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The Crown Rights Team

Rachel Berkowitz
Vice President, Director, Sub Rights
Tel: 212.782.9771
rberkowitz@penguinrandomhouse.com

Kellyann Cronin
Manager, Subsidiary Rights
Tel: 212.572.2064
kcronin@penguinrandomhouse.com

Alison Lee
Associate, Subsidiary Rights
Tel: 212.782.9683
allee@penguinrandomhouse.com

Table of Contents

Crown.....	3
Recently Published Titles.....	- 28 -
Crown Currency.....	- 29 -
Recently Published Titles.....	- 43 -
Crown Fiction	- 44 -
Recently Published Titles.....	- 58 -
Storehouse Voices.....	- 60 -
Recently Published.....	- 67 -
Storehouse Voices Fiction.....	- 68 -
Crown Foreign Agents	- 72 -

Crown



Our nonfiction program publishes powerful, important, and inspiring voices that tell unique stories and advance the cultural and social conversation.



THE HYPERVIGILANT BRAIN: *Rewiring Your Nervous System for Calm, Clarity, and Control*

by Ben Ahrens

Crown

On Sale Date: March 2nd, 2027

Hard Cover

Psychology – Cognitive Psychology & Cognition

Editor: Yadi, Lydia C.

Rights: World

Status: Material March 2026

A neuroscience-based guide to overcoming chronic stress, burnout, and anxiety, that helps retrain your brain to experience ease again.

Modern life has pushed millions into a state of perpetual overdrive: wired yet exhausted, overwhelmed yet unable to slow down. In *The Hypervigilant Brain*, neuroscience researcher and entrepreneur Ben Ahrens tackles the hidden root cause behind this growing epidemic: Limbic System Overload—a state where the brain, after years of accumulated stress and trauma, gets stuck in survival mode.

Drawing on cutting-edge research and his own remarkable recovery from a three-year bout with chronic neurological Lyme disease, Ahrens shows that there’s a way out for readers who feel like they’re constantly stuck in “fight or flight”. Structured around a clear, scientifically grounded framework—Reset, Rewire, Re-engage—*The Hypervigilant Brain* gives readers concrete, repeatable tools to:

- reduce allostatic load and “brain clutter”
- break repetitive danger responses
- dissolve maladaptive pathways and calm the nervous system through neuroplasticity
- rebuild resilience through play, community, and purpose

Through real case stories—including a Navy SEAL navigating trauma responses, a writer whose stress followed her even on vacation, and a veterinarian’s transformation from experiencing suicidal depression to thriving—Ahrens shows exactly how these tools can be integrated daily for lifelong resilience. Moving beyond how to cope with individual stressful moments, this is a physiologically-grounded method for rebuilding a stable baseline of calm, clarity, and sustainable high performance.

Ben Ahrens is an entrepreneur, neuroscience researcher, a TEDx speaker, and the co-founder and chief innovation officer of Re-origin, a science-based neuroplasticity training program he developed after a three-year bout with chronic Lyme disease. He previously worked as a fitness consultant to celebrities and professional athletes and as Executive Vice President at Innovative Medicine, a provider of cutting-edge medical therapies. Ahrens also founded Limitless Concepts, which develops fitness and lifestyle products, and co-founded Revisionist Media, a digital agency in the health and wellness space. After living among the hustle and bustle of New York City for most of his life, he recently moved to Gran Canaria.



THE END OF DEATH: *Norman Shumway and the Heart Transplant That Changed What It Means to Die*

by Basil Baccouche

Crown

On Sale Date: February 23rd, 2027

Hard Cover

Medical – History

Editor: Sikka, Madhulika

Rights: World English

Translation: UTA

Status: Material April 2026

The riveting true story of the visionary doctor who pioneered the heart transplant—a once-controversial operation that caused a media firestorm, saved countless lives, and forced society to redefine death itself.

In January 1968, a surgical team at Stanford University performed one of the most audacious operations in history: the first successful human heart transplant in the United States. At the center was Norman Shumway, a brilliant but reclusive surgeon whose groundbreaking work would not only save lives but also challenge humanity’s oldest definition of death.

Drawing on almost 200 original interviews, archival research, and vivid storytelling, award-winning medical researcher and doctor Basil Baccouche brings to life the gripping drama of Shumway’s clandestine experiments, the media frenzy surrounding his surgeries, the murder charges that nearly ended his career, and the legislative and legal fight that led to changing the very definition of death. For millennia, cultures across the world agreed: Death began when the heart stopped beating. Shumway’s transplants forced society, law, and medicine to adopt a new concept—brain death. This transformation was not merely medical but existential, sparking fierce debate in courtrooms, legislatures, and churches while revolutionizing care for the dying.

With narrative flair and impeccable research, Baccouche chronicles the long, tortured history of one of the most spectacular medical advancements in human history, giving new life to those with a literal broken heart—and the zealous determination of one man who would become the father of the heart transplant.

Sweeping in scope yet intimate in detail, *The End of Death* is at once a fascinating biography, an illuminating cultural history, and a medical thriller that ultimately asks the question: When does life truly end?

Basil Baccouche, M.D., attended Stanford Medical School and has been a researcher in cardiac medicine for eight years. At Stanford, he’s the graduate research assistant to Joseph Woo, the Norman Shumway Chair of the Department of Cardiothoracic Surgery. He received his bachelor’s degree in human evolutionary biology with honors from Harvard College and in 2020 received a fellowship to earn a Master of Philosophy from the University of Cambridge in England.



FAIR HARVARD: *Elitism and Meritocracy at America's Oldest, Richest College*

by Adam Begley

Crown

On Sale Date: April 27th, 2027

Hard Cover

Education – History

Editor: Doughten, Kevin

Rights: World

Status: Material April 2026

A timely and compelling new history of Harvard College amidst the most challenging period in its history since the founding, by an acclaimed author and critic.

Adam Begley's fascinating, partly personal history of Harvard College offers a compelling lens onto the story of one of our greatest institutions, from its priestly origins in a fledgling American colony to today, when it has become a billion-dollar behemoth on a collision course with a presidential administration bent on bringing it to heel.

Begley, a celebrated writer and critic, is himself a product of the competing forces—meritocracy and elitism—that have shaped the college through early and modern times. On his mother's side, his ancestors attended Harvard for generations. His father, a young Polish émigré who escaped the terror of the Holocaust, was exactly the kind of person the Harvard elite had long excluded, but whose fortunes changed as the college began to see itself as a central gear in the increasingly meritocratic engine of contemporary society. Shining a spotlight on influential or representative figures throughout Harvard's history as a window to each era of the college's past, Begley shows how race, class, religion, and gender have each been part of Harvard's argument with itself about what the college is for and who it serves. Featuring voices from centuries past as well as from today's remarkable student body, Begley is equally compelling on Harvard's role in influencing what an education should be to the extent to which computer sciences has come to dominate the undergraduate experience through the wildly popular intro class CS50.

Written with wit, erudition, and a keen sense of the ironies of history as well as the present, *Fair Harvard* is an once an engrossing journey through the story of a peerless global institution and a bracing look at how the very ideals that have long guided the college's self-definition now find themselves in conflict with a president—and in some cases a public—disillusioned with elites and disdainful of meritocracy.

Adam Begley is the author of *Updike*, *The Great Nadar*, and *Houdini: The Elusive American*. He was the books editor of *The New York Observer* for twelve years. He has been a Guggenheim fellow and a fellow at the Leon Levy Center for Biography, and his writing has appeared in *The New York Times*, *The Guardian*, *Financial Times*, *London Review of Books*, and *Times Literary Supplement*. He lives with his wife in Cambridgeshire.



THE BITTER STRUGGLE: *Superintelligence, Superpowers, and the Fate of the World*

by Ben Buchanan & Tantum Collins

Crown

On Sale Date: November 11th, 2026

Hard Cover

Business & Economics – Industries – Computers & Information
Technology

Editor: Doughten, Kevin

Rights: World

Status: Material April 2026

An urgent examination of the struggle to tame AI—and what might happen if we fail to do so.

Humanity may soon create AI systems that can outperform humans at virtually every cognitive task. Whoever wields that technology will gain a power unlike any in history. In *The Bitter Struggle*, Ben Buchanan, who served as the White House Special Advisor for AI, and Tantum Collins, former Director for Technology and National Security, argue that the United States and its democratic allies cannot afford to lose this contest. But how democracies win may matter most of all.

Buchanan and Collins take readers into the briefing rooms where AI CEOs gave private warnings about their own creations, into the Situation Room where Cabinet Secretaries debated how to constrain China's access to AI technology, and into the Oval Office, where they helped shape President Biden's decisions. From semiconductor factories in Taiwan to city-sized data centers in America, they show why a million chips can matter more than a million troops, why AI progress has been so stunning and yet so predictable, and why the next few years may decide the next few decades. Yet inventing AI is only the first part of the struggle. Democracies must also deploy it—and so far, they are failing.

The deepest challenge is not the contest with autocracy, but the conflict AI will force within democracies themselves. Every choice pits security against liberty, speed against caution, power against principle. This is the bitter struggle. Democracies have every advantage they need to prevail—except, perhaps, the conviction to act.

Ben Buchanan is the former White House Special Advisor for AI, where he worked closely with the National Security Council to lead the development and execution of AI policy. He is the author of three books and is currently a professor at Johns Hopkins University. He earned a master's and undergraduate degree from Georgetown University.

Tantum Collins formerly led AI and national security issues for the National Security Council at the White House and, before that, served as Assistant Director for Technology Policy at the Office of Science and Technology Policy. Tantum previously spent five years at Google DeepMind and co-authored the New York Times bestseller *Team of Teams*. He received a bachelor's degree from Yale University, and MPhil from the University of Cambridge, and an MSc from the London School of Economics.



TELL ME ANOTHER: *Stories from the Character Actors Dining Society*

by the Character Actors Dining Society

Crown

On Sale Date: February 2nd, 2027

Hard Cover

Literary Collections – Essays

Editor: Doughten, Kevin

Rights: World

Status: Material April 2026

A collection of personal essays from THE CHARACTER ACTORS DINING SOCIETY:

Jason Alexander · Danny Burstein · Levar Burton · Bryan Cranston · Laurence Fishburne · Spencer Garrett · Richard Kind · Eric McCormack · Paul McCrane · Michael McKean · Alfred Molina · Rob Morrow · Michael Nouri · Kevin Pollak · Steven Weber · Titus Welliver · Noah Wyle

Seven years ago, a group of Hollywood actors began gathering for dinners around town. In a city and industry where real connection can seem fleeting, the gatherings offered something valuable and rare: the opportunity for bonding, storytelling, and the growth of sustaining friendships. The group started small, adding a member at a time, until it only seemed fitting to give it a name. And so the Character Actors Dining Society, or CADS, was born.

Tell Me Another is their hilarious, joyful, soulful book, capturing all the humor, camaraderie, and vulnerability that makes their gatherings such a balm and delight. Here are never-before-told personal stories, reminiscences, advice, jokes, old Hollywood lore, and more, told by masters of the craft and woven together around conversations between the CADS in their natural environment, cutting up, talking craft and more. Reading this book is like sitting around the table with fond, familiar faces and being initiated into a friendship based on trust and shared experience, filled with hilarity, wit, and tenderness.

Written to support charities helping those affected by the Los Angeles fires of 2025, this book offers a group portrait of some of the most beloved actors of a generation and makes of each reader an honorary CAD sharing in the fun of their gatherings.



DEEP COVER

by Zach Dorfman

Crown

On Sale Date: July 13th, 2027

Hard Cover

History – Military – Intelligence & Espionage

Editor: Whitlatch, Paul

Rights: World

Status: Material July 2026

***Deep Cover* is the first comprehensive journalistic history of the world’s most secretive operatives: spies working under “nonofficial cover”: deep-cover spies who operate without diplomatic immunity, often for years at a time, under fabricated or fully lived civilian identities.**

The first book from acclaimed investigative journalist Zach Dorman, *Deep Cover* is a sweeping narrative of deep-cover espionage from World War II to the present. Dorfman traces the evolution of these ultra-clandestine programs through the Cold War, the Church Committee reforms, the War on Terror, and into today’s era of biometric surveillance and digital tracking.

Through newly reported case studies—deep-cover officers posing as journalists, business executives, academics, and even terrorists—Dorfman reveals a hidden institutional history marked by extraordinary bravery, bureaucratic dysfunction, moral ambiguity, and recurring internal debate over whether such operations are effective, ethical, or sustainable. He examines not only operational successes and failures, but also the psychological toll on officers and their families—people whose true life experience maps on famous TV shows like “The Americans,” about deep cover Russian spies in the U.S.

At its core, *Deep Cover* asks whether this most romanticized form of human espionage—so central to popular imagination—can survive in a world of pervasive digital surveillance. Drawing on years of investigative reporting and interviews with more than seventy former intelligence officials, Dorfman offers a definitive account of deep cover espionage—and the uncertain future of human intelligence itself.

Zach Dorfman is an intelligence and national security journalist working on an investigative podcast series for Project Brazen, a media production studio. His reporting has been featured in outlets such as *Politico*, *Rolling Stone*, *Foreign Policy*, and *The Atlantic*.



WHY SPACE?

by Ariel Ekblaw

Crown

On Sale Date: August 24th, 2027

Hard Cover

Science – Space Science – Space Exploration

Editor: Yadi, Lydia C.

Rights: World

Status: Proposal available; manuscript August 2026

In *Why Space?*, aerospace engineer and architect Ariel Ekblaw invites us to look up and see humanity at the edge of a new era. As civilization begins to extend beyond Earth’s cradle into the wider solar system, she argues that space exploration is not a luxury, but a moral, practical, and aspirational necessity.

Blending history, philosophy, and cutting-edge technology, the book shows how the challenges of living and working in orbit drive innovations that improve life on Earth, from biomedical breakthroughs in microgravity to sustainable systems shaped by extreme environments. It explores a rapidly growing space economy powered by commercial stations, new industries, and bold entrepreneurs, while also examining the profound perspective shift that comes from seeing Earth as a fragile, shared home.

Visionary yet grounded, *Why Space?* reframes the space age as a collective project: a call to innovate responsibly, expand thoughtfully, and build a future in which life in orbit strengthens life on Earth.

Dr. Ariel Ekblaw is a visionary space architect and singular voice in astrophysics. She is the founder and CEO of Aurelia Institute and General Partner for Aurelia Foundry Fund, a hybrid space architecture research institute and venture incubation studio. Prior to founding Aurelia, Ariel founded the MIT Space Exploration Initiative, a team of 50+ students, faculty, and staff building and flying advanced technology for space exploration. She led this organization for seven years inside the MIT Media Lab. Ariel’s work has been featured in *WIRED*, *Harvard Business Review*, the *Wall Street Journal*, the *BBC*, *CNN*, *NPR*, numerous academic papers, and top tech podcasts like Lex Fridman and Neil deGrasse Tyson’s “StarTalk.” Her TED talk [‘How to Build in Space for Life on Earth’](#) has been viewed over 500K since May.



I WANT TO BE FAMOUS: *When Everybody and Nobody Is a Celebrity*

by Robert Finger and Lindsey Weber

Crown

On Sale Date: September 29th, 2026

Hard Cover

Literary Collections – Essays

Editor: Martinson, Aubrey

Rights: World

Status: Manuscript available

A sharp, funny examination of fame in the digital era and what makes our hunger for it equally alluring and embarrassing—from the podcasters behind *Who? Weekly*.

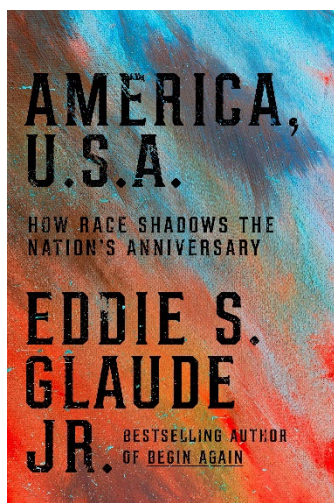
While being photographed in 1966, Warhol reportedly said, “Everyone wants to be famous.” (To which his photographer, Nat Finkelstein responded, “Yeah, for about fifteen minutes, Andy.”) But Warhol was right then, and he’s right now. Fifteen minutes be damned, all you need is the drive—or desperation—and a singular spark. But if you’re not careful, you’ll end up a Who.

Who is a Who? In *I Want to Be Famous*, Bobby Finger and Lindsey Weber, the pop culture journalists behind the podcast *Who? Weekly*, distill celebrity into two categories—Whos and Thems—transcending the snarky, antiquated judgment of the “A-Listers” to “D-listers.” If you come across an allegedly famous face you’ve never seen before and are compelled to utter “Who?”, well, there’s your answer (Can you picture Rita Ora, Ava Max, or Hilaria Baldwin without Googling them?). If the subject elicits something along the lines of, “Oh, *Them*,” there you’ve found the opposite (Beyoncé, Taylor Swift, Tom Cruise). It’s the fundamental duality of fame.

And yet, as more Whos spawn, the path to Themdom narrows. We’ve entered an era where accessibility to fame is within everyone’s grasp, though only a select few can crack the algorithm *and* hold our ever-diminishing attention spans. Celebrities have taken desperate measures to stay relevant—from the makeup, supplements, and alcohol they peddle to the Notes App apologies they post—as the media who cover them compete with celebrities breaking their own news on social media and as *PopCrave* decides who “stuns” next.

Blending juicy pop culture history with the authors’ signature wit, *I Want to Be Famous* argues fame no longer means ubiquity and examines what the future holds for those seeking our collective attention.

Bobby Finger and Lindsey Weber are hosts of the popular celebrity and entertainment podcast, *Who? Weekly*. Finger is the author of *Four Squares* and *The Old Place*. Weber is a freelance writer and editor. They both live in Brooklyn, NY.



AMERICA, U.S.A.: *How Race Shadows the Nation's Anniversary*

by Eddie S. Glaude, Jr.

Crown

On Sale Date: June 9th, 2026

Hard Cover

Social Science – Discrimination

Editor: Doughten, Kevin

Rights: World English

Translation: WME

Status: Material available

Praise for *Begin Again*:

“Even if you don’t agree with Glaude’s interpretations, you’ll find yourself productively arguing with them. He parses, he pronounces, he cajoles. He spurs you to revisit Baldwin’s work yourself.”—*The New York Times*

***New York Times* bestselling author Eddie Glaude invites us once more to confront America’s unfinished story—a blistering reassessment of race, freedom, and the myths that bind us.**

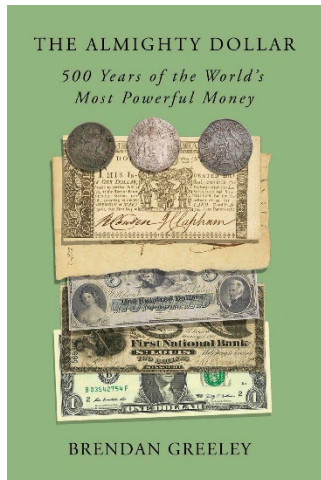
Celebrated public intellectual and bestselling author of *Begin Again* Eddie S. Glaude, Jr. returns with a groundbreaking new book about the vicious cycles of American history and the country’s enduring refusal to face its true nature—especially at the moments when national anniversaries steer us back toward the mythology meant to disguise the truth.

America, U.S.A., deliberately formulated and beautifully written, details a heart-wrenching exploration of America’s legacy. It is a magnificently complex combination of voices and lessons that, together, paint a sprawling and honest tableau of the United States, its complicated past, and ever more tenuous future. Glaude’s is a powerful voice of conscience in our tumultuous world, and his writing will undoubtedly leave you reeling yet ready for more. He pulls no punches, calling on us to interrogate our conceptions of innocence and freedom and the stories we tell ourselves about our past and present.

As America approaches its 250th year and once again navigates life under President Donald Trump, Glaude’s passionate yet steady voice of reason is needed more than ever to attempt to untangle the distinctly American knot of race, trauma, and slavery that maintains its stranglehold on the nation. Centered around the major celebrations of America’s birthday across 250 years of history, the book offers a riveting look at the battles over who has a stake in the American story. Devastatingly candid, profoundly moving, and deeply reflective, *America, U.S.A.* is a shining meditation on how we might reckon with a grim past in order to strive for the better angels of our future.

Eddie S. Glaude, Jr. is the James S. McDonnell Distinguished University Professor at Princeton University and the author of *New York Times* bestselling *Begin Again* and *Democracy in Black*.

Publishers of *Begin Again*: UK/BC: *Chatto & Windus*/ PRH UK



THE ALMIGHTY DOLLAR: 500 Years of the World's Most Powerful Money

by Brendan Greeley

Crown

On Sale Date: May 5th, 2026

Hard Cover

Business & Economy – Monetary

Editor: Doughten, Kevin

Rights: World

Status: Material available

A sweeping, centuries-long history of the dollar as it exchanged hands, forced the restructuring of governments, and ascended to an all-powerful symbol of American hegemony.

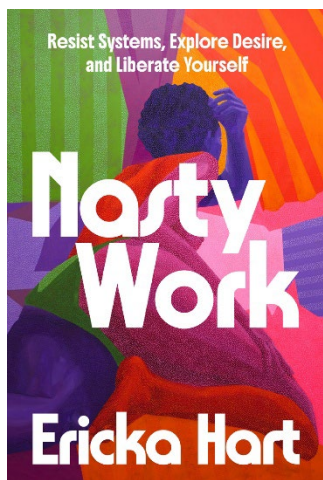
For almost two centuries, the United States has flourished as an economic superpower, and its success has rested largely on what is arguably the most recognizable symbol of American wealth: the dollar. Financial historians typically trace the currency's origins to the printed dollars of the Continental Congress of 1777 or the silver dollars of the Mint Act of 1792. But America did not invent the dollar; it merely surrendered to it.

In *The Almighty Dollar*, award-winning financial journalist Brendan Greeley sets out on a remarkable and delightfully thorough treasure hunt for the true origins of the dollar. He propels readers to the heart of the mystery behind green bills, silver dollars, and copper *menu monnaie*. As he traces a pathway across time and place, Greeley upends assumptions about global currency, painting a captivatingly complex and refreshingly human portrait of how the dollar has come to be: from 16th-century investors shipping silver pennies across the Atlantic to pay miners in Bohemia to the acute desperation that shrouded America during the Civil War, when the federal government issued greenbacks—emergency paper currency—to ease the country's economic burdens. At every turn, Greeley's reporting vividly illustrates that just as important as the political decisions that control money are the everyday people who use it.

This is not just a story about America's economic institutions or even the United States itself. It is the defining story of how the dollar has managed to move across borders and oceans over centuries, forcing even the world's superpowers to succumb to its might. Singular in its breadth, meticulously researched, and filled with personal stories of people past and present—from monarchs and politicians to merchants and beggars—who have made money what it is today, *The Almighty Dollar* is an essential account of the most formidable form of currency in the history of the United States and the world.

Brendan Greeley has spent 20 years as a journalist, covering economic and monetary policy. He was the US economics editor at the *Financial Times* and continues to write a regular column there. He has also written for *The New York Times*, *The New York Times Magazine* and *The Wall Street Journal Europe*, and received a New York Press Club Award for special event reporting in 2012. Brendan is fluent in German and recently completed a PhD in financial history at Princeton University.

Rights sold: Korean: *FN Media Co.*; Ukrainian: *Athena Publishing*



NASTY WORK: *Resist Systems, Explore Desire, and Liberate Yourself*

by Ericka Hart

Crown

On Sale Date: April 14th, 2026

Hard Cover

Self-Help – Gender & Sexuality

Editor: Johns, Chelcee L.

Rights: World

Status: Manuscript available

Award-winning sexuality educator Ericka Hart examines society's conservative views on sex and pleasure throughout history and offers an accessible, candid, and intersectional guide on how we can—and should—reclaim our pleasure.

When you think about sex ed, your mind likely goes back to those uncomfortable school desks and the stifled laughs of your teenage years. What we've been socialized to believe about sex and sexuality actually hinders our own pleasure and whom we believe should have access to it well into adulthood. Our desires have been, in large part, pre-selected by our society; whether we know it or not, or agree with it or not, even the most progressive among us are often using 400-year-old inherited thoughts and belief systems to determine how we treat ourselves and one another in the twenty-first century. But we don't drive the same cars we used to in the 1940s, so why are we still carrying forth these ancient values that have never served the vast majority?

Here, Ericka breaks down the ways that social implications keep us from experiencing pleasure, particularly for marginalized communities across race, gender, sexuality, and ability, and how we can dismantle these oppressive myths. From examining what guides our attraction to others to the history of consent, Ericka takes the blinders off and reveals a more liberated view of sex and sexuality. She blends research with her personal experience as a Black, queer, non-binary, disabled femme to create a guide that disrupts everything you thought you knew about sex and society.

Ericka Hart (she/they) is a Black queer femme activist, writer, highly-acclaimed speaker, and award-winning sexuality educator with a Master's of Education in Human Sexuality from Widener University. She lives in New Jersey with her partner, Ebony Donnelly.



SPAGHETTI JUNCTION

by Eric Kim

Crown

On Sale Date: May 4th, 2027

Hard Cover

Cooking – Essays & Narratives

Editor: Sikka, Madhulika

Rights: World

Status: Material March 2026

With the warmth of Michelle Zauner, the cultural acuity of Jia Tolentino, and the narrative charm of David Sedaris, Eric Kim delivers a fresh, emotionally rich essay collection that traces the spaghetti-junction moments of his life—from ASMR YouTube fame to pop-star dreams, heartbreak to chosen family, academic failure to bestselling success.

In *Spaghetti Junction*, Eric Kim—New York Times staff writer, bestselling author of *Korean American*, and beloved internet food voice—presents eleven deeply personal and disarmingly funny essays about coming of age in the earliest decade of our online world.

Named after Atlanta’s famed Tom Moreland Interchange, a “spaghetti junction” is a place where many roads collide and diverge. For Eric, life in his twenties was when he encountered these interchanges. From his pop star dreams at the dawn of the Youtube era, internet friendships on message boards and Live Journal, his near-missed academic career at Columbia; the dizzying heartbreaks of his twenties; his queer coming-of-age; his relationship with his parents; the origin story of his writing life; and the quiet, grounding presence of his rescue dog, Quentin.

Eric’s funny yet poignant observations about growing up are gathered in a collection of essays that stand alone yet reveal a larger arc, how to grow up when the world feels on fire; how to build a life from the scraps of old ones; how food remains a solace and a tonic throughout.

Recipes appear at the end of each chapter—jjajangmyeon, idol sandwiches, matzo ball soup, asparagus ragu, ginger-honey chicken—each one linked to a pivotal emotional moment in the story, reminding readers that what we eat often says the most about who we are.

Eric Kim is a New York Times staff food writer born and raised in Atlanta, Georgia. He worked his way through the literary and culinary world to eventually become a digital manager at Food Network and a senior editor at Food52, where he amassed a devoted readership for his "Table for One" column. He now hosts regular videos on NYT Cooking's YouTube channel and writes a monthly food column. A former contributing editor at Saveur, Eric taught writing and literature at Columbia University, and his work has been featured in The Washington Post, Bon Appétit, and Food & Wine. He lives with his rescue pup, Quentin Compson, in New York City.



TIME: A USER'S MANUAL

by Roman Krznaric

Crown

On Sale Date: January 4th, 2028

Hard Cover

Business & Economics – Time Management

Editor: Yadi, Lydia

Rights: World

Status: Manuscript Spring 2026

A groundbreaking new book from internationally bestselling philosopher Roman Krznaric.

We are living through the greatest rupture in humanity's relationship with time since the invention of the factory clock. AI advances at breakneck speed, climate change accelerates beyond predictions, democracy falters in real time, and our attention is hijacked by digital devices. What we urgently need is Temporal Intelligence: the human capacity to think and live wisely across multiple time horizons, short-term and long-term, past and future, linear and cyclical. Just as Daniel Goleman's *Emotional Intelligence* reframed our relationships with each other, Roman Krznaric's *Time: A User's Manual* will revolutionize how we understand and navigate time.

Perfect for readers of philosophy, psychology, and self-development, Krznaric's book will be a playful, concise, and accessible manifesto, designed to be read in a single sitting but resonate for a lifetime. By its end, readers will feel more *timewise*, equipped with a toolkit to navigate the temporal turmoil of our age. Whether it's a parent struggling with daily pressures, an entrepreneur weathering uncertainty, or anyone facing the existential brevity of life, this book speaks across audiences.

Roman Krznaric is an Australian-born philosopher based at Oxford University, where he is a Senior Research Fellow at the Centre for Eudaimonia and Human Flourishing. His books, including *The Good Ancestor*, *Empathy*, and *History for Tomorrow*, have been translated into more than 25 languages and praised by figures from Brené Brown and Brian Eno to Peter Frankopan and U2's The Edge. He is founder of the Empathy Museum, a Research Fellow of the Long Now Foundation, and a member of the Club of Rome. His TED talks and animations have reached millions globally, and he is an acclaimed international speaker whose lectures have spanned literary festivals, Google HQ, and the TED stage.

Rights sold: Dutch: *Ten Have*; Romanian: *Editura ZYX*



SUNSHINE: *An Exploration of Living When You Are Dying*

by Dr. Bryant Lin

Crown

On Sale Date: September 22nd, 2026

Hard Cover

Editor: Joseph, Peter

Rights: World

Status: Manuscript March 2026

A narrative non-fiction exploration of life, mortality, and the clarity gained from decades of caring for the seriously ill—alongside a terminal diagnosis.

Over the course of his twenty-year career, Dr. Bryant Lin treated many patients with lung cancer. He never smoked and never imagined that he would be diagnosed with the same terrible disease. After cycling through the stages of grief and two rounds of chemo, he realized that his diagnosis presented an opportunity to learn. For the first time, he experienced the cancer diagnosis and the complexities of treatment as a patient, rather than a doctor.

Determined to give back and to keep teaching, Dr. Lin created a course at Stanford Medical School called From Diagnosis to Dialog: A Doctor's Real-Time Battle with Cancer, to share his experience with a terminal illness as both a doctor and a patient. The class was a sensation on campus and soon attracted international media attention.

Now, Dr. Lin brings us into the classroom to offer us an inspiring exploration of how to live when you are dying. How can we prepare for intimidating medical news and navigate treatment? How can we find hope in the face of terminal diagnosis? In *Sunshine*, Dr. Lin offers both philosophical and scientifically grounded insights into how we can make the most out of life even in the most challenging moments.

Dr. Bryant Lin is a primary care physician in Stanford's Department of Medicine. In 2018, he co-founded (and currently co-directs) the Center for Asian Health Research and Education (CARE), to this day the only medical center among top universities in the U.S. committed to improving the health of Asian communities worldwide. In 2021, he was appointed the Director of Medical Humanities and Arts which supports diversity of educational programming and integrates the arts and humanities into medical students' lives and careers. This is his first book.

Rights sold: Complex Chinese: *Sun Color Culture Co.*; Simplified Chinese: *CITIC*; German: *C. Bertelsmann*; Japanese: *Tokuma Shoten*; Korean: *Wisdom House*



UNTITLED 2

by Rachel Maddow

Crown

On Sale Date: November 10th, 2026

Hard Cover

History – United States

Editor: Gillian Blake

Rights: World

Status: Material March 2026

Praise for *Prequel*:

“A ripping read—well rendered, fast-paced and delivered with the same punch and assurance that she brings to a broadcast. . . . The parallels to the present day are strong, even startling.”—*The New York Times* (Editors’ Choice)

Rachel Maddow delivers a revelatory history of the Department of Justice—and a roadmap to salvaging an imperiled democracy by listening to the echoes of America’s past.

For nearly 150 years, the United States Department of Justice has held itself out as a symbol of law and justice, a guiding light on the nation’s meandering path toward the promise of equal protection under law. But the DOJ’s long history has also shown that institutions can only be as good as the people who steer them; across three separate centuries, leaders of the Justice Department have made wildly consequential—and wildly divergent—decisions about what Americans to target, and for what crimes. Attorneys general and their political masters have cherry-picked economic winners and losers, determined which causes succeed or fail, selected the people and places that thrive or get beat down, and narrowed the arc of the nation’s political swings.

In this searing history, Rachel Maddow traces the very real triumphs of the Department of Justice, along with its tragic missteps and misdeeds, back to its beginning. From the DOJ’s uneven record in the fight to secure voting rights for all citizens, to its role in decimating the labor movement in the late-nineteenth century, from its creation of the anti-immigrant chaos during the Red Scare, to its enabling of the lawless instincts of recent Administrations—*Untitled 2* reveals a stark and urgent truth: the history of the Department is a story of failure and complicity, made tragic by shining episodes of principled action.

Written with Maddow’s signature whip-smart prose and biting clarity, *Untitled 2* invites us to reckon with the past in order to help chart a more hopeful future. In a moment beset by polarization, misinformation, and attacks on the rule of law, Maddow’s voice shines through in its demand for clear thinking and its call to seek a new path toward justice for all.

Rachel Maddow is host of the Emmy Award–winning *Rachel Maddow Show* on MSNBC, as well as the #1 *New York Times* bestselling author of *Drift*, *Blowout*, and *Prequel*, and the *New York Times* bestselling co-author of *Bag Man*. Maddow received a bachelor’s degree in public policy from Stanford University and earned her doctorate in political science at Oxford University. She lives in New York City and Massachusetts with her partner, artist Susan Mikula.

Rights sold to *Prequel*: Italian: *Neri Pozza*; Korean: *Book 21*; Spanish: *Capitan Swing*; Portuguese (Portugal): *LeYa*; UK/BC: *Transworld/PRH UK*



WHITE PINES AND STONE: *The Hunt for the Springfield Three*

by Dylan McDermott and Christopher Whitcomb

Crown

On Sale Date: October 6th, 2026

Hard Cover

True Crime – Murder – Serial Killers

Editor: Inman, Matt

Rights: World English

Translation: David Vigliano

Status: Material April 2026

From *FBI: Most Wanted's* Dylan McDermott and former FBI Special Agent Christopher Whitcomb, the long-awaited resolution to the disappearance of the Springfield Three, a cold case that has bewildered police officers, the FBI, and avid true crime followers for three decades.

On June 7th, 1992, in Springfield, Missouri, Suzanne "Suzie" Streeter, Stacy McCall, and Streeter's mother, Sherrill Levitt, disappeared from their residence without a trace. Police found the televisions on, clothing where it should be, and the family dog safely inside. There was no indication of forced entry, no evidence of assault or violent abduction. The family's cars were locked. The neighbors reported nothing.

News spread quickly. Segments by *America's Most Wanted*, *48 Hours*, *The Oprah Winfrey Show*, and a *People* magazine article produced thousands of leads. A task force of FBI agents and police worked round the clock for months, resulting in more than 30,000 pages of forensics and analysis. Detectives interviewed a dozen persons of interest.

The Springfield Three is discussed with the same fervor as hypotheses about the identity of the Golden State Killer and who killed JonBenét Ramsey. More than thirty years after the disappearance, the case still had no leads.

Until now.

In *White Pines and Stone*, former FBI Special Agent Christopher Whitcomb and *FBI: Most Wanted's* Dylan McDermott reveal the chilling details of the case, the suspects who have interested authorities over the years, and the never-before-shared investigative breakthroughs that have led shed new light of an infamous case that has captured the public's attention like few others.

Dylan McDermott is known for his show, *FBI: Most Wanted*, which draws six million viewers each week. His award-winning role as defense attorney Bobby Donnell on *The Practice* defined him as a master of criminal courts. He lives in Los Angeles, CA.

Christopher Whitcomb is the best-selling author of *Cold Zero*, *Black*, and *White*. He has written for numerous publications including the *New York Times*, *New York Times Magazine*, and *GQ*. During a distinguished career with the FBI, Whitcomb served as director of the Strategic Information Management Office, where he oversaw tactical intelligence during terrorist attacks. He lives in Springfield, MO.



WE WILL NEVER DIE: *The Creative Movement that Inspired the Greatest Mass Rescue Effort of World War II*

by Tom Reiss

Crown

On Sale Date: April 13th, 2027

Hard Cover

History – Modern – 20th Century – Holocaust

Editor: Cook, Amanda

Rights: World

Status: Material June 2026

Praise for *The Black Count*:

“Fascinating...a richly imaginative biography.” --*New York Times Book Review*

“Reiss details the criminal forgetting of Alex Dumas...This remarkable book stands as his monument.”--*Washington Post*

How a group of writers, filmmakers, and celebrities came together in the 1940s to fight fascism, expose the Holocaust, and stir the conscience of an entire nation—from the Pulitzer Prize–winning author of *The Black Count*.

In September 1941, a screenwriter sat in the bar of the “21” Club as two men with foreign accents told him a story of secret rendezvous, encounters with the Gestapo, and midnight boat journeys down the Danube ferrying Jews out of Nazi territory. The men weren’t there to sell him material for a screenplay. They wanted him to help them save Europe’s Jews from total annihilation.

New York Times bestselling author Tom Reiss brings to life the relentless quest of Ben Hecht, the top screenwriter of Golden Age Hollywood, to shine a spotlight into the darkness. Reiss follows Hecht’s journey from the studio backlots of Los Angeles to the theaters of Broadway as he recruits a defiant band of brilliant eccentrics, including the Marx Brothers, Kurt Weill, Bill “Bojangles” Robinson, and almost the entire cast of the movie *Casablanca*. They toured Hecht’s pageant *We Will Never Die* across the country in 1943, awakening Americans to the ongoing tragedy, and unveiled a shadowy government conspiracy to block Holocaust rescue, forcing the President himself to make a momentous decision.

Sweeping in historical scope, full of heart, passion, and boundless determination, *We Will Never Die* captures a nation at a crossroads—as art, fame, and political power collided in the face of unthinkable catastrophe. When America’s dream factory confronted the world’s darkest nightmare, one man harnessed the power of creative imagination to defy brutality and indifference.

Tom Reiss is the PEN Award– and Pulitzer Prize–winning author of *The Black Count* and *The Orientalist*, both *New York Times* bestsellers that have been translated into more than thirty languages. His work explores the hidden intersections of politics, identity, and storytelling across cultures and centuries. Reiss’s articles have appeared in *The New Yorker*, *The New York Times*, and *The Wall Street Journal*. He lives in New York City.

The Black Count was licensed in 18 markets. Please reach out to us for details.



THE WOMAN WITH ONE HUNDRED FACES: *The Lives and Legacy of Anaïs Nin*

by Katherine Rowland

Crown

On Sale Date: January 12th, 2027

Hard Cover

Biography – Women

Editor: Berry, Katie C.

Rights: World

Status: Manuscript available

A daring reappraisal of midcentury feminist icon Anaïs Nin, establishing the notorious writer's double life as a pioneering act of artistic self-creation in a world that offered women little space for multiplicity.

Anaïs Nin lived a sparkling bohemian life across Paris, New York, and Los Angeles, throwing herself into passionate affairs with artists and carving out bold new forms of confessional writing. With the publication of her diaries in the final decade of her life, she captivated audiences with her commitment to women's emancipation, creative freedom, and the inner life. To one member of her "cult," she was "the woman who embodied Woman." Kate Millett called her "the mother of us all, as well as goddess and elder sister."

But Anaïs Nin, paragon of women's truth-telling, was an invention—and after her death in 1977, her carefully crafted image collapsed. Her acolytes learned that for thirty years, she had lived a double life, organized around separate marriages, separate Christmas cards, separate prescription bottles, and separate social circles, each ignorant of the other. The "web of lies," as she called it, was so immense that she kept a box of index cards to keep track of her inventions.

Drawing on a wealth of never-before-seen archival material, journalist Katherine Rowland reveals Anaïs' splintered lives—obsequious daughter and incest victim, faithful wife and reckless libertine, artist and benefactress—and how much it cost her to keep them separate. Ultimately, Rowland argues, to call Anaïs a fraud is to miss the point. Her diaries, long mistaken for naked confession, were in truth deliberate and visionary acts of self-construction. She was not simply liar or truth-teller, but a woman daring to invent a self that could contain all her hungers: to be artist and lover, muse and creator, a rebel in a time when women were supposed to be none of these things.

Stylishly and humanely told, *The Woman with One Hundred Faces* is a portrait not of deceit but of devotion—to art, to imagination, and to the perilous task of becoming.

Katherine Rowland is a freelance journalist, a contributing editor at the *Guardian* US and an editor at large at *Guernica* magazine, where she was formerly the publisher and executive director. Her feature writing on subjects spanning sexuality, climate change, communes, and belief has appeared in *Outside*, *Psychology Today*, *The Baffler*, *Aeon*, *TIME*, the *Guardian*, and many other outlets. Her first book, *The Pleasure Gap: American Women and the Unfinished Sexual Revolution* (Seal Press, 2020) was covered widely in the media, including by *Oprah Magazine*, NPR, *Slate*, *Jezebel*, *Salon*, the *Guardian*, *TIME*, NBC, LitHub, and dozens of sex, gender and cultural podcasts.

Rights sold: UK/BC: *Penguin Books*



GODS AND MONSTERS

by Tatiana Siegel

Crown

On Sale Date: June 8th, 2027

Hard Cover

Performing Arts - Film - Genres - Superheroes

Editor: Martinson, Aubrey

Rights: World

Status: Proposal available; manuscript April 2026

The comprehensive, revelatory chronicle of DC, Hollywood’s most combustible movie brand, where triumph and tragedy are forever entwined.

For more than seventy years, the DC film franchise has thrilled audiences and spawned more behind-the-scenes drama than anything Warner Bros. ever put on the silver screen. From the mysterious death of George Reeves—the first actor to play the Man of Steel in a feature film, 1951’s *Superman and the Mole Men*—to James Gunn’s high-stakes reset of the franchise, DC’s cinematic universe has been marked by breathtaking creative highs, devastating human loss, epic power grabs, backstabbing, and on-set intrigue that rival any superhero plotline.

In *Gods and Monsters*, *Variety* executive editor Tatiana Siegel takes us behind the capes to tell the story of legends who soared—and fell. Christopher Reeve’s Superman era redefined the comic book hero genre before the actor’s life-altering accident shattered the illusion of invincibility. Tim Burton’s radical *Batman* ignited a global phenomenon in 1989, only for hubristic executives to change course, leading to the critical calamity of Joel Schumacher’s tenure. Christopher Nolan’s *The Dark Knight* trilogy achieved big-screen immortality but became forever shadowed by Heath Ledger’s tragic passing and real-world violence after the Aurora theater mass shooting, forcing Hollywood to confront the consequences of its own mythology. Meanwhile, Zack Snyder reshaped DC with operatic fury and darker tones, launching stars and unleashing a toxic fan movement that shook Warner Bros. to its core. Now, the franchise is firmly in the grip of Gunn, whose *Superman* reboot has set the stage for the franchise’s next chapter. Amid the billion-dollar bets and fan obsession, one truth remains constant: no franchise has lived more publicly on the edge.

Deeply sourced and shocking in scope, *Gods and Monsters* reveals why DC remains the most volatile and irresistible empire in modern pop culture. Scarred, reborn, cursed and enduring, DC’s film saga is a mirror of the American entertainment machine itself.

Tatiana Siegel is an executive editor for film and media at *Variety*. She was named 2019’s print journalist of the year at the National Arts & Entertainment Journalism Awards and has won multiple SoCal Journalism Awards for her reporting. Her previous posts include Senior Writer at *Rolling Stone* and Executive Film Editor at *The Hollywood Reporter*. A Boston native, she now lives in New York City.

Rights sold: UK/BC: *Headline*



A BIG LIFE

by Joe Trezza

Crown

On Sale Date: May 4th, 2027

Hardcover

Nature – Animals – Birds

Editor: Doughten, Kevin

Rights: World

Status: Material April 2026

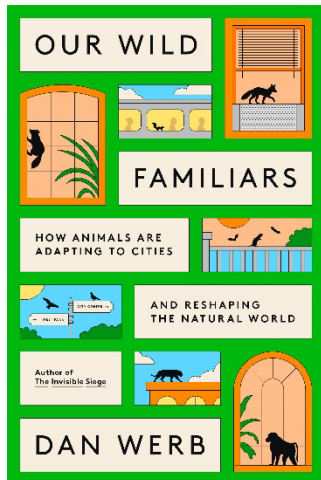
From baseball journalist and contributor to the *New York Times* and *Audubon Magazine*, a birdwatching adventure about the subculture of "big listers" who travel the world seeking as many birds as possible, focusing on world record-holder Peter Kaestner and his race to be the first person to spot 10,000 species.

A Big Life is more than building the biggest list. It's about the benefits of birding and its promise to provide so much of what is missing in today's modern, digitally-obsessed world. Birding is an antidote to the claustrophobic artificiality of cyberspace. It is an immersive, endless pursuit of passion, adventure, learning, and meaning. It sends one outside with the potential to inspire and uplift in every worthwhile way – physically, emotionally and spiritually.

It will examine what a Big Life spent birding looks like by offering windows into the lives of the birds themselves, and illustrating the wonder and fulfillment die-hard birding can provide.

In a world where everybody is constantly, compulsively staring down, Big Listers are looking up. This book will show you what they see.

Joe Trezza is a journalist who has written extensively about the intersection of baseball and birds, carving a unique niche in this peculiar space for the *New York Times* and *Audubon* magazine. His work has also appeared in the *Washington Post*, the *Miami Herald*, the *St. Louis Post Dispatch*, the *New York Post*, *Esquire* and many other publications. He's also a gifted wildlife photographer.



OUR WILD FAMILIARS: *How Animals Are Adapting to Cities and Reshaping the Natural World*

by Dan Werb

Crown

Hard Cover

On Sale Date: July 14th, 2026

Nature – Animals – Wildlife

Editor: Doughten, Kevin

Rights: World

Status: Manuscript available

Praise for *The Invisible Siege*:

“In this highly readable account, [Werb] gives due to those who toiled in obscurity to avert future pandemics only to run into frustrating political roadblocks.”—*The Globe and Mail*

A dazzling journey into the hidden lives of synanthropes, the wild animals who've found ingenious ways to survive and thrive in human communities—from award-winning writer and epidemiologist Dan Werb.

Synanthropes have always been an immutable part of the tapestry of our lives. They are the reason we hear birdsong in the morning and skittering throughout the day, and why we take such pains to fix lids to our garbage cans. But they are so much more than that, too: epidemic vectors, churners of soil, ecosystem evolvers, spiritual lodestars, and, sometimes, sharp-toothed marauders making their way through our most intimate spaces with cruel intent. But beyond their quotidian impact on our lives, synanthropes have a critical part to play in how our communities are shaped and how sustainably they will function. These creatures are ambassadors from nature, arbiters of our planet’s future, and a key influence on our species’ ongoing evolution; and something essential has shifted with them.

We are entering a fraught era of environmental disruption, habitat destruction, and human population expansion that is ravaging formerly wild and untouched lands. And with that, we are coming face to face with an entirely new class of synanthropes that are bringing chaos and danger—as well as opportunity—to our doorstep. These creatures, so long dismissed, are forcing us to reckon with them.

Through vivid storytelling, *Our Wild Familiars* brings to spectacular life the world’s most successful synanthropes, from bats, raccoons, and crows, to some of its weirdest, including the Giant Pacific Octopus. Acting as a guide to the curious, Werb reveals how the cracks in our millennia-long efforts to shield ourselves against the outside world might just lead us to a new and necessary harmony with nature—or to an ever more savage future.

Dan Werb, PhD is an award-winning writer and epidemiologist whose work—which primarily investigates the link between the spread of disease and social conditions—has appeared in *The New York Times*, *Salon*, *Believer Magazine*, and many other outlets. He is an assistant professor in the Division of Infectious Diseases and Global Public Health at the University of California San Diego and in the School of Public Health at the University of Toronto. Werb is the author of two previous books, *City of Omens* and the award-winning *The Invisible Siege*.

Rights sold to *The Invisible Siege*: Romanian: *Editura Art*



SPIT: The Surprising New Science of the Oral Microbiome and Why It Matters for Whole-Body Health

by Dr. Staci Whitman

Crown

Hard Cover

On Sale Date: Fall 2027

Health & Fitness – Healthy Living

Editor: Yadi, Lydia

Rights: World

Status: Proposal available

"Dr. Staci uncovers a game-changing truth: the mouth is not just the mirror of health, it's the command center. This book will transform the way you think about disease prevention and longevity." -James Nestor, bestselling author of *Breath*

Have you ever considered how many species live in your oral microbiome – aka, your saliva? Would you believe 800+? A trailblazing dentist reveals the fascinating micro-universe in our mouths, and how it hold the key to whole-body health.

The mouth is your body's front door. But despite its status as the gateway to your body, the question of how its microbiome impacts your health has been largely ignored.

In *Spit*, functional dentist and oral microbiome pioneer Dr. Staci Whitman pulls readers into this wildly underexplored universe and presents the new science and surprising links between the microbial menagerie on your tongue, teeth, and tonsils to dementia, fertility, diabetes, heart disease and cancer. For example, today, ultra processed foods, sugary sodas, polluted air, and chronic stress have shrunk our faces, crowded our teeth, and altered our saliva dramatically. This imbalance has fueled systemic inflammation—quadrupling stroke risk, doubling heart disease odds, and potentially nudging Alzheimer's progression.

Spit is the antidote to this pending oral microbiome crisis. Transforming complex science into a thrilling road trip through our bodies, comparing the seven components in your saliva to each of the Avengers, revealing we have more bacterial DNA in our mouths than the plant and animal DNA in a square meter of the Amazon rainforest's canopy, and outlining clear lifestyle changes, (like ditching alcohol-based mouthwash and trying tongue-scraping), Dr. Whitman provides a new and pioneering map for improved health and longevity. When it comes to whole-body health, mouths do a lot of talking. It's time we listen.

Dr. Staci Whitman is a leading functional and biological dentist dedicated to creating a cavity-free world. She is dual certified in Integrative Biological Dental Medicine and Naturopathic Dentistry. She co-founded The Institute for Functional Dentistry, partnering with The Institute for Functional Medicine to launch the first certification in oral-systemic dentistry. She also founded Bloom Kids Dentistry, the nation's first functional pediatric dental practice.

Rights sold: German: *Riva*; Hungarian: *Open Books*; Spanish: *Grupo Anaya*; UK/BC: *Penguin Life*



THE RULES OF CULTURE, VOL. 1

by Bowen Yang and Matt Rogers

Andy Cohen Books/Crown

Hardcover

On sale June 1st, 2027

Humor – Topic – Celebrity & Popular Culture

Editor: Inman, Matt

Rights: World

Status: Material November 2026

The hosts of the critically acclaimed pop culture podcast, Las Culturistas, write the definitive pop culture book of our era, actually, with their signature irreverent humor and wide-reaching passion for all things pop culture.

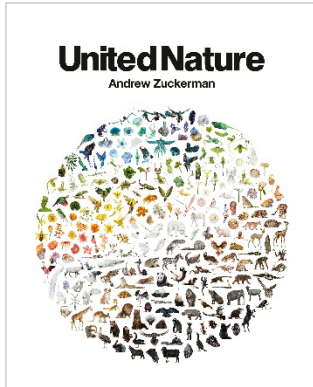
Based on the “Rules of Culture” segment from their podcast, Bowen Yang and Matt Rogers have gone about the task of compiling a set of discrete rules that govern and identify what culture is. In its current, fragmented state, culture is a shattered mirror on the floor. With flair and good-humor, Yang and Rogers attempt to glue every shard of it back together.

Between deconstructions of seltzer flavors, the girlbossification of “Jaws,” and analyzing Taylor Swift’s musical personae, they make the case that all of these things can coexist without tension, without escalating one’s influence over the other. Some examples of rules that will appear in the book are “Playing Elphaba Is War,” “Midnight Train To Georgia Will Stand The Test of Time, and in Fact Has Stood The Test of Time,” “Madonna and Microwaves Rose Up Around The Same Time,” “There Are Not Enough Women On The Jedi Council,” and “In Terms of Exclamations? ‘Oh My God!’ Leads The Pack.”

As disparate as these rules may seem, they hold the collective, connective power to make culture whole. In a pseudo-journalistic tone, the goal of this book of humorous essays is to excavate, examine, and excite that whole with each of these stimulating rules.

Bowen Yang is a four-time Emmy nominee for his work as both a writer and performer on Saturday Night Live. As an actor, he is prominently featured on Comedy Central’s Awkwafina is Nora From Queens and has been seen in Girls5Eva, Broad City, Unbreakable Kimmy Schmidt and countless other series. He was also a writer for Apple TV+’s Schmigadoon! and was named one of *Time*’s Most Influential People.

Matt Rogers is an actor, writer and television host known for appearing in Netflix’s Q-Force, HBO Max’s Haute Dog and as a series regular in the Showtime comedy series I Love That For You. He was the creator and star of Quibi’s Gayme Show! and has been featured on the television series Shrill, Awkwafina is Nora From Queens, Search Party and Our Cartoon President. Rogers is also known to fans as the Prince of Christmas, releasing an album with Capitol Records called “Have You Heard of Christmas.” The album received over 6 million streams as well as a sold-out tour.



UNITED NATURE

by Andrew Zuckerman

Crown

On Sale Date: October 27th, 2026

Hard Cover

Photography – Subjects & Themes – Plants & Animals

8 x 10 in. | 288 pages

250 fully color photos | \$42.00

Editor: Inman, Matt

Rights: World

Status: Material available

From renowned photographer Andrew Zuckerman, a stunning collection of 250 full-color photographs exploring unexpected bonds in nature and encouraging us all to reevaluate our relationship with the world we live in.

In *United Nature*, award-winning photographer Andrew Zuckerman invites you on a breathtaking visual journey that reawakens your relationship with the natural world. Through striking photographs and thoughtful reflections, Zuckerman challenges the idea that humans stand above nature and instead reveals the intricate web that connects animals, plants, humans, and ecosystems alike.

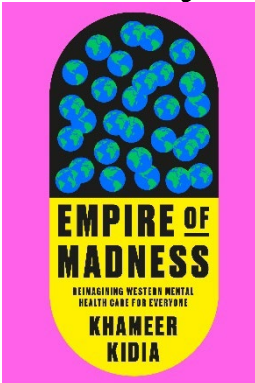
But this stunning book isn't just about beautiful images; it's a call to see yourself as part of something much larger. Exploring powerful themes of interdependence, perception, and wonder, *United Nature* blends art, philosophy, and science to ask: *When did we stop seeing ourselves as part of nature—and how can we return?*

Creating a sense and wonder at our living world through surprising photograph pairings, Zuckerman encourages us to once again feel awe that we exist on a planet far richer, stranger, and more sublime than we realize. Whether you're a lover of photography, a nature enthusiast, or someone seeking a deeper sense of connection, this gorgeous book will change the way you see the world—and your place within it.

Artist and creative director **Andrew Zuckerman** has created a series of formal parameters through which art and storytelling provoke audiences to think more deeply about their interconnected relationships within the natural world.



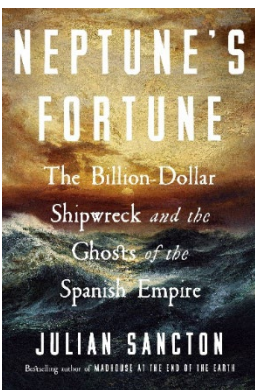
Recently Published Titles



EMPIRE OF MADNESS: Reimagining Western Mental Health Care for Everyone
by Khameer Kidia
Crown
On Sale Date: February 3rd, 2026
Hard Cover
Psychology – Mental Health

Editor: Sikka, Madhulika
Rights: World
Status: Final pdf available

“[A] bold debut treatise from physician Kidia . . . Kidia incisively reveals how the Western mental healthcare system simplifies the complexities of emotional suffering to the detriment of patients and doctors. It’s an impassioned plea to rethink what it means to feel well.”—*Publishers Weekly*, starred review



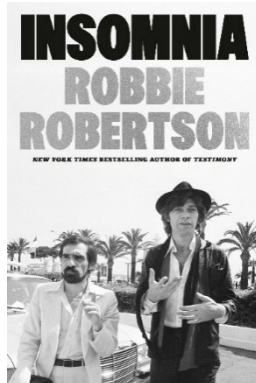
NEPTUNE'S FORTUNE: The Billion-Dollar Shipwreck and the Ghosts of the Spanish Empire
by Julian Sancton
Crown
On Sale Date: January 27th, 2026
Hard Cover
Biography & Autobiography – Adventures & Explorers

Editor: Doughten, Kevin
Rights: World

Status: Final pdf available

“[A] thrilling maritime saga . . . technically complex [and] nail-biting . . . [*Neptune's Fortune*] is a rollicking historical mystery and a beguiling human drama rolled into one.”—*Publishers Weekly*, starred review

Rights sold: Dutch: *Hollands Diep*; German: *Piper Verlag*; Romanian: *Corint Books*; Spanish: *Editorial Capitan Swing*; UK/BC: *Ebury/PRH UK*



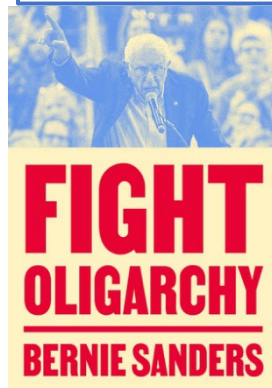
INSOMNIA
by Robbie Robertson
Crown
Hardcover
On Sale Date: November 11th, 2025
Biography & Autobiography – Music

Editor: Doughten, Kevin
Rights: World
Status: Final pdf available

“A rollicking account of the pedal-to-the-metal years that followed the [Band’s] dissolution...For rock fans, this is a must.”

—*Publishers Weekly* (starred review)

Rights sold: French: *Seguier*; Italian: *Jimenez Edizioni*; Japanese: *Diskunion*; UK/BC: *Heinemann/PRH UK*



FIGHT OLIGARCHY
By Bernie Sanders
Crown
On Sale Date: November 4th, 2025
Trade Paperback Original
Political Science – Civics & Citizenship

Editor: Joseph, Peter
Rights: World
Status: Final pdf available

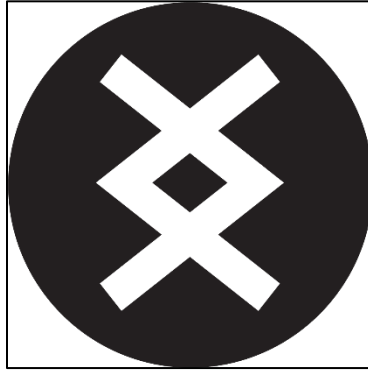
Praise for *It's Ok to be Angry*

About Capitalism:

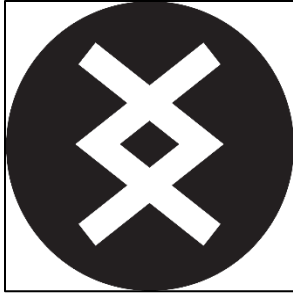
“A clarion call against the American oligarchs . . . powerful.”—*The Guardian*

Rights sold: Dutch: *Bot Uitgevers*; German: *J.G. Cotta'sche*; Greek: *G. Dardanos*; Hebrew: *Radical Publishing*; Italian: *Garzanti*; Japanese: *Chiheisha Co.*; Spanish: *Editorial Planeta*; UK/BC: *Penguin Books/PRH UK*

Crown Currency



Crown's home for books about big ideas, business, tech, and personal success.



THE BEST DECISIONS YOU'LL EVER MAKE: *An Economist's Guide to Saving Time, Making Money, and Living Well*

by Daniel Altman

Crown Currency

On Sale Date: November 3rd, 2026

Hard Cover

Business & Economics – Economics – Microeconomics

Editor: Whitlatch, Paul

Rights: World

Status: Material available

An accessible and entertaining guide to using economics to make better everyday decisions about your work, home life, and everything in between—from economist and international bestselling author Daniel Altman.

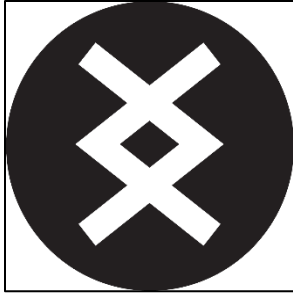
Stuck wondering whether to sell your house? Can't get a good deal on a used car? Not to worry—economics can help. That's because economics isn't just about charts, markets, and prices. It's also the science of decisions, full of pointers and principles for maximizing your wellbeing every day.

Bestselling economist Daniel Altman cracks open the vault of microeconomics, revealing razor-sharp thinking that is refreshingly, actually *useful*. Through thirty real-world decisions—from “what’s for dinner?” to “how many kids should we have?”—he shows how a small, accessible dose of economics can unlock big gains in time, money, and sanity.

The Best Decisions You'll Ever Make is an essential toolkit for snapping out of decision paralysis and coming out ahead in every tradeoff. It's an empowering, entertaining user's manual that you'll return to again and again—one that'll supercharge every choice you make.

Daniel Altman is an economist, bestselling author, and entrepreneur whose career has spanned journalism, academia, government, and business. He began as a journalist for *The Economist* and *The New York Times*, where he was one of the youngest ever members of the editorial board. Since, he has served as an economic adviser to the British government; taught economics and sports analytics as an adjunct professor at NYU's Stern School of Business; worked as chief economist at Instawork, a labor marketplace for hourly work; and led strategy at Kaplan Levien Sports Group, owner of pro soccer teams D.C. United and Swansea City. He lives in London.

Rights sold: Complex Chinese: *Sun Color Culture Co.*; Korean: *Kyobo Book Centre Co.*;
Portuguese (Brazil): *Editora Schwarcz*



INFINITE GROWTH

by Azeem Azhar

Crown Currency

On Sale Date: May 4th, 2027

Hard Cover

Business & Economics – Industries – Computers & Information Technology

Editor: Whitlatch, Paul

Rights: Translation

UK/BC: Elizabeth Sheinkman / Peters Fraser & Dunlop

Status: Material May 2026

In *Infinite Growth*, Azeem Azhar argues that the central economic assumption of the past three centuries—that scarcity is the defining condition of human life—is becoming obsolete.

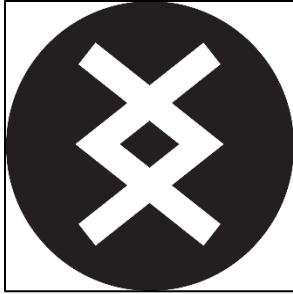
For most of history, energy and intelligence were scarce inputs. Energy had to be extracted from finite resources; intelligence had to be cultivated slowly through human labor and education. Institutions, markets, and politics evolved to manage trade-offs in a world defined by limits. Azhar calls this the “Scarcity Operating System.”

Today, two forces are rewriting that logic. Clean energy technologies such as solar and batteries are following steep learning curves, becoming cheaper with each doubling of production. At the same time, artificial intelligence is transforming cognition itself into a manufactured input, lowering the cost of problem-solving and accelerating discovery. Together, these shifts create what Azhar calls “infinite growth”: not infinite material consumption, but the compounding expansion of knowledge and productive capacity.

Drawing on history—from Malthus and the Green Revolution to the Haber-Bosch process and modern AI—Azhar reframes growth as the interaction of three forces: energy, intelligence, and coordination. When these align, apparent “limits” often prove to be bottlenecks rather than barriers.

The book bridges economic theory, climate policy, and technological innovation, arguing that sustained prosperity and environmental repair are not mutually exclusive. *Infinite Growth* offers a new framework for understanding progress in the twenty-first century—and the institutional changes required to realize it.

Azeem Azhar is a globally recognized technology thinker, investor, and founder of the influential newsletter *The Exponential View*, which reaches more than 300,000 subscribers worldwide. Through his writing, podcast, and Bloomberg TV series *Exponentially*, he has interviewed and advised leading figures at the forefront of AI, energy, and innovation. A sought-after speaker and World Economic Forum council co-chair, Azhar regularly counsels senior executives and policymakers on navigating exponential technological change. His work bridges technology, economics, and geopolitics, shaping global conversations about the future.



GET RICH WITH RELATIONSHIPS: *Build Your Winner's Circle for Ultimate Success*

by Rashad Bilal and Troy Millings

Crown Currency

On Sale Date: January 12th, 2027

Hard Cover

Business & Economics – Personal Success

Editor: Whitlatch, Paul

Rights: World

Status: Material April 2026

A cultural, strategic, and soulful guide to building authentic relationships that unlock real opportunities and long-term success—from the *New York Times* bestselling authors of *You Deserve to Be Rich* and creators of the explosively popular podcast and financial literacy platform *Earn Your Leisure*.

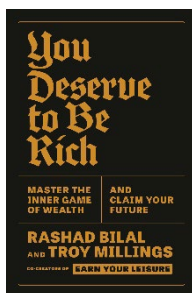
Success in business isn't just about *who* you know—it's about **how you build authentic relationships**. Too many talented entrepreneurs watch opportunities pass them by simply because they haven't mastered the art of networking and relationship building. But here's what the most successful people in the world know: every major breakthrough in business comes through relationships.

But nobody teaches you how to build these relationships. Traditional networking often feels transactional, fake, exhausting. Or maybe opportunities slip by, not because you didn't know the right people, but because you never built a real connection.

This isn't theory—it's the exact playbook Rashad Bilal and Troy Billings, two childhood friends used to catapult their upstate financial podcast into a media empire with millions of followers, sold-out events, and global partnerships and speaking with JP Morgan Chase, Meta, Bloomberg, and more.

This book is *How to Win Friends and Influence People* for a new generation: a step-by-step guide that breaks down exactly how to identify the relationships that matter, position yourself to tap opportunities, and create your own winner's circle.

Rashad Bilal, a financial advisor, and **Troy Millings**, an educator, are the co-founders of the *Earn Your Leisure* network and leaders of a global movement equipping urban communities with the tools and resources needed to build wealth. In 2023, they were nominated for the NAACP Image Award for Outstanding Social Media Personality.



**YOU DESERVE TO BE RICH:
*Master the Inner Game of Wealth and
Claim Your Future***

by Rashad Bilal and Troy Millings

Crown Currency

On Sale Date: January 14th, 2025

Hard Cover

Business & Economics – Personal
Finance – Money Management

Editor: Whitlatch, Paul

Rights: World

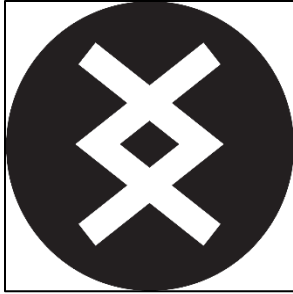
Status: Final pdf available

***New York Times* Bestseller!**

“*Earn Your Leisure* podcasters Bilal and Millings share their formula for accruing wealth. . . . Buoyed by the authors’ can-do spirit (‘If you can see it, you can have it’), this stands out in the crowded field of personal finance guides.”—

Publishers Weekly

Right sold: Complex Chinese: *Good Publishing*; Greek: *Key Books*; Korean: *Dasan Books*; Spanish: *PRHGE*; Portuguese (Brazil): *Editora Manole*; Turkish: *Nemesis Yayincilik* UK/BC: *Profile Books*



THE AMAZING NEW THING

by Dan Gardner

Crown Currency

On Sale Date: July 13th, 2027

Hard Cover

Business & Economics – Economics – Social & Behavioral

Editor: Whitlatch, Paul

Rights: World

Status: Material July 2026

From the international bestselling co-author of *How Big Things Get Done* (more than 250,000 copies sold globally) and the author of *Future Babble* and *Risk: The Science and Politics of Fear*, *The Amazing New Thing* is an engaging work of popular history that challenges how we think about technological change.

We often speak about technology as if it has a will of its own — as if artificial intelligence, social media, or gene editing are forces that inevitably reshape society while humanity merely adapts. Dan Gardner examines this mindset, known as technological determinism, and argues that it is both historically inaccurate and politically consequential.

Through vivid, surprising stories drawn from the histories of the telephone, radio, electricity, automobiles, television, and the internet, Gardner shows that technologies do not unfold according to an internal logic. Inventors routinely misjudged their own creations. Promising technologies stalled for decades due to economic crises or war. Inferior systems triumphed for political or corporate reasons. Entire industries were shaped not by technical necessity but by human decisions.

In his new book, Gardner demonstrates that technological development is contingent — shaped by culture, regulation, business incentives, and public response. The book concludes by connecting these historical patterns to contemporary debates about AI and Silicon Valley, arguing that the belief in inevitability narrows democratic choice.

Entertaining and intellectually rigorous, *The Amazing New Thing* reframes the past to offer a clearer perspective on the future.

Dan Gardner is a journalist and the *New York Times* bestselling author of *Risk*, *Future Babble*, and co-author of *Superforecasting* (with Philip E. Tetlock).

We are publishing simultaneously with PRH Canada.

NO EXPERIENCE NECESSARY

*Why Betting on Yourself
in Your Twenties Is the Best
Decision You'll Ever Make*



RONNEN HARARY

NO EXPERIENCE NECESSARY: *Why Betting on Yourself in Your Twenties is the Best Decision You'll Ever Make*

by Ronnen Harary

Crown Currency

On Sale Date: July 14th, 2026

Hard Cover

Business & Economy – Entrepreneurship

Editor: Doughten, Kevin

Rights: World English

Translation: UTA

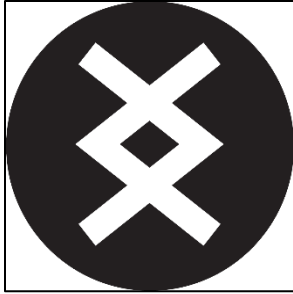
Status: Material available

Billionaire co-founder and former CEO of Spin Master, a children's entertainment powerhouse, reveals the secret business advantages of youth—and how no experience and no money can be the keys to finding success in your twenties.

Ronnen Harary co-founded the company that would become Spin Master when he was twenty-three, less than a year out of college, and living at home with his mother. He didn't realize it at the time, but youth was his biggest asset. Thirty years later, Spin Master now has twenty-eight offices around the globe, over 3,000 employees, and generates \$2.4 billion in annual revenue. With names like Hatchimals, Air Hogs, and Paw Patrol under his company's name, Harary is now one of the most successful people in the world.

Structured around twelve core entrepreneurial principles, *No Experience Necessary* shows the reader exactly how to approach a business the way Harary did. Amongst other tips and tricks, the book offers a behind-the-scenes tell-all on finding the right partners, making your own luck, turning millions into billions, all while living an aligned life. Harary challenges his audience to embrace risk, arguing that "not pursuing your dreams is the greatest risk of all." Through vivid stories—like turning schoolyard fads into global phenomena—he demonstrates how youthful inexperience can be your greatest asset. Readers will learn how to leverage the unique edge of youth, forge strong partnerships, and bounce back from failures while fighting for creative control. It is a rallying cry for young dreamers to embrace the messy reality of building something meaningful from scratch.

Ronnen Harary is the co-founder and co-CEO of Spin Master Corp., known for its popular kids' toys like Hatchimals, Air Hogs and Paw Patrol. While he stepped down from CEO in 2021, he now sits on the company's board of directors, overseeing Spin Master's long-term strategic vision and philanthropic endeavors. He lives in Toronto with his wife and their three kids.



TWENTY MINUTES IS THE NEW HOUR: *The Ambitious Woman's Guide to Doing Less and Achieving More*

by Fran Hauser

Crown Currency

On Sale Date: September 8th, 2026

Hard Cover

Business & Economics – Time Management

Editor: Li, Amy

Rights: World

Status: Material available

A practical guide to reimagining your relationship with time and gaining hours back in your day through conquering the 4P's—People Pleasing, Procrastination, Perfectionism, and (time) Padding.

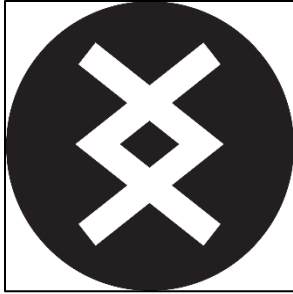
Are you guilty of saying yes to everything, spending far too long rereading that email before clicking send, putting off tasks for fear of not being perfect enough, dedicating more time than necessary to an activity or meeting? These habits all fall into what Fran Hauser calls "The 4 P's"—People-Pleasing, Perfectionism, Procrastination, and (time) Padding—and they are inadvertently impacting your relationship with time. When it comes to time management, women face different obstacles than men. They are often expected to be everything to everyone and tasked with everything from caretaking to household management on top of maintaining a career. The result is overthinking and overdoing, which leads to not enough hours to do it all.

In *Twenty Minutes is the New Hour*, Hauser presents a new mindset for women (and perhaps some men, too) to help them stop overdoing and reclaim time for themselves, their lives, and their most important work. Whether it's keeping meetings literally to twenty minutes, catching yourself before triple-checking an outgoing email, or opting for a quick call over a meeting, Hauser teaches you how to keep yourself in check with the twenty-minute mindset. Embracing a twenty-minute mindset means understanding where you are wasting time and energy that can be used elsewhere and creating a streamlined approach to getting tasks done quickly and efficiently without wasted effort.

Practical and actionable *Twenty-Minutes is the New Hour*, is the remedy for our always on and overworked world. This book isn't about women continuing to try to "do it all." Instead, it's about learning what to say no to, what is worth spending deep work on, and what is a 20-minute job. It's the book every woman needs to gain back hours in their day.

Fran Hauser is a leading career expert and vocal champion of women in the workplace. She has spoken at over 200 organizations, including Meta, Google, Unilever, Blackrock, NPR, Mastercard, and The Conference for Women. As a former Fortune 500 executive and active start-up investor - who has funded over 40 female-founded companies - Fran's insights have appeared in media outlets including Fortune, CNBC, Fast Company, Elle, Refinery29, and Business Insider. She is also a LinkedIn Top Voice. She is the author of two books, *The Myth of the Nice Girl* and *Embrace the Work, Love Your Career*.

Rights sold: Complex Chinese: *Heliopolis Culture Group*; Japanese: *Diamond, Inc.*; Portuguese (Brazil): *Editora Schwarcz*; Spanish: *PRHGE*; UK/BC: *Hodder & Stoughton*



CLOSERS
by Bradley Hope
Crown Currency
On Sale Date: May 4th, 2027
Hard Cover
Business & Economics – Mergers

Editor: Whitlatch, Paul
Rights: World
Status: Material March 2026

An investigation into the landmark deals that reshaped industries, fortunes, and the course of history—from the Pulitzer Prize finalist and bestselling co-author of *Billion Dollar Whale*.

What makes a single deal reverberate across the globe? What drives the executives, financiers, artists, politicians, and entrepreneurs who risk fortunes and reputations to close the transactions that define our era?

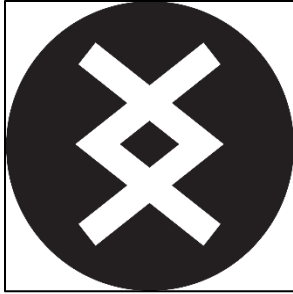
In *Closers*, Bradley Hope reveals the human drama behind the most transformative deals of the past half-century. Drawing on three years of reporting, more than 200 exclusive interviews, and documents never meant to be public, he peels back the press releases to expose the real mechanics of power—vision and blindness, calculated risks and sudden inspiration, and a collision of egos.

Steve Jobs, exiled from the company he co-founded, selling Apple the very technology that would resurrect both him and the company. Jan Koum signing away WhatsApp for \$19 billion on the very spot where he once collected food stamps. Hewlett-Packard’s catastrophic \$11 billion acquisition of Autonomy.

Each of these chapters stands alone as a compelling story, but together they form a mosaic of how dealmaking has evolved and come to dominate modern life. These aren’t just business stories—they are revelations of how power operates in the 21st century. *Closers* reveals how the deal has reshaped how wealth concentrates, how power transfers, and how society organizes itself. And it asks the essential question of our time: when everything has a price, what is the true cost of progress?

Bradley Hope, based in London, is the *New York Times* bestselling co-author of *Billion Dollar Whale* and *Blood and Oil*. He is a Pulitzer Prize finalist and Gerald Loeb Award winner. Formerly a reporter for *The Wall Street Journal* and a correspondent in the Middle East, Hope is co-founder of Project Brazen, a journalism studio and production company.

Rights sold: UK/BC: *John Murray*



EATING GLASS: *How to Take Risks Others Won't – And Achieve What Other Can't*

by Marc Lore; with Tahl Raz

Crown Currency

On Sale Date: April 6th, 2027

Hard Cover

Business & Economics – Entrepreneurship

Editor: Whitlatch, Paul

Rights: World

Status: Material May 2026

The proven playbook for picking the right idea, building the team, getting the funding, and taking the right risks on the road to building a billion-dollar business, from a legendary entrepreneur.

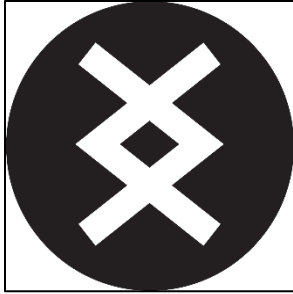
We're living in the golden age of entrepreneurship. There were a record 5.5 million new businesses filed in the US in 2023. Fewer than 14,000, however, will survive past the first year. Why do so many smart, well-funded founders fail? And what does it actually take to survive the risk and uncertainty of building something new?

For Marc Lore, the answer has always been the same: learning how to eat glass—or how to push forward through those brutal stretches as an entrepreneur when progress hurts, conviction wavers, and success depends on making the right call with incomplete information. *Eating Glass* isn't another motivational manifesto from someone who got lucky once. It's a battle-tested operating system for turning improbable ideas into inevitable outcomes, from the serial entrepreneur who sold Diapers to Amazon for \$545M and flipped Jet to Walmart for \$3.3B, before launching the food tech company Wonder and buying the Minnesota Timberwolves.

Beneath the high-wire entrepreneurship is something rarer: a rigorous intellectual framework designed for chasing risks—especially the ones everyone else avoids. It's what got Lore card-counting in Atlantic City at 14, making the worst trade in NBA history that turned out to be genius, and meeting a drunk VC in Vegas who called Lore a fraud before writing him a \$5M check.

Lore doesn't just share war stories—he reveals the systems and secrets to catapulting moonshots. Through these systems that set Lore's approach apart, he tackles the real questions entrepreneurs face. With crystal-clear advice, written with entrepreneurs' most frequently asked questions in mind, *Eating Glass* is the indispensable guide to launching a business, whatever it takes.

Marc Lore is founder, chairman, and CEO of Wonder Group, a company that's reinventing the at-home dining experience, and the co-owner of the Minnesota Timberwolves and Minnesota Lynx. Prior to this, Lore started and sold four companies, including Jet.com and Quidsi. Until 2021, Lore served as the president and CEO of Walmart U.S. eCommerce.



HIGH AGENCY: *The Personality Trait That Secretly Shapes the World*

by George Mack

Crown Currency

On Sale Date: January 12th, 2027

Hard Cover

Business & Economics – Personal Success

Editor: Yadi, Lydia

Rights: World

Status: Manuscript June 2026

The definitive case that agency – the ability to act boldly and freely to solve problems – is more important than intelligence, revealing how to cultivate a “high agency” mindset in life and business, based on the viral essay by entrepreneur George Mack.

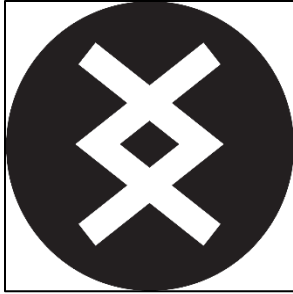
When George Mack asked the internet a deceptively simple question, his essay sparked word-of-mouth sensation. The question: If you were stuck in a foreign jail cell and could only call one person you know for help, who would it be? That's the highest-agency person you know—someone with the drive and resourcefulness to solve problems that most would consider impossible.

If the optimist sees the glass as half full, and the pessimist sees the glass as half empty, the high agency person sees themselves as a tap that fills up the glass. Expanding the idea into a full operating system, Mack argues that agency is the most important skill of the 21st century, eclipsing intelligence, and breaks down the traps that shrink people into a low agency mindset.

With its unique blend of playful yet instructive stories, from Christopher Nolan to the Wright Brothers, and practical tools like the high agency spectrum, this is a modern playbook for ambitious and daring entrepreneurs, creatives, and professionals eager to get off autopilot and seize control of their lives.

George Mack is a British entrepreneur and writer known for turning psychological insights into ideas that spread. His work has gained a cult following, and he is the most frequent guest on the *Modern Wisdom* podcast, one of the top 10 podcasts in the world. His signature “high agency” question has been featured on both *The Joe Rogan Experience* and *The Diary of a CEO*. Mack has 500k followers across X, LinkedIn, Substack, and his newsletter. He lives in Austin, Texas.

Rights sold: Complex Chinese: *Commonwealth*; Dutch: *Maven*; Estonian: *Rahva Raamat*; German: *Heyne/PRH Verlagsgruppe*; Greek: *Dioptra*; Hebrew: *Matar Publishing House*; Hungarian: *HVG Kiado*; Italian: *TEA*; Japanese: *Diamond, Inc.*; Korean: *RH Korea*; Polish: *Muza*; Portuguese (Brazil): *Editora Globo*; Portuguese (Portugal): *Editorial Presenca*; Romanian: *Bookzone*; Spanish: *PRHGE*; Turkish: *Indigo*; UK/BC: *Flight/Ebury*



THE ROBOT AND THE GARDENER: *How to Be Defiantly Human in an Artificial World*

by Robin Sharma

Crown Currency

On Sale Date: February 2nd, 2027

Hardcover

Self-Help – Personal Growth – Inspirational

Editor: Whitlatch, Paul

Rights: World

Status: Material April 2026

A transformational parable for reclaiming your soul in an age of machines—from the internationally bestselling author of *The Monk Who Sold His Ferrari* and *The 5AM Club*.

Returning to the parable form of his massive global bestsellers, Robin Sharma in *The Robot and the Gardener* shows us that our greatest worth comes not from optimizing ourselves into oblivion, but from honoring what makes us human.

Meet Niko, a talented coder. He lives the kind of life people strive for: good pay, decent-enough work. But lately, Niko's days blur together. Somewhere along the way, he stopped being a person and started being a function. When his grandfather—a legendary tech billionaire—suddenly dies, Niko finds himself contemplating his grandfather's shortcomings—and his own. At the cemetery after his grandfather's funeral, a gardener presents him with an unusual but compelling offer: to meet at dawn and learn the principles for living a "defiantly human" life.

In contrast to Niko's life—a rush of routines, protocols and efficiencies—the gardener's life is marked by careful, unhurried work, and a deep connection to place and nature. Over the weeks that follow, Niko receives instruction in a curriculum for a soulful life, steeped in the gardener's wisdom. What begins as a curiosity becomes a mentorship—and ultimately a revelation: an education on being defiantly human in an age of technological overload.

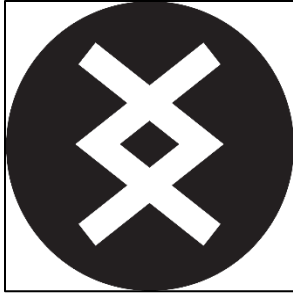
In *The Robot and the Gardener*, celebrated author Robin Sharma returns with an urgent, defining story for our times, giving readers a powerful roadmap for reclaiming meaning, depth, and lasting joy in a hyper-optimized world.

Robin Sharma is a globally respected humanitarian who, for over a quarter of a century, has been devoted to helping human beings realize their native gifts. One of the top leadership and personal mastery experts in the world, he advises organizations such as Nike, FedEx, Microsoft, Unilever, GE, HP, Starbucks, and PwC. His #1 international bestsellers, including *The 5AM Club*, *The Monk Who Sold His Ferrari*, and *The Leader Who Had No Title*, have sold over 25 million copies in more than ninety-two languages and dialects, making him one of the most widely read authors alive.

PENGUIN RANDOM HOUSE GLOBAL RIGHTS DEAL – 2 BOOKS

Penguin Random House **Canada**; Companhia das Letras: **Brazil**; Goldmann: **Germany**; Penguin Random House **India**; Penguin Random House Grupo Editorial: **Portugal**; Penguin Random House Grupo Editorial: **world Spanish**; and Ebury: **UK & Commonwealth**

Please reach out to us directly for a full list of Robin Sharma's foreign publishers.



THE NETFLIX EFFECT

by Lucas Shaw

Crown Currency

On Sale Date: September 12th, 2028

Hard Cover

Business & Economics – Corporate & Business History

Editor: Whitlatch, Paul

Rights: World

Status: Material September 2027

A definitive chronicle of Netflix’s rise, from its origins as a start-up DVD rental business to taking on the biggest players in Hollywood, through its streaming dominance, global expansion, and original programming, including revelatory new information about the people, deals, and gambles that have forever changed the face of Hollywood and how the entertainment industry works.

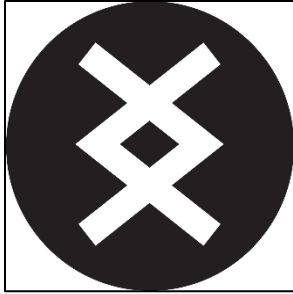
The Netflix Effect tells the captivating story of how Netflix transformed from a DVD-by-mail startup into the world’s dominant streaming giant. From iconic shows like *Orange is the New Black* to global phenomena like *Squid Game*, Netflix reshaped not only the entertainment we watch but how we watch it—ushering in the era of binge-watching and on-demand streaming. Yet behind the familiar “ta-dum” intro lies a complex saga of innovation, risk, and relentless ambition few truly understand.

Award-winning Bloomberg reporter Lucas Shaw, who has covered Netflix closely for over a decade, takes readers behind the scenes with unparalleled access to Netflix executives, industry insiders, and former employees. Shaw unpacks the fierce battles Netflix fought to dominate global markets, the pivotal decisions that nearly toppled the company, and the dynamic leadership duo of Reed Hastings and Ted Sarandos whose contrasting visions fueled Netflix’s rise. This is the definitive history of a company that rewrote the rules of Hollywood and entertainment worldwide.

In the tradition of *Disneywar* and *The Everything Store*, *The Netflix Effect* offers a thrilling corporate narrative filled with high stakes, bold gambles, and behind-the-curtain drama. Shaw reveals how Netflix outmaneuvered industry titans like Rupert Murdoch and Bob Iger, lured away creative legends, and transformed how millions consume media every day. This book is essential reading for anyone curious about the future of entertainment and the story of the company that changed it forever.

Lucas Shaw is a *Bloomberg* journalist and the creator of the weekly newsletter *Screentime*, which goes out to over 80,000 subscribers. *The Netflix Effect* is his first book.

Rights sold: Portuguese (Brazil): *Harper Brasil*; Spanish: *PRHGE*; UK/BC: *Ebury/PRH UK*



THE SLINGSHOT EFFECT

by Carmen Van Kerckhove

Crown Currency

On Sale Date: May 11th, 2027

Hard Cover

Business & Economics – Careers – Career Advancement & Professional Development

Editor: Li, Amy

Rights: World

Status: Material May 2026

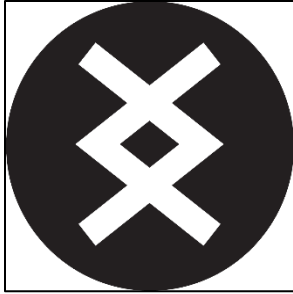
When the life you've spent years climbing toward no longer fits, the smart move isn't to hustle harder. It's to pull back with intention, realign with what matters most, and launch into a future that truly fulfills your ambitions. Fans of invigorating yet pragmatic bestsellers like *Everything is Figureoutable* and *We Should All Be Millionaires* will love this new approach to career reinvention.

In an era defined by burnout, quiet quitting, and performative success, *The Slingshot Effect* introduces a bold new framework for career reinvention. Like many high achievers, Carmen Van Kerckhove once believed that pushing through was the only way out of professional dissatisfaction. Either grind harder at a job that drains you or quit outright and pivot immediately into something flashier, more entrepreneurial, more “on brand.” But for most people, especially women, people of color, or anyone without a built-in cushion, all-in entrepreneurship and high-risk professional reinvention aren't realistic options.

The Slingshot Effect offers a more grounded, inclusive path. This isn't about playing small; it's about making a high-leverage, strategic retreat that positions you to move forward with greater clarity and power. Like a slingshot, the backward motion generates the tension and direction required to shoot forward. By giving readers a framework and way of thinking about this approach, this book will give them the inspiration and support they need to make this socially challenging move unapologetically. Readers will learn how to recognize when to keep pushing and when it's time to step back; ways to navigate the fear of losing status or confusing those around you; and real-life stories from others who've used a strategic retreat to pivot into more aligned, fulfilling work.

At a time when the roadmap for success is changing and the rise of AI adds a new layer of uncertainty to otherwise stable careers, *The Slingshot Effect* offers a roadmap when the path forward seems unclear. Full of practical advice and case studies, this book is a guide to redefining success on your own terms, so you can come back stronger and more aligned than ever.

Carmen Van Kerckhove is an author and keynote speaker. She has co-founded a neighborhood karate school from scratch, built a million-follower family travel brand, and partnered with premium names like Disney, Google, and LEGO on over 200 successful campaigns, generating more than \$2 million in revenue. She has been featured in outlets such as CNN, NPR, MSNBC, *The New York Times*, and *The Washington Post*.



LEADERSHIP INTELLIGENCE: *Science-Based Strategies for Mastering Twenty-One Everyday Management Challenges*

by Caroline Webb

Crown Currency

On Sale Date: September 8th, 2026

Hard Cover

Business & Economics – Leadership

Editor: Whitlatch, Paul

Rights: World

Status: Material available

“Caroline Webb's first book (*How to Have a Good Day*) is so wonderful that I assign it in every course I teach at NYU's Stern School of Business. Now she is back with a terrific book for leaders...If you want to become a wiser, more inspiring and resilient leader, this is the best book you can read.”—Jonathan Haidt, #1 *New York Times* bestselling of *The Anxious Generation*

A practical, behavioral science -based blueprint for leaders and managers at any level in any business or industry—filled with proven, actionable advice for 21 everyday challenges—from bestselling author of *How to Have a Good Day* and former McKinsey partner Caroline Webb.

Every year, over 2 million people are promoted into their first management roles, only to realize previous jobs did not equip them with the skills to lead and navigate the day-to-day challenges of managing a team. Utilizing a behavioral science-based approach that made her first book *How to Have a Good Day* an instant success, leadership coach and economist, Caroline Webb’s *Leadership Intelligence* combines science and psychology with practical and actionable leadership tactics to lead through any situation. As Webb writes, “a basic understanding of the human brain makes it easier to lead humans well.”

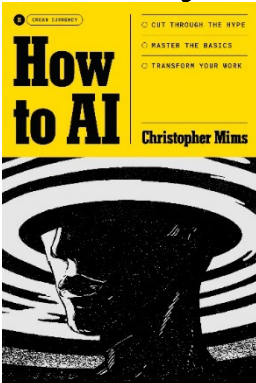
Leadership Intelligence addresses 21 everyday management challenges, arranged under three key duties of any leader: How to Make Wise Choices, How to Inspire Your People, and How to Build Resilience. Filled with practical tips and actionable advice, this behavioral guide will teach leaders to lighten their cognitive load, deepen their sense of connection, and amplify what matters. This is a must read guide for leaders at any level and industry, and a resource they can keep in their back pocket and return to year after year as new challenges arise.

Caroline Webb is a leadership coach, economist and author who is widely recognized as one the world’s leading experts on using insights from behavioral science to improve professional effectiveness. Her book *How To Have A Good Day* has been published in 60+ countries and 17 editions. She is a former Partner of McKinsey & Company, where she continues to serve as a Senior Advisor to clients on leadership. Her work has been featured in publications including, *Harvard Business Review*, *Wall Street Journal*, and *New York Times*.

Rights sold: UK/BC: *Macmillan*

Rights licensed by Levine Greenberg to *How to Have a Good Day*: Complex Chinese: *Locus Publishing*; Simplified Chinese: *CITIC*; Dutch: *Business Contact*; French: *Belfond*; Hungarian: *Bookline*; Italian: *DeAgostini*; Japanese: *Soshisha*; Korean: *Tornado Media Group*; Persian: *Dore Danesh*; Portuguese (Brazil): *Objetiva/Companhia das Letras*; Portuguese (Portugal): *Editorial Presenca*; Romanian: *Publica*; Spanish: *Paidos/Planeta*; UK/BC: *Macmillan*; Ukrainian: *Nash Format*

Recently Published Titles



HOW TO AI: *Cut Through the Hype. Master the Basics. Transform Your Work.*

by Christopher Mims

Crown Currency

On Sale Date: January 27th, 2026

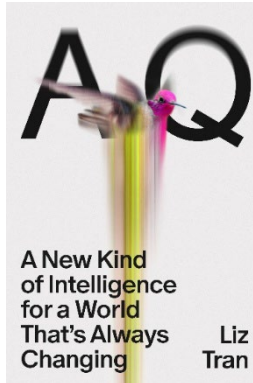
Hard Cover

Business & Economics – Office Automation

Editor: Whitlatch, Paul

Rights: World

Status: Final pdf available



AQ: *A New Kind of Intelligence for a World That's Always Changing*

by Liz Tran

Crown Currency

On Sale Date: February 3rd, 2026

Hard Cover

Business & Economics – Personal Success

Editor: Li, Amy

Rights: World

Status: Final pdf available

“Complex topics are presented with nuance and clarity, making the book accessible for a wide range of readers. Mims’ measured treatment of AI is a much-needed reality check in our era of AI alarmism. Highly recommended for business and technology collections.”—*Booklist*

Rights sold: Complex Chinese: *China Times Publishing*; Korean: *Woongjin Think Big Co.*; UK/BC: *Headline*; Vietnamese: *Saigon Books*

“We’re not distracted anymore—we’re disoriented. And right on time, Liz Tran gives us a gift: a framework for living with agility instead of rigidity. *AQ* does not ask us to do more, achieve more, or accumulate more: It invites us to strip away the illusion of stability and embrace the intelligence that matters most in times of change.”—Greg McKeown, *New York Times* bestselling author of *Essentialism* and *Effortless*

Rights sold: Japanese: *Kanki Publishing*; Korean: *RH Korea*; Macedonian: *Ars Lamina*; Portuguese (Brazil): *Editora Schwarcz*; Spanish: *Editorial Reverte*; Thai: *Amarin*; UK/BC: *Ebury/PRH UK*

Crown Fiction



A highly curated boutique list of today's best storytellers.



MINE AND YOURS

by Anna Brenner

Crown

On Sale Date: February 9th, 2027

Hard Cover

Fiction – Family Life – Siblings

Editor: Einhorn, Amy

Rights: World English

Translation: Emily Forland

Status: Manuscript March 2026

Is there a bond tighter yet more suffocating than sisterhood? In this modern day take on *Sense and Sensibility*, set against a backdrop of Reality TV and invitro fertilizaton, two sisters know what's best for each other but not for themselves.

Razor sharp and delightful, *Mine and Yours* is a modern-day *Sense and Sensibility* about two sisters. The younger sister, Ali, is a producer on a *Bachelor*-like reality dating show, a job she first took as undercover fieldwork for her senior thesis in Women's and Gender Studies. But now, five years later the job she initially scorned has become her whole life (it turns out she's very good at getting women to cry on camera). Meanwhile, Ali's older (wiser?) sister, Charlotte, settled in a bougie Bay Area marriage to her hypercompetent college girlfriend, Elaine, wishes her same domestic comforts on Ali. But Ali can see perfectly well that Charlotte has been subsumed in her marriage and is paralyzed with self-doubt.

Into Ali's world comes Will, the current season's *Catch*, a disarmingly and authentically nice guy. Even if she weren't charged with manipulating Will for television, Ali would be wary. Meanwhile Charlotte finds herself facing the all-too-real prospect of impending parenthood, and, along with it, the growing understanding that she can no longer be a passive participant in her own life.

While the sisters can't agree on a recipe for happiness and privately pine for their childhood closeness after falling out, the one thing they do agree on is books—their lives as sisters have always been mediated by their lives as readers. The novel is chockful of allusions to both marriage novels and romantic comedies, from *Sense & Sensibility* to *Dirty Dancing*, texts the sisters share and through which they interpret their lives.

Like *Sense & Sensibility*, *Mine and Yours* comprises three braided love stories and like in Austen, in the end each woman will find a little bit of what her sister would have prescribed for her, be it love or self-definition. Smart, funny, poignant, Anna Brenner captures the growing pains between two sisters, one of the most profound relationships any woman might have.

Anna Brenner holds her B.A. from Amherst and M.F.A. from the University of Michigan, where she received a Hopwood Award. She has attended Bread Loaf, Tin House, and the New York State Summer Writers Institute, and done residencies at Yaddo and Prime House. Her nonfiction has appeared in *McSweeney's Quarterly Concern*. She grew up in Northern California but lives now with her wife and children in Park Slope where she teaches high school English.



DOMANI, DOMANI

by Francesca Giannone

Crown

On Sale Date: April 13th, 2027

Hard Cover

Fiction – Women

Editor: Einhorn, Amy

Rights: World English

Translation: Nord

Status: Material April 2026

A brother and sister find themselves going their separate ways with their family legacy at a crossroads in this sweeping, historical novel, from the *USA Today* bestselling author of Italian hit *The Letter Carrier*.

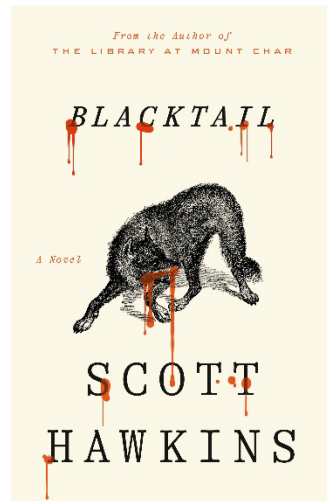
Lorenzo and Agnese have only ever known the soap factory. Passed down through generations, its intoxicating scents of talcum powder, flowers, and vegetable oils have seeped into their skin and become one with their family name. But when their father decides to break with tradition and sell the money-sucking facility that he has only ever seen as a burden, the siblings are faced with a choice: follow their father on a path to something else, or fight for what they've been told is their birthright?

Agnese can't seem to let her small hometown go and is determined to make the most of the situation. But Lorenzo feels differently, throws his hands up, and sets off for something different that he knows is out there. This causes a rift that spreads between the siblings for decades. As technology evolves, line-work becomes obsolete, and equality of the sexes begins to seem possible, will Lorenzo and Agnese find their way back to one another or will their stubbornness and pride get in the way of reconnecting? Will tomorrow never come?

Giannone's next great work of historical fiction, rich with the history of 1950s and 60s Italy, is filled with vibrant and provocative characters who challenge the status quo and wonder if perhaps what's in their small hometown is all that there is to the world.

Francesca Giannone holds a degree in Communication Science and studied in Rome at the CSC, the oldest European film school. She currently lives in Milan, but her heart remains in her native Lizzanello, a seaside town in the Salento region, where she hopes to return one day. Her debut, *The Letter Carrier*, was the best-selling Italian novel of both 2023 and 2024 and has been sold in 44 countries. Her latest novel, *Domani, Domani*, was also featured in the annual top ten for 2024.

Rights sold to *The Letter Carrier*: UK/BC: *Headline*



BLACKTAIL

by Scott Hawkins

Crown

On Sale Date: September 1st, 2026

Hard Cover

Fiction – Dark Fantasy

Editor: Joseph, Peter

Rights: Translation

UK/BC: Liza Dawson Associates

Status: Material March 2026

Praise for *The Library at Mount Char*:

“A spellbinding story of world-altering power and revenge . . . A wholly original, engrossing, disturbing, and beautiful book.”—*Kirkus*

Reviews (starred review)

The long-awaited second novel by Scott Hawkins, the author of *The Library at Mount Char*, a one-of-a-kind dark fantasy about a wolf who sets out on an epic journey of revenge.

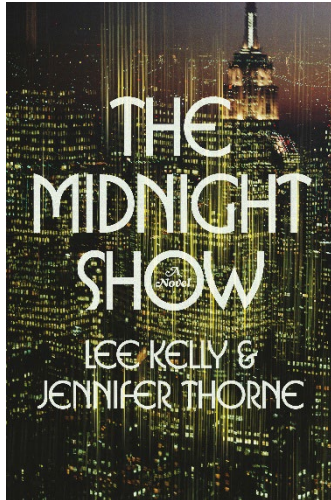
The wolf Blacktail is faithful to his Forest God, but in these times, faith is not enough. His world is besieged by men. Soon his territory will be overrun, and there is nowhere left to go. When his mate, a house dog, is killed, Blacktail rebels. He invades the house of her owners seeking vengeance.

Blacktail’s vengeance catches the notice of an ancient and terrible feline witch, who makes an offer—what if he could end humanity, responsible for the death of his family and for the destruction of the natural world, altogether? To do so, he must find and wake the Forest God. Only He might stand against the plague of men. Blacktail knows that the dwindling woods of his world cannot hide him forever. He sees no other choice.

As Blacktail journeys farther from his wild home and deeper into the world of humans, he encounters strangers—animal, human, and otherworldly—who, for their own reasons, want to help Black Dog rid the world of humans. Along the way, it becomes clear that he is more than just a wolf. The Forest God is sleeping, yes. But perhaps those who seek him should ask not “where?” but “in whom”?

Scott Hawkins works as a software engineer for Intel. He and his wife live in Atlanta, where they spend much of their time playing Olympic-caliber fetch with their large pack of foster dogs. His first novel, *The Library at Mount Char*, is a critically acclaimed cult classic.

Active publishers of *The Library at Mount Char*: Arabic: *Aser Al-Kotob Publishing*; Simplified Chinese: *Science Fiction World*; German: *Foliant Verlag*; Italian: *Mercurio*; Polish: *Mag Jacek Rodek*; Portuguese (Brazil): *Morro Branco Editora*; Spanish: *Editorial Hidra*; UK/BC: *Titan Books*



THE MIDNIGHT SHOW

by Lee Kelly and Jennifer Thorne

Crown

On Sale Date: April 7th, 2026

Hard Cover

Fiction – Literary

Editor: Einhorn, Amy

Rights: World

Status: Final pdf available

“*The Midnight Show* is an utterly addictive read—I couldn’t stop thinking about it once I started. Kelly and Thorne expertly capture the cutthroat world of late-night comedy in juicy, hilarious detail, with special attention to the women at the center of it all. I loved it!”—Amy

Tintera, *New York Times* bestselling author of *Listen for the Lie*

An immersive, page-turning novel about surviving as a funny woman in the male-dominated world of comedy—and what happens when the most promising female star of her generation disappears.

In the 1980s, women were not supposed to be funny. Lillian Martin was definitely not supposed to be funny. A college student, she planned to get a masters in French. But when a few boys started doing improv, Lillian joined.

They called themselves the Townies. And started making a name for themselves. So much so that an up-and-coming young TV exec invited them to audition for a new show he was putting together. *The Midnight Show* would air every Friday night, live from New York, and it would change the landscape of TV and comedy forever.

But first it would change Lillian’s and her friends’ worlds. Their humor is completely wacky – a potato goes for an interview and ends up being the President of the United States – and soon everyone starts to take notice. The cast is thrown into the spotlight, from the hottest clubs to the cover of *Rolling Stone*. Drugs flow freely on the set, affairs run rampant, petty disagreements in the writers’ room harden into grudges, and an anonymous admirer turns threatening. As Lillian’s celebrity grows, her life begins to spiral out of control. Until one night, after filming a particularly shocking opening set, she disappears, leaving behind nothing but a pair of shoes in the middle of the Williamsburg Bridge.

For decades, the case has gone unsolved. True crime fanatics and comedy nerds argue over conspiracy theories in online chatrooms. Was she the victim of a mugging gone horribly wrong? Did a jealous co-star finally snap? If one of Lillian’s former castmates knows what happened to her that night, they’re not telling. Budding author and recovering improv comic, Becca Cohen, is determined to uncover the truth, and starts asking questions. Along the way she will come to understand the often painstaking work it takes to get a laugh, and how the funniest person in the room might also be the loneliest.

Lee Kelly and Jennifer Thorne are the co-authors of historical adventure novels *The Antiquity Affair*, *The Starlets*, and *My Fair Frauds* (2025). Independently, Kelly is the author of the acclaimed speculative fiction novels *City of Savages*, *A Criminal Magic*, and *With Regrets*. A failed alumna of the Groundlings, Thorne is the *USA Today* bestselling author of *Diavola*, *Lute*, and the forthcoming *Newbourne Park*, as well as several books for younger readers.

Rights sold: Spanish: *Blackie Books*



THE INVISIBLE LINE

by Michael David Lukas

Crown

On Sale Date: April 6th, 2027

Hard Cover

Fiction – Horror – Occult & Supernatural

Editor: Joseph, Peter

Rights: Translation

UK/BC: Nicole Aragi / Aragi, Inc.

Status: Material March 2026

In this audacious historical novel, an American spy agrees to help the victors divide up the spoils of the Great War by drawing the new borders of the Middle East—only to discover that the relic he holds has far greater power than he could have imagined.

Elias Winters arrives in Egypt with a mysterious key entrusted to him by an old-boy network of Western power brokers. He is tasked to use the key to draw the new negotiated border in WWI-era Palestine. But he soon discovers he serves a different mission for the “Old Ones”—an ancient society known for their extraordinary longevity and their ability to draw power from the land.

Elias is determined to harness the key's powers to become one of the Old Ones himself. However, he is not alone in his quest to shape the region in the aftermath of war. Dr. Minna Weizmann believes the key can transform historic Palestine into the land of Israel, while Dawood al-Haddad, a young Muslim university student hired to assist Elias, senses the key's dark potential and fears for the Arab nationalist cause.

Competing against others drawn to the key's mysterious power, Elias, Minna, and Dawood find themselves in a race to finish the line and seize control of history itself. In a region on the verge of transformation and upheaval, *The Invisible Line* captures a moment of historic turmoil and the lengths we'll go in the pursuit of power.

Winner of the Sami Rohr Prize, the National Jewish Book Award, and the Prix Interallie, **Michael David Lukas** is the author of *The Last Watchman of Old Cairo* and *The Oracle of Stamboul*. His writing has appeared in *The New York Times*, *The New York Times Magazine*, *The Wall Street Journal*, *VQR*, *The Common*, and the *Georgia Review*. A recipient of fellowships from the National Endowment for the Arts and the Bread Loaf Writers' Workshop, he has been a Fulbright Scholar in Turkey, a Rotary Scholar in Tunisia, a staff member at UC Berkeley's Center for Middle East Studies, and a visiting scholar at the Graduate Theological Union. He lives in Oakland and teaches at San Francisco State University.



CRAZY NORMAL

by Marissa Matteo

Crown

On Sale Date: August 13th, 2027

Hard Cover

Fiction - Family Life

Editor: Einhorn, Amy

Rights: World

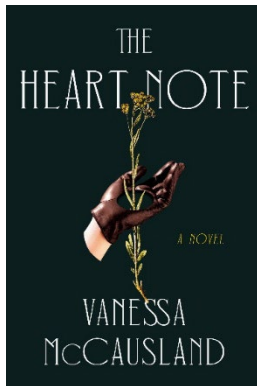
Status: Material April 2026

A warm, life affirming novel about family trauma, for readers of Frederick Backman and fans of *Little Miss Sunshine*.

Thanksgiving Eve, 1999: A wealthy New York City's family's golden child jumps out of the window of their Upper West Side apartment and changes the trajectory of everyone he left behind. Twenty years later and the family still has not spoken about "the incident." But when they are forced to get in an RV and drive from New York to Los Angeles for a wedding, they set off on a hilarious story of discovery and healing.

Mother, father, Hollywood producer son, unemployed daughter and her boyfriend who is about to enter law school, housekeeper and cook, all embark on a road trip to end all road trips — from sampling exotic institutions such as Cracker Barrel, campgrounds, and the search for a grandmother's tightly held sweet potato pie recipe. Because as Susanna Kaysen says in *Girl Interrupted*, "Lunatics are similar to designated hitters. Often an entire family is crazy, but since an entire family can't go into the hospital, one person is designated as crazy and goes inside."

Despite getting an MFA from University of Miami, a second MFA from UCLA, and telling her parents she was going to be the next Joan Didion, **Marissa Mateo** has worked for the last two decades as a celebrity ghostwriter and television writer. She has ghostwritten eight books and three *New York Times* bestsellers. *Crazy Normal* is her first novel. She currently serves as executive producer and co-showrunner on the forthcoming Showtime series *Notorious*. Previously she worked as writer/producer on the CBS drama *Bull*. She has sold shows to HBOMax, Showtime, Sony, Lionsgate, and eOne. Marissa lives in Manhattan Beach, CA, with her husband Justin Hillian and their two children.



THE HEART NOTE

by Vanessa McCausland
Crown
On Sale Date: December 1st, 2026
Hard Cover
Fiction – Historical – Renaissance

Editor: Kusatsky, Lori
Rights: World
Status: Material available

“In *The Heart Note*, Vanessa McCausland beautifully weaves together three women, three time periods, and three mysteries in an immersive novel that kept me turning pages until the very end. She takes readers on a fascinating and compelling trip to a gorgeous French countryside village with a dark secret at its heart.”—Jill Santopolo, *New York Times* bestselling author of *The Light We Lost* and *The Love We Found*

A mysterious confession leads one woman to Grasse, France, the perfume capital of the world, where she uncovers a deep-rooted secret that reverberates across centuries.

A perfume is made of three layers: the top note, the base note and the heart note

Top note—2022: Eva never thought her life would look like this. She has lost her sense of smell after being ill, is losing her marriage to repeated affairs, and her mother, Lily, is being moved into a care home as her dementia worsens. But in the midst of a dissociated dementia state, her mother reveals that she wouldn’t want Eva to “*find out what I did*” twenty years ago when the pair travelled together in Grasse, and Eva takes it as a sign: she must go to France.

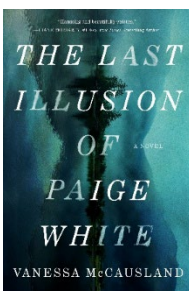
Base note—1532: Heli is the daughter of the most renowned glove maker in Grasse. She has an affinity for flowers and longs for her mother, who makes intoxicating vapors and tinctures, to share her craft. But when her mother falls ill, Heli decides to create concoctions of her own, stumbling upon an invention that will change the town, the history of perfume, and have echoes far into the future.

Heart note—2001: Eva is in her early twenties, traveling in the south of France with her mother. The two couldn’t be more different. Eva is fiercely independent and imagines a big, creative life for herself. Lily is stuck in the role of “mother” and “wife.” When Eva takes off after a tense argument, leaving Lily alone in Grasse, Lily finds herself creating perfume and at a chateau with a cast of characters, among them a handsome widower.

Three women at crossroads collide in this beautiful, delicate historical novel. Based on the author’s research and reimagining of the history of French perfume, it’s a captivating look at the role scent plays in memory and life, the complexity of mother daughter relationships, and how small decisions can have lingering consequences.

Vanessa McCausland is the author of *The Last Illusion of Paige White* and has published four previous novels in Australia. She studied English and Australian literature at Sydney University and graduated with honors in theatre and performance studies. She worked as a journalist for nearly twenty years, including as a news and arts journalist for the *Daily Telegraph*, and her writing has appeared in numerous other publications. She lives in Sydney with her husband and daughter.

Rights sold: Ukrainian: *Publishing House Ranok*



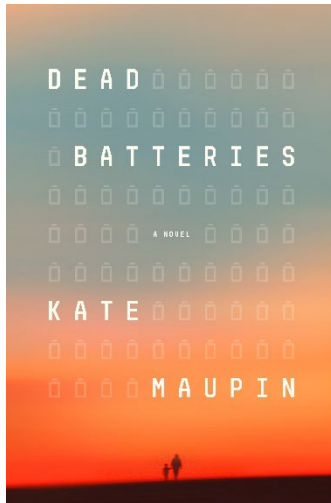
THE LAST ILLUSION OF PAIGE WHITE

by Vanessa McCausland
Crown
On Sale Date: June 10th, 2025
Hard Cover
Fiction – Mystery & Detective –
International Crime & Mystery

Editor: Kusatsky, Lori
Rights: World
Status: Final pdf available

“McCausland expertly weaves together multiple strands of a multilayered story...[she] is a thoughtful, subtle writer with a deep understanding of her characters’ psyches. —*The New York Times*

“Compelling, haunting, and beautifully written, *The Last Illusion of Paige White* is a clever, page-turning modern mystery as well as a thoughtful exploration of female friendship, family dynamics, and the complex impact of social media on self-identity. You’ll be thinking about it long after you turn the last page!”—Liane Moriarty, #1 *New York Times* bestselling author



DEAD BATTERIES

by Kate Maupin

Crown

On Sale Date: September 29th, 2026

Hard Cover

Fiction – Family Life – General

Editor: Einhorn, Amy

Rights: World

Status: Material available

A single mom and her neurodivergent son battle for survival and stability in a post-apocalyptic world, one that is arguably no less harsh to them than the pre-pandemic one, in this gripping, one-of-a-kind

debut.

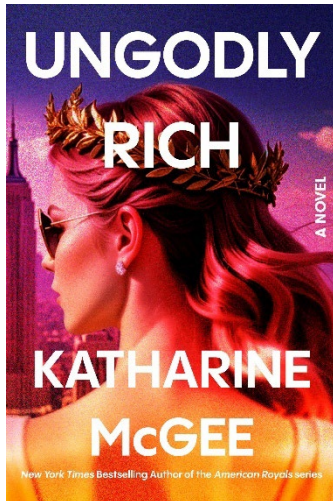
Ever since May’s husband (the “you” to whom May narrates her story) decided parenthood wasn’t for him and left, it’s just been May and her non-verbal son, Davis, against the world. A rather unwelcoming world, that doesn’t have much patience or understanding for a family like theirs.

Then 99.9% of the population was wiped out by a virus in just a few weeks, and that world ended. Ever since, May has kept herself and Davis alive through the self-imposed isolation she got so good at in the Before. They have their routines, their cozy nest in an abandoned library, and most importantly, the old battery-powered Game Boy that offers Davis familiarity and comfort in a world difficult to understand.

One day May runs into a stranger while out scavenging for supplies. A man who calls himself Bird, who has intel—and a proposition. Supposedly there’s an entire haven of survivors nearby. Bird wants in, and he needs May and Davis to play along as wife and child in order to guarantee himself a spot. Besides, wouldn’t May want to be part of a community again?

Not particularly—but the survivors have batteries. So she reluctantly agrees. And while May knows better than to trust the man who ripped her and Davis out of their routines, she can’t help but open up to him. But when Bird’s true motivations come to light, her old life collides with the new in terrifyingly dark ways, forcing May to question not only how far she must go to protect her son, but also, how long she and Davis can last until the batteries run out.

Kate Maupin is an award winning author, educator, foster child advocate, and reformed Super Mom. She is a genre-hopping author, with work originating in academic nonfiction, but excited to make her fiction debut. She is a national speaker on education and parenting topics, and is a recent retiree of the executive board of the Connecticut Association for the Gifted. Her work with populations of high needs children, as well as her own journey in special needs parenting, brought her to the realization that all parents can benefit from an antibody to “super parenting”. Kate currently lives in the wilds of Connecticut with her husband, two sons, and a truly outrageous number of pets.



UNGODLY RICH

by Katharine McGee

Crown

On Sale Date: July 7th, 2026

Hard Cover

Fiction – Fairy Tales, Folk Tales, Legends & Mythology

Editor: Einhorn, Amy

Rights: World

Status: Material available

The lavish, epic fun of *Crazy Rich Asians* meets the speculative worldbuilding of McGee’s own *American Royals* series in this soapy, romantic, multi-POV family drama.

When Julia Dodds falls in love with Harry Adams, she has no idea that he’s an Ellene—the richer-than-God family with its own global empire. Julia loves Harry, so she gamely accepts the “secret prince” twist and goes to meet his family on their private island off the coast of Greece. Little does she know Harry’s wealthy, mysterious family isn’t just powerful; they’re *all-powerful*. No mere mortals, they’re actually Greek Gods, the most ancient beings on Earth—and, of course, the original dysfunctional family. Which means that Julia is in for much more than your ordinary in-laws drama...

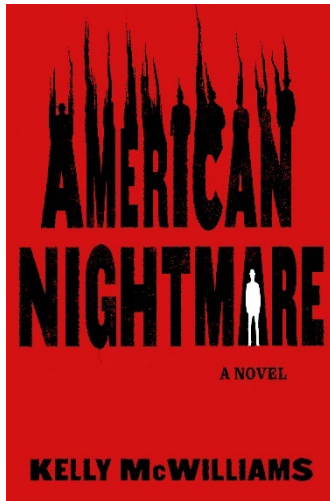
Julia lands like a bomb in the Ellenes’ midst, setting off a new round of warfare. Harry’s mother, Hera, the goddess of family, will do anything to protect her own—including trying to keep Julia far away from her son. Harry’s—or rather Ares’s—sister-in-law Aphrodite has a deeply personal reason for hating Julia, and tasks Hermes, keeper of family secrets, with digging up dirt on the interloper. Meanwhile, Hades has spent years trying to upend Zeus’s power, and thanks to this new unrest, finally sees an opportunity to strike...

In a fast-paced, exuberant, globetrotting romp that ranges from New York’s private clubs to the wilds of New Zealand to the snow-capped estates of the Alps, Katharine McGee breathes new life into the Greek Gods. *Ungodly Rich* is a story of love, revenge, secrets, sex, and the most ancient motivator of all: family, in all its messy glory.

Another book from Katherine is scheduled for Summer 27.

Katharine McGee is the *New York Times* bestselling author of the *American Royals* series, the *Thousandth Floor* trilogy, and *A Queen’s Game* (coming from RHC in November 2024). She studied English and French literature at Princeton University and has an MBA from Stanford. She lives in her hometown of Houston, Texas, with her husband and their two boys.

Rights sold: Hebrew: *Modan Publishing*; UK/BC: *Bedford Square*



AMERICAN NIGHTMARE

by Kelly McWilliams

Crown

On Sale Date: October 6th, 2026

Hard Cover

Fiction – Horror

Editor: Criss, Shannon

Rights: World

Status: Material available

“Beautifully rendered and unflinchingly honest, *American Nightmare* is a lyrical exploration of the histories that haunt us. I was spellbound by this novel.”

—Dolen Perkins-Valdez, *New York Times* bestselling author of

Wench and Take My Hand

When a young Black man is hired by the NAACP to investigate lynchings in the South, he must confront the very evil that has pursued him since childhood.

Clark Wendell White first encounters the Nightmare as a child during the Atlanta Race Riot of 1906. He and his father stood guard over their family home with his mother and younger sister within arm’s reach. Clark sensed a malevolent presence in the eyes of the men wielding torches through the streets, and it’s then that the Nightmare takes hold, burrowing into his mind and feeding on his fear. As Clark steps into adulthood, the Nightmare is always on his heels, threatening to overtake him.

Years later, the same haunting feeling drives Clark to the NAACP’s headquarters in New York City, where he answers an ad seeking light-skinned Black men for dangerous undercover work. As a spy for the NAACP, Clark investigates lynching sites, impersonating the very Nightmare that once tormented him, aided—and sometimes tortured—by the ghost of his murdered friend.

As Clark descends deeper into this double life, another force rises: a new chapter of the Ku Klux Klan is introduced, right in the storied streets of New York City. Among its eager recruits is Sam Cahill, Walter’s first Nightmare, and the only one who can see past Walter’s disguise. Now Clark must outwit both the living and the dead as he confronts a past that refuses to stay buried and a future where the cost of passing could sacrifice more than his soul.

Inspired by the life of civil rights activist Walter White, who passed as a white man to expose the brutality of lynchings from the Midwest to the South, *American Nightmare* is a gripping work of historical fiction that reveals the most terrifying monsters aren’t those that go bump in the night but those that walk among us.

Kelly McWilliams is an acclaimed author of children’s and young adult fiction. Her writing has appeared in *TIME*, *Romper*, and *Bustle*, among other outlets. She lives in Seattle with her family. *American Nightmare* is her adult fiction debut.



ELIZABETH LORING SLEPT HERE

by Sara St. Antoine

Crown

On Sale Date: March 16th, 2027

Hard Cover

Fiction – Historical

Editor: Joseph, Peter

Rights: World

Status: Manuscript March 2026

An eye-opening work of historical fiction based on the true story of the woman who was either the American Revolution’s most infamous loyalist harlot or its cleverest spy and patriot.

During the bloody war for America’s independence, Elizabeth “Betsey” Loring rose to infamy as the American mistress of commanding British general William Howe, who failed, repeatedly, to stamp out George Washington’s rebellion. Many of Howe’s failures were blamed on the time he spent with the beguiling Betsey. Her name has been dragged through the mud by historians ever since.

In *Elizabeth Loring Slept Here*, Betsey breaks her silence on her notorious past for the first time, finally telling her side of the story as she faces old age and considers her legacy. Betsey came of age determined to find the security and love that eluded her as a child. She swiftly discovered that her beauty and social privilege gave her a certain kind of power. But as the war intensified and she was forced to make fateful choices for the sake of her children, and she began to realize that the gilded cage around her wasn’t keeping her safe—it was keeping the truth out.

Was Betsey just a distracting bombshell? Was that all there was to her story? In this expertly researched novel, we have a chance to see her as not just a witness to some of the most significant events of the Revolution, but an active participant, crossing paths with giants on both sides and nurturing eyebrow-raising connections with patriots and spies.

Set in parlors, nurseries, kitchens, and bed chambers where history really happened, *Elizabeth Loring Slept Here* offers a fresh look into this momentous period in America—from the perspective of a woman whose contributions have been continuously belittled and dismissed. Men may have made the headlines, but women were busy creating the news.

Sara St. Antoine is an award-winning author and editor with more than a dozen titles for young readers to her name. Sara grew up in Ann Arbor, Michigan, paying almost no attention to the stories her mother loved to tell about her New England ancestors. She earned a bachelor’s degree in English and environmental studies from Williams College and a master’s degree from the Yale School for the Environment. She currently lives with her family in Cambridge, Massachusetts, not far from some of the most celebrated sites of the American Revolution, including at least one historic house where Elizabeth Lloyd Loring was known to sleep.



MR. DISAPPEAR

by Virginia Trench

Crown

On Sale Date: November 10th, 2026

Hard Cover

Fiction - Thrillers - Psychological

Editor: Kusatzky, Lori

Rights: World

Status: Material available

Praise for *Our Secrets Were Safe*:

“A dark, intricate, and surprising debut, perfect for fans of Ashley Winstead and Megan Miranda.”—Andrea Bartz, *New York Times* bestselling author of *The Spare Room* and *We Were Never Here*

A deadly game of cat and mouse between a dating app con artist and the women will stop at nothing to take him down, from the author of *Our Secrets Were Safe*.

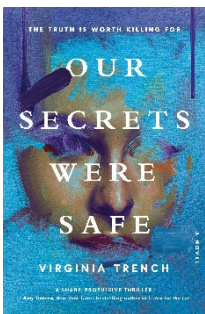
He has it all perfectly planned out. Like always. First, he'll craft the perfect dating profile. Then, he'll wine and dine her. He'll show he cares about her work. Tell her that she's special, worth it, deserves someone who cares for her.

His current target is the estranged daughter of a prominent Elder in the Mormon community. She's primed to inherit *big* when her father passes. He'll try to sweep her off her feet. After heartbreaking attempts at dating, he must be the one, handsome with great hair, so she thinks.

He might not know it yet, but his cons aren't so secret anymore. There's an active Reddit community putting together the pieces, getting close to snagging the con man. And two women, with chips on their shoulders, are leading the charge. They don't just want to catch him in the act—they want to make sure he never gets away with his lies again.

In this tantalizing revenge narrative, three women might get close to catching the devil—but will they get burned in the process?

Virginia Trench is the author of *Our Secrets Were Safe*. She studied English at Vanderbilt University before earning an MA in secondary education at University of Colorado Boulder. When she's not writing, she can be found exploring the Rocky Mountains, struggling on a yoga mat while her cat judges her, or devouring the latest crime novels and podcasts. She lives in Colorado with her family.



OUR SECRETS WERE SAFE

by Virginia Trench

Crown

On Sale July 15th, 2025

Hard Cover

Fiction – Thrillers – Suspense

Editor: Lori Kusatzky

Rights: World

Status: Final pdf available

The twists and turns and reveals are skillfully paced, and . . . the novel has a lot of salient commentary on relationships—particularly when it comes to toxic men. A confident and wickedly sinuous debut.”—*Kirkus Reviews*



THIS WILL BE THE END OF ME

by Jared Young

Crown

On Sale Date: January 19th, 2027

Hard Cover

Fiction – Mystery & Detective

Editor: Joseph, Peter

Rights: World

Status: Material available

A mind-bending story of suspense and betrayal where no one can be trusted – not even yourself.

Joshua Hoffman is hosting a 40th birthday party at his secluded lakeside home, but his guests are no ordinary attendees—they are nine alternate versions of himself from other timelines, all brought together by cutting-edge technology. Each has taken a different path at life's crossroads, leading to vastly different fates.

Among them are: The Argentinian, who fled his dreary hometown for a life of luxury in South America; The Townie, who stayed behind to marry his high school crush; The Marksman, a single father struggling to raise his troubled daughter; The Director, a Hollywood filmmaker facing an embarrassing end to his career; and The Teacher, a man of faith and moral duty.

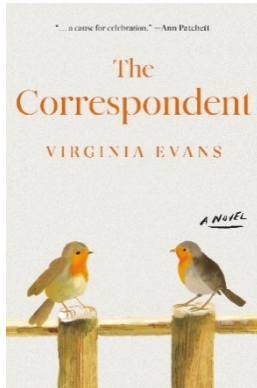
But after a raucous night of one upmanship, a Joshua Hoffman is found brutally strangled. Now, the others must face a terrifying reality: a killer is among them. And his name is Joshua Hoffman.

As the violence escalates and bodies pile up, the group must answer a chilling question to discover the murderer. Which Joshua Hoffman wants to kill his other selves, and why?

Jared Young's short stories and essays have appeared in *McSweeney's*, *The Millions*, *The Walrus*, and elsewhere. His first novel, *Into The Current*, was longlisted for the ReLit Award. He also writes a Substack newsletter, *Tolstoyan*, about culture and philosophy.

Rights sold: French: *Sonatine Editions*; Hungarian: *Europa Konyvkiado*; Portuguese (Brazil): *Editora Schwarcz*

Recently Published Titles



THE CORRESPONDENT

by Virginia Evans

Crown

On Sale Date: April 29th, 2025

Hard Cover

Fiction - Women

Editor: Einhorn, Amy

Rights: World

Status: Final pdf available

#1 NEW YORK TIMES AND NATIONAL BESTSELLER! OVER A MILLION COPIES SOLD! RIGHTS SOLD IN 39 MARKETS!

“Subtly told and finely made, *The Correspondent* is a portrait of a small life expanding. Virginia Evans shows how one woman changes at a point when change had seemed impossible. That change, like this novel, turns out to be a cause for celebration.”—Ann Patchett

“*The Correspondent* is at turns amusing and poignant and ultimately, a pleasure to read. This moving novel unfurls its truths one letter at a time, filling in a complex and memorable picture of one woman’s life. Like a handwritten letter at its best, *The Correspondent* is meant to be savored.”—Charmaine Wilkerson, *New York Times* bestselling author of *Black Cake*

“The charming debut from Evans takes the form of letters and emails exchanged by a divorced and retired woman with her friends, family, foes, and literary idols. . . . As the years go on, Sybil’s relationships brim with tension waiting to be released, and the detailed connections between each character are brilliantly mapped through the correspondence. It adds up to an appealing family drama.”—*Publishers Weekly*

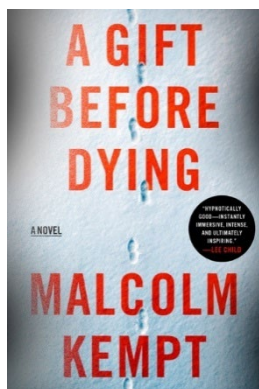
“The circus of beautifully drawn characters, who receive and respond to Sybil’s letters, is vibrant and rich. Sybil has survived trauma, grief, and lost love. She keeps her secrets close and edits her pain. The letters are so deliciously crafted, Sybil’s life itself becomes a work of art.”—Adriana Trigiani, bestselling author of *The Good Left Undone*

“I finished this wonderful, wonderful book in tears, and had to take a moment—several moments—to pull myself together. . . . Equal parts sorrow and quiet joy, the stuff of life, it will make you laugh, it will make you cry, it will make you reflect, as all the best novels do.”—Fran Littlewood, *New York Times* bestselling author of *Amazing Grace Adams*

“I can’t praise it enough. Sybil is such a wonderful character, and the supporting cast so vivid and real. For a book about grief and regret it was also properly funny. It’s an absolute triumph.”—Clare Chambers, bestselling author of *Small Pleasures* and *Shy Creatures*

“Thank you, Virginia Evans, for a life beautifully told in letters, for creating a character whose mind struggles with her heart in a most intriguing, sympathetic, witty, and binge-worthy way.”—Elinor Lipman, author of *Ms. Demeanor*

“*The Correspondent* is the rarest of debuts with not a misplaced word or beat missed. Moving, funny and exquisite, it is a masterpiece in human frailty.”—Anne Griffin, #1 Irish bestselling author of *When All Is Said*



A GIFT BEFORE DYING

by Malcolm Kempt
Crown
On Sale Date: January 20th,
2026
Hard Cover
Fiction – Crime

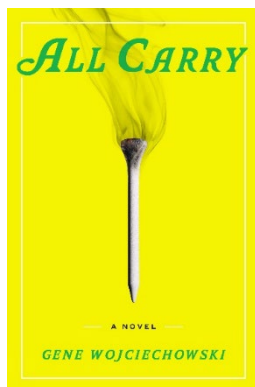
Editor: Criss, Shannon
Rights: World
Status: Final pdf available

A second book by Malcolm Kept is scheduled for February 1st, 2028.

“Hypnotically good—instantly immersive, intense, and ultimately inspiring.”—Lee Child, *New York Times* bestselling author of the Jack Reacher series

“If you only read one mystery this year, this should be it.”—*Booklist*, starred review

Right sold: French: *Editions Flammarion*;
Italian: *Giunti Editore*; Japanese: *Hayakawa*;

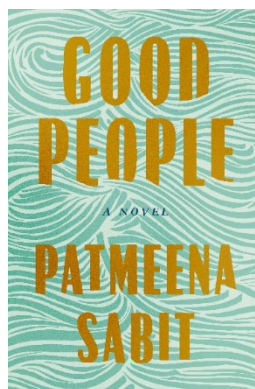


ALL CARRY

by Gene Wojciechowski
Crown
On Sale Date: March 31st,
2026
Hardcover
Fiction – Literary

Editor: Einhorn, Amy
Rights: World
Status: Final pdf available

“This wonderful tale is for all lovers of golf, especially the weekend hackers with embarrassing handicaps (like me). Now we have hope. If we can just find the magic clubs.”—John Grisham



GOOD PEOPLE

by Patmeena Sabit
Crown
On Sale Date: February 3rd,
2026
Hard Cover
Fiction – Family Life

Editor: Einhorn, Amy
Rights: World
Status: Materials available

A Book of the Month Main Selection | Barnes & Noble Book Club Pick

“*Good People* is a thrilling tour de force of a novel. I’ll be recommending this book to everyone.” — Ann Patchett

“*Good People* is a stunning read. I could not recommend it more enthusiastically... This is the Afghan novel I have been eagerly waiting for.”—Khaled Hosseini

Right sold: Italian: *Bompiani Editore*;
Portuguese (Brazil): *Editora Intrinseca*;
UK/BC: *Virago*

Storehouse Voices



Fiction and nonfiction that elevate voices and promotes the richness of Black storytelling through intentional acquisitions and authentic, equity-minded community outreach.



CLEARED FOR TAKEOFF: *A Pilot's Memoir of Purpose and Resilience After 9/11*

by Captain Nia Gilliam

Storehouse Voices

On Sale Date: August 4th, 2026

Hard Cover

Editor: Baker, Jennifer

Rights: World

Status: Manuscript available

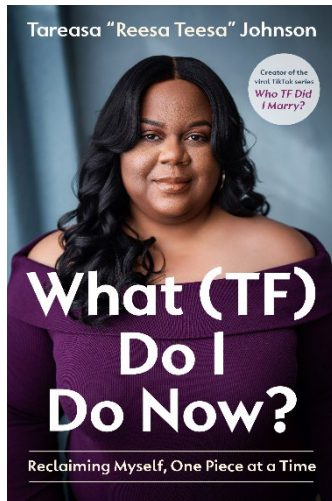
The resilient story of a Black women pilot leading the way for other aviatrixes shares her journey of fulfilling a lifelong dream to fly—and how she rediscovered her passion in the face of tragedy and adversity.

Before being cleared for takeoff, Captain Nia Gilliam witnesses the World Trade Center attacks from the co-pilot's seat on the tarmac of Newark Airport. Struggling with the harrowing sights unfolding before her, she finds her composure to complete her latest flight as smoke billows from the Twin Towers. In a moment that changed everything, for her and the world, Gilliam's dedication to the skies is forever shaken and she resolves to never fly again.

As a kid, Gilliam's destiny was solidified from the moment her mother showed her a photo of Black aviation pioneer Bessie Coleman. A series of events further propelled Gilliam into the driver's seat, including encountering trailblazing Black aviators such as Chief Alfred Anderson, the "Father of Black Aviation," and ditching school to pay her respects at the funeral of Janet Harmon Braggs, the first Black woman to earn a commercial pilot's license. These events ultimately led her to meet her future mentor. Alongside the grit and determination to work closer to her dream, Gilliam captures the challenges, both personal and societal, and triumphs of earning her spot in the pilot's seat. But just as Gilliam's life begins to soar, the aftermath of 9/11 thrusts her into a moment of unforeseen decisions. As she finds the fortitude to not waver after a national tragedy, she experiences ongoing discrimination, being the first pregnant pilot at her airline, postpartum depression, and a career transition that would take her away from the life she'd worked so hard for.

Cleared for Takeoff is a deeply affecting story, tracing Gilliam's roots to navigating a male-dominated industry and illuminating one woman's unwavering faith in herself.

Captain Nia Gilliam is an accomplished airline pilot with over twenty-five years of experience. A trailblazer in aviation, she co-founded Sisters of the Skies, a nonprofit dedicated to increasing Black female pilots. Her contributions have earned her numerous prestigious awards and media recognition. And her story has captured the attention of major media such as CBS News, the *Essence* Disruptors Series, and *Marie Claire*. A Chicago native now living in Houston, she is a breast cancer survivor, champion for representation in aviation, and proud mother of two.



WHAT (TF) DO I DO NOW?: *Reclaiming Myself, One Piece at a Time*

by Tareasa “Reesa Teesa” Johnson

Storehouse Voices

On Sale Date: August 25th, 2026

Hard Cover

Biography & Autobiography – African American & Black

Editor: Baker, Jennifer

Rights: World

Status: Manuscript available

The creator of the viral “Who TF Did I Marry?” shares an even more unfiltered account of how she lost faith in herself and regained her foundation through healing and hard-earned wisdom.

When Tareasa “Reesa Teesa” Johnson decided to disclose the full details of her turbulent marriage in a 50-part TikTok series from first meeting to the finality of divorce, she hoped it would help at least one person in a toxic relationship. In a flash “Who TF Did I Marry?” went global becoming a movement. Millions around the world became enraptured and identified with Tareasa's story, ultimately sharing their own experiences of heartbreak and deceit.

While “Who TF did I marry?” questioned the relationship, *Beauty From Ashes* probes deeper, asking “Where did I lose my faith and my foundation?” Through reflection, heartache, and humor, Tareasa unravels even more details of what caused her to stay in a partnership where loneliness was a scarier proposition than owning her solitude, familiarity became too comfortable, and how courageous trusting yourself can be. Through new, engrossing stories and practical insights, and with a deep discussion about self-worth, *Beauty From Ashes* illuminates how healing is on the other side of pain. The impactful role of faith and community are integral to Tareasa’s healing process, taking her from the depths of emotional and spiritual turmoil to the heights of reclamation and self-empowerment.

Probing, personal, and incredibly relatable, *Beauty From Ashes* captures Tareasa’s indelible voice and keen perspective as she regains her footing and her faith in herself, offering readers the chance to do the same.

Tareasa “Reesa Teesa” Johnson is a storyteller, speaker, and viral social media content creator. She made international news when she created the 50-part series on TikTok, “Who TF Did I Marry?,” which is currently being developed for television. Praised for her authenticity and vulnerability, Reesa has been featured on *Good Morning America*, *The Tamron Hall Show*, *People*, and *Rolling Out* magazine.



**STOREHOUSE
— VOICES —**

LOOK YOUNGER WHEN YOU ARE OLDER: *No Botox, No Surgery*

by Loida Lewis

Storehouse Voices

On Sale Date: December 8th, 2026

Hard Cover

Health & Fitness – Beauty & Grooming

Editor: Burke, Porscha

Rights; World

Status: Manuscript March 2026

Advice and wisdom from entrepreneur, bestselling author, and business icon, Loida Lewis, with practical tips and best practices—from the physical to the mental—to achieve an ageless glow from the inside out, no matter your age.

A heartfelt guide for those seeking to age gracefully by embracing self-care practices and positive lifestyle changes. At 80 years old, Loida Lewis shares her wisdom and experiences, offering actionable advice on maintaining beauty and vitality. This inspiring manual beautifully bridges memoir with practical guidance. Readers will find encouragement to:

- Establish a daily skincare routine focused on hydration and sun protection
- Incorporate physical activities like stretching, walking, and yoga
- Embrace nutritious eating habits and mindful moderation
- Foster emotional and spiritual wellness through meditation, gratitude, and community bonds

Loida's narrative is filled with warmth and authenticity, offering a beacon of joy and resilience. Her personal reflections and practical tips create a valuable resource for anyone looking to enhance their well-being and celebrate life at any age. Rediscover the art of aging gracefully with this empowering and insightful guide, perfect for enhancing both inner and outer beauty.

Loida Lewis is a distinguished businesswoman, philanthropist, and author. As the widow of Reginald F. Lewis, the first African American to build a billion-dollar company, she continues his legacy through her leadership of TLC Beatrice, LLC. Recognized for her contributions to business and society, Loida has received numerous awards and honors. Her story has been featured in major media outlets such as *CNN*, *Forbes*, and *The New York Times*. Born in the Philippines, she earned her law degree from the University of the Philippines and became the first Asian woman to pass the New York State Bar Exam. She resides in New York, NY.



**STOREHOUSE
— VOICES —**

FROM THE SHADOW TO THE SUMMIT

by Cheryl Polote Williamson

Storehouse Voices

On Sale Date: March 16th, 2027

Hard Cover

Self-Help – Personal Growth – Self-Esteem

Editor: Johns, Chelcee L.

Rights: World

Status: Material May 2026

Learn the power of a positive mindset, visualization, and the intentional pivot in this inspirational memoir that melds personal experience and actionable techniques to help you unlock the limitless possibilities of your next chapter.

Dr. Cheryl Polote Williams was not always the confident leader, mother, and entrepreneur that she is today. Her life was once shadowed by a feeling of immeasurable loss of herself and the meaning of life itself. But through a transformative journey of deep faith, unwavering self-reflection, and a renewed mindset, Dr. Polote Williams found the strength and audacity to rebuild her life. Now, through moving personal narrative and the hard lessons learned, she offers practical guidance for readers seeking to harness the power of faith and mindset in their own lives.

Dr. Polote Williamson offers actionable strategies and proven techniques for cultivating a mindset that allows you to move from the shadows of your life to the summit. With warmth, authenticity, and encouraging optimism, Dr. Polote Williamson empowers readers to embrace their inner potential, conquer self-doubt, and live authentic, purpose-driven lives.

Dr. Cheryl Polote Williamson is an award-winning documentarian, producer, inspirational speaker, and the founder/editor-in-chief of the bestselling quarterly magazine, *Cheryl Magazine*. Also an award-winning indie author, Dr. Polote-Williamson has self-published multiple self-help journals, dedicating her career to the elevation, transformation, and actualization of women from disenfranchised communities. Her non-profit, Soul Reborn, has supported the growth of over 10,000 previously incarcerated women through lectures, classes, and conferences on leadership and entrepreneurship.



**STOREHOUSE
— VOICES —**

FEARLESS FREEDOM: *A Manifesto for Unlocking Wealth and Equality for All*

by Arian Simone Reed

Storehouse Voices

On Sale Date: October 6th, 2026

Hard Cover

Self-Help – Personal Growth – Success

Editor: Burke, Porscha

Rights: World

Status: Manuscript available

In a manifesto for our time, the accomplished CEO, investor, and African queen explores the role and roots of fearlessness and offers a roadmap for the future of economic justice and sociopolitical empowerment—forged in the fires of the civil rights and African independence movements of the 1960s and critical to contemporary fights for freedom, wealth, and equality.

When Arian Simone received news of a federal lawsuit against her and the “Fearless Fund”—her venture capital firm whose most well-known grant funded Black women-owned businesses in need—she was shocked. Not only because the principles on which the fund was established—equity and diversity, especially—were the new cornerstones in a post-George-Floyd-America, but because the plaintiffs, who had just won a Supreme Court case against affirmative action in college admissions—built their argument using the 1866 Civil Rights Act: a law put in place for formerly enslaved persons to enter into contracts the same as whites.

In these pages, Arian discusses how everyone—whether you’re a business owner, a politician, an educator, or someone simply navigating their own path in life—has something to gain from creating a more inclusive world. And with lessons imparted by her parents, informed by her top-tier international education, and refined in the flames of political and civil turmoil—Arian expertly delivers a roadmap for the change we know we need and the actions change requires. In the context of financial freedom for all, fearless action is our greatest tool in dismantling the barriers that hold others back and establishing wealth for future generations.

Arian Simone, Chief Executive Officer and Founding Partner of Fearless Fund, is a serial entrepreneur, philanthropist, angel investor, author, and PR & marketing specialist. Arian received her MBA from Florida A&M and has over 17 years of entrepreneurial experience: from pioneering and growing a successful PR and marketing firm to founding Fearless Magazine and the Fearless Platform in 2010, with a mission of inspiring millennial entrepreneurial women. Her background has allowed her to foster significant relationships in the entertainment industry with billion-dollar corporate clients such as the Sony Pictures, Universal Pictures, Walt Disney Pictures and more.



**STOREHOUSE
— VOICES —**

ALL THAT REMAINS

by Marie Sutton

Storehouse Voices

On Sale Date: February 9th, 2027

Hard Cover

History – African American & Black

Editor: Johns, Chelcee L.

Rights: World

Status: Material May 2026

This emotionally engrossing true story inspired by the author's grandmother—one of the first Black women to become a USPS postmaster—paints an unforgettable portrait of a young mother coming of age and carving a place for herself in the Jim Crow South.

Growing up in a place called Dynamite Hill was about as comforting as it sounds. For Jamie, the reality was even bleaker. From having to take the freight elevator to tiptoeing around white folk so as not to be accused of anything illegal on account of her skin, Jamie never thought she'd amount to much. Meeting Webster, a sixteen-year-old boy with just the right amount of boyish charm, turned out to be an early refuge.

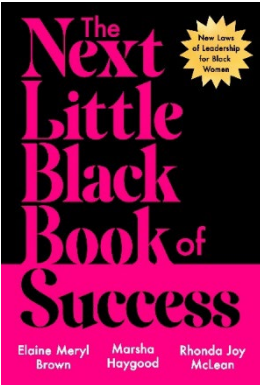
Their late-night porch chats and clandestine kisses beneath the school bleachers was a bubble of protection from the harsher reality of the Jim Crow South. That bubble bursts, though, once Jamie discovers she's 16 and four months pregnant, a revelation that she has no idea how to tell her mother or what it means for her future.

That future, though marked by mental illness, depression, and young widowhood, comes to a climax when she manages to receive a job at the United States Postal Service. Her determination to create a beautiful life for her family carries her through to becoming the first African American woman to achieve the Postmaster rank. But the journey isn't over. Her all-white team of postal workers forces her to deftly navigate the hostile racial environment of Jim Crow to maintain that life and ultimately leave a legacy.

This is the riveting and inspirational story of Jamie Lee Elliot, mother, daughter, postmaster, human.

Marie Sutton is a freelance writer, formerly a journalist and radio show host, with a passion for penning stories about the African American experience. She received her Master's degree in English with a concentration in creative writing from the University of Alabama-Birmingham. She is the author of the book *The A.G. Gaston Motel in Birmingham: A Civil Rights Landmark*. Marie still resides in her hometown of Birmingham, Alabama, with her husband.

Recently Published



**THE NEXT LITTLE
BLACK BOOK OF
SUCCESS: *New Laws of
Leadership for Black
Women***

by Elaine Meryl Brown,
Marsha Haygood, and
Rhonda Joy McLean
Storehouse Voices
On Sale Date: January 13th,
2026
Trade Paperback Original
Business & Economics –

Women in Business

Editor: Burke, Porscha

Rights: World

Status: Final pdf available

“An outstanding update to an essential career guidebook. It provides key advice on how to successfully navigate the new realities of the workplace.” —Henry McGee, senior lecturer of business administration at Harvard Business School

Storehouse Voices Fiction



Fiction and nonfiction that elevate voices and promotes the richness of Black storytelling through intentional acquisitions and authentic, equity-minded community outreach.

STOREHOUSE — VOICES —

THE BEST MAN: LOVE AT LAST?

by Malcolm D. Lee and Jayne Allen

Storehouse Voices

On Sale Date: March 2nd, 2027

Trade Paperback Original

Fiction – Romance – Contemporary

Editor: Johns, Chelcee L.

Rights: World

Status: Manuscript April 2026

In this heartfelt sequel, Lance and Jasmine, the beloved characters of The Best Man Peacock series navigate a second marriage, a new career, and messy parenthood.

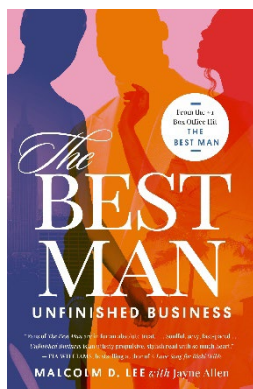
After the heartbreaking loss of his first wife, Lance has found love again with Jasmine and this time around, he is determined to be a better husband, father, and man. Meanwhile, Jasmine's transition, having moved from Jamaica to New York, is not without its challenges. Despite her efforts to be a nurturing step-mother, she is determined not to lose herself and remains career-driven while Lance must come to terms with the realization that a new wife means exactly that, new, not a copy and paste of his old life.

Things take a troubling turn when Lance begins to experience memory lapses and disorientation. It starts small like forgetting where he parked his car, but the symptoms get increasingly worse, he hides from his friends and his wife until he can't any longer. Lance is left grappling with his health, his responsibilities as a father and husband, and the uncertainties of what the future holds.

The Best Man: Love at Last? is a heartfelt story of love and resilience while confronting the unpredictable nature of life as this beloved crew of friends wrestle after new dreams and to alter current realities. They push and pull but never let go.

Malcolm D. Lee is a writer, director, and producer whose directorial work includes his critically acclaimed feature film debut *The Best Man, Girls Trip, Night School*, and *The Best Man: Final Chapters*. His company, Blackmaled Productions, is dedicated to telling diverse stories that contribute to changing and amplifying narratives of people with color.

Jayne Allen is the author of the popular *Black Girls Must Die Exhausted* novel series and *The Most Wonderful Time*. Allen crafts transcultural stories that touch upon contemporary women's issues.



The Best Man: Unfinished Business

by Malcolm D. Lee; with Jayne Allen

Storehouse Voices

On Sale Date: July 1st, 2025

Fiction – Women

Editor: Johns, Chelcee L.

Rights: World

Status: Final pdf available

“The Best Man: Unfinished Business contains every element that we love about this franchise. It’s full of heart, vulnerability, and most importantly, love, mixed in with a few delicious surprises. These characters continue to deliver new dimensions as they navigate the tricky process of real growth.”—Jemele Hill, author of Uphill

“An absolute treat . . . soulful, sexy, fast-paced!...Unfinished Business is an utterly propulsive, stylish read with so much heart.”—Tia Williams, bestselling author of A Love Song for Ricki Wilde



**STOREHOUSE
— VOICES —**

ALL OUR TOMORROWS

by Temple Day Smith

Storehouse Voices

On Sale Date: January 26th, 2027

Hard Cover

Fiction – African American & Black – Historical

Editor: Johns, Chelcee L.

Rights: World

Status: Material April 2026

In this powerful historical novel inspired by the founding of Bennett College, a group of emancipated men and women dare to imagine education as both refuge and revolution—and discover that freedom is only the beginning.

Ada is a seamstress with steady hands and a watchful eye, haunted by her mother Phoebe's sacrifice and determined to prove worthy of it. In North Carolina, where freedom is still a whisper and a promise, Ada keeps her head down, her needle moving, her dreams carefully hidden, until the world breaks open and everything she thought impossible becomes a question she must answer.

When emancipation arrives, it doesn't bring the ending Ada imagined. Alongside Abigail, whose faith, boldness, and tenderness challenge Ada's guarded heart, Ada discovers that there's more work to be done. When they are asked to help found a college for Negro girls, Ada must confront the guilt that has shaped her and a society that believes she has no right to want more.

Joined by Ada's brother John, whose brilliance makes him both indispensable and a target in a world that fears Black ambition, she and Abigail face violence, crushing poverty, and the daily question of whether they—and their dream—will survive. Building Bennett College forces Ada to decide who she intends to be in this new world and whether she will risk everything to create a future for generations she will never meet.

More than a founding story, *All Our Tomorrows* is a testament to collective courage and the radical act of imagining tomorrow. It asks: What do we owe our descendants—and who will we dare to become for their sake and our own?

Temple Day Smith holds both a Ph.D. in Sociology from Michigan State University and an MBA from the Fox School of Business at Temple University. Dr. Smith currently serves as the Strategy and Education Equity Consultant at the Center for Social Change in Michigan and works with the National Institute of Mental Health and American Sociology Association. This is her debut book.



**STOREHOUSE
— VOICES —**

MAY A DIVINE AWAKEN
by Michael Tinsley
Storehouse Voices
On Sale Date: November 3rd, 2026
Hard Cover
Young Adult Fiction – Fantasy

Editor: Baker, Jennifer
Rights: World
Status: Manuscript available

In the first book of a heart-pounding new young adult trilogy, an orphaned teen is thrust into an all-consuming war—and must decide whether he has what it takes to awaken his true powers.

In the village of Aypha, within the great land of Pyris, everyone has a destiny. Unfortunately, sixteen-year-old Marcus Azure doesn't know his. The disappearance of his parents left him an orphan and the blemishes on his face incite ridicule from the people of Aypha.

But there's something else—a simmering anger he can't explain, a rage yet to be released.

On a day marked for destiny, Marcus intends to earn a name for himself within the Elite military, alongside those he's long admired, the Divines—powerful beings bestowed with the ability to manipulate elements and substances.

As formidable as the Divines appear, they are being hunted. The latest attack by assassins incinerates Marcus's village, destroying all he knew. Marcus's quest for answers and revenge takes him on a journey across new lands, meeting Divines and power-hungry regents alike. When he's reunited with an old family friend and the ousted Queen of the Aminas, Sinclair Bonet, he learns the fire from within is his hidden Divine power rising to the surface. Though awakening brings great strength, it also comes at a great loss. But the bigger threat, Sinclair warns, is the impending war that will devastate all Pyris.

As the battle rages closer and secrets unravel, Marcus must decide if awakening his power will grant him all he's ever wanted or if he'll lose more than he bargained for.

Michael Tinsley is a debut author and a graduate of North Carolina A&T State University. He currently resides in Bowie, Maryland, and is a frequent visitor of local coffee shops. *May a Divine Awaken* is the first novel a new young adult series.

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