



Frankfurt 2025 Rights Guide

Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271 USA

Tel: (212) 685-2400

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States/Ukraine: Eastern European and Asian Rights Agency

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova, ANA

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Israel: The Israeli Association of Book Publishers Ltd./Beverley Levit

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands/Scandinavia: Sebes & Bisseling Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC/Thailand/Vietnam/Indonesia: Grayhawk Agency

Turkey: Libris Agency

UK/Commonwealth: Writers House, Peggy Boulos Smith

UK/Commonwealth *Children's*: Writers House, Alessandra Birch

STORYTELLER

Isabel Allende

Agent: Johanna Castillo

Ballantine/ PRH; PRH Grupo Spain and Latin America: Fall 2026

Translation and Film rights: Writers House; UK: sold to Bloomsbury

Manuscript status: copyedited Spanish and English manuscript available



A profound exploration of the art and magic of writing by living legend Isabel Allende. In this deeply personal and insightful book, she delves into her creative process, reflecting on nearly half a century of writing that has captivated over eighty millions readers worldwide.

For Isabel, writing is more than a craft. It is an addiction, a means of preserving memory, and a way to make sense of life. She offers readers an intimate glimpse into her creative world, where stories take shape through intuition, discipline, and a deep connection to the human experience. It is also a glimpse into the life of a writer who views literature as a portal to understanding the chaos of life.

STORYTELLER is not a prescriptive guide to writing. Rather, it is a conversation. In it, Isabel shares her triumphs, mistakes, and lessons from the challenges and joys of writing. She intertwines her own stories with invaluable wisdom, making this book equally a memoir, a masterclass in the alchemy of storytelling, and a celebration of the enduring power of stories.

Praise for Isabel Allende:

"Allende is a genius." —*Los Angeles Times Book Review*

"Allende has everything it takes: the ear, the eye, the mind, the heart, the all-encompassing humanity." —*New York Times*

"(In *The Wind Knows my Name*)-The author draws a parallel between the viciousness of Nazism and the violence across Central America, where more than a million people have been displaced from their homes. As a means of punishment and a source of grief, family separation recurs through time, Allende powerfully shows." —*The New Yorker*

"Nothing short of astonishing... Isabel Allende has indeed shown us the relationships between past and present, family and nation, city and country, spiritual and political values. She has done so with enormous imagination, sensitivity, and compassion."

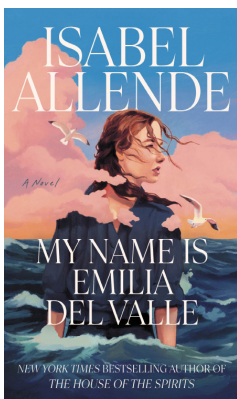
—*San Francisco Chronicle*

"Allende knows that all stories are love stories, and the greatest love stories are told by time." —Colum McCann

"An icon of world literature." —Khaled Hosseini

"Powerful . . . Allende finds real depth in her characters, especially when portraying their sacrifices. This authentic and emotionally harrowing work is a triumphant return to form." —*Publishers Weekly*, **starred review**

"Allende is as transcendent and life-affirming as ever." —*Esquire*



MY NAME IS EMILIA DEL VALLE

Isabel Allende

Agent: Johanna Castillo

Ballantine: May 6, 2025

Translation and Film rights: Writers House; UK: sold to Bloomsbury

Manuscript status: translatable Spanish and English manuscript available

In this spellbinding historical novel from the *New York Times* bestselling author of *The House of the Spirits*, a young writer journeys to South America to uncover the truth about her father—and herself.

In San Francisco 1866, an Irish nun, abandoned following a torrid relationship with a Chilean aristocrat, gives birth to a daughter named Emilia del Valle. Raised by a loving stepfather, Emilia grows into an independent thinker and a self-sufficient young woman.

To pursue her passion for writing, she is willing to defy societal norms. At the age of sixteen, she begins to publish pulp fiction under a man's pen name. When these fictional worlds can't contain her sense of adventure any longer, she turns to journalism, convincing an editor at *The Daily Examiner* to hire her. There she is paired with another talented reporter, Eric Whelan.

As she proves herself, her restlessness returns, until an opportunity arises to cover a brewing civil war in Chile. She seizes it, along with Eric, and while there, she meets her estranged father and delves into the violent confrontation in the country where her roots lie. As she and Eric discover love, the war escalates and Emilia finds herself in extreme danger, fearing for her life and questioning her identity and her destiny.

A riveting tale of self-discovery and love from one of the most masterful storytellers of our time, MY NAME IS EMILIA DEL VALLE introduces a character who will never let hold of your heart.

Isabel Allende, born in Peru and raised in Chile, is a novelist, feminist, and philanthropist. She is one of the most widely read authors in the world, having sold more than eighty million copies of her books across forty-two languages. She is the author of several bestselling and critically acclaimed books, including *The Wind Knows My Name*, *Violeta*, *A Long Petal of the Sea*, *The House of the Spirits*, *Of Love and Shadows*, *Eva Luna*, and *Paula*. In addition to her work as a writer, Isabel devotes much of her time to human rights causes. She has received fifteen honorary doctorates, been inducted into the California Hall of Fame, and received the PEN Center Lifetime Achievement Award and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded her the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018, she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation.

You can visit Isabel Allende at IsabelAllende.com or follow her on Instagram @Allendelsabel, on Facebook at [Facebook.com/IsabelAllende](https://www.facebook.com/IsabelAllende).

Praise for *My Name Is Emilia Del Valle*:

"Emilia del Valle dares to forge her own path and break the rules set for women, and in doing so finds herself on a dangerous journey of self-discovery that will challenge everything she believes to be true."—Kristin Hannah, author of *The Women*

"Stunning."—*PEOPLE*

"Riveting."—*Entertainment Weekly*

"A deeply researched historical adventure, excavating both romantic and journalistic exploits with verve and passion . . . The upheaval that Emilia del Valle recounts in 1891 is our clarion call in 2025."—*The Washington Post*

"Bestselling author Isabel Allende has crafted yet another spellbinding narrative in *My Name Is Emilia del Valle*, a historical novel about self-discovery, ambition, and destiny."—*Harper's Bazaar*

"Isabel Allende never fails to deliver on the sweeping and spellbinding front. Her latest historical novel is about an ambitious young aspiring writer who goes after her dreams—much like Allende herself did."—*Today*

"Thrilling and revelatory... Allende's writing is as lush as ever...The author's legions of fans will love this."—*Publishers Weekly*, **starred review**

"All of Allende's books . . . have the epic feel of a major Hollywood film."—*Associated Press*

"A captivating novel of love and war from one of our most revered storytellers."—Kate Morton, author of *Homecoming*

"Isabel Allende is one of the great storytellers of our time. Her books are multilayered, deeply magical, and unputdownable—and they always touch the heart. They're quite simply beautiful. *My Name is Emilia del Valle* is a spellbinding masterpiece. I really loved it."—Santa Montefiore, author of *The Girl in the Castle*

Rights to MY NAME IS EMILIA DEL VALLE were sold in:

Albania: Borimej Dudaj;

Brazil: Bertrand;

Bulgaria: Colibri;

Denmark: Politiken;

France: City Editions

Germany: Suhrkamp;

Greece: Psychogios;

Hungary: Libri Kiado;

Italy: Feltrinelli;

Netherlands:

Wereldbibliotheek;

Norway: Gyldendal Norsk;

Poland: Marginesy;

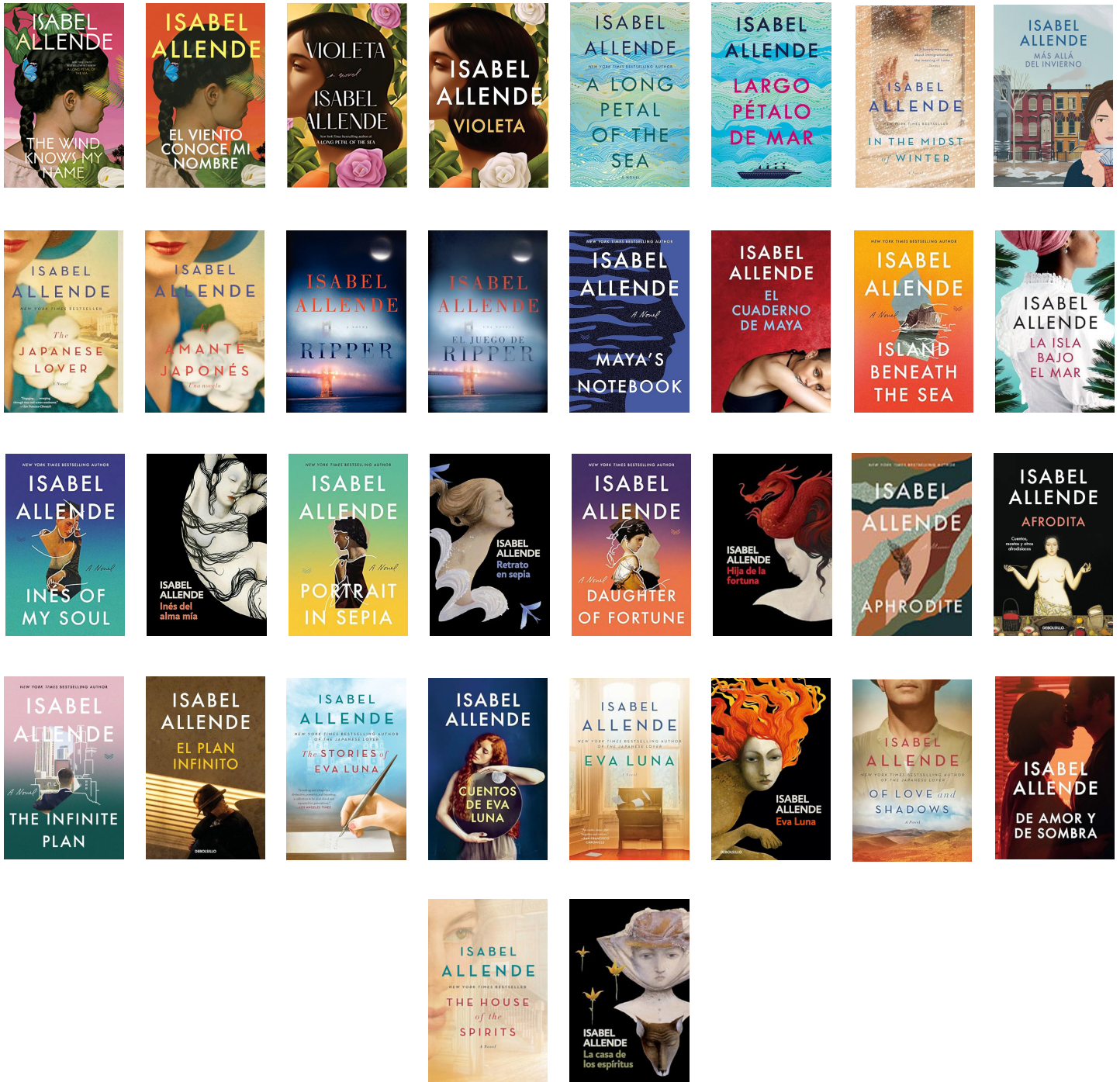
Portugal: Porto;

Romania: Humanitas;

Saudi Arabia: Dar Al Adab

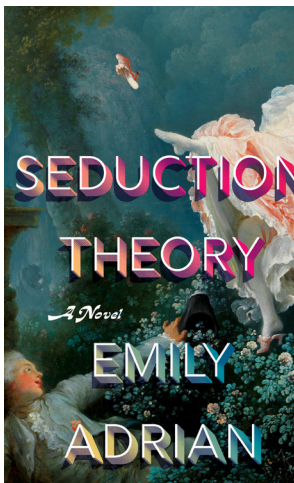
Spain: Plaza y Janes;

Ukraine: Anetta Antonenko



Non-Fiction





SEDUCTION THEORY

Emily Adrian

Agent: Susan Ginsburg

Little Brown: August 12, 2025

Translation: Writers House; UK: Weidenfeld & Nicolson/Orión

Manuscript status: finished copies available

Sold in a major pre-empt. When two married professors tiptoe toward infidelity, their transgressions are brought to light in a graduate student's searing thesis project.

Simone is the star of Edwards University's creative writing department: renowned Woolf scholar, grief memoirist, and campus sex icon. Her less glamorous and ostensibly devoted husband, Ethan, is a forgotten novelist and lecturer in the same department. According to Simone and Ethan, and everyone on campus, their marriage is perfect. That is, until Ethan sleeps with the department administrative assistant, Abigail, and the couple's faith in their flawless relationship is rattled.

Simone, meanwhile, has secrets of her own. While Ethan's away for the summer, she grows inordinately close with her advisee, graduate student Roberta "Robbie" Green. In Robbie, Simone finds a new running partner, confidante, and disciple, so she believes. Behind Simone's back, Robbie fictionalizes her mentor's marriage in a breathtakingly invasive MFA thesis. Determined to tell her version of the story, Robbie paints a revealing portrait of Simone, Ethan, Abigail, and even herself, scratching at the very surface of what may—or may not—be the truth

Simultaneously provocative and tender, *SEDUCTION THEORY* exposes the intoxicating nature of power and attraction, and is a masterful demonstration of how love and betrayal can coexist.

Emily Adrian is the author of *Daughterhood*, *The Second Season*, and *Everything Here Is Under Control*, as well as two critically acclaimed novels for young adults. Her work has appeared in *Granta*, *Joyland*, *EPOCH*, *Alta Journal*, *Los Angeles Review of Books*, and *The Millions*.

Praise for *Seduction Theory*:

Book of the Month August Pick | IMAGE Magazine - Best Books Published in August | Lit Hub's Most Anticipated Books of 2025
Best of the Month at Kobo | Best of the Month at Hudson

"[A] terrifically inventive matryoshka doll of a novel....It's a tender portrait of an enviable marriage balanced by a delightfully smarmy tone with laugh-out-loud passages of humor....A masterful exploration on the varieties of truth, and the stories we craft about ourselves."—*Kirkus*, **starred review**

"A campus novel for our times...Sharply funny."—*New York Magazine*

"Adrian poses intriguing questions about the nature of betrayal, the blurry ethics of professor-student intimacy, and the right to tell another person's story."—*Publishers Weekly*

"A sophisticated ivory tower drama... with a persuasive, entertaining voice tinged with scorn and wicked humor. [Merges] fact and fiction to craft a story that is, at its core, a breathtaking act of betrayal."—*Shelf Awareness*

"A sharp, clever story of two misbehaving academics ... deeply enjoyable."—*Sunday Times*

"If you want your beach candy with a side of brain food, Adrian's incisively original campus drama is the perfect bite-size feast. It's juicy, yes, but also a sharp, aching interrogation of where we draw the line of betrayal and the stories we tell about our relationships and ourselves."—Charley Burlock, *Oprah Daily*

"[A] dizzyingly meta narrative... This clever, layered tale is well worth a read."—*Bookpage*

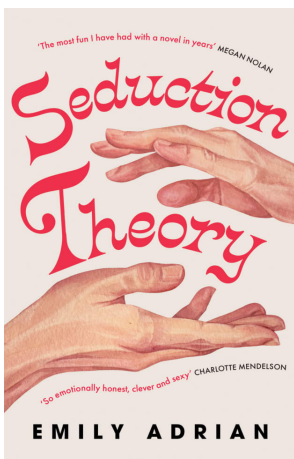
"A book that is actually just as fun as it sounds... A little bit postmodern, a little bit sexy, and quite funny indeed, you will feel both smarter and more indulgent than usual while you're reading it."—Emily Temple, *Lit Hub*

"The most fun I have had with a novel in years. *SEDUCTION THEORY* breathes new and mesmerizing life into the campus novel and the marriage plot to produce a book so enjoyable that reading it felt almost decadent."—Megan Nolan, author of *Acts of Desperation* and *Ordinary Human Failings*

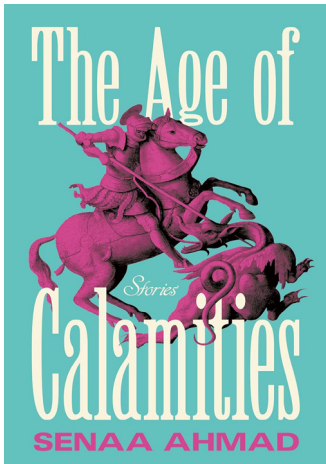
"So emotionally honest, clever, and sexy, I really enjoyed *SEDUCTION THEORY*"—Charlotte Mendelson, author of *Wife* and *The Exhibitionist*

"Emily Adrian's *SEDUCTION THEORY* is so classy, so cool and so funny. You'll pick it up and find yourself five hours later putting it down finished. It's completely insightful about midlife and marriage, and propulsive too."—Naomi Wood, author of *Mrs. Hemingway*

"I love novels set in the claustrophobic world of academia. From Albee and Amis to Russo and Jonas, trapping frustrated adults and barely-adults together is always a recipe for exploding characters' egos and foibles. This novel, which explores the rippling fallout from infidelity in a long-standing faculty marriage, promises to be another addition to the canon. ."—Nicola Kraus, author of *The Nanny Diaries*



UK cover



THE AGE OF CALAMITIES

Senaa Ahmad

Agent: Alexa Stark

Holt: January 2026

Translation: Writers House; UK: Pushkin Press

Manuscript status: available

For fans of *Nightbitch* and *Shit Cassandra Saw*, **THE AGE OF CALAMITIES** is a genre-defying collection of absurdist, speculative short stories offering strange, funny, and mind-bending alternate histories.

From an Anne Boleyn who refuses to die—no matter what Henry VIII tries—to a “choose your own adventure” leaving the reader with no choice but to fail to stop the end of the world again and again, to a dinner party-turned-murder-mystery full of decades of historical figures, these stories force readers to confront history, the present, and themselves all at once. As zany as they are haunting and as accessible as they are brilliant, each story bridges past and present, charting contemporary themes throughout history.

The Age of Calamities is an evocation of life and death on history’s unsteady margins: how to reckon with the blunt force impact of surviving ill-fated times. Fiercely clever and wildly inventive, Senaa Ahmad establishes herself as a literary force.

Senaa Ahmad’s short fiction appears in *The Paris Review*, *Best American Science Fiction and Fantasy 2021*, and *Best Canadian Stories 2021*, and is forthcoming from *McSweeney’s*. In 2018, she attended the six-week Clarion Writers Workshop as the Octavia Butler Scholar. She’s received the generous support of the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council, and the Speculative Literature Foundation. Her work was the recipient of a Pushcart Prize and the Sunburst Award and was a finalist for the National Magazine Award for Fiction.

Praise for *The Age of Calamities*:

“Senaa Ahmad’s stories are a wonder. Her prose is wild, incantatory, upending. Each turn of the page surprised me anew, and carried me off in completely unexpected directions—what a delight!”

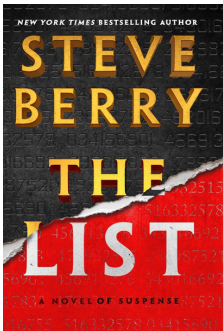
—Claire Oshetsky, award-winning author of *Evil Genius* and *Chouette*

“Anne Boleyn’s head whispers to her body from across the room; a village of Napoleons squabble in a broken-down house; a historian’s home slowly fills with water; a young woman hosts an apocalypse-themed dinner party, where guests choose their endings from a menu: if reality is finally destroyed here, what Senaa Ahmad builds from the wreckage just might be more gorgeous, more crazy, and more necessary, than the world we’ve left behind.”

—Ben Marcus, award-winning author of *Notes from the Fog* and *The Flame Alphabet*

“Senaa Ahmad’s stories are dazzlingly inventive, but don’t let that fool you into thinking there isn’t real substance here as well. These stories make it clear how ancient history and myths still linger in contemporary life—but also propose the radical possibility that we may yet escape or alter old patterns and old wounds.”

—Kelly Link, award-winning author of *The Book of Love* and *White Cat, Black Dog*



THE LIST

Steve Berry

Agent: Simon Lipskar

Grand Central: July 22, 2025

Translation/UK: Writers House

Manuscript status: finished copies available

In the vein of David Baldacci, John Grisham, and Harlan Coben—this is Steve Berry like you’ve never read him before.

After a ten-year self-imposed exile, Brent Walker is returning home to Concord, a quaint town in central Georgia nestled close to the Savannah River. Two years ago, his father died, and now Brent, hired by Southern Republic Pulp and Paper Company as its assistant general counsel, is returning to care for his ailing mother.

For decades, Southern Republic has invested heavily in Concord, creating a thriving community where its employees live, work, and retire. But the genteel sheen of this quiet town is deceiving, and when a list of cryptic code surfaces, Brent starts to see the cracks.

Southern Republic’s success is based largely on a highly unorthodox and deadly system to control costs, known only to the three owners of the company. Now, one of them, Christopher Bozin, has had a change of heart. Brent’s return to Concord, a move Bozin personally orchestrated, provides his conscience with a chance at redemption. So a plan is set into motion, one that will not only criminally implicate Bozin’s two partners, but also place Brent Walker square in the crosshairs of men who want him dead—with only one course left available: Find and reveal the shocking secret of the list.

Praise for *The List*:

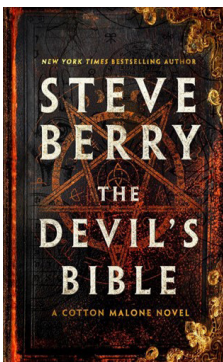
“The author is an attorney familiar with Georgia’s paper industry, so he’s clearly well suited to the topic, and readers will recognize the similarities to John Grisham. Plenty of intrigue and action for crime fans.” —*Kirkus*

“THE LIST reads like a cross between Greg Isles’ Penn Gage legal thrillers and both John Grisham and Scott Turow at their level best, as well as Jonathan Harr’s stellar nonfiction effort “A Civil Action.” This beautifully constructed Southern noir features Berry at his level best, a terrific and timeless tale leaves us hoping the next tale featuring Brent Walker never ends up in a drawer at all.” —*BookTrib*

“The concept of THE LIST is nothing short of brilliant, and the suspense that Berry is able to infuse it with is simply blood-curdling.”—*Bookreporter*

“Someone given the pages without knowing the author’s identity would never identify Berry as this book’s writer, and his going outside his comfort zone to resurrect one of his early, desk-drawer novels is beneficial to him, his fans, and thriller readers alike. THE LIST would be a perfect story to be turned into an Alfred Hitchcock film, and this should only add to Berry’s fanbase.” —*First Clue Newsletter*

“An intense well-written legal novel that is as good as any other legal novel written. The action, the setting and twists and turns make this a real page-turner.” —*Red Carpet Crash*



DEVIL'S BIBLE

Steve Berry

Agent: Simon Lipskar

Grand Central: February 17, 2026

Translation/UK: Writers House; UK: Hodder

Manuscript status: anticipated October 2025

Former Justice Department operative, Cotton Malone, is called to Sweden when the younger sister of King Wilhelm is kidnapped. The ransom demand? Hand over an 800-year-old book, the Codex Gigas, the largest illuminated medieval manuscript in the world. Claimed as war loot from Bohemia in 1648, it’s been kept in Stockholm for nearly 400 years. Along the way it also acquired another more mysterious moniker: *The Devil’s Bible*.

Now the Czech Republic wants the codex back, and Sweden has agreed to return it, but forces are at work to stop that deal from happening. The likely instigator? Russia. Who is also top of the list for possible kidnappers. It’s up to Cotton and Cassiopeia Vitt to locate the king’s sister, secure the codex, and thwart the Russians. Yet nothing is as it seems. Trusted allies become hostile enemies. Enemies suddenly shift into partners. Making matters worse an array of conflicting personalities re-emerge from Cotton’s past, transforming an already chaotic international situation into something far more personal and deadly.

From the cobbled streets of Stockholm with its placid waterways and picturesque islands, to the hostile skies over the Baltic Sea, and finally onto a fabled 16th century Swedish warship, Cotton and Cassiopeia come face-to-face with the unthinkable—changing both of their lives forever.

Steve Berry is the *New York Times* bestselling author of *The Last Kingdom*, *The Kaiser’s Web*, *The Warsaw Protocol*, *The Malta Exchange*, *The Bishop’s Pawn*, *The Lost Order*, *The 14th Colony*, *The Patriot Threat*, *The Lincoln Myth*, *The King’s Deception*, *The Columbus Affair*, *The Jefferson Key*, *The Emperor’s Tomb*, *The Templar Legacy*, *The Omega Factor*, and *The Atlas Maneuver*.

Rights for recent Steve Berry titles were sold in:
Bulgaria: Obsidian;
Czech: Albatros;
France: Le Cherche-Midi
Hungary: Gabo;
Italy: Nord;
Netherlands: De Fontein.
Serbia: Vulkan



BATTLE OF THE BOOKSTORES

Ali Brady

Agent: Amy Berkower

Random House: June 3, 2025

Translation/UK: Writers House

Manuscript status: finished copies available

Rivalry and romance spark when two bookstore managers who are opposites in every way find themselves competing for the same promotion.

Despite managing bookstores on the same Boston street, Josie Klein and Ryan Lawson have never interacted much—Josie’s store focuses on serious literature, and Ryan’s sells romance only. But when the new owner of both stores decides to combine them, the two are thrust into direct competition. Only one manager will be left standing, decided by who turns the most profit over the summer.

Efficient and detail-oriented Josie instantly clashes with easygoing and disorganized Ryan. Their competing events and contrasting styles lead to more than just frustration—the sparks between them might just set the whole store on fire. Their only solace during this chaos is the friendship they’ve each struck up with an anonymous friend in an online book forum. Little do they know they’re actually chatting with each other.

As their rivalry heats up in real life, their online relationship grows, and when the walls between their stores come tumbling down, Josie and Ryan realize not all’s fair in love and war. And maybe, if they’re lucky, happily ever afters aren’t just for the books.

Ali Brady is the pen name of writing BFFs Alison Hammer and Bradeigh Godfrey. *The Beach Trap* is their first book together. Alison lives in Chicago and works as a VP creative director at an advertising agency. She’s the author of *You and Me and Us* and *Little Pieces of Me*. Bradeigh lives with her family in Utah, where she works as a physician. She’s the author of the psychological thriller, *Impostor*.

Praise for *Battle of the Bookstores*:

“A funny, modern twist on *You’ve Got Mail*.”—Abby Jimenez, *New York Times* bestselling author of *Just For The Summer*

“If Ali Brady writes it, I’m going to read it. *BATTLE OF THE BOOKSTORES* is a pitch-perfect romantic comedy. I devoured it in one sitting; once you curl up with this book you’re not going to want to put it down.”—Kate Spencer, bestselling author of *One Last Summer*

“Ali Brady’s *BATTLE OF THE BOOKSTORES* is the perfect enemies-to-friends-to-lovers romance filled with sharp banter and swoony book-talk. What can I say, I’m trash for when two characters are getting to know each other on a deep, intimate level through anonymous text exchanges without realizing that they’re talking to the very person who’s completely scrambled their brain in real life, and that trope is so well-executed here. I wanted all the walls between Ryan and Josie to come down -- not just the ones between their rival shops -- and when they did it was oh so satisfying. A book lover’s dream!”—Alicia Thompson, USA Today bestselling author of *The Art of Catching Feelings*

“Ali Brady has written the new comfort read for bookworms. *BATTLE OF THE BOOKSTORES* somehow manages to be both delightfully funny and self-aware while also being deeply, unapologetically, an ode to romance. If you’re thinking of picking this one up I’d quote Joe Fox in *You’ve Got Mail* and say “oh how I wish you would.”—Ali Rosen, bestselling author of *Recipe for Second Chances*

“A heartfelt ode to bookstores and book lovers... this goes down as one my favorite reads of 2025. I absolutely loved it!”—Jean Meltzer, International Bestselling Author

“Improving on the perfection of my favorite movie *You’ve Got Mail* seemed impossible until Ali Brady went ahead and did it. *Battle of the Bookstores* delivers the irresistible romantic charm of the classic, with the addition of a fresh twist, satisfying new tropes and surprising emotional depth. I laughed out loud, teared up and fell head over heels for Ryan and Josie. This is a new favorite I’ll return to again and again!”—Libby Hubscher, author of *Heart Marks the Spot*

“Ali Brady’s piquantly tender fourth rom-com, *BATTLE OF THE BOOKSTORES*, features two rival Boston-area booksellers forced into professional competition that’s complicated by their highly inconvenient mutual attraction.”—*Shelf Awareness*

“Cleverly riffing on *You’ve Got Mail* and *The Little Shop Around the Corner*, Brady, the pseudonym for Alison Hammer and Bradeigh Godfrey, fashions another fun, flirty, and fiercely romantic love story about a literary-fiction reader and a romance devotee falling in love. This also serves as a beautifully written paean to the magic of bookstores, the power of romance novels, and the joy of reading.”—Booklist, [starred review](#)

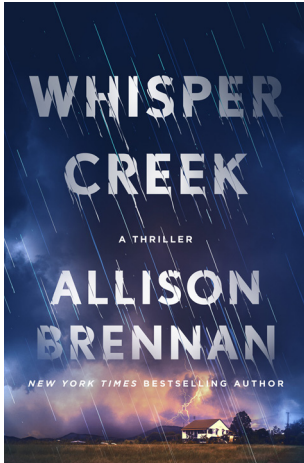
Rights to *BATTLE OF THE BOOKSTORES* were sold in

Germany: HarperCollins Germany;

Israel: Aryeh Nir;

Spain: PRH Spain;

Turkey: Destek Yayinlari



WHISPER CREEK

Allison Brennan

Agent: Dan Conaway

Minotaur Books: June 23, 2026

Translation/UK: Writers House

Manuscript status: anticipated October 2025

***New York Times* bestseller Allison Brennan delivers a pulse-pounding thriller about one family fighting for their land against both human enemies and Mother Nature.**

After the sudden death of her husband, Ellen McKenna is doing everything she can to keep her Texas farm afloat. She and her family hope to expand their operation, but times are tough and making ends meet is more expensive than she imagined, much less trying to grow. Many of their neighbors in Cooke County have thrown in the towel and agreed to sell their farms to a local businessman, but despite similar pressure, Ellen refuses to let her dreams die.

On top of the usual hardships, a series of recent storms has left the region partly flooded, and as the heavy rain begins again one morning, all the members of the McKenna family jump into action to protect their land and animals. Ellen's oldest son discovers an injured dog—and the dog leads him to a man barely clinging to life, the apparent victim of a brutal home invasion. Then, Ellen's younger kids go to check on a nearby neighbor and walk into a threat none of them saw coming.

Before anyone can figure out what's really going on in their idyllic rural valley, the storm picks up again in intensity, and the McKenna kids find themselves in over their heads with no way to call for help. To protect her farm—and her family—Ellen must face down all the forces trying to tear them apart.

Allison Brennan's talent for twisty, tense pacing combines with a deeply drawn family drama and the un-forgiving power of nature in this compelling standalone thriller.

Allison Brennan is the *New York Times* and *USA Today* bestselling and award winning author of more than forty thrillers and numerous short stories. She was nominated for Best Paperback Original Thriller by International Thriller Writers, had multiple nominations and two Daphne du Maurier Awards, and is a five-time RITA finalist for Best Romantic Suspense. Allison believes life is too short to be bored, so she had five kids and writes three books a year. Originally from northern California, in 2019 she and her husband relocated to Arizona where they enjoy baseball Spring Training, hiking, and spending time with their kids, grandson, and assorted pets.

Praise for Allison Brennan's previous titles:

"The literary escape I didn't know I needed—a luxurious private resort, a steamy romance, and a captivating cast of sleuths and suspects, all perfectly blended into a tantalizing mystery. Be sure to pack this one in your beach bag. Allison Brennan has crafted the perfect summer read." —Elle Cosimano, *New York Times* bestselling author of the Finlay Donovan mysteries on *Beach Reads and Deadly Deeds*

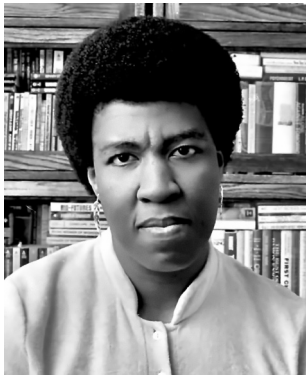
"A tropical romp that folds a frothy romance into a whodunit." —Kirkus on *Beach Reads and Deadly Deeds*

"The climax is legitimately nail-biting. This gets the job done." —*Publisher's Weekly*

"This entry will appeal to loyal fans of the series and readers curious about the psychology behind cults." —*Booklist*

"Riveting, terrifying, and simply fantastic. Brennan ratchets up the tension to the breaking point with her new FBI MRT team chasing a devious killer. This is classic crime fiction at its best. With deep characterizations and a truly scary villain driving the twisted plot, this is the start of a brilliant new series from the queen of the thriller." —J.T. Ellison, *New York Times* bestselling author of *Tear Me Apart on The Third to Die*

"An edge of the seat, can't-put-it-down thrill ride." —Marcia Clark, author of *Snap Judgment on The Third to Die*



Courtesy of the Octavia E. Butler Estate

OCTAVIA E. BUTLER – FEMINIST ICON AND VISIONARY AUTHOR

OCTAVIA E. BUTLER was a renowned African-American writer who received a MacArthur “Genius” Grant and PEN West Lifetime Achievement Award for her body of work. She is the author of several award-winning novels including *Kindred*, winner of the Hugo Award, *Parable of the Talents*, which won the Nebula for Best Novel, and *Parable of the Sower*, which became a *New York Times* bestseller 27 years after publication. Acclaimed for her lean prose, strong protagonists, and social observations in stories that range from the distant past to the far future, sales of her books have increased enormously since her death as the issues she addressed in her Afrofuturistic, feminist novels and short fiction have only become more relevant. She passed away on February 24, 2006.

- MacArthur “Genius” Grant Recipient and pillar of Afrofuturism Octavia E. Butler’s prescient work darkly imagines the future of humankind
- Taught in over 400 colleges and universities
- More than 20 foreign sales in just the past two years

A FEW RULES FOR PREDICTING THE FUTURE

Agent: Merrilee Heifetz

Chronicle: June 18, 2024

Translation: Writers House; UK: sold to Headline

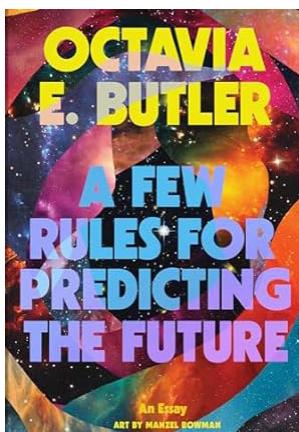
Finished Books Available

The wise words of science fiction icon Octavia E. Butler live on in this beautiful and giftable little volume.

“There’s no single answer that will solve all our future problems. There’s no magic bullet. Instead there are thousands of answers—at least. You can be one of them if you choose to be.”

Originally published in *Essence* magazine in the year 2000, Octavia E. Butler’s essay “A Few Rules for Predicting the Future” offers an honest look into the inspiration behind her science fiction novels and the importance of studying history and taking responsibility for our actions if we are to move forward.

Organized into four main rules, this short essay reminds readers to learn from the past, respect the law of consequences, be aware of their perspectives, and count on the surprises. Citing the warning signs of fascism, the illusive effects of fear and wishful thinking, and the unpredictable nature of what is yet to come, Butler shares realistic but hopeful suggestions to shape our future into something good. An inspiring and motivational gift for students and recent graduates, fans of Butler’s work, and anyone seeking a brighter day tomorrow, this exquisite gift book includes stunning Afrofuturist artwork by Manzel Bowman alongside the full text of the original essay.



PARABLE OF THE SOWER (1993) is in the news and back on the *New York Times* Bestseller List!

“All I did was look around at the problems we’re neglecting now and give them about 30 years to grow into full-fledged disasters.” – Octavia E. Butler

Jan 17, 2025, *The New York Times*: As California Burns, ‘Octavia Tried to Tell Us’ Has New Meaning: “The accuracy with which she read the shifts in America [seems] eerily prophetic.”

Feb 2, 2025, *The New Yorker*: Lessons for the End of the World: On Octavia Butler, the L.A. fires, and the uses and misuses of the things that cannot be recovered: “What SOWER imagines... is a future in which surviving the seemingly unsurvivable requires people to show some emotional dexterity, some ability to surrender whatever selfishness they’ve been harboring and see if they have something that someone else needs. ... SOWER isn’t just about a time and a fire and a place; it’s about people deciding what kind of apocalypse they are going to have, and then deciding how to live in its aftermath.”

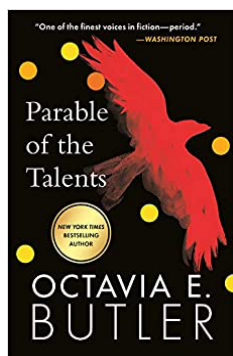
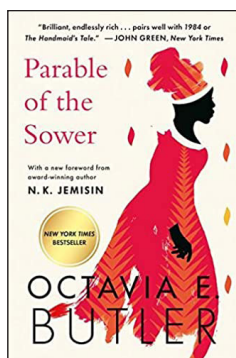
Jan 16, 2025, Junot Diaz, *The Fires of Future Past – the Promise of Octavia Butler’s Parable of the Sower*: “Butler’s Parable is eerily prescient — its apocalyptic future bears more than a family resemblance to our apocalyptic present. ... Despite the novel’s horrors — trust me, Butler is not one to pull punches — many of its most avid readers have been inspired by the novel’s deep hoping — its utopian imaginary.”

Also featured in:

Jan 15, 2025, *Rolling Stone*, Octavia Butler Wanted to Prevent Disaster in Los Angeles. Instead, She Predicted It

Jan 14, 2025, *AP News*, Octavia Butler imagined LA ravaged by fires. Her Altadena cemetery survived

Jan 10, 2025, *Teen Vogue*, The LA Fires Aren’t a Surprise If You Study History and Climate Change. So Now What?



Praise for Octavia E. Butler:

“The marker you should judge all other time-travelling narratives by.” –*Guardian* (on KINDRED)

“[Her] evocative, often troubling, novels explore far-reaching issues of race, sex, power and, ultimately, what it means to be human.” –*New York Times*

“KINDRED is that rare magical artifact ... the novel one returns to, again and again.” –Harlan Ellison

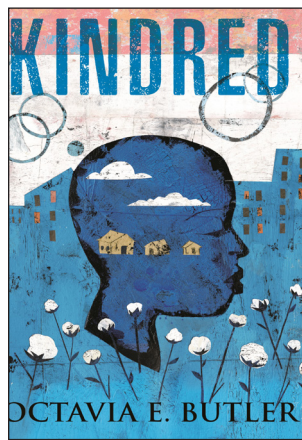
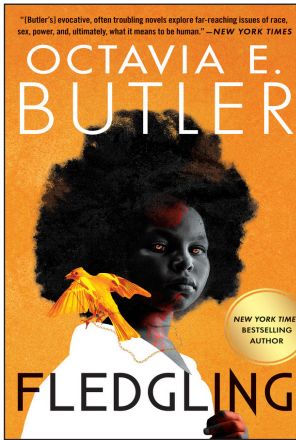
“One cannot finish KINDRED without feeling changed. It is a shattering work of art.” –*Los Angeles Herald-Examiner*

“Brilliant, endlessly rich...pairs well with 1984 or *The Handmaid’s Tale*.” –John Green, *New York Times* (on PARABLE OF THE SOWER)

“If there is one thing scarier than a dystopian novel about the future, it’s one written in the past that has already begun to come true. This is what makes PARABLE OF THE SOWER even more impressive than it was when first published.” –Gloria Steinem

“Octavia E. Butler is one of the finest voices in fiction—period... A master storyteller, Butler casts an unflinching eye on racism, sexism, poverty, and ignorance and lets the reader see the terror and beauty of human nature.” –*Washington Post Book World*

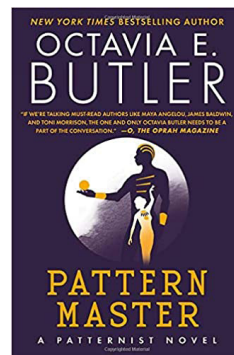
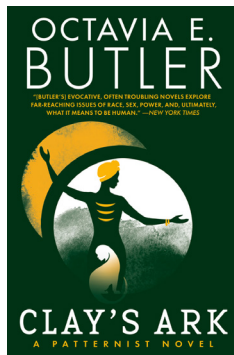
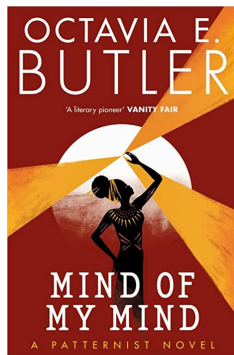
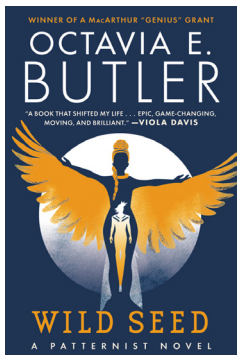
“By writing Black female protagonists into science fiction, and bringing her acute appraisal of real-world power structures to bear on the imaginary worlds she created, Butler became an early pillar of the subgenre and aesthetic known as Afrofuturism...Butler ignored the received idea that Black people belonged in science fiction only if their Blackness was crucial to the plot.” –*The New Yorker*



Cover designs for Grand Central Press’s 2022 reissue of FLEDGLING and Beacon Press’s 2022 gift edition of KINDRED.

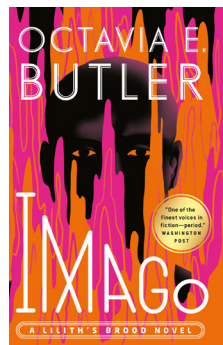
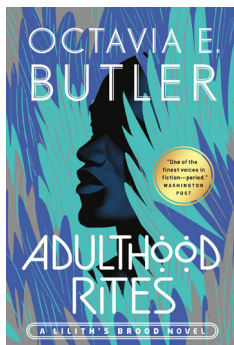
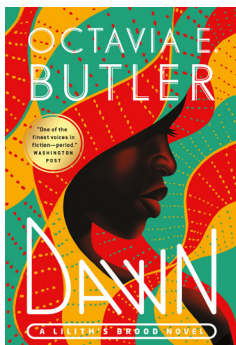
Rights to FLEDGLING are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Italy:** Fanucci Editore; **Korea:** Psyche’s Forest Books; **Turkey:** Ithaki.

Rights to KINDRED are active in: **Arabic:** Takween; **Brazil:** Morro Branco; **China:** Beijing Xiron; **France:** Au Diable Vauvert; **Georgia:** Zolani Kata; **Germany:** w_orten & meer; **Greece:** Aiolos; **Israel:** Moby Dick Books; **Hungary:** Agave; **Italy:** Edizioni Sur; **Japan:** Kawade Shobo; **Korea:** Gimm-Young; **Netherlands:** Signatuur; **Poland:** MAG; **Spain:** Capitan Swing; **Sweden:** Trut Publishing and Art; and **Turkey:** Ithaki.



Cover designs for Grand Central’s 2020 reissue of the *Patternist* series: WILD SEED, MIND OF MY MIND, CLAY’S ARK, and PATTERNMASTER.

Rights to books in the *Patternist* series are active in: **Brazil:** Morro Branco; **France:** Au Diable Vauvert; **Germany:** Heyne; **Korea:** Gimm-Young; **Poland:** MAG; **Turkey:** Ithaki.



Cover designs for Grand Central’s 2021 reissue of the *Lilith’s Brood* series: DAWN, ADULTHOOD RITES, and IMAGO.

Rights to books in the *Lilith’s Brood* series are active in: **Brazil:** Morro Branco; **Catalan:** Maimés Llibres; **China:** Beijing Huaxaca Winshare Books Co.; **France:** Au Diable Vauvert; **Germany:** Heyne; **Hungary:** Agave; **Italy:** Mondadori; **Korea:** East Asia; **Poland:** Vesper; **Spain:** Ediciones B; **Sweden:** Trut Publishing and Art; **Turkey:** Ithaki.



THE YOUNG WILL REMEMBER

Eve J. Chung

Agent: Alexa Stark

Berkeley: May 2026

Translation/UK: Writers House

Manuscript status: copyedited manuscript available

A sweeping novel about a correspondent trapped behind enemy lines during the Korean War, and the women who help her find her way home, from the national bestselling author of *Daughters of Shandong*

1950. It's the coldest winter in decades, and twenty-eight-year-old Chinese American journalist Ellie Chang has hitched a ride on a military flight to cover a battle in the mountains of North Korea when her plane is shot down in enemy territory, stranding her there.

Hwa-Ja, who introduces herself as "Emma," has been searching for her own daughter since the last war ended. When she rescues Ellie from local soldiers, she sees a girl whose mother must be worrying somewhere, and so convinces the family she is sheltering with—The Paks—to take Ellie in.

The matriarch of the Pak home, who Ellie only knows as "Imo," has no patience for this American whose presence could mean the death of them all. She knows too well the danger of being seen with the enemy.

As bombing intensifies, Ellie urges the women to flee southward with her. Together they chase the constantly moving front-line: Emma always searching, Imo haunted by the past, and Ellie keeping her identity hidden at all costs . . . even as her life becomes forever entangled with theirs.

Moving and triumphant, *THE YOUNG WILL REMEMBER* sheds light on a "Forgotten War" and emphasizes the resilience of love within some of our darkest histories and the indefatigable determination of mothers in war.

Eve J. Chung is a Taiwanese American lawyer and women's human rights specialist, and author of the nationally best-selling and award-winning novel, *Daughters of Shandong*. She has worked on a range of issues, including torture, sexual violence, contemporary forms of slavery, and discriminatory legislation. Her writing is inspired by social justice movements, and the continued struggle for equality and fundamental freedoms worldwide. She currently lives in New York with her husband, two children, and two dogs.

Rights to *DAUGHTERS OF SHANDONG* have sold in:

Bulgaria: Emas;

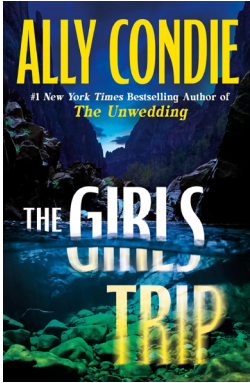
Croatia: Hena Com;

France: Harpercollins France;

Italy: Casa Editrice Il Corbaccio

Spain: Ediciones Kiwi;

Turkey: Olimpos



THE GIRLS TRIP

Ally Condie

Agent: Jodi Reamer

Grand Central: April 17, 2026

Translation/UK: Writers House

Manuscript status: available

From the author of Reese's Book Club Pick and instant *USA Today* bestseller *The Unwedding*, a novel of suspense and friendship about three friends who decide to disappear from their lives for a few days while on a trip to a national park—only to have one of them vanish.

Hope, Ash, and Caro met at an online book club. Over the past two years, they've been there for each other in every way—except in person. When each of their lives reach a crossroads, they decide to meet in real life at the gorgeous Sonnet Resort at Eden National Park.

Hope, an actress, has become entirely too famous and needs to get away from it all. Ash, a successful online entrepreneur, isn't sure what has happened to her marriage. Caro, a doctor, has lost a patient and doesn't know if she wants to carry on or start all over.

And none of them are telling each other the full story...

Ally Condie is the author of *The Unwedding* and the #1 *New York Times* bestselling *Matched* trilogy and co-author of the *Darkdeep* middle grade series. She is also the author of the novel *Summerlost*, an Edgar Award Finalist.

Praise for *The Unwedding*:

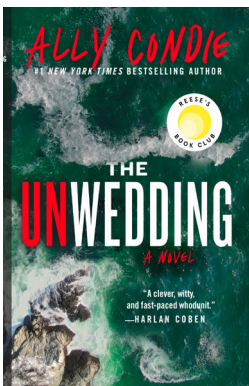
"This is an engrossing story with an interesting take on grief and forgiveness, with pieces of art found at the resort adding a fun element. Edgar Award–winning YA author Condie's adult debut is an unpredictable locked-room mystery for Agatha Christie fans and all readers looking for an intelligent read." —*Booklist*

"A gorgeous murder mystery that explores what it means to be human—the pain and the love."—*Kirkus*, starred

"A classic mystery for a modern world—I couldn't put it down!" – Ally Carter, *New York Times* bestselling author of *The Blonde Identity*

"Mesmerizing! Equal parts a clever whodunit and compelling character's journey, *The Unwedding* will speak to anyone who's been there, done that, and had the vacation from hell thrown on top of it all. This Big Sur luxury resort closed-room mystery will stay with you well past the final page." —Lisa Gardner

"A knife's-edge whodunit that's as much a thriller as it is an exquisite meditation on grief and loss." —Nicola Yoon



The Unwedding (2024)
paperback edition cover

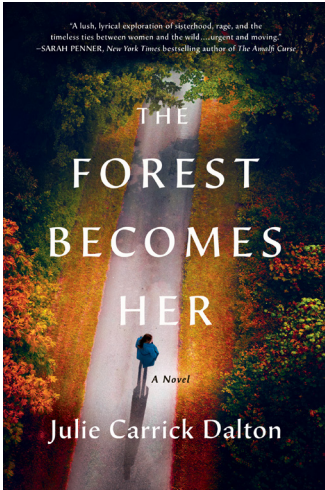
Rights to THE
UNWEDDING were
sold in:

Czech: Euromedia

Germany: Rowohlt

Spain: La Esfera de los
Libros

UK: Hodder



THE FOREST BECOMES HER

Julie Carrick Dalton

Agent: Stacy Testa

St. Martin's Press: July 15, 2026

Translation/UK: Writers House

Manuscript status: available

At the intersection of *Weyward* and *Migrations* lies the perfect choice for your next book club: Julie Carrick Dalton's *THE FOREST BECOMES HER*, a gorgeous, hopeful novel about three women from different generations navigating the complexities of family, the impacts of our choices, and our deep connections to the natural world beneath our feet.

In historic, bucolic Concord, Massachusetts, a centuries old forest has been removed to make way for a new, eco-friendly housing development. The locals are upset by the destruction, but out-of-towners like Hazel Stoddard are flocking to put down roots in their new guilt-free dream homes.

Soon a tragedy leaves Hazel unmoored in her new life, and she begins to feel the pull of the absent forest. Hazel is not alone—her neighbors, real estate agent Stella Flint and teenage environmentalist Polly Bauer, each have their own traumas and their own relationship to the land. The three women are drawn together to save the last remaining oak tree, or they risk losing themselves to lingering shadows that only they can see.

In *THE FOREST BECOMES HER*, Julie Carrick Dalton brings hope and reverence to this lush celebration of multigenerational female relationships, the ever-evolving female form, humanity's connection to our changing world, and the mysteries that still exist in nature.

As a journalist, **Julie Carrick Dalton** has published more than a thousand articles in *The Boston Globe*, *BusinessWeek*, *The Hollywood Reporter*, *Orion Magazine*, *Electric Literature*, and other publications. A Tin House and Bread Loaf alum, and graduate of GrubStreet's Novel Incubator, Dalton holds a master's degree in literature and creative writing from Harvard Extension School. She is a frequent speaker on the topic of writing fiction in the age of climate crisis.

Praise for *The Forest Becomes Her*:

"*THE FOREST BECOMES HER* is not a climate novel; it's a human novel, exploring with profound and complicated depth the ways people destroy and save the natural world--and each other. Julie Carrick Dalton writes with extraordinary power and beauty about both the outside wilderness and the wildness inside women's bodies, connecting the two in surprising and magnificent ways. A primal scream, and an exhilarating and unforgettable novel. You'll never look at an oak tree--or a woman--the same way again." —Katie Guterriez, bestselling author of *More Than You'll Ever Know*, a GMA Book Club Pick

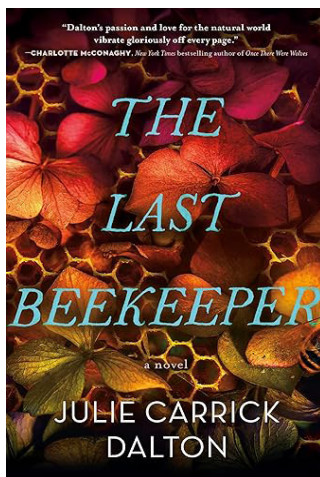
Julie Carrick Dalton's latest, *THE FOREST BECOMES HER*, is a lush, lyrical exploration of sisterhood, rage, and the sacred ties between women and the wild. Blending beauty and depth, book clubs will find plenty to untangle in this urgent and moving tale. —Sarah Penner, NYT bestselling author of *The Lost Apothecary*, *The London Séance Society*, and *The Amalfi Curse*.

"A sweeping, evocative novel about three women's collective battle to save the land that sustains them. Under Julie Carrick Dalton's spell, I mourned and rejoiced with each woman as she confronted the age-old question of why we hurt the people and places we most love. An unforgettable read." —Kirstin Chen, New York Times bestselling author of *Counterfeit*, a Reese's Book Club pick.

"*THE FOREST BECOMES HER* is a lush, aching meditation on loss, transformation, and the quiet power of women who refuse to be quiet. Julie Carrick Dalton has conjured a landscape that remembers everything--and gives us characters we won't soon forget." —Lily Brooks-Dalton, NYT bestselling author of *The Light Pirate*, a GMA Book Club Pick

"A beautifully wrought tale that intertwines motherhood, Mother Nature, and mysticism in unexpected ways. Dalton's lyrical storytelling captures the aching pull of the land and the bonds that tether us to one another. A masterwork of climate fiction from one of the genre's leading voices." —Karen Winn, Author of *Our Little World* and *The Society* (coming in Feb, 2026 from Dutton.)

"*THE FOREST BECOMES HER* is a breathtaking testament to the vital, life-giving relationship between humans and nature—and the dire consequences of severing those bonds. Julie Carrick Dalton's eco-fiction bursts with heart, emotion, and wisdom. Timely and important, *THE FOREST BECOMES HER* is Carrick Dalton at the height of her storytelling prowess." —Kristy Woodson Harvey, *New York Times* Bestselling Author of *Beach House Rules*



The Last Beekeeper (2023)

Rights to recent Julie Carrick Dalton titles were sold in:

Bulgaria: Enthusiast;

Netherlands: Luitingh-Sijthoff.

THE WHITECHAPEL FULL MOON SOCIETY

Elizabeth DeLozier

Agent: Stacy Testa

Dutton: August 2026

Translation/UK: Writers House

Manuscript status: anticipated October 2025

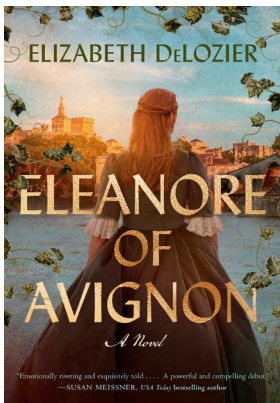
Set in London, 1888, when Queen Victoria reigns and Jack the Ripper is terrorizing the East End, this gripping, original novel blends historical, fantasy, and mystery so well, it will have you howling at the full moon.

When Caroline arrives at the Whitechapel Full Moon Society, she finds a dilapidated façade belying an interior as opulent as any exclusive gentlemen's club. In exchange for room and board, Caroline is hired as the Full Moon's maid, where she is given three orders: don't ask personal questions, stay out of the iron-barred room on the second floor, and remain in her bedroom from sunup to sundown on the full moon.

But when it is revealed that the previous maid was murdered, an early victim of Jack the Ripper, Caroline begins to suspect her hosts might be hiding something. And the more she uncovers about the men staying there, and the more bodies that turn up with a connection to the Society, the more she fears she may have unwittingly stumbled into a bedtime story, the kind with monsters and curses, family secrets and ancient lore, and a whole lot of howling at the moon.

Tantalizing and pulsing, Elizabeth DeLozier's sophomore novel gives an exciting alternative look into the infamous Jack the Ripper story with a major, supernatural twist and features the best kind of heroine: clever, strong-willed, and finding her way in a scary world.

Elizabeth DeLozier holds a BA in Spanish literature, a BS in biological anthropology, and a doctorate in physical therapy. An avid traveler, animal lover, and history nerd, she lives in Southern California with her husband, twin sons, and rescue dogs. *Eleanore of Avignon* was Elizabeth's debut novel.



Eleanore of Avignon (2024)

Rights to ELEANORE OF AVIGNON were sold in:

Czech: Euromedia;

Italy: Piemme;

Lithuania: Alma Littera;

Slovak: Ikar;

Spain: Maeva.

Praise for *The Whitechapel Full Moon Society*:

"DeLozier's beautiful prose carries us to a gritty, vibrant, utterly convincing Victorian England, and a possible answer to the age-old mystery of Jack the Ripper. It's a compelling tale of tragedy and triumph, love lost and found, and the courage of a brave girl alone in a time full of terror, all during a day when well-bred young women were expected to be chaperoned at every moment. A great read!" —Louisa Morgan

Praise for *Eleanore of Avignon*:

"*Eleanore of Avignon* is an ambitious historical novel, but debut novelist Elizabeth DeLozier gives the impression she's been at this for years. I found myself highlighting certain passages, studying the way DeLozier crafted her characters and their relationships with one another. The story's protagonist, Elea, immediately drew me in. She's tender yet fiercely loyal, and although the story takes place in another era, her perspective felt relatable and her struggles relevant to women today. *Eleanore of Avignon* is an impressive debut, sure to be loved by readers who also enjoy Maggie O'Farrell and Sarah Dunant." —Sarah Penner, *New York Times* bestselling author of *The Lost Apothecary*

"Emotionally riveting and exquisitely told, *Eleanore of Avignon* is an unforgettable exploration in story form of who we become when all that we love most hangs in the balance. A powerful and compelling debut. I loved it!" —Susan Meissner, *USA Today* bestselling author of *Only the Beautiful*

"A medieval French city. A terrible plague. And a woman born to heal against all odds. In her sumptuous debut novel author Elizabeth DeLozier's riveting and brilliant young hero is haunted by the beloved lives she could not save, and the many who turn to her in desperate need. With a twin sister whose heart is shattered, and forbidden knowledge and desires of her own, *Eleanore of Avignon* works alongside the most powerful doctor in all of France in a race against time and a battle against an invincible foe. Twenty-first century readers will be astounded at how little has changed since the Bubonic Plague spread fear, suspicion, political battles, and scientific doubts more than six hundred years ago. We will not soon forget the mysteries and heartfelt bonds that thread through this book, nor the terrible threats that *Eleanore* strains beneath and works to hide. To be a healer, *Eleanore of Avignon* risks her own life and the lives of those she loves. Hers is spellbinding story for the ages." —Laurie Lico Albanese, author of *Hester*

"Medieval Avignon comes to vivid life in this transportive debut about one brave young woman's quest to save her home from the horrors of the Black Death. Against this gritty, realistic backdrop, the incredible courage and stubborn love of the novel's fierce heroine



SKIN CONTACT

Elisa Faison

Agent: Alexa Stark

Grand Central: June 23, 2026

Translation: Writers House; UK: Sceptre/Hodder.

Manuscript status: available

A newly open marriage brings discovery, excitement, and upheaval to a young couple, and to the friends and lovers in their orbit

Thirty years old and reeling from her mother's recent death, Frances feels as if she's lost her sense of purpose, her joy; her husband, Ben, will do anything to help her. So when she suggests that they open their marriage, he's willing – and maybe even a little intrigued. They invite a young woman into their bedroom, create a joint dating profile, and go on dates with other exploring couples, with mixed but often exciting results. Over the next five years, they explore their sexualities, navigating through jealousy, betrayal, desire, and obsession – and the friends and lovers in their circle find themselves asking new questions about their own lives and relationships. When Ben falls in love with another woman, just as Frances realizes she's ready to settle down and have a baby, they're forced to confront the consequences of their experiment.

With warmth, humor, and sharp insight, award-winning short story author Elisa Faison explores marriage's many forms and possibilities – and announces herself as an exciting new voice in fiction.

Rights to SKIN CONTACT were sold in:

Germany: Piper

Hungary: Libri;

Italy: Stile Libero;

Elisa Faison is a freelance editor living in Carrboro, North Carolina with her partner and twins. She has published stories in *The Missouri Review*, *Electric Literature*, *Smokelong Quarterly*, and more. Her story "Motherlove" was the recipient of the 2024 Peden Prize, awarded by *The Missouri Review* and judged by Rachel Yoder. Her story "Group Sex" was the third most-read story of 2023 in *Electric Literature*. Formerly, Elisa worked as an editorial intern at Algonquin Books, a bookseller at Flyleaf Books, and the book reviews editor at *The Carolina Quarterly*. She holds a PhD in English from UNC Chapel Hill.

Praise for *Skin Contact*:

"Sexy and self-assured, SKIN CONTACT is irresistible. While exploring the boundaries of desire and fidelity, Elisa Faison's characters ask big questions about the choices we make and how to negotiate what's beyond our control."— Ada Calhoun, bestselling author of *Why We Can't Sleep and Crush*

"SKIN CONTACT is so much more than a sharply observed portrait of a marriage, though it is that too. This novel sharply observes us: our petty thoughts and hidden lusts, our late-night fantasies and deepest hopes, all on display, laid loving yet unflinchingly bare. Faison has created a vibrant cast of characters, with each point-of-view richly developed yet effortlessly engaging. This book is the party of the year and I wanted to join in, opening the next door and the next, getting a bit gossip, sharing just one more story, stealing one more kiss. An absolute knockout of a debut."— Gwen Kirby, author of *Shit Cassandra Saw*

"Elisa Faison's enthralling and unflinching SKIN CONTACT gives us an intimate view of an intricately bound cast of characters, finding the hidden places where the real story lies. Shifting between the emptiness and uncertainty of loss along with the frightening and enthralling sensation of discovery, Faison has crafted a story that surprises us with its honesty, its passion, and its intensity."— Kevin Wilson, bestselling author of *Nothing to See Here*

GIRL'S GIRL

Sonia Feldman

Agent: Alexa Stark

Dial Press: June 2026

Translation: Writers House; UK: Dial Press

Manuscript status: available

From a dazzling new talent, a sensual and spellbinding novel about one summer that shatters the balance between three best friends, forcing them to confront the line between friendship and desire

Fifteen-year-old Mina's whole world is her two best friends, but after an unexpected kiss, the established dynamics of their trio quickly unravel. Everything that was once shared openly, from clothes to secrets, now feels impossibly fragile. Loyalties shift and tensions simmer across the long days of this pivotal summer, where the girls have nowhere new to go and everything new to feel.

Looking back, an adult Mina traces the undercurrents of longing that shaped her first experience of desire. The rituals of girlhood—gossip, selfies, sleepovers, and videogames—become threads in a delicate, volatile web of intimacy, in which everything feels achingly fleeting and permanently etched. Loving one person, Mina learns, can change the way we love everyone else—including ourselves.

Bold, vulnerable, and sharply observant, GIRL'S GIRL is a sundrenched and dewy snapshot of modern girl culture set in the blaze of one suburban Midwest summer.

Sonia Feldman is a writer from Cleveland, Ohio. Her debut short story won the 2023 PEN America PEN/Dau Short Story Prize for Emerging Writers. Her writing has appeared in *Waxwing*, *The Missouri Review*, *The Southern Review*, *Beloit Poetry Journal*, and elsewhere. She has attended the Bread Loaf, Sewanee and DISQUIET writers' conferences, and was a 2022–2023 Literary Cleveland Breakthrough Writing Resident and a 2023 VCCA resident.

THIGHS WIDE SHUT

Hayley Fleming

Agent: Catherine Bradshaw

Dial Press: July 7, 2026

Translation: Writers House; UK: Quercus Books

Manuscript status: draft available

Emma's trying to open up. In more ways than one.

When Emma hits her quarter-life crisis and moves back to the city where she went to college, she finds herself neighbors with the boy whose heart she broke five years earlier in this charming second-chance debut romcom.

Emma thought her late twenties couldn't get more complicated. She quit her teaching job and moved across the country to figure out what comes next. Her new life in Boston is filled with more than enough to worry about: a basement apartment full of disorganized boxes, a resistance to finding love, and on top of it all, she hears a familiar voice from the apartment above ... Harrison.

Emma hasn't seen Harrison since an explosive fight ended their college friendship and closed the door on anything more between them—and now she can hear every word he says, one floor above her. Including screaming matches with his new girlfriend. Emma only has herself to blame – her inability to open up to Harrison drove him away, and now, he's a guinea pig-owning, pediatric nurse, in a well-decorated apartment, and did she mention girlfriend? Harrison has grown into someone else, but those old feelings remain, and are somehow stronger than Emma remembers.

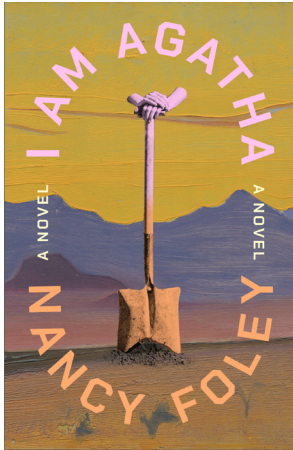
Despite regrets over how she treated him, Emma remains wary of romance. On top of it all, Emma's painful diagnoses inspired her to swear off dating until she could manage the involuntary pelvic floor contractions caused by the condition. Emma's still learning to separate her struggle to open up physically from letting the people that love her into her life.

Equal parts humor and heart, THIGHS WIDE SHUT is a love letter to anyone who's ever felt their body is a barrier to their happiness and a charming exploration of the beauty of allowing vulnerability to take the lead.

Hayley Fleming grew up in Florida, where she was raised by two novelists and surrounded by alligators and English professors. Nowadays, you can find her in Washington, D.C., doing nonprofit work by day and writing romcoms by night. She loves writing mid-twenties characters who make messy decisions, struggle to be adults, and have dysfunctional pelvic floors. When she's not working or writing, you can find her chatting with her romance book club, singing alto in a local chorus, and scouring the internet for budget flights to fun destinations.

Praise for *Thighs Wide Shut*:

"Hayley Fleming has such a fresh, fun voice and is sure to become an auto-buy author for romance fans after they read THIGHS WIDE SHUT. (I mean, that title alone!) I was really blown away by how Hayley balances vulnerability with humor to create two characters who I rooted for separately and who I desperately wanted to get together. Friends to lovers, second chances, and all the pining that happens when you connect with someone in a formative time of your life and then have to figure out how to make it last when you find your way back to each other years later. I loved it!!" —Alicia Thompson, *USA Today* bestselling author of *The Art of Catching Feelings*



I AM AGATHA

Nancy Foley

Agent: Susan Golomb

Avid Reader Press: March 10, 2026

Translation: Writers House; UK: Serpent's Tail

Manuscript status: available

Agatha, a bristly painter fleeing her own darkness, decamps to rural New Mexico to live the reclusive life of a small-town curmudgeon. It is there she meets Alice, a mild widow with a deepening case of dementia who keeps steady vigil at her daughter's grave. Despite Agatha's rough edges and fierce aversion to sentimentality, she surprises herself by falling in love, and her well-worn convictions begin to upend.

As Alice's condition worsens, Agatha hatches a plan for them to live together at her remote residence at Mesa Portales. But when Alice's wayward son comes along with different ideas—and Alice suddenly goes missing—Agatha takes matters into her own hands with the help of a faithful thirteen-year-old neighbor, a pair of shovels, and her trusty pickup, embarking on an unusual mission that calls into question whether some secrets are better kept buried.

Sharp, watchful, at once thrillingly perceptive and hidden from herself, Agatha is as imposing as the vast landscape her rustic adobe home overlooks. Loosely inspired by the life of abstract painter Agnes Martin, *I AM AGATHA* introduces us to this irascible, indelible character who learns—over a stretch of strange, singular days—new ways to fathom life, death, and her own heart.

Nancy Foley was born and raised in New Mexico and currently lives in Oregon. She studied philosophy in college, and since then has worked all kinds of jobs in New Mexico, Los Angeles, and New York, including writing show bibles for reality TV. She was a writer-in-residence at Hedgebrook. *I AM AGATHA* is her first novel.

Praise for *I Am Agatha*:

“Surprising and spellbinding, *I AM AGATHA* is a beautiful love story and meditation on grief, memory, art, and the deepest secrets we hold to keep living. Agatha is a narrator for the ages, telling us her story in a powerful voice—lush, sharp, blunt, and lyrical, at all once. And that extraordinary [twist] ending! Once I finished, I had to turn back to the beginning to reread and rethink through the whole story again.”—Angie Kim, NYT Bestselling Author of *Happiness Falls*

“To write in the style of a painter is no small feat. When that artist is Agnes Martin, it is something of a miracle. Nancy Foley's exacting and rhythmic prose delivers a marvel of precision and unexpected joy. *I AM AGATHA* masterfully demonstrates the quiet power of lines—drawn, written, and crossed.”—Christine Coulson, nationally bestselling author of *Metropolitan Stories* and *One Woman Show*

“Gloriously uncompromising or simply ornery and enigmatic? Nancy Foley's extraordinary Agatha is both—and, she discovers, something else altogether. This fierce and tender novel brilliantly captures how unexpected devotion can crack open even the most stubbornly guarded heart.”—Antoine Wilson, author of *Mouth to Mouth*



UK cover



BLACK AND BLUE

Ariana Godoy

Agent: Johanna Castillo

PRHGE/Montena: Fall 2026

Translation/UK and Film: Writers House

Manuscript status: 1st pass ms in Spanish; precopyedited ms in English

From internationally bestselling author Ariana Godoy comes BLACK AND BLUE. Thrilling, spicy, and deeply vulnerable, this dual-POV New Adult novel explores survival after trauma and the transformative power of friendship and love in the face of darkness.

Bea, nicknamed “Blue,” seeks a fresh start in a small North Carolina town, desperate to escape her painful past. However, her plans for a quiet life are upended when a spontaneous bike race with Ryder, “Black,” sparks an unexpected thrill and an undeniable chemistry. What begins with an impulsive kiss takes a complicated turn when Blue discovers that Black is the best friend of Reed, “Red,” the young man she has been quietly admiring since her arrival.

Torn between her growing feelings for Reed and the electric connection with Black, Blue finds herself caught in a tangle of loyalty, attraction, and secrets. As Black becomes part of their tight-knit group, Blue begins to let down her walls, finding strength in the genuine bonds she forms with new friends Amber and Violet. Meanwhile, Reed’s steady presence and quiet support pull them closer, but something always holds him back, and neither of them can fully ignore it.

Just as Blue starts to believe in the possibility of healing and belonging, her abusive ex, Soren, a senator’s son recently released from prison, tracks her down. His escalating harassment threatens not only her safety but also the fragile new life and relationships she has worked so hard to build.

Suspenseful, emotionally charged, and romantic, BLACK AND BLUE is perfect for readers of Anna Huang and Chloe Walsh. Through Black’s grit and Blue’s vulnerability, this story captures the raw, messy reality of young love, the enduring scars of trauma, and the power of chosen family. By the final page, readers will understand what it means to be “black and blue” marked by the past but made stronger through healing, resilience, and connection.

Ariana Godoy is a worldwide bestselling author known for her bestsellers, including *Through My Window* (adapted into a Netflix film in 2022) and with book sales of over 1 million copies, and most recently *Follow My Voice*. Her books have sold over a million copies and have been translated into multiple languages. The film adaptation of “Through My Window” premiered on Netflix in February 2022, reaching #1 in 22 regions and the global Top 10 for non-English films in 93 countries. It spent 12 weeks in the global Top 10, amassing over 92 million viewing hours. Due to its success, Netflix quickly announced plans for two sequels. Originally from Venezuela, today Ariana continues to write from her home where she enjoys good coffee, time with her family, and the company of her dogs.

PLAYING COLTRANE

Andre Hardy

Agent: Simon Lipskar

Grand Central: September 2026

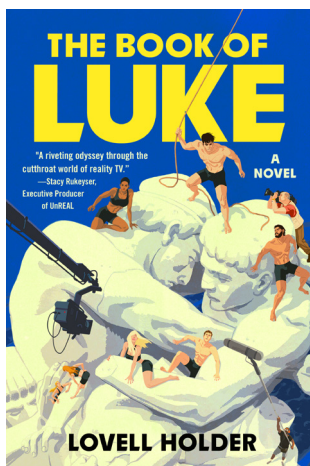
Translation: Writers House; UK with the publisher

Manuscript status: available

Like the complex, morally ambiguous protagonists written by Hammett, Chandler, Macdonald, Cain and their many descendants, Coltrane Davis is at once a knight and a hustler. He has risen to wealth and success, graduating from San Diego's back alleys to the halls of power through his partnership with Saul Sollman, a crooked kingmaker among the city's elite. Running multimillion dollar scams with Saul, he has been Saul's fixer, but now he wants out of the hustle so that he can focus on his teenage daughter's burgeoning tennis career and finally be the dad he has always wanted to be. But when the San Diego Chargers' star running back disappears one evening before a big game, Coltrane is drawn into an investigation of what happened by Saul and his protégé, the player's agent; at the same time, Coltrane's daughter's closest friend disappears into San Diego's underworld of drugs and prostitution, and Coltrane is haunted by his failure to save her from San Diego's sex industry. Torn by the unreconcilable demands of the life he can't seem to quit, Coltrane brings himself and his loved ones to the brink of destruction in his quest to free himself once and for all of Saul's control.

A student of hardboiled noir, Andre Hardy has written *PLAYING COLTRANE* not simply to honor the greats, but to recreate the category. He contends that the hardboiled novel's roots – indeed, the commercial novel's roots – are deeply planted in the soil of systemic racism. So in his novel, the narrative tropes and underlying ideas are, following multi-award-winning S.A. Cosby and Walter Mosley before him, recentered around Blackness and reclaiming Black agency in literature – and in life.

Andre Hardy is a former NFL running back and Antioch University MFA graduate whose essays and short fiction have appeared in journals and anthologies. His extraordinary journey from professional athlete to Big Five-published novelist infuses his storytelling with grit, rhythm, and authenticity. With *Playing Coltrane*, Hardy establishes himself as a breakout voice in contemporary crime fiction, speaking to identity, resilience, and justice with global resonance.



THE BOOK OF LUKE

Lovell Holder

Agent: Stacy Testa

Grand Central: December 1, 2025

Translation/UK: Writers House

Manuscript status: available

For fans of *Survivor* and *Less*, this fast-paced, action-packed tale shines an unflinching light on the drama of reality TV, following a gay man who returns to the cut-throat show of his youth after his adult life begins to unravel.

Following the car accident that ended his football career and left his body scarred, 22-year-old Luke Griffin joins the cast of *Endeavor*, a competition-based reality show that pits the tabloids' darlings against one another in feats of endurance and problem solving. At first, he thrives, effortlessly forming friendships and even a romantic relationship that he thinks will last a lifetime. But Luke has aspirations far bigger than the show's million-dollar prize, and a series of betrayals soon leads to irreversible tragedy, changing the course of his life forever. 10 years later, Luke's world looks very different: he is a father of two and the stay-at-home husband to America's only openly gay senator. When his husband's serial cheating is exposed, Luke impulsively joins the cast of *Endeavor's* latest season in a desperate bid to earn some fast cash. Back on set, he is confronted with everything he tried to leave in the past: bitter rivalries, shattered friendships, and crushing guilt, all of which threaten to tear down the walls he's spent a decade building. As Season 20 of *Endeavor* kicks off, Luke must give everything to the game, even as he finally learns what it means—and what it costs—to face the truth.

Lovell Holder is a filmmaker who has directed and co-written the feature films *Lavender Men* and *Loserville*. As a producer, his movies include *The Surrender*, *Peak Season*, *Midday Black*, *Midnight Blue*, *The End of Us*, *Working Man*, and *Some Freaks*. A graduate of Princeton University and Brown University (MFA), he currently lives in Los Angeles and North Carolina. *THE BOOK OF LUKE* is his first novel.

Praise for *The Book of Luke*:

"A riveting odyssey through the cutthroat world of reality TV"—Stacy Rukeyser, Award-Winning Executive Producer of UnREAL

"A novel of quiet growth and resiliency against the wild and propulsive backdrop of reality TV. The most fun you'll have reading all year." —Steven Rowley, New York Times bestselling author of *The Celebrants*

"Holder takes readers inside the reality TV universe as only a novelist of his skill can: with wit, warmth, imagination, and acute psychological insight. Come for the hijinks, furtive romances, and catfights; stay for the moving, thoroughly compelling story of one man's journey through the merciless worlds of American politics and entertainment, set on the very cusp of an era in which the two dissolve into one." —Daniel Lefferts, author of *Ways and Means*

"The Book of Luke is as intriguing, propulsive, sexy, entertaining, and compulsively bingeable as your favorite reality show (and don't pretend you don't have one). Lovell Holder is the rare breed of storyteller who can pull off twists that will make you gasp." - Jeff Zentner, award-winning author of *Colton Gentry's Third Act*

"At once a rich character study of a person unwillingly thrust into fame and an unstinting look into a culture that rewards attention-seeking at any cost, "The Book of Luke" will keep you hanging by your fingertips until the very last page. Reality show contestants may not be there to make friends, but, thanks to Lovell Holder's skillful writing, observant eye, and dazzling imagination, you'll emerge from "The Book of Luke" grateful for the opportunity to have met Luke, and to have spent time in his surreal, all-too-recognizable world". —Daniel D'Addario, author of *The Talent*



WATCH US FALL

Christina Kovac

Agent: Dan Conaway

Atria Books: December 2025

Translation/UK: Writers House

Manuscript status: available

Lucy and her three best friends share a glamorous but decaying house in the heart of Georgetown. They call themselves “the Sweeties” and live an idyllic post-grad lifestyle complete with exciting jobs, dramatic love lives, and, most importantly, each other.

But when Addie, the group’s queen bee, discovers that her ex-boyfriend Josh has gone missing, the Sweeties’ worlds are turned upside down. In the days leading up to his disappearance, Josh, a star investigative journalist from a prominent political family, was behaving erratically—and Lucy is determined to find out why. All four friends upend their lives to search for him, but detectives begin to suspect that the Sweeties might know more than they’re letting on.

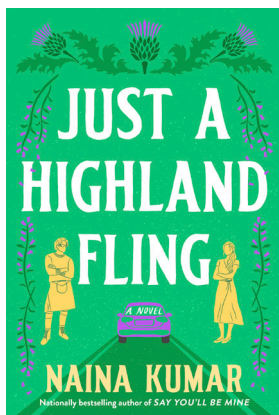
As the investigation unfolds, Lucy’s obsession with the case reaches a boiling point, and with it, her own troubling secrets begin bubbling to the surface of her carefully curated life. A thrilling account of the lies and delusions that lurk beneath cloistered groups of female friends and the sinister realities of celebrity, *WATCH US FALL* is a gripping mystery and an examination of the things we tell ourselves when we can’t face the truth

Christina Kovac is the author of *The Cutaway*. She worked for seventeen years managing Washington, DC, newsrooms and producing crime and political stories in the District. Her career as a television journalist began with Fox Five’s Ten O’Clock News, and after that, the ABC affiliate in Washington and then at NBC news. She lives with her family outside of Washington, DC.

Praise for *Watch Us Fall*:

“WATCH US FALL is a stunning work of suspense that’s impossible to put down. Christina Kovac masterfully combines a twisty missing-person mystery, a heartbreaking love story, and an insightful exploration of the nature of obsession and trauma. I loved this novel.”—Angie Kim, NYT Bestselling Author of *Happiness Falls* and *Miracle Creek*

“There’s nothing twistier and more fascinating than the human mind, and Christina Kovac does a terrific job of exploring that landscape in *WATCH US FALL*. Lucy Ambrose is a compelling main character and an even more engrossing narrator, making this novel of secrets and lies the kind of puzzle that keeps you guessing on every page.”—Lou Berney, Edgar Award-winning author of *Crooks*



JUST A HIGHLAND FLING

Naina Kumar

Agent: Johanna Castillo

Ballantine: Spring 2026

Translation/UK and Film rights: Writers House

Manuscript status: available

Sparks fly on a road trip through the Scottish highlands in this forced proximity romance from the bestselling author of *Flirting With Disaster*.

Neelu Pillai makes a last-minute decision to fly to Scotland for her estranged father's wedding with one goal: get in and get out with as little conflict as possible. But when her tipsy tirade at the rehearsal dinner is the reason her father gets left at the altar, she agrees to help him track down his runaway bride.

There's just one problem: the third member of this road trip through the highlands is the hot desi bagpiper from the wedding, who just happens to be Neelu's recent one-night stand. They couldn't keep their hands off each other a few nights ago, but now he can't seem to stand her. He's fiercely loyal and protective of the bride, his late best friend's mother, and views Neelu as a threat to her happiness, and the surrogate family he's found.

Their journey to Skye is anything but smooth, but as the two work through the obstacles, doing their best to reunite Neelu's father with his bride, they realize that there's more to each other than meets the eye. And that the electric connection they'd felt the night they met is still as strong as ever...

Fiery first impressions, fierce clashes, and undeniable chemistry make for a bumpy ride through the Highlands in this swoony, witty romance about family, forgiveness, and finding love where you least expect it.

Naina Kumar is the *USA Today* bestselling author of *Flirting With Disaster* and *Say You'll Be Mine*. She lives in Texas, close to her family, whose antics provide endless inspiration. When she's not writing, she enjoys taking her rowdy rescue dog on walks, rewatching *Gilmore Girls* on a loop, and shopping at H-E-B.

Praise for Naina Kumar:

"I couldn't put down this page-turner. A warm, smart, sexy, and absolutely charming debut with the most important lesson at its center: real love is built on courage. Meghna and Karthik happily ever after is the new *When Harry met Sally*. Naina Kumar's *Say You'll Be Mine* has it all." – Colleen Hoover, #1 *New York Times* Bestselling Author.

"This heartwarming and sexy novel is a beautiful, sometimes angsty examination of how a love story can be rekindled when one least expects it."—Ali Hazelwood, *The New York Times* Book Review (Best Spicy Romance Novels) on *Flirting with Disaster*

"Naina Kumar is quickly becoming a favourite author of mine. Her books are brilliant, witty, sexy, and so damn good. *Flirting with Disaster* was the most amazing rollercoaster of big feels and humour and heart." – Hannah Bonam-Young

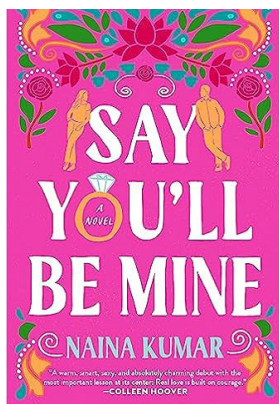
"Achingly sweet and deeply satisfying, this second-chance romance will linger in your heart long after you turn the last page."—Sonali Dev, *USA Today* bestselling author of *The Vibrant Years*

"This is the second-chance, accidental-marriage novel fans of classic romcoms like *Sweet Home Alabama* and *What Happens in Vegas* are dying for. Kumar has solidified herself as a force in romance who is here to stay. I can't wait for her next one."—Danica Nava, bestselling author of *The Truth According to Ember*

"Kumar's characters are authentic and believable and their shared culture as Desi Americans enhances the stormy love story. Romance fans will be riveted."—*Publishers Weekly*

"*Flirting With Disaster* is achingly gorgeous and flooded with delicious tension that keeps you turning the pages. I couldn't wait to see how Nikhil and Meena mended their bridges, and my heart was filled to the brim by their happily-ever-after. Another stunning romance from Naina Kumar."—B.K. Borison, *USA Today* bestselling author of *Lovelight Farms*

"Equal parts tender, sweet, and deliciously angsty, *Flirting with Disaster* is the ultimate forced-proximity, second-chance romance. I laughed, I cried, I immediately wanted to read it all over again! I'll read anything Naina Kumar writes."—Ellie Palmer, author of *Four Weekends and a Funeral*





THE JEWEL IN THE CROWN

Naina Kumar

Agent: Johanna Castillo

Berkley: Fall 2026

Translation/UK and Film rights: Writers House

Manuscript status: partial available; full manuscript anticipated March 2026

From *USA Today* Bestselling author Naina Kumar comes a sweeping love story and an alternate historical twist on Indian independence and the life of Princess Sophia Duleep Singh. Think *Bridgerton* with magic, a romantasy where political intrigue, forbidden romance, and colonial resistance collide.

In 1849, Maharaja Duleep Singh, the ten-year old ruler of the Sikh Empire, was deposed by the British government, forced to surrender his land, his throne, and his jewels, including the famous Koh-i-Noor diamond. But on his arrival to court, Queen Victoria grew fond of him, offering her favor in exchange for his obedience to the British Empire.

Years later, his daughter, Princess Safiya Duleep Singh, goddaughter of Queen Victoria, is preparing for her coming-out ceremony. But when she learns that the Queen has arranged her marriage to a man she has never met, she decides to run away to India. Her family has not been permitted to return, and she has dreamed of returning ever since her mother died.

But before she can board a ship, she is caught by a handsome stranger. He recognizes her and tells her that she needs to return home in order for her father's plans to retake his throne to work. Forced to return, she soon discovers the handsome stranger she met that night is her fiancé's personal guard, Dev. While she slowly comes to care for Rakesh, her fiancé, she cannot ignore her chemistry with Dev, nor the strange dreams of magic she has started to have about her deceased mother's necklace. But when she is kidnapped right before the wedding and the Koh-i-Noor diamond is stolen, she learns that Dev is freedom fighter, a leader of a rival rebel faction, one that wants independence from the British, but does not want to see her family back on the throne.

At its heart, *THE JEWEL IN THE CROWN* is a story about identity, power, and who gets to write history. It's about a woman caught between two worlds, two loves, and two futures—one where she is a pawn in someone else's game, and one where she takes control of her own destiny. Safiya's journey from sheltered princess to revolutionary spy is filled with slow-burn tension, betrayal, and a love story that simmers between duty and desire.

Naina Kumar is the *USA Today* bestselling author of *Flirting With Disaster* and *Say You'll Be Mine*. She lives in Texas, close to her family, whose antics provide endless inspiration. When she's not writing, she enjoys taking her rowdy rescue dog on walks, rewatching *Gilmore Girls* on a loop, and shopping at H-E-B.

I KNOW THE ANTS

Lang Leav

Agent: Alec Shane

Harper Perennial: July 2026

Translation/UK: Writers House

Manuscript status: available

After a relationship breakdown, 29-year-old Mei returns to the infamous Sydney suburb of Cabramatta. Just as her estranged friend Soey has released a memoir about the horrific murder of her sister that happened nearly two decades earlier.

A tragedy that shattered Mei's tight-knit adolescent friend group—known as The Daisy Chain.

But something in Soey's account doesn't add up, and Mei can't shake the feeling her friends are hiding something too.

Haunted by this suspicion, she finds herself drawn back to the Anderson's strawberry farm where her Cambodian parents have worked for decades and to her childhood friendship with the enigmatic Ashley Anderson—gatekeeper of a mysterious playroom the immigrant kids were never allowed to enter.

When Mei is finally invited inside the once-forbidden room, she uncovers a secret that threatens to unravel the very fabric of her past—unless she can uncover the truth about who really killed Soey's sister.

I KNOW THE ANTS by internationally best-selling author Lang Leav is an atmospheric, page-turning mystery that is impossible to put down. Drawing the reader into a dark world of brutal girlhood hierarchies and unforeseen consequences, revealing how one violent act can ripple across time and change everything in an instant.



IT HAPPENED ONE MURDER (A LOGAN ISLAND MYSTERY)

Liz Lawson

Agent: Andrea Morrison

Sourcebooks: May 2026

Translation: Writers House; UK: with the publisher

Manuscript status: available

From Liz Lawson, NYT Bestselling co-author of *The Agathas*, comes a debut adult cozy mystery with romance, perfect for fans of *Only Murders In the Building* and Jesse Q. Sutanto's *Dial A for Aunties*, as well as Christina Lauren's *The Paradise Problem*.

Harriet Baker does not want to be living with her mother and stepfather on Logan Island, NJ, and she definitely does not want to be celebrating her twenty-sixth birthday in formal attire with a group of attendees she mostly doesn't know. She wants to be back in New York City, working at the online magazine, *Humans*, where she can focus on celebrity hijinks rather than family drama, small-town questions about why she moved back, and Adam Kozel, the boyfriend who ghosted her the day after their high school graduation.

Nic Allbright has never left Logan Island, but not by choice. Every time he's thought about it, family obligations have pulled him back: his mom's catering business, his dad's forced early retirement from the docks, his sister Sara's quick temper. Nic never minded (at least, that's what he tells himself), but does he really have to cater his high-school crush Harriet Baker's birthday party, full of their old classmates? Not that Harriet even remembers him, anyway...

When Harriet's birthday party ends with a dead body, Sara is accused of murder—much to Nic's dismay. His family can't afford a real lawyer, and the evidence against Sara is strong. Unless something changes, and fast, his sister's facing life in prison. Then Harriet's old boss at *Humans* catches wind of the drama and hires Harriet to write an investigative piece. Okay, so Harriet might want her job back, but she can also help Sara ... or so she proposes to Nic, when she suggests they team up to clear his sister's name. Left with no other options, Nic agrees. As he and Harriet work together to find the truth, they'll have to face Detective Adam Kozel (yes, that Adam Kozel...), uncover the secrets of their hometown, and maybe—just maybe—come to realize that they aren't oil and water after all...

Rights to THE AGATHAS have been sold in:

Brazil: VR

Greece: Metaihmio

Israel: Yediot

Italy: Sperling (auction)

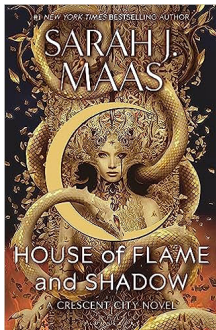
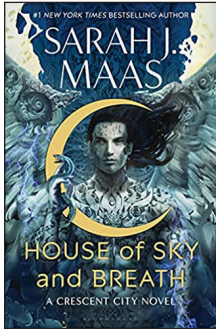
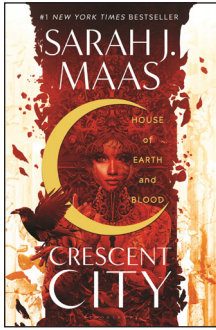
Macedonia: Matica

Poland: Zielona Sowa

Romania: Storia (auction)

Turkey: Beyaz Balina

Liz Lawson is the acclaimed author of *The Lucky Ones* and the NYT Bestselling co-author (with Kathleen Glasgow) of YA mystery *The Agathas* and its sequel *The Night In Question*. Lawson's books have been featured by *People Magazine*, BuzzFeed, Amazon, Goodreads, Barnes & Noble, and more.



Rights for the *Crescent City* series were sold in:

Arabic: Aafaq (book 1);
Brazil: Record;
Bulgaria: Egmont;
Croatia: Lumen;
Czech Republic: Albatros;
Denmark: Art People;
Finland: Gummerus;
France: Saxus;
Germany: dtv;
Greece: Dioptra;
Hungary: Konyvmolykepzo;
Israel: Keter
Italy: Mondadori;
Lithuania: Alma Littera;
Netherlands: Boekerij;
Norway: Pitch Forlag;
Poland: Foksal;
Portugal: Marcador/Presenca;
Romania: Litera;
Serbia: Urban Reads;
Slovak: Slovart;
Slovenia: Učila;
Spain: Alfaguara;
Sweden: Bonniers;
Turkey: Dogan Egmont;
Ukraine: Nebo BookLab;
Vietnam: Nha Nam.

HOUSE OF FLAME AND SHADOW (CRESCENT CITY #3)

Sarah J. Maas

Agent: Simon Lipskar

Bloomsbury: January 2024

Translation: Writers House; UK: sold to Bloomsbury UK; Audio: sold to Audible

Finished Books Available

The stunning third book in the sexy, action-packed Crescent City series, following the global bestsellers *House of Earth and Blood* and *House of Sky and Breath*.

Bryce Quinlan never expected to see a world other than Midgard, but now that she has, all she wants is to get back. Everything she loves is in Midgard: her family, her friends, her mate. Stranded in a strange new world, she's going to need all her wits about her to get home again. And that's no easy feat when she has no idea who to trust.

Hunt Athalar has found himself in some deep holes in his life, but this one might be the deepest of all. After a few brief months with everything he ever wanted, he's in the Asteri's dungeons again, stripped of his freedom and without a clue as to Bryce's fate. He's desperate to help her, but until he can escape the Asteri's leash, his hands are quite literally tied.

In this sexy, breathtaking sequel to the #1 bestsellers *House of Earth and Blood* and *House of Sky and Breath*, Sarah J. Maas's Crescent City series reaches new heights as Bryce and Hunt's world is brought to the brink of collapse—with its future resting on their shoulders.

Sarah J. Maas is the prolific internationally bestselling author of the *Throne of Glass*, *A Court of Thorns and Roses* and *Crescent City* series, which have sold more than 75 million copies in English worldwide and are published in 40 languages. Known for her new adult, "romantasy" books, Maas is one of the most successful authors of the modern era, sparking an intensely loyal fanbase. She is also a TikTok phenomenon, with over 14 billion associated hashtags. In January 2024, Maas released the highly anticipated third installment in the *Crescent City* series, *House of Flame and Shadow*, and was featured in *TIME*, on the *TODAY Show* and *Kelly Clarkson Show* on behalf of the book.

An Instant #1 New York Times Bestseller

Praise for *House of Sky and Breath*:
An Amazon Best Book for February 2022
Amazon Editors' Pick, Best Science Fiction and Fantasy
Goodreads Readers Choice for Best Fantasy, 2022
B&N Best Sci-Fi Fantasy list, 2022
Kobo Best of 2022 (Sci-Fi/Fantasy)

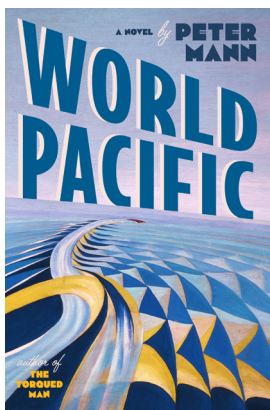
"With a twist that will leave readers breathless (if those steamy love scenes don't), *House of Sky and Breath* is a sequel that continues to be an action-packed, page-turning urban fantasy romance which readers will devour." —*Booklist*, starred

Praise for *House of Earth and Blood*:

"The mystery element presents a stunning twist, and the emotional depth of Bryce's relationships with both Hunt and Danika is incredibly moving. Fans will eagerly await the next installment." —*Booklist*, starred

"A dizzying, suspenseful whirl that surprises at every turn." —*Entertainment Weekly*

"A richly imagined tale spiced with snarky humor and smoldering romance." —*Publishers Weekly*



WORLD PACIFIC

Peter Mann

Agent: Susan Golomb

Harper: August 2025

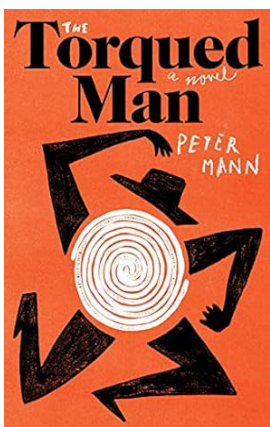
Translation/UK: Writers House

Manuscript status: available

A brilliant spy novel and madcap adventure story from the author of *The Torqued Man*, set in San Francisco and the Asian Pacific during the outbreak of the Second World War.

In 1939, the clouds of war are gathering.

Richard Halifax—a man of much bravado, master of misadventure, and writer of the breeziest of prose styles—vanishes in the Pacific. Halifax was attempting to sail a Chinese junk from Hong Kong to San Francisco as part of the World's Fair festivities on Treasure Island. But from the moment he is declared dead, his machinations live on, upending the lives of those left in his wake back home.



The Torqued Man (2022)

Hildegard Rauch, an émigré painter and the daughter of Germany's greatest living writer in exile, finds her twin brother in a coma after an attempted suicide. He left a mysterious note that sends her on a search for the truth about her brother's relationship with a man named Richard Halifax, and the dangerous secret he entrusted to the writer before his fatal voyage.

Simon Faulk, a British intelligence officer and bogus vice-consul, has been assigned to uncover Nazi spies in California. He learns of the arrival of a mysterious agent from across the Pacific, part of a joint-German Japanese operation.

The paths of Hildegard and Faulk eventually converge as they follow separate trails that lead to the man assumed to have been lost at sea . . .

Told in the alternating voices of these three characters, set against the growing threat of a second World War and the San Francisco World's Fair dedicated to peace, *WORLD PACIFIC* is a quixotic, darkly comic tale that explores the many forms of shipwreck and exile, the struggle to fashion a self that can stay afloat, and the stories we tell ourselves as we fight to survive.

Rights to Peter Mann's previous titles were sold in:

Germany: Suhrkamp.

Peter Mann grew up in Kansas City and is a longtime resident of San Francisco, where he teaches history and literature at Stanford. His debut novel *The Torqued Man* was named one of the Best Books of 2022 by *The New Yorker* and Best Historical Fiction of 2022 by *Crime Reads*. He also draws cartoons.

Praise for *World Pacific*:

"Terrific . . . John le Carré meets Evelyn Waugh . . . Mann displays an extraordinary comedic gift for outlandish embellishment, and makes hay out of the incompetence and hubris on all sides of the impending war." —*Publishers Weekly*, **starred review**

"Bracing and erudite"—*The New Yorker*

"Between the two world wars, the writer-adventurer Richard Halliburton earned a reputation for outlandish derring-do. Then, in 1939, while attempting to sail a Chinese junk from Hong Kong to San Francisco, he and his crew were lost in a typhoon. The prospect of reviving a Halliburton-ish character and launching him into a maelstrom of spies, émigrés and double-dealers proved irresistible to Mann, who demonstrated a knack for comic thrillers in his previous novel, *The Torqued Man*."—*The New York Times Book Review*

"[A] Fantastic, fanciful, and often extremely funny novel . . . [and] wonderfully inventive . . . Along with being a quixotic tale of adventure complete with truth-telling sidekicks and wild goose chases, "World Pacific" is, like Mann's first novel, a spy thriller of ingenious quality." —*San Francisco Chronicle*

"Far removed from the staid worlds of most historical fiction, this is a wonderfully comic, gripping, and intriguing novel—like *All the Light We Cannot See*, but with a wry, macabre humor—following three hugely different, yet brilliantly developed characters."—*Booklist*

"Mann brilliantly captures the betrayed ideals of the period of US neutrality as a boys' adventure...There's a touch of Chandleresque noir thrown in for good measure as well. For anyone willing to suspend disbelief in the vein of a boy storylover, enthralled by a tale of double-crossing and improbable daring and enlivened with Chaucerian ribaldry, this is a rollicking good read."—*Historical Novel Society*

"WORLD PACIFIC will appeal to readers seeking a sophisticated reading adventure." — *Novels Alive*



Rights to Kirsty Manning's previous standalone titles were sold in:

Czech Republic: Grada

Germany: Droemer Knaur

Netherlands: De Fontein

Israel: Yedioth

Russia: Eksmo

Serbia: Vulkan

MAISY BELL IS MISSING (THE PARIS MYSTERY SERIES BOOK #2)

Kirsty Manning

Agent: Stacy Testa

Vintage: May 12, 2026

Translation/UK: Writers House; ANZ: Allen & Unwin

Manuscript status: available

Intrepid reporter Charlotte "Charlie" James investigates the mysterious disappearance of a well-connected American tourist, unaware of the trouble that awaits her.

At a glitzy gala in the ballroom of the Ritz Hotel in pre-War Paris, young American tourist Maisy Bell meets an intriguing man and accepts his charming offer to take her on a day-trip. But when Maisy doesn't return to the Ritz the following day, alarm bells ring and Maisy's aunt Clementine files a missing persons report. The Paris police laugh the request away, saying plenty of tourists 'disappear,' having lost themselves in foolish flings. After all, summer in Paris is the perfect time pour un beau couple d'amoureux. Weeks pass with no sign of Maisy. Then Clementine Bell starts to receive telegrams and ransom notes ...

Enter investigative reporter Charlotte 'Charlie' James. As a young Australian journalist who moved to Paris to reinvent her life, Charlie James feels a kinship with this missing American graduate on the cusp of a dazzling career and adventure. As she follows Maisy Bell's designer footsteps around Paris, Charlie is plunged headlong into the heady world of diamonds, haute couture, opera, bohemian wine bars and soirees in grand country chateaux, before being pulled headlong into the sordid underworld.

Readers will adore this next adventure with Charlie James: glamorous, fearless and taking on the world, glass of champagne in hand.

Kirsty Manning is the bestselling author of *The French Gift*, *The Lost Jewels* and *The Song of the Jade Lily*. Her historical novels have been published in Australia and New Zealand, North America, UK, South Africa and translated into several languages including German, Dutch, Hebrew, Russian and Serbian.

Praise for *The Paris Mystery*:

"A fizzy, fast-paced caper full of glitz, glamour and intrigue. . . . Manning highlights the opulence and decadence of interwar Paris in this engaging and delightful mystery. Charlie is an engaging sleuth, too: She's intelligent, empathetic and a skilled reporter. She's keenly aware that the 1930s news industry is a male-dominated profession, but she refuses to let that mindset hold her back."—*Bookpage*

"Australian author Kirsty Manning launches a new cozy mystery series with this stellar entry, set in the stunning summertime beauty of 1938 Paris. . . . The story—with intriguing characters, a fast plot that twists and turns, a growing list of dead bodies, and a very surprising final reveal—is certain to leave readers wonderfully satisfied and eagerly awaiting the next installment in this charming series."—*Shelf Awareness*

"Enjoyable. . . . [Manning's] talents for scene-setting and unpredictable plotting freshen up tired mystery tropes. Colorful characters and a brisk pace make this a pleasure."—*Publishers Weekly*

"This atmospheric historical mystery by the author of *The Jade Lily* reveals a Paris on the verge of war, in all its captivating beauty and excess. Suggest for fans of Cara Black or Betty Webb's *Lost in Paris*."—*Library Journal*



GRETA GETS THE GIRL

Melissa Marr

Agent: Merrilee Heifetz

Bramble: January 13, 2026

Translation/UK: Writers House

Manuscript status: 1st pass available

What's worse than a workplace romance? Not knowing you're in one.

Kaelee is thriving. Grad school is going great, her first book hits shelves in a few months, and it's been a decade since she had to talk to her homophobic family. And of course, there's her anonymous hookup, "Marie," who's everything Kaelee wants in a woman wrapped in a single sexy package.

Greta is on top of the world, making real moves in lesbian fiction and putting her authors on bestseller lists. And a new relationship on top of it.

But late night edits and sexy plot twists quickly turn real, revealing the truth: Not just a one-night stand. A coworker.

From hot hookup to workplace fiasco, Kaelee and Greta must figure out if they can have a HEA both on and off the page.

Melissa Marr writes fiction for adults, teens, and children. Her books have been translated into 28 languages and been bestsellers in the US (*New York Times*, *LA Times*, *USA Today*, *Wall Street Journal*) as well as overseas.

EVERY STORY IS A LOVE STORY

Imbolo Mbue

Agent: Susan Golomb

Random House: Fall 2026

Translation/UK: Writers House

Manuscript status: anticipated end September 2025

From the *New York Times* bestselling author of *Behold the Dreamers*, a captivating novel about sorrow, forgiveness, and the astonishing ways that love can bloom among the ruins.

What if I'd never gotten into that car? What if I'd pulled out of the driveway five minutes earlier, or ten minutes later?

Three years ago, Wolo's pregnant wife was killed in a tragic car accident. In an instant, the great love of his life was gone, and so was their shining future: the twins they were expecting, the PhD she was on the cusp of finishing, and house they had just bought in New Jersey. In the face of a loss that seemed insurmountable, Wolo has slowly rebuilt a semblance of a life: he goes to work, hangs out with a small circle of friends, and fends off the matchmaking efforts of the older women in his family. The grief that dogged him has, with time, become a little gentler.

Until a letter arrives one day, unbidden, threatening to upend his life once again. It is from Victoria, the woman who was behind the wheel that terrible day. Wolo's pastor tells him the letter is the work of the devil; his mother expressly forbids him from even reading it; even his father's second wife calls, from Cameroon, to tell him to destroy it. But Wolo does read it, and what's more, he agrees to meet with the woman who killed his wife. When he does, the compassion and deep remorse of the woman he meets surprises him, and he begins to wonder if the long road to healing can be shared.

What do we owe to those who have hurt us? Are we defined by our worst moments? And, more than anything, can forgiveness ease our suffering? Moving and full of life, *EVERY STORY IS A LOVE STORY* charts the uneven path from heartbreak to hope; from love lost to love found.

Imbolo Mbue is the author of the *New York Times* bestseller *Behold the Dreamers*, which won the PEN/Faulkner Award for Fiction and was an Oprah's Book Club selection. Her second novel, *How Beautiful We Were*, about a fictional African village's fight against an American oil company, was named by the *New York Times* as "One of the 10 Best Books" of 2021. A native of Limbe, Cameroon, Mbue lives in New York.

POSSESSION ISLAND**Sarah McCarry**

Agent: Andrea Morrison

Saturday Books: Fall 2026

Translation/UK: Writers House

Manuscript status: anticipated Oct 2025

Twenty-year-old Angela Bell comes home from college to her family's mansion on a remote Pacific Northwest island, haunted by the legacy--and fans--of her late mother's wildly successful vampire novel. When her estranged best friend Mo is murdered, Angie winds up in the crosshairs of the bungled police investigation. Determined to clear her name and avenge Mo's death, Angie finds herself entangled with Sally, a high school nemesis with more than a few secrets of her own. As Angie and Sally delve deeper into the sinister underbelly of their small town, Angie's forced to reckon with one question: How far is she willing to go for the women she loves?

THE WASH-ASHORES

Hannah McKinnon

Agent: Susan Ginsburg

Emily Bestler Books: Summer 2026

Translation/UK: Writers House

Manuscript status: anticipated end of October

Thirty year-old Holly has 'inherited' the inn from her grandmother, Francine. Only Francine is not dead. At least not yet. Francine had planned to leave the Inn to her granddaughter to run, just as she has for the last four decades, welcoming newcomers and longtime returnees to her cozy Cape Inn summer after summer. It's the same place Holly has spent all the summers of her life, growing up on the Cape and playing on the shore with neighboring kids. But Francine is not convinced the Cranberry Inn is the right fit for Holly; it's showing its age and it's so much work. Besides, she has an offer from a developer that she's not sure she can turn down.

Unsure what to do, Francine decides she cannot let Holly take over without a 'dry run summer'. As Francine tries to sequester herself to the sidelines, Holly finally has the chance to prove herself to her grandmother, her returning guests and herself. The trouble is she can't seem to put her own stamp on the Inn without Francine's interference, and time is of essence because this summer they are hosting the Whitmans, a prominent New York family who expect no less than perfection for their only daughter's summer nuptials. Hosting weddings is a move that Holly is convinced will boost the inn's revenue and steer it back on track, so that her grandmother won't have to sell.

Meanwhile, Greta, the inn's locally famous Swedish chef is having troubles of her own. Greta's unique Scandinavian menu has made the restaurant a must-visit for tourists and locals alike, but this summer her heart is just not in it. Sweet shy Oliver, the caretaker and gardener who grows all of the heirloom produce on the property for Greta's kitchen, has stolen her heart. Only she hasn't told him. And now, Sadie Whitman, bride-to-be, has arrived on the scene. Turns out, Sadie is Oliver's one-who-got-away. And her return causes more than just the vegetable garden to wilt. Suddenly Sadie is having second thoughts. Oliver's sunny disposition clouds. And Greta's signature dishes are tasting as sour as her mood, leaving Holly to scramble as she tries to appease guests and ramp up operations for the Whitmans.

If that weren't enough, Ben is back for the summer. Ben's family has summered in the house next door to the Cranberry Inn as long as Holly has been spending summers with her grandmother. Only Holly hasn't seen Ben in several years, and she's not sure she wants to. The way they left things was like a conversation unfinished, and one that Ben seems interested in revisiting.

With a wedding looming and a bride hedging and a staff feeling adrift, can Holly pull everyone together to ensure that the Cranberry Inn will survive another summer?

Hannah McKinnon is the award-winning author of several critically acclaimed novels, including *The Lake Season*, *Mystic Summer*, *The Summer House*, *Sailing Lessons*, *The View from Here*, *Message in the Sand*, *The Darlings*, *The Summer Club*, and *The Sandy Page Bookshop*.

Praise for *The Sandy Page Bookshop*:

"Sometimes second chances happen in the places we've left behind in this heartwarming all-new beach read from the acclaimed author of the "absolute treasure of a novel" (Kristy Woodson Harvey, *New York Times* bestselling author) *The Darlings*."

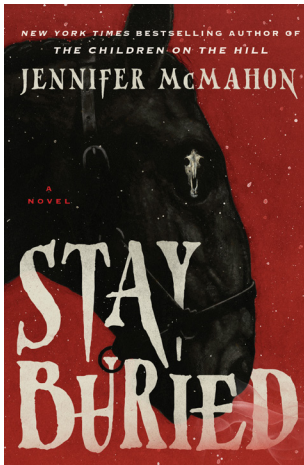
Praise for *The Summer Club*:

"*The Summer Club* is the star of the summer, a quick, enjoyable read about a father and daughter and a posh golf club that we all might want to join, if we didn't know the truth. I couldn't put the book down, and the ending had me surprised and moved to tears."
-- Nancy Thayer, *New York Times* Bestselling author of *The Summer We Started Over*

"Put on your summer whites and tuck Hannah McKinnon's *The Summer Club* into your beach bag. It's an irresistible journey of friendship, rivalry, love, and self-discovery in one of the freshest, most picturesque settings I've read in a long time. As secrets surface and hearts are laid bare, *The Summer Club* reminds us of the transformative power of connection and the joy of embracing life's unexpected twists and turns." -- Susan Wiggs, *New York Times* bestselling author of *Welcome to Beach Town*

Rights to Hannah McKinnon's previous titles were sold in:

Ukraine: Old Lion.



STAY BURIED

Jennifer McMahon

Agent: Dan Lazar

Gallery Books: August 2026

Translation/UK: Writers House

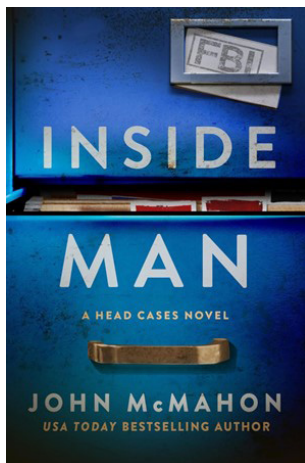
Manuscript status: pre-copyedited manuscript available

From the *New York Times* bestselling author comes a heart-wrenching, queer, dual-timeline folk horror that explores the dangers of the small-town mindset and the secrets people sometimes take to their graves.

1919: Frankie O'Massey has always been the black sheep of isolated Boone's Ferry, Vermont—preferring the company of boys, wearing men's fashions, drinking brandy, and smoking her pipe. She is also in a secret relationship with Pearl—the daughter of the most prominent man in town. For the last few years her uncle, Dr. Thomas Endicott, has been training her in the science of medicine, something the townspeople are weary of. So when a mysterious illness tears through the town, and the community blames supernatural forces, the two desperately search for a logical explanation. But it all started with the town's knackerman—the feared recluse who collects dying animals to make use of their parts. Cut off from the outside world, they are running out of supplies and on little sleep. Tensions are high, people want answers, and the agitated residents begin taking matters into their own hands. Can Thomas and Frankie keep the panic at bay and figure out what's going on before the whole town is wiped off the map?

2016: Siblings Ashley and Malcolm lost their mother two years ago in what was ruled a suicide, during a road trip for family research. Her car was found up near Boone's Ferry, the town her family hailed from but refused to talk about. Ash has never accepted that her death was a suicide, but her body was never found. So when their grandmother—the daughter of Dr. Endicott—dies, they inherit a property, and embark on a trip to their ancestral home and to retrace their mother's last steps. The idyllic town is teeming with autumnal décor, wildlife, and small-town charm. But the townspeople aren't all that welcoming. Ash and Mal feel eyes on them at every turn and no one recognizes the photo of their mother. And they have some unsettling traditions, like leaving offerings to a supernatural deity on four full moons a year. Is there more to Boone's Ferry than meets the eye?

Jennifer McMahon is the author of twelve novels, including the *New York Times* bestsellers *The Children on the Hill*, *Promise Not to Tell*, and *The Winter People*. She lives in Florida with her partner, Drea. Visit her at Jennifer-McMahon.com or connect with her on Instagram @JenniferMcMahonWrites and Facebook @JenniferMcMahonBooks.



INSIDE MAN (A HEAD CASES NOVEL)

John McMahon

Agent: Simon Lipskar

Minotaur Books: January 13, 2026

Translation/UK: Writers House; ANZ: HarperCollins

Manuscript status: available

In this sequel to McMahon's electrifying series debut, *Head Cases*, Gardner Camden and the PAR team return to investigate potentially connected cases.

FBI Agent Gardner Camden is an analytical genius with an affinity for puzzles. He and his squad of brilliant yet quirky agents make up the Patterns and Recognition (PAR) unit, the FBI's hidden edge, brought in for cases that no one else can solve.

PAR's latest case involves a militia group stockpiling weapons. When their confidential informant in the case is killed, it quickly becomes clear that the militia did not kill him.

As the squad looks into the evidence surrounding his murder, an unidentified man is caught on camera with their informant. This mystery man's picture is connected to another case at the FBI, an unsolved series of murdered women, buried in the ground in north Florida. Could they have uncovered a serial killer? And if so, what is his connection to their C.I.?

As PAR juggles an investigation into both the dead women and the militia, they enroll a new informant, only to find the case escalating in dangerous ways. How will PAR handle a case that increasingly looks like a terrorist plot? And in the serial case, with no puzzles or witnesses, and few leads, how will a group set up to decode riddles be successful?

John McMahon's first two novels were each named "Top 10 Crime Novels" of the year by *The New York Times Book Review*. His debut was a finalist for both the Edgar Award and the Thriller Award for best first novel. His recent book, *Head Cases*, was a *USA Today* Bestseller and the subject of a 6-way bidding war in Hollywood, currently in development by HBO Max. John currently lives in Southern California with his family.

Praise for *Head Cases*:

"Mr. McMahon's inventive, eventful, smartly written *Head Cases*, with its brilliant but fallible protagonist, its twisted-minded perpetrator, and its mix of sentiment and intrigue, is a terrific debut that augurs well for further installments in the series." —*The Wall Street Journal*

"A stellar new series...*Head Cases* balances fully fleshed-out, quirky characters with McMahon's fine eye for details about the inner workings of investigations coupled with methodical plotting...McMahon's precise storytelling in *Head Cases* should assure many adventures with this intelligent team." —Oline Cogdill, *South Florida Sun Sentinel*

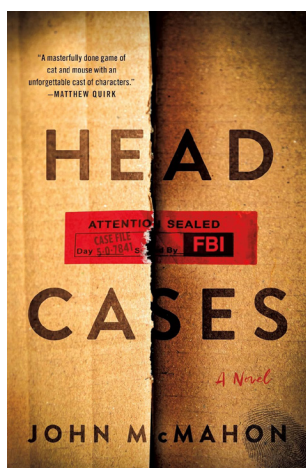
"In this suspenseful cat and mouse thriller, Camden balances brilliance with a deeply flawed awareness of social cues, retaining the edge of a compelling protagonist. This, combined with McMahon's gripping plot, will pull readers in." —*Booklist*

"McMahon introduces several clever wrinkles to this classic cat-and-mouse setup, while making the socially awkward Camden and his colleagues three-dimensional enough to sustain future installments. With pulse-pounding action and enough surprises to blindsides even seasoned mystery fans, this is an excellent start." —*Publishers Weekly* (Starred review)

"A superior cat-and-mouser, with both parties armed to the teeth." —*Kirkus Reviews*

"A must for your TBR pile." —*FirstClue*

"A twisting FBI procedural with a cool cast of characters... I was in heaven... Not only because there's more than one serial killer, but I also loved that the PAR agents don't play well with others." —*Minnesota Star Tribune*



Rights to HEAD CASES have sold in:

China: New Star

Bulgaria: BARD

Czech Republic: Dobrovsky

France: Suil

Hungary: Agave

Japan: Tokyo Sogen-Sha

Slovakia: Ikar

Taiwan: Marco Polo Press

Ukraine: Family Leisure Club



CORMAC REILLY MYSTERIES BOOKS #1-4

Dervla McTiernan

Agent: Dan Conaway

Penguin Books

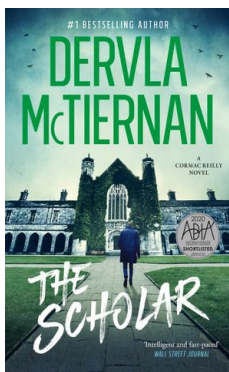
Translation: Writers House

Manuscript status: all books available

THE RUIN:

When Aisling Conroy's boyfriend Jack is found in the freezing black waters of the river Corrib in Ireland, the police tell her it was suicide. She throws herself into work, trying to forget—but Jack's sister Maude reappears in Ireland after years abroad, determined to prove Jack was murdered.

Meanwhile, Detective Cormac Reilly, who was recently transferred to Galway from his squad in Dublin, is assigned to dig into a cold case from twenty years ago—the seeming overdose of Jack and Maude's drug and alcohol addled mother. Other detectives are connecting Jack's death to his mother's, and pushing Reilly to arrest Maude, and fast. But instinct tells him something isn't quite what it seems...



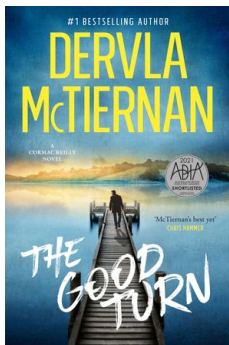
This unsettling small-town noir draws us deep into the dark heart of Ireland, where corruption, desperation, and crime run rife. A gritty look at trust and betrayal where the written law isn't the only one, *The Ruin* asks who will protect you when the authorities can't—or won't.

THE SCHOLAR:

A gripping and atmospheric follow-up to *The Ruin*, an "expertly plotted, complex web of secrets that refuse to stay hidden" (Karen Dionne, author of *The Marsh King's Daughter*), *The Scholar* is perfect for fans of Tana French and Flynn Berry.

When Dr. Emma Sweeney stumbles across the victim of a hit-and-run outside Galway University early one morning, she calls her boyfriend, Detective Cormac Reilly, bringing him first to the scene of a murder that would otherwise never have been assigned to him. The dead girl is carrying an ID that will put this crime at the center of a scandal—her card identifies her as Carline Darcy, heir apparent to Darcy Therapeutics, Ireland's most successful pharmaceutical company. Darcy Therapeutics has a finger in every pie, from sponsoring university research facilities to funding political parties to philanthropy—it has even funded Emma's own ground-breaking research.

As the murder investigation twists in unexpected ways and Cormac's running of the case comes under scrutiny from the department and his colleagues, he is forced to question himself and the beliefs that he has long held as truths. Who really is Emma? And who is Carline Darcy?



THE GOOD TURN:

The highly anticipated third book in the Cormac Reilly Series and Winner of the 2022 Barry Award for Best Original Paperback

Some lines should never be crossed. Police corruption, an investigation that ends in tragedy, and the mystery of a little girl's silence—three unconnected events that will prove to be linked by one small town.

While Detective Cormac Reilly faces enemies at work and trouble in his personal life, Garda Peter Fisher is relocated out of Galway with the threat of prosecution hanging over his head. But even that is not as terrible as having to work for his overbearing father, the local copper for the pretty seaside town of Roundstone.

For some, like Anna and her young daughter, Tilly, Roundstone is a refuge from trauma. But even this village on the edge of the sea isn't far enough to escape from the shadows of evil men.

THE UNQUIET GRAVE:



CORMAC REILLY series

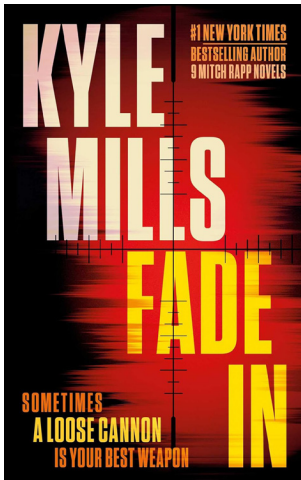
For years the boglands of Northern Europe have given up bodies of the long-deceased. Bodies that are thousands of years old, uncannily preserved. Bodies with strange injuries that suggest ritual torture and human sacrifice.

When a corpse is found in a bog in Galway, Cormac Reilly assumes the find is historical. But closer examination reveals a more recent story. The dead man is Thaddeus Grey, a local secondary school principal who disappeared two years prior.

There's nothing in Grey's past that would explain why he was murdered, or why his body was mutilated in a ritual manner. At first, progress on the case is frustratingly slow and Cormac struggles to keep his mind on the job. His ex-girlfriend, Emma Sweeney, is in trouble, and she's reached out to him for help - Emma's new husband has gone missing in Paris, and the French police are refusing to open an investigation into his disappearance.

Cormac is sure that he has found Grey's killer, and is within hours of an arrest, when another mutilated body is discovered on the other side of the country. Two days later, a third body is found. Press attention is intense. Is there a serial killer at work in Ireland? Has Cormac been on the wrong trail? And if so, can he find the murderer before they strike again?

Dervla McTiernan is the critically acclaimed and award-winning author of six novels, including the much-loved *Cormac Reilly* series and two number 1 bestselling standalone thrillers, *The Murder Rule* and *What Happened to Nina?*, both New York Times Best Thrillers of the Year and both currently in development for screen adaptation. Dervla is also the author of four novellas, and her audio novella, *The Sisters*, was a four-week number one bestseller in the United States. Before turning her hand to writing, Dervla spent twelve years working as a lawyer in her home country of Ireland. Following the global financial crisis, she relocated to Western Australia where she now lives with her husband, two children and too many pets.



FADE IN

Kyle Mills

Agent: Simon Lipskar

Authors Equity: July 29, 2025

Translation/UK: Writers House

Manuscript status: available

When ex-navy SEAL Salam al-Fayed—Fade to his friends—steps in front of a sniper’s bullet, he assumes all his problems are solved. Having already been declared clinically dead twice in his career, he’s hoping the third time will be the charm.

Instead, he wakes in a hospital having gone from being one of the deadliest operatives in US history to a man incapable of even standing without assistance. Alone and wanted by authorities, he’s destined to spend the rest of his life lying in a prison infirmary.

So, when a shadowy organization offers him a new identity and next-generation medical care, he has no choice but to agree. Nothing’s free, though. After a grueling rehabilitation, he’s drafted into an elite paramilitary unit. But who’s in charge?

When a dire threat explodes out of China, his question is quickly answered: A select group of the world’s wealthiest and most powerful people has decided that governments are no longer capable of controlling the chaos erupting around the globe. It’s a power vacuum that poses a mortal danger to all humanity and one they intend to fill.

With panic rising, the leaders of both democracies and dictatorships prove equally willing to destroy anything and anyone to save themselves. Forced into action before he’s fully ready, Fade finds himself at the sharp end of a mission to stop a menace unlike any faced before. If he fails, the consequences will be unimaginable. But what if he succeeds?

No one elected the people he’s working for. And God sure as hell didn’t ordain them. Has he signed on to save the human race or to help quietly enslave it?

FADE IN tackles the complex threats posed by the modern era and introduces a character destined to take his place among legends like Jason Bourne, Jack Reacher, and Gabriel Allon.

Kyle Mills is the #1 New York Times bestselling author of twenty-three political thrillers, including *Code Red*, *Total Power*, *Lethal Agent*, *Red War* for Vince Flynn and *The Patriot Attack* for Robert Ludlum. He initially found inspiration from his father, the former director of Interpol, and still draws on his contacts in the intelligence community to give his books such realism. Avid outdoor athlete, he and his wife split their time between Jackson Hole, Wyoming, and Granada, Spain. Visit his website at KyleMills.com or connect with him on Twitter, Facebook, and Instagram @KyleMillsAuthor.

Praise for Kyle Mills:

“Fade is a first-ballot certainty for the Thriller Hall of Fame.” -- Lee Child

“Wall to wall action. Great book.” -- Bestselling thriller author Brad Thor speaking on The Today Show

“Fade is a badass operator whom even a coma can’t stop. . . . Plenty of action, plenty of fun.” — *Kirkus Reviews*

“One of the best thriller writers on the planet.” — *The Real Book Spy*

“Fresh and incredibly relevant to today’s geopolitical landscape, FADE IN is a slow-burn thriller that explodes with violence and leaves you stunned. . . . Thriller fans will enjoy FADE IN on its own merits but will also be excited for the potential of where this series can go in the future.” -- Steven Netter — *Best Thriller Books*

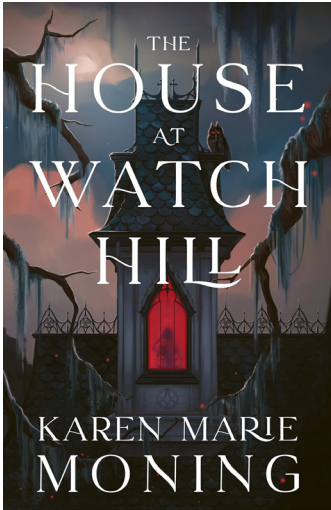
“The most fun I’ve had reading a thriller in a while . . . (Fade is) an invigorating, witty, and highly-likable protagonist.” -- Kashif Hussain — *Best Thriller Books*

“Kyle Mills is a master of the page-turner. His attention to detail and his smooth style will keep you reading well into the night.” -- Vince Flynn

“A new genius for taut, compulsive adventure writing.” -- Tom Clancy

“The prose snaps and hums. . . . FADE IN is a gripping, violent, and often heartbreaking book. It’s for readers who like their thrillers with a sharp philosophical bite.” -- *Literary Titan*

“A searing, cerebral, high-stakes knockout.” --*Prairies Book Review*



Rights to THE HOUSE AT WATCH HILL have been sold in:

France: J'ai Lu;

Hungarian: Maxim;

Mexico: Planeta Mexico;

Turkey: Artemis;

Ukraine: Book Chef

THE HOUSE AT WATCH HILL ; THE WITCH AT WATCH END

Karen Marie Moning

Agent: Stacy Testa

William Morrow: October 1, 2024; Book 2: October 2026

Translation: Writers House; UK: Gollancz/Orion

Finished Books for Book 1 Available

#1 *New York Times* bestselling author Karen Marie Moning is back with a gripping, imaginative, and seductive new series in which a young woman moves to Divinity, Louisiana, to inherit a large fortune and a Gothic mansion full of mysteries and ominous secrets...

Zo Grey is reeling from the sudden death of her mother when she receives a surprising call from an attorney in Divinity, Louisiana, with the news she has been left an inheritance by a distant relative, the terms of which he will only discuss in person. Destitute and alone, with nothing left to lose, Zo heads to Divinity and discovers she is the sole beneficiary of a huge fortune and a monstrosity of a house that sits ominously at the peak of Watch Hill—but she must live in it, alone, for three years before the house, or the money, is hers.

Met with this irresistible opportunity to finally build a future for herself, Zo puts aside her misgivings about the foreboding Gothic mansion and the strange circumstances, and moves in, where she is quickly met by a red-eyed Stygian owl and an impossibly sexy Scottish groundskeeper.

Her new home is full of countless secrets and mystifying riddles, with doors that go nowhere, others that are impossible to open, and a turret into which there is no visible means of ingress. And the townspeople are odd... What Zo doesn't yet know is that her own roots lie in this very house and that in order to discover her true identity and awaken her dormant powers, she will have to face off against sinister forces she doesn't quite comprehend—or risk being consumed by them.

Karen Marie Moning is the #1 *New York Times* bestselling author of the Fever series, featuring MacKayla Lane, and the award-winning Highlander series. She has a bachelor's degree in society and law from Purdue University.

Praise for *The House At Watch Hill*:

"THE HOUSE AT WATCH HILL is an intoxicating series opener. Moning spins a tale full of magic, mystery, deep emotions, and simmering passion, written with her trademark lush language and beautiful imagery. I'm hooked and can't wait for the next in what's sure to be an epic and unforgettable series!" – Sarah Hawley, *US Today* bestselling author of *Servant of Earth*

"This book has everything! A witchy, sexy read that made me sleep with the lights on... Karen Marie Moning at her best!"— Sophie Jordan, *New York Times* bestselling author

"Moning's world-building is extensive and inspired, and she never fails to keep the action fast and the stakes high... The heroes' shared danger, victory, loss and turmoil translate into emotional intensity and sexual tension."—*The New York Times Book Review*

"Heart-pounding." —*Entertainment Weekly*

"Moning is back, burning up the pages with scorching tension, gasp-out-loud surprises, unshakable danger and unexpected feels. *Feverborn* is simply impossible to put down... I'm not sure how Moning is able to do it after eight books, but each novel proves more exciting than its predecessor as she continues to raise the stakes in this ongoing, exhilarating saga." —*USA Today*

ASKING FOR IT

Hallie Elizabeth Newton

Agent: Susan Golomb

Bloomsbury US: June 23, 2026

Translation: Writers House; UK: Viking/PRH UK

Manuscript status: anticipated October 2025

A day-in-the-life debut novel about a fading socialite on the hunt for someone to kill her before her next Soul Cycle class.

New York City, 2014. Agnes Maurer is seeking the appropriate killer. Candidates include: an icy magazine editor with a special cutlery set; a Craigslist gun dealer; and Agnes' toxic novelist boyfriend. In her hunt, she stumbles into unexpected detours: cleansing crystals, must-have handbags, a Tesla ride where someone else dies, naked housekeeping, and an encounter with deep, dark water.

Through a murderously attuned kaleidoscope stained with image, money, and sex, Agnes' dwindling hours of icon-filled privilege become a breathless search for self. ASKING FOR IT is a killer exhibition, an obsessive rendering of millennial sexuality as internalized abuse and consummate style, with the knob righty-tightened all the way. Newton's prose is disturbingly fun, relentless, shattering. A crafted study of mid-aughts values that have brought us to where we are now. The ping-pong pacing crashes into a worthy, intense denouement.

Hallie Elizabeth Newton was born in Mississippi. She received her first screenplay credit for *At Any Price*, released by Sony Picture Classics. In 2016, she received the Goldwater Fellowship to earn her Master's in Creative Writing from NYU. Her short story "Man Made" won first prize for fiction in *Columbia Journal's* 2020 Winter Contest. Her work is forthcoming from *American Chordata*. She lives between New York and the Deep South.



THE ONE AND ONLY VIVIAN STONE

Melissa O'Connor

Agent: Johanna Castillo

Gallery: July 22, 2025

Translation/UK: Writers House

Manuscript status: available

“Vivian Stone is intriguing, sparkling with wit, and suspenseful in all the right places.”

—Abby Jimenez, #1 *New York Times* bestselling author of *Just for the Summer*

***The Seven Husbands of Evelyn Hugo* meets *Fiona Davis* in this enchanting novel about a pair of estranged lovers reconnecting over mysterious tapes found in an attic and the old Hollywood secret hidden within them.**

After her grandmother’s death, thirty-year-old Margot DuBois returns to her childhood home to sort through the attic of things left behind and comes across a set of eight unlabeled cassette tapes. Unable to use the damaged tape player, she calls in a favor from a long-lost ex, Leo, and they strike a deal: he’ll fix the player if he can hear what’s on the tapes. When they finally manage to listen, the two are shocked to hear the voice of old Hollywood film star Vivian Stone. Why did Margot’s grandmother have these tapes and where did they come from?

As they continue to listen, Vivian’s story unfolds from her early auditions for major studios, to meeting her costar-turned-husband Kit, to the struggles of being a woman in Hollywood. Margot is inspired by Vivian’s tenacity and courage to keep fighting for the life she wants but everything changes when she finally uncovers Vivian’s ties to her family in this moving exploration of how it’s never too late to start over.

Melissa O'Connor became obsessed with stories involving family secrets, betrayal, and forbidden love after being gifted a box of used V.C. Andrews books at age ten.

Praise for *The One and Only Vivian Stone*:

“O’Connor brings a rich world to life through Vivian’s distinct voice, along with vivid descriptions of the characters and the era’s fashions...Recommend to fans of Taylor Jenkins Reid.” —*Library Journal*

“O’Connor bursts onto the scene with her compelling debut, a captivating blend of romance and mystery that will keep readers eagerly turning pages.” —*Booklist*

“Gorgeously written, and with the kind of pacing that makes reading it as easy as breathing, this took me on an emotional journey that echoed for weeks afterward. I inhaled it in less than a day and can’t wait to see what Melissa O’Connor does next.” —Shaylin Gandhi, author of *When We Had Forever*

“Captivating and enthralling, O’Connor charms in this sparkling debut. With all the humor of *I Love Lucy* combined with the dark side of Old Hollywood, *THE ONE AND ONLY VIVIAN STONE* is an absolute gem.” —Alexandra Kiley, author of *Kilt Trip*

“A perfect read for fans of *The Marvelous Mrs. Maisel* and *Lessons in Chemistry*. I was completely transported to the glitz and glamour of the Golden Age of Hollywood. Melissa O’Connor is a rising star and I am a fan for life!” —Kate Robb, author of *This Spells Love*

“I invite any reader to step inside the world of *THE ONE AND ONLY VIVIAN STONE*, but be warned: you’ll have a hard time stepping back out. O’Connor’s epic and gripping debut puts us at the center of the ripped-from-the-1950s-headlines life of Vivian Stone, from her origins as a struggling actress facing impossible choices to her coronation as America’s Sweetheart. This book has everything I could want in a sweeping novel—drama, friendship, love, humor, and a deep dedication to telling stories that show full, complex people pursuing their dreams with their hearts wide open. I loved this book!” —Sarah T. Dubb, author of *Birding With Benefits*

“Immersive, vivid, and wistfully nostalgic, *THE ONE AND ONLY VIVIAN STONE*, is a poignantly beautiful story of the span of connection. Like *The Seven Husbands of Evelyn Hugo* before it, this book transports readers back to the best and worst parts of Hollywood’s golden era.” —Neely Tubati Alexander, author of *Love Buzz* and *In A Not So Perfect World*

“Melissa O’Connor brings the charming Vivian Stone to life with her beautiful writing and insightful characterization. Take a journey through past and present as you get lost in the glamour and pitfalls of old Hollywood, where romance, heartbreak, secrets, and *THE ONE AND ONLY VIVIAN STONE* herself, will sweep you off your feet.” —Nisha J. Tuli, international bestselling author of *Trial of the Sun Queen*

FIRE YEARS

Jules Ohman

Agent: Dan Conaway

Union Square: November 2025

Translation/UK: Writers House

Manuscript status: available

Howell has been living in a state of purgatory for their entire adult life. As a teenager, they hurled a smoke bomb from a bridge into the Montana wilderness. In the weeks that followed, millions of acres were consumed in the worst wild-fire in state history.

Howell's not 100% certain they're responsible—two other friends were there too, also throwing fireworks—but a few months later, while enrolled in college, video footage is posted online that implicates Howell. Howell is arrested, absorbs the full weight of responsibility, is saddled with a \$50 million legal settlement for damages—and becomes a pariah, a reviled poster-child for environmental harm, prohibited even from leaving their hometown.

Ten years later, on the day their case is to be reviewed—and, perhaps, on which Howell's remaining debts and obligations might be forgiven—two events upend their world. First, the judge overseeing their case vanishes; and second, June—Howell's first love, who they haven't seen since Howell's arrest a decade earlier—reappears. Facing upheaval at every turn, Howell makes a drastic choice to reclaim their own freedom at whatever cost. What follows is a stunning unraveling of secrets, shame, desire, and redemption.

Jules Ohman's FIRE YEARS explores the impact of our collective actions in a world teetering on the edge of ecological collapse with page-turning precision.

Jules Ohman received an MFA from the University of Montana and cofounded the nonprofit Free Verse. She coordinates Literary Arts' Writers in the Schools program and lives in Portland, Oregon, with her wife.

Praise for *Body Grammar*:

"Body Grammar is gorgeously written; it's chic, vivid, and glittering. It's also sticky with big truths and stinging heartaches. Jules Ohman is a real talent."—Jami Attenberg, author of *All This Could Be Yours*

"Ohman deftly crafts a heart-aching, healing, and clarifying journey of self-acceptance, trauma recovery, and queer love in this debut coming-of-age novel."—Dahlia Adler, BuzzFeed

"Deeply moving. . . . If you don't find yourself rooting for Lou and Ivy all the way through, then I don't think we can be friends, tbh."—Corinne Sullivan, *Cosmopolitan*

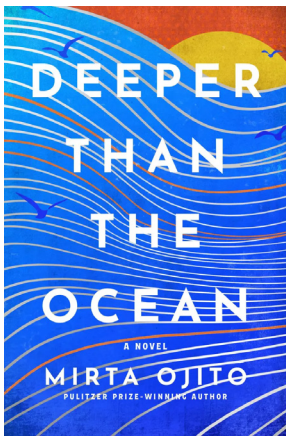
"Like a figure in a glossy magazine ad, Ohman's debut novel is lithe and invitingly mysterious."—Michelle Hart, *Electric Literature*

"A terrific debut, cool and laconic on its glamorous surface, but roiling with deep questions of identity and art, love, and the irrepressible need for meaning in life. Jules Ohman is a young writer worth watching."—Jess Walter, bestselling author of *The Cold Millions*

"Ohman writes on bodies exquisitely, and the modeling world is fleshed out with great worldbuilding details. . . . Body Grammar does its best work in its quiet contemplations of grief and heartbreak but also in the ways it weaves gender and queerness into its narrative. . . . Never once does it feel like there's a coming out story in Body Grammar. These are more like stories of young people coming into themselves."—Kayla Kumari Upadhyaya, *Autostraddle*

"Set in the gritty and fascinating world of high fashion, Body Grammar itself feels bravely unadorned, its face bare and without artifice. Ohman has a gift for articulating subtle states of mind, not just what a character is thinking, but how it feels for the thoughts to be moving through them. She lands in each moment so lightly, like a bird hovering over a branch. The result is a coming of age story that captures the terror of first love and first loss with the subtle delicacy of a watercolor. Remarkable."—Rufi Thorpe, author of *The Knockout Queen*

"A story so captivating from start to finish that it's difficult to believe it's a debut. . . . Refreshing and realistic. . . . Ohman craftily weaves together both the delicate and the dense, allowing the reader to feel the currents of [the book's] defining themes, including queerness, first love, grief, identity, healing and acceptance. . . . Thanks to the breadth of its ideas and the quality of Ohman's writing, the novel is a true gem that seems to exist beyond time." —Sara Giza, *Willamette Week*



DEEPER THAN THE OCEAN

Mirta Ojito

Agent: Johanna Castillo

Union Square & Co: November 4, 2025

Translation/UK and Film rights: Writers House

Manuscript status: available

A moving multigenerational novel about the enduring power of a mother's love, the ripple effect of secrets, and the strength of family bonds from a Pulitzer Prize-winning author.

One hundred years after the shipwreck of the Valbanera, known to history as the “poor man’s Titanic,” Mara Denis gets an assignment to report on the Canary Islands, where her ancestors lived before they moved to Cuba. Unexpectedly, she discovers that the grandmother her mother cherished was listed among the dead of the Valbanera, years before Mara’s mother was even born. This fateful twist changes everything Mara thought she knew about her family and herself, and sends her on a quest to find the truth. If her great grandmother is a ghost, who is she and where did she come from?

In spare, beautiful writing, the author transports the reader to the Canary Islands and Cuba in the early part of the twentieth century and New York and Key West in the present. This is an epic tale of a young woman’s passion for her beloved, as well as the redeeming power of family secrets at last uncovered.

This moving, sweeping novel is perfect for fans of Isabel Allende, Julia Alvarez, and Kristin Hannah.

Born in Havana, **Mirta Ojito** is a journalist, professor, and author who has worked at the *Miami Herald*, *El Nuevo Herald*, and *The New York Times*. The recipient of an Emmy Award for the documentary *Harvest of Misery*, as well as a shared Pulitzer for national reporting in 2001 for a series of articles on race in America for *The New York Times*, Ojito was an assistant professor of journalism at Columbia University for almost nine years. She is the author of two award-winning nonfiction books: *Finding Mañana: A Memoir of a Cuban Exodus* and *Hunting Season: Immigration and Murder in an All-American Town*. Ojito is a senior director on the NBC News standards team working at the Telemundo network. *DEEPER THAN THE OCEAN* is her debut novel.

Praise for *Deeper Than The Ocean*:

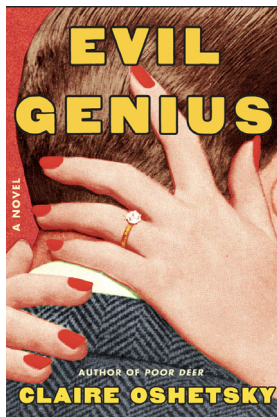
“A heartfelt tale of family secrets, impossible choices, and the search for one’s true identity, *DEEPER THAN THE OCEAN* shimmers with hope born from the ashes of a complicated past.” —Kristin Harmel, *New York Times* bestselling author

“Two women and two islands are masterfully intertwined in this poignant story filled with family memories, sensitivity, and tenderness. A feat of storytelling that must not be missed.” —María Dueñas, *New York Times* bestselling author of *The Time in Between*

“*DEEPER THAN THE OCEAN* is a moving, sweeping tale about survival and grief, love and longing, centered on two women, generations apart, who grapple with the trauma of the past as they search for healing. In sensitive, intimate prose, Mirta Ojito captures the inescapable legacy of secrets and how familial bonds, across time, leave an imprint in our hearts’ deepest crevices. I loved this wonderful book.” —Roxanne Veletz, bestselling author of *The Girl They Left Behind* and *When the Summer Was Ours*

“Ojito captivates the reader with characters that move between love and loss, between exodus and reunion. An unforgettable book.” —Armando Correa, International Bestselling author of *The German Girl*

“Inherited trauma is real. So is enduring love. . . In this generous, tender novel, we learn it takes courage to revisit our personal history to find healing.” —Esmeralda Santiago, author of *When I Was Puerto Rican*, *Conquistadora*, and *Las Madres*



EVIL GENIUS

Claire Oshetsky

Agent: Alexa Stark

Ecco Press: February 2026

Translation/UK: Writers House

Manuscript status: available

An exuberant, brutally hilarious novel about a young woman's insatiable quest to carve her own path—even if she needs to step over a few dead bodies along the way

It's 1974 and San Francisco is full of mystery and menace. Nineteen-year-old Celia Dent keeps telling herself how lucky she is to be working at a steady job and married to her Drew, a man who says he loves her. Celia's contentment with her little life is shattered, though, when a woman she knows from work is murdered in a love tryst gone awry. What would that be like, Celia wonders, to die for love—or to kill for love? What would it be like to live each moment passionately and with full awareness that each breath is bringing her closer to her last?

Before Celia knows it, her musings about love-and-death happenings are bleeding into daily life. Suddenly she's playing hooky from work and searching for a love tryst of her very own. She's practicing her marksmanship at a local gun range and thinking about how good it would feel to bury something sharp inside her domineering husband's ear. It's all pretend, though, until the night comes when Celia finally goes too far, and she and Drew are set on a deadly collision course.

Exhilarating, surreal, and biting clever, *EVIL GENIUS* is a comic noir exploring obsession and desire—and what happens when a sweetly seditious young woman dares to imagine a better life.

Claire Oshetsky is the author of *Poor Deer* and *Chouette*, which was a PEN/Faulkner Award nominee, the winner of the William Saroyan International Prize for Writing, and a finalist for the Northern California Book Award and the Barbellion Prize. They live in Santa Cruz, California.

Praise for Poor Deer:

"Beautiful, terrifying. . . . Grief is a well-trod territory in fiction, but in Oshetsky's hands, this familiar topic becomes fresh and strange. . . . With *Poor Deer*, Oshetsky proves herself the bard of unruly psyches." —*New York Times Book Review*

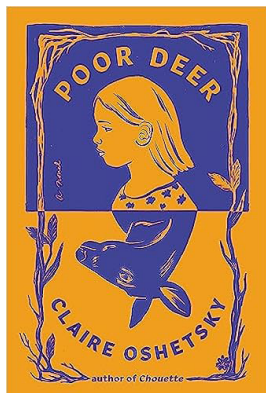
"[A] magnetic, fable-like novel. . . . Oshetsky structures parts of *Poor Deer* in the present, perhaps to show how guilt and grief can shape a person and inform their decisions. . . . [Their] deeply perceptive treatment of Margaret's emotionally impoverished childhood and warped psyche more than makes up for any plot holes or light sketching." —*San Francisco Chronicle*

"[Oshetsky] renders the four-year-old Margaret's inner life with sensitive complexity, depicting an alert child logic that defies adults' view of her as slow and unfeeling." —*New Yorker*

"Oshetsky handles Margaret's monstrous manifestation with a delicate touch and infuses her daily life with a muted eeriness. . . . Readers will be captivated by Margaret's beautifully weird search for atonement." —*Publisher's Weekly*

"If there is such a thing as a sophomore slump, Oshetsky has deftly sidestepped it, producing a tale that both enchants and perplexes. . . . Oshetsky deftly pulls aside the curtain to show us Margaret's struggle to reconcile her emotional, subjective history with the persistent, objective one that keeps intruding on her psyche. Ultimately, even if the details are somewhat suspect, emotional honesty may earn Margaret the right to the forgiveness she so desperately craves, and convince *Poor Deer* to trot back into the subconscious forest from which she sprang." —*Bookpage*

"Oshetsky adds a hint of the supernatural to this exploration of destiny, unrequited affection, and the transformative power of guilt. They are especially skilled at outlining the tension between Margaret's deeply complex inner life and her quiet, often taciturn exterior. This haunting and evocative novel will resonate with readers of Richard Russo, Lionel Shriver, and Markus Zusak." —*Booklist*



Rights to POOR DEER were sold in:

Germany: Harpercollins
Germany

Turkey: Beyaz Balina



Rights to CHOUETTE were sold in:

France: Phébus

UK: Virago/Little Brown UK

MURDER MOST DELICIOUS

Danielle Postel-Vinay

Agent: Susan Golomb

HarperCollins: May 2026

Translation: Writers House; UK/ANZ: Harper Australia

Manuscript status: available

***Thursday Murder Club* meets *Butter*—with a dash of the healing fiction of *Days at the Morisaki Bookshop*—in this heart-warming and delectable mystery set in Paris featuring two women in need of comfort: an American sommelier who has lost her sense of taste and an agoraphobic detective afraid to leave her quaint Parisian neighborhood.**

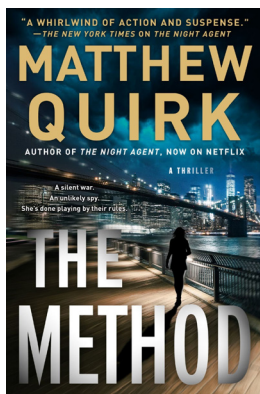
Olivia Branch has a legendary palette—or, rather, had. She was a master sommelier—a distinction given to only 269 people in the world, and only a handful of them women—with a mental catalogue for the scent and taste of wines that ran into the thousands. She was even, for a time, the youngest-ever Head Sommelier at the most prestigious French restaurant in New York City. That is, until Covid robbed her of one of her greatest weapons: her sense of taste.

While Olivia manages to keep this a secret for as long as she possibly can, her cover is blown one disastrous evening when she fails to identify one of the most important wines of her career. Reeling from the public humiliation, adrift, and massively depressed, she gets a miraculous second-chance opportunity in the form of an invitation from Jacques de Bizet—an old friend and celebrity chef in Paris—who invites her to fly to France to interview with him. Everything finally seems to be turning around for Olivia...until the esteemed gourmand takes his first sip and immediately drops dead.

Augusta Dupin is a former detective. Eccentric and intimidating in her intellect, she'd solved some of the hardest cases to come through the Sûreté de Paris. That is, until Covid arrived, and with it, a severe flare-up of her childhood agoraphobia. Unable to leave the borders of her tiny neighborhood, she was forced to quit her job, but she just can't seem to give up her passion for mysteries. And now, one has landed right at her doorstep: Who killed the neighborhood's dear friend and favorite chef Jacques? And who is the mysterious American woman who fled the scene of the crime?

In this captivating mystery full of sensual delights and adventures, Olivia and Augusta must join forces with a group of neighborhood amateur sleuths—a pâtissier, a café owner, a perfumer, and a florist—to solve the crime, and along the way find fresh purpose for their lives. Set against the backdrop of the enchanting Seventh Arrondissement, readers will be immediately transported to the cozy, charming Parisian neighborhood where friendship, food and creature comforts have the power to soothe the soul in dark times.

Danielle Postel-Vinay is the French alter-ego of *The New York Times* and internationally bestselling author Danielle Trussoni, whose books have won *The Los Angeles Times* Book Prize, Le Prix Bête Noir des Libraires and been translated into more than thirty languages. She spends part of the year in Paris with her French husband and their family.



THE METHOD

Matthew Quirk

Agent: Dan Conaway

William Morrow: January 20, 2026

Translation/UK: Writers House

Manuscript status: available

From the author of *The Night Agent*—the #1 global Netflix sensation—comes an edge-of-your-seat thriller about a young actress who must go undercover in a deadly world of espionage to save her best friend...and herself.

The role of a lifetime. The stakes: survival.

Actress Anna Vaughn is fearless—on screen, at least. She tends to play doomed brunettes with a badass streak, and has put in countless hours training for parts and learning how to fight, shoot, and drive like a pro.

She likes to believe she is as tough as her characters, but off-camera she leads a far quieter life: trying to keep her acting career alive so she can take care of her younger sister.

When her best friend Natalie, her rock, disappears after a night out with a mysterious new man, the signs point to foul play and a circle of spies operating in Manhattan. Anna must use all the tricks she's learned for her roles to hunt for her missing friend. She quickly learns the dangers are all too real.

She crosses paths with Kevin Matthews, an FBI agent on the same trail, tracking a string of killings and disappearances and a powerful clique of oligarchs. With Matthews as her handler, she has only days to prepare for the greatest performance of her life—going undercover. She will follow in her friend's footsteps through the gilded mansions, yachts, and secret clubs of New York to infiltrate the conspiracy and bring Natalie home.

As the killers close in, her only chance for survival is to become as lethal as the characters she once played.

No camera. No script. Just instinct.

THE METHOD has been sold as an ongoing series, in a major deal to Hulu/Disney. Matt Shakman, director of Marvel's blockbuster hit "Fantastic Four: The First Steps," is attached to produce and direct the pilot.

Matthew Quirk is the *New York Times* bestselling author of *Red Warning*, *Hour of the Assassin*, *The Night Agent*, *The 500*, *The Directive*, *Cold Barrel Zero*, and *Dead Man Switch*. He spent five years at *The Atlantic* reporting on crime, private military contractors, terrorism prosecutions, and international gangs. He lives in San Diego, California.

Praise for *The Night Agent*:

"Impossible to put out of mind.... one of the best thrillers to come along in years." —Michael Connelly

"Matthew Quirk moves into David Baldacci and John Grisham territory with *The Night Agent*, a paranoid, pulse-pounding thriller that could not be more prescient. If you're wondering where the best of the next generation of suspense talent is headed, look no further." —Joseph Funder

"Irresistible." —Lee Child

"David Baldacci's debut [Absolute Power] kept me awake half the night ... I had the same reaction when I picked up *The Night Agent*... Best to start this at the beginning of a weekend, as you'll be burning the midnight oil 'til you're finished." —Newark Star Ledger

"*The Night Agent* is a whirlwind of a book, a captivating narrative that takes us inside the White House's inner sanctum and the shadowy machinations surrounding it. A powerful and taut thriller." —Mark Greaney

Rights to THE NIGHT AGENT have been sold in:

Bulgaria: Book Trend

Czech Republic: Jota

French: Presses de la Cite

Georgia: Palitra

Israel: T'Chelet

Italy: Solferino Libri

Hungary: Konymolykepzo

Italy: Solferino Libri

Poland: Zysk

UK: Head of Zeus

NOW THEN

Morgan Radford

Agent: Johanna Castillo

Amistad: June 2026

Translation/UK and Film rights: Writers House

Manuscript status: copyedited manuscript available

***Black Cake* meets *One Day* in this sweeping, multigenerational tale that explores the delight of first love, the searing loss of innocence, the moderation of adulthood, and the magic of what it means to endure – and find happiness again.**

Now—1991 Cambridge, MA. Liliانا Soto Walker is a 18-year-old transfer student who arrives at Harvard, fresh from the Appalachian Mountains and the humble home of her Cuban immigrant mother and mixed-race Black father. Lily feels focused but nervous, out of place and unsure in this new world of privilege. But before her mother Marisol begins the long drive back, she gives Lily a letter: “You don’t have to understand right now, querida — but you will. Just trust me this once, okay?”

At college, Lily makes a friend for life with her perky roommate Hana, and meets the handsome Vikram Desai, the British son of Indian immigrants pursuing his postdoctoral fellowship. Lily and Vikram form a deep bond that spans across decades, one marked by amazing-turned-devastating missed connections.

Then—1957 Havana, Cuba. Marisol, Lily’s mother, is a bright young woman with dreams of becoming a journalist. One devastating night during the height of the Cuban revolution forces her to flee her homeland, leaving her scarred in ways she has never spoken of. Until now. Through the letter, the secrets Marisol has kept hidden for years finally begin to surface, challenging Lily’s understanding of who her mother really is—and by extension, herself.

Just as Lily begins to put the final pieces of her mother’s mystery together, she returns to New York and to a letter from Vikram. “Now then,” it reads, “are we ready to try again?”

Morgan Radford is the anchor of “NBC News Daily” and a bilingual journalist known for her sharp political reporting on NBC’s major platforms like *TODAY Show* and *NBC Nightly News*. She has covered the nation’s top stories, including multiple U.S. presidential elections and the immigration crisis at the southern border. A recipient of the 2020 Gracie Award and Fulbright Fellowship, Radford is a Harvard graduate with a master’s from Columbia’s Graduate School of Journalism.

THIS IS AN ACTUAL TRAGEDY

Natalie Rose Richardson

Agent: Alexa Stark

Knopf: Spring 2027

Translation: Writers House; UK: Borough Press/HarperCollins UK

Manuscript status: unedited ms available; final anticipated January 2026

A mesmerizing debut that combines the transformative friendships of Gabrielle Zevin's *Tomorrow and Tomorrow and Tomorrow*, the suspense of Donna Tartt's *The Secret History*, and the varying vocal registers of Tess Gunty's *The Rabbit Hutch*.

Two weeks before freshman orientation, four soon-to-be (unlikely) friends arrive at the University of Chicago as part of its token Scholars of Color (SOC) program: there's Darwin, an insecure physics geek on a quest to lose his virginity; Nat, an elusive aspiring writer who starts secretly dating her much older mentor; Jordan, the would-be campus all-star who's too stuck in his head to fulfill his potential, and Stephanie, the undisputed hottest girl on campus, who's carrying a shocking secret.

Four years later, they combine their strengths to stage a protest as part of Scav – a notorious campus secret society that organizes a yearly competition, one that often spawns dark, borderline illegal situations that the school pays good money to cover up. This year's prompt: to dramatically reenact "an actual tragedy." Fifty-five students from SOC don shabby costumes and pitch tents in a Chicago park that, only days prior, was purged of real asylum seekers. But when the cops arrive at the scene, performance becomes reality when tragedy strikes.

Told in four parts, the novel dives into the life of each irresistibly compelling protagonist during one year of college. Their relationships to each other and themselves are tested as they each weather their own individual tragedies. It's these friends' complicated ties and devotion to each other that lead them to organize the asylum seeker reenactment—the consequences of which will mark the survivors forever.

With an irreverent, razor-sharp voice that dips into the serious, *THIS IS AN ACTUAL TRAGEDY* probes loneliness and belonging, race, class, sex, friendship, and the absurdities of American higher education, and marks the arrival of a brilliant young talent.

Natalie Rose Richardson is a writer from Oak Park, Illinois with degrees from the University of Chicago (BA), Northwestern University (MA & MFA in Poetry), and the NYU Creative Writing Program (MFA in Fiction). The manuscript was closely advised by Jonathan Safran Foer, who writes: "Natalie Rose Richardson arrives with a vibrant, irreverent, singular voice. *This is an Actual Tragedy* is an actual joy." Her work has appeared in *Narrative*, *Orion Magazine*, *Poetry Magazine*, and more.

THE IN DEATH SERIES by Nora Roberts writing as J.D. Robb

“...one of the most popular brands in crime fiction...” – *Booklist*



“Two broken characters find love in the *In Death* books by J.D. Robb, set in futuristic New York. In the first book, *NAKED IN DEATH*, homicide cop Eve Dallas meets Roarke, a guy who may be a suspect in a murder. It’s a classic love affair ... [and an] amazing police procedural.”
—Beverly Jenkins, in her article “*Passionate Page-Turners: Books About Great Love Affairs*” for *Wall Street Journal*

#1 NEW YORK TIMES AND #10 SUNDAY TIMES BESTSELLING SERIES OVER SIXTY SIX MILLION COPIES SOLD WORLDWIDE

FRAMED IN DEATH (#61) SEPTEMBER 2, 2025; STOLEN IN DEATH (#62): FEBRUARY 3, 2026

FURY IN DEATH (BOOK #63) PUBLISHES SEPTEMBER 8, 2026

“J.D. Robb is a master storyteller. After 46 *IN DEATH* novels, she still amazes, stuns, captivates and spellbinds each and every time... As always, the mystery is on point, vibrant and meticulously executed. The suspense and race against time left me on the edge of my seat.”
—*USA Today's* ‘Happily Ever After’ Book Blog, *DARK IN DEATH*

“It is no secret that Robb’s *Eve Dallas* series continues to be one of the most popular brands in crime fiction. Add that to this installment’s perfectly executed plot, snappy pacing, and judicious sprinkling of dry humor, and you have a particularly enjoyable treat for loyal fans and curious new readers alike.” —*Booklist*, *SECRETS IN DEATH*

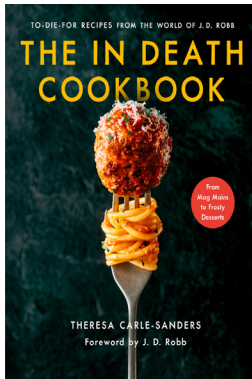
“Robb cleverly celebrates the golden anniversary, so to speak, of her legendary *Eve Dallas* series. In the book itself she proves definitively that she has the golden touch when it comes seamlessly fusing danger-spiked plots, propulsive pacing, and a sexy partnership between a tough-as-nails heroine and the man of mystery who complements her in the best possible fashion.”

—*Booklist*, *GOLDEN IN DEATH*



ENTIRE SERIES OPTIONED FOR FILM BY NETFLIX

Rights to the *In Death* series have been sold in: **Brazil:** Editora Record; **Bulgaria:** Hermes Publishers; **Croatia:** V.B.Z.; **Czech:** Alpress; **France:** J'ai Lu; **Germany:** Blanvalet; **Greek:** Dioptra; **Hungary:** Gold Book; **Italy:** Fanucci Editore; **Japan:** HarperCollins; **Netherlands:** Meulenhoff Boekeriej; **Norway:** Vigmostad & Bjorke; **Poland:** Swiat Ksiazki; **Portugal:** Saida de Emergencia; **Serbia:** BDR Media; **Sweden:** Modernista; **Taiwan:** Treetype Publishing; **Turkey:** Epsilon Yayincilik; **UK:** Little, Brown/Piatkus. Agent: Amy Berkower.



THE IN DEATH COOKBOOK: TO-DIE-FOR RECIPES FROM THE WORLD OF J. D. ROBB

Theresa Carle-Sanders with a foreword by J.D. Robb

St. Martin's Press: October 7, 2025

Translation/UK: Writers House

Manuscript status: available

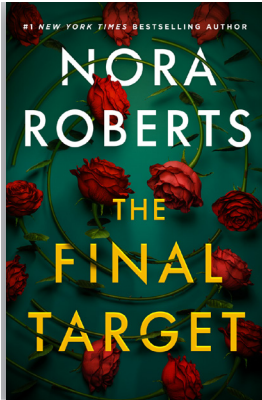
Discover seventy-four to-die-for recipes inspired by the world of J.D. Robb's #1 best-selling series—with a foreword by J.D. Robb herself!

With more than seventy amazing photographs, and story excerpts that connect the recipes to the novels that inspired them, *THE IN DEATH COOKBOOK* will transport fans from the bustling streets of futuristic New York City to Lieutenant Eve Dallas and Roarke's luxurious Manhattan mansion, where they'll learn to prepare the most delectable dishes. From Autochef favorites to Summerset's mouth-watering desserts, readers will find professionally developed, easy-to-prepare selections ranging from breakfast entrees to sides, main courses and everything in between. Contributions from the whole In Death cast of characters, including the beloved snack—Feeney's Candied Nuts!

A must for every J.D. Robb fan and a great holiday gift.

Theresa Carle-Sanders is a trained cook and recipe writer born and raised in Vancouver, British Columbia, Canada. After a brief career in corporate management, Theresa went back to culinary school. She now combines a lifelong devotion to food and books to create cookbooks inspired by fiction, including *Outlander Kitchen: The Official Outlander Companion Cookbook*, *Outlander Kitchen: To the New World and Back Again*, and *Castle Rock Kitchen: Wicked Good Recipes from the World of Stephen King*. Theresa, her husband Howard, and their cowboy corgi Corgi Douglas, moved across the country in 2021, and now call New Brunswick, Canada, home.

"I can still wish for an AutoChef, but until technology grants that wish, please enjoy these fun, adventurous, comforting, fancy, and basic recipes—inspired by the In Death series and its characters. I hope you find pleasure in the preparation and in the sharing of these dishes with friends, family, and lovers." — *J. D. Robb a.k.a. Nora Roberts*



THE FINAL TARGET

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: May 26, 2026

Translation: Writers House; UK: Piatkus/Little Brown

Manuscript status: copyedited manuscript available

A young author becomes the object of a fan's desire—and rage—in the gripping new thriller by the #1 *New York Times*-bestselling author of *Hidden Nature*.

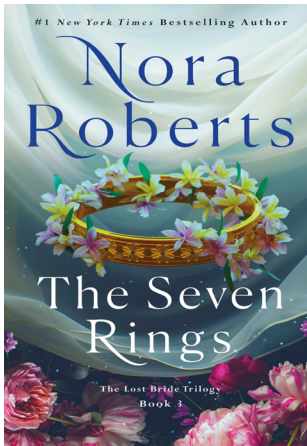
He showed up at Arden Bowie's debut author appearance with a copy of her novel and an eager smile. He showered her with compliments and got her autograph. Then he came to her next event. And the one after that.

Dustin was just an aspiring writer who wanted advice, Arden reassured herself. But after giving in to one of his incessant invitations and chatting with him over coffee, she discovered that ignoring her inner alarm bell had been a terrible mistake...

An introvert at heart, Arden had long craved solitude—but now, after a harrowing assault, she finds herself hiding behind locked doors and startling at every sound. And her relief at his imprisonment is tempered by anxiety when Dustin's wealthy mother helps to get him a paltry five-year sentence at a psychiatric facility.

Arden decides to write a new story for herself, moving to a tiny Oregon town and befriending Gideon, an ex-LAPD detective. But while she learns to thrive, Dustin remains his delusional, twisted self, as fixated as ever and now seething with anger. He still believes Arden's purpose on earth is to serve and please him. And his job is to protect her. But who will protect her from him?

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.



SEVEN RINGS (THE LOST BRIDE TRILOGY #3)

Nora Roberts

Agent: Amy Berkower

St. Martin's Press: November 18, 2025

Translation: Writers House; UK: sold to Piatkus/Little Brown

Manuscript status: available

The #1 *New York Times*-bestselling author concludes her compelling Lost Bride trilogy as two women—one dead, one alive—prepare for a terrifying final showdown...

Long ago, Arthur Poole built a grand house overlooking the turbulent ocean, in a Maine village that bore his name. Today, Sonya MacTavish lives in that house—a manor that has been cursed for generations. Within its walls, she has witnessed the deaths of seven brides and the thefts of seven wedding rings. And now, to break the curse and banish a malevolent spirit once and for all, a difficult task must be completed.

Rights to THE MIRROR were sold in:

Brazil: Editora Bertrand;

Bulgaria: Hermes;

Canada: Flammarion;

Czech: Alpress;

Finland: Gummerus;

France: Editions J'ai Lu;

Germany: Heyne;

Hungary: Gabo;

Japan: Fuso Sha;

Lithuania: Jotema;

Netherlands: Meulenhoff

Boekerij;

Poland: Swiat Ksiazki;

Sri Lanka: Ashirwada Printers;

Spain: PRH Grupo Editorial;

Sweden: Bonnier Carlsen

Bokforlag;

After Sonya, her boyfriend, Trey, and their friends are forced to hear, see—and feel—the suffering of the house's many ghosts as their torment is reenacted by the evil presence, their bond only strengthens and their anger is renewed. Refusing to let her spirit be broken, Sonya searches each room for clues to her ancestors' hidden story, putting the picture together, unearthing small treasures, and uncovering the moments of joy that existed among the sorrows. She's determined to bring light to this haunted place—to fill it with people, with life and hope, once again.

But the enemy in the black dress continues to hover, to come at her in frightening forms. They may be illusions—but illusions can be powerful enough to wound and kill. She feeds on fear, and lies are her weapon. This dark-hearted witch wants to be mistress of Poole Manor, at any cost. And Sonya will need to fight a battle across two realms to finally take possession of the house on the clifftop—and of her own future...

Nora Roberts is the #1 *New York Times* bestselling author of more than 225 novels, including *The Obsession*, *The Liar*, *The Collector*, *Whiskey Beach*, *Hideaway*, *Legacy*, and many more. She is also the author of the bestselling *In Death* series written under the pen name J.D. Robb. There are more than 500 million copies of her books in print.

Praise for *The Mirror*

"With plenty of chills and thrills, this paranormal romantic suspense tale also brilliantly celebrates the importance of family, friends, and love." -*Booklist*

"The result is quintessential Roberts: richly detailed wish fulfillment seasoned with the mounting tension of a carefully plotted mystery. Captivating characters and a cliffhanger ending will leave readers eager for more." -*Publishers Weekly*

"Roberts is a masterful storyteller. A quiet yet mesmerizing story..." -*Starred Kirkus Review*

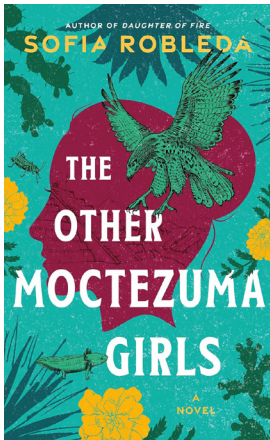
Praise for *Inheritance*:

"Roberts is in fine form here. Her lush, ethereal world of ghosts and spirits is the perfect foil for Sonya's down-to-earth, almost spartan manner. Another Roberts hallmark is on display: her continuing thematic exploration of how an individual defeats evil—not by acting alone, but by forming a community and harnessing its members' strength and power for the coming battle. Exciting launch for Roberts' new trilogy, which promises to explore the mystical power of women to do both good and evil." —*Kirkus*, starred

"Roberts takes all of the beloved elements of classic gothic romances, including a marvelously atmospheric old mansion as well as a spunky heroine starting over in life, then puts her own inventive spin on things. The first book in the Lost Bride trilogy, this features an incisively etched cast of characters and a spooktacular plot that will keep readers up long past their regular bedtimes." —*Booklist*, starred

"Roberts's strengths, as usual, are in the details: robust characters, vivid prose, settings familiar enough to be cozy but distinct enough to be memorable, and loyal dogs. ... This will hit the spot for Roberts's many fans." —*Publishers Weekly*

"It's a wonderful tale for anyone looking for a true escape into an otherworldly story." —AARP.org



THE OTHER MOCTEZUMA GIRLS

Sofia Robleda

Agent: Johanna Castillo

Amazon Crossings: February 24, 2026

Translation: Writers House

Manuscript status: 1st pass manuscript available

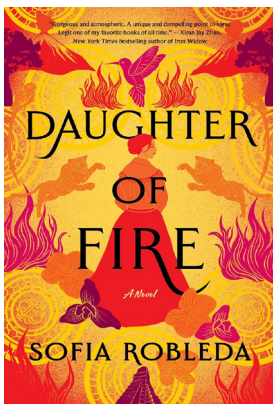
A stolen empire. A mother's death. A daughter's quest for the truth.

In sixteenth-century Mexico, a fearless young woman strives to uncover the secrets her mother kept as the last Aztec empress, in a sweeping historical epic by the author of *Daughter of Fire*.

Tenochtitlan, 1551. Thirty years after the Spanish Conquest destroyed everything she loved, the last Aztec empress has passed and left behind a pristine, yet tenuous legacy for her children. As her last will and testament is read out, her daughter Isabel suspects that another account of her mother's life may exist, hidden away chapter by chapter in the Valley of Mexico. Following each clue, Isabel is determined to find out who her mother really was and to discover the secrets she buried in order to survive.

Joined by her siblings, and a handsome young cook named Juan, the party embarks on a perilous journey to piece together the past – a journey that will force them to brave the brutal vice-royal court, face fearsome legends in mystical chinampas, and trek through desert, fire, and snow. As Isabel's feelings for Juan grow, she confronts everything she thought she knew about her Spanish father, her empress mother, and herself. From the tunnels of ancient pyramids to the summit of an active volcano, Isabel will meet every challenge to fulfill an epic quest for the truth.

Sofia Robleda is a Mexican writer and author of *Daughter of Fire*. She spent her childhood and adolescence in Mexico, Saudi Arabia, and Singapore. She completed her undergraduate and doctorate degrees in psychology at the University of Queensland, Australia. She currently lives in the UK with her husband and son, and splits her time between writing, raising her son, and working as a psychologist, supporting people with brain injuries and neurological conditions. For more information, visit sofiarobleda.com or follow [@sofiarobleda](https://www.instagram.com/sofiarobleda) on Instagram.



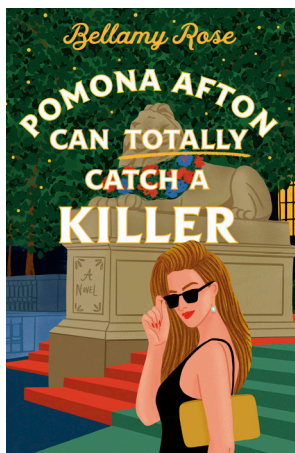
Daughter Of Fire (2024)

Praise for Sofia Robleda:

"I absolutely LOVED, LOVED, LOVED this!! The writing is gorgeous and atmospheric. A unique and compelling point of view. Legit one of my favourite books of all time." — Xiran Jay Zhao, *NYT* bestselling author of *Iron Widow*

"*Daughter of Fire* is a gorgeous, gripping tale of one young woman's struggle to find herself amid the terrors of colonialism and the desperate need to uphold the heritage of her people, bound up in her love for her mother." — *Booklist*

"Robleda is quickly becoming a historical fiction powerhouse. *THE OTHER MOCTEZUMA GIRLS* is a superb reclamation of history rarely seen through the lens of women who endured, researched intelligently and written with heart. A deeply moving portrait of sisterhood, family, power, and legacy, full of love and defiance. Robleda has a true gift for centering voices history often overlooks. I adored every page." — Mariely Lares, international bestselling author of *Sun of Blood and Ruin*



POMONA AFTON CAN TOTALLY CATCH A KILLER

Bellamy Rose

Agent: Merrilee Heifetz

Emily Bestler Books: April 14, 2026

Translation: Writers House; UK: with the publisher

Manuscript status: 2nd pass ms available; final anticipated in October 2025

In this witty and delightful follow-up to *Pomona Afton Can So Solve a Murder*, Pom finds herself in the middle of a murder mystery that threatens her up-and-coming charity foundation and—worst of all—her romantic life.

Pomona Afton knows how to throw a memorable party. After all, for her twenty-fifth birthday, she hosted a global extravaganza that included a masquerade ball in a Scottish castle, clubbing in Ibiza, and skinny dipping on a private island. So, throwing a gala for her fledgling nonprofit should be a breeze.

Unfortunately, she has to navigate the high-stakes (and snobby) world of philanthropy, a beloved boyfriend who just can't seem to fit in, and of course, her dysfunctional family, all while planning a party that won't only affect the future of her charity, but her own future in society.

But Pom is no quitter. She pushes forward and perseveres...until, right in the middle of her party, she discovers the body of one of her biggest donors. Suddenly all her hard work is going up in flames. If she's going to salvage her new life path, she must put on her (incredibly stylish) detective hat again and figure out who wants to bring her down. One more measly little murder mystery shouldn't be that hard, right?

Bellamy Rose writes for teens and kids under the name Amanda Panitch, and she writes romantic comedies under the name Amanda Elliot.

Praise for *Pomona Afton Can So Solve A Murder*:

"Elliott's romance fans will recognize her flair for writing about food, and will surely look forward to more sleuthing and spice from Bellamy Rose. A breezy murder mystery meets rom-com from a skilled author." -*Kirkus*

"Fans of *Only Murders in the Building* will enjoy this fun mystery rom-com by Rose (a.k.a. Amanda Elliot)." — *Library Journal*, starred review

"Readers who love a great transformation story, ridiculously charming characters, and the chance to have a little chuckle while they're rooting for all the right things to happen will find satisfaction on every page. . . . Rose (aka Amanda Elliot) has written a romp that will appeal to fans of Elle Cosimano, Sophie Kinsella, and Meg Cabot." — *Booklist*, starred review

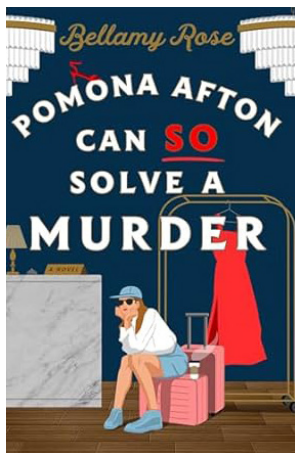
"Bellamy Rose pens a frolicking riches-to-rags romcozy. Can this spoiled hotel heiress find redemption and a murderer without musing her manicure? From socialite to sleuth, Pomona Afton will stop at nothing (even if her investigation takes her all the way to the outer boroughs of NYC) to find her grandmother's killer, salvage her trust fund, and discover that she's more than meets the eye." —Olivia Blacke, author of *A New Lease on Death*

"Pomona Afton is the perfect antihero you love to hate (but mainly love), and this book is the ultimate chic accessory to murder. A glam and glorious mystery." —Kat Ailes, critically acclaimed author of *The Expectant Detectives*

"Pomona Afton is the heroine you don't want to like and end up loving! Other characters might make lemonade out of their lemons, but Pom crafts a single-batch, artisanal lemon drop martini. She's smart, resourceful, and unstoppable—and she's going to be one of the most unforgettable heroines of 2025." — Deanna Raybourn, New York Times bestselling author of *Killers of A Certain Age*

"A super fun spin on the amateur sleuth story with a great dash of romance, Pomona Afton joins the list of spoiled yet lovable heiresses like Cher Horowitz and London Tipton. I couldn't put it down!" — Mia P. Manansala, author of the bestselling *Tita Rosie's Kitchen Mystery* series

"Enormously fun, witty, and warm, Pomona Afton is the heiress-turned-underdog that you'll definitely be rooting for on her journey into amateur sleuthing. I came for the New York vibes, stayed for the satisfying twists and turns, and loved the crackle on the page between Pomona and her accidental roommate Gabe. If you're looking for a murder mystery that feels fresh and fashionable, look no further." — Kristen Perrin, nationally bestselling author of *How To Solve Your Own Murder*





FACE TO FACE DUOLOGY: IVORY AND EBONY

Mercedes Ron

Agent: Johanna Castillo

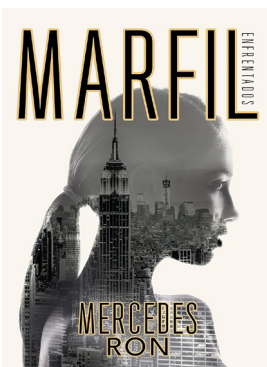
US: S&S (Atria Books); Spain/LATAM (PRH Grupo Editorial)

Translation/UK: Writers House

Manuscript status: final Spanish ms available; English translation anticipated in November 2025

FACE TO FACE marks the *NYT* bestselling author Mercedes Ron's crossover into the new adult market. The duology is soon to be an Amazon Prime series starring Ester Exposito (*Elite*) and Hugo Diego Garcia (*The Substance*). In **FACE TO FACE**, love has never felt more dangerous.

With over four million copies sold globally, published in over 23 countries, twelve film adaptations in partnership with Amazon, and viral success on BookTok, Mercedes Ron continues to grow a devoted readership around the world.



IVORY (Marfil: Book 1)

The Bodyguard meets the thrills and intensity of Ana Huang's books in Ivory.

Ivory Cortes is kidnapped in front of her Central Park apartment. Her father knows it is a warning. For two years she has lived a quiet life in New York, but this time she returns with a permanent companion: Sebastian Moore, the bodyguard her father hired. He is perfect for the role, especially as danger closes in, but he never expected his most difficult task would be resisting his growing feelings for her.

As her father's enemies close in and her friends are threatened, Ivory must choose between love and loyalty. Everyone has secrets, but will she be able to face the ones her family hides?

EBONY (Ébano: Book 2)

The Bodyguard meets *You* in this provocative and brutal sequel.

Everything Ivory believed has turned out to be a lie. Held in a gilded cage under the guise of protection and separated from those she loves, she faces the devastating truth of her father's betrayal, and Sebastian's involvement in it. Determined to survive, she hardens her heart even though Sebastian occupies her every thought, his memory no longer brings her safety.

Soon, Ivory must decide if she can forgive those who have hurt her. Will their love survive the dark forces that hunt them?

Mercedes Ron is a *New York Times* and #1 international bestselling author. She has sold over four million copies globally. Her *Culpables (My Fault)* trilogy is a #1 international bestseller in Spain, France, Italy, and Germany. The first novel, *My Fault*, was adapted into a film in 2023. Its sequel, *Your Fault*, was released in December 2024, and the final installment, *Our Fault*, is in post-production with a scheduled release in November 2025. An English-language remake, *My Fault: London*, premiered on Amazon Prime Video in February 2025, with sequels for book 2 and book 3 currently in post-production. Born in Argentina, Mercedes lives in Seville with her husband and beloved dog.

Praise for Mercedes Ron:

"Mercedes Ron does the forbidden love trope in such a fresh and incredibly emotional way. This series is an addicting gem and reminds us of the power of second chances and redemption. I loved it!" –*NYT Bestselling Author, Anna Todd, for the Your Fault series.*

"Addictive and thrilling. Mercedes Ron has crafted an unputdownable story! I can't wait to see what happens next." –*USA Today Bestselling Author, Rebecca Jenschak, for the My Fault series*

"Raw and emotionally gripping. Nick and Noah's angsty love story is branded on my heart and the exact reason I love picking up new books." –*B. Celeste, for the My Fault series*

"Mercedes Ron, the Spanish woman who is sweeping the US with the *My Fault* saga" – *El Mundo*

#1 Bestselling author in Spain, Latin America, France, Germany and Italy

Translated to 20+ languages

4 million copies+ books sold internationally

12 Amazon Prime Original Movies

Your Fault breaks Prime Video's global viewership record

Our Fault trailer most watched international trailer with 163M views

Also by Mercedes Ron

MY FAULT (CULPABLES Trilogy)



Sold in USA, Bulgaria, Czech Republic, France, Germany, Greece, Hungary, Latvia, Israel, Italy, Macedonia, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Latin America, Turkey, Croatia, Ukraine. PRH Grupo Editorial handles rights.

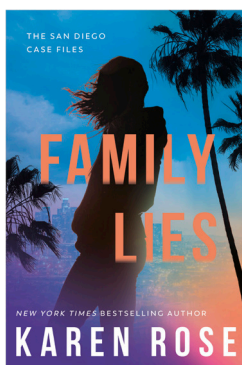
Movie posters for the Prime Video adaptaion of the CULPABLES series. *Culpa Nuestra* to be released October 15, 2025.



TELL ME (DIMELO Trilogy)



Sold in USA, Poland, France, Germany, Italy, Portugal, Romania, Russia, Spain, LATAM, Greece. PRH Grupo Editorial handles rights.



FAMILY LIES (SAN DIEGO #4)

Karen Rose

Agent: Robin Rue

Penguin: March 2026

Translation: Writers House; UK: Headline; Audio: with the publisher

Manuscript status: anticipated Fall 2025

The fourth nerve-shattering installment of the San Diego Case Files from *New York Times* bestselling author Karen Rose sees Kit McKittrick's sister caught in a maelstrom of deadly family secrets.

As an infant, Kit McKittrick's foster sister Akiko was abandoned at a firehouse. Now 32, Akiko has received an unsettling phone call from a woman who says that she knew her birth mother but refuses to divulge any details except in person. Akiko is nervous but also thrilled at the prospect of finally learning about her blood relations.

Kit has a bad feeling about this and insists on accompanying Akiko to meet the woman. Sure enough, as they stand on Mary Sherman's doorstep, shots are fired and Kit is hit...and inside the house is a corpse: Mary Sherman herself.

Although she's on medical leave and forbidden to work the case, Kit cannot rest. With police psychologist Sam Reeves, she undertakes a covert investigation into the mysterious Mary Sherman. Was she Akiko's birth mother? Why did she reach out after all these years? And who had a motive to kill her?

As more bodies pile up, Kit starts to put together the pieces of the frightening puzzle that is Akiko's birth family, and she'll come to wonder whether some secrets should stay buried after all.

Cold-Blooded Liar, San Diego Case Files #1, is in development for TV at Fox with Emmy nominee Blair Singer attached as writer and executive producer!

Praise for Dead Man's List, San Diego Case Files #3:

"Author Karen Rose excels at weaving taut, intricate suspense thrillers with detailed characterizations and multiple plotlines that keep readers on the edge of their seats from start to finish... Like the seasoned expert author she is, Rose maneuvers readers and characters through another fantastic suspense thriller."—*Mystery & Suspense Magazine*

Praise for Cold-Blooded Liar, San Diego Case Files #1:

An Amazon Best Book of the Year: Mysteries, Thrillers and Suspense – New and Continuing Series

"Fans of strong female protagonists, titillating crime dramas, and the novels of Lisa Gardner, Lisa Jackson, and Rose herself will find this unputdownable."—*Library Journal*, **starred review**



KNIFE IN THE BACK (NOLA #4)

Karen Rose

Agent: Robin Rue

Penguin: August 2025

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Material: available

The fourth installment in Karen Rose's unputdownable New Orleans series!

Officer Naomi Cranston was framed for stealing cocaine from the evidence locker and coerced—through threats to her young son—into not fighting the charges. After five years in prison, she has tried to put the ordeal behind her, but the crooks who framed her have returned, this time demanding she move drugs along with her flower shop's deliveries. They threaten her son once again, but this time she's not capitulating quietly. She hires Broussard Investigations to protect her and her son, to prove her innocence, and to put the real bad guys away.

As a former cop, Burke Broussard is well aware of the corruption in the New Orleans police department. He had always believed Naomi Cranston to be guilty and isn't inclined to take her case. Until he sits down to listen to her side of things. Until he sees her tortured innocence written all over her beautiful face...

A relationship born amid an investigation is a fragile thing. Will it survive the danger and the threats? Will it survive the truth?

"Get your hands on *Buried Too Deep*—it's a guaranteed thriller, populated with folks that readers have come to love. It's another winner from Karen Rose."—*Criminal Element*

Karen Rose is the award-winning, #1 international bestselling author of more than twenty-five novels. She has been translated into twenty-three languages, and her books have placed on the *New York Times*, the *Sunday Times* (UK), and Germany's *der Spiegel* best-seller lists. She lives with her husband in the Pacific Northwest.

Rights to previous San Diego Case Files titles were sold in:

Germany: Droemer;

Netherlands: De Fontein;

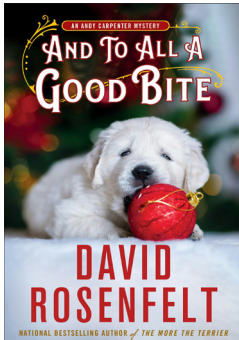
Turkey: Nemesis.

Rights to *Beneath Dark Waters* (NOLA #2) were sold in:

Germany: Droemer;

Netherlands: De Fontein;

Turkey: Nemesis.



AND TO ALL A GOOD BITE (ANDY CARPENTER SERIES)

David Rosenfelt

Agent: Robin Rue

St. Martin's/Minotaur: October 2025

Translation: Writers House; UK/Audio: with the publisher

Material: available

Reluctant lawyer Andy Carpenter investigates a murder that left a dog stranded in *AND TO ALL A GOOD BITE*, the latest Christmas mystery in David Rosenfelt's bestselling series.

Reluctant lawyer Andy Carpenter can't wait for Christmas. He doesn't care much about the season, unless it's football season. Andy's excited to finally relax and watch the games. But when there's a murder related to an old case in Paterson, New Jersey, Andy puts the games on pause.

Two years ago, a gas leak in an office building led to a tragic explosion that killed seven people. Jeff Wheeler was there to pick up his girlfriend and ran into the building to help. All he heard was the barking of a dog, Rufus, and was able to save him. The pup was the sole survivor and Jeff was named a hero. Initially, Rufus went to the Tara Foundation since his owner had died in the accident. But Andy met Jeff and liked him, respecting his courage and allowed him to adopt Rufus. Since then, Jeff and Rufus have formed an unbreakable bond.

The accident never sat right with Jeff. He believed that one of the building owners was responsible for the tragedy. Now that owner has been murdered and Jeff is arrested for the crime, Rufus is left with Jeff's sister, who begs Andy to take the case. Andy remembered Jeff's tremendous bravery and with the lingering Christmas spirit, decides to help reunite the two.

With David Rosenfelt's signature humor and hijinks, it's time to close this case for good and bid it a good night.

Praise for *Dogged Pursuit*:

"A prequel fans will cherish as the origin story of Paterson, New Jersey's snarkest lawyer."—*Kirkus Reviews*

"Fans old and new will enjoy the story."—*Booklist*

"Andy's welcome at any age. His sly humor and pursuit of justice makes him my favorite sleuth...Hanging out with Andy Carpenter and his team is always a treat."—Rothenberg on WBAI/RADIO

Praise for the *Andy Carpenter* series:

"Witty, well-paced. . . a treat for fans. Rarely does a series this long-running still feel so fresh."—*Publishers Weekly*

David Rosenfelt is the bestselling, Edgar-nominated and Shamus Award-winning author of more than thirty Andy Carpenter novels, including *Dog Day Afternoon* and *The More, The Terrier*; its spinoff series, *The K-Team*; the Doug Brock thriller series, which starts with *Fade to Black*; and stand-alone thrillers including *Heart of a Killer* and *Airtight*. Rosenfelt and his wife live in Maine with an ever-changing pack of rescue dogs.

Rights to David Rosenfelt's books were sold in:

Czech Republic: Tarsago
Ceska Republika;

Finland: CIL Suomi Oy;

Hungary: Tarsago
Magyarország;

Poland: Kobieca;

Portugal: Reader's Digest
Portugal.



GOOD AND EVIL AND OTHER STORIES

Samanta Schweblin

Agent: Johanna Castillo

Knopf: September 16, 2025

Translation and Film rights: Writers House; UK: Picador/Pan Macmillan

Manuscript status: final manuscript in English and Spanish available

“No one writes like Samanta Schweblin. Her narratives are sui generis—wonderfully unpredictable and invitingly strange.” — Lorrie Moore

The National Book Award–winning author of *Seven Empty Houses* returns with six haunting, exhilarating tales—of ghosts, abduction, home invasion—an instant international bestseller from one of our most acclaimed storytellers.

In Samanta Schweblin’s literary universe, the monsters of everyday life lurk in plain sight. A mother surfaces from the depths of the lake behind her house, returned to her family yet unable to ignore the pull of the lake’s oblivion. A home invasion turns into an overnight stay that is as awkward as it is terrifying. A father receives nightly phone calls that are silent but speak volumes about his son’s enigmatic disappearance. A dying woman reaches out to a friend she hasn’t spoken to in twenty years—not since the accident that divided their lives into a before and an after.

In each of these haunting tales, Schweblin examines life at a point of no return. Some characters will be transformed by their encounters; others will be stunned to stillness. In this hypnotic world, as recognizable as it is strange, Schweblin pauses time at the brink of impending tragedy to let us inhabit the suspense of a moment of transformation.

In the delicate telling of miraculous and shocking events, Samanta Schweblin demonstrates once again why she is on the absolute forefront of a new generation of storytellers.

Samanta Schweblin won the 2022 National Book Award for Translated Literature for her short story collection *Seven Empty Houses*. Her debut novel, *Fever Dream*, was shortlisted for the International Booker Prize, and her novel *Little Eyes* and story collection *Mouthful of Birds* have been longlisted for the same prize. Schweblin has been awarded the famed Premio Iberoamericano de las Letras José Donoso and Premio Konex de Argentina for her artistic trajectory, establishing herself as a luminary of contemporary literature and short-form storytelling. In 2024, she delivered the prestigious Taylor Lecture at Oxford University. Her books have been translated into more than forty languages, and her stories have appeared in English in *The New Yorker*, *The Paris Review*, *Granta*, *Harper’s Magazine* and elsewhere. Originally from Buenos Aires, Schweblin lives in Berlin.

Praise for *Good and Evil*:

“A unique emotional terrain where fear and compassion conjoin... terrifyingly open, intimate and strange”—*The Guardian*

“There is little of black and white in Schweblin’s world, where violence and horror can be punctuated by unexpected flashes of humanity and tenderness. Terrible harm is often accidental, or mostly accidental, and more than one villain is determined to offer help, or twisted redemption. The tissue between ordinary life and the catastrophic is gossamer-fine, and we know the rupture must come. A moment shifts the course of your existence.”—*Financial Times*

“Samanta Schweblin once again proves herself to be more of the most unsettling and incisive voices in fiction” —*Irish Times*

“From the very first lines of the first story, these stories grip with a real and disturbing power. Dark currents pulse through Samanta Schweblin’s cool and poised prose in this immaculate translation by Megan McDowell. The effect of reading the whole collection is akin to being trapped in a hall of mirrors – seeing reflections and distortions, half-glimpsing things, hearing screams.” —Lucy Caldwell, prize-winning Northern Irish writer

“Samanta Schweblin combines the urgent propulsion that characterizes all great storytelling with precise, if uncanny, descriptions of human feelings that often go unnamed, those ambiguous zones of human reality where awe, dread, and desire mingle.” —Siri Hustvedt, author of *Memories of the Future*

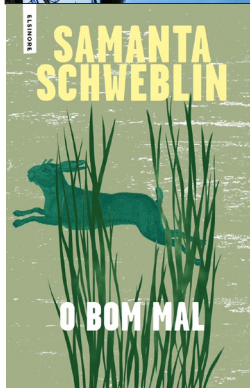
“Samanta Schweblin has a rare ability to write stories that are more than just stories: they are bits of obsessions, fragments of nightmares, desires like parasites that colonize us, because Samanta knows. She understands the delicate and monstrous music that is shaped from our shadows, from the ghosts we carry within us. That is why to read her is to remember; to read her is to witness, in bewilderment, a miracle made of disturbance and light.” —Agustina Bazterrica, author of *Tender is the Flesh*

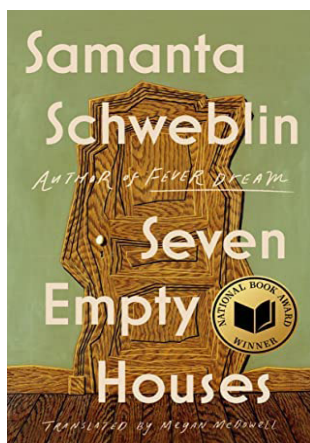
“The atmosphere in these stories, crafted with striking clarity, foreshadows that at some point, everything will go awry, and the effects of that twist will haunt the protagonists forever. These are not ghost stories. They are something far worse and far better: they are stories about human beings.” —Leila Guerriero, author of *La Llamada*

“Each entry is more luminous and shocking than the last. This establishes Schweblin as a master storyteller.” —*Publishers Weekly*, **starred review**

“Schweblin and veteran translator McDowell trace the slim barrier between perception and reality with masterful narration, piercing dialogue, stealthy wit, and psychological precision. ... Outrageously original and deeply felt stories with an indelible effect.” —*Kirkus*, **starred review**

Rights to GOOD & EVIL AND OTHER STORIES were sold in: **Saudi Arabia**: Tashkeel; **Brazil**: Fosforo; **France**: Grasset; **Germany**: Suhrkamp; **Greece**: Patakis; **Italy**: Einaudi; **Latin America**: Literatura Random; **Netherlands**: Meridiaan; **Portugal**: Elsinore; **Spain**: Seix Barral; **Sweden**: Trannan; **US (Spanish)**: Vintage Español

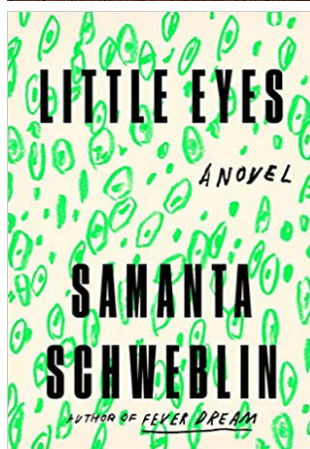


**NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE, 2022**

The seven houses in these seven stories are strange. A person is missing, or a truth, or memory; some rooms are enticing, some unmoored, others empty. But in Samanta Schweblin's tense, visionary tales, something always creeps back inside: a ghost, a fight, trespassers, a list of things to do before you die, a child's first encounter with darkness or the fallibility of parents.

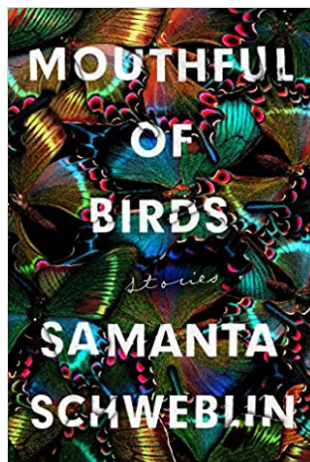
In each story, twists and turns will unnerve and surprise: Schweblin never takes the expected path and instead digs under the skin, revealing surreal truths about our sense of home, of belonging, and of the fragility of our connections with others. This is a masterwork from one of our most brilliant modern writers.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **France:** Grasset; **Germany:** Suhrkamp; **Greece:** Patakis; **Italy:** SUR; **Japan:** Kawade Shobo Shinsha; **Korea:** Changbi; **Macedonia:** Tri Publishing; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore; **Romania:** Litera; **Serbia:** Agora; **Spain:** Paginas de Espuma; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** OneWorld.

**LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2020**

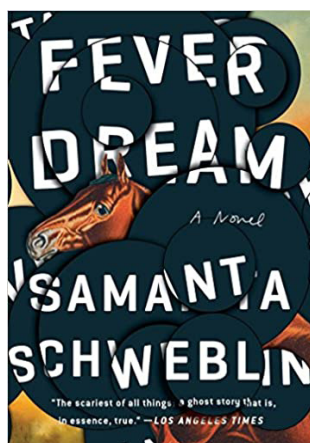
The characters in Samanta Schweblin's brilliant new novel, *LITTLE EYES*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story, Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Arabic:** Page Seven; **Argentina:** PRH Grupo Editorial; **Armenia:** Newmag; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Beijing Imaginist; **Croatia:** Fraktura; **Denmark:** Gyldendal; **Estonia:** Varrak Publishers Ltd.; **France:** Gallimard; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Italy:** SUR; **Korea:** Changbi; **Lithuania:** Sofoklis; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Romania:** Litera; **Serbia:** Agora; **Spain:** PRH Grupo Editorial; **Sweden:** Trannan; **Turkey:** Can Yayinlari; **UK:** Oneworld.

**LONGLISTED FOR BOOKER INTERNATIONAL PRIZE, 2019**

The brilliant stories in *MOUTHFUL OF BIRDS* burrow their way into your psyche and don't let go. Samanta Schweblin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not — our expectations for how people act, love, fear can all be upended. Each character in *MOUTHFUL OF BIRDS* must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schweblin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Bolivia:** Nuevo Milenio; **Brazil:** Materia Escura Editora; **Chile:** Universidad de Talca; **China:** Shangai 99 Readers Culture; **Czech Republic:** Editions FRA; **Denmark:** Gyldendal; **Estonia:** Tanapaev; **France:** SEUIL, Grasset; **Germany:** Suhrkamp Verlag; **Hungary:** Nyitott Könyvműhely Kiadó; **Italy:** SUR; **Japan:** Kamonan Company; **Korea:** Changbi; **Lithuania:** Sofoklis; **Macedonia:** Litera; **México:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Wydawnictwo Pauza; **Portugal:** Elsinore (PRH); **Romania:** Litera; **Serbia:** Agora; **Spain/Latin America:** PRH Grupo Editorial; **Turkey:** Can Yayinlari; **UK:** Oneworld.

**SHORTLISTED FOR BOOKER INTERNATIONAL PRIZE, 2017**

A young woman named Amanda lies dying in a rural hospital clinic. A boy named David sits beside her. She's not his mother. He's not her child. Together, they tell a haunting story of broken souls, toxins, and the power and desperation of family. *FEVER DREAM* is a nightmare come to life, a ghost story for the real world, a love story and a cautionary tale. One of the freshest new voices to come out of the Spanish language and translated into English for the first time, Samanta Schweblin creates an aura of strange psychological menace and otherworldly reality in this absorbing, unsettling, taut novel.

Rights were sold in: **Albania:** Shtepia Botuese Onufri; **Brazil:** Materia Escura Editora; **Bulgaria:** Labyrinth Publishing; **China:** Shangai 99 Readers Culture; **Croatia:** Fraktura; **Czech Republic:** Argo; **Denmark:** Gyldendal; **Estonia:** Loomingu; **Finland:** Like Kustannus; **France:** Gallimard; **Georgia:** Bakur Sulakauri; **Germany:** Suhrkamp Verlag; **Greece:** Patakis; **Iceland:** Saemundur; **Israel:** Am Oved Publications; **Italy:** SUR; **Japan:** Kokushokankokai Inc.; **Korea:** Changbi; **Lebanon:** Dar Al Adab; **Lithuania:** Sofoklis; **Macedonia:** Tri Publishing Centre; **México:** Almadia Ediciones; **Netherlands:** Meridian Uitgevers; **Norway:** Cappelen Damm; **Poland:** Sonia Draga; **Portugal:** 2020 Editora Lda; **Romania:** Litera; **Serbia:** Agora; **Slovakia:** Ikar; **Slovenia:** Litera; **Spain/Latin America:** PRH Grupo Editorial; **Sweden:** Albert Bonniers Forlag; **Thailand:** Merry Go Round; **Turkey:** Can Yayinlari; **UK:** Oneworld.

A FORTUNE OF SAND

Ruta Sepetys

Agent: Steven Malk

Ballantine Books: June 2, 2026

Translation/UK: Writers House

Manuscript status: copyedited manuscript available

The daughter of a business magnate escapes to an artistic retreat that contains more secrets—and more passion—than she could have ever imagined, from #1 *New York Times* bestselling author of *Salt to the Sea*.

Our family business is windshields, Marjorie. Glass. An entire fortune built on sand. There's a deep irony there.

Twenty-year-old Marjorie Lennox has a passion for art, not automobiles, much to her family's dismay. It's the height of prohibition in the Motor City, and the Lennox family is among the ranks of the auto aristocracy.

Despite their so-called empire, the foundation of the Lennox family is far from stable. There is a festering rift over the succession of the company, newspapers are eager for gossip, and every family member harbors their own secrets.

Desperate to pursue her love of fashion away from the overbearing schemes of her family, Marjorie sneaks off to attend an immersive art residency for women. Run by the elusive industry titan Charles Bonafante, the residency seems like the only opportunity for Marjorie to be taken seriously as an artist.

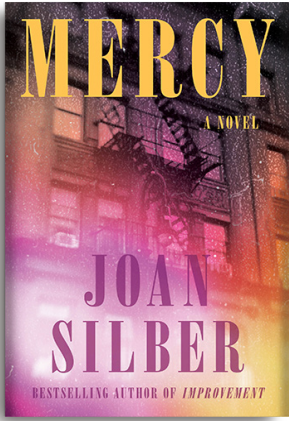
But all isn't as it seems. Another resident, a reclusive writer who never leaves her room, insists the building is haunted. A furniture maker hears screaming at night. And all the while, Marjorie can't help being drawn to the enigmatic, alluring Bonafante. As Marjorie unravels the residency's mysteries, she finds herself in a web of intrigue with ties to blackmail, corruption, and maybe even love.

Ruta Sepetys is an internationally acclaimed, #1 *New York Times* bestselling author of historical fiction published in over sixty countries and forty languages. Considered a "Seeker of Lost Stories," her books are read by both adults and students worldwide. Winner of the Carnegie Medal and honored by the American Academy of Arts and Letters, Ruta is renowned for giving voice to underrepresented history and those who experienced it. Her books have won or been shortlisted for more than fifty book prizes, appear on over forty state reading lists, and are currently in development for film and television.

Ruta is the daughter of a mother who hailed from Detroit and a father who fled from Lithuania as a refugee. Born in Michigan and raised in a family of artists, readers, and music lovers, she spent more than twenty years working in the music industry prior to becoming a novelist. Whether writing about the oppressive weight of communism or the intoxicating allure of legendary cities, she traces how power, secrecy, and corruption compromise the lives of ordinary people, revealing human patterns that echo across past and present. Her research and writing on human resilience have earned her invitations to speak at NATO, European Parliament, the U.S. Capitol, the Library of Congress, and Embassies worldwide. She has been awarded fellowships from The University of Oxford in England and The Rockefeller Foundation's Bellagio Center in Italy.

The *New York Times Book Review* declared, "Ruta Sepetys acts as champion of the interstitial people so often ignored—whole populations lost in the cracks of history."

Ruta was bestowed the Cross of the Knight of the Order by the President of Lithuania for her contributions to education and memory preservation and was honored with a postage stamp containing her image. She is deeply grateful for her Baltic heritage—even if it means she has a name that no one can pronounce. Ruta lives with her family in the hills of Tennessee.



Rights to THE SECRETS OF HAPPINESS were sold in:

Romania: Editura

UK: Allen & Unwin

MERCY

Joan Silber

Agent: Amy Berkower

Counterpoint: September 2, 2025

Translation/UK: Writers House

Manuscript status: available

In the East Village in the 1970s, Ivan and Eddie, two dear friends in their twenties who've bummed around Europe together, are showing off for Eddie's girlfriend by sharing some heroin, when things go very wrong. Ivan rushes his overdosed friend to the hospital, and, in terror that his friend is dying, runs off and leaves him.

The act of abandonment is a secret he keeps his whole life, and we follow him for decades. Among the many affected is a smart ten-year-old girl in the emergency room, watching—"I saw how the world was. I saw how things could get." As in all Silber's fiction, consequences unfold with surprising links, from an injured young anthropologist offered an opium pipe to an ex-pat father dying in Bali, from the brilliant career of Eddie's girlfriend become an actress to the final news of the fate of the abandoned Eddie.

"When was there ever enough mercy in the world?"—a character thinks, remembering well-meant prayers. Haunted by forms of love, Silber's characters ride out their long remorse and their long knowledge of each other, in her most ambitious and expansive novel yet.

A chapter from the novel was published as a story in *The New Yorker*.

Joan Silber is the author of ten books of fiction. Her last book, *Secrets of Happiness*, was a *Washington Post* and *Kirkus Reviews* Best Book of the Year and an O, the Oprah Magazine Most Anticipated Book. Her novel *Improvement* was the winner of the National Book Critics Circle Award and the PEN/Faulkner Award. She also received the PEN/Malamud Award for Excellence in the Short Story. Her book *Fools* was long-listed for the National Book Award and was a finalist for the PEN/Faulkner Award. Other works include *The Size of the World*, finalist for the *Los Angeles Times* Book Prize for Fiction, and *Ideas of Heaven*, finalist for the National Book Award and the Story Prize. She lives in New York and has taught at Sarah Lawrence College and in the Warren Wilson College MFA program.

Praise for *Mercy*

Time, A Most Anticipated Book of the Fall | *Kirkus Reviews*, 1 of 20 Best Books to Read in September

Library Journal, A Title to Watch | *Literary Hub*, A Most Anticipated Book of the Year

Los Angeles Times, 10 Books to Read in September | Amazon's Best books of the Month

"...the same readers who have made Ann Patchett, Elizabeth Strout, and Jennifer Egan household names would love her. If you are in this group, allow me to recommend "MERCY," Silber's 10th book of fiction, as a jumping-off point for her delightful oeuvre." —Marion Winik, *The Boston Globe*

"A story of love, tragedy, of paths diverging and intertwining, MERCY is human and moving, awful and beautiful." —Julia Hass, *Literary Hub*

"Alluring. . . Silber sheds light on how people are shaped by where they come from and who they know." —*Publishers Weekly*

"Silber—the great chronicler of the webs of love and coincidence that connect people—turns her attention to drugs and sex and mercy. . . The question of whether Ivan and Eddie will reconnect hangs over the book, even as the meaning and limits of mercy are explored. It can be anything from finding you have accidentally stumbled on your guesthouse in Amsterdam after wandering the city's streets in a stupor, to the grace offered by morphine and opium to the gravely injured, to an insight gleaned during a 12-step meeting. . . So...does that mean they reconnect or not? What a sophisticated trick, to create this particular form of suspense and intellectual pleasure. Like a favorite special in a beloved restaurant, Silber again serves her unique flavor of reading joy." —*Kirkus Reviews*, **starred review**

"The universe of Joan Silber's superb new novel MERCY is vast yet particular: it holds its inhabitants accountable for their actions, forgiving them, shaking them, binding their destinies through the power of story. What do the vanished owe to the visible? What do the living owe the dead? As *Mercy* tackles these powerful questions, it reveals itself to be a true masterpiece." —Carolyn Ferrell, author of *Dear Miss Metropolitan*

"Joan Silber's sweeping yet intimate novel traces the delicate patterns by which others, often from afar and unknowingly, may determine our innermost longings and even our fate. MERCY is a profound, gorgeously written reflection on identity, friendship, and love. A book that keeps echoing long after turning the last page." —Hernan Diaz, author of *Trust*, Winner of the Pulitzer Prize



FORTUNA SWORN SAGA

KJ Sutton

Agent: Beth Miller

Del Rey UK: VIOLENT AWAKENING (Book #6) November 6, 2025

Translation: Writers House; UK: with the publisher

Manuscript status: Book 1-5: available; VIOLENT AWAKENING (Book #6):available

A unique and compelling fantasy romance series with over 6 million hits on TikTok!



FORTUNA SWORN (BOOK #1):

Fortuna Sworn is the last of her kind. Her brother disappeared two years ago, leaving her with no family or species to speak of. She hides among humans, spending her days working at a bar and her nights searching for him. The bleak pattern goes on and on... until she catches the eye of a powerful faerie. He makes no attempt to hide that he desires Fortuna. And in exchange for her, he offers something irresistible. So Fortuna reluctantly leaves her safe existence behind to step back into a world of creatures and power.

It soon becomes clear that she may not have bargained with her heart, but her very life.

RESTLESS SLUMBER (BOOK #2)

Fortuna's entire life has changed. She has no idea how to balance her new responsibilities and who she used to be. There are hundreds of faeries in her head, her brother seems to have lost touch with reality, and a werewolf won't leave her side. Maybe the utter lack of control is why her abilities seem to be changing as well.

Then there's Collith. Enigmatic, beautiful, and infuriating. Not only a king of the faeries she despises so much, but also her mate. His gentle pursuit causes confusion in her normally unwavering relationship with Oliver.

As a result of it all, Fortuna now finds herself surrounded by new enemies and ones from the past. The question isn't whether she is strong enough to make change in such a corrupt court. It's whether she will survive long enough to do it.



DEADLY DREAMS (BOOK #3)

Fortuna has made one too many sacrifices to protect the ones she loves. She no longer knows how to go about her day-to-day life like she's normal. Like she's not utterly destroyed. Just a glimpse of Ian O'Connell's face causes panic attacks, and Collith isn't much help, considering he's fighting demons of his own. Amongst so much inner turmoil, Fortuna's abilities are still changing. However weak she feels, she knows she's getting stronger. Fortuna does her best to hide it from other Fallen, because in the world of monsters, strength will get you killed. Well, that and unpredictable panic attacks.

Unfortunately for Fortuna, it's when you're most vulnerable that enemies—new and old—like to come out of the woodwork...



BEAUTIFUL NIGHTMARES (Book #4)

In the space of a single day, everything Fortuna thought she knew was exposed as lies and illusion. Alliances have shifted and roles are forever changed. And she now finds herself a prisoner in the Seelie Court.

It is here that Fortuna learns the board for this game is even bigger than she believed. New players emerge from the shadows and the stakes are higher than ever before. There's no time for pain or healing—just survival. At least, that's what Fortuna thinks. Then the game leads her to an opponent who doesn't fight with magic or swords. An opponent that not even she can beat. It turns out she didn't even know the meaning of fear... until now.



ENDLESS TERRORS (Book #5)

Every child had a monster in their closet. Not every child opened the door and slaughtered it. To protect the ones she loves, Fortuna has left behind everything familiar and dear. She can't let down her guard. She can't rest. She can't stop moving. Not if she doesn't want her ever-growing abilities to be used as a catalyst for a monster's entrance into the world. After everything she's been through, Fortuna thought she knew death. She believed herself well-acquainted with betrayal. Then, in her determination to keep surviving, she stumbles upon one more secret. One more answer to a question she's been asking for over a decade.

One more truth that might actually succeed in completely shattering her.

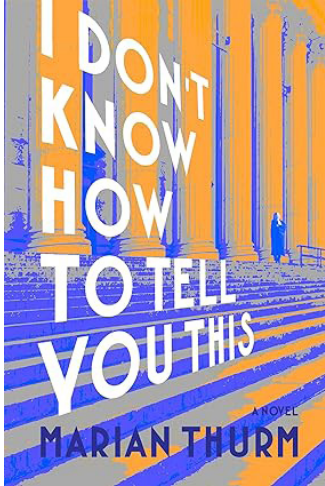


VIOLENT AWAKENING (BOOK #6)

Fortuna has been to Hell and back. The battles she fought in the faerie courts may be over, but the war for the world has only just begun. After millennia of planning, Lucifer has finally broken out of his prison. Fortuna knows his arrival brings bad tidings, especially now that he has Oliver at his side. But the odds of survival aren't in their favor. Fortuna's family is still reeling from loss, and she has enemies everywhere she turns. She's afraid of her own power and the darkness it brings out of her. Then there's Collith and Laurie—each one complicated, each one in love with her. Fortuna fears losing them. She fears the target she's put on them. And she's terrified of loving them back. In this epic conclusion to the Fortuna Sworn Saga, hearts will break and blood will spill. The stakes have never been higher, and if she wants to save the people most important to her, Fortuna must finally face her biggest fear of all... Herself.

Rights to the FORTUNA SWORN SAGA were sold in: Turkey: Nemesis (books #1-3).

K.J. Sutton is the author of the adult fantasy series THE FORTUNA SWORN SAGA, and as Kelsey Sutton, she is the author of several critically-acclaimed, award-winning young adult and middle-grade novels. She has a master's degree in Creative Writing from Hamline University. Her adult debut, Fortuna Sworn, has over six million hits with the #FortunaSworn hashtag on TikTok.



I DON'T KNOW HOW TO TELL YOU THIS

Marian Thurm

Agent: Robin Rue

Delphinium: July 2025

Translation: Writers House; UK: with the publisher; Audio: sold to Recorded Books

Manuscript status: available

A complex family drama with a Manhattan family court judge at its center, *I DON'T KNOW HOW TO TELL YOU THIS* focuses on Judge Rachel Sugarman and her life both inside and outside the courtroom. Rachel is part of a close Jewish family whose lives are marked by significant emotional challenges, including the painful recognition that her beloved husband is slowly being diminished by memory loss, and the past trauma of her mother-in-law, a prickly Holocaust survivor who, in old age, continues to struggle with her grief.

Rachel's career as a judge and the power she wields in her courtroom offer an intimate look at a woman navigating what is still, in the 21st century, a profession most often dominated by men. The novel explores the very topical issues of child and spousal abuse, which color the dark undercurrent of the courtroom scenes. And though it reflects serious issues, there is very clearly a pitch-black comic sensibility at work throughout the novel. By turns poignant and melancholy, quirky and humorous, *I DON'T KNOW HOW TO TELL YOU THIS* is vintage Marian Thurm.

Marian Thurm is the author of eight novels and five short story collections. Her short stories have appeared in *The New Yorker*, *The Atlantic*, *Michigan Quarterly*, *Narrative Magazine*, *Southampton Review*, and many other magazines, and have been included in *The Best American Short Stories* and numerous other anthologies. Her books have been translated into Japanese, Swedish, Dutch, German, and Italian. She has taught at Yale and Barnard, in the MFA programs at Columbia University and Brooklyn College, the Writing Institute at Sarah Lawrence, and at the Yale Writers' Workshop. One of the stories in *Today is Not Your Day* was adapted into the Hallmark movie *It Was Always You*.

Praise for *The Blackmailer's Guide to Love*: A Kirkus Best Book of Fiction for 2021

"A juicy roman à clef sympathetically imagines two young women on opposite sides of an extramarital affair...Beautifully written, both sharp and bighearted, funny and true." —*Kirkus*, **starred**

Praise for *Today is Not Your Day*: A New York Times Editors' Choice

"Marian Thurm is either a movingly compassionate observer of human foibles or a charmingly ruthless one. The best stories in her fourth collection suggest that she is both...[with] her keen gift for portraying the slippery, comical psychology of people who have a tough time believing this is how their lives have gotten kicked out from under them. She makes it all look effortless, and that's no easy task." —*New York Times Book Review*

"Wry, elegant stories, à la Lorrie Moore and Amy Bloom...Thurm's long-awaited new collection, again chronicling the frustrations and heartbreaks of contemporary domestic relationships with a brilliantly light touch. Thurm hits the funny/sad spot every time, whether the subject is bereavement, divorce, betrayal, or some other form of abandonment."

—*Kirkus*, **starred**

"With its concise and insightful prose and pitch-perfect dialogue, this is a collection to savor." —*Booklist*, **starred**



SERVED HIM RIGHT

Lisa Unger

Agent: Amy Berkower

Park Row Books (an imprint of MIRA): March 10, 2026

Translation: Writers House; UK/Audio: with the publisher

Manuscript status: 2nd pass manuscript available

A woman's brunch with friends quickly turns dark in this gripping thriller from *New York Times* bestselling author Lisa Unger

Ana Blacksmith has gathered her closest friends and sister Vera for a brunch to celebrate her recent breakup from her boyfriend Paul. But when shocking news about Paul arrives, all eyes are on Ana, the angry ex with a bad reputation. Suspicions only intensify when Ana's best friend falls deathly ill after the brunch.

But Ana is not the only one who had a score to settle with Paul. As the investigation unfolds, rumors of a secret network that uses ancient methods to obtain justice begin to emerge. Vengeance is sweet, but it can also be deadly. Ana and Vera are determined to find the truth before Ana takes the fall and their own long-buried history comes to light.

Praise for *Served Him Right*:

"A twisty and pacy thriller, *SERVED HIM RIGHT* reveals that betrayal is the most bitter poison of all."

—Nita Prose, #1 *New York Times* bestselling author of *The Maid* series

"A break-up brunch goes terribly wrong in this deliciously twisted tale of revenge. The fast-paced plot pulled me in and the tangle of secrets and lies kept me guessing until the very end! Lisa Unger always delivers."

—Ashley Elston, #1 *New York Times* bestselling author of *First Lie Wins*

"A ticking time bomb. Deliciously wicked, with a slow drip of dread that builds to a boil, *SERVED HIM RIGHT* is darkly funny, deliciously twisted, and entirely addictive. I devoured it."

—Sally Hepworth, *New York Times* bestselling author of *The Soulmate*

"Lisa Unger's latest, *SERVED HIM RIGHT*, is a page-turner starring complex characters that you love and hate. Does this story offer an incredible plot, unrelenting twists—of course! This IS a Lisa Unger story, after all. I absolutely devoured this book."

—Rachel Howzell Hall, *New York Times* bestselling author of *What Never Happened*

"Lisa Unger is a consummate storyteller. With luminous prose, intricately developed characters, and elegantly crafted plots, her work captivates from the first page to the last."

—Liv Constantine, *New York Times* bestselling author of *The Last Mrs. Parrish*

THE KILL CLAUSE

Lisa Unger

Agent: Amy Berkower

Amazon: December 1, 2025

Translation (except Spanish and German): Writers House; UK/Audio: with the publisher

Manuscript status: available

A hit woman's work doesn't stop for the holidays. As Christmas approaches, Paige, at a new job slips into a palatial house, but nothing goes as planned. Her target is not alone, his young daughter is with him and Paige retreats risking the wrath of her organization. Having a child is not the line she will ever cross.

But when she returns on Christmas Eve to finish the job, the girl is still there . . . along with someone even more startling. As the ghosts of her past gather—to haunt or to help, it's unclear—Paige must confront old traumas and outwit her superiors to make it to Christmas morning alive.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of more than twenty novels, including the Edgar Award-nominated *Under My Skin*, which is under option with Stage 29 and CBS, and *Confessions on the 7:45*, which is under option with Netflix. Her short story *The Sleep Tight Motel* is also Edgar Award-nominated, and her short story "Let Her Be" has been chosen for Houghton Mifflin's American Mystery & Suspense 2021 collection. Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the TODAY Show, Good Morning America, and *Entertainment Weekly*, among others.

Rights to recent Lisa Unger titles were sold in:

Bulgaria: Bard;

Croatia: Znanje;

Czech Republic: Dobrovsky;

Estonia: Helios;

Germany: Luebbe;

Israel: Steimatzky-Tchelet;

Italy: Fanucci;

Korea: Golden Time;

Lithuania: Svajoniui;

Macedonia: Knigholicari;

Poland: Muza;

Taiwan: Spring International.



THE LADY ON ESPLANADE

Karen White

Agent: Amy Berkower

Minotaur: November 4, 2025

Translation/UK: Writers House

Manuscript status: available

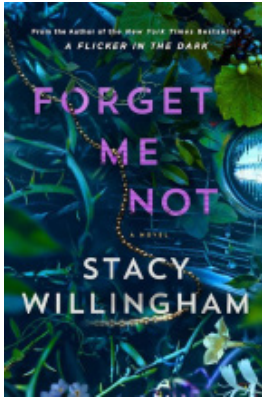
People and secrets from the past threaten to disrupt Nola Trenholm's new life in New Orleans in the third novel of the Royal Street series by New York Times bestselling author Karen White.

Nola is ready to focus on starting over in the Big Easy. She wants to get back to work on the renovations of her Creole cottage, and she is eager to launch a new murder-house-flipping business with contractor, closet psychic, and part-time nemesis Beau Ryan. After a near-death ghostly encounter and the return of Beau's missing sister, they are confident that the ghost of his mother can finally rest.

Nola believes the shotgun house on famed Esplanade Avenue is a prime fixer-upper for her first project. It may have been the site of a woman's murder and the disappearance of an entire family, but the house will be perfect for new-to-town Cooper Ravenel—who happens to have caused Nola's first heartbreak.

That's the least of Nola's worries, though. In addition to the elusive spirit of an angry young woman who accompanied Cooper to New Orleans, the house on Esplanade has its own ghosts, including one that is becoming increasingly dangerous as he tries to hide his dark secrets. And the wet footprints from the spirit of Beau's mother have returned to let them know there is still unfinished business before she can rest. Spectral danger is headed toward them, and it's up to Nola to convince Beau to help before it's too late. . . .

Karen White is a *New York Times* and *USA Today* bestselling author of twenty-five novels, including *Dreams of Falling* and *The Night the Lights Went Out*. She has two grown children and currently lives near Atlanta, Georgia, with her husband and two spoiled Havanese dogs.



FORGET ME NOT

Stacy Willingham

Agent: Dan Conaway

Minotaur: August 26, 2025

Translation: Writers House; UK: HarperCollins UK/Hemlock

Manuscript status: available

A pulse-pounding new Southern thriller from the author of the runaway bestseller *A Flicker in the Dark*.

Twenty-two years ago, Claire Campbell's big sister, Natalie, disappeared on her eighteenth birthday after being groomed by an older man she met online. In the decades since, Claire has tried her best to move on by settling down in the city and climbing the ranks as an investigative journalist, but when a public outburst threatens her credibility, she is suspended from the newsroom and forced to move back home. With the entire summer now looming ahead—a summer spent with nothing to do in her childhood home, with her estranged mother—Claire decides on a whim to apply for a seasonal job at Galloway Farm, a muscadine vineyard in coastal South Carolina less than an hour away from where she grew up.

At first glance, Galloway is an idyllic escape for Claire. A scenic retreat full of slow-paced nostalgia, it seems like the perfect place to pass the time. However, as soon as she starts to settle in, Claire stumbles across an old diary written by one of the owners... and what at first seems like a story of young rebellion and love turns into something much more sinister as the diary begins to describe details of various unsolved crimes. As the days stretch on, Claire finds herself becoming more and more secluded as she starts to obsess over the diary—as well as the lingering feeling that her sister's disappearance is somehow tied to it all.

Galloway was supposed to be a place to help her move forward, but instead, Claire soon finds herself deeply immersed in her own dangerous past.

Stacy Willingham is the *New York Times*, *USA Today* and internationally bestselling author of *A Flicker in the Dark*, *All the Dangerous Things* and *Only If You're Lucky*. Her debut, *A Flicker in the Dark*, was a 2022 finalist for the Book of the Month's Book of the Year award, Goodreads Choice Best Debut award, Goodreads Choice Best Mystery & Thriller award, and ITW's Best First Novel award. Her work has been translated in more than thirty languages. Before turning to fiction, she was a copywriter and brand strategist for various marketing agencies. She earned her B.A. in magazine journalism from the University of Georgia and M.F.A. in writing from the Savannah College of Art and Design.

Praise for Stacy Willingham:

"Stellar suspense at its very best." —*Vulture*

"Exceptionally smart, entertaining." —*The Washington Post*

"Gripping." —*South Florida Sun Sentinel*

"Haunting." —*PopSugar*

"A bona fide rising star in the mystery and thriller genre." —*Goodreads*

"Superior plotting." —*South Florida Sun Sentinel*

"Willingham offers taut storytelling and a heroine with compelling vulnerability." —*Booklist*

"Willingham is a writer to watch." —*Publishers Weekly*

"Hypnotic and haunting, Willingham's latest is a masterpiece." — Mary Kubica

"A stunning thriller... That rare find of a novel that's both literary feat and bingeable airplane read." - Chandler Baker

"A powerhouse story, by turns seductive and violent, delicate and brutal, from virtuosic writer destined for the dark academic canon"- Ashley Winstead

Rights to recent Stacy Willingham titles were sold in:

Brazil: Planeta;

Bulgaria: ERA Mediya;

China: Yanbeitang (Beijing) Culture Media Co;

Czech: Euromedia;

Denmark: Cicero Forlaget;

Estonia: Pegasus;

Finland: Tammi;

France: Talent Editions;

Germany: Rowohlt;

Hungary: General Press;

Macedonia: Knigholicari;

Poland: Agora;

Portugal: Grupo Infinito;

Romania: Nemira;

Serbia: Vulkan;

Slovenia: HKZ;

Spain: Trini Casa Editora;

Sri Lanka: Muses;

Sweden: Modernista;

Turkey: Altin Kitaplar;

Ukraine: Vivat.

THE FOUR SEASONS OF HEARTBREAK

Sheleana Aiyana

Agent: Johanna Castillo

Penguin Life/PRH: Spring 2026

Translation/UK and Film rights: Writers House

Material status: proposal available

THE FOUR SEASONS OF HEARTBREAK by Sheleana Aiyana, the founder of Rising Woman and Spiritual Counselor for those navigating life's toughest transitions, is a deeply personal and compassionate companion for anyone who has experienced heartbreak and is searching for a way to heal.

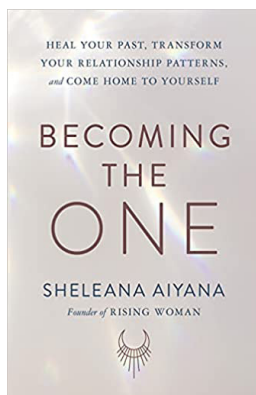
Heartbreak *is* loss, and it brings on real grief, whether it is a romantic partner, a friend, or even your own family. When we get caught in the rush to “move on”, we tend to resist the fluid process of grief, but if we look at nature, we will see its incredible ability to self-heal on its own timeline. In the same way we can't control the seasons of the earth, we aren't in control of the seasons of our lives. We can, however, attune ourselves to these changes, and prepare and honor the significance that each of the seasons brings.

With an approach that's both gentle and wise, Sheleana leads us through the four “seasons” of heartbreak:

- Inner Autumn, a time to gather what we need and prepare to let go,
- Inner Winter, where we allow ourselves to grieve and rest,
- Inner Spring, a season of tentative, hopeful beginnings, and
- Inner Summer, when our hearts feel open to love and joy again.

By looking inward and honoring each season, readers will find that heartbreak isn't just an end but also a beginning—a chance to rebuild, grow, and connect with themselves more deeply.

THE FOUR SEASONS OF HEARTBREAK is more than just a book; Sheleana offers readers a soulful journey toward transformation and finding ourselves again after loss. For anyone who's been broken open by life, this book is here to help you gather the pieces and embrace the new version of yourself that's waiting to be born.



Becoming The One (2022)

Rights to BECOMING THE ONE were sold in:

Brazil: Companhia das Letras;

China: Grand China Happy Cultural Communications Ltd;

Croatia: Stilus Knjiga;

Czech Republic: Grada;

France: Editions Tredaniel;

Germany: Integral Verlag;

Hungary: HVG Kiado;

Korea: Inner World;

Morocco: Arabic

Netherlands: Kosmos;

Serbia: Publik Praktikum

Slovakia: Grada;

Spain: Editorial Planeta;

Turkey: Serenad Yayinevi.

UK: PRH UK/Ebury

Sheleana Aiyana is the founder of Rising Woman a growing community of more than 3 million readers. Her training and immersion in couples' facilitation, inherited family trauma, family systems, conscious relationship, and somatic healing inform her holistic approach to seeing relationship as a spiritual path. More than 50,000 women in 146 countries have taken her relationship programs. Her flagship course was the inspiration for her debut book *Becoming the One*, a transformational inner-work journey to heal lifelong relationship patterns and an international bestseller sold in over 15 countries. Sheleana has been featured in *People Magazine*, *Vogue*, *ET*, *Cosmo*, *Elle*, *Folklife Magazine*, and more.

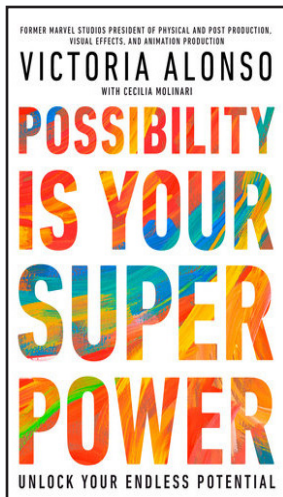
Praise for *Becoming The One*:

“Becoming the One is an extraordinary gift that illuminates the path to wholehearted self-acceptance so that we can participate fully in the flow of human connection. The personal stories that the author shares about her own life are unforgettable and alone worth the price of admission. Sheleana Aiyana is a wise woman, a compassionate and clear-eyed guide, a visionary, and a teacher in the true sense of the word. I'd follow her up any mountain.” —Harriet Lerner, PhD, *New York Times* bestselling author of *The Dance of Anger and Why Won't You Apologize?*

“Sheleana is one of those rare writers whose poetic wisdom touches deep into your soul. Her words will lead you back to yourself in a way that will feel more authentic than ever before. Enjoy this beautiful odyssey back to YOU.” —Dr. Shefali Tsabary, *New York Times* bestselling author of *The Conscious Parent and A Radical Awakening*

*“Sheleana guides you on the journey of reclaiming yourself and defining your life. This masterpiece will take you from pain to freedom. Reading *Becoming the One* will help you understand the process and power of healing. Sheleana has created a must-read for people who seek to heal childhood wounds.”* —Nedra Glover Tawwab, *New York Times* bestselling author of *Set Boundaries, Find Peace*

*“Sheleana Aiyana has created a clear bridge between personal healing and improving our relationships. *Becoming the One* is for you if you want to live more fully and experience love at a greater level of harmony. This is a spectacular guide to the inner world and relationships; it dispels myths, grounds you in transformative truth, and reconnects you to your power.”* —Yung Pueblo, *New York Times* bestselling author of *Clarity & Connection*



POSSIBILITY IS YOUR SUPERPOWER

Victoria Alonso

Agent: Johanna Castillo

Hyperion Avenue (Disney): September 2025

Translation/UK and Film rights: Writers House

Manuscript status: available

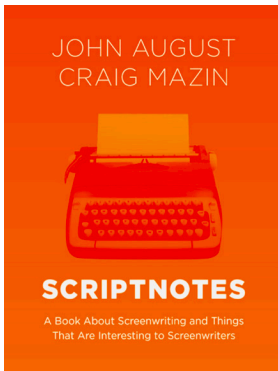
Taking readers on her journey from dictator-occupied Argentina to her duties as an executive producer for Marvel Studios, Victoria Alonso shares how anyone can live in a heightened state of possibility and use their voice for change and empowerment.

As a creative powerhouse and a former President of Physical and Postproduction, Visual Effects, and Animation Production for Marvel Studios, Victoria Alonso knows a thing or two about success. First as a young person in Argentina living through a military dictatorship, then as a nineteen-year-old newly arrived in America, saying yes to possibilities again and again laid the path for Alonso to become who she is today.

In *POSSIBILITY IS YOUR SUPERPOWER*, Alonso recounts her origin story and her decades-long ascent up the Hollywood career ladder, sharing important lessons she's learned along the way, including turning your weaknesses into opportunities for growth, defining your nonnegotiables, staying humble, speaking your truth, and never losing sight of who you are. Drawing upon the stories of favorite Marvel superheroes, she reveals how the struggles and obstacles those characters overcome are not so different from our own.

Empowering, entertaining, and steeped in lived experience, *POSSIBILITY IS YOUR SUPERPOWER* is the story of a groundbreaking woman in Hollywood and a primer for creating your own success, taking control of your own destiny, and claiming your seat at the table.

A native of Argentina, **Victoria Alonso** is a key figure in Hollywood, noted for her leadership and her commitment to diversity. During her time with Marvel Studios, she helped executive produce thirty-two films, including major box office hits such as *Iron Man*, *Avengers: Endgame*, and *Captain Marvel*. Recognized by *The Hollywood Reporter*, *Variety*, and *People en Español* as one of the most powerful women in Hollywood, Victoria also received a GLAAD Media Award, helped promote inclusive stories such as *Black Panther*, *Shang-Chi and The Legend of The Ten Rings*, and *Ms. Marvel*, and played a key role as one of the producers for Oscar-nominated and Golden Globe-winning *Argentina, 1985*. Victoria continues to work passionately to bring important stories with global resonance to the big screen.



SCRIPTNOTES

John August and Craig Mazin

Agent: Jodi Reamer

Crown: December 2025

Translation: Writers House; UK: Transworld/Random House UK

Manuscript status: available

The ultimate guide to writing a great screenplay and building a screenwriting career, from the creators of the hit podcast *Scriptnotes*—featuring contributions from film and TV legends Christopher Nolan, Greta Gerwig, Michael Schur, Rian Johnson, Aline Brosh McKenna, Ashley Nicole Black, Seth Rogen, and many more.

With decades of Hollywood experience, John August and Craig Mazin know what it takes to write a successful script for the screen. And over the past twelve years, they've analyzed generation-defining movies and shared their wisdom on their popular podcast *Scriptnotes*, inviting experts in the craft to discuss everything that makes a script shine.

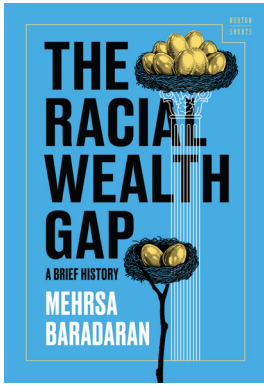
Now, in their first book, August and Mazin draw on more than a thousand hours of *Scriptnotes* conversations, as well as their own storied careers, to help readers begin, refine, and sell their own scripts. Part writing class, part informational interview with the best creators in the business, this essential book shares tips on:

- **The Basics**—including the rules of screenwriting, and when to break them
- **Getting Crafty**—including how to create a logical story with captivating protagonists, worthy antagonists, and a compelling structure
- **Getting Down to Business**—including how to pitch a script and the do's and don'ts when working collaboratively on a project

Perfect for screenwriters, film buffs, and anyone who enjoys analysis of iconic movies like *Die Hard*, this one-of-a-kind resource provides exclusive access to the screenwriting process—and will inspire anyone ready to pen their own successful screenplay.

Called a “screenwriting guru” by *Slate*, **John August** has penned screenplays for *Charlie's Angels*, *Big Fish*, *Charlie and the Chocolate Factory*, *Frankenweenie*, *Aladdin* (2019), and more. He is a voting member of the Academy and a former member of the WGA Board of Directors. He received an award from WGA West for his humanitarian efforts and works to foster the writing community.

Craig Mazin is the Emmy-winning creator and showrunner for the acclaimed HBO shows *Chernobyl* and *The Last of Us*. His feature credits include *Rocketman*, *Scary Movie 3* and *4*, *The Hangover Part II* and *III*, and *Identity Thief*. Craig is a previous member of the WGA Board of Directors.



THE RACIAL WEALTH GAP: A BRIEF HISTORY

Mehrsa Baradaran

Agent: Amy Berkower

Livelihood: February 3, 2026

Translation: Writers House; UK with the publisher

Manuscript status: anticipated November 2025

A concise history that uncovers the roots of this most pernicious American divide and makes an urgent call for reparations.

Why does the median white household hold six times as much wealth as the median Black one? This sweeping yet accessible history by a leading expert on financial inequality shows how decades of laws rooted in white supremacy—from slavery and the broken Reconstruction-era promise of “40 acres and a mule” to the policies of the Jim Crow and New Deal eras—have restricted Black access to capital, credit, homeownership, and other mechanisms of wealth creation while subsidizing the rising economic fortunes of white families. Society has often blamed Black poverty on the failings of Black people, but Mehrsa Baradaran shows that in fact ruinous spasms of wealth destruction have compounded the wealth gap, from the 1921 massacre in Tulsa, to the 1958 dismantling of Durham’s Hayti district, to the subprime mortgage crisis of 2008. A furious and compelling read, *THE RACIAL WEALTH GAP* offers a devastating analysis of one of America’s most pressing systemic issues.

Mehrsa Baradaran is a law professor at University of California, Irvine, and the acclaimed author of *The Quiet Coup*, *The Color of Money*, and *How the Other Half Banks*. She lives in Irvine, California.



US edition cover

DOG AFFIRMATIONS

Andrea Cáceres

Agent: Rebecca Sherman

Bloomsbury: October 28, 2025

Translation: Writers House; UK: Bloomsbury UK

Manuscript status: available

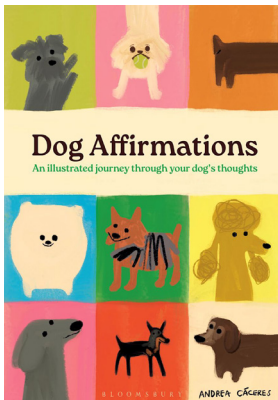
An adorable, fun, delightfully illustrated book full of wisdom (and humor) from your dog’s perspective—to help you live your best and most authentic human life.

Andrea Cáceres watches her dog every day dozing, gazing, dreaming. Like her fellow dog owners, she often wonders, what are they thinking about?

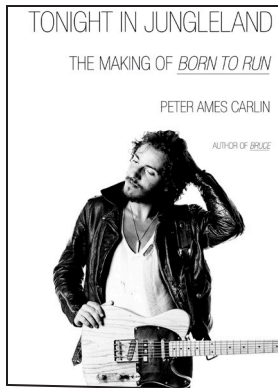
In this delightful, colorful book, Cáceres takes us on an imaginative journey into the world of dogs, each page filled with positivity, humor, and a deep understanding of the special bond between humans and their canine friends.

Enjoy this hilarious and heartfelt journey into your dog’s world, and hold close the heartwarming advice only man’s best friend can give. This is the perfect gift for dog owners, dog lovers, and anyone who wants to add a little paws-itivity to their life.

Andrea Cáceres is an illustrator and the creator of the viral Instagram series Dog Affirmations. She is the author of children’s picture books *Hello, Tobi!* and *My Dog Just Speaks Spanish*. She lives with her dog, Tobi, in New York City.



UK edition cover



TONIGHT IN JUNGLELAND

Peter Ames Carlin

Agent: Dan Conway

Doubleday: August, 5 2025

Translation/UK: Writers House

Manuscript status: available

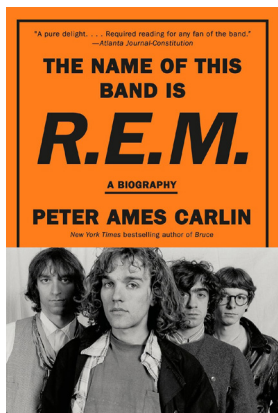
A fascinating behind-the-scenes account of the making of Bruce Springsteen’s ground-breaking album, *Born to Run* – one of the most iconic records in rock history. *Tonight in Jungleland* combines lush music writing with unprecedented inside access to Springsteen, his bandmates, and the full story behind every song... and coincides with the album’s 50th anniversary in August 2025.

Rights to *TONIGHT IN JUNGLELAND* were sold in:
Germany: Hannibal

From the opening piano notes of “Thunder Road,” to the final outro of “Jungleland” – with American anthems like “Born to Run” and “Tenth Avenue Freeze Out” in between – Bruce Springsteen’s seminal album, *Born to Run*, would establish him as one of the most influential forces in rock and roll history. Yet at the time, he was at risk of being dropped by his label, and was under intense pressure to deliver “a perfect album.” And so he did, this changing the trajectory of his entire career.

Peter Ames Carlin, whose bestselling biography, *Bruce*, gave him rare access to Springsteen’s inner circle, now returns with the full story of the making of this epic album. Released in August, 1975, *Born to Run* now celebrates its 50th anniversary. Carlin reveals a treasure trove of untold stories, detailing the writing and recording of every song, as well as the intense and at times tortuous process that mimicked the fault lines in Springsteen’s psyche and career, even as it revealed the depth of his vision. A must-read for any music fan, *TONIGHT IN JUNGLELAND* takes us inside a hallowed creative process and lets us experience history.

Peter Ames Carlin is a writer and the bestselling author of several books, including *Homeward Bound: The Life of Paul Simon*, *Bruce*, the biography of Bruce Springsteen, and *The Name of this Band is R.E.M.* Carlin has also been a freelance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland.



The Name of This Band is R.E.M.
 (2024)

Praise for *The Name of this Band is R.E.M.* and *Bruce*:

Rights to *The Name of This Band is R.E.M.* were sold in:

- Portugal:** Belas-Letras
- Slovakia:** N Press
- Spain:** Contra Editorial

“It takes a village to raise a rock band. That’s part of the premise of Peter Ames Carlin’s sensitive and well-made new biography... That Carlin pays such close attention to how many people had a hand in the band’s early success gives his book a spirited communal vibe.”—*New York Times Book Review*, Dwight Garner

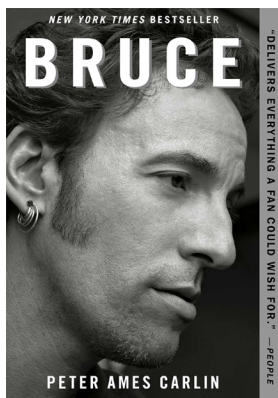
“Carlin writes rock ‘n’ roll lives with a rare blend of documentary authority, narrative verve, and empathetic insight. His unique gift for capturing the sweep and tenor of a cultural moment—in this case, the long transitional moment between punk and the turn-of-the-century flowering of “indie” that was defined by the lifespan and the records of R.E.M.—is here on brilliant display.”—Michael Chabon

“A definitive account of the iconic alt-rock band. . . Carlin still gives a detailed and nuanced portrait of the unique personalities and musical contributions that made them such an organic success.”—*Rolling Stone*

“For all those of us who grew up on the Jersey Shore, chasing Bruce and the band every weekend: the chase is over. It’s all here. Everything we didn’t know then -- we’re surprised to learn now. It’s close, it’s intimate -- the master of introspection allows some full-on inspection of his life.” -- Brian Williams, *NBC News*

“The notoriously private Springsteen lends enough of his voice to Carlin’s biography to enhance its credibility...” -- *Atlantan Journal-Constitution*

“*Bruce* delivers. . . . Carlin gets across why Mr. Springsteen has meant so much, for so long, to so many people.” -*New York Times*



Bruce (2013)



ATOMIC HABITS DAILY CALENDAR

James Clear

Agent: Lisa DiMona

Authors Equity: July 2026

Translation: Writers House; UK with the publisher

Manuscript status: Coming soon

This perpetual calendar features a selection of 365 short entries based on favorite stories, lessons, and takeaways from the internationally bestselling *Atomic Habits*. The calendar will also include greatest hits excerpts from James’s popular 3-2-1 newsletter.

James Clear is a writer and keynote speaker focused on habits, decision making, and continuous improvement. He is the author of the #1 *New York Times* bestseller *Atomic Habits*, which has sold more than 25 million copies worldwide and has been translated into more than 60 languages. Clear is a regular speaker at Fortune 500 companies and his work has been featured in places like *Time* magazine, the *New York Times*, the *Wall Street Journal* and on CBS This Morning. His popular “3-2-1” email newsletter is sent out each week to more than 3 million subscribers.

NOTES FROM A WAYWARD SON

Adrian De Leon

Agent: Johanna Castillo

Bond Street Books: May 16, 2026

Translation/UK and Film: Writers House

Manuscript status: 1st pass manuscript available

In the tradition of James Baldwin and Ocean Vuong, Adrian de Leon patches together the story of his martial arts family, and the colonial histories of the Philippines and Catholicism that brought practitioners together—and tore father and son apart. From reverence to betrayal and estranged silence, this memoir braids a letter to a father who was never absent—a curse and a blessing—and the poetry of exile

For all the mastery of the English language you coveted for me, the one person I could never address was you. Whenever I tried to speak, and we weren't arguing, you policed my speech mannerisms—so I stopped talking to you. Whenever I tried to show you my stories, you corrected my grammar like an assignment—so I stopped writing to you. And whenever I tried to love you as a son, you loved me back with the divine justice of a Christian patriarch—so I stopped trying to love you.

De Leon digs into the roots of their estrangement by walking backwards and tracing the violent histories of imperialism and martial arts in Philippines and the USA: his family history, his father's many migrations, and his own. De Leon's search for love and forgiveness converges in an unlikely place: hand-to-hand combat, kuntaw. Once, it was the only language that Adrian and his father shared. But shortly after the family closed their gym during the pandemic, it was no longer enough.

With the careful hand of a poet, NOTES FROM A WAYWARD SON explores his father's own complicated relationship with an abusive and absent father, also a martial arts master, and his failed search for his own paternal figures. What else could describe a paternal relationship in crisis, a patriarchal inheritance of empire, except for violence?

Sharp and vivid, this memoir is a relentless journey into the fraught relationships between immigrant fathers and sons, told through the author's twenty years attending (and leading) one of Canada's longest-running Filipino martial arts academies in Scarborough. For readers of Cathy Park Hong's *Minor Feelings*, as well as fans of *A Mind Spread Out on the Ground* by Alicia Elliott, this book is a wound that writes itself towards closure.

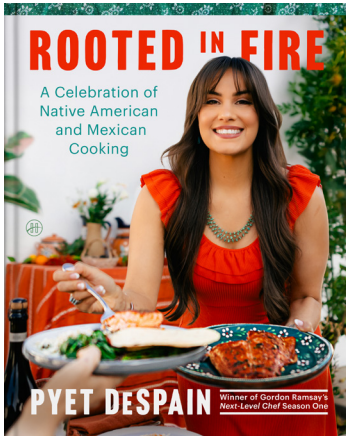
Adrian De Leon is an award-winning writer, critic, and public historian. He has written and edited five books, including most recently, *barangay*: an offshore poem, which was named one of 2021's best Canadian poetry collections by CBC Books, and two academic books, *Bundok: A Hinterland History of Filipino America* and *Balikbayan: A Revenant History of the Filipino Homeland*. He has lectured at the Brookings Institute and universities across North America, and appeared in interviews with *ABC Nightline*, *The Guardian*, *Rolling Stone*, *Los Angeles Times*, *VICE*, *Washington Post*, and *New York Times*. With Emmy Award-winning documentary filmmaker Dolly Li, he has partnered with PBS Digital Studios and the Center for Asian American Media to create and co-host two programs, *A People's History of Asian America* and *Historian's Take*, which was nominated for an NAACP Image Award and a Daytime Emmy. He is currently a professor of American and Philippine histories at New York University. Born in Manila and raised in Toronto, he has lived in Honolulu, Seattle, Vancouver, and Los Angeles. He now resides in New York City.

Praise for Adrian de Leon's, *barangay*, an offshore poem:

"barangay: an offshore poem by Adrian De Leon is a haunting and lilting elegy in fragments. (...) these poems collect to a voyage song where migrants of the Philippines never land, never find peace; they are both survivors and ghosts drowned out by the victors of colony; they are ancient mariners who sing their wake in a constellation of broken languages that are lost and adopted; De Leon has turned these once marooned speech acts into poetry that is indelible and subversive and gorgeous." – Cathy Park Hong, author of Pulitzer Prize finalist *Minor Feelings: An Asian American Reckoning*

"This is a book where urgent questions live – and keep living, despite the 'answers' typically imposed on such questioning. Here is poetry that examines and sings of Filipino diaspora while refusing white supremacist empire and a reductive representational politics. Here is a poet who takes no word, no sound for granted; each carries history, kinship, future, loss, 'a wayward library' of new maps and the un-mappable." – Chen Chen, author of *When I Grow Up I Want to Be a List of Further Possibilities*

"In barangay, Adrian De Leon traverses continents and oceans and various histories of struggle and forced movement and he does so with immense wisdom and poise. His poetic sensibilities are global and critical and geographical, and so the book amounts to a wondrous feat of both imagination and political solidarity." – Billy-Ray Belcourt, author of *A History of My Brief Body* and winner of the 2018 Griffin Poetry Prize



ROOTED IN FIRE: A CELEBRATION OF NATIVE AMERICAN AND MEXICAN COOKING

Pyet DeSpain

Agent: Johanna Castillo

HarperOne: November 11, 2025

Translation/UK: Writers House

Manuscript status: available

Next Level Chef winner Pyet De Spain celebrates her Mexican and Native American heritage in this collection of mouthwatering recipes, a vibrant fusion that ties us to the land and to one another.

Star chef Pyet DeSpain rose to prominence as the first winner of Gordon Ramsay's Fox television show *Next Level Chef*. Now, in her debut cookbook, she shares the joy of cooking fueled by her burning passion for Native American and Mexican American cuisine.

ROOTED IN FIRE: A Celebration of Native American and Mexican Cooking is a tribute to her dual heritage—a gorgeously crafted celebration of the diversity of food and the stories, traditions, culture, and profound philosophies of Indigenous people that season each meal. Pyet shows you how to incorporate a delicious range of key ingredients—from venison, dandelion greens, and wild salmon to sunchokes, bison, and native berries—into more than sixty fusion dishes.

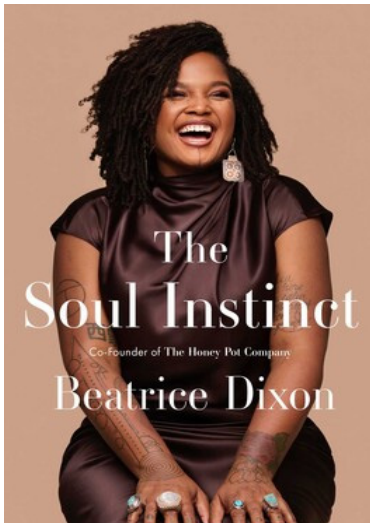
Family and friends will be excited to gather around the table to enjoy sweet and savory food such as: Duck Carnitas Honey and Habanero Roasted Butternut Squash, Fry Bread Mexican Chocolate & Mezcal Cake, Corn Silk and Honey Tea Wojapi BBQ Sauce. In addition to her inventive and palate pleasing recipes, Pyet invites home cooks to honor the seasons on our beautiful Earth and connect with essential foodways. "This is more than just a cookbook," Pyet writes. "It's giving a voice to Indigenous people, while also highlighting the fusion of my two cultures with fire and purpose."

Pyet DeSpain is an award-winning traveling private chef. She is the first winner of Gordon Ramsay's new groundbreaking TV show, *Next Level Chef*, on Fox. In 2021, Pyet was named the seventh best private chef in Los Angeles by *Entrepreneur Magazine*. Her life's work is dedicated to Indigenous Fusion Cuisine, where she combines the food of her heritage - both Native American and Mexican. Pyet's passion is to uplift indigenous culture and traditions via storytelling, traveling, and cooking. Pyet spent part of her childhood on the Osage Indian Reservation, the remaining years of her life have been spent in Kansas City, KS. She is a member of the Prairie Band Potawatomi Nation Tribe. She relocated to Los Angeles, CA to promote wellness and nutrition through food.

Praise for *Rooted In Fire*:

"Pyet's talent is evident in every recipe in this book. The way she weaves her heritage into her dishes is extraordinary and I've seen it every day since the first time I tasted her work on *Next Level Chef*. Trust me, you're in for an absolute treat." — Gordon Ramsay

Pyet's ROOTED IN FIRE beautifully honors her Prairie Band of Potawatomi and Mexican heritage through food storytelling that is both personal and powerful. Her voice is heartfelt, her vision and dedication are clear, and her talent within the Indigenous food movement is undeniable. I'm so proud to see her shining as a modern-day Indigenous food warrior—this book marks an important chapter in her growing legacy." — Sean Sherman, Founder of The Sioux Chef/NATIFS.org and Author of *The Sioux Chef's Indigenous Kitchen* and *Turtle Island*



THE SOUL INSTINCT

Beatrice Dixon

Agent: Johanna Castillo

Gallery Books: January 27, 2026

Translation and Film: Writers House

Manuscript status: 1st pass manuscript available

From Beatrice Dixon, founder of The Honey Pot Company, comes an inspiring memoir about overcoming adversity—personally and professionally—by trusting her intuition and following what she calls her “soul instinct” to build the life of her dreams.

Beatrice Dixon, cofounder and CEO of The Honey Pot Company, shares the powerful story of how trusting her dreams—and her inner voice—led her to build a groundbreaking wellness brand.

The Honey Pot Company was born from a literal dream, in which Dixon’s late grandmother shared a recipe for an herbal remedy. When Dixon woke up, went to her kitchen, and formulated what would become the brand’s first product.

But Dixon’s story didn’t start—or stop—there. From being born a premature baby without a nose or forehead to navigating a scrappy adolescence, and pitching a vaginal wellness brand to rooms full of male investors, her journey has been anything but conventional. Through it all, she relied on her “soul instinct” to guide her.

Part memoir, part self-help, THE SOUL INSTINCT is a raw, motivating look at the power of inner wisdom from one of the most influential voices in wellness today—and one of the few Black women to raise significant venture and private equity capital. This book will inspire readers to tap into their own intuition and own their story.

Beatrice Dixon is the CEO, cofounder, and chief innovation officer of The Honey Pot Company—the first complete personal wellness brand “made by humans with vaginas, for humans with vaginas.”[®] She has been named one of Goldman Sachs’s 100 Most Intriguing Entrepreneurs, *Worth’s Worthy 100*, *Forbes’ Top 100 Female Founders*, *Inc.’s Top 100 Women Entrepreneurs*, *Ebony’s Power 100*, and *Create & Cultivate’s 100*. She divides her time between Atlanta, Georgia, and Miami, Florida.



LIFE IN PERSPECTIVE: THE ART AND POWER OF THE ANNUAL REVIEW

Tiago Forte

Agent: Lisa DiMona

Simon Acumen, S&S: Fall 2026

Translation: Writers House; UK: Profile

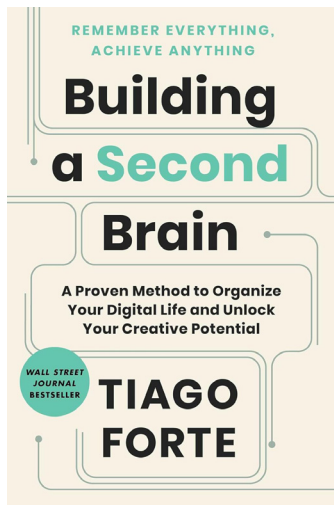
Manuscript status: coming soon

From the bestselling author of *Building a Second Brain* comes this hands-on guide to year-end reflective rituals as tools for personal and professional growth

Tiago Forte credits his business and relationship success and his mental health and happiness to something in his life even more essential than his Second Brain. It's a ritual he has been practicing, documenting, and perfecting since 2008 and teaching in virtual workshops since 2019. More than checklists, gratitude journals, vision boards, goal setting, or meditation, Tiago's Annual Review process is a "psychological portal" that can reliably surface insights and reveal blind spots in your thinking. According to Tiago, there's no more effective way to face your fears, find your direction, and grow in all areas of life than by developing an Annual Review practice, which can happen at any time of the year. Blending research (Appreciative Inquiry, the science of intention, the science of goals), storytelling, and guidance in one irresistible, category-defining new volume, LIFE IN PERSPECTIVE is approachable as a New Year's Resolution—and a lot more effective.

Now more than ever, we need to know ourselves. LIFE IN PERSPECTIVE is a personal identity map, a flexible system you can customize and use to remember what matters, identify your goals, and create the life you want.

Tiago Forte is one of the world's foremost experts on productivity and has taught thousands of people around the world how timeless principles and the latest technology can revolutionize their productivity, creativity, and personal effectiveness. He has worked with organizations such as Genentech, Toyota Motor Corporation, and the Inter-American Development Bank, and appeared in a variety of publications, such as the *New York Times*, *The Atlantic*, and *Harvard Business Review*. He is the author of *Building a Second Brain* and *The PARA Method*.



Building A Second Brain (2022)

Rights to *Building A Second Brain* were sold in:

Arabic: Jadal;

Brazil: Alta Books;

Bulgaria: Obsidian;

China: Beijing Imaginist Time Culture Co.;

France: Delachaux & Niestle;

Georgia: Dioegene

Hungary: MCC Press;

Italy: Aboca Edizioni;

Japan: Kashiwashobo;

Korea: Daewon;

Poland: Publicat;

Portugal: Grupo Infinito

Romania: Publica;

Spain: Alianza Editorial;

Taiwan: Ping's Publications;

Turkey: Serenad Yayinevi;

Ukraine: Nash Format;

UK: Hodder

Praise for *Building A Second Brain*:

"Reading this book feels like being let in on a secret. Tiago offers powerful, elegant, and deeply human solutions to some of the most stubborn challenges we face trying to make sense of the digital age. An absolute must read for anyone interested in personal knowledge management." —Ryder Carroll, author of *The Bullet Journal Method*

"*Building A Second Brain* is much more than just another productivity method—it's a survival guide to managing the complexities of modern life." —Chris Guillebeau, author of *The \$100 Startup* and *The Happiness of Pursuit*

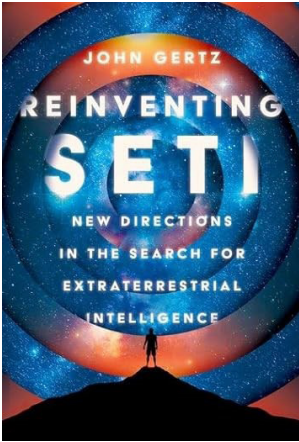
"The passion economy is one of the next great waves of entrepreneurship in the world, and the ability to cultivate and leverage your personal knowledge is key to being part of it. Tiago's book is an excellent introduction to how to succeed in the new landscape of creativity online." —Li Jin, Co-Founder and General Partner at Variant

"Tiago has put a magnifying lens on the best practice of external capturing to keep our heads open for effective thinking and creativity. This is a well-written, cogent, and useful manual for staying clear in the knowledge-worker world." —David Allen, *New York Times* bestselling author of *Getting Things Done*

"Getting more out of our digital tools is something we should all care about. Tiago offers an excellent guide—this book will help anyone organize information in more useful ways, and ultimately do better work." —Simon Last, Co-Founder of Notion

"A must-read for doing difficult, creative work. We all struggle with having too many ideas, but no system for taking action on them. Tiago creates a structure for staying on top of information in an age of overload." —Scott Young, author of *Ultralearning*

"Tiago has changed the game with this book. *Building A Second Brain* completely changed my life and the tools and techniques it contains will improve anyone's productivity, creativity and focus." —Ali Abdaal, YouTuber and Entrepreneur



REINVENTING SETI : NEW DIRECTIONS IN THE SEARCH FOR EXTRATERRESTRIAL INTELLIGENCE

John Gertz

Agent: Alec Shane

Oxford University Press: August 11, 2025

Translation/UK: Writers House

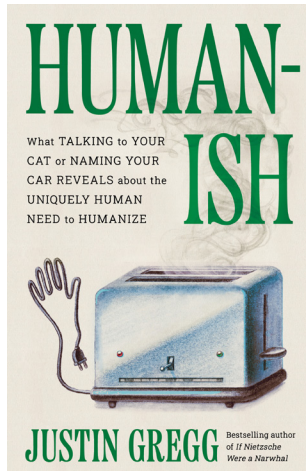
Manuscript status: Available

For millennia, humanity has looked up at the sprawling tapestry of stars and wondered what lay beyond. With time, we learned that each star is not a pinprick point in a domed sky, but a massive plasma sphere so far away that the distance becomes incomprehensible to the human mind, measured in light years of millions and billions. This distance invokes crucial questions. Do we share the universe with other intelligent lifeforms? If so, how do we approach the Search for Extraterrestrial Intelligence (SETI)? Lastly, do we need to examine our assumptions about extraterrestrial intelligence?

REINVENTING SETI clears out the cobwebs of outdated or wrongheaded SETI paradigms such as Fermi's Paradox, the Drake Equation, and METI (i.e., proactively sending signals from Earth to putative aliens). It argues that scientists should approach the pursuit of extraterrestrials (ETs) in a more effective manner. Author John Gertz states that ETs, as biological lifeforms themselves, cannot accomplish interstellar travel, but have instead placed robotic probes throughout the universe, perhaps even in our own Solar System. Gertz also warns that humankind is woefully unprepared for the day of First Contact with an alien probe right here in our own backyard. He suggests contingency planning, involving international cooperation as well as broad cross-disciplinary expertise.

Humorous and deeply informative, this book takes the reader through the universe, conventional SETI methods, ideas on future ET exploration, and a discussion on who else shares this space.

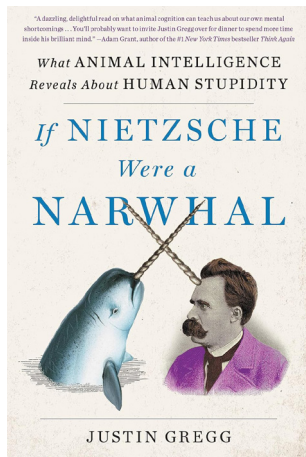
John Gertz is a leader in the field of SETI, the search for extraterrestrial intelligence, having served three terms as chairman of the board of the SETI institute and he currently serves as the only layman on the Breakthrough Listen Advisory Board. He has published a number of peer reviewed theoretic papers on the subject of SETI.



Rights to *Humanish* were sold in:

Japan: Kashiwashobo;

Korea: Daewon



If Nietzsche Were A Narwhal (2023)

Rights to *If Nietzsche Were a Narwhal* were sold in:

Arabic: Jadal;

Brazil: Alta Books;

Bulgaria: Obsidian;

China: Beijing Imaginist Time Culture Co.;

France: Delachaux & Niestle;

Georgia: Dioegene

Hungary: MCC Press;

Italy: Aboca Edizioni;

Japan: Kashiwashobo;

Korea: Daewon;

Poland: Publicat;

Portugal: Grupo Infinito

Romania: Publica;

Spain: Alianza Editorial;

Taiwan: Ping's Publications;

Turkey: Serenad Yayinevi;

Ukraine: Nash Format;

UK: Hodder

HUMANISH:WHAT TALKING TO YOUR CAT OR NAMING YOUR CAR REVEALS ABOUT THE UNIQUELY HUMAN NEED TO HUMANIZE

Justin Gregg

Agent: Lisa DiMona

Little, Brown: September 23, 2025

Translation: Writers House; UK: Oneworld

Manuscript status: available

A playful deep dive into anthropomorphism (our peculiar tendency to humanize the nonhuman) that will resonate with anyone who has thrown a birthday party for their dog.

Bestselling science writer Justin Gregg explores the science behind our instinct to see ourselves in the creatures and objects around us. Ours is a world filled with emotional support alligators, a woman who married her briefcase, and Soviet super babies that drink dolphin milk. Delivered with a delightful mix of scientific insight and humor, HUMANISH is a groundbreaking exploration of one of the most powerful—but rarely talked about—cognitive biases influencing our behavior.

Through quirky stories and fascinating research, Gregg unravels the reasons behind why we treat our pets like babies, fall in love with chatbots, and talk to our cars. Discover how anthropomorphism drives both consumerism and the coming AI revolution, and how the inverse process, dehumanization, allows us to treat our fellow humans so inhumanely. Explore the brighter side of anthropomorphism's biological benefits—it helps us connect with other humans and make sense of our unpredictable world. HUMANISH is filled with captivating stories and invaluable ideas of how we can harness our understanding of anthropomorphism to build healthier relationships and enrich our lives.

Justin Gregg is senior research associate with the Dolphin Communication Project and an adjunct professor at St. Francis Xavier University, where he lectures on animal behavior and cognition. He is the author of *If Nietzsche Were a Narwhal: What Animal Intelligence Reveals About Human Stupidity* and currently lives in rural Nova Scotia, where he writes about science and contemplates the inner lives of the crows that live near his home.

Praise for *Humanish*:

"Justin Gregg's HUMANISH is hilarious, engaging, informative, timely, and astute, and truly addictive to read." —Alie Ward, host of *Ologies* podcast

"A comprehensive and enlightening look at a topic that becomes more important as the world around us becomes less human." —Adam Waytz, Northwestern University Kellogg School of Management professor and author of *The Power of Human*

"Filled with intriguing stories and astute explanations, this is a superb work of popular science." —*Publishers Weekly*, **starred review**

"With a delightful mix of scientific insight and humor, this comprehensive exploration delves into the bizarre ways we engage in anthropomorphism." —*The Next Big Idea Club*

"From M3gan to Companion Cubes, from spiders to sapient briefcases—to how bonding emotionally with your guitar actually increases your inclusive fitness— HUMANISH taught me a lot. Thanks to the jokes I barely even realized I was being educated. Neat trick." —Peter Watts, author of *Blindsight*



Justin Gregg with his rooster named Chonk

YOU CAN JUST DO THINGS: A BLUEPRINT FOR RADICAL AGENCY

Cate Hall with Sasha Chapin

Agent: Lisa DiMona

Harper Business (Harper US): Spring/Summer 2026

Translation: Writers House; UK: HarperNonfiction

Manuscript status: coming soon

Expanding on her viral Substack essay, “How to Be More Agentic,” author Cate Hall shows readers how to take control of their lives. If you want to claim ownership of your life, regardless of how small or large the change is or where you’re starting from, more **agency—the capacity to see and act on all the degrees of freedom that life offers**—is the key to making it happen.

Cate Hall further defines agency as the ability to see choices where others see only constraints—to see the hidden doors in the walls of life. While reflecting on the last few years of her life—top of her class at Yale, prestigious law career, #1 female poker player in the world, drug addict, and now CEO of Astera—Hall realized that there were five stages in her journey towards higher agency. These stages form the sections of *You Can Just Do Things*:

- **Wake up and move:** See your life afresh to find possibilities for high-agency behavior, and take action even when you feel like it’s too late.
- **Be willing to look dumb:** Stop seeing your life in terms of the “path of least embarrassment,” and discover that courting rejection and embracing failure are superpowers.
- **Get out of your lane:** Shed stories about who you are and what you’re capable of that don’t serve you.
- **Walk through walls:** Take your life into your own hands and make radical progress on your goals quickly.
- **Find your limits:** Identify your “real ceiling” on personal performance—not what social norms tell you is possible.

High-agency people act on the world, rather than the world acting on them. Ultimately, with a little bit more agency, you can navigate towards a life that satisfies you completely and benefits everyone around you.

Cate Hall is the CEO of Astera, a private foundation dedicated to supporting transformative technologies across AI, neurotech, space, planetary science, and energy. She thinks a lot about the future and humans’ place in it.

In past lives, she has been a Supreme Court lawyer, the no. 1 female poker player in the world, a biotech founder, and a drug addict.

Her Substack, “Useful Fictions,” is read by influencers like Nate Silver, Tim Ferriss, and Marc Andreesson and has doubled its subscriber base in the last two months. With her TED talk and viral essays, which have been shared by among others, James Clear in his 3-2-1 newsletter, Hacker News, Marginal Revolution, Every, and Big Think—she brought the concept of “agency” into the zeitgeist.

Sasha Chapin is the author of a memoir about being a bad chess player called *All the Wrong Moves*, which was published by Doubleday and praised by *Good Morning America*, Howard Stern, and *the Washington Post*. He also wrote for publications like *The New York Times Magazine*, *Pacific Standard*, and *The Walrus*, earning gold and silver (Canadian) National Magazine Awards.

SHOP DIFFERENT: THE INSIDE STORY OF THE APPLE STORE

Ron Johnson and Zander Nethercutt

Agent: Lisa DiMona

Harper Business: September 2026

Translation: Writers House; UK: HarperNonfiction

Manuscript status: coming soon

Visionary retailer Ron Johnson shares lessons on creating meaningful brands and transformative customer experiences through the untold story of how he and Steve Jobs created the Apple Store.

Two weeks after Jobs and Johnson opened the first Apple Store in Tysons Corner, Virginia, industry observer David Goldstein wrote in *Businessweek*: “I give them two years before they’re turning the lights out on a very painful and expensive mistake.”

Perhaps no quote has ever aged as poorly as that one—but what made the Apple Stores work? The answer, it turns out, was Ron Johnson. Johnson’s humane, people-centric retail philosophy was the key ingredient, pairing perfectly with Jobs’s world-changing vision for technology. In *SHOP DIFFERENT*, Johnson shares how he and Jobs defied expectations and turned the Apple Store into a revolutionary retail concept that reached \$1 billion in sales within three years, becoming the fastest retailer in history to do so.

Part business memoir, part thrilling inside scoop, *SHOP DIFFERENT* offers readers a peek behind the curtain at some of the most iconic moments in Apple’s history, a portrait of Steve Jobs unlike any other (Johnson and Jobs spoke nightly for a year when Johnson first joined Apple), and takeaways for building people-centric experiences in an increasingly dehumanized world.

Ron Johnson is perhaps best known for the work he did creating and leading the Apple Store during its first twelve years as it grew to nearly \$20 billion in revenue with over 300 mm visitors per year to stores in 13 countries. Ron also served as the CEO of JCPenney during 2012 and 2013. Prior to his time at Apple, Ron was highly regarded for the work he did as the vice president of merchandising at Target, where he led the effort to help Target differentiate itself through design. Ron lives in the Bay Area and serves on the Zegna Board as well as the Boards of several small organizations.

Zander Nethercutt is a Chicago-based writer whose writings about Apple on Medium led to collaboration with Ron Johnson on this book.

Rights to *Shop Different* were sold in:

China: CITIC

Korea: Woongjin

Taiwan: Infotress

HOW TO BE GOOD AT LIFE: A SYSTEMS APPROACH FOR ACHIEVING MORE AND STRESSING LESS

Ben Meer

Agent: Lisa DiMona

Avery Books: September 1, 2026

Translation: Writers House; UK: Pan Macmillan

Manuscript status: coming soon

From the creator of the massively popular “System Sunday” community, which boasts over 2 million followers, comes a holistic systems-driven framework for growth in every area of life.

Most people think they need more time or more habits, but what they really need are better systems.

Author Ben Meer discovered the power of systems when he was struggling to find direction and purpose after business school. He’d succeeded academically but in areas like relationships and fitness, he was a mess. He did take something valuable away from a one-credit course in Operations, though: He learned how a single root cause could generate an array of problems across seemingly unrelated areas. And he learned how fixing the right thing could fix nearly anything. This insight changed his life.

In HOW TO BE GOOD AT LIFE, Meer shows that excellence isn’t just about willpower or morning routines. It’s about designing systems which, like the arch in architecture, provide a sturdy and sustainable framework for growth. Readers will discover tactics including a 5-step method to build a system for anything (DRIVE Model); a simple way to organize your life (7 Life Engines); a weekly ritual to maintain and build life systems (System Sunday); plus more than 10 turnkey systems to immediately plug into your life, from meal planning to automating personal finances to a monthly Life Dinner relationship system.

HOW TO BE GOOD AT LIFE is both a radical and an accessible operating manual to make life feel more effortless, more intentional, and more in your control.

Named “The Systems Guy” by Forbes, **Ben Meer** writes at the intersection of systems, technology, and conscious living. A co-founder of Archimedes, a members’ community that teaches systems for growing your business on LinkedIn, Ben has 2.3 M+ social media followers and has been recognized as the #4 ranked creator on LinkedIn worldwide and #1 for personal growth.

After earning his MBA from Cornell University, Meer became a management consultant at Ernst & Young, advising Fortune 500 companies on optimizing their systems. EY assigned him to work on a struggling company newsletter for the innovation department. He grew that list 10x in one month to 17,000 internal subscribers, drawing raves across the organization. When a senior partner told Meer the newsletter was so good he ought to write full-time, he winced—having recently dropped \$150,000 on his MBA—but took the advice and left the company. It was good advice.

System Sunday has become one of the fastest-growing personal development newsletters, with a loyal audience of 288,000+ subscribers. In addition to running the newsletter, Meer coaches executives, founders, and authors on building systems for thriving in life and business.

Rights to *How To Be Good At Life* were sold in:

Finland: Tuuma

Germany: Ariston

Hungary: Libri

Israel: Yedioth

Italy: DeAgostini

Poland: Zysk

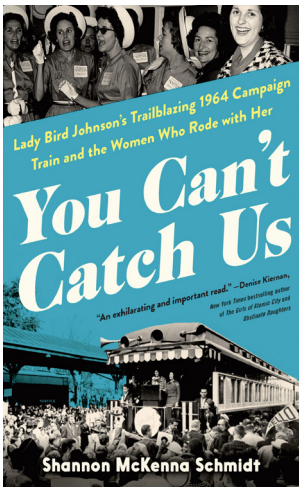
Portugal: PRH Portugal

Romania: Litera

Spain: PRH Spain

Taiwan: Fine Press

Turkey: Diyojen



YOU CAN'T CATCH US: LADYBIRD JOHNSON'S TRAILBLAZING 1964 CAMPAIGN TRAIN AND THE WOMEN WHO RODE WITH HER

Shannon McKenna Schmidt

Agent: Dan Lazar

Sourcebooks: March 2026

Translation/UK: Writers House

Manuscript status: available

1,682 miles. The First Lady of the United States. One incredible journey.

At a time when political candidates' wives were expected to be seen and not heard, Lady Bird Johnson made history as the first presidential spouse to take a leading role on the campaign trail. Her mission: to aid her husband, Lyndon B. Johnson, in his reelection bid.

Proud of her southern heritage and of what her husband had done for civil rights, Lady Bird undertook an eight-state whistle-stop tour, both to garner votes for Lyndon and to help ease the animosity that had arisen from the signing of the Civil Rights Act.

The "Lady Bird Special," a custom, nineteen-car train, forged headlong into the powder keg of Southern politics, traveling from Washington DC to New Orleans in only four days. Despite the potential dangers, the First Lady, aided by a team of pioneering women, pressed forward, making speeches, shaking hands, and breaking ground.

YOU CAN'T CATCH US isn't simply the story of an election campaign. It's the story of a women-led operation and an appeal for understanding and civility. Lady Bird Johnson's monumental journey expanded the role of women in politics and progressed the fight for women's rights—a fight we still continue today.

Shannon McKenna Schmidt is an author and journalist who has written for *National Geographic Traveler*, *Shelf Awareness*, *DailyBeast.com*, *NPR.org*, and other websites and publications.

Praise for Shannon McKenna Schmidt:

"Shannon McKenna Schmidt's captivating storytelling brings this extraordinary chapter of presidential campaign history into vivid relief with rich detail and illuminating cultural and political context." — Christy Carpenter, Liz Carpenter's daughter and co-director/co-producer, *Shaking It Up: The Life and Times of Liz Carpenter*

"Important, compelling, profoundly researched. Shannon McKenna Schmidt has gifted us with a reconsideration of our ongoing activist struggles for civil rights and feminism. A powerful book most needed now!" — Blanche Wiesen Cook, *New York Times* bestselling and award-winning author of *Eleanor Roosevelt: the definitive three-volume biography*

"Surprising, gripping, and hilarious, this inspiring journey through the American South never derails. Shannon McKenna Schmidt has written a gem of American campaign history. All aboard!" — Margaret McMullan, author of *Where the Angels Lived: One Family's Story of Exile, Loss, and Return*

"The story of Lady Bird Johnson's railroad journey through the South in the wake of her husband signing the 1964 Civil Rights Act is a largely unheralded slice of history. Thankfully, Shannon McKenna Schmidt's YOU CAN'T CATCH US changes that, bringing the remarkable story forward with vivid, compelling detail." — Mark K. Updegrave, President & CEO of the LBJ Foundation and author of *Indomitable Will: LBJ in the Presidency*

"In lively prose, Schmidt takes readers along on Lady Bird Johnson's historic whistle stop tour through the American South, a region reeling over civil rights and segregation. This action-packed account captures the Southern charm and steely courage of Lady Bird Johnson during the most dramatic days of her political life. It is the most panoramic attempt yet made to put the Lady Bird Special in perspective." — Jill Abraham Hummer, author of *Laura Bush: Texas Roots, Global Impact*

"Shannon McKenna Schmidt's indisputable storytelling talents are on full display in her latest book, YOU CAN'T CATCH US. Schmidt's captivating narrative flow, impeccable research, and novelistic pacing bring readers along for Lady Bird Johnson's groundbreaking whistle-stop tour through the southern states in October 1964. In the wake of her husband's signing of the Civil Rights Act, Lady Bird Johnson took to the rails to support her husband's presidential campaign, shattering the First Lady mold in the process. YOU CAN'T CATCH US is 1,682 miles, 47 stops, eight states, four days, and one powerful story masterfully captured in delectable detail and buoyed by Schmidt's fluid style. An exhilarating and important read. All aboard the Lady Bird Special! This is one ride you won't want to miss." — Denise Kiernan, *New York Times* bestselling author of *The Girls of Atomic City and Obstinate Daughters*



(cover not final)

VREELAND

Chad Sell

Agent: Dan Lazar

Harper Alley: Spring 2027

Translation/UK: Writers House

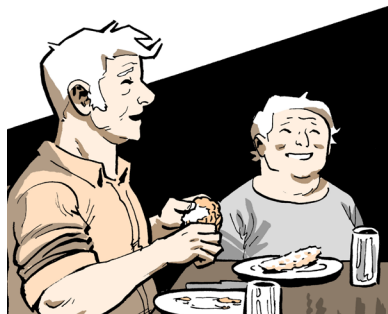
Manuscript status: anticipated Spring 2026

After his award-winning work on the children’s book series *The Cardboard Kingdom*, *Doodleville*, and *The Stupendous Switcheroo*, Chad Sell presents *VREELAND*, his first book for adults – a deeply moving graphic memoir about love, loss, and the complexities of caregiving. Nearly two decades in the making, it is a deeply personal tribute to the people and moments that shaped him.

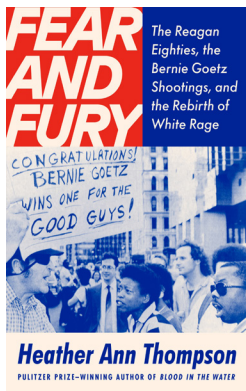
At 22, Chad Sell moved to Michigan to care for his aging grandparents – who insisted they needed no help. Undeterred, he found subtle ways to show up at their country home on Vreeland Road every day, slowly weaving himself into their routines. Over four years, he witnessed the challenges of aging firsthand, forming an unbreakable bond with two remarkable people while navigating the heartbreak and humor of their final chapter.

A poignant meditation on family, devotion, and the realities of growing old, *VREELAND* captures the tender, often bittersweet nature of caregiving. With warmth and honesty, Sell reflects on the lessons he learned and the weight of responsibility he carried.

Chad Sell is the author of the *Cardboard Kingdom*, *Doodleville*, and *Stupendous Switcheroo* series for middle grade readers; *VREELAND* is his adult debut. He lives in Connecticut with his husband and two cats.



Artwork from *Vreeland*



FEAR AND FURY: THE REAGAN EIGHTIES, THE BERNIE GOETZ SHOOTINGS, AND THE REBIRTH OF WHITE RAGE

Heather Ann Thompson

Agent: Susan Ginsburg

Pantheon: February 10, 2026

Translation/UK: Writers House

Manuscript status: available

In this masterful, groundbreaking work, Pulitzer Prize-winning author Heather Ann Thompson shines surprising new light on an infamous 1984 New York subway shooting that would unveil simmering racial resentments and would lead, in unexpected ways, to a fractured future and a new era of rage and violence.

On December 22, 1984, in a graffiti-covered New York City subway car, passengers looked on in horror as a white loner named Bernhard Goetz shot four Black teens, Darrell Cabey, Barry Allen, Troy Canty, and James Ramseur, at point-blank range. He then disappeared into a dark tunnel. After an intense manhunt, and his eventual surrender in New Hampshire, the man the tabloid media had dubbed the “Death Wish Vigilante” would become a celebrity and a hero to countless ordinary Americans who had been frustrated with the economic fallout of the Reagan 80s. Overnight, Goetz’s young victims would become villains.

Out of this dramatic moment would emerge an angry nation, in which Rupert Murdoch’s *New York Post* and later Fox News Network stoked the fear and the fury of a stunning number of Americans.

Drawing from never-before-seen archival materials, legal files, and more, Heather Ann Thompson narrates the Bernie Goetz Subway shootings and their decades-long reverberations, while deftly recovering the lives of the boys whom too many decided didn’t matter. *FEAR AND FURY* is the remarkable account and a searing indictment of a crucial turning point in American history.

Heather Ann Thompson is a historian and the Pulitzer Prize and Bancroft Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*. Thompson is also the author of *Whose Detroit?: Politics, Labor, and Race in a Modern American City*. She writes regularly on the criminal justice system for myriad publications, including *The New York Times*, *The Washington Post*, *TIME*, *The Atlantic*, and *The New Yorker*. Thompson’s policy work includes serving on a National Academy of Sciences blue-ribbon panel that studied the causes and consequences of mass incarceration in the US. She also co-runs the Carceral State Research Project at the University of Michigan.

Praise for *Blood In The Water*:

PULITZER PRIZE WINNER • NEW YORK TIMES NOTABLE BOOK • NATIONAL BOOK AWARD FINALIST • A BEST BOOK OF THE YEAR: THE BOSTON GLOBE, NEWSWEEK, KIRKUS, AND PUBLISHERS WEEKLY • WINNER OF THE BANCROFT PRIZE • LOS ANGELES TIMES BOOK PRIZE FINALIST • Heather Ann Thompson served as the Historical Consultant on the Academy Award-Nominated Documentary feature *Attica*

“Gripping . . . deals with racial conflict, mass incarceration, police brutality and dissembling politicians . . . There’s nothing partisan or argumentative about *Blood in the Water*. The power of this superb work of history comes from its methodical mastery of interviews, transcripts, police reports and other documents, covering 35 years, many released only reluctantly by government agencies . . . It’s Ms. Thompson’s achievement, in this remarkable book, to make us understand why this one group of prisoners [rebelled], and how many others shared the cost.” —Mark Oppenheimer, *The New York Times*

“Chilling, and in places downright shocking . . . [Thompson] tells the story of the riot and its aftermath with precision and momentum.” —Bryan Burrough, *The Wall Street Journal*

“A masterly account . . . Essential . . . *Blood in the Water* restores [the prisoners’] struggle to its rightful place in our collective memory.” —James Forman Jr., *The New York Times Book Review*

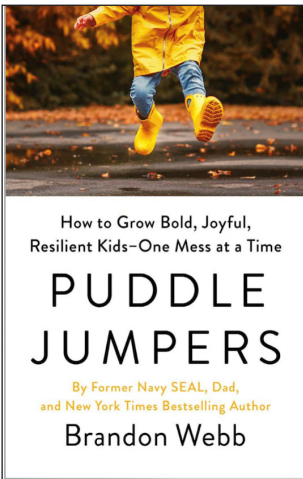
“A long, memorable chronicle . . . dense with new information . . . Thompson’s capacity for close observation and her honesty [are] impressive.” —Adam Gopnik, *The New Yorker*

“Masterful.” —Lewis M. Steel, *The Nation*

“Heather Ann Thompson tracked down long-hidden files related to the tragedy at Attica—some of which have since disappeared—to tell the saga in its full horror.” —Larry Getlen, *New York Post*

“Writing with cinematic clarity from meticulously sourced material, [Thompson] brilliantly exposes the realities of the Attica prison uprising . . . Thompson’s superb and thorough study serves as a powerful tale of the search for justice in the face of the abuses of institutional power.” —*Publishers Weekly Review of the Day*, **starred review**

“[A] real eye-opener for readers whose interest in Attica and knowledge of what happened ended when the headlines receded . . . Compelling . . . Sensitive . . . Impressively authoritative and thoughtfully composed.” —*Kirkus Reviews*, **starred review**



(cover not final)

PUDDLE JUMPERS: How to Grow Bold, Joyful, Resilient Kids—One Mess at a Time

Brandon Webb

Agent: David Moldawer

Authors Equity: May 12, 2026

Translation: Writers House;

Manuscript status: anticipated late October 2025

Ready to help your children discover their inner strength? Your journey starts here.

Former Navy SEAL, Dad, and *NY Times* Bestselling Author helps all parents learn how to raise confident, resilient kids.

What if the same techniques that transformed Navy SEAL training could help you raise stronger, more confident children? In *PUDDLE JUMPERS* former Navy SEAL sniper instructor Brandon Webb shares the powerful mental management tools that boosted SEAL graduation rates from 70% to an unprecedented 99%—and shows parents how to nurture these same qualities at home.

This isn't your typical parenting book filled with theory and abstract advice. Webb combines insights from elite training programs with his real-world experience raising three thriving children through life's biggest challenges—deployments, divorce, school transitions, and all the ups and downs of modern parenting.

Webb's approach works because it focuses on building genuine confidence from within.

Key insights include:

- How positive encouragement builds lasting confidence
- Visualization techniques that reduce anxiety and boost performance
- Mental strategies for helping children handle stress and setbacks
- Creating supportive structure while encouraging independence
- Building inner strength that serves children throughout their lives

As CEO of Military Content Group, reaching over 50 million monthly visitors, Webb understands what today's parents are looking for: practical wisdom that actually works. His approach resonates because it's authentic—these aren't academic theories but proven methods tested in high-pressure situations and refined through years of dedicated parenting.

Whether your children are toddlers or teenagers, these principles will enhance your parenting journey.

This book offers parents the tools to show up consistently, nurture authentic confidence in their children, and raise the kind of thoughtful, resilient adults who can handle whatever life brings their way.

Brandon Webb is a father of three happy humans and a tactical toy poodle named Apollo. He's also a combat-decorated Navy SEAL sniper, a multiple *New York Times* bestselling author, and a Harvard Business School alumnus.

I EAT THE STARS

Sarah Wilson

Agent: Stacy Testa

Penguin Life: June 16, 2026

Translation: Writers House; UK: Hay House; ANZ: PRH ANZ

Manuscript status: available

From *New York Times* bestselling author and journalist Sarah Wilson comes a deeply moving, wise guide to finding joy and meaning in a world that seems to be falling apart

It's hard to escape the feeling that something is deeply wrong...that life has become precariously off-balance. We are hit hourly with headlines about catastrophic wildfires, unprecedented flooding, record heat waves, collapsing democracies, the rise of techno-feudalism, AI and nuclear threat, plummeting fertility, rising economic inequality, and widespread social polarization and unrest. In *I EAT THE STARS*, Sarah Wilson argues we are undergoing what every complex civilization before us has – systemic collapse.

Collapse is an unravelling of growth and complexity as a civilization hits its resource limits and ability to remain stable. And this—everything we're observing around us right now—is what the beginnings of it looks like. So how do we continue to live as sensitive humans amidst such a tumultuous shift? What does life look like when the systems we rely on deteriorate? Should we be having kids? How do we make financial decisions? Should we be prepping? And, most importantly, how do we avoid succumbing to doom and despair?

In *I EAT THE STARS*, Sarah Wilson delves into these pressing questions and more. Over three years of research, she examined economic, energy, population, and climate models to conclude that we now firmly in collapse. She also engaged with philosophers, poets, game theorists, and spiritual leaders along the way, interviewing over two hundred of the brightest minds across dozens of disciplines, to gain a comprehensive understanding of our current predicament...and where to head next as the decline gathers momentum.

Wilson takes readers on an intimate journey as she lays out a path for living fully, meaningfully and beautifully through these troubled times. Our predicament, she argues, is ultimately an urgent call to us all to relish what is valuable to us—to eat the stars—and to return to our humanity once again.

I EAT THE STARS empowers readers to move beyond panic, doom, and despair. With her warm, incisively intelligent, wise, and down-to-earth voice, Wilson creates a space for readers to confront their fears and anxieties about an uncertain future, guiding them toward one rooted in truth, hope, justice, creativity, community, and to step up as “warriors” and meet the moment.

We are in what we were warned about for decades. But from a crisis comes stunning possibility.

Sarah Wilson is a multi-*New York Times* bestselling author, journalist, social philosopher, international keynote speaker and philanthropist. Sarah leads dynamic, global conversations about modern philosophy, creativity, existential risk, and climate change via her keynote speaking, Wild podcast, and her Substack and social communities. She lives nomadically, but is based between Paris and Sydney, and is a compulsive hiker and adventurer.

Praise for *I Eat The Stars*:

“What the hell is happening to our world? The wonderful Sarah Wilson writes straight to the beating heart of what we all need to hear. This loving and uplifting book is the wise guide that can hold our hands as we tread these dark times.” —Liam Neeson

Praise for Sarah Wilson:

“Sarah Wilson is a force of nature – quite literally. She has taken her pain and grief about our sick and troubled world and alchemised it into action, advocacy, adventure, poetry, and true love. She’s a great teacher and a great leader, and I admire her with all my soul” —Elizabeth Gilbert, author of *Eat, Pray, Love*

“A compelling mix of cathartic memoir and advice...Raw and honest, Wilson’s ‘new story’ does provide self-help tips, but mostly it is meant to serve as a companion to help ease the plague of anxiety” —*Booklist*

“A witty, well-researched, and often insightful book about negotiating a new relationship to anxiety.” —Andrew Solomon, *New York Times* bestselling author”

“Sarah’s life mission is to help us all feel less lonely in our pain. These pages are filled with authenticity and clear direction for how to return to our spiritual truth.” —Gabrielle Bernstein, #1 *New York Times* bestselling author

“An affecting memoir of coping with anxiety over a busy lifetime...Those who endure anxiety will find Wilson’s thoughtful, often funny self-analysis to be just the right companion and affirmation.” —*Kirkus Reviews*