

Fall 2025 Rights Guide

LEVINE | GREENBERG | ROSTAN

Nonfiction

LEVINE | GREENBERG | ROSTAN

HIGHLIGHTS

Year of the Word
by Sam Corbin

Economics Without Numbers
by Peter Coy

The Algorithm
by Jon McNeill

The Solo Honeymoon
by Laura Murphy

Cancer is Complicated
by Clea Shearer

Pull
by Brennan Spiegel

The Triangle of Power
by Alexander Stubb

Handwriting
by Molly Suber Thorpe

LEVINE | GREENBERG | ROSTAN



Cry When The Baby Cries by Becky Barnicoat

March 18, 2025 - Gallery/Simon & Schuster
North American
Manuscript available

Rights Sold

UK: Jonathan Cape

SYNOPSIS

Born out of a viral “Shouts & Murmurs” piece in *The New Yorker*, this darkly humorous, charming, and brilliant graphic memoir, in the tradition of Allie Brosh and Roz Chast, brings the first few years of parenthood to life.

With the wit of a comedian and the observational skills of a sociologist surveying a new subculture, Becky Barnicoat writes about her first few years of parenthood with warmth, sharp insight, and uproarious humor in her debut graphic memoir *Cry When the Baby Cries*.

Barnicoat’s prose is always relatable, smart, and so funny while discussing everything from how ignoring women’s pain is baked into the practice of obstetrics to the impossibility of putting a child down drowsy but awake while you are permanently drowsy but awake, to the tyranny of gentle parenting, and more.

Barnicoat gives us permission to cry when the baby cries, and also laugh, snort, lie on the floor naked, drool, and revel in a deeply strange new world ruled by a tyrannical tiny leader, growing bigger and more cherished by the day.

BLURBS

“I loved *Cry When The Baby Cries* so much. It took me back to my early days of parenthood in ways that made me ache for the past and thank God I’d survived it.”

— **Jenny Lawson, author of *Broken (In the Best Possible Way)* and *Furiously Happy***

“Loving, honest, and SO funny, Becky Barnicoat depicts the long nights and short years of baby-raising with warmth and brilliance. Making visual poetry out of the highs and lows of parenting’s twin modes, ‘love and fury,’ *Cry When The Baby Cries* is the perfect gift for parents overwhelmed by cluster feeding, cabin fever, and the exhausting, exhilarating ‘it’ of having it all.”

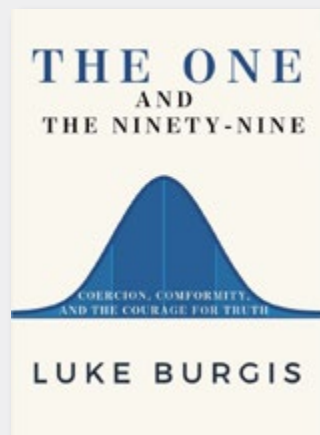
— **Ada Calhoun, *New York Times* bestselling author of *Why We Can’t Sleep***

“*New Yorker* cartoonist Barnicoat wrings hard-earned laughs from her experiences with motherhood in her wry graphic novel debut.... Her loose ink-washed art suggests the humanistic style of Roz Chast, complete with charmingly drawn babies and hilariously frazzled self-portraits.... Parents will find much to identify with, and expectant parents would do well to heed Barnicoat’s warnings.”

— **Publishers Weekly**

ABOUT THE AUTHOR

Becky Barnicoat has worked in media for almost 20 years. She was an editor at *The Guardian* for nine years, a writer-illustrator at Buzzfeed for two years, and has spent three years as a *New Yorker* contributor. She has also drawn for *Cup of Jo*, *New York* magazine, and has a regular parenting cartoon in *Grazia* magazine.



The One and The Ninety-Nine by Luke Burgis

Fall 2026 - St. Martin's/Macmillan - World English
Proposal available - Manuscript due Fall 2025

SYNOPSIS

A groundbreaking exploration of how and why some people change radically and others don't—and a roadmap to evolving in an uncertain world.

Why can one hundred people undergo the same experience but only one of them become profoundly transformed by it?

Ornette Coleman invented “free jazz”, but not before a radical encounter of empathy. A group of high school kids in Brooklyn rejected smartphones and changed the lives of all their peers. Dave Chappelle walked away from a \$50 million TV deal and fled to South Africa, emerging nine years later as a different comedian.

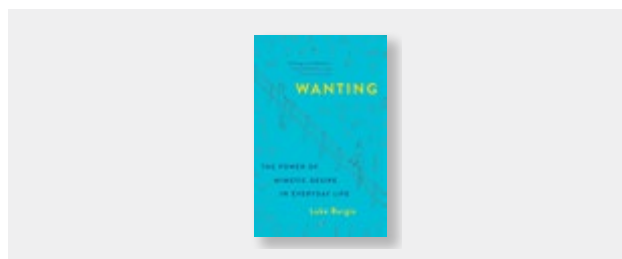
This book is the story of what happened in between—and what we can learn from the critical rites of passage that these people, and many others, have undergone. It is about the art of change—from creative maturation to religious conversion to organizational transformation.

Burgis argues that most people have never undergone the rituals which, for our ancestors, affected their entire lives. Weaving compelling stories with practical advice, he shows that this type of profound change is available to everyone.

ABOUT THE AUTHOR

Luke Burgis is an entrepreneur, educator, and writer. In 2006, was named one of the “Top 25 Entrepreneurs Under 25” for the first start-up he founded, and he is well-known now for walking away from his successful businesses while he was in his twenties in search of a more meaningful life. His bestselling book *Wanting: The Power of Mimetic Desire in Everyday Life* (St. Martin's, 2021) has been translated into more than 20 languages and received numerous accolades, including “Book of the Year” by ALEO Book Review. Luke writes the popular newsletter Anti-Mimetic on Substack (over 22,000 subscribers) and has been published widely in outlets from *Wired Magazine*, Literary Hub, The New Atlantis, and many more.

PREVIOUS TITLE



Wanting: The Power of Mimetic Desire in Everyday Life

June 1, 2021 - St. Martin's/Macmillan - World English
Manuscript available

Rights sold:

Arabic: Jarir Bookstore
Brazilian: O Novo Mercado
Chinese (C): Commonwealth
Chinese (S): CITIC
Croatian: Verbum
Dutch: Karakter
German: VAK Verlag
Japanese: Hayakawa
Korean: Tornado Media Group
Romanian: Publica Com
Russian: EXMO
Spanish: Urano
Thai: Amarin
Turkish: Kapital Medya Hizmetleri
Ukraine: Yakaboo
Vietnamese: ECOBLADER

Dating in the 21st Century: Unconventional Advice on How to Make Dating Apps Work for You and What They Can Teach You About Yourself

by Jess Carbino

Winter 2027 - Simon Element/S&S - North American
Proposal available; manuscript due Spring 2026

Rights sold:

Dutch: A.W. Bruna

UK: Thorsons

SYNOPSIS

This is a new kind of dating book. It's not about the apps. It's about you.

Dating in the 21st Century will blend serious social science and unconventional advice in a fresh, relatable and, most of all, clarion dating handbook that does not demonize the dating apps, instead providing a groundwork for navigating the apps and laying out a roadmap for your dating journey: specific guidelines, along with worksheets and checklists.

Scrolling endlessly through images and profiles of complete strangers can be terrifying, frustrating, and exhausting. *Dating in the 21st Century* will bring empathy and encouragement as it guides readers toward a new awareness of what that little app on their phone can do to change their lives.

In some ways, this book has more in common with Carol Dweck's *Mindset*, Nidra Tawab's *Set Boundaries, Find Peace*, and Nicole LaPera's *How to Do the Work* than it does with other dating books. It is about blowing up your preconceptions, understanding yourself more deeply, and knowing how to present your authentic self.

ABOUT THE AUTHOR

Jess Carbino is a renowned relationship and online dating expert. Dr. Carbino, who's often referred to as "Dr. Jess," has been called "the Dr. Ruth of the swipe right generation" by *The New York Post* and "the Nate Silver of online dating" by the host of *This American Life*. She is the former sociologist for the dating apps Bumble and Tinder. Dr. Jess received her PhD in sociology from UCLA. Her doctoral research has broadly focused on sex, dating and relationships. She has become the go-to for media on dating, and has been profiled multiple times by publications including *Los Angeles Magazine*, the *New York Post*, *Fast Company*, and she has been interviewed by *The New York Times*, *The Wall Street Journal*, *Slate*, *Wired*, *Well + Good*, *Today*, *CBS News*, *GMA*, and more. She is a native of Philadelphia, Pennsylvania and attended Emory University, where she graduated with High Honors in just three years.



Year of the Word: Coming of Age in the Logocene

by Sam Corbin

Spring 2027 - W. W. Norton - North American
Proposal available - Manuscript due
Spring 2026

Rights sold:
UK: OneWorld

SYNOPSIS

Wordle, Crossword, Connections, and Spelling Bee. Ten million people are scratching away on these games every day, similarly addicted, delighting in the ever evolving nature of language and meaning. And it's shaping language as we know it.

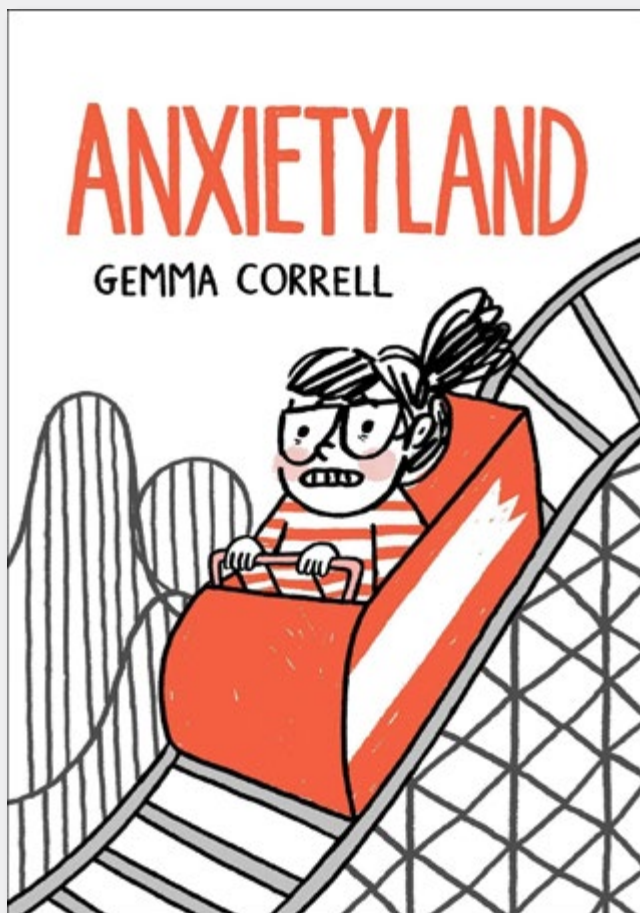
Each year, in a nondescript hotel conference room, the American Dialect Society holds a live vote to select a Word of the Year. Last year's winner was "rawdog." The year before that was "enshittification," and before that, the suffix "-ussy," which was news deemed too salacious to be "fit to print" in the *Grey Lady*. I know what you're thinking: These are the words of the year? Is this the state of language today? Yes, it is. And that's thrilling. And this is a book about why.

Combining the contagious enthusiasm of Sarah Vowell with the imaginative scope of John Wilson, this book, written by the *New York Times* wordplay columnist Sam Corbin, takes us on a kind of language safari, tracking new words (or newly relevant ones) over the course of a year leading up to the Word of the Year vote. Along the way, Corbin plumbs the depths of language invention throughout history, touching on the lexical contributions of Shakespeare, the jabberwocky genius of Lewis Carroll, the perfectly cromulent coinages of 20th-century television writers, and the girl dinners of the present day

ABOUT THE AUTHOR

Sam Corbin is a writer and humorist who currently writes the Wordplay column for *The New York Times*. Her work has also appeared in *The New Yorker*, *Vulture*, *Reductress*, and, occasionally, on the subway. Despite successfully concealing her "accent," Sam remains Canadian. She is referred to as an "Alien of Extraordinary Ability" by U.S. Customs and Immigration, which means she is allegedly a national treasure and legally obligated to impress you.





Anxietyland

by Gemma Correll

April 28, 2026 - Gallery/Simon & Schuster - North American
Manuscript available

Rights Sold

Chinese (S): China South Booky

Korean: Will Books

UK: Penguin Press/Particular Books

SYNOPSIS

In the tradition of Allie Brosh and Roz Chast, award-winning popular cartoonist, writer, and illustrator Gemma Correll's humorous and poignant graphic memoir about her lifelong struggle with severe anxiety.

Gemma brings readers into the surreal world of Anxietyland, an amusement park in her own mind. In essays packed with humor and pathos she captures the experience of mental illness—including severe anxiety, agoraphobia, depression, panic attacks, and disassociation—which can take her to a frightening and darkly funny world that “feels like a place apart from ‘real’ life.”

With humor that is both gentle and precise, and accompanied by her trademark illustrations, Gemma approaches mental illness in a uniquely imaginative and approachable way. And in the ultimate sleight of hand, she's written a charming and moving book about anxiety that won't make you feel anxious.

ABOUT THE AUTHOR

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, *The Los Angeles Times*, and *The Lily*, among many others. She has written her own books and illustrated several others for adult and children's publishers. Her design clients include Hallmark, Amazon, The New York Times, Progressive, and JetBlue. She has done product partnerships with The Whitney Museum, Converse, Keurig and numerous other brands. Every year since 2016, she has created social media campaigns for Mental Health America during Mental Health Awareness Month. In short, her work is everywhere. Originally from Britain, she now lives in California with her husband and two pugs.

BLURBS

“Gemma Correll is the cartoonist that captures our times.”

— **Forbes**

“Feeling anxious? A bit panicky? Fear not — cartoonist and self-proclaimed World Champion Overthinker Gemma Correll is here to help you laugh about it.”

— **NPR**



Economics Without Numbers: A Guide for the Perplexed

by Peter Coy

Winter 2027 - W.W. Norton - World English
Proposal available - Manuscript due Spring 2026

SYNOPSIS

Economics rules our lives, but we don't fully understand how. People can't easily grasp the big ideas of economics because they're put off by the graphs, equations, and specialized terminology. This book explains economics through a powerful and underused teaching tool – the metaphor.

Economics and metaphors go together like pasta and clam sauce. The free market is an invisible hand. A rising tide lifts all boats (supposedly). There's pushing on a string, which describes the difficulty of fighting deflation by lowering interest rates. Trickle down, the benighted notion that the best way to help the poor is to help the rich first. Real estate bubbles, stock market liquidity, price inflation, the random walk of stock prices.

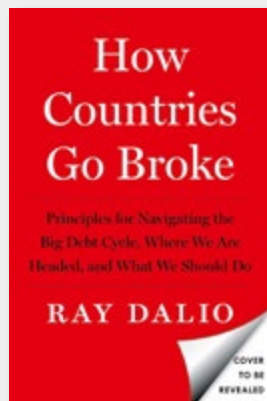
If you understand the metaphors of economics, you'll be able to make more sense of the latest report on the CPI or the GDP, and you'll carry your weight in conversations about inflation or the national debt. "Metaphors are markers that orient the discovering wanderer," two economists once wrote.

Each metaphor is illustrated. Skipping around is highly encouraged. There's also a detailed index for people who want to look up a puzzling term. (What's all this about the "velocity" of money?) For casual readers there's a quick overview in large type. People who want to read more deeply can continue to the main text.

ABOUT THE AUTHOR

Peter Coy is a writer for the Opinion section of *The New York Times*, where he has a newsletter on economics and adjacent topics. He writes about big macro topics of economic growth, unemployment, and inflation, and also delves into business, markets, trade, government policy, and personal finance.





How Countries Go Broke: Principles for Navigating the Big Debt Cycle, Where We Are Headed, and What We Should Do

by Ray Dalio

September 2, 2025 - Avid Reader/S&S - World English
Manuscript due March 2025

Rights sold:

Brazilian: Intrinseca
Bulgarian: Iztok-Zapad
Chinese (C): Business Weekly
Chinese (S): CITIC
French: Editions Valor
German: Finanzbuch
Greek: Key Books
Italian: Hoepli
Japanese: Nikkei
Korean: Hanbit Biz
Portuguese: Self Desenvolvimento Pessoal
Romanian: SC ACT SI POLITON
Russian: MIF
Spanish: Deusto
Thai: FP Edition
Vietnamese: Nha Nam

SYNOPSIS

Do big government debts and fast rates of adding to them threaten our collective well-being? Are there limits to debt growth? Can a big, important reserve currency country like the US really go broke? Is there such a thing as a “Big Debt Cycle” that can tell us when to worry about debt and what to do about it?

For decades, politicians, policymakers, and investors have debated these questions, but the Big Debt Cycle that helps answer them is not talked about or well understood. With the US debt issue coming to a head, *How Countries Go Broke* provides the first-ever detailed analysis of the Big Debt Cycle, explaining its implications and offering a straightforward solution to getting debt problems like the ones the US faces under control.

Dalio has built his career as a leading global macro investor by studying the patterns of history to develop unconventional perspectives on what’s happening in markets and economies today. It was this approach that led him, in the years leading up to the 2008 Great Financial Crisis, to study the Great Depression and other past big debt crises and use what he learned to navigate the turbulent markets successfully. By looking closely at thirty-five cases over the past 100 years when governments have gone broke and studying the mechanics behind them, Dalio has developed a first-of-its-kind template for what to watch for and what to do when the threat is as significant as his measures show that it now is.

PREVIOUS TITLES

Big Debt Crisis

December 6, 2022 - Avid Reader/S&S - World English
Manuscript available

Principles Journal

November 22, 2022 - Avid Reader/S&S - World English
Manuscript available

ABOUT THE AUTHOR

Ray Dalio is the founder and co-chairman of Bridgewater Associates, which, over the last forty years, has become the largest and best performing hedge fund in the world. He is the author of #1 *New York Times* Bestseller and #1 Amazon Business Book of the Year, *Principles*. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.



Principles for Success

November 26, 2019 - Avid Reader/S&S - World English
Manuscript available

Principles: Life and Work

September 19, 2017 - Avid Reader/S&S - World English
Manuscript available

Fertile Roots: Global Traditions of Herbalism and the Womb

by Emily Donaldson

Spring 2027 - Beacon Press - North American
Proposal available - Manuscript due
Spring 2026

SYNOPSIS

When mainstream medicine fails to support women's reproductive health, there is something women around the world are already using: a wealth of herbal expertise.

The three main takeaways of *Fertile Roots* are:

- Using medicinal plants to manage women's fertility is much more common, and safer, than we like to admit.
- American women are suffering, and dying, for lack of expertise in herbal health care methods.
- Insights from ethnobotanical research, herbalism, midwifery and traditional medicine point to how we can save reproductive health care in America.

Thousands of desperate women are already adopting herbal strategies for managing their fertility; approaches that are poorly understood by the doctors who will seek to save them if something goes wrong. From mugwort to avocado, Africa to Ancient Greece, abortifacients to fertility amplifiers — *Fertile Roots* aims to better prepare us. It brings us into a medical world outside of hospitals, medical schools and pharmacies, where plants are king and women use their own bodies as laboratories.

ABOUT THE AUTHOR

Dr. Emily Donaldson has been researching herbalism and fertility for twenty years – at Harvard, the University of Chicago, and McGill. Her rigorously sourced book will live next to *What to Expect When You're Expecting*, *Our Bodies, Ourselves*, *Taking Charge of Your Fertility*, *Back to Eden*, and the *Encyclopedia of Herbal Medicine*.



Esther's Army: The Untold Women's History of the Religious Right

by Katie Gaddini

Fall 2026 - W. W. Norton - World English
Proposal available - Manuscript due
November 2025

SYNOPSIS

A politically urgent title from a Stanford sociologist and former Evangelical turned progressive academic, whose area of study is the women of the Christian right.

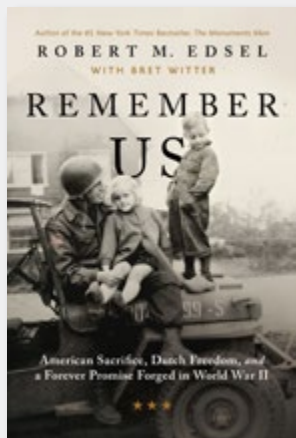
Esther's Army she reveals the lives and motivations of millions of right-wing women who work in obscurity yet have defined the course of American politics since 1970, forcing all of us to fixate on issues such as abortion and sexuality. If politics is about knowing your rival, this title is essential reading.

Esther's Army is the first book of its kind. Portrayals of the right's female foot-soldiers are missing from the mainstream news, scholarly accounts, and popular books. In *Esther's Army*, Gaddini claims that precisely because right-wing Christian women are overlooked, underestimated, and unsuspected, they have been the most strategic force within the movement. And her central (terrifying) thesis: whereas right-wing Christian women in the seventies and eighties were bound by traditional gender roles, today they are entering public politics claiming to "have it all," and borrowing from mainstream feminist rhetoric – even as they decry feminism as a movement. If this pernicious antifeminism succeeds, it will ultimately strip women, including those on the right, of the power that allows them to fight.

ABOUT THE AUTHOR

Dr. Katie Gaddani is a public intellectual whose expertise and research on gender, religion and American politics are regularly featured in international outlets including the *New York Times*, *BBC*, *Newsweek*, *CNN International*, *Time Magazine*, *Bloomberg News*, *Christianity Today*, and news syndicates in the U.K., Spain, France and Turkey. When she's not at the Stanford History Department, she's an Associate Professor of Sociology at University College London.





Remember Us: American Sacrifice, Dutch Freedom, and a Forever Promise Forged in World War II

by Robert M. Edsel with Bret Witter

April 29, 2025 - Harper Horizon - North American
Manuscript available

Rights Sold
Dutch: Het Spectrum

SYNOPSIS

NEW YORK TIMES BESTSELLER

Amazon Editor's Pick

What happens when you lose your freedom and the people who eventually get it back for you are no longer alive to thank?

Set during the horrors of World War II, *Remember Us* by Robert Edsel—#1 *New York Times* bestselling author of *The Monuments Men*—opens in Limburg, a small, rural province at the southern tip of the Netherlands. In the pre-dawn hours of May 10, 1940, Hitler's forces rolled through the city, shattering more than 100 years of peace in the Netherlands. The country fell one week later. The Dutch lived under German occupation for four-and-a-half years, until September 1944, when American forces reached Limburg, the last Western province liberated before the Allied advance was slammed to a halt by Nazi Germany.

Just like *The Monuments Men*, *Remember Us* is a true ensemble piece: it follows its seven main characters over a six-year span, zeroing in on women such as Frieda van Schöik, a fifteen-year-old from a small village in the southern Netherlands who watched the German tanks roll past on the first day of Hitler's Blitzkrieg of Western Europe; and 1st Sergeant Jeff Wiggins of the 960th Quartermaster Company, a segregated Black unit, who escaped the poverty and racism of Alabama (including the local Klan coming with torches to lynch his father) by lying about his age and enlisting at seventeen, and whose assignment is another indignity in a lifetime of indignities—digging graves.

This story, rich with drama and suspense, shows us how this terrible war continues to affect us today, and reminds us of the power and vital necessity of true service in the midst of terror and loss. *Remember Us* is exactly the book we all need—a reminder that humanity knows no national or racial boundaries, and that our greatest acts are not those we do for ourselves, but for each other. Drawing on letters, diaries, and other historical records, Edsel gives us a moving and compelling story of World War II that captures both the horrors of war and the enduring promise of the human spirit, asking: Why did the people of this small panhandle of land, squeezed between the great powers of Europe, react so differently? Why are its citizens so dedicated to remembrance? And at a time when Americans are arguing about their role in the world, what can Margraten teach us about honor, sacrifice, and the bonds that tie us, forever, to each other?

BLURBS

"Master historian Robert Edsel, one of our finest storytellers, has given us yet another work of power and originality. The research is staggering, the story spellbinding, and the writing luminous, the work of an historian with the novelist's touch. *Remember Us* is one of the outstanding works of our time, a reminder of the power of both evil and transcendence. A truly great book."

— **Donald L. Miller**, *New York Times* bestselling author of *Masters of the Air*

"*Remember Us* is that rarest of books, a volume that transports the reader to a distant place and time and draws immense meaning from the past. By weaving together heroic personal stories of the Second World War with the pure devotion shown to thousands of fallen American soldiers in the Netherlands American Cemetery, Robert Edsel reminds us vividly of what Lincoln called the 'mystic chords of memory' that bind us together and lead us toward our better angels. This is a deeply moving work of art, and one you will indeed remember long after you put it down."

— **Admiral James Stavridis**, Supreme Allied Commander at NATO, 2009-2013, and *New York Times* bestselling author of *The Restless Wave*

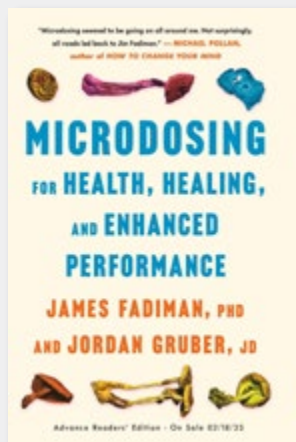
"An intimate, moving look at the war that extracts deep meaning from the carnage and loss."

— **Publishers Weekly**

ABOUT THE AUTHORS

Robert Edsel is the #1 *New York Times* bestselling author of four non-fiction books including *Rescuing da Vinci*, *Saving Italy*, and *The Monuments Men* (also with Bret Witter), which served as the basis for Academy Award recipient George Clooney's 2014 film. Mr. Edsel has been honored with the Texas Medal of the Arts; the President's Call to Service Award; the Hope for Humanity Award, presented by the Dallas Holocaust Museum; and the Foundation for the National Archives' Records of Achievement Award. In 2022, the United States Army and the Smithsonian Institution made Mr. Edsel an honorary graduate of the first Army Monuments Officer Training Program, an idea Mr. Edsel advocated for nearly twenty years. Mr. Edsel is also the Founder and Chairman of the Monuments Men and Women Foundation, recipient of the National Humanities Medal, awarded by President George W. Bush.

Bret Witter is a professional co-author, primarily of nonfiction books. He has written seven *New York Times* bestsellers since becoming a full-time writer in 2007.



Microdosing: For Health, Healing, and Enhanced Performance

by James Fadiman & Jordan Gruber

February 18, 2025 - St. Martin's/Macmillan - World English
Manuscript available

Rights sold:

Spanish: Alfaomega

SYNOPSIS

James Fadiman and his coauthor, Jordan Gruber, have written the first comprehensive book on microdosing, using new research, answering questions about how to select among the most common microdosed substances, how and when they can be used, and potential benefits.

Microdosing can be a safe and powerful approach to a wide range of health conditions and enhanced performance. Jim, who was responsible for modern microdosing development and current popularity and Jordan, answer hundreds of questions, blending extensive research with detailed personal accounts from contributors worldwide. The book also contains wide-ranging microdosing history, research, and science.

People have microdosed successfully:

- To alleviate symptoms of depression, ADHD, chronic pain, and long COVID.
- For enhanced focus, mental acuity, and physical abilities (including sports).
- To help taper off pharmaceuticals, especially antidepressants and stimulants.
- To improve food habits, sleep, and relationships.
- To become more aware of personal habit patterns, others' feelings, and natural surroundings.
- To reduce stress and anxiety.
- To help more than thirty specific health concerns.

BLURBS

"I consider this a paradigm-changing book. If the reports included here continue to replicate, then inexpensive, take-at-home, tiny doses of psychedelics may become a new option for people with treatment-resistant depression, chronic pain, ADHD, and a host of other conditions. The cases and data presented in these pages suggest that strengthening the body's capacity for healing with these remarkably safe and mostly natural substances is a realistic, researchable, and exciting alternative."

— **Andrew Weil, founder of the Andrew Weil Center for Integrative Medicine, Author of *Spontaneous Happiness* and *8 Weeks to Optimum Health***

"With this thorough, well-structured, and fascinating volume Dr. Fadiman has given us what so many have been asking for, a resource to understand and explore microdosing in all its various facets."

— **Ayelet Waldman, author of *A Really Good Day: How Microdosing Made a Mega Difference in My Mood, My Marriage, and My Life***

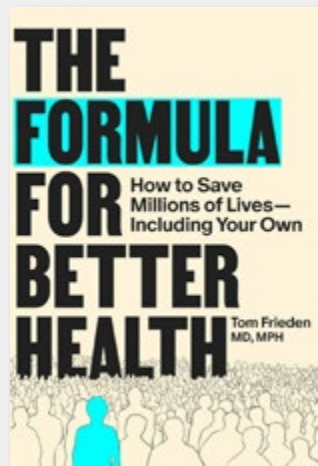
"A warm and engaging book full of charm, wisdom and hope, by the true leader in the field and many grateful disciples."

— **David Nutt, author of *Psychedelics***

ABOUT THE AUTHORS

James Fadiman was introduced to psychedelics by Ram Dass six decades ago. Fifteen years ago, he began compiling thousands of stories from microdosers who used his protocol and now has the largest qualitative database on microdosing in the world. He's been the godfather to anyone interested in the field, from Michael Pollan to novelist Ayelet Waldman.

Jordan Gruber has authored, coauthored, or edited many nonfiction books, from forensics and finances to health and psychology, including, with Fadiman, *Your Symphony of Selves*.



The Formula for Better Health: How to Save Millions of Lives—Including Your Own

by Tom Frieden

September 30, 2025 - MIT Press - World English
Manuscript available

SYNOPSIS

The formula to stop invisible killers—an approach that can protect your health and prevent the next pandemic—from one of the most influential public health leaders in the US.

In *The Formula for Better Health*, Tom Frieden—named “the most influential leader in American public health since C. Everett Koop” by former Mayor Michael Bloomberg—reveals how to defeat the world’s deadliest diseases.

Drawing from decades leading New York City’s health department after 9/11, directing the CDC during the Ebola epidemic, and fighting tuberculosis and other lethal threats in India and around the world, Frieden combines compelling stories with insider knowledge to show you how to win the battle for health.

In this book, you will step into laboratories that solve mysteries and expose deadly deceptions. You’ll meet a trailblazing epidemiologist who survived a Nazi concentration camp, a seventeenth-century cloth merchant who discovered public health’s superpower, and a brilliant Irish doctor knighted for unlocking the cure for tuberculosis. You’ll also learn how disease detectives ended the largest outbreak of drug-resistant tuberculosis in the United States, what caused the deadliest mistake during the COVID pandemic, and why we ignore urgent medical warnings. Most importantly, you’ll find out how to stop today’s leading killers.

Using critical insights from real-world successes and failures, *The Formula for Better Health* bridges the lethal gap between scientific knowledge and life-saving action. Whether you want to protect your own health, safeguard your community, or solve seemingly impossible health challenges—or all three—this book offers realistic hope and a clear path to a healthier future.

BLURBS

“Clear solutions for today’s deadliest health threats.”
— **Elizabeth Kolbert**, winner of the Pulitzer Prize for *The Sixth Extinction*

“*The Formula for Better Health* provides unique, critical insight into stopping epidemics and preventing deadly diseases from one of the most successful health leaders in a generation.”
— **Anthony S. Fauci, MD**, Former Chief Medical Advisor to the President of United States; author of New York Times #1 best-selling memoir *On Call: A Doctor’s Journey in Public Service*

“A superb book. Read it! The life you save might be your own.”
— **Cass R. Sunstein**, author of *Climate Justice* and *Nudge*

ABOUT THE AUTHOR

Dr. Tom Frieden helped stop deadly outbreaks in New York City, directed the CDC under President Obama while leading the agency’s response to Ebola and other threats, and is now CEO of Resolve to Save Lives, a global organization that partners with countries to prevent millions of deaths.

ALL TODDLERS ARE SCORPIOS

AN ASTROLOGICAL GUIDE TO
YOUR ADORABLE TINY TERROR



JOHANNA GOHMANN | ILLUSTRATED BY EMILY FLAKE

All Toddlers Are Scorpios: An Astrological Guide to Your Adorable Tiny Terror

by Johanna Gohman

April 7, 2026 - Running Press - North American
Manuscript available

SYNOPSIS

In the spirit of *There Are Moms Way Worse Than You*, *Go the F**k to Sleep*, and *Darth Vader and Son*, humor writer Johanna Gohmann channels the chaos and charm of life with a toddler into this hilarious astrology guide.

This is a book that lets parents laugh at the sheer insanity of sharing their home with someone who cackles when you break your toe and insists on wearing oven mitts to bed. Blending parental exasperation with cosmic insight, Gohmann breaks down toddler personalities by zodiac sign—offering a starry-eyed (and slightly frazzled) look at the joys and mysteries of raising tiny humans. The profiles of each zodiac sign include sections dedicated to best (and worst!) toddler playdate matches; toddler's preferred music, snacks, and toys; parent-child zodiac compatibility; and hilarious illustrations throughout from cartoonist Emily Flake. Whether you are raising a tenacious Taurus, a balanced Libra, or, yes, a hell-raising Scorpio, this is a book that lets parents laugh at the sheer insanity of sharing their home with a tiny terror.

ABOUT THE AUTHOR & ILLUSTRATOR

Johanna Gohmann is an essayist, humor writer, and children's book author whose work has appeared in *The New Yorker*, *The Cut*, and *McSweeney's*, among other publications. She currently makes her home in Brooklyn, where she lives with her Irish computer nerd husband and their Scorpio son.

Emily Flake is a cartoonist, writer, and illustrator, and a regular contributor to *The New Yorker*, *McSweeney's*, and many other publications. She is the author of *Joke in a Box*, *That Was Awkward*, and *Mama Tried*. She lives in Brooklyn with her husband, daughter, and alarmingly large cat.

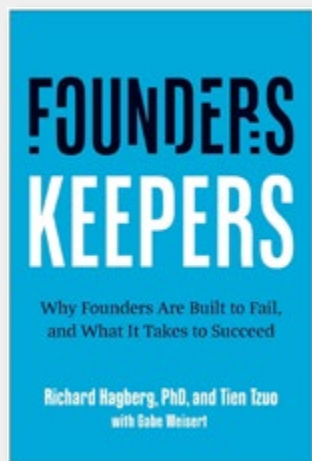
BLURBS

"Johanna Gohmann is one of the funniest idiots I know. She has always made me laugh, and this book is no exception."

— **Jack McBrayer, actor, 30 ROCK**

"Charming, funny, and most importantly: cathartic. Off the top of my head, I can think of approximately 400 parents I would buy this for."

— **Glenn Boozan, author of *There Are Moms Way Worse Than You***



Founders Keepers: Why Founders are Built to Fail, and What it Takes to Succeed

by Richard Hagberg, Tien Tzuo, & Gabe Weisert

June 17, 2025 - Matt Holt Books/BanBella - World English
Manuscript available

Rights sold:

Chinese (S): China Machine Press

SYNOPSIS

Based on decades of empirical research and data, *Founders, Keepers* gives founders a practical roadmap for navigating the inevitable challenges that come with startup growth.

It's a brutal paradox—the same founder attributes required to put a startup in motion will invariably blow it up. The difference between success and failure lies in the personal journey that every founder must pursue to avoid their own worst impulses.

Steeped in nearly forty years of research in leadership psychology, *Founders, Keepers* begins with the same personality assessment Rich Hagberg, a psychologist and executive management coach, gives his clients. Hagberg and Tien Tzuo, founder and CEO of Zuora, help founders build a Swiss Army knife of practical tools that will give them a much better chance of making it to the next level of success.

A guide for founders, investors, and academics alike, the result of a decade-long collaboration between a successful CEO and Silicon Valley's "CEO Whisperer" offers readers insights into:

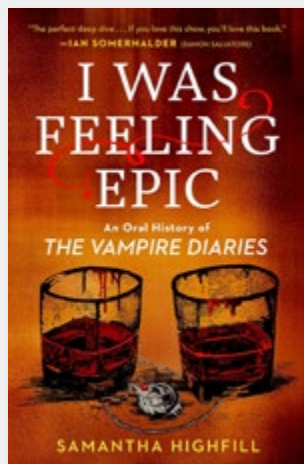
- The differentiators between successful and unsuccessful founders.
- The three pillars of leadership that every founder needs to be successful.
- The essential skills founders need to master to be successful over the long haul.
- An examination of the common personality traits that lead founders to make fatally flawed decisions.
- What makes founders tick, including the default tendencies and leadership styles that often undermine their success.
- How founders frustrate their investors, partners and employees.

Founders may not be able to account for all the complexities of their companies, but they can account for themselves. It's a difficult but unavoidable truth: to grow your startup, you have to grow as a person. And that's where *Founders, Keepers* comes in.

ABOUT THE AUTHORS

Rich Hagberg, often referred to as "Silicon Valley's CEO Whisperer," is a trained psychologist who has spent the last 40 years of his career as an executive management coach for over 6,000 executives. Since 2009 he has worked with companies like Tinder, Twitter, Dropbox, MixPanel, Zendesk, Quora, Asana, Pinterest, Salesforce, Munchery, Reddit, Gusto, Cruise, Tinder, Optimizely, Instacart, Patreon, Nerdwallet, and Super Evil Megacorp (it's a gaming company). Dr. Hagberg is often quoted in the business and general media and has been featured in publications such as *Fortune*, *Forbes*, *BusinessWeek*, *The Wall Street Journal*, *Inc.*, *Entrepreneur*, *The Information*, *Business Insider* and *CNN*.

Tien Tzuo, Founder and CEO of Zuora, evangelized the shift to subscription and service-based business models, coining the phrase "Subscription Economy." In an effort to empower this new economy, Tien created what became an award-winning monetization suite capable of powering any recurring revenue model. Before Zuora, Tien was one of the "original forces" at Salesforce, joining as employee number 11. In his 9 years at Salesforce, he built its original billing system, later serving as Chief Marketing Officer and Chief Strategy Officer. Tien is also the author of the *USA Today*, *LA Times* and Amazon best-selling book, *Subscribed*, which has sold over 100,000 copies in 14 languages around the world. He holds a BS in electrical engineering from Cornell and an MBA from Stanford's Graduate School of Business. Tien was born in Taiwan and raised in Brooklyn, New York.



I Was Feeling Epic: An Oral History of The Vampire Diaries

by Samantha Highfill

September 9, 2025 - Plume/PRH - North American
Manuscript available

SYNOPSIS

From *Entertainment Weekly* writer and debut author Samantha Highfill, a definitive and deliciously nostalgic look into the creation and legacy of the hit show *The Vampire Diaries*, as told by its cast, crew, and creators.

In 2009, the CW released a show about grief, love, redemption, and, oh yeah, vampires. A graveyard meet-cute, a bit of fog, and one “Hello, brother” later, a cultural phenomenon was born, one that would last for 171 episodes across eight seasons and deliver two spin-off series.

I Was Feeling Epic takes us back to Mystic Falls for every first kiss, decade dance, and unforgettable death. With brand-new interviews from cast and creatives like Nina Dobrev, Paul Wesley, Ian Somerhalder, Kat Graham, Candice King, Joseph Morgan, Michael Trevino, Zach Roerig, Michael Malarkey, Julie Plec, Kevin Williamson, and so many more, *I Was Feeling Epic* relives the show’s best moments, unearths never-before-told stories, and delves into some of the most widely discussed topics surrounding the series and its legacy, all in the words of the people who know it best.

Transportive, nostalgic, and perfect for old fans and new, *I Was Feeling Epic* is the in-depth story behind the vampirically immortal hit: *The Vampire Diaries*.

BLURBS

“In this charming time capsule... Readers will feel like they’re sitting down with a group of close friends who finish each other’s stories and casually spill secrets. This will thrill the show’s dedicated fans.”

— **Publishers Weekly**

“Every day I’m reminded of the power of *The Vampire Diaries* and the community it built. With *I Was Feeling Epic*, Samantha has delivered the perfect deep dive into the world we worked so hard to create. If you love this show, you’ll love this book.”

— **Ian Somerhalder, Damon Salvatore in *The Vampire Diaries***

“A wonderfully vivid trip down memory lane. Sam left no stone unturned and spoke to countless members of the TVDFamily. Everyone shared all their best stories. A must-read for any fan.”

— **Julie Plec, Co-Creator of *The Vampire Diaries***

ABOUT THE AUTHOR

Samantha Highfill is a writer based in Austin, TX. She’s an executive editor at *Entertainment Weekly*, where she’s worked for more than a decade and has written features on a number of shows and movies, including *The Vampire Diaries*, *Supernatural*, *Peaky Blinders*, *Yellowjackets*, *Mean Girls*, and many, many more. Growing up in Mechanicsville, VA, she fell in love with television about the time that Ryan Atwood showed up on her screen, and it’s been the epic love story of her life — TV, not Ryan, sadly. She graduated from the University of Missouri. Go Tigers!

Untitled on Cinema

by Santi Elijah Holley

Spring 2027 - Mariner/HarperCollins
North American

Proposal available - Manuscript due Spring 2026

SYNOPSIS

An exploration of Black independent filmmaking and the birth of radical Black cinema through the lens of legendary filmmaker Melvin Van Peebles.

Director. Actor. Screenwriter. Composer. Playwright.
Poet. Novelist. Hustler.

The late Black American multidisciplinary artist Melvin Van Peebles wore many hats over his nearly seventy-year career. He has been credited as being both the inventor of the “Blaxploitation” genre and the godfather of hip-hop. He was a three-time Tony Award nominee and the first Black options trader on Wall Street. He studied astronomy in Amsterdam, drove a cable car in San Francisco, painted portraits in Mexico City, and worked as a gigolo in Paris. But it was his early films, particularly his 1971 film *Sweet Sweetback’s Baadasssss Song*, that cemented Van Peebles’s notoriety as a raconteur, an iconoclast, and, above all, a brilliant artist.

Untitled o Cinema is the first biographical work on Melvin Van Peebles, as well as a comprehensive survey of his prodigious work, including his novels, films, plays, and records. It is the story of the rise of Black independent cinema, with a particular focus on the power and enduring influence of *Sweet Sweetback’s Baadasssss Song*. It is a discussion with and about contemporary Black films and filmmakers in which Van Peebles’s influence is most seen—from fiercely innovative filmmakers like Charles Burnett, Jordan Peele, and Barry Jenkins, to such commercially acclaimed filmmakers as Spike Lee, John Singleton, the Hughes Brothers, and Melvin Van Peebles’s son, Mario Van Peebles.

ABOUT THE AUTHOR

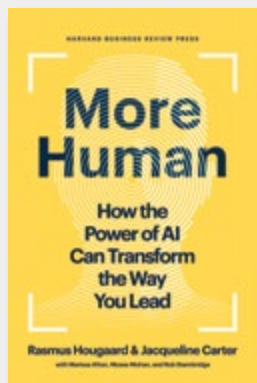
Santi Elijah Holley is the author of *An Amerikan Family: The Shakurs and the Nation They Created*, and has reported for more than a decade on the intersection of culture, music, race, religion, and politics. His work has appeared in numerous national and international outlets, including *The Atlantic*, *The New Republic*, the *Economist*, the *Guardian*, the *Los Angeles Times*, and the *Washington Post*. Holley is the recipient of grants from PEN America and the Robert B. Silvers Foundation, and he was awarded an Oregon Literary Fellowship for nonfiction. He lives in Los Angeles.



PRAISE FOR AN AMERIKAN FAMILY

“Sets a standard for drama that seems impossible to sustain. But the cast of characters expands, and somehow each one the reader encounters is as compelling as the last.... As revealing and inclusive a portrait of the Shakurs as we have seen.... *An Amerikan Family* offers no romantic assurance that the Shakurs’ legacy in politics or music will live on exactly as they intended. Instead, it provides readers with a visceral and unsanitized account of the Black liberation struggle as a material and often lawless battle between the American government and Black people who refuse to be trampled upon.”

— **New York Times Book Review (Editors’ Pick)**



More Human: How the Power of AI Can Transform the Way You Lead

by Rasmus Hougaard & Jacqueline Carter

March 18, 2025 - Harvard Business Review - World English
Manuscript available

Rights sold:
Polish: ICAN

SYNOPSIS

AI has the potential to transform leadership and the human experience of work—or to lead us into an automated and uninspiring work reality. Which one will it be?

Humans have always been good at inventing tools that change the way we live and work—though not always good at adapting to those changes. Consider how the internet has given us instant access to gigabytes of data and yet has made us more distracted. Or how social media has enabled us to be more connected than ever, and yet it can also alienate or isolate us. Will the power of AI create a new era of robotic, impersonal efficiency, or will it catalyze a renaissance, redefining leadership and the world of work?

By delegating tasks to AI and using it to augment skills and behaviors, leaders have an opportunity to unlock a truly human experience of work while enhancing organizational performance. The AI-augmented leader moves beyond a focus on the technology itself to constantly probe how it can enhance and deepen the core qualities of human-centered leadership: awareness, wisdom, and compassion. In this way, AI can help leaders and organizations become more human.

With deep insight and rigorous research, *More Human* will help leaders navigate our AI-enabled future.

PREVIOUS TITLES

Compassionate Leadership: How to Do Hard Things in a Human Way

December 14, 2021 - Harvard Business Review
World English
Manuscript available

Rights sold:
Dutch: A.W. Bruna
Polish: ICAN
Vietnamese: PACE

ABOUT THE AUTHOR

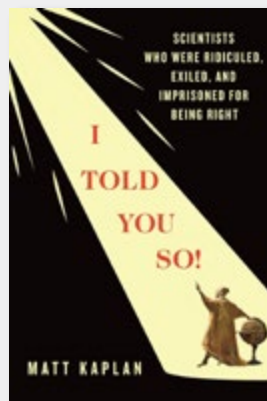
Rasmus Hougaard is the founder and Managing Partner of Potential Project. He was nominated by Thinkers50 as one of the eight most important leadership thinkers in the world today. He writes for *Harvard Business Review*, *Forbes*, *Fast Company*, and *Fortune*. He is a sought-after keynote speaker and leadership developer who coaches and supports C-suite executives at global organizations such as IKEA, Accenture, Citi, and Unilever. Rasmus is also the coauthor of the bestselling book *The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results*, as well as *Compassionate Leadership: How to Do Hard Things in a Human Way*.

Jacqueline Carter is an international partner and leads Potential Project in North America. She has worked across industries with top companies including Cisco, Disney, Accenture, Kimberly-Clark, and Royal Bank of Canada to navigate the challenges of leadership and successfully implement complex changes for large organizations. She is the coauthor of *The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization for Extraordinary Results* and *Compassionate Leadership: How to Do Hard Things in a Human Way*. Prior to joining Potential Project, Jacqueline was a leader in Deloitte Consulting's Change Leadership practice.

The Mind of the Leader: How to Lead Yourself, Your People, and Your Organization

March 13, 2021 - Harvard Business Review - World English
Manuscript available

Rights sold:
Brazilian: Universo dos Livros
Chinese (S): Cheers Publishing
Dutch: A.W. Bruna
French: Editions Leduc
Russian: Mann, Ivanov, Ferber



I Told You So!: Scientists Who Were Ridiculed, Exiled, and Imprisoned for Being Right

by Matt Kaplan

February 24, 2026 - St. Martin's/Macmillan
World English
Manuscript available

SYNOPSIS

An energetic and impassioned work of popular science about scientists who have had to fight for their revolutionary ideas to be accepted—from Darwin to Pasteur to modern day Nobel Prize winners.

For two decades, Matt Kaplan has covered science for the *Economist*. He's seen breakthroughs often occur in spite of, rather than because of, the behavior of the research community, and how support can be withheld for those who don't conform or have the right connections. In this passionately argued and entertaining book, Kaplan narrates the history of the 19th century Hungarian physician Ignaz Semmelweis, who realized that Childbed fever—a devastating infection that only struck women who had recently given birth—was spread by doctors not washing their hands. Semmelweis was met with overwhelming hostility by those offended at the notion that doctors were at fault, and is a prime example of how the scientific community often fights new ideas, even when the facts are staring them in the face.

In entertaining prose, Kaplan reveals scientific cases past and present to make his case. Some are familiar, like Galileo being threatened with torture and Nobel laureate Katalin Karikó being fired when on the brink of discovering how to wield mRNA—a finding that proved pivotal for the creation of the Covid-19 vaccine. Others less so, like researchers silenced for raising safety concerns about new drugs, and biologists ridiculed for revealing major flaws in the way rodent research is conducted. Kaplan shows how the scientific community can work faster and better by making reasonably small changes to the forces that shape it.

BLURBS

"Informative ... an eloquent plea for reforming research funding and reducing bias."

— *Kirkus Reviews*

"Thoroughly absorbing and insightful!"

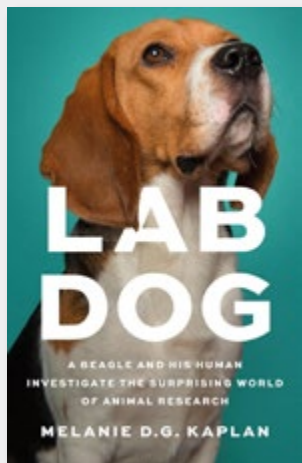
— **Bill Bryson**, author of *The Body: A Guide for Occupants*

"Matt Kaplan captured me from page one – and he deftly, often humorously, jumps between research past and present. The questions that he asks about the nature of research and how we go about it are of pivotal importance. You will never look at science the same way again!"

— **Siddhartha Mukherjee**, author of *Emperor of All Maladies*

ABOUT THE AUTHOR

Matt Kaplan is a science correspondent at the *Economist* and has been responsible for the newspaper's coverage of biology for nearly two decades. His writing has also appeared in *National Geographic*, *New Scientist*, *Nature*, and the *New York Times*. He is the author of *The Science of Monsters* and *Science of the Magical*, and co-author of David Attenborough's *First Life: A Journey Through Time*. He completed a thesis in Paleontology at Berkeley, and one in science journalism at Imperial College, London. In 2014 he was awarded a Knight Fellowship to study at MIT and Harvard. Born in California, he currently lives in England.



Lab Dog: A Beagle and His Human Investigate the Surprising World of Animal Research

by Melanie DG Kaplan

October 14, 2025 - Seal Press/Hachette - North American
Manuscript available

SYNOPSIS

The “remarkable” (Dr. Jane Goodall) story of a beagle’s past, and the future of animal research

When journalist Melanie D.G. Kaplan adopted her beagle Hammy, all she knew was that he had spent nearly four years in a research lab. Curious to know more about this gentle creature’s past, as well as the broader world of animal research, Kaplan—with Hammy in tow—embarks on a quest for answers. How did Hammy end up in a research facility? Why are we still using millions of animals a year in experiments? What have we learned from them? Is there another way?

In *Lab Dog*, Kaplan investigates the breeding and use of beagles for biomedical research, drug and product testing, and education. She takes readers on a journey, peeking behind laboratory doors and visiting with researchers, activists, ethicists, veterinarians, lawmakers, and innovators. Along the way, she finds thoughtful and caring humans on all sides of the debate, explores promising developments in nonanimal testing, and discovers puzzle pieces from Hammy’s past. Equal parts journalism and love story, *Lab Dog* offers a nuanced view on our relationship with a species that we both love and exploit, and a reason to hope for a better future for all.

BLURBS

“This remarkable book moved me deeply. With a journalist’s eye and insight, Kaplan brings compassion to a subject that has long needed such a voice. Her journey with one beloved beagle, set against the broader history of animal research, is both heartbreaking and hopeful. I recommend this book to everyone who cares about animals—and the future of science.”

— **Dr. Jane Goodall, DBE, Founder - the Jane Goodall Institute & UN Messenger of Peace**

“A tender, beautifully written story that every dog lover should read. Kaplan brings heart, curiosity, and courage to a subject too often hidden from view—showing us not only what these dogs endure, but how resilient and loving they can be when given the chance.”

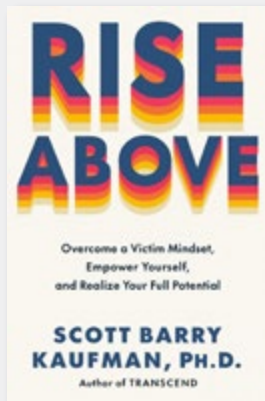
— **Brian Hare, *New York Times* bestselling author of *The Genius of Dogs***

“Everyone who uses cosmetics or cleaners, buys dog food, supports a university, sees a veterinarian, or pays taxes needs to read this important and often beautiful book. Yes, at times you’ll be shocked—but you’ll also bathe in comfort and joy, as Kaplan’s brave, sweet, former lab beagle, Hammy, recovers from his ordeal, and accompanies the author on her research quest. Evocatively and sensitively written, exhaustively researched, and brimming with love, *Lab Dog* shows us how and why we can begin to change the world for the choiceless innocents used in lab experiments. If you have ever loved a dog, you owe it to them to read these pages.”

— **Sy Montgomery, *New York Times* bestselling author of *The Soul of an Octopus***

ABOUT THE AUTHOR

Melanie DG Kaplan is a longtime independent journalist whose travel and science writing has appeared in the *Washington Post*, the *Wall Street Journal*, and *National Parks* magazine. She is a graduate of Columbia Journalism School, a 2021–2022 MIT Knight Science Journalism fellow, and a third-generation Washington, DC, native. Kaplan has lived most of her life with hounds.



Rise Above: Overcome a Victim Mindset, Empower Yourself, and Realize Your Full Potential

by Scott Barry Kaufman

April 22, 2025 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (S): China Machine Press

Russian: Alpina

Thai: Mind & Thought Co.

SYNOPSIS

An empowering call to reject the victim mindset and become the hero of your life, by the renowned psychologist and host of *The Psychology Podcast*.

Does life feel smaller than it used to? Does it seem that the people around you have taken a step back from doing hard things, preferring to stay in their comfort zone? In the era of TikTok as therapy, it's tempting to see ourselves as damaged and powerless—defined by our past traumas, our emotions, and the struggles we face. But it's more important than ever to rise above the limiting beliefs and widespread anxiety that puts us in boxes, lowers our expectations, and holds us back.

In this empowering book, renowned psychologist Dr. Scott Barry Kaufman unpacks the dangerous myths and misleading buzzwords swirling around the popular imagination—revealing the truth about managing our emotions, the double-edged sword of self-esteem, the surprising gifts of sensitivity, and, ultimately, the power each of us has to overcome challenges and to shape the course of our own lives.

Urgently needed, *Rise Above* speaks to what ails us, offering not just empathy, insight, and a dose of humor, but also actionable solutions to own your life and reach your full potential.

PREVIOUS TITLES

Choose Growth: A Workbook for Transcending Trauma, Fear, and Self-Doubt

September 13, 2022 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (C): Marco Polo

Chinese (S): Cheers

Russian: Alpina

ABOUT THE AUTHOR

Scott Barry Kaufman is a cognitive psychologist who is among the top one percent most cited scientists in the world for his groundbreaking research on intelligence, creativity, and human potential. He is the host of *The Psychology Podcast*, which has received more than 30 million downloads and is frequently ranked the #1 psychology podcast in the world. Dr. Kaufman's writing has appeared in *The Atlantic*, *Scientific American*, *Psychology Today*, and *Harvard Business Review*, and he is the author of ten previous books, including *Transcend*, *Wired to Create*, and *Ungifted*.



Transcend: The New Science of Self-Actualization

April 7, 2020 - TarcherPerigee/PRH - World English
Manuscript available

Rights sold:

Chinese (C): Marco Polo

Chinese (S): Cheers

Russian: Alpina

Seal & Hawk: A Memoir of Romance and War

by Laura & Matthew Maasdam

Spring 2027 - Little, Brown/Hachette
North American
Proposal available - Manuscript due
Spring 2026

SYNOPSIS

He carried the bomb, literally: the nuclear codes for President Obama. She was the bomb: the smartest, most positive, attractive, feminine, pulled-together woman he had ever seen.

They met behind enemy lines during SERE (Survival, Escape, Rescue, Evade) training, a two-week endurance designed to teach people at high risk of getting captured—pilots, SEALs, Marines—how to survive in the wilderness. At the time, he was a new Navy SEAL preparing to go to war. A standout helicopter pilot from the U.S. Naval Academy, she had just graduated at the top of her class at flight school.

SEAL and HAWK: A Memoir of Romance and War is their story—an exhilarating, fast-paced chronicle of romance and combat set against backdrops that few people ever get to witness—Navy SEAL training, shark-infested oceans, ships in the Persian Gulf, multiple deployments to some of the most unfriendly spots on earth, helicopter landings on tiny vessels in volatile seas, face-smashing shipwrecks, prisoner rescues, tomahawk missiles screaming past their heads, engagements with world leaders, too many good friends dying, and their joint participation in the 2009 rescue of the hijacked Maersk/Alabama and its captain. (She was a helicopter pilot and Executive Officer of the Maritime Operations Center, and he was working with Seal Team Six.

ABOUT THE AUTHOR

Laura Maasdam is an executive coach and noted facilitator on negotiation, communication and persuasion. As a graduate of the United States Naval Academy and Harvard's John F. Kennedy School of Government, she is a founding partner of Sixth Wing LLC.

Matt Maasdam was a top Navy SEAL for over 20 years, where he served in Iraq, Afghanistan, Africa, the Middle East, and elsewhere.

Peter Smith is a writer, collaborator and editor, and currently a Writer-in-Residence at Cue Ball Capital, a Boston venture capital firm. A longtime contributing editor at *O the Oprah Magazine*, his journalism has appeared in the *New York Times*, the *New York Times Magazine*, the *New York Times Sophisticated Traveler*, *New York Magazine*, *Travel & Leisure*, *Fast Company*, *Fortune* and elsewhere, and he has also done freelance communications for the World Economic Forum. As a writer, collaborator or editor, Smith has been involved in 12 *New York Times* bestsellers to date, ranging from business to sports to entertainment.

Trans Time Travel: A Mind Bending Journey Across Continents, Centuries, and Dimensions

by Thomas Page McBee

Spring 2027 - Scribner/S&S - North American
Proposal available - Manuscript due
Spring 2026

Rights sold:
UK: Canongate

SYNOPSIS

An exploration of the concept of “trans time,” and how the trans experience can be a torch into the future for all of us.

At 42, Thomas McBee is one of the oldest trans people he knows, an “elder,”—and he’s also 12, “a man without a boyhood, alive at the end of the world.” Time is linear, but it’s also cyclical. This moment, with its fever-pitch of anti-trans rhetoric, a broken political system, not to mention climate change, can feel like the end of the world—as have other moments in our history. And yet, as Thomas writes, “the future is already here.” The seeds of what is to come already exist. We need to be asking different and better questions.

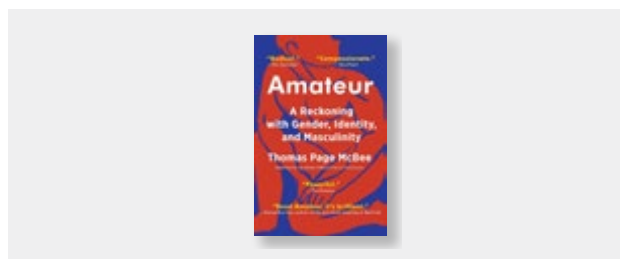
This book takes us through time and space and through the ideas that Thomas finds himself obsessed with: Mary Shelley’s *Frankenstein*; queer history of the American West; the story of Brandon Teena, subject of the film *Boys Don’t Cry* and the first trans person Thomas ever heard of; how the media, the medical system, the prison system, the archives have all told trans stories.

ABOUT THE AUTHOR

Thomas McBee is a rising star. His tv and screenwriting career has been enormously successful, with several collaborations with Elliott Page and others, including for an adaptation of his book *Amateur*. He’s been praised by some of the most iconic writers of our generation, from Roxane Gay to Maggie Nelson. His work as a journalist is highly sought after, from the current piece on Mary Shelley he’s writing for *Travel and Leisure* to a *T Magazine* feature commissioned by Hanya Yanagihara.



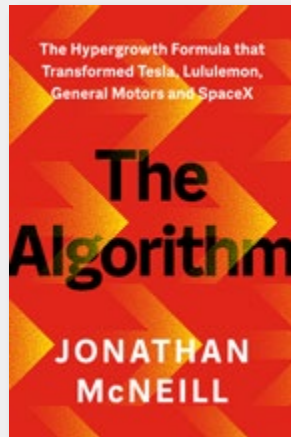
PREVIOUS TITLE



Rights sold:
German: Aufbau
Japanese: Mainichi
Spanish: Reservoir Books/Planeta
UK: Canongate

Amateur: A True Story About What Makes a Man

August 14, 2018 - Scribner/S&S - North American
Manuscript available



The Algorithm: The Hypergrowth Formula that will Revolutionize Any Business

by Jon McNeill

Spring 2026 - Portfolio/PRH - World English
Proposal available - Manuscript due
November 2025

Rights sold:

Chinese (C): Business Weekly
Chinese (S): China South Booky
Portuguese: Self Desenvolvimento Pessoal
Spanish: Reverte
Russian: MIF

SYNOPSIS

From a former President of Tesla comes *The Algorithm*—the first book written by any of Elon Musk’s direct reports—a transformative guide for leaders, entrepreneurs, and innovators who want to emulate the paradigm-shattering approach Musk used to launch Tesla and SpaceX to meteoric success.

Jonathan McNeill had already founded and sold six startups when Sheryl Sandberg introduced him to Elon Musk, who was looking for help at Tesla. McNeill was steeped in the lean principles that had made Toyota a global powerhouse—principles focused on achieving efficiency and optimization by incrementally improving existing systems and processes. What he learned from Elon at Tesla was its antithesis, an approach that required radical rethinking to explode the status quo, attack complexity, and set seemingly unrealistic goals. Elon called this five-step framework “The Algorithm.”

- Question every requirement.
- Delete every possible step in the process.
- Simplify and optimize.
- Accelerate cycle time.
- Automate.

In this book, McNeill details this tremendously powerful set of tools, which brought Tesla from a production crisis that threatened to derail it to a period of hypergrowth. During his tenure, revenue boomed from \$2B to \$20B in just 30 months. Since his departure from Tesla, McNeill has used *The Algorithm* in every enterprise he has worked with to supercharge speed, efficiency, innovation, and growth. Featuring case studies from Tesla and SpaceX, as well as from Lululemon, GM, and companies of various sizes across industries, he reveals how any business can innovate and achieve the unimaginable.

ABOUT THE AUTHOR

Jon McNeill is the cofounder and CEO of venture capital firm DVx Ventures. A serial entrepreneur and business leader with a proven track record of boosting revenue and scaling companies, he served as the president of Tesla, Inc., and the COO of Lyft. McNeill currently holds positions on the board of directors of General Motors, Asuron and Lululemon, among others. A sought-after speaker, he is a frequent contributor to CNBC and is regularly quoted in business publications such as *Fortune*, *Semafor*, and *TechCrunch*.



The Solo Honeymoon

by Laura Murphy
& Bret Witter

July 14, 2026 - Dutton/PRH - North American
Manuscript available

Rights sold:
UK: Bonnier

SYNOPSIS

A romantic, life-affirming memoir about a young woman's solo honeymoon to Europe after her fiancé's sudden death weeks before their wedding, and the community of hope and wonder she built along the way

When Laura and Devon sat down to plan their honeymoon, Castellina in Chianti, Italy, was the obvious destination. Four months later, Laura found herself standing in a secret spot at the edge of the village, watching the sunset. It would have been perfect, if Devon had been there with her. But Laura's fiancé, the love of her life, had died in her arms a month before their wedding.

The Solo Honeymoon follows Laura as she faces her fears and heartbreak by going alone on the honeymoon she had planned with Devon. From screaming from the mountaintops in Ireland to wandering the busy streets of London, to dining on the French Riviera and watching the sun set over Castellina, Laura travels across Europe to find solid ground. Along the way, readers learn her unique love story and come to know Devon and what made their relationship so special.

The result is a beautiful exploration of what it means to choose life in the face of unimaginable pain. *The Solo Honeymoon* shines a light on the joy of love, the depths of grief, and all the beauty there is in the world.

ABOUT THE AUTHOR

Laura Murphy is a lawyer based in Newfoundland. *The Solo Honeymoon* is her first book.





Personal Color: The Definitive Guide to Finding and Wearing Your Best Colors

by Anuschka Rees

April 15, 2025 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
German: Dumont
Thai: Amarin Publishing

SYNOPSIS

The definitive modern guide to finding your season and best colors, from the author of The Curated Closet.

Why do some colors look radiant and effortless on one person but completely wash out another? The answer is color theory. In *Personal Color*, you'll harness the power of color theory to identify your color season and discover which shades best harmonize with your unique skin tone, hair, and eye color to make your natural beauty shine.

- Predict whether any color will suit you (or not)
- Find your color season (spring, summer, autumn, or winter) and subtype (clear, true, light, soft, or deep)
- Broaden your "color horizon" to go beyond neutrals and shades that are considered on-trend or safe
- Assess photos and color descriptions when shopping online
- Wear colors you love that are not in your seasonal palette
- Pick the makeup and hair colors that work best for you

Featuring step-by-step instructions to identify your personal color palette, hundreds of color swatches, and example photos of models of all races, genders, and ages representing the color seasons, *Personal Color* is a timeless resource full of exercises, charts, cheat sheets, and glossaries that you'll find yourself reaching for again and again.

ABOUT THE AUTHOR

Anuschka Rees is a writer, personal style expert, and the author of *The Curated Closet* and *Beyond Beautiful*. Her website is the go-to online source for all things personal style and minimalism. She lives in Berlin and has a master's degree in social psychology from the London School of Economics.



PREVIOUS TITLES

Beyond Beautiful: A Practical Guide to Being Happy, Confident, and You in a Looks-Obsessed World

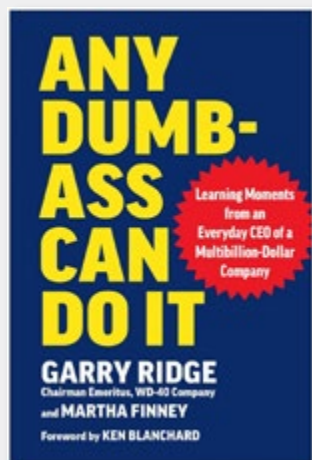
May 14, 2019 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
German: DuMont
Russian: Atticus
Spanish (World): Grijalbo Ilustrados/PRH
Vietnamese: Bloom Books

The Curated Closet: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe

September 20, 2016 - Ten Speed/PRH - World English
Manuscript available

Rights sold:
Brazilian: Companhia das Letras
Chinese (S): China CITIC Press
German: DuMont
Korean: KPI
Lithuanian: Vaga
Russian: Atticus



Any Dumb-Ass Can Do It: Learning Moments from an Everyday CEO of a Multi-Billion-Dollar Company by Garry Ridge

March 11, 2025 - Matt Holt Books/BenBella - World English
Manuscript available

SYNOPSIS

Can you create a successful company culture where people joyfully do meaningful work they believe in, within a tribe of supportive, positive, enthusiastic colleagues? Yes—it all starts with you!

From the former CEO of WD-40 Company, this guide will show you how to make this vision a reality—and how to become a true leader along the way.

Chairman Emeritus Garry Ridge tells the story of how he helped grow WD-40 Company into one of the world's most recognized and beloved brands. How did he do it? By following the wisdom of Aristotle: "Pleasure in the job puts perfection in the work."

In his trademark Aussie storytelling fashion, Garry shares stories from his life that combine to create a deep well of leadership wisdom. You'll discover:

- How a letter from the father of a young girl forever changed Garry's thinking around the legacy of positive, lasting memories
- How to transform any workplace into a community where everyone thrives in psychological safety
- The humbling importance of never getting too impressed with yourself
- The number one responsibility of every leader, regardless of position in the org chart
- What Garry learned when he thought he was smarter than a hotel fire alarm on a cold, rainy London night
- What Garry learned from the time he rode a horse to Wall Street, dressed in full knight's armor
- What makes a soul-sucking CEO (and how not to be one)

Any Dumb-Ass Can Do It is the story of Garry's grand adventure in his own words, broken down into lessons he learned along the way, which he calls learning moments. In 26 short lessons, Garry shares stories from his career—those flashes of insight that have made all the difference in the world.

BLURBS

"If there were an Olympic event for culture building, Garry Ridge would be wearing a gold medal around his neck. He's lived it, breathed it, made it happen, and reached the top of the rostrum...for real. If you want to learn how to build and sustain an engaging and purposeful organizational culture, you must read this book and then put to work the lessons you learn. But, as Garry will tell you, 'It's simple but not easy.' Good on ya, Garry!"

— **Jim Kouzes, coauthor of *The Leadership Challenge* and a Fellow of the Doerr Institute for New Leaders, Rice University**

"It's not every day that you come across a CEO who aims to be the dumbest person in the room. Garry Ridge's take on leadership is as refreshing as it is rare."

— **Adam Grant, #1 New York Times bestselling author of *Hidden Potential* and *Think Again*, and host of the TED podcast *WorkLife***

"Garry Ridge is the embodiment of what it means to be a great CEO. That he took the time to write down how he learned to lead (with such humility, I might add), means that we all get to learn how to lead like him. And that can only be a good thing!"

— **Simon Sinek, optimist and New York Times bestselling author of *Start with Why* and *The Infinite Game***

ABOUT THE AUTHOR

Garry Ridge has been named by *Inc. Magazine* as one of the world's top 10 Most Admired CEOs, and served as CEO of WD-40 Company for 25 years. The founder and CEO of The Learning Moment, Garry now delivers his inspiring message to audiences and coaching clients throughout the world. He currently sits on the boards of The Gorilla Glue Company and Eastridge Workplace Solutions. In the past, he has served on the boards of WD-40 Company, The Ken Blanchard Companies and The San Diego Foundation.

Healing the Brain: The New Science of Identifying, Treating, and Healing from Concussions by Teena Shetty

Spring 2027 - Plume/PRH - North American
Proposal available - Manuscript due
Spring 2026

SYNOPSIS

Concussions now constitute a hidden worldwide epidemic.

Concussions tend to get attention in the context of sports, but they can happen anywhere, anytime, to anyone. According to the National Institute of Health, in the United States alone, at least 42 million people sustain concussions every year, and they've become a leading cause of death and disability. But the diagnosis severity of a concussion can be particularly difficult to identify. There are no obvious signs of injury or scientific markers to test; there is no MRI or EKG monitor that can quickly capture and assess the damage.

After reading *Healing the Brain*, readers will be better able to:

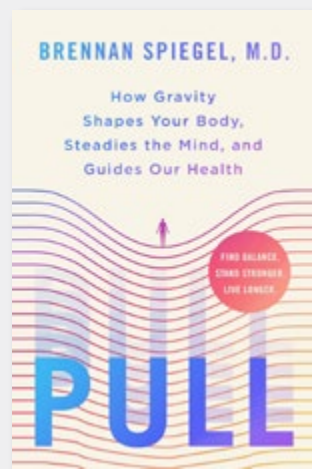
- Identify if they or a loved one has suffered a concussion
- Identify common mistakes made by coaches, schools, and even doctors when giving advice on how to handle a concussion
- Understand how concussions can not only impair cognitive functions, but heighten emotions and lead to anxiety and hypervigilance
- Understand what questions to ask their physician
- Avail themselves of treatments that are highly effective yet still not widely known, including choosing the right vitamins, mindfulness, and a tailored exercise regimen

Whether they are parents concerned about their child playing a sport, bosses wondering why their employee can't seem to get it together, individuals thinking about healthy aging, or people who have nagging ongoing problems – depression, headaches, insomnia – these millions of people can benefit from understanding the new science and treatment of concussions. We should all have the tools and knowledge necessary to know how, and why, to heal.

ABOUT THE AUTHOR

Dr. Teena Shetty is a triple board-certified neurologist at the Hospital for Special Surgery. In November of 2015 she opened a multidisciplinary concussion clinic at the Hospital for Special Surgery, where she has successfully healed thousands of concussion patients from around the world using a refined combination of treatment methods and lifestyle modifications. Dr. Shetty obtained her medical degree and bachelor's degree with honors from Brown University. As a Fulbright Scholar, she earned a Master's of Philosophy in medicine from Cambridge University. She completed her neurology residency at Weill Cornell- New York Presbyterian College; her fellowship training continued at Harvard Brigham and Women's Hospital, as well as the Hospital for Special Surgery. She has been featured by USA Today, Good Morning America, MSNBC and 60 Minutes, among others, and has received numerous awards including Crain's New York Business "40 under 40."





Pull: How Gravity Shapes Your Body, Steadies the Mind, and Guides Our Health by Brennan Spiegel

October 7, 2025 - St. Martin's/Macmillan - North American
Proposal available; manuscript due March 2025

Rights Sold:

Korean: Next Wave Publishing
Polish: Agora
Portuguese: LeYa
Spanish: Oceano
UK/ANZ: Scribe

SYNOPSIS

An extraordinary book about the hidden force that strains every fiber of our bodies, with takeaways about how to counteract and harness that force for a positive impact on health, mood and stamina.

As long as life has existed on Earth - from the simplest organisms to Homo sapiens - gravity has inexorably shaped our world. Gravity dictated how we were built, the mechanisms that allow us to stand upright, to pump blood to our extremities, to support our capacious brains. But to what extent does gravity also shape our sensations, emotions, and overall well-being? And how can we take this force of nature into account for better health?

In *Pull*, Brennan Spiegel, M.D. presents a groundbreaking exploration of how gravity influences conditions of body and mind that have puzzled medical professionals for centuries. Starting with a simple observation at a family dinner and culminating in a new approach to gravity-based health and wellness, *PULL* is a captivating journey through the human body's inner struggle to keep us upright and healthy.

Why do people with depression literally feel like they're being dragged to the ground? Why do you get that butterfly feeling in your stomach when going down a roller coaster? Why do you get it when you are "falling" in love? What can we learn from astronauts with heartburn and swollen faces to inform our lives back on Earth? How do gut microbes help us fight gravity? And most importantly, how can we change our relationship with gravity for the better? To get there, Spiegel proposes the concept of "gravity resilience," a fresh perspective on traditional interventions like weight loss, exercise, diet, and meditation. Rather than just lifestyle choices, these treatments share something profound and unexpected in common: they all enhance our resilience to gravity.

Rooted in hard science, buttressed by compelling storytelling, and punctuated with actionable strategies to boost your own gravity resilience, *Pull* is an eye-opening, life-changing book.

BLURBS

"Brennan Spiegel's *Pull* delves into a simple idea with remarkable gravity. This thought-provoking book will make you reconsider your life, surroundings, and key decisions. A must-read for anyone curious about human behavior--and how to lift ourselves to new heights."

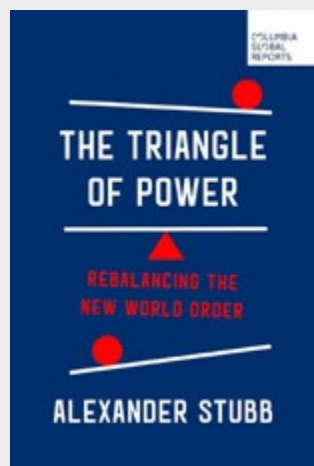
— **Martin Lindstrom, NYT bestselling author of *Buyology* and *Small Data***

"In our too-busy lives, we rarely have time to consider what true wellness means. In *Pull*, Brennan Spiegel does it for you—he unpacks how gravity isn't just a law of physics, but a force that impacts our energy, emotions and everyday health in ways that have been overlooked until now. Blending science, personal storytelling and curiosity, Spiegel teaches us how to reconnect with our bodies, restore literal and metaphorical balance, and redefine what it means to be alive. This book is for anyone who's ever felt the weight of the world--and is ready to soar!"

— **Eve Rodsky, NYT bestselling author of *Fair Play* and *Find Your Unicorn Space***

ABOUT THE AUTHOR

Brennan Spiegel, MD, MSHS, is director of Health Services Research for Cedars-Sinai, professor of medicine and public health at UCLA, and the George and Dorothy Gourrich Chair in Digital Health Ethics. He directs the Cedars-Sinai Center for Outcomes Research and Education, which investigates how digital health technologies, including wearable biosensors, smartphone apps, virtual reality headsets and social media can strengthen doctor-patient bonds and improve outcomes. When he's not working on medical breakthroughs, teaching, or treating patients, Dr. Spiegel can often be found balancing his life (and himself) on a wobble board in his office while wearing a weighted vest. He lives in Los Angeles.



The Triangle of Power: Rebalancing the New World Order by Alexander Stubb

Spring 2026 - Columbia Global Reports - North American
Manuscript available

Rights Sold:

Estonian: POSTIMEHE
Finnish: Otava
German: Finanzbuch
Hungarian: Agave
Italian: Marsilio
Norwegian: Gyldendal
Swedish: Bonnier
UK: Biteback
Ukrainian: A-BA-BA-HA-LA-MA-HA
Vietnamese: Nha Nam

SYNOPSIS

How the world broke—and how we can still save it.

The liberal world order that emerged after World War II—and expanded triumphantly following the Cold War—is unraveling. Multilateral cooperation is giving way to multipolar rivalry and conflict. Global norms are eroding. What comes next will define the rest of the century, so the search is on for a new global framework—a rebalancing of power.

In *The Triangle of Power*, Finnish President Alexander Stubb argues that we are living through a hinge moment in history, akin to 1918, 1945, or 1989. A new international system is taking shape, driven by three major forces: the Global West, the Global East, and the Global South. At the center is the escalating competition between the United States and China, as both try to forge bilateral deals and regional alliances, but it is the Global South that will ultimately determine whether the future tilts toward cooperation or fragmentation.

Drawing on decades at the front lines of diplomacy and blending personal insight with political and academic experience, Stubb delivers a passionate call for values-based realism and dignified foreign policy—and warns that unless the West learns to listen, it will lose its place in the world it once built.

BLURBS

“History hath returned, and with a vengeance. In *The Triangle of Power*, Alexander Stubb deftly argues what comes after the postwar liberal order will be determined by the struggle for power between the West, East, and South. Informed by his unique blend of academic analysis and political acumen, President Stubb makes a compelling case that the West can only secure a future guided by freedom, democracy, and cooperation if it manages to persuade the rest of the world of its merits. This book is a passionate call to action from a hardened practitioner who, despite being on the front lines of some of the 21st century’s fiercest geopolitical battles, understands that the path toward a more stable global order runs through greater empathy rather than force”

— Ian Bremmer, political scientist, author, and president, Eurasia Group

ABOUT THE AUTHOR

Alexander Stubb is the thirteenth President of the Republic of Finland, inaugurated on 1 March 2024. He has previously served as Prime Minister, Finance Minister, Foreign Minister, Trade and Europe Minister of Finland. President Stubb holds a Ph.D. in international relations from the London School of Economics, a Master’s degree in EU administration from the College of Europe in Bruges, and a BA in political science from Furman University in South Carolina. He was born and raised in Helsinki.





Handwriting: How Writing by Hand Connects Us to Each Other and Ourselves

by Molly Suber Thorpe

Fall 2027 - W.W. Norton - World English
Proposal available; manuscript due Spring 2026

SYNOPSIS

In our digital world, handwriting matters more than ever. *Dryer's English*—for all of the fans of best-selling books on grammar and the English language—meets Jenny Odell's *How to Do Nothing*.

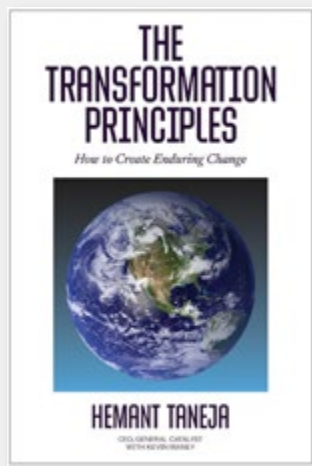
Once a necessity, writing by hand may no longer be the most efficient to record a thought, nor the most enduring. But it is the most human. Handwriting doesn't just say something. It says someone.

This book hits every note: it is one part fascinating history of handwriting over the centuries, a dive into what we know about the science of the mind-hand connection, and how important writing is for memory and retention. (A 2014 study showed that students who typed notes retained less than students who wrote them by hand. Typing is so fast that it works like transcription, whereas handwritten note-takers, by contrast, must filter in real time. Handwriting's slowness is actually a strength.) And it's a passionate case for how writing can put us into a flow state, which author Molly Suber Thorpe calls "the Innerverse." Many schools don't teach cursive, and there is less emphasis than ever on writing by hand. Our culture worships reading for its mind-expanding properties, and Suber Thorpe argues that writing by hand should have the same veneration. This book is a call to appreciate the beauty of handwriting in your life.

ABOUT THE AUTHOR

Molly Suber Thorpe designs custom lettering for brands and individuals around the world, digital products for artists, and educational content for calligraphers. Since 2009, Molly has helped letterers hone their skills - through her books, classes, and tools - opening doors to new creative opportunities and careers. Molly has written multiple bestselling books about calligraphy: *Modern Calligraphy* (2013) and *Mastering Modern Calligraphy* (2019). Molly's extensive client list includes Google Arts and Culture, Martha Stewart, Fendi, Michael Kors, Alfred Coffee, and AARP. Her work and words have appeared in dozens of publications, including *The Guardian*, *Buzzfeed*, *The Wall Street Journal*, *The Los Angeles Times*, and *yahoo!*





Transformation Principles: How to Create Enduring Change

by Hemant Taneja & Kevin Maney

September 23, 2025 - Matt Holt Books/BenBella Books
World English
Manuscript available

SYNOPSIS

From the CEO of global investment and transformation company General Catalyst, this powerful, timely set of principles is an essential guide to long-term success, for business leaders, founders, and policymakers navigating a new era of technological and geopolitical change.

Capitalism has historically focused on profit generation, with positive impact left to non-profits. This system has fueled unprecedented growth, but has also generated unsustainable consequences—deepening inequality, widespread job displacement, and eroding social trust.

It's time for a new paradigm—one that recognizes the inextricable link between positive impact and returns. Long-term profitability depends on maintaining public trust, societal wellbeing, and operating legitimacy. This new reality necessitates a new set of principles—transformation principles—to guide our decision-making as we build for growth and for good.

CEO Hemant Taneja has developed these principles throughout his life, and they have guided General Catalyst—with over \$36 billion in assets—to fund, found, and nurture some of the most successful companies of the past two decades, while simultaneously having a powerful positive impact on society.

In *The Transformation Principles*, Taneja explains the nine principles behind the company's outsized impact in investing and industry transformation, which will help you:

- Understand the critical importance of a company's soul.
- Navigate through the inevitable twists and turns of building for a new future.
- See beyond trends and focus on what truly matters for enduring success.
- Help build companies that solve society's hardest problems, making capitalism a force for good.
- Lead with curiosity, generosity, and a beginner's mind to build long-term, continuously-evolving businesses.

The Transformation Principles is a blueprint for leaders who want to create institutions that endure, drive inclusive growth, and reshape industries in ways that serve people and society while generating outsized financial value. Equipped with these nine principles, any individual or organization will be able to see beyond trends and short-term thinking and instead focus on long-term successes that last for generations to come.

BLURBS

"Hemant puts words to what the next wave of founders already feel in their gut: building without a soul is a dead end. *The Transformation Principles* is the field manual for building 100-year companies that compound mission, market, and moral purpose."

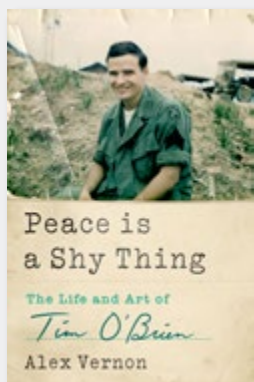
— Gary Tan, President and CEO, Y Combinator

ABOUT THE AUTHOR

Hemant Taneja is the CEO of the global investment and transformation company General Catalyst. He is a multi-year Midas List investor, a best-selling author, and a founder. His career includes early investments in market-leading companies like Stripe, Samsara (NYSE: IOT), Snap (NYSE: SNAP), ClassDojo, Grammarly, Gusto, Applied Intuition, and Anduril. He has also hatched numerous companies like Commure, Tendo and Livongo, which was acquired by Teladoc in an \$18.5B merger, the largest in digital health history.

Kevin Maney is a veteran journalist, essayist, bestselling author, and TV commentator, focusing on the technology industry and its history. His firm, Category Design Advisors, has helped company leadership teams all over the world identify and design new market categories.





Peace Is a Shy Thing: The Life and Art of Tim O'Brien

by Alex Vernon

May 27, 2025 - St. Martin's/Macmillan - North American
Manuscript available

SYNOPSIS

The first literary biography of Tim O'Brien, the preeminent American writer of Vietnam War and one of the best writers of his generation, with never-before-seen materials and interviews.

"Vietnam made me a writer." - Tim O'Brien

Featuring over one hundred interviews with family, friends, peers, and others - not to mention Tim O'Brien himself - *Peace is a Shy Thing* provides a nearly day-by-day, gripping account of O'Brien's thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O'Brien's writing process.

Alex Vernon's comprehensive research uncovered countless gems about O'Brien's life and the journey that made him into a literary icon, including an unpublished short story about O'Brien from his college girlfriend, documentation of his comical involvement with the *Washington Post's* coverage of Watergate, and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O'Brien's most beloved book, *The Things They Carried*, years before the two countries normalized relations.

Peace is a Shy Thing is as much a history of the era as it is a story of O'Brien's life, from his small-town midwestern midcentury childhood, to winning the National Book Award and his status as literary elder statesman. A story which Vernon, a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era, is uniquely suited to cover.

BLURBS

"Vernon's nuanced portrait is particularly insightful in tracing the development of O'Brien's themes, from the trauma of war to the elusive nature of truth and memory. The well-researched narrative utilizes interviews and correspondence to seamlessly blend biographical details with literary analysis, supported by an in-depth look into O'Brien's complex identity as both a writer and a veteran while highlighting the ways in which his firsthand experiences are intricately woven into his fiction.."

— **Booklist**

"Alex Vernon has written a revelatory, insightful, and deeply moving biography of one of the most important authors of our time. Vernon beautifully illuminates the exquisite artistry and imaginative power of Tim O'Brien's work, the discipline of his craft, and the urgent moral questions he reckons with. In these pages, O'Brien - a fascinating, complicated human being and artist - comes vividly to life."

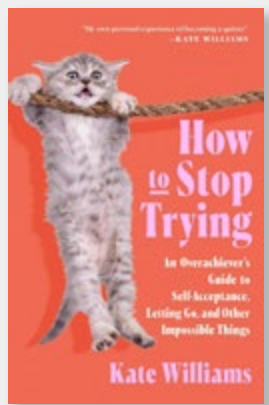
— **Lynn Novick and Ken Burns, filmmakers of *The Vietnam War***

"Tim O'Brien is one of the essential writers of his generation. More than any other records we have, his fiction documents the fissures that defined America in the latter half of the twentieth century and into the new millennium. They are also models of the highest art. In this magnificent new biography, Alex Vernon tells O'Brien's story with sympathy and an understanding of the nuances - historical, cultural, political, and personal - that made O'Brien the writer he became."

— **Tracy Daugherty, author of Pulitzer finalist *Larry McMurtry***

ABOUT THE AUTHOR

From Prairie Village, Kansas, **Alex Vernon** graduated from the U.S. Military Academy at West Point (the only literature major in his class of over a thousand), served in combat as a tank platoon leader in the Persian Gulf War, and earned a Ph.D. from the University of North Carolina-Chapel Hill. The recipient of an Army Historical Foundation Distinguished Book Award and a National Endowment of the Humanities Fellowship, he is the M.E. & Ima Graves Peace Distinguished Professor of English at Hendrix College in Conway, Arkansas. This is his eleventh book.



How to Stop Trying: An Overachiever's Guide to Self-Acceptance, Letting Go, and Other Impossible Things

by Kate Williams

March 11, 2025 - Flatiron/Macmillan - World English
Manuscript available

Rights sold:
Russian: Alpina Publishers

SYNOPSIS

An unflinchingly honest and sometimes hilarious look at hustle culture, exploring the forces that have shaped a generation of overachieving women who now find themselves in search of a better way forward.

Have you ever heard someone say, "I'm trying to make it work," and thought, "That sounds like a great idea"? Probably not. Because the thing about trying is that it's tiring; it's labor. Anyone who has tried to have fun or to relax or to fall asleep knows this to be true.

And yet: we exist within a culture that encourages us - often with a frantic urgency - to try, and try harder. We are told to try a different approach, try to do or be better, try to squeeze in a little bit more. This is especially true of women, who not only have to try harder than men to receive access to the same opportunities and resources, but who are also conditioned to try in the name of meeting others' needs and expectations, often at the expense of their own well-being.

In this galvanizing and illuminating read, Kate tackles hustle culture head-on, exploring the ways in which women are primed to become relentless strivers. From the workplace to motherhood, from relationships to "self-care" - no arena of a woman's life is safe from the pressure to exceed expectations. This conflation of self-worth with achievement, she argues, is both toxic and counterproductive, as the qualities we most seek - happiness, meaning, purpose - are not earned but rather owned.

Known for her astute cultural analysis and pitch-perfect observations of generational trends, Williams takes readers on a journey rooted in her own struggle to divest from an overachieving identity, including the realizations that came in the wake of a painful fertility challenge. Deeply felt, passionately argued, and often laugh-out-loud funny, this is a book for every woman who has ever wondered what would happen if she stopped trying so hard - and just let go.

BLURBS

"For a generation raised to have it all, which actually meant doing it all - and doing it all perfectly, with no help - *How to Stop Trying* offers a lifesaving proposition: What about . . . doing much, much less? With openness and wit, Kate Williams celebrates the art of giving up on endless to-do lists to make space for unhoped-for joy."

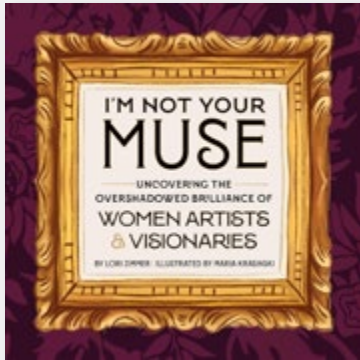
— **Ada Calhoun**, *New York Times* bestselling author of *Why We Can't Sleep*

"In *How To Stop Trying*, Kate Williams explores what happens in a mindfu*king culture where women are extolled to overachieve while simultaneously being admonished that there's no way to have it all. What Williams offers—with wit and provocation—is that the only way to unsubscribe from a society where we just can't win in the eyes of others is to choose ourselves instead, an act of rebellion that just might save our lives."

— **Elise Loehnen**, *New York Times* bestselling author of *On Our Best Behavior*

ABOUT THE AUTHOR

Kate Williams is a women's magazine veteran who has written for *Shape*, *Nylon*, *Elle*, *Cosmopolitan*, *Women's Health*, and *Seventeen*, among others, and also spent years in the fashion industry, working for brands such as Urban Outfitters, Calvin Klein, and Sophia Amoruso's Nasty Gal during the publication of the era-defining #GIRLBOSS. A *New York Times* bestselling ghostwriter, she has written seven uncredited books in addition to four young adult novels: the *Babysitters Coven* trilogy - which was optioned by Nickelodeon - and the thriller *Never Coming Home*. *How to Stop Trying* is her first work of nonfiction.



I'm Not Your Muse: Uncovering the Overshadowed Brilliance of Women Artists & Visionaries

by Lori Zimmer, Illustrated by Maria Krasinski

February 25, 2025 - Running Press - World English
Manuscript available

SYNOPSIS

An illuminating exploration of 31 incredible women—across art, architecture, dance, literature, and more—whose culture-defining contributions have, until now, been overshadowed by their role as “muses” to history’s better-known men.

What does it mean to be someone’s “muse”? Historically, to be called a “muse” among artistic circles has been marketed as a flattering title. It is a commendation that most often refers to a woman whose vivacity and beauty are the source of inspiration for a (usually) male artist or creator. Perhaps her inspiring presence is even credited in the story of his success. But the very concept of a muse underestimates these women and their abilities.

I'm Not Your Muse reclaims the narrative of 31 of these extraordinary women, from “The Mother of the Movies” Alice Guy-Blaché to Modernist designer Eileen Gray, prima ballerina Maria Tallchief, storied Harlem Renaissance editor Jessie Redmon Fauset, and many more.

In this briskly written, incisively researched compendium, author and researcher Lori Zimmer repositions these women as the main characters of their own lives.

ABOUT THE AUTHOR

Lori Zimmer is a New York-based author, curator, and amateur historian. She is the author of five books: *Art Hiding in Paris: An Illustrated Guide to the City of Light* (Running Press, 2022), *Art Hiding in New York: An Illustrated Guide to the City’s Secret Masterpieces* (Running Press, 2020), *Logan Hicks: Still New York* (Workhorse Press, 2022), *The Art of Spray Paint* (Rockport, 2017), and *The Art of Cardboard* (Rockport, 2015). Zimmer is passionate about travel, food, and artists’ rights- she consults as an artist liaison in copyright infringement cases for Kushnirsky Gerber PLLC.

Maria Krasinski is an illustrator, designer, and aspiring accordionist. She’s worked in public diplomacy, media literacy, and arts education in Chicago, Paris, Tbilisi, and Washington, D.C. Recently, she came in second place on Jeopardy!, where she answered a French art history clue wrong.

PREVIOUS TITLES

Art Hiding in Paris: An Illustrated Guide to the Secret Masterpieces of the City of Light

November 29, 2022 - Running Press - World English
Manuscript available

Rights sold:

Korean: Hyeumteo

Art Hiding in New York: An Illustrated Guide to the City’s Secret Masterpieces

September 22, 2020 - Running Press - World English
Manuscript available

Rights sold:

Korean: Hyeumteo

Fiction

LEVINE | GREENBERG | ROSTAN

HIGHLIGHTS

El Dorado Drive
by Megan Abbott

Bloodfire, Baby
by Eirinie Carson

Finlay Donovan Crosses the Line
by Elle Cosimano

You Watched In Silence
by H Lee Justine

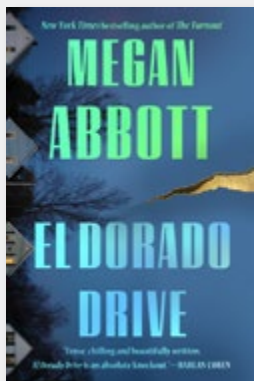
Dear Monica Lewinsky
by Julia Langbein

**This Weekend Doesn't End Well
For Anyone**
by Catherine Mack

Heather
by Caitlin Mullen

Meet the Newmans
by Jennifer Niven

LEVINE | GREENBERG | ROSTAN



El Dorado Drive

By Megan Abbott

June 24, 2025 - Putnam/PRH - North American
Manuscript available

Rights sold:

German: Pulp Master
UK: Virago

SYNOPSIS

From the New York Times bestselling author of *The Turnout* comes a simmering, atmospheric novel of friendship and betrayal, following a women-led pyramid scheme in suburban Detroit.

“Abbott is a superstar of the suspense genre.” —NPR

All I want is to be innocent again. But that’s not how it works. Especially not after the Wheel.

When Harper moves in with her sister Pam, she’s surprised to find Pam doing so well financially after her messy divorce. After all, Pam’s ex-husband wiped their bank accounts, even stole from their kids. But Pam managed to find her way back. Thanks to the Wheel...

Twice a month, the women of the Wheel meet. New members bring cash to the party that is pooled together and then gifted to one lucky member. It’s all about giving back. Lifting each other up. As women should. As they must.

But when Harper is invited, with the promise of an end to her financial burdens, the sisters inadvertently unleash a darkness lurking within the group. If they’re not careful, it might just get them killed.

Megan Abbott turns her keen eye toward women and money in *El Dorado Drive*, a riveting story about greed, power, and vulnerability, and how desperation draws out our most destructive impulses.

OPTION PUBLISHERS

Brazilian: Companhia Melhoramentos
Bulgarian: Obsidian Press
Chinese (C): Faces Publications
Czech: Nakladatelství Jota
Estonian: Paikese Kirjastus
French: Edition Lattes
German: Pulp Master
Italian: Giulio Einaudi
Korean: Munhakdongne
Portuguese: Relógio D’Água
Serbian: Vulkan Izdavaštvo
Swedish: Bokfabriken
Turkish: Eksik Parka Yayincılık
Vietnamese: Bao Tien Phong

BLURBS

“Tense, chilling and beautifully written, *El Dorado Drive* is an absolute knockout.”

— **Harlan Coben, #1 New York Times bestselling author of thirty five novels and the renowned Myron Bolitar series**

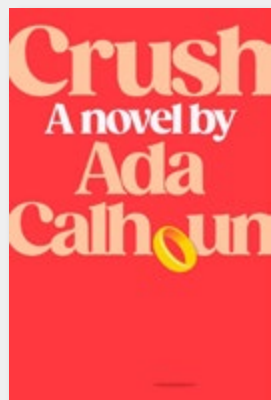
“Layer by magnetic layer, Megan Abbott reveals the story of a family coming undone beneath the paralyzing weight of material pressures. Abbott is a skilled storyteller, and *El Dorado Drive* is a smart, twisty, and riveting family drama.”

— **Karin Slaughter, #1 New York Times and international bestselling author**

ABOUT THE AUTHOR

Megan Abbott is the Edgar-winning author of the novels *Beware the Woman*, *The Turnout*, *Give Me Your Hand*, *You Will Know Me*, *The Fever*, *Dare Me*, *The End of Everything*, *Bury Me Deep*, *Queenpin*, *The Song Is You*, and *Die a Little*. Her writing has appeared in the *New York Times*, *Salon*, the *Guardian*, *Wall Street Journal*, the *Los Angeles Times Magazine*, and *The Believer*. Her stories have appeared in multiple collections, including the *Best American Mystery Stories* of 2014 and 2016.





Crush

by Ada Calhoun

February 25, 2025 - Viking/PRH - World English
Manuscript available

SYNOPSIS

A Today Show, New Yorker, Washington Post, New York Times, TIME, Harper's Bazaar, Town & Country, Bustle, Lit Hub, Zibby Owens, Marie Claire, AARP, Bloomberg, The Millions, The Seattle Times and Vulture Most Anticipated Book.

When a husband asks his wife to consider what might be missing from their marriage, what follows surprises them both—sex, heartbreak and heart rekindling, and a rediscovered sense of all that is possible.

She's happy and settled and productive and content in her full life—a child, a career, an admirable marriage, deep friendships, happy parents, and a spouse she still loves. But when her husband urges her to address what the narrow labels of “husband” and “wife” force them to edit out of their lives, the very best kind of hell breaks loose.

Using the author's personal experiences as a jumping-off point, *Crush* is about the danger and liberation of chasing desire, the havoc it can wreak, and most of all the clear sense of self one finds when the storm passes. Destined to become a classic novel of marriage, and tackling the big questions being asked about partnership in postpandemic relationships, *Crush* is a sharp, funny, seductive, and revelatory novel about holding on to everything it's possible to love—friends, children, parents, passion, lovers, husbands, all of the world's good books, and most of all one's own deep sense of purpose.

BLURBS

“Calhoun's cleverest feat is blowing us along in this whirlwind of desire and possibility. As ever, Calhoun suggests, women must carve some new path through a thicket of emotional briars. That may sound grim, but rest assured this is not another tale about women's sexuality that's so depressing.”

— **The Washington Post**

“Ada Calhoun writes with absolute clarity about the giddiest and most destabilizing feeling—the crush. This novel made me feel dizzy and I loved every second. Calhoun can seduce me any day of the week.”

— **Emma Straub, New York Times bestselling author of This Time Tomorrow**

“The word ‘crush’ often conjures the innocence of adolescence—a time when your life story isn't yet written and anything is possible. But what happens when that dormant feeling is awakened in middle age? Ada Calhoun's *Crush* is a gripping fever dream of a book leading the reading into the beguiling depths of desire, ecstasy, and obsession.”

— **Molly Ringwald**

“*Crush* marks Ada Calhoun's arrival as a novelist, and what an incredibly explosive arrival it is. This book is a sumptuous exploration of how desire takes us over without a shred of moral hedging. A vertiginous—yet somehow also clarifying—novel that will grab you by your shoulders and shake you until you feel alive.”

— **Isaac Fitzgerald, New York Times bestselling author of Dirtbag, Massachusetts**

ABOUT THE AUTHOR

Ada Calhoun is the author of *Also a Poet*, named one of the best books of 2022 by the *New York Times*, *NPR*, and *The Washington Post*, longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction, and featured on the Today show and PBS NewsHour. Her other books include *St. Marks Is Dead* and the *New York Times* bestsellers *Why We Can't Sleep*.



Bloodfire, Baby by Eirinie Carson

February 17, 2026 - Dutton/PRH - North American
Manuscript available

SYNOPSIS

A maternal gothic tale of new motherhood and the torment of a centuries-old haunting

Before the shadow appeared, Sofia thought mothering would be all sun-drenched light and white linen sheets, as seen advertised by the momfluencers of Instagram. In her gorgeous home anchored in a posh suburb, far removed from her origins, Sofia revels in her success.

Motherhood seems like the natural next step, but when her husband travels for a work trip, leaving Sofia all alone with their unnamed three-week-old baby, she can't quite square how mothering falls solely in her lap. Nobody seems able or willing to help her: not her husband, not her best friend, and certainly not the zealot mother she cut off long ago.

Her postpartum reality is overtaken by an ominous figure. Sleep-deprivation collides with a darkness that creeps in and begins to spread, threatening to consume her entirely. As her grip on reality slips away, Sofia learns of an insidious haunting that has plagued the eldest daughters in her family for generations. With her baby's safety on the line, Sofia realizes she must confront her murky history or risk losing more than just the veneer of perfection.

ABOUT THE AUTHOR

Eirinie Carson is a Black British writer living in California. She is a mother of two children, Luka and Selah. A member of the Writers Grotto in San Francisco, Eirinie is a frequent contributor to *Mother* magazine, and her work has also appeared in *Lithub*, *Mortal Mag*, *The Sonora Review*, and others. She was the NEA Distinguished Fellow at the Hambidge Center and is a 2024 alum at the Virginia Center for the Creative Arts. Eirinie contributes to her local paper, *The Argus Courier*, via a column, *Eirinie Asks*. She mostly writes about motherhood, grief, and relationships, and her first book, *The Dead Are Gods* (Melville House, 2023) was critically acclaimed by *Oprah Daily*, *Nylon Magazine*, *Shondaland*, and *The Washington Post* as well as winning a Zibby Award. It was also named one of Kirkus Reviews Best Books of 2023.





Finlay Donovan Crosses the Line

by Elle Cosimano

March 17, 2026 - Minotaur/Macmillan - World English
Manuscript available

SYNOPSIS

From *New York Times* bestseller Elle Cosimano comes *Finlay Donovan Crosses the Line*—the highly anticipated next installment in the beloved *Finlay Donovan* series.

Life hasn't been easy for Finlay Donovan lately, but it just got a whole lot harder. Her nanny and partner-in-crime, Vero, has been extradited from Virginia to Maryland, where she's facing criminal charges for a theft she swears she didn't commit. A prisoner to an ankle bracelet as she awaits her trial, Vero is forced to live with her overbearing mother and nosy aunt. Threatening messages keep arriving on her mother's door, demanding Vero "turn over the money . . . or else." And if she doesn't figure out who really stole her former sorority's treasury funds, her next home might be a prison cell.

But proving her innocence might be an impossible feat. Vero was the treasurer of her sorority when the money went missing—one of the only people who had access to the cash. And her alibi is a date who ghosted her. With her court date quickly approaching, and her mysterious stalker on her tail, Vero needs to clear her name fast.

ABOUT THE AUTHOR

Elle Cosimano is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant *New York Times* bestseller.

PRAISE FOR THE FINLAY DONOVAN SERIES

"Fresh, heartfelt and witty, *Finlay Donovan Jumps the Gun* is a twisty page-turner, and its relatable heroine Finlay Donovan is irresistible!"

— **Janet Evanovich**, #1 *New York Times* bestselling author of the *Stephanie Plum* series

"Funny and smart, twisty and surprising - Finlay Donovan is a character to root for. This suspenseful romp made me laugh but also kept me on the edge of my seat with its many surprises. I can't wait for the next book!"

— **Megan Miranda**, *New York Times* bestselling author of *The Last House Guest*

PREVIOUS TITLES

Finlay Donovan Digs Her Own Grave

March 4, 2024=5 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Rolls the Dice

March 5, 2024 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Jumps the Gun

January 21, 2023 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan Knocks 'em Dead

February 1, 2022 - Minotaur/Macmillan - World English
Manuscript available

Finlay Donovan is Killing It

February 1, 2021 - Minotaur/Macmillan - World English
Manuscript available

Rights sold for previous titles:

Brazilian: Melhoramentos
Bulgarian: Ciela Norma
Chinese (C): Spring International
Croatian: Mozaik
Czech: Host
Danish: Gyldendal
French: Leduc/Livre de Poche
Greek: Minoas
Hebrew: Kinneret
Hungarian: Agave
Italian: Newton Compton
Korean: Influential
Lithuanian: Alma Littera
Polish: Muza
Portuguese: 20/20 Editora
Romanian: Bookzone
Russian: Eksmo
Slovak: Motyl Vydavatelstvo
Slovenian: Desk
Spanish: Contraluz
Turkish: Yabancı Yayın

Home for the Homicides: A Holly and Mark Mystery

by Elle Cosimano & Hannah Morrissey

Fall 2026 - Minotaur/Macmillan - North American
Manuscript due Fall 2025

SYNOPSIS

The first in a three book series!

Co-authored by *New York Times* Bestseller Elle Cosimano (Finlay Donovan series) and *USA Today* Bestseller Hannah Morrissey (Black Harbor series), a light-hearted murder mystery with a dash of lust and merriment, for fans of Ally Carter's *The Most Wonderful Crime of the Year*.

What if the perfect romcom heroine didn't get her happy ending...because she got murdered instead? In this will-they-or-won't-they holiday mystery, Special Agents Holly and Mark are on the case, on each other's nerves, and on fire for each other.

When big-city Special Agents Holly Frost and Mark Shepherd report to the idyllic small town of Christmas to investigate a very less than idyllic murder, they're in for more than the average whodunnit.

This podunk assignment three hundred miles north is their punishment, and it has nothing to do with them getting naughty in the janitor's closet at last year's holiday party. Rather, Holly and Mark are both on thin ice after messing up on the job—Mark licked a frozen pole on a dare and Holly accidentally scarfed down a tray of pot brownies. Their lapses in judgment were caught on camera, embarrassing their department, and a rural, remote location like Christmas is the perfect place to lay low.

As much as this assignment is a punishment, it's also their shot at redemption. Whoever outperforms the other will either get to stay in Major Crimes, or kick the other one out.

Regrets of last year's holiday hookup riding shotgun between them, each agent has their reasons for wanting to wrap up this romcom gone wrong as soon as possible. Mark left Christmas for a reason—one that looks an awful lot like a quiet, cookie-cutter life with an ex-fiancée who's way too friendly with his mom, the mayor. And Holly, a Scrooge when it comes to all things Christmas, would prefer to avoid any reminders of the holiday that stole her parents in a tragic car accident when she was young. This kitschy town and her new partner are getting on her last nerve.

With just twelve days until the festival, the countdown is on.

ABOUT THE AUTHORS

Elle Cosimano is a *New York Times* and *USA Today* bestselling author, an International Thriller Writers Award winner, and an Edgar Award nominee. Elle's debut novel for adults, *Finlay Donovan Is Killing It*, kicked off a witty, fast-paced contemporary mystery series, which was a *People* magazine pick and was named one of New York Public Library's Best Books of 2021. The third book in the series, *Finlay Donovan Jumps the Gun*, was an instant *New York Times* bestseller.



Hannah Morrissey studied English and Creative Writing at the University of Wisconsin - Madison. Her first novel, *Hello, Transcriber*, was inspired by her experience as a police transcriber. She lives in Wisconsin with her husband and two pugs.





The Lost Mozart

by David Israel

Fall 2026 - Regalo Press - World English
Manuscript available

SYNOPSIS

The wit of Andrew Sean Greer meets the rarefied world of classical music in “Amadeus.”

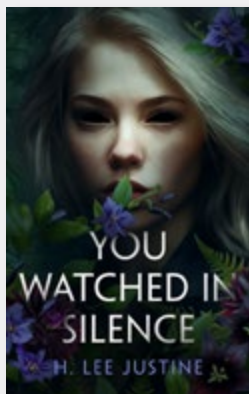
Meet Noah Wideman, a menschy, talented music student finishing college in 1987. His parents are dismayed—or show an “utter lack of enthusiasm”—that he has chosen to pursue as unlucrative a career as music, and as a result, he’s pinching by in college with a series of odd jobs. One of them is at the local classical music station, Allegro FM, on the brink of a corporate takeover. There, he befriends the famous, honey-voiced radio announcer Bertram Bubker, an octogenarian with a storied career. The Suits at the station give Noah the boot, and Bertram quits in protest, too. That leaves time for Noah to meet Betram’s friend cohort, men who drink Poire Williams in the afternoon, collect obscure original music manuscripts, and gossip about composers. It turns out that, like Noah, they all have their own money woes and heartbreaks.

Which makes it all the more incredible when Noah identifies what he thinks must be an unpublished, long-lost Mozart’s manuscript, in the maestro’s original hand, languishing away in a dusty collection of Truman Wadsworth’s music manuscripts. What a find! With the chutzpah native to the very young, Noah is determined to finish the piece himself and launch it to the world with his new friends. And what if this could also solve every problem the group has?

When Noah meets fellow music student Eos, founder of a string quartet, he falls instantly in love, and she gets involved in the caper as well.

ABOUT THE AUTHOR

David K. Israel has been telling stories with music, words and through the lens for more than two decades. He’s composed commissioned scores for numerous critically acclaimed dance pieces, working with companies such as Paul Taylor, Twyla Tharp and the New York City Ballet and choreographers such as Janie Taylor, Gianna Reisen and Melissa Toogood. David has also produced, written and sold feature films and TV pilots. His critically acclaimed first novel, *Behind Everyman* was published by Random House and translated and sold in a number of countries.



You Watched in Silence by H. Lee Justine

Fall 2025 - Blackstone - World English
Manuscript available

SYNOPSIS

In this shivery blend of queer psychological thriller and horror, evocatively set in the secluded islands of the Pacific Northwest, *You Watched in Silence* combines the bite of Jessica Knoll with the twists of *Verity* and the atmospheric tension of *The Haunting of Bly Manor*.

Caitlyn believes her world is falling apart when her best friend cuts her off—until she gets a message from the only person who can put it back together. Family vlogger Bella Greene—the celebrity influencer she and her ex-best friend were obsessed with—offers Caitlyn a job as nanny to her twins.

Like millions of others, Caitlyn knows that Bella's life is in pieces, too. Canceled over perceived indifference to a tragic suicide by one of her fans, Bella fled with her family to a remote island off the coast of Washington. For Caitlyn, the opportunity to help Bella will also help her to heal; a way to honor the past while creating a new future.

Caitlyn can't believe how easily she bonds with the twins. She also feels an instant connection with the family's flirtatious chef, Hannah Zhou, who soon stirs romantic impulses that Caitlyn never imagined having again. It feels like magic ... until she catches a glimpse of a mysterious girl that nobody else can see.

Before she knows it, Caitlyn descends into constant terror, unable to tell if she is losing her mind or being haunted by a past she'd rather forget. Worse, there is magic here, a dark force that manifests in mysterious pentagrams, animal sacrifices, and scrawled threats right in Bella's backyard, and increasingly close to her home.

But who's behind it? Is it a disgruntled employee? A scorned lover? Or someone out for unjust revenge? Because Bella didn't do anything wrong ... right?

BLURBS

"Bewitching: a dark-hearted, full-blooded thriller, the sort of potent potion Riley Sager and Stacy Willingham might brew. Part psychological suspense, part is-it-or-isn't-it horror ... and altogether likely to spook you right off of social media. You might watch in silence, but you'll do it through your fingers."

— **A. J. Finn**, #1 *New York Times* bestselling author of *The Woman in the Window*

"H. Lee Justine has crafted a deliciously eerie Pacific Northwest gothic, bringing together the isolated setting, tumultuous family, and tantalizing glimpses of the supernatural with the fraught world of family influencers. A gripping story of guilt, grief, and buried secrets—I loved it."

— **Kate Alice Marshall**, *USA Today* bestselling author of *What Lies in the Woods* and *No One Can Know*

"An atmospheric page-turner that explores the toxic underbelly of mommy-bloggers, online bullying, obsession, and revenge. Perfect for readers who like their thrillers pitch dark, with a touch of horror and the occult."

— **Robyn Harding**, internationally bestselling author of *The Drowning Woman*

ABOUT THE AUTHOR

H. Lee Justine is a career ghostwriter who has been featured in NPR for her work with famous clients. Maybe you've even read one of her books already. But after years of writing other people's stories, she's excited to see her own name on bookshelves. Her affinity for creepy stories started at age nine and never stopped. When she's not writing, you can find her making content on TikTok. Like a character in the book, Haylee has been diagnosed with POTS (Postural Orthostatic Tachycardia Syndrome) and hopes to provide more representation for this syndrome.



Unprecedented Times by Malavika Kannan

August 18, 2026 - Holt/Macmillan - World English
Unedited manuscript available

SYNOPSIS

Malavika Kannan establishes herself as the literary voice of Gen Z in this piercing coming-of-age narrative

Which comes first: experience or narrative? Rishi thinks she knows the answer as she arrives on campus for her first year at Stanford. Her future is set—she's going to leave behind the strict trappings of her Indian-American childhood in Florida, embrace her queer identity, experiment with love, and write all about it. Within a few months, she gets a new tattoo, makes her first real best friend, falls in love with her situation, and even gets her heart broken. Rishi's first semester Asian American Autofiction final practically writes itself.

What is not a part of Rishi's plan, however, is the onset of the COVID pandemic. As the outside world becomes a terrifying place, she finds more and more solace in the friendships she's made. In lieu of virtual college, Rishi and her classmates join a farm collective and grapple with America's political situation and growing disillusionment...along with sexual tension and responsibility. It's only when those relationships, too, start fracturing under the stress of careless decisions, unrequited crushes, jealousies, and, yes, the unprecedented times, that Rishi begins to question her own story.

Unprecedented Times captures the beauty, frustration, love, and pain that exists in relationships between best friends, between lovers, between mothers and daughters, and between storytellers and themselves. Malavika Kannan's fresh, arresting novel is also a testament to the power of self-narrativizing for first-generation Americans: of writing oneself into existence where no previous script exists.

BLURBS

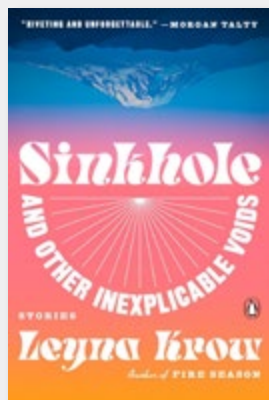
"I've rarely read a novel so unapologetically situated within the mindset of the earliest years of adulthood, when making your way in the world is as thrilling as it is terrifying, and all of experience feels unprecedented. Malavika Kannan writes with such sharp perceptiveness about the wild confusion of youth — the aimlessness and ambition, the simultaneous desire for independence and for communion — that, night after night while reading this novel, I dreamt of being back there myself. I couldn't put this book down."

— Vauhini Vara, author of *The Immortal King Rao*

ABOUT THE AUTHOR

Malavika Kannan (she/her) is a writer and organizer from Florida. According to men online she is "lazy, dumb, and loose," but she prefers to identify as an advocate for queer women of color, online and IRL. She's been featured by Seventeen Magazine, Good Morning America, and elsewhere, and graduated from Stanford University this year. Her YA novel, *All the Yellow Suns* was published by Little & Brown in 2023. She's also written about Gen Z and culture for San Francisco Chronicle, Washington Post, Teen Vogue, and elsewhere. She draws viral cartoons and posts about queer identity for an audience of 40,000 across Instagram and TikTok. Her villain origin story is that, as a teenager in Florida, she organized with March for Our Lives and the Women's March, and is forever committed to centering queer youth in movements for justice





Sinkhole, and Other Inexplicable Voids by Leyna Krow

January 28, 2025 - Penguin Books/PRH - North American
Manuscript available

Rights sold:
Chinese (C): Chi Ming Publishing

SYNOPSIS

What do we owe our family and friends in times of wild uncertainty?

That's the question the women of Leyna Krow's beguiling, darkly fabulist story collection grapple with as they strive to be good mothers, daughters, sisters, grandmothers, wives, and companions in a world that is constantly shifting around them. Set in the Pacific Northwest, these stories blend high concept magic with the sometimes subtle, other times glaring, realities of climate change.

As protagonists contend with doppelgänger babies, hordes of time travelers, mysterious portals, and supernatural siblings, there lurks in the background the effects of the region's rapidly shifting environment. There are wildfires, wind storms, unrelenting heat, disrupted butterfly migration patterns, a new plague, and a catastrophe on the slopes of Mount Rainier that reverberates through three generations of a single family over the course of a half dozen linked stories.

With Krow's signature blend of sardonic whimsy and unsettling insight, *Sinkhole, and Other Inexplicable Voids* imagines the rules to be broken, choices to be made, and even crimes to be had for the sake of the people, and places, we love.

ABOUT THE AUTHOR

Leyna Krow is the author of the novel *Fire Season*, which was longlisted for the Center for Fiction First Novel Prize, and the short story collection *I'm Fine, But You Appear to Be Sinking*, which was a Believer Book Award finalist. She lives in Spokane, Washington, with her husband and two children.

PREVIOUS TITLE

Fire Season

July 12, 2022 - Viking/PRH - North American
Manuscript available

BLURBS

"Leyna Krow's *Sinkhole, and Other Inexplicable Voids* is a stunning collection that transforms the mundane into the magical. Each story brims with wonder and the surreal, pushing the boundaries of reality while plunging the reader deep into human emotions. Krow, a masterful storyteller, captures the bizarre and beautiful in equal measure, making this collection both riveting and unforgettable. *Sinkhole, and Other Inexplicable Voids* is a dazzling testament to Krow's talent, offering readers not just a captivating journey into the unknown, but a brilliant return to our everyday lives forever marked by what we had witnessed."

— **Morgan Talty**, national bestselling author of *Night of the Living Rez* and *Fire Exit: A Novel*

"A gorgeous book that also serves as a series of unanswerable, probing questions: how did we get here? how will we move forward? can we still love, despite the wreckage? This is devastating work, and I mean that as a compliment. Very rarely have I come across a set of stories so genuinely moving. A searing collection that attempts to place the world delicately in our fumbling, undeserving hands."

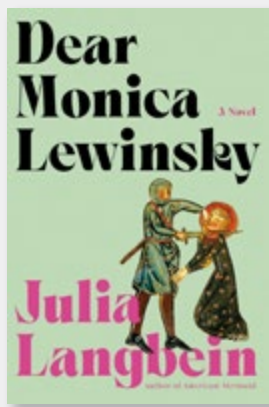
— **Kristen Arnett**, *New York Times* bestselling author of *Mostly Dead Things* and *With Teeth*

"This book doesn't just entertain—it explodes. *Sinkhole, and Other Inexplicable Voids* balances unearthly happenings with those concretely upon us. Krow deftly pulls readers into her tilted universe through the veneer of domesticity. Once there, we are haunted by something far more absurd than babies who become men in nine weeks and supplements that turn women into werewolves—a natural world that cries for our attention and goes unheard. Krow writes with both a masterful weirdness and the wise compassion of a human who loves our beautiful Earth."

— **Emily Habeck**, national bestselling author of *Shark Heart: A Love Story*

"Leyna Krow's *Sinkhole, and Other Inexplicable Voids* is beguiling and beautiful, funny and poignant, and mesmerizing at every turn. These strange stories have a delightful wildness about them: they turn our everyday world askew so as to reveal complicated truths beneath the surface. Leyna Krow is the perfect storyteller for this moment, for she so deftly captures the brutality and absurdity of living in what often feels like the end of the world."

— **Edan Lepucki**, *New York Times* bestselling author of *California*



Dear Monica Lewinsky

by Julia Langbein

April 14, 2026 - Doubleday/PRH - North American
Manuscript available

SYNOPSIS

From the acclaimed author of *American Mermaid* (“I loved it... and have never read anything like it”—Elizabeth Gilbert) comes a wise, funny, and wildly original examination of female desire and the price women pay for giving in to their appetites—starring an apparition of Monica Lewinsky.

Forty-five-year-old Jean Dornan cannot escape the shadow of something she did several decades ago. On a study abroad program to France in the summer of 1998, she embarked on a deeply inappropriate relationship with her professor. When the professor contacts her out of the blue to invite her to his retirement ceremony, she is jolted out of her malaise and filled with the need to understand why the affair derailed her life.

Rereading her old diaries, she is shocked to realize her relationship with the professor occurred during the summer of the Lewinsky scandal, yet she never saw the parallels. In a frenzy of guilt and regret, she finds herself praying to Monica Lewinsky—as if she were some kind of secular saint, the patron of persecuted and demonized women, perhaps?—and begging Monica’s forgiveness for not understanding everything they had in common. To her shock, Saint Monica appears to her—like a saucy Ghost of Christmas Past—and leads her back in time to reassess what happened. Had Jean merely been weak, stupid, blind, as she has told herself for years? What was it about her that led her into the affair? What did she really do that summer?

Told in flashbacks of those sunlit six weeks that changed Jean’s life, interspersed with irreverent accounts of real female martyrs and visitations from Saint Monica offering insight about Jean’s younger self, *Dear Monica Lewinsky* is a tender, hilarious, and thought-provoking examination of desire and how it shapes us. It is also a timely examination of what grace and forgiveness look like, in our lives and throughout history.

BLURBS

“An original, tender, and outrageously funny novel about hunger, desire, and the vulnerable (sometimes shameful) moments that make us, *Dear Monica Lewinsky* is a miracle. With incomparable tact and warmth, Julia Langbein achieves the impossible: balancing humor, consequence, and an irresistible ensemble of personalities against the glittering backdrop of a French summer. Comic novels with heft are the rarest stars in the literary firmament and this one burns as brightly as the sun..”

— **Katy Hays**, *New York Times* bestselling author of *Saltwater* and *The Cloisters*

“Hilarious, poignant, and exquisitely written, *Dear Monica Lewinsky* is a wholly original feminist ode. Langbein balances academic satire and emotional excavation, all with her signature wink. I’m obsessed with her mind.”

— **Emily Habeck**, author of *Shark Heart*

ABOUT THE AUTHOR

Julia Langbein, a James Beard award winning writer, is the author of a non-fiction book about comic art criticism, *Laugh Lines*. She wrote the viral comedy blog *The Bruni Digest* (2003-7), which reviewed *New York Times* critic Frank Bruni’s restaurant reviews every week, and has since written about food, art, and travel for *Gourmet*, *Eater*, *Salon*, *Frieze*, and other publications. A native of Chicago, she lives outside of Paris with her family.

PREVIOUS TITLE

American Mermaid

March 21, 2023 - Doubleday/PRH - North American
Manuscript available

Rights sold:

French: Actes Sud
UK: Text



This Weekend Doesn't End Well For Anyone

by Catherine Mack

April 28, 2026 - Minotaur Books/Macmillan - World English
Manuscript available

Rights sold:
French: Sonatine Editions

SYNOPSIS

The third in the witty and captivating series following bestselling author Eleanor Dash, who once again has to swap her sun hat for her detective hat, when a body is found at a murder mystery writing conference in the Bahamas.

Eleanor Dash can never catch a break. Not only has she had to solve two real-life murder plots in the past year, but both times it was when she was meant to be on vacation. Now she's finally got a ticket to a relaxing weekend—an all-inclusive resort at the Bahamas where she's speaking at a conference for murder mystery writers—but she arrives to find a body on the floor of her hotel room. Because of course she does.

With plenty of familiar faces at the resort, any one of them could have been the intended target or the culprit behind it all. Was it Oliver Forrest, Eleanor's dashing boyfriend who's in danger of getting dropped by his publisher because his sales are dwindling? Or Connor Smith, Eleanor's infuriating ex-lover-turned-bestselling-rom-com-author with a sordid past of his own? Or her sister Harper, whose own stilted writing career has been a sore point for years as Eleanor's has soared? Perhaps it's one of the other writers also in attendance, as friends, frenemies and foes from Eleanor's past all seem to be invited to the island.

Surrounded by mystery writers who know all too well the many ways to craft the perfect crime, Eleanor is determined to get to the bottom of the mystery and do whatever it takes to get out of this weekend alive.

BLURBS

"A sun-soaked murder mystery that proves even paradise can't give Eleanor Dash a peaceful vacation! Mack's most entertaining whodunit yet features a cast of suspicious writers who all know how to craft the perfect crime. Absolutely unputdownable—the perfect blend of tropical glamour and deadly intrigue."

— **Michelle Gagnon, USA Today bestselling author of *Slaying You***

ABOUT THE AUTHOR

Catherine Mack (she/her) is the pseudonym for the *USA Today* and *Globe & Mail* bestselling author Catherine McKenzie. Her books are approaching two million copies sold worldwide and have been translated into multiple languages. Television rights to *Every Time I Go on Vacation*, *Someone Dies* and its sequels sold in a major auction to Fox TV for development into a series. A dual Canadian and US citizen, she splits her time between Canada and various warmer locations in the US.

PREVIOUS TITLES

No One Was Supposed To Die At This Wedding

May 13, 2025 -Minotaur/Macmillan - World English
Manuscript available

Rights sold:
French: Sonatine Editions

Every Time I Go on Vacation, Someone Dies

April 30, 2024 -Minotaur/Macmillan - World English
Manuscript available

Rights sold:
French: Sonatine Editions
German: Bastei Lubbe
Greek: Pedio Books
Hebrew: Tchelet
Russian: Everbook
Ukrainian: Artbooks



Heather

by Caitlin Mullen

June 9, 2026 - Celadon/Macmillan - World English
Manuscript available

SYNOPSIS

For readers of Liz Moore's *The God of the Woods*, a small-town detective reopens an unsolved case, sending shock waves across generations of women in this gripping new mystery from the Edgar Award–winning author of *Please See Us*.

1994. In the myth-riddled woods of the New Jersey Pine Barrens, sixteen-year-old Annabelle Riley's twin sister, Sabrina, has been having an affair with a mysterious older man, and Annabelle is determined to uncover what's going on. Then, inexplicably, both sisters disappear.

In this same town years later, newly instated Police Chief Callie Hauser makes an arrest that unexpectedly resurrects details from a heartbreaking cold case. As she digs deeper, the past and the present collide, challenging everything Callie believes about right and wrong, about who she is, and about the town she's always called home.

A propulsive mystery as incisive as it is forgiving, *Heather* bears a visceral reminder that the truth of a woman's life is often complicated and unknowable—to those on the outside, and sometimes even to herself.

BLURBS

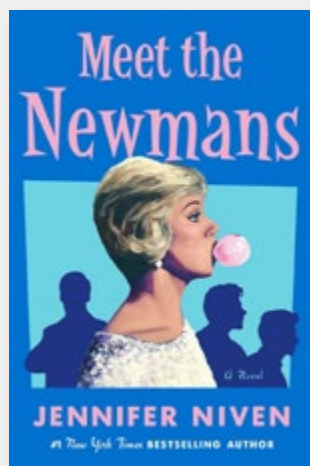
"Caitlin Mullen's *Heather* is the rare book that manages to be both a riveting page-turner and a deeply insightful meditation on the lives of girls and women. A story of mothers, daughters, and the tangled bonds of sisterhood, *Heather* reveals each character in her full complexity—hard and soft, struggling and empowered, each with her own past full of regrets and fiercely-earned triumphs. The final pages took my breath away."

— **Alexis Schaitkin**, author of *Saint X* and *Elsewhere*

ABOUT THE AUTHOR

Winner of the 2021 Edgar Award for Best Debut and named a NYT Best Crime Novel of the Year in 2020, **Caitlin Mullen's** *Please See Us* was lauded by Chloe Benjamin, Paul Harding, Susan Scarf Merrell, among others, received rave starred reviews from Publishers Weekly, Booklist, and Library Journal, and was called "spellbinding" by the *NYTBR*. Mullen lives in Princeton, New Jersey with her family.





Meet the Newmans by Jennifer Niven

January 6, 2026 - Flatiron Books/Macmillan
World English
Manuscript available

Rights sold:

Portuguese: PRH Portugal
Turkish: Pegasus

SYNOPSIS

From #1 *New York Times* bestselling author Jennifer Niven, a novel about America's favorite TV family, whose perfect façade cracks, for fans of *Lessons in Chemistry* and *The Seven Husbands of Evelyn Hugo*.

"Warm, witty, and wise." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest*

For two decades, Del and Dinah Newman and their sons, Guy and Shep, have ruled television as America's Favorite Family. Millions of viewers tune in every week to watch them play flawless, black-and-white versions of themselves. But now it's 1964, and the Newmans' idealized apple-pie perfection suddenly feels woefully out of touch. Ratings are in free fall, as are the Newmans themselves. Del is keeping an explosive secret from his wife, and Dinah is slowly going numb—literally. Steady, stable Guy is hiding the truth about his love life, and the charmed luck of rock 'n roll idol Shep may have finally run out.

When Del—the creative motor behind the show—is in a mysterious car accident, Dinah decides to take matters into her own hands. She hires Juliet Dunne, an outspoken, impassioned young reporter, to help her write the final episode. But Dinah and Juliet have wildly different perspectives about what it means to be a woman, and a family, in 1964. Can the Newmans hold it together to change television history? Or will they be canceled before they ever have the chance?

BLURBS

"Tapping into a keen sense of family fault lines, Jennifer Niven gives us the Newmans—a seemingly perfect television family who, once the cameras stop rolling, are barely holding it together in a rapidly changing world. Warm, witty, and wise, this is a novel about reclaiming the narrative when the cost of pretending becomes too high to bear."

— Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest*

"Jennifer Niven is a master at crafting a glittery facade and then showing us in full hilarious, heartbreaking detail what lies beneath. Trust me, you don't want to miss meeting these Newmans."

— Steven Rowley, *New York Times* bestselling author of *The Guncle*

"A delicious and devour-able novel set in a mid-century Stone Age, *Meet the Newmans* will hold you in your chair and remind you (with a winning smile) how recently won are many of our freedoms. Jennifer Niven gives us a leading lady who is above all not supposed to lead—but figures out how to do it anyway. Like the Newmans themselves, the surface sparkles, and just beneath lie murkier truths that won't stay put."

— Emma Knight, *New York Times* bestselling author of *The Life Cycle of the Common Octopus*

ABOUT THE AUTHOR

Jennifer Niven is the #1 *New York Times* and internationally bestselling author of thirteen books, fiction and nonfiction, including the massive breakout *All the Bright Places*, which she also adapted for film. Her award-winning books have been translated into more than seventy-five languages and have sold upward of 3.5 million copies worldwide. Jennifer has loved television and film her whole life and has been lucky enough to develop projects with Netflix, Sony, ABC and Warner Bros. She divides her time between coastal Georgia and Los Angeles with her husband and literary cats.



Jane and Dan at the End of the World by Colleen Oakley

March 11, 2025 - Berkley/PRH - World English
Manuscript available

SYNOPSIS

Date night goes off the rails in this hilariously insightful take on midlife and marriage when one unhappy couple find themselves at the heart of a crime in progress, from the *USA Today* bestselling author of *The Mostly True Story of Tanner & Louise*.

Jane and Dan have been married for nineteen years, but Jane isn't sure they're going to make it to twenty. The mother of two feels unneeded by her teenagers, and her writing career has screeched to an unsuccessful halt. Her one published novel sold under five hundred copies. Worse? She's pretty sure Dan is cheating on her. When the couple goes to the renowned upscale restaurant La Fin du Monde to celebrate their anniversary, Jane thinks it's as good a place as any to tell Dan she wants a divorce.

But before they even get to the second course, an underground climate activist group bursts into the dining room. Jane is shocked—and not just because she's in a hostage situation the likes of which she's only seen in the movies. Nearly everything the disorganized and bumbling activists say and do is right out of the pages of her failed book. Even Dan (who Jane wasn't sure even read her book) admits it's eerily familiar.

Which means Dan and Jane are the only ones who know what's going to happen next. And they're the only ones who can stop it. This wasn't what Jane was thinking of when she said "til death do us part" all those years ago, but if they can survive this, maybe they can survive anything—even marriage.

ABOUT THE AUTHOR

Colleen Oakley is the *USA Today* bestselling author of *The Mostly True Story of Tanner & Louise*, *The Invisible Husband of Frick Island*, *You Were There Too*, *Close Enough to Touch*, and *Before I Go*. Her books have been translated into more than twenty languages around the world and have won multiple awards including Georgia Author of the Year and the French Reader's Prize. A former magazine editor for *Women's Health & Fitness* and *Marie Claire*, Colleen lives in Atlanta with her husband, four children, three chickens, and a mutt named Baxter.

PREVIOUS TITLES

The (Mostly) True Story of Tanner and Louise

March 28, 2023 - Berkley/PRH - World English
Manuscript available

Rights sold:

Hungarian: Kossuth
Lithuanian: Alma Littera
Swedish: Lavender Lit

The Invisible Husband of Frick Island

May 25, 2021 - Berkley/PRH - World English
Manuscript available

Rights sold:

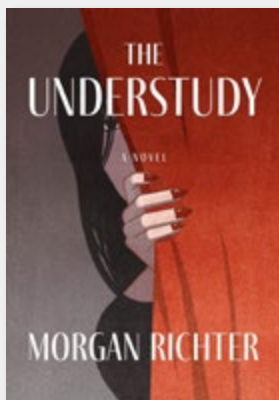
French: Bragelonne

The Invisible Husband of Frick Island

January 7, 2020 - Berkley/PRH - World English
Manuscript available

Rights sold:

Brazilian: Bertrand
Estonian: Rahva Ramm
French: Bragelonne



The Understudy

by Morgan Richter

August 5, 2025 - Knopf/PRH - World English
Manuscript available

SYNOPSIS

An opera singer uncovers the dark secrets of her cruel and alluring understudy when a murder disrupts her disciplined world.

"The first time my understudy tried to kill me was on the day we met. We got off on the wrong foot, Yolanda and I, and while most of that was due to Yolanda being a very . . . complicated individual, some of the blame lies with me..."

After years of rigorous instruction and ensemble work, Kit finally gets her big break when she's hired to play the lead role in a new opera based on the 1960s cult classic film *Barbarella*. Entrusted with playing the beautiful and seductive titular role, Kit is on her way to the top of the highly competitive world of New York City opera. But then she walks into rehearsal and meets her understudy. Stunning, suggestive, and bursting with the unbridled confidence of a novice, Yolanda is physically everything *Barbarella* is meant to be. At first, Kit isn't threatened by the neophyte, until Yolanda reveals that she wants the role—and will do anything to get it.

As Yolanda's schemes become increasingly more reckless, she draws an unwitting Kit into her orbit. But when a brutal murder destabilizes the company and threatens her role, Kit discovers that Yolanda's glamorous veneer conceals something much more sinister. Hunting down the betrayed friends and discarded lovers from Yolanda's past and unearthing secrets she's worked hard to bury, Kit realizes just how far Yolanda is willing to go to get what she wants, and the number of enemies she made in the process.

BLURBS

"Richter follows up her debut *The Divide* with another gripping noir, this one set in the cutthroat world of Manhattan opera. . . Richter peels back the curtains on the world of professional opera in a second outing that's tense, taut, and compulsively readable."

— **Booklist**

"A razor-edged thriller set amid the rarefied world of opera performers. . . Richter delivers soapy backstage dynamics and gasp-worthy twists. It's a satisfying nail-biter."

— **Publishers Weekly**

"Richter's new slow-burn thriller centers on opera singer who has finally secured her place in the upper echelons of the New York scene and the understudy who proves herself to be more than merely a young rival, but something far more dangerous. Richter's novel is tautly drawn but still full of wonderful detail from the life cycle of a big operatic production. . . Readers will find themselves fully immersed in this thoughtful page turner"

— **Crime Reads**

ABOUT THE AUTHOR

Morgan Richter is the author of *The Divide*. A graduate of the Filmic Writing Program at the University of Southern California's film school, she has worked in production on several television shows, including ABC's *America's Funniest Home Videos* and E! Entertainment Television's Emmy-winning comedy series *Talk Soup*. She is an avid popular culture critic and the author of *Duranalysis: Essays on the Duran Duran Experience*. Richter currently lives in Seattle.

PREVIOUS TITLE

The Divide

August 20, 2024 - Knopf/PRH - World English
Manuscript available



The Lilac People

by Milo Todd

April 29, 2025 - Counterpoint - North American
Manuscript available

SYNOPSIS

Goodreads, A Most Anticipated Title
LGBTQ+ Reads, A Most Anticipated Book

For readers of *All the Light We Cannot See* and *In Memoriam*, a moving and deeply humane story about a trans man who must relinquish the freedoms of prewar Berlin to survive first the Nazis then the Allies while protecting the ones he loves.

In 1932 Berlin, Bertie, a trans man, and his friends spend carefree nights at the Eldorado Club, the epicenter of Berlin's thriving queer community. An employee of the renowned Dr. Magnus Hirschfeld at the Institute of Sexual Science, Bertie works to improve queer rights in Germany and beyond, but everything changes when Hitler rises to power. The institute is raided, the Eldorado is shuttered, and queer people are rounded up. Bertie barely escapes with his girlfriend, Sofie, to a nearby farm. There they take on the identities of an elderly couple and live for more than a decade in isolation.

In the final days of the war, with their freedom in sight, Bertie and Sofie find a young trans man collapsed on their property, still dressed in Holocaust prison clothes. They vow to protect him—not from the Nazis, but from the Allied forces who are arresting queer prisoners while liberating the rest of the country. Ironically, as the Allies' vise grip closes on Bertie and his family, their only salvation becomes fleeing to the United States.

BLURBS

"Stirring . . . In Todd's hands, this vital chapter of LGBTQ+ history comes to life, as the characters find a means to survive through found family. This timely historical drama hits hard."

— **Publishers Weekly (starred)**

"Todd's detailed narrative conveys the terrors and uncertainties of life during wartime: the inability to trust even close neighbors or loved ones' true identity; the fear of attack; the wrenching horror of trying to make sense of who lived and died. The ambitions and joys of Berlin's queer community are equally well drawn . . . Todd vividly illustrates the power of love and community in the face of oppression."

— **Kirkus Reviews**

"Not only is *The Lilac People* a moving story, it might also be a roadmap of how we move forward."

— **Michelle Hart, *Electric Literature***

"Through deft world-building and astute characterization, Milo Todd's *The Lilac People* transports readers to WWII-era Germany, where queer and trans people were subjected to a world that worked overtime to snuff them out, eerily similar to the world we live in today. Through this book, I was reminded of the timely history that it depicts, and I was delighted by Todd's intentional, careful prose. If you want to read a book that accurately depicts trans people of this period wholly, pick up this book."

— **KB Brookins, award-winning author of *Pretty***

ABOUT THE AUTHOR

Milo Todd is a Massachusetts Cultural Council grantee and a Lambda Literary Fellow. His work has appeared in *Slice Magazine* and elsewhere. He is co-editor in chief of *Foglifter* and teaches creative writing to queer and trans adults.