



Mushens Entertainment

FRANKFURT BOOK FAIR 2025

Rights Guide

TABLE NUMBERS:

JULIET MUSHENS - 16A

ALBA ARNAU-PRADO - 15B

CATRIONA FIDA - 16B



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We proudly present our Rights Guide for the London Book Fair 2025.

More information on our authors, books, and rights can be found on our website at www.mushens-entertainment.com

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Co-agents

France

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80 Rue des Saints-Pères
75007 Paris, France

Italy

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Via Gian Giacomo Mora 7
20123 Milano
Italy

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MB Agencia Literari SL
P.O. Box 31308
08080 Barcelona, Spain

Germany

Mohrbooks AG
Seefeldstrasse 303
CH-8008 Zürich, Switzerland

Scandinavia

Sebes & Bisseling
Herengracht 623
1017 CE Amsterdam,
The Netherlands

Eastern Europe

Prava i Prevodi
Yu-Business Centre
Blvd Mihaila Pupina 10B/I
11070 Belgrade, Serbia

Israel

The Deborah Harris Agency
PO Box 52195
Jerusalem 9152101, Israel

Turkey

Anatolia Lit
No. 48 Or.Ko Apt B Blok D:4
34710 Kadikoy-Istanbul
Turkey

China and Taiwan

Grayhawk Agency
1F, No 18, Lane 206, Sec. 1,
Daan Rd,
Daan Dist.
Taipei 106070
Taiwan

Japan

Tuttle-Mori Agency
2-17 Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051
Japan

Korea

Duran Kim Agency
203 Century II
56 Banpodaero-18-gil
Seocho-gu
Seoul 0665, Korea

Arabic

Bears Factor Literary Agency
FZC Business Centre
Sharjah Publishing City Free
Zone
Sharjah
United Arab Emirates



Mushens Entertainment Contacts

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Juliet Mushens, Literary Agent

Juliet represents Richard Osman, Claire Douglas, Jessie Burton, Hannah Kaner, Saara El-Arifi and others.

juliet@mushens-entertainment.com



Rachel Neely, Literary Agent

Rachel represents Sue Hincenbergs, Kate Dylan, Lora Jones and Emily Slapper among others.

rachel@mushens-entertainment.com



Maria Whelan, Literary Agent

Maria represents Luke Dumas, James Beard and E. K. Sathue among others.

maria@mushens-entertainment.com



Alba Arnau Prado, Foreign Rights Agent

Alba looks after the agency's foreign rights.

alba@mushens-entertainment.com



Catriona Fida, Foreign Rights Executive

Catriona works alongside Alba to handle foreign rights queries.

catriona@mushens-entertainment.com



Emma Dawson, Assistant to Juliet Mushens

Emma works across Juliet's list of *Sunday Times* and *New York Times* bestselling authors.

emma@mushens-entertainment.com

Into the Fragile Dark

Paige Santschi

Agent: Juliet Mushens

Film Agent: Lucy Stille

Publication date: Summer 27

Material: Submission MS

DEBUT AUTHOR

SWEEPING BOOK CLUB NOVEL

6 FIGURE PRE-EMPT IN GERMANY

6 FIGURE PRE-EMPT IN THE US



Rights:

US: Dial/PRH (pre-empt)

France: First offers

Germany: DTV (pre-empt)

Italy: Corbaccio (pre-empt)

Sweden: Lind & Co.

Vivienne Clairmont's family orchard has shaped her life – her hopes and dreams are buried here, along with her mother, her lover, and her child. So when she learns that it is to be sold she will do anything to stop it. And when a mysterious young man shows up at her door, who looks just like her lost love, and seems to care about the orchard as much as she does, she realises how far she'll go to hold on to the land, and to her secrets.

Comp titles:

Where the Crawdads Sing
by Delia Owens

The Paper Palace by
Miranda Cowley Heller

Paige Santschi has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. INTO THE FRAGILE DARK is her publishing debut.

The Bride Price

Alyssa Pickering

Agent: Juliet Mushens

Film Agent: TBC

Publication date: Jan 27

Material: Submission MS

**PRE-EMPT FOR TRILOGY IN THE UK
DEBUT TRILOGY
FORCED MARRIAGE
LOVE TRIANGLE**



Rights:

UK: Wayward TxF/Transworld
(pre-empt)

Comp titles:

***The Bridge Kingdom series*
by Danielle L. Jensen**

***The Hurricane Wars trilogy*
by Thea Guanzon**

***The Red Queen* by Victoria
Aveyard**

Valerie Gracey never wanted the crown, but as the eldest daughter of a scheming duke, she doesn't make the plans – she survives them. But survival seems impossible when she's summoned to marry Crown Prince Aleksander: a man duty-bound to execute her if he discovers her forbidden inherited magic.

Valerie knows a single misstep means death not just for her, but her siblings too, so she resolves to win the prince's heart. Surely a man who loves her is less likely to want her dead.

But ignoring her magic is not easy, and ignoring the Prince's rebellious brother is even harder.

Alyssa Pickering has been obsessed with stories for as long as she can remember. When she wasn't reading fantasy books, she was writing them—especially ones filled with magic. After a brief academic detour to earn a BS in Human Development and an MA in Family and Community Services, she remembered her preference for imaginary worlds and began drafting her debut novel.

The Istrin Trials

Bridey Morris

Agent: Jen Azantian

Film Agent: TBC

Publication date: TBC

Material: Submission MS

SCHOOL SETTING

ANTIHERO

AUCTION IN FRANCE



Rights:

France: Bragelonne
(auction)

Comp titles:

Powerless by Lauren
Roberts

*Trials of the Sun
Queen* by Nisha J. Tuli

The students at Istrin College know there are only two options in the vicious first-year trials: rise in the ranks, or die at the hands of your classmates. At this lethal school, the strength of a student's magic is directly dependent on the class rank they've earned in the Istrin Trials. Magic is finite, meaning students are not only expected, but encouraged to kill off their peers to garner more power and ensure a safe life after graduation.

When common-born dock worker Quinn Saxton is unexpectedly forced to enter Istrin, she knows the odds are not in her favor, and she'll need to kill before she is killed. In order to survive, Quinn will have to navigate scheming, vicious students who believe she belongs either last in rank or in her grave, all while struggling with her emerging feelings for Rennick, the son of one of the most powerful magical families in Acith – feelings she can't afford in this cutthroat environment. But when Quinn becomes addicted to her rising level of power, the ever-present threat of those who want to rip it from her grows. Quinn will do whatever it takes to keep herself from being powerless ever again, even if it means being cold-blooded enough not just to survive the Istrin Trials, but to win.



AZANTIAN
LITERARY AGENCY

Bridey Morris is a twenty-four-year-old bi, neurodivergent writer and a graduate of Hofstra University with a degree in English and a concentration in Publishing Studies. As a mentee of Author Mentor Match Round 9 and a former bookseller at RJ Julia Booksellers she is most happy when she is reading, writing, or selling books.

Soul Sworn

Kate Dylan

Agent: Rachel Neely

Film Agent: Olivia Burgher, WME

Publication date: Late 2026

Material: Submission MS

**SOLD IN THE US IN A SIGNIFICANT 6-FIG PRE-EMPT
SOLD IN THE UK AND GERMANY IN PRE-EMPTS
FIRST IN A DUOLOGY
AUTHOR IS A SUNDAY TIMES BESTSELLER IN YA**



Rights:

US: Delacorte

UK: Piatkus

Brazil: Faro

Germany: DTV

Comp titles:

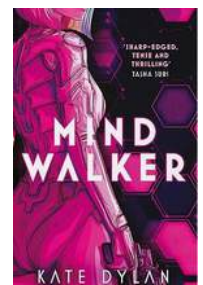
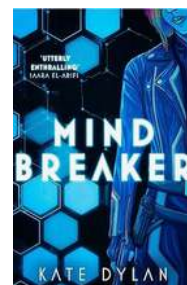
***Heavenly Bodies* by Imani
Erriu**

***The Serpent and the Wings
of Night* by Carissa
Broadbent**

As a reaper, Talia's clients hire her to kill their 'sworn enemies' – the individual who is fated to kill their soulmate.

Cain never set out to be a killer. But he pledged his life to the Brotherhood, who see reapers as an affront to the Gods, and was tasked with hunting them down.

When a client forces Talia to seek out a child, she becomes Cain's next target, thrusting them both into a deadly game of deception and seduction. A game made all the more complicated when Talia discovers the unthinkable: Cain is both her sworn enemy and her soulmate.



Kate is a video editor by day, science fiction and fantasy author by night. Her passion for writing novels is fuelled by a love of banter, snark, and all things Marvel, and is supported by her thoroughly indifferent cat. She is currently working on her adult fantasy debut SOUL SWORN.

Welcome to the Family

Kate Gray

Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock at TAP

Publication date: May 2026

Material: Edited MS

HEATSEEKER BESTSELLING AUTHOR



Rights:

UK: Mountain Leopard Press

Options:

Ukraine: Knigolove

Comp titles:

The Holiday by TM Logan



Holiday with your in-laws can be murder...

Rosie Riley is nervously excited about meeting the Fraser family. She's head-over-heels for her boyfriend Theo and she hopes that spending a fortnight with the Frasers at their luxury Tuscan villa is a good sign of where their relationship is headed.

Fenna Fraser has been part of the family for years. She's always enjoyed the glam annual holiday, but this year she's especially tired with a new baby in tow and she fears her mother-in-law will be more critical than ever. No one is good enough for her sons.

It starts as the perfect family holiday. It ends with one of these women arrested for murder.

Who is guilty? Who is the victim? And did they deserve it?



Kate is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. Kate is the author of eight novels published internationally in hardback, paperback, ebook and audio. Before becoming a full-time author, Kate worked in public relations and was a freelance journalist. Her work has been featured in *Stylist*, *Marie Claire*, and national newspapers.



Crime & Thriller

The Family Friend

Claire Douglas

Agent: Juliet Mushens

Film Agent: Mary Pender at WME

Publication date:

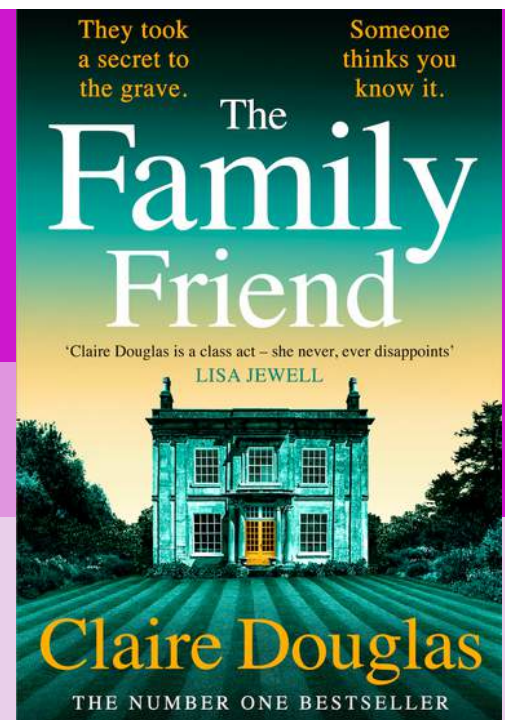
Material: Submission MS

NUMBER 1 *DER SPIEGEL* BESTSELLER

OVERALL MARKET NUMBER 1 UK BESTSELLER

SOLD OVER 2.5M COPIES IN THE UK

PUBLISHED IN 16 TERRITORIES



Rights:

UK: Michael Joseph

US: HarperCollins

Germany: Penguin

See next page for options

Comp titles:

Lisa Jewell

Praise for Claire Douglas:

Claire Douglas is a class act - she never, ever disappoints —

Lisa Jewell

I loved this twisty novel —

Richard Osman

Outstanding — **The Times**

A real treat for psychological thriller fans — **T. M. Logan**

When Imogen is told she's inherited a country house near Bath, she thinks it must be a mistake. She last saw its owner, reclusive artist Dorothea Roe, sixteen years ago, during a tragic summer which changed her life for ever.

Now, with partner Josh in tow, it's a chance for a fresh start.

But after discovering an old box with her name on it in Dorothea's abandoned study, Imogen starts to believe the woman was trying to send her a secret message.

And when rumours begin to swirl that Dorothea was murdered, she starts to suspect that this gift might not be the life-line she thought it was.

Who would want to kill Dorothea?
Could it be tangled up in Imogen's own dark family history?
And what if Imogen is now the one in danger?

Claire Douglas worked as a journalist for fifteen years, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the *Marie Claire* Debut Novel Award with her first novel, *The Sisters*. She is a *Sunday Times* bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over two million copies in the UK alone. She lives in Bath with her husband and two children.

Claire Douglas' publishers

Options:

Albania: Botema Bot

Bulgaria: AMG

Brazil: Ediouro

Croatia: Telegram Media

Czech: Albatros

Estonia: Postimehe Kirjastus

Finland: Kirjapaja

Hungary: Tericum

Italy: Newton Compton

Korea: Korea Studies

Latvia: Zvaigzne

Lithuania: Vaga

Netherlands: House of Books

Norway: Gyldendal

Poland: Filia

Portugal: Presenca

Romania: Grup Media

Russia: Eksmo

Spain: Planeta

Sweden: Modernista

Taiwan: Ecus

Turkey: Olimpos

Ukraine: Abrikos



The Summer We Lied

Rebecca Hardy

Agent: Juliet Mushens

Film Agent: TBA

Publication date: Summer 2026

Material: Submission MS

PRE-EMPT IN THE UK

DEBUT AUTHOR

DUAL TIMELINE



Rights:

UK; Raven (Bloomsbury)

Comp titles:

The Poison Tree by
Erin Kelly

No One Saw A Thing
by Andrea Mara

Gillian McAllister

Then. Bunking off school on a hot summer's day, three young teenagers hear a brutal double murder. In the confusing aftermath, only two come forward, and one takes the stand, pointing the finger at a respected member of the community, who police seem only too happy to accuse. But did he actually do it, or do all of them have more than one reason to lie?

Now. Almost two decades later, new questions are asked about old evidence, and their part in it all is about to be discovered. Estranged since the trial, the friends are forced back together when a new attack casts doubt on the conviction, and it becomes clear that someone else knows their secret. As their lives and lies start to crumble around them, they are forced at last to confront their own culpability, the secrets they kept from each other, and the traumas that rest at the heart of their silence.

An English teacher for almost twenty years, Rebecca has recently taken a career break to pursue her love of writing. She lives in East Sussex, with her wife and teenage son, in amongst the fields and hills where her novel begins. A place which is, thankfully, far more tranquil in real life than on the page. **THE SUMMER WE LIED** is Rebecca's debut.

The Thursday Murder Club

Richard Osman

Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock at TAP

New York Times Bestseller | Now a Netflix Film



A New York Times Bestseller | Now a Netflix Film

“Think of the Thursday Murder Club itself as a senior version of ‘The A-Team.’... Funny, moving, and suspenseful...So delicious, even adorable.”—**The Washington Post**

Four septuagenarians with a few tricks up their sleeves. A female cop with her first big case. A brutal murder. Welcome to...THE THURSDAY MURDER CLUB

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club.

When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case.

As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?



Richard Osman is an author, producer and television presenter. His first four novels, *The Thursday Murder Club*, *The Man Who Died Twice* and *The Bullet That Missed* were multi-million-copy record-breaking bestsellers around the world. *We Solve Murders* is the first book in a new series featuring a family detective duo. He lives in London with his wife, Ingrid, and their cats Liesl and Lottie.

The Impossible Fortune

Richard Osman

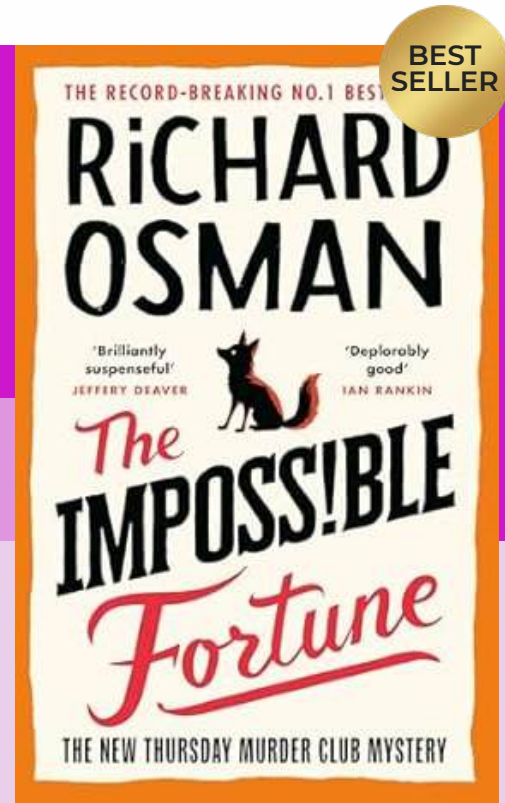
Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock at TAP

Publication date: 25 September 2025

Material: Final PDF

RECORD BREAKING BESTSELLING AUTHOR
OVER 17 MILLION COPIES SOLD GLOBALLY
SOLD 250K COPIES IN FIRST 3 DAYS IN UK



See next page for rights

Elizabeth, Joyce, Ibrahim and Ron return in the brilliant new book by #1 bestseller Richard Osman in his record-breaking series The Thursday Murder Club. This is the fifth book in the series.



Richard Osman is an author, producer and television presenter. His first four novels, *The Thursday Murder Club*, *The Man Who Died Twice* and *The Bullet That Missed* were multi-million-copy record-breaking bestsellers around the world. *We Solve Murders* is the first book in a new series featuring a family detective duo. He lives in London with his wife, Ingrid, and their cats Liesl and Lottie.

Richard Osman's publishers

Rights sold:

UK: Viking
US: Pamela Dorman Books
Film and TV: Amblin
Catalan: Columna
Denmark: Gyldendal
Finland: Otava
Germany: Ullstein
Italy: SEM
Netherlands: Cargo
Portugal: Planeta
Spain: Planeta
Sweden: Albert Bonniers

Options:

Albania: Living
Azerbaijan: TEAS
Armenia: Newmag
Brazil: Intrinseca
Bulgaria: Soft Press
China: Jieli
Croatia: Stilus
Czech: Slovart
Estonia: Rahva Raamat
France: Lattes

Greece: Psychogios
Hungary: Agave
Iceland: Drapa
Israel: Penn
Japan: Hayakawa
Kazakhstan: Foliant
Korea: Sallim
Latvia: ABC
Lithuania: Baltos Lankos
Macedonia: Kulturas
Norway: Gursli Berg
Poland: Agora
Romania: SC Crime Scene Press
Russia: Mann, Ivanoc, and Ferber
Serbia: Vulkan
Slovakia: Slovart
lovenia: Mladinska
Sri Lanka: Thrimana
Taiwan: Faces
Thailand: Biblio
Turkey: Bilgi
Ukraine: Family Leisure Club
Vietnam: 1980

***The Thursday Murder Club* series has sold over 12,500,000 copies in the UK alone since publication in September 2020. In translation Richard Osman's books have sold over 2,000,000 copies.**

***The Last Devil To Die* is the fastest selling novel by a UK novelist since records began, and the fastest selling UK hardback since Bookscan records began, breaking the record held previously by *The Bullet That Missed*, with 146,919 copies sold in the first week. It was an instant No1 NYT bestseller.**

***We Solve Murders* was a number 1 UK bestseller with more than 100,000 copies sold in the first week. It was also a number 2 US bestseller and top regional bestseller in 9 regions.**



Romance

From Beijing, With Love

Allison Lin

Agent: Larissa Melo Pienkowski

Film Agent: TBC

Publication date: Spring 2026

Material: Edited MS

CONTEMPORARY ROMANCE

ENEMIES TO LOVERS

FORCED PROXIMITY

OPPOSITES ATTRACT



Rights:

WEL: Alcove

Comp titles:

The Charm Offensive by
Allison Cochran

*Something Wild and
Wonderful* by Anita Kelly

When Daniel, an anxious programmer with OCD, flies to Beijing to surprise his best friend, he instead finds himself stranded, luggage-less, and unwittingly signed up for a tour with a brilliant, attractive PhD student who has no patience for Daniel's Western entitlement.

Forced to rely on each other after a series of mishaps, they embark on an unexpected journey across Asia, confronting their past traumas and cultural differences, and discovering that love can bloom in the most unpredictable of circumstances.

Allison Lin is a Chinese Canadian writer based in Toronto. She writes love stories that unfold in international settings, whether that's the maze of hutongs of Old Beijing, the winding Katsura river of Kyoto, or the canal houses in the Negen Straatjes of Amsterdam.



AZANTIAN
LITERARY AGENCY



Historical

The Invitation

Veronica Henry

Agent: Juliet Mushens

Film Agent: TBC

Publication date: 12 February 2026

Material: Edited MS

**SUNDAY TIMES BESTSELLING AUTHOR OF OVER 20
BESTSELLING NOVELS
PUBLISHED INTO 25 LANGUAGES OVER 30
TERRITORIES**



Rights:

UK: Orion

Options:

Denmark: Cicero

Finland: Bazaar

Netherlands: Ocean/Park

Norway: Gyldendal

Russia: Azbooka-Atticus

Sweden: Printz

Comp titles:

Liz Fenwick

Kate Morton

London, 1953

Clementine falls for Alfie Arbutus and knows that life will never be the same again. Especially when he invites her to visit Foxwood Manor.

Stella lost a part of her heart when Edwin Arbutus died. Their wartime love affair changed everything, but now she has her son, Ted, to fight for.

Elizabeth hopes that throwing the Foxwood Snow Ball will bring joy to her husband, Michael, for the first time since they lost their son.

Yet as the invitations are sent, the lives of the women collide with unimaginable consequences. Will the secrets of the past break the family apart, or bring them back together?

Veronica Henry began her career typing scripts for *The Archers*, then went on to write for some of our best loved television dramas including *Heartbeat* and *Holby City*. In 2000 she turned her hand to fiction, and is about to have her 25th novel, **THE INVITATION**, published by Orion. She won the Romantic Novel of the Year Award with *A Night on the Orient Express*. She lives on the North Devon coast.

The Twelve Days of Christmas

Susan Stokes-Chapman

Agent: Juliet Mushens

Publication date: 25 September 2025

Material: Final PDF

No1 SUNDAY TIMES BESTSELLING AUTHOR
SHORTLISTED FOR LUCY CAVENDISH AWARD (2020)
LONGLISTED FOR BATH NOVEL AWARD (2020)



Rights:

UK: Harvill Secker

Options:

US: HarperCollins

Croatia: Stilus

Czech: Euromedia

Italy: NeriPozza

Lithuania: Balto

Romania: Nemira

Comp titles:

The Haunting Season

The Witching Hour

Reimagining each of the traditional carol's gifts, *The Twelve Days of Christmas* is a collection of festive tales filled with seasonal cheer and heart-warming characters.

The air glitters with hope as the snowy village of Merrywake celebrates the Christmas season after the tumult of the Napoleonic Wars.

As the Viscount's famous Twelfth Night Ball draws closer, many of the villagers have a story to tell – we meet a lovelorn vicar and kindly maid reunited after a misunderstanding, three sisters vying for the hand of a dastardly duke, two servants hiding a dangerous secret, and a soldier making his way home, unsure of the welcome he might receive. As their tales braid together, we see life and love in the village from below stairs to high society.

Praise for Susan Stokes-Chapman:

'A gripping narrative in which secrets from the past are slowly and ingeniously revealed' — **Sunday Times**

'Romantic, suspenseful and beautifully written... a glorious treat' — **Daily Mail**

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel *Pandora* became an instant #1 Sunday Times bestseller and was previously shortlisted for the 2020 Lucy Cavendish Fiction Prize and longlisted for the Bath Novel Award that same year.



Sci-Fi & Fantasy

The Sandsea Trilogy

Chelsea Abdullah

Agent: Jennifer Azantian

Film Agent: TBC

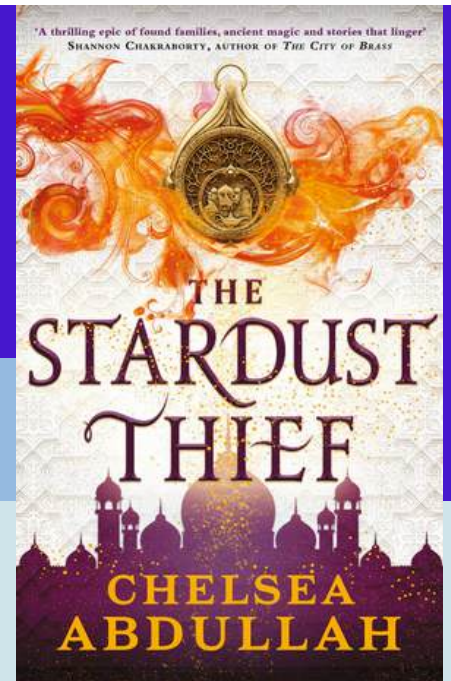
Publication date: January 2023, April 2025

Material: Final PDF

SOLD IN US AUCTION

BOOK OF THE YEAR 2022 NOMINEE

WINNER OF ARAB AMERICAN BOOK AWARD (2023)



Rights:

US: Orbit Books

UK: Orbit

Arabic: Al Rewaq

Brazil: Buzz

Czech: Euromedia

France: De Saxus

Germany: Klett Cotta

Hungary: Kiadó

Italy: Fanucci

Poland: Muza

Portugal: Kathartika

Romania: Storia

Russia: Eksmo

Slovakia: Ikar

Turkey: Beyaz Balina

Ukraine: Artbooks

Inspired by stories from *One Thousand and One Nights*, *THE STARDUST THIEF* weaves the gripping tale of a legendary smuggler, a cowardly prince, and a dangerous quest across the desert to find a legendary, magical lamp.

Praise for *The Sandsea Trilogy*:

“Drawing liberal inspiration from Arab folklore, particularly *The Thousand and One Nights*, Abdullah builds a rich world that departs from her source material in surprising and delightful ways.” —***The New York Times***

“A marvelous plunge into a beautifully crafted adventure.” —***Kirkus***

Comp titles:

***The Hundred Thousand Kingdoms* by NK Jemisin**

***The Jasmine Throne* by Tasha Suri**



Chelsea Abdullah is an American-Kuwaiti writer born and raised in Kuwait, where she grew up listening to stories about mysterious desert creatures and wily (only sometimes likable) heroes. Consumed by wanderlust, she has put down roots in various states. After earning her MA in English at Duquesne University, she moved to New York, where she currently lives.

The Scorched Throne duology

Sara Hashem

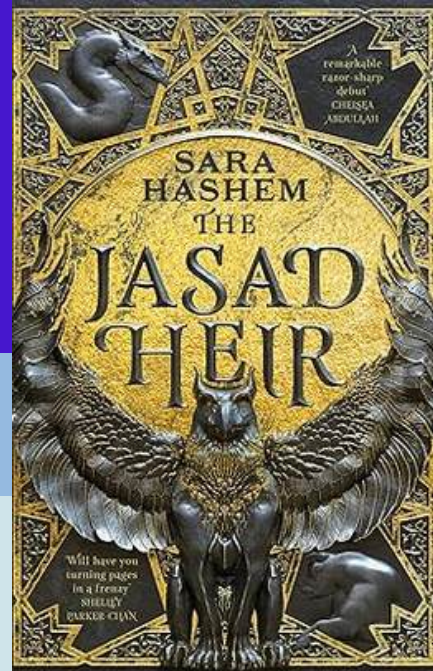
Agent: Jennifer Azantian

Film Agent: TBC

Publication date: July 2023, 15 July 2025

Material: Final PDF

SUNDAY TIMES BESTSELLER AUTHOR
ENEMIES TO LOVERS FANTASY DEBUT
GOLDEN POPPY AND GOODREADS AWARD (2023)



Rights:

US: Orbit Books

UK: Orbit

France: City Editions

Germany: Piper

France: Il Castoro

Russia: AST

Spain: Faeris (Anaya)

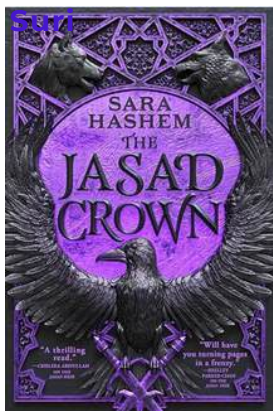
Turkey: Olimpos

Ukraine: Family Leisure Club

Comp titles:

***Fourth Wing* by Rebecca Yarros**

***The Jasmine Throne* by Tasha**



In a world of forbidden magic and cunning royals, a fugitive queen bargains with her kingdom's greatest enemy and is soon embroiled in a deadly game that could resurrect her scorched kingdom, or leave it in ashes forever.

Praise for *The Scorched Throne*:

"A remarkable, razor-sharp debut that cuts straight to the heart. Steeped in intrigue, tension, and dangerous magic, *THE JASAD HEIR* is a thrilling read that held me captive past its heart-pounding ending." - **Chelsea Abdullah, author of *The Stardust Thief***

"*THE JASAD HEIR* takes familiar fantasy plot elements—a destroyed kingdom; a hidden heir to the lost throne—and gives them a thrilling extra layer of political complexity. The slow burn between protagonist and antagonist will have you turning pages in a frenzy. Sara Hashem is a talent to watch!" - **Shelley Parker-Chan, author of *She Who Became the Sun***



Sara Hashem is the Sunday Times bestselling author of *THE JASAD HEIR*. An American-Egyptian writer from Southern California, she spent many sunny days holed up indoors with a book. Sara's love for fantasy and magical realms emerged during the two years her family lived in Egypt.

A Snake Among Swans

Hannah Kaner

Agent: Juliet Mushens

Film Agent: Sean Berard at Untitled Entertainment

Publication date: June 2026

Material: Edited MS

**GODKILLER, SUNBRINGER AND FAITHBREAKER WERE
No1 SUNDAY TIMES BESTSELLERS
SHE HAS BEEN PUBLISHED IN 17 TERRITORIES**



Rights:

UK: HarperVoyager

US: HarperVoyager

Germany: Piper

Options:

Bulgaria: Ciela Norma

Croatia: VBZ

Czech: Bookmedia

France: De Saxus

Greece: Minoas

Italy: Oscar Fantastica

Slovenia: Učila

Spain: Urano

Turkey: Olimpos

Ukraine: Artbooks

Comp titles:

***Game of Thrones* by George
R.R. Martin**

***Uprooted* by Naomi Novik**

A dark and propulsive new epic fantasy from the #1 Sunday Times bestselling author of the *Fallen Gods* trilogy. An intricate tale of warring kingdoms, female rage and a wild magic that refuses to be tamed.

Tilde has always heard the whispers of the kithwood, the mysterious forest of her homeland which speaks with the voices of her ancestors.

But now both the kithwood and her kingdom are in danger. For Tilde is the only surviving heir of a conquered land. To unite the people and finally stop the bloodshed, she is married off to the aging warlord King Liran where her duty is to bear him a son, a joining of their blood, who will grow to rule his dominion.

But the swan king's court is dangerous. Liran's older sons see Tilde as a threat to their claim and they'll do whatever it takes to remove her. But they don't know that Tilde is a snake in their midst. She has power of her own. And she doesn't forgive easily.

Then she meets Princess Elise and Tilde is caught between her plans and a new forbidden love. To survive the court and take back her kingdom, Tilde must make sacrifices and become something far more dangerous than a queen.

Hannah is an award nominated Northumbrian writer living in Scotland (mostly). Her first publications, *Godkiller*, *Sunbringer* and *Faithbreaker* in the *Fallen Gods* Trilogy, launched at No1 on the *Sunday Times* Bestseller List in 2023, 2024 and 2025. Her work has been published around the world in 15 languages and counting.

Thoughts Be Bloody

Auden Patrick

Agent: Shannon Lechon

Film Agent: TBC

Publication date: March 2026

Material: Edited MS

LEAD TITLE FOR DAW
DARK ACADEMIA



Rights:

WEL: DAW

Comp titles:

Babel by R. F. Kuang

An Education in Malice
by S. T. Gibson

A struggling student, a resident golden boy, and the curse that will bring them together: this queer, trans retelling is *Hamlet* as you've never read it before.

A queer and trans retelling of *Hamlet* set at a magical college; Horatio, a struggling student, and (Carson) Hamlett, the resident golden boy, are cursed to destroy the mysterious and unknown heart of the school by the ghost of Hamlett's murdered father.

This debut novel explores classism, identity, and the true meaning of revolution in a dark academia setting.



Auden Patrick, author of *THOUGHTS BE BLOODY*, is a late-20s queer and trans author who most frequently writes about fear, love, and monsters. He was a student at Cat Rambo's inaugural Wayward Wormhole Workshop in 2023, and his work has appeared in *Apparition Lit*, *Beaver Magazine*, among others.

Wraith & Aegis

Shen Tao

Agent: Jennifer Azantian

Film Agent: TBC

Publication date: Summer 2027

Material: Partial MS and proposal

FIRST BOOK IN A 4-BOOK SERIES

7 FIGURES IN THE US AND 6 FIGURES FOR THE UK

AUTHOR OF THE POET EMPRESS



Rights:

US: Tor Teen

UK: Gollancz

Germany: Ullstein

Options:

France: Olympe

Italy: Neon

Russia: Eksmo

Spain: Faeris (Anaya)

Turkey: Destek

Ukraine: Vivat

Comp titles:

***Deadly Education* by Naomi Novik**

***Shadow and Bone* by Leigh Bardugo**

***Fourth Wing* by Rebecca Yarros**

Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.

After earning her way into the academy, Wraiths attack the capitol and it becomes clear that no one is safe. Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?



AZANTIAN
LITERARY AGENCY

Chinese-Canadian author Shen Tao was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops.

Stormraven

Kelsea Yu

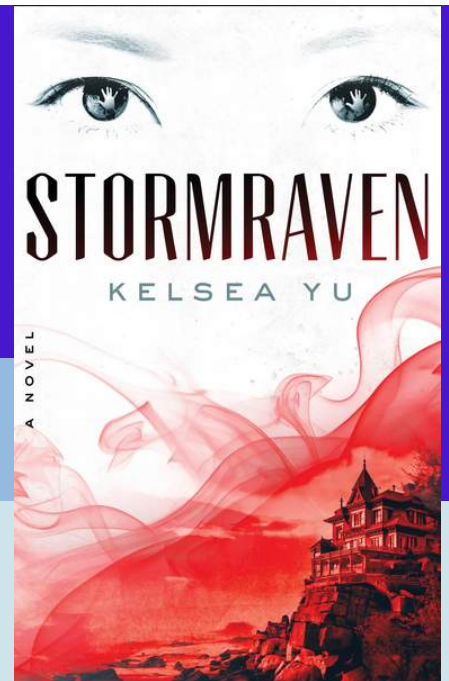
Agent: Jennifer Azantian

Film Agent: TBC

Publication date: June 2026

Material: Edited MS

SHIRLEY JACKSON AWARD-NOMINATED AUTHOR



Rights:

UK: Titan

US: Gallery

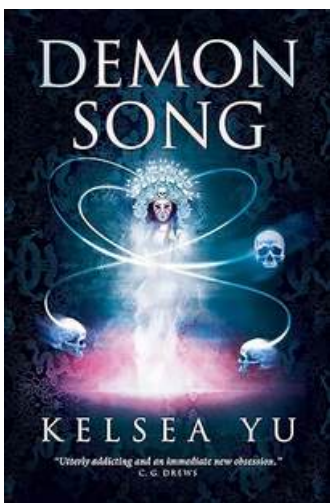
Comp titles:

***Mexican Gothic* by Silvia Moreno-Garcia**

Kelsea Yu's *STORMRAVEN* is a modern Rebecca retelling with a spin rooted in Chinese American history, set in a haunted Pacific Northwest island mansion and is perfect for fans of *Mexican Gothic* and *Get Out*.

Mixed media artist Lydia Chen dreams of gaining fame in the art world. Meanwhile, with the cost of living on the rise, she barely manages to pay her bills by running a gothic portrait photo booth at events catering to Seattle's elite. While working a charity benefit, she wins a weekend retreat to Stormraven, a 19th-century mansion on a private island off the Washington coast. There, she meets Henry, the enigmatic young scion of the Vandermeer family. Charmed by Henry and drawn to his beautiful estate, she marries him and moves into Stormraven.

With her sudden change in fortune, Lydia is thrilled to quit the event circuit and pursue her artistic ambitions in an idyllic new setting. But with each passing night, her dreams grow ominous and macabre, and she catches glimpses of a ghostly woman who looks a lot like her. The more Lydia investigates, the less sane she feels. Lydia discovers that she is not the first young Chinese American woman to find herself trapped in Stormraven's hallowed halls—and if she doesn't unearth its secrets quickly, her new home will likely become her eternal prison.



Kelsea Yu is the Taiwanese Chinese American author of the 2022 Shirley Jackson Award–nominated novella, *Bound Feet*, the 2025 Children's Book Council Award-winning novel, *It's Only a Game*, and the novella, *Demon Song* (Titan Books, Sep 2025).



YA/ Crossover

Natural Selection

Clare Edge

Agent: Jen Azantian

Film Agent: TBC

Publication date: 1 July 2026

Material: Proof MS

**SOLD AT 4-WAY AUCTION ON PROPOSAL FOR SIX-FIG
IN THE US**



Rights:

US: Delacorte

UK: Bloomsbury

Comp titles:

**Jennifer's Body dir. by
Karyn Kusama**

**Brave dir. by Mark
Andrews and Brenda
Chapman**

**The Honeys by Ryan La
Sala**

The girls of Riverside are raised to grin and bear it. Until three of them can't anymore.

Megan Lawless (aka Outlaw): Riverside born and bred. Lettered in volleyball, basketball, and track. HATES Kevin, but tolerates him for her best friend, Megan.

Megan Deloria: Outlaw's ride or die. Riverside royalty and soon-to-be valedictorian. Shoe-in for the homecoming crown alongside her boyfriend, Kevin.

Meghan Bach (aka Bee): Moved to Riverside last year. Still the "new girl." Pulls tarot cards daily. Just wants to forget what happened last summer at that party with Kevin.

And then there's Kevin Johnson: Riverside's Golden Boy. Only scared of two things—the dark and bears. Soon, he'll be scared of three more.

Because Megan, Megan, and Meghan are done with Kevin, and they're about to teach everyone in their tiny rural town the new natural order: when it comes to boys and bears ... always choose the bear.



AZANTIAN
LITERARY AGENCY

Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger." They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA).

Wandering Wild

Lynette Noni

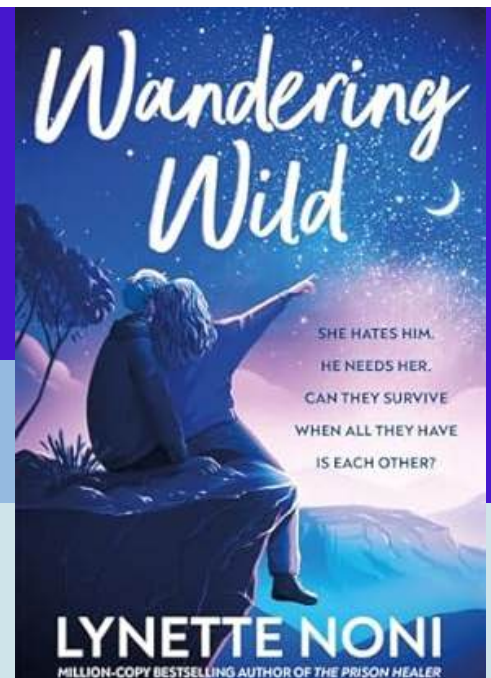
Agent: Jennifer Azantian

Film Agent: Mary Pender at WME

Publication date: 20 May 2025

Material: Final PDF

**MORE THAN 1 MILLION COPIES SOLD WORLDWIDE
FOR HER WORKS
INTERNATIONALLY BESTSELLING AUTHOR**



Rights:

UK: Ink Road

US: Blackstone

Aus: PRH

Czech: Albatros

Hungary: Maxim

Poland: Rodzina

Options:

Germany: Loewe

Netherlands: Meulenhoff

Turkey: Artemis

Urano: Spain

Ukraine: Ranok

Zander Rune was the darling of Hollywood until he fell from glory and was labelled a problematic bad boy. His public image needs fixing-fast-or he'll lose the role of a lifetime, and all his dreams with it.

Charlie Hart is a regular teenage girl who despises everything Zander represents. But thanks to her scheming best friend and an ill-timed social media competition, Charlie finds herself pretending to be Zander's biggest fan on a four-day reality TV adventure led by renowned survivalist Rykon Hawke.

When their trip goes horribly wrong, Charlie and Zander are left stranded in the wilderness. No Rykon, no film crew, no rescue. The only way they'll survive is if they trust each other. But in order to do so, both will have to let go of the ghosts of their pasts, and just maybe find themselves - and one another - in the process.



Australian author Lynette Noni studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *Shadow Reaper*, will be releasing in 2026.



Coming
Soon

The Hunters

Kate Bailey

Agent: Rachel Neely

Film Agent: TBA

Publication date: TBA

Material: Submission MS

**SPECULATIVE NEAR-FUTURE SETTING
ELEMENTS OF FOLK HORROR**



Rights:

On submission soon

Comp titles:

The Lamb by Lucy Rose

The Lottery by Shirley Jackson

Midsommar dir. by Ari Aster

The Village dir. by M. Night Shyamalan

Siblings Amanda and Benji have always been taught to have absolute faith in their village leaders, the Hunters, who keep them safe from the 'monsters' that roam the world beyond their small community's walls.

Given how much the Hunters sacrifice and risk, it is only right that the people thank them in any way they can; with their hard work, their dedication... their bodies.

When Benji finds their mother dead, everything changes. Amanda starts to wonder whether the stories that they have grown up with are actually true, or whether their entire lives have been crafted around a self-serving lie from those at the top. And what if the true monsters are those who are supposed to be protecting them?

Kate has an MA in Crime Fiction from UEA and a Diploma in Creative Writing from Oxford University. THE HUNTERS was shortlisted for the UEA/Little Brown prize and she was a LISP short story finalist in 2022.

Young Blood

Stuart Flack

Agent: Juliet Mushens

Film Agent: TBA

Publication date: TBA

Material: Submission MS

SATIRICAL AND TIMELY
GOOD PEOPLE DO BAD THINGS
LA LA LAND



Rights:

On submission soon

Comp titles:

Rouge by Mona Awad

Youthjuice by E.K. Sathue

The Substance meets *Good Girls* in this story of a failed actor in his 40s and his irritable Gen Z neighbour who stumble on a bizarre anti-ageing treatment. Seeing an opportunity to make big money in LA – where no one wants to get older – they launch their own business, but soon find themselves dangerously out of their depth serving elderly people whose thirst for power and youth knows no bounds.

Rob is a struggling out-of-work actor in his late 40s, stuck working as a cleaner to make ends meet. Thea is his Gen Z neighbour, difficult to read and fiercely go-getting, with limited patience for her loser neighbour.

When presented with an opportunity to launch their own business (giving age-defying blood transfusions to the super-wealthy, naturally) they must work together to conquer the market. But what starts as an attempt to cover their rent soon spirals into corporate espionage, double-crossing, and murder...

Stuart Flack is a British writer living in Berlin.

Unforgivable

Ashleigh Fox

Agent: Rachel Neely

Film Agent: TBA

Publication date: TBA

Material: Submission MS

**INSPIRED BY TRUE CRIME PODCASTS
ASHLEIGH'S DAY JOB IS INVESTIGATING FRAUD**



Rights:

On submission soon

Comp titles:

All the Colours of the Dark
by Chris Whitaker

Kala by Colin Walsh

Luckiest Girl Alive by
Jessica Knoll

The God of the Woods by
Liz Moore

UNFORGIVABLE follows Jack Prince who, as a teenager, is accused of murdering his boyfriend Beau Harris.

Jack is never charged and the small town where he lives – Sundance, Washington – moves on. But even decades later, Jack remains haunted by his first love.

When the twentieth anniversary of Beau's disappearance draws the attention of Aubrey Sinclair, a popular and ruthless true-crime podcaster, Jack is pushed into the spotlight as her prime suspect.

Aubrey begins to unearth the most painful details of Jack's past, and puts his future in jeopardy, as the community of Sundance turns against him, with devastating consequences.

Ashleigh Fox graduated with a Master's in Terrorism, International Crime and Global Security in 2017. Since then, she has worked as an intelligence analyst for a fraud investigations company based in Birmingham. She lives, and writes, with her three cats.

The Liar's Club

Isla Fox

Agent: Maria Whelan

Film Agent: TBA

Publication date: TBA

Material: Submission mss

LAW vs VIGILANTE JUSTICE
JUSTICE vs REVENGE
TWISTED SISTERS RELATIONSHIP



Rights:

On submission soon

Estranged sisters join forces to solve their brother's murder.

Comp titles:

***The It Girl* by Ruth Ware**

***The Paris Apartment* by Lucy Foley**

***The Family Upstairs* by Lisa Jewell**

Is blood thicker than water? New barrister Misty Rees is about to find out. As the first member of her family to finish university, Misty's future is bright, but it conceals a dark past: of a family sundered by the murder of her brother Tommy just before Misty's birth – a crime that remains unsolved. Reunited with her biological sister Emily, whose privileged upbringing masks a traumatic childhood starkly at odds with Misty's own, they attempt to track down Tommy's killer.

The sisters suspect senior barrister Benjamin Chapman, convinced that he's actually Tommy's friend Jason, who fled the crime scene years ago. They just need to prove it without getting caught. But working class Misty stands out in the elitist world of the London Bar, while the killer has every intention of staying hidden. At least the sisters have each other... or so Misty thinks. No one is what they seem, and as facades begin to crumble, tensions emerge. While Misty strives for justice, Emily hungers for revenge. Suspicion, guilt and spite collide in a twisting tale of love and vengeance.

Isla Fox is the pen name of million-copy bestselling children's author Inbali Iserles. Her *Foxcraft* trilogy has sold over 800,000 books worldwide. Her award-winning feline fantasy, *The Tygrine Cat*, was a Blackwell's Book of the Year and the Independent on Sunday's "50 books every child should read." Inbali has written for the *New York Times* bestselling *Survivors* series under the pseudonym Erin Hunter. Before becoming a full-time writer, Inbali practised as a lawyer in the City of London. THE LIARS' CLUB is her first novel for adults.

Havisham

Elle Machray

Agent: Rachel Neely

Film Agent: Emily Hayward-Whitlock at TAP

Publication date: 29 January 2026

Material: Sample material

**OBSERVER NEW VOICES AWARD 2024 AUTHOR
THEIR PREVIOUS NOVEL WAS LONGLISTED FOR THE
MSYLEXIA NOVEL AWARD, JUDGED BY HILLARY
MANTEL**



Rights:

UK: HarperNorth

Think you know Miss Havisham? Think again.

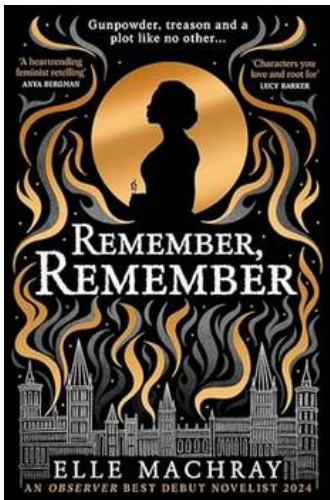
Comp titles:

**Hungerstone by Kat
Dunn**

When Charlotte Havisham is jilted on her wedding day, she doesn't wither or stay stuck in the past, dreaming of what could have been - instead she plots revenge.

**Medea by Rosie
Hewlett**

But justice is never simple, and with her villainous ex scheming once more, Charlotte is drawn into a deadly game of reputation, ruin, and reinvention.



Inspired by *Great Expectations* by Charles Dickens, HAVISHAM is a lush, gothic and psychologically rich story of power reclaimed, love rewritten and women who defy all expectations.

Elle Machray lives in Birmingham, where they grew up with their Welsh-Caribbean and Scottish parents. Elle's life as an author began upon graduating from the HarperCollins Author Academy in spring 2021. Their debut novel *Remember, Remember* was snapped up by Harpercollins shortly thereafter.

The Lost Masterpiece

Lou Morgan

Agent: Juliet Mushens

Film Agent: TBA

Publication date: TBA

Material: Submission MS

SWEEPING LOVE STORY

TIME TRAVEL

AWARD-NOMINATED AUTHOR



Rights:

On submission soon

Comp titles:

I Capture the Castle
meets The Time
Traveler's Wife

Possession by SA Byatt

The Grants have been caretakers of Merrith, the house of famed Victorian poet Hercules Nash, for 150 years, but after a family death, the time has come to leave. Jess reluctantly returns to help clear the house.

But when she visits the tower, she discovers Solomon, the brother of Hercules Nash. He's trying to finish a novel, but he can't get it right and he hasn't been able to leave. Since 1853.

Jess finds herself increasingly pulled into his quest. But as she starts to fall in love, and his feelings for her begin to unlock his writing, can she bear to lose him?

Lou Morgan is a scriptwriter and award-nominated adult and YA author. Her first adult novels, the urban fantasies *Blood and Feathers* and *Blood and Feathers: Rebellion*, were published by Solaris Books. Her first Young Adult novel, *Sleepless*, was published by Little Tiger Press as part of their Red Eye horror series, followed by her standalone YA thriller, *The Opposite of You*.

Empire of Dust

Meredith Tate

Agent: Jen Azantian

Film Agent: TBC

Publication date: TBC

Material: Sample Material

ANTIHERO

NEAR-FUTURE DYSTOPIA



Rights:

On submission soon

Comp titles:

***Poster Girl* by Veronica Roth**

***Mad Max: Fury Road* dir. by George Miller**

The Last of Us

***Gladiator* dir. by Ridley Scott**

Seven years ago, twenty-five-year-old Bryn became the only person in history to escape Greycliff political prison. Now driving a rig and working as a smuggler, Bryn just wants to lie low, avoid the dangerous Eastern border, and hope no one connects her to the Wanted posters blasting her younger face across every building.

In walks the arrogant fugitive Silas Campbell—the same Silas Campbell who walked out of her life five years ago—walks in with a dangerous job proposition: transport a cargo into the Eastern Territories. She easily turns down the job that's a glorified suicide mission with thwarting rogue gangs, heat-seeking tornadoes, bounty hunters, and government checkpoints actively seeking her out. Getting caught would mean a televised execution, and Bryn didn't survive this long just to survive this long.

But when a job goes awry, Bryn finds a target on her back, forcing her to accept Silas's job, only to learn the cargo isn't cargo at all: it's thirteen-year-old twins seeking a safe path east.



AZANTIAN
LITERARY AGENCY

Meredith Tate grew up in Concord, New Hampshire, where she fell in love with her two passions—writing and traveling. Meredith earned her master's degree in social work before switching career paths to pursue her true dream of telling stories. She has lived in five states and three countries and currently resides in New Hampshire with her husband, son, and spoiled rescue dog.

