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Crown





THE END OF DEATH

by Basil Baccouche

Crown

On Sale Date: February 2nd, 2027

Hard Cover

Medical – History

Editor: Sikka, Madhulika

Rights: World English

Translation: UTA

Status: Material April 2026

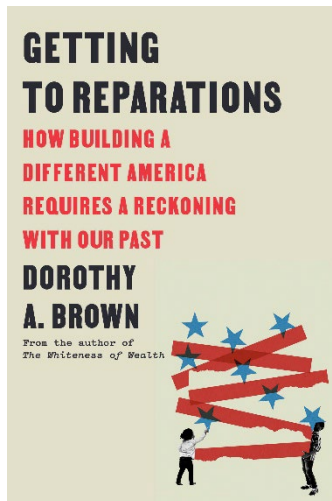
A gripping narrative non-fiction debut that traces the dramatic true story of the first American heart transplant and the aftermath that lead to a new definition of death.

The story of humans trying to heal our dying hearts stretches back thousands of years. Throughout it, there has been one universal truth: life ends when the heart stops beating. *The End of Death*, a thriller-style narrative non-fiction debut by Basil M. R. Baccouche, tells the true story of the very first American heart transplant and the early days of trial and error, as well as the enigmatic, reclusive heart surgeon Norman Shumway, the man who invented heart transplantation and was put on trial for murder because of it.

Lying asleep on Dr. Norman Shumway's operating table was Mike Kasperak. Ten years before he had been hospitalized for the first time with heart failure. By the middle of 1966, Kasperak's heart had gotten so bad that the hardheaded World War II veteran was forced to retire from steel working, a job he'd held steadily for thirty years. In 1968, after exhausting all other options, he was brought into Shumway's clinic for the very first attempt at a human heart transplant on American soil. There was no guarantee it would work. In fact, it would most likely fail. In the next room over from Shumway, was the still-breathing body of Virginia White, who had just suffered a catastrophic brain bleed. Although time for Kasperak was running out, the veteran anesthesiologist on-hand refused to administer a paralytic agent to Ms. White to begin the surgery until her EKG was flat -- until she was dead, at least by the era's definition of the word. On the EKG monitor, her heart, now starved of oxygen, grew still. The anesthesiologist then pushed the paralytic agent. Stinson extricated her heart from her chest, lowered it gently into a bowl of cold saline, and picked up the bowl with trembling hands. *I had better not drop this*, Stinson thought, as he walked over to Shumway, who stood waiting next to Mike Kasperak's dying body.

When Shumway was born in 1923, American law and society echoed every known culture in human history by recognizing death as the stopping of the heartbeat. When he died in 2006, all fifty United States and the greater Western world understood that life instead ends when electrical activity in the brain ceases, the phenomenon known as brain death. *The End of Death* is a compelling narrative tale about the history of heart transplants that led to the definition of death being changed from a heart ceasing to beat to a brain ceasing to function.

Basil Baccouche, M.D., attended Stanford Medical School and has been a researcher in cardiac medicine for eight years. At Stanford, he's the graduate research assistant to Joseph Woo, the Norman Shumway Chair of the Department of Cardiothoracic Surgery. He received his bachelor's degree in human evolutionary biology with honors from Harvard College and in 2020 received a fellowship to earn a Master of Philosophy from the University of Cambridge in England.



GETTING TO REPARATIONS: *How Building a Different America Requires Reckoning with Our Past*

by Dorothy A. Brown

Crown

On Sale Date: January 20th, 2026

Hard Cover

Social Science - Discrimination

Editor: Sikka, Madhulika

Rights: World

Status: Material available

Praise for *The Whiteness of Wealth*:

“Important reading for those who want to understand how inequality is built into the bedrock of American society, and what a more

equitable future might look like.”—Ibram X. Kendi, #1 *New York Times* bestselling author of *How to Be an Antiracist*

From the acclaimed author of *The Whiteness of Wealth*, a bold manifesto arguing that reparations is the answer to America’s original sin of slavery and offering a compelling legal strategy to achieve this goal.

The idea of reparations is not a new or original one; it is one that is baked into American history.

When the Emancipation Proclamation went into effect, wealthy slaveowners like Margaret Barber was paid \$9,000 to account for her loss of slaves—an equivalent to \$250,000 today. When a group of Italian immigrants were lynched in 1892, President Harrison compensated Italy a total of \$25,000 for their deaths—an equivalent to almost \$766,000 today. The Indian Claims Commission, an arm of the federal government, paid Indigenous Americans \$818 million for underhandedly stealing their land when pilgrims first arrived—an equivalent to almost \$350 billion today.

Dorothy A. Brown addresses the glaring question: if reparations can be achieved for others, why not for Black Americans? If lynching can be remedied for Italian immigrants, and slaveholders compensated for losses associated with abolition and emancipation, then the government’s failure to provide such remedies to black communities harmed by similar violence, loss, and destruction is long overdue. The fight for reparations is truly a fight for the soul of America, to produce the country our founding fathers idealized but never achieved.

Getting to Reparations makes a logical and necessary case for reparations towards Black Americans today, and is a reminder that the original sin of slavery, the enforcement of separate-but-equal laws, the enactment of mass incarceration, and the economic exploitation of Black people, were decisions made at the hands of the federal government, and that the path to justice is one paved in moral obligation to pay what is due to Black Americans.

Dorothy A. Brown is a Professor of Law and the Martin D. Ginsburg Chair in Taxation at Georgetown University Law Center and the author of *The Whiteness of Wealth*. A nationally recognized scholar in the areas of race, class, and tax policy, she has published dozens of articles, essays and book chapters on the topic. She has appeared on CNN, MSNBC, PBS, and NPR and her opinion pieces have been published in CNN Opinion, Forbes, *The New York Times*, and *The Washington Post*.



INDISTINGUISHABLE FROM MAGIC

by Teddy Collins & Ben Buchanan

Crown

On Sale Date: October 13th, 2026

Hard Cover

Business & Economics – Industries – Computers & Information
Technology

Editor: Doughten, Kevin

Rights: World

Status: Material November 2026

An urgent examination of the struggle to tame AI—and what might happen if we fail to do so.

“Magic” and “machine” have the same linguistic root: magh, meaning power. And, for as long as innovation has existed—since the invention of the first wedged hand axe more than two million years ago, long before the arrival of homo sapiens—we have largely seen machines as a means to reinforce human power. No matter how complex machines become, from calculators to particle accelerators, they remain our creations. Humanity creates, understands, wields, and therefore controls. But today, as artificial general intelligence, or AGI, rapidly outpaces even its most skilled engineers, that control is slipping. Machine is inching ever closer to magic.

In *Indistinguishable from Magic*, former National Security Council experts Ben Buchanan and Teddy Collins deliver a masterfully crafted analysis of the United States’ impending fight to control the machines taking over nearly every sphere of private and public life. While the United States is uniquely poised to manage the arrival of AGI, the nation will face bitter trade-off, as it fights to align new technology with its democratic ideals. The book faces head-on the pressing questions swirling around daily news cycles and debates about technology and national security: To whom will the power of controlling AGI belong? What will it mean for the world? For the United States and China? What risks will humanity face, as the race to harness and wield that power ensnares a growing share of global resources and institutions?

Drawing on years of personal experience in the White House, work with Google DeepMind, and their own academic research, Buchanan and Collins warn us that if we remain unable to see what is coming and act on it—if we do not manage the dangers of our pursuit of magical machines—AGI may ultimately bring more peril than good.

Ben Buchanan is the former White House Special Advisor for AI, where he worked closely with the National Security Council to lead the development and execution of AI policy. He is the author of three books and is currently a professor at Johns Hopkins University. He earned a master’s and undergraduate degree from Georgetown University.

Tantum Collins formerly led AI and national security issues for the National Security Council at the White House and, before that, served as Assistant Director for Technology Policy at the Office of Science and Technology Policy. Tantum previously spent five years at Google DeepMind and co-authored the New York Times bestseller *Team of Teams*. He received a bachelor’s degree from Yale University, and MPhil from the University of Cambridge, and an MSc from the London School of Economics.



I WANT TO BE FAMOUS

by Robert Finger and Lindsey Weber

Crown

On Sale Date: September 29th, 2026

Hard Cover

Literary Collections – Essays

Editor: Martinson, Aubrey

Rights: World

Status: Manuscript October 2025

A sharp, funny examination of fame in the digital era and what makes our hunger for it equally alluring and embarrassing—from the podcasters behind *Who? Weekly*

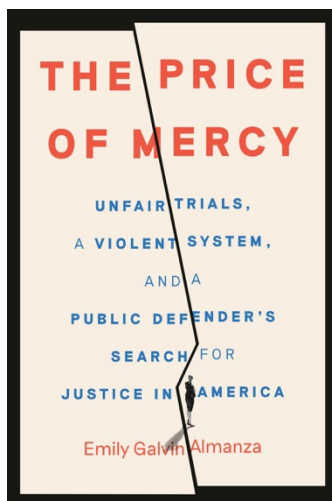
While being photographed in 1966, Warhol reportedly said, “Everyone wants to be famous.” (To which his photographer, Nat Finkelstein responded, “Yeah, for about fifteen minutes, Andy.”) But Warhol was right then, and he’s right now. Fifteen minutes be damned, all you need is the drive—or desperation—and a singular spark. But if you’re not careful, you’ll end up a Who.

Who is a Who? In *I Want to Be Famous*, Bobby Finger and Lindsey Weber, the pop culture journalists behind the podcast *Who? Weekly*, distill celebrity into two categories—Whos and Thems—transcending the snarky, antiquated judgment of the “A-Listers” to “D-listers.” If you come across an allegedly famous face you’ve never seen before and are compelled to utter “Who?”, well, there’s your answer (Can you picture Rita Ora, Ava Max, or Hilaria Baldwin without Googling them?). If the subject elicits something along the lines of, “Oh, *Them*,” there you’ve found the opposite (Beyoncé, Taylor Swift, Tom Cruise). It’s the fundamental duality of fame.

And yet, as more Whos spawn, the path to Themdom narrows. We’ve entered an era where accessibility to fame is within everyone’s grasp, though only a select few can crack the algorithm *and* hold our ever-diminishing attention spans. Celebrities have taken desperate measures to stay relevant—from the makeup, supplements, and alcohol they peddle to the Notes App apologies they post—as the media who cover them compete with celebrities breaking their own news on social media and as *PopCrave* decides who “stuns” next.

Blending juicy pop culture history with the authors’ signature wit, *I Want to Be Famous* argues fame no longer means ubiquity and examines what the future holds for those seeking our collective attention.

Bobby Finger and Lindsey Weber are hosts of the popular celebrity and entertainment podcast, *Who? Weekly*. Finger is the author of *Four Squares* and *The Old Place*. Weber is a freelance writer and editor. They both live in Brooklyn, NY.



THE PRICE OF MERCY: *Unfair Trials, a Violent System, and a Public Defender's Search for Justice in America*

by Emily Galvin Almanza

Crown

On Sale Date: February 17th, 2026

Social Science – Penology

Editor: Martinson, Aubrey

Rights: World

Status: Material available

“*The Price of Mercy* is, quite simply, the gutsiest book ever written about the gritty reality of something nobody who reads this astonishing inside-the-walls account can continue to call the criminal justice system. Its insights are brilliant, its proposals pragmatic, and its potential impact on crime and punishment profound.”—Laurence H. Tribe, author of *Uncertain Justice* and Carl M. Loeb University Professor of Constitutional Law Emeritus, Harvard Law School

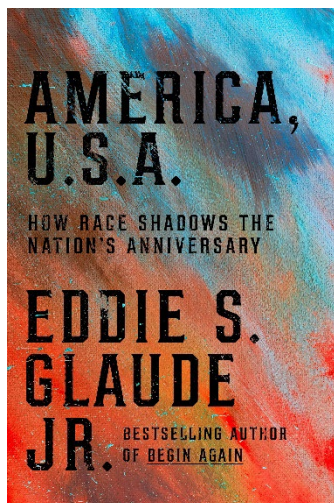
From a former public defense lawyer comes a searing, galvanizing examination of our flawed criminal court system, and a blueprint of what we can do to fix it.

As Americans, we are told a rose-tinted story about our criminal courts—that these are the hallowed halls of justice, that the purpose of our legal process is to find the truth, and that those who enforce the law are both equitable and heroic. But what if reality is being purposefully obscured to hide something rotten at the system’s core?

In *The Price of Mercy*, attorney and former public defender Emily Galvin Almanza weaves hard data and unforgettable stories, dark humor and compelling evidence to tell us the truth about what’s really going on behind the closed doors of America’s criminal courts. She shows us how jails actually increase future crime, the dirty tricks police use to make millions in overtime pay, how a man could spend decades in prison because scientists mistook dog hair for his own, the perverse incentives that push prosecutors to seek convictions even when they themselves don’t want to, and how judges may judge cases differently after lunch. We’ll learn what’s working, too: how public defenders can improve public health and even economic mobility, and how planting more trees can reduce a neighborhood’s murder rates. But a lone defender winning a case won’t change the system. Galvin-Almanza argues that we need an engaged public to confront the stark reality of our crime-generating, poverty-entrenching, health-destroying legal apparatus and rebuild it into something that can save our collective present and prevent our future from being torn apart.

Provocative and eye-opening, *The Price of Mercy* lifts the curtain on the way our laws really operate and presents a path forward for true transformation of the American criminal court system. Justice, and the law itself, is not some static thing. It is something enacted together, decision by decision, in acts of inhumanity or mercy.

Emily Galvin Almanza is the co-founder and Executive Director of Partners for Justice, a nonprofit creating a new model of collaborative public defense designed to empower public defenders nationwide. Prior to founding PFJ, Emily fought for clients inside the LA County Public Defender, Santa Clara County Public Defender, and Bronx Defenders, and with the Stanford Three Strikes Project. Galvin Almanza’s writing has appeared in *The Atlantic*, *The Washington Post*, *Newsweek*, *Teen Vogue*, and *Time*, among others.



AMERICA, U.S.A.: *How Race Shadows the Nation's Anniversary*

by Eddie S. Glaude, Jr.

Crown

On Sale Date: June 9th, 2026

Hard Cover

Social Science – Discrimination

Editor: Doughten, Kevin

Rights: World English

Translation: WME

Status: Material available

Praise for *Begin Again*:

“Even if you don’t agree with Glaude’s interpretations, you’ll find yourself productively arguing with them. He parses, he pronounces, he cajoles. He spurs you to revisit Baldwin’s work yourself.”—*The New York Times*

***New York Times* bestselling author Eddie Glaude invites us once more to confront America’s unfinished story—a blistering reassessment of race, freedom, and the myths that bind us**

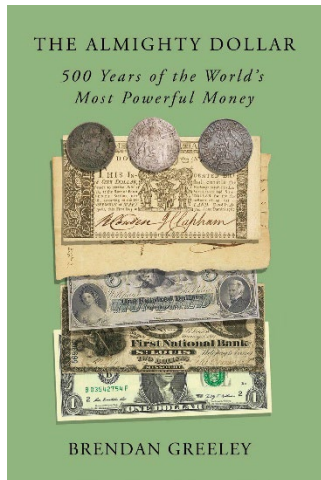
Celebrated public intellectual and bestselling author of *Begin Again* Eddie S. Glaude, Jr. returns with a groundbreaking new book about the vicious cycles of American history and the country’s enduring refusal to face its true nature—especially at the moments when national anniversaries steer us back toward the mythology meant to disguise the truth.

America, U.S.A., deliberately formulated and beautifully written, details a heart-wrenching exploration of America’s legacy. It is a magnificently complex combination of voices and lessons that, together, paint a sprawling and honest tableau of the United States, its complicated past, and ever more tenuous future. Glaude’s is a powerful voice of conscience in our tumultuous world, and his writing will undoubtedly leave you reeling yet ready for more. He pulls no punches, calling on us to interrogate our conceptions of innocence and freedom and the stories we tell ourselves about our past and present.

As America approaches its 250th year and once again navigates life under President Donald Trump, Glaude’s passionate yet steady voice of reason is needed more than ever to attempt to untangle the distinctly American knot of race, trauma, and slavery that maintains its stranglehold on the nation. Centered around the major celebrations of America’s birthday across 250 years of history, the book offers a riveting look at the battles over who has a stake in the American story. Devastatingly candid, profoundly moving, and deeply reflective, *America, U.S.A.* is a shining meditation on how we might reckon with a grim past in order to strive for the better angels of our future.

Eddie S. Glaude, Jr. is the James S. McDonnell Distinguished University Professor at Princeton University and the author of *New York Times* bestselling *Begin Again* and *Democracy in Black*.

Publishers of *Begin Again*: UK/BC: *Chatto & Windus*/ PRH UK



THE ALMIGHTY DOLLAR: 500 Years of the World's Most Powerful Money

by Brendan Greeley

Crown

On Sale Date: May 5th, 2026

Hard Cover

Business & Economy – Monetary

Editor: Doughten, Kevin

Rights: World

Status: Material available

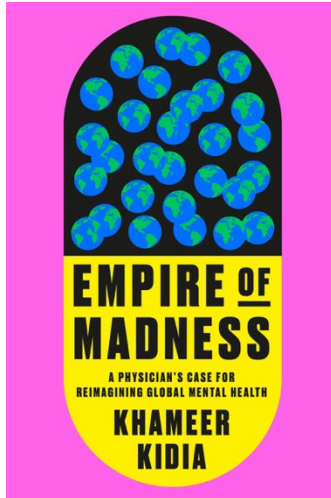
A sweeping, centuries-long history of the dollar as it exchanged hands, forced the restructuring of governments, and ascended to an all-powerful symbol of American hegemony.

For almost two centuries, the United States has flourished as an economic superpower, and its success has rested largely on what is arguably the most recognizable symbol of American wealth: the dollar. Financial historians typically trace the currency's origins to the printed dollars of the Continental Congress of 1777 or the silver dollars of the Mint Act of 1792. But America did not invent the dollar; it merely surrendered to it.

In *The Almighty Dollar*, award-winning financial journalist Brendan Greeley sets out on a remarkable and delightfully thorough treasure hunt for the true origins of the dollar. He propels readers to the heart of the mystery behind green bills, silver dollars, and copper *menu monnaie*. As he traces a pathway across time and place, Greeley upends assumptions about global currency, painting a captivatingly complex and refreshingly human portrait of how the dollar has come to be: from 16th-century investors shipping silver pennies across the Atlantic to pay miners in Bohemia to the acute desperation that shrouded America during the Civil War, when the federal government issued greenbacks—emergency paper currency—to ease the country's economic burdens. At every turn, Greeley's reporting vividly illustrates that just as important as the political decisions that control money are the everyday people who use it.

This is not just a story about America's economic institutions or even the United States itself. It is the defining story of how the dollar has managed to move across borders and oceans over centuries, forcing even the world's superpowers to succumb to its might. Singular in its breadth, meticulously researched, and filled with personal stories of people past and present—from monarchs and politicians to merchants and beggars—who have made money what it is today, *The Almighty Dollar* is an essential account of the most formidable form of currency in the history of the United States and the world.

Brendan Greeley has spent 20 years as a journalist, covering economic and monetary policy. He was the US economics editor at the *Financial Times* and continues to write a regular column there. He has also written for *The New York Times*, *The New York Times Magazine* and *The Wall Street Journal Europe*, and received a New York Press Club Award for special event reporting in 2012. Brendan is fluent in German and recently completed a PhD in financial history at Princeton University.



EMPIRE OF MADNESS: *A Physician's Case for Reimagining Global Mental Health*

by Dr. Khameer Kidia

Crown

On Sale Date: February 3rd, 2026

Hard Cover

Medical – Psychiatry

Editor: Sikka, Madhulika

Rights: World

Status: Material available

“*Empire of Madness* argues that the solution to our mental health crisis is not more psychiatry, but more justice...This is an essential, paradigm-shifting book.”—Anne Boyer, Pulitzer Prize winning author

of *The Undying*

A critical examination of the state of our mental health, the Western embrace of pharmaceuticals to treat the symptoms rather than examining the structural roots of our mental distress including colonialism and capitalism, and what we might learn from the rest of the world, by a Harvard Medical School physician and Rhodes Scholar.

In *Empire of Madness*, Dr. Khameer Kidia offers a re-evaluation of mental health in the Global North, where the answer to the structural causes of mental distress, like racism and economic inequality, has been to medicate the symptoms rather than revolutionize those causal structures. A clinician and researcher whose own mother suffers from the psychological harm of colonialism, Kidia reports from the front lines of mental health crises at home, in clinical practice and during fieldwork, highlighting the flaws in how we cope with global mental distress.

Western psychiatry, which emerged during nineteenth-century colonialism and expanded under neoliberalism, mollifies the effects—depression, anxiety, hunger, poverty—of oppressive structures rather than fixes them. "Burnout" is just one example of mental distress caused by economic and social conditions but disguised as a medical problem. Clear-eyed and open-hearted, Kidia asks the necessary questions that our current mental health system, pharmaceutically-driven and focused on one-size-fits-all solutions, doesn't address.

Empire of Madness sharply intertwines discussions of the colonial origins of psychiatry, the long-lasting and psychological effects of oppression, and the overburdened health professionals striving to heal their patients in rigid, archaic systems to reimagine global mental health as a capacious, inclusive field where our wellbeing is mutual and everyone's voice—patients, caregivers, and health workers alike—matters.

Khameer Kidia, is a writer, physician, and anthropologist at Harvard Medical School and University of Zimbabwe. A Rhodes Scholar and 2023 New America Fellow, Kidia has worked on global mental health research, practice, and advocacy for the last decade. His writing has been published in *New England Journal of Medicine*, *Lancet Psychiatry*, *The New York Times*, *Slate*, *Yale Review*, and *Los Angeles Review of Books*. Born in Zimbabwe, Kidia lives between Harare and Washington, D.C.



TEMPORAL INTELLIGENCE: *Reclaiming Time in a Runaway World*

by Roman Krznaric

Crown

On Sale Date: January 4th, 2028

Hard Cover

Business & Economics – Time Management

Editor: Yadi, Lydia

Rights: World

Status: Manuscript January 2027

A groundbreaking new book from internationally bestselling philosopher Roman Krznaric.

We are living through the greatest rupture in humanity’s relationship with time since the invention of the factory clock. AI advances at breakneck speed, climate change accelerates beyond predictions, democracy falters in real time, and our attention is hijacked by digital devices. What we urgently need is Temporal Intelligence: the human capacity to think and live wisely across multiple time horizons, short-term and long-term, past and future, linear and cyclical. Just as Daniel Goleman’s *Emotional Intelligence* reframed our relationships with each other, Roman Krznaric’s *Temporal Intelligence* will revolutionize how we understand and navigate time.

Perfect for readers of philosophy, psychology, and self-development, Krznaric’s book will be a playful, concise, and accessible manifesto, designed to be read in a single sitting but resonate for a lifetime. By its end, readers will feel more *timewise*, equipped with a toolkit to navigate the temporal turmoil of our age. Whether it’s a parent struggling with daily pressures, an entrepreneur weathering uncertainty, or anyone facing the existential brevity of life, this book speaks across audiences.

Roman Krznaric is an Australian-born philosopher based at Oxford University, where he is a Senior Research Fellow at the Centre for Eudaimonia and Human Flourishing. His books, including *The Good Ancestor*, *Empathy*, and *History for Tomorrow*, have been translated into more than 25 languages and praised by figures from Brené Brown and Brian Eno to Peter Frankopan and U2’s The Edge. He is founder of the Empathy Museum, a Research Fellow of the Long Now Foundation, and a member of the Club of Rome. His TED talks and animations have reached millions globally, and he is an acclaimed international speaker whose lectures have spanned literary festivals, Google HQ, and the TED stage.

Rights sold: Dutch: *Ten Have* *Romanian pending



SUNSHINE: *An Exploration of Living When You Are Dying*

by Dr. Bryant Lin

Crown

On Sale Date: September 1st, 2026

Hard Cover

Editor: Johnson, Peter

Rights: World

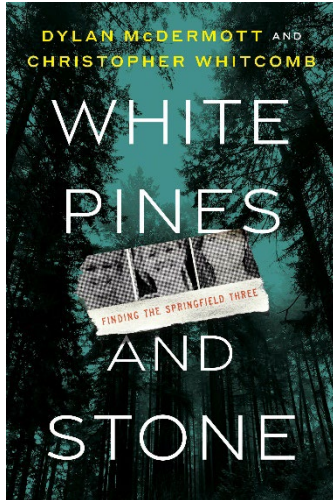
Status: Proposal available

A narrative non-fiction exploration of life, mortality, and the clarity gained from decades of caring for the seriously ill—alongside a terminal diagnosis.

In 2024, Dr. Bryant Lin, received the worst news of his life, a diagnosis of terminal Stage 4 Lung Cancer. But after cycling through the stages of grief and two rounds of chemo, he realized his diagnosis presented an opportunity. He created a course for medical students called From Diagnosis to Dialog: A Doctor's Real-Time Battle with Cancer, to share his experience with a terminal illness as both a doctor and a patient. The class became an exploration on how to live when you are dying, rather than how to die when you are living. Now, in this book, Dr. Lin will take readers on that journey as well and remind them to always allow sunshine into their lives.

Dr. Bryant Lin is a primary care physician in Stanford's Department of Medicine. In 2018, he co-founded (and currently co-directs) the Center for Asian Health Research and Education (CARE), to this day the only medical center among top universities in the U.S. committed to improving the health of Asian communities worldwide. In 2021, he was appointed the Director of Medical Humanities and Arts which supports diversity of educational programming and integrates the arts and humanities into medical students' lives and careers. This is his first book.

Rights sold: Simplified Chinese: *CITIC*; German: *C. Bertelsmann*; Korean: *Wisdom House*



WHITE PINES AND STONE: *Finding the Springfield Three*

by Dylan McDermott and Christopher Whitcomb

Crown

On Sale Date: February 24th, 2026

Hard Cover

True Crime – Murder – Serial Killers

Editor: Inman, Matt

Rights: World English

Translation: David Vigliano

Status: Material October 2025

From *FBI: Most Wanted's* Dylan McDermott and former FBI Special Agent Christopher Whitcomb, the long-awaited resolution to the disappearance of the Springfield Three, a cold case that has bewildered police officers, the FBI, and avid true crime followers for three decades

On June 7th, 1992, in Springfield, Missouri, Suzanne "Suzie" Streeter, Stacy McCall, and Streeter's mother, Sherrill Levitt, disappeared from their residence without a trace. Police found the televisions on, clothing where it should be, and the family dog safely inside. There was no indication of forced entry, no evidence of assault or violent abduction. The family's cars were locked. The neighbors reported nothing.

News spread quickly. Segments by *America's Most Wanted*, *48 Hours*, *The Oprah Winfrey Show*, and a *People* magazine article produced thousands of leads. A task force of FBI agents and police worked round the clock for months, resulting in more than 30,000 pages of forensics and analysis. Detectives interviewed a dozen persons of interest.

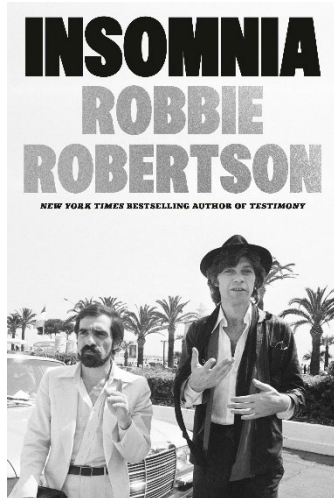
The Springfield Three is discussed with the same fervor as hypotheses about the identity of the Golden State Killer and who killed JonBenét Ramsey. More than thirty years after the disappearance, the case still had no leads.

Until now.

In *White Pines and Stone*, former FBI Special Agent Christopher Whitcomb and *FBI: Most Wanted's* Dylan McDermott reveal the chilling details of the case, the suspects who have interested authorities over the years, and the never-before-shared investigative breakthroughs that have led shed new light of an infamous case that has captured the public's attention like few others.

Dylan McDermott is known for his show, *FBI: Most Wanted*, which draws six million viewers each week. His award-winning role as defense attorney Bobby Donnell on *The Practice* defined him as a master of criminal courts. He lives in Los Angeles, CA.

Christopher Whitcomb is the best-selling author of *Cold Zero*, *Black*, and *White*. He has written for numerous publications including the *New York Times*, *New York Times Magazine*, and *GQ*. During a distinguished career with the FBI, Whitcomb served as director of the Strategic Information Management Office, where he oversaw tactical intelligence during terrorist attacks. He lives in Springfield, MO.



INSOMNIA

by Robbie Robertson

Crown

On Sale Date: November 11th, 2025

Hard Cover

Biography – Music

Editor: Doughten, Kevin

Rights: World

Status: Final pdf available

“A rollicking account of the pedal-to-the-metal years that followed the [Band’s] dissolution...For rock fans, this is a must.”

—*Publishers Weekly* (starred review)

“A pensive, clear-eyed vision of a collapsing world as seen through grimy, rain-streaked windows... A pleasure for golden-age rock fans, who’ll be amazed that the author lived as long as he did.”
—*Kirkus*

The rock legend tells the story of his wild ride with Martin Scorsese—as friends, adventure-seekers, and boundary-pushing collaborators—with all the heart of his *New York Times* bestselling memoir, *Testimony*.

For four decades, Robbie Robertson has produced soundtracks for Martin Scorsese's films, a relationship that began when Robertson convinced Scorsese to direct *The Last Waltz*, the iconic film of the Band's farewell performance at the Winterland Ballroom on Thanksgiving 1976.

The closing of the Band's story with that landmark concert thrust Robertson into a new and uncertain world. With his relationship with his bandmates deteriorating and his marriage collapsing, Robertson arrived on Scorsese's Beverly Hills doorstep only to find his friend in similar straits. Before the night was out, Scorsese had invited him to move in. Both men, already culture-transforming stars before the age of thirty-five, stood at a creative precipice, searching for the beginning of a new phase of life and work. As their friendship deepened into a career-altering collaboration, their shared journey would take them around the world and down the rabbit hole of American culture in the long hangover of the seventies. Buffeted on either side by temptation and paranoia, veering closer to self-destruction than either wanted to admit, together they had devoted themselves to a partnership defined by equal parts admiration and ambition.

Insomnia is an intimate portrait of a remarkable creative friendship, one that would explore the outer limits of excess and experience before returning to tell the tale.

Robbie Robertson was the guitarist and principal songwriter in the Band and had a long career as a solo artist. He produced many movie soundtracks for Martin Scorsese and others. His first memoir, *Testimony*, was a *New York Times* bestseller. Robbie Robertson died in 2023.

Rights sold: Italian: *Jimenez Edizioni*; Japanese: *Diskunion*; UK/BC: *Heinemann /PRH UK*

Publishers of *Testimony*: Italian: *Jimenez Edizioni*; Japanese: *Diskunion*; Spanish: *Alfaomega*; UK/BC: *Cornerstone/PRH UK*



THE WOMAN WITH ONE HUNDRED FACES

by Katherine Rowland

Crown

Hard Cover

On Sale Date: January 26th, 2027

Biography – Women

Editor: Berry, Katie C.

Rights: World

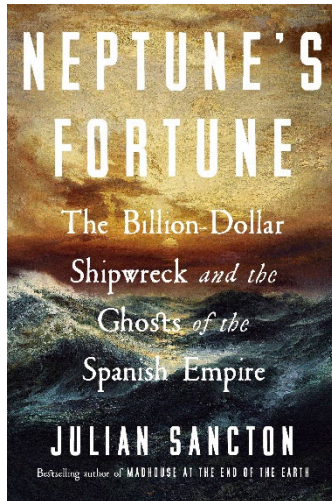
Status: Manuscript October 2025

A timely reassessment of one of the most divisive female authors of the 20th century from a celebrated journalist and editor

In one of her earlier diaries, Anaïs Nin writes: “There was once a woman who had one hundred faces. She showed one face to each person, and so it took one hundred men to write her biography.” To date, there have been fewer than a handful of biographies of Nin and, as she implies, it’s not hard to understand why. From the time she was a child in the early 1900s to her death in 1977, she fractured her existence into dozens of narratives, leaving a lifetime of knots for biographers to untangle. The answers seem to rest on the societal norms of the moment. Accordingly, the last major biography of Nin was in 1995, by Dierdre Bair, and her depiction was so damning that Nin’s publisher of nearly 30 years dropped her from their list.

Today, a new generation is embracing a vague idea of Anaïs Nin, mostly through internet memes and snippets of her writing (the same cohort, incidentally, that is witnessing a steady stream of reinvestigations into maligned women like Tonya Harding, Britney Spears, and Monica Lewinsky). In our current era, when the manifestations of trauma are finally being understood on a clinical level, social media has brought new meaning to private vs public personae, and as we grapple daily with a post-truth world, we couldn’t be more ready for a fresh take on Nin. In *The Woman with One Hundred Faces*, Katherine will draw on unpublished material from Nin’s diaries as well as interviews with contemporary psychologists specializing in memory, trauma and sexuality, to examine Nin’s life through a modern lens. Her aim is not to harshly judge her, dismiss her, or valorize her. The goal is to peel away at the narrative onion to understand why an artist who publicly stood for integrity above all else chose to live in a cage of her own lies.

Katherine Rowland is a freelance journalist, a contributing editor at the *Guardian* US and an editor at large at *Guernica* magazine, where she was formerly the publisher and executive director. Her feature writing on subjects spanning sexuality, climate change, communes, and belief has appeared in *Outside*, *Psychology Today*, *The Baffler*, *Aeon*, *TIME*, the *Guardian*, and many other outlets. Her first book, *The Pleasure Gap: American Women and the Unfinished Sexual Revolution* (Seal Press, 2020) was covered widely in the media, including by *Oprah Magazine*, NPR, *Slate*, *Jezebel*, *Salon*, the *Guardian*, *TIME*, NBC, LitHub, and dozens of sex, gender and cultural podcasts.



NEPTUNE'S FORTUNE: *The Billion-Dollar Shipwreck and the Ghosts of the Spanish Empire*

by Julian Sancton

Crown

On Sale Date: January 27th, 2026

Hard Cover

Biography – Adventurer's & Explorers

Editor: Doughten, Kevin

Rights: World

Status: Materials available

“Sancton takes us from moldering Spanish archives to the murk of the Caribbean to tell the thrilling story of how one quixotic, eccentric, and thoroughly obsessed sleuth stubbornly defied the odds to locate this most legendary of underwater bounties. *Neptune's Fortune* [...] reminds us of the deeper and more satisfying riches that come embedded within a

splendid historical tale that's been researched meticulously and told exceptionally well.”—Hampton Sides, *New York Times* bestselling author of *The Wide Wide Sea*

The riveting true story of a legendary Spanish galleon that sunk off the coast of Colombia with over \$1 billion in gold and silver—and one man's obsessive quest to find it—from the *New York Times* bestselling author of *Madhouse at the End of the Earth*

Roger Dooley wasn't looking for the San José. But an accidental discovery in the dusty stacks of a Spanish archive led him to the story of a lifetime, the tale of a great eighteenth-century treasure ship loaded with riches from the New World and destined for Spain. But that ship, the galleon San José, met a darker fate. It was drawn into a pitched battle with British ships of war off the coast of Cartagena, and when the smoke cleared, the San José and its bounty had disappeared into the ocean, its coordinates lost to time.

Though a diver at heart, Dooley was an unlikely candidate to find the San José. He had little in the way of serious credentials, yet his tenacity and single-minded devotion to finding and excavating the ship powered him across four decades, even as he became a man in exile from the country of his birth. As Dooley jostled with famous treasure hunters and well-funded competitors, he slowly homed in on a patch of sea that might contain a three-hundred-year-old shipwreck—or nothing at all.

Neptune's Fortune is a thrilling adventure, taking readers from great naval battles on the high seas to the sun-soaked shores that nurtured history's most notorious treasure hunters, to the archives that held the secret keys to lost fortune on the ocean floor.

Julian Sancton is the *New York Times* bestselling author of *Madhouse at the End of the Earth* and a senior features editor at *The Hollywood Reporter*. His work has appeared in *Vanity Fair*, *National Geographic*, *The New Yorker*, and *Wired*, among others. He has reported from every continent including Antarctica, which he first visited while researching *Madhouse at the End of the Earth*.

Right sold: Dutch: *Hollands Diep*; German: *Piper Verlag GmbH*; Spanish: *Editorial Capitan Swing*; UK/BC: *Ebury / PRH UK*

Rights sold to *Madhouse at the End of the Earth*: Complex Chinese: *Global*; Simplified Chinese: *Ginkgo*; Dutch: *Hollands Diep*; Finnish: *Aula & Co.*; French (excluding NA): *Payot Rivages*; French (NA only): *Quebec Amerique*; German: *Piper*; Italian: *Corbaccio*; Japanese: *Pan Rolling*; Korean: *Geulhangari*; Polish: *Media Rodzina*; Romanian: *SC Publica*; UK/BC: *Ebury/PRH UK*



FIGHT OLIGARCHY

BERNIE SANDERS

FIGHT OLIGARCHY

by Bernie Sanders

Crown

On Sale Date: November 4th, 2025

Trade Paperback Original

Political Science – Civics & Citizenship

Editor: Joseph, Peter

Rights: World

Status: Final pdf available

Praise for *It's Ok to be Angry About Capitalism*:

“A clarion call against the American oligarchs . . . powerful.”—*The Guardian*

An inspiring manifesto for defeating authoritarianism in the U.S., building on the message of Sanders' and Alexandria Ocasio-Cortez's wildly popular national "Fight Oligarchy" tour

Senator Bernie Sanders's *Fight Oligarchy* encapsulates the spirit of the populist progressive movement and lays the groundwork for change. In a series of short, pointed chapters, he explains how the oligarchy gained so much power, how Trump is making infinitely worse, and how we can fight back.

From the moment the “Fight Oligarchy” tour began in early 2025, it was clear that the message resonated with Americans across the political spectrum. Record-breaking crowds, numbering in the tens of thousands, showed up across the country. It was immediately apparent that large numbers of Americans, in blue states and red states, were prepared to stand up and fight back against oligarchy, authoritarianism, and kleptocracy.

Those rallies helped people understand that they are not alone. Instead, they are part of a growing movement calling for change. We can and must have a government and an economy that works for all, not just the few. In the richest nation on earth, healthcare, education and housing should be a human right available to everyone. Views like these are not fringe. And by coming together we can win the fight against the handful of billionaires who think they can run the country.

Bernie Sanders ran as a Democratic candidate for President of the United States in 2015 and 2016. He served as mayor of Burlington, Vermont's largest city, for eight years before defeating an incumbent Republican to be the sole congressperson for the state in the U.S. House of Representatives in 1991. He was elected to the Senate in 2007 and is now in his second term, making him the longest-serving independent in the history of the Congress. He lives in Burlington, Vermont, with his wife, Jane, and has four children and seven grandchildren.

Rights sold: Dutch: *Bot Uitgevers*; German: *J.G. Cotta'sche*; Greek: *G. Dardanos*; UK/BC: *Penguin Books/PRH UK*

Rights sold to *It's Ok to be Angry About Capitalism*: Arabic: *Arab Scientific*; Dutch: *Bot Uitgevers*; German: *J.G. Cotta'sche*; Italian: *Fazi Editore*; Portuguese (Brazilian): *Editora Schwarcz*; UK/BC: *Penguin Books/PRH UK*; Vietnamese: *Nhan Dan Books*



GODS AND MONSTERS

by Tatiana Siegel

Crown

On Sale Date: March 9th, 2027

Hard Cover

Performing Arts - Film - Genres - Superheroes

Editor: Martinson, Aubrey

Rights: World

Status: Proposal available; manuscript April 2026

A sweeping, uncensored history of DC, from George Reeve to David Corenswet.

Detective Comics (DC for short) is the oldest extant comic book publisher and has given us some of the most iconic characters in pop culture, from Superman to Batman to Wonder Woman. Ever since George Reeves first graced the big screen as the Man of Steel in 1951's black-and-white indie *Superman and the Mole Men*, the franchise has been plagued by epic power grabs, backstabbing the likes of which modern Hollywood rarely sees, tragedy, and (of course) celebrities falling flat on their faces in staggering fits of arrogance and ego that even the most prolific PR masseuses can't sweep under the rug. All the while, DC has become one of the most lucrative brands in cinema, amassing \$16.4 billion at the box office, elevating the comic book-based genre with critics, and nabbing the only two Oscars ever awarded to an actor or actress in a superhero movie. Although the MCU is often seen as the superhero blockbuster juggernaut today, there would be no Marvel without DC before it to pave the way.

In this juicy tell-all, Tatiana Siegel uses her expertise and access from her role reporting on the DCEU to tell the story of one of the longest, most storied, most dramatic, and most successful franchises in Hollywood history. Timed to the re-launch of the DC franchise helmed by James Gunn, this is a book for comic superfans and pop culture fiends alike.

Tatiana Siegel is an award-winning journalist who has covered the business of the entertainment industry for the past two decades for *Variety*, *Rolling Stone*, and *The Hollywood Reporter* and has written more than one hundred cover stories for these publications, as well as for *Billboard* and *Emmy Magazine*.

Rights sold: UK/BC: *Headline*



A BIG LIFE

by Joe Trezza

Crown

On Sale Date: February 2nd, 2027

Hardcover

Nature – Animals – Birds

Editor: Doughten, Kevin

Rights: World

Status: Proposal available; material April 2026

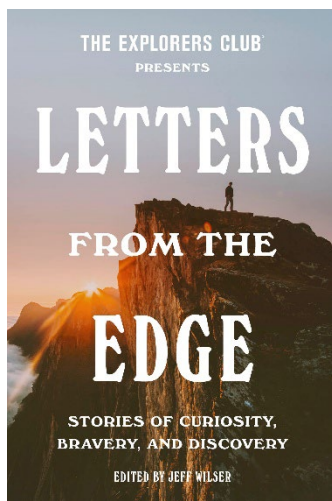
From baseball journalist and contributor to the *New York Times* and *Audubon Magazine*, a birdwatching adventure about the subculture of "big listers" who travel the world seeking as many birds as possible, focusing on world record-holder Peter Kaestner and his race to be the first person to spot 10,000 species.

A Big Life is more than building the biggest list. It's about the benefits of birding and its promise to provide so much of what is missing in today's modern, digitally-obsessed world. Birding is an antidote to the claustrophobic artificiality of cyberspace. It is an immersive, endless pursuit of passion, adventure, learning, and meaning. It sends one outside with the potential to inspire and uplift in every worthwhile way – physically, emotionally and spiritually.

It will examine what a Big Life spent birding looks like by offering windows into the lives of the birds themselves, and illustrating the wonder and fulfillment die-hard birding can provide.

In a world where everybody is constantly, compulsively staring down, Big Listers are looking up. This book will show you what they see.

Joe Trezza is a journalist who has written extensively about the intersection of baseball and birds, carving a unique niche in this peculiar space for the *New York Times* and *Audubon* magazine. His work has also appeared in the *Washington Post*, the *Miami Herald*, the *St. Louis Post Dispatch*, the *New York Post*, *Esquire* and many other publications. He's also a gifted wildlife photographer.



The Explorers Club Presents: LETTERS FROM THE EDGE: *Stories of Curiosity, Bravery, and Discovery*

by The Explorers Club and Jeff Wilser

Crown

On Sale Date: October 28th, 2025

Hard Cover

Literary Collections - Letters

Editor: Inman, Matthew

Rights: World

Status: Final pdf available

6-1/8 x 9-1/4 in. | 320 pages

11-20 b&w photos | \$32.00

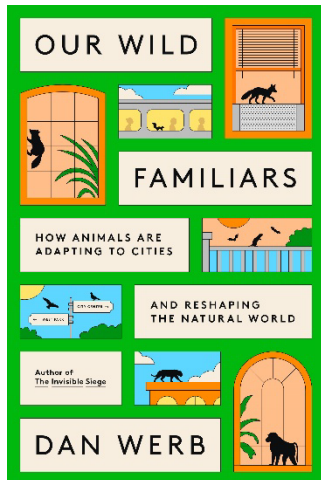
An exhilarating collection of letters and stories from the world-renowned Explorers Club, featuring firsthand accounts of crossing boundaries and making history over the past century

For centuries, explorers from all over the globe have traveled the far reaches of what the world has to offer, helping us expand the map, learn about other cultures, and move the needle of human knowledge. But an explorer's work isn't finished when they reach a new destination or make a discovery; they need to somehow tell the tale.

Letters from the Edge compiles the letters, email exchanges, field journals, and more from explorers who have joined the esteemed and longstanding organization The Explorers Club. As they undertook their journeys, sometimes with their lives at risk, they penned their dispatches from afar, sharing their thoughts on enduring lava-spewing volcanos in Australia; suffering starvation and isolation in the harsh tundra of the Arctic; rescuing trapped kids in hazardous caves in Thailand; plunging into the depths of the North Atlantic Ocean to excavate the history of the Titanic; communicating with the other side of the galaxy; and so much more—all to quench the insatiable curiosity of humanity. And still, humanity strives to discover more.

Using the source material and interviews with the explorers, *Letters from the Edge* offers a path to understanding the edge of our knowledge, culture, humanity, and ultimately, to understanding ourselves.

The Explorers Club is a multidisciplinary professional society dedicated to the advancement of field research, scientific exploration and resource conservation. Headquartered in New York City with a community of Chapters around the world, they have been supporting scientific expeditions of all disciplines and uniting our members in the bonds of good fellowship since 1904.



OUR WILD FAMILIARS: *How Animals Are Adapting to Cities and Reshaping the Natural World*

by Dan Werb
Crown
Hard Cover
On Sale Date: July 14th, 2026
Nature – Animals – Wildlife

Editor: Doughten, Kevin
Rights: World
Status: Manuscript November 2025

Praise for *The Invisible Siege*:

“In this highly readable account, [Werb] gives due to those who toiled in obscurity to avert future pandemics only to run into frustrating political roadblocks.”—*The Globe and Mail*

A dazzling journey into the hidden lives of synanthropes, the wild animals who've found ingenious ways to survive and thrive in human communities—from award-winning writer and epidemiologist Dan Werb

Synanthropes have always been an immutable part of the tapestry of our lives. They are the reason we hear birdsong in the morning and skittering throughout the day, and why we take such pains to fix lids to our garbage cans. But they are so much more than that, too: epidemic vectors, churners of soil, ecosystem evolvers, spiritual lodestars, and, sometimes, sharp-toothed marauders making their way through our most intimate spaces with cruel intent. But beyond their quotidian impact on our lives, synanthropes have a critical part to play in how our communities are shaped and how sustainably they will function. These creatures are ambassadors from nature, arbiters of our planet’s future, and a key influence on our species’ ongoing evolution; and something essential has shifted with them.

We are entering a fraught era of environmental disruption, habitat destruction, and human population expansion that is ravaging formerly wild and untouched lands. And with that, we are coming face to face with an entirely new class of synanthropes that are bringing chaos and danger—as well as opportunity—to our doorstep. These creatures, so long dismissed, are forcing us to reckon with them.

Through vivid storytelling, *Our Wild Familiars* brings to spectacular life the world’s most successful synanthropes, from bats, raccoons, and crows, to some of its weirdest, including the Giant Pacific Octopus. Acting as a guide to the curious, Werb reveals how the cracks in our millennia-long efforts to shield ourselves against the outside world might just lead us to a new and necessary harmony with nature—or to an ever more savage future.

Dan Werb, PhD is an award-winning writer and epidemiologist whose work—which primarily investigates the link between the spread of disease and social conditions—has appeared in *The New York Times*, *Salon*, *Believer Magazine*, and many other outlets. He is an assistant professor in the Division of Infectious Diseases and Global Public Health at the University of California San Diego and in the School of Public Health at the University of Toronto. Werb is the author of two previous books, *City of Omens* and the award-winning *The Invisible Siege*.

Rights sold to *The Invisible Siege*: Romanian: *Editura Art*



SPIT: How the Secrets of the Oral Microbiome Could Save Your Life

by Dr. Staci Whitman

Crown

Hard Cover

On Sale Date: June 6th, 2027

Health & Fitness – Healthy Living

Editor: Yadi, Lydia

Rights: World

Status: Proposal available; manuscript May 2026

"Dr. Staci uncovers a game-changing truth: the mouth is not just the mirror of health, it's the command center. This book will transform the way you think about disease prevention and longevity." -James Nestor, bestselling author of *Breath*

An exploration of the oral microbiome, a critical, yet often ignored, driver of whole-body health.

If *Gut* opened the door and *Breath* ushered readers into an entirely new understanding of the body, then *SPIT* delivers the next big idea in wellness. This is a surprising and essential book about one of the most overlooked yet powerful ecosystems in the human body. We believe it will become the definitive work on the subject. Dr. Staci Whitman is exactly the expert to bring it to life.

Spit is a beautifully written, deeply researched, and wildly entertaining journey into the realm of science most people have never considered. This is not just a book about brushing your teeth better. It is about how the oral microbiome connects to inflammation, heart disease, hormonal balance, the brain, digestion, sleep, immunity, and even fertility. With a warm, witty, and thoroughly accessible voice, Dr. Staci blends cutting-edge science, patient stories, and cultural history to show readers how their mouths can be the key to their health and vitality. It is timely, important, and full of potential.

The global fascination with the microbiome continues to grow, and the mouth is the next great frontier.

Dr. Staci Whitman is a powerhouse. A trailblazer in functional dentistry, a board-certified pediatric dentist, and one of only a handful of IFM-certified practitioners in her field, she is an entrepreneur, innovator, and educator with a vision to make the world cavity-free. She has founded the first pediatric functional dental practice in the United States, launched two health-focused product lines, and is leading the development of the first certification program that trains dentists to treat oral health through a systemic lens. She is also earning a master's degree in functional medicine and nutrition while treating patients and building a national education platform.

Rights sold: UK/BC: *Penguin Life*



THE RULES OF CULTURE, VOL. 1

by Bowen Yang and Matt Rogers

Andy Cohen Books/Crown

Hardcover

On sale June 1st, 2027

Humor – Topic – Celebrity & Popular Culture

Editor: Inman, Matt

Rights: World

Status: Material November 2026

The hosts of the critically acclaimed pop culture podcast, Las Culturistas, write the definitive pop culture book of our era, actually, with their signature irreverent humor and wide-reaching passion for all things pop culture.

Based on the “Rules of Culture” segment from their podcast, Bowen Yang and Matt Rogers have gone about the task of compiling a set of discrete rules that govern and identify what culture is. In its current, fragmented state, culture is a shattered mirror on the floor. With flair and good-humor, Yang and Rogers attempt to glue every shard of it back together.

Between deconstructions of seltzer flavors, the girlbossification of “Jaws,” and analyzing Taylor Swift’s musical personae, they make the case that all of these things can coexist without tension, without escalating one’s influence over the other. Some examples of rules that will appear in the book are “Playing Elphaba Is War,” “Midnight Train To Georgia Will Stand The Test of Time, and in Fact Has Stood The Test of Time,” “Madonna and Microwaves Rose Up Around The Same Time,” “There Are Not Enough Women On The Jedi Council,” and “In Terms of Exclamations? ‘Oh My God!’ Leads The Pack.”

As disparate as these rules may seem, they hold the collective, connective power to make culture whole. In a pseudo-journalistic tone, the goal of this book of humorous essays is to excavate, examine, and excite that whole with each of these stimulating rules.

Bowen Yang is a four-time Emmy nominee for his work as both a writer and performer on Saturday Night Live. As an actor, he is prominently featured on Comedy Central’s Awkwafina is Nora From Queens and has been seen in Girls5Eva, Broad City, Unbreakable Kimmy Schmidt and countless other series. He was also a writer for Apple TV+’s Schmigadoon! and was named one of *Time*’s Most Influential People.

Matt Rogers is an actor, writer and television host known for appearing in Netflix’s Q-Force, HBO Max’s Haute Dog and as a series regular in the Showtime comedy series I Love That For You. He was the creator and star of Quibi’s Gayme Show! and has been featured on the television series Shrill, Awkwafina is Nora From Queens, Search Party and Our Cartoon President. Rogers is also known to fans as the Prince of Christmas, releasing an album with Capitol Records called “Have You Heard of Christmas.” The album received over 6 million streams as well as a sold-out tour.



UNITED NATURE

by Andrew Zuckerman

Crown

On Sale Date: September 1st, 2026

Hard Cover

Photography – Subjects & Themes – Plants & Animals

8 x 10 in. | 256 pages

250 fully color photos | \$40.00

Editor: Inman, Matt

Rights: World

Status: Material October 2025

From renowned photographer Andrew Zuckerman, a stunning collection of 250 full-color photographs exploring unexpected bonds in nature and encouraging us all to reevaluate our relationship with the world we live in

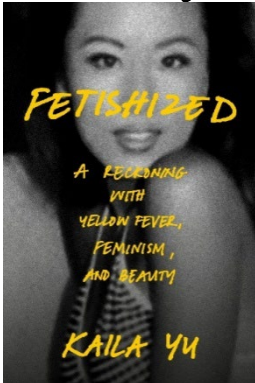
In *United Nature*, award-winning photographer Andrew Zuckerman invites you on a breathtaking visual journey that reawakens your relationship with the natural world. Through striking photographs and thoughtful reflections, Zuckerman challenges the idea that humans stand above nature and instead reveals the intricate web that connects animals, plants, humans, and ecosystems alike.

But this stunning book isn't just about beautiful images; it's a call to see yourself as part of something much larger. Exploring powerful themes of interdependence, perception, and wonder, *United Nature* blends art, philosophy, and science to ask: *When did we stop seeing ourselves as part of nature—and how can we return?*

Creating a sense and wonder at our living world through surprising photograph pairings, Zuckerman encourages us to once again feel awe that we exist on a planet far richer, stranger, and more sublime than we realize. Whether you're a lover of photography, a nature enthusiast, or someone seeking a deeper sense of connection, this gorgeous book will change the way you see the world—and your place within it.

Artist and creative director **Andrew Zuckerman** has created a series of formal parameters through which art and storytelling provokes audiences to think more deeply about their interconnected relationships within the natural world. Known for creating hyper-real images set against stark backgrounds, his artworks have been exhibited and acquired by public institutions and private collections throughout the world, and his books have been published in several international editions. As a creative director, he has worked with some of the world's most influential brands in technology and climate innovation.

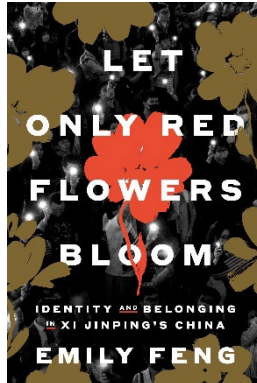
Recently Published Titles



FETISHIZED: A Reckoning with Yellow Fever, Feminism, and Beauty
by Kaila Yu
Crown
On Sale Date: August 19th, 2025
Hard Cover
Biography & Autobiography -
Memoirs

Editor: Li, Amy
Rights: World
Status: Final pdf available

Candid and intimate . . . [A] voicey memoir-in essays. . . . Yu’s debut fuses critique, historical examination and feminist contemplation with an unsparing account of her personal journey...[Yu] holds up a mirror not only to herself, but to the West, its past and present. And what a jaundiced reflection it is.”—*The New York Times*

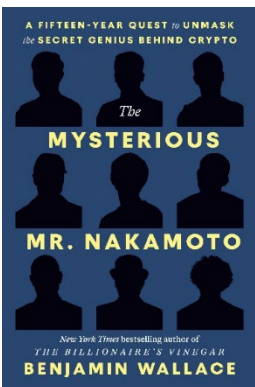


LET ONLY RED FLOWERS BLOOM: Identity and Belonging in Xi Jinping’s China
by Emily Feng
Crown
Hardcover
On Sale Date: March 18th, 2025
Political Science – World –
Asian

Editor: Sikka, Madhulika
Rights: World English
Translation: The Carr Agency

Status: Final pdf available

“Emily Feng delivers an exquisite, up-to-the-minute portrait of the China you can’t grasp from afar. Her focus on ordinary people—bravely determined to shape their own lives—captures the mood of the Xi Jinping era more essentially than reams of statistics ever can.”—Evan Osnos, National Book Award winner, author of *Age of Ambition*



THE MYSTERIOUS MR. NAKAMOTO: A Fifteen-Year Quest to Unmask the Secret Genius Behind Crypto
by Benjamin Wallace
Crown
On Sale Date: March 18th, 2025
Hard Cover
Biography & Autobiography -
Science & Technology

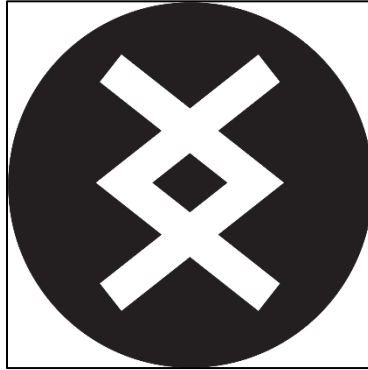
Editor: Doughten, Kevin
Rights: World
Status: Final pdf available

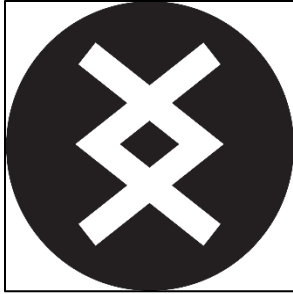
“*The Mysterious Mr. Nakamoto* could be the best mystery story of the past twenty years.” —James Patterson

“This is, by far, the deepest investigation into possibly the biggest mystery of the twenty-first century. I couldn’t put it down.”—Mark Manson, #1 New York Times bestselling author of *The Subtle Art of Not Giving a F*ck*

Rights sold: Azerbaijani: *TEAS*; Italian: *Apogeo*; Japanese: *Kawade Shobo*; Korean: *The Bookman*; Polish: *Spoleczny Instytut*; Portuguese (Portugal): *SELF*; Spanish: *Pinolia*; Turkish: *Pegasus*; UK/BC: *Atlantic Books*; Ukrainian: *NF, LLC*; Czech: *Vydavatelstvi*; Vietnamese: *Alpha Books*

Crown Currency





ECONOMICS FOR THE WIN: *Practical Principles for Mastering Thirty Life Decisions*

by Daniel Altman

Crown Currency

On Sale Date: November 3rd, 2026

Hard Cover

Business & Economics – Economics – Microeconomics

Editor: Whitlatch, Paul

Rights: World

Status: Material March 2026

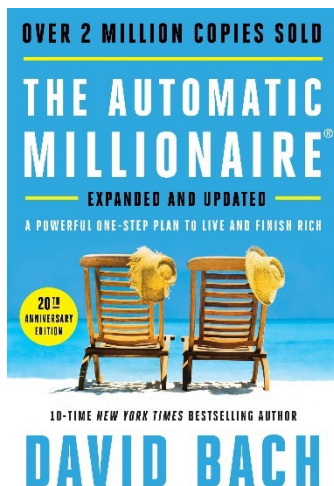
An accessible and entertaining guide to using economics to make better everyday decisions about your work, home life, and everything in between—from economist and international bestselling author Daniel Altman

Economics isn't just about charts, markets, and prices—it's the science of how people make decisions. In *Economics for the Win*, bestselling economist Daniel Altman brings the principles of microeconomics down to earth, showing how its timeless principles can help you level up your everyday decision-making at home, work, and every other part of your life.

With wit, clarity, and lively anecdotes, Altman transforms so-called “dismal science” of economics into a powerful toolkit for tackling decisions both big and small. Each chapter covers a familiar everyday dilemma—from what you should make for dinner, to where you should go on vacation, to how to choose a doctor, and even how long you should stay on hold with a customer service agent—showing how you can use fundamental principles of microeconomics to live the life you want.

Economics for the Win is more than just a handbook. It's a powerful roadmap you'll return to again and again—one that will empower you to make smarter, more confident choices through all of life's twists and turns.

Daniel Altman is an economist, bestselling author, and entrepreneur whose career has spanned journalism, academia, government, and business. He began as a journalist for *The Economist* and *The New York Times*, where he was one of the youngest ever members of the editorial board. Since, he has served as an economic adviser to the British government; taught economics and sports analytics as an adjunct professor at NYU's Stern School of Business; worked as chief economist at Instawork, a labor marketplace for hourly work; and led strategy at Kaplan Levien Sports Group, owner of pro soccer teams D.C. United and Swansea City. He lives in London.



THE AUTOMATIC MILLIONAIRE, 20th ANNIVERSARY EDITION: *A Powerful One-Step Plan to Live and Finish Rich*

by David Bach

Crown Currency

On Sale Date: December 30th, 2025

Hard Cover

Business & Economics – Personal Finance

Editor: Whitlatch, Paul

Rights: World

Status: Material available

#1 *NEW YORK TIMES*, *WALL STREET JOURNAL*, *USA TODAY*, AND *BUSINESSWEEK* BESTSELLER—OVER 2.5 MILLION COPIES SOLD!

Fully updated and revised for today’s world, David Bach’s timeless, no-budget, no-discipline, no-nonsense system to help people finish rich—automatically.

Do you want to live rich and retire richer? Rich enough to do what you want when you want to do it? Rich enough to stop worrying about money? Rich enough to make a difference and help others? The good news is that this is 100 percent obtainable if you follow David Bach’s simple yet revolutionary blueprint for wealth creation. The secret? It’s not about how much you earn but how much you spend.

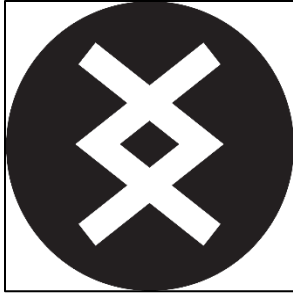
First published two decades ago, *The Automatic Millionaire* was ahead of its time. Every year more and more people are waking up to the wisdom of taking incremental steps early to ensure a prosperous—and even, early—retirement. David Bach’s *The Automatic Millionaire* helped catalyze this movement toward financial independence, and now, revised and expanded, it’s ready to be discovered by a new generation of readers and savers.

Updated throughout with the most recent tax laws, investment strategies, technologies websites and resources and bonus chapters to automate your financial life, *The Automatic Millionaire: Twentieth Anniversary Edition* contains the timeless principles you need to follow to finish rich, including his famous “Latte Factor” maxim and learning to “pay yourself first.” Bach walks you through how to automate all things financial, from setting up an automatic rainy-day fund, to buying a home and paying it off automatically, to getting out of credit card debt automatically. Accessible and simple to follow, *The Automatic Millionaire* has helped change millions of lives, making leaning how to live and finish rich easy, fun, and actionable.

David Bach is one of the most trusted financial experts and bestselling financial authors of our time. He is the author of ten consecutive *New York Times* bestsellers, including *Start Late, Finish Rich*; *Smart Women Finish Rich*; and *Smart Couples Finish Rich*. Bach has over seven million books in print, translated into 19 languages. Over the past two decades Bach has impacted over one hundred million people through his books, podcast, seminars, speeches, newsletter and thousands of media appearances.

Rights sold: Spanish: *PRHGE Mexico*

Active publishers of David Bach: Bulgarian: *Together Academy*; Complex Chinese: *Global Group Holdings*; French: *Aura Editions*; Korean: *Mindbuilding*; Portuguese (Brazil): *Editora Alta*; Portuguese (Portugal): *Lua de Papel*; Thai: *Se-Education Public Company*



THE INVERSE RISK: *Why Betting on Yourself in Your Twenties is the Best Decision You'll Ever Make*

by Ronnen Harary

Crown Currency

On Sale Date: April 28th, 2026

Hard Cover

Business & Economy – Entrepreneurship

Editor: Doughten, Kevin

Rights: World English

Translation: UTA

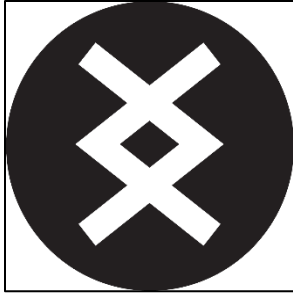
Status: Material October 2025

Billionaire co-founder and former CEO of Spin Master, a children's entertainment powerhouse, reveals the secret business advantages of youth—and how no experience and no money can be the keys to finding success in your twenties

Ronnen Harary co-founded the company that would become Spin Master when he was twenty-three, less than a year out of college, and living at home with his mother. He didn't realize it at the time, but youth was his biggest asset. Thirty years later, Spin Master now has twenty-eight offices around the globe, over 3,000 employees, and generates \$2.4 billion in annual revenue. With names like Hatchimals, Air Hogs, and Paw Patrol under his company's name, Harary is now one of the most successful people in the world.

Structured around twelve core entrepreneurial principles, *The Inverse Risk* shows the reader exactly how to approach a business the way Harary did. Amongst other tips and tricks, the book offers a behind-the-scenes tell-all on finding the right partners, making your own luck, turning millions into billions, all while living an aligned life. Harary challenges his audience to embrace risk, arguing that "not pursuing your dreams is the greatest risk of all." Through vivid stories—like turning schoolyard fads into global phenomena—he demonstrates how youthful inexperience can be your greatest asset. Readers will learn how to leverage the unique edge of youth, forge strong partnerships, and bounce back from failures while fighting for creative control. It is a rallying cry for young dreamers to embrace the messy reality of building something meaningful from scratch.

Ronnen Harary is the co-founder and co-CEO of Spin Master Corp., known for its popular kids' toys like Hatchimals, Air Hogs and Paw Patrol. While he stepped down from CEO in 2021, he now sits on the company's board of directors, overseeing Spin Master's long-term strategic vision and philanthropic endeavors. He lives in Toronto with his wife and their three kids.



TWENTY MINUTES IS THE NEW HOUR

by Fran Hauser

Crown Currency

On Sale Date: September 8th, 2026

Hard Cover

Business & Economics – Time Management

Editor: Li, Amy

Rights: World

Status: Material October 2025

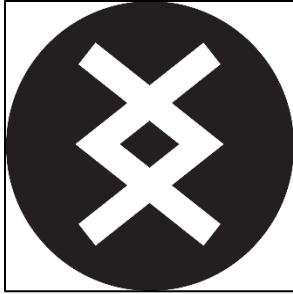
A practical guide to reimagining your relationship with time and gaining hours back in your day through conquering the 4P's—People Pleasing, Procrastination, Perfectionism, and (time) Padding.

Are you guilty of saying yes to everything, spending far too long rereading that email before clicking send, putting off tasks for fear of not being perfect enough, dedicating more time than necessary to an activity or meeting? These habits all fall into what Fran Hauser calls "The 4 P's"—People-Pleasing, Perfectionism, Procrastination, and (time) Padding—and they are inadvertently impacting your relationship with time. When it comes to time management, women face different obstacles than men. They are often expected to be everything to everyone and tasked with everything from caretaking to household management on top of maintaining a career. The result is overthinking and overdoing, which leads to not enough hours to do it all.

In *Twenty Minutes is the New Hour*, Hauser presents a new mindset for women (and perhaps some men, too) to help them stop overdoing and reclaim time for themselves, their lives, and their most important work. Whether it's keeping meetings literally to twenty minutes, catching yourself before triple-checking an outgoing email, or opting for a quick call over a meeting, Hauser teaches you how to keep yourself in check with the twenty-minute mindset. Embracing a twenty-minute mindset means understanding where you are wasting time and energy that can be used elsewhere and creating a streamlined approach to getting tasks done quickly and efficiently without wasted effort.

Practical and actionable *Twenty-Minutes is the New Hour*, is the remedy for our always on and overworked world. This book isn't about women continuing to try to "do it all." Instead, it's about learning what to say no to, what is worth spending deep work on, and what is a 20-minute job. It's the book every woman needs to gain back hours in their day.

Fran Hauser is a leading career expert and vocal champion of women in the workplace. She has spoken at over 200 organizations, including Meta, Google, Unilever, Blackrock, NPR, Mastercard, and The Conference for Women. As a former Fortune 500 executive and active start-up investor - who has funded over 40 female-founded companies - Fran's insights have appeared in media outlets including Fortune, CNBC, Fast Company, Elle, Refinery29, and Business Insider. She is also a LinkedIn Top Voice. She is the author of two books, *The Myth of the Nice Girl* and *Embrace the Work, Love Your Career*.



THE CLOSER

by Bradley Hope

Crown Currency

On Sale Date: March 2nd, 2027

Hard Cover

Business & Economics – Mergers

Editor: Whitlatch, Paul

Rights: World

Status: Material March 2026

An investigation into the landmark deals that reshaped industries, fortunes, and the course of history—from the Pulitzer Prize finalist and bestselling co-author of *Billion Dollar Whale*

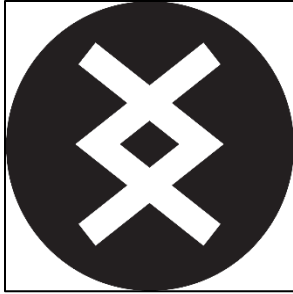
What makes a single deal reverberate across the globe? What drives the executives, financiers, artists, politicians, and entrepreneurs who risk fortunes and reputations to close the transactions that define our era?

In *The Closer*, Bradley Hope reveals the human drama behind the most transformative deals of the past half-century. Drawing on three years of reporting, more than 200 exclusive interviews, and documents never meant to be public, he peels back the press releases to expose the real mechanics of power—vision and blindness, calculated risks and sudden inspiration, and a collision of egos.

Steve Jobs, exiled from the company he co-founded, selling Apple the very technology that would resurrect both him and the company. Jan Koum signing away WhatsApp for \$19 billion on the very spot where he once collected food stamps. Hewlett-Packard's catastrophic \$11 billion acquisition of Autonomy.

Each of these chapters stands alone as a compelling story, but together they form a mosaic of how dealmaking has evolved and come to dominate modern life. These aren't just business stories—they are revelations of how power operates in the 21st century. *The Closer* reveals how the deal has reshaped how wealth concentrates, how power transfers, and how society organizes itself. And it asks the essential question of our time: when everything has a price, what is the true cost of progress?

Bradley Hope, based in London, is the *New York Times* bestselling co-author of *Billion Dollar Whale* and *Blood and Oil*. He is a Pulitzer Prize finalist and Gerald Loeb Award winner. Formerly a reporter for *The Wall Street Journal* and a correspondent in the Middle East, Hope is co-founder of Project Brazen, a journalism studio and production company.



HIGH AGENCY

by George Mack

Crown Currency

On Sale Date: January 5th, 2027

Hard Cover

Business & Economics – Personal Success

Editor: Yadi, Lydia

Rights: World

Status: Manuscript December 2025

A galvanizing handbook on how to take charge of your own life and count on yourself in an uncertain world

What is a high agency person? The most high agency person you know is the person you'd call to bust you out of a foreign jail. And, as George Mack argues, high agency is the most underrated concept of the 21st century. And like Mel Robbin's "The Let Them Theory" or Greg McKeown's "Essentialism," it's an idea that's so simple and effective, it may change how you view reality.

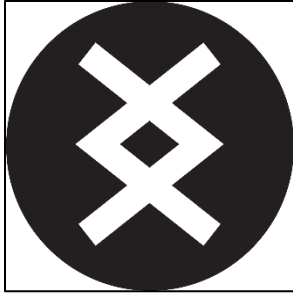
Low agency people fall into traps like over rumination, mid-wit malaise, and being vague. High agency people have an immigrant mentality and treadmill energy. They turn disagreeability into their advantage. They know when to walk away from something prestigious and unfulfilling. And you can never guess their opinion.

High agency people are happier and more successful. And the good news? You can learn how to become one.

Based on his essay of the same name, *High Agency* is erudite, energetic, and a little bit rebellious. It will give you a new lens for thinking about your life and leaves you wanting more. It's an idea primed to be discovered and debated by millions beyond the online niche where it originated – it's primed to become a book that, like those by Robbins, McKeown, and others like Sahil Bloom's *The 5 Types of Wealth* will galvanize readers of books about changing habits and unlocking the path to personal success.

George Mack is a British marketer, advertiser, and online writer based in Austin, Texas. He runs an agency called Multiply where his clients include some of the world's biggest brands like Tesla, Porsche, Nike, Adidas, McDonald's, Instagram, LinkedIn, KFC, and Spotify. Mack has 300K Twitter followers, 125k LinkedIn followers, and 50k newsletter subscribers. He used to work for Steven Bartlett ("Diary of a CEO") at Social Chain and is connected to writers like James Clear. In fact, George flew to Ohio recently to consult with James Clear on his book publishing strategy. *Now THAT is high agency!*

Rights sold: Complex Chinese: *Commonwealth*; Dutch: *Maven*; Estonian: *Rahva Raamat*; German: *Heyne/PRH Verlagsgruppe*; Greek: *Dioptra*; Hebrew: *Matar Publishing House*; Hungarian: *HVG Kiado*; Korean: *RH Korea*; Polish: *Muza*; Portuguese (Brazil): *Editora Globo*; Romanian: *Bookzone*; Spanish: *PRHGE*; Turkish: *Indigo*; UK/BC: *Flight/Ebury* *Italian and Portuguese (Portugal) pending



GET RICH WITH RELATIONSHIPS

by Troy Millings and Rashad Bilal

Crown Currency

On Sale Date: January 5th, 2027

Hard Cover

Business & Economics – Personal Success

Editor: Whitlatch, Paul

Rights: World

Status: Material January 2026

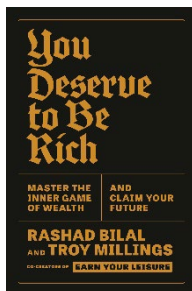
A cultural, strategic, and soulful guide to building authentic relationships that unlock real opportunities and long-term success—from the *New York Times* bestselling authors of *You Deserve to Be Rich* and creators of the explosively popular podcast and financial literacy platform *Earn Your Leisure*

We've all seen it: someone with half the talent and half the grind lands the big opportunity, not because they worked harder, but because they had the right people in their corner. Access to information and networks has never been greater—through podcasts, courses, and online communities—yet too many high achievers still feel stuck, missing the authentic relationships that help them truly scale.

In *Get Rich with Relationships*, Troy Millings and Rashad Bilal—the duo behind the *Earn Your Leisure* platform offer the missing blueprint: a roadmap to cultivating and maximizing the kinds of authentic connections that elevate careers, businesses, and legacies. Rather than reducing networking to shallow exchanges, they show readers how to become the kind of person others want to bet on—without sacrificing identity or integrity – by drawing on emotional intelligence, timeless leadership principles, and cultural nuance.

Packed with storytelling, reflection exercises, and practical tools—from a “relational audit” to DM templates and a 30-day networking challenge—this book empowers readers to design circles that are both strategy and sanctuary. The result is a manifesto for a new kind of wealth: one measured in connection, collaboration, and community. Because the most successful people never rise alone.

Rashad Bilal, a financial advisor, and **Troy Millings**, an educator, are the co-founders of the *Earn Your Leisure* network and leaders of a global movement equipping urban communities with the tools and resources needed to build wealth. In 2023, they were nominated for the NAACP Image Award for Outstanding Social Media Personality.



YOU DESERVE TO BE RICH: *Master the Inner Game of Wealth and Claim Your Future*

by Rashad Bilal and Troy Millings

Crown Currency

On Sale Date: January 14th, 2025

Hard Cover

Business & Economics – Personal
Finance – Money Management

Editor: Whitlatch, Paul

Rights: World

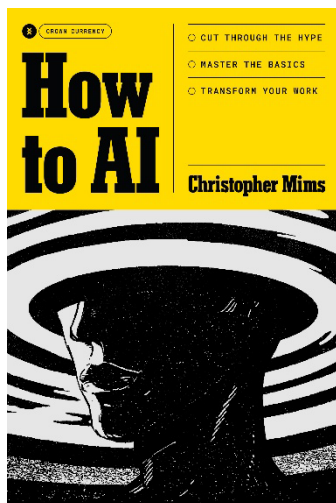
Status: Final pdf available

New York Times Bestseller!

“*Earn Your Leisure* podcasters Bilal and Millings share their formula for accruing wealth. . . . Buoyed by the authors’ can-do spirit (‘If you can see it, you can have it’), this stands out in the crowded field of personal finance guides.”—

Publishers Weekly

Right sold: Complex Chinese: *Good Publishing*;
UK/BC: *Profile Books*; Greek: *Key Books*; Korean:
Dasan Books; Spanish: *PRHGE*



HOW TO AI: *Cut Through the Hype. Master the Basics. Transform Your Work.*

by Christopher Mims

Crown Currency

On Sale Date: January 27th, 2026

Hard Cover

Computers - Artificial Intelligence - General

Editor: Whitlatch, Paul

Rights: World

Status: Material available

Praise for *Arriving Today*:

With the elegance and efficiency of a first-rate tech journalist, Mims leads us into the nooks and crannies, robots, AI, warehouses, and ships that are highly complex so as to make our daily life simple. A must-read. — Scott Galloway, professor of marketing at NYU Stern School of Business and author of *Four* and *The Algebra of Happiness*

A frank, hands-on guide to harnessing AI and leveling up your business, revealing the tools that companies of every size are relying on and how they can dramatically alter your bottom line and free up your time—from a *Wall Street Journal* tech columnist

AI is nothing to be afraid of. After all, AI is merely software. It’s great at some things and (at least right now) terrible at others. Most people will experience it as a feature embedded in the products they already know and use. But for some—workers who take time to experiment with AI and develop expertise—it will transform their work. AI will make them more productive and more creative, saving them time, giving them job security, and adding to their bottom line.

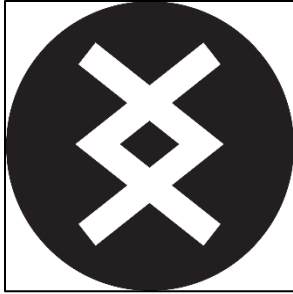
Imagine a freelance lawyer who suddenly has a whip-smart assistant to help her nail every deposition. Or a mom-and-pop contractor whose new software tool is automating construction bids that used to eat up hundreds of hours.

In *How to AI*, *Wall Street Journal* columnist Christopher Mims introduces readers to people just like them who are at the forefront of using AI in the world of work. But even as half a billion people around the world have leapt at the chance to use ChatGPT and other tools, millions of us have stayed on the sidelines. Are you one of them?

Maybe you feel you should be using AI tools, but you don’t know where to begin? Or maybe you love AI but find yourself struggling to get your co-workers or employees on board? In *How to AI*, Mims teaches readers twenty-four simple but eye-opening “laws” about AI and how we should approach it. Animated by the wit and brilliant explanatory power that have earned Mims’s *WSJ* columns a devoted following, *How to AI* will prepare readers to become a part of the AI revolution—and, most important, arm them with the tools to make it work for them.

Christopher Mims is a columnist who writes about technology for *The Wall Street Journal*. He has written about bidets, brain implants, the cult of the founder, the history of technology, innovation, venture capital, robotics, energy, wireless communications, AI, data science, microchips, 3D printing and much more. Mims joined the *Journal* from *Quartz*, where he also covered technology, and is the author of *Arriving Today*.

Rights sold: Complex Chinese: *China Times Publishing*; Korean: *Woongjin Think Big Co.*; UK/BC: *Headline*; Vietnamese: *Saigon Books*



THE ROBOT AND THE GARDENER: *How to Be Defiantly Human in an Artificial World*

by Robin Sharma

Crown Currency

On Sale Date: February 2nd, 2027

Hardcover

Self-Help – Personal Growth – Inspirational

Editor: Whitlatch, Paul

Rights: World

Status: Pitch available

A transformational parable for reclaiming your soul in an age of machines—from the internationally bestselling author of *The Monk Who Sold His Ferrari* and *The 5AM Club*.

When tech titan Cassian Vale dies, his funeral is a dazzling affair—overflowing with tributes, but devoid of truth. Listening to the hollow words is Niko, the deceased billionaire’s estranged grandson. Years earlier, Niko had rejected the family fortune. Still, happiness has proven elusive. Niko’s life as a video game coder feels stale, artificial and—robotic.

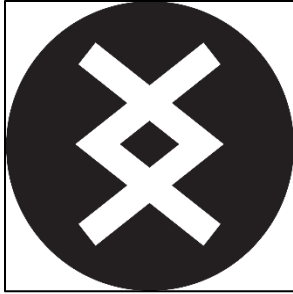
As he contemplates his grandfather’s shortcomings—and his own—Niko encounters a gardener on the cemetery grounds who makes him an unexpected offer: to teach him the secrets of living, gleaned from the notebook the gardener has kept on lessons of the dead. What begins as a curiosity becomes a mentorship—and ultimately a revelation: an education on being defiantly human in an age of technological overload.

In *The Robot and the Gardener*, celebrated author Robin Sharma returns with an urgent, defining story for our times, giving readers a powerful roadmap for reclaiming meaning, depth, and lasting joy in a hyper-optimized world, reminding us that AI and other new technologies can be “a wonderful servant but a mean master.”

Robin Sharma is a globally respected humanitarian who, for over a quarter of a century, has been devoted to helping human beings realize their native gifts. One of the top leadership and personal mastery experts in the world, he advises organizations such as Nike, FedEx, Microsoft, Unilever, GE, HP, Starbucks, and PwC. His #1 international bestsellers, including *The 5AM Club*, *The Monk Who Sold His Ferrari*, and *The Leader Who Had No Title*, have sold over 25 million copies in more than ninety-two languages and dialects, making him one of the most widely read authors alive.

PENGUIN RANDOM HOUSE GLOBAL RIGHTS DEAL – 2 BOOKS

Penguin Random House **Canada**; Companhia das Letras: **Brazil**; Goldmann: **Germany**; Penguin Random House **India**; Penguin Random House Grupo Editorial: **Portugal**; Penguin Random House Grupo Editorial: **world Spanish**; and Ebury: **UK & Commonwealth**



THE NETFLIX EFFECT

by Lucas Shaw

Crown Currency

On Sale Date: September 12th, 2028

Hard Cover

Business & Economics – Corporate & Business History

Editor: Whitlatch, Paul

Rights: World

Status: Material September 2027

A definitive chronicle of Netflix’s rise, from its origins as a start-up DVD rental business to taking on the biggest players in Hollywood, through its streaming dominance, global expansion, and original programming, including revelatory new information about the people, deals, and gambles that have forever changed the face of Hollywood and how the entertainment industry works.

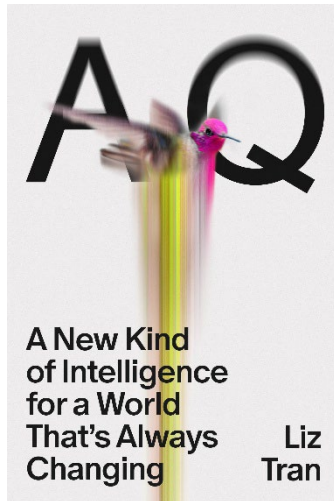
The Netflix Effect tells the captivating story of how Netflix transformed from a DVD-by-mail startup into the world’s dominant streaming giant. From iconic shows like *Orange is the New Black* to global phenomena like *Squid Game*, Netflix reshaped not only the entertainment we watch but how we watch it—ushering in the era of binge-watching and on-demand streaming. Yet behind the familiar “ta-dum” intro lies a complex saga of innovation, risk, and relentless ambition few truly understand.

Award-winning Bloomberg reporter Lucas Shaw, who has covered Netflix closely for over a decade, takes readers behind the scenes with unparalleled access to Netflix executives, industry insiders, and former employees. Shaw unpacks the fierce battles Netflix fought to dominate global markets, the pivotal decisions that nearly toppled the company, and the dynamic leadership duo of Reed Hastings and Ted Sarandos whose contrasting visions fueled Netflix’s rise. This is the definitive history of a company that rewrote the rules of Hollywood and entertainment worldwide.

In the tradition of *Disneywar* and *The Everything Store*, *The Netflix Effect* offers a thrilling corporate narrative filled with high stakes, bold gambles, and behind-the-curtain drama. Shaw reveals how Netflix outmaneuvered industry titans like Rupert Murdoch and Bob Iger, lured away creative legends, and transformed how millions consume media every day. This book is essential reading for anyone curious about the future of entertainment and the story of the company that changed it forever.

Lucas Shaw is a *Bloomberg* journalist and the creator of the weekly newsletter *Screentime*, which goes out to over 80,000 subscribers. *The Netflix Effect* is his first book.

Rights sold: UK/BC: *Ebury/PRH UK* *Portuguese (Brazil) pending



AQ: A New Kind of Intelligence for a World That's Always Changing

by Liz Tran

Crown Currency

On sale date: February 3rd, 2026

Hard Cover

Business & Economics – Personal Success

Editor: Li, Amy

Rights: World

Status: Material available

Discover a powerful third intelligence—beyond IQ and EQ—that equips you to thrive in rapid change, disruption, and relentless uncertainty.

In a time defined by instability, when jobs vanish overnight, industries evolve in months, and yesterday's rules no longer apply, AQ—the Agility Quotient—is the intelligence you need to handle change, uncertainty, and the unknown. The good news is that you can grow your agility and learn to navigate a world of increasing instability with leadership coach and former venture capitalist Liz Tran's book, *AQ*.

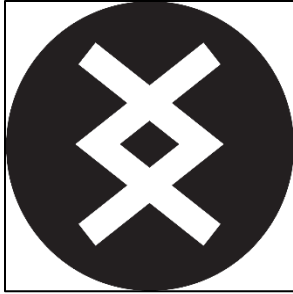
Drawing on her work with over 200 successful founders, executives, and dozens of companies and organizations, Liz Tran reveals a model for how high-performing teams and managers adapt to uncertainty. She begins with a personality assessment to help you identify your Agility Archetype. Whether you're the Astronaut, Firefighter, Novelist, or Neurosurgeon, you'll find concrete exercises to help you become a high-AQ individual.

Tran will show you how to cultivate “durable skills,” essential human abilities that remain valuable no matter what the future holds. Written with conversational flair and practical advice, *AQ* takes readers behind the scenes of the most agile companies, from NVIDIA and Microsoft to rising startups like Lex. You'll also meet trailblazers like Maggie Lena Walker, the first female bank president in American history, and Emile-Maurice Hermès, who transformed Hermès into a global luxury powerhouse.

AQ provides a path forward for every person, no matter their experience level or ambitions.

Liz Tran is the founder of the AQ Learning Lab and a leadership coach to CEOs and founders of some of the world's fastest-growing companies. She is also the author of *The Karma of Success*, and her work has been featured by the *Today Show*, *New Yorker*, *New York Times*, *Bloomberg*, *Fast Company*, *Entrepreneur*, and other publications. She lives with her husband and daughter in New York City and Norfolk, Connecticut.

Rights sold: Japanese: *Kanki Publishing*; Korean: *RH Korea*; Portuguese (Brazil): *Editora Schwarcz*; Spanish: *Editorial Reverte*; Thai: *Amarin*; UK/BC: *Ebury/PRH UK*



THE MODERN LEADER'S PLAYBOOK

by Caroline Webb

Crown Currency

On Sale Date: September 8th, 2026

Hard Cover

Business & Economics – Leadership

Editor: Whitlatch, Paul

Rights: World

Status: Material November 2025

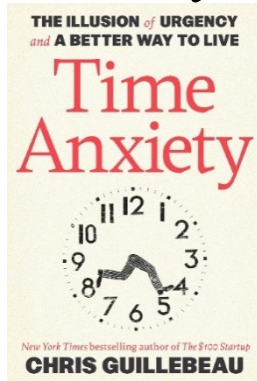
A practical, behavioral science -based blueprint for leaders and managers at any level in any business or industry—filled with proven, actionable advice for 21 everyday challenges—from bestselling author of *How to Have a Good Day* and former McKinsey partner Caroline Webb.

Every year, over 2 million people are promoted into their first management roles, only to realize previous jobs did not equip them with the skills to lead and navigate the day-to-day challenges of managing a team. Utilizing a behavioral science-based approach that made her first book *How to Have a Good Day* an instant success, leadership coach and economist, Caroline Webb's *The Modern Leader's Playbook* combines science and psychology with practical and actionable leadership tactics to lead through any situation. As Webb writes, "a basic understanding of the human brain makes it easier to lead humans well."

The Modern Leader's Playbook addresses 21 everyday management challenges, arranged under three key duties of any leader: How to Make Wise Choices, How to Inspire Your People, and How to Build Resilience. Filled with practical tips and actionable advice, this behavioral guide will teach leaders to lighten their cognitive load, deepen their sense of connection, and amplify what matters. This is a must read guide for leaders at any level and industry, and a resource they can keep in their back pocket and return to year after year as new challenges arise.

Caroline Webb is a leadership coach, economist and author who is widely recognized as one of the world's leading experts on using insights from behavioral science to improve professional effectiveness. Her book *How To Have A Good Day* has been published in 60+ countries and 17 editions. She is a former Partner of McKinsey & Company, where she continues to serve as a Senior Advisor to clients on leadership. Her work has been featured in publications including, *Harvard Business Review*, *Wall Street Journal*, *New York Times*, *Economist*, *Financial Times*, *Inc.*, *Forbes*, *Fortune*, *World Economic Forum*, *Fast Company*, *TIME*, *Business Insider*, *Psychology Today*, *Cosmopolitan*, *ELLE*, *Marie Claire*, and *Vanity Fair*, amongst others.

Recently Published Titles



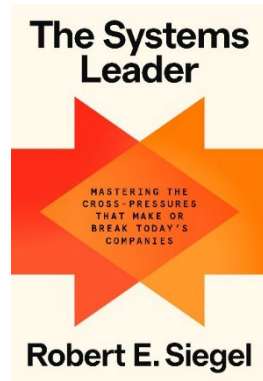
TIME ANXIETY: *The Illusion of Urgency and a Better Way to Live*

by Chris Guillebeau
Crown Currency
On Sale Date: April 15th, 2025
Hard Cover
Self-Help - Self-Management - Time Management

Editor: Whitlatch, Paul
Rights: World
Status: Final pdf available

“A wealth of insanely useful advice, from the practical to the psychological, for breaking free from time anxiety, slowing down, and living on purpose.”—Cal Newport, *New York Times* bestselling author of *Slow Productivity* and *Deep Work*

Rights sold: Arabic: *Jarir Bookstore*; Complex Chinese: *Zhen Publishing House*; Simplified Chinese: *CITIC*; German: *Goldmann*; Indonesian: *PT Elex Media*; Italian: *ROI Edizioni*; Vietnamese: *First News*; Japanese: *Diamond, Inc.*; Korean: *Hyundae Jisung*; Portuguese (Portugal): *SELF*; Spanish: *Ediciones Koan*; Thai: *Amarin*; UK/BC: *Macmillan*



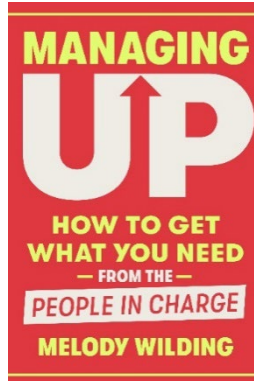
THE SYSTEMS LEADER: *Mastering the Cross-Pressures That Make or Break Today's Companies*

by Robert E. Siegel
Crown Currency
On Sale Date: June 3rd, 2025
Hard Cover
Business & Economics - Leadership

Editor: Whitlatch, Paul
Rights: World
Status: Final pdf available

“In this dynamic era of reinvention, the AI revolution, and nonstop change, every business leader can benefit from the experience and insights of a trusted advisor. *The Systems Leader* is Robert Siegel at his best—a wise, perceptive, and always practical guide to increasing resilience and agility, driving innovation, and creating value.”—Julie Sweet, chair and CEO, Accenture

Rights sold: Complex Chinese: *Commonwealth*; Japanese: *Toyo Keizai*; Spanish: *PRHGE*



MANAGING UP: *How to Get What You Need from the People in Charge*

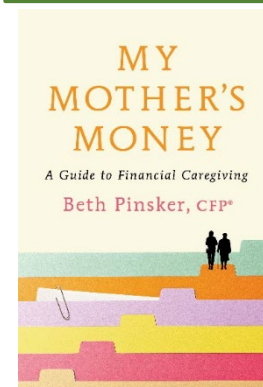
by Melody Wilding
Crown Currency
On Sale Date: March 4th, 2025
Hard Cover
Business & Economics – Personal Success

Editor: Whitlatch, Paul
Rights: World
Status: Final pdf available

“This book helps you decode your boss’s behavior and unlock the career success you deserve.”—Daniel H. Pink, #1 *New York Times* bestselling author of *Drive*, *To Sell Is Human*, and *The Power of Regret*

“Finally, a science-based book that reveals how to influence others regardless of where you sit on the org chart. A resource you’ll return to again and again!”—Tasha Eurich, PhD, *New York Times* bestselling author of *Insight*

Right sold: Complex Chinese: *Sun Color Culture*; Simplified Chinese: *CITIC*; UK/BC: *Transworld*; Spanish: *(PRH) Group Ed*



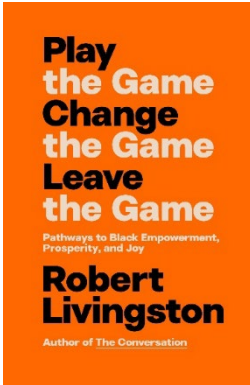
MY MOTHER'S MONEY: *A Guide to Financial Caregiving*

by Beth Pinsker
Crown Currency
On Sale Date: November 4th, 2025
Trade Paperback Original
Business & Economics - Personal Finance - Money Management

Editor: Sikka, Madhulika
Rights: World

Status: Final pdf available

“Losing someone is never easy. Like Beth, I know what it’s like to navigate loss and the financial aftermath. *My Mother’s Money* can help make one of the hardest times in your life easier.”—Tiffany “The Budgetnista” Aliche, *New York Times* bestselling author



**PLAY THE GAME,
CHANGE THE GAME,
LEAVE THE GAME:**
*Pathways to Black
Empowerment, Prosperity, and
Joy*

by Robert Livingston
Crown Currency
On Sale Date: September 9th,
2025
Hard Cover
Business & Economics -
Personal Success

Editor: Whitlatch, Paul
Rights: World
Status: Final pdf available

“Written with a keen understanding of the complexities of race and identity, this book is an uplifting message that marginalized groups are both mighty and resourceful. A timely reminder for those who feel lost during these difficult times.”—Kimberlé Crenshaw, distinguished professor of law at UCLA and faculty director of the Center for Intersectionality and Social Policy Studies, Columbia University

Rights sold to *The Conversation*: UK/BC: *Penguin Business* / PRH UK



IN THIS ECONOMY?: *How
Money and Markets Really
Work*

by Kyla Scanlon
Crown Currency
On Sale Date: May 28th, 2024
Hard Cover
Business & Economics –
Economics

Editor: Whitlatch, Paul
Rights: World
Status: Final pdf available

NEW YORK TIMES BESTSELLER • The book Jon Stewart (*The Daily Show*) hailed as “essential reading” for anyone who wants to “make informed decisions” and “have a basic understanding of the economy”

Another book from Kyla, *Broken Ladders*, is coming in Fall 27.

Rights sold: Arabic: *Jarir Bookstore*; Bulgarian: *Asanevtsi Trade*; Simplified Chinese: *China Machine Press*; German: *Munchner Verlagsgruppe*; Korean: *Sejong Books*; Malaysian: *Patriots Publishing*; Polish: *Helios*; Portuguese (Portugal): *Grupo Infinito Particular*; Vietnamese: *Saigon Books*

Crown Fiction





MINE AND YOURS

by Anna Brenner

Crown

On Sale Date: February 9th, 2027

Hard Cover

Fiction – Family Life – Siblings

Editor: Einhorn, Amy

Rights: World English

Translation: Emily Forland

Status: Manuscript November 2025

Is there a bond tighter yet more suffocating than sisterhood? In this modern day take on *Sense and Sensibility*, set against a backdrop of Reality TV and invitro fertilization, two sisters know what's best for each other but not for themselves.

Razor sharp and delightful, *Mine and Yours* is a modern-day *Sense and Sensibility* about two sisters. The younger sister, Ali, is a producer on a *Bachelor*-like reality dating show, a job she first took as undercover fieldwork for her senior thesis in Women's and Gender Studies. But now, five years later the job she initially scorned has become her whole life (it turns out she's very good at getting women to cry on camera). Meanwhile, Ali's older (wiser?) sister, Charlotte, settled in a bougie Bay Area marriage to her hypercompetent college girlfriend, Elaine, wishes her same domestic comforts on Ali. But Ali can see perfectly well that Charlotte has been subsumed in her marriage and is paralyzed with self-doubt.

Into Ali's world comes Will, the current season's *Catch*, a disarmingly and authentically nice guy. Even if she weren't charged with manipulating Will for television, Ali would be wary. Meanwhile Charlotte finds herself facing the all-too-real prospect of impending parenthood, and, along with it, the growing understanding that she can no longer be a passive participant in her own life.

While the sisters can't agree on a recipe for happiness and privately pine for their childhood closeness after falling out, the one thing they do agree on is books—their lives as sisters have always been mediated by their lives as readers. The novel is chockful of allusions to both marriage novels and romantic comedies, from *Sense & Sensibility* to *Dirty Dancing*, texts the sisters share and through which they interpret their lives.

Like *Sense & Sensibility*, *Mine and Yours* comprises three braided love stories and like in Austen, in the end each woman will find a little bit of what her sister would have prescribed for her, be it love or self-definition. Smart, funny, poignant, Anna Brenner captures the growing pains between two sisters, one of the most profound relationships any woman might have.

Anna Brenner holds her B.A. from Amherst and M.F.A. from the University of Michigan, where she received a Hopwood Award. She has attended Bread Loaf, Tin House, and the New York State Summer Writers Institute, and done residencies at Yaddo and Prime House. Her nonfiction has appeared in *McSweeney's Quarterly Concern*. She grew up in Northern California but lives now with her wife and children in Park Slope where she teaches high school English.



BLACKTAIL

by Scott Hawkins

Crown

On Sale Date: September 1st, 2026

Hard Cover

Fiction – Dark Fantasy

Editor: Joseph, Peter

Rights: Translation

UK/BC: Liza Dawson Associates

Status: Material November 2025

Praise for *The Library at Mount Char*:

“A spellbinding story of world-altering power and revenge . . . A wholly original, engrossing, disturbing, and beautiful book.”—*Kirkus Reviews* (starred review)

The long-awaited second novel by Scott Hawkins, the author of *The Library at Mount Char*, a one-of-a-kind dark fantasy about a wolf who sets out on an epic journey of revenge

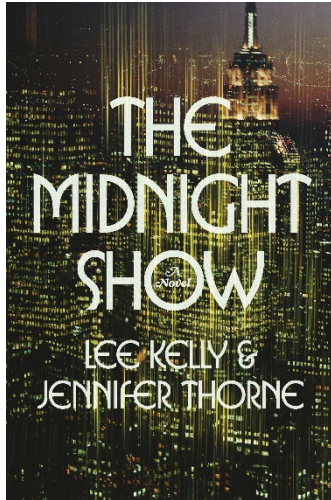
The wolf Blacktail is faithful to his Forest God, but in these times, faith is not enough. His world is besieged by men. Soon his territory will be overrun, and there is nowhere left to go. When his mate, a house dog, is killed, Blacktail rebels. He invades the house of her owners seeking vengeance.

Blacktail’s vengeance catches the notice of an ancient and terrible feline witch, who makes an offer—what if he could end humanity, responsible for the death of his family and for the destruction of the natural world, altogether? To do so, he must find and wake the Forest God. Only He might stand against the plague of men. Blacktail knows that the dwindling woods of his world cannot hide him forever. He sees no other choice.

As Blacktail journeys farther from his wild home and deeper into the world of humans, he encounters strangers—animal, human, and otherworldly—who, for their own reasons, want to help Black Dog rid the world of humans. Along the way, it becomes clear that he is more than just a wolf. The Forest God is sleeping, yes. But perhaps those who seek him should ask not “where?” but “in whom”?

Scott Hawkins works as a software engineer for Intel. He and his wife live in Atlanta, where they spend much of their time playing Olympic-caliber fetch with their large pack of foster dogs. His first novel, *The Library at Mount Char*, is a critically acclaimed cult classic.

Active publishers of *The Library at Mount Char*: Arabic: *Aser Al-Kotob Publishing*; Simplified Chinese: *Science Fiction World*; German: *Foliant Verlag*; Italian: *Mercurio*; Polish: *Mag Jacek Rodek*; Portuguese (Brazil): *Morro Branco Editora*; Spanish: *Editorial Hidra*; UK/BC: *Titan Books*



THE MIDNIGHT SHOW

by Lee Kelly and Jennifer Thorne

Crown

On Sale Date: April 7th, 2026

Hard Cover

Fiction – Literary

Editor: Einhorn, Amy

Rights: World

Status: Material available

“Dark, dazzling, and impossible to put down...an absolute knockout.”—Chandler Baker, screenwriter and *New York Times* bestselling author of *The Whisper Network* and *The Husbands*

With shades of *Only Murders in the Building*, a whip-smart, funny coming of age novel that delves into the cutthroat world of comedy in 1980s New York and what really happened to a breakout star who disappeared.

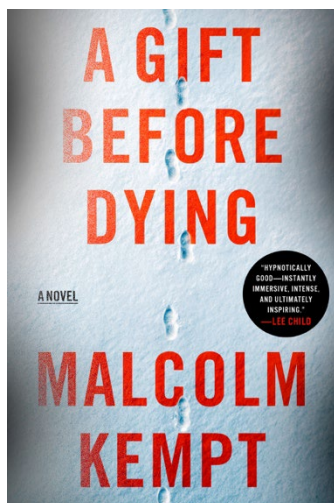
In the 1980s, women were not supposed to be funny. Lillian Martin was definitely not supposed to be funny. A college student, she planned to get a masters in French. But when a few boys started doing improv, Lillian joined.

They called themselves the Townies. And started making a name for themselves. So much so that an up-and-coming young TV exec invited them to audition for a new show he was putting together. *The Midnight Show* would air every Friday night, live from New York, and it would change the landscape of TV and comedy forever.

But first it would change Lillian’s and her friends’ worlds. Their humor is completely wacky – a potato goes for an interview and ends up being the President of the United States – and soon everyone starts to take notice. The cast is thrown into the spotlight, from the hottest clubs to the cover of *Rolling Stone*. Drugs flow freely on the set, affairs run rampant, petty disagreements in the writers’ room harden into grudges, and an anonymous admirer turns threatening. As Lillian’s celebrity grows, her life begins to spiral out of control. Until one night, after filming a particularly shocking opening set, she disappears, leaving behind nothing but a pair of shoes in the middle of the Williamsburg Bridge.

For decades, the case has gone unsolved. True crime fanatics and comedy nerds argue over conspiracy theories in online chatrooms. Was she the victim of a mugging gone horribly wrong? Did a jealous co-star finally snap? If one of Lillian’s former castmates knows what happened to her that night, they’re not telling. Budding author and recovering improv comic, Becca Cohen, is determined to uncover the truth, and starts asking questions. Along the way she will come to understand the often painstaking work it takes to get a laugh, and how the funniest person in the room might also be the loneliest.

Lee Kelly and Jennifer Thorne are the co-authors of historical adventure novels *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds* (2025). Independently, Kelly is the author of the acclaimed speculative fiction novels *City of Savages*, *A Criminal Magic*, and *With Regrets*. A failed alumni of the Groundlings, Thorne is the *USA Today* bestselling author of *Diavola*, *Lute*, and the forthcoming *Newbourne Park*, as well as several books for younger readers.



A GIFT BEFORE DYING

by Malcolm Kempt

Crown

On Sale Date: January 20th, 2026

Hard Cover

Fiction – Crime

Editor: Criss, Shannon

Rights: World

Status: Material available

"Hypnotically good - instantly immersive, intense, and ultimately inspiring." —Lee Child, *New York Times* bestselling author of the Jack Reacher series

“A Gift Before Dying announces Malcolm Kempt as the new guy in town. A gripping thriller—both serious and propulsive, Kempt's debut is delivered with insight and authority, pacing and style—and is sure to win him fans on both sides of the border.” —Ivy Pochoda, winner of the *Los Angeles Times* Book Prize for Mystery/Thriller and author of *Sing Her Down*

In a gripping and hauntingly atmospheric novel set against the unforgiving landscape of the Arctic Circle, a disgraced police investigator discovers that his path to redemption is paved with ice—and blood.

After a botched high-profile murder investigation as a cop in Alberta, Corporal Eldrick Cole is exiled to the remote, rugged landscape of Nunavut, Canada, a vast territory in the Arctic Circle known for its untamed beauty, frigid temperatures, and perpetual darkness. Amid these harsh elements, the indomitable spirit of the Inuit people prevails.

Cole's bleak existence takes a darker turn when he discovers the hanging body of Pitseolala, a wry, troubled sixteen-year-old Inuit girl who had spent countless nights passed out in the detachment cells under his watch. Her battle with addiction dredges up demons he thought he'd buried—along with the scars of a fractured marriage and the aching divide between him and his estranged daughter, whom he abandoned long before he was ousted from Northern Alberta.

As Cole's life unravels, so does the fragile thread of his lone, faltering inquiry—until he turns to Pitseolala's younger brother, Maliktu, a fellow outsider, shunned by his community for his burn-scarred face and schizophrenia. It's then that Cole uncovers what else binds them: the eerie, relentless visitation of Pitseolala's ghost, haunting them both with a singular mission—to lead them to her killer and, therefore, expose the looming threat to other young women in their sacred hamlet.

Driven by an obsessive need to redeem at least one fragment of his shattered life, Cole defies every rule in his unyielding pursuit of justice for Pitseolala.

Malcolm Kempt worked as a criminal lawyer in the remote Arctic for seventeen years before leaving to write full-time. He now lives on the island of Newfoundland.

Rights sold: French: *Editions Flammarion*; Japanese: *Hayakawa*; UK/BC: *John Murray*



CRAZY NORMAL

by Marissa Matteo

Crown

On Sale Date: March 9th, 2027

Hard Cover

Fiction - Family Life

Editor: Einhorn, Amy

Rights: World

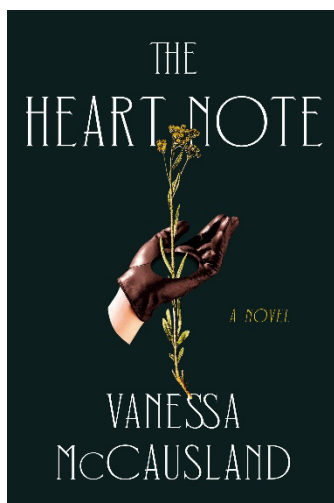
Status: Material March 2026

A warm, life affirming novel about family trauma, for readers of Frederick Backman and fans of *Little Miss Sunshine*.

Thanksgiving Eve, 1999: A wealthy New York City's family's golden child jumps out of the window of their Upper West Side apartment and changes the trajectory of everyone he left behind. Twenty years later and the family still has not spoken about "the incident." But when they are forced to get in an RV and drive from New York to Los Angeles for a wedding, they set off on a hilarious story of discovery and healing.

Mother, father, Hollywood producer son, unemployed daughter and her boyfriend who is about to enter law school, housekeeper and cook, all embark on a road trip to end all road trips — from sampling exotic institutions such as Cracker Barrel, campgrounds, and the search for a grandmother's tightly held sweet potato pie recipe. Because as Susanna Kaysen says in *Girl Interrupted*, "Lunatics are similar to designated hitters. Often an entire family is crazy, but since an entire family can't go into the hospital, one person is designated as crazy and goes inside."

Despite getting an MFA from University of Miami, a second MFA from UCLA, and telling her parents she was going to be the next Joan Didion, **Marissa Mateo** has worked for the last two decades as a celebrity ghostwriter and television writer. She has ghostwritten eight books and three *New York Times* bestsellers. *Crazy Normal* is her first novel. She currently serves as executive producer and co-showrunner on the forthcoming Showtime series *Notorious*. Previously she worked as writer/producer on the CBS drama *Bull*. She has sold shows to HBOMax, Showtime, Sony, Lionsgate, and eOne. Marissa lives in Manhattan Beach, CA, with her husband Justin Hillian and their two children.



THE HEART NOTE

by Vanessa McCausland

Crown

On Sale Date: December 1st, 2026

Hard Cover

Fiction – Historical – Renaissance

Editor: Kusatsky, Lori

Rights: World (ANZ with Curtis Brown Australia)

Status: Material available

Praise for *The Last Illusion of Paige White*:

“McCausland expertly weaves together multiple strands of a multilayered story...[she] is a thoughtful, subtle writer with a deep understanding of her characters’ psyches. —*The New York Times*”

A mysterious confession leads one woman to Grasse, France, the perfume capital of the world, where she uncovers a deep-rooted secret that reverberates across centuries.

A perfume is made of three layers: the top note, the base note and the heart note

Top note—2022: Eva never thought her life would look like this. She has lost her sense of smell after being ill, is losing her marriage to repeated affairs, and her mother, Lily, is being moved into a care home as her dementia worsens. But in the midst of a dissociated dementia state, her mother reveals that she wouldn’t want Eva to “*find out what I did*” twenty years ago when the pair travelled together in Grasse, and Eva takes it as a sign: she must go to France.

Base note—1532: Heli is the daughter of the most renowned glove maker in Grasse. She has an affinity for flowers, but washing leather in the canals for her father leaves her ashamed of her stained hands, and the stink of her skin and hair. She longs for her mother, who makes intoxicating vapors and tinctures, to share her craft. But when her mother falls ill, Heli decides to create concoctions of her own, stumbling upon an invention that will change the town, the history of perfume, and have echoes far into the future.

Heart note—2001: Eva is in her early twenties, traveling in the south of France with her mother. The two couldn’t be more different. Eva is fiercely independent and imagines a big, creative life for herself. Lily is stuck in the role of “mother” and “wife.” When Eva takes off after a tense argument, leaving Lily alone in Grasse, Lily finds herself creating perfume and at a chateau with a cast of characters, among them a handsome widower.

Three women at crossroads collide in this beautiful, delicate historical novel. Based on the author’s research and reimagining of the history of French perfume, it’s a captivating look at the role scent plays in memory and life, the complexity of mother daughter relationships, and how small decisions can have lingering consequences.

Vanessa McCausland is the author of *The Last Illusion of Paige White* and has published four previous novels in Australia. She studied English and Australian literature at Sydney University and graduated with honors in theatre and performance studies. She worked as a journalist for nearly twenty years, including as a news and arts journalist for the *Daily Telegraph*, and her writing has appeared in numerous other publications. She lives in Sydney with her husband and daughter.



DEAD BATTERIES

by Kate Maupin

Crown

On Sale Date: September 29th, 2026

Hard Cover

Fiction – Family Life – General

Editor: Einhorn, Amy

Rights: World

Status: Material October 2025

Parents of neurodivergent children often feel as if it’s them against the world. In this voice-y, insightful, gripping novel that’s part JoJo Moyes and part *Station Eleven*, a single mother must find a place for herself and her son in a world that has always been unwelcoming of a family like theirs.

Ever since May’s husband (the “you” to whom May narrates her story) decided parenthood wasn’t for him and left, it’s just been May and her non-verbal son, Davis, against the world. A rather unwelcoming world, that doesn’t have much patience or understanding for a family like theirs.

Then 99.9% of the population was wiped out by a virus in just a few weeks, and that world ended. Ever since, May has kept herself and Davis alive through the self-imposed isolation she got so good at in the Before. They have their routines, their cozy nest in an abandoned library, and most importantly, the old battery-powered Game Boy that offers Davis familiarity and comfort in a world difficult to understand.

One day May runs into a stranger while out scavenging for supplies. A man who calls himself Bird, who has intel—and a proposition. Supposedly there’s an entire haven of survivors nearby. Bird wants in, and he needs May and Davis to play along as wife and child in order to guarantee himself a spot. Besides, wouldn’t May want to be part of a community again?

Not particularly—but the survivors have batteries. So she reluctantly agrees. And while May knows better than to trust the man who ripped her and Davis out of their routines, she can’t help but open up to him. But when Bird’s true motivations come to light, her old life collides with the new in terrifyingly dark ways, forcing May to question not only how far she must go to protect her son, but also, how long she and Davis can last until the batteries run out.

Kate Maupin is an award winning author, educator, foster child advocate, and reformed Super Mom. She is a genre-hopping author, with work originating in academic nonfiction, but excited to make her fiction debut. She is a national speaker on education and parenting topics, and is a recent retiree of the executive board of the Connecticut Association for the Gifted. Her work with populations of high needs children, as well as her own journey in special needs parenting, brought her to the realization that all parents can benefit from an antibody to “super parenting”. Kate currently lives in the wilds of Connecticut with her husband, two sons, and a truly outrageous number of pets.



UNGODLY RICH

by Katherine McGee

Crown

On Sale Date: June 2nd, 2026

Hard Cover

Fiction – Fairy Tales, Folk Tales, Legends & Mythology

Editor: Einhorn, Amy

Rights: World

Status: Material available

The lavish, epic fun of *Crazy Rich Asians* meets the speculative worldbuilding of McGee’s own *American Royals* series in this soapy, romantic, multi-POV family drama.

When Julia Dodds falls in love with Harry Adams, she has no idea that he’s an Ellene—the richer-than-God family with its own global empire. Julia loves Harry, so she gamely accepts the “secret prince” twist and goes to meet his family on their private island off the coast of Greece. Little does she know Harry’s wealthy, mysterious family isn’t just powerful; they’re *all-powerful*. No mere mortals, they’re actually Greek Gods, the most ancient beings on Earth—and, of course, the original dysfunctional family. Which means that Julia is in for much more than your ordinary in-laws drama...

Julia lands like a bomb in the Ellenes’ midst, setting off a new round of warfare. Harry’s mother, Hera, the goddess of family, will do anything to protect her own—including trying to keep Julia far away from her son. Harry’s—or rather Ares’s—sister-in-law Aphrodite has a deeply personal reason for hating Julia, and tasks Hermes, keeper of family secrets, with digging up dirt on the interloper. Meanwhile, Hades has spent years trying to upend Zeus’s power, and thanks to this new unrest, finally sees an opportunity to strike...

In a fast-paced, exuberant, globetrotting romp that ranges from New York’s private clubs to the wilds of New Zealand to the snow-capped estates of the Alps, Katharine McGee breathes new life into the Greek Gods. *Ungodly Rich* is a story of love, revenge, secrets, sex, and the most ancient motivator of all: family, in all its messy glory.

Katharine McGee is the *New York Times* bestselling author of the *American Royals* series, the *Thousandth Floor* trilogy, and *A Queen’s Game* (coming from RHC in November 2024). She studied English and French literature at Princeton University and has an MBA from Stanford. She lives in her hometown of Houston, Texas, with her husband and their two boys.



AMERICAN NIGHTMARE

by Kelly McWilliams

Crown

On Sale Date: October 6th, 2026

Hard Cover

Fiction – Horror

Editor: Criss, Shannon

Rights: World

Status: Material November 2025

When a young Black man is hired by the NAACP to investigate lynchings in the South, he must confront the very evil that has pursued him since childhood.

Clark Wendell White first encounters the Nightmare as a child during the Atlanta Race Riot of 1906. He and his father stood guard over their family home with his mother and younger sister within arm's reach. Clark sensed a malevolent presence in the eyes of the men wielding torches through the streets, and it's then that the Nightmare takes hold, burrowing into his mind and feeding on his fear. As Clark steps into adulthood, the Nightmare is always on his heels, threatening to overtake him.

Years later, the same haunting feeling drives Clark to the NAACP's headquarters in New York City, where he answers an ad seeking light-skinned Black men for dangerous undercover work. As a spy for the NAACP, Clark investigates lynching sites, impersonating the very Nightmare that once tormented him, aided—and sometimes tortured—by the ghost of his murdered friend.

As Clark descends deeper into this double life, another force rises: a new chapter of the Ku Klux Klan is introduced, right in the storied streets of New York City. Among its eager recruits is Sam Cahill, Walter's first Nightmare, and the only one who can see past Walter's disguise. Now Clark must outwit both the living and the dead as he confronts a past that refuses to stay buried and a future where the cost of passing could sacrifice more than his soul.

Inspired by the life of civil rights activist Walter White, who passed as a white man to expose the brutality of lynchings from the Midwest to the South, *American Nightmare* is a gripping work of historical fiction that reveals the most terrifying monsters aren't those that go bump in the night but those that walk among us.

Kelly McWilliams is an acclaimed author of children's and young adult fiction. Her writing has appeared in *TIME*, *Romper*, and *Bustle*, among other outlets. She lives in Seattle with her family. *American Nightmare* is her adult fiction debut.

INDIAN COUNTRY



SHOBHA RAO *Author*

INDIAN COUNTRY

by Shobha Rao

Crown

On Sale Date: August 5th, 2025

Hard Cover

Fiction – Literary

Editor: Einhorn, Amy

Rights: World

Status: Material available

“Rao’s prose is so controlled it feels as if she’s drawing a masterly bow across violin strings. . . . *Indian Country* invites multiple readings to unlock its structure and logic, but it rewards its readers with alluring opportunities for darshan. The potential to glimpse divinity—even to contemplate a returned gaze—is worth the challenge.”—*The New York Times Book Review*

From the award-winning author of *Girls Burn Brighter*, a couple from India—so different from generations of white colonialists who came before them—move to Montana, only to discover the secrets the land holds in this stunning literary novel.

Janavi and Sagar were never meant to end up married. Janavi is a wonderfully independent, young modern Indian woman. She works for an organization in India that helps street children, often lost to the world of human trafficking. Sagar is a trained hydraulic engineer, an expert in dam construction. He is the least favorite son, his parents never able to forgive him for an unspeakable act from his past. Sagar seeks refuge in his daydreams of one day finding hidden treasures in the fabled Indian river, the Ganges.

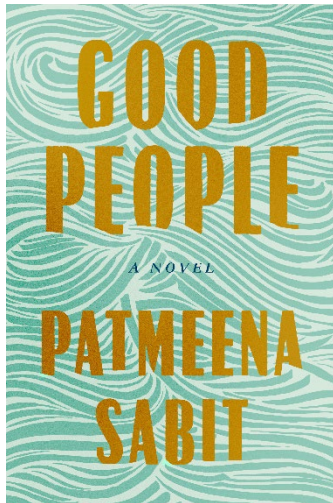
Yet the two are forced together into an arranged marriage which neither of them wants. Even worse, Sagar has already accepted a job in America, in a strange place called Montana in America, where he will be in charge of dismantling a dam. Montana upends all their expectations. Sagar's white colleagues do not welcome him with open arms, and Janavi finds herself unable to forgive her sister whose betrayal led her to this marriage and this strange place.

When a colleague of Sagar's is found drowned, Sagar is the obvious scapegoat. But is this death one in a long history of women of color paying the price for the white man's arrogance and expansionism?

A bold, ambitious, stunningly beautiful yet brutal novel about colonialism and the rippling ramifications still felt today, Shobha Rao has written a tour de force modern day classic.

Shobha Rao moved to the United States from India at the age of seven. She is the author of the short story collection, *An Unrestored Woman*, and the novel, *Girls Burn Brighter*. Rao is the winner of the Katherine Anne Porter Prize in Fiction and was a Grace Paley Teaching Fellow at The New School. Her story “Kavitha and Mustafa” was chosen by T.C. Boyle for inclusion in *Best American Short Stories*. *Girls Burn Brighter* was long listed for the Center for Fiction First Novel Prize and was a finalist for the California Book Award and the Goodreads Choice Awards. She lives in San Francisco.

Publishers of *An Unrestored Woman* and *Girls Burn Brighter*: Simplified Chinese: *Beijing Empyrean*; Czech: *Vikend*; Dutch: *Ambo/Anthos*; French: *XO Editions*; German: *Elster & Salis*; Hungarian: *Metropolis Media Group*; Italian: *Neri Pozza*; Polish: *OTWARTE*; Portuguese (Portugal): *LeYa*; Romanian: *Storia Books*; Spanish: *PRHGE*; Swedish: *Lind & Co.*; UK/BC: *Virago*; Turkish: *Yabancı*



GOOD PEOPLE

by Patmeena Sabit

Crown

On Sale Date: February 10th, 2026

Hard Cover

Fiction – Family Life

Editor: Einhorn, Amy

Rights: World

Status: Material available

“*Good People* is a thrilling tour de force of a novel. I’ll be recommending this book to everyone.” —Ann Patchett

“*Good People* is a stunning read. I could not recommend it more enthusiastically...This is the Afghan novel I have been eagerly waiting for.”—Khaled Hosseini

A provocative novel about an immigrant family that achieves the American dream.

After fleeing the horrors of war in Afghanistan, the Sharaf family resettles as refugees in Northern Virginia. After many years of hard work, the father has become a millionaire. Now they live in the most exclusive neighborhood, their growing family attending the most prestigious schools. And Zorah, the eldest daughter, is the apple of her father’s eye.

When an unthinkable tragedy strikes, the family is left reeling. But there is talk that the Sharaf happy family was anything but and soon the veneer of the model immigrant family starts to crumble.

Told through multiple points of view and set against a backdrop of Islamophobia and xenophobia, the novel is riveting, provocative, and unforgettable. ***Good People*** is sure to spark ongoing conversation with its urgent storytelling, daring structure, and nuanced look at some of the most pressing questions of our time.

Patmeena Sabit was born in Kabul a few years after the Soviet invasion of Afghanistan. When she was a month old, her family fled the conflict and became refugees in Pakistan, joining the millions of other Afghans that had sought refuge there. They later moved to the United States, and she grew up in Virginia. She currently lives in Toronto.

Right sold: Italian: *Giunti Editore*; Portuguese (Brazil): *Intrinseca*; UK/BC: *Virago*



ELIZABETH LORING SLEPT HERE

by Sara St. Antoine

Crown

On Sale Date: September 1st, 2026

Hard Cover

Fiction – Historical

Editor: Joseph, Peter

Rights: World

Status: Manuscript November 2025

An eye-opening work of historical fiction based on the true story of the woman who was either the American Revolution’s most infamous loyalist harlot or its cleverest spy and patriot.

During the bloody war for America’s independence, Elizabeth “Betsey” Loring rose to infamy as the American mistress of commanding British general William Howe, who failed, repeatedly, to stamp out George Washington’s rebellion. Many of Howe’s failures were blamed on the time he spent with the beguiling Betsey. Her name has been dragged through the mud by historians ever since.

In *Elizabeth Loring Slept Here*, Betsey breaks her silence on her notorious past for the first time, finally telling her side of the story as she faces old age and considers her legacy. Betsey came of age determined to find the security and love that eluded her as a child. She swiftly discovered that her beauty and social privilege gave her a certain kind of power. But as the war intensified and she was forced to make fateful choices for the sake of her children, and she began to realize that the gilded cage around her wasn’t keeping her safe—it was keeping the truth out.

Was Betsey just a distracting bombshell? Was that all there was to her story? In this expertly researched novel, we have a chance to see her as not just a witness to some of the most significant events of the Revolution, but an active participant, crossing paths with giants on both sides and nurturing eyebrow-raising connections with patriots and spies.

Set in parlors, nurseries, kitchens, and bed chambers where history really happened, *Elizabeth Loring Slept Here* offers a fresh look into this momentous period in America—from the perspective of a woman whose contributions have been continuously belittled and dismissed. Men may have made the headlines, but women were busy creating the news.

Sara St. Antoine is an award-winning author and editor with more than a dozen titles for young readers to her name. Sara grew up in Ann Arbor, Michigan, paying almost no attention to the stories her mother loved to tell about her New England ancestors. She earned a bachelor’s degree in English and environmental studies from Williams College and a master’s degree from the Yale School for the Environment. She currently lives with her family in Cambridge, Massachusetts, not far from some of the most celebrated sites of the American Revolution, including at least one historic house where Elizabeth Lloyd Loring was known to sleep.



MR. DISAPPEAR

by Virginia Trench

Crown

On Sale Date: November 10th, 2026

Hard Cover

Fiction - Thrillers - Psychological

Editor: Kusatzky, Lori

Rights: World

Status: Material November 2025

Praise for *Our Secrets Were Safe*:

“A dark, intricate, and surprising debut, perfect for fans of Ashley Winstead and Megan Miranda.”—Andrea Bartz, *New York Times* bestselling author of *The Spare Room* and *We Were Never Here*

A deadly game of cat and mouse between a dating app con artist and the women will stop at nothing to take him down, from the author of *Our Secrets Were Safe*.

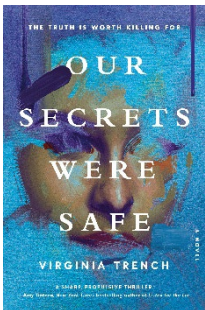
He has it all perfectly planned out. Like always. First, he’ll craft the perfect dating profile. Then, he’ll wine and dine her. He’ll show he cares about her work. Tell her that she’s special, worth it, deserves someone who cares for her.

His current target is the estranged daughter of a prominent Elder in the Mormon community. She’s primed to inherit *big* when her father passes. He’ll try to sweep her off her feet. After heartbreaking attempts at dating, he must be the one, handsome with great hair, so she thinks.

He might not know it yet, but his cons aren’t so secret anymore. There’s an active Reddit community putting together the pieces, getting close to snagging the con man. And two women, with chips on their shoulders, are leading the charge. They don’t just want to catch him in the act—they want to make sure he never gets away with his lies again.

In this tantalizing revenge narrative, three women might get close to catching the devil—but will they get burned in the process?

Virginia Trench is the author of *Our Secrets Were Safe*. She studied English at Vanderbilt University before earning an MA in secondary education at University of Colorado Boulder. When she's not writing, she can be found exploring the Rocky Mountains, struggling on a yoga mat while her cat judges her, or devouring the latest crime novels and podcasts. She lives in Colorado with her family.



OUR SECRETS WERE SAFE

by Virginia Trench

Crown

On Sale July 15th, 2025

Hard Cover

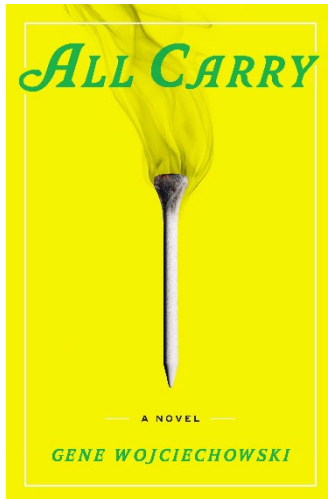
Fiction – Thrillers – Suspense

Editor: Lori Kusatzky

Rights: World

Status: Final pdf available

The twists and turns and reveals are skillfully paced, and . . . the novel has a lot of salient commentary on relationships—particularly when it comes to toxic men. A confident and wickedly sinuous debut.”—*Kirkus Reviews*



ALL CARRY

by Gene Wojciechowski

Crown

On Sale Date: March 3rd, 2026

Hard Cover

Fiction – Sports

Editor: Einhorn, Amy

Rights: World

Status: Material available

“Wojciechowski’s *All Carry* is beyond a gem. It’s a true sporting masterpiece...Wojciechowski is a multiple-Emmy-winning golf writer, and his on-tour, inside-the-ropes experience, particularly at the Masters, makes this long-ball tale come to vivid, magical life. If you

love the game, you will savor every page. *All Carry* is an instant classic!”—Steven Pressfield, bestselling author of *The Legend of Bagger Vance*

A recently laid-off golf reporter. A down-on-his-luck caddy. And a magical set of clubs once owned by Jack Nicklaus. In his wonderfully funny first novel, New York Times bestselling author and former ESPN reporter Gene Wojciechowski gives us a pair of champions unlike any other.

Joe is a golf reporter. He’s missed more Father’s Days than he cares to count because that’s when he must cover the US Open. But his son Buddy has counted every single one.

Joe and Buddy’s relationship is fractured at best. Then one day at a garage sale Buddy finds a woefully obsolete set of golf clubs that supposedly belonged to Jack Nicklaus and decides to give them to his father as an olive branch. When Joe takes the clubs out on a whim, he discovers something unbelievable: he’s hitting 400 yards. No one hits the ball that far, not Tiger, not Nicklaus.

Max “Hard Way” Mitchell knows golf perhaps better than anyone. He used to be one of the best caddies on the PGA Tour. But he was run out of town after sleeping with a golf pro’s wife. Now he’s the owner of a run-down driving range, his glory days slipping away.

When Joe’s golf channel has a round of layoffs and he is laid-off, and Hardway realizes that with this magical set of golf clubs Joe is better than anyone on the tour, he convinces Joe to do the seemingly impossible—win the Masters as an amateur. And to do this they’ll need each other.

Told with a specificity that only comes from years of covering the sport, Gene Wojciechowski’s fiction debut, *All Carry*, is a feel-good father/son/unlikely friendship/comeback story that will no doubt be a new classic.

Gene Wojciechowski has spent more than 40 years as a sports reporter, at the *Los Angeles Times*, *Dallas Morning News* and *Chicago Tribune*, and ESPN. He has covered almost every significant sporting event in the world, including nearly 75 golf majors, and done ESPN stories on and with the most consequential players in the game: Jack Nicklaus, Tiger Woods, Arnold Palmer, Rory McIlroy, Scottie Scheffler, and Gary Player. He is a *New York Times* bestselling author who has written or co-written thirteen books, including *The Last Great Game* and Kirk Herbstreit’s memoir, *Out of the Pocket*.



THIS WILL BE THE END OF ME

by Jared Young

Crown

On Sale Date: May 11th, 2027

Hard Cover

Fiction – Literary Suspense

Editor: Joseph, Peter

Rights: World

Status: Material available

A mind-bending story of suspense and betrayal where no one can be trusted – not even yourself

Joshua Hoffman is throwing a weekend-long party at his remote lakeside home with nine alternate versions of himself—other selves who made different choices at various crossroads in Joshua Hoffman's life and ended up in wildly different circumstances.

To distinguish themselves from one another, they adopt nicknames. Among them are: The Argentinian, who fled his dreary hometown for a life of luxury in South America; The Townie, who stayed behind to marry his high school crush; The Marksman, a single father struggling to raise his troubled daughter; The Director, a Hollywood filmmaker facing an embarrassing end to his career; and The Teacher, a man of faith and moral duty who unknowingly carries a dark secret.

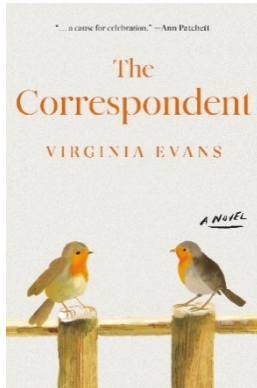
Some of the Joshua Hoffmans have gained fame and fortune, others have embraced the stability of family life. But over the course of the weekend, all of them will uncover deep wells of existential doubt and unhappiness as they reckon with what might have been. And when one of the Joshua Hoffmans turns up dead – brutally strangled in an upstairs bedroom – the others must confront a horrifying truth: a killer is among them.

As the violence escalates and the bodies pile up – stabbed, drowned, and burned alive – paranoia tears the group apart. Which Joshua Hoffman wants to kill his other selves, and why? Desperate to survive until the end of the weekend, they interrogate, accuse, and attack each other. When every suspect looks just like the others, finding the murderer is next to impossible.

Deftly told in rotating first-person perspectives, each chapter immerses readers in the consciousness of a different Joshua Hoffman—men divided by circumstance but bound by identity. *This Will Be the End of Me* is for fans of high-concept mysteries that double as philosophical meditations, for readers who want both page-turning suspense and a work of literary ambition that asks philosophical questions about how to live a life.

Jared Young is the author of *Into The Current*, which was longlisted for the ReLit Award in 2016. His stories and essays have appeared in publications around the world and have been anthologized by McSweeney's. His book trailer for *Into The Current* was the first ever to screen at a major international film festival when it premiered at SXSW in 2017, where it won both the Audience and Jury Awards. He is the writer of the feature film, *Sinister Switch*. As a creative director, his brand and campaign work have won international recognition and been covered by *Adweek* and *The Globe & Mail*. Jared also publishes Tolstoyan, a Substack newsletter about culture, literature, and philosophy. He lives in Chelsea, Quebec, with his wife and two children.

Recently Published Titles



THE CORRESPONDENT

by Virginia Evans

Crown

On Sale Date: April 29th, 2025

Hard Cover

Fiction - Women

Editor: Einhorn, Amy

Rights: World

Status: Final pdf available

NEW YORK TIMES AND NATIONAL BESTSELLER!

“Subtly told and finely made, *The Correspondent* is a portrait of a small life expanding. Virginia Evans shows how one woman changes at a point when change had seemed impossible. That change, like this novel, turns out to be a cause for celebration.”—Ann Patchett

“*The Correspondent* is at turns amusing and poignant and ultimately, a pleasure to read. This moving novel unfurls its truths one letter at a time, filling in a complex and memorable picture of one woman’s life. Like a handwritten letter at its best, *The Correspondent* is meant to be savored.”—Charmaine Wilkerson, *New York Times* bestselling author of *Black Cake*

“The charming debut from Evans takes the form of letters and emails exchanged by a divorced and retired woman with her friends, family, foes, and literary idols. . . . As the years go on, Sybil’s relationships brim with tension waiting to be released, and the detailed connections between each character are brilliantly mapped through the correspondence. It adds up to an appealing family drama.”—*Publishers Weekly*

“The circus of beautifully drawn characters, who receive and respond to Sybil’s letters, is vibrant and rich. Sybil has survived trauma, grief, and lost love. She keeps her secrets close and edits her pain. The letters are so deliciously crafted, Sybil’s life itself becomes a work of art.”—Adriana Trigiani, bestselling author of *The Good Left Undone*

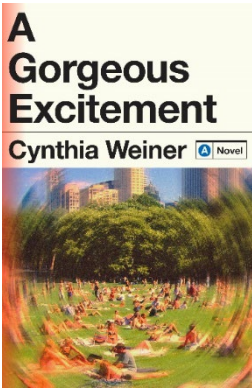
“I finished this wonderful, wonderful book in tears, and had to take a moment—several moments—to pull myself together. . . . Equal parts sorrow and quiet joy, the stuff of life, it will make you laugh, it will make you cry, it will make you reflect, as all the best novels do.”—Fran Littlewood, *New York Times* bestselling author of *Amazing Grace Adams*

“I can’t praise it enough. Sybil is such a wonderful character, and the supporting cast so vivid and real. For a book about grief and regret it was also properly funny. It’s an absolute triumph.”—Clare Chambers, bestselling author of *Small Pleasures* and *Shy Creatures*

“Thank you, Virginia Evans, for a life beautifully told in letters, for creating a character whose mind struggles with her heart in a most intriguing, sympathetic, witty, and binge-worthy way.”—Elinor Lipman, author of *Ms. Demeanor*

“*The Correspondent* is the rarest of debuts with not a misplaced word or beat missed. Moving, funny and exquisite, it is a masterpiece in human frailty.”—Anne Griffin, #1 Irish bestselling author of *When All Is Said*

Right sold: Arabic: *Bayt el Kotob*; Croatian: *Perga Media*; French: *Editions Table Ronde*; German: *Goldmann*; Hungarian: *Libri Konyvkiado*; Italian: *Rizzoli Libri*; Korean: *TEXTY*; Latvian: *Jana Rozes Apgadas*; Portuguese (Brazil): *Editora Arqueiro*; Portuguese (Portugal): *LeYa*; Spanish, excluding NA: *V&R Editoras*; Spanish, NA Only: *PRHGE USA*; Turkish: April Yayınevi; Ukrainian: *Book Club FLC*; UK/BC: *Michael Joseph*

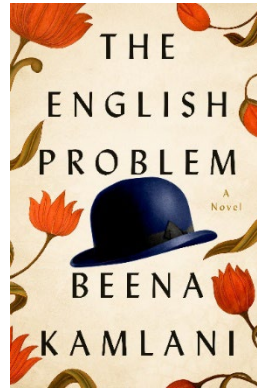


**A GORGEOUS
EXCITEMENT**
by Cynthia Weiner
Crown
On Sale Date: January 21st,
2025
Hard Cover
Fiction – Coming of Age

Editor: Einhorn, Amy
Rights: World
Status: Final pdf available

“A coming-of-age story with a ripped-from-the-headlines plot, *A Gorgeous Excitement* plunges us into 1980s New York City in all its seedy glory. Cynthia Weiner’s novel is a pitch-perfect evocation of a bygone era. I read this brilliant debut with my heart in my throat.”—Daisy Alpert Florin, author of *My Last Innocent Year*

Right sold: Italian: *Mondadori Libri*

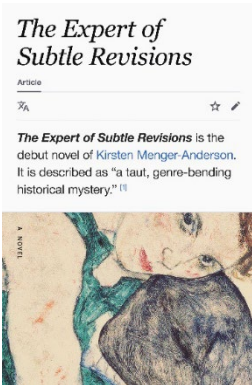


**THE ENGLISH
PROBLEM**
by Beena Kamlani
Crown
On Sale Date: January 28th,
2025
Hard Cover
Fiction - Literary

Editor: Einhorn, Amy
Rights: World
Status: Materials available

“Unpretentious, understated, fully authentic, this is a sweeping novel of dispossession, loss, dignity, and love. It contains darkness, loneliness, even tragedy; but also an almost Gandhian narrative of peaceable, unrelenting hope.”—Andrew Solomon, National Book Award winner and *New York Times* bestselling author of *Far from the Tree* and *The Noonday Demon*

Right sold: UK/BC: *Publisher Saga International*



**THE EXPERT OF SUBTLE
REVISIONS**
by Kirsten Menger-Anderson
Crown
On Sale Date: March 18th, 2025
Hardcover
Fiction – Literary

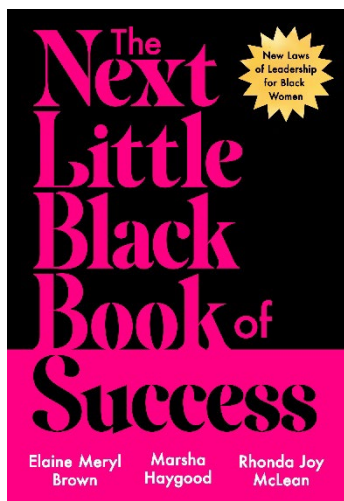
Editor: Einhorn, Amy
Rights: World
Status: Material available

“A touching and deftly constructed story about the most precious thing we have—time. From modern-day San Francisco to Croatia before the Great War and 1930s Vienna, Kirsten Menger-Anderson follows her characters as they try to solve the mysteries of science, faith, and love. A glorious book.”—Laila Lalami, author of Pulitzer Prize-finalist *The Moor’s Account*

Right sold: Italian: *La Nave di Teseo Editore*

Storehouse Voices





THE NEXT LITTLE BLACK BOOK OF SUCCESS: *New Laws of Leadership for Black Women*

by Elaine Meryl Brown, Marsha Haygood, and Rhonda Joy McLean
Storehouse Voices

On Sale Date: January 13th, 2026

Trade Paperback Original

Business & Economics – Women in Business

Editor: Burke, Porscha

Rights: World

Status: Material available

Rich with accessible, no-nonsense wisdom, this invaluable guide shows women how to utilize their leadership ability and maximize their potential in all areas of their life.

As “mentors in your pocket,” three successful Black women executives—Elaine Meryl Brown, Marsha Haygood, and Rhonda Joy McLean—share their strategies for playing, and ultimately winning, the power game in corporate America. This updated edition of their 2009 classic *The Little Black Book of Success* offers all corporate professionals—from college students to entry level employees, senior executives to global leaders—across all industries advice to help them find success. Covering topics like navigating unconscious biases and microaggressions, managing a global workforce, returning to the office after years of remote work, and the importance of self-care, this edition has been optimized for today's culturally and politically complex world.

Anchored in the wisdom of experience—navigating their own transitions from high-powered corporate jobs to becoming entrepreneurs, authors, public speakers, and community leaders—Brown, Haygood, and McLean share all they have learned (and wish they had known), so future generations of professionals can benefit and flourish at work and beyond.

Elaine Meryl Brown is a writer and producer that has made significant impact in the media and entertainment industry. Her award winning portfolio showcases a wide array of writing accomplishments, including a prestigious Daytime Emmy Award, two novels published by Penguin Random House, an Amazon Best-Seller on leadership, articles for Essence magazine, and over 40 industry awards.

Marsha Haygood is the president and founder of StepWise Associates, LLC, a career and personal development consultancy, and was formerly the EVP of Human Resources and Administration at New Line Cinema and Orion Pictures.

Rhonda Joy McLean is President and CEO of RJMLEADS LLC, a leadership consulting and career advancement company based in New York City. She is the former Deputy General Counsel of Time Inc., a global media company, where she managed one-third of the law department and provided legal counsel to over 200 clients for nearly 20 years, including *Time*, *Fortune*, *Sports Illustrated*, *People*, *Essence* and other global brands.



CLEARED FOR TAKEOFF: *A Pilot's Memoir*

by Nia Gilliam

Storehouse Voices

On Sale Date: August 4th, 2026

Hard Cover

Editor: Baker, Jennifer

Rights: World

Status: Manuscript November 2025

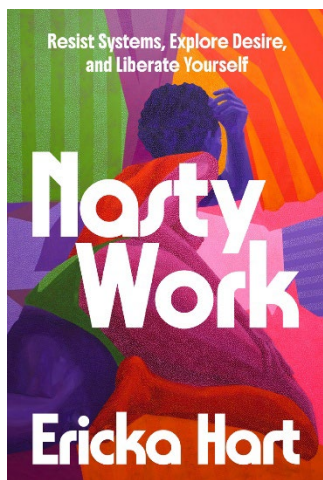
The resilient story of a Black women pilot leading the way for other aviatrixes shares her journey of fulfilling a lifelong dream to fly—and how she rediscovered her passion in the face of tragedy and adversity.

Before being cleared for takeoff, Captain Nia Gilliam witnesses the World Trade Center attacks from the co-pilot's seat on the tarmac of Newark Airport. Struggling with the harrowing sights unfolding before her, she finds her composure to complete her latest flight as smoke billows from the Twin Towers. In a moment that changed everything, for her and the world, Gilliam's dedication to the skies is forever shaken and she resolves to never fly again.

As a kid, Gilliam's destiny was solidified from the moment her mother showed her a photo of Black aviation pioneer Bessie Coleman. A series of events further propelled Gilliam into the driver's seat, including encountering trailblazing Black aviators such as Chief Alfred Anderson, the "Father of Black Aviation," and ditching school to pay her respects at the funeral of Janet Harmon Braggs, the first Black woman to earn a commercial pilot's license. These events ultimately led her to meet her future mentor. Alongside the grit and determination to work closer to her dream, Gilliam captures the challenges, both personal and societal, and triumphs of earning her spot in the pilot's seat. But just as Gilliam's life begins to soar, the aftermath of 9/11 thrusts her into a moment of unforeseen decisions. As she finds the fortitude to not waver after a national tragedy, she experiences ongoing discrimination, being the first pregnant pilot at her airline, postpartum depression, and a career transition that would take her away from the life she'd worked so hard for.

Cleared for Takeoff is a deeply affecting story, tracing Gilliam's roots to navigating a male-dominated industry and illuminating one woman's unwavering faith in herself.

Captain Nia Gilliam is an accomplished airline pilot with over twenty-five years of experience. A trailblazer in aviation, she co-founded Sisters of the Skies, a nonprofit dedicated to increasing Black female pilots. Her contributions have earned her numerous prestigious awards and media recognition. And her story has captured the attention of major media such as CBS News, the *Essence* Disruptors Series, and *Marie Claire*. A Chicago native now living in Houston, she is a breast cancer survivor, champion for representation in aviation, and proud mother of two.



NASTY WORK: *Resist Systems, Explore Desire, and Liberate Yourself*

by Ericka Hart

Storehouse Voices

On Sale Date: April 7th, 2026

Hard Cover

Self-Help – Gender & Sexuality

Editor: Johns, Chelcee L.

Rights: World

Status: Manuscript October 2025

Award-winning sexuality educator Ericka Hart examines society's conservative views on sex and pleasure throughout history and offers an accessible, candid, and intersectional guide on how we can—and should—reclaim our pleasure.

When you think about sex ed, your mind likely goes back to those uncomfortable school desks and the stifled laughs of your teenage years. What we've been socialized to believe about sex and sexuality actually hinders our own pleasure and whom we believe should have access to it well into adulthood. Our desires have been, in large part, pre-selected by our society; whether we know it or not, or agree with it or not, even the most progressive among us are often using 400-year-old inherited thoughts and belief systems to determine how we treat ourselves and one another in the twenty-first century. But we don't drive the same cars we used to in the 1940s, so why are we still carrying forth these ancient values that have never served the vast majority?

Here, Ericka breaks down the ways that social implications keep us from experiencing pleasure, particularly for marginalized communities across race, gender, sexuality, and ability, and how we can dismantle these oppressive myths. From examining what guides our attraction to others to the history of consent, Ericka takes the blinders off and reveals a more liberated view of sex and sexuality. She blends research with her personal experience as a Black, queer, non-binary, disabled femme to create a guide that disrupts everything you thought you knew about sex and society.

Ericka Hart (she/they) is a Black queer femme activist, writer, highly-acclaimed speaker, and award-winning sexuality educator with a Master's of Education in Human Sexuality from Widener University. She lives in New Jersey with her partner, Ebony Donnelly.



**STOREHOUSE
— VOICES —**

BEAUTY FROM ASHES: *Unpacking the Choices We Make on the Road to Healing*

by Tareasa “Reesa Teesa” Johnson

Storehouse Voices

On Sale Date: August 25th, 2026

Hard Cover

Family – Love & Romance

Editor: Baker, Jennifer

Rights: World

Status: Manuscript December 2025

The creator of the viral “Who TF Did I Marry?” shares an even more unfiltered account of how she lost faith in herself and regained her foundation through healing and hard-earned wisdom.

When Tareasa “Reesa Teesa” Johnson decided to disclose the full details of her turbulent marriage in a 50-part TikTok series from first meeting to the finality of divorce, she hoped it would help at least one person in a toxic relationship. In a flash “Who TF Did I Marry?” went global becoming a movement. Millions around the world became enraptured and identified with Tareasa's story, ultimately sharing their own experiences of heartbreak and deceit.

While “Who TF did I marry?” questioned the relationship, *Beauty From Ashes* probes deeper, asking “Where did I lose my faith and my foundation?” Through reflection, heartache, and humor, Tareasa unravels even more details of what caused her to stay in a partnership where loneliness was a scarier proposition than owning her solitude, familiarity became too comfortable, and how courageous trusting yourself can be. Through new, engrossing stories and practical insights, and with a deep discussion about self-worth, *Beauty From Ashes* illuminates how healing is on the other side of pain. The impactful role of faith and community are integral to Tareasa’s healing process, taking her from the depths of emotional and spiritual turmoil to the heights of reclamation and self-empowerment.

Probing, personal, and incredibly relatable, *Beauty From Ashes* captures Tareasa’s indelible voice and keen perspective as she regains her footing and her faith in herself, offering readers the chance to do the same.

Tareasa “Reesa Teesa” Johnson is a storyteller, speaker, and viral social media content creator. She made international news when she created the 50-part series on TikTok, “Who TF Did I Marry?,” which is currently being developed for television. Praised for her authenticity and vulnerability, Reesa has been featured on *Good Morning America*, *The Tamron Hall Show*, *People*, and *Rolling Out* magazine.



**STOREHOUSE
— VOICES —**

THE BEST MAN BOOK 2
by Malcolm D. Lee and Jayne Allen
Storehouse Voices
On Sale Date: November 10th, 2026
Trade Paperback Original
Fiction – Romance – Contemporary

Editor: Johns, Chelcee L.

Rights: World

Status: Manuscript November 2025

Praise for *The Best Man: Unfinished Business*:

“An absolute treat . . . soulful, sexy, fast-paced!...*Unfinished Business* is an utterly propulsive, stylish read with so much heart.”—Tia Williams, bestselling author of *A Love Song for Ricki Wilde*

In this heartfelt sequel, Lance and Jasmine, the beloved characters of *The Best Man Peacock* series navigate a second marriage, a new career, and messy parenthood.

After the heartbreaking loss of his first wife, Lance has found love again with Jasmine and this time around, he is determined to be a better husband, father, and man. As Lance renews his commitment to his faith and focuses on coaching football, he finds himself feeling grounded and happier than ever with a partner who truly understands him.

Meanwhile, Jasmine's transition, having moved from Jamaica to New York, is not without its challenges. Growing up in the Caribbean with a modest upbringing, Jasmine struggles to understand the wealth and wastefulness of her new family in America. Despite her efforts to be a nurturing step-mother, she is determined not to lose herself and remains career-driven while Lance must come to terms with the realization that a new wife means exactly that, new, not a copy and paste of his old life.

Things take a troubling turn when Lance begins to experience memory lapses and disorientation. It starts small like forgetting where he parked his car, but the symptoms get increasingly worse, he hides from his friends and his wife until he can't any longer. Lance is left grappling with his health, his responsibilities as a father and husband, and the uncertainties of what the future holds.

While Lance and Jasmine must unravel the picture they once held of their marriage, Harper and Jordan must decide if they are finally ready for their happily ever after; while Robyn's own family may be expanding in ways she'd not imagined. *The Best Man Book 2* is a heartfelt story of love and resilience while confronting the unpredictable nature of life as this beloved crew of friends wrestle after new dreams and to alter current realities. They push and pull but never let go.

Malcolm D. Lee is a writer, director, and producer whose directorial work includes his critically acclaimed feature film debut *The Best Man*, *Girls Trip*, *Night School*, and *The Best Man: Final Chapters*. His company, Blackmaled Productions, is dedicated to telling diverse stories that contribute to changing and amplifying narratives of people with color.

Jayne Allen is the author of the popular *Black Girls Must Die Exhausted* novel series and *The Most Wonderful Time*. Allen crafts transcultural stories that touch upon contemporary women's issues.



**STOREHOUSE
— VOICES —**

LOOK YOUNGER WHEN YOU ARE OLDER

by Loida Lewis

Storehouse Voices

On Sale Date: December 8th, 2026

Hard Cover

Health & Fitness – Beauty & Grooming

Editor: Burke, Porscha

Rights; World

Status: Manuscript December 2025

Advice and wisdom from entrepreneur, bestselling author, and business icon, Loida Lewis, with practical tips and best practices—from the physical to the mental—to achieve an ageless glow from the inside out, no matter your age

A heartfelt guide for those seeking to age gracefully by embracing self-care practices and positive lifestyle changes. At 80 years old, Loida Lewis shares her wisdom and experiences, offering actionable advice on maintaining beauty and vitality. This inspiring manual beautifully bridges memoir with practical guidance. Readers will find encouragement to:

- Establish a daily skincare routine focused on hydration and sun protection
- Incorporate physical activities like stretching, walking, and yoga
- Embrace nutritious eating habits and mindful moderation
- Foster emotional and spiritual wellness through meditation, gratitude, and community bonds

Loida's narrative is filled with warmth and authenticity, offering a beacon of joy and resilience. Her personal reflections and practical tips create a valuable resource for anyone looking to enhance their well-being and celebrate life at any age. Rediscover the art of aging gracefully with this empowering and insightful guide, perfect for enhancing both inner and outer beauty.

Loida Lewis is a distinguished businesswoman, philanthropist, and author. As the widow of Reginald F. Lewis, the first African American to build a billion-dollar company, she continues his legacy through her leadership of TLC Beatrice, LLC. Recognized for her contributions to business and society, Loida has received numerous awards and honors. Her story has been featured in major media outlets such as *CNN*, *Forbes*, and *The New York Times*. Born in the Philippines, she earned her law degree from the University of the Philippines and became the first Asian woman to pass the New York State Bar Exam. She resides in New York, NY.



**STOREHOUSE
— VOICES —**

FREEDOM TO BE FEARLESS

by Arian Simone Reed

Storehouse Voices

On Sale Date: October 6th, 2026

Hard Cover

Self-Help – Personal Growth – Success

Editor: Burke, Porscha

Rights: World

Status: Manuscript October 2025

In a manifesto for our time, the accomplished CEO, investor, and African queen explores the role and roots of fearlessness and offers a roadmap for the future of economic justice and sociopolitical empowerment—forged in the fires of the civil rights and African independence movements of the 1960s and critical to contemporary fights for freedom, wealth, and equality.

When Arian Simone received news of a federal lawsuit against her and the “Fearless Fund”—her venture capital firm whose most well-known grant funded Black women-owned businesses in need—she was shocked. Not only because the principles on which the fund was established—equity and diversity, especially—were the new cornerstones in a post-George-Floyd-America, but because the plaintiffs, who had just won a Supreme Court case against affirmative action in college admissions—built their argument using the 1866 Civil Rights Act: a law put in place for formerly enslaved persons to enter into contracts the same as whites.

In these pages, Arian discusses how everyone—whether you’re a business owner, a politician, an educator, or someone simply navigating their own path in life—has something to gain from creating a more inclusive world. And with lessons imparted by her parents, informed by her top-tier international education, and refined in the flames of political and civil turmoil—Arian expertly delivers a roadmap for the change we know we need and the actions change requires. In the context of financial freedom for all, fearless action is our greatest tool in dismantling the barriers that hold others back and establishing wealth for future generations.

Arian Simone, Chief Executive Officer and Founding Partner of Fearless Fund, is a serial entrepreneur, philanthropist, angel investor, author, and PR & marketing specialist. Arian received her MBA from Florida A&M and has over 17 years of entrepreneurial experience: from pioneering and growing a successful PR and marketing firm to founding Fearless Magazine and the Fearless Platform in 2010, with a mission of inspiring millennial entrepreneurial women. Her background has allowed her to foster significant relationships in the entertainment industry with billion-dollar corporate clients such as the Sony Pictures, Universal Pictures, Walt Disney Pictures and more.



**STOREHOUSE
— VOICES —**

MAY A DIVINE AWAKEN
by Michael Tinsley
Storehouse Voices
On Sale Date: November 3rd, 2026
Hard Cover
Young Adult Fiction – Fantasy

Editor: Baker, Jennifer

Rights: World

Status: Manuscript November 2025

In the first book of a heart-pounding new young adult trilogy, an orphaned teen is thrust into an all-consuming war—and must decide whether he has what it takes to awaken his true powers.

In the village of Aypha, within the great land of Pyris, everyone has a destiny. Unfortunately, sixteen-year-old Marcus Azure doesn't know his. The disappearance of his parents left him an orphan and the blemishes on his face incite ridicule from the people of Aypha.

But there's something else—a simmering anger he can't explain, a rage yet to be released.

On a day marked for destiny, Marcus intends to earn a name for himself within the Elite military, alongside those he's long admired, the Divines—powerful beings bestowed with the ability to manipulate elements and substances.

As formidable as the Divines appear, they are being hunted. The latest attack by assassins incinerates Marcus's village, destroying all he knew. Marcus's quest for answers and revenge takes him on a journey across new lands, meeting Divines and power-hungry regents alike. When he's reunited with an old family friend and the ousted Queen of the Aminas, Sinclair Bonet, he learns the fire from within is his hidden Divine power rising to the surface. Though awakening brings great strength, it also comes at a great loss. But the bigger threat, Sinclair warns, is the impending war that will devastate all Pyris.

As the battle rages closer and secrets unravel, Marcus must decide if awakening his power will grant him all he's ever wanted or if he'll lose more than he bargained for.

Michael Tinsley is a debut author and a graduate of North Carolina A&T State University. He currently resides in Bowie, Maryland, and is a frequent visitor of local coffee shops. *May a Divine Awaken* is the first novel a new young adult series.

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