



ABRAMS
The Art of Books
FRANKFURT 2025
INTERNATIONAL RIGHTS GUIDE





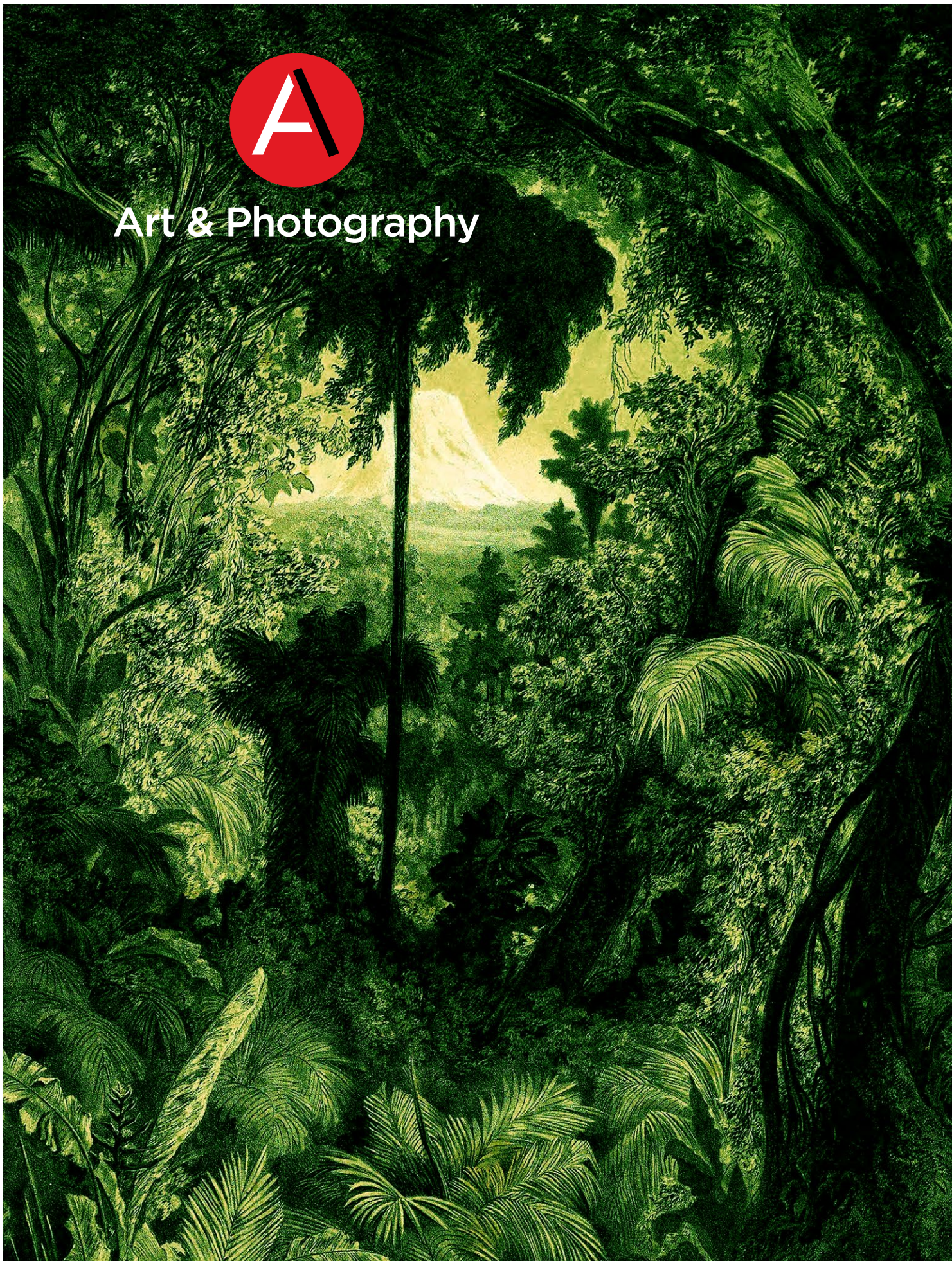
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FRANKFURT 2025 INTERNATIONAL RIGHTS GUIDE

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Art & Photography

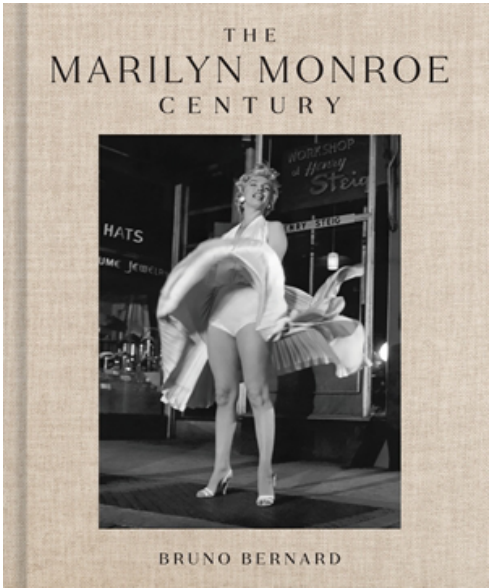


The Marilyn Monroe Century

FROM NORMA JEANE TO ICON—A STORY IN PHOTOGRAPHS

● BY JOSHUA JOHN MILLER AND M.A. FORTIN; PHOTOGRAPHS BY DR. BRUNO BERNARD

Published to celebrate what would have been Marilyn Monroe's 100th birthday, this lavishly produced book with a lenticular cover image showcases photographs by the legendary Bernard of Hollywood (Dr. Bruno Bernard) that document her transformation from Norma Jean to Marilyn Monroe, and includes never-before-seen photographs.



The Marilyn Monroe Century is a tribute to one of the most enduring icons of the 20th century. In 1999, the MOMA declared Dr. Bruno Bernard's legendary photograph *Marilyn in White*—capturing Monroe with her white dress billowed above a subway grate—the symbol of the century.

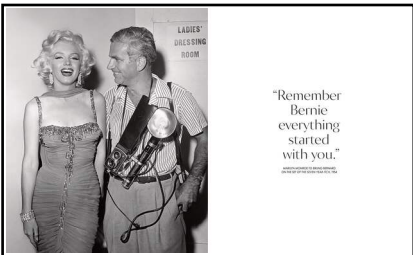
For the first time, *The Marilyn Monroe Century* presents previously unseen images from the set of Billy Wilder's *The Seven Year Itch* (1955), offering a window into Bernard and Monroe's fractured friendship, quiet reconciliation as she announced her divorce from Joe DiMaggio, and her iconic photograph that continues to make waves decades later.

Through Bernard's lens and supplemented by others, the book traces Norma Jean's transformation into Marilyn Monroe. Personal diary entries from Bernard and commentary from modern Hollywood voices, including Sean Baker, director of the Academy Award-winning *Anora*, lend new context and insight.

Lushly produced for fans and collectors alike, *Marilyn Monroe 100* is both a celebration of Monroe's centennial and a portrait of her life in front of—and behind—the camera.



Joshua John Miller cocreated Netflix's *Queen of the South* and cowrote and produced Sony's critically acclaimed *The Final Girls*. His writing has appeared in *Harper's Bazaar* and *Esquire*. **Mark Fortin** graduated from Emerson College (BFA) and the American Repertory Theater at Harvard University (MFA). He cowrote and coproduced the acclaimed *The Final Girls* and cocreated Netflix's *Queen of the South*. **Dr. Bruno Bernard** was the most sought-after photographer of Hollywood's Golden Age. He was the first still photographer to be honored by the Academy of Arts and Sciences in 1984 with an exhibition of 150 of his photographs of luminaries like Elizabeth Taylor, Gregory Peck, John Wayne, Elvis Presley, Lucille Ball, and many others.



SELLING POINTS

A ONCE-IN-A-GENERATION EVENT: Marilyn Monroe is an American icon. Her 100th birthday in 2026 will be a major event worldwide, and this book is the authoritative, glamorous, and official companion.

BIRTHDAY CELEBRATIONS

WORLDWIDE: The authors are working to help produce three major centenary exhibitions, beginning in June 2026 around her birthday, that feature images from Dr. Bruno Bernard's archive. These photos will exhibit in Los Angeles's Academy Museum of Motion Pictures, London's National Portrait Gallery, Paris's Cinémathèque Française, and further exhibitions are being developed in Spain, Italy, and Asia, with the authors in direct communication with the curators. The authors are also in close collaboration with Authentic Brands Group, Monroe's exclusive licensing agent, who have authorized the book and are involved in a flurry of licensing and brand activations tied to the centennial, which will make this significant international event.

EXCLUSIVE CONTENT AND A

KNOCKOUT PACKAGE: *The Marilyn Monroe Century* features more than 50

never-before-published images and Bernard's diary entries, plus her most iconic photograph—the

skirt-blowing scene named by MoMA as "the symbol of the 20th century." The beautiful clothbound cover with foil stamping includes a lenticular panel—just tilt the book to see the moment in motion.

SPECIFICATIONS

* Full-color photographs throughout
* 240 pages

* WIDTH: 9" - mm
* HEIGHT: 10 7/8" - mm

* **Hardcover POB**

PUB MONTH: **MAY 2026**

PHOTOGRAPHY, ART, FASHION

ISBN 978-1-4197-8935-9

US \$60.00

ALSO AVAILABLE

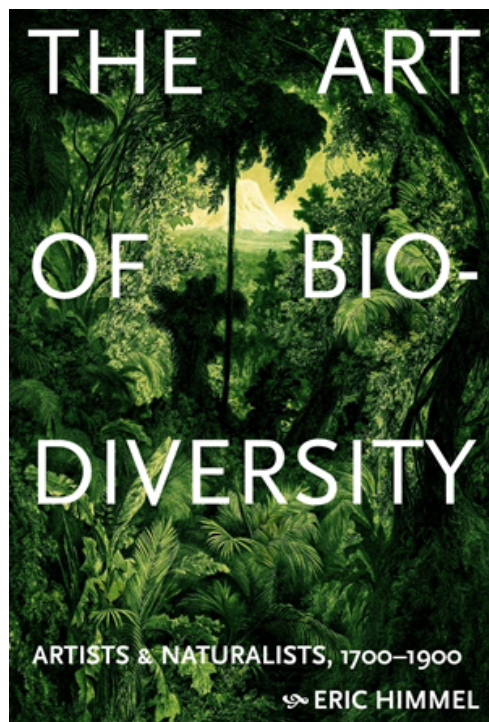
Chronorama
ISBN 978-1-4197-6662-6
US \$80.00 CAN \$100.00
UK £60.00

The Art of Biodiversity

ARTISTS & NATURALISTS, 1700–1900

● BY ERIC HIMMEL

An illuminating survey of the golden age of natural history art and illustration, with profiles of the artists, naturalists, collectors, and publishers who helped form our modern scientific view of the world



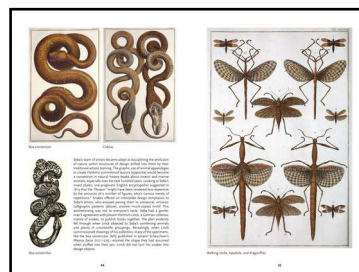
This strikingly original and richly illustrated book explores the alliance between scientists and artists beginning in the Age of Enlightenment that revealed the astonishing diversity of life on Earth.

Between 1700 and 1900, an almost forgotten art movement, sparked by the flowering of natural science, helped to change the world. The art of biodiversity aimed to create a family album of Earth, with every picture a precise drawing of a species of plant or animal. Long before there was the word “biodiversity,” naturalists understood that the global diversity of life forms was vaster than any individual could ever imagine. This diversity was nature’s great secret, and, with indomitable ambition, they set out to unveil it. Without photography or video, the naturalists recruited artists to join in their quest, and so science and art, for the first and last time, went exploring together.

The Art of Biodiversity is both a narrative account, told via the entwined stories of thirty-eight artists and naturalists, and an art book with more than 340 species portraits of surpassing beauty. It evokes, often through their own voices and perceptions, a lost world of naturalists (including such giants as Linnaeus, Buffon, Cuvier, Humboldt, and Darwin) and scientific artists (Merian, Redouté, Audubon, Haeckel, and many others) at the head of a colorful cast of explorers, collectors, and entrepreneurs. Through their work, the inhabitants of nature’s kingdoms—plants and animals, large and infinitesimally small—were given visual identities, and a powerful message was implanted in the popular imagination: We are not alone.



Eric Himmel worked at Abrams Books, where he acquired and edited hundreds of visual books about the arts, for more than forty years. At Abrams, he especially sought out books at the intersection of art and science that revealed the natural world through cutting-edge visualization techniques. Himmel is a coauthor of *The Beautiful Brain: The Drawings of Santiago Ramon y Cajal* (2017). *The Art of Biodiversity* is his first book. He lives in New York City.



SELLING POINTS

FAMOUS NAMES: The book focuses on the work of many prominent 18th- and 19th-century artists and naturalists. Readers will gain new perspective on the work of Maria Sibylla Merian, Alexander von Humboldt, John James Audubon, Edward Lear, Georges Cuvier, John and Elizabeth Gould, and Charles Darwin, among many others.

FAMOUS ONLINE: Many of the 300,000 images in the online Biodiversity Heritage Library, the primary source for this book, have recorded tens and even hundreds of thousands of views on social media, suggesting an insatiable public appetite for artwork from the golden age of natural history. This is the first book to showcase and contextualize the best of this treasure trove.

STRONG IN-HOUSE COMP: This book is modeled on our very successful book *Human Anatomy*, edited and designed by Eric Himmel, which has a similar emphasis on powerful full-color visuals and in-depth text within a reading-book format.

BROAD APPEAL: As visually captivating as they are informative, the images in this book will appeal to artists, designers, scientists, and anyone interested in natural history.

SPECIFICATIONS

* 4/c endpapers, matte lamination

* 400 pages

* WIDTH: 6 1/4" - 159mm

* HEIGHT: 9 1/4" - 235mm

* Hardcover with jacket

PUB MONTH: APRIL 2026

NATURE, ART

ISBN 978-1-4197-7725-7

US \$35.00

ALSO AVAILABLE

Human Anatomy

ISBN 978-0-8109-9798-1

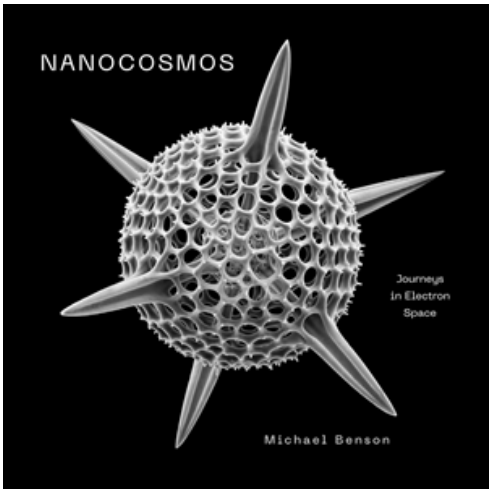
US \$19.99 CAN \$24.99

Nanocosmos

JOURNEYS IN ELECTRON SPACE

● BY MICHAEL BENSON

From lauded expert Michael Benson, a mesmerizing photographic tour of the micro-worlds that thrive alongside us but are invisible to the naked eye

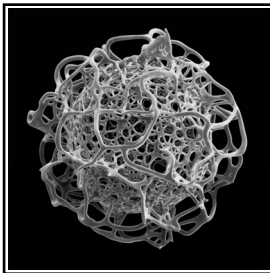
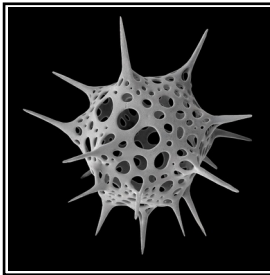
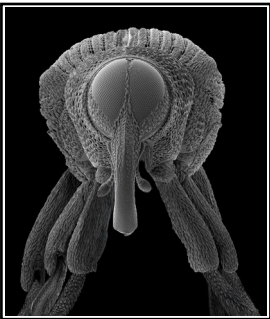


The humbling beauty and immensity of our surrounding universe of planets, stars, and galaxies has inspired humanity since the dawn of time. But what about the vistas at the other end of the size-scale? Though harder to recognize, the tiny worlds we cannot see are every bit as intricate, complex, and awe-inspiring as deep space. Artist and writer Michael Benson's extraordinary *Nanocosmos* is an unprecedented examination of sublime topographies, revealed by powerful scanning electron microscope (SEM) technologies.

Nothing like *Nanocosmos* has ever been seen before. Previously renowned for his solar system landscapes, Benson here documents complex microscopic worlds visible at sub-millimeter scales in aesthetically stunning chromogenic prints. Assembled and refined over many years of painstaking work, this book constitutes a mesmerizing photographic tour of micro-worlds. These images constructed from SEM scans reveal the sublime and sensational beauty in aspects of the natural world invisible to the naked eye.



Michael Benson is an artist, writer, and filmmaker who focuses on the intersection of art and science. His highly regarded books include *Beyond*, *Far Out*, *Planetfall*, and *Cosmigraphics*. He lives in New York City.



SELLING POINTS

WELL-KNOWN AUTHOR:

Benson's books with Abrams (*Cosmigraphics*, *Otherworlds*, and *Far Out*) have grossed nearly 50,000 copies. He's appeared on *CBS This Morning*, NPR, and WNYC, and his work has been favorably covered by the *New York Times*, *The New Yorker*, *Slate*, the *Atlantic*, the *Economist*, and the *Guardian*, among others.

CUTTING-EDGE

PHOTOGRAPHY: This exciting new photographic process makes yet another of Benson's unique books singular and fascinating.

NEW PROMO ANGLE: With several successful works on deep space under his belt, Benson now zooms in on the tiny worlds we cannot see, making for a nice new talking point in promoting his latest project.

SPECIFICATIONS

- * 300 color illustrations
- * 320 pages
- * WIDTH: 11 1/2" - mm
- * HEIGHT: 11 1/2" - mm
- * **Hardcover with jacket**

PUB MONTH: **OCTOBER 2025**
PHOTOGRAPHY, NATURE

ISBN 978-0-8109-9797-4
US \$65.00

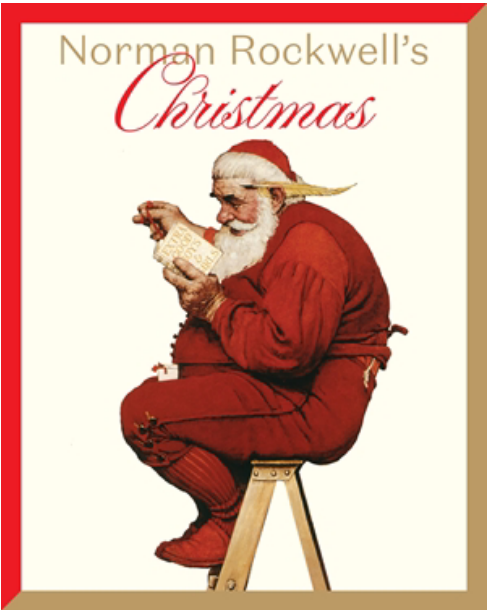
ALSO AVAILABLE

Microsculpture
ISBN 978-1-4197-2695-8
US \$50.00 CAN \$63.00
UK £35.00

Norman Rockwell's Christmas

● BY NORMAN ROCKWELL

A new edition of the timeless holiday favorite showcasing Norman Rockwell’s artwork alongside festive stories, poems, and recipes

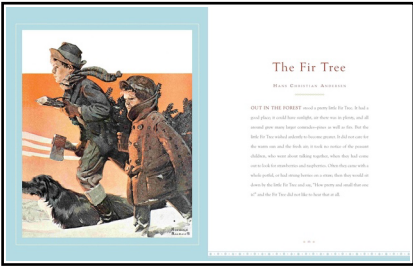
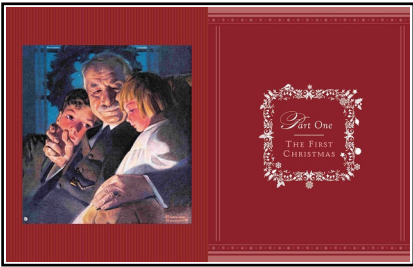
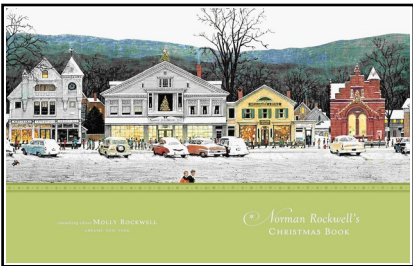


Originally published by Abrams in 1977, *Norman Rockwell's Christmas* is a holiday classic that has remained a bestselling family treasure for more than 30 years. With over 85 images from Rockwell's archive of art, this fully redesigned edition brings a fresh, contemporary appeal to the original vintage volume.

This holiday favorite features timeless art, including images of children sleigh-riding, families caroling, and Santa preparing for his big night, as well as 15 new images culled from Rockwell's extensive archive. Alongside these lush illustrations are Christmas poems and stories from beloved writers such as Robert Frost, Langston Hughes, Hans Christian Andersen, and Lewis Carroll; Christmas carol music and lyrics; and Christmas dinner recipes from Fannie Merritt Farmer's 1896 cooking tome.

Norman Rockwell's Christmas is the perfect present under the tree for Rockwell fans young and old.

Norman Rockwell (1894–1978) was a 20th-century American painter known for his illustrations of everyday life. His most famous images were created for the *Saturday Evening Post* magazine including Rosie the Riveter, Saying Grace, and the Four Freedoms series. The Norman Rockwell Museum holds more than 574 original paintings and drawings of the artist and is located in Stockbridge, Massachusetts, where Norman Rockwell spent the last 25 years of his life.



SELLING POINTS

HOLIDAY FAVORITE: This book has remained part of many families' Christmas tradition for more than 35 years. Now more than ever, families will be looking to tradition and nesting in the spirit of this volume.

BIG MARKET: This title is popular across generations and appeals to those interested in carrying on holiday traditions.

CLASSIC ROCKWELL: Rockwell is an iconic American painter and his work—85 of which are featured in this book—resonates across many markets.

MODERN DESIGN: This book features the same terrifically successful content of the original *Norman Rockwell Christmas* in a fresh and contemporary package.

SPECIFICATIONS

* Full-color illustrations throughout
* 224 pages

* WIDTH: 8 3/4" - mm

* HEIGHT: 11" - mm

* Hardcover POB

PUB MONTH: SEPTEMBER 2025

ISBN 978-1-4197-8444-6

US \$30.00

Feed the Planet

A PHOTOGRAPHIC JOURNEY TO THE WORLD'S FOOD

- PHOTOGRAPHS BY GEORGE STEINMETZ; TEXT BY JOEL K. BOURNE JR.; FOREWORD BY MICHAEL POLLAN

Acclaimed photographer George Steinmetz documents the awesome global effort that puts food on our tables and transforms the surface of the Earth



Do you know where your food comes from? To find out, photographer George Steinmetz spent a decade traveling to more than 36 countries, 24 US states, and 5 oceans documenting global food systems. In striking aerial images, he captures the massive scale of 21st-century agriculture that has sculpted 40 percent of the Earth's landmass. He explores the farming of staples like wheat and rice, the cultivation of vegetables and fruits, fishing and aquaculture, and meat production, showing us both traditional farming in diverse cultures and vast agribusinesses that fuel international trade. From Kansas wheat fields to a shrimp cocktail's origins in India to cattle stations in Australia larger than some countries, Steinmetz tracks the foods on the world's tables back to land and sea, field and factory.

With text by veteran environmental journalist Joel K. Bourne Jr., *Feed the Planet* brings the impact of visual images, accompanied by clear explanations and accurate information, to one of humanity's deepest needs, greatest pleasures, and most pressing challenges: Bringing nutritious and sustainably produced food to the Earth's growing population.

George Steinmetz is an award-winning documentary photographer whose large-scale projects on pressing global issues have been published in *National Geographic* magazine, the *New York Times*, and many other leading publications. His books for Abrams include *The Human Planet* (2020), *New York Air* (2015), *Desert Air* (2012), *Empty Quarter* (2009), and *African Air* (2008). He lives in New Jersey with his wife, journalist Lisa Bannon. **Joel K. Bourne Jr.** is an award-winning environmental journalist and the author of *The End of Plenty: The Race to Feed a Crowded World* (2015). He is a former Senior Editor for the Environment at *National Geographic* magazine, where he remains a frequent contributor covering agriculture, energy, and environmental issues around the globe. He lives with his family in Wilmington, North Carolina. **Michael Pollan** is the author, most recently, of *This Is Your Mind on Plants* (2021) and *How to Change Your Mind* (2018). His *Omnivore's Dilemma* (2006) forever changed the way readers thought about food. He lives in Berkeley.



FOREIGN RIGHTS SOLD

German (Knesebeck)
Italian (Feltrinelli)
Japanese (Hara Shobo)
Korean (So Woo Joo)

SELLING POINTS

EPIC VISUAL JOURNEY:

Extraordinary images, ranging from grand landscapes to compelling close-ups, reveal the distant and often hidden sources of the foods we eat.

GLOBAL PERSPECTIVE:

A comprehensive view of world food production, based on travels to 30 countries on six continents, offers insights into cuisines, cultures, and international trade.

INFORMED FOOD CHOICES:

Empowers readers to make informed decisions about their lives, fostering a deeper understanding of the impact of their food choices on their own lives and the future health and prosperity of the Earth.

HUGE SOCIAL MEDIA REACH:

George Steinmetz has 1.1 million Instagram followers for his main account and 200,000 followers for his @feedtheplanet account.

SPECIFICATIONS

- * More than 300 full-color images
- * 256 pages
- * WIDTH: 11" - mm
- * HEIGHT: 11 1/2" - mm
- * Hardcover with jacket

PUB MONTH: **NOVEMBER 2024**

PHOTOGRAPHY, FOOD & DRINK, NATURE

ISBN 978-1-4197-7426-3

US \$60.00

ALSO AVAILABLE

The Human Planet

ISBN 978-1-4197-4277-4

US \$50.00 CAN \$63.00
UK £35.00

New York Air

ISBN 978-1-4197-1789-5

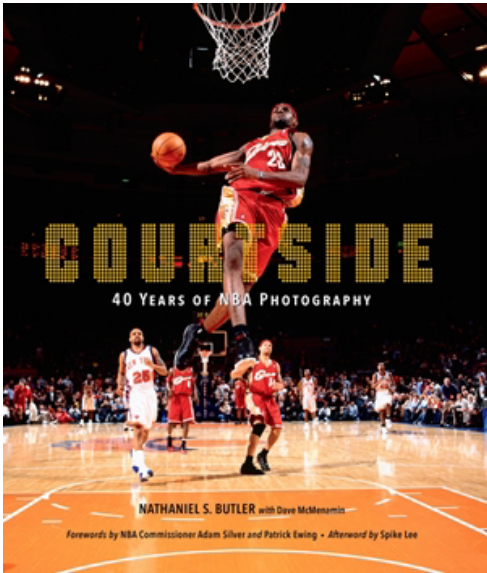
US \$40.00 CAN \$50.00
UK £28.99

Courtside

40 YEARS OF NBA PHOTOGRAPHY

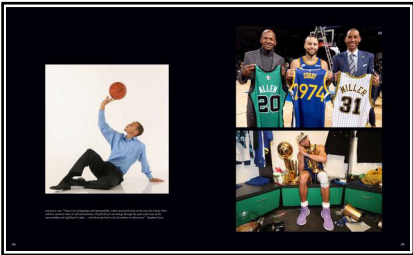
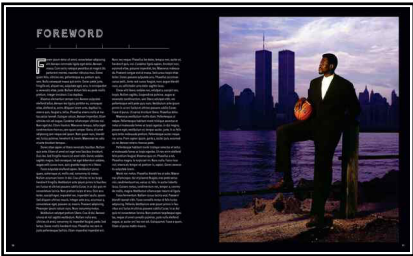
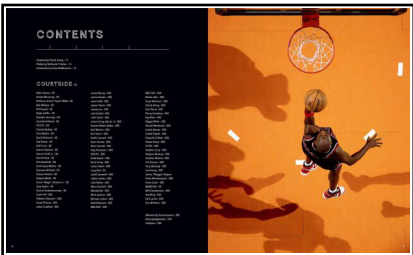
● BY NATHANIEL S. BUTLER; WITH DAVE MCMENAMIN, FOREWORDS BY ADAM SILVER AND PATRICK EWING; AFTERWORD BY SPIKE LEE

40 years of stunning basketball photography—both on the court and off—from one of the sports’ greatest document chroniclers



As one of the NBA’s premier photographers, Nathaniel S. Butler has shot it all. From iconic moments like Ray Allen’s corner three to intimate portraits of Bill Russell and the NBA50 and NBA75 teams to Michael Jordan and Kobe Bryant and Steph Curry clinching championships, if it was a history-making basketball moment, Butler was there. *Courtside: 40 Years of NBA Photography* is a stunning photographic collection spanning the first four decades of Butler’s career, including the current draft class’s rookie season. With commentary from NBA legends across generations, including Patrick Ewing, Steph Curry, Jeremy Lin, and Victor Wembanyama, it is *the* insider look at the National Basketball Association and the man whose photographs have helped define its rise.

Nathaniel Butler, one of the founding members of NBA Photos, has been photographing and documenting basketball since 1984. For the past 40 years, Butler’s imagery of the sport has been on posters in childhood bedrooms, on trading cards treasured by collectors, and is now shared with millions across the NBA’s various social media platforms. **Dave McMenamin** is an NBA reporter, *New York Times* bestselling co-author of *Return of the King: LeBron James, the Cleveland Cavaliers and the Greatest Comeback in NBA History*, and has contributed to several ESPN platforms. **Adam Silver** was appointed NBA commissioner on Feb. 1, 2014. He presides over a global sports and media business built around five professional sports leagues. Silver was named *Sports Business Journal’s* Executive of the Decade. He was also named to *TIME’s* 100 Most Influential People and *Fortune’s* World’s 50 Greatest Leaders. **Patrick Ewing** is an inductee to both the Naismith Memorial Basketball Hall of Fame and US Olympic Hall of Fame. He was an 11-time NBA All-Star and a seven-time member of the All-NBA team. **Spike Lee** is an Academy Award-winning director, producer, and screenwriter known for *She’s Gotta Have It*, *BlackKkKlansman*, and many other films. He has also been nominated for four additional Academy Awards, won two BAFTAs and two Emmys, and was the recipient of an Academy Honorary Award.



FOREIGN RIGHTS SOLD

French (Hachette Livre)
German (Edel)
Italian (Feltrinelli)

SELLING POINTS

UNPRECEDENTED ACCESS: As a founding member of the NBA Photos Department, author Nat Butler has been around for some of the biggest moments in basketball history. His connections to both league insiders and players will make for incredible coverage.

MAJOR CONTRIBUTORS:

Forewords from Knicks legend Patrick Ewing and NBA commissioner Adam Silver and an afterword by Academy Award-winning director Spike Lee reflect on Butler’s incredible body of work and contributions to the sport.

COMMENTARY FROM LEAGUE

LEGENDS: NBA stars from across the generations will lend their voices to the book, commenting on iconic moments in their careers and the images that have defined the sport.

TREASURE TROVE OF PHOTOS:

Shooting the NBA for five decades has left Nat Butler with a massive archive of photos of Bill Russell, Kareem Abdul-Jabbar, Magic Johnson, Michael Jordan, LeBron James, Steph Curry, and everyone in between.

LEAGUE SUPPORT:

Nat Butler’s decades-long relationship with the league presents us with many opportunities for promotion and support.

SPECIFICATIONS

* 200 full-color illustrations throughout
* 288 pages

* WIDTH: 9" - mm
* HEIGHT: 10 7/8" - mm

* Hardcover with jacket

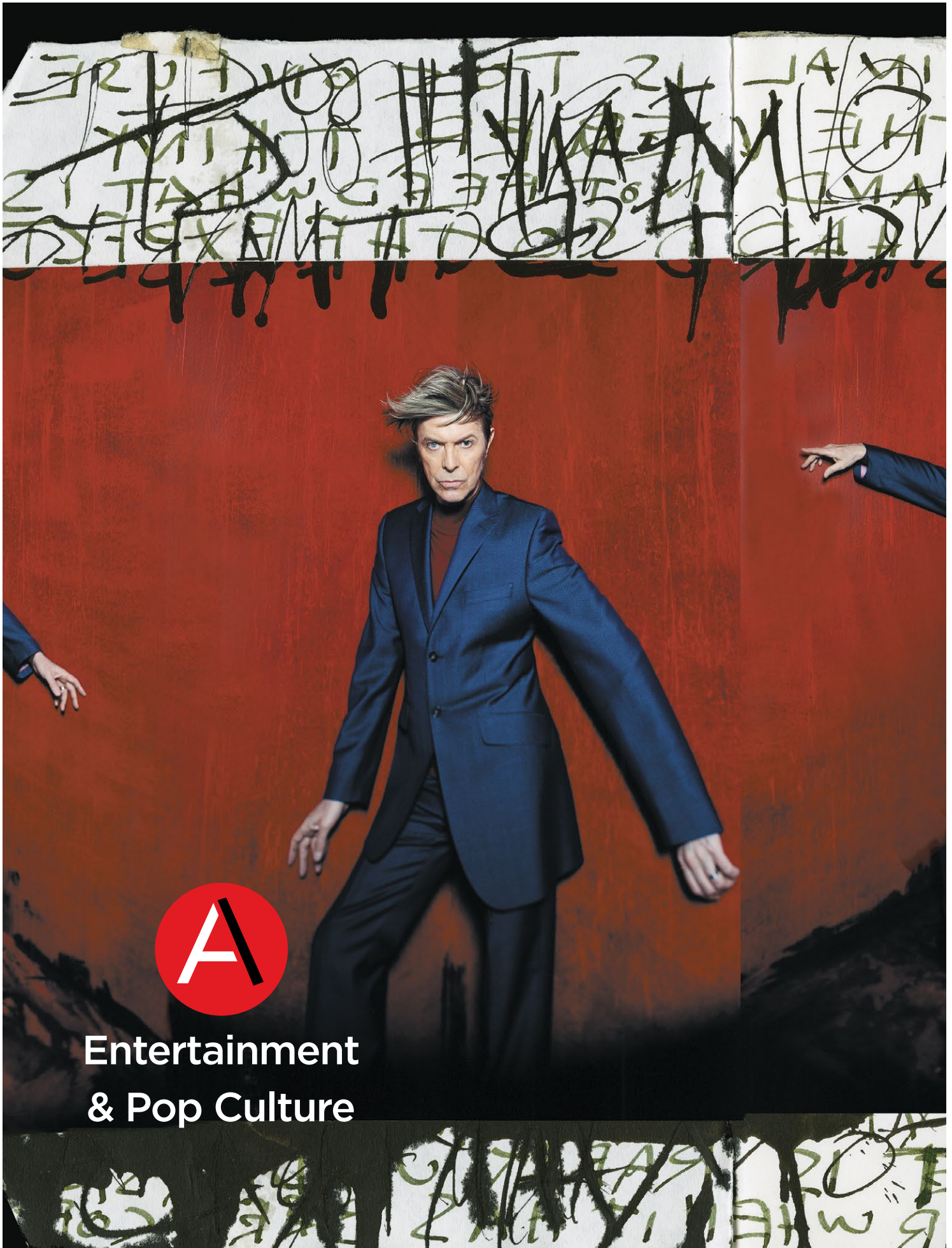
PUB MONTH: SEPTEMBER 2024

ISBN 978-1-4197-6284-0

US \$55.00

ALSO AVAILABLE

Field of Play
ISBN 978-1-951836-76-4
US \$80.00 CAN \$100.00
UK £60.00



Entertainment
& Pop Culture

Superman: The Art and Making of the Film

● BY JAMES FIELD; INTRODUCTION BY JAMES GUNN; FOREWORD BY DAVID CORENSWET



James Gunn's *Superman* marks the triumphant theatrical return of Smallville's favorite son, kicking off a bold new era of DC storytelling under the umbrella of DC Studios.

In *Superman: The Art and Making of the Film*, fans are granted an exclusive behind-the-scenes look at Gunn's vision for a Superman that brings the character back to his optimistic, heroic, and brightly colored roots with all the action, adventure, humor, and heart that audiences have experienced in his previous DC entries, *The Suicide Squad*, *Peacemaker*, and *Creature Commandos*.

Author James Field (*The Art of The Batman*) documents every stage of the film's production, from Gunn and his DC Studios's co-chairman and co-CEO Peter Safran's earliest conversations about what their vision for Superman would be and what he would represent, to the comics they would turn to for inspiration, to costume and set design, and continuing on to post-production FX.

Field conducted interviews with all of the film's key creatives and presents an engaging narrative of the highly collaborative filmmaking process.

The book includes an introduction from writer/director/producer James Gunn, a foreword by Superman himself, David Corenswet, and a plethora of concept art and unit photography.

Featured are Metropolis—inspired directly by the art of Superman co-creator Joe Shuster, the staggeringly beautiful Fortress of Solitude, the *Daily Planet* offices, and other locations in the film, along with costume and character designs for David Corenswet's Superman, Rachel Brosnahan's Lois Lane, Nicholas Hoult's Lex Luthor, Nathan Fillion's Green Lantern, Isabela Merced's Hawkgirl, Anthony Carrigan's Metamorpho, Edi Gathegi's Mr. Terrific, and, of course, Krypto the Super Dog.

Superman: The Art and Making of the Film is the ultimate companion to the first epic big-screen entry in the DC Studios canon.

James Gunn is co-chairman and co-CEO of DC Studios, alongside producer Peter Safran, and the acclaimed filmmaker behind the award-winning *Guardians of the Galaxy* blockbusters, the 2021 DC smash *The Suicide Squad*, and his 2025 epic *Superman*. Gunn got his start as a screenwriter, penning the 1997 cult classic *Tromeo & Juliet*, followed by *The Specials*, the Scooby-Doo films, *Dawn of the Dead*, and his 2006 directorial debut *Slither*. His additional credits include *Super* (writer/director), *The Belko Experiment* (writer/producer) and *Brightburn* (producer). At DC Studios, he is executive producing a cross-platform slate that includes the hit HBO series *Peacemaker* and *Creature Commandos*, both of which he also wrote, as well as *Lanterns*, debuting in 2026; and next-summer's much-anticipated big-screen adventure *Supergirl*.

Actor/producer **David Corenswet** plays Superman/Clark Kent in James Gunn's *Superman* reboot for Warner Bros. and DC Studios. Corenswet grew up in Philadelphia and attended The Juilliard School for drama. He is currently filming the Skydance Sports biopic *Mr. Irrelevant*, directed by Jonathan Levine, which tells the heartfelt true story of footballer John Tuggle. Corenswet's other film and television credits include *Twisters*, the critically-acclaimed American horror film from Ti West, *Pearl*, Ryan Murphy's *The Politician* and *Hollywood*, the HBO mini-series *We Own This City*, *The Greatest Hits*, and *Lady in the Lake* for Apple TV+.

James Field is an author, scriptwriter, and film marketing consultant, with 17 years' experience in the film and entertainment industry, and a winner of the Nickelodeon Writing Program. Previously he was production liaison at Warner Bros. Discovery, on DC Films including *The Flash* and *The Batman*, where he authored *The Art of The Batman* for Abrams Books.

SELLING POINTS

DC'S #1 SUPERHERO

RETURNS: With a new directorial vision and deeper ties to Superman's comic book roots, James Gunn's first film under the new DC Studios is a triumphant franchise launching moment.

JAMES GUNN: Beloved director of *Guardians of the Galaxy*, *The Suicide Squad*, and *Peacemaker*, Gunn brings his signature blend of action, emotion, and wit to Superman—redefining the DC cinematic landscape.

A-LIST CAST: Superman stars David Corenswet as Clark Kent, Rachel Brosnahan as Lois Lane, Nicholas Hoult as Lex Luthor, Nathan Fillion as Green Lantern, Isabela Merced as Hawkgirl, and Milly Alcock as Supergirl.

THE ULTIMATE FILM

COMPANION: Written by The Art of The Batman's James Field, this stunning volume features exclusive interviews, concept art, storyboards, and set photography chronicling the film's full creative journey.

SPECIFICATIONS

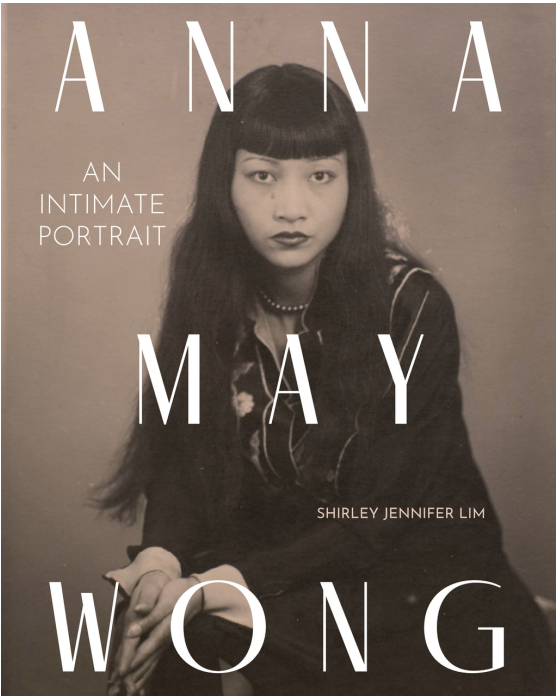
- * Full-color photographs throughout
- * 176 pages
- * **Hardcover POB**
- PUB MONTH: **NOVEMBER 2025**
- ENTERTAINMENT, ART, COMICS**
- ISBN 978-1-4197-8075-2**
- US \$50.00

Anna May Wong

AN INTIMATE PORTRAIT

● BY SHIRLEY JENNIFER LIM

The first illustrated biography of Anna May Wong, the first and most iconic Chinese American Hollywood star, and her hardships, triumphs, successes, and scandals, by the leading Anna May Wong expert



Leading Anna May Wong expert Shirley Jennifer Lim reveals the setbacks, triumphs, fame, and scandal of the first Chinese American film star in Hollywood. Her dazzling talent is not in question, yet what often goes unsaid was her feat of perseverance out of 1920s Hollywood racial stereotypes, disproportionate pay, and lack of representation. Her legacy spans through her 50-plus films, iconic fashion looks, Broadway and vaudeville shows, B-film star titles, and global fame, leading her to become one of the only Asian American Hollywood stars to become a household name. In accordance with these accomplishments, Wong's lack of obedience to a heteronormative lifestyle, wild sexual encounters, debauched night life, and friendships with cultural figures like lesbian actress Judith Anderson, the tastemaker Carl Van Vechten, and African American actor Paul Robeson, have shed light on what it meant to be a working actress almost a century ago.

Anna May Wong will use the actress's own personal correspondences, never-before-seen archival photos, interviews, and anecdotes from her last living family members to tell this untold story of the "World's Most Beautiful Chinese" American woman who rose past the racism, sexism, and boundaries of the silent and studio eras of white Hollywood. A story of tenacity and determination, *Anna May Wong* will show the real woman behind the actress's facade and inspire a new generation movie and film enthusiasts in the 21st century.

Shirley Jennifer Lim is the go-to Anna May Wong expert and professor of history and affiliate in Women, Gender, and Sexuality Studies, Asian and Asian American Studies, and Africana Studies at SUNY Stony Brook. She is the author of *A Feeling of Belonging: Asian American Women's Public Culture, 1930-1960* and *Anna May Wong: Performing the Modern*, which was a finalist for the Organization of American Historians' Nickliss Prize. Her work has been featured in the *New York Times* and NPR's *Morning Edition*, and news programs such as C-NBC, *Inside Edition*, and CBS-2 *News at 9 A.M.* She has discussed Anna May Wong on Turner Classic Movies, two PBS documentaries (*Asian Americans* and *Unladylike*), and podcasts like *History This Week* (History Channel) and *Mobituaries*.

SELLING POINTS

EXPERT AUTHOR: Shirley Jennifer Lim is known as the leading expert on Anna May Wong, granting her many media appearances, published books and articles, and emails from the U.S. Mint and Mattel for information on Wong. She helped Wong become the first Asian American to be featured on U.S. currency. Lim is the only biographer to have continued access to information and documents from Wong's family, including her sister and niece, who have aided in her research.

FIRST ANNA MAY WONG COFFEE-TABLE BOOK: Although there have been previously published books on Wong, none of them have gotten the fully designed, beautiful coffee-table book treatment, complete with never-before-seen archival photos.

CONTINUED INTEREST: Wong is one of the only Asian American Hollywood icons who is a household name. Interest in her life and career is constant, with articles and books continuing to be published in recent years.

SPECIFICATIONS

- * Full-color images throughout
- * 320 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**
- PUB MONTH: **APRIL 2026**
- ISBN 978-1-4197-7257-3**
- US \$40.00

The Art of Cartoon Saloon: 25 Years

THE OFFICIAL RETROSPECTIVE OF THE AWARD-WINNING IRISH ANIMATION STUDIO
BEHIND THE SECRET OF KELLS, WOLFWALKERS, AND SONG OF THE SEA

● BY CHARLES SOLOMON

The official visual retrospective of the first 25 years of Cartoon Saloon, the award-winning, internationally renowned Irish animation studio behind *The Secret of Kells*, *Song of the Sea*, *Puffin Rock*, and *Wolfwalkers*



The Art of Cartoon Saloon: 25 Years takes fans on a visual journey through the first 25 years of the award-winning animation studio. Cofounded in 1999 by Tomm Moore,

Nora Twomey, and Paul Young in Kilkenny, Ireland, Cartoon Saloon has garnered countless accolades for their stunning hand-drawn animation, including four Academy Award nominations. Their body of work encompasses feature film releases including *The Secret of the Kells*, *Song of the Sea*, *The Breadwinner*, *Wolfwalkers*, and *My Father's Dragon*, and the beloved children's series *Puffin Rock*, as well as short films and commercial work. The studio's 2D films, which have persisted and thrived in a cinematic landscape that increasingly favors computer-generated imagery, are vibrant, engaging, and wholly unique. This book illuminates the history of the animation studio and the creative processes that have created a timeless aesthetic distinct to Cartoon Saloon.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of Wolfwalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.

SELLING POINTS

HUGE FILMS IN 21ST-CENTURY

ANIMATION: *The Secret of Kells*, *Song of the Sea*, and *Wolfwalkers* are among the most celebrated animated films of the 21st century, renowned for their hand-drawn, 2D texture and vibrant storytelling.

LAVISH PRODUCTION: In line with comparable packages, this 25th anniversary edition will be beautifully designed in a premium, collectible format.

ARCHIVAL IMAGES: Includes production stills, concept art, props, artwork, and other ephemera supplied from the Cartoon Saloon archives.

INTERNATIONAL APPEAL: The Irish-based animation studio has a multi-continental appeal and fan base, having won awards in North America (United States, Canada) and Europe (Ireland, France).

RESPECTED PARTNER: Cartoon Saloon is one of the world's most highly regarded animation studios, whose name and platform carries weight with cinephiles.

SPECIFICATIONS

- * 350 color illustrations
- * 304 pages
- * WIDTH: 12" - 254mm
- * HEIGHT: 10" - 305mm

* Hardcover POB

PUB MONTH: JULY 2026

POP CULTURE, ART,
ENTERTAINMENT

ISBN 978-1-4197-5011-3

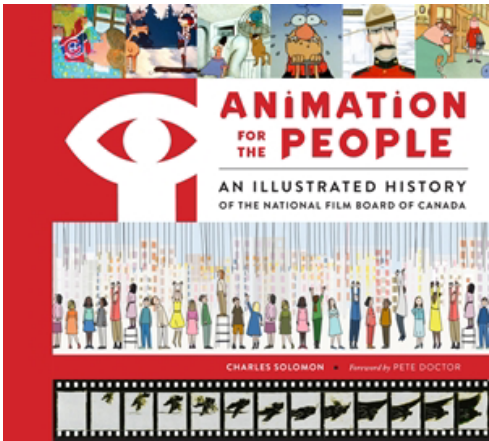
US \$50.00

Animation for the People

AN ILLUSTRATED HISTORY OF THE NATIONAL FILM BOARD OF CANADA

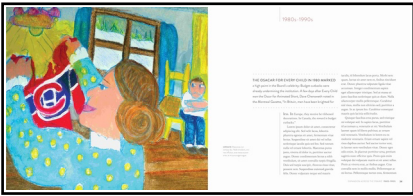
- BY CHARLES SOLOMON; FOREWORD BY PETER DOCTER; INTRODUCTION BY SUZANNE GUÈVREMONT

An inside look at the influential and Academy Award–winning animators of the National Film Board of Canada



Animation for the People traces the growth of the National Film Board of Canada and its animation artists, highlighting significant films, original visions, and innovative techniques. Through interviews conducted by author Charles Solomon with Board filmmakers and other animation artists, as well as original artwork from the films, readers will discover both the creative process of and the unusual techniques used by this unique brain trust.

Charles Solomon is an internationally respected critic, animation historian, and lecturer at the UCLA School of Theater, Film, and Television. He is the author of more than a dozen books on the art and making of animated films and television specials, and his recent credits include *The Man Who Leapt Through Film: The Art of Mamoru Hosoda*, *The Art of Frozen*, *The Art of WolfWalkers*, and the *Song of the Sea Artbook*, which he wrote in collaboration with Cartoon Saloon cofounder Tomm Moore. He lives in Los Angeles.



SELLING POINTS

ACCLAIMED CREATORS: The National Film Board of Canada has funded the creation of landmark animated films and shorts that have garnered international awards attention.

WIDE SCOPE: The National Film Board has given a platform to a wide variety of directors and animators, from Indigenous filmmakers to auteurs and science educators, and this book will feature original sketches and interviews that span this collective.

CONNECTED AUTHOR: Solomon is a one of the foremost animation historians and educators.

CONCEPT–ART PORTFOLIO: Includes artwork and concept designs spanning the Film Board of Canada's acclaimed history.

SPECIFICATIONS

- * 300 color photographs
- * 256 pages
- * WIDTH: 10" - mm
- * HEIGHT: 9" - mm
- * **Hardcover POB**

PUB MONTH: **NOVEMBER 2025**

POP CULTURE, ART, ENTERTAINMENT

ISBN 978-1-4197-5890-4

US \$60.00

ALSO AVAILABLE

The Man Who Leapt Through Film

ISBN 978-1-4197-5372-5

US \$40.00 CAN \$50.00

UK £28.99

The Art of WolfWalkers

ISBN 978-1-4197-4805-9

US \$45.00 CAN \$57.00

UK £28.99

Collaboration: Frank Ockenfels 3 X David Bowie

PHOTOGRAPHS

● BY FRANK OCKENFELS 3; FOREWORD BY JOE LEVY

A visual chronicle of the decades–long collaboration between photographer Frank Ockenfels and cultural icon David Bowie, featuring many never–before–seen images



“My creative collaborations with David were a gift. I am endlessly thankful to him.” —Frank Ockenfels 3

Collaboration is a breathtaking array of photographs of David Bowie made during 16 photo sessions across 15 years. The images showcase the evolution of Bowie’s iconic style, capturing his artistry, eccentricity, and deep humanity. They result from a close partnership—Ockenfels was not only one of Bowie’s key collaborators but also a longtime friend.

Ockenfels’s unique access to Bowie allowed him to document the musician’s personal and professional life in ways few others could. The photographs in this book, many of which have never been published, span 1991 to 2006 and include candid shots, iconic portraits, and contact sheets from working sessions. The images reflect the many facets of Bowie’s career—from his early days as a glam rock icon to his later, more introspective phases.

Collaboration sheds light on Bowie’s changing image and reflects his influence on music, fashion, and culture. With a foreword by veteran music journalist Joe Levy, this book serves as both a visual tribute to a legendary figure and a documentation of a profound artistic connection.

Frank Ockenfels 3 is a Los Angeles–based photographer who has spent more than two decades photographing musicians, celebrities, corporate heads, and everyday people. His images have graced the covers and pages of *Rolling Stone*, *Esquire*, *GQ*, *Men’s Health*, *Blender*, *Newsweek*, *Wired*, *Entertainment Weekly*, *Spin*, *New York* magazine, *People*, *W*, *Maxim*, and *Men’s Journal*. Ockenfels has worked with most major record labels and photographed more than 200 album covers for musicians such as David Bowie, Willie Nelson, No Doubt, the Yeah Yeah Yeahs, The Strokes, Wilco, Garbage, and LeAnn Rimes. **Joe Levy** is a contributing editor at *Rolling Stone*, where he worked for more than a decade. His writing has appeared in the *New York Times*, *WSJ. Magazine*, the *Village Voice*, and *Billboard*. Levy lives in New York.



SELLING POINTS

EXCLUSIVE

BEHIND–THE–SCENES ACCESS:

Includes rare intimate photographs of Bowie from 1991 to 2006, captured by his longtime collaborator and friend, Frank Ockenfels 3, many of which have never been seen by the public.

A DEEP CREATIVE

PARTNERSHIP: The book underscores the deep friendship and mutual respect between Ockenfels and Bowie. Their creative partnership goes beyond typical photographer–subject dynamics, offering readers an intimate portrait of their artistic bond and shared exploration of new ideas.

A TRIBUTE TO BOWIE:

Collaboration is a must–have for Bowie enthusiasts, photography lovers, and fans of artistic collaboration. With its rare and powerful imagery, this book is a celebration of Bowie’s cultural impact and a testament to the power of creative synergy between two extraordinary talents.

SPECIFICATIONS

* 256 pages

* WIDTH: 9 1/2" - mm

* HEIGHT: 12 1/2" - mm

* Hardcover POB

PUB MONTH: NOVEMBER 2025

PHOTOGRAPHY, POP CULTURE

ISBN 978-1-4197-8551-1

US \$65.00

ALSO AVAILABLE

Tom Waits by Matt Mahurin

ISBN 978-1-4197-3909-5

US \$50.00 CAN \$63.00

UK £40.00

Godzilla: The First 70 Years

THE OFFICIAL ILLUSTRATED HISTORY OF THE JAPANESE PRODUCTIONS

- BY STEVE RYFLE AND ED GODZISZEWSKI, FOREWORDS BY JOHN CARPENTER AND MEGUMI ODAKA, AFTERWORD BY SHOGO TOMIYAMA

An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the King of Monsters' creation, design, and evolution



An epic celebration of *Godzilla's* 70th anniversary, exploring every aspect of the creation, design, and evolution of King of the Monsters in Toho Studios' films and TV series from 1954 to the present

Godzilla: The First 70 Years is a narrative and visual history of Japan's King of the Monsters, chronicling the triumphs, challenges, and meaning of seven decades of city-trashing, kaiju-smashing mayhem. It is also a tribute to *Godzilla's* creators and costars—the filmmakers, special-effects wizards, cast members, even the stuntmen inside the monster suit—and an appreciation of the behind-the-scenes artistry involved in bringing *Godzilla* to cinematic life, then and now.

Exclusive behind-the-scenes photography, production materials, posters, and lobby cards showcase:

- The Showa Era films (1954–1975)
- The Heisei Era films (1984–1995)
- The Millennium Series (1999–2004)
- Animated works
- Shin Godzilla* (Japan's Picture of the Year, 2016)
- Academy Award-winning 2023 box office phenomenon *Godzilla Minus One*

Extensive visuals detail the evolution of kaiju design, as well as profile the creative contribution and SFX developments across seven decades of exceptional filmmaking and innovation.

Steve Ryfle and **Ed Godziszewski** are coauthors of *Ishiro Honda: A Life in Film from Godzilla to Kurosawa* (Wesleyan University Press, 2017), which the *Times of London Literary Supplement* called “a landmark work.” Both are leading authorities on Japanese science fiction and fantasy cinema, and together they have recorded numerous audio commentaries for films released on Blu-ray and DVD. They coproduced and cowrote the feature-length documentary film *Bringing Godzilla Down to Size* (2008), which the *Hollywood Reporter* praised for its “gritty details.”

FOREIGN RIGHTS SOLD
Complex Chinese (Cube Press)

SELLING POINTS
FULLY AUTHORIZED: The book is published in collaboration with Toho and authors Steve Ryfle and Ed Godziszewski have been given unprecedented access to their archives and to the films' directors and artists.

ANNIVERSARY: Japanese entertainment company and original creator of *Godzilla*, Toho Studios, will be celebrating the monster's 70th anniversary with several PR events and pushes.

COLLECTOR FANBASE: This book will feature a deep dive into rare *Godzilla* photos, film history, and production stories, which feed perfectly into a high demand by *Godzilla* fans for collectibles and exclusive archival material.

SPECIFICATIONS
* Full-color illustrations throughout
* 432 pages
* WIDTH: 10" - mm
* HEIGHT: 12" - mm
* Hardcover POB

PUB MONTH: JULY 2025
ISBN 978-1-4197-6211-6
US \$75.00

Gladiator II: The Art and Making of the Ridley Scott Film

● BY JOHN WALSH; FOREWORD BY SIR RIDLEY SCOTT

The official behind-the-scenes companion to Sir Ridley Scott's *Gladiator II*



The official behind-the-scenes companion to Sir Ridley Scott's highly anticipated sequel to *Gladiator*

This definitive volume takes readers deep into the extraordinary production of *Gladiator II*.

Exploring the revolutionary special effects and breathtaking artistry that went into re-creating the grandeur of ancient Rome on a truly epic scale, *Gladiator II: The Art and Making of the Ridley Scott Film* features storyboards, unit photography, concept art, character and costume sketches, and an array of props and ephemera, offering a comprehensive look at the creative process behind one of the most eagerly awaited sequels of our time.

With a foreword by Sir Ridley Scott and exclusive interviews with the cast—including Paul Mescal, Denzel Washington, Pedro Pascal, Connie Nielsen, and more—as well as insights from production designers, armorers, and the visual effects team, the book grants an insider's look at this cinematic epic and is an essential companion to the film.

John Walsh is a double BAFTA- and double Grierson-nominated filmmaker, bestselling author, and founder of Walsh Bros Ltd, one of the UK's top one hundred production companies. His groundbreaking work is seen on television and in films. John met Ray Harryhausen as a film student while making a documentary about his life and work. Today, John is a trustee of the Ray and Diana Harryhausen Foundation. His books include *Harryhausen: The Lost Movies* and his acclaimed Official Story of the Film series, which includes titles on *Flash Gordon*, *Escape from New York*, *Dr. Who and the Daleks*, *Conan the Barbarian*, *The Wicker Man*, and *The Third Man*.

SELLING POINTS

LONG AWAITED

SEQUEL: *Gladiator II* is highly anticipated as the original *Gladiator* was a major box office success, earning over 460 million dollars worldwide and winning five Academy Awards.

RETURNING DIRECTOR: Creative visionary Ridley Scott is back at the helm of this behemoth of a sequel, guaranteeing the same level of meticulously detailed production, artistry, and innovation.

HOT STARS: The star-studded and talented cast including Paul Mescal, Denzel Washington, Pedro Pascal, and Connie Nielsen is sure to bring in large audiences.

IN TIME FOR THE OSCARS: The book will build on excitement from the film's premier in late November and go on sale in time for Academy Award consideration and promotion.

SPECIFICATIONS

- * 500 full-color illustrations
- * 224 pages
- * WIDTH: 11 5/16" - mm
- * HEIGHT: 10 3/8" - mm
- * Hardcover with jacket

PUB MONTH: MARCH 2025

ENTERTAINMENT, POP CULTURE, ART

ISBN 978-1-4197-8016-5

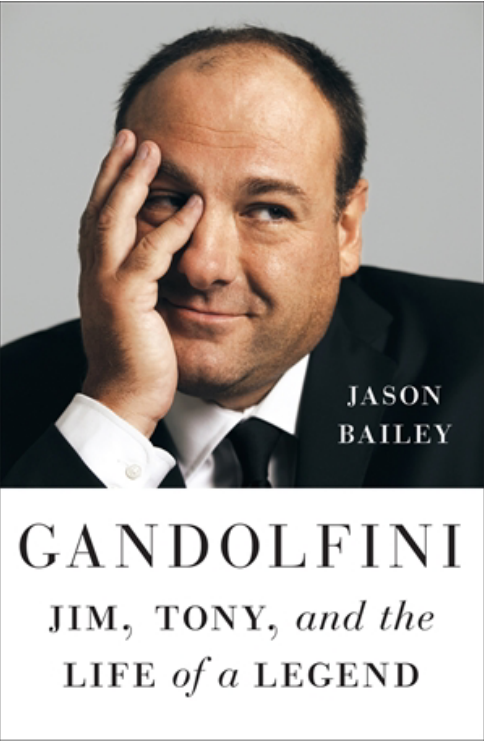
US \$50.00

Gandolfini

JIM, TONY, AND THE LIFE OF A LEGEND

● BY JASON BAILEY

A deeply reported, perceptive, and celebratory biography of beloved actor James Gandolfini from a prominent critic and film historian



More than a decade after his sudden passing, James Gandolfini still exerts a powerful pull on television and film enthusiasts around the world. His charismatic portrayal of complex, flawed, but always human men illuminated the contradictions in all of us, as well as our potential for grace, and the power of love and family.

In *Gandolfini*, critic and historian Jason Bailey traces the twinned stories of the man and the unforgettable roles he played. Gandolfini's roots were working class, raised in northern New Jersey as the son of Italian immigrants, and acting was something he loved for a long time before he could see it as a career. It wasn't until he was well into his bohemian twenties that he dedicated himself to a life on the stage and screen. Bailey traces his rise, from bit parts to character roles he enlivened with menace and vulnerability, to Tony Soprano, the breakout role that would make him a legend, and onto a post-*Sopranos* career in which he continued to challenge himself and his audience.

Based on extensive research and original reporting, including interviews with friends and collaborators, *Gandolfini* is a detailed and nuanced appraisal of an enduring artist.

Jason Bailey is a film critic, historian, and the author of five previous books, including *Richard Pryor: American Id* and *Fun City Cinema: New York City and the Movies that Made It*. His work has appeared in the *New York Times*, *Vanity Fair*, *Vulture*, *Bloomberg*, *Rolling Stone*, *Time*, *Slate*, and more. He lives in the Bronx with his wife and two daughters.

SELLING POINTS

DEFINITIVE BIOGRAPHY: This will be the go-to book on the life of James Gandolfini—the only other biography was published less than a year after his death.

PEOPLE LOVE *THE*

***SOPRANOS*:** Interest in *The Sopranos* has continued to stay remarkably high thanks to anniversaries, the prequel film, existing fans doing rewatches, and new generations discovering the show. 2024 is the 25th anniversary of *The Sopranos*.

ORIGINAL INTERVIEWS: Based on numerous interviews with Gandolfini's costars, friends, collaborators, teachers, managers, and more. Their voices enliven the pages of the book and give it the brightness of oral history.

GREAT AUTHOR: Bailey is a well-connected critic who will help get great press coverage in a range of places, including print, online, and podcasts.

SPECIFICATIONS

- * Black-and-white illustrations throughout
- * 352 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket
- PUB MONTH: **APRIL 2025**
- BIOGRAPHY**

ISBN 978-1-4197-6769-2

US \$30.00

ALSO AVAILABLE

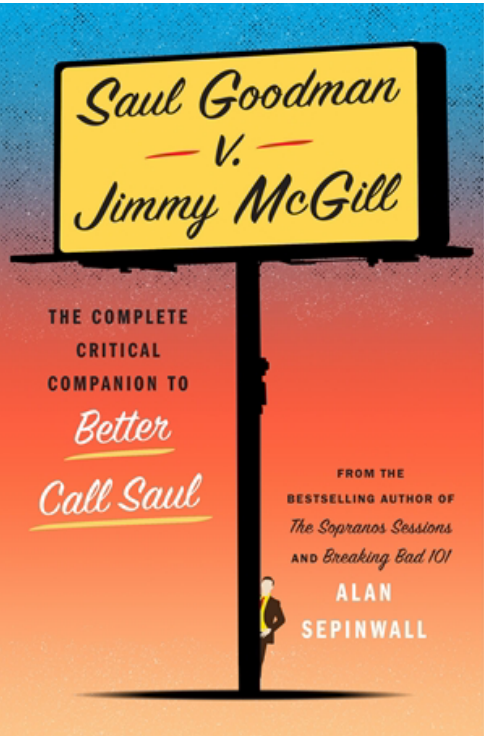
- George Michael**
ISBN 978-1-4197-4794-6
US \$32.50 CAN \$41.50
UK £25.00
- The Sopranos Sessions**
ISBN 978-1-4197-3494-6
US \$35.00 CAN \$44.00
UK £25.00

Saul Goodman v. Jimmy McGill

THE COMPLETE CRITICAL COMPANION TO BETTER CALL SAUL

● BY ALAN SEPINWALL

The complete critical companion to AMC’s Emmy– and Golden Globe–nominated series *Better Call Saul* from the author of *Breaking Bad 101* and *The Sopranos Sessions*



Across six critically acclaimed seasons, *Better Call Saul* surprised audiences and subverted *Breaking Bad* fans’ expectations for what a prequel/sequel series could be. Bob Odenkirk reprised his role as the morally compromised defensive attorney and revealed the tragic and inevitable downfall of Jimmy McGill, a small-time con artist with big dreams and even bigger schemes. Audiences were introduced to now iconic characters, including Rhea Seahorn’s Kim and Michael McKean’s Chuck, as well as villains like Tony Dalton’s Lalo, who rivaled *Breaking Bad*’s most sinister creations.

Saul Goodman v. Jimmy McGill: The Complete Critical Companion to Better Call Saul collects chief TV critic at *Rolling Stone* Alan Sepinwall’s critical essays on every episode of the Emmy and Golden Globe–nominated series. Sepinwall covered *Better Call Saul* from start to finish, and conducted exhaustive interviews with creator Vince Gilligan and stars Bob Odenkirk and Rhea Seahorn, reproduced here alongside new interviews with series co-creator Peter Gould. Timed to the 10th anniversary of the first season, this ultimate companion book, and follow-up to *Breaking Bad 101*, serves as a guide to the series’ greatness and place in pop–culture history as fan’s kickoff celebratory rewatches and new fans discover the series for the first time about.

Alan Sepinwall has been writing about television for more than a quarter century and is considered one of the preeminent voices in the world of TV criticism. He has written or cowritten many books on the medium, including *The Revolution Was Televised*, *New York Times* bestsellers *TV (THE BOOK)* and *The Sopranos Sessions*, and *Breaking Bad 101*. Prior to his current job as the chief TV critic at *Rolling Stone*, Sepinwall worked as the lead TV columnist for the *Star–Ledger* newspaper of New Jersey, and later moved online to review television for HitFix and Uproxx. Slate has said Sepinwall “changed the nature of television criticism” and called him the “acknowledged king of the form.”

SELLING POINTS

BELOVED SERIES: Emmy Award–nominated drama *Better Call Saul* grew its following to nearly three million active viewers by the end of its sixth and final season. This viewership on streaming services remains passionate and engaged, especially as the series continues to receive critical acclaim for its final season.

ANNIVERSARY: Publication will tie to the 10th anniversary of the first season’s premier, just in time for binges, rewatches, and critical reassessments/celebrations.

POPULAR AUTHOR: Sepinwall is a widely read and revered television critic, has 109,000 followers on X, and writes for *Rolling Stone*.

PASSIONATE FANBASE: *Breaking Bad* and *Better Call Saul* have a hyper engaged fanbase eager to read more about the series they love.

SPECIFICATIONS

- * 320 pages
- * WIDTH: 6" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket
- PUB MONTH: **FEBRUARY 2025**
- ENTERTAINMENT, NONFICTION, POP CULTURE
- ISBN **978-1-4197-7719-6**
- US \$30.00

ALSO AVAILABLE

- The Sopranos Sessions*
ISBN **978-1-4197-4283-5**
US \$22.00 CAN \$28.00
UK £13.99
- Breaking Bad 101*
ISBN **978-1-4197-3214-0**
US \$20.00 CAN \$25.00
UK £12.99

LOST: Back to the Island

THE COMPLETE CRITICAL COMPANION TO THE CLASSIC TV SERIES

● BY EMILY ST. JAMES AND NOEL MURRAY

A comprehensive and critical companion to the blockbuster TV show *LOST*, revisiting its core themes, lore, and impact on culture



Before it premiered in the fall of 2004, *LOST* looked doomed to be an expensive, disastrous plane crash of a TV show. Instead, *LOST* was a massive hit, debuting with the biggest audience for a new drama on ABC in over a decade, reaching heights of over 23 million viewers at its peak, and holding on to a hefty fan-base for its entire six-season run. The elements that made the series seem like a boondoggle proved, instead, to be a big part of its appeal. Audiences loved the exotic island setting, became invested in the morally compromised characters, and feverishly tried to unravel the show's many mysteries.

In *LOST: Back to the Island*, TV critics and veteran *LOST* recappers Emily St. James and Noel Murray revisit what made the show such a success and an object of enduring cultural obsession. Through essays, episode summaries, and cultural analysis, they take us back to the island and examine *LOST*'s lasting impact—and its complicated, sometimes controversial legacy—with a clear-eyed and lively investigation.

For fans of one of the most successful and highly discussed shows in recent memory, *LOST: Back to the Island* is both a delightful time capsule and a rousing work of entertainment criticism.

Emily St. James is a writer and cultural critic, currently writing on the TV series *Yellowjackets*. During her journalism career, she served as the critic-at-large for *Vox* and the first TV editor of the *A.V. Club*. Her work has also appeared in the *New York Times*, *Vanity Fair*, and *Vulture*. She is the co-author of *Monsters of the Week: The Complete Critical Companion to The X-Files*. Her debut novel, *Woodworking*, arrives in early 2025. She lives in Los Angeles. **Noel Murray** has been a freelance pop culture critic and reporter for over thirty years and was a key contributor to the influential websites *The A.V. Club* and *The Dissolve*. His writing about TV, movies, music, comics, and more has appeared in the *New York Times*, the *Los Angeles Times*, *Vulture*, *Entertainment Weekly*, and *Rolling Stone*. He lives in central Arkansas.

FOREIGN RIGHTS SOLD

Polish (Kosman)

SELLING POINTS

ANNIVERSARY AND NETFLIX STREAMING: The show will celebrate its 20th anniversary in Fall 2024. Netflix will begin streaming *Lost* in July 2024, ahead of the anniversary.

BELOVED AND HOTLY

DEBATED: *LOST* fans love engaging with criticism—positive or negative—around the show. They love picking it apart and going on deep-dives, and are always looking for new ways to revisit the series. *LOST* won or was nominated for countless awards (including 54 Primetime Emmy nominations and 11 wins), and has had a lasting culture impact that few other shows of the early aughts can claim.

GREAT COMPS: This book shelves next to similar successful TV criticism books that Abrams has published very well—*Mad Men Carousel*, *Sopranos Sessions*—as well as other out-of-house comps published for similarly obsessive fandoms.

SPECIFICATIONS

* 352 pages

* WIDTH: 6" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: **SEPTEMBER 2024**

ENTERTAINMENT, POP
CULTURE, NONFICTION

ISBN 978-1-4197-5050-2

US \$30.00

ALSO AVAILABLE

Mad Men Carousel

ISBN 978-1-4197-2063-5

US \$27.50 CAN \$33.50

UK £16.99



Food & Drink

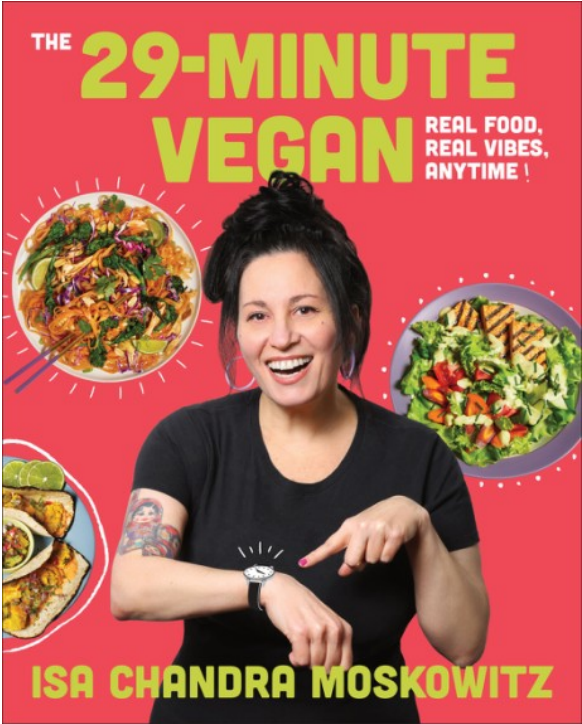


The 29-Minute Vegan

REAL FOOD, REAL VIBES, ANYTIME

● BY ISA CHANDRA MOSKOWITZ

All hail, the reigning vegan queen is back! Bestselling vegan author Isa Chandra Moskowitz shows readers how to get a plant-based meal on the table in just under 30 minutes



If you avoid cooking plant-based meals at home because they seems like a lot of work and/or an investment of time, Isa Chandra Moskowitz is here to say: Nope. These are more than 100 crazy-easy, super-fast, satisfying vegan meals perfect for the pacing of our busy lives.

Moskowitz's loyal fans count on her mastery of vegan cooking, unique flavor profiles, frank humor, and punk style to offer guidance on all aspects of vegan cooking. Her recipes appeal to both lifelong vegans and aspiring vegans who crave the flavors, aromas, and textures of meat. Whether you are hungry for a comforting Massaman Curry or need your Taco Tuesday fix, or just crave some super-fast falafel, Moskowitz will have you set up faster than ordering in.

Isa Chandra Moskowitz is the bestselling author of *I Can Cook Vegan*, *Isa Does It*, *Veganomicon*, *Vegan with a Vengeance*, *The Superfun Times Vegan Holiday Cookbook*, and many more.

SELLING POINTS

BESTSELLING AUTHOR: Isa Chandra Moskowitz's cookbooks have netted nearly a million copies and continue to backlist well, making her the leading voice in vegan home cooking.

ON TREND: Healthy, plant-based eating is increasingly popular, and this cookbook emphasizes the ease and speed in which you can put healthy food on the table.

DEDICATED FOLLOWING: Moskowitz has a large number of fans that follow her across multiple social media channels and are devoted buyers of her books. She has nearly 84,000 followers on Instagram, 44,000 on Twitter, and 100,000 on Facebook.

SPECIFICATIONS

- * 100 color photographs
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover**
- PUB MONTH: **APRIL 2026**
- FOOD & DRINK**

ISBN 978-1-4197-7012-8
US \$35.00

ALSO AVAILABLE

Fake Meat
ISBN 978-1-4197-4745-8
US \$35.00 CAN \$44.00
UK £25.00

I Can Cook Vegan
ISBN 978-1-4197-3241-6
US \$35.00 CAN \$44.00
UK £21.99

Better at Home

RECIPES FOR BIG NIGHTS IN

● BY COLU HENRY

Food & Wine and *New York Times Cooking* contributor Colu Henry collects her signature relaxed—but-impressive recipes that are perfect for cozy nights in



Colu Henry's life is filled with cooking for friends and being cooked for by friends. In both her Hudson, New York, and Nova Scotia homes, her active social life revolves around making meals feel special and cozy without being stressful or complicated. Her collection of recipes includes food and drinks to make an evening sparkle, from perfect cocktails like Negronis and Amaro Spritzes to tasty, snacky party food like Shrimp Butter, Crudo, and Eggplant Dip.

There are soul-satisfying vegetarian recipes for sides like Butter Rice with Roasted Tomatoes and Herbs, Braised Snap Peas, Lettuces and other Spring Things in a Bit of Cream, and big green salads like Little Gems with Avocado, Pistachios and Miso Honey Dressing. There are the soups and stews that Colu has become known for, from a Cappelletti en Brodo with Mortadella Meatballs to a rich lentil stew. Perfect for foodies but written with every home cook in mind, *Better at Home* is the essential cookbook for making any meal special.

Colu Henry is a regular contributor to *Food & Wine*, the *New York Times*, *Vogue.com*, *Food52*, *AFAR*, and more. She is the author of *Colu Cooks: Easy Fancy Food* and *Back Pocket Pasta*, both of which were named one of NPR's best books. She lives in Hudson, New York, and Nova Scotia, Canada.



SELLING POINTS

POPULAR NEWSLETTER: Colu Henry's Substack has more than 12,000 subscribers and continues to grow steadily.

NEW YORK TIMES COOKING PLATFORM: Henry is one of the cooking stars in a lineup that includes Melissa Clark, Eric Kim, Lidey Heuck, and Hetty Lui McKinnon. Her recipes for Creamy White Beans with Herb Oil and Roasted Tomato and White Bean Stew have each received more than 10,000 star ratings. She also contributes to *Food & Wine* and *House & Garden UK*.

SOCIAL MEDIA INFLUENCER: Colu has more than 50,000 followers on Instagram and partners with high-end brands like Rummo pasta, Jacobsen Salt, Juliette Wine, and Officina del Poggio.

SPECIFICATIONS

- * Full-color photographs throughout
- * 256 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB
- PUB MONTH: **MARCH 2026**
- FOOD & DRINK**

ISBN 978-1-4197-4970-4
US \$40.00

ALSO AVAILABLE

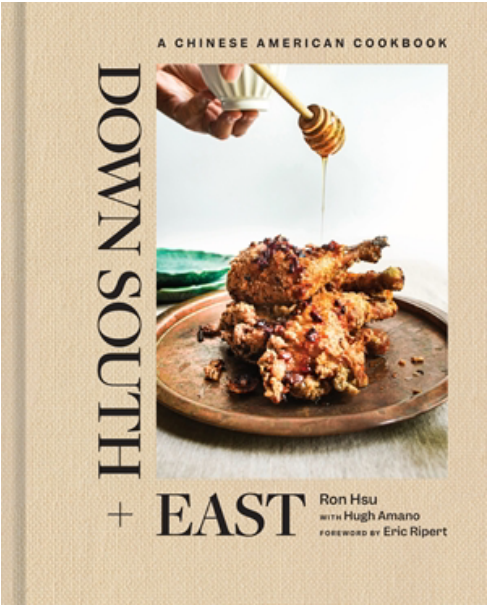
Colu Cooks
ISBN 978-1-4197-4780-9
US \$35.00 CAN \$44.00
UK £25.00

Down South + East

A CHINESE AMERICAN COOKBOOK

● BY RON HSU WITH HUGH AMANO; FOREWORD BY ERIC RIPERT

Chinese American chef Ron Hsu shares original recipes exploring innovative Asian-influenced dishes via the rich larder of the American South in his debut cookbook, *Down South + East*



Ron Hsu grew up a restaurant kid, surrounded by the delicious smells and flavors of Chinese food at Hunan Village, a set of seven restaurants his parents ran in Georgia from 1980 to 2008. Now, with culinary school, seven years at the world-famous Le Bernardin, and his Michelin-starred restaurant Lazy Betty under his belt, Hsu is more than ready to share his recipes inspired by his Chinese childhood in the American South.

The delicious results include recipes like cornbread made with deeply flavored lap cheong (Chinese sausage) standing in for pork cracklins and char siu style pork lacquered with a sorghum syrup-bourbon glaze. Laced with ginger, the potlikker of gently braised watercress can throw down with that of any collard greens, and a soy sauce and shiitake mushroom gravy enhances traditional meatloaf.

With mouthwatering ingredient combinations, a fresh take on Southern food, and comforting-yet-creative recipes, *Down South + East* helps home cooks across the country look at everyday ingredients in new ways and discover exciting possibilities for them.



Ron Hsu is the culinary director and a partner in his Michelin-starred restaurant Lazy Betty. He was the executive chef of Le Colonial and the creative director of Eric Ripert's three-Michelin-starred Le Bernardin, and he was featured on Netflix's *The Final Table*. **Hugh Amano** is a chef and writer. He was the creative consultant and opening sous chef at Fat Rice, and the coauthor of *The Adventures of Fat Rice*, *Let's Make Ramen!*, and *Let's Make Dumplings!* Amano is a graduate of the University of Colorado and New England Culinary Institute. **Eric Ripert** is the chef and co-owner of three-Michelin-star New York restaurant Le Bernardin, the vice chairman of the board of City Harvest, and the author of several cookbooks.



SELLING POINTS

RIISING STAR: With humble beginnings at his parents' Chinese restaurant to becoming creative director at three-Michelin-starred restaurant Le Bernardin, Ron Hsu is incredibly well-regarded in the culinary world, with nominations for multiple James Beard Awards (Best New Restaurant, Best Chef: Southeast).

STRONG INTEREST IN AMERICAN ASIAN FUSION: This book is for fans of Edward Lee's bestselling Korean-Southern fusion cookbook *Smoke & Pickles*, as well as Asian American cookbooks like Eric Kim's *Korean American* and our *Xi'an Famous Foods*.

APPROACHABLE & INCLUSIVE: *Down South + East* tells Hsu's story through a reframing of what can be considered Southern food while still upholding one of that cuisine's most important tenets: hospitality and inclusivity, so home cooks will find his recipes delicious, unique, and easy to follow.

SPECIFICATIONS

- * 200 full-color images
- * 272 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**
- PUB MONTH: **MARCH 2026**
- FOOD & DRINK**

ISBN 978-1-4197-7747-9
US \$40.00

My Southern Kitchen

FROM SUPPERS TO CELEBRATIONS, RECIPES FOR EVERY OCCASION

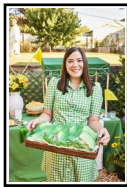
● BY IVY ODOM AND SOUTHERN LIVING

Southern Living magazine's beloved columnist and test kitchen pro Ivy Odom presents more than 100 truly Southern recipes, from classic favorites to fresh creations



Whether you already love her *Southern Living* cooking column and viral social media videos—or have just discovered them, you need to know Ivy Odom. Born and raised in Moultrie, Georgia, she is a fresh cooking talent and a familiar face of the Southern Living brand.

Her first cookbook mixes up tried and true classic recipes passed down through generations—Ivy's heritage is proudly Southern all the way—with her own spins on traditional favorites. Growing up surrounded by a family that loves to entertain, Ivy learned that being a great host means being ready for anything, whether it's a full-blown holiday celebration or an impromptu lawn party. As a test kitchen pro who lives in front of the camera, Ivy has shared her hosting secrets and cooking tricks with *Southern Living* fans on-screen and off, and now she's put all of her best ideas and recipes in one place. Full of charm, stories, and plenty of Odom-family wisdom, *My Southern Kitchen* is a spirited guide to a lifetime of entertaining.



Ivy Odom is the senior lifestyle producer at *Southern Living* and a familiar face of the Southern Living brand. She hosted all 40 episodes (two seasons) of the syndicated and Emmy-nominated TV show *The Southern Living Show*, and she appears frequently on the *TODAY* show and *Good Morning America*. She is a graduate of the University of Georgia and the culinary arts program at L'Academie de Cuisine in Gaithersburg, Maryland. She lives in Birmingham, Alabama with her husband, Luis, and her dog, Basil.



SELLING POINTS

STAR AUTHOR: *Southern Living* columnist and video series-creator, Ivy Odom is a cooking sensation. Her recipes are favorites throughout the South (and beyond) and her first book is eagerly anticipated.

AUTHENTIC AND ORIGINAL

RECIPES: A perfect addition to every food lover's cookbook shelf, the authentic flavors of the South shine through every recipe in the book, from hot brown party rolls to slow cooked short ribs, Sunday roasted chicken, Aunt Bean's Mayo Jar Cucumbers, and many more.

BRAND APPEAL: *Southern Living* has been the authority on Southern cooking for nearly 60 years. The brand has sold millions of cookbooks, and its trusted recipes garner the highest ratings from a passionate audience of more than 12 million readers and 8 million social followers. *Southern Living's* editor in chief Sid Evans notes, "Ivy is integrated into everything we do (including events), and she's known and loved by the whole Southern audience."

SPECIFICATIONS

- * 125 color photographs
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB
- PUB MONTH: **OCTOBER 2025**
- FOOD & DRINK**

ISBN 978-1-4197-7855-1

US \$35.00

ALSO AVAILABLE

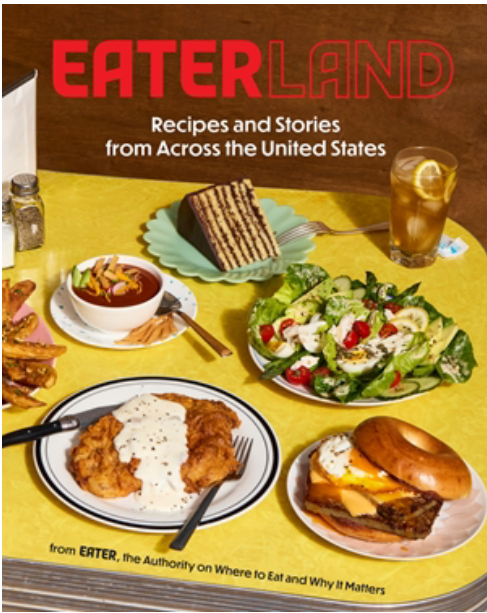
Nashville Eats
ISBN 978-1-61769-169-0
US \$35.00 CAN \$44.00
UK £25.00

Eaterland

RECIPES AND STORIES FROM ACROSS THE UNITED STATES

● BY EATER, SARAH ZORN, AND MISSY FREDERICK

The United States of Eater is popular website Eater’s deep dive into the quirky regional dishes that truly define American cuisine, with recipes, essays, and stories from local celebrities and chefs



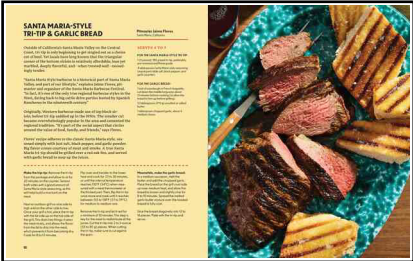
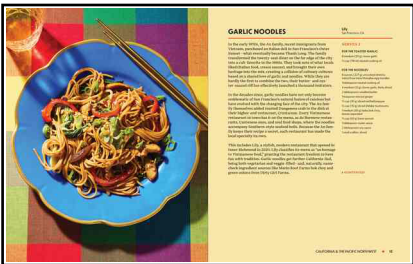
When casual food lovers attempt to define stereotypical “American cuisine,” they often lean into foods like hamburgers, hot dogs, and pizza. Little do they know, everything from Cajun cuisine to soul food is as American as apple pie. But it takes a certain kind of obsessiveness—one Eater is known for—to really investigate what American food means.

Divided into eight regions, this cookbook is filled with recipes, introductions from notable local chefs or celebrities like Kwame Onwuachi and Tiffany Derry, and recommendations for restaurants that serve the eclectic, multicultural cuisines that make up American food. From more recognized dishes like Detroit–Style Pepperoni Pizza and New York’s Chopped Cheese to the french fry–topped Pittsburgh Salad and the Midwest’s Funeral Potatoes, this almanac is an ode to American food. Essays call attention to local ingredients unique to their region, like New Mexican green chiles, the glossaries have every region’s essential dishes, and deeply personal stories about American culture will encourage readers to learn more. This book also celebrates the history of food in the United States, centering Indigenous recipes and cooking techniques, highlighting immigrant influences on local favorites, and more.

For anyone who’s wanted to experience Maryland crab soup, toasted ravioli from St. Louis, and Kentucky’s renowned Hot Brown sandwich all without leaving their kitchen, this book is a perfect guide from Eater, the authority on where to eat and why it matters.



Eater is a digital brand and national site with more than 20 city sites tracking local dining scenes, a YouTube channel, and a variety of other social channels. Missy Frederick is the cities director for Eater, overseeing a department of 23 city sites across the country. Sarah Zorn is a food writer and editor, the coauthor of Sunday Best and Levant, was the recipe tester for The Nom Wah Cookbook and Xi’an Famous Foods, and authored Brooklyn Chef’s Table.



SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food–media market with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. They will leverage all of the platforms and tools at their disposal, including *New York* magazine, Grub Street, the Cut, and more.

WHAT EATERS WANT TO KNOW: Eater is the most trusted online source for regional cuisine recommendations for everything from Spam to crawfish to hoagies and more, and these articles consistently drive high traffic.

PASSION FOR LOCAL FAVES: Readers often have fierce allegiances to the “definitive” version of local dishes, and Eater leans into some of these rivalries for impassioned takes on regional foods and feature smaller restaurants and shops.

CELEBRITY CONTRIBUTORS: Chefs and food writers like Kwame Onwuachi, Sean Brock, Tanya Holland, Jaime Flores, Claudette Zepeda, and more have all contributed their stories, advice, and expertise to this cookbook.

250TH ANNIVERSARY OF THE USA: Eater is planning tie ins with this big moment, the 250th anniversary of the United States, and this would be a great marketing and publicity hook to use.

SPECIFICATIONS

- * 125 color photographs
- * 304 pages
- * WIDTH: 7 1/2" - 191mm
- * HEIGHT: 9" - 229mm
- * Hardcover POB
- PUB MONTH: APRIL 2026
- FOOD & DRINK

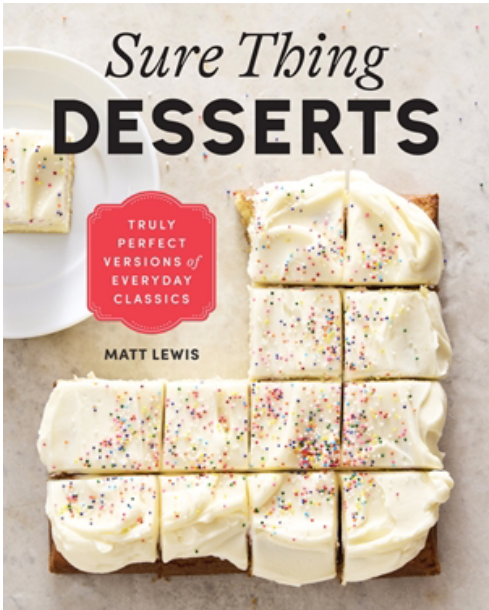
ISBN 978-1-4197-6577-3
US \$35.00

Sure Thing Desserts

TRULY PERFECT VERSIONS OF EVERYDAY CLASSICS

● BY MATT LEWIS

A collection of the foolproof, classic recipes—and secrets to success—that Matt Lewis, founder of Brooklyn Bakery BAKED, has spent a lifetime perfecting professionally and at home

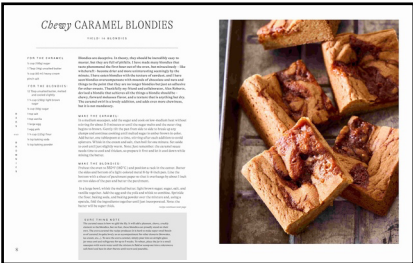


Lifetime baker and cookbook author Matt Lewis opened his Brooklyn bakery Baked in January 2005 to instant rave reviews, and his baked goods have been featured on Oprah, the Food Network, and *TODAY*. After he sold the business a few years ago, he found himself back in his kitchen baking for friends and for his Instagram @Brooklynbaker.

Sure Thing Desserts is a collection of the sweets he makes over and over—and has spent a lifetime perfecting. The book starts with what Lewis sees as musts for his baking readership: Everyday Chocolate Chip Cookies, the Classic Brownie, the Yellow Picnic Party Cake, a Scottish Lemon Drizzle Loaf, and a Posh Chocolate Cake, along with the tips and secrets to making them successful. The book also includes chapters on bars, cookies, cakes, and pie. This is the must-have book for all everyday and anytime bakers.



Matt Lewis is the founder of Baked and the author of four *Baked* cookbooks. He lives in the Hudson Valley in New York.



SELLING POINTS

SUCCESSFUL BAKING TRACK: Lewis is the coauthor of four Baked books, which have sold more than 169,000 copies.

RESPECTED BAKER: As cofounder of the popular Baked brand, Lewis is well-regarded in the food community and known for his brownies, cookies, and cakes.

EASY BAKES: Like the uber-successful *Snacking Cakes*, *Sure Thing Desserts* offers uncomplicated recipes that use ingredients that most people have on hand.

SPECIFICATIONS

- * 30 full-color illustrations
- * 208 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB
- PUB MONTH: OCTOBER 2025
- FOOD & DRINK

ISBN 978-1-4197-4932-2
US \$35.00

ALSO AVAILABLE

Baked Elements
ISBN 978-1-58479-985-6
US \$32.50 CAN \$37.50
UK £19.99

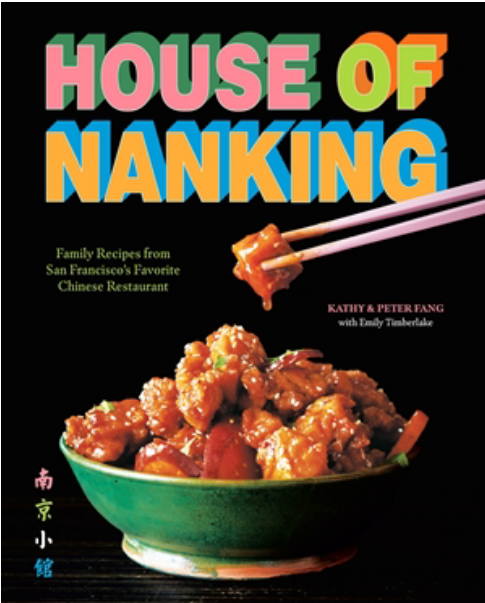
Baked Occasions
ISBN 978-1-61769-051-8
US \$35.00 CAN \$40.00
UK £21.99

House of Nanking

FAMILY RECIPES FROM SAN FRANCISCO'S FAVORITE CHINESE RESTAURANT

● BY KATHY AND PETER FANG

From a beloved San Francisco culinary landmark, a showstopper cookbook that honors a family legacy and celebrates ingredient-driven, multi-regional Chinese cooking in America



Since it opened in 1988, House of Nanking has been a popular spot for countless tourists, honeymooners, celebrities, and everyday San Franciscans who have lined up—for decades—for their legendary Shanghai and Chinese American dishes. This will be the first time their recipes have appeared in print and adapted for the home kitchen. But it'll be the stories behind them, which few have heard—of Peter Fang's ingenuity and his early adventures in the kitchen, how he imported and adapted his favorite Shanghai dishes for America, and Kathy's experience growing up with parents who bet it all on the restaurant, under the tutelage of all these rich Chinese culinary traditions—that will capture the heart.

The 100-plus recipes in this book include all the greatest hits from three generations of Fang family cooking from Canton to Shanghai, and readers will learn how to pan-fry, steam, cook in a wok, shop for ingredients, and prep vegetables the Chinese way. With accessible recipes that are adaptable to any type of home kitchen, anyone will be able to make these dishes, wherever they are.



Peter Fang is the chef and co-founder of iconic San Francisco restaurant House of Nanking, and now co-owns Fang with his daughter, Kathy. **Kathy Fang** is the co-owner and executive chef of Fang. She has been featured on *Chopped*, *Beat Bobby Flay*, and more. **Emily Timberlake** is a writer based in Oakland, California. She is the co-author of the *New York Times* bestsellers *Bobby Flay: Chapter One* with Bobby Flay and *FOODHEIM: A Culinary Adventure* with Eric Wareheim.



SELLING POINTS

AN AMERICAN INSTITUTION:

House of Nanking is often recommended on San Francisco must-do travel lists, has been recognized by the city as a cultural institution, and frequently has lines out the door.

MULTIGENERATIONAL

RECIPES: The recipes are time-honored, having been handed down and made for generations—from Kathy Fang's grandparents to her parents and now to her; they're also the recipes that House of Nanking regulars always go back for.

STORIES BEHIND THE

RESTAURANT: This is the first time that House of Nanking recipes will be in print and adapted for the home cook, but the never-before-told stories behind the dishes and the restaurant will be what readers flock to.

SPECIFICATIONS

* 100 full-color images

* 304 pages

* WIDTH: 8" - mm

* HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: SEPTEMBER 2025

FOOD & DRINK, AAPI
HISTORY & CULTURE

ISBN 978-1-4197-7787-5

US \$40.00

ALSO AVAILABLE

Win Son Presents a Taiwanese American Cookbook

ISBN 978-1-4197-4708-3

US \$40.00 CAN \$50.00

Xi'an Famous Foods

ISBN 978-1-4197-4752-6

US \$35.00 CAN \$44.00

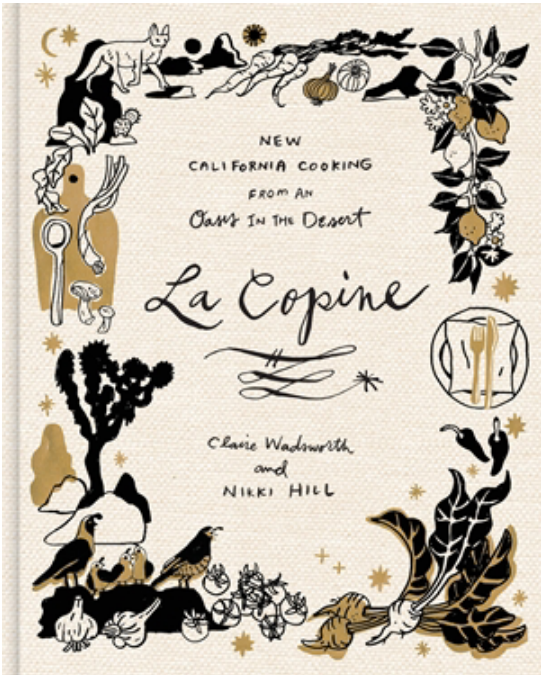
UK £25.00

La Copine

NEW CALIFORNIA COOKING FROM AN OASIS IN THE DESERT

● BY CLAIRE WADSWORTH AND NIKKI HILL WITH BEN MIMS

From La Copine, a destination restaurant near Joshua Tree, comes a debut cookbook with stories of life in the desert and recipes that capture a unique approach to California cooking



Out in the California desert near Joshua Tree, La Copine spins its own kind of magic, powered by business and life partners Claire Wadsworth and Nikki Hill, the drama of the landscape, the eclectic local population, and of course, the irresistible food. With celebrity clientele and glowing reviews in the *New York Times*, *Eater*, *Vogue*, and others, this restaurant is beloved by California visitors and locals alike. In their debut cookbook, Wadsworth and Hill share stories of their love, life, community, and the spirit of La Copine, one recipe at a time.

Home cooks will want to adopt the restaurant’s “California soul” style: veggie-forward, innovative yet comforting, light enough for lunch, yet substantial enough to gather around and linger over. From fresh salads and special-occasion sandwiches to boldly flavored grilled meats and vegetables to simple, no-bake desserts, La Copine’s food always imparts a sense of home. More than the recipes, though, Wadsworth and Hill’s backstory as a couple, the business they’ve built together, and the community they’ve found in the desert, make for an armchair trip through the remote and spectacular setting, as well as a mission statement for creating a life on one’s own terms.



Nikki Hill and **Claire Wadsworth**, the chef-owners of La Copine, started the restaurant in 2015, which has since grown in popularity among celebs and California locals alike, and is a pillar of the California queer scene. **Ben Mims** is a James Beard Award-nominated cookbook author and food writer. He has worked as a food columnist, editor, and recipe developer for the *Los Angeles Times*, *Food & Wine*, *Saveur*, *Lucky Peach*, and BuzzFeed’s *Tasty*. He has written three cookbooks, and his work has appeared in the annual anthology *Best Food Writing*.



SELLING POINTS

CELEBRITIES AND CHEFS LOVE
LA COPINE: Bestselling author and chef Samin Nosrat describes La Copine as a place “where everyone is treated with kindness and dignity, where vegetables abound and the fried chicken is utterly perfect,” and celebrity regulars like Susan Sarandon, Patti Smith, Jordan Peele, Toni Colette, and more, mean that La Copine is becoming the trendiest spot outside of LA.

BIG BUZZ NATIONWIDE: For its list of “California’s 38 Best Restaurants,” *Eater* remarked on the “cinematic quality to La Copine”; the *New York Times* calls it “a model for outsiders putting down roots in the places where they find beauty”; and *Bon Appétit* characterizes it as “a queer oasis in the California desert.”

TRENDY, DELICIOUS, SELLING FOOD: Claire Wadsworth and Nikki Hill have the dynamic appeal that Jessica Koslow (*Everything I Want to Eat*) and Jess Damuck (*Salad Freak, Health Nut*) had when we published their books, with their California soul food, which is healthy, easy, and occasionally decadent—and the restaurant has the cool factor to make this a national story.

RECIPES FOR EVERYONE: Many recipes in this cookbook are naturally dairy-free, gluten-free, vegan, or can be adapted, and were developed in La Copine’s very small kitchen with limited equipment, so they are simple and approachable for any home cook.

SPECIFICATIONS

* 200 full-color images

* 256 pages

* WIDTH: 8" - 203mm

* HEIGHT: 10" - 254mm

* **Hardcover POB**

PUB MONTH: **APRIL 2026**

FOOD & DRINK

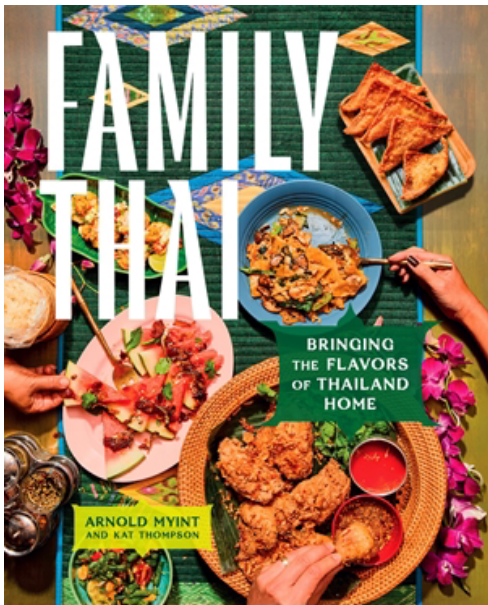
ISBN 978-1-4197-7822-3
US \$45.00

Family Thai

BRINGING THE FLAVORS OF THAILAND HOME

● BY ARNOLD MYINT WITH KAT THOMPSON

Arnold Myint, the James Beard–nominee and chef of the Thai restaurant International Market in Nashville, shares how to make the Thai food he grew up with in a cookbook that is approachable yet packs a punch of flavor



Arnold Myint's parents, Thai and Burmese immigrants, opened Nashville's International Market & Restaurant in 1975—a rarity in Tennessee, where Asian cuisine hadn't quite expanded beyond Americanized Chinese takeout. They were determined to introduce Americans to the fiery, bold, fragrant Thai flavors that had always brought them comfort, and a taste of Thailand was exactly what Nashville needed.

Almost 45 years later, after attending culinary school in New York City and working with Jean–Georges Vongerichten, Arnold owns and runs International Market, serving the comforting recipes of his mother while riffing on others to add his own Thai–Southern flair. Now, Arnold is expanding his teachings with a vibrantly illustrated and designed cookbook, and breaking down an often–intimidating cuisine into accessible building blocks for every home cook, from pantry staples to essential skills.

Arnold also shares what he likes to cook at home and adaptations of Thai cuisine inspired by Nashville and his travels. From there, he takes us into the vibrant and colorful world of Thai street food, noodle dishes, his own creations, and his mother's classic recipes that fans of International Market & Restaurant have been begging for.

When Thais greet each other, instead of *how are you?*, they ask, *Kin lao yang?* or *have you eaten?* Feeding people is how Patti and Win Myint—and now Arnold—show their love, not just for their family but for everyone within reach. In *Family Thai*, Arnold shares his boldly flavorful food and welcoming, heartfelt approach with home cooks everywhere.



Arnold Myint is a Nashville–based, James Beard Award–nominated chef, recipe developer, media personality, mixologist, and more. Even with his experiences like competing on season 7 of *Top Chef* and season 11 of *Food Network Star*, and his studies at the Institute of Culinary Education, his real training began at his parent's International Market & Restaurant, which remains a mainstay of Nashville's culinary scene under his leadership.



SELLING POINTS

STAR ON THE RISE: With almost 100,000 followers on Instagram, Myint's platform has both an engaged audience online and critical acclaim, with features in Eater Nashville, Bloomberg, the *New York Times*, and more.

A BELOVED RESTAURANT:

Myint's love for his mother and her restaurant International Market shines in this book, which shares favorite recipes and moving stories that will appeal to both local fans and anyone who can relate to their story of immigration and building a home in a new place.

CELEBRITY CONNECTIONS:

Myint—and by extension, his drag queen persona Suzy Wong—are connected with friends in the drag community like Manila Luzon (1.4 million followers on Instagram) and Trixie Mattel (3.1 million followers on Instagram), and celebrities including Andy Cohen, Bobby Flay, and Carla Hall.

SPECIFICATIONS

- * 200 color photographs
- * 272 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB
- PUB MONTH: OCTOBER 2025
- ISBN 978-1-4197-7638-0
- US \$40.00

ALSO AVAILABLE

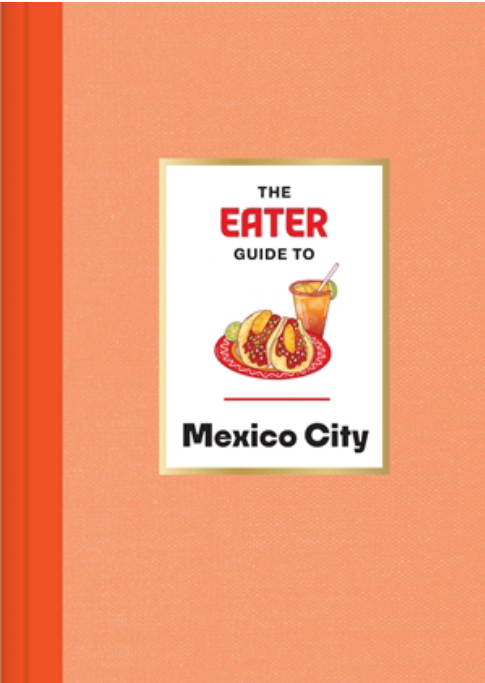
Korean Home Cooking
ISBN 978-1-4197-3240-9
US \$40.00 CAN \$50.00
UK £28.99

EATER CITY GUIDE

The Eater Guide to Mexico City

● BY EATER WITH NILS BERNSTEIN; ILLUSTRATED BY ELIANE MANCERA

A comprehensive food-lover’s guidebook to Mexico City from Eater, the online authority on where to eat and why it matters

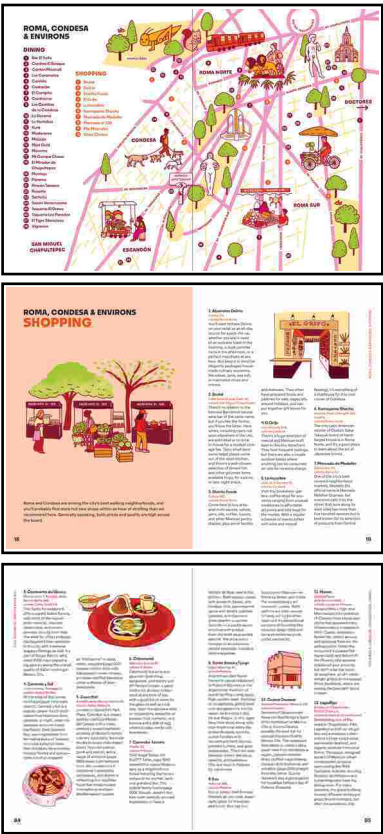


The Eater Guide to Mexico City is your go-to source for getting immersed in the city’s vibrant dining culture. With Eater’s expertise, discover how the local scene has been shaped by history, immigration, and agriculture, and get incomparable insight into Mexico City’s unique food destinations. Readers will explore the best restaurants, cafés, shops, and more, recommended by those who’ve shaped and defined how the city eats.

- This book includes:
- Guides to Mexico City essentials like street food, key regional specialties, and the best sweets
 - Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
 - Maps with the must-visit spots and shopping destinations neighborhood by neighborhood
 - Contributions from well-known Mexico City experts such as Gabriela Cámara, Enrique Olvera, and Pati Jinich
 - Weekend trip itineraries to eating destinations outside the city, including Tepoztlán, Oaxaca, and Valle de Bravo
- Built on the unrivaled authority of Eater’s networks of local writers and editors who live and breathe their hometown food scenes, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer based on the advice of in-the-know locals.



Eater is a digital media brand comprised of a national site covering food and dining culture, 20+ city sites tracking local dining scenes, a robust YouTube channel, and more. **Nils Bernstein** is the Mexico City-based food editor for *Wine Enthusiast* and has worked with *Bon Appétit*, *Epicurious*, the *New York Times*, *Food & Wine*, and more. He coauthored *The Outdoor Kitchen* and *Made in Mexico* and wrote *The Joy of Oysters*.



SELLING POINTS

SUPPORT FROM A MAJOR MEDIA PLATFORM: Eater leads the food media market in both audience scale and reader engagement with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal.

LAUNCH OF A NEW SERIES AND NEW FORMAT: To launch Eater’s exciting food-focused travel guide series, two titles were published in spring 2024—*The Eater Guide to New York* and *The Eater Guide to Los Angeles*. *The Eater Guide to Paris* follows in spring 2025, with *The Eater Guide to Mexico City* in fall 2025, both packaged in a brand-new, hardcover format that locals and travelers alike will want to display and collect.

WHAT EATERS WANT TO KNOW: Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding tourist traps and getting immersed in a place via food. This guide offers the kind of content that Eater’s huge audience wants from them, expanding from their strong existing online coverage of Mexico City—one of their most popular international destinations—with new in-depth advice and recommendations.

- SPECIFICATIONS**
- * 100 color illustrations
 - * 176 pages
 - * WIDTH: 5 7/8" - mm
 - * HEIGHT: 8 1/4" - mm
 - * Hardcover POB

PUB MONTH: **SEPTEMBER 2025**

FOOD & DRINK, TRAVEL, LATINO HISTORY & CULTURE

ISBN 978-1-4197-6583-4

US \$24.99

ALSO AVAILABLE

The Eater Guide to New York City
ISBN 978-1-4197-6581-0
US \$19.99 CAN \$24.99
UK £13.99

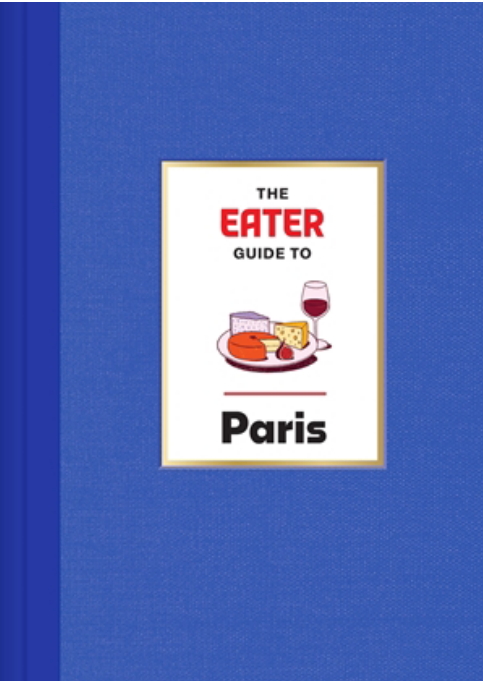
The Eater Guide to Los Angeles
ISBN 978-1-4197-6582-7
US \$19.99 CAN \$24.99
UK £13.99

EATER CITY GUIDE

The Eater Guide to Paris

● BY EATER WITH LINDSEY TRAMUTA

A comprehensive food-lover’s guidebook to Paris from Eater, the online authority on where to eat and why it matters



The Eater Guide to Paris is your go-to source for getting immersed in Paris’ iconic dining culture. Offering context on how the local scene has been shaped by history, immigration, agriculture, and tradition, this guide offers vibrant, incomparable insight into the City of Lights and its one-of-a-kind food destinations and personalities.

This book includes:

- A detailed look at Paris essentials such as bistros, fine dining, and bakeries/pastry shops
 - Ideas for great places to eat near key sites, which are often surrounded by underwhelming tourist traps
 - Brief history of the exceptional Parisian restaurant culture and how it impacted food around the world
 - Maps that break down the must-visit spots and shopping destinations, neighborhood by neighborhood
 - Contributions from well-known Paris experts, such as Dominique Crenn
 - Weekend trip itineraries to eating destinations outside the city
- Built on the unrivaled authority of Eater’s networks of local writers and editors, this book is perfect for first-time visitors and experts alike who are hungry to explore the best the city has to offer, based on the advice of in-the-know Parisian natives.



Eater is a digital media brand dedicated to all things food and dining. The Eater brand comprises a national site covering food and dining culture, a robust YouTube channel featuring documentary-style videos about the inner workings of restaurants, and a variety of social channels, all run by a diverse team of writers, editors, producers, and contributors. **Lindsey Tramuta** is the author of *The New Paris*, *The New Parisienne*, and the blog *Lost in Cheeseland*. She contributes to the *New York Times*, *Condé Nast Traveler*, *Afar*, and *Fortune*, where she writes on French culture.



FOREIGN RIGHTS SOLD

Complex Chinese (Good Publishing Co.)

SELLING POINTS

SUPPORT FROM A MAJOR MEDIA

PLATFORM: Eater leads the food-media market in both audience scale and reader engagement, with an average of 13.5 million readers every month, 10 million social media followers, and 3.3 million YouTube subscribers. To ensure the buzzworthy launch and ongoing success of this series, Eater and Vox Media will strategically leverage all of the platforms and tools at their disposal (including sites like *New York* magazine, *Grub Street*, *The Cut*, and more).

LAUNCH OF A NEW SERIES + NEW

FORMAT: In an exciting new food-focused travel guide series by the leading media brand Eater, two titles published simultaneously in Spring 2024, *The Eater Guide to New York* and *The Eater Guide to Los Angeles*, *The Eater Guide to Paris* is following in Spring 2025, and *The Eater Guide to Mexico City* in Fall 2025, with the latter two in a brand-new, hardcover format.

WHAT EATERS WANT TO KNOW:

Eater, with its team of on-the-ground local experts, is the most trusted online source for avoiding the tourist traps and getting immersed in a place through its food. These guides offer the kind of content that Eater’s huge audience wants from them, expanding from their strong existing online coverage of these cities—their two most popular international destinations—with new in-depth advice and recommendations.

SPECIFICATIONS

- * 100 full-color illustrations
- * 192 pages
- * WIDTH: 5 7/8" - mm
- * HEIGHT: 8 1/4" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

TRAVEL, FOOD & DRINK,
FASHION

ISBN 978-1-4197-6584-1

US \$24.99

ALSO AVAILABLE

The Eater Guide to New York City

ISBN 978-1-4197-6581-0

US \$19.99 CAN \$24.99

UK £13.99

The Eater Guide to Los Angeles

ISBN 978-1-4197-6582-7

US \$19.99 CAN \$24.99

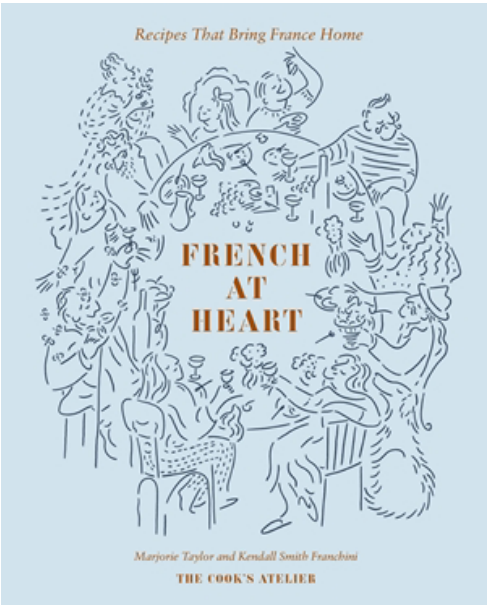
UK £13.99

French at Heart

RECIPES THAT BRING FRANCE HOME

● BY MARJORIE TAYLOR AND KENDALL SMITH FRANCHINI

From the founders of the Cook's Atelier, a wildly popular cooking school in Burgundy, France, comes a cookbook about living well the French way



When mother–daughter duo Kendall Smith Franchini and Marjorie Taylor moved to Beaune in Burgundy, France, to open their now–incredibly popular cooking school the Cook's Atelier, they learned that choosing to appreciate tiny moments, like they saw the French do, really opened their hearts. To them, being French at heart doesn't mean you have to speak French or live in France; it means slowing down to enjoy the little details of every day. Whether that's preparing a meal for your family and taking the time to enjoy it together or taking an extra moment to set the table with fresh flowers, curating your own joy is worth your time, and this cookbook offers plenty of ideas to adopt this particularly French habit.

French at Heart shows how to create simple, joyous family meals around your own table, in whatever place you call home. These are classic recipes that will make you fall in love with France: things like Salade Niçoise, Duck Confit, and Tarte Tatin. They are simple recipes, what Taylor and Smith Franchini often cook for their family after a long day, and reflect their take on familiar French favorites. They offer ways to adapt, improve, or simplify the classics, plus plenty of additional advice on how to serve a memorable cheese or charcuterie board, how to curate a French–inspired pantry, and more. Cooking is about more than just the food, and while *French at Heart* has more than 100 go–to recipes, it is a cookbook for anyone who wants to discover those little details that make our time around the table even more special.



Marjorie Taylor and Kendall Smith Franchini are the mother–daughter duo and cofounders of the Cook's Atelier, a French cooking school, culinary boutique, and wine shop in Beaune, France. This international culinary destination in the heart of French wine country has been featured in many publications, including *Travel + Leisure*, *Fodor's*, *Food & Wine*, *Condé Nast Traveler*, and more.



FOREIGN RIGHTS SOLD

German (Knesebeck)

SELLING POINTS

PREVIOUS BOOK'S SUCCESS: Their first cookbook, *The Cook's Atelier: Recipes, Techniques, and Stories from our French Cooking School*, was an introduction to classic French cooking techniques, chronicling the recipes taught at their school. It was a detailed and impressive resource, which their fans loved and purchased in droves. Since then, their fans have been asking for more. Their second book is more approachable in size and price point, and offers an intimate look at everyday cooking, what the authors make at home after a long day at their cooking school.

SOCIAL MEDIA GROWTH: The Cook's Atelier brand platform and social media platform has grown from approximately 6,500 to 104,000+ avid Instagram followers while their culinary programs now gross over 1 million euros per year.

LOVED BY MEDIA: They continually get media coverage. For example, recently they have been featured in *Bake from Scratch* magazine, participated in Williams–Sonoma's 2022 French campaign by joining Brian Hart Hoffman of Hoffman Media/*Bake from Scratch* magazine in a virtual baking class along with special guest David Lebovitz, and full features on World of Wanderlust and *Le Monde* magazine in Paris.

SPECIFICATIONS

- * 200 color photographs
- * 288 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

FOOD & DRINK,
PHOTOGRAPHY, TRAVEL

ISBN 978-1-4197-7197-2

US \$40.00

ALSO AVAILABLE

The Cook's Atelier
ISBN 978-1-4197-2895-2
US \$55.00 CAN \$69.00
UK £40.00



Design & Decorating

At Home In Cornwall

SECRETS OF CORNISH COUNTRY HOUSE STYLE

● WRITTEN BY KATY & MILO CAMPBELL, PHOTOGRAPHY BY MARK NICHOLSON

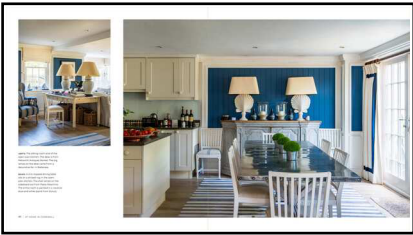
An insider's look at Cornwall, the windswept, coastal home to some of the world's most romantic villages and private houses, by the authors of *At Home in the Cotswolds* and *English Country House Style*



Katy and Milo Campbell, with photographer Mark Nicholson, are the trio behind readers' favorite *At Home in the Cotswolds*. For their new book, *At Home in Cornwall*, they travel the Cornish countryside to uncover the charms of 16 inspirational dwellings, including a family home on the famously beautiful Boconnoc estate, a thatched cottage filled with Cornish antiques, the Carew–Pole family's National Trust Georgian treasure, the traditional stone and slate fronted Frentafriddle farmhouse, and more.

Set amid Cornwall's romantic villages and along its windswept coast, each featured home was chosen for its architectural beauty, captivating interior, and unique style and era. This sublime collection also includes a rare glimpse inside one very special property, which is owned by the Prince of Wales.

Katy Campbell is a property finder based in the Cotswolds. She has been featured in the *Times*, *House & Garden*, and *Country Life*. More than 60,000 fans follow her adventures on Instagram @katy_campbell_house_hunter. **Milo Campbell** is a writer and the coauthor of *At Home in the Cotswolds*. **Mark Nicholson** is an acclaimed photographer who lives in London and the Cotswolds.



SELLING POINTS

INSIDER'S TOUR: Features an array of private houses (including a holiday home owned by the Prince of Wales), significant for their creative interiors, charming locations, history, and architecture.

EXTRAORDINARY INTERIORS:

From a 17th-century thatched cottage with traditional cob walls to Gothic, Elizabethan, and Georgian National Trust estates, each house has a story to tell, and each reflects its modern owner's creative originality and décor style.

STORIED HISTORY: A renowned travel destination, Cornwall has been home to poets and writers, royalty and rock stars, and is beloved worldwide as the setting for the *Poldark* novels. Its cottages, estates, coastline, and countryside attract more than 5 million visitors per year.

SPECIFICATIONS

- * 225 color photographs
- * 240 pages
- * WIDTH: 10 1/4" - 260mm
- * HEIGHT: 11 1/4" - 286mm
- * **Hardcover with jacket**

PUB MONTH: **MARCH 2026**

INTERIOR DESIGN, DESIGN & DECORATING, TRAVEL

ISBN 978-1-4197-7381-5

US \$60.00

ALSO AVAILABLE

At Home in the Cotswolds

ISBN 978-1-4197-5979-6

US \$60.00 CAN \$75.00

UK £45.00

Feel Free Home

THE ART OF FREE-THINKING DESIGN

● BY LEANNE FORD

Designer and HGTV personality Leanne Ford shares her fresh, “do your home your way” approach and her freeing design process for loosening up, thinking differently, and creating a warm and soulful home for all to enjoy



Feel Free Home is the art of free-thinking home design. It's permission to listen to your heart about what feels right in *your* space, and to use each room as your own creative canvas. Join Leanne Ford as she shares ideas for creating warm, lovely, and livable surroundings tailored to you and your family—and encourages you to be bold and to do your home your way.

In this practical guide, Ford presents design tricks and techniques learned through her decades-long career of renovating, repairing, restoring, and decorating houses. Her savvy advice is a breath of fresh air for real-world home design:

Don't be too perfect or you will lose the charm and homeliness of a space.

- Keep what you can and reuse what you have—in with the old!
- Painting anything gives it new life
- Less is more—and undone can be beautiful.
- Silly solutions are sometimes the best

Each chapter offers readers down-to-earth decorating ideas, design hacks, and a wealth of how-to recipes for creating wall textures, exposed ceilings, painted floors, low-cost kitchen and bath makeovers, and much more. You will come away empowered, inspired, and with a new perspective on how to make your home more joyful, relaxed, and just right for you.



Leanne Ford is an American interior designer admired for her lived-in modern aesthetic and signature white-on-white palette. Sought after for her accessible design expertise, Ford is frequently featured in *AD*, *Domino*, *House Beautiful*, and the *New York Times*. Her television work includes multiple seasons of HGTV's home renovation series *Restored by the Fords* and its sequel, *Home Again with the Fords*. She is the creator of *Feel Free*, a quarterly magazine dedicated to the joy of creating, now in its third year. Ford is equally well known for her product collaborations with Crate & Barrel and SemiHandmade.



SELLING POINTS

SOCIAL MEDIA SENSATION:

Leanne Ford's imperfectly perfect designs inspire more than half a million social media fans daily. The star of HGTV's *Home Again with the Fords* and *Restored by the Fords*, Ford has more than 725,000 followers across Instagram and other social media platforms.

DOWN-TO-EARTH DESIGN

INFLUENCER: Ford's witty voice and accessible designs are beloved by a wide audience. Voted one of the Expert's (381,000 followers) Top 40 for the second year running, she is among the most booked and sought-after interior designers in the U.S.

BRAND COLLABORATIONS:

Ford has launched her fourth collection with Crate & Barrel and Crate & Barrel Kids, launched a new collaboration with SemiHandmade (381,000 followers), and continues to publish *Feel Free*, a quarterly magazine dedicated to creativity.

SPECIFICATIONS

- * 225 full-color photographs
- * 224 pages
- * WIDTH: 9 1/2" - 241mm
- * HEIGHT: 11 1/2" - 292mm
- * **Hardcover POB**

PUB MONTH: **MAY 2026**

INTERIOR DESIGN, DESIGN & DECORATING, NONFICTION

ISBN 978-1-4197-7108-8

US \$50.00

ALSO AVAILABLE

The Slow Down

ISBN 978-1-4197-7107-1

US \$50.00 CAN \$63.00

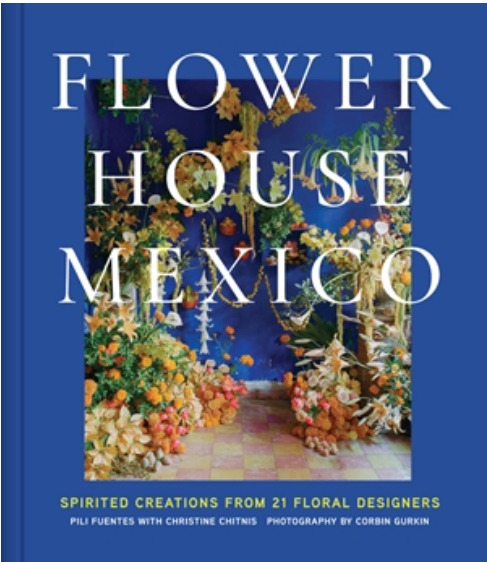
UK £35.00

Flower House Mexico

SPIRITED CREATIONS FROM 21 FLORAL DESIGNERS

● BY PILI FUENTES, TEXT BY CHRISTINE CHITNIS; PHOTOGRAPHY BY CORBIN GURKIN

Bring the beauty and healing power of flowers into your home with this combination floral-arranging guide and lookbook chronicling the work of more than 20 top floral designers whose floralscapes grace the annual Flower House Mexico event



Each year at the end of January, talented floral designers from around the world gather in Mexico to decorate rooms for the Flower House Mexico public art event and floral showhouse.

For the first-ever Flower House book, author and Flower House founder Pili Fuentes presents the work of these talented designers and their flower-room creations, along with floral arranging instruction. The flowers and techniques used to create each dramatic floral installation are presented in detail, along with expert advice for choosing flowers, extending bloom life, and using non-floral materials (ceramics, textiles, candles, and more) to enhance arrangements and create atmosphere. The symbolism and importance of flowers in Mexican cultural and spiritual life are woven throughout the text and the gorgeous photos by Corbin Gurkin.

Featured floral designers: Emily Avenson, Fleuropean; Nicolette Owen, Nicolette Camille, Nicolette Camille Floral; Ariella Chezar; Graeme Corbett, Bloom and Burn; Liz Griffith, Siloh Floral; Max Gill, Max Gill Design; Mariana Guajardo, Bambu Flores; Madison Hartley, Hart Floral; Sarah Hodge, Horrobin and Hodge; Jenya Tsybulskyi, Jenya Flowers; Frida Kim, FridaKim Flowers; Rachael Lunghi Siren Floral; Amanda Luu, Studio Mondine; Susan McCleary, Passionflower Sue; Jason Murakawa, Small Masterpiece; Steve Nielsen; Maxine Owens, Max OwensDesign; Jill Rizzo, Studio Choo; Kiana Underwood, Tulipina; Jisook Yim, Saison Fleurie

Pili Fuentes studied at the Flower School in New York and founded floral design studios Las Floristas and Flower House Mexico. She is cofounder of the European Association for Flower Growers. **Christine Chitnis** is a regular contributor to the *New York Times*, *Elle*, *Martha Stewart Living*, and more. She is the author *Patterns of India* (Clarkson Potter, 2020). **Corbin Gurkin** studied photography at New York University's Tisch School of the Arts. Her work is regularly featured in *Martha Stewart Weddings*, *Harper's Bazaar*, *Vogue*, and *Town & Country*.



SELLING POINTS

AVID AUDIENCE: The audience for floral design books is passionate, creating a bestseller in the category each season. With a favorite author, influential contributors, and a strong (Michigan-based) nonprofit supporting the book, *Flower House Mexico* is well-poised to capture that spot.

FLORAL DESIGN INFLUENCERS:

An international roster of top floral designers are featured in the book and will help support it, among them: Graeme Corbett of Bloom and Burn, London; Max Gill, floral designer for Chez Panisse in San Francisco; Tulipina floral design in New York and Como, Italy, boasting more than 400,000 followers; and many more.

RARE AND UNIQUE: The large-scale installations featured in the book are seldom seen in floral design publications; tips for recreating them on a smaller, home-size scale, are even more rare. In addition, the book's colorful view of the symbolism and importance of flowers in Mexican culture is unique and compelling.

SPECIFICATIONS

- * 200+ full-color photographs
- * 256 pages
- * WIDTH: 9 1/2" - 241mm
- * HEIGHT: 11" - 279mm
- * **Hardcover POB**
- PUB MONTH: **MARCH 2026**
- ISBN 978-1-4197-8249-7**
- US \$50.00

This Must Be the Place

HOMES WITH ATMOSPHERE

● BY CHLOE REDMOND WARNER; FOREWORD BY HEIDI CALLIER

In *This Must Be the Place*, creative, cool interior designer Chloe Redmond Warner explains how to design your home in a distinctive, personal way that is strikingly beautiful, playful, unforgettable—and yes, a little bit weird



Little Women on Acid . . . 1970s Sofia Coppola in Palm Beach . . . Stuart Little Goes Big . . . These are the fantasies designer Chloe Redmond Warner concocts for her clients. In her debut book, Warner demonstrates how these beguilingly creative inspirations germinate into delightfully layered interiors. Though each of Warner's interiors is aesthetically distinct from the next, the homes she features in *This Must Be the Place* embrace ornament, tactile materiality, pattern play, sentimental totems, and exuberant color choices.

Formally trained in architecture and known for infusing wit, whimsy, and a bit of weirdness into her designs, Warner has a singular perspective that marries strategic space planning with uniquely personal touches. The result is homes that each have their own defined feeling and serve as meaningful backdrops to all of life's experiences—without taking themselves too seriously. With confidence and a sense of mischief, Warner infuses her interiors and this book with a poetic mash-up of effortless and refined, pretty and perfectly unexpected.

In *This Must Be the Place*, Warner expands her design briefs, breaking down the elements—spread between art, architecture, and decoration—that, together, instill a carefully calibrated atmosphere. Each chapter opens with a "Style Guide" adapted from the mood boards she presents clients at the beginning of each project; what she calls a "sourdough starter" for the design. From there, she articulates how she coaxes her signature mix of color, pattern, materiality, ornament, light, totems, and artifacts. Warner believes that anyone can learn from her design approach and walks readers through her process step by step, while offering lots of advice and inspiration along the way.

With playlists, pop-culture references, and stunning photography that perfectly showcases Warner's personality and her wonderful interior design work, this book is perfect for those looking to inject more creativity, fun, and color into their homes.



SELLING POINTS

CELEB CLIENTELE: Chloe Redmond Warner's clients and friends include Jordana Brewster, Grant Gibson, Andre Iguodola, and more founders, executives, celebrities, and sports luminaries from her more than 20 years in business, and she is so excited to leverage her platform and many media connections to make this book a hit.

RISING STAR: Warne is a star in the making, and with her wealth of design experience, she has already designed spaces for the prestigious Kips Bay Palm Beach Show House and the San Francisco Decorator Showcase, been awarded *House Beautiful's* "Next Wave Designer," and her work has appeared in *Architectural Digest*, *T Magazine*, the *Wall Street Journal*, *House Beautiful*, *Vogue*, *Veranda*, *The Business of Home*, and many other publications. Her Instagram following of 23,000 is engaged and growing, too.

ACCESSIBLE, FUN DESIGN CHOICES:

With a variety of patterns, color, artwork, textures, and more, Warner's design style is eclectic but modern—she knows when to hold back and when to push forward to make her interiors bigger and bolder—and readers will be able to incorporate many of her design tips and tricks as they apply her advice to their own homes.

SPECIFICATIONS

- * Full-color photographs throughout
- * 256 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 10" - 254mm
- * Hardcover POB

PUB MONTH: **APRIL 2026**
INTERIOR DESIGN, DESIGN & DECORATING

ISBN 978-1-4197-8441-5
US \$50.00



Chloe Redmond Warner is the founder and principal of Redmond Aldrich Design. Redmond Warner has been awarded *House Beautiful's* "Next Wave Designer," the Luxe Red Award for "Best Interior Design," and *Vogue's* "Best Stores in America." In Spring 2024, Redmond Aldrich Design debuted RAD Goods, its debut line of textiles and wallpapers. Warner lives in San Francisco, California.

Sarah Sherman Samuel

THE INTERSECTION OF ART AND DESIGN

● WRITTEN BY SARAH SHERMAN SAMUEL; PHOTOGRAPHS BY NICOLE FRANZEN

This highly anticipated monograph from celebrated designer (and *AD100* award-winner) Sarah Sherman Samuel presents her inspired designs for modern, warm interior spaces, along with insight into the creative process behind her furniture, textile, and fine-art creations



Sarah Sherman Samuel is an interior designer at the height of her power and popularity. Beloved by an audience of more than half a million fans, Samuel is known for her ability to move fluidly across disciplines: her multifaceted work sits at the intersection of interior design, architecture, art, and product creation.

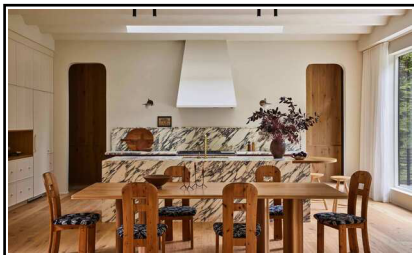
Samuel's first book offers an inside look at her diverse talents, with a wealth of interior design projects, pages from her sketchbooks, original patterns for furniture and textiles, and thoughtful commentary. Throughout the book, Samuel reveals the inspirations underlying her sought-after aesthetic.

Beautifully photographed by Nicole Franzen and designed as a luxurious *objet* for the coffee table or bookshelf, this *book* gives design enthusiasts and Sarah Sherman Samuel fans just what they have been waiting for—front-row access to the work of one of today's top designers.

Samuel's high-profile brand collaborations include:

- Sarah Sherman Samuel Home Furnishings Collection for Lulu & Georgia (157,000 Pinterest)
- Sarah Sherman Samuel for Semihandmade (@semihandmade 249,000)
- Sarah Sherman Samuel Fire Clay Tile (@fireclaytile 318,000)
- Sarah Sherman Samuel Everhem Drapery (@everhem 42,000)
- Sarah Sherman Samuel Color Atelier paint collection (@coloratelier 35,000)

Sarah Sherman Samuel is the founder of Sarah Sherman Samuel Inc., an *AD100* interior and product design studio based in Grand Rapids, Michigan. She is an award-winning product designer, a regular speaker at design conferences, and her work has been featured on the covers of *Architectural Digest*, *Domino Magazine*, *Living Etc*, *Rue* magazine, and *Sunset* magazine, as well as in the pages of the *Wall Street Journal*, *Los Angeles Times*, and major shelter media including *Dwell*, *Elle Decoration*, *Traditional Home*, and *House Beautiful*.



SELLING POINTS

STAR POWER: A multifaceted creative who designs spectacular interiors, architecture, furniture, and art, *AD100*'s Sarah Sherman Samuel has an audience of nearly half a million followers. Her roster of high-profile clients includes Mandy Moore, Kristen Wiig, Nacho Figueres, and style icon Garance Doré.

TOP-TIER DESIGNER: Like Lauren Liess, Samuel connects with a large and passionate fan base. Her ongoing design collaboration with Lulu & Georgia and her TV series on the Magnolia network have both found huge success (and become a marketing machine for her brand.) Samuel will release a furniture collection this fall (2025) and two additional collections in 2026, to align with the book launch.

FOR READERS OF: With her enthusiastic online following and her successful design studio and collaborations, Samuel is an influencer who is among the ranks of Leanne Ford, Serena Mitnik-Miller, and Amber Lewis.

SPECIFICATIONS

- * 225 full-color photographs
- * 288 pages
- * WIDTH: 9 1/2" - 241mm
- * HEIGHT: 11 7/8" - 302mm
- * **Hardcover with jacket**

PUB MONTH: **APRIL 2026**

**DESIGN & DECORATING,
INTERIOR DESIGN, ART**

ISBN 978-1-4197-8106-3

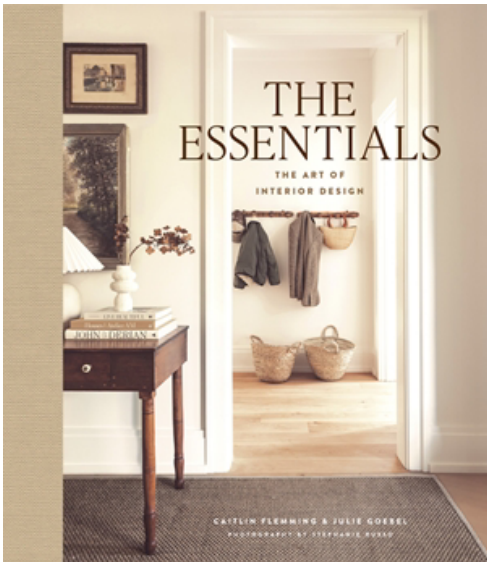
US \$60.00

The Essentials: The Art of Interior Design

A GUIDE TO FURNISHING, DECORATING, AND STYLING YOUR HOME

● BY CAITLIN FLEMMING AND JULIE GOEBEL

The Essentials breaks down the factors behind all the (overwhelming!) decisions that go into beautiful home design—lighting, hardware, textiles, window treatments, floor plans, art, furniture, palettes, patterns, and surfaces—making it an essential reference that every design enthusiast should have in their back pocket.



Interior designer Caitlin Flemming always gets asked how “the rules” of professional design can be applied to any home—how to pick a paint color and get better lighting, how to mix patterns, where to hang art and curtains, and many more. While there’s no one way to design a space, there is a teachable art to creating a harmonious home.

In *The Essentials*, Flemming and Goebel mine all the knowledge they’ve amassed from decades designing and styling homes and antiquing and traveling the world. They also ask some of the most talented designers in the world to contribute advice as well.

Organized in three parts, the first section of the book discusses the tacit knowledge that seasoned designers have and how to translate it without being a trained professional. The second, meatiest section of the book lays out the technical essentials for thoughtful home design, covering subjects such as lighting, hardware, furniture, and more. And finally, the third section shows how all the individual elements and details combine to make a room, illustrated through tours of the homes of nine designers.

It takes hard work and years of practice to develop and train an eye for design. This book shortcuts the process by sharing easily teachable techniques and breaking down the factors behind the many decisions that go into beautiful home design. *The Essentials* is an indispensable reference for every design enthusiast.

Caitlin Flemming and Julie Goebel are the coauthors of *Travel Home* and *Sense of Place*. Flemming is an interior designer, stylist, and founder of the style and interior design blog *Sacramento Street*. Her design work can be found in the *San Francisco Chronicle*, *Better Homes & Gardens*, and *Romantic Homes*. Goebel is the founder of Travelers Conservation Foundation. They both live in San Francisco.



SELLING POINTS

DEFINITIVE DESIGN

RESOURCE: *The Essentials* is a beautifully illustrated design reference guide for newbies and pros alike, arming readers with both the technical know-how and eye-candy for inspiration.

CONTRIBUTIONS FROM

INTERIOR DESIGN STARS:

Beloved, famous experts like Bunny Williams, Nate Berkus, and more will offer advice throughout the book and promote upon its publication, which will help attract a wide audience of interior design lovers.

SOCIAL MEDIA

SUPERSTAR: Flemming’s work on Instagram and Pinterest has captured a huge, loyal audience, with 3.8 million followers on Pinterest and 76,000 on Instagram, all of whom will reach for this design handbook again and again.

SPECIFICATIONS

* 300 full-color images

* 304 pages

* WIDTH: 8 1/2" - mm

* HEIGHT: 10" - mm

* Hardcover POB

PUB MONTH: OCTOBER 2025

ISBN 978-1-4197-7878-0

US \$45.00

ALSO AVAILABLE

Sense of Place

ISBN 978-1-4197-6470-7

US \$45.00 CAN \$57.00

UK £35.00

Travel Home

ISBN 978-1-4197-3383-3

US \$45.00 CAN \$57.00

UK £35.00

Comforts of Home

TAILOR-MADE, FAMILY-FRIENDLY INTERIORS THAT FEEL JUST RIGHT

● BY ANDREW HOWARD

Interior designer Andrew Howard offers the perfect mix of bold patterns, bold color, and even bolder design, and shares all his secrets for creating polished—but still practical—interiors with high style



Andrew Howard's luxurious new monograph invites readers inside the design process and creation of a dozen memorable homes. With a range of styles, and set in different locales, this collection of gorgeous houses was photographed by Noe DeWitt and Eric Piasecki.

"When I first meet with families, they tend to have a thousand ideas and pictures," says Andrew of his process working with clients. "They often ask, 'How can you steer all those ideas into one cohesive look?' The homes I design, and this book, aren't just about how a room feels, but how you . . . the homeowner, my client, the reader . . . want to feel when you're in that room. I want this book to show off what good, thoughtful, family-friendly, stylish design can do for you and your loved ones."



Andrew Howard is celebrated for his unique ability to combine color and pattern in engagingly playful but still sophisticated ways as well as for his innate understanding of what makes a house work for families with children. Listed among Sotheby's Top 20 Designers in America, Howard is the author of *Style Comfort Home* (Abrams, 2021).



SELLING POINTS

REAL LIFE DREAM HOUSES:

Howard's "polished but still practical" mantra shines as never before in a deluxe volume filled with elevated work. For each project, Howard explains how he translated the hopes and desires (and everyday needs) of his clients in order to create their perfectly realized dream house.

FAMILIES WITH STYLE:

Howard knows how to make luxurious surroundings a reality. In this book, he offers savvy advice on everything from integrating art and heirlooms into homes that welcome friends, family, and pets, to engaging kids in the design of their own spaces. Through it all, he shows readers how he turns common decorating challenges into opportunities.

DESIGN EXPERTISE:

Howard is a skilled designer and popular influencer, with more than 88,000 Instagram followers. He has a passionate audience who look to him for advice in creating easy-care, high-style homes.

SPECIFICATIONS

- * 225 color photographs
- * 256 pages
- * WIDTH: 9" - mm
- * HEIGHT: 11" - mm
- * Hardcover with jacket

PUB MONTH: **SEPTEMBER 2025**

INTERIOR DESIGN, DESIGN & DECORATING, NONFICTION

ISBN 978-1-4197-7465-2

US \$50.00

ALSO AVAILABLE

Style Comfort Home

ISBN 978-1-4197-5276-6

US \$45.00 CAN \$57.00

UK £28.99

The Glamorous House

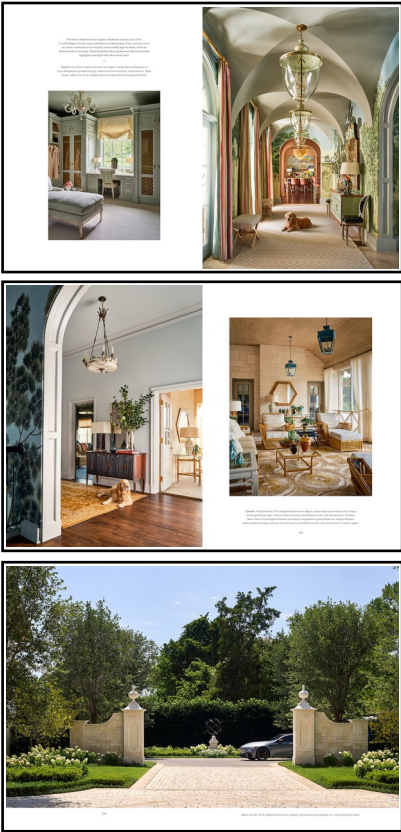
● BY JAN SHOWERS, FOREWORD BY MARK D. SIKES

From the acclaimed author of *Glamorous Rooms* and *Glamorous Living* comes *The Glamorous House*, a journey through some of the most luxurious and fashionable homes in the United States



From the acclaimed author of *Glamorous Rooms* and *Glamorous Living* comes *The Glamorous House*, a journey through some of the most luxurious and fashionable homes in the United States. Renowned interior designer Jan Showers returns to glam in *The Glamorous House*, her fourth book of luxe interiors. Her latest tome takes readers inside ten luxurious private residences across the United States that are full of high glamour, romance, and allure. Jan's signature style—a blend of timeless glam—our, European refinement, and relaxed American elegance—has redefined contemporary luxury interiors and established her as a preeminent voice in design. In *The Glamorous House*, Jan showcases homes across the country's most desirable and elite neighborhoods. From the colorful patterns at Crooked Creek in Dallas, Texas, to the alluring paradise of a Hawaii residence to a charming Palm Beach estate, this book is packed with stunning, never-before-seen photographs showcasing the elegance and opulence of Jan Showers's style.

Jan Showers is one of the world's most celebrated interior designers and the author of *Glamorous Rooms* and *Glamorous Living*. Her work is featured internationally in interiors and architecture magazines and has landed her spots on lists of the top 100 designers. She lives in Dallas.



SELLING POINTS

POWERHOUSE AUTHOR:

Showers is extremely well-connected in the design world and receives a lot of press, bolstering both sales opportunities and further connections.

SUCCESSFUL TRACK RECORD:

This book is the companion to Showers's *Glamorous Rooms*, *Glamorous Living*, and *Glamorous Retreats*, which published to major success across the board selling more than 45,000 copies combined.

UNSEEN MATERIAL: The book features 10 never-before-photographed homes across the US.

SPECIFICATIONS

- * 200 full-color images
- * 304 pages
- * WIDTH: 9" - mm
- * HEIGHT: 12" - mm
- * Hardcover with jacket

PUB MONTH: OCTOBER 2025

INTERIOR DESIGN,
PHOTOGRAPHY

ISBN 978-1-4197-7270-2

US \$65.00

ALSO AVAILABLE

Glamorous Living

ISBN 978-1-4197-4278-1

US \$65.00 CAN \$82.00

UK £45.00

FOLLOW



Craft

YOUR

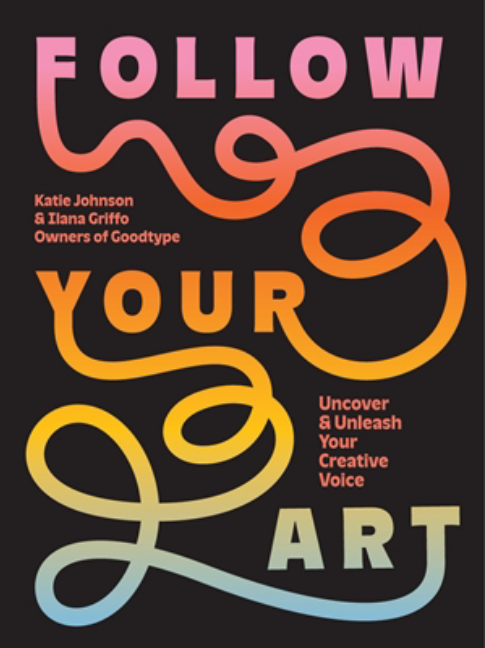
ART

Follow Your Art

UNCOVER AND UNLEASH YOUR CREATIVE VOICE

● BY KATIE JOHNSON AND ILANA GRIFFO

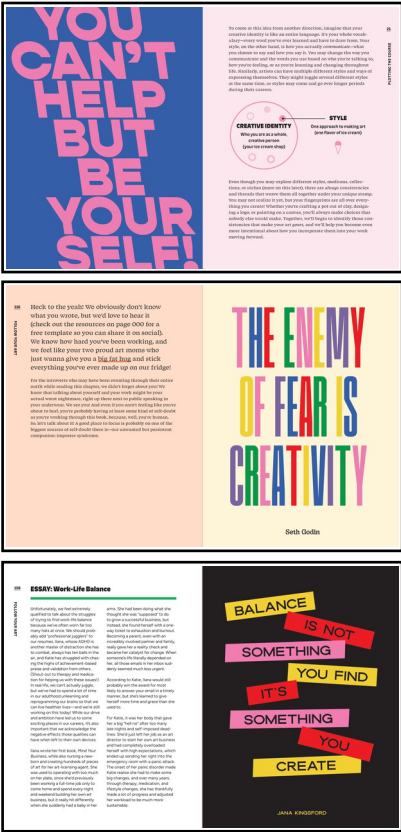
A creative workbook guiding artists to find their authentic style and voice and grow their creative practices, from the visionaries behind the popular Instagram account @GoodType



Using the knowledge they gained as struggling artists turned successful entrepreneurs, Ilana Griffo and Katie Johnson set out to make a comprehensive workbook they wished they had when they were first starting out. Together, they've worked in every art field, from hand-lettering to creative design to writing books, but the duo's ultimate passion is to help other artists figure out their personal style and find true community. They now co-own and operate the popular Instagram account @Goodtype, where more than a million creators connect to learn about the ins-and-outs of the art industry.

Follow Your Art is an extension of @Goodtype and the authors' highly-sought-after workshops; it is the ultimate guide for creatives to find their individual style and authentically express their voice and vision to the world. Whether you've been in the game for decades or are just starting out, this book will help massage your creative muscles, align your artist goals, reignite your spark, and help you zoom out from the minutiae of every day and reconnect with the bigger picture. With practical tips and advice, and some personal anecdotes from the authors, it's never been more fun figuring out who you are as an artist and what you want to do with your creations.

Ilana Griffo is an artist, author, and mother living in Rochester, New York. After working (what felt like) every job in the design world, Griffo found her passion in encouraging other creative business owners and bridging the gap between entrepreneurship and creativity. Her work is playful and uplifting. Griffo's first book, *Mind Your Business*, has been an Amazon bestseller and has been featured in *Forbes*, *BuzzFeed*, and others. Her work can be found in Trader Joe's, Anthropologie, Target, and more. **Katie Johnson** is a lettering artist living in Austin, Texas, with a passion for ornament, filigree, and details galore. She left her job as an art director in 2017 to run her own art business, and in the process, became passionate about helping other artists do the same. Johnson created an initiative called the Monster Project, which led her to self-publish four books, including an activity book for children. As a letterer, she has worked with clients like Amazon Music, Penguin Random House, American Greetings, Erin Condren, Trader Joe's, and more.



SELLING POINTS

SUCCESSFUL AUTHOR TRACK: Ilana Griffo's first book, *Mind Your Business*, has sold more than 60,000 copies. It's been a bestseller and has been featured in *Forbes*, *BuzzFeed*, and other outlets.

ENGAGED ONLINE FOLLOWING: Katie Johnson and Griffo are co-owners of and run the popular Instagram @Goodtype, dedicated to typography and design, where over 1.1 million creatives learn how to turn their art into business through mentorships, courses, and events.

WELL-CONNECTED IN ART WORLD: The GoodType community is full of creative art-fluencers, and the authors worked with many of them already. From Lisa Congdon to Debbie Millman, they'll be inviting the top names to participate and help them spread the word of the book when it publishes.

BRAND PARTNERSHIP OPPORTUNITIES: Griffo's work can be found in Trader Joe's, Anthropologie, Target, and more, while Johnson has worked with clients like Amazon Music, Penguin Random House, American Greetings, Erin Condren, Trader Joe's, and more.

SPECIFICATIONS

- * 50 full-color images
- * 176 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 8" - 203mm
- * **PB-Flexibound**

PUB MONTH: **MARCH 2026**
ISBN 978-1-4197-7682-3
US \$21.99

ALSO AVAILABLE

Stay Inspired
ISBN 978-1-4197-4652-9
US \$17.99 CAN \$22.99
UK £12.99

Make Time for Creativity
ISBN 978-1-4197-4653-6
US \$16.99 CAN \$21.99
UK £11.99

Gertie Sews Glam Knits

TURN SIMPLE TECHNIQUES INTO SHOWSTOPPING DESIGNS

● GRETCHEN HIRSCH

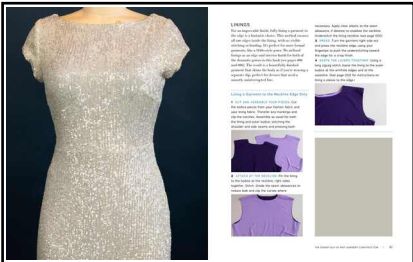
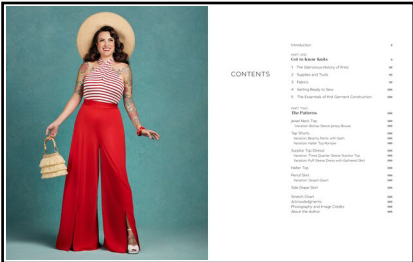
Celebrated sewing expert Gretchen Hirsch shows you how to transform knits and stretch fabrics into glamorous vintage looks inspired by Coco Chanel, Claire McCardell, Madame Grès, and more



Knit fabrics are easy to fit, have a lovely drape, and are known for being comfortable and effortless—all things that appeal to both designers and home sewists. But sewing with knit fabrics can be tricky. *Gertie Sews Glam Knits* is here to change all that: Author Gretchen Hirsch shares her legendary sewing secrets to teach readers how to stitch knit fabrics with ease (and without special equipment). The book is divided into two sections; the first focuses on sewing different types of knit fabrics, decoding stretch percentages, stabilizing and finishing, fitting, and more. Part two is all about the wardrobe, offering six downloadable patterns, plus variations, including '30s-style tap pants and halter top, a classic '50s jewel neck top and pencil skirt, beachy pants, a bishop-sleeve blouse, and more.



Gretchen Hirsch is an author, pattern designer, and sewing expert. She has collaborated with Butterick, Joann Fabrics, Spotlight Stores, and Michael Miller. She is the founder of Charm Patterns, the Charm Patterns YouTube channel, and Charm Patterns subscription service. Her 100,000+ fans (@gertie18) are sewing enthusiasts from around the world.



SELLING POINTS

SEWING TECHNIQUES FOR DESIGNER LOOKS: Inspired by the style icons who brought knits to the forefront of fashion, *Gertie Sews Glam Knits* is the perfect combination of detailed how-to and patterns for rare, vintage-inspired styles that are Gretchen Hirsch's signature and her audience's passion (her more than 100,00+ fans @Gertie18 can't wait).

SOUGHT-AFTER PATTERNS: Hirsch's well-researched sewing instructions come from years of studying and collecting rare designer garments. There are few books available on sewing with knit fabrics, and even fewer that offer both instruction and patterns for coveted vintage styles that are sized to fit modern figures.

COMPREHENSIVE SEWING CLASSIC: With her pattern line, Charm Patterns, Hirsch has a proven track record of producing patterns that sewists love to make—and the range of sizes offered in the book (from 2 to 20 and 18 to 34) is one of the most inclusive in the industry. The detailed library of techniques and stylish, customizable patterns make this *the* reference for sewing knit garments.

SPECIFICATIONS

- * 250 illustrations and full-color photographs
- * 192 pages
- * WIDTH: 8" - 203mm
- * HEIGHT: 10" - 254mm
- * **Hardcover POB**
- PUB MONTH: **MAY 2026**
- CRAFT, FASHION, WOMEN'S HISTORY**

ISBN 978-1-4197-6957-3
US \$37.50

ALSO AVAILABLE

Gertie's Charmed Sewing Studio
ISBN 978-1-4197-6956-6
US \$32.50 CAN \$41.50
UK £22.99

Crochet How

LEARN TO CROCHET WITH SIMPLE STITCHES, PATTERNS, AND TIPS

● BY MEGHAN FERNANDES AND LYDIA GLUCK

The perfect learn-to-crochet book for beginners, from the creators of the premier knit and crochet brand Pom Pom



Crochet How takes new crocheters through the basics so they can develop their skills and increase their crochet confidence with each new project. The book's friendly teaching style, clear instructions, and easy to make patterns are specifically designed to make starting out fun and to inspire new crocheters to stick with the craft.

Following in the footsteps of Knit How, Pom Pom's classic beginning knitting guide, Crochet How demonstrates key first stitches and helps readers build their skills while progressing at their own pace. With 15 trendy and fun patterns, and endless possibilities for customizing, Crochet How keeps readers motivated and inspired as they stitch their way through the projects and master a new craft.

Pom Pom is well-known for their exciting use of color, and these new crochet designs do not disappoint. Start with an easy throw blanket, scarf, or tote, then complete your new crocheted collection by stitching up a cute hat, a sweet cowl, pullover, crop top, and granny square creations galore.



Pom Pom founders **Meghan Fernandes** and **Lydia Gluck** are knit, crochet, and fiber experts known for both their clear instructions and creative patterns, and for presenting knitting, crochet, and craft in a modern, beautiful, and meaningful way. Fernandes lives in Austin, Texas, while Gluck is based in Norwich, England, and you can follow them on Instagram @pompommag.



SELLING POINTS

CROCHET TREND: Fashion is in love with crochet once again, and beginner books have an evergreen audience as newbies pick up this trendy craft (and lapsed crocheters refresh their skills.) Sister publication, *Knit How*, is the classic how-to guide for beginning knitters, stocked by more independent yarn stores than any other beginner book. Now, *Crochet How* is perfectly timed to follow in its footsteps.

GLOBAL AUDIENCE: With a lively online presence and a reach that includes 700-plus yarn shops (in 20 countries) that sold Pom Pom's now-shuttered print magazine for more than a decade, the brand has a global audience of fans who are passionate, engaged, and clamoring for new publications.

BELOVED BRAND: Famed for their friendly, informal voice and high standards of pattern design, Pom Pom has been creating community and encouraging knitters and crocheters to embrace "Joy in Making" since 2012. They have an engaged and loyal fan base of 144,000 followers on Instagram, with more than 200,000 followers across all platforms.

SPECIFICATIONS

- * 200 color images
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Paperback with flaps
- PUB MONTH: DECEMBER 2025
- CRAFT, FASHION, NONFICTION
- ISBN 978-1-4197-8002-8
- US \$26.99

ALSO AVAILABLE

The Tunisian Crochet Handbook
ISBN 978-1-4197-4718-2
US \$24.99 CAN \$31.99
UK £17.99

Knit How (Revised and Updated Edition)

LEARN TO KNIT WITH SIMPLE STITCHES, PATTERNS & TIPS

● BY MEGHAN FERNANDES AND LYDIA GLUCK

A fresh, updated edition of the classic learn-to-knit book, from the creators of the premier knit and crochet brand Pom Pom



Knit How is the classic learn-to-knit book, stocked by more independent yarn stores than any other beginner book. Now, straight from the needles of Pom Pom, comes a fresh edition of this all-time favorite, with all-new photography, a bright new design, two new patterns, and a companion YouTube video channel. Like the OG, the new Knit How is friendly and easy to use. It now includes 18 knitting patterns, along with step-by-step techniques (illustrated with beginners in mind), plus tips to keep you on the path to success.

Packed with tutorials and advice, Knit How guides you from those first shaky stitches to knitting a host of cute projects. Pick and choose among simple scarves and cowls, hats and fingerless mitts to knit up fast, and easy socks and sweaters to stitch and show off.



Pom Pom founders **Meghan Fernandes** and **Lydia Gluck** are knit, crochet, and fiber experts known for both their clear instructions and creative patterns, and for presenting knitting, crochet, and craft in a modern, beautiful, and meaningful way. Fernandes lives in Austin, Texas, while Gluck is based in Norwich, England, and you can follow them on Instagram @pompommag.



SELLING POINTS

UPDATED CLASSIC: Published in 2018, the top-rated original volume (more than 17,000 sold) became a staple in crafters' homes and at yarn shops around the world. This updated edition has new photography, a fresh design, two new patterns, and a companion YouTube video channel to support the book.

GLOBAL AUDIENCE: With a lively online presence and a reach that includes 700-plus yarn shops (in 20 countries) that sold Pom Pom's now-shuttered print magazine for more than a decade, the brand has a global audience of fans who are passionate, engaged, and clamoring for new publications.

BELOVED BRAND: Famed for their friendly, informal voice and high standards of pattern design, Pom Pom has been creating community and encouraging knitters and crocheters to embrace "Joy in Making" since 2012. They have an engaged and loyal fan base of 144,000 followers on Instagram, with more than 200,000 followers across all platforms.

SPECIFICATIONS

- * 200 color images
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Paperback with flaps
- PUB MONTH: JANUARY 2026
- CRAFT, FASHION, NONFICTION
- ISBN 978-1-4197-8001-1
- US \$26.99

ALSO AVAILABLE

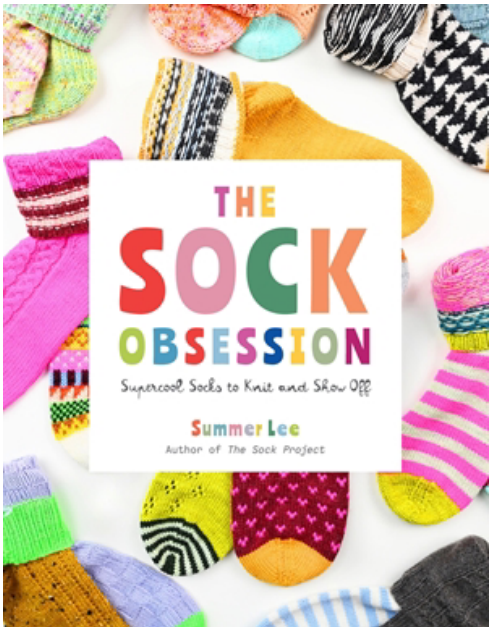
- We Are Knitters**
ISBN 978-1-4197-3612-4
US \$24.99 CAN \$31.99
UK £18.99
- The Ultimate All-Around Stitch Dictionary**
ISBN 978-1-4197-6292-5
US \$29.99 CAN \$37.95
UK £21.99

The Sock Obsession

SUPERCool SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

From Summer Lee, sock knitting guru and author of reader–favorite *The Sock Project*, a new collection of patterns for making socks in every shape and size, all in her signature palette of neon bright colors



From the author of *The Sock Project* comes a new book that helps knitters build their skills in fresh and exciting ways. This volume presents a variety of sock styles, from boot socks and ankle socks to loafer and cuffed styles, and a universe of techniques. Try your hand at cables, colorwork, ribs, and textured knitting with 25 easy–to–follow patterns, then customize your designs to make dozens of different looks! Chapters offer traditional Scandinavian and European sock designs, mod designs that would make MoMA proud, and socks with whimsical motifs like mushrooms, sheep, and lobsters!

Socks are perennial favorites because they're addictively quick to make, require far less yarn than scarves or sweaters, and can be easily customized to fit. This pattern collection provides a fun way to learn all sorts of techniques, and the instructions are progressive, meaning new knitters can start at the beginning and learn the basics before advancing to harder projects. And experts can turn to the patterns they're most excited to make and dive right in.



Summer Lee is a knitwear designer based in Tulsa, Oklahoma, who began her business, Summer Lee Design Co., in 2020. Since then, she's become known for her stellar sock patterns and has grown an extraordinary following in the knitting community. Her first book, *The Sock Project*, was published by Abrams in 2024.



SELLING POINTS

KNIT STAR: Lee is a favorite sock designer and knitting–world expert whose audience continues grow (from 51,000 to 76,000 in 2024 alone); *The Sock Project* (Abrams, 2024) sold through its first print run almost before the book was officially on sale.

BUZZ–WORTHY DESIGNS: Knitters seek out Lee's designs for their brilliant colors, interesting stitchwork, and foolproof instructions.

FRESH, FUN, AND UNPUBLISHED: Includes 25 fresh–from–the–studio patterns—all featuring Lee's signature crazy palettes and fantastic designs—that are perfect for newbies, beginners, and experienced knitters alike.

SPECIFICATIONS

- * Color photographs, illustrations, charts and schematics throughout
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **Paperback with flaps**
- PUB MONTH: **FEBRUARY 2026**
- CRAFT, FASHION, NONFICTION**
- ISBN 978-1-4197-8046-2**
- US \$24.99

ALSO AVAILABLE

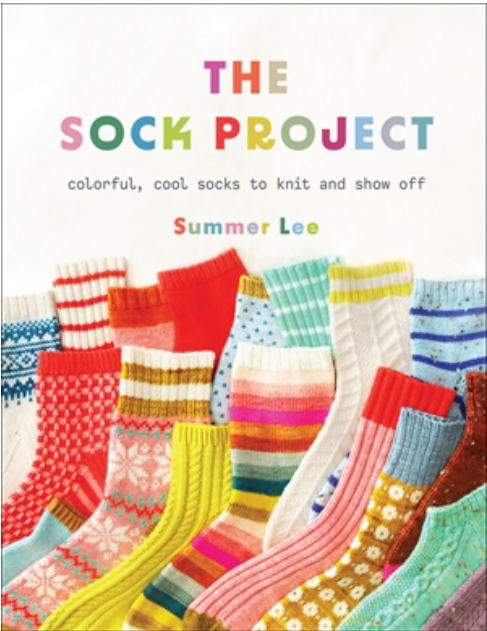
The Sock Project
ISBN 978-1-4197-6811-8
US \$24.99 CAN \$31.99
UK £18.99

The Sock Project

COLORFUL, COOL SOCKS TO KNIT AND SHOW OFF

● BY SUMMER LEE

Oklahoma native and proud member of the Muscogee–Creek Nation, Summer Lee shares her knitting secrets for creating all shapes and sizes of socks with dots, zigzags, stripes, and a near–neon palette of happy colors

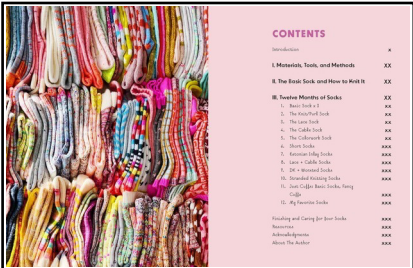


Sock projects are universally loved by knitters, but Summer Lee has turned this favorite pastime topsy turvy with designs that feature the most electric colors and wow–patterns ever dreamt up. *The Sock Project* is a book for every crafter: beginners who want to learn, knitters who want to improve their sock skills, and anyone who wants to fill their knitting needles—and sock drawers—with jazzy colors and new designs.

Build your skills month–by–month with 12 levels of sock knitting. First start with the humble–but–mighty Basic Sock, then try more complicated patterns for lace socks, cabled socks, socks with Estonian Inlay, and socks done in stranded knitting. You'll be able to sample all 18 fresh and zippy patterns, plus new variations on favorite designs! *The Sock Project* is a joyful Starburst–color explosion for adventurous knitters everywhere.



Before she discovered knitting, **Summer Lee** worked as a political reporter and commercial photographer. An Oklahoma native and proud member of the Muscogee–Creek Nation, Lee is inspired by the landscapes and wild lands surrounding her home; her love of color is a defining feature of her work. She lives in Bixby, Oklahoma.



FOREIGN RIGHTS SOLD

French (Editions Leduc)
German (Frechverlag)
Spanish (Epsilon)

SELLING POINTS

KNITTING WORLD FAVORITE: Summer Lee's sock patterns are sought–after and her new designs are eagerly anticipated. She has sold more than 36,000 individual patterns on the popular knitting site Ravelry and more than 8,000 (and counting) on Etsy.

COLOR GURU: Newbies, beginners, and experienced knitters alike can't get enough of the madly colorful style and great knitting instructions on Summer Lee's YouTube channel and in her newsletter and master class. Now it is all in a book, along with lots of brand–new patterns and colorful creations.

FAST AND FUN: Socks knit up so fast that making them can be addictive: Summer's crazy palettes and fantastic designs are destined to become your next make–then–wear–everywhere pair of socks.

SPECIFICATIONS

- * Full-color images throughout
- * 192 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Paperback with flaps

PUB MONTH: **FEBRUARY 2024**
CRAFT, FASHION

ISBN 978-1-4197-6811-8

US \$24.99

ALSO AVAILABLE

Knitting for Radical Self-Care
ISBN 978-1-4197-4488-4
US \$24.99 CAN \$31.99
UK £17.99

Our Maker Life
ISBN 978-1-4197-4713-7
US \$24.99 CAN \$31.99
UK £17.99

Cloth 100 Artists

CONTEMPORARY & HERITAGE TECHNIQUES

● BY LENA CORWIN

Artist, textile designer, and author Lena Corwin highlights the work of 100 talented and diverse American fiber artists in a new book for all who are inspired by weaving, quilting, dyeing, and other heritage techniques



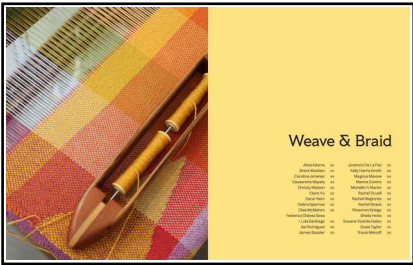
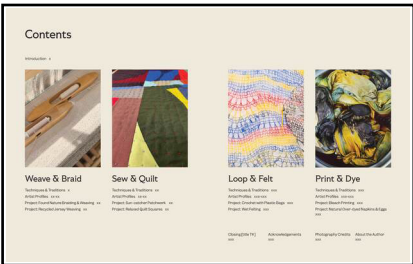
In *Cloth*, Lena Corwin spotlights American artists using (and reinventing) heritage techniques. The contributors represent a wide spectrum of age, gender, race, and locale; and their rooted ancestral influences are unique. Each artist, including Lena herself, shares their fascinating perspective and process to create a book that is a colorful, captivating portrait of works made with fiber. Chapters explore four categories of fiber art:

- Weave and Braid (loom, handweaving)
- Sew and Quilt (patchwork, stitch, embroider)
- Loop and Felt (crochet, knit, felt)
- Print and Dye (screen print, block print, batik, dye bath)

The book includes DIY instruction via eight projects (created by the author in collaboration with a contributing artist) so that readers can learn, experiment, and create.

Contributing artists include: Zak Foster, host of the Seamside podcast (59,000 Instagram); Jen Garrido (30,500 Instagram); Ilana Kohn (69,000 Instagram); Rose Pearlman (61,000 Instagram); Hopie Stockman Hill, Block Shop (228,000 Instagram); Windy Chien (73,000 Instagram).

Designer and author **Lena Corwin** began her career working for fashion brands Marithé + François Girbaud, Calvin Klein, and Jill Stuart. She attended University of Oregon, and continued her education in New York at FIT, SVA, and Pratt. She enjoys a wide range of handmade techniques and utilizes computer technology as a complementary tool. Corwin taught popular craft classes from her Brooklyn studio, then moved to northern California, where she lives and continues to write, teach, and work as a design consultant for a variety of clients.



SELLING POINTS

BELOVED AUTHOR: Lena Corwin's books have sold more than 70,000 copies; this will be her first book since the 2013 publication of her very successful *Lena Corwin's Made by Hand*.

EMPOWERING VOICES: These talented artists are collectively preserving handcraft traditions while offering their own unique techniques: The stories behind these exceptional works are both illuminating and inspiring.

PROJECTS TO TRY: Eight DIY projects, each drawn from a different area of fiber craft, offer readers creative inspiration.

SPECIFICATIONS

- * 200 full-color illustrations
- * 256 pages
- * WIDTH: 8" - mm
- * HEIGHT: 10" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

CRAFT, DESIGN & DECORATING, ART

ISBN 978-1-4197-7326-8

US \$29.99

ALSO AVAILABLE

Journeys in Natural Dyeing

ISBN 978-1-4197-4707-6

US \$29.99 CAN \$37.99

UK £21.99

Maryanne Moodie's Modern Weaver

ISBN 978-1-4197-5302-2

US \$29.99 CAN \$37.99

UK £21.99

The Watercolor Feast

LEARN TO PAINT SIMPLE FRUITS, VEGETABLES, AND FLOWERS

● BY ERIN GLEESON

From *New York Times* bestselling author of the *Forest Feast* series, Erin Gleeson, a beginner-friendly watercolor book with techniques, ways to get creative, and watercolor paper at the back of the book to practice on

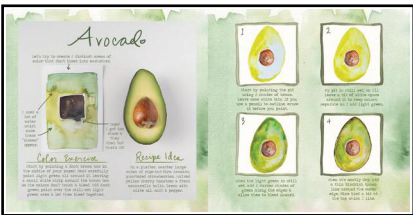


Bestselling author Erin Gleeson's vibrantly designed cookbooks have transported readers to her beautiful cabin in the woods of Northern California for years, and now she reveals how to re-create her signature watercolor illustrations.

Even artists new to watercolor painting can follow the simple step-by-step instructions in the book's 40 fun, easy, and beautiful tutorials. Learn how to hand-letter in watercolor; paint an array of specific fruits, vegetables, and flowers; and create beautiful menus, place settings, and other designs to display in your home or at your next dinner party. Erin also introduces us to three of her favorite watercolor artists, with distinct and lovely styles for further inspiration. The book concludes with eight pages of watercolor paper so that you can test your new skills. For anyone who is looking for an easy way to make a little time in your life for creativity, *Watercolor Feast* is a charming introductory guide to painting that celebrates the beauty of food and the natural world.



Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, as well as *The Forest Feast for Kids*, *The Forest Feast Gatherings*, *The Forest Feast Mediterranean*, *The Forest Feast Roadtrip*, and the popular blog of the same name. Gleeson also teaches photography in continuing studies at Stanford University. Her work has been featured in the *New York Times*, *The Kitchn*, *Design*Sponge*, *Food52*, *InStyle*, *Country Living*, *Better Homes and Gardens*, *Bon Appétit*, and *Saveur*. Gleeson lives in a cabin in the woods in Northern California, where she creates simple and delicious vegetarian recipes inspired by her weekly farm box.



FOREIGN RIGHTS SOLD

German (Bruckmann Verlag)

SELLING POINTS

AN EXCITING NEW DIRECTION:

Hundreds of thousands of readers are fans of Erin's cookbooks and her beautiful watercolor artwork that has decorated each page. Now anyone can re-create the magic that has made her books so popular. Erin already hosts watercolor teaching workshops and watercolor-themed dinner parties and will build this part of her platform further before the book is published.

GREAT PACKAGE WITH WATERCOLOR PAPER:

The book is designed in classic *Forest Feast* style with Erin's colorful layouts that combine photography, illustration, and handwriting, making it a gorgeous work of art in its own right, and the book also includes a section of eight watercolor pages for readers to practice their new skills.

STRONG CATEGORY: Watercolor is becoming more popular, with DIY crafts and decor trending, and #watercolor has 1.6 million views on TikTok alone. Abrams' own *Watercolor Workshop* has netted more than 25,000 copies.

APPROACHABLE AND FUN: Erin has noticed that her fans often want to make time for creativity but don't know how to start. This book offers an easy, quick way to create something beautiful.

SPECIFICATIONS

- * 100 full-color illustrations
- * 160 pages
- * WIDTH: 8" - mm
- * HEIGHT: 8" - mm
- * **Hardcover POB**

PUB MONTH: **APRIL 2025**

**PUZZLES, COLORING, AND
ACTIVITY BOOKS, ART,
CRAFT, NATURE**

ISBN 978-1-4197-7679-3

US \$24.99

ALSO AVAILABLE

The Forest Feast Notes (Journal)

ISBN 978-1-4197-2209-7

US \$14.95 CAN \$17.95

UK £10.99

The Forest Feast Road Trip

ISBN 978-1-4197-4425-9

US \$40.00 CAN \$50.00

UK £28.99

BASED ON THE BESTSELLING SERIES BY CHRIS SANTELLA

FIFTY PLACES TO
DRINK WINE
BEFORE YOU DIE



Lifestyle & Gift

Travel Experts Share
the World's Greatest Wine Destinations

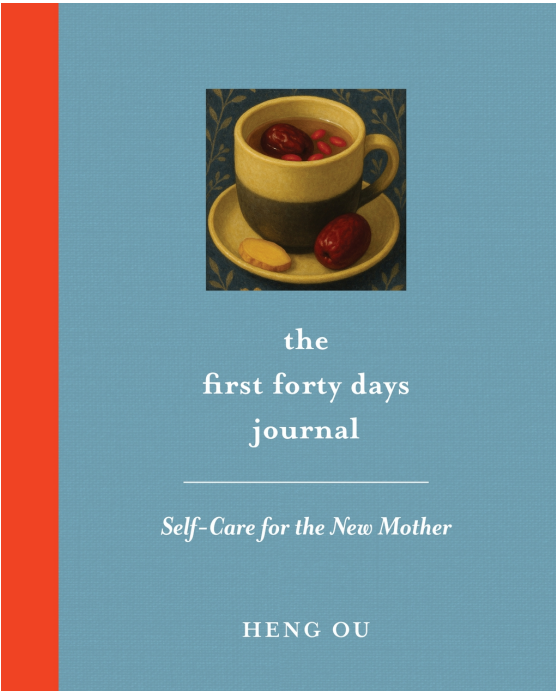
DC Helmuth

The First Forty Days Journal

SELF-CARE FOR THE NEW MOTHER

● BY HENG OU

This guided journal, based on Heng Ou's bestselling book *The First Forty Days*, will offer tips and prompts to encourage new and expectant mothers to slow down, reflect, and reenergize



Following the success of Heng Ou's *The First Forty Days*, this guided journal is an essential companion to the original, with prompts for mothers to process their pregnancy and birth in a healthy and uplifting way.

Under Ou's expert guidance and firsthand experience, mothers-to-be and new mothers alike will find serenity and peace in *The First Forty Days Guided Journal*, replenishing their minds and spirits with soothing and restorative reflections, inspiring quotes, and calming activities that allow them to solely focus on their own health and their new babies. Designed to be your ally as you move through the first tender weeks with your baby, *The First 40 Days Guided Journal* is a practical and vitalizing resource for all mothers.

Heng Ou is the author of *The First Forty Days*, *Awakening Fertility*, and *Nine Golden Months*. She is also the founder of MotherBees, a rapidly expanding meal delivery service for new mothers with a strong presence in Los Angeles. Heng is based in Los Angeles.

SELLING POINTS

GIFT PACKAGE: This beautifully designed guided journal is perfect as a companion to the original book or on its own.

CONTINUED INTEREST: There is a groundswell of research on the importance of nurturing new mothers in the first postpartum months (and the philosophy of *zuo yuezi*) as indicated by the coverage it has received in media outlets such as *Time*, the *Los Angeles Times*, the *New York Times*, and NPR, among others. From Megan Markle to Rhonda Rousey, the book has a wide swath of supporters and evangelists.

A BESTSELLER, EXPANDED: *The First Forty Days* has sold nearly 200,000 copies, and this guided journal expands on that success to provide mothers with a source of comfort, reflection, and renewal with its thoughtful journaling prompts, activities, and motivational notes from Ou.

SPECIFICATIONS

* Full-color illustrations throughout
* 208 pages

* WIDTH: 7 1/4" - 184mm
* HEIGHT: 9" - 229mm

* **Hardcover**

PUB MONTH: **APRIL 2026**
SELF-HELP

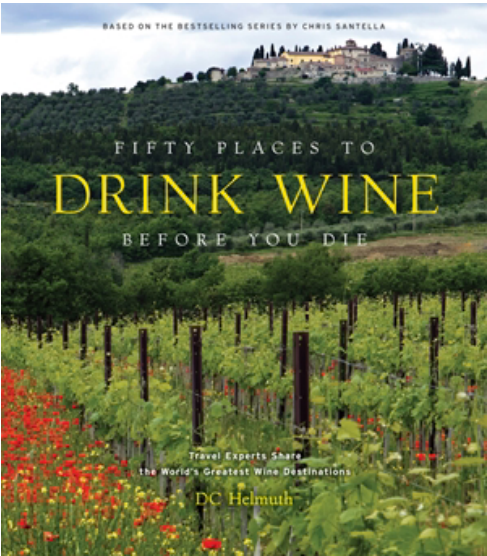
ISBN 978-1-4197-8883-3
US \$19.99

Fifty Places to Drink Wine Before You Die

TRAVEL EXPERTS SHARE THE WORLD'S GREATEST WINE DESTINATIONS

● BY DC HELMUTH; BASED ON THE BESTSELLING SERIES BY CHRIS SANTELLA

The bestselling *Fifty Places* series returns with a stunning guide to the world's finest vineyards and wineries, curated by experts for the ultimate wine-lover's experience



Fifty Places to Drink Wine Before You Die will reveal 50 of the world's most storied spots for enjoying a glass of wine—you'll want to immediately say, "Pour me a glass!"

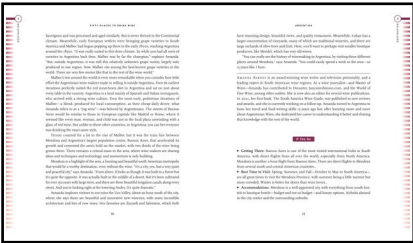
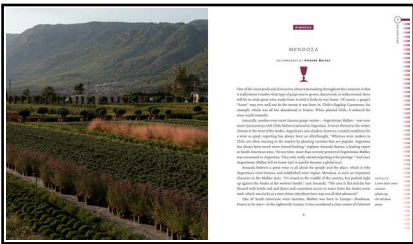
Recommendations from wine experts, industry insiders, and seasoned local guides cover the timeless wine regions of Italy, France, Spain, California, Michigan, and New Zealand, along with more exotic and unusual locales, such as the winery in an old nuclear plant in Finland or the vineyards in the Great Rift Valley in Ethiopia.

With stunning photographs, interviews, and advice for "If You Go," *Fifty Places to Drink Wine Before You Die* will leave you yearning to take a trip to experience the aroma of a freshly uncorked Merlot or a cool, crisp sip of a Sauvignon Blanc in these stunning locations.

The list of countries includes:

Argentina – Armenia – Australia – Austria – Canada – Canary Islands – California – Chile – China – Corsica – Ethiopia – Finland – France – Georgia – Germany – Greece – Hungary – Italy – Japan – Mexico – Middle East – Michigan – New York – New Zealand – North Carolina – Oceania – Oregon – Pennsylvania – Portugal – South Africa – South America – Spain – Slovenia – Taiwan – Texas – Thailand – Turkey – Virginia – Washington

DC Helmuth is an award-winning nonfiction author with titles at Abrams, Simon Element, Mountaineers Press, and Lonely Planet. In 2019, she became assistant writer to Chris Santella, the father of the Fifty Places franchise. After cowriting three titles in the series under the guidance of Santella, Helmuth is now flying solo with *Fifty Places to Drink Wine*.



SELLING POINTS

BESTSELLING SERIES: Since 2004, the *Fifty Places* series created by Chris Santella has sold more than 700,000 copies combined. The series does well in both trade and special markets channels, has international appeal, and backlists endlessly.

ULTIMATE GIFT FOR WINE LOVERS: *Fifty Places to Drink Wine* offers an insider's look into the wine industry through interviews with seasoned local guides and captivating stories that bring these venues to life.

ANNIVERSARY EDITION: *Fifty Places to Drink Wine* will mark the 20th title in the *Fifty Places* series. It will also be the first title in the series without it's beloved creator, Chris Santella, who passed away in May 2024. The book will include an homage to Santella's work on this series over the years, acknowledging his expertise, his voice, and his enthusiasm.

SPECIFICATIONS

- * 40 full-color images
- * 224 pages
- * WIDTH: 7" - 179mm
- * HEIGHT: 8" - 203mm
- * Hardcover POB
- PUB MONTH: APRIL 2026
- TRAVEL, FOOD & DRINK

ISBN 978-1-4197-8393-7
US \$29.99

ALSO AVAILABLE

Fifty Places to Travel with Your Dog Before You Die
ISBN 978-1-4197-6100-3
US \$29.99 CAN \$37.95

Fifty Places to Travel Solo
ISBN 978-1-4197-7363-1
US \$29.99 CAN \$37.95
UK £21.99

GROW

PATHWAYS TO PASSION, PURPOSE & PEACE GUIDEBOOK & CARD SET

● BY JUSTINA BLAKENEY & DR. RONNIE BLAKENEY

Designed to encourage and activate personal growth, this imaginative deck and guide combines the wisdom of a self-help book with the magic of oracle cards to help readers find purpose and focus on personal transformation.

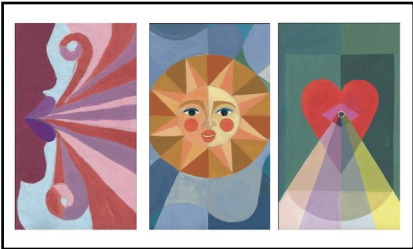


Grow is a cosmic companion to help you navigate life's in-between moments—when you're craving change, clarity, connection, or a way back to yourself. Created by Justina Blakeney and her mother, developmental psychologist Dr. Ronnie Blakeney, Grow helps you find insight and a soulful path forward. Each oracle card, along with the companion 228-page guidebook, offers guidance and nourishing daily practices to ground you and to uplift your spirit. Readers can start anywhere and return again and again to what feels healing and helpful.

Pull a card to awaken the magic within. Share with loved ones to grow together in wisdom and wonder. Includes: Guidebook and 50 oracle cards with hand-painted artwork by Justina.



Justina Blakeney is the founder of the Jungalow brand and is an interior and product designer for Target, Barbie, Kohler, the Hollywood Bowl, CB2, and GE, among many others. She has an audience of more than 3.5 million people who love her vibrant, soulful approach to creativity, art, design, and life. **Dr. Ronnie Blakeney** is a Harvard-trained psychologist with more than five decades of experience passionately guiding individuals, families, educators, social workers, and psychologists. She has taught at the University of Fribourg in Switzerland, Sonoma State University, California School for Professional Psychology, and Harvard University.



SELLING POINTS

ARTFUL SELF-HELP: Perfect for readers who love *The Artist's Way* and *The Wild Unknown* tarot, *GROW* gives readers a full size 228-page book and a beautiful oracle card deck to use for support and guidance whenever they are navigating life changes or facing obstacles.

CREATIVITY MEETS SCIENCE: Coauthored by a Harvard-trained psychologist with more than five decades of experience, the book and deck blend imagination with proven methods. The set can be used whenever desired, or daily, and is tailored for those interested in popular psychology, creativity, personal transformation, and motivational self-help.

INSPIRING GIFT: Blakeney created stunning original artwork for the luxurious box and guide, as well as to illustrate each card. Whether you are among her more than half a million followers or are a new fan, you will love this irresistible package that sits as beautifully on the coffee table as it does on the bookshelf.

SPECIFICATIONS

- * 75 color illustrations
- * 228 pages
- * WIDTH: 6 1/4" - mm
- * HEIGHT: 8 1/4" - mm
- * Paperback

PUB MONTH: JANUARY 2026
SELF-HELP, ART

ISBN 978-1-4197-8109-4
US \$35.00

ALSO AVAILABLE

Jungalow: Decorate Wild
ISBN 978-1-4197-4705-2
US \$40.00 CAN \$50.00
UK £30.00

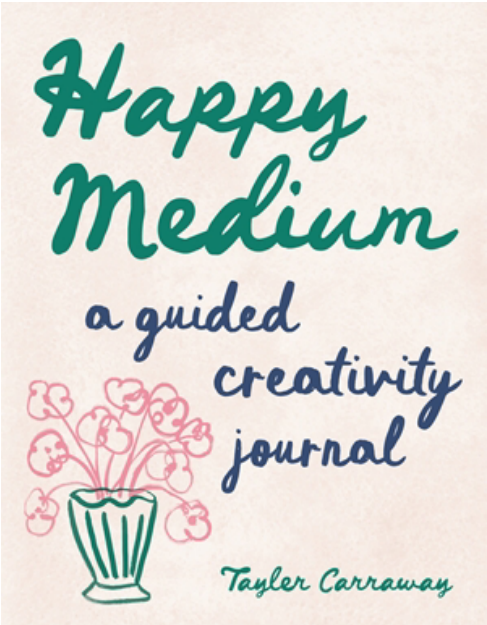
The New Bohemians Handbook
ISBN 978-1-4197-2482-4
US \$29.99 CAN \$37.95
UK £21.99

Happy Medium

A GUIDED CREATIVITY JOURNAL

● BY TAYLER CARRAWAY

Unlock your happiness through art and embrace your creative potential with this interactive guided journal



For many of us, creativity feels elusive and exclusive, but here is the good news: we are all born with innate creativity. As with all natural abilities, creativity just needs a little cultivation and practice to show up in our lives.

Happy Medium: A Guided Creativity Journal, is a battle-tested guided journal to understanding, practicing, and implementing creativity into our daily lives so that we can achieve outstanding results both professionally and personally. Tayler Carraway, the cofounder of the successful New York-based art cafe Happy Medium, breaks down how to embrace, grow, and be more confident in your artistic potential.

With step-by-step instructions, *Happy Medium* covers a variety of topics from the creative formula and how to amplify your intuition to overcoming fear and the benefits of using art as self-care. Packed with prompts to write, collage, draw, paint, and reflect, this illustrated guide is sure to improve your mood and will leave you feeling confident and excited about your creative potential.

Tayler Carraway is a creative entrepreneur, writer, marketer, and the cofounder of Happy Medium. She graduated from the University of North Carolina Chapel Hill with a degree in economics. After nearly a decade working in fashion for brands like J. Crew, Ralph Lauren, and Victoria's Secret, Carraway left the corporate world to pursue a lifelong dream of starting a business with her husband Rett. Since its founding in 2019, Happy Medium has grown into a thriving cultural institution in New York City with two locations.



SELLING POINTS

SUCCESSFUL CATEGORY:

Creativity books and journals are a strong category, with books like *Draw Every Day*, *Draw Every Way* netting more than 60,000 copies and *Wreck this Journal* selling more than one million copies.

MAJOR MEDIA MOMENT:

Carraway is owner of Happy Medium, a thriving art cafe business with two locations in New York and 100,000 plus customers. With more than 90,000 followers on Instagram, profiles in the *New York Times*, *AD*, *Thrillist*, and *Time Out*, the sky is the limit here!

GIFTABLE FORMAT: *Happy Medium* will feature eight pages of watercolor paper and a beautifully laid out interior with spot illustrations.

SPECIFICATIONS

- * 2-color illustrations throughout
- * 160 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * **PB-Flexibound**

PUB MONTH: **SEPTEMBER 2025**

SELF-HELP, ART, PUZZLES, COLORING, AND ACTIVITY BOOKS

ISBN 978-1-4197-8267-1

US \$19.99

ALSO AVAILABLE

Do It For Yourself

ISBN 978-1-4197-4346-7

US \$16.99 CAN \$21.99

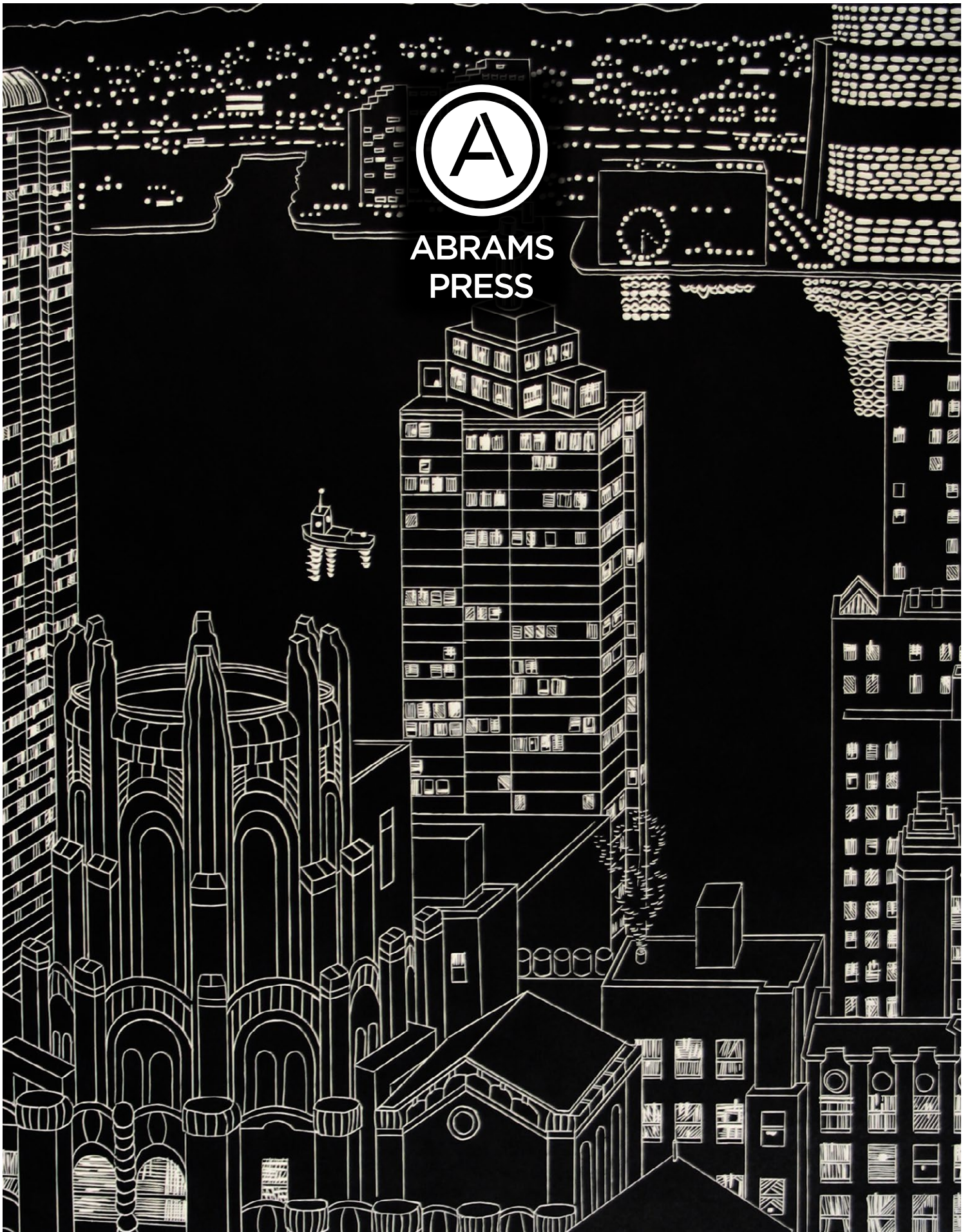
UK £14.99

Make Time for Creativity

ISBN 978-1-4197-4653-6

US \$16.99 CAN \$21.99

UK £11.99



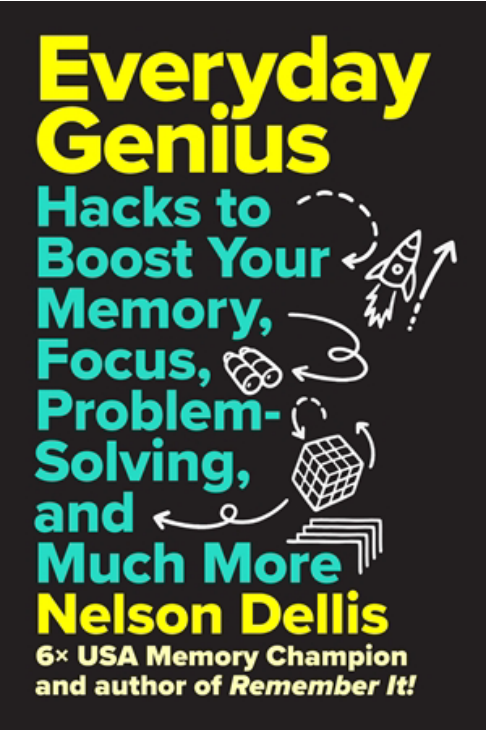
ABRAMS
PRESS

Everyday Genius

HACKS TO BOOST YOUR MEMORY, FOCUS, PROBLEM-SOLVING, AND MUCH MORE

● BY NELSON DELLIS; FOREWORD BY BARBARA OAKLEY

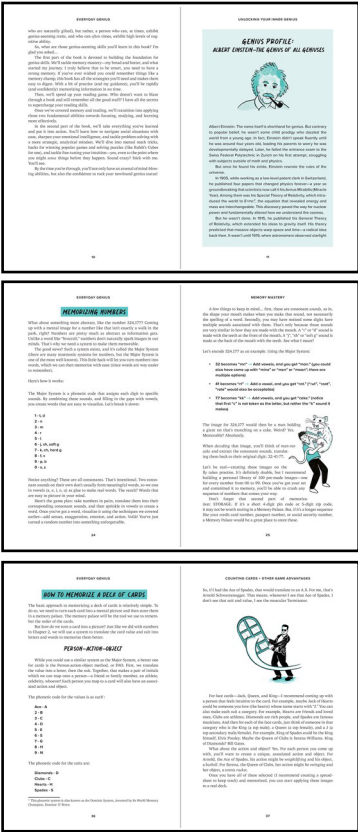
Written by six–time USA Memory Champion Nelson Dellis, this practical nonfiction book includes fun, simple techniques that can help anyone look smarter and actually get smarter at the same time



What if one fun–to–read book could teach you how to read faster and retain more? What if you had a toolbox for learning anything more proficiently, from mastering a new language to improving your focus, memory, and concentration—and even decision–making? And what if that book could also teach you hacks for solving puzzles and riddles, solving a Rubik’s cube blindfolded, and improving your strategy in chess, Sudoku, and other games?

In 2009, inspired by his grandmother’s struggle with Alzheimer’s, Nelson Dellis embarked on a transformative journey to strengthen his cognitive abilities. That led not just to his six USA Memory Championships, but to his lifelong commitment to helping others boost their mental abilities. While he doesn’t promise to turn you into the next Albert Einstein, he does guarantee that you will be amazed at how much hidden potential you have waiting to be unlocked.

Nelson Dellis is a six–time USA Memory Champion and highly–sought–after speaker and coach. He placed bronze at a Speed Reading Olympiad in 2016 and plays part–time on a card–counting Blackjack team that has won over \$100,000 from casinos. Dellis also runs a successful YouTube channel with 300,000+ subscribers which is devoted to creating content around mental hacks and memory techniques. **Barbara Oakley** is a Distinguished Professor of Engineering at Oakland University in Rochester, Michigan. She created and teaches Coursera’s “Learning How to Learn,” which has over 4 million registered students. Oakley is a *New York Times* bestselling author whose book *A Mind for Numbers* has sold millions of copies worldwide.



SELLING POINTS

SAVVY AUTHOR: Nelson Dellis is a six–time USA Memory Champ—he runs a YouTube channel with 300,000+ subscribers, an Instagram account with over 19,000 followers and counting, regularly gives lectures to audiences in the thousands, and his work has been featured in the Netflix documentary *Memory Games*, NBC’s *The TodayShow*, FOX’s *Superhumans*, Nat Geo’s *Brain Games*, and many others.

WIDE READERSHIP: The attention economy is noisier than ever, and the skills Dellis offers appeal to a wide range of readers: students and academics, entrepreneurs and professionals, aspiring innovators, and lifelong learners of all ages.

BACKLIST SALES: Dellis’s *Remember It!* (Abrams 2018) has seen a steady increase in sales—2023 was the book’s second–biggest year, netting 8,000 copies; we netted 5,000 in 2024, and report an overall net of 35,000 copies since 2018. Comps in this space, like *Moonwalking with Einstein* and *Make It Stick!*, are perennial bestsellers.

- SPECIFICATIONS**
- * 50 color illustrations
 - * 256 pages
 - * WIDTH: 5 1/2" - 140mm
 - * HEIGHT: 8 1/4" - 210mm
 - * Hardcover with jacket
 - PUB MONTH: **MARCH 2026**
 - SELF-HELP

ISBN 978-1-4197-8481-1
US \$27.00

ALSO AVAILABLE

Remember It!
ISBN 978-1-4197-3256-0
US \$19.99 CAN \$24.99
UK £13.99

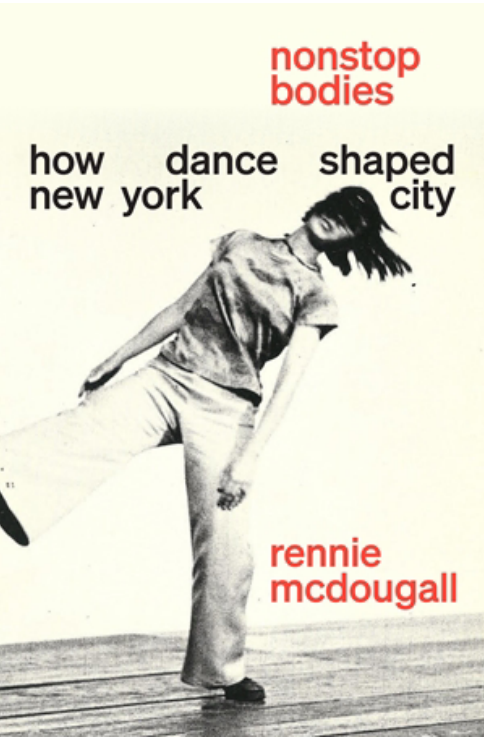
Memory Superpowers!
ISBN 978-1-4197-3187-7
US \$19.99 CAN \$24.99
UK £13.99

Nonstop Bodies

HOW DANCE SHAPED NEW YORK CITY

● BY RENNIE MCDUGALL

A sweeping cultural history of both formal and social dance during the 20th century, and an exploration of how this history built our nation



In theaters, ballrooms, and nightclubs throughout the 20th century, both social and professional dances blazed trails of resistance and revolution. From the exuberant endurance of dance marathons during Prohibition to the militant precision of the Rockettes through WWII and strait-laced fifties; from the aloof abstraction of the Judson Dance Theater to the explosive energy of hip-hop in the South Bronx; from the elated mingling of disco clubs to the commercialized physicality of Broadway, dance was both a reflection of culture and backbone for social change. Journalist Rennie McDougall argues that all of these dances and disparate dancers over many decades tells us a complete cultural history of New York City.

In charting the stories of these different dances, we see how each was fundamentally shaped by the social and historical forces of the time, as movements rumbling through the rest of the country came to a head in the singular density and diversity of New York City. *Nonstop Bodies* offers us a new lens through which to see the creative genius of renowned choreographers who took inspiration from the social dances going on around them. The infamous contractions of Martha Graham or the abstract ballet of George Balanchine were outgrowths of ongoing performances happening on street corners and in nightclubs. Graham and Balanchine took the pulse of the city and put it on the stage. McDougall argues not only that dance can act as a mirror to the larger narratives of New York and the nation, but that the city itself has proven uniquely capable of creating innovations in how we move and dance together. In this lively book, which includes black-and-white photos throughout, McDougall renders dance both accessible and vital, using it as an expansive lens through which we can read and understand our own history. *Nonstop Bodies* is not just a history of dance in New York City—it is an exploration of movement that captures the ways in which dance has acted as both a catalyst and reflection of the city's culture, politics, and heart.

Rennie McDougall is a writer based in New York City. His writing has appeared in *T Magazine*, the *Village Voice*, *Lapham's Quarterly*, *Gay Magazine/Medium*, *frieze.com*, *Bookforum*, *Hyperallergic*, *Guernica*, and the *Los Angeles Review of Books*, among others. He received his master's in journalism from NYU, and he has worked on the editorial teams of *Lapham's Quarterly* and *Bookforum* magazines. In 2018, he was awarded the runner-up prize for *The Observer*/Anthony Burgess Prize for Arts Journalism. McDougall was the archival researcher on StonewallForever.org, a project by the LGBT Community Center commemorating the 50th anniversary of the Stonewall riots. He has worked as a contemporary dancer, performing extensively in Australia and New York, and his own choreography has been presented by Next Wave festival, Melbourne Fringe, and Sydney Fringe.

SELLING POINTS

FASCINATING HISTORY: This is a story of how dance has shaped New York and how New York has shaped dance. It sits at the intersection of cultural, racial, gender, and sexuality struggles and histories that so many of us are trying to learn more about. As a general history of 20th century dance, this will appeal to the uninitiated as well as the dance nerds who want to know more.

CULTURALLY RELEVANT: Like many industries, dance is working to reckon with its past and become educated about how we got here. This is a perfect book for this trending moment.

EXPERT AUTHOR: Not only is Rennie McDougall a talented arts journalist, he is also a trained dancer and is the perfect author for this book.

SPECIFICATIONS

- * Black-and-white photos throughout
- * 384 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * Hardcover with jacket

PUB MONTH: **MAY 2026**

NONFICTION, LGBTQ+ HISTORY & CULTURE

ISBN 978-1-4197-7112-5

US \$30.00

Just One More Game

A PICKLEBALL QUEST

● BY CLARE FRANK

A funny, passionate account of the author's headfirst year-long dive into pickleball, investigating our culture's fastest growing obsession (and giving into her own)



Pickleball is the fastest-growing sport in North America and has been for some time. In 2017, there were 3 million players in the United States, and by 2024, that number had grown to nearly 20 million. With over 68,000 courts across the country, a burgeoning professional league, and the sport targeting the 2032 Olympics, it shows no sign of slowing down.

The game was born in Washington State in 1965, and so was author Clare Frank, but she didn't encounter the game until 2021, when she got roped into joining a neighborhood friend's game. Despite being mystified by the court dimensions, the equipment, and especially the lingo (whose kitchen was being violated?), it wasn't long before the retired firefighter's competitive drive kicked in. And then she was in deep: joining "underground" games, shaking off injuries, playing in local tournaments, and traveling to Mexico for clinics.

Just One More Game is Frank's account of a headfirst dive into a sport loved by millions (and hated by plenty of others). As she tries to understand its hold on America and herself, Frank takes readers far and wide, from PickleCon to Pickle Palooza, into the sport's roots and its viral rise, and along on her quixotic quest to qualify for the pickleballing big-time.

After 30 years in the fire service, **Clare Frank** retired as California's first female chief of fire protection and launched her writing career. Her debut book, *Burnt: A Memoir of Fighting Fire* (Abrams Press, 2023), was long-listed for the 2023 Outstanding Works of Literature Awards and received critical acclaim from the *San Francisco Chronicle*, *Kirkus Reviews*, *Christian Science Monitor*, *Library Journal*, *Shelf Awareness*, *Booklist*, *New York Post*, Shondaland's Head Turners, and more. Frank has also written for the *New York Times*, *San Francisco Chronicle*, CNN Opinion, FireRescue1, and others. She holds a BS in fire administration, an MFA in creative writing, and a Juris doctorate. She is a seasoned public speaker and is on faculty for the University of Nevada at Tahoe's MFA program. Frank lives on the eastern front of the Sierra-Nevada Mountains with her husband and always a dog or two.

SELLING POINTS

MASSIVE POPULARITY:

Pickleball has not stopped growing—there's an enormous audience of very dedicated (OK, obsessed) players.

UNDER-PUBLISHED CATEGORY:

The books on pickleball are mostly uninspiring—how-to titles, many self-published. There's nothing like this.

PAPERBACK ORIGINAL: We're bringing this out in an attractive, accessible, paperback original format.

GREAT VOICE: Clare Frank is a talented, critically acclaimed writer; she's funny, sharp, self-deprecating, with an eye for bigger lessons and meaning.

SPECIFICATIONS

* 304 pages

* WIDTH: 5.5" - 140mm

* HEIGHT: 8.25" - 210mm

* **Paperback**

PUB MONTH: **APRIL 2026**

MEMOIR, NONFICTION,
SPORTS

ISBN 978-1-4197-8286-2

US \$18.00

ALSO AVAILABLE

Burnt

ISBN 978-1-4197-6391-5

US \$17.00 CAN \$22.00

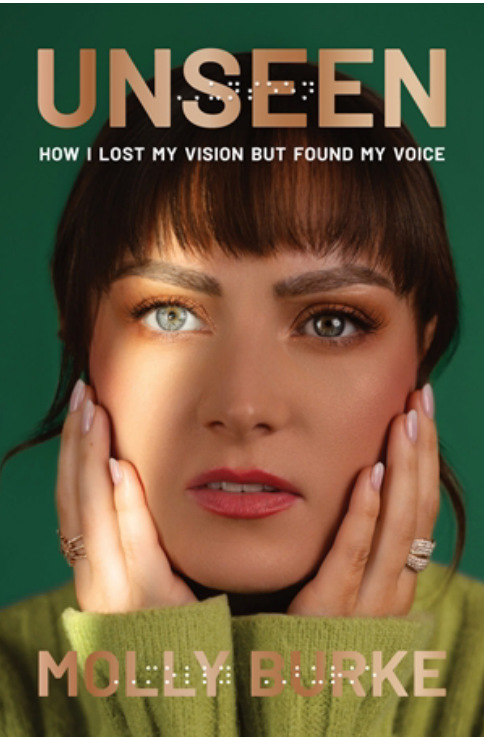
UK £11.99

Unseen

HOW I LOST MY VISION BUT FOUND MY VOICE

● BY MOLLY BURKE

From social media star and disability activist Molly Burke, a vulnerable and witty memoir on navigating the challenges of being a legally blind woman in an ableist world



When Molly Burke was four years old, she was diagnosed with retinitis pigmentosa, a rare degenerative eye disease that causes gradual and complete blindness, forcing Burke to conceptualize the world differently. Growing up disabled didn't stop her from playing sports, speaking publicly, or becoming a rock-climbing instructor, but it was other people's narrow perceptions of her that held her back. Today, Burke is a speaker, content creator, model, author, and advocate whose mission is to help foster community for anyone feeling isolated, misrepresented, or misunderstood. *Unseen* is Burke's story in her own words and an inspiration to those who have been stigmatized or are feeling alone in their struggles to speak out.

Burke chronicles her journey as a disabled woman, business owner, and entertainer, illuminating not only what her experiences have taught her, but also what she wishes the world understood about her world and the world of others in the blind community. Part memoir, part rallying cry for better representation, *Unseen* recounts Burke's life and experiences fighting against the expectations society set for her as a blind woman, and in doing so, helps readers find their voice, strength, and inner purpose.

Molly Burke is a legally blind public speaker, content creator, model, author, and advocate who began her public speaking journey at the age of five to raise awareness for disabled people everywhere. After overcoming harsh bullying and feelings of isolation during her teenage years, Burke decided to bring a voice to underrepresented communities by speaking at places like the United Nations and the World Economic Forum in Davos. She then took to social media, creating content that would make others feel less scared about their own disabilities, less alone, and more educated on ways to create inclusive spaces. With her personality and content, she has amassed over five million followers across platforms, and has worked with brands such as Aerie, Samsung, Bose, Starbucks, Delta, Disney, Dove, Microsoft, Tommy Hilfiger, Estée Lauder, and Crocs. Burke has been featured in media ranging from the *Wall Street Journal*, *People*, *Paper*, *Forbes*, *Adweek*, and *Allure*—where she was added to the inaugural A List—to *The Daily Show with Trevor Noah* and *The Today Show*. Burke is based in Los Angeles.

SELLING POINTS

MASSIVE PLATFORM: Burke has more than five million followers across social media: 1.9 million subscribers on YouTube, 1.4 million followers on TikTok, 800,000 followers on Instagram, 206,000 on Facebook, and 69,000 on Twitter.

STRONG CONNECTIONS AND PARTNERSHIPS:

Burke has collaborated with famous influencers including Charli D'Amelio, Casey Neistat, Tan France, and Aly Raisman, and they are eager to support the book upon publication. She has modeled for Dove, Aerie by American Eagle, and Tommy Hilfiger Adaptive during LA Fashion Week, and has worked for brands such as Estée Lauder, No7, Too Faced, Samsung, Google, Microsoft, and Amazon.

INSPIRATIONAL STORY: After losing the majority of her vision by age 14, Burke faced harsh bullying and struggled with her mental health for many years. Not only has she overcome these hardships, but she has turned her pain into purpose by advocating for the disability community at the global stage as well as on social media.

AUDIO POTENTIAL:

Burke's Audible original, *It's Not What It Looks Like* (2019) was an instant *New York Times* bestseller, marking early interest with *The Way I See It* audio.

SPECIFICATIONS

- * 272 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8 1/4" - mm
- * Hardcover with jacket

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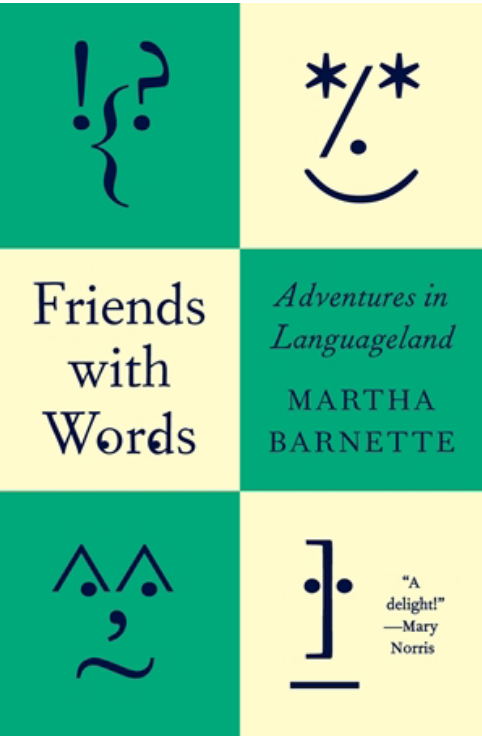
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Friends with Words

ADVENTURES IN LANGUAGELAND

● BY MARTHA BARNETTE

With warmth, a popular radio and podcast host shares her love of language, weaving together linguistic history, regional phrases, the hidden poetry in etymologies, new words, and stories from her life and time on the air



Praise for *Friends with Words*

"Blessed are they who have met Martha Barnette in person or listened to her on the radio, for they shall hear the sound of her inimitable voice in every line of this richly satisfying book. Barnette luxuriates, she absolutely wallows in words, and her enthusiasm for language is infectious. This opsimath found herself in dialogue with the author: 'Thank you, Martha! Now I know why the word refectory is so delicious!' 'My dad cursed the first time he negotiated a jughandle turn.' 'Doesn't lacuna come from worms?' She takes us into the studio and on the road, revealing trade secrets and sprinkling in just enough personal history to whet the appetite. Bravissima! Chef's kiss! A delight from intro to epilogue!" —Mary Norris, *New York Times* bestselling author of *Between You & Me: Confessions of a Comma Queen*

Martha Barnette has spent two decades as the co-host of *A Way with Words*, lauded by Mary Norris in *The New Yorker* as "a virtual treasure house" and "'Car Talk' for Lexiphiles." Over that time, she's developed a keen sense of what fascinates people about language. They are curious about etymology and revel in slang, are surprised by regional vocabulary and celebrate linguistic diversity. Idioms both puzzle and delight word lovers, and they are eager to share family neologisms and that weird phrase Grandma always used to say.

In *Friends with Words*, Barnette weaves together all these strands in a clear, informative, highly entertaining exploration of language. Chock-full of anecdotes, humorous asides, new words, trivia, and other lexicological delights, *Friends with Words* also tells Barnette's story—from her Appalachian roots through her study of Ancient Greek, and on to the making of a beloved and enduring show. *Friends with Words* is an expert, good-humored, joyful book.

Martha Barnette is a longtime journalist, dynamic public speaker, and co-host of the popular radio show and podcast *A Way with Words*. She holds an undergraduate degree in English from Vassar College, did graduate work in classical languages at the University of Kentucky, and studied Spanish in Costa Rica. Barnette is the author of *A Garden of Words*, *Ladyfingers & Nun's Tummies*, and *Dog Days & Dandelions*. She lives in San Diego, California.

SELLING POINTS

GREAT CATEGORY: Language lovers love books. This is for readers of *Dreyer's English*; *Because Internet*; *Eats, Shoots & Leaves*; and Bill Bryson's *The Mother Tongue*.

BIG REACH: Barnette's show *A Way with Words* is distributed to National Public Radio affiliates in 43 states, reaching 480 cities. It is also available as a podcast, which gets over 350,000 downloads per month on average, and has an accompanying newsletter that reaches over 55,000 people. These are committed fans.

QUIRKY AND ENGAGING: Full of delightful information and stories that will make for fun press coverage, this charming and giftable book also has an experienced and charming author to promote it.

SPECIFICATIONS

- * 320 pages
- * WIDTH: 5 1/2" - mm
- * HEIGHT: 8 1/4" - mm
- * Hardcover with jacket

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