

**ABRAMS
COMICARTS**

FRANKFURT 2025
SELECT BACKLIST
INTERNATIONAL RIGHTS GUIDE

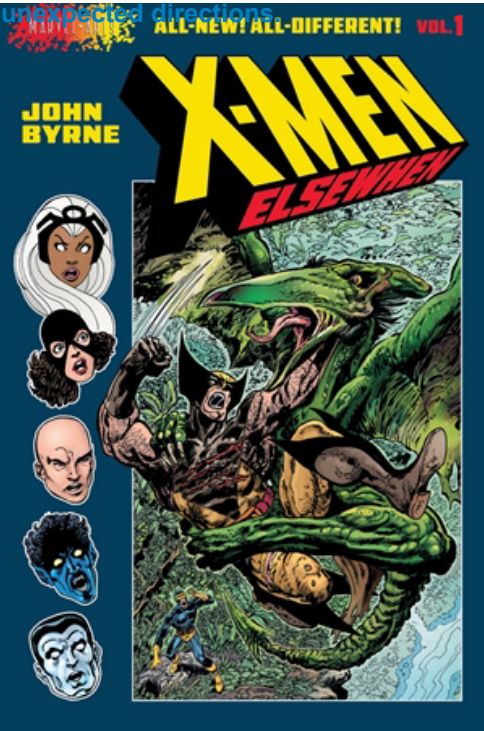


From *Queenie* • By Aurelie Levy And Elizabeth Colomba; illustrated by Elizabeth Colomba

X-Men: Elsewhen (Volume 1 of 3)

● WRITTEN AND ILLUSTRATED BY JOHN BYRNE

Legendary comic book creator John Byrne returns to the characters he first drew 50 years ago, the X-Men, with this all-new, one-of-a-kind graphic novel series, *X-Men: Elsewhen*. This special three-volume series picks up the story from Byrne's original run on *Uncanny X-Men*, taking the characters in thrilling and



In Volume 1 of *X-Men: Elsewhen*, the Dark Phoenix Saga is over and Phoenix is . . . alive?! Diverging from the epic finale of the original storyline from 1984, *X-Men: Elsewhen* presents a universe where Jean Grey's powers and intellect have been greatly reduced, and from there, everything you thought you know about the X-Men is forever changed. John Byrne's monumental return to the X-Men heads in entirely new and surprising directions, as the X-Men head back to the Savage Land, face their climactic adventure with the Sentinels, and contend with special guest-stars such as the Avengers and the Fantastic Four along the way.

X-Men: Elsewhen is a three-volume graphic novel series in the Marvel Arts line that sees the return of acclaimed X-Men artist Byrne decades after his last work on the series. Byrne has written and penciled every page and inked multiple chapters, all of which pick up the story from where his first go-round ended, taking this beloved lineup of characters—and his fans—in exciting new directions.

John Byrne is a British-born American comic book writer and artist who has worked continuously in comics since 1975. Byrne got his start at Charlton Comics before moving to Marvel Comics on series such as *Iron Fist* and *The Champions*. He took over penciling duties on *Uncanny X-Men* in 1977, where he co-plotted and illustrated one of the most acclaimed and influential runs in comic book history. He went on to revitalize *Fantastic Four*, *Alpha Flight* and *She-Hulk* before leaving Marvel for DC Comics in the mid-1980s. There, he relaunched *Superman* for a new generation of readers. He is also the creator of series such as *John Byrne's Next Men*, *Danger Unlimited*, and *Cold War*. Byrne entered the Eisner Hall of Fame in 2015. He lives in Stamford, Connecticut.

SELLING POINTS

LEGENDARY CREATOR: John Byrne, the Eisner Hall of Fame comic book writer/artist who co-plotted and illustrated some of the most memorable *Uncanny X-Men* comics of all time, returns to write and draw new X-Men graphic novels—his first time creating new adventures for this iconic team in more than two decades.

SINGULAR GRAPHIC NOVELS: Byrne's initial work on *Uncanny X-Men* is one of the most lauded runs in Marvel Comics history, with stories that served as inspiration for multiple big-screen films and animated series alike. Byrne created over 600 pages of new stories that pick up where he left off, with one key difference: In the original comics, the character of Phoenix made the ultimate sacrifice to save the galaxy . . . but in the original ending that Byrne and writer Chris Claremont envisioned, Phoenix survived, albeit her powers greatly diminished. Our new trilogy of graphic novels from Byrne picks up from this point, telling divergent stories as though he never left the title.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 240 pages
- * WIDTH: 7 1/4" - 184mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

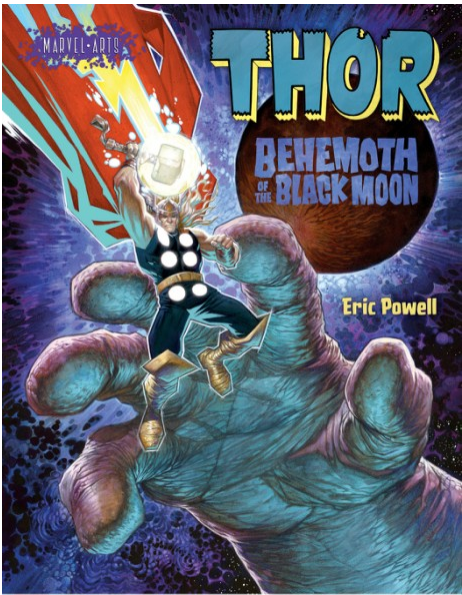
PUB MONTH: **APRIL 2026**
GRAPHIC NOVELS

ISBN 978-1-4197-8728-7
US \$39.99

Thor: Behemoth of the Black Moon

● BY ERIC POWELL

An all-new story about the Mighty Thor in our celebrated Marvel Arts line, written and illustrated by Eric Powell, the five-time Eisner Award-winning, critically acclaimed creator of the bestselling comic book series *The Goon*



The newest title in our celebrated Marvel Arts line stars the Mighty Thor, written and illustrated by Eric Powell, the critically acclaimed, five-time Eisner Award-winning creator of *The Goon*. Powell is a veteran writer/artist who has worked across the industry on a broad range of series from *Hellboy* to *The Simpsons*. He has a unique voice in the comics industry—a champion of creator-owned comics, his moody, evocative, classic style is perfect for Marvel Arts and provides fans with a look at the darker side of Asgard’s history.

Eons ago, Odin waged war with Asgard’s sister realm, Roangard, banishing it to the darkest reaches of the universe. Bound by pride and honor, Thor makes it his duty to help the people of Roangard. But when he arrives, he comes toe-to-toe with a darkness-dwelling threat, in a battle that will forever alter the fate of the realm.

In *Behemoth of the Black Moon*, Powell explores the darker side of Asgard’s history, as the God of Thunder grapples with the demons from his father’s past and learns that not every wrong can be made right.

Eric Powell is an Eisner, Ringo, National Cartoonist Society, International Horror Guild, and Inkpot award-winning cartoonist. While he has worked for every prominent American comics publisher on titles such as *Superman: Escape From Bizarro World*, *Big Trouble in Little China*, *Marvel Monsters*, *Godzilla: Kingdom of Monsters*, *The Simpsons*, *Arkham Asylum: Living Hell*, *The Hood*, *MAD magazine*, *Devil Dinosaur*, and *Swamp Thing*. The majority of his career has been focused on creator-owned comics, most notably with his series *The Goon* and his work through his own imprint, *Albatross Funny Books*. Recently he has collaborated on the graphic novels *Did You Hear What Eddie Gein Done?* And *Dr. Werthless*, with prominent true-crime author Harold Schechter.

SELLING POINTS

AWARD-WINNING

AUTHOR/ILLUSTRATOR: Eric Powell is a critically acclaimed, award-winning writer and illustrator who has a reputation both for his licensed illustrations for DC and Marvel and for his creator-owned cult classic series *The Goon*, published by Dark Horse. His breadth of experience, classic illustrative style, and storytelling skills as a writer/artist make him the perfect fit for our Marvel Arts line.

BRAND-BUILDING

MOMENTUM: *Fantastic Four: Full Circle* and *The Super Hero’s Journey* have received critical acclaim and incredible recognition, both inside and outside of the world of comics, and the advance buzz for *The Avengers in the Veracity Trap!* promises to deliver on the foundation we have established with the Marvel Arts line. *Thor: Behemoth of the Black Moon* will build upon this further, with a visually unique stand-alone story written and illustrated by Powell, another critically acclaimed creator excited to be a part of Marvel Arts.

BELOVED BRAND: Abrams’s partnership with Marvel has never been stronger. The use of Marvel’s iconic characters will help ensure the success of each Marvel Arts title, while the unique perspective the creators bring to the central characters for each installment in the Marvel Arts series will draw in both loyal fans and new readers seeking an interesting entry point to the Marvel Universe.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 80 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

PUB MONTH: **MAY 2026**

ISBN 978-1-4197-8652-5

US \$25.99

Marvels: The Novelization

● WRITTEN BY STEVE DARNALL, ILLUSTRATIONS BY ALEX ROSS

For the first time, a novelization of Kurt Busiek and Alex Ross' bestselling and now classic miniseries from 1994—*Marvels*, offering an unprecedented interpretation of one of the most famous stories in Marvel Comics history



Welcome to New York. Here, burning figures roam the streets, men in brightly colored costumes scale the glass and concrete walls, creatures from space threaten to devour our world . . . and everyone else is going about their lives. This is the Marvel Universe, where the ordinary and fantastic interact daily. This is the world of *Marvels*—one of the most important and bestselling stories in Marvel Comics history, which Stan Lee described in his introduction to the first collected edition as “innovative, brilliantly conceived, and skillfully executed.”

Over 30 years later, Kurt Busiek and Alex Ross's groundbreaking comic book series *Marvels* gets a long-awaited novelization by Steve Darnall, author of *Uncle Sam* and Ross's writing partner on the original proposal.

Marvels was a landmark series when it was first published—peeling back the curtain on Marvel's history. It's a story told from the perspective of an everyman character—news photographer Phil Sheldon—who chronicles a world full of costumed superhumans, providing an on-the-ground view of events in the Marvel Universe as they unfold. Darnall's prose perfectly captures the magic of Busiek and Ross' art and story, offering insights and background previously untold in the comic book. Tying the story together in a stunning package is an all-new painted cover, four all-new color illustrations, and four all-new black-and-white illustrations by Alex Ross, as well as an all-new afterword by Ross.

Steve Darnall first worked with Alex Ross when the two collaborated on a Human Torch story that served as the inspiration for the award-winning 1993 series *Marvels*. The two later worked together as writer and artist on the graphic novel *Uncle Sam* and the 2020 anthology *Marvel*. Darnall also served as a consultant on the movie *Being the Ricardos* and Ken Burns's documentary *Country Music*. He is the editor of *Nostalgia Digest* magazine and the host of two weekly radio shows dedicated to the golden age of radio. **Alex Ross** studied illustration at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. His groundbreaking miniseries *Marvels* created a wider acceptance for painted comics. In 1996, he moved on to produce the equally successful *Kingdom Come* for DC Comics. At Abrams ComicArts, Ross is also the writer and artist of *Fantastic Four: Full Circle* (the award-winning national bestseller), *The Alex Ross Marvel Comics Poster Book*, *The Alex Ross Marvel Comics Super Villains Poster Book*, and *Uncle Sam: Special Election Edition*.

SELLING POINTS

BELOVED AND BESTSELLING STORY: Originally a four-book miniseries published by Marvel Comics in 1993, Kurt Busiek and Alex Ross' *Marvels* is one of their bestselling backlist titles, with over 1.5 million copies sold and 25 foreign editions. In over 30 years of publication, *Marvels* has never been out of print, and has spawned numerous follow-up projects, special editions, and tie-ins, and led to Ross' best-known work—*Kingdom Come*—for DC Comics.

DYNAMIC CREATIVE DUO: Steve Darnall and Ross have an extensive and illustrative history, working side by side with Ross on the initial pitch for *Marvels* back in 1993, and collaborating on titles such as *Uncle Sam* for Vertigo Comics in 1997 and the anthology *Marvel* in 2020.

CONTINUING RELATIONSHIP: We are excited to build upon our publishing relationship with Ross, which began with the award-winning national bestseller *Fantastic Four: Full Circle*. In addition to curating our Marvel Arts line, Ross has also created poster books and calendars for Abrams, as well as the reprint of *Uncle Sam: Special Election Edition*. He is currently working on his next original graphic novel for Marvel Arts, which will be announced shortly.

SPECIFICATIONS

- * 4 color plates and 4 pages black-and-white art
- * 352 pages
- * WIDTH: 6" - 152mm
- * HEIGHT: 9" - 229mm
- * **Hardcover with jacket**
- PUB MONTH: **MAY 2026**
- ISBN 978-1-4197-6641-1**
- US \$26.99

The Avengers in the Veracity Trap!

● BY CHIP KIDD AND MICHAEL CHO

The newest graphic novel in the Marvel Arts line, the Avengers star in a reality-bending adventure from award-winning creators Chip Kidd and Michael Cho



What happens when Earth's Mightiest Heroes learn who—and what—they truly are? It starts with an epic battle in Asgard, as **Loki**, the god of mischief, comes into possession of a weapon of unimaginable power and assembles an army of otherworldly monsters in an effort to carry out his evil plans. Cue the **Avengers**—**Captain America**, **Iron Man**, **Thor**, the **Hulk**, **Giant-Man**, and the **Wasp**—who meet this horrifying throng of beasts head-on as a thrilling, knock-down drag-out fight ensues. But when the smoke clears, what appears to be a typically raucous comic book take-down is revealed to be something very, very different—and very, very terrifying. And this discovery threatens to destroy the Avengers in a way that Loki or any other foe never has before. Because this time the enemy is . . . the Truth.

Writer **Chip Kidd** and artist **Michael Cho** have created a mind-bending, visually sumptuous saga that takes the Avengers—and you, the reader—to places that challenge everything we thought we knew about super heroes and the very nature of heroism . . . villainy . . . and existence. Oh, and did we mention that it's absolutely *hilarious*? Welcome to *The Veracity Trap*, a truly profound conundrum of a comic, where no one—not even the Avengers—can escape!

Includes a reversible, two-sided dust jacket featuring Giant-Man, Thor, Iron Man, and the Wasp with exclusive art by Michael Cho on the underside and Hulk and Captain America on the case—beautifully designed by Chip Kidd.

Chip Kidd is an award-winning graphic designer, writer, and VP and Art Director at Pantheon. A three-time Eisner Award winner, he has written and designed more than a dozen books on comics, including *Only What's Necessary: Charles M. Schulz and the Art of Peanuts*, *Shazam! The Golden Age of the World's Mightiest Mortal*, and *Marvelosity: The Marvel Comics Art of Alex Ross*. He lives in New York City. **Michael Cho** is a cartoonist and illustrator based in Toronto, Canada. These days you can see his art on comic book covers for Marvel, DC Comics, and other companies. He's also drawn for *Star Wars*, *Star Trek*, *Fortnite*, *Disney*, and the *Marvel Cinematic Universe*. Along the way, Cho has won a few awards for his work and published an art book of his drawings, *Back Alleys and Urban Landscapes*, with Drawn & Quarterly in 2012. His first graphic novel, *New York Times* bestseller *Shoptifter*, was published in 2014 by Pantheon.



FOREIGN RIGHTS SOLD

French (Gugginn & Muninn)
German (Panini)
Italian (Panini)
Portuguese - SA (Panini)
Spanish (Panini)

SELLING POINTS

STELLAR CREATIVE TEAM: Chip Kidd is an award-winning writer, designer, editor, and comics historian. Michael Cho is an award-winning illustrator and cartoonist.

LARGE FORMAT: As with *Fantastic Four: Full Circle* and *The Super Hero's Journey*, *The Veracity Trap* will be in the same oversize format.

CLASSIC STORY WITH A TWIST: This tongue-in-cheek meta story will thrill long-time fans of the Avengers with deep-cut references, while new fans will appreciate the snappy writing and incredible art from Kidd and Cho.

CONTINUING LINE: Our previous Marvel Arts books, *The Super Hero's Journey* by Patrick McDonnell, and *Fantastic Four: Full Circle* by Alex Ross, are critically acclaimed. *Fantastic Four: Full Circle* was a national bestseller, won the Reuben Award from the National Cartoonist Society for Best Graphic Novel, and was named a best graphic novel of 2022 by outlets such as *Publisher's Weekly*, the *Washington Post*, and *Forbes*.

MIGHTY BRAND: Marvel Comics celebrated its 85th anniversary in 2025 and is one of the most recognizable brands worldwide.

SPECIFICATIONS

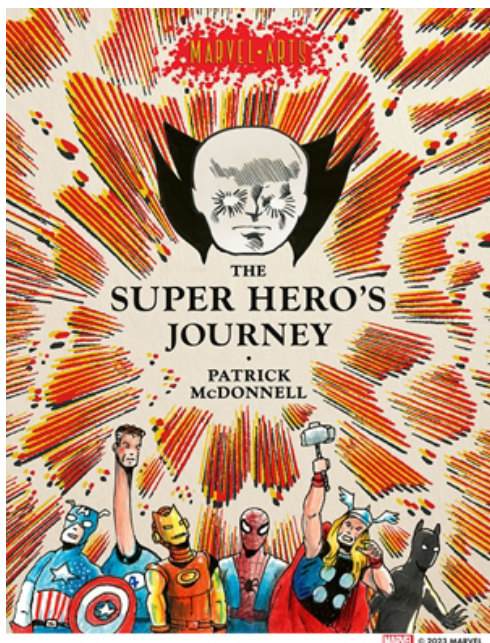
- * Full-color illustrations throughout
- * 64 pages
- * WIDTH: 8 1/2" - mm
- * HEIGHT: 11" - mm
- * Hardcover with jacket
- PUB MONTH: AUGUST 2025
- ISBN 978-1-4197-7067-8
- US \$25.99

ALSO AVAILABLE

The Super Hero's Journey
ISBN 978-1-4197-6911-5
US \$18.99 CAN \$25.99
UK £13.99

Fantastic Four: Full Circle
ISBN 978-1-4197-6167-6
US \$24.99 CAN \$31.99
UK £17.99

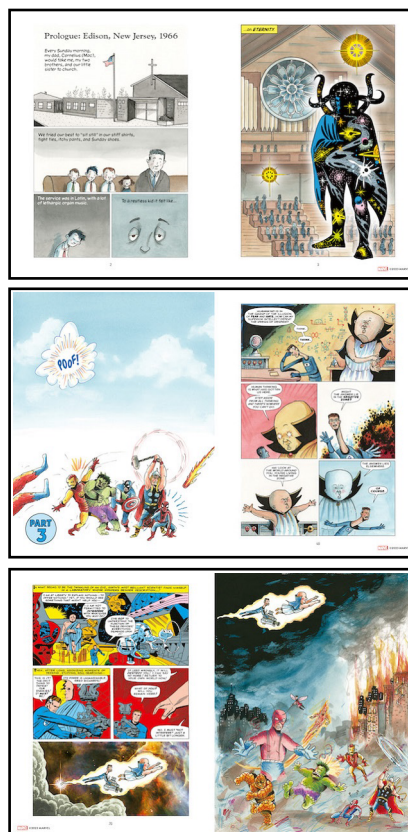
The second book in our Marvel Arts line, featuring the work of beloved *Mutts* creator Patrick McDonnell and the greatest super heroes of the Marvel Universe



Visually striking—*The Super Hero's Journey* incorporates panels from classic Marvel comics as a tribute by McDonnell to his heroes—Stan Lee, Jack Kirby, Steve Ditko, and the other creators of the Marvel Universe—alongside inspirational quotes from Eckhart Tolle, Thoreau, and others.

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"The Super Hero's Journey is thrilling, hilarious, mind-blowing, weird and poignant—just like the stories that inspired it. Patrick McDonnell flexes the same artistic muscle that drew Kirby to collage, mashing up childhood memories, Silver Age stories, and his own works of fine art, fueling an explosion of creativity, wonder, and beauty. When I finished the first time, I immediately read it again to re-experience its generous heartbeat. After my own journey, all I can say is Make Mine McDonnell!" —Glen David Gold, author of *Carter Beats the Devil* and *I Will Be Complete*



French (Huginn & Muninn)
Italian (Panini)
Portuguese EU (Panini)
Portuguese SA (Panini)
Spanish (Panini)

UNIQUE FORMAT: *The Super Hero's Journey* is a love letter from McDonnell to the comic book stories from his childhood, incorporating seminal panels from classic Marvel Comics with McDonnell's art.

MIGHTY LINE: The second book in the Marvel Arts line, following national bestseller *Fantastic Four: Full Circle* by Alex Ross.

- * Full-color illustrations throughout
- * 112 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 11" - 279mm
- * **Hardcover with jacket**

GRAPHIC NOVELS,
ENTERTAINMENT

ISBN 978-1-4197-6910-8
US \$29.99

Fantastic Four: Full Circle

A GRAPHIC NOVEL

● WRITTEN AND ILLUSTRATED BY ALEX ROSS

An all-new Marvel Comics graphic novel starring the Fantastic Four, written and illustrated by renowned artist Alex Ross



It's a rainy night in Manhattan and not a creature is stirring except for . . . Ben Grimm. When an intruder suddenly appears inside the Baxter Building, the Fantastic Four—Mister Fantastic (Reed Richards), the Invisible Woman (Susan Storm Richards), the Human Torch (Johnny Storm), and the Thing (Ben Grimm)—find themselves surrounded by a swarm of invading parasites. These carrion creatures composed of Negative Energy come to Earth using a human host as a delivery system. But for what purpose? And who is behind this untimely invasion?

The Fantastic Four have no choice but to journey into the Negative Zone, an alien universe composed entirely of anti-matter, risking not just their own lives but the fate of the cosmos!

Fantastic Four: Full Circle is the first longform work written and illustrated by acclaimed artist Alex Ross, who revisits a classic Stan Lee—Jack Kirby story from the 1960s and introduces the storyline for a new generation of readers. With bold, vivid colors and his trademark visual storytelling, Ross takes Marvel's first team of super heroes to places only he can illustrate.



Alex Ross studied at the American Academy of Art in Chicago, then honed his craft as a storyboard artist before entering the field of comics. In 1993 *Marvels*—his groundbreaking miniseries with writer Kurt Busiek—created a wider acceptance for painted comics. In 1996 he and writer Mark Waid produced the equally successful *Kingdom Come* for DC Comics, and Ross followed those up with an extensive series of work including magazine and album covers, as well as a poster for the Academy Awards. Ross has also been the subject of two monographs written and designed by Chip Kidd—*Mythology: The DC Comics Art of Alex Ross* and *Marvelocity: The Marvel Comics Art of Alex Ross*. His latest book is *The Alex Ross Marvel Comics Poster Book* (Abrams ComicArts, spring 2021).

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Praise for *Fantastic Four: Full Circle*

"Alex Ross has somehow brilliantly conjured the spirits of the original creators of the Fantastic Four and blended them with his own to bring forth a completely unique storytelling experience. . . . This masterfully executed mind worm stays with you long after you read/experience it."
—Brian Michael Bendis

"There were few more seismic events in comics in the 1990s than *Marvels*, the cleverly conceived and beautifully painted graphic novel serialized by artist Alex Ross and writer Kurt Busiek. Suddenly, a new standard of realism was set for the world of comic books, soon carried over to



FOREIGN RIGHTS SOLD

- Bulgarian (Studio of A/Panini)
- Chinese Complex (Infotress)
- Croatian (Udruga Crtani/Panini)
- Czech (Albatros/Panini)
- Dutch (Dark Dragon/Panini)
- French (Panini)
- German (Panini)
- Greek (Compupress/Panini)
- Hungarian (Kingpin/Panini)
- Italian (Panini)
- Polish (Egmont/Panini)
- Portuguese SA (Panini)
- Serbian (Carbona/Panini)
- Slovakian (Albatros/Panini)
- Spanish (Panini)
- Turkish (Marmara/Panini)

SELLING POINTS

NOTABLE CREATOR: Ross is one of the world's most respected comics creators. He has won every major award in the industry and has more than 150,000 followers on Twitter and 700,000 followers on Instagram. *Fantastic Four: Full Circle* is the first graphic novel Ross has both written and illustrated in his 30-year career.

LARGE FORMAT AND BONUS

POSTER: The front flap of the jacket unfolds into a mini-poster featuring an all-new fully painted origin story of the Fantastic Four.

BROAD AUDIENCE: A standalone title for both new readers and longtime fans.

NEW LINE OF BOOKS: *Fantastic Four: Full Circle* is the first title in a new line of graphic novels by Marvel Comics and Abrams ComicArts called Marvel Arts.

MIGHTY BRAND: Marvel Comics celebrated its 80th anniversary in 2019 and is one of the most recognizable brands worldwide. In November 2021, Marvel began its celebration of the Fantastic Four's 60th anniversary.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 64 pages
- * WIDTH: 8 1/2" - 216mm
- * HEIGHT: 11" - 279mm
- * Hardcover with jacket

ISBN 978-1-4197-6167-6

US \$24.99

PUB MONTH: SEPTEMBER 2022

GRAPHIC NOVELS,
ENTERTAINMENT

Hirschfeld's Icons

A POSTER BOOK

- WRITTEN BY DAVID LEOPOLD; ILLUSTRATED BY AL HIRSCHFELD; INTRODUCTION TBD

A collection of 25 removable, ready-to-frame prints by Al Hirschfeld featuring some of the most recognizable icons of the 20th century



“To be a star on Broadway is to have one’s name in lights, yes, but it is also, and more significantly, to be drawn by Hirschfeld.” —Brendan Gill

According to Merriam–Webster, an *icon* is “a person or thing widely admired especially for having great influence or significance in a particular sphere.” When it comes to icons, Al Hirschfeld captured them all—Marilyn Monroe, Charlie Chaplin, Elvis Presley, Liza Minnelli, Julie Andrews, Sammy Davis Jr., Chita Rivera, Richard Pryor, Laurel and Hardy, and the Marx Brothers. Hirschfeld’s drawings over an unprecedented 80-year career have often become the definitive representations of these performers.

On the heels of *Hirschfeld’s Sondheim* comes the next book in our poster book series—*Hirschfeld’s Icons*—a look at the greatest actors, actresses, musicians, movie, and TV stars of the past century. No other artist has had a front–row seat to pop culture the way Hirschfeld did. Accompanied by expert commentary and biographies by David Leopold, the foremost expert on Hirschfeld and the Creative Director of the Al Hirschfeld Foundation, we showcase the best of the best—including rare images from the archives and an all–new introduction by TBD. *Hirschfeld’s Icons* captures not just the most memorable roles of these icons from theater, film, music, dance, and television, but it reaffirms Hirschfeld’s legacy as one of our most iconic artists as well.

Al Hirschfeld’s (1903–2003) art stands as one of the most innovative efforts in establishing the visual language of modern art through caricature in the 20th century. A self–described “characterist,” his signature work appeared in virtually every major publication over nine decades (including a 75–year relationship with the *New York Times*) as well as numerous book and record covers and 15 postage stamps. Just before his death in January 2003, he learned he was to be awarded the Medal of Arts from the National Endowment of the Arts and inducted into the Academy of Arts and Letters. The winner of two Tony Awards, Hirschfeld was given the ultimate Broadway accolade when the Martin Beck Theater was renamed the Al Hirschfeld Theater. **David Leopold** is an author and curator based in New York City who has organized exhibitions for institutions worldwide including the Library of Congress, the New York Public Library for the Performing Arts, and the Victoria and Albert Museum in London, among others. He is Creative Director of the nonprofit Al Hirschfeld Foundation, authored multiple books on Hirschfeld, and co–hosts the *Hirschfeld Century Podcast*.

SELLING POINTS

ICONIC ART: Al Hirschfeld is a master of caricature and line, whose drawings capture the essence of his subjects—so much so that performers are more well known by his depictions of them than they are from any single photograph. This collection builds upon his body of work by presenting these iconic images in an all–new format for a whole new generation of fans.

ACCESSIBLE PRICE POINT:

These 25 posters are being collected and presented at an accessible price point for the first time, making Hirschfeld’s works widely available to his fans and to the fans of the iconic entertainers he depicted in an eighty year career (including a 75–year relationship with the *New York Times*).

BROAD APPEAL:

Hirschfeld is the rare artist whose work is known and loved by people from almost every walk of life. The breadth of the subject matter of this collection ensures there will be something of interest for a wide range of pop–culture aficionados of all ages.

EXPERT COMMENTARY:

David Leopold, the foremost expert on Hirschfeld and the creative director of the Al Hirschfeld Foundation, provides biographies, career highlights, and all–new commentary on these icons, contextualizing them in terms of Hirschfeld’s career. Leopold’s presentation of the material elevates the consumer’s enjoyment and appreciation of the work.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 58 pages
- * WIDTH: 11" - 279mm
- * HEIGHT: 14" - 356mm
- * Paperback

PUB MONTH: APRIL 2026

ISBN 978-1-4197-8416-3

US \$29.99

Hirschfeld's Sondheim

A POSTER BOOK

- BY DAVID LEOPOLD; ART BY AL HIRSCHFELD; INTRODUCTION BY BERNADETTE PETERS; FOREWORD BY BEN BRANTLEY

For the first time ever, Al Hirschfeld’s iconic artwork is available at an affordable price point in this oversize poster book featuring 25 removeable, ready-to-frame posters showcasing the works of Stephen Sondheim



Al Hirschfeld drew his first Sondheim show in 1957—*West Side Story*. Since then, in his iconic, illustrative style, Hirschfeld captured almost all of Sondheim’s Broadway shows and several films featuring the composer’s songs and scripts. Sondheim was a Hirschfeld collector, acquiring drawings directly from the artist and through his friends and collaborators like Hal Prince.

This first volume in a series of deluxe Hirschfeld poster books contains 25 pieces of his art of each of Sondheim’s productions. These images capture the essence of the performances even better than the photographs of the shows. All of Sondheim’s best-known musicals are included—*West Side Story*, *Follies*, *Sweeney Todd*, and *Sunday in the Park with George*—in 25 ready-to-frame, removable art prints. On the reverse side—rare, ancillary images from the Hirschfeld archives, as well as an introduction by Bernadette Peters, a foreword by Ben Brantley, and revealing text by David Leopold.

Al Hirschfeld’s (1903–2003) art stands as one of the most innovative efforts in establishing the visual language of modern art through caricature in the 20th century. A self-described “characterist,” his signature work appeared in virtually every major publication over nine decades (including a 75-year relationship with the *New York Times*) as well as numerous book and record covers and 15 postage stamps. Just before his death in January 2003, he learned he was to be awarded the Medal of Arts from the National Endowment of the Arts and inducted into the Academy of Arts and Letters. The winner of two Tony Awards, Hirschfeld was given the ultimate Broadway accolade when the Martin Beck Theater was renamed the Al Hirschfeld Theater. David Leopold is an author and curator based in New York City who has organized exhibitions for institutions worldwide including the Library of Congress, the New York Public Library for the Performing Arts, and the Victoria and Albert Museum in London, among others. He is Creative Director of the nonprofit Al Hirschfeld Foundation, authored multiple books on Hirschfeld, and co-hosts the *Hirschfeld Century Podcast*.



SELLING POINTS

ICONIC CREATOR: Hirschfeld’s work is included in the collections of museums around the world, including the Smithsonian, the National Portrait Gallery, the Harvard Fogg Museum, the Performing Arts Library at Lincoln Center, the Whitney Museum of American Art, and the Metropolitan Museum of Art.

ACCESSIBLE PRICE POINT: For the first time, these posters are presented an accessible price point, making Hirschfeld’s works widely available fans of his work and of Stephen Sondheim.

BROAD APPEAL: Hirschfeld’s drawings and Sondheim’s works are almost inextricably linked in the minds of theater lovers everywhere. Ever since Sondheim’s death in November 2021, his work and legacy have been enjoying a resurgence of appreciation, with productions like the recent Broadway revivals of *Merrily We Roll Along* with Daniel Radcliffe; *Company* with Patti LuPone; and *Into the Woods* with Sara Bareilles.

INNOVATIVE FORMAT: The 25 11” x 14” removeable posters in this book also includes extensive commentary that serves as an informative and well-presented coffee table book, making it a purchase with both collector’s appeal and practical use.

SPECIFICATIONS

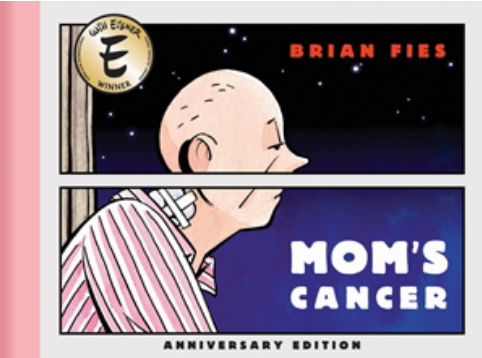
- * Full-color illustrations throughout
- * 58 pages
- * WIDTH: 11" - mm
- * HEIGHT: 14" - mm
- * Paperback
- PUB MONTH: **SEPTEMBER 2025**
- ART, POP CULTURE**

ISBN 978-1-4197-8415-6
US \$29.99

Mom’s Cancer: Anniversary Edition

● BY BRIAN FIES; FOREWORD BY MK CZERWIEC

Timed for the 20th anniversary of the critically acclaimed, Eisner Award–winning webcomic–turned–graphic novel, *Mom’s Cancer* is now available in a revised and expanded edition



Winner of the first–ever Eisner Award for Best Digital Comic in 2005, *Mom’s Cancer* was the reason the category was created, and has been hailed as one of the 10 most important Eisner Award winners of all time by *Comic Book Resources (CBR)*. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, *Mom’s Cancer* is a story of hope—one that has changed the lives of readers worldwide, created new fields in the comics industry, and was the inspiration for Graphic Medicine, a field that explores and supports the interaction between the medium of comics and the discourse of healthcare.

Mom’s Cancer first gained notice online as a webcomic. It was posted anonymously by Brian Fies, with the intention of sharing information and insights gained from his family’s experience. Just prior to publication, *Mom’s Cancer* became the recipient of the first–ever Eisner Award for Best Digital Comic, and went on to win the German Youth Literature Prize, the Harvey Award for Best New Talent, and the Lulu Blooker Prize, and received multiple nominations, including Best Book for Young Adults from the American Library Association. It has also been translated into seven languages and counting. Twenty years later, *Mom’s Cancer* continues to resonate with readers all over the world.

This revised and expanded anniversary edition features 32 pages of all–new material, including 22 additional comics pages and essays from Fies and nurse MK Czerwiec, cofounder of graphicmedicine.org, that will provide readers and teachers and practitioners with context and resources for how to use this book.

Brian Fies is a writer and cartoonist. His widely acclaimed first graphic novel, *Mom’s Cancer*, won the Eisner Award for Best Digital Comic in 2005 (the first webcomic to win this award and the inspiration for the category), the 2007 Lulu Blooker Prize for Best Comic, the 2007 Harvey Award for Best New Talent, and the 2007 German Children’s Literature Award. He is also the author of the acclaimed, award–winning graphic novels *A Fire Story*, which received four starred reviews and a regional Emmy Award for an animated adaptation; *Whatever Happened to the World of Tomorrow?*, winner of the American Astronautical Society’s 2009 Eugene M. Emme Award for Best Young Adult Literature; and *The Last Mechanical Monster*, which received a starred review from *Publisher’s Weekly* and was an Eisner nominee for Best Digital Comic. He lives in Santa Rosa, California.

FOREIGN RIGHTS SOLD

French (Ca et La)
German (Knesebeck)
Italian (Bottero)
Chitose Press (Japanese)
Portuguese - SA (Darkside
Entretenimento)
Spanish (SaludArte)
Slovenian (Primus)

SELLING POINTS

ANNIVERSARY EDITION: Spring 2026 marks the 20th anniversary of *Mom’s Cancer* at Abrams. This revised and expanded edition celebrates both the changed landscape of comics over the past 20 years, as well as the growth of Abrams ComicArts into a division and publisher of award–winning graphic literature.

GROUNDBREAKING COMIC: *Mom’s Cancer* is the winner of the Eisner Award for Best Digital Comic in 2005 and the reason the category was created. In 2023, it was hailed as one of the 10 most important Eisner Award winners of all time by *Comic Book Resources (CBR)*, and was the inspiration for Graphic Medicine, a community that celebrates and centers comics and medicine, hosts international conferences annually, and runs the Graphic Medicine Award.

HOUSE AUTHOR: Brian Fies has a solid track with Abrams. All of his titles have been critically acclaimed and award winning, including *Whatever Happened to the World of Tomorrow?*, *A Fire Story*, and *The Last Mechanical Monster*. *Mom’s Cancer* was his first book with Abrams.

BONUS MATERIAL: Includes 32 pages of new material, including 22 additional comics pages and essays by Fies, as well as an afterword by MK Czerwiec, cofounder of graphicmedicine.org, providing readers and teachers and practitioners with context and resources for how to use this book.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 160 pages
- * WIDTH: 7 1/4" - 184mm
- * HEIGHT: 5 1/4" - 133mm
- * HC cloth spine

PUB MONTH: MARCH 2026

ISBN 978-1-4197-8880-2

US \$21.99

ABRAMS
COMICARTS

SELECT BACKLIST



From *Grand Slam Romance Book 3: Farewell to Babes* • Written by Emma Oosterhous and Ollie Hicks; illustrated by Emma Oosterhous

Francis Ford Coppola's Megalopolis

AN ORIGINAL GRAPHIC NOVEL

- WRITTEN BY FRANCIS FORD COPPOLA; ADAPTED WITH CHRIS RYALL; ILLUSTRATED BY JACOB PHILLIPS

In his debut graphic novel, legendary award-winning director Francis Ford Coppola's *Megalopolis* comes to life with an all-new, reimagined story, adapted by Coppola with Chris Ryall and award-winning artist Jacob Phillips



Megalopolis: The Director's Cut Graphic Novel is a unique 160-page graphic novel that presents an alternate version of Francis Ford Coppola's visionary film, created and written by Francis Ford Coppola, adapted by Chris Ryall in collaboration with Coppola, and illustrated by Eisner Award-nominated cartoonist Jacob Phillips.

The City of New Rome must change, causing conflict between Cesar Catilina, a genius artist who seeks to leap into a utopian, idealistic future, and his opposition, Mayor Franklyn Cicero, who remains committed to a regressive status quo, perpetuating greed, special interests, and partisan warfare. Torn between them is socialite Julia Cicero, the mayor's daughter, whose love for Cesar has divided her loyalties, forcing her to discover what she truly believes humanity deserves.

Francis Ford Coppola is the acclaimed writer and director of some of the greatest and most unique films of all time, including *The Godfather*, *Apocalypse Now*, and *The Conversation*. Over the course of his career, he has received five Academy Awards, six Golden Globe awards, two Palme D'Or awards, and a BAFTA. *Megalopolis: The Director's Cut* is his debut graphic novel, not a licensed adaptation of his film of the same name. He lives in San Francisco. **Chris Ryall** was the longtime chief creative officer, editor in chief, and writer for IDW Publishing. Based in San Diego, he is the cofounder of Syzygy Publishing and cowriter of *Comic Books 101*. He has written many graphic novel adaptations such as Clive Barker's *The Great and Secret Show*, Stephen King and Joe Hill's *Throttle*, Harlan Ellison's *Phoenix Without Ashes*, *Shaun of the Dead*, George Romero's *Land of the Dead*, *Beowulf*, and more. London-based **Jacob Phillips** is the artist and colorist on *Megalopolis*; the cocreator, artist, and colorist of *That Texas Blood*, *The Enfield Gang Massacre*, and *Newburn*; and is an Eisner-nominated colorist on books such as *Reckless*, *Criminal*, and *Night Fever*.



SELLING POINTS

PRESTIGIOUS CREATOR:

Coppola is a one-of-a-kind filmmaker and artist and one of the most revered figures in Hollywood history. He funded, supervised, and cowrote this specific interpretation of his uniquely odd and visionary film, *Megalopolis*.

UNIQUE APPROACH TO A FILM

ADAPTATION: This graphic novel comes from an alternate text of the story, with additional scenes that were never filmed; it contains new scenes and dialogue written by Coppola specifically for this graphic novel and presents the wide-ranging story in cohesive fashion specific to the graphic-novel format.

CULTURAL CURIOSITY AND

ATTENTION: *Megalopolis* garnered perhaps the widest range of critical reviews of any modern mass-released film. Reviewers, scholars, and film students alike debated the merits of its story, its themes, its filmed approach, and its importance in Coppola's canon. The graphic novel not only offers this large group of people outside the normal graphic novel audience a specific text they can study alongside the film.

CULTURAL RELEVANCE

REMAINS HIGH: Coppola ended 2024 as one of the recipients of the 2024 Kennedy Center Honors, the annual awarding of a lifetime achievement award for artistic accomplishments.

SPECIFICATIONS

* Full-color illustrations throughout
* 160 pages

* WIDTH: 6 5/8" - mm

* HEIGHT: 10 3/16" - mm

* Hardcover with jacket

PUB MONTH: OCTOBER 2025

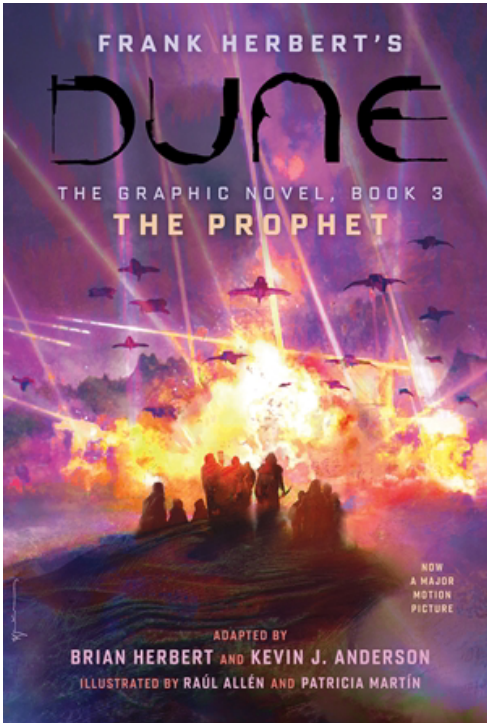
ISBN 978-1-4197-8712-6

US \$25.99

DUNE: The Graphic Novel, Book 3: The Prophet

- WRITTEN BY BRIAN HERBERT AND KEVIN J. ANDERSON; ORIGINAL NOVEL BY FRANK HERBERT; COVER BY BILL SIENKIEWICZ; ILLUSTRATED BY RAÚL ALLÉN AND PATRICIA MARTÍN

The third and final volume of the graphic novel adaptation of *Dune*, the groundbreaking science–fiction classic by Frank Herbert



The highly anticipated finale of the graphic novel adaptation of Frank Herbert’s 1965 novel *Dune* comes to an epic conclusion in *DUNE: The Graphic Novel, Book 3: The Prophet*.

The final battle for Arrakis is swiftly approaching. Paul Atriedes has accepted his role as the leader of the Fremen but knows his power over them teeters on the brink—they will either take back their planet or lead a jihad that will consume the entire cosmos.

Brian Herbert, son of Frank Herbert, and *New York Times* bestselling author Kevin J. Anderson conclude their faithful adaptation of the novel *Dune* with Paul’s manifestation of his great and terrible purpose. Once more illustrators Raúl Allén and Patricia Martín transport readers to the *Dune* universe in this visual masterpiece that blends classic science fiction with contemporary comics storytelling.

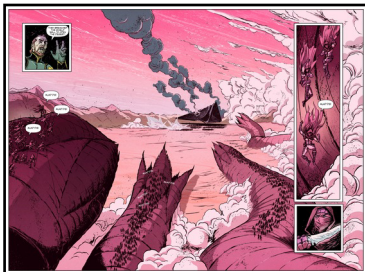


Frank Herbert (1920–1986) was an American science–fiction writer best known for his novel *Dune* and its subsequent five sequels. **Brian Herbert**, the son of Frank Herbert, is known for his collaborations with author Kevin J. Anderson, with whom he has written multiple sequels and prequels to his father’s landmark 1965 science–fiction novel *Dune*. **Kevin J. Anderson** is the author of more than 50 bestsellers. Along with Brian Herbert, he is the co–author of the *Dune* prequel series. **Raúl Allén** and **Patricia Martín** are artists living in Valladolid, Spain. Allén and Martín have worked for Marvel Comics, Valiant, and DC Comic. **Bill Sienkiewicz** is an Eisner–winning, Emmy–nominated artist best known for his work with Marvel Comics and DC Comics.

Praise for *Dune: The Graphic Novel Series*

* “Faithful, Dazzling . . . The core of what made *Dune* a great science fiction novel has been preserved, and to it are added vibrant visuals in *Dune: The Graphic Novel, Book 1*—a resoundingly successful adaptation.”
—*Foreword Review* (starred review)

“Intricate . . . well defined . . . easy to follow . . . blending the aristocratic costumery, sci–fi technology, and desert landscape into a world that is unmistakably *Dune*.”
—*Booklist*



FOREIGN RIGHTS SOLD

- Chinese Simplified (Citic)
- Czech (Dobrovsky)
- Dutch (Silvester Strips)
- French (Huginn & Muninn)
- German (Splitter)
- Greek (Compupress)
- Hungarian (Gabo)
- Italian (Mondadori Libri)
- Japanese (Rakkousha, Inc.)
- Korean (Minumsa)
- Polish (Rebis)
- Portugese EU (Relogio D'Agua)
- Portuguese SA (Intrinseca)
- Romanian (Nemira)
- Russian (Exmo)
- Slovak (Premedia)
- Spanish (Norma)
- Turkish (Ithaki)
- Ukranian (Ridna Mova)

SELLING POINTS

SUCCESSFUL SERIES: The first two volumes of our graphic novel adaptation have collectively sold more than 206,000 copies across formats.

PUBLISHING PLAN: Following the huge success of the first two books and subsequent deluxe collector’s editions, this third and final volume to adapt Herbert’s seminal work will be released Spring 2024, with the third and final deluxe collector’s edition set to publish in Fall 2024.

FILM ADAPTATION: Legendary Entertainment’s epic two–film, live–action feature of *Dune*, directed by Denis Villeneuve (*Arrival*, *Blade Runner 2049*) and starring Timothée Chalamet, Zendaya, and others, will be completed in November 2023.

INSTANT MASTERPIECE: *Dune* was originally published in 1965 and won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly considered the grandest epic in science fiction. It has sold more than 20 million copies, making it one of the most successful science–fiction novels of all time.

CONTINUING SUCCESS: 55 years since its release, *Dune* continues to sell every year, and Abrams’ graphic novel adaptation of the first book in the series appealed to *Dune*’s already well–established fan base, as well as a whole new generation of readers.

SPECIFICATIONS

- * Full-color illustrations throughout
- * WIDTH: 6 1/2" - mm
- * HEIGHT: 9 3/4" - mm
- * Hardcover with jacket

PUB MONTH: JULY 2024
GRAPHIC NOVELS, COMICS,
SCIENCE FICTION &
FANTASY, POP CULTURE

ISBN 978-1-4197-4947-6
US \$25.99

The Simpsons Treehouse of Horror Ominous Omnibus Vol. 3

FIENDISH FABLES OF DEVILISH DELICACIES

● BY MATT GROENING; INTRODUCTION BY MARGE SIMPSON

The third volume of the trilogy collecting the complete *Simpsons Treehouse of Horror* comics by creator Matt Groening—packaged in a deluxe, die-cut slipcase that glows in the dark



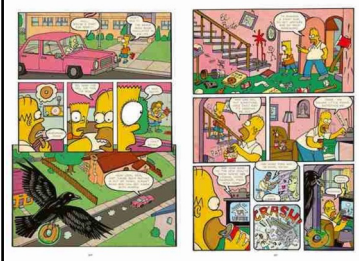
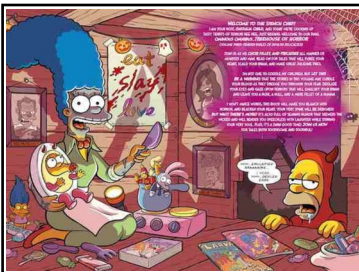
The *Treehouse of Horror* started as an annual Halloween tradition on *The Simpsons*, beginning during the second season in 1990. In 1995, the first of 23 comics were produced, with all-new stories written and illustrated by some of the biggest names in comics and entertainment. Collected for the first time in a deluxe hardcover slipcase with a glow-in-the-dark die-cut cover, these award-winning comics place the world's most beloved animated family in exciting horror, science-fiction, and supernatural settings, making this series the perfect gift for the Halloween season and *Simpsons* fans of all ages. This third volume in the trilogy is the perfect addition to any *Simpsons* collection. The volume also includes an introduction by Marge Simpson.

Matt Groening is the creator and executive producer of the Emmy Award-winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1977 to 2012. He lives in Los Angeles.

Praise for *The Simpsons Treehouse of Horror Ominous Omnibus Vol. 1*

"Fans of horror, comics, the *Simpsons*, or even a wacky good time will adore this slice of comic history."
—AIPComics.com

"The ideal gift for any *Simpsons* superfan . . . has plenty of laughs, gags, and big-name authors from comics and the wider entertainment world." —AV Club, Holiday Gift Guide 2022



FOREIGN RIGHTS SOLD

French (Huginn & Muninn)
German (Splitter Verlag)
Spanish (Editorial Hidra)

SELLING POINTS

ENDURING PROPERTY: *The Simpsons* has been on the air for 35 years and won 34 Primetime Emmy Awards, 34 Annie Awards, and a Peabody Award.

DELUXE PACKAGE: This hardcover collection is beautifully designed and packaged in a deluxe, glow-in-the-dark, die-cut slipcase that matches the format of the first and second volumes of *The Treehouse of Horror* (Fall 2022 and Fall 2023), as well as *The Simpsons Futurama Crossover Crisis* (Spring 2010).

ALL-STAR CONTRIBUTORS: Features contributions from some of the biggest names in comics and entertainment.

COMPLETE SERIES: This third and final volume of the trilogy is timed for Fall 2024 Halloween promotions.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 416 pages
- * WIDTH: 8 1/8" - mm
- * HEIGHT: 12" - mm
- * Hardcover POB

PUB MONTH: AUGUST 2024

ISBN 978-1-4197-6352-6

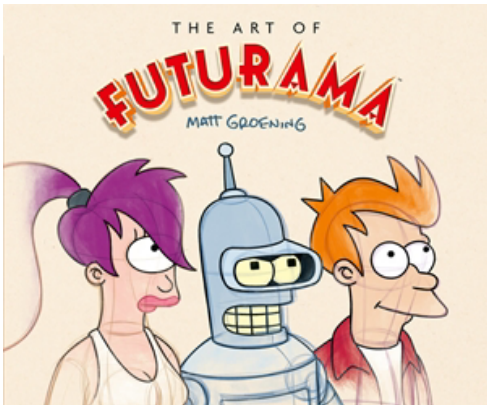
US \$44.99

The Art of Futurama

A VISUAL HISTORY OF MATT GROENING’S CULT CLASSIC ANIMATED SERIES

- BY MATT GROENING; INTRODUCTION BY DAVID X. COHEN; FOREWORD BY CLAUDIA KATZ

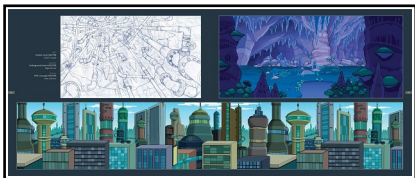
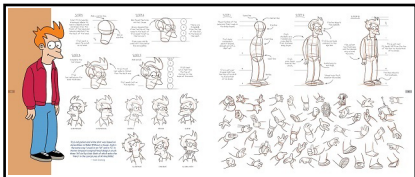
From Matt Groening, creator of *The Simpsons*, the first art book that delves into the development and history of his beloved TV series, *Futurama*—timed for the show’s 25th anniversary



The world of *Futurama* comes to life in this deluxe art book, with commentary from the show’s creator, Matt Groening, showrunner David X. Cohen, and producer Claudia Katz. Just in time for the show’s 25th anniversary and the new season on Hulu, this first and only *Futurama* art book examines the first seven seasons of the series, which first aired on Fox in 1999. Readers can dive into the development and visual history of all 150 episodes, including brand–new content, never–before–seen concept art, sketches, developmental work, and a complete episode guide.

TV Guide named *Futurama* one of the Greatest TV Cartoons of All Time. This comprehensive visual history is a must–have for any animation, television, or sci–fi aficionado.

Matt Groening is the creator and executive producer of the Emmy Award–winning series *The Simpsons*, as well as the creator of the animated television series *Futurama* and *Disenchantment*. In addition to supervising the ongoing production of these television series, Groening wrote and illustrated *Life in Hell*, a weekly syndicated comic strip from 1977 to 2012. He lives in Los Angeles. **David X. Cohen** is a longtime collaborator of Matt Groening and an animation mainstay, having written for *The Simpsons* in its late–middle–early days before becoming the head writer, showrunner, and executive producer of *Futurama*. Cohen has won four Primetime Emmy Awards, two of which are for *Futurama* as “Outstanding Animated Program.” **Claudia Katz** is the producer of *Futurama* and executive vice president of Rough Draft Studios, where she has also produced *Disenchantment*, *Drawn Together*, *Full English*, *Looney Tunes*, *Napoleon Dynamite*, *The Simpsons Movie*, *Star Wars: Clone Wars I & II*, and more. She has received an Anney Award for her work on *The Maxx*, Emmy and Hugo Awards for *Futurama*, Emmy Awards for *Star Wars: Clone Wars I & II*, and Annie Awards for *Bender’s Big Score*, *Beast With A Billion Backs*, and *Into the Wild Green Yonder*.



FOREIGN RIGHTS SOLD

Spanish (Grupo Anaya)

SELLING POINTS

25TH ANNIVERSARY: *Futurama* debuted on Fox on March 28, 1999. Our book will be released to time with the show’s 25th anniversary.

BELOVED BRAND: *Futurama* is an Emmy Award–winning cult classic and critical success. After an outpouring of fan demand, it was revived by both Comedy Central and Hulu in July 2023 following its original 2003–07 run on Fox.

CULTURAL RELEVANCE: Season 11 of *Futurama* started airing on Hulu on July 24, 2023, after a 10–year hiatus. The new season has received strong interest and attention and Hulu has already announced that it has greenlit up to season 14. *Futurama*’s lovingly satirical skewering of life in the distant future could not be more relevant or timely, as ethical technological advances, social media, and the uncertain future dominate Millennial and Gen Z cultural conversations.

NEVER–BEFORE–SEEN CONTENT: *The Art of Futurama* contains brand–new material as well as never–before–seen developmental material from the history of the show, and a complete episode guide, all presented by Matt Groening and other series contributors, including longtime showrunner David X. Cohen and producer Claudia Katz. This comprehensive, beautifully designed book offers fans an innovative look at the making of this cult classic—the perfect gift for longtime fans as well as a new generation first encountering the show on Hulu.

SPECIFICATIONS

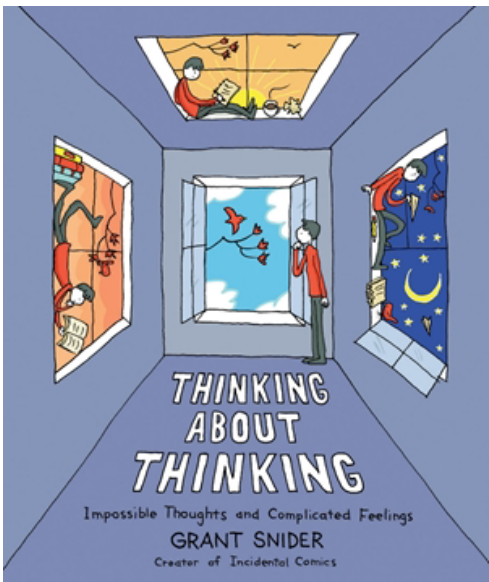
- * Full-color illustrations throughout
- * 176 pages
- * WIDTH: 11 3/8" - mm
- * HEIGHT: 9 3/8" - mm
- * Hardcover with jacket
- PUB MONTH: NOVEMBER 2024
- ISBN 978-1-4197-7350-1
- US \$35.00

Thinking About Thinking

IMPOSSIBLE THOUGHTS AND COMPLICATED FEELINGS

● WRITTEN AND ILLUSTRATED BY GRANT SNIDER

A playful examination of the way we think (and overthink) by cartoonist Grant Snider, creator of *Incidental Comics*, which appear regularly in the *New York Times Book Review*



Emotions can be tricky to navigate. We overthink. We second-guess. And we can't get out of our own way. But the reality is, it's impossible for any of us to understand our complicated feelings fully. So fear not, because you've come to the right place. *Thinking About Thinking*—the latest collection of one- and two-page haiku-like comics from cartoonist Grant Snider—explores our inner life, using colorful illustrations and clever visual metaphors to depict the spectrum of our emotions. Facing self-doubt? Overcoming fears? Grappling with indecision? Snider doesn't present solutions to these challenges, but he does inspire and encourage, offering thoughtful reassurance and a unique, humorous perspective that's characteristic of his work—an approach that resonates with millions of readers all over the world.

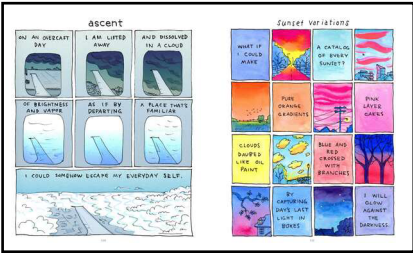
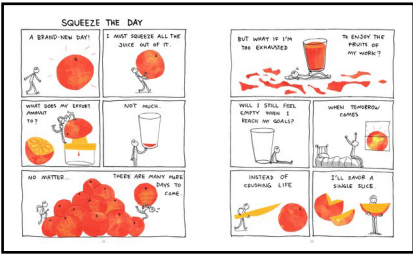
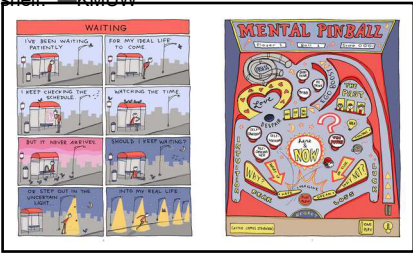
Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New Yorker*, as well as the anthology *The Best American Comics*. He is the creator of *Incidental Comics* and the author/illustrator of *The Art of Living*, *I Will Judge You by Your Bookshelf*, and *The Shape of Ideas*; the picture books *Poetry Comics*, *Nothing Ever Happens on a Gray Day*, *One Boy Watching*, *Blue Floats Away* (with Travis Jonker), *There Is a Rainbow* (with Theresa Trinder), *My Words*, *What Sound Is Morning?*, *What Color Is Night?*, and *Quiet Power* (with Susan Cain). Snider lives in Wichita, Kansas, with his wife and five children. Follow him online at incidentalcomics.com and [@grantdraws](https://twitter.com/grantdraws).

Praise for *The Art of Living*

"Pithy, witty, and a joy to read . . . Without a doubt, Snider has moved up to a level of excellence that can draw comparisons to any number of the all-time great cartoonists, including Charles M. Schulz." —Comics Grinder

Praise for *I Will Judge You by Your Bookshelf*

"If you surround yourself with books and can't imagine life without them, you'll definitely want to add Snider's new collection to your shelf." —KMLW



FOREIGN RIGHTS SOLD

Complex Chinese - Bilingual (Eurasian)
Korean (Will Books)
Spanish (Garbuix Books)

SELLING POINTS

AUTHOR ON THE RISE: Grant Snider's titles sell steadily, and his profile continues to grow with his comics feature *Incidental Comics*, which appears regularly in the *New York Times Book Review*. In addition to his collections on the ComicArts list, Grant has become a sought-after children's book creator, illustrating *Blue Floats Away* by Travis Jonker on the Abrams Young Reader list, and picture books for other publishers.

RELATABLE THEMES: Snider's unique and lightly philosophical perspective resonates with readers worldwide. His voice is both timeless and timely—perfect for the unpredictable era that we live in.

CRITICALLY ACCLAIMED: This is the fourth collection of *Incidental Comics* that Abrams ComicArts has published. Our three previous collections, *The Shape of Ideas*, *I Will Judge You by Your Bookshelf*, and *The Art of Living*, are internationally popular and critically acclaimed by outlets such as *Publishers Weekly*, the *New York Times Book Review*, and more.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 128 pages
- * WIDTH: 7 3/4" - mm
- * HEIGHT: 9 1/4" - mm
- * Hardcover POB

PUB MONTH: APRIL 2025

ISBN 978-1-4197-7658-8

US \$19.99

ALSO AVAILABLE

The Shape of Ideas

ISBN 978-1-4197-2317-9

US \$18.99 CAN \$23.99

UK £13.99

I Will Judge You by Your Bookshelf

ISBN 978-1-4197-3711-4

US \$16.99 CAN \$21.99

UK £11.99

Making Nonfiction Comics

A GUIDE FOR GRAPHIC NARRATIVE

● BY SHAY SARAH MIRK AND ELERI HARRIS

The definitive guide to writing, drawing, and publishing nonfiction comics from award-winning creators Shay Mirk and Eleri Harris



Making Nonfiction Comics is an accessible guide to nonfiction comics perfect for graphic novel readers, writers, and aspiring comics artists. Sarah Shay Mirk and Eleri Mai Harris, award-winning graphic journalists and longtime editors of the critically acclaimed graphic journalism site the *Nib*, have compiled the perfect field guide to graphic journalism while showcasing valuable skills and practices for creating nonfiction comics.

Mixing comics, prose, infographics, illustrations, and interviews with some of the most influential nonfiction comics creators, Harris and Mirk introduce readers to nonfiction visual stories while also articulating the standards and ethics around blending traditional journalism with the visual language of comics. Featuring contributions from Derf Backderf, Box Brown, Thi Bui, Nicole Georges, Malaka Gharib, Nate Powell, Kristen Radtke, Victoria Ying, and more, this is perfect for readers of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics*.

Sarah “Shay” Mirk (she/they) is a graphic journalist, editor, and teacher. She is the author of *Guantanamo Voices* (Abrams ComicArts, 2020), which received a starred *Kirkus* review and was named a Best Book of 2020 by the *New York Times*. They were a contributing editor at graphic journalism website the *Nib*, where they wrote and edited nonfiction comics, including *Be Gay Do Comics*, which won the 2020 Ignatz for Best Anthology. They also cowrote the investigative comics series *In/Vulnerable*, illustrated by Thi Bui, which won an RFK Human Rights Award for Journalism in 2021. She resides in Portland, Oregon. **Eleri Harris** (she/her) is an Eisner Award-winning cartoonist, journalist and editor working on Nggunawal and Ngambri country in Canberra, Australia. For a decade she was features editor at the *Nib*, where her work received an Eisner Award, two Ignatz Awards, a Ringo Award, and two Comic Art Awards of Australia. Eleri is the author of the children's book *A Loo of One's Own: The Mostly True Story of Australia's First Female Parliamentarians* (Allen & Unwin 2025). She loves drawing tiny pictures in her studio at Gorman House Arts Centre, nerding out over fancy drawings and building sweet comics communities.



SELLING POINTS

INCREDIBLE CONTRIBUTORS:

Making Nonfiction Comics features 39 interviews with critically acclaimed and influential cartoonists who are notable for their work in graphic nonfiction and graphic journalism, including Dan Archer (*Voices from Nepal*), Box Brown (*Andre the Giant*), Sarah Glidden (*Rolling Blackouts*), Maia Kobabe (*Gender Queer*), Joe Sacco (*Palestine* and *Footnotes in Gaza*), and Victoria Ying (*Hungry Ghost*), among others.

AWARD-WINNING EDITORS:

Mirk and Harris' work at the *Nib* won multiple Eisner Awards, and Mirk was the recipient of a RFK Human Rights Award for journalism in 2021 for *In/Vulnerable*, which they cowrote for the *Nib* with bestselling author Thi Bui.

ACCESSIBLE CONTENT:

Fans of Scott McCloud's *Understanding Comics* and Lynda Barry's *Making Comics* will appreciate this concise and clever guide to graphic journalism which is sure to become an essential part of comics curriculums.

HIGH-INTEREST SUBJECT:

Making Nonfiction Comics dives into how graphic journalism is one of the best and most intuitive formats for informative, thoughtful, ethical, and accessible journalism, and teaches readers how to do it themselves.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 272 pages
- * WIDTH: 7" - mm
- * HEIGHT: 9" - mm
- * Hardcover with jacket

PUB MONTH: NOVEMBER 2025

ISBN 978-1-4197-6927-6

US \$29.99

ALSO AVAILABLE

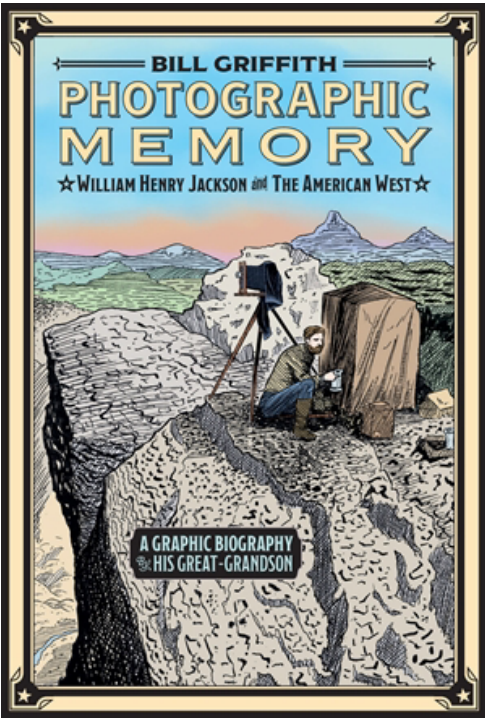
Guantanamo Voices
ISBN 978-1-4197-4690-1
US \$24.99 CAN \$31.99
UK £17.99

Photographic Memory

WILLIAM HENRY JACKSON AND THE AMERICAN WEST

● WRITTEN AND ILLUSTRATED BY BILL GRIFFITH

Legendary cartoonist Bill Griffith brings a personal touch to this graphic novel history of his great-grandfather, William Henry Jackson—a pioneering photographer of the American West

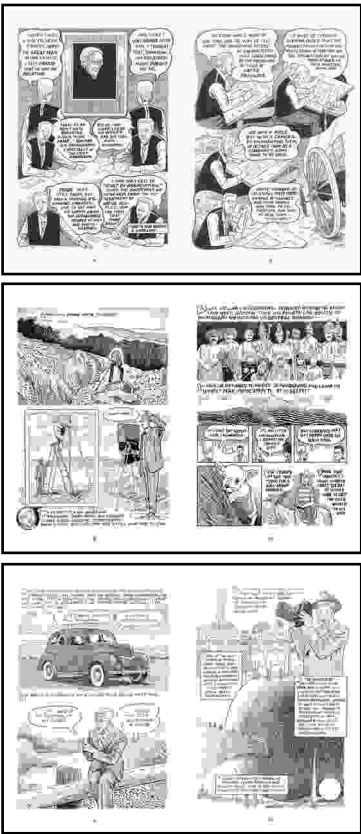


In his new graphic biography, legendary cartoonist Bill Griffith, creator of *Zippy the Pinhead*, tells the story of his namesake and great-grandfather, William Henry Jackson, who was one of the first photographers of the American West.

Jackson's photography spurred Americans to move westward, inspiring photographers such as Ansel Adams, and playing a role in the creation of our national parks, including Yellowstone. Using his unique approach to graphic novel biography, which *Kirkus* hails as setting a "standard" for the medium, Griffith explores every aspect of his great-grandfather's life and legacy, which he pulls from family letters, diaries, and anecdotes, primary sources, and the archives of the New York Public Library and the Library of Congress, as well as from the more than 25 books written about Jackson and his work.

Like all of Griffith's biographies, *Photographic Memory* is a thoroughly researched, sharply observant character study written from a place of love, which explores photography in an illustrated medium. Not an easy trick to pull off—unless you are Bill Griffith.

Bill Griffith is the creator of the syndicated daily comic strip *Zippy*. On our ComicArts list, he is the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead* and *Three Rocks*, the critically acclaimed, Eisner Award-winning biography of Ernie Bushmiller. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. Griffith is also credited in *Bartlett* for coining the popular phrase, "Are we having fun yet?" He lives in Hadlyme, Connecticut.



SELLING POINTS

LEGENDARY AUTHOR: Griffith is regarded as one of the masters of the graphic novel, whose work is often considered alongside that of Art Spiegelman, Will Eisner, Alison Bechdel, and Marjane Satrapi for pushing the boundaries of the medium.

AMERICAN HISTORY: William Henry Jackson is one of the pioneers of American photography, and his photographs of the American West helped shape the future of the country—literally. From encouraging the country's westward expansion to spurring conservation efforts like the establishment of the National Parks to inspiring artists such as Ansel Adams, Jackson's incredible career is the subject of more than 25 books that influenced a generation of nature photographers who followed in his footsteps.

AWARD-WINNING

BACKLIST: Griffith's ComicArts books are critically acclaimed. *Nobody's Fool* (Abrams ComicArts, Spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*. *Three Rocks* (Abrams ComicArts, Fall 2023) received starred reviews in *Kirkus*, *Publishers Weekly*, and *Shelf Awareness*. *Three Rocks* won a Reuben Award in 2023 (the same year Griffith was inducted into both the Eisner and Harvey Hall of Fame) and won the 2024 Eisner Award for Best Reality Based Work.

SPECIFICATIONS

- * Black and white illustrations throughout with a full color insert.
- * 288 pages
- * WIDTH: 6 3/8" - mm
- * HEIGHT: 9 1/2" - mm
- * Hardcover with jacket

PUB MONTH: **OCTOBER 2025**

**GRAPHIC NOVELS,
BIOGRAPHY, NONFICTION**

ISBN 978-1-4197-8414-9

US \$35.00

ALSO AVAILABLE

Nobody's Fool

ISBN 978-1-4197-3501-1

US \$24.99 CAN \$31.99

UK £17.99

Three Rocks

ISBN 978-1-4197-4590-4

US \$24.99 CAN \$31.99

UK £18.99

Three Rocks

THE STORY OF ERNIE BUSHMILLER: THE MAN WHO CREATED NANCY

● BY BILL GRIFFITH

From Bill Griffith, the acclaimed creator of *Zippy the Pinhead*, comes a history of comics as told through the life story of Ernie Bushmiller and his iconic comic strip *Nancy*



From Bill Griffith, creator of *Zippy the Pinhead* and *Nobody's Fool*, comes *Three Rocks*, a biography of cartoonist Ernie Bushmiller, creator of the iconic comic strip *Nancy*. But this graphic novel is about more than a single comic book artist. It is the story of this American art form, tracing its inception in 1895 with the *Yellow Kid*, the creation of *Nancy* in 1933, and all the strips that followed, including *Peanuts* and *The Far Side*. When Bushmiller died in 1982, *Nancy* was running in almost 900 daily newspapers—a number few syndicated cartoonists ever achieve.

Nancy is hailed as the “perfect” comic strip by fans and cartoonists alike. The title *Three Rocks* refers to the trope of three hemispherical rocks often seen in a Bushmiller landscape—just enough to communicate environment to the reader. This distillation is exemplary of the iconic, diagrammatic look of *Nancy*, a comic strip about the nature of what it means to be a comic strip—the perfect avatar for Griffith to expand upon his philosophy of creating comics.

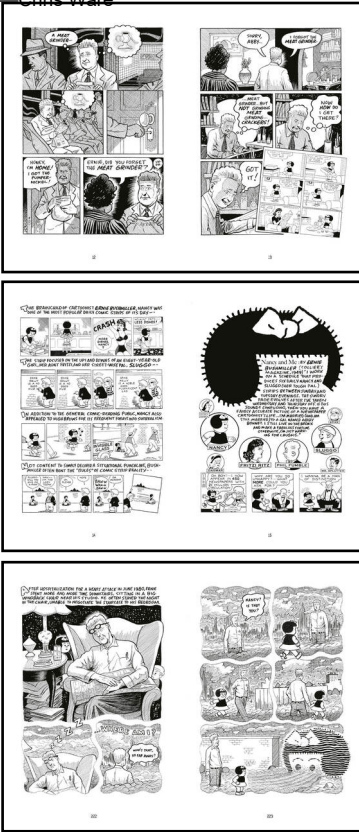
Bill Griffith is the creator of the syndicated daily comic strip *Zippy* and the author of *Nobody's Fool: The Life and Times of Schlitzie the Pinhead*. Griffith's prolific output has been included in such publications as the *Village Voice*, *National Lampoon*, and *The New Yorker*. According to Bartlett, Griffith coined the popular phrase, “Are we having fun yet?” He lives in Hadlyme, Connecticut.

Praise for *Three Rocks*

“As the widest-ranging cartoon chronicler of American absurdity in our time, Bill Griffith has topped himself. This is an instant comic-strip classic!” —Matt Groening

“For many years, I've devoured Bill Griffith's work. It's always inspiring and engrossing. As it never fails to do, Griffith's brilliance and consummate drawing chops shine through. *Three Rocks* is amazing!” —Emil Ferris

“A page-turning, standard-setting, must-have work of biographical art.” —Chris Ware



FOREIGN RIGHTS SOLD

French (Casterman)

SELLING POINTS

CRITICALLY ACCLAIMED
AUTHOR: Griffith's previous graphic novel, *Nobody's Fool* (Abrams ComicArts, spring 2019) received starred reviews from *Booklist* and *Publishers Weekly*.

DICTIONARY DEFINITION: *The American Heritage Dictionary* defines “comic strip” as “a narrative series of cartoons,” and illustrates this with a “Nancy” cartoon. An eye-tracking survey by the syndicates determined that *Nancy* was the first strip most people viewed on a newspaper comics page.

UNTOLD HISTORY: In *Three Rocks*, Bill Griffith paints a compelling history of both Ernie Bushmiller and of the oft-forgotten culture of newspaper comics of that era which both shaped his career and held a mirror to society.

SPECIFICATIONS

* Black-and-white illustrations throughout
* 272 pages

* WIDTH: 6 3/8" - mm

* HEIGHT: 9 1/2" - mm

* Hardcover with jacket

PUB MONTH: **AUGUST 2023**

**GRAPHIC NOVELS,
NONFICTION, BIOGRAPHY,
COMICS**

ISBN 978-1-4197-4590-4

US \$24.99

ALSO AVAILABLE

Nobody's Fool

ISBN 978-1-4197-3501-1

US \$24.99 CAN \$31.99

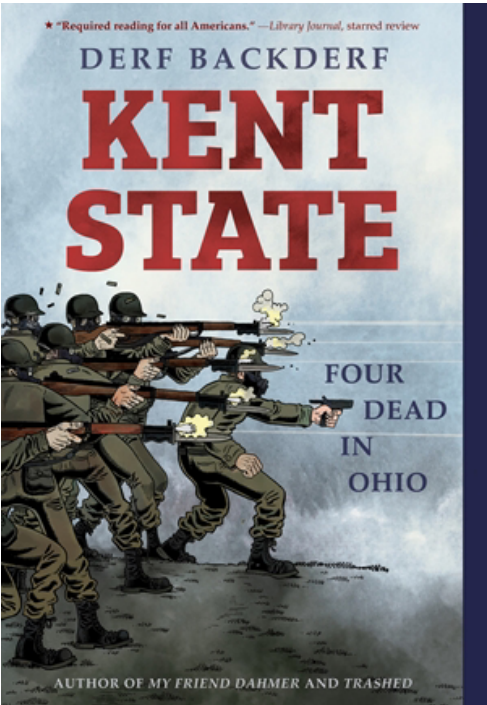
UK £17.99

Kent State

FOUR DEAD IN OHIO

● BY DERF BACKDERF

From Derf Backderf, the bestselling author of *My Friend Dahmer* and *Trashed*, comes the tragic and unforgettable story of Kent State—winner of the Eisner Award for Best Reality–Based Book—now in paperback



“MY GOD! THEY’RE KILLING US!”—freshman Ron Steele, *Newsweek*, May 18, 1970

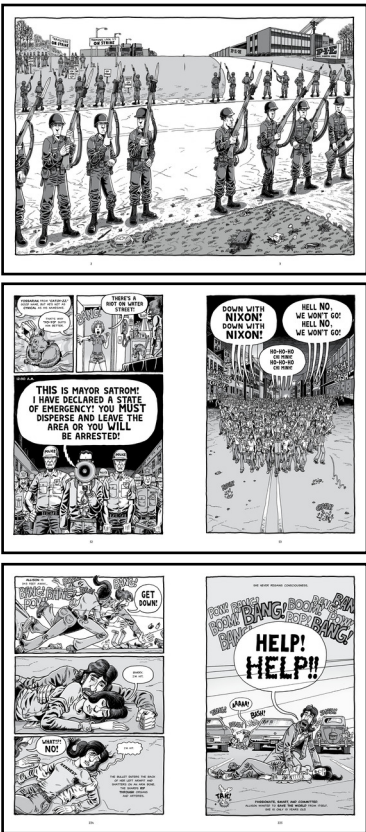
On May 4, 1970, the National Guard gunned down unarmed college students protesting the war in Vietnam at Kent State University in Ohio. In a deadly barrage of 67 shots, four students were killed and nine wounded. It was the day America turned guns on its own children—a shocking event burned into our national memory. A few days prior, ten-year-old Derf Backderf saw those same guardsmen patrolling his nearby hometown, sent in by the governor to crush a trucker strike. Using the journalism skills he employed on *My Friend Dahmer* and *Trashed*, Backderf has conducted extensive interviews and research to explore the lives of those four days in May when the country seemed on the brink of tearing itself apart. *Kent State: Four Dead in Ohio*, first published in time for the 50th anniversary of the tragedy and now in paperback, is a moving and troubling story about the bitter cost of dissent—as relevant today as it was in 1970.

Derf Backderf is the bestselling and award-winning author of *My Friend Dahmer*, *Trashed*, *Punk Rock and Trailer Parks*, and *Kent State*, and is the recipient of the prestigious Robert F. Kennedy Journalism Award for political cartooning. His weekly comic strip, *The City*, ran for nearly 25 years and appeared in more than 140 newspapers. He lives in Ohio.

Praise for *Kent State*

* “An excellent graphic retelling of a climactic moment in American history. Backderf’s vivid, evocative book does a splendid job of keeping their memories alive.”
—*Kirkus Reviews*, starred review

* “Required reading for all Americans.” —*Library Journal*, starred review



FOREIGN RIGHTS SOLD

- Catalan (Editorial Finestres)
- Dutch (Concerto Books)
- Finnish (Taysi Kasi Oy)
- French (Editions ça et là)
- Polish (Timof i Cisi Wspólnicy)
- Portuguese (SA) (Editora Veneta)
- Spanish (Astiberri Edicione)
- Swedish (Kaunitz-Olsson)

SELLING POINTS

BESTSELLING AUTHOR: *My Friend Dahmer* was a national bestseller, an ALA/YALSA Alex Award winner, winner of the Revelation Award at Angoulême, and was made into a major motion picture in 2017.

CRITICALLY ACCLAIMED: *Kent State* is the winner of the ALA/YALSA Alex Award, the Eisner Award for Best Reality–Based Work, the Ringo Award for Best Non–Fiction Comic Work and the ACBD French Critics Award. It received starred reviews from *Kirkus*

Reviews, *Library Journal*, and *Publishers Weekly*, and was named a Best Book of the Year by the *Akron Beacon Journal*, *Forbes*, the *New York Times*, NPR, the *Washington Post*, and many more.

TOPICAL SUBJECT: The issues of gun violence, mass shootings, and student activism remain all too relevant; this well–researched book speaks to that discourse.

NEW REVELATIONS: Although there have been numerous books on Kent State, Backderf, winner of the Robert F. Kennedy Journalism Award, spent years meticulously researching the story, conducting extensive interviews with primary sources, and uncovering new information from the university and government archives. Reviews of the hardcover edition refer to this graphic novel as the definitive word on the subject.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 288 pages
- * WIDTH: 7" - mm
- * HEIGHT: 10 1/4" - mm
- * Paperback with flaps

PUB MONTH: **SEPTEMBER 2025**
GRAPHIC NOVELS, HISTORY

ISBN 978-1-4197-6546-9
US \$19.99

What's Wrong?

PERSONAL HISTORIES OF CHRONIC PAIN AND BAD MEDICINE

● BY ERIN WILLIAMS

A gorgeously illustrated critique of how the American healthcare system fails women, people of color, and nonbinary individuals—perfect for fans of *Invisible Women*



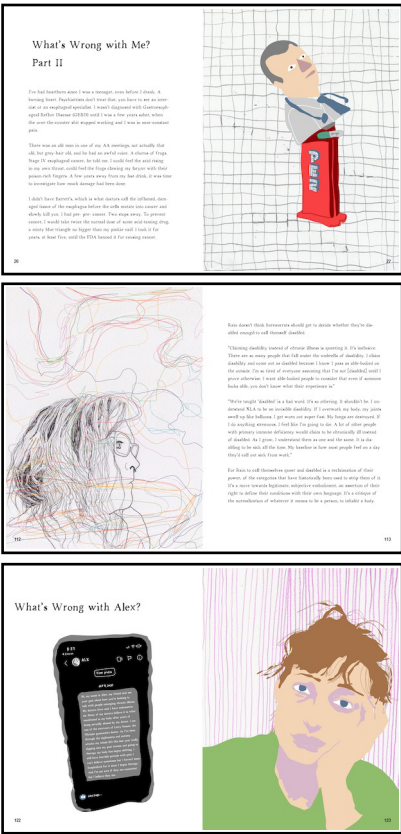
“A humane and gripping work that illuminates how (and why) our treatments of chronic illness fail, and a devastating portrait of the ways our society fails to protect the bodies of its most vulnerable members.” *Melissa Febos, author of Girlhood, winner of the National Book Critics Circle Award*

WHAT'S WRONG? is author, illustrator, and scientific researcher Erin Williams's graphic exploration of how the American health-care system fails us. Focusing on four raw and complex firsthand accounts, plus Williams's own story, this book examines the consequences of living with interconnected illnesses and conditions like:

- immunodeficiency
- cancer
- endometriosis
- alcoholism
- severe depression
- PTSD

Western medicine, which intends to cure illness and minimize pain, often causes more loss, abuse, and suffering for those Americans who don't fit within the narrow definition of who the system was built to serve—cis, white, heterosexual men. The book explores the many ways in which those receiving medical care are often overlooked, unseen, and doubted by the very clinicians who are supposed to heal them. WHAT'S WRONG? is also a beautiful celebration of nontraditional modes of healing, of how we become whole *not because* of healthcare but *despite* it.

Erin Williams is the author and illustrator of *Commute: An Illustrated Memoir of Female Shame* and the coauthor and illustrator of *How to Take Care: An A–Z Guide of Radical Remedies* and the Big Activity Book series She has more than a decade of experience in data analysis and scientific research. She lives in New York with her spouse, child, and an array of pets.



FOREIGN RIGHTS SOLD

- Catalan (Godall Edicions)
- French (Massot)
- Spanish (Godall Edicions)
- Swedish (Epix)

SELLING POINTS

STRONG CATEGORY: The ideal next book for the many people helped by Stephanie Foo's *What My Bones Know*, a memoir about Complex–PTSD, and *The Body Keeps the Score* by Bessel van der Kolk—people who live with pain and trauma every day.

FEMINIST PERSPECTIVE: *What's Wrong?* will join the successful ranks of books that look at societal biases and how they harm marginalized people, such as *Invisible Women* and Rebecca Traister's *Good and Mad*, both of which sold more than 55,000 copies each.

CRITICAL TOPIC: With *Roe v. Wade* being overturned and fears of not having access to safe healthcare opportunities, this book is more important now than

ever as it investigates how minorities are disregarded, ignored, and lost in today's

American healthcare system.

EVOCATIVE ILLUSTRATION STYLE: Williams's visceral illustration style perfectly reflects the themes, complexities, emotions, and psychological effects of illnesses and healing.

UPLIFTING AND UNIFYING MESSAGE: While Williams tells stories filled with pain and trauma, the message is one of community and connection. We can lessen our isolation by sharing our stories and heavy burdens.

SPECIFICATIONS

- * Full-color illustrations throughout
- * 256 pages
- * WIDTH: 6" - mm
- * HEIGHT: 8" - mm
- * **Hardcover POB**

PUB MONTH: **JANUARY 2024**
GRAPHIC NOVELS, MEMOIR, SELF-HELP

ISBN 978-1-4197-4734-2
US \$29.99

ALSO AVAILABLE

Commute
ISBN 978-1-4197-3674-2
US \$24.99 CAN \$31.99
UK £18.99

M Is for Monster

A GRAPHIC NOVEL

● BY TALIA DUTTON

A scientist attempts to bring her younger sister back to life with unexpected results in this Frankenstein–inspired graphic novel about ghosts, identity, and family



When Doctor Frances Ai's younger sister Maura died in a tragic accident six months ago, Frances swore she would bring her back to life. However, the creature that rises from the slab is clearly *not* Maura. This girl, who chooses the name "M," doesn't remember anything about Maura's life and just wants to be her own person. However, Frances expects M to pursue the same path that Maura had been on—applying to college to become a scientist—and continue the plans she and Maura shared. Hoping to trigger Maura's memories, Frances surrounds M with the trappings of Maura's past, but M wants nothing to do with Frances' attempts to change her into something she's not.

In order to face the future, both Frances and M need to learn to listen and let go of Maura once and for all. Talia Dutton's debut graphic novel, *M Is for Monster*, takes a hard look at what it means to live up to other people's expectations—as well as our own.

M Is for Monster is one of the titles on our Surely list which is dedicated to showcasing gay, lesbian, bisexual, transgender, queer, intersex, and asexual creators and stories.



Talia Dutton is a queer, biracial Asian cartoonist and illustrator. A firm believer in the intersection of art and play, Dutton creates introspective comics about monsters and humanity, trying to find the humor and warmth of the mundane in the fantastical. She received a BA from Brown University in 2018 and an MFA in comics from California College of the Arts in 2020. She lives in Los Angeles, where she waits patiently for the love of her sister's hamster, Boba McBumster.



FOREIGN RIGHTS SOLD

Catalan (Mai Mes)
French (Groupe Delcourt)
Polish (Nasza Księgarnia)
Portuguese (SA) (Companhia das Letras)

SELLING POINTS

FRESH TAKE: This queer, YA spin on the classic story of Frankenstein will appeal to fans of the Splintered series and other retellings of classic literature.

QUEER VISIBILITY: Queer BIPOC author Talia Dutton crafted this story with the intention of showcasing more diverse characters, relationships, and experiences.

CROSSOVER AUDIENCE: The themes of this story will resonate with readers far beyond the YA age range and attract a significant crossover audience.

TWO FORMATS: Available in hardcover (978–1–4197–6220–8) and paperback (978–1–4197–5197–4) editions.

SPECIFICATIONS

* Full-color illustrations throughout
* 224 pages

* WIDTH: 6 1/2" - mm

* HEIGHT: 9" - mm

* Hardcover with jacket

PUB MONTH: JUNE 2022

GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, YOUNG ADULT

ISBN 978-1-4197-6220-8

US \$24.99

Flung Out of Space

INSPIRED BY THE INDECENT ADVENTURES OF PATRICIA HIGHSMITH

● BY GRACE ELLIS

A fictionalized account of infamous author Patricia Highsmith caught up in the longing and obsession that would inspire her groundbreaking work of queer fiction, *The Price of Salt*



WINNER OF THE 2023 EISNER AWARD FOR BEST REALITY-BASED WORK

Flung Out of Space is both a love letter to the essential lesbian novel *The Price of Salt* and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith's eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. *Flung Out of Space* opens with Pat begrudgingly writing low-brow comics. Her brain churns with images of the great novel she could and should be writing, what will eventually be *Strangers on a Train*.

At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs—and a chance encounter in a department store—give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind: It gave the lesbian protagonists a happy ending.

Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith's life imitated her art with results as devastating as the plot twists that brought her fame and fortune.

The updated paperback edition of *Flung Out of Space* includes sixteen pages of bonus content with in-depth visual development materials and a teaching guide.

Grace Ellis burst onto the comics scene with *The Lumberjanes*, which she cocreated and cowrote. It was a *New York Times* bestselling, Eisner and GLAAD Award-winning comics series that broke the mold of both YA and superhero comics. Ellis lives in Columbus, Ohio. Hannah Templer is a queer cartoonist currently living in Baltimore, Maryland. She is the creator of *Cosmoknights*, an original graphic novel series, and has illustrated covers for Dark Horse, IDW, Valiant, BOOM! Studios, Marvel, HarperCollins, and Abrams Books.

Praise for *Flung Out of Space*

"Nobody could have done it better . . . Ellis and Templer take for granted that women can create great comics. It's queerness, not female power, that they're fighting for."
—Etelka Lehoczky

"This graphic novel—the funny and sad tale of a great lesbian writer's struggle to find herself—is deftly told, and the spare illustrations are infused with idiosyncrasy and energy." —*New York Times Book Review*, Editors' Choice

"Highsmith devotees will appreciate this glimpse into how a life of secrets extended beyond the pages of her fiction."



FOREIGN RIGHTS SOLD

French (Calmann Levy)
Italian (Nave di Teseo)
Spanish (Roca)

SELLING POINTS

GROWING MARKET: The market for LGBTQ+ is expanding, moving from a niche selection to a large and inclusive library of graphic novels for all ages.

HIGH-PROFILE CREATORS: Ellis achieved acclaim for her young adult series *The Lumberjanes*. The artist, Hannah Templer, has a large audience with trade comics readers.

AWARD-WINNING

STORY: *Flung Out of Space* won the 2023 Eisner Award for Best Reality-Based work.

SUCCESSFUL GENRE: This graphic novel sits on the cross-section of creative nonfiction, historical fiction, and LGBTQ+ novels, all of which have been popular with readers, as seen by the success of titles such as *My Favorite Thing Is Monsters* (Fantagraphics, 2017), *Fun Home* (Houghton Mifflin, 2006), and *They Called Us Enemy* (Top Shelf, 2019).

POPULAR THEMES: Dealing with LGBTQ+ identity and coming out, *Flung Out of Space* also speaks to the universal struggle around the creative process of being an artist.

UNIQUE PERSPECTIVE: *Flung Out of Space* is a queer portrait of a complicated figure. This is not just a love story but a detailed and fully rounded portrait of desire and creative struggle.

SPECIFICATIONS

- * Two-color illustrations throughout
- * 224 pages
- * WIDTH: 6 1/2" - 165mm
- * HEIGHT: 9 1/2" - 241mm
- * Paperback with flaps

PUB MONTH: AUGUST 2023

GRAPHIC NOVELS, LGBTQ+ HISTORY & CULTURE, WOMEN'S HISTORY

ISBN 978-1-4197-4434-1

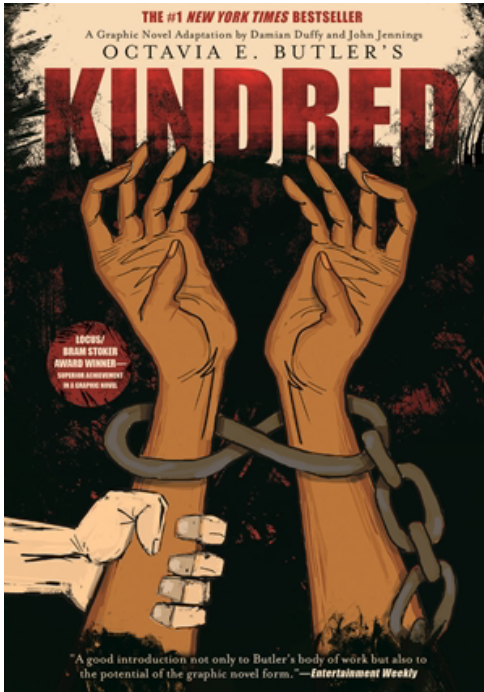
US \$18.99

Kindred

A GRAPHIC NOVEL ADAPTATION

- WRITTEN BY OCTAVIA BUTLER; ADAPTED BY DAMIAN DUFFY; ILLUSTRATED BY JOHN JENNINGS

A graphic–novel adaptation of Octavia E. Butler’s groundbreaking science–fiction classic offers an unflinching look at slavery, race, and the role of women in society



“Everything the literature of science fiction can be.” —Walter Mosley

“That rare magical artifact . . . the novel one returns to again and again.” —Harlan Ellison

Kindred, Octavia Butler’s literary science–fiction masterpiece first published in 1979, tells the story of Dana, a young black woman who is suddenly and mysteriously transported from her home in 1970s California to the antebellum South. Dana moves between worlds: one in which she is a free woman and another where she is part of a complicated familial history on a southern plantation, forced to interact with and save the life of Rufus, a conflicted white slaveholder and one of her ancestors. Frightening, compelling, and richly detailed, *Kindred* takes an imagined yet unstinting look at our complicated social history. Adapted as a graphic novel by celebrated academics Damian Duffy and John Jennings with the full co–operation of the Butler estate, *Kindred* explores the violence, sexuality, loss of humanity, and twisted relationships engendered by slavery, in a format that introduces the work to a new generation of readers.

Octavia E. Butler was an award–winning writer widely considered the best science–fiction writer of her generation. **John Jennings** is Associate Professor of Visual Studies at SUNY–Buffalo and has written several works on African American comics creators. **Damian Duffy** is a cartoonist, writer, letterer, and PhD candidate at the Urbana–Champaign Graduate School of Library and Information Science and the University of Illinois.

FOREIGN RIGHTS SOLD

French (*Presque Lune*)
Japanese (Filmart)
Korean (Psyche’s Forest)
Portuguese - SA (Morro Branco)
Spanish (Grupo Anaya)
Swedish (*Epix*)

SELLING POINTS

Octavia E. Butler is renowned in feminist and science–fiction circles, and *Kindred*, considered her masterpiece, is widely regarded as a modern literary classic

The 25th anniversary edition of the prose version has sold more than 200,000 copies; more than 500,000 copies of the novel are in print since 1979

Kindred was one of the 30 books selected for World Book Night in 2012

Kindred is frequently included in high school and college course syllabi on women’s studies, history, and race relations

A graphic novel version widens the market for Butler’s story and introduces the work to a new generation of readers

SPECIFICATIONS

* 240 color illustrations

* 256 pages

* **Hardcover with jacket**

PUB MONTH: **JANUARY 2017**

[GRAPHIC NOVELS, COMIC ART, COMICS](#)

ISBN 978-1-4197-0947-0

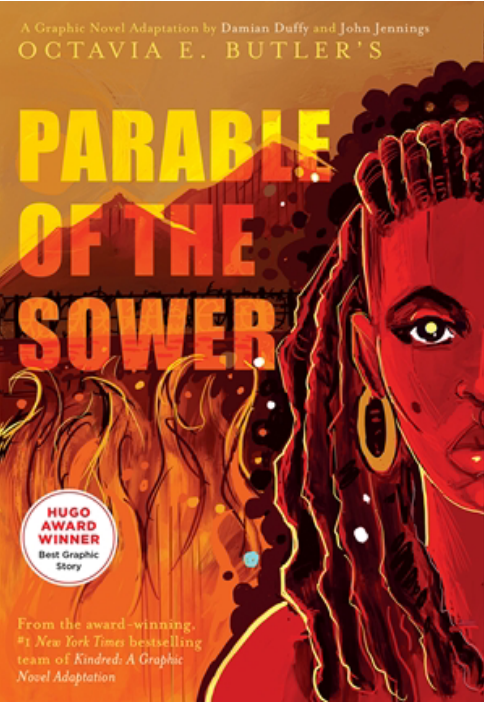
US \$26.99

Parable of the Sower

A GRAPHIC NOVEL ADAPTATION

- WRITTEN BY OCTAVIA BUTLER; ADAPTED BY DAMIAN DUFFY; ILLUSTRATED BY JOHN JENNINGS

The graphic novel adaptation of Octavia E. Butler’s groundbreaking dystopian novel, *Parable of the Sower*



In 2024, the future is marred by unattended environmental and economic crises that lead to social chaos, and not even gated communities are safe. In a night of fire and death, Lauren Olamina, a minister’s young daughter, loses her family and home and ventures out into the unprotected American landscape. But what begins as a fight for survival soon leads to something much more: a startling vision of human destiny. . . and the birth of a new faith.

Octavia Estelle Butler (1947–2006), often referred to as the “grand dame of science fiction,” is widely considered the best science–fiction writer of her generation. **Damian Duffy**, author of *Kindred: A Graphic Novel Adaptation*, is a cartoonist, writer, and comics letterer. He is also a PhD student in the University of Illinois at Urbana–Champaign’s School of Information Sciences. **John Jennings**, illustrator of *Kindred: A Graphic Novel Adaptation*, is associate professor of Visual Studies at SUNY–Buffalo and has written several works on African American comics creators.

FOREIGN RIGHTS SOLD

Catalan (Mai Mes)

SELLING POINTS

Renowned author Octavia E. Butler is experiencing a resurgence in popularity with an upcoming TV adaptation

Abrams’ previous Butler adaptation, *Kindred*, was an award–winning *New York Times* bestseller

The *Kindred* team, Damian Duffy and John Jennings, will both be returning for *Parable of the Sower*

SPECIFICATIONS

* 272 color illustrations

* 272 pages

* WIDTH: 6 1/2" - 165mm

* HEIGHT: 9 1/2" - 241mm

* Hardcover with jacket

PUB MONTH: JANUARY 2020

ISBN 978-1-4197-3133-4

US \$25.99

ALSO AVAILABLE

Parable of the Talents

ISBN 978-1-4197-4948-3

US \$25.99 CAN \$32.99

UK £18.99

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