

STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

Nonfiction

FALL 2025

Foreign Rights

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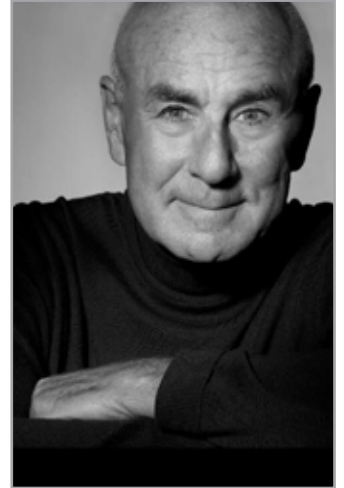
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Marc Weissbluth

Marc Weissbluth, M.D., is Professor Emeritus of Clinical Pediatrics at the Northwestern University Feinberg School of Medicine. As a pediatrician and the preeminent expert on sleep and children, he founded the original Sleep Disorders Center at Children’s Memorial Hospital (now the Ann and Robert H. Lurie Children’s Hospital of Chicago). Dr. Weissbluth is the author of multiple books including *Healthy Sleep Habits, Happy Child*, which has sold over 1.5 million copies to date, with 12 foreign editions. Dr. Weissbluth and his work have been celebrated by organizations and featured in publications including the American Academy of Pediatrics; CNN Health; *The Times* (UK); *Chicago Tribune*; *The New York Times*; *Parents*; *The Wall Street Journal*; He is the father of four sons and twelve grandchildren—and they are all good sleepers.

Agent: Jenny Stephens & Jim Rutman



The Elements of Sleep

A Guide to Well-Rested Babies (and Parents!) in the First 18 Months

A practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart.

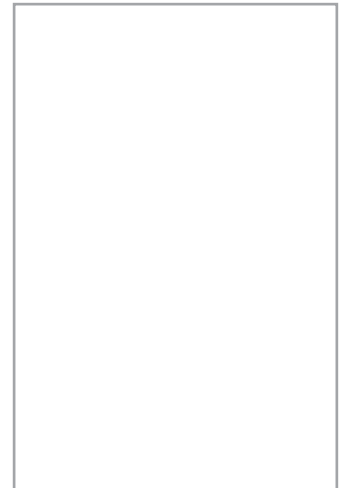
ON US SUBMISSION

Proposal available

The Elements of Sleep: A Guide to Well-Rested Babies (and Parents!) in the First 18 Months is a practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart. It empowers parents with the gift of well-rested babies and families from the primary authority on pediatric sleep Dr. Marc Weissbluth.

Written in an accessible tone and short, digestible format for new generations of parents, infants, and their support networks, *The Elements of Sleep* promises to set us and our babies up for easy sleep, for life.

As the leading researcher on sleep and children and a pediatrician for over fifty years—the trusted “kid-sleep-guru” (CNN)—Dr. Weissbluth discovered that sleep is linked to temperament, and he coined the now-familiar phrase sleep training to describe his method for helping children learn how to fall asleep and troubleshoot sleep issues. This new book is a groundbreakingly easy step-by-step guide to babies and sleep, which instills the elements of healthy sleep from the newborn phase and throughout infancy during the first 18 months in a way that allows parents to avoid major sleep issues altogether.



OPTION PUBLISHERS

KOREAN (I-BOOK)

RUSSIAN (ALPINA)

UKRAINIAN (SMAKI)



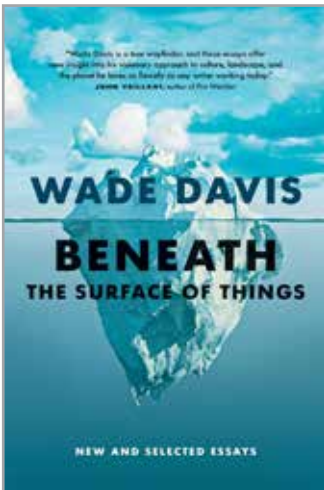
Wade Davis

Wade Davis is currently Professor of Anthropology at the University of British Columbia and was Explorer-in-Residence at the National Geographic Society from 2000 to 2013. His 23 books, published in 22 languages, include *One River*, *The Wayfinders* and *Into the Silence*, winner of the 2012 Samuel Johnson prize, the top nonfiction prize in the English language. He lives on Bowen Island, B.C.

Agent: Christopher Combemale

*WINNER OF THE 2012 BAILLE GIFFORD PRIZE

Beneath the Surface of Things New and Selected Essays



A timely and eclectic collection from one of the foremost thinkers of our time, “a powerful, penetrating and immensely knowledgeable writer” (The Guardian).

PUBLISHER Greystone Books (World English)
PUBLICATION April 2024 (Final manuscript available)
EDITOR Jennifer Croll

RIGHTS SOLD

JAPANESE (HAKUSUIISHA)
KOREAN (AGORA PUBLISHING)
WORLD SPANISH (GRUPO PLANETA)

The essays in this collection came about during the unhurried months when one who had traveled incessantly was obliged to stay still, even as events flared on all sides in a world that never stops moving. Wade Davis brings his unique cultural perspective to such varied topics as the demonization of coca, the sacred plant of the Inca; the Great War and the birth of modernity; the British conquest of Everest; the endless conflict in the Middle East; reaching beyond climate fear and trepidation; on the meaning of the sacred. His essay, “The Unraveling of America,” first published in *Rolling Stone*, attracted five million readers and generated 362 million social media impressions. Media interest in the story was sustained over many weeks, with interview requests coming in from 23 countries. The anthropological lens, as Davis demonstrates, reveals what lies beneath the surface of things, allowing us to see, and to seek, the wisdom of the middle way, a perspective of promise and hope that all of the essays in this collection aspire to convey.

“Wade Davis is a true wayfinder, and these essays offer new insight into his visionary approach to culture, landscape, and the planet he loves as fiercely as any writer working today.”

—**John Vaillant, author of *Fire Weather***

“Davis knits history, sociology, faith, and scientific inquiry into a colorful, meditative tapestry.”

—**Kirkus Reviews**

Recently Sold

Julia Angwin & Ami Fields-Meyer

Julia Angwin is an award-winning investigative journalist, founder of the nonprofit journalism newsrooms *The Markup* and *Proof News*, and a *New York Times* contributing Opinion Writer. She is a winner and two-time finalist for the Pulitzer Prize in Explanatory Reporting for her work at *The Wall Street Journal* and *ProPublica*. Ami Fields-Meyer is a writer, political strategist, and Senior Fellow at the Harvard Kennedy School. He served in the White House from 2021 to 2024, including as Senior Policy Advisor to Vice President Kamala Harris and as a member of the President's technology policy team. His writing has appeared in *The New Yorker*, *The Atlantic*, *Foreign Policy*, and *Newsweek*. He is a graduate of Emory University and a member of the Council on Foreign Relations.

Agent: Laurie Liss



On Courage To Be a Dissident in America's Age of Fear

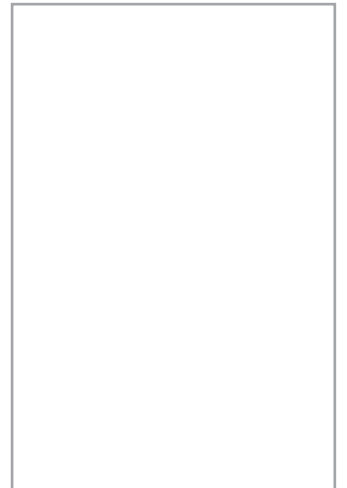
A practical, inspiring, and deeply reported guide to resistance in an age of rising authoritarianism, based on interviews with activists, dissidents, and ordinary people who have challenged oppressive regimes across the world.

PUBLISHER HarperCollins / Mariner Books (North American)
PUBLICATION July 2026 (Manuscript available: March 2026)
EDITOR Peter Hubbard

Step into the room where the world's new dissidents—ordinary people, in the U.S. and around the world, who never aspired to be activists—are now writing the playbook for courage, risk, and resistance in the age of authoritarianism and unprecedented digital surveillance.

Based on their lauded *New Yorker* essay “So You Want to Be a Dissident?,” Pulitzer Prize-winning investigative journalist Julia Angwin and former White House advisor Ami Fields-Meyer deliver a guide to courage in America's age of fear. *On Courage* is a captivating collection of stories and lessons from the front lines of the fight for the future of the free world that invite action and rouse hope.

On Courage simplifies the calculus of activism by making more accessible than ever the fundamentals of taking political risk, offering a handbook that is equal parts practical and spiritual, a valuable resource and a powerful message for anyone, anywhere, who feels the walls of history are closing in on them.



Recently Sold



Khiara Bridges

Dr. Khiara Bridges is a professor of law at University of California Berkeley and an anthropologist. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on *NPR*. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens

Ghost Stories

Racism and the Haunting of America

An urgent reframing and call-to-action by a leading expert uniquely well-positioned to broaden and deepen our understanding of racism and our societies.

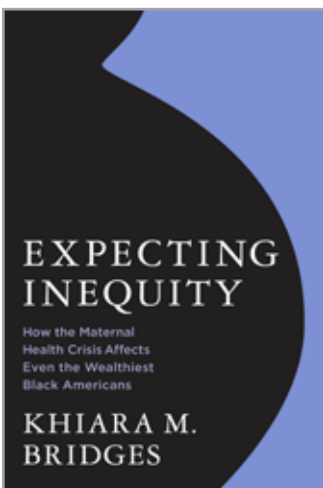
PUBLISHER MIT Press (World English)
PUBLICATION Winter 2027 (Proposal available. Manuscript available: January 2026)
EDITOR Janice Audet

An examination of American life in four domains—health, higher education, criminal justice, and housing—and plainly shows how racism explains the dramatic disparities that exist in these areas but remains elusive as a cause to the individual people whom racism adversely affects. Khiara offers a framework of racism as a ghost, a force that haunts people of color who cannot say with certainty that their race explains why they had a negative experience. In *Ghost Stories*, Khiara shows another way: if we satisfy ourselves with more expansive conceptualizations of causation, which are found all over the law and other disciplines, then racism loses its ghostly air.

ALSO BY KHIARA M. BRIDGES: EXPECTING INEQUITY: HOW THE MATERNAL HEALTH CRISIS AFFECTS EVEN THE WEALTHIEST BLACK AMERICANS

MIT Press (World English)
March 2026 (Manuscript available)

Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.



Jack Hamilton

Jack Hamilton is a professor of American Studies and Media Studies at the University of Virginia. He is the pop critic for *Slate* magazine, where he writes about music, sports, film, TV, books, and other areas of culture. His writing has appeared online and in print in *The Atlantic*, *The New Yorker*, *NPR*, *ESPN*, *Transition*, *L.A. Review of Books*, *Free Darko*, and many other venues. He received his B.A. in English from NYU in 2003, then his PhD in American Studies from Harvard University in 2013.

Agent: Jim Rutman



It Was Only Rock 'n Roll The Rolling Stones and the Life and Death of an Art Form

A cultural appraisal of one of the most significant musical acts in history—The Rolling Stones—and an autopsy of rock music itself.

PUBLISHER Farrar, Straus & Giroux (North American)
PUBLICATION 2027 (Proposal available. Manuscript available: Summer 2026)
EDITOR Alex Star

From *Slate*'s pop critic and cultural historian, Jack Hamilton, comes a deep examination of The Rolling Stones; a band that defined the rock 'n roll genre in its wake and manifested many of the most complicated and controversial aspects of rock that continue to shape modern music culture. As far back as the mid-1960s they pushed the envelope of good taste along with many, many people's buttons in the process. And for decades the band have been perennial targets of the charge of "selling out." Now, as they continue to tour into their twilight years, getting richer than ever, they epitomize questions of aging in a culture obsessed with youth. At some point the Stones went from being the biggest fish in the sea to something like the sea itself. Yet there remains a dearth of writing that takes seriously their totemic position in the firmament of modern music. Jack Hamilton's major work sets out to change that.



Recently Sold



Kevin Hershey

Kevin Hershey is a writer and social worker. He has studied under Melissa Febos and Garrard Conley at the Provincetown Fine Arts Work Center's creative nonfiction workshops and won the 2023 Anne C. Barnhill Prize for Creative Nonfiction.

Agent: Danielle Bukowski

This Is My Body A Memoir

A young man balances his queerness and desires with his role as a devoted grandson helping his grandmother in her final days in this poignant memoir.

PUBLISHER Greystone Books (World English)
PUBLICATION Fall 2027 (Manuscript available: Fall 2026)
EDITOR James Penco

The seed of the story is Kevin's *Modern Love* column, "Young, Gay and Single Among the Nuns and Widows," which Jean Smart is developing as a limited series and in which she will star as Kevin's grandmother. In the essay, Kevin writes about living in his grandmother's Catholic senior center after she declares she's ready to meet God and will stop eating until she dies; he performs the physical end-of-life support during the day and goes cruising for men at night.

After Grandmother's death, Kevin expects he'll live freely and fully as a gay man, but instead of expansive freedom he feels constraints; he can't be his full self, with his family love and obligations, until he meets Matin, who on their first date leaves early to bring Iranian food to his grandmother in the hospital.

A memoir of caretaking and queer adulthood, and love in all forms, *This Is My Body* shows how to live an authentic life without forfeiting family or desire. It's written with empathy and subtle humor, showcasing a rich life through an unusual situation, that with America's worsening caregiving crisis will soon exemplify many people's lives.

"Poignant and fresh, Kevin Hershey's memoir explores the scope of connection between one body and another, from early sexual explorations to tender care for his dying grandmother in a Catholic nunnery. He finds the holy and the ritual in all, reverently searching for what binds: the self to the other, the public face to the most deeply private, our history to our present. Kevin Hershey is a bold, essential new voice. His story is unforgettable."

—Anna Noyes, author of *The Blue Maiden* and *Good Night, Beautiful Women*

David Hill

David Hill writes for *Rolling Stone*, hosted the Spotify Original podcast *Gamblers*, and was the weekly NFL handicapping columnist for *The New York Times*. His work has been featured on *This American Life*, in *Esquire*, *GQ*, *The New York Times Magazine*, *The New Yorker*, *Harper's*, and in various other publications in print and across the internet. David's book, *The Vapors: A Southern Family, the New York Mob, and the Rise and Fall of Hot Springs, America's Forgotten Capital of Vice*, was chosen as a *New York Times* Notable Book for 2020, an Editor's Choice by the *New York Times* Book Review, a best book of 2020 by the *Chicago Tribune* and *GQ*, and won the Arkansasian Award for Adult Nonfiction. It is currently being developed for television by Pacesetter Productions and Counterpart Studios.

Agent: Jim Rutman



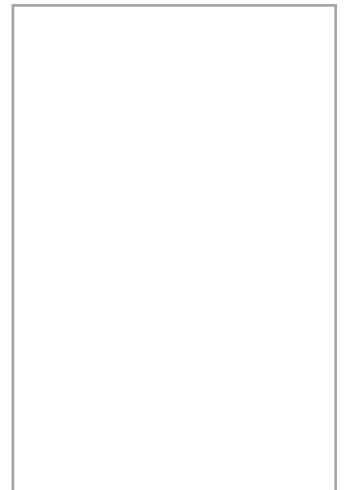
American Gambler

Bettors, Bookies, and Murder on a Journey to America's Gambling Heart

A rollercoaster ride through the wild west of sports betting and the larger than life characters making it happen.

PUBLISHER Farrar, Strauss & Giroux (North American)
PUBLICATION 2027 (Proposal available; Manuscript available: Summer 2026)
EDITOR Ian van Wye

A narrative history of online sports betting, as told in the style of Michael Lewis's *The Big Short*, following a cast of key characters (including one who disappeared without a trace) from the wild west days of '90s offshore sportsbooks to the rise of DraftKings and FanDuel, exploring the mutually constitutive relationship between sports and gambling in America, and the increasingly dysfunctional betting markets that are making it harder to win.



Recently Sold



Jay Caspian Kang

Jay Caspian Kang is a writer-at-large for *The New York Times Magazine*. His other work has appeared in *The New York Review of Books* and *The New Yorker*, and on *This American Life* and *Vice*, where he worked as an Emmy-nominated correspondent. He is the author of the novel *The Dead Do Not Improve*, which *The Boston Globe* called “an extremely smart, funny debut, with moments of haunting beauty” and the critically acclaimed memoir *The Loneliest Americans*.

Agent: Jim Rutman

Keeping Up American Families, Competition and the Search for Dignity

The New Yorker columnist Jay Kang reimagines the exhausting parental rat race that keeps families locked in endless competition.

PUBLISHER Penguin Press (North American)
PUBLICATION Winter 2027 (Proposal available. Manuscript available: December 2025)
EDITOR Will Heyward

Emerging from his parenting series in *The New Yorker*, Jay Caspian Kang’s *Keeping Up* is a narrative examination of “the panicking class”; that upper middle class bracket whose privileged and happy existence belies their deep anxiety and alienation. It’s a constant struggle to keep up with their peers and it’s only getting worse, as their kids enter a pressurized and competitive landscape ever younger and the promise of being more prosperous than your parents proves ever more broken. These are the families who worked so hard to make it to the (un)stable top, now worried of failing down the class ladder. Future generations will suffer more economic hardship, climate change, out of control artificial intelligence, and a rise in fascism. Through the lens of ten families, from newborn babies to college aged children, and interwoven with his own experiences raising his young daughter Frankie, Kang asks the question: will the kids be alright?

Wendy Lesser

Wendy Lesser is the founder and editor of *The Threepenny Review* and the author of a novel and several books of nonfiction, including *Music for Silenced Voices* and *Why I Read*, which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, and other publications. She received one of the first National Endowment for the Humanities Public Scholar awards to complete *You Say to Brick*, her award-winning biography of Louis Khan.

Agent: Laurie Liss



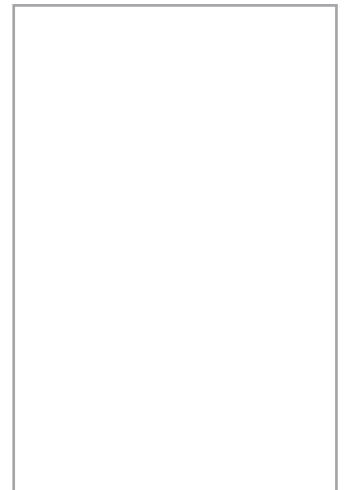
Berlin 1929 to Now

A biography of Berlin that uses the approximately 100-year period of 1929-2025 to frame and examine the city's history as well as its great reckoning with its own horrific heritage.

PUBLISHER HarperCollins (World English)
PUBLICATION September 2026 (Manuscript available: December 2025)
EDITOR Millicent Bennett

Berlin begins in 1929, when we see the first signs of real disaster in Germany, but it was still possible to turn a blind eye to what would become unignorable in 1930 and world-shattering in 1933, when Hitler was appointed Chancellor. In the Berlin of 1929, antisemitism and nationalism were covered by a veneer of civility—a civility modified by the Weimar tendency to push risk-taking to its limits, especially in social and cultural spheres. A startling number of artistic and literary achievements took place during that year. The careers of Bertolt Brecht, G. W. Pabst, Vladimir Nabokov, Otto Dix, and numerous other legendary artists flourished. Culturally, it was perhaps richer than any year before or since, contributing to the image of late-Weimar Berlin, the “before,” as a world city. Just about everything we associate with Berlin happened during that intervening near-century. The “after”—the now—analyzes the major historic events and the more minor, but still important, developments that made Berlin the city it is today. Lesser examines several of these, like the post-war architectural refashioning of the bombed-out city; the reworking of Berlin’s complicated transport system to fit a divided and then a reunited metropolis; the relocation of the capital from Berlin to Bonn and then back again; and the waves of immigration that have transformed the city’s population.

This book explores the physical and cultural manifestations of what took place between 1929 and now through the author’s eyes, providing a modern perspective on what came before. Viscerally and consciously, with a kind of self-awareness that is rare in a collective entity, *Berlin: 1929 to Now* portrays a city that continues to reveal itself to Lesser, and all of us, in a myriad of moving ways.



Recently Sold



Susana Moreira Marques

Susana Moreira Marques is the author of four books of literary non-fiction, as well as one children's book. Her first book, *Now and at the Hour of Our Death*, was translated into English, Spanish and French and was a Book of the Year in *The New York Times*. Her work has appeared in *Granta*, *Tin House*, *Literary Hub* and elsewhere. She has been awarded fellowships from the Gabriel García Márquez Foundation (Colombia), the Jan Michalski Foundation (Switzerland) and Art Omi (US), amongst others. As a journalist, she worked for the BBC World Service, Público, Jornal de Negócios, Antena 1, and won several prizes, including the UNESCO Human Rights and Integration Journalism Award (Portugal). An editor for the literary magazine *Mamute*, she also writes on cinema. She lives in Lisbon with her two daughters.

Agent: Jessica Friedman

Third Floor Walk Up

A lyrical, personal reflection on modern life, told over a collection of the author's notes on her day-to-day in Lisbon.

PUBLISHER And Other Stories (World English)
PUBLICATION 2027 (English manuscript available: December 2025)
EDITOR Stefan Tobler

In *Third Floor Walk Up*, Susana Moreira Marques is both the author and the character of a story told episodically. These "Notes from Lisbon" are woven together by a woman's relationship with the city where she lives, but also branch out into the places she has inhabited: places that are geographic locations, yes, but also desires, missed encounters, books, party nights, a child growing up, a love that fades, a memory that seemed lost.

More than a narrative of everyday life in a Lisbon neighborhood, this is a book about modern times—what can be glimpsed on a digital screen or through a bay window. A diary and guidebook that as at once fragmentary, geographic, and emotional, *Third Floor Walk Up* leads us to territories both public and intimate, to a life lived in freedom.

Recently Sold

Deborah Oppenheimer

Deborah Oppenheimer made her feature film debut with the Oscar-winning documentary *Into the Arms of Strangers: Stories of the Kindertransport*, which was selected by the Library of Congress in December 2014 for inclusion in the National Film Registry for preservation for all time. A prolific award-winning producer for cable and network television at Warner Bros., Lorimar, and Carnival Films, she led U.S. strategic activities and was production consultant to the Carnival Films television series, *Downton Abbey*, the most nominated non-U.S. show and the highest rated PBS drama ever. In 2005, she received an Honorary Doctor of Fine Arts from the State University College of New York at Buffalo.

Agent: Philippa Brophy



The Girls of Cockley Cley A Memoir

A daughter uncovers her mother's hidden story of being displaced from her native Germany as a child and sent away to England, telling the stories of the girls she lived with in the English countryside and how this shaped her life and legacy after the war.

PUBLISHER Sourcebooks (World English)
PUBLICATION 2027 (Manuscript available: Spring 2026)
EDITOR Anna Michels

After her mother Sylva's death in 1993, Oscar-winning documentary filmmaker Deborah Oppenheimer's curiosity about her mother's childhood—a previously forbidden topic—drove her to embark on three decades of painstaking research into Sylva's story and her painful separation from her family during the Holocaust. Through letters, interviews, and testimonies, Oppenheimer pieces together her mother's early childhood in 1930s Germany, her voyage on the Kindertransport, and her time at Hackney Hostel and Cockley Cley, an estate in the Norfolk countryside. What she discovers is a moving tale of heartbreak and yearning, an evocative, life-affirming saga of a group of resilient girls thrown together by circumstances who create their own world of friendship, mischief, and adventure amid the uncertainty of war.

The Girls of Cockley Cley offers a deeply personal glimpse into how moments of childhood resilience shaped one woman's life and her daughter's quest to finally understand her.



Recently Sold



Laura Preston

Laura Preston's work has appeared in *n+1*, *The New Yorker*, *The Believer* and elsewhere. She graduated cum laude from Princeton University in 2013 with a degree in Art History and certificates in Studio Art and Creative Writing. She received her MFA in Fiction from the University of Michigan's Helen Zell Writers' Program, where her work received Hopwood awards in both fiction and nonfiction categories. Laura lives in Brooklyn and this is her first book.

Agent: Jim Rutman

UK agent: Emma Paterson, Aitken Alexander

Slopopolis

Travels in the New Digital Kingdom



A truly unique investigation of the people driving the AI revolution and the forces that drive them.

PUBLISHER W. W. Norton / Liveright (North American)

PUBLICATION 2027 (Proposal available. Manuscript available: 2026)

EDITOR Maria Goldverg

Slopopolis is a people first dispatch from tomorrow's industrial frontier. It is not an AI explainer, nor does it aspire towards future forecasting. It is not a work of philosophy, nor a meditation on machines and human consciousness. Instead, it asks: who are the speculators racing West? How do they think about their place in history, and what sort of future are they trying to build? While the book will ostensibly be about tech, its chief interest will be people—people and their ambitions, delusions, contradictions, and ambivalent moral frameworks. It is an anthropological expedition to the quarries of the AI gold rush, where we are about to stake everything—even the hope of a habitable planet—on the opportunity not to think.

***Sold at auction in the US**

RIGHTS SOLD

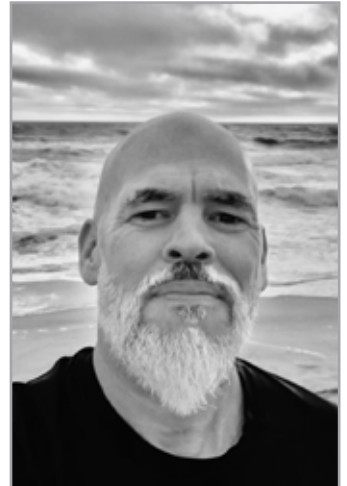
UK (WILLIAM COLLINS)

Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*—which was made into an Oscar-winning film—and eight other novels, including *We Are the Light*, a #1 Indie Next Pick and a Book of the Month selection. His work has been translated into more than thirty languages, received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a *New York Times* Book Review Editors' Choice, a #1 bestseller in Brazil, a Deutscher Jugendliteratur Preis 2016 (German Youth Literature Prize) nominee, and selected by Nancy Pearl as one of Summer's Best Books for NPR. Matthew lives with his wife, the novelist Alicia Besette, in Beaufort, South Carolina.

Agent: Doug Stewart

UK agent: Caspian Dennis, Abner Stein



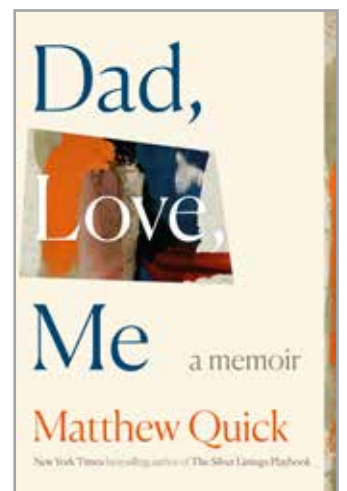
Dad, Love, Me A Memoir

New York Times bestselling novelist Matthew Quick turns his hand to nonfiction in an emotional, honest, compelling, and surprising memoir.

PUBLISHER Avid Reader Press (North American)
PUBLICATION July 2026 (Manuscript available: December 2025)
EDITOR Jofie Ferrari-Adler

Matthew Quick's life has gone through major changes in recent years. Here the author will lay bare his biggest transformations: getting sober, taking a deep dive into Jungian analysis, and moving 485 miles south to help take care of his father, who is battling dementia. This narrative will chronicle how his father's mental decline became an unlikely and long-awaited bridge to understanding, forgiveness, and, ultimately, love. A book about letting go of past hurts, the unforeseen gifts of illness, and the power to rediscover who you really are in the second half of life.

Dad, Love, Me is an important, moving, and inspirational story that only Matthew Quick could write.



Recently Sold



Aaron Timms

Aaron Timms is a writer and critic published in *The New York Times*, *The New York Review of Books*, *The Guardian*, *The New Republic*, *n+1*, *The Baffler*, and elsewhere.

Agent: Jim Rutman

Salt Fat Acid Defeat

An expansion of the author's n+1 piece, chronicling the bewildering state of modern food culture as a symptom of social and political upheaval in a tech-addled age.

PUBLISHER Bloomsbury (World English)
PUBLICATION Winter 2027 (Manuscript available: Spring 2026)
EDITOR Harriet LeFavour

In the space of forty years, food—the quest to feed ourselves, and do it well—has traveled from the fringes of biological necessity to the very epicenter of culture, and the act of eating—once a daily chore to be endured, like homework—has become something like the coin of the realm for our newly solipsistic, tech-enhanced, smartphone-addicted society. How and why did this happen? What accounts for the centrality of food and eating—beyond their obvious indispensability to basic sustenance—to culture today?

Salt Fat Acid Defeat, expanding on the author's viral *n+1* article, offers a tour of contemporary food culture through its totemic objects and personalities, examining our collective relationship with what we eat and looking forward to a more humane food future.

Scott Weidensaul

Scott Weidensaul is a Pennsylvania-based naturalist, most recently the *New York Times* bestseller *A World on The Wing: The Global Odyssey of Migratory Birds*, and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Christopher Combemale

*A PULITZER PRIZE FINALIST



The Return of the Oystercatcher Saving Birds to Save the Planet

From the New York Times best-selling author of A World on the Wing, an exploration of the efforts led by scientists, conservationists, and Indigenous peoples to save birds around the world.

PUBLISHER W. W. Norton (North American)
PUBLICATION April 2026 (Manuscript available)
EDITOR John Glusman

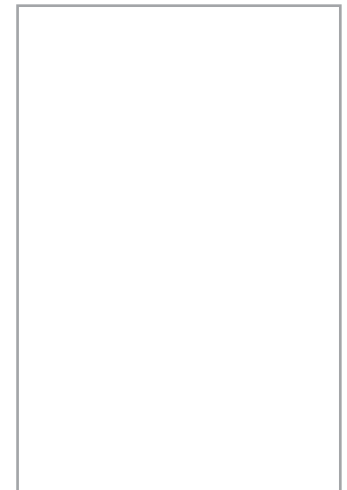
As populations fall and once-great migration multitudes wither away, the future of birds may seem grim. But surprisingly, around the world, bird conservation is making things better. From the hyperlocal to the hemispherically immense, *The Return of the Oystercatcher* explores the recovery efforts that are not only preventing declines in bird populations but are helping them to thrive. Scott Weidensaul compiles amazing stories of hope and progress in some of the most unlikely places—from the resurgence of ducks in North America to the return of ospreys nesting in Southern Britain—to provide a road map of breathtaking environmental resilience. Because birds are so diverse, so ubiquitous, and cover virtually every square mile of the Earth's surface, Weidensaul argues that by saving the birds we can also save the world. The result is an inspiring story of what's working in bird conservation, recovery, and reintroduction, and what can work for the rest of the planet.

“Scott Weidensaul ranks among an elite group of writer-naturalists—Bruce Chatwin, John McPhee and David Quammen come to mind—whose straightforward eloquence elevates ecology to the level of philosophy.”

—**The Los Angeles Times Book Review**

“In vivid prose that conjures up the rich spell of each landscape, Scott Weidensaul takes us on exhilarating expeditions that criss-cross the globe and travel deep into the heart of nature. For lifelong experts and backyard birders alike, he's a superb guide to the winged marvels that share our planet and our lives.”

—**Diane Ackerman, author of *The Zookeeper's Wife*, on *A World on a Wing***



RIGHTS SOLD

UK (PICADOR)

OPTION PUBLISHERS:

COMPLEX CHINESE (BWP)

FRENCH (ACTES SUD)

GERMAN (HANSERBLAU)

ITALIAN (RAFFAELLO CORTINA EDITORE)

JAPANESE (KAGAKU-DOJIN)

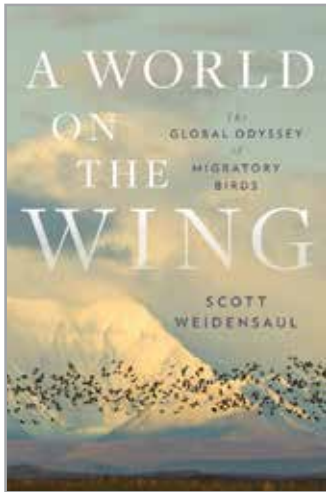
KOREAN (OPEN BOOKS CO)

WORLD SPANISH (PRH SPAIN)

Also by Scott Weidensaul

A World on the Wing

The Global Odyssey of Migratory Birds



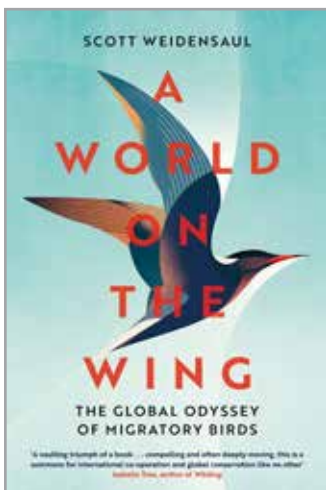
An exhilarating exploration of the science and wonder of global bird migration.

PUBLISHER W. W. Norton (North American)
PUBLICATION March 2021 (Final manuscript available)
EDITOR John Glusman

RIGHTS SOLD

COMPLEX CHINESE (BWP)
DUTCH (NIEUW AMSTERDAM)
FRENCH (ACTES SUD)
GERMAN (HANSERBLAU)
ITALIAN (RAFFAELLO CORTINA EDITORE)
JAPANESE (KAGAKU-DOJIN)
KOREAN (OPEN BOOKS CO)
WORLD SPANISH (PRH SPAIN)
UK (PICADOR)

UK EDITION



In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary.

These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges.

Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

***A *New York Times* Bestseller**

***Finalist for the *Los Angeles Times* Book Prize**

***A *Library Journal* "Best Science and Technology Book of the Year"**

"[A] gripping journey alongside the world's feathered wanderers and the people who study them...Brimming with spectacle.... As the birds flit through these pages, but with ever less frequency through our lives, we can only hope that birders and non-birders alike take inspiration and a call to action from *A World on the Wing*. This is the kind of book we've been waiting for."

—**The New York Times**

"*A World on the Wing* is a paean to the beauty of data, viewed in masses, and to citizen science taking ornithology by storm...Mr. Weidensaul offers the astonishment of birds' travels, deep concern for their populations and hope for their future in well-measured, beautifully realized doses."

—**Wall Street Journal**

"I'm not a birder, but Weidensaul persuades me that I could be, and that a greater appreciation of the movement and behaviour of migratory birds might bring me into closer contact with what it means to be a living thing on Earth...[Weidensaul is] a master storyteller...What emerges is an emphatic statement of confidence in nature's resilience—a vision of nature as a force that we and our science are irrefutably a part of?"

—**The Guardian (UK)**

Ashley Archer & Peter Harris of Silver Palate Kitchens

Ashley Archer is a New York City based cookbook creator, former chef, and Emmy-winning television producer specializing in food programming. Ashley co-wrote the *New York Times* bestselling cookbook franchise for *The Chew* and acted as supervising producer of *The Chew's* longtime cooking show. She has spent over two decades creating imaginative and useful recipes for the home cook.

Peter Harris is the owner and CEO of The Silver Palate Kitchens and lifelong health and wellness advocate. He is proud to partner with No Kid Hungry to donate the proceeds from this cookbook to help end child hunger.

Agent: Jenny Stephens



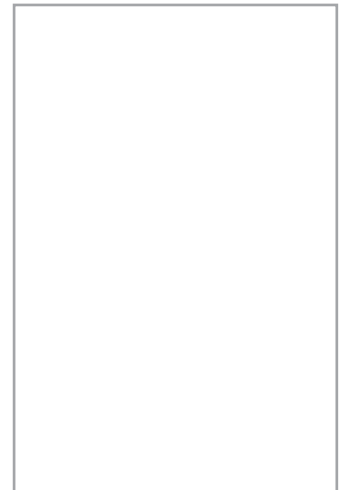
The Silver Palate Kitchens Cookbook

Modern Dishes and Updated Classics

The Silver Palate Kitchens Cookbook will showcase a community of chefs and beloved culinary personalities to share a modernized approach to Silver Palate's flavorful, simple, comforting food with new generations of home cooks.

PUBLISHER Flatiron Books (World English)
PUBLICATION 2027 (Proposal available. Manuscript available: Summer 2026)
EDITOR Julie Will

The original *Silver Palate Cookbook* by Julee Rosso and Sheila Lukins initially published over 40 years ago, and now multiple cookbooks from the brand have sold in total over 4 million copies to date—its influence on how we eat cannot be overstated for communities throughout America and across generations. But those cookbooks are also tomes and feel inaccessible and outdated to our fellow contemporary cookbook readers. This new original *Silver Palate Kitchens Cookbook* celebrates the spark of inspiration from Silver Palate that for so many of us (or our parents) lit a lifelong love of delicious, nourishing, unfussy food to share with family and friends. The current Silver Palate team has brought together an incredible group for this project: CEO Peter Harris and writer/recipe developer Ashley Archer are partnering with No Kid Hungry to donate author proceeds from the cookbook to support No Kid Hungry's mission of ending childhood hunger in America. Julee Rosso, co-author of *The Silver Palate Cookbook*, will write the foreword, and has also contributed her speedy updated 30-Minute Chicken Marbella recipe alongside dozens of other exciting contributor recipes which include Carla Hall's Farmstand Blueberry-Cherry Muffins; Michael Symon's Pork Chop Milanese with Fennel and Apple Salad; Daphne Oz's Shirred Eggs with Pancetta and Kale; and Jamika Pessoa's Brussels Sprouts with Walnut-Maple Glaze. Other likely contributors include household names such as Alex Guarnaschelli, Deb Perelman of Smitten Kitchen, Bobby Flay, Katie Lee Biegel, Guy Fieri and Molly Yeh; all contributors will also support the book and promotional efforts around publication.





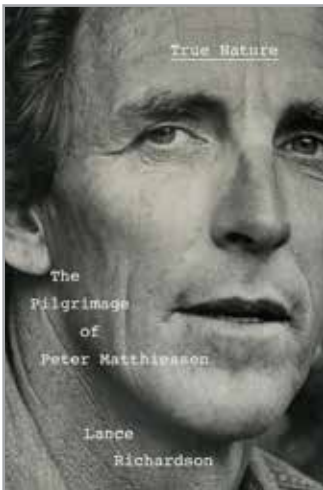
Lance Richardson

Lance Richardson holds a masters degree in longform journalism from the Arthur L. Carter Journalism Institute, NYU. Lance teaches in the MFA in Writing at Bennington College, Vermont, and lives most of the year in Providence, Rhode Island. His first book, *House of Nutter: The Rebel Tailor of Savile Row*, was a *New York Times* Editors' Choice and spotlighted on "The New Yorker Recommends." It was also named one of the notable books of 2018 by *The Sunday Times*, *The Mail on Sunday*, *Esquire*, and the American Library Association, and is currently being adapted for television by a major studio.

Agent: Philippa Brophy

True Nature

The Pilgrimage of Peter Matthiessen



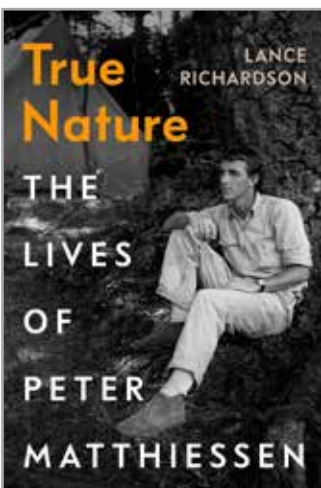
The first full-scale biography of literary icon Peter Matthiessen, introducing readers to a man who lived multiple lives as he searched for self-understanding.

PUBLISHER Pantheon Books (North American)
PUBLICATION October 2025 (Final manuscript available)
EDITOR Deb Garrison

RIGHTS SOLD

UK (CHATTO & WINDUS)

UK EDITION



Peter Matthiessen (1927-2014), a towering figure of twentieth-century American letters, achieved so much during his lifetime, that people have struggled to pin him down. Underlying all Matthiessen's disparate pursuits was the same existential search—to find a cure for "deep restlessness." In *True Nature*, Lance Richardson reconstructs the full scope of a spiritual quest that ultimately led Matthiessen to the highest ranks of Zen. Drawing on rich primary sources and hundreds of interviews, Richardson depicts Matthiessen's life with page-turning immediacy, illuminating how the writer's uncanny gifts enabled him to sense connections between ecological decline, racism, and labor exploitation—to express, eloquently and presciently, that "in a damaged human habitat, all problems merge."

***One of *Library Journal's* Most Anticipated Fall Books**

***One of the *Washington Post's* Anticipated Fall Books**

"*True Nature* is a magnificent achievement: an immense work of scholarship, synthesis and empathy, written throughout with verve and lucidity, which illuminates one of the most fascinating writerly lives of the past century."

—Robert Macfarlane, bestselling author of *Is a River Alive?*

"Matthiessen has been gifted with an excellent biographer in Lance Richardson, whose *True Nature* approaches his life with a Zen-like quality of calm, gratitude, and expansiveness all its own."

—Joy Williams, winner of the Library of Congress Prize for American Fiction

"*True Nature* is enthralling, expertly told, and based on extraordinary research."

—American Scholar

David Greenberg

David Greenberg is a professor of history and journalism at Rutgers, and the author of several books about American history and politics.

Agent: Philippa Brophy



John Lewis A Life

A comprehensive, authoritative life of John Lewis, from his extraordinary contributions to the Civil Rights movement in the 1960s to his emergence as “the conscience of the Congress” and national icon.

PUBLISHER Simon & Schuster (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Dawn Davis

John Lewis, a pivotal figure in the Civil Rights Movement, was born into poverty in rural Alabama. From leading the Nashville sit-in movement to becoming chairman of SNCC and enduring the brutal beating on Bloody Sunday, Lewis dedicated his life to nonviolent activism. His legacy extends beyond the Civil Rights era, as he continued to fight for racial justice and social equality in Congress.

***Pulitzer Prize Finalist**

***Longlisted for the National Book Critics Circle**

***New York Times Book Review Top 100 Books of 2024**

***Kikus Reviews, Amazon and Barnes & Noble Best Books of 2024**

***Two Starred Reviews**

“(A) panoramic and richly insightful biography...This biography sets a new standard by giving Lewis’s post-civil-rights story the depth of attention it deserves—and showing how our mild-mannered seminarian submerged his pacifist tendencies enough to succeed in the bare-knuckled world of electoral politics.”

—**The New York Times**

“Masterful.”

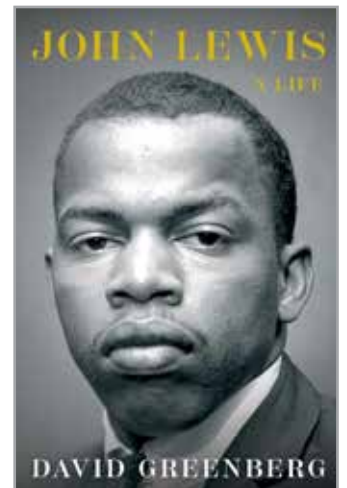
—**Washington Independent Review of Books**

“A passionately researched and defining portrait of an American hero.”

—**Booklist, Starred Review**

“Tremendous”

—**The Atlanta Journal-Constitution**





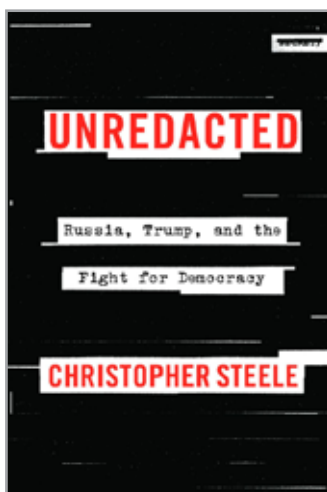
Christopher Steele

Christopher Steele began his twenty-two-year career working as a diplomat, intelligence professional, and Russia expert within the British government in 1987, soon after graduating from Cambridge University. He was posted to Moscow, where he served through the fall of the Soviet Union, and Paris, before returning to London to become one of the government's senior intelligence experts and advisers on Russia and the former Soviet Union. In 2009, he founded the private intelligence company Orbis Business Intelligence. *Unredacted* is his first book.

Agent: Laurie Liss

Unredacted

Russia, Trump, and the Fight for Democracy



The intelligence officer behind the explosive “Steele Dossier” steps out of the shadows, revealing a searing new report on the threat Putin and Trump pose to democracy.

PUBLISHER William Morrow & Co. (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Peter Hubbard

RIGHTS SOLD

GERMAN (C.H. BECK)

To a unique degree, Christopher Steele has been an eyewitness observer of modern Russian history. He was a British diplomat and intelligence professional in Moscow when the Soviet Union was collapsing. Steele was there when the putsch against Mikhail Gorbachev took place and when Boris Yeltsin took over the newly independent Russia. After Vladimir Putin came to power, Steele rose to become one of British government's leading Russia experts and played a central role in the investigation into the Kremlin-ordered murder of Alexander Litvinenko. Then, in 2016, he wrote a series of explosive reports about the then presidential candidate Donald Trump and his links to Russia. Now known to the world as the “Steele Dossier,” these intelligence documents drew the world's attention to Russia's relationship with Trump—and reluctantly thrust Steele into the center of a global maelstrom.

Since Trump's election, he has quietly continued his work. Indeed, Steele has had even better access to sources of information and intelligence on Russia—ones that have given him a privileged view of what's going on inside the Kremlin, and how much we in the West should worry about it.

In *Unredacted*, Steele shares for the first time what that inside view looks like, how he came to the point of gaining such a level of insight, and what Western governments—and all of us—can and should do to counter this generational threat.

“Steele is a convincing narrator...[A] fascinating account.”
— **New York Times Book Review**

Jeanne Carstensen

Jeanne Carstensen is an award-winning journalist whose work has appeared in *The New York Times*, *Foreign Policy*, *The World*, *The Nation*, *Salon*, *Nautilus*, and *The Global Post*, among others. She covered the Syrian refugee crisis in Greece, Turkey, and Europe for U.S. media with support from the Pulitzer Center on Crisis Reporting. Her article on Syrian refugees returning to Syria was a finalist for the Immigration Journalism Awards. Previously, she was managing editor of *Salon* and *The Bay Citizen*, which produced the Bay Area pages of *The New York Times*, and an editor at *SFGate.com* and *The Whole Earth Review*. Born in Portland, Oregon, Carstensen has lived in France, Greece, and Costa Rica, where she was a shortwave radio producer and translator. She lives in San Francisco.

Agent: Laurie Liss

*A WHITING AWARD WINNER



A Greek Tragedy

One Day, A Deadly Shipwreck, and the Human Cost of the Refugee Crisis

A cross between Sheri Fink's Five Days at Memorial and Rachel Slade's Into the Raging Sea, the gripping and harrowing true story of the largest shipwreck of the biggest refugee crisis since WWII.

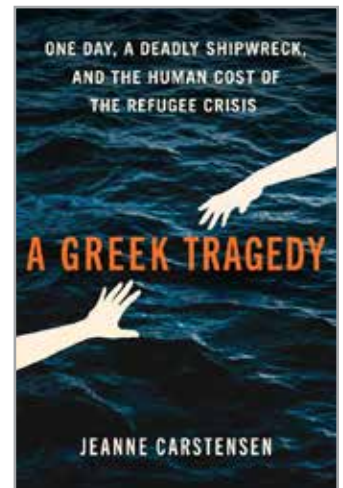
PUBLISHER Simon & Schuster / One Signal Press (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Alessandra Bastagli

On October 28, 2015, a boat meant for a few dozen people but carrying hundreds of refugees capsized in the Aegean Sea off the coast of the Greek island of Lesbos, resulting in the largest loss of life in a single day of the (ongoing) EU refugee crisis. Jeanne Carstensen was on holiday in Lesbos and jumped in to record the 24 hours during which the event unfolded, reporting on the survivors and the lost as well as the first responders and island residents. In the decade since, Carstensen has worked to unpack the many difficult themes surrounding the refugee crisis, following the survivors and documenting their stories of repair. She also took the testimony of the rescuers, who suffered PTSD from the event and continue to help refugees arriving to Europe through Greece.

A Greek Tragedy is the story of a humanitarian crisis viewed through a single, terrible day; it is also the story of many days, many unnamed people, and the people who saved them. This is that rare book where a journalist's well-honed skills and sensibility combine seamlessly with content in the recreation of a tragedy that in less gifted hands would be a drama without hope.

“Carstensen emphasizes islanders, local fishermen, and foreign volunteers who rescued many and provided food, shelter, and medical care so well that the island was nominated for a Nobel Peace Prize. A vivid snapshot of a broken asylum system.”
—Kirkus Reviews

“*A Greek Tragedy* is a gripping, heart-wrenching tale with a huge cast, and it is essential reading for anyone hoping to understand the migrations and the injustices of our modern world.”
—Héctor Tobar, author of *Our Migrant Souls* and *Deep Down Dark*





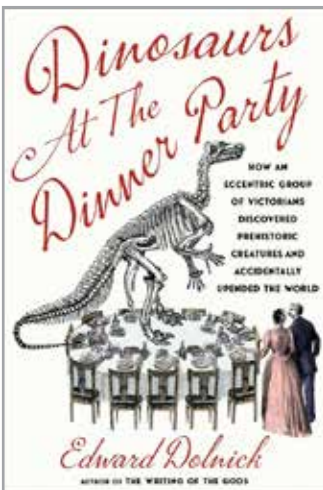
Edward Dolnick

Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC.

Agent: Philippa Brophy

Dinosaurs at the Dinner Party

How an Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended the World



*From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.*

PUBLISHER Scribner (North American)
PUBLICATION August 2024 (Final manuscript available)
EDITOR Colin Harrison

In the early 1800s the world was a safe and cozy place. But then a boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates. Soon, in England, Victorians unearthed enormous bones. Outside of myths and fairy tales, no one had imagined that creatures like three-toed giants had once lumbered across the land. And they would never have imagined that all those animals could have vanished, hundreds of millions years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

“Utterly delightful...hugely entertaining.”
—**Air Mail**

“A masterful and enormously entertaining book...Makes history come vibrantly alive.”
—**Booklist**

“[An] exuberant tale...intriguing...a delightful, engrossing confluence of Victorian science and history.”
—**Kirkus Reviews**

RIGHTS SOLD

ITALIAN (ABOCA)

JAPANESE (TOKYO SOGEN-SHA)

RUSSIAN (AZBOOKA-ATTICUS)

SLOVAK (SLOVART)

WORLD SPANISH (EDICIONES

PENINSULA)

UKRAINIAN (NASH FORMAT)

Brad Snyder

Brad Snyder is the author of *Democratic Justice: Felix Frankfurter, the Supreme Court, and the Making of the Liberal Establishment*. A Georgetown Law professor, Snyder teaches constitutional law, constitutional history, and sports law. He was a 2019 Guggenheim Fellow in constitutional studies and is a member of the editorial board of the *Journal of Supreme Court History*. He has written three previous books, including *The House of Truth: A Washington Political Salon and the Foundations of American Liberalism* and *A Well-Paid Slave: Curt Flood's Fight for Free Agency in Professional Sports*.

Agent: Philippa Brophy



You Can't Kill a Man Because of the Books He Reads Angelo Herndon's Fight for Free Speech

The story of a young, Black Communist Party organizer and the landmark case that made him a civil rights hero.

PUBLISHER W. W. Norton (World English)
PUBLICATION February 2025 (Final manuscript available)
EDITOR John Glusman

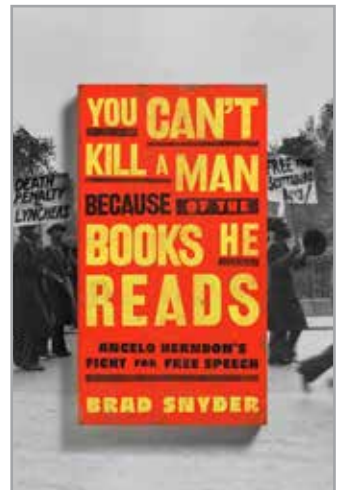
In 1932, eighteen-year-old Black Communist Party organizer Angelo Herndon was arrested, had his rooms illegally searched, and his radical literature seized. He was charged with attempting to incite insurrection—a crime punishable by death. *You Can't Kill a Man Because of the Books He Reads* chronicles Herndon's five-year quest for freedom during a time when Blacks, white liberals, and the radical left joined forces to define the nation's commitment to civil rights and civil liberties. Herndon reinvented himself as one of the most famous Black men in America and inspired a constitutional right to protest.

***8 pages of illustrations**

"An inspiring portrait... at the heart of a landmark First Amendment case."
—**Kirkus Reviews, Starred Review**

"In his careful, compelling new book, Brad Snyder recreates the extraordinary struggle to save Herndon from life on a Jim Crow chain gang for daring to promote ideas the authorities didn't want to hear. A story of fundamental principles and unlikely heroes, expertly told."
—**Kevin Boyle, author of *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age***

"A gripping story of how democracy triumphed under the most challenging circumstances. A timely book and a great read."
—**Patricia Sullivan, author of *Justice Rising: Robert Kennedy's America in Black and White***





Juana Libedinsky

Juana Libedinsky is a writer and journalist from Argentina now based in New York. She has been named a New York Observer Fellow at NYU, a Wolfson Press Fellow at Cambridge University, and a member of the International Board of Blue Met Literary Festival in Montreal. Juana's writing has been published in *Vogue* (France), *Vanity Fair* (Spain), *GQ* (Mexico and Latin America), *Condé Nast Traveler* (Spain), and she is a columnist for *La Nación* (Argentina) and cultural correspondent for *El País* (Uruguay). She is also the author of *English Breakfast: El Pensamiento Británico Hoy*, a collection of her interviews with British intellectuals published in the Spanish language in Argentina.

Agent: Jenny Stephens

Downhill



After a skiing accident sends her husband into a coma, a journalist turns to books and tennis to save her own life in this humorous and inspirational memoir.

PUBLISHER Urano World (North American); La Bestia Equilátera (Spanish in Argentina)
PUBLICATION Spring 2026 (Spanish and English manuscript available)
EDITOR Suzy Swartz

Juana's story begins with a picturesque ski day that turns tragic: her husband, Conrado, falls and tumbles down a Patagonian mountain where Juana's family have been skiing for generations. There's a rescue, and then a diagnosis. Conrado suffered a traumatic brain injury and is in a coma, a serious one at that: a three on the Glasgow Coma Scale, which 90% of patients do not survive. A miraculous albeit bumpy road of recovery follows and doctors inexplicably manage to save Conrado's life while Juana credits books and tennis for saving her own.

Downhill is an inspirational, humorous memoir about a traumatic experience that's deeply rooted in humanity: the ideas within the books that Juana devours each night after long days at the hospital; the shuffle of feet and the dripping sweat upon the tennis court; the warmth of the people who show up and standby during a time of unimaginable difficulty—doctors, friends, family, strangers. The book is filled with joy and life, and Juana's voice sparkles on the page.

“Masterfully told.”

—**Forbes Spain**

“Intimate, human and universal.”

—**El País**

“Amis and Nabokov would have been proud.”

—**ABC Madrid**

“Spectacular. Unputdownable.”

—**CNN Radio**

Kristine S. Ervin

Kristine S. Ervin grew up in a small suburb of Oklahoma City and is now an associate professor at West Chester University, outside Philadelphia. She holds an MFA in Poetry from New York University and a Ph.D. in Creative Writing and Literature, with a focus in nonfiction, from the University of Houston. Her work has appeared or is forthcoming in *Fourth Genre*, *Crab Orchard Review*, *Brevity*, *Passages North*, and *Silk Road*. Her essay “Cleaving To,” was named a notable essay in the *Best American Essays* 2013. An excerpt from *Rabbit Heart* appeared in *CrimeReads*.

Agent: Mary Krienke



Rabbit Heart

A Mother’s Murder, A Daughter’s Story

Told fearlessly and poetically, Rabbit Heart weaves together themes of power, gender, and justice into a manifesto of grief and reclamation: our stories do not need to be simple to be true, and there is power in the telling.

PUBLISHER Counterpoint Press (World English)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Harry Kirchner

Kristine Ervin was just eight years old when her mother, Kathy Sue Engle, was abducted from an Oklahoma mall parking lot and violently murdered in a nearby oil field. In the shadow of that incomprehensible act, first there was grief. Then, the desire to know: what happened to her, what she felt in her last, terrible moments, and all she was before these acts of violence defined her life. As more information about her mother’s death comes to light, Kristine’s drive to know her mother only intensifies and winds its way into her own fraught adolescence. In the process of both, Kristine butts up against contradictions of what a woman is allowed to be—a self outside of the roles of wife, mother, daughter, victim—what a “true” victim is supposed to look like, how complicated and elusive justice really is, and how we are meant to accept what cannot/should not be accepted.

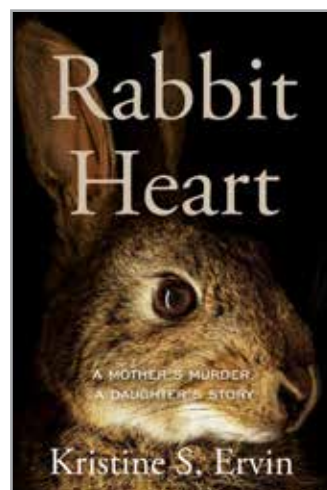
***A *New York Times* Book Review Editors’ Choice**

****The New Yorker*, Best Book of the Week**

****Oprah Daily*, A Best New Book of Spring**

A Most Anticipated Book by *Washington Post*, *Elle*, and *Kirkus Reviews

“Melding true crime with memoir, Ervin reminds us of what happens when we conflate people with the transgressions committed against them—the collateral damage we inflict when we turn human beings into moral allegory. She asks, too, what it means to live in a world where even death does not spare women’s bodies from the indignity of surveillance...*Rabbit Heart* is a powerful treatise on love and loss, on mothers and daughters, but it is also a warning to all of us who consume true crime.”
—**The New York Times Book Review**



RIGHTS SOLD

KOREAN (SOMY MEDIA)

SLOVAK (CITADELLA)

Recently Published - Memoir



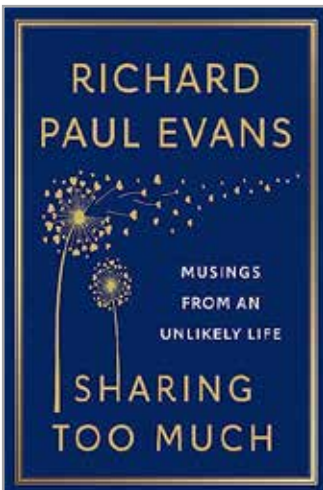
Richard Paul Evans

Richard Paul Evans is the #1 *New York Times* and *USA TODAY* bestselling author of more than forty novels. There are currently more than thirty-five million copies of his books in print worldwide, translated into more than twenty-four languages. In 2011 Richard began writing *Michael Vey*, a #1 *New York Times* bestselling young adult series which has won more than a dozen awards. For his humanitarian work, Richard has received the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award. Richard lives in Salt Lake City, Utah, with his wife, Keri, and their five children and two grandchildren.

Agent: Laurie Liss

*#1 NEW YORK TIMES BESTSELLING AUTHOR

Sharing Too Much Musings from an Unlikely Life



The #1 New York Times bestselling author and “king of Christmas fiction” (The New York Times) delivers a charming and inspirational collection of personal essays.

PUBLISHER	Gallery (North American)
PUBLICATION	February 2024 (Final manuscript available)
EDITOR	Carrie Feron

Before he was the #1 *New York Times* bestselling author of holiday classics such as *The Christmas Box*, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him.

In this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature “seasoned finesse” (*Booklist*), he offers the insightful lessons he’s learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the perfect gift all year round.

“The power of prayer, the strength he derives from faith, his experiences with visions, and a sense of divine protection permeate his writing.”

—**Kirkus Reviews**

Jeff Hiller

Jeff Hiller is an actor, writer and comedian who has appeared on TV shows such as *The Watcher*, *Somebody Somewhere*, *American Horror Story*, *30 Rock*, *Community*, *Crazy Ex-Girlfriend*, *Broad City*, *Unbreakable Kimmy Schmidt*, and *Law and Order: CSI*, among numerous others. His film roles include *Greta*, *Morning Glory*, *Ghost Town*, and *Set it Up*. Jeff has performed on Broadway, Off-Broadway, at City Center, Shakespeare in the Park, in Disney musicals, and regional theatre. Jeff was a regular performer at the UCB Theatre including the flagship show *ASSSSCAT 3000!* and has told stories at Risk!, Yum's The Word, Nights of our Lives, and The Moth. Jeff has written and starred in two solo stand-up shows at Joe's Pub and sold a pilot to Universal Cable Productions.

Agent: Robert Guinsler

*AN EMMY AWARD WINNER



Actress of a Certain Age My Twenty Year Trail to Overnight Success

A humorous collection of essays from comedian and actor Jeff Hiller, on growing up “profoundly gay” in 1980s Texas to his experiences as an inept social worker and how he clawed to Hollywood’s lower middle-tier.

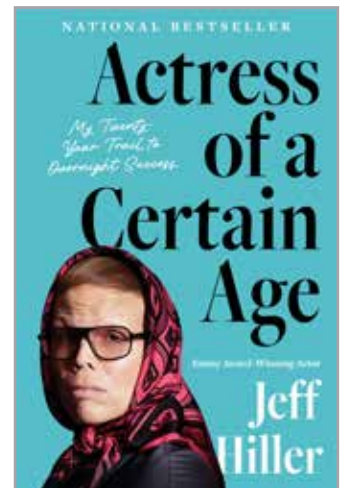
PUBLISHER Simon & Schuster (World English)
PUBLICATION June 2025 (Final manuscript available)
EDITOR Mindy Marques

While struggling to find success as an actor and pay the bills, something accidentally happened to Jeff Hiller: he aged. And while it's one thing to get older and rest on the laurels of success from the blood, sweat, and tears of your youth, it's quite another to be old and have no laurels. At forty, stuck in a temp job making spreadsheets, the dream of becoming a star seemed out of reach. But after twenty-five years of guest roles on TV and performing improv in a grocery store basement, he finally struck gold with a breakout role on HBO's *Somebody Somewhere*, playing Joel—the kind of best friend everyone wishes they had. In his book, Jeff dives into the grit and grind of climbing the Hollywood ladder. It's a raw and often hilarious tale of the struggles, triumphs, and humiliations that shaped him into the wonderfully imperfect person he is today. With a mix of awkward charm and heartfelt honesty, Jeff shares his journey: growing up very Lutheran in Texas, navigating bullying as a gay kid, working as a social worker for unhoused youth and HIV prevention, and the endless ups and downs of being a struggling actor. For every one of us who have a dream that we're chasing—and chasing, and chasing—his is a funny, moving, and utterly relatable story.

***A National Bestseller**

“This book filled me with warm nostalgia for the New York comedy scene at the turn of the century! Jeff Hiller is a human crocheted blanket and I want to lay on a couch underneath him.”

—Tina Fey





Wei Tchow

Wei Tchow is a writer in New York whose essays and reporting have been published in *The New Yorker*, *The New York Times*, *The Nation*, *Vogue*, *GQ*, *Esquire*, *The Oxford American*, *Sierra*, *Slate*, and *Eater*, among other publications. Her work is particularly interested in the intersection of place and identity and culture. She has received fellowships from the Asian American Writers' Workshop, Millay Colony for the Arts, and The MacDowell Colony. She earned an MFA in Nonfiction from Hunter College and a B.A. in Journalism from The University of North Carolina at Chapel Hill.

Agent: Jenny Stephens

UK agent: Rachel Clements, Abner Stein

Little Seed



Little Seed is an experimental memoir that braids together the narrative of the author's relationship with her brother and family with a deeply personal field guide to ferns.

PUBLISHER Deep Vellum / A Strange Object (North American)
PUBLICATION May 2024 (Final manuscript available)
EDITOR Jill Meyers

Little Seed is a mesmerizing memoir that delves into the complexities of identity, mental illness, and the search for belonging.

The chapters move associatively, commenting on each other indirectly and drawing out questions of assimilation, race, class, gender, nature and the general problem of being and knowing. When the author's brother has a psychotic break, the rigid structure of the book itself breaks apart and the protagonist adventures to the cloud forest of Oaxaca in order to truly live: to know the world by experiencing it rather than reading about it or following the direction of others. Some persistent themes throughout the book: What does it mean to be Chinese? What is love and how best to love? What really is a fern?

***Shortlisted for the National Book Critics Circle Award**

"A family story and a natural history of the fern run in parallel through this memoir, in which chapters alternate between botanical esoterica and descriptions of Tchow's personal life."

—**The New Yorker**

"A gorgeous, inventive meditation on the passage of time, memory and forgetting, and the ties that bind."

—**Hua Hsu, award-winning author of *Stay True***

"Wei Tchow has written a book that sneaks its way into your subconscious, nudging connections that you did not know existed and presenting them in sentences that demand your care and full attention."

—**Jay Caspian Kang, author of *The Loneliest Americans***

Carvell Wallace

Carvell Wallace has worked as a musician and a social worker. He's an award-winning podcaster and writer who has covered race, the arts, film and music for a variety of outlets, including the *New York Times Magazine*, *GQ*, *Esquire*, *The New Yorker*, *ESPN The Magazine*, *The Guardian* and *MTV News*. He's a regular contributor to *Slate*, where he writes the parenting advice column, *Care and Feeding* (alongside Nicole Cliffe) and co-hosts their parenting advice podcast, *Mom and Dad are Fighting*. His 2017 podcast for *Al Jazeera*, *Closer Than They Appear*, explored race in America through a combination of interview and memoir. He lives in Oakland and is the father of two teenagers.

Agent: Jim Rutman



Another Word for Love

A transformative memoir that reimagines the conventions of love and posits a radical vision for healing.

PUBLISHER Farrar, Straus & Giroux / MCD Books (North American)
PUBLICATION May 2024 (Final manuscript available)
EDITOR Sean McDonald

In *Another Word for Love*, Carvell Wallace excavates layers of his own history, situated in the struggles and beauty of growing up Black and queer in America. Wallace is an award-winning journalist who has built his career on writing unforgettable profiles, bringing a provocative and engaged sensitivity to his subjects. Now he turns the focus on himself, examining his own life and the circumstances that frame it—to make sense of seeking refuge from homelessness with a young single mother, living in a ghostly white Pennsylvania town, becoming a partner and parent, raising two teenagers in what feels like a collapsing world. *Another Word for Love* makes an irresistible case for life, healing, the fullness of our humanity, and, of course, love.

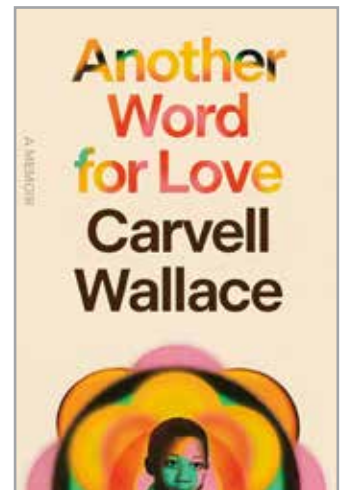
***Kirkus Prize Finalist, 2024**

***Josephine Miles Award Winner, 2025**

“[*Another Word for Love*] arrives with great beauty, teeth and vulnerability...[Carvell Wallace] has spent his late-blooming journalism career writing bold and intimate profiles...He now turns his pen to his own life with the same poetic sensitivity and complexity...his book is funny and heartbreaking, religiously vivid and lovingly open.”
—**The New York Times Book Review**

“A gripping tour through one man’s life and mind that is full of passion, humor, and heartbreak. Wallace’s debut is no less than a guide for living, an inquiry into masculinity, fatherhood, and intimacy that brims with humility and insight.”
—**Melissa Febos, award-winning author of *Girlhood***

“*Another Word for Love* is brimming with insight, poetry, and care.”
—**Morgan Parker, author of *Magical Negro***





Emily Boring

Emily Boring is a priest and evolutionary biologist who writes about science, religion, and the body. She earned her B.S. in Ecology and Evolutionary Biology from Yale, her M.Sc. in Integrative Biology from Oregon State University, and her M.A.R. in Religion from Yale Divinity School. Her creative nonfiction—about ecology, evolution, theology, and more—has appeared in the *Atlantic*, the *Christian Century*, *Yale Distilled*, and *Yale Scientific Magazine*, among others. Emily currently works as Associate Rector at All Souls Episcopal Parish in Berkeley, CA. You can find more of her work through her website, emilylauraboring.com.

Agent: Mary Krienke

Bearing Witness

This book takes readers to the edges of human experience—to the fault lines, the wounds, the broken places—and asks, “What do we find there?”

PUBLISHER Simon Element (North American)
PUBLICATION March 2027 (Proposal available. Manuscript available: March 2026)
EDITOR Veronica Alvarado

The summer Emily Boring worked as a chaplain on a Burn ICU, she met R. R had lit herself on fire—not because she wanted to kill herself, she said, but because she “wanted to be closer to God.” Emily was harboring a mortal threat of her own: anorexia was slowly consuming her body. R’s story helped Emily see her own illness—all illnesses—differently: that sometimes our physical suffering—our disease, addiction, trauma, self-harm—can express our need to survive, connect, and be seen.

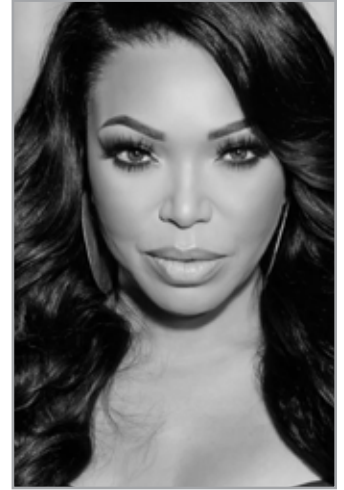
Bearing Witness weaves stories around selves who have reached a breaking point and found a way forward. Anorexia shattered Emily, threatening the outward roles (student, teacher, writer, scientist) she’d always clung to and the beliefs (“I’m self-sufficient,” “I’m strong,” “I’m in control”) that had ordered her world. There were times when she saw no future for herself. Darkness, shame, and despair seemed absolute. At those points, none of the old words—faith, hope, trust, motivation—were sufficient. Emily had no choice but to grasp for new tools, new words, new ways to be.

As a biologist, priest, and chaplain, Emily found answers in tidepools, chapels, laboratories, libraries, classrooms, and coral reefs, and thus *Bearing Witness* moves from inward to outward, from her body to other bodies, from self to world, and back again. What Emily finds is the body can reveal feelings we don’t yet have words for, needs we’re afraid to voice. And, if we listen, the wounded body can teach us something about what it means to be whole.

Tisha Campbell

Tisha Campbell began her acting career at age three and has been consistently working in all areas of show business for the past five decades. She can currently be seen in the hit Netflix shows *Act Your Age* with Kym Whitley and Yvette Nicole Brown and the animated series *Good Times*. She can also be seen continuing her role opposite Neil Patrick Harris in Showtime's *Uncoupled* and in a recurring guest role on NBC's *Lopez Versus Lopez*. Campbell is best known for her role opposite Damon Wayans on the ABC hit series *My Wife and Kids* and as Gina on the iconic, forever in syndication *Martin Show*, both of which earned her an NAACP Image Award for Best Actress in a Comedy Series and the BET Comedy Award.

Agent: Robert Guinsler



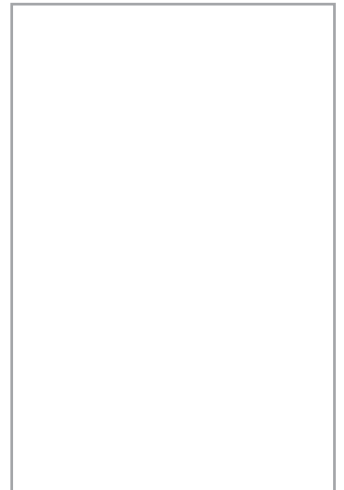
The A Word

The A Word shows what it means to cope with a child's autism diagnosis and that even when faced with obstacles and judgement, real connection with your child is possible.

PUBLISHER Amistad (World English)
PUBLICATION February 2027 (Manuscript available: December 2025)
EDITOR Abby West

As Tisha sat watching her eleven-year-old son Xen give his sixth-grade graduation speech, she was just as mesmerized as the rest of his audience. This was the son doctors told her may never speak, the son they said may never show empathy to others, the son they said may never utter the words “I love you, Mommy.” Yet here he was, standing in front of a captivated audience. But how did they get here?

After first learning that her son was diagnosed with autism, which is something she learned is not discussed in the Black community, Tisha allowed herself to grieve...for one weekend. Then, it was time to put in the work. In *The A Word*, Tisha shows what it means to cope with diagnosis and accept that your child will have a different life than anticipated. This book is proof that even when faced with obstacles and judgement, real connection with your child is possible.





Anuj Chopra

Anuj Chopra is a Washington D.C.-based reporter for Agence France-Presse (AFP). He was the 2022 Knight-Bagehot Fellow and Dart Center Ochberg Fellow at Columbia Journalism School in New York, and has won several prizes for his work, including the CNN Young Journalist Award, the Society of Publishers in Asia (SOPA) Award, the Human Rights Press Award and the Ramnath Goenka prize for excellence in journalism. He covered Saudi Arabia and Yemen for four years (2017-21) as AFP's Riyadh bureau chief. Anuj has also written from hotspots around Asia and the Middle East for international publications such as *The Atlantic*, *The Guardian*, *TIME*, *The Economist*, *Foreign Policy*, and *The Washington Post*.

Agent: Jessica Friedman

*RECIPIENT OF THE 2025 NEW AMERICAN FELLOWSHIP

Kingdom of Fear

A Millennial Dictator Rises from the Shadows, Unmaking and Remaking Saudi Arabia

A riveting portrait of Saudi Arabia under Mohammed bin Salman and the untold stories of those living under the influence of the millennial dictator's rule, for readers of Barbara Demick and Svetlana Alexievich.

PUBLISHER	Granta (British Commonwealth)
PUBLICATION	2027 (Proposal available. Manuscript available: Spring 2026)
EDITOR	Bella Lacey

In incisive, deeply-reported prose, *Kingdom of Fear* introduces us to ten indelible characters, from a monied rival to a flashy aide, and from a defiant female activist to an outspoken dissident. Through their carefully unfolded stories, we come to understand them not only as individuals but also as representatives of different strata of Saudi society, layers that have been, as Anuj says, “upended, uprooted, or uplifted” by dramatic changes under MBS.

Along the way, Anuj himself becomes an eleventh character. His on-the-ground reporting grants us an intimate view of a country in turmoil, one that can often seem opaque to the outside world. And through the eyes of a reporter fighting for his sources and their stories, we witness the terrifying impact of a growing culture of fear, one that seeks to silence and oppress. But as Anuj reminds us, silence, too, can speak volumes, and he thoughtfully unpacks those weighted moments, bringing clarity to darkness.

In shifting the focus to those impacted by MBS, Anuj pulls our attention away from the Crown Prince himself, spotlighting and empowering Saudi citizens in order to better understand them and their nation in all their complexity. *Kingdom of Fear* is a powerful, necessary exploration of Saudi Arabia as it exists today, and how to grapple with the fear that undergirds MBS's rule.

Eileen Cope

Eileen Cope is a writer and producer. She formerly worked in publicity at Viking Penguin before moving into producing. *Gossip Girls* is her first book.

Agent: Robert Guinsler



Gossip Girls

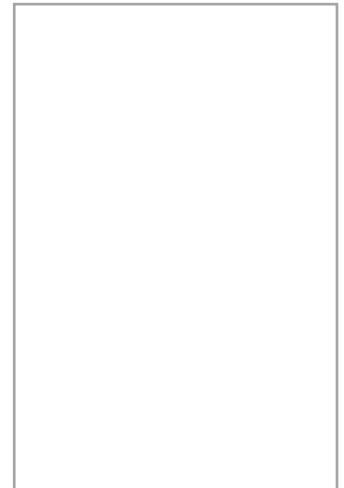
The Original Mean Queens of Hollywood's Golden Age

The scandalous world of 1920s Hollywood, where gossip queens ruled supreme.

PUBLISHER Rowman & Littlefield (North American)
PUBLICATION Fall 2026 (Manuscript available: December 2025)
EDITOR Rick Reinhardt

In the 1920s, Hollywood introduced the star system, transforming young individuals into glamorous movie stars with fabricated names and backgrounds. Studios exercised strict control over their lives, inserting morals clauses into contracts and employing “fixers” to manage scandals. The star’s every move was orchestrated, from romantic dates to arranged marriages for the sake of appearances.

At this time, and for nearly three decades, Hedda Hopper and Louella Parsons held sway over Hollywood with their influential gossip columns, capable of shaping public perception and impacting the careers of stars. The studios strategically used these gossip queens to keep their stars in check, often leveraging one against the other. Together, their columns reached a massive readership of 75 million people, weaving a complex tapestry of influence, intrigue, and power. Their columns were not just ink on paper; they were the architects of dreams and the harbingers of doom. Through scandal and spectacle, laughter and tears, they etched their indelible marks on the silver screen’s most glamorous era, leaving a legacy as enduring as the Hollywood sign against the California sky. Welcome to a world where gossip was golden and two women held the keys to the kingdom.





Dan Xin Huang

Dan Xin Huang is an independent writer and journalist, with a focus on politics and global affairs, whose work has appeared in *Foreign Affairs*, *Foreign Policy*, *Guernica*, *The New Republic*, *New York Magazine*, *Pacific Standard*, and *The Village Voice*, among others. He previously worked as a financial reporter at the *Wall Street Journal*.

Agent: Jessica Friedman

*RECIPIENT OF THE 2025 NEW AMERICAN FELLOWSHIP

Rutter

The Story of an American Underclass

A powerful new examination of economic inequality and its impact on our communities.

PUBLISHER Knopf (North American)

PUBLICATION Summer 2026 (Proposal available. Manuscript available: December 2025)

EDITOR Quynh Do

For readers of Matthew Desmond and Nancy Isenberg, *Rutter* is a powerful exploration of class in America. Like much of the US, Athens, Ohio is home to dramatic economic division—there’s even a local slur, going back decades, to refer to the town’s underclass: Rutters. When a new superintendent comes into town, he hears this unknown word everywhere, just one symptom of a stratified, divided community the likes of which he’d never seen. There was no clearer example of this economic segregation than in the town’s four elementary schools—students who went to Plains Elementary are seen as Rutters, and by the time they entered an integrated middle school, it was too late; even teachers would snap back at an “I don’t know” with “Well you went to the Plains, so I wouldn’t expect you to.” And so, in a bid to reset what had become deeply entrenched, the superintendent put forward a proposal: a single, integrated campus at the elementary school level. Opposition and support sprang up instantly, and so began a years-long, fraught debate.

A native of the district, Dan returns to Southeast Ohio to tell this story, dipping into the lives of people on all sides of the debate, across generations, economic divisions, and even into the titular Rutter family. This polyphonic narrative immerses the reader in the voices of Athens, and reveals how this complex, poignant, and flawed Appalachian town mirrors the country as a whole. In brilliant, incisive prose, *Rutter* is an unforgettable exploration of how our school systems work to create and perpetuate a fundamental inequality in our nation.

Alicia Kennedy

Alicia Kennedy is a writer from New York based in San Juan, Puerto Rico. Her weekly newsletter on food culture, politics, and media, “From the Desk of Alicia Kennedy,” has been mentioned by *The New York Times*, *T: The New York Times Style Magazine*, *San Francisco Chronicle*, *New York Magazine*, *W*, *Food52*, *Coveteur*, and *Vogue Australia*. Her writing has appeared in *Eater*, *British Vogue*, *The Guardian*, and *Harper’s Bazaar*. Kennedy has appeared on *Good Morning America*, the *BBC World Service*, and many more radio shows and podcasts to talk about issues of food media, culture, and meat consumption.

Agent: Jenny Stephens

UK agent: Daisy Parente, Lutyens & Rubinstein



On Eating The Making & Unmaking of My Appetites

With lush prose and evocative storytelling, Alicia Kennedy shares her journey “from eater to cook,” exploring how we can eat for both joy and justice in a warming, overworked, and globalized world.

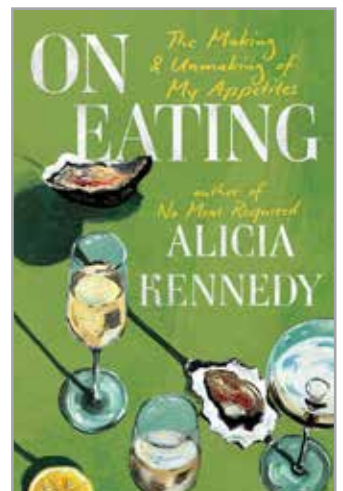
PUBLISHER Grand Central / Balance (North American)
PUBLICATION April 2026 (Final manuscript available)
EDITOR Renée Sedliar

As a girl, I ate like a king.

So begins beloved author, journalist, and influencer Alicia Kennedy’s captivating new book. *On Eating* is more than a memoir; in true Alicia Kennedy style, it is also on desire, on the roles of women “in the kitchen,” on domesticity, on diaspora, on foodways and food sovereignty, on home and how we find home through food, on how food can help us bring us back to those we love. Beautifully rooted in place—from Long Island (on oysters, on martinis) to San Juan (on plantains, on sugar), *On Eating* is not only a provocative bildungsroman and a celebration of appetite, it also challenges each of us to consider our own relationship with food, and how our need to eat—to live—impacts the world.

The braided personal examination and cultural criticism feels at home amongst fellow authors such as Sabrina Imbler, Leslie Jamison, Maggie Nelson, Anya von Bremzen, and Rebecca Solnit. Ultimately, *On Eating* is a paean on food and those who grow and cook it, asking the urgent questions in our world today about what and how we eat.

***Pre-empted in the US**



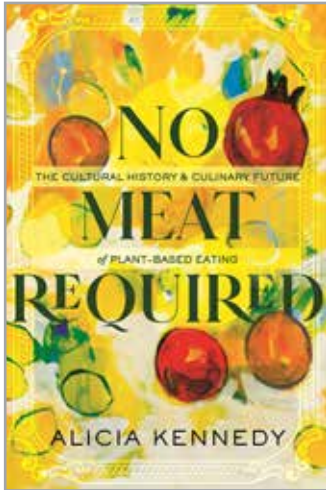
OPTION PUBLISHER

BRAZILIAN PORTUGUESE
(ALAUDE)

Also by Alicia Kennedy

No Meat Required

The Cultural History & Culinary Future of Plant-Based Eating



A bestselling culinary and cultural history of plant-based eating that delves into the subcultures and politics that have defined alternative food.

PUBLISHER Beacon Press (World English)
PUBLICATION August 2023 (Final manuscript available)
EDITOR Amy Caldwell

Prolific and popular food writer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of cultural criticism and food writing, *No Meat Required* envisions a future of plant-based abundance and food systems that better serve people and the planet. With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

***A *Vogue* and Amazon Editor's Pick**

"Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise."

—**Nigella Lawson**

"*No Meat Required* was always going to be a hugely important book, but it didn't have to be a total pleasure. This is what happens when a writer as curious, compassionate, and truth-seeking as Kennedy goes all out on a subject that she knows matters deeply, to her and to the world."

—**The New Yorker**

"Everyone who loves to [eat] is excited about *No Meat Required*, food writer Alicia Kennedy's contribution to the conversation about plant-based eating. In her signature evocative and thoughtful prose, Kennedy asks the reader to join her in questioning meat's role in our culture."

—**Vogue**

"One of the pleasures of reading this book is that it prompts us to think about nature's variety and abundance, and about how that abundance can show up on our plates."

—**The Atlantic**

RIGHTS SOLD

BRAZILIAN PORTUGUESE
(ALAUDE)

Joseph Ogilvy

Joseph Ogilvy is a writer and chef. After graduating from Oxford University, he spent several years working in London restaurants, including Bocca di Lupo, while writing on his days off. His experience in kitchens led him to research involving the tangled human and ecological history of food. He lives in Austin, Texas.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene and Heaton



Tin Can Coast

A History of Industry, Greed, and Fishing in the Golden State

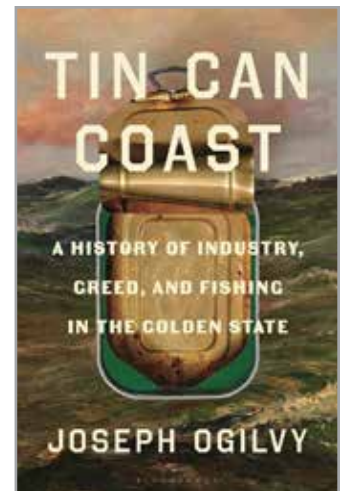
The untold story of the California Coast, told through the natural histories of three marine species caught in the dragnet of human history.

PUBLISHER Bloomsbury (North American)
PUBLICATION Spring 2026 (Proposal available. Manuscript available: December 2025)
EDITOR Harriet LeFavour

Look west from San Francisco or Monterey, past the surfers and cargo ships. This is the California Current, 1,900 miles of the most productive waters on earth. It was here that 18th-century Natives encountered frisbee-sized abalone mollusks, sardine schools the size of buses, and Yellowfin tuna the size of a man. But it was not to last.

Over the next three centuries, the abalone, sardine, and tuna were swept into the violent undertow of history. Their species became resources. They drove the Spanish-Russian land war of the 18th century, California's virulently racist first "conservation" laws in the 19th, and an ad campaign that kept America fed on just-like-chicken canned goods in the 20th. Along the way, they became drivers of geopolitical competition, catalysts for the dramatic rise and fall of Cannery Row aristocracy, and even surly muses for John Steinbeck and Fritz Lang.

Collapsing the distinctions between human and natural history, *Tin Can Coast* brings the cautionary tale of the California coast to life.





Wendy S. Walters

Wendy S. Walters is a Creative Capital Awardee in literary nonfiction and the author of a book of prose, *Multiply/Divide: On the American Real and Surreal* (Sarabande Books, 2015) and two books of poems. Her work has been published in *The New York Times*, *The Los Angeles Times*, *BOMB*, *The Yale Review*, *The Iowa Review*, *Lapham's Quarterly*, and *Harper's* among many others. She was artist-in-residence at BRIClab in Brooklyn, and her lyrical work has been performed widely, including at Carnegie Hall, Joe's Pub, Louisiana Museum for Moderne Kunst in Denmark, The Institute for Advanced Study, and the Pittsburgh Symphony. Walters is Associate Professor of Nonfiction in the Writing Program of the School of the Arts at Columbia University. She holds a MFA/PHD in Poetry and Literature from Cornell University.

Agent: Jim Rutman

A Dead White

A polemic and a meditation on white paint.

PUBLISHER Scribner (North American)
PUBLICATION Fall 2026 (Manuscript available: December 2025)
EDITOR Kathy Belden

In our everyday environment, it's hard to identify a material that takes up more sensory space, and has received less critical examination, than white paint. As the default color of much of our built environment, it has implicitly come to signal calmness and cleanliness, benign blankness and even purity. In this expansive, brilliantly surprising examination, Wendy S. Walters aims herself at interrogating all that we have taken for granted about the substance that colors, or fails to color, the structures that scaffold, house, and surround modern living, and what the collective impulse towards white paint can tell us about our culture, our politics, and our individual desires.

Tracing the unquantifiable impact of white paint in our lived environment and in our collective imaginary, *A Dead White* is a polemic and a meditation, braiding together multiple narrative threads and associations. Exploring the role of white paint in art history, architecture, and consumer culture, it follows its influence into the home, within industry, contemporary art and aesthetics, and national identity, never losing sight of how this manifests in our choices and inclinations as individuals. Anchored by Walters' immediate sensory experiences and instincts, her intelligence and lucid prose grounds this encompassing, utterly fresh work of cultural criticism.

Thomas Dai

Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *The Yale Review*, *New England Review*, *The Offing*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he has been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene & Heaton



Take My Name But Say It Slow

Essays

A lyrical meditation on placelessness, in a style crossed between Joan Didion and Ocean Vuong.

PUBLISHER W. W. Norton (North American)
PUBLICATION January 2025 (Final manuscript available)
EDITOR Helen Thomaidēs

In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.

“Touching and keenly observed, this packs a punch.”
—**Publishers Weekly**

“*Take My Name But Say it Slow* heralds the arrival of an important new voice. The essays within delicately explore the intricate and shifting geographies of self, nation, and history in America, asking us to think about who we are and who we want to be, while dismantling the inherited clichés that get in the way of insight. A powerful and subtle debut!”
—**Meghan O’Rourke, bestselling author of *The Invisible Kingdom***

“With a deep depth of heart and a meditative intelligence, Dai intricately charts a course through complex questions of identity, culture, history, and queerness. This is a book to savor and Dai is a writer to follow.”
—**Alex Marzano-Lesnevich, bestselling author of *The Fact of a Body***





Alia Dastagir

Alia Dastagir is an award-winning journalist and former reporter for *USA Today* who frequently covers gender, race, culture, and mental health. Dastagir was one of eight U.S. recipients of the prestigious Rosalynn Carter Fellowships for Mental Health Journalism. She won a first-place National Headliner Award for a series on suicide. Dastagir has appeared on CNN, NPR, and C-SPAN to discuss her reporting. She is currently pursuing her MFA in creative writing at NYU.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein

To Those Who Have Confused You to Be a Person Words as Violence and Stories of Women's Resistance Online



An urgently needed reckoning with the harm, harassment, and abuse women face on the internet, with insights from clinical experts on how to survive the trauma—by an award-winning reporter.

PUBLISHER Crown (North American)

PUBLICATION February 2025 (Final manuscript available)

EDITOR Amy Li

In *To Those Who Have Confused You to Be a Person*, Dastagir argues that women need a better understanding of online abuse, how it's changing them, and why they are not fragile or weak for their human responses to fear and harm. Dastagir weaves her own story in with stories from other women who have faced online abuse, including a comedian who uses feminist humor to cope and an OB-GYN who uses anger over her online harassment to fight attacks on reproductive rights. Dastagir examines how words harm and why words that hurt one woman may not necessarily trigger or traumatize another; she explores the impact of online violence on bodies and analyzes how online abuse intersects with disinformation online.

“An astonishing, brilliant, and timely book, Dastagir’s *To Those Who Have Confused You to Be a Person* sheds more light on misogynistic online culture and what women face today as a result than any other book I have read. A courageous, moving, and vital piece of reporting that I want to press into the hands of every person with an Internet connection.”

—Kate Manne, author of *Unshrinking*

“Alia Dastagir has written an urgent and necessary argument for a more humane internet and, as a result, a better world. Weaving together profiles of women who have become the center of targeted harassment campaigns, *To Those Who Have Confused You to Be a Person* untangles the violence of internet abuse and shows how it silences the voices we need to hear the most. This book is both a manual and a manifesto for bringing about a better way to exist online. Dastagir has written a must-read for our digital age.”

—Lyz Lenz, *New York Times* bestselling author of *This American Ex-Wife*

Barbara Demick

Barbara Demick is author of the award-winning books *Nothing to Envy: Ordinary Lives in North Korea*, *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Eat the Buddha: Life and Death in a Tibetan Town*. She was bureau chief for the *Los Angeles Times* in Beijing and Seoul, and previously reported from the Middle East and Balkans for the *Philadelphia Inquirer*.

Agent: Philippa Brophy

UK agent: Caspian Dennis, Abner Stein



Daughters of the Bamboo Grove

From China to America, a True Story of Abduction, Adoption, and Separated Twins

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist Nothing to Envy.

PUBLISHER Penguin Random House (North American)

PUBLICATION May 2025 (Final manuscript available)

EDITOR Andy Ward

In September 2000, Zanhua, a 28-year-old woman in China's Hunan province, gave birth to twin girls, Fangfang and Shuangjie, under the shadow of China's one-child policy. To avoid detection, the couple left one twin with relatives, but in 2002, Fangfang was forcibly taken. The family feared they would never see her again, not knowing she was sent to the U.S. Barbara Demick, former *Los Angeles Times* Beijing bureau chief, investigates the impact of China's one-child policy, international adoption, and the rare case of twin separation. Today, Esther—formerly Fangfang—lives in Texas, adopted by a Christian family unaware of her kidnapping. Through Demick's reporting, the story unfolds of the long-lost sisters and their eventual reunion, exploring both the personal and historical forces that shaped their lives.

***Longlisted for the Baille Gifford Prize**

***New York Times Book Review Editors' Choice**

“Excellent . . . entrancing and disturbing . . . [Barbara Demick] is one of our finest chroniclers of East Asia. [Her] characters are richly drawn, and her stories, often reported over a span of years, deliver a rare emotional wallop.”

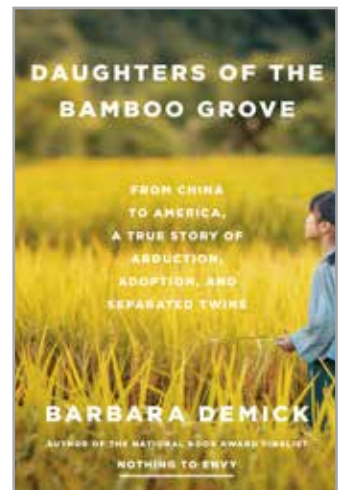
—**The New York Times (Editor's Choice)**

“Remarkable . . . Other authors have written about the one-child policy, or the experience of adopting a Chinese daughter; Ms. Demick's skill shines through in her synthesis of the two stories.”

—**The Wall Street Journal**

“[An] extraordinary story . . . harrowing.”

—**The Sun (UK)**



RIGHTS SOLD

ANZ (TEXT)

BULGARIAN (IZTOK-ZAPAD)

COMPLEX CHINESE (RYE FIELD)

GERMAN (DROEMER)

ITALIAN (IPERBOREA)

POLISH (CZARNE)

ROMANIAN (POPOVICI)

SWEDISH (TEXTAT)

UK (GRANTA)

Recently Published - Narrative Nonfiction



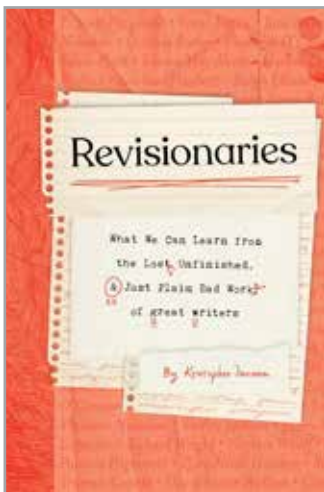
Kristopher Jansma

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College.

Agent: Doug Stewart

Revisionaries

What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers



Find creative inspiration in this fascinating rummage through the wastebaskets, secret diaries, and abandoned files of 20 literary superstars.

PUBLISHER Quirk Books (World English)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Jess Zimmerman

RIGHTS SOLD

KOREAN (SEOSAMDOK)

RUSSIAN (LIVEBOOKS)

If you like to write—whether it’s a pastime, a passion, or a profession—you’ve probably found yourself reading something brilliant and thinking, “I could never do this! I might as well give up.” But if there’s one thing every great author has in common, it’s this: they’ve all written some hot garbage.

Revisionaries takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. In the process, it dismantles some of our most deeply held—and most suffocating—ideas about what it takes to produce great creative work. You’ll learn that: Franz Kafka lacked confidence; Octavia Butler had writer’s block; F. Scott Fitzgerald wrote bad drafts; Ralph Ellison got overwhelmed; Louisa May Alcott got off to a bad start; And more deep, dark secrets about the authors you most admire. Written by an award-winning novelist and creative-writing professor, *Revisionaries* is a compelling peek behind the scenes of genius for writers and readers alike.

“A pocket-size book of wonders...Both astute and empathetic.”
—**Wall Street Journal**

“Aspiring novelists will be heartened.”
—**Publishers Weekly**

Iman Mersal

Poet, writer, academic and translator, Iman Mersal was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. She is also the author of *How to Mend: Motherhood and Its Ghosts* (2018), which weaves a new narrative of motherhood through diaries, readings, and photographs. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada.

Agent: Szilvia Molnar



Motherhood and Its Ghosts

Continuing her investigation into the archive, Iman Mersal sifts through representations of one of history's most elusive figures—the hidden mother.

PUBLISHER Transit Books (North American)
PUBLICATION May 2025 (Final manuscript available)
EDITOR Adam Levy

Iman Mersal has only one photograph of her mother, who died giving birth at age twenty-seven. But the woman portrayed in it strikes her as very unlike the one in her fleeting childhood memories, in mood, expression, dress.

When Mersal has a child of her own decades later, she begins to wonder whether it's possible to depict a mother with any degree of fidelity. How to represent—in photography, dream, memory, or writing—an individual whose complex inner landscape has suddenly come under threat of looming archetypes? What is hidden in traditional representations of motherhood? What lies outside the narrative in which motherhood “means giving, the melding of two distinct selves, a love unlimited and unconditional”?

Sifting through the archives of motherhood, including journal entries, photographs, and the writings that have informed her own poetic practice, Mersal privileges questions over answers, drifting over arriving, allowing a form of motherhood to exist in these pages unbounded.

“This is a searching, intimate, and captivating volume that deserves a place among the best writing and thinking about motherhood.”

—**Bookriot**, “**The Most Anticipated Books In Translation of 2025**”

“*Motherhood and Its Ghosts* offers a vision of motherhood that emerges both with and against familiar archetypes of motherhood, suggesting an altogether different dissonance between represented motherhood—in photographs, literature, and cultural memory—and the lived experience of maternal ambivalence, love, and loss.”

—**Chicago Review of Books**



RIGHTS SOLD

FRENCH (ZOEME)

Recently Published - Narrative Nonfiction



Dr. Bidhan (Bobby) Parmar

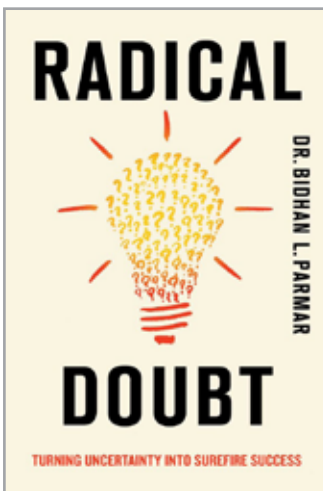
Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar's scholarship has been published in leading journals such as *Organization Science*, *Psychological Science*, *Journal of Applied Psychology*, *Journal of Experimental Psychology*, and the *Journal of Business Ethics*. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied Ethics and the Safra Center for Ethics at Harvard University.

Agent: Christopher Combemale

UK agent: Felicity Rubinstein, Lutyens & Rubinstein

Radical Doubt

Turning Uncertainty into Surefire Success



A revelatory, scientific approach to turning doubt into a decision-making superpower.

PUBLISHER Diversion Books (North American)

PUBLICATION August 2025 (Final manuscript available)

EDITOR Keith Wallman

RIGHTS SOLD

INDIAN ENGLISH (WESTLAKE)

KOREAN (NAMU BENCH)

Drawing on cutting-edge research from neuroscience, psychology, and moral philosophy, *Radical Doubt* offers a fresh perspective on decision-making, revealing why traditional decision frameworks fail us when faced with complexity and uncertainty. Harvard Fellow and UVA Professor Dr. Bidhan Parmar—one of the world's top 40 business-school professors under 40—unveils the scientific principles that prove how doubt, unexpectedly, is our greatest decision-making tool.

Radical Doubt offers a comprehensive framework and toolkit to tackle complex problems, treat your intuition as a hypothesis, generate multiple scenarios, craft flexible plans, and embrace doubt as a catalyst for growth. Let go of the false pressure of getting the 'right answer' and learn to become a master creator of 'better answers.'

"Dr. Parmar writes with a combination of levity and realism, dropping readers into scenarios designed to sharpen their tolerance for uncertainty...In a crowded field of decision-making guides, this book stands out for treating doubt as a trusted companion, no matter if you are a CEO or a new project manager."

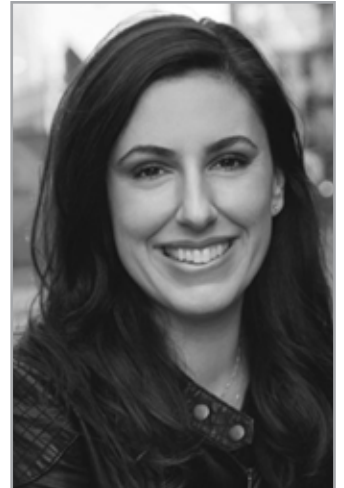
—**Financial Times**

Jessica Valenti

Award-winning writer and activist Jessica Valenti is the author of seven books, including the *New York Times* bestseller *Sex Object: A Memoir*. Her groundbreaking anthology, *Yes Means Yes: Visions of Female Sexual Power and a World Without Rape*, paved the way for legislation of the same name, setting what's now considered the gold standard for sexual consent. She has been a columnist for *The Guardian* and *The Nation*, and her writing has been published everywhere from *The New York Times* and *The Atlantic* to *Bitch* magazine and *The Toast*. After the demise of Roe, Jessica founded *Abortion, Every Day*, an urgent synthesis of anything and everything happening with abortion rights in the U.S. She lives in Brooklyn with her husband and daughter.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



Abortion

Our Bodies, Their Lies, and the Truths We Use to Win

In a stirring and succinct examination of post-Roe America, "one of the most successful and visible feminists of her generation" (The Washington Post) takes on what's become a deeply resonant political issue.

PUBLISHER Crown (North American)
PUBLICATION October 2024 (Final manuscript available)
EDITOR Libby Burton

In her most urgent book yet, *New York Times* bestselling author Jessica Valenti shines a light on the conservative assault on women's freedom, cutting through the misinformation and overwhelm to inform, engage, and enrage. Valenti details the tactics and horrors that she has been painstakingly tracking in her acclaimed newsletter, *Abortion, Every Day* and gives voice to women's frustration and outrage in a moment when they're fed up with being talked over and diminished. Valenti provides the language, facts, and context readers need to feel confident talking about the attacks on their bodies and freedom.

Abortion is a handbook for people who want to support abortion rights, whether they're seasoned activists or just starting to learn. With the wit, expertise, and blunt moral clarity that's made her writing popular for decades, Valenti offers an essential manifesto in an urgent moment.

***A *New York Times* Bestseller**

***A *Kirkus Reviews* "Best Book of the Year"**

***Three Starred Reviews**

"Clarifying and incandescent affirmation of not only the importance of abortion rights but their status as a winning issue at the ballot box...a critical resource."

—**Publishers Weekly, *Starred Review***

"Clear that there is an urgent need to be specific about the consequences of anti-abortion legal decisions as they unfold across the country, [Valenti] addresses that need in this timely book."

—**Booklist, *Starred Review***

Abortion

*Our Bodies,
Their Lies,
and the Truths
We Use to Win*

Jessica Valenti



Thosh Collins

Thosh Collins is On Akimel O’odham, Osage, and Seneca. He’s an enrolled member of the Salt River Pima-Maricopa Indian Community in Arizona, where he lives with his wife, Chelsey Luger, and their two daughters. He is a board member of the Native Wellness Institute and works as an Indigenous community health educator throughout the U.S. and Canada. Thosh is the co-author of *The Seven Circles: Indigenous Teachings for Living Well* (Harper One) and his work is frequently published and featured in *Men’s Health*, *NPR*, *BBC News*, and *Outside*, among other outlets. Thosh holds a Lifestyle Coaching Training certification from the Association of Diabetes Care & Education Specialists and has been engaging in functional fitness for over twenty years.

Agent: Jenny Stephens

Film agent: Becca Rodriguez, Subtext

Keep Your Fire Strong Movement as a Spiritual Venture

A revolutionary personal development guide by a leading wellness advocate and functional trainer, who shares traditional Indigenous approaches to movement interwoven with modern exercise science, offering a new comprehensive understanding of holistic fitness.

PUBLISHER HarperCollins / HarperOne (North American)

PUBLICATION Spring 2027 (Proposal available. Manuscript available: April 2026)

EDITOR Gabriella Page-Fort

The concept of internal energy or “fire” spans many traditional Indigenous, Aboriginal, and First Nations cultures around the world. In *Keep Your Fire Strong*, we look to Native American teachings for timeless yet urgently needed perspective on how to tend our inner fire and move through the world in a way that empowers, embodies peace, and exudes joy. The book explores the history of Indigenous sport and warrior training as well as advances in modern science to build a framework for sustainable fitness based on the seven basic movement patterns and six energy systems of the human body. Thosh guides readers in creating their own personal Movement Medicine Wheel, a practical tool for building strength for longevity applicable to any phase of life and fitness ability.

Intentionally written for all ages and genders, this inclusive and accessible model explores the embodied connection between physical movement and spiritual wellbeing and serves as an antidote to today’s culture of rising sociopolitical tensions, toxic masculinity and the mansphere, and our often-superficial relationship with wellness within the context of our flailing healthcare systems. Thosh reframes physical strength and power as a means for protecting peace rather than competitive domination—the positive ripple effects of this radical mindset shift will be felt not only within our individual lives and personal relationships, but also within our families, communities, and society as a whole.

RIGHTS SOLD

UK (HAY HOUSE)

OPTION PUBLISHER:

CZECH (BETA)

Jenny Lawson

Jenny Lawson has published four *New York Times* bestsellers, including *Let's Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on X, Instagram, Facebook, and Threads.

Agent: Neeti Madan

Film agent: Jason Richman, UTA

*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR



How to Be Okay When Nothing is Okay

Tips and Tricks That Kept Me Alive, Happy, and Creative in Spite of Myself

Warm, insightful, and witty, the first book of advice from New York Times–bestselling author Jenny Lawson—aka the Bloggess

PUBLISHER Penguin Life (North American)
PUBLICATION March 2026 (Manuscript available)
EDITOR Meg Leder

Jenny Lawson is full of contradictions. She's a celebrated author but battles self-doubt, paralysis, and anxiety. She's an award-winning humorist but struggles with treatment-resistant depression. The question she's most often asked by people is "How do you do it? How do you keep going even when it feels impossible? How do you keep creating?" This book is her answer.

In *How to Be Okay When Nothing Is Okay*, Jenny shares one hundred humorous, heartfelt, and genuine tools and tricks that she relies on to keep her going even when her brain isn't working properly due to depression, anxiety, and ADHD. She also offers tips to stay passionate and focused on creative endeavors, especially when everything around you is saying to give up.

With chapters like "Wash Your Brain More Than You Wash Your Bra" (sleep, you beautiful human), "Work on Easy Mode" (asking for accommodations is okay!), "Celebrate Good Times, Come On!" (make it a habit to celebrate the good things), and many more, *How to Be Okay When Nothing Is Okay* is a balm and companion, reminding us all that we are not alone. It's for anyone who struggles with self-doubt, guilt, motivation, and mental blocks and wants to rekindle their passion for creating. Funny, simple, empathetic, and inspirational, it will encourage you not to just survive but to find and curate joy in the face of difficult times.

***Sold at auction in the US**



RIGHTS SOLD

ARABIC (JARIR BOOKSTORE)

UK (EBURY)



Chelsey Luger

Chelsey Luger is Anishinaabe and Lakota, an enrolled citizen of the Turtle Mountain Band of Chippewa and a descendent of the Standing Rock and Cheyenne River Sioux Tribes. She was born and raised in her ancestral homelands of North Dakota, a place that she'll always call home. Along with her husband, Thosh, and their two daughters, Luger resides on the Salt River Pima—Maricopa Indian Reservation near Phoenix, Arizona. Luger is the co-author of *The Seven Circles: Indigenous Teachings for Living Well*. She holds a B.A. from Dartmouth College in Native American Studies and History, and a Master's in Journalism from Columbia University.

Agent: Jenny Stephens

Film agent: Becca Rodriguez, Subtext

Sacred Space

Transformative Wellbeing Through Indigenous Home Teachings



Lifestyle inspiration and an exploration of home design through a decolonized wellness perspective

PUBLISHER HarperCollins / Harper One (World English)

PUBLICATION November 2026 (Proposal available. Manuscript available: Fall 2025)

EDITOR Gabriella Page-Fort

Wellness advocate and author Chelsey Luger shares ancestral approaches to homekeeping and interior design, featuring Indigenous philosophies from around the world. *Sacred Space* is an accessible guide to creating a happy modern home utilizing wisdom from ancient cultures. This book will appeal to readers of aspirational yet practical lifestyle books such as *The Life-Changing Magic of Tidying Up* by Marie Kondo and *The Gentle Art of Swedish Death Cleaning* by Margareta Magnusson.

***Pre-empted in the US**

“An essential guide.”

—**Oprah Daily**, on *The Seven Circles*

“Luger and Collins are recentering the conversation around how to use Indigenous cultural values, foods, and modalities of movement as tools for spiritual, mental, physical, and emotional healing.”

—**Vanity Fair**, on *The Seven Circles*

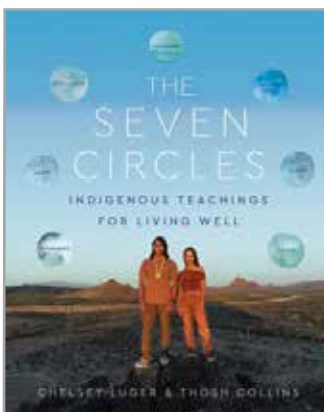
“Spellbinding. This may be the first book I’ve ever read that made me stop and decide, ‘I’m making this change now!’ *The Seven Circles* opened my eyes to a way of life that is tested by time, guided by nature, and urgently needed today.”

—**Christopher McDougall**, author of *Born to Run*, on *The Seven Circles*

ALSO BY CHELSEY LUGER & THOSH COLLINS: THE SEVEN CIRCLES

HarperOne (North American)

October 2022 (Final manuscript available) **RIGHTS SOLD: CZECH (BETA)**



Ashlee Piper

Ashlee Piper is a political strategist turned sustainability expert, TV personality, author of *Give a Sh*t: Do Good, Live Better, Save the Planet*, and globally recognized speaker whose work has been featured on 310+ television segments, including The TODAY Show, Good Morning America, LIVE with Kelly & Mark, and CNN, and in *VOGUE*, *The New York Times*, *The Washington Post*, *Marie Claire*, *The Atlantic*, and *Newsweek*. Piper has been a Professor of Sustainability Marketing at Loyola University Chicago, eco instructor for LinkedIn Learning and holds a BA from Brown University, an MSc in Evidence-Based Social Intervention from the University of Oxford, UK and an MA in Holistic Health from IIN/Columbia University. She lives in Chicago with Skip, an 18-pound cat she found behind a dumpster, in a home that's 98% secondhand.

Agent: Mary Krienke

UK agent: Rachel Clements, Abner Stein



No New Things

A Radically Simple 30-day Guide to Saving Money, the Planet, and your Sanity

A guide through a 30-day regimen meant to help readers regain control over their time, consumerist impulses, and mental wellness.

PUBLISHER Macmillan/Celadon (North American)
PUBLICATION August 2025 (Final manuscript available)
EDITOR Deb Futter

No New Things is a practical yet revolutionary guidebook that meets readers wherever they are in their journey. Whether looking to tame consumerist impulses, streamline daily habits, or embrace more sustainable practices, readers will find tried-and-tested, inspirational, and accessible tools to make real change possible. Ashlee takes readers step-by-step from start to finish through a 30-day regimen that gets into the “why of it all” as well as the nitty gritty of spending behaviors. With a focus on mindfulness, Ashlee wants to embolden people to develop and maintain practices that are truly joyful for them. And, crucially, *No New Things* validates readers about why it’s so difficult to make these habits a reality, all while simultaneously making the quest feel attainable, worthwhile, and liberating. Ashlee knows how to inspire readers to quiet the noise so they can hear their own values and desires rise to the surface. Practical yet inspirational, *No New Things* is the go-to place to start the process, continue it, deepen it, and maintain it for decades to come.

“As a borderline hoarder, *No New Things* is just what the doctor ordered. This book is transformational.”

—Katie Couric

“The author uses valuable insight gleaned from breaking her own shopping addiction to bolster her actionable plan for cutting back on waste and saving time, money, and mental peace. It amounts to a savvy and convincing argument that less can be more.”

—Publishers Weekly



RIGHTS SOLD

DUTCH (UNIEBOEK)

JAPANESE (DIAMOND)

KOREAN (RH KOREA)

WORLD SPANISH (EDITORIAL TRILLAS)

THAI (AMARIN)



Lindsay C. Gibson

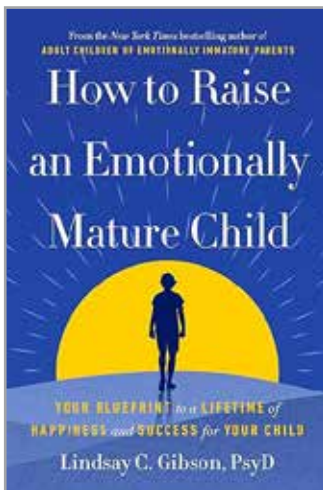
Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the *New York Times* bestseller *Adult Children of Emotionally Immature Parents* and *Who You Were Meant to Be*, and she writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein

How to Raise an Emotionally Mature Child

Your Blueprint to a Lifetime of Happiness and Success for Your Child



*From the bestselling author of *Adult Children of Emotionally Immature Parents*, which has sold over 1.5 million copies, comes the revolutionary parenting book for raising emotionally mature children.*

PUBLISHER Crown (North American)

PUBLICATION April 2026 (Final manuscript available: November 2025)

EDITOR Gillian Blake

RIGHTS SOLD

BRAZILIAN PORTUGUESE

(INTRINSECA)

SIMPLIFIED CHINESE

(HUAZHANG)

CROATIAN (EGMONT)

FRENCH (LEDUC)

GREEK (METAHMIO)

JAPANESE (TOYO KEIZAI)

KOREAN (CHUNGRIM)

LITHUANIAN (ALMA LITTERA)

POLISH (BO.WIEM)

SERBIAN (FINESA)

WORLD SPANISH (SIRIO)

TURKISH (SOLA UNITAS)

UKRAINIAN (VIVAT)

UK (EBURY)

Emotional maturity is the single most important quality a parent can help develop in their child—it enables a person to function autonomously, handle stress, flourish in diverse environments, form lasting relationships, and achieve personal and professional success.

In *How to Raise an Emotionally Mature Child*, Lindsay C. Gibson explains the cognitive, psychological, and social challenges children face, from forming strong attachments during infancy to developing genuine friendships in early school age to establishing personal identity in the teenage years.

Identifying common traps and behaviors to avoid and explaining why striving to be a “perfect parent” is impossible and unhealthy, this book helps parents nurture their children’s emotional maturity—and feel good while doing it.

“Lindsay C. Gibson, PsyD, gives practical insight into a prevalent problem...

The book is impeccably clear... This utter lack of confusion makes the book quite soothing, despite the heavy subject. The soothing effect is amplified by Gibson’s caring, knowledgeable voice—it’s easy to believe her when she says, ‘I wish the very best for you.’ This book can be a source of healing for adult children of these kinds of parents—particularly for young adults. But it’s also insightful for bosses, therapists, friends, and anyone else who works with, cares for, and supports the people described in this book. Gibson’s professional background allows her to anticipate people’s emotions and reticence—and urge them gently forward.”

—Foreword Magazine, on *Adult Children of Emotionally Immature Parents*

Hannah Zeavin

Hannah Zeavin is a scholar, writer, and editor. Zeavin is an Assistant Professor of the History of Science at UC Berkeley. She is the Founding Editor of *Parapraxis*, a new magazine for psychoanalysis. Her work has appeared or is forthcoming from *Bookforum*, *Dissent*, *The Guardian*, *Harper's Magazine*, *n+1*, *The New York Review of Books*, *The New Yorker*, and beyond. Zeavin was a recipient of a 2022 Works in Progress Grant from the Robert B. Silvers Foundation for an essay about the children of psychoanalysis, "Composite Case." She is also the author of *The Distance Cure: A History of Teletherapy* (MIT Press, 2021).

Agent: Jim Rutman



Mother Media Hot and Cool Parenting in the Twentieth Century

An essential history for understanding how we mother now, and how motherhood itself became a medium—winner of the Brooke Hindle Award from the Society for the History of Technology.

PUBLISHER MIT Press (World English)
PUBLICATION April 2025 (Final manuscript available)
EDITOR Gita Manaktala

From the nursery to the prison, from the clinic to the commune, *Mother Media* tells the story of how our contemporary understanding of what a mother is came to be and how understandings of "bad" mothering formed our contemporary panics about "bad" media. In this book, leading historian of psychology Hannah Zeavin examines twentieth century pediatric, psychological, educational, industrial, and economic norms around mediated mothering and technologized parenting. The book charts the crisis of the family across the twentieth century and the many ingenious attempts to remediate nursemaid and mother via speculative technologies and screen media.

Growing out of her previous award-winning book *The Distance Cure*, which considered technologized care, the book lays bare the contradictions of techno-parenting and how it relates to conceptions of "maternal fitness," medical redlining, and surveillance of children, parents, and other caregivers. The author offers narratives of parenting in its extremity (for example, Shaken Baby Syndrome) and its ostensible banality (for example, the Nanny Cam) and how the two are often intertwined. Ultimately, Zeavin grapples with a simple contradiction: technology is seen and judged as harmful in domestic and educational spaces, even as it is a saving grace in the unending labor of raising a family.





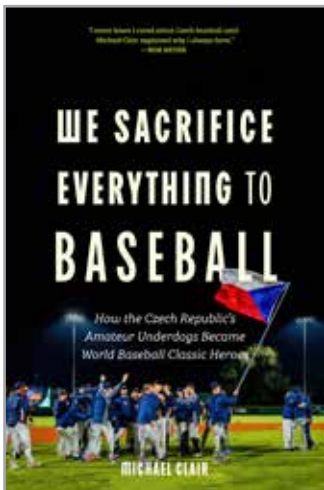
Michael Clair

Michael Clair is a reporter at MLB.com, specializing in international baseball. He has written and appeared on the MLB Network shows *Carded* and *Inside Stitch*, featured in the coverage of official World Baseball Classic, London Series, and All-Star Game programs, and has published in *Baseball Prospectus* and its associated annuals, as well as Japanese baseball magazine *Number*. Clair was given the 2024 Global Ambassador Award by Major League Baseball.

Agent: Jenny Stephens

We Sacrifice Everything to Baseball

How the Amateur Czech Underdogs Became World Baseball Classic Heroes and Changed Baseball in Europe



An inside look at the devotion and development of the amateur Czech Republic baseball team, staffed entirely by players who pursue baseball on evenings, weekends, and vacations from their day jobs, during their victories at the 2023 World Baseball Classic.

PUBLISHER University of Nebraska Press (North American)
PUBLICATION February 2026 (Manuscript available)
EDITOR Rob Thomas

Despite long odds and low funds, the Czech Republic's national baseball team of amateur players managed to shock the world at the 2023 World Baseball Classic when they took an upset win against Spain in the WBC qualifiers and then defeated China in the actual tournament, securing their place in the upcoming 2026 tournament. While the rest of the teams in the WBC rely on experienced professionals, and some like Italy and Great Britain bring in American "passport" players, the Czech Republic's roster consists almost entirely of amateur players who were born and have played only within the Central European nation. The team's roster consists of firefighters, teachers, financial auditors, and field caretakers—even the manager is a neurologist!—and yet the team managed to not only compete on the international stage but succeed against global superstars like Shohei Ohtani. In a world where athletes have become multi-million-dollar legends, *We Sacrifice Everything to Baseball* reveals how teamwork, sacrifice, and self-belief can still make a difference. The Czech Republic baseball team has an underdog story everyone can cheer for.

"Michael Clair's passion for Czech baseball shines brightly on every page of this delightful book."

—**Rob Neyer**, award-winning baseball author and commissioner of the West Coast League

"Michael Clair captivates with his passion for the game, his devotion to everything he believes in. It is an immense honor that he found inspiration in the story of a small country with big baseball dreams."

—**Pavel Chadim**, Czech Republic national baseball team manager

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