



GROVE ATLANTIC

GROVE PRESS, ATLANTIC MONTHLY PRESS, BLACK CAT, ROXANE GAY BOOKS,
AND ATLANTIC CRIME

FOREIGN RIGHTS LIST

FRANKFURT BOOK FAIR 2025

Please direct rights enquiries to:

Amy Hundley
Subsidiary Rights Director
AHundley@GroveAtlantic.com

Joseph Payne
Rights Associate
JPayne@GroveAtlantic.com

154 WEST 14TH ST., 12TH FLOOR
NEW YORK, NY 10011
TEL 212.614.7850
WWW.GROVEATLANTIC.COM



GROVE ATLANTIC
 GROVE PRESS, ATLANTIC MONTHLY PRESS, BLACK CAT, ROXANE GAY BOOKS, AND ATLANTIC CRIME

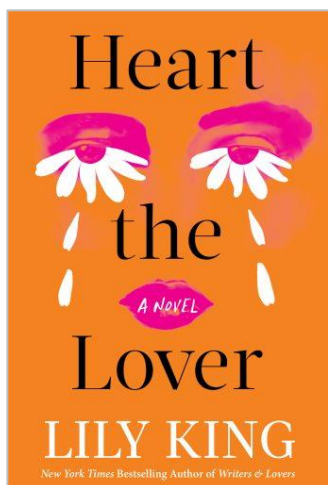
FOREIGN RIGHTS LIST

HEART THE LOVER BY LILY KING (F)	3
THE GLORIANS BY TERRY TEMPEST WILLIAMS (NF)	4
THE RED QUEEN AND THE SWEET CHEAT BY MARTHA GRIMES (F)	5
THE BROKEN KING BY MICHAEL THOMAS (NF)	6
THE HITCH BY SARA LEVINE (F).....	7
THE ANSWER IS IN THE WOUND BY KELLY SUNDBERG (NF).....	8
RAVISHING BY ESHANI SURYA (F)	9
HOTSHOT BY RIVER SELBY (NF)	10
MAGICIAN BY TRACY LYNNE OLIVER (F).....	11
RACEBOOK BY TOCHI ONYEBUCHI (NF).....	12
DESPERATE BODIES BY LYDIA MATHIS (F).....	13
A GOD-SHAPED NATION BY BROOK WILENSKY-LANFORD (NF).....	14
ELAINE BY WILL SELF (F).....	15
A RENEGADE HISTORY OF AMERICAN ABROAD BY THADDEUS RUSSELL (NF).....	16
CASUALTIES OF TRUTH BY LAUREN FRANCIS-SHARMA (F).....	17
I CHEERFULLY REFUSE BY LEIF ENGER (F).....	18
THE PRICE OF EXPERIENCE BY RANDALL SULLIVAN (NF).....	18
SMOKE AND EMBERS BY JOHN LAWTON (F).....	19
FRIGHTEN THE HORSES BY OLIVER RADCLYFFE (NF).....	19
THE FORGER’S REQUIEM BY BRADFORD MORROW (F).....	20
DEVIL IN THE STACK ANDREW SMITH (NF).....	20
CITY OF LAUGHTER BY TEMIM FRUCHTER (F).....	21
WOMEN LIKE US BY KATIA LIEF (F).....	21
A PERFECT FRENZY BY ANDREW LAWLER (NF).....	22
WORLD ENGLISH RIGHTS	
WHAT ABOUT THE BODIES BY KEN JAWOROWSKI (F)	22
SELECTED BACKLIST	23

HEART THE LOVER

BY LILY KING

Already one of fall's most buzzed-about titles, sold in 15 countries, Heart the Lover is a magnificent and intimate new novel of desire, friendship, and the lasting impact of first love from the New York Times bestselling author of Writers & Lovers



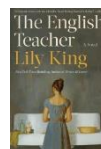
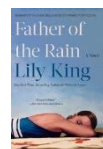
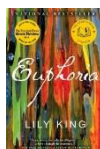
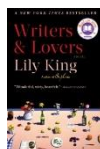
Fiction, Grove Press,
Fall 2025, 336 pages

Finished copies available

In the fall of her senior year of college, our narrator meets two star students from her 17th-Century Lit class: Sam and Yash. Best friends living off campus in the elegant house of a professor on sabbatical, the boys invite her into their intoxicating world of academic fervor, rapid-fire banter, and raucous card games. They nickname her Jordan, and she quickly discovers the pleasures of friendship, love, and her own intellectual ambition. But youthful passion is unpredictable, and soon she finds herself at the center of a charged and intricate triangle. As graduation comes and goes, choices made will alter these three lives forever. Decades later, unexpected news brings the past crashing into the present and Jordan returns to a world she thought she left behind.

Whether for the hundreds of thousands of **LILY KING** fans, or readers meeting her superb wit and emotional sensitivity for the first time, **HEART THE LOVER** is a marvel, a deeply moving love story that celebrates literature, forgiveness, and the transformative bonds that shape our lives. Wise, unforgettable, a book that turns its readers into fervent evangelists, this is a crowning achievement, affirming King as a masterful chronicler of the human experience and one of the finest novelists at work today.

Also Available



****#1 Indie Next Pick, #1 Library Reads Pick, and Inaugural Pick for Canada's The Booksellers' List ****

****Cover and exclusive interview featured in *The Bookseller* (UK)****

**** Barnes & Noble October Book Club Pick****

“[A] masterpiece.” —*Oprah Daily*

“Only Lily King could tell a story so steeped in sorrow and so filled with hope.”—**Ron Charles, *Washington Post***

LILY KING is the *New York Times* bestselling author of five novels, including *Euphoria* and *Writers & Lovers*, and the story collection *Five Tuesdays in Winter*. She lives in Portland, Maine.

WORLD RIGHTS

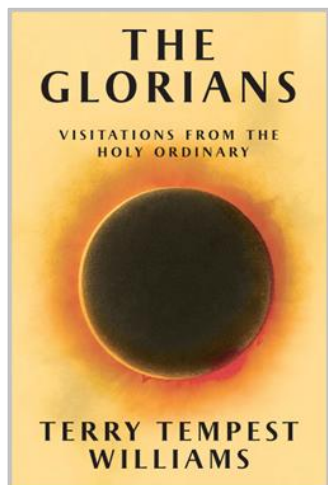
RIGHTS SOLD: **UK**/Canongate; **Canada**/HarperCollins Canada; **Croatia**/Stilus Knija; **Finland**/Johnny Kniga; **France**/Albin Michel; **Germany**/C.H. Beck; **Hungary**/21. Század; **Israel**/Penn Publishing; **Italy**/Fazi; **Indonesia**/Baca; **Holland**/Meulenhoff; **Norway**/Cappelen Damm; **Romania**/Editura Trei; **Spain**/Urano; **Sweden**/Sekwa

PUBLISHERS OF WRITERS & LOVERS INCLUDE: **UK**/Picador; **Brazil**/Tordesilhas; **Bulgaria**/Ciela, Storytel (audio); **Czech**/Jota; **Estonia**/Postimehe; **Georgia**/Karchkhadze; **Korea**/Munhakdongne; **Lithuania**/Balto Leidybos Namai; **Macedonia**/Ars Lamina; **Poland**/Proszynski; **Portugal**/Particular Editora; **Russia**/Phantom; **Serbia**/Laguna; **Taiwan**/New Rain Publishing; **Thailand**/Bookscape; **Turkey**/Koridor; **Ukraine**/Artbooks **JAPANESE AGENT:** Japan Uni Agency, Inc.

THE GLORIANS

BY TERRY TEMPEST WILLIAMS

From the acclaimed nature writer and New York Times bestselling author, a revelatory work of narrative nonfiction exploring beauty, climate change, and transformative moments of hope in a world beset by uncertainty



Nonfiction, Grove Press,
Winter 2026, 256 pages

Manuscript available

In this time of political fragility, climate chaos, and seeking hope wherever we can find its glimmer, **TERRY TEMPEST WILLIAMS** introduces us to the Glorians. They are not distant deities, but the ordinary, often overlooked presences—animal, plant, memory, moment—that reveal our shared vulnerability and interconnectedness with the natural world. The Glorians can be as small as an ant ferrying a coyote willow blossom to its queen or as commonplace as the night sky. But what they can collectively teach us—about the radical act of attending to beauty and carrying forward against all odds—is immense.

Journeying through encounters with the Glorians in the red rock desert of Utah during the pandemic to Harvard University where she teaches in the Divinity School, Williams weaves a story of astonishing personal and societal insight. As she grapples with the unsettled state of the world, she turns not to despair but to deep reflection. She sees how the Glorians are calling us all to attention, not as an army, but as fellow inhabitants of our sacred, threatened home. They remind us of the power of contact between species and the profound courage—and awareness—it will take to dream a more cohesive future into being.

With the wisdom and naturalist's eye that made her a bestseller and foremother to writers like Helen MacDonal, Aimee Nezhukumatathil, and Robin Wall Kimmerer, **THE GLORIANS** is a testament to the power of witness, a field guide to finding grace in the unexpected, and a moving invitation to engage with one another and our surroundings with renewed intention.

PRAISE FOR TERRY TEMPEST WILLIAMS:

“Williams’ language has its own visceral beauty.” —***New York Times Book Review***

“If you’re reading Terry Tempest Williams for the first time, you are meeting an impassioned conservationist who can take her place in the environmental pantheon alongside Rachel Carson, Henry David Thoreau, John Muir, and Rebecca Solnit.” —***Washington Independent Review of Books***

TERRY TEMPEST WILLIAMS is the award-winning author of seventeen books of creative nonfiction, including the environmental classic, *Refuge*. Among her other books are *Leap: Finding Beauty in a Broken World*; *When Women Were Birds*; *The Hour of Land*; and most recently, *Erosion*. Her work has been translated and anthologized worldwide. She divides her time between Cambridge, Massachusetts and Castle Valley, Utah.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **China**/South West China Normal University Press, SDX Joint Publishing; **France**/Editions Phebus, Editions Gallmeister; **German**/Matthes & Seitz Berlin; **Japan**/Takarajima Sha, Sairyu Sha; **Korea**/Little Mountain Publishing; **Lithuania**/Baltu Lanku; **Serbia**/Finesa; **Spain**/Antilope, Errata Naturae; **Taiwan**/Freedom Hill Creative

THE SWEET CHEAT

BY MARTHA GRIMES

Internationally bestselling author Martha Grimes returns with a beguiling mystery starring the brilliant, idiosyncratic young sleuth Emma Graham

Fiction, Atlantic Crime,
Summer 2026, 256 pages

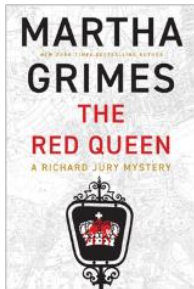
Manuscript available November
2025

Twelve-year-old Emma Graham is as tenacious and charming as ever as she attempts to solve a murder—and the kidnapping that spurred it—in her small town of La Porte, Maryland. Two men are taking the blame for the murder, but Emma is on the hunt for a third suspect: she knows the police haven't done their due diligence, so she takes the case upon herself.

The colorful cast of townspeople—waitresses, lawyers, drifters, and kooky customers in her mother's inn—tower over young Emma yet never intimidate her. And as a former young cub reporter at the local paper, Emma has just discovered the literary wonders of Marcel Proust, so she begins to write fiction: a story inspired by the very case that's unfolding in front of her.

In this original and lively novel, **MARTHA GRIMES** weaves a propulsive mystery against the backdrop of a vibrant town. Strikingly intuitive, quirky and always curious, Emma Graham is the perfect young sleuth who always sees the best in people—while still uncovering their secrets along the way.

ALSO AVAILABLE



The twenty-sixth installment in the bestselling series starring Richard Jury, THE RED QUEEN is a witty, surprising novel from "one of the most fascinating mystery writers today" (Houston Chronicle)

On a calm night in Twickenham, a businessman named Tom Treadnor is shot off his barstool at The Queen pub. Someone—presumably the shooter—has painted the word “red” on the pub’s sign, renaming it “The Red Queen.” But how did they shoot Treadnor in a crowded bar, and paint on the sign, without detection? Superintendent Richard Jury is called in to the investigation, but the case is more complicated than he could ever imagine.

PRAISE FOR MARTHA GRIMES:

“A prime example of Grimes’ skill at balancing the serious with the lighthearted.” —*Seattle Times*, on *Vertigo 42*

“Delightful, surprising, even magical.” —*Washington Post*, on *Dust*

“Intricate and entertaining . . . A delicious puzzle.” —*Boston Globe*, on *The Horse You Came In On*

MARTHA GRIMES is the bestselling author of more than thirty books. The recipient of the Mystery Writers of America’s Grand Master Award, Grimes lives in Bethesda, Maryland.

WORLD RIGHTS

RIGHTS SOLD FOR *THE SWEET CHEAT*: UK/Grove Press UK

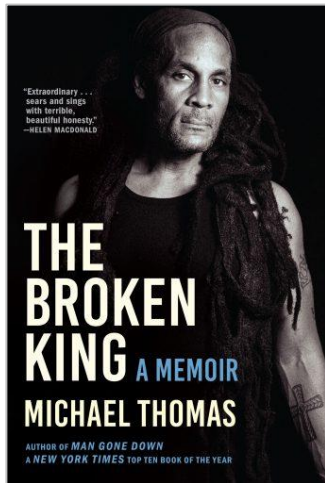
RIGHTS SOLD FOR *THE RED QUEEN*: UK/Grove Press UK; Germany/Goldmann

PREVIOUS PUBLISHERS INCLUDE: France/Presses de la Cité; Japan/Bungeishunju; Poland/WAB JAPANESE AGENT: Tuttle-Mori Agency, Inc.

THE BROKEN KING

BY MICHAEL THOMAS

From the author of Man Gone Down—a New York Times Top Ten Book of the Year and winner of the IMPAC Dublin Literary Award—comes a deeply personal memoir of race, trauma, alcoholism, parenting, mental illness, and, ultimately, hope, in a portrait of three generations of Black American men—recently excerpted as the New Yorker’s Weekend Essay



Nonfiction, Grove Press
August 2025, 432 pages

Finished copies available

In 2007, **MICHAEL THOMAS** launched into the literary world with his award-winning first novel *Man Gone Down*, a beautiful and devastating story of a Black father trying to claim a piece of the American Dream. Called “powerful and moving . . . an impressive success,” by Kaiama L. Glover on the cover of the *New York Times Book Review*, Thomas’s debut introduced a writer of prodigious and rare talent. In his long-awaited encore and first work of nonfiction, **THE BROKEN KING**, Thomas explores fathers and sons, lovers and the beloved, trauma and recovery, success and failure in a unique, urgent, and timeless memoir.

Akin to Baldwin’s *The Fire Next Time* or Nabokov’s *Speak, Memory*, Thomas’s memoir unfolds through six powerful chapters focusing on the lives of five men: his father—a philosopher, Boston Red Sox fan, and absent parent; his estranged, lawless older brother; his two sons growing up in Brooklyn; and ultimately, heartbreakingly, himself. At the center of **THE BROKEN KING** is the story of Thomas’s own breakdown, a result of inherited family history and his own experiences, from growing up Black in the Boston suburbs to publishing a prize-winning novel.

Every page of **THE BROKEN KING** rings with the impact of America’s sweeping struggle with race and class, education and family, and builds to a brave, meticulous articulation of a creative mind’s journey into and out of madness.

PRAISE FOR *MAN GONE DOWN*:

“It’s a book that grows more affecting the longer one spends with it, and it has the power, in the end, to break one’s heart.”—**Clifford Thompson, *Wall Street Journal***

“A life of rage and despair, told in a memoir full of beauty . . . entirely mesmerizing.” —***New York Times Book Review***

“A powerful memoir of childhood trauma, literary success, and mental illness.” —***Kirkus Reviews* (starred review)**

“Thomas is a captivating writer . . . For fans of Clint Smith and Ta-Nehisi Coates.” —***Booklist* (starred review)**

“A truly extraordinary memoir . . . I’m full of awe.” —**Helen Macdonald, *New York Times* bestselling author of *H Is for Hawk***

MICHAEL THOMAS is the author of the national bestseller *Man Gone Down*, winner of the International IMPAC Dublin Literary Award and a *New York Times* Top Ten Book of the Year. His writing has appeared in *A Public Space*, the *New York Times*, and in Ben George’s anthology *The Book of Dads*. He is a professor of English at Hunter College and lives in Brooklyn.

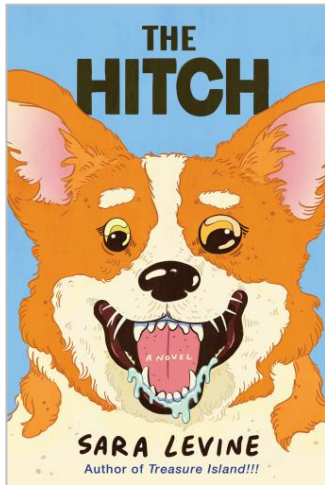
WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Atlantic Books; **Czech Republic**/Euromedia; **Egypt**/General Egyptian Book Organization; **Italy**/Nutrimenti; **Netherlands**/Ambo/Anthos; **Turkey**/Ikarus

THE HITCH

BY SARA LEVINE

From the acclaimed author of *Treasure Island!!!*, lauded as a “wonderful storyteller with a vibrant voice” (New York Times), comes a delightfully unhinged comedy about the ill-fated ambition of micromanaging everything and everyone around you



Fiction, Roxane Gay Books,
Winter 2026, 272 pages

Manuscript available

SARA LEVINE debuted with her outrageously original and unforgettable novel *Treasure Island!!!*, which became a cult classic and bookseller favorite. With the ferocious absurdity of Rachel Yoder’s *Nightbitch* and the inventive comedy of Kevin Wilson’s *Nothing to See Here*, Levine’s highly anticipated second novel, **THE HITCH**, is a seductively outlandish novel about loneliness, bad boundaries, and the exacting nature of unconditional love.

As an antiracist, secular Jewish feminist eco-warrior, Rose Cutler is convinced she knows the right way to do everything, including parent her six-year-old nephew Nathan. When his parents reluctantly agree to let Rose babysit him while they go on a vacation designed to save their marriage, she is determined to follow their rules and not overstep. But on her first day with Nathan, Rose’s beloved Newfoundland attacks and kills a corgi at the park and Nathan starts acting strangely: barking, overeating, talking to himself. Rose believes this is how Nathan’s child imagination is coping with the dog’s death, but Nathan insists the dog isn’t dead; her soul leaped into his body, and now she’s living inside him. With only a week left before his parents return, Rose races to banish the corgi from her nephew.

A subtly big-hearted novel, **THE HITCH** exposes the fault lines of our pieties and asks how far a person should stretch to fit into their own family.

PRAISE FOR *THE HITCH*:

“One of the most wildly comedic and unhinged novels I have ever encountered . . . Give this book a trophy. It’s perfect.” —**Elizabeth Gilbert**, *New York Times* bestselling author of *City of Girls*

“I’m a huge fan of Sara Levine, her improbable and wild imagination, [and] her exceptional comedic talent.” —**Kevin Wilson**, *New York Times* bestselling author of *Nothing to See Here*

“Laugh-out-loud funny . . . Sara is a blissfully mad genius.” —**Paul Tremblay**, *New York Times* bestselling author of *Horror Movie*

SARA LEVINE is the author of the novel *Treasure Island!!!* and the short story collection *Short Dark Oracles*. Her essays, stories, and aphorisms have appeared in various magazines including *The Iowa Review*, *Nerve*, *Conjunctions*, *Necessary Fiction*, *Sonora Review*, and others. She holds a PhD in English from Brown University and teaches at the School of the Art Institute of Chicago.

WORLD RIGHTS

RIGHTS SOLD: **UK**/Europa

PREVIOUS PUBLISHERS INCLUDE: **UK**/Europa; **Italy**/Edizioni E/O; **Spain**/Mondadori

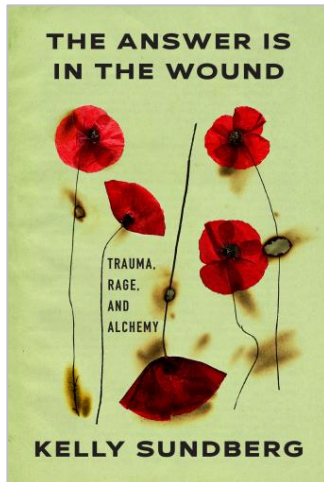
JAPANESE AGENT: Tuttle-Mori, Inc.

THE ANSWER IS IN THE WOUND:

TRAUMA, RAGE, AND ALCHEMY

BY KELLY SUNDBERG

An intimate, linked, lyrical essay collection focusing on the long-lasting effects of trauma and PTSD on survivors—challenging a culture in which violence against women is normalized and illuminating the nonlinear, complex nature of recovery—from the acclaimed author of Goodbye, Sweet Girl



Nonfiction, Roxane Gay Books,
August 2025, 288 pages

Finished copies available

An affecting memoir-in-essays from the acclaimed author of *Goodbye, Sweet Girl*, **THE ANSWER IS IN THE WOUND** is a radical examination of the fractured, nonlinear nature of life after trauma. In this remarkable account of her own road to healing, **KELLY SUNDBERG** challenges a culture in which violence against women is normalized and writes against the implicit demand for survivors to “get over it.”

Kelly Sundberg’s abusive marriage nearly broke her, and finding the courage to leave and begin the difficult process of putting herself back together was only the beginning of her story. Deeply courageous, **THE ANSWER IS IN THE WOUND** deftly explores the trials and joys Sundberg encountered not only as a newly single parent but also as someone in full pursuit of life. She developed an appreciation for new spiritual practices, reclaimed her body through tattoos, and even became “the problem” rather than going along to get along in her professional life. From erasure poetry crafted from emails and a court-mandated apology letter from her ex-husband, to engaging with the research of some of the most prominent voices in fifty years of trauma psychiatry and psychology—from Judith Herman and Peter A. Levine to Bessel van der Kolk—**THE ANSWER IS IN THE WOUND** is a profound meditation on trauma and its lasting effects.

With the formal innovation and radical vulnerability of Carmen Maria Machado’s *In the Dream House* and the cerebral precision of Leslie Jamison’s *The Empathy Exams*, Sundberg’s breathtaking book offers a redemptive arc for trauma survivors and vital insight into what makes healing possible.

PRAISE FOR *THE ANSWER IS IN THE WOUND*:

“Excruciatingly, ragingly tender, written with reverence for the complexity of love, womanhood, and language itself.”
—**Kirkus Reviews**

“Lyrical and brutal, intimate and culturally relevant. I’ve never read anything like it.” —**Maggie Smith, New York Times bestselling author of *You Could Make This Place Beautiful***

“A powerful, formally inventive book. Gratitude to Kelly Sundberg for such a tender and nuanced window into an arc of healing, of reevaluating the individual pieces of a self in an attempt to become whole again.” —**Hanif Abdurraqib, New York Times bestselling author of *There’s Always This Year***

KELLY SUNDBERG is the author of *Goodbye, Sweet Girl*, published by Harper in 2018. Her essay, “It Will Look Like a Sunset,” was anthologized in *Best American Essays 2015*. Her writing has appeared in the *New York Times* Modern Love column, the *Los Angeles Review*, *Alaska Quarterly Review*, *Guernica*, and *The Rumpus*. She has a PhD in creative nonfiction. She lives, writes, and edits in Columbus, Ohio.

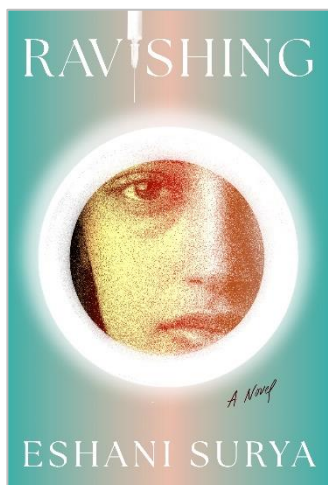
WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **Germany/Piper Verlag**

RAVISHING

BY ESHANI SURYA

A brilliant and compelling debut, Eshani Surya's RAVISHING shines a light on the dark enticements of the beauty industry and how it capitalizes on a desire to be someone we are not



Fiction, Roxane Gay Books,
November 2025, 320 pages

Finished copies available

A provocative, razor-sharp novel about two Indian American siblings caught in the clutches of a beauty tech company, **RAVISHING** is an incisive portrait of a predatory industry and its dangerous ability to capitalize on our deepest insecurities. Full of heart and vulnerability, **ESHANI SURYA**'s dazzling debut shines a light on the dark enticements of wellness culture and the ill-fated pursuit of perfection.

For teenage Kashmira, it's painful to look in the mirror; she has her father's face, and every feature is a reminder of his abandonment. When a friend introduces her to Evolvoir, a beauty product that changes users' features, Kashmira is quickly seduced by its ability to erase the triggers of her grief. Meanwhile, at Evolvoir corporate, Kashmira's estranged brother Nikhil sees the product as an opportunity to make a difference, but is quickly mired in complicity as reports surface of severe side effects in some users. As Kashmira becomes more dependent on the escape the product offers, she is hospitalized with inexplicable symptoms and must negotiate the constraints of her new reality, while Nikhil uncovers a vicious truth that forces him to decide where his loyalties lie.

Deftly excavating the repercussions of living in white spaces, and fearlessly examining the realities of what it means to live with chronic illness, **RAVISHING** is perfect for readers of *Gold Diggers* and *You Too Can Have a Body Like Mine*. Eshani Surya delivers a piercing novel that asks how much quiet suffering we'll endure in exchange for beauty, for acceptance, for love.

PRaise FOR RAVISHING:

"Incredibly written and moving. This will stick with me for a long, long time." —**Debutiful**

"*Ravishing* is a marvel of a debut . . . Surya expertly reminds us that even though the body remembers grief and abandonment, there can also be a chance to bloom." —**Aimee Nezhukumatathil, author of *New York Times* bestselling *World of Wonders***

"How far will you go to keep running from yourself? Eshani Surya's *Ravishing* takes this question to new heights, conjuring a dazzling dystopia even as it points a hard finger at our present. You will never look in the mirror the same way again." —**Mira Jacob, author of *Good Talk***

"A smart and assured debut, Surya delivers an intricate dissection of the beauty and wellness industries against the backdrop of late-stage capitalism. Plus, it's a damn good read." —**Sara Nović, author of *True Biz***

ESHANI SURYA is a chronically ill South Asian writer living in Philadelphia. She holds an MFA from the University of Arizona, and is a 2022 Asian Women Writer's Workshop mentee, a 2022 Kenyon Review Writer's Workshop scholarship recipient, and a 2021 Mae Fellowship recipient. **RAVISHING** is her first novel.

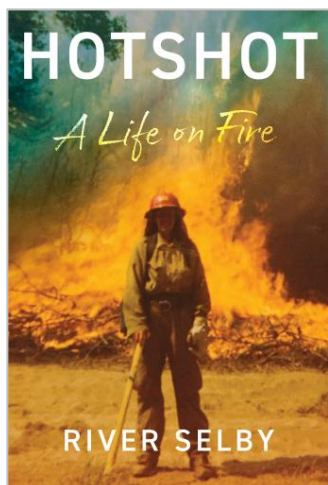
WORLD RIGHTS

JAPANESE SUBAGENT: Japan Uni Agency, Inc.

HOTSHOT: A LIFE ON FIRE

BY RIVER SELBY

The fierce debut memoir illuminating the experience of female firefighters, Hotshot navigates the personal and environmental dangers of wildland firefighting—a New York Times most anticipated book of the summer



Nonfiction, Atlantic Monthly Press, August 2025, 336 pages

Finished copies available

From 2000 to 2010, **RIVER SELBY** was a wildland firefighter whose given name was Anastasia. This is a memoir of that time in their life—of Ana, the struggles she encountered, and the constraints of what it means to be female-bodied in a male-dominated industry.

By the time they were nineteen, Selby had been homeless, addicted to drugs, and sexually assaulted more than once. In a last-ditch effort to find direction, they applied to be a wildland firefighter. Two years later, they joined an elite class of specially trained wildland firefighters known as hotshots. Over the course of five fire seasons, Selby delves into the world of the people—almost entirely men—who risk their lives to fight and sometimes prevent wildfires. Simultaneously hyper visible and invisible, Selby navigated an odd mix of camaraderie and rampant sexism on the job and, when they challenged it, a violent closing of ranks that excluded them from the work they'd come to love.

Drawing on years of firsthand experience on the frontlines of fire and years of research, Selby examines how the collision of fire suppression policy, colonization, and climate change has led to fire seasons of unprecedented duration and severity. A work of rare intimacy, **HOTSHOT** provides new insight into fire, the people who fight it, and the diversity of ecosystems dependent on this elemental force.

PRAISE FOR *HOTSHOT*:

“Gripping. With fortitude and admirable vulnerability, Selby brings readers directly into a tumultuous time and place. Like fire, this book burns hot.” —**Kirkus Reviews (starred review)**

“A fierce examination of identity, climate change, and the shortcomings of U.S. fire policy . . . Poetic, wise, and haunting, this seamless blend of memoir and science writing leaves a mark.” —**Publishers Weekly (starred review)**

“A wonderful, compassionate, sharply observed, beautifully researched, open-hearted book . . . Ostensibly about firefighting, *Hotshot* turns out to be a beautiful reflection on justice, the environment, the self, and much more.” —**George Saunders, Booker Prize-winning and #1 New York Times bestselling author of *Lincoln in the Bardo***

RIVER SELBY is a former hotshot and wildland firefighter, a writer, and a nonbinary person currently pursuing their PhD in creative writing at Florida State University. They were the recipient of the Emerging Writer’s Prize for Fiction from *Boulevard Magazine* for their story, “How Certain Fires Burn.” Their writing has appeared in the *New Ohio Review*, *Bellevue Literary Review*, *Vox*, and *High Country News*. They currently live in Tallahassee, Florida.

WORLD RIGHTS

MAGICIAN

BY TRACY LYNNE OLIVER

An original and haunting voice unspools a dark magic debut novel that features an otherworldly circus, the Boy who becomes a Magician, and the villainous Mother whose sadism might end it all—perfect for fans of Our Share of Night and The Changeling

Fiction, Roxane Gay Books,
Spring 2026, 341 pages

Manuscript available

Before the *Magician*, the novel’s unnamed central character, is a Man, first he is a Boy, born into a brutal childhood and subjected to unspeakable cruelties. The Boy survives only by a powerful magic that intervenes in moments of need—a gift he eventually learns to harness.

When he escapes home, a mysterious circus troupe welcomes him into their chosen family and the Boy begins to imagine a life beyond survival, one where circus lions roar and enchanted forests spiral far into the distance. He discovers a new, whimsical potential for his magic and eagerly apprentices under the circus’s conjurer—only to realize that his own gifts far outstrip the sleight of hand and illusions his mentor can offer. When the Boy allows his ambition to take control of his magic, he becomes the Magician, but it comes at a cost. Looming is a primal threat, determined to end the Magician, his magic, and all he holds dear, forever.

With the immersive horror of Josh Malerman, the fairytale cadence of Helen Oyeyemi, and the hellish magic of Victor LaValle, **TRACY LYNNE OLIVER’s** **MAGICIAN** welcomes readers into a spellbinding world of twisted patriarchal darkness and a powerful survival magic that threatens to consume everyone, including its wielder.

TRACY LYNNE OLIVER is a writer based in Los Angeles. She has been published online at a variety of places such as *Medium*, *Fanzine*, and *Occulum*. She co-authored the graphic novel, *The Sacrifice of Darkness*, with Roxane Gay. Her story, “This Weekend” was chosen to be in *Best Microfiction* 2019.

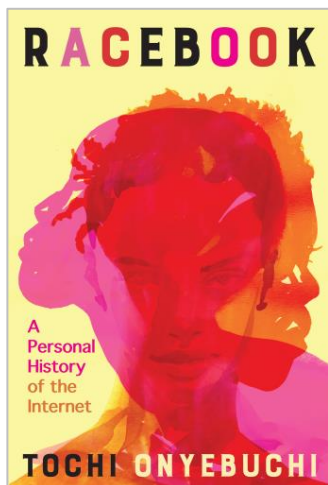
WORLD RIGHTS

JAPANESE AGENT: Tuttle-Mori, Inc.

RACEBOOK: A PERSONAL HISTORY OF THE INTERNET

BY TOCHI ONYEBUCHI

From the author of Hugo and NAACP Image Award finalist Riot Baby, an original memoir in essays that interrogates how the relationship between race and the internet has evolved over three decades online



Nonfiction, Roxane Gay Books,
Fall 2025, 256 pages

Finished copies available

When **TOCHI ONYEBUCHI** realized his acclaimed science fiction and fantasy career had been centrally preoccupied with race, it prompted him to consider his responsibilities as a Black writer in the internet age. In this brilliantly crafted book, Onyebuchi excavates the internet of the late 1990s and early 2000s, tracing his online persona back to its origins to explore how both evolved in the ensuing decades. Brimming with voracious curiosity and razor-sharp wit, **RACEBOOK** is a penetrating meditation on how identity and race are forged in the crucible of being online.

Beginning with the current moment when everything is a matter of dispute, back to Web 1.0's promises of greater equality and a bright digital future, Onyebuchi deftly examines internet culture and its role in shaping our perception of ourselves, our world, and the potential realities we can envision. From the ever-changing nature of personal writing and free expression, to gaming, manga, fandom, and virtual reality, **RACEBOOK** considers the internet alongside works of literature both classic and new, asking if our vision for what is possible has really broadened. And given the inequities Black people still face, on and off the page, does the internet only amplify our failures of imagination?

An original investigation of race through the lens of the modern internet age and an affecting journey into the heart of community online, **RACEBOOK** argues for recognizing the individual behind the binary code that shapes our digital lives. As Onyebuchi asks, "Is this a race book or is it not? Is it either-or? Can it be both-and? Can I?"

PRaise FOR RACEBOOK:

"Wide-ranging . . . Onyebuchi's cultural vocabulary is impressive, weaving together references to, among others, Graham Greene, Nas, and Walter Mosley . . . this is a lively and astute read." —**Kirkus Reviews**

"Recommended for readers who want to examine the internet as it was, is, and will be, and how one person's unique perspective can elucidate universal truths." —**Booklist, starred review**

"Starkly original, provocative and brilliantly executed, *Racebook* warrants our undivided attention." —**Jelani Cobb, author of *Three or More Is a Riot* and *New Yorker* Staff Writer**

"*Racebook* is absolutely singular in the history of book-making, and the love shown to Black folks and our internet here is as textured as anything Morrison made." —**Kiese Laymon, bestselling author of *Long Division* and *Heavy***

TOCHI ONYEBUCHI is the Hugo and NAACP Image Award finalist and author of *Goliath*, *Riot Baby*, the *Beasts Made of Night* series, and the *War Girls* series. He has earned degrees from Yale University, New York University's Tisch School of the Arts, Columbia Law School, and the Paris Institute of Political Studies. He currently resides in Connecticut.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: France/Albin Michel; Italy/Fanucci Editore; Poland/Grupa Wydawnicza Relacja; Turkey/Ithaki Yayinlari

DESPERATE BODIES

BY LYDIA MATHIS

A debut collection of literary stories that takes body horror to deliciously chilling extremes, asking what is truly terrifying about girlhood and womanhood

Fiction, Roxane Gay Books,
Fall 2026, 154 pages

Manuscript available October
2025

The debut collection from an arresting new literary voice, **DESPERATE BODIES** deftly excavates the desires and horrors of the unruly body. With a voice reminiscent of Deesha Philyaw and Dantiel W. Moniz, **LYDIA MATHIS**'s debut deploys searing, unflinching prose to skillfully dissect the humor and horror of our everyday lives.

Centering the experiences of Black women and girls, Mathis renders dread from the mundanity of parent-teacher conferences and the lament of bad first dates. Some of the stories take a darker turn—what it means to be subjected to an imbalance of power, the escape that can be found in illicit substances, how it feels to be prey rather than predator. The energy of these stories is visceral—testing the limits of what we're willing to do to ourselves and to others in service of our desires. Populated by cursed teddy bears, weary campus security guards, phantoms in the bedroom, and one particularly unnerving and enduring cat, Mathis's frank and determined stories spotlight what the body has been through, what the mind tries to reconcile and what the heart yearns for.

With razor-sharp characterization and a bold, indelible voice, **DESPERATE BODIES** is a thrillingly dark ride that will have readers craving more.

LYDIA MATHIS has an MFA in fiction from New York University. She earned her BA in English literature with a minor in classical civilizations from Agnes Scott College. She has worked as a teacher for Teach for America in Memphis and as a teaching fellow at Coler-Goldwater Hospital in New York City. She is the recipient of *A Public Space* Editorial Fellowship. She has stories published in or forthcoming from *Stanchion*, *Southeast Review*, *Five on the Fifth*, and *oranges journal*.

WORLD RIGHTS

A GOD-SHAPED NATION: FIVE HUNDRED YEARS OF RELIGION IN AMERICA

BY BROOK WILENSKY-LANFORD

A kaleidoscopic history that reveals how dramatic encounters between those of different beliefs shaped public and personal life in the U.S.—the first nation in history to attempt the official separation of church and state

Nonfiction, Imprint Atlantic
Monthly Press,
Spring 2026, 720 pages
Manuscript available

Europeans laid eyes on a new world at a moment of profound religious turmoil in their own. It seemed providential: a vast and bountiful continent had seemingly appeared just when an array of dissident groups sought distance from the Catholic Church, the nascent Church of England, and each other. Upon the shores arrived waves of believers, who settled on a land already settled by indigenous people with their own rich spiritual life. So came the question that has animated debates both sacred and secular for centuries: What happens when the freedom to practice one's religion clashes with the rights of others—when the shape of your god does not match mine?

With boundless curiosity and masterful storytelling, Wilensky-Lanford reveals a religious history that goes far beyond the walls of the temples, synagogues, mosques, and churches into colonial parlors, backwoods revival tents, airport arrivals gates, and segregated schools to show how faiths old and new have taken root. Across these stories, Wilensky-Lanford illuminates how religion has served both to cleave groups apart, as when American churches split in two over the question of slavery, and to bring them together, as when Catholic and Protestant groups, so long in conflict, united found common cause as the religious right. When the United States made the grand founding gesture of separating church and state, some cheered the protection of government from religious forces—others, just the opposite. We cannot understand this history, **WILENSKY-LANFORD** panoramically shows, without understanding how competing pressures shaped life for believers and non-believers alike.

PRAISE FOR *PARADISE LUST*:

*“Paradise Lust is a pleasure. Wilensky-Lanford tackles her subject with an appealing mix of serious research and tongue-in-cheek humor. Neither too academic nor too whimsical, the storytelling in *Paradise Lust* is often irresistible.”*

—Andrea Wulf, *New York Times Book Review*

“A gloriously researched, pluckily written historical and anecdotal essay of humankind’s age-old quixotic quest for the exact location of the Biblical garden.” **—Elle**

BROOK WILENSKY-LANFORD is a writer and teacher of writing. She is author of *Paradise Lust: Searching for the Garden of Eden* (Grove Press, 2011), and her work has been published in the *New York Times*, *The Guardian*, *The New Republic*, and elsewhere. She has a PhD in Religion in the Americas from the University of North Carolina at Chapel Hill and an MFA in Nonfiction Writing from Columbia University.

WORLD RIGHTS

ELAINE

BY WILL SELF

From the Booker-shortlisted author of *Umbrella*, a “remarkable” (The Telegraph) portrait of motherhood, sublimated desire, and the reverberations of the Cold War in a novel that investigates and reimagines the life of the author’s mother



“The most daring and delightful novelist of his generation” (*The Guardian*), **WILL SELF** has been a finalist for awards including the Booker Prize and the Whitbread Award for Novel of the Year, and selected for best of the year lists, including those of the *Times*, *Guardian*, *Independent*, and *Financial Times*. Following a blistering personal account of addiction in his memoir *Will*, Self turns his forensic eye to the life of his own equally troubled mother, Elaine, in this brilliantly conceived new novel.

Standing by the mailbox outside 1100 Hemlock Street in Ithaca, New York, Elaine thinks of her husband and child inside her house and wonders: is this . . . it? What follows is one woman’s poignant, intimate, and often disastrous attempt to push back against the strictures of her life in 1950s America. Based on the private diaries Will Self’s mother kept for over forty years, and perhaps the first work of auto-oedipal fiction, **ELAINE** is a writer’s attempt to reach the almost unimaginable realm: a parent’s interior life prior to his own existence.

Fiction, Grove Press,
September 2024, 304 pages

Finished copies available

PRAISE FOR *ELAINE*:

“An unvarnished, irreverent, logical extension of Self’s oeuvre.”—**Elisabeth Egan, *New York Times***

“*Elaine* is not just a serious work of art, but an unexpected act of filial generosity.”—**Sandra Newman, *The Guardian***

“A remarkable period piece borne out of current preoccupations with dismantling the patriarchy . . . *Elaine* is a son’s spectacular attempt to give his mother the agency and freedom she was denied.”—**Lucy Scholes, *The Telegraph***

“The pleasure of reading [Self’s] prose is both unchanged and, one imagines, the same pleasure he derives when composing it: a full-blooded Nabokovian relish for the possibilities of the sentence, the phrase, the word. This is not just Self’s idea of fun, it is his *modus operandi*.”—**Andy Miller, *Washington Post***

WILL SELF is the author of many novels and books of nonfiction, including *Great Apes*; *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year; *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction; *Umbrella*, which was shortlisted for the Booker Prize; *Shark*; *Phone*; the memoir *Will*; and the essay collection *Why Read*. He lives in South London.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; **France**/Editions de l’Olivier; **Russia**/Corpus

RECENT PUBLISHERS OF WILL SELF: UK/Viking; **China**/Shanghai Translation Publishing House; **Germany**/Hoffmann und Campe
PREVIOUS PUBLISHERS INCLUDE: UK/Bloomsbury; **Brazil**/Objetiva, Geração; **Croatia**/VBZ; **Czech**/Mata, Argo; **Denmark**/Tiderne Skifter; **Estonia**/Varrak, Koolibri; **Germany**/Luchterhand, List; **Holland**/Prometheus, De Boekerij; **Hungary**/Europa; **Israel**/Kinneret; **Italy**/ISBN, Fanucci, Mondadori, Feltrinelli; **Japan**/Hakusui-Sha; **Korea**/Book 21, Game Enterprise; **Poland**/Dom Wydawniczy Limbus, Muza Sa; **Romania**/Univers, Polirom; **Serbia**/Partizanska; **Spain**/Shangrila, Siruela, Anagrama; **Spanish (Latin America)**/Planeta; **Sweden**/Norstedts; **Turkey**/Sel, Ayrinti, Iletisim
JAPANESE AGENT: Japan Uni Agency, Inc.

UNTITLED: A RENEGADE HISTORY OF UNITED STATES IN THE WORLD

BY THADDEUS RUSSELL

From the author of A Renegade History of the United States—which Alan Brinkley called “a work of history like no other”—a provocative and fascinating alternative history of America’s 250-year role in the world

Nonfiction, Atlantic Monthly Press, Fall 2026

Manuscript available October 2025

As **THADDEUS RUSSELL** demonstrates in his bold and eye-opening new book, America’s presence in the world has always been propelled by two opposing impulses. Even before the Revolution, the founders saw an imperial opportunity; John Adams, long before his political career, predicted that the colonies could become “a new Rome.” The United States has thereafter cast itself as a moral nation with a mission to spread democracy, progressivist ideals, and the discipline that undergirds capitalism. Yet, Russell provocatively observes, American capitalism “is equally dependent on desire.” Exported through American popular culture, that desire became one of the most subversive forces in modern history—an existential threat to authoritarian regimes everywhere, more destabilizing than military intervention, and with far less of the often-violent “blowback” that usually follows foreign intrusion.

From the imperial ambitions of the Founders onwards, Russell charts a stimulating alternative history of America’s role in the world. He argues the Civil War was, in large part, a colonialist project to conquer the South and refashion it in the North’s image. He shows that while America’s progressivist instinct drove armed control of the Philippines after the Spanish-American War, the introduction of jazz in Manila nightclubs would ultimately have far greater global impact. He contends that U.S. entry into WWII was motivated less by defense or humanitarian concern than by imperial calculation, and that this helped ensure the horrors of the Holocaust. And he demonstrates how authoritarian regimes from Nazi Germany and the Soviet Union to contemporary Iran have been corroded from within by “the American way of life.”

As elegantly written and impeccably documented as it is provocative, Thaddeus Russell shines an electric new light on America’s role in the world. At a time when traditional relationships are being upended, it is a vitally important addition to our national history.

PRAISE FOR *A RENEGADE HISTORY OF THE UNITED STATES*:

“This lively, contrarian work [is] . . . A sharp, lucid, entertaining view of the ‘bad’ American past.” —**Kirkus Reviews, starred review**

“Fascinating in content and style.” —**Publishers Weekly**

THADDEUS RUSSELL is a professor of American Studies at Occidental College. Previously he taught at the New School for Social Research, Barnard College, and Columbia University. His writing has been published in the journal *American Quarterly* as well as in several books, including *The Columbia History of Post-World War II America*. He lives in Los Angeles.

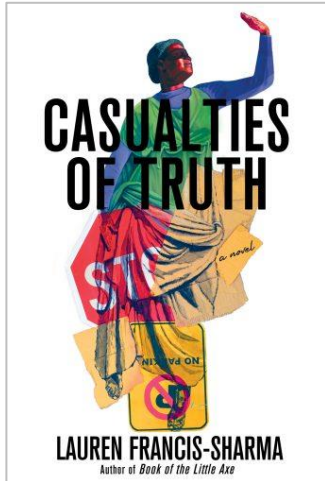
WORLD ENGLISH RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster

CASUALTIES OF TRUTH

BY LAUREN FRANCIS-SHARMA

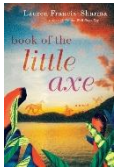
From the critically acclaimed author of 'Till the Well Runs Dry comes a "gripping tale of restitution and lingering trauma" (People) that explores the abuses of history and the costs of revenge, set between Washington, D.C., and Johannesburg, South Africa



Fiction, Atlantic Monthly Press,
February 2025, 272 pages

Finished copies available

ALSO AVAILABLE



LAUREN FRANCIS-SHARMA is the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed novel *Till the Well Runs Dry*. She was a MacDowell fellow and is the assistant director of the Bread Loaf Writers' Conference. She resides near Washington, DC with her family.

LAUREN FRANCIS-SHARMA's previous novels have established her as a deft chronicler of history and injustice. With keen insight and gripping tension, **CASUALTIES OF TRUTH** questions whether we are ever truly able to remove the stains of our past and how we may attempt to reconcile unquestionable wrongs.

Prudence Wright seems to have it all: a loving husband, Davis; a spacious home in Washington, D.C.; and the former glories of a successful career at McKinsey, which now enables her to dedicate her days to her autistic son. When she and Davis head out for dinner with one of Davis's new colleagues, Prudence has little reason to think that certain details of her history might arise sometime between cocktails and the appetizer course.

Yet when Davis's colleague turns out to be Matshediso, a man from Prudence's past, she is transported back to the formative months she spent as a law student in South Africa in 1996. As an intern at a Johannesburg law firm, Prudence attended sessions of the Truth and Reconciliation hearings that uncovered the many horrors and abuses of the Apartheid state, and which fundamentally shaped her sense of righteousness and justice. Prudence experienced personal horrors in South Africa as well, long hidden and now at risk of coming to light. When Matshediso finally reveals the real reason behind his reappearance, he will force Prudence to examine her most deeply held beliefs and to excavate inner reserves of resilience and strength.

PRAISE FOR *CASUALTIES OF TRUTH*:

"Tense, timely . . . A brutal history lesson in the guise of a thriller." —*New York Times Book Review*

"Piercing and provocative . . . [Francis-Sharma] pushes her characters to the edge, where they must confront the moral costs of their darkest desires." —*Boston Globe*

"Riveting . . . A gripping story which is difficult to put down and brings forgotten histories vividly to life." —*San Francisco Chronicle*

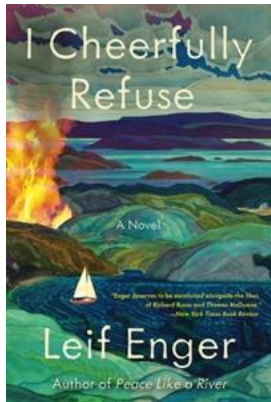
WORLD RIGHTS

PREVIOUS PUBLISHERS: Italy/Frassinelli

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

I CHEERFULLY REFUSE

BY LEIF ENGER



“Nobody describes profound joy or ‘blazing love’ with such infectious abandon as Enger, and it’s a pleasure to be back under his influence.” —Washington Post

*****A Washington Post Notable Book, Joyce Carol Oates Prize Longlist, an Amazon Top 10 Book of the Year, an Indie Next Pick, Barnes & Noble Book Club Pick, and National Endowment for the Arts Big Read Selection *****

Set in a not-too-distant America roiled by climate change and societal collapse, **I CHEERFULLY REFUSE** is the tale of a bereaved musician, the affable Rainy, setting sail across Lake Superior in search of his departed, bookseller wife. Amidst the Gulliver-like challenges of life on a turbulent sea and few safe landings, Rainy’s impulsive journey grows into something wide and wild, sweeping up friends and foes alike in its strengthening wake.

Fiction, Grove Press,
April 2024, 336 pages

LEIF ENGER is the author of the bestselling novels *Peace Like a River*, *So Brave*, *Young and Handsome*; and *Virgil Wander*. He lives with his wife in Duluth, MN.

Finished books available

WORLD RIGHTS

RECENT PUBLISHERS INCLUDE: **UK**/Grove Press UK; **Turkey**/The Kitap Yayinlari

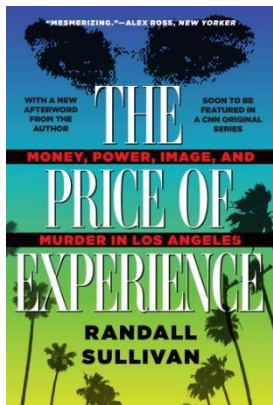
RECENT PUBLISHERS INCLUDE: **UK**/Corsair; **France**/Flammarion; **Italy**/Fazi; **Norway**/Forlaget Press

PREVIOUS PUBLISHERS INCLUDE: **UK**/Transworld; **Denmark**/Lindhardt & Ringhof; **France**/Calmann-Lévy; **Germany**/Goldmann; **Greece**/Dioptra; **Holland**/Merweboek Librion, Het Spectrum; **Hungary**/Alexandra, Tarandus; **Israel**/Kinneret; **Japan**/Sony; **Korea**/Arumdri Media; **Portugal**/Difel; **Serbia**/Laguna; **Spain**/Maeva; **Sweden**/Egmont; **Taiwan**/Ace; **Turkey**/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

THE PRICE OF EXPERIENCE: MONEY, POWER, AND MURDER IN LOS ANGELES

BY RANDALL SULLIVAN



“Sullivan has done what every aspiring true crime writer hopes to do: He has crossed the line from titillation into cultural history.” —Los Angeles Times

Newly featured in a CNN miniseries, **THE PRICE OF EXPERIENCE** is the shocking story of Joe Hunt and the Billionaire Boys Club—a social investing group turned Ponzi scheme and murderers. Thirty years since its first publication, **RANDALL SULLIVAN**’s new afterward returns to its ringleader Joe Hunt—now imprisoned for almost forty years—and the fates of his accomplices.

ALSO FORTHCOMING:

THE FIRST ALL-STAR GAME

Nonfiction, Atlantic Monthly Press, Spring 2026, 320 pages

A snapshot of a struggling America on the brink of being rebuilt, through the story of the first all-star baseball game in 1933. Available September 2026.

RANDALL SULLIVAN is the author of *The Miracle Detective*, *Labyrinth*, *Untouchable*, *The Curse of Oak Island*, *Dead Wrong*, *Graveyard of the Pacific*, and *The Devil’s Best Trick*. He lives in Oregon.

Nonfiction, Atlantic
Monthly Press, May 2025,
720 pages

Finished books available

WORLD RIGHTS

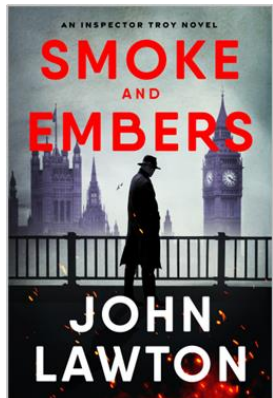
PREVIOUS PUBLISHERS INCLUDE: **UK**/Grove Press, Canongate; **Brazil**/Companhia das Letras/Paralela; **France**/Rivages;

Hungary/Hitel; **Italy**/Piemme; **Poland**/Gruner +Jahr Polska; **Portugal**/Grupo Leya; **Russia**/Astrel, Atticus; **JAPANESE AGENT:**

Japan Uni Agency, Inc.

SMOKE AND EMBERS

BY JOHN LAWTON



Fiction, Atlantic Monthly Press, May 2025, 384 pages

Finished books available

“A masterful addition to Lawton’s impressive canon of books.” —Deadly Pleasures Magazine

SMOKE AND EMBERS, the ninth installment of the beloved Inspector Troy novels, moves between London, Germany, and Argentina. It opens in 1950, when Scotland Yard Chief Inspector Troy learns that his sergeant has been conducting an affair with the known mistress of infamous London racketeer Otto Ohnherz. Troy is immediately intrigued by the mysterious origins of Ohnherz’s second-in-command, Jay Fabian, who is a major contributor to all three British political parties and claims to have survived the concentration camps—yet in the absence of clear records, he lacks proof beyond his words.

“Intricate . . . Lawton remains a force to be reckoned with.” —**Publishers Weekly**

JOHN LAWTON has written eight previous Inspector Troy thrillers, four Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*.

WORLD RIGHTS

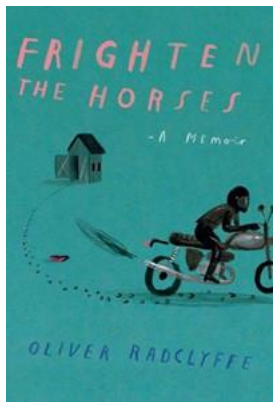
RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; Holland/Karakter; Italy/Polillo; Romania/Editura Art; Spain/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

FRIGHTEN THE HORSES

BY OLIVER RADCLYFFE



Nonfiction, Roxane Gay Books, September 2024, 352 pages

Finished books available

“Radclyffe’s memoir offers a valuable alternate narrative to the loss and pain that queer history has too often insisted on.” —New York Times

A “singular memoir of transition” (*People*), **FRIGHTEN THE HORSES** is a wondrous exploration of what it means to come of age in the fourth decade of one’s life and embrace one’s truest self in a world that demands gender fit into neat boxes. From the outside, **OLIVER RADCLYFFE** lived an immensely privileged, beautifully composed life—and on an otherwise unremarkable afternoon, he realized the life of a trapped housewife was not one he was ever meant to live. Embarking on a fraught, challenging journey of self-discovery, Radclyffe negotiates the end to the beautiful lie of his previous life—a life he cannot continue if he wants to survive.

“Humorous and heartwarming.” —**Hugh Ryan, Los Angeles Review of Books**

“A beautifully told story of family and identity.” —**Marion Winik, Newsday**

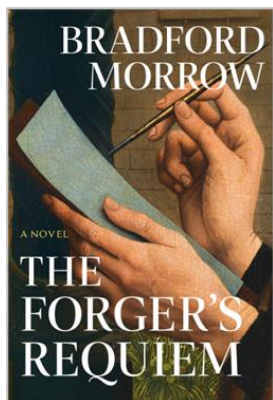
OLIVER RADCLYFFE is a transgender writer whose work has appeared in the *New York Times* and *Electric Literature*. He currently lives on the Connecticut coast.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

THE FORGER'S REQUIEM

BY BRADFORD MORROW



"This tale of high-end literary forgery is set in a subculture rife with professional jealousy, personal rivalry, and murderous impulses." —Sarah Lyall, New York Times Book Review

A propulsive standalone literary novel and a crescendo of a conclusion to the trilogy Joyce Carol Oates has called "lethally enthralling to read," **THE FORGER'S REQUIEM** begins with a literary forger, Harry Slader, left for dead in a shallow grave, buried alive by his nemesis, Will. Concussed and disoriented, Slader exhumes himself and sets out to exact revenge on his rival and make a fortune along the way. But Will, a forger himself, has a few tricks up his sleeve yet.

"Spellbinding . . . a brilliantly constructed story of revenge, redemption, deception, and betrayal." —**Booklist**

BRADFORD MORROW is the author of nine previous novels, including *The Prague Sonata*, *The Forgers*, *The Diviner's Tale*, and most recently, *The Forger's Daughter*, as well as a short-story collection, *The Uninnocent*.

Fiction, Atlantic Monthly Press, January 2025, 288 pages

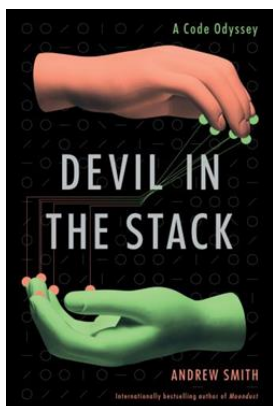
Manuscript available

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Grove Press UK; **Brazil**/Editora Record; **China**/Life Bookstore Publishing, Xinhua Publishing House; **Czech**/Argo, Euromedia; **France**/Editions du Seuil; **Germany**/Insel; **Japan**/Tokyo Sogensha; **Portugal**/Clube do Autor; **Spain**/Siruela **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

DEVIL IN THE STACK: A CODE ODYSSEY

BY ANDREW SMITH



"Dense, prickly and rewarding." —Times Literary Supplement

By turns revelatory, unsettling, and uproarious, **DEVIL IN THE STACK** follows **ANDREW SMITH** on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new frontierspeople of the 21st century: the men and women who write code. Narrating the histories of logic, machine-learning, and early computing, from George Boole to Ada Lovelace to Alan Turing, and up to the present moment, Smith finally embarks on a quest to understand this sect by learning to code himself.

"A humane, nuanced, humorous, insightful work." —**Booklist**

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in Brooklyn, NY.

Nonfiction, Atlantic Monthly Press, August 2024, 464 pages

Finished books available

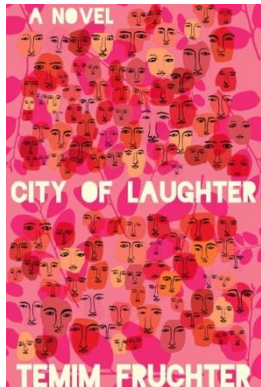
WORLD RIGHTS

RIGHTS SOLD: **UK**/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **UK**/Simon & Schuster; **China**/Beijing Normal University; **Germany**/Fischer; **Holland**/Anthos; **Italy**/Cairo; **Japan**/Village Books; **Korea**/Science Books Publishing; **Poland**/Czarne; **Serbia**/PortaLibris; **Spain**/Berenice **JAPANESE AGENT:** Japan Uni Agency, Inc.

CITY OF LAUGHTER

BY TEMIM FRUCHTER



Fiction, Grove Press,
January 2024, 384 pages
Finished books available

"[A] brainy and richly textured debut . . . CITY OF LAUGHTER argues that flouting convention makes space for more authentic, expansive stories and more authentic, expansive lives." —New York Times

A *New York Times Book Review* Editors' Choice from a *Publishers Weekly* Writer to Watch, **CITY OF LAUGHTER** is an electric novel spanning four generations of Eastern European Jewish women bound by blood, half-hidden secrets, and the intercession of the same shapeshifting stranger. Zigzagging between our reality and a tapestry of real and invented Jewish folklore, it asks how far we can travel from the stories that have raised us without leaving them behind.

"This is a book full of belly laughs, intergenerational wonder, queer beauty, Jewish history, and storytelling that reshapes worlds." —**BookPage (starred review)**

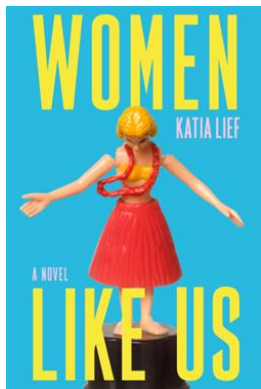
TEMIM FRUCHTER is a queer nonbinary Jewish writer who was raised Modern Orthodox. She holds an MFA in fiction from the University of Maryland, has received first prize in short fiction from both *American Literary Review* and *New South*, and is a Rona Jaffe Foundation Writer's Award recipient. She lives in Brooklyn, NY.

WORLD RIGHTS

RIGHTS SOLD: UK/Hachette/Dialogue Books; **Italy**/Mercurio; **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

WOMEN LIKE US

BY KATIA LIEF



Fiction, Atlantic Monthly
Press, June 2025, 272
pages
Finished books available

"Multilayered characters, an engaging premise, [and] snappy dialogue . . . a fast, entertaining read." —CrimeReads

It's been five years since Joni Ackerman got away with the murder of her husband. Now, she runs Sunny Day Productions, the TV studio he founded. All is well in life and work until, one day, an unexpected and unwelcome visitor appears. As the past bleeds into the present, dark thoughts and even darker compulsions begin to take form.

"Equal parts empowering and entertaining." —**Publishers Weekly**

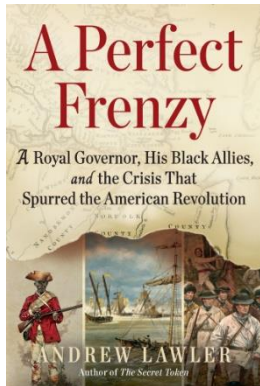
KATIA LIEF is the author, most recently, of *Invisible Woman*. Earlier work includes the novels *A Map of the Dark* and *Last Night* (published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis), as well as the *USA Today* and internationally bestselling novels *Five Days in Summer* (a #1 bestseller in Germany), *One Cold Night* (#1 on Kobo's UK bestseller list), and *The Money Kill*, the fourth installment of her Karin Schaeffer series published by HarperCollins and nominated for the Mary Higgins Clark Award. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Hodder & Stoughton, Ebury; **Denmark**/Lindhardt & Ringhof; **Estonia**/Eram Books; **Germany**/Rowohlt; **Holland**/Uitgeverij de Fontein; **Italy**/Il Giallo Mondadori; **Turkey**/Pegasus
JAPANESE AGENT: Japan Uni Agency, Inc.

A PERFECT FRENZY: A ROYAL GOVERNOR, HIS BLACK ALLIES, AND THE CRISIS THAT SPURRED THE AMERICAN REVOLUTION

BY ANDREW LAWLER



“Absorbing . . . A sharp-eyed look at the messy, sometimes absurd, often cruel birth pangs of a nation.” —New York Times Book Review

As the American Revolution broke out, dramatic events unfolded in Virginia—led by Lord Dunmore who offered freedom to any Black enslaved person to fight by his side. The decision proved crucial in uniting the colonies against Britain. Chronicling these stunning and largely overlooked episodes, historian **ANDREW LAWLER** reorients our understanding of the causes of the American Revolution and reveals the seeds of today’s racial divide.

“A compelling, impeccably researched account.” —Wall Street Journal

Nonfiction, Atlantic Monthly Press, January 2025, 544 pages

Finished books available

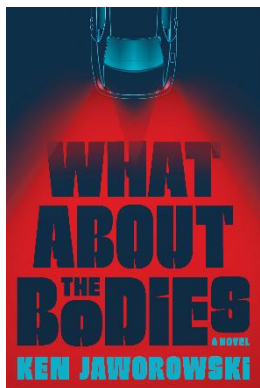
ANDREW LAWLER is a journalist, author, and *National Geographic* Explorer who has written more than a thousand newspaper and magazine articles. His byline has appeared in the *New York Times*, the *Washington Post*, *National Geographic*, *Smithsonian*, and many other publications, and he is a contributing writer for *Science* and contributing editor for *Archaeology* magazines. He is the author of three books, including *The Secret Token*, which was a national bestseller, and *Under Jerusalem*.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Duckworth; **China**/Cultural Development Press, Citic Press; **Czech**/Maraton; **Japan**/Intershift; **Korea**/Cum Libro; **Romania**/Editura Trei; **Taiwan**/Rive Gauche; **JAPANESE AGENT:** Japan Uni Agency, Inc.

WHAT ABOUT THE BODIES

BY KEN JAWOROWSKI



In this propulsive crime novel from Edgar nominee Ken Jaworowski, three desperate lives are about to collide in Locksburg, Pennsylvania, a hard-edged, Rust Belt town

Locksburg, Pennsylvania. Carla, a single mom poised to finally break free from her cycle of poverty, must join with her son to hide the body of a classmate who died while with him. At the same time, Reed, an autistic young man, sets out on a journey to keep a deathbed promise. And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. Filled with explosive twists, hair-raising chills, and boundless love, **WHAT ABOUT THE BODIES** cements **KEN JAWOROWSKI** as a master of the small-town thriller.

“With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale.” —Dean Koontz

Fiction, Atlantic Crime, Fall 2025, 288 pages

Manuscript available

KEN JAWOROWSKI is an editor at the *New York Times*. He graduated from Shippensburg University and the University of Pennsylvania.

WORLD ENGLISH RIGHTS

Translation rights are controlled Sterling Lord Literisic, Inc. (New York, NY)

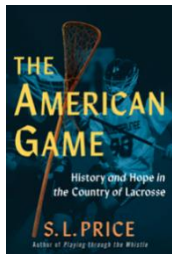
PREVIOUS PUBLISHERS INCLUDE: **Czech Republic**/BETA; **France**/Le Seuil; **Japan**/Shueisha, Inc.; **Russia**/Celeste

SELECTED BACKLIST

THE AMERICAN GAME: HISTORY AND HOPE IN THE COUNTRY OF LACROSSE

BY S. L. PRICE

Nonfiction, Atlantic Monthly Press, May 2025



“One of the year’s best . . . a look at the colonialism, elitism and the future of lacrosse.”—*Chicago Tribune*

WORLD RIGHTS

HOT SPRINGS DRIVE

BY LINDSAY HUNTER

Fiction, Roxane Gay Books, November 2024



“The *Gone Girl* style thriller you were waiting for is here.” —*Washington Post*

WORLD RIGHTS

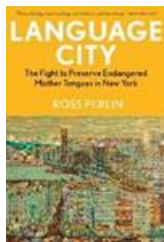
RIGHTS SOLD: UK/Renegade/Dialogue Books; **France**/Editions Sonatine

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

LANGUAGE CITY: THE FIGHT TO PRESERVE ENDANGERED MOTHER TONGUES IN NEW YORK

BY ROSS PERLIN

Nonfiction, Atlantic Monthly Press, February 2024



“[A] gorgeous new narrative of New York, as told through the hundreds of languages spoken in its five boroughs . . . Excellent.” —*Deirdre Mask, New York Times Book Review*

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS: Korea/April Books Publishing

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

THE GREAT STATE OF WEST FLORIDA

BY KENT WASCOM

Fiction, Black Cat, May 2024



“A pedal-to-the-metal wild ride, outlandish yet uncomfortably plausible.”—*Colette Bancroft, Tampa Bay Times*

WORLD ENGLISH RIGHTS

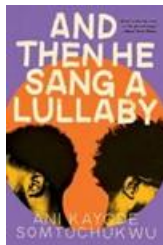
Translation rights are controlled by Brandt & Hochman Literary Agents, Inc. (New York, NY)

PREVIOUS PUBLISHERS: UK/Grove Press UK; **France**/Christian Bourgois, Editions Gallmeister; **Norway**/Font Forlag

AND THEN HE SANG A LULLABY

BY ANI KAYODE SOMTOCHUKWU

Fiction, Roxane Gay Books, June 2023



“A remarkably beautiful and intimate story . . . from a new voice we are sure to treasure for years to come.” —**Michael Welch, *Chicago Review of Books***

WORLD RIGHTS EXCLUDING AFRICA

RIGHTS SOLD: UK/Grove Press UK

JAPANESE AGENT: Japan Uni Agency, Inc.

Published in English in Africa by Cassava Republic Press

RIVER SPIRIT

BY LEILA ABOULELA

Fiction, Grove Press, March 2023



Winner of the 2025 PEN Pinter Prize

“Dazzling . . . Aboulela has written a novel of war, love, faith, [and] womanhood . . . From 19th-century Sudan to present-day America, the questions, in their travel to us, grow only more pressing.” —**Megha Majumdar, *New York Times***

WORLD RIGHTS

RIGHTS SOLD: UK/Saqi Books; West Africa/Masobee Books; Brazil/HarperCollins

PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins; Arabic/Dar Al-Saqi; Germany/Lenos Verlag;

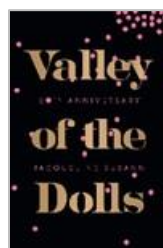
Holland/De Geus; Indonesia/PT Gramedia; Korea/Moonji; Malayalam/Olive Publications; Poland/Remi Katarzyna; Turkey/Pegasus

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

VALLEY OF DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016



“Decades ahead of its time . . . Mesmerizing.” —**Mim Udovitch, *The Village Voice Literary Supplement***

WORLD RIGHTS

RIGHTS SOLD: UK/Little, Brown; Bulgaria/Bard; China/Beijing United Creadion Culture Media; Croatia/Leo-Commerce; Czech/Euromedia; France/Presses de la Cité; Hungary/Partvonal; Italy/Sonzogno;

Portugal/Bertrand; Romania/S.C. Editura Litera; Spain/Malpasos; Sweden/Norstedts; Taiwan/Rye Field; Ukraine/Yakaboo Publishers

PREVIOUS PUBLISHERS INCLUDE: Albania/OMSCA; Brazil/Record; Denmark/Lindhardt & Ringhof;

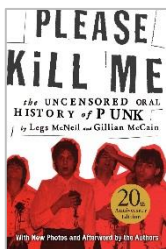
Germany/HarperCollins; Greece/Editions Minoas Ilias Konstant; Hungary/Uj Studio Libri; Italy/Sperling & Kupfer; Korea/Achimnara; Lithuania/Alma Littera; Poland/C & T Editions; Russia/Atticus;

Serbia/Alnari; Slovak/Ikar

PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Nonfiction, Grove Press, August 2016



“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*

WORLD RIGHTS

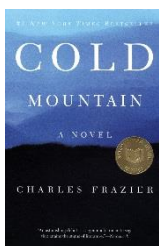
RIGHTS SOLD: **UK**/Little Brown; **Brazil**/L&PM, Darkside; **China**/Shanghai Elegant People Books; **Czech**/Volvox; **Finland**/Like; **France**/Allia; **Germany**/Hannibal; **Italy**/Baldini; **Japan**/P-Vine, Inc.; **Norway**/Spetakkel; **Poland**/Czarne; **Russia**/Alpina; **Serbia**/Mascom; **Spain**/Discos Crudos; **Sweden**/Modernista

JAPANESE AGENT: Japan Uni Agency, Inc.

COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



The National Book Award-winning debut novel by the author of *The Trackers*

“A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”
—*James Polk, New York Times Book Review*

WORLD RIGHTS

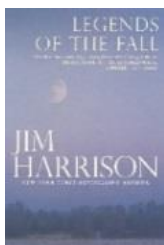
RIGHTS SOLD: **UK**/Hodder & Stoughton; **Brazil**/Companhia das Letras; **Bulgaria**/Intense; **China**/Shanghai Translation Publishing House; **Croatia**/Algoritam; **Czech**/Darus; **Denmark**/Egmont Wangel’s; **Estonia**/Eesti Raamat; **Finland**/WSOY; **France**/Editions Gallmeister, Calmann-Levy; **Germany**/List Verlag; **Greece**/Oceanida; **Holland**/De Kern; **Hungary**/Magveto; **Israel**/Am Oved; **Italy**/Longanesi; **Japan**/Shinchosha; **Korea**/Munhak Sasang; **Lithuania**/Obvolys; **Norway**/JM Stenersens Forlag; **Poland**/Bertelsmann Media; **Portugal**/ASA Editores II; **Romania**/Polirom; **Russia**/Eksmo; **Slovak**/Slovensky; **Spain**/Plaza y Janes; **Spain (Catalan)**/Edicions 62; **Sweden**/Bokforlaget Forum; **Taiwan**/Ching-Jou; **Turkey**/Epsilon; **Yugoslavia**/Alfa-Narodna Knjiga

JAPANESE AGENT: Japan Uni Agency, Inc.

LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016



“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

WORLD RIGHTS

RIGHTS SOLD: **UK**/Grove Press UK; **Arabic**/Athar; **China**/Shanghai Translation; **Czech**/Albatros; **France**/Flammarion; **Italy**/Baldini & Castoldi; **Romania**/Orizonturi; **Serbia**/Vulkan; **Spain**/Errata Naturae
PREVIOUS PUBLISHERS INCLUDE: **Bulgaria**/Pergament; **Canada**/House of Anansi; **Croatia**/Ocean & More; **Germany**/Bastei Luebbe, Arche; **Israel**/Kinneret; **Japan**/Hakurosha; **Latvia**/AGB; **Russia**/Azbooka; **Spain (Catalan)**/La Campana; **Thailand**/Infinity

JAPANESE AGENT: Japan Uni Agency, Inc.

Recent and Upcoming Books in Translation from Grove Atlantic:

JEAN-BAPTISTE DEL AMO (France) – *The Son of Man* (Gallimard)

PORA HJÖRLEIFSDÓTTIR (Iceland) – *Magma* (Forlagið)

SAYED KASHUA (Israel) – *Track Changes* (Kinneret)

NIVIAQ KORNELIUSSEN (Greenland) – *Last Night in Nuuk* (Milik Publishing)

PASCAL MERCIER (Switzerland) – *Lea* (Hanser Verlag)

SAYAKA MURATA (Japan) – *Vanishing World* (Kawade Shobo Shinsha)

PERUMAL MURUGAN (India) – *Pyre* and *The Story of a Goat* (Kalachuvadu)

AUÐUR AVA ÓLAFSDÓTTIR (Iceland) – *Animal Life* (Benedikt)

SANG YOUNG PARK (South Korea) – *Love in the Big City* (Changbi)

VERONICA RAIMO (Italy) – *Niente di Vero / Lost on Me* (Einaudi)

INGVILD RISHØI (Norway) – *Brightly Shining* and *Winter Stories* (Gyldendal)

JUAN RULFO (Mexico) – *Pedro Páramo* (Fondo de Cultura Económica)

MARTÍN SOLARES (Mexico) – *How to Draw a Novel* (Literatura Random House)

SILJE ULSTEIN (Norway) – *Reptile Memoirs* (Aschehoug)

YAN LIANKE (China) – *Heart Sutra* (City University of Hong Kong Press)

KIRA YARMYSH (Russia) – *The Incredible Events in Women's Cell Number 3* (Corpus)

Scan code to download Grove Atlantic's recent catalogs:

