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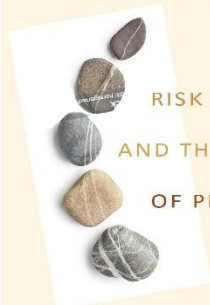
ADAM BARSOUK, M.D.

<https://www.adambarsouk.com/>

Adam Barsouk, M.D.'s medical journey began at a young age, when in the 2010's he acted as his Ukrainian grandparents' translator at the cancer clinic in Pittsburgh where they both received treatment for rare blood cancers which were, in all likelihood, due to exposure to radioactive fallout from the Chernobyl nuclear disaster. After they passed, Adam knew he wanted to continue to change lives through medicine, and he started volunteering with cancer patients and in cancer research labs at the University of Pittsburgh. Working with patients, he got to translate not just Russian or Spanish, but also the complex science of oncology to ordinary people in need. He became their advocate, and he continued that advocacy by publishing articles in the *Wall Street Journal*, *Forbes*, *Newsweek*, the *DailyMail*, and more, and through numerous appearances on television to talk about healthcare and policy. He went on to graduate summa cum laude from the accelerated undergraduate medical program at Penn State University, and top of his class from Sidney Kimmel Medical College at Thomas Jefferson University in Philadelphia. He is currently a resident physician in Internal Medicine at the Hospital of the University of Pennsylvania, where he rotates in the oncology ward and clinic.

A JOHNS HOPKINS PRESS HEALTH BOOK

Outsmarting Cancer



Adam Barsouk, MD

RISK REDUCTION
AND THE POWER
OF PREVENTION

OUTSMARTING CANCER: *Risk Reduction and the Power of Prevention* (Johns Hopkins University Press h.c., February 24, 2026 – Simplified Chinese/Citic Press)

VIA Rights—Translation, TV/Film
JHUP Rights—UK, Audio, 1st Serial

Copyedited PDF Available

A comprehensive guide to understanding and preventing cancer by addressing its root causes.

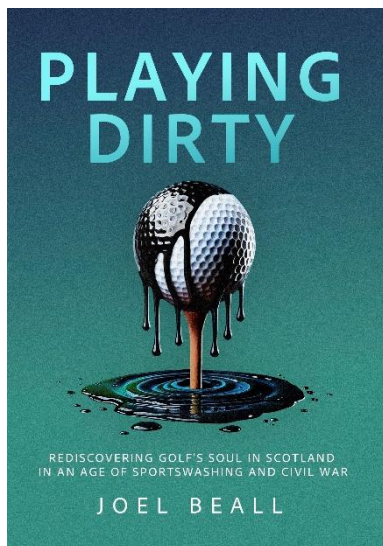
Outsmarting Cancer reframes one of the most pressing medical challenges of our time: how to prevent cancer. In this timely and accessible book, physician and medical researcher Adam Barsouk, MD, presents a sweeping examination of cancer's true origins—biological, environmental, dietary, infectious, industrial, occupational, and behavioral—and makes a compelling case for why cancer prevention must become a central priority in public and personal health. With personal stories from his clinical practice and the latest research, Dr. Barsouk explains why

more people are getting diagnosed with cancer—and at younger ages—than ever before. This book explores a wide range of overlooked and misunderstood risk factors, as well as how inequities in diagnosis, treatment, and prevention disproportionately impact underserved populations. Unlike typical cancer books that focus narrowly on diet or organ-specific disease, *Outsmarting Cancer* takes a comprehensive, systems-level view, urging readers to look beyond the symptoms and target the root causes. Dr. Barsouk explores the role of genetic predisposition to cancer alongside environmental, lifestyle, and public policy influences that may contribute to developing the disease. With rigorous scientific insight, he offers real-world, evidence-based strategies to reduce cancer risk in practical, meaningful ways. Honest, urgent, and empowering, *Outsmarting Cancer* challenges readers to rethink how we talk about cancer and how we can reduce its burden before it begins.

[JOEL BEALL](#)

<https://www.golfdigest.com/contributor/joel-beall>

Golf Digest Senior Writer **Joel Beall** covers professional golf with a focus on longform storytelling, columns, news, investigations and in-tournament coverage. He also shepherds the monthly Undercover Caddie column and has contributed to the “Normal Sport” book series. He has won multiple honors from the Golf Writers Association of America and his piece on golf and autism was named one of 2021’s best features by the Athletic. He’s previously worked for FOX Sports, the Cincinnati Enquirer and WhatIfSports.com. Beall was born in Ohio but calls Connecticut home, where he lives with his wife, dog and broken short game.



PLAYING DIRTY: *Rediscovering Golf’s Soul in Scotland in an Age of Sportswashing and Civil War* (Back Nine Press h.c., March 2025)

VIA Rights—Translation, TV/Film

Back Nine Rights—UK, Audio, 1st Serial

Final Book PDF Available

Greed and self-preservation have overtaken professional golf, with factions battling to buy and control its ecosystem without accounting for the cost and collateral damage of their ambitions. As the top level of golf threatens to tear itself in two, *Golf Digest* senior writer Joel Beall travels to Scotland, the birthplace of golf, to see if the soul of the sport is intact. Here, far from the boardroom battles, the game still breathes as it was meant to—pure and democratic. Links and life intertwine without ceremony: fairways spill into village squares, first tees lurk behind bus stops, flagsticks wave to fishermen. Duck into any pub and you’ll find half the day’s tee sheet has preceded you, scorecards spread across tables like battle maps, pints marking the spots where glory was found or lost. This is golf’s last pure kingdom, where wealth is measured not in gold but in twilight rounds, where every weary wanderer can find refuge. Where the past feels present and the game never gets old, because good things never do. Not perfect, mind you; nothing wrapped in human hands ever is, yet Scotland golf is as unadulterated of a product as we get. It reminds us that all that is good with this beautifully dumb sport can continue in the face of the unknown. Whatever happens with the PGA Tour and Saudi Arabia ... well, professional golf tournaments come and go, but Scotland golf is forever. With a hyper focus on the towns and courses and people that ensure the game of golf remains a game of the people, Beall examines golf’s roots hoping to find an

answer to where the sport is headed, who decides its fate, and if the game can truly be bought ... before golf swallows itself whole.

JASON BELL, PH.D.

<https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html>

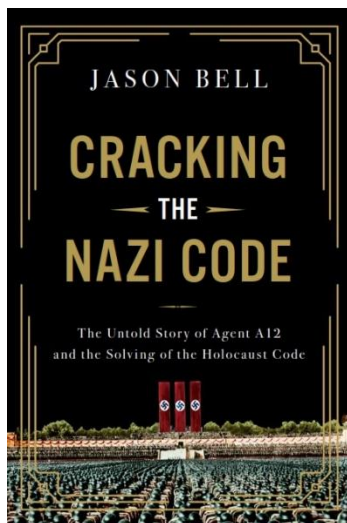
Jason Bell, Ph.D. is a professor of philosophy at the University of New Brunswick, Canada. He has served as Fulbright Professor at Göttingen in Germany, and has taught at universities in Belgium, the United States, and Canada.

COVER
TO
COME

OPERATION SPARROW: *The Incredible True Story of the Spies Who Tricked Hitler and Won the War* (Hanover Square Press & HarperCanada h.c. co-publication, Fall 2026; Non-documentary film rights optioned to Wildling Pictures)
VIA Rights—Translation, TV/Film
HSP-HCC Rights—UK, Audio, 1st Serial

Final Edited Manuscript Available October 15th

Three American special forces parachute into Nazi-allied Hungary in the dead of night, spring 1944. The three-man team is designed to look like the spear's tip of an Allied invasion to help Hungary extract itself from Hitler's grasp. The leader of the first Sparrow team is iron-jawed, barrel-chested Florimond Duke: all-American football player, big-time New York advertising executive, and knowing volunteer for a likely suicide mission, but he takes the risk because there is no one better suited for selling the Nazis on a lie. If their plan succeeds, they will be captured by the Germans, and Hitler will be fooled into sending reinforcements far from the coming Allied invasion at Normandy to counter a make-believe invasion instead of the real one. If it fails? German armor will destroy the coming Allied landing in France, and the war could be lost. But against enormous odds, Sparrow's first stage is completely successful - the Nazis divert twelve divisions to counter the fake invasion. The next stage is Canada's daring mission to keep Hitler's forces pinned down - it is like Canada's invasion at Dieppe, except an unmitigated success. Hitler was completely convinced by the plot, and the Canadian forces made him pay a high price for his mistake. Operation Sparrow was one of the most astoundingly risky and successful missions of WWII, yet its story has not been told, and Jason Bell's *Operation Sparrow* will be the first book to tell the full story of one of the greatest yet most unknown operations of the war.



CRACKING THE NAZI CODE: *The Untold Story of Agent A12 and the Solving of the Holocaust Code* (Pegasus Books US h.c., May 2024; HarperCollins Canada h.c., September 2023; HarperCollins UK h.c., October 2023; Portugal/Leya; Russia/Azbooka-Atticus; Non-documentary film rights optioned to Wildling Pictures)

VIA Rights—Translation, TV/Film

Pegasus Rights—USA & USA Audio

HCC Rights—Canada, UK, World English Audio (excl. US), 1st Serial

Final Book PDF Available

The thrilling true story of Agent A12, the first enemy of the Nazis

In public life, Dr. Winthrop Picard Bell was a Harvard philosophy professor and wealthy businessman. As MI6 Secret Agent A12, he evaded gunfire and shook pursuers to break open the emerging Nazi conspiracy in electrifying 1919 Berlin. His reports, the first warning of the Nazi plot for WWII, went directly to the man known as C, the mysterious founder of MI6, and to prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, his intelligence sabotaged the Nazis in ways only now revealed. Bell became a spy once again in the face of WWII. In 1939, he was the first to crack Hitler's deadliest secret code: the Holocaust. At that time the Führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning? Fighting an epic intelligence war from Ukraine, Russia, and Poland to France, Germany, Canada and Washington, D.C., A12 was the real-life 007, waging a single-handed fight against madmen bent on destroying the world. Without Bell's astounding courage, the Nazis might just have won the war.

Cracking the Nazi Code, informed by recently declassified documents, is the first book to illuminate the astounding exploits of Winthrop Bell, Agent A12.

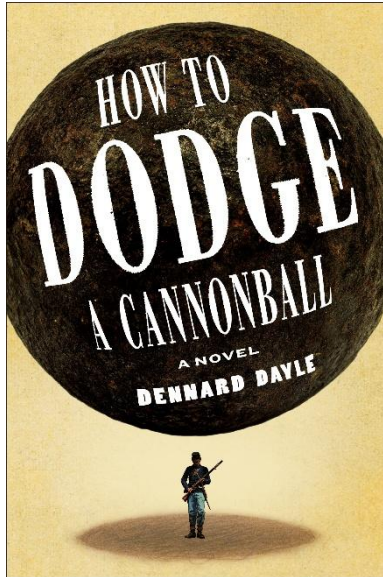
Publicity

- Six months on the *Toronto Star* Canadian nonfiction bestseller list
- [Starred review in Kirkus](#)
- [Starred review in Library Journal](#)
- [Strong review in Publishers Weekly](#)
- [Strong review in Booklist](#)
- [Strong review in Foreign Affairs](#)
- [Indigo.com Nonfiction Pick of the Month](#) October 2023

[DENNARD DAYLE](https://www.seemoreevil.com/)

<https://www.seemoreevil.com/>

Dennard Dayle is a Jamaican American author who lives in Brooklyn, New York. He is a graduate of Princeton University and received his MFA from Columbia University. His short fiction has appeared in the *New Yorker*, *Clarkesworld*, *Matchbook*, the *Hard Times*, and *McSweeney's Internet Tendency*. Before taking up fiction and mischief as a full-time job, he was an advertising copywriter who dangerously flirted with stand-up comedy. He teaches as an adjunct at Columbia, writes weekly humor at [1-900-HOT-DOG](https://www.1-900-hot-dog.com/), and recently made the rash decision to take up skateboarding.



HOW TO DODGE A CANNONBALL

(Henry Holt h.c., June 17, 2025)

VIA Rights—Translation, TV/Film

Henry Holt Rights—UK, Audio, 1st Serial

Final Book PDF Available

Publishers Weekly starred review

Kirkus starred review

One of People Magazine's Best New Books for June 2025

An Amazon Best of the Month pick for June 2025

"It takes an author of rare and exceptional talent to deliver such a knockout punch. Which is why "How to Dodge a Cannonball" establishes Dennard Dayle as a new heavyweight in town." - the New York Times

A cutting, revealing caricature of the American Civil War, told through the eyes of a white teenager who joins an all-Black regiment of soldiers, for fans of Colson Whitehead and James McBride

Razor-sharp and hilarious, *How to Dodge a Cannonball* tells the story of Anders, a white teenager who volunteers to be a Union Army flag-twirler to escape his abusive mother. In desperate acts of self-preservation, he defects—twice— before joining a Black regiment at Gettysburg, claiming to be an octoroon. In his new and entirely incredulous unit, Anders becomes entangled with questionable military men and an arms dealer working for both sides. But more importantly he bonds with the other soldiers, finding friendship and a family he desperately needs. After deploying to New York City to suppress the draft riots and to Nevada to suppress Native Americans, Anders begins to see the war through the eyes of his newfound brothers.

Dayle's satire spares no one, whether he's writing about Anders's naivete and unexpected love interest, the quirks of Confederate and Union soldiers, those out to make a quick buck off the tragedy of war, or the theater of war itself (literal theater, as the novel includes a one-act play the troop obsesses over while they wait for action).

Uproariously funny and revelatory, *How to Dodge a Cannonball* is an inimitable take on which America is worth fighting for.

[SARAH FLOCKEN](https://www.sarahflocken.com/)

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Sarah Flocken is an upmarket fiction author, public relations professional, comedian, improviser, and pun contest host ([it's a thing](#)). In her writing, she likes to explore language's ability to shape our thinking and the nature of belief, whether in institutions, people, or ideas. Ideally, she's funny in the process, too. Sarah's poetry, essays, and short stories were published in school literary journals throughout her teen and early adult years, and her flash fiction has been published online in literary magazines such as *The Periwinkle Pelican*. In addition to her PR day job, Sarah has written short plays, sketch comedy and stand-up routines for over 10 years. This included a run with a sketch comedy show at the 2011 Edinburgh Festival Fringe while writing her master's thesis about women in comedy. She has performed stand-up comedy in multiple cities since she was a teenager, and yes, a lot of her cringey early stuff is still on YouTube. Notably, Sarah is the host of [Pundemonium! San Diego's Only Pun Competition](#). In May 2024, she [won MVP](#) at the national O. Henry Pun-Off World Championships in Austin, TX. She regularly performs with two improv groups in addition to doing plenty of yoga. She is a member of the Women's Fiction Writers Association, and has completed multiple craft seminars through the organization. She was also a member of [The Shit No One Tells You About Writing's](#) Deep Dive 2024 writing and publishing education cohort. Sarah received her bachelor's degree in English and Comparative Literary Studies from Occidental College in Los Angeles, and a master's in Literature & Modernity: 1900-Present from the University of Edinburgh in Edinburgh, Scotland. She lives in San Diego, California with her husband. For more about Sarah and her writing, please subscribe to her Substack, ["What the Flock?"](#) or follow her on Instagram at [@sarahflockenwrites](#).

COVER
TO
COME

BE WELL (Heliotrope Books TPB Original, June 2026)
VIA Rights—UK, Translation, Audio, TV/Film
Heliotrope Rights—1st Serial

Final Edited Manuscript Available

It's the summer of 2009 and, despite sending out nearly three hundred applications, recent college graduate Ann Ward can't find a job with a salary high enough to pay her student loans and stay in Los Angeles—let alone move to an expensive new dream apartment with her best friend Lindsay, or at least give Lindsay the money she already owes her for it. Ann is desperate to avoid going back to her desert hometown of Blanco Valley, where she'd live in the shadow of her fame-hungry televangelist father and with her burnout brother and divorced, world-weary mother, who is at risk of losing her house in the housing crash. After a humiliating job interview at the city's Natural History Museum, Ann meets Tori, the magnetic founder of Sagebrush, an upscale but shambolically run holistic wellness center. Ann is quickly drawn into the privileged, crunchy world of Sagebrush, which offers her an aspirational sense of community, and with it a sense of confidence that boosts both her job search and a burgeoning flirtation with a museum security guard, in the process inventing "Anneliese", a new persona to fit in. When her father reveals that a loan from him requires a

live-broadcast baptism and other terms Ann can't abide by, she throws her faith into the Sagebrush lifestyle and crystal healing sessions, doing increasingly questionable (and criminal) things to maintain her Sagebrush membership. But when her funds run out, a job interview isn't what she thought, and her lies blow up, Ann must choose between facing reality or doing whatever she thinks it takes to achieve the future she wants. A relatable, humorous coming-of-age story that explores how easy it is to believe in something unquestioningly—and lie to ourselves and others—when the future feels uncertain, *BE WELL* features the wellness and self-improvement culture satire of *Self Care* by Leigh Stein and *The Glow* by Jessie Gaynor, with a dash of “L.A. student loan noir” a’la the 2022 film *Emily the Criminal* and a large helping of the 2024 HBO docuseries “Breath of Fire” thrown in for good measure.

[STUART HORWITZ](https://www.bookarchitecture.com/about/)

<https://www.bookarchitecture.com/about/>

Stuart Horwitz is the founder of Book Architecture, whose clients have reached the *New York Times* best seller list in both fiction and nonfiction, have appeared on the Oprah Winfrey Show, TODAY, the Tonight Show, and in the most prestigious journals in their respective fields. He is author of three books on writing, which together comprise the Book Architecture Trilogy: *Blueprint Your Bestseller: Organize and Revise Any Manuscript with the Book Architecture Method* (TarcherPerigee 2013), which *The Writer* magazine named one of 2013's best books about writing; *Book Architecture: How to Plot and Outline Without Using a Formula*, which became an Amazon best seller; and *Finish Your Book in Three Drafts: How to Write a Book, Revise a Book, and Complete a Book While You Still Love It*. In addition to being a [TODAY.com](https://www.today.com) contributor, Stuart has written for *The Good Men Project: Real Stories from the Front Lines of Modern Manhood*, *Wide Awake. Every Week: 52 Voices, 365 Aha!*, *Writer's Digest*, and *The Writer* magazine and has contributed dozens of posts to high-profile writing websites, including Jane Friedman's blog, *Writer Unboxed*, *The Book Designer*, and *The Creative Penn*. He has one master's degree in literary aesthetics from New York University, and another in East Asian studies from Harvard.

COVER
TO
COME

AMNESTY DAY (Or How to Talk About the Hard Stuff)

(Bloomsbury Academic h.c., Fall 2026)

VIA Rights—Translation, TV/Film

Heliotrope Rights—UK, Audio, 1st Serial

Proposal Available – Manuscript Due December 2025

When Stuart Horwitz wrote a piece for Today.com in June 2020 titled "[Amnesty Day: How I Got My Teenager to Tell Me the Truth](#)", he recounted how he and his eldest daughter, Fifer, developed an agreement before she left for college where, once a month, she could tell him absolutely anything she had done without punishment. The only stipulation: they had to talk about it. Since then, the piece has garnered over 641 million impressions, with syndication to Scary Mommy, MSN, and Yahoo! Life. And thus, *Amnesty Day* the book project was born.

Picking up where Anne Lamott's *Operating Instructions* left off, the book recounts each of Fifer and Stuart's “Amnesty Days” and tells the story of how a father and daughter grew closer

and learned so much about each other and about life through their own form of honest communication. Incorporating expert advice and analysis throughout, Stuart also draws on his own experiences dealing with abuse, trauma, addiction, and recovery to detail how he tried to help guide Fifer away from making some of the same mistakes he made, and toward entering adulthood as a young woman who knew how to make good decisions while staying true to herself. And while it maybe a controversial parenting approach to some, *Amnesty Day* is meant to spark a conversation, and in the end the evolution of their father-daughter relationship is a truly moving and inspiring story.

ANDREW DANA HUDSON

<https://andrewdanahudson.com/about/>

Andrew Dana Hudson is a speculative fiction writer, sustainability researcher, and futurist. He is the author of *Our Shared Storm: A Novel of Five Climate Futures*, as well as over twenty-five short stories appearing in *Slate Future Tense*, *Lightspeed Magazine*, *Escape Pod*, *Vice Terraform*, *MIT Technology Review*, *Grist*, and many more. His nonfiction has appeared in *Slate*, *Jacobin*, and others. His fiction has been nominated for the Pushcart Prize, longlisted for the BSFA, and [translated into Italian](#). In 2016 his story “Sunshine State” won the first [Everything Change Climate Fiction Contest](#), and in 2017 he was runner up in the [Kaleidoscope Writing The Future Contest](#). His 2015 essay “[On the Political Dimensions of Solarpunk](#)” has helped define and grow the “solarpunk” subgenre. He is an active member of SFWA and attended the prestigious 2022 Clarion Workshop. Andrew has a master’s degree in sustainability from Arizona State University, where he is now pursuing an MFA in creative writing (fiction). He is also an Imaginary College Fellow at the ASU Center for Science and the Imagination. His research, partnering with institutions like [Luleå University of Technology](#) in Sweden, uses speculative fiction to explore the entwined social and technical dynamics of future scenarios, particularly the challenges and opportunities of decarbonization and climate repair. He often teaches, lectures, and advises on climate fiction and solarpunk, including serving as a story reviewer on [Grist’s Imagine 2200 Climate Fiction Contest](#) and teaching an online craft class with [Clarion West](#). He has been invited to speak at top conferences and venues, such as the Museum of the Future in Dubai, Re:Publica in Berlin, and C2MTL in Montreal. He has previously worked in journalism, political consulting, and healthcare innovation. He also teaches yoga. Follow his work via [solarshades.club](#).



ABSENCE (Soho Press h.c., May 2026)
VIA Rights—Translation, TV/Film
Soho Press Rights—UK, Audio, 1st Serial

Copyedited PDF Available

The City & The City meets The Leftovers...

A moving, richly detailed speculative crime debut in which the world is unraveling from an epidemic of human vanishing, and two novice investigators are dispatched to small-town Kansas to interview a woman who claims to have returned from Absence, offering answers to everything.

People are “popping,” disappearing one-by-one, into thin air: an ongoing global cataclysm known as Spontaneous Human Absence. In a world where prospects for survival are increasingly grim, hopelessness prevails, political rifts widen, and doomsday predictions

flourish.

Harvey Ellis works the night shift for the Bureau of Depopulation Affairs, an ad hoc federal agency meant to contain and catalogue the crisis. His job: to investigate claims of Absence, and, if validated, issue a standard government stipend to boost morale. Still recovering from losses of his own, Harvey is content in his routine—until his life is shaken up by an unexpected assignment from the central office.

A woman long thought Absent has reappeared in her hometown of Dawnville, Kansas, claiming she’s been to the other side and back. Is her story true, or is she just the latest false prophet, offering hope to a world desperate for answers? Together with his no-BS partner Shonda Erins, Harvey travels to Dawnville to find out.

A sweeping portrait of a world beset by confusion and dismay, Andrew Dana Hudson’s debut novel is a vividly imagined speculative mystery of cosmic proportions, examining the stories we tell to get by.