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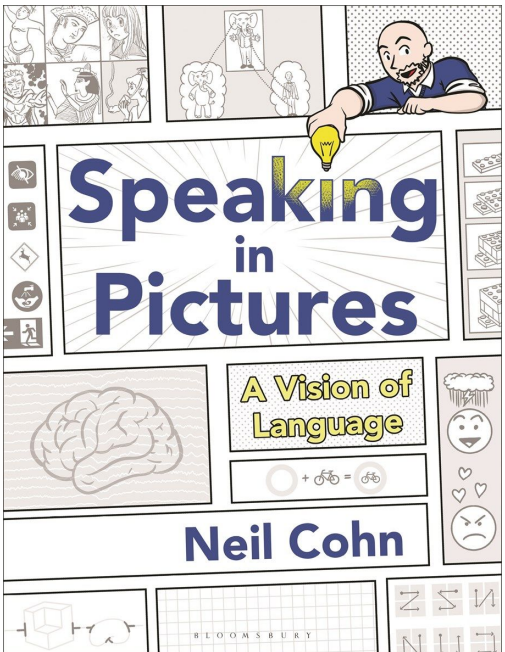
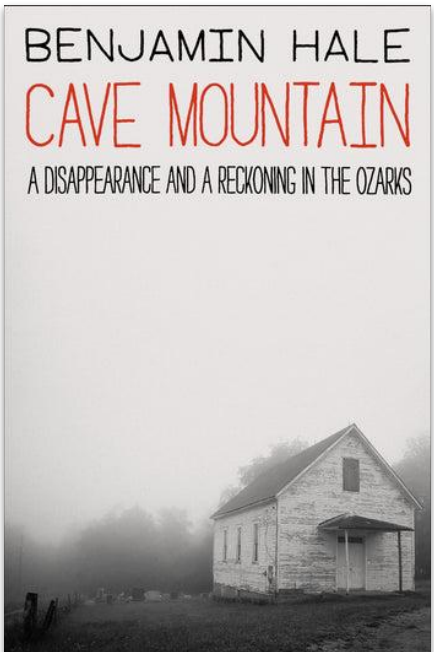
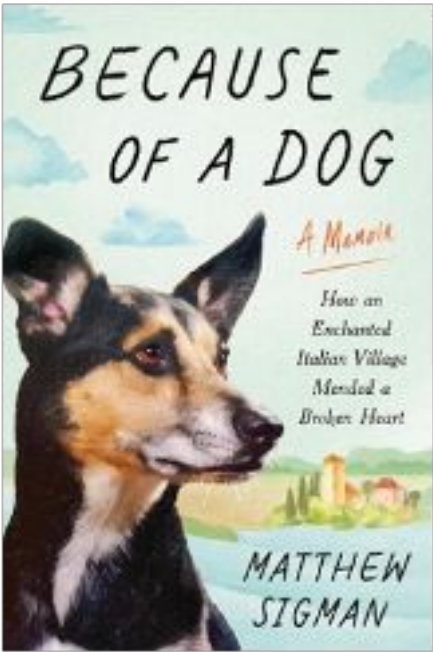
DeFiore and Company  
Adult Guide  
London Book Fair  
2026

**Linda Kaplan**

[linda@defliterary.com](mailto:linda@defliterary.com)

212 925 7744 x 106

# Non-Fiction



# CAVE MOUNTAIN

**\*\*NEW\*\***

A Disappearance and Reckoning in the Ozarks

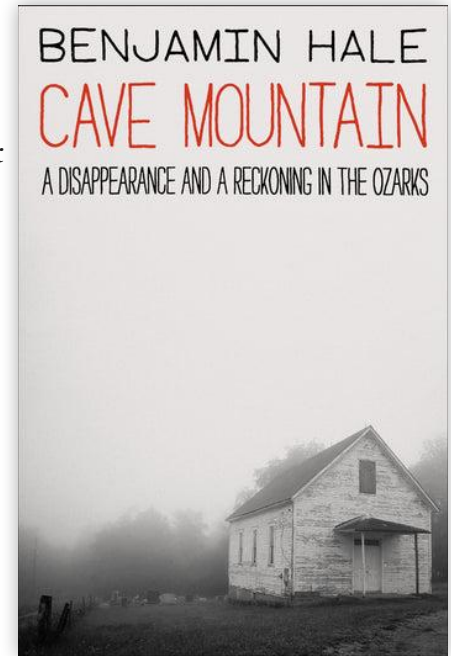
**Benjamin Hale**

Harper, March 2026

“Like all great books, Benjamin Hale’s *Cave Mountain* is impossible to pigeonhole. It is a thriller full of suspense and surprises and compulsive page-turning. It is a rich cultural history of the Arkansas Ozarks and what it is like to inhabit one of the most remote regions of the country, the clash of isolation and violence in the disappearance of two girls. It is beautifully written and reported—lyrical, sensitive, always eloquent.—**Buzz Bissinger**, *New York Times* bestselling author of *Friday Night Lights* and *The Mosquito Bowl*

“A big hearted, deeply learned work of literary Southern crime. Benjamin Hale goes into the woods looking for a body and leaves with something like grace.” - **Max Marshall**, author of *Among the Bros*

“Cave Mountain holds an extraordinary story, conveyed and explored by Benjamin Hale with tremendous breadth of perception, immense eloquence, and equal measures of perspective and compassion.”—**Jane Hirshfield**, author of *The Asking: New and Selected Poems*



**With the immediacy and extraordinary feeling for people and place of *Under the Banner of Heaven* and *Say Nothing*, a compelling true crime story about two young girls who went missing in the same Arkansas woods twenty-three years apart and the strange circumstances connecting them.**

This story begins in 2001 on top of Cave Mountain in the Arkansas Ozarks. A six-year-old girl named Haley—Benjamin Hale’s cousin—got lost on a mountain trail, prompting what was at the time the largest search and rescue mission in the state’s history. Her disappearance—and her account, after she was found, of the “imaginary friend” she met in the woods—would eventually become connected to another story that took place in the same wilderness more than twenty years earlier: a dark and bizarre story of a cult, brainwashing, murder, and the apocalyptic visions of a teenage prophet.

Enriched by Hale’s own family history and the lore of the Arkansas Ozarks, *Cave Mountain* is a gripping story about nature and survival, religion and skepticism, and good and evil. At its center are two young girls, years apart, both in danger in the verdant wilds of northern Arkansas.

<i>Category:</i>	Non-Fiction	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Noah Eaker	<i>Material:</i>	pdf
<i>Agent:</i>	Brian DeFiore		

**Benjamin Hale** is the author of the novel *The Evolution of Bruno Littlemore* (Twelve, 2011) and the collection *The Fat Artist and Other Stories* (Simon & Schuster, 2016). He has received the Bard Fiction Prize, a Michener-Copernicus Award, and nominations for the Dylan Thomas Prize and the New York Public Library’s Young Lions Fiction Award. His writing (both fiction and nonfiction) has appeared, among other places, in *Harper’s Magazine*, *the Paris Review*, *the New York Times*, *the Washington Post*, and *the LA Review of Books Quarterly*, and has been anthologized in *Best American Science*. He is a senior editor of *Conjunctions*, teaches at Bard College, and lives in a small town in New York’s Hudson Valley.

# More Praise For CAVE MOUNTAIN

"What begins as intriguing true-crime tales shifts into a psychological deconstruction and a philosophical journey attempting to understand the power that religion—specifically Christianity—possesses to influence one's perception of themselves and reality . . . . Readers looking for a story thick with deeper ruminations underneath an intriguing true-crime narrative will be satisfied." —**Booklist**

"A book of rabbit holes: fascinating, maddening, maundering, and often electrifying . . . . Goose pimples become hard to suppress." —**Garden & Gun**

"An engrossing and rigorous account of a haunting crime." - **Publishers Weekly**

"A story of true crime that evokes the idea of good and evil both seen and believed." - **Kirkus Reviews**

# BECAUSE OF A DOG

*How an Enchanted Italian Village Mended a Broken Heart*

Matthew Sigman

Sourcebooks, August 2026

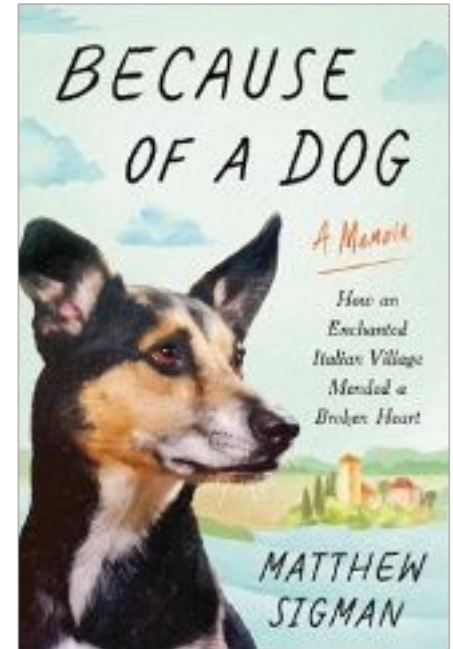
When Matthew Sigman’s beloved dog, Augie, died at the age of eighteen, Sigman was so grief-stricken that even his partner was fed up and left. Work evaporated, the kitchen ceiling of his West Village apartment collapsed, and his burger-and-movie buddy moved to the suburbs. To escape the reminders of Augie around every corner, Sigman fled to Europe where a fluke in the Airbnb mapping algorithm landed him in Quarna, a remote Italian mountain village. An unlikely best-friendship with a colorful and comical (*Sì-sì-sì!*) host named Valerio and the kindness of the villagers guided him back to life and on a path toward mindfulness that had long eluded him.

In this dazzling, heartwarming memoir, Sigman captures how it feels to rediscover yourself in the place you least expected—and to become part of that place in the process. A mix of joy, grief, and humor, *BECAUSE OF A DOG* is a testament to the power of friendship and the resilience of the human spirit. Sigman simultaneously finds his way back home and expands his definition of the word. Just as a piece of his heart will always belong to Augie, another piece of his heart now belongs to Quarna.

*BECAUSE OF A DOG* is a cross between *Eat, Pray, Love* and *Midnight in the Garden of Good and Evil* but without the murder. But there may have been a murder! There is most definitely plenty of delicious food and a cast of quirky characters. It is a story that will make you laugh and cry.

“Matthew Sigman has created something special in these pages: an inviting space where anyone who has ever grieved the loss of deep love—and isn’t that all of us?—can gather to bathe in the healing waters of shared human experience. I found myself rereading entire passages for the sheer elegance of the writing, and its ability to transport me to places my heart had not visited in a very long time. Sigman has that rare gift of storytelling that invites the reader along on the adventure, not as observer but participant.”

— **John Grogan, author of *Marley & Me***



Category:	Memoir	DeFiore & Co Controls:	Translation
Editor:	Anna Michels	Material:	PDF
Agent:	Laurie Abkemeier		

**Matthew Sigman** is an award-winning writer and editor for the performing arts. A three-time winner of the ASCAP Deems Taylor Award for Music Journalism, he has contributed features, interviews, criticism, and commentary to *Symphony*, *Opera News*, *American Theatre*, *Chorus America*, *Classical Music*, and National Public Radio’s *Performance Today*. Born and raised in Toledo, Ohio, he received his bachelor’s degree from Georgetown University and an MBA from The Wharton School.

# SAYING NO TO NEW:

Why New Things Are Stealing Your Time, Money, and Happiness—and How to Take Back Your Life

**Eric Athas**

Grand Central/Balance, September 2026

**New things are everywhere—and they’re causing us to disconnect from what we value most in life. From *New York Times* editor Eric Athas comes a groundbreaking solution on how to rewire our impulses to consume new things and reclaim control of our lives and spending habits.**

One of the biggest lies of modern times is that *new is always better*. A new phone is always better than the previous edition. A new pair of sunglasses is always better than the one you wore last summer. The new fitness app is always better than the one you already downloaded. Influencers are constantly promoting the latest trends, and retailers are designing frictionless experiences that optimize for speedy checkouts. Sooner or later, we can’t help but feel like a new product, trend, or fad is too good to resist. *Saying No to New* recognizes that instead of improving our lives, new things often distract us from our goals. They steal our time, money and attention—and even our joy and happiness.

As a solution to today’s challenges, *Saying No to New* will help you:

- Understand how your own brain may be pushing you to newness for brief dopamine hits
- Become knowledgeable about the landscape of new things and the forces pulling you in
- Master the art of detecting persuasion in humans and technology
- Make smarter decisions about what to embrace and what to deflect
- Develop a calmer, healthier, clutter-free lifestyle

In *Saying No to New*, Eric Athas draws upon his experiences and the latest research—as well as interviews with scientists, philosophers, tech insiders, happiness gurus, decision-making experts, and others—to provide a framework for reshaping your relationship with new things. You will learn how to break the flow of new things into your life and take a more intentional approach to the ones you do encounter.

<i>Category:</i>	Self-Help	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Renee Sedliar	<i>Material:</i>	Manuscript
<i>Agent:</i>	Laurie Abkemeier		

**Eric Athas** is a deputy editor at the *New York Times*, where he helps journalists learn new tools and skills they can use to tell stories. Before joining the *Times* in 2016, he worked at NPR and the *Washington Post*. His work has been published in the *New York Times*, the *Washington Post*, *Fast Company*, *Harvard Business Review*, and the *Nieman Journalism Lab*. Athas lives with his wife and two children in Brooklyn.

# THE NEURODIVERGENT LEARNER

Emily W. King, PhD

Ten Speed Press, August 2026

**An indispensable, first-of-its-kind roadmap for parents and educators of neurodivergent children, packed with science-backed strategies and real-life stories to help every child thrive in—and beyond—the classroom**

“ADHD is like a snowflake: no two cases are alike. So how did Dr. Emily write a book that can help *everyone*? Her approach is full of 'scripts' that will help you facilitate vital conversations with teachers, administrators, and your incredibly awesome kid. With this book, you will have everything you need to connect with your child, and with the people who support them.”

—**Penn Holderness**, author of *ADHD Is Awesome*

Your neurodivergent child is growing up in a world that wasn't built for them. A world that asks them to sit still, learn in the same way as everyone else, and thrive in a system that too often ignores their unique strengths. Because of the way their brain is wired, school can feel overwhelming—for them and for you. But your child is not broken. They are amazing.

Emily W. King, PhD, child psychologist and mom of two neurodivergent sons, has spent twenty years listening to kids, parents, and teachers, and building bridges between them. In *The Neurodivergent Learner*, she combines cutting-edge neuroscience with real-life stories to show parents how to stop pushing their children into a mold, and instead help them flourish on their own path. With warmth, expertise, and a deep understanding of how kids actually learn, Dr. King gives families the confidence and tools to partner with educators, reduce stress at home, and create genuine opportunities for learning.

Inside, you'll discover:

- What's really happening in your child's brain when school feels “too much.”
- Why homework, testing, and traditional classrooms often miss the mark.
- Practical strategies for working *with* teachers (not against them) to create learning environments where your child thrives.
- How to manage energy, anxiety, and overwhelm without sacrificing joy, curiosity, or confidence.
- Stories from kids themselves that reveal how empowering it feels to be understood.
- Tools to help your child embrace their uniqueness, find their allies, and redefine what success looks like, inside and outside the classroom.

As Dr. King writes, “our children don't need fixing—they need understanding, creativity, and collaboration.” Whether your child is autistic, gifted, has ADHD, or simply learns differently, *The Neurodivergent Learner* is the essential guide to helping them find success in school and beyond.

*Category:* Parenting

*DeFiore & Co Controls:* Translation

*Editor:*

*Material:* Manuscript

*Agent:* Laurie Abkemeier

**Emily W. King, PhD**, is a child psychologist, speaker, and parent educator with a PhD in school psychology from the University of North Carolina at Chapel Hill. She specializes in providing therapy and consultation services for children living with autism, anxiety, ADHD, and learning difficulties. She is certified in DIR/Floortime®, well-versed in psychoeducational evaluations and cognitive behavioral therapy, and was cited in Penn and Kim Holderness's *New York Times* bestseller *ADHD Is Awesome*. She has been published in *Child Today*, *Journal of Applied Psychology*, and *Exceptional Children*. She is the founder of Learn with Dr. Emily®, and the creator of The Neurodiverse Classroom®, a professional development curriculum for K-12 educators.

# PARENTING YOUR OUT-OF-CONTROL TEENAGER

Revised Edition

**Scott P. Sells PH.D**

St. Martin's Press, August 2026

**An updated and expanded version of a title that has helped families tackle tough teenage behavior dynamics for twenty-five years**

Every teenager rebels against authority at some point--talks back, breaks curfew, or disobeys. But literally millions of teens take their rebellion to a point where it disrupts their families and endangers their own futures or even their lives. This breakthrough guide, from a master therapist who has decades of clinical experience, with a new emphasis on the conditions facing modern teenagers, such as anxiety and lives lived on screens, lays out the eight steps to positive, permanent change for teenagers and their families:

1. Top ten reasons why teenagers get out of control
2. End button-pushing
3. It takes a village: Mobilize your extended family
4. How to write a contract that actually works
5. Techniques to solve teenagers' extreme behavioral problems
6. Techniques to solve teenagers' extreme emotional problems
7. Troubleshooting and dress rehearsals
8. Reclaiming love between you and your teenager

Clear, compassionate, and packed with hundreds of real-life solutions from families who have been there, *Parenting Your Out-of-Control Teenager* gives parents the tools they need to turn their teenagers lives around for good.

Original edition sold to: Forum Educatief (**Dutch**), S.C Humanitas (**Romanian**) (expired)



*Category:*

Parenting

*DeFiore & Co Controls:*

Translation

*Editor:*

*Material:*

*Agent:*

Brian Defiore

**Scott P. Sells, Ph.D.** is an Associate Professor of Social Work at Savannah State University and the executive director of the Savannah Family Institute in Georgia. Dr. Sells has personally treated hundreds of children and has served as a consultant for the Department of Juvenile Justice. In addition, he has spent the past three years conducting seminars in which he has spoken to over four thousand professional counselors and parents about the material found in his book *Treating the Tough Adolescent: A Family-Based, Step-by-Step Guide*. Dr. Sells has a three-week parenting education program for parents and their teenagers, and he has developed parent support groups and counselor certification training throughout the country.

# LASTING WELLBEING

**\*\*NEW\*\***

Science-Based Practices for Tranquility, Authenticity, Meaning and Joy

Matt Bloom PhD

BenBella, August 2026

**With so many competing voices, how do you know what's for real, what's just a trend, and what will actually be helpful for you?**

**Dive into an accessible field guide for better emotional, mental, and spiritual health—based on an expert psychologist's in-depth research**

Whether you're looking for more joy in your life or sustainable ways to thrive in hard times, *Lasting Wellbeing* will help you assess your well-being in five essential dimensions and identify which research-backed practices will open up your life to long-term happiness, clarity, and peace of mind.

Drawing on data collected from more than 10,000 people across 25 countries, psychologist Matt Bloom distills three decades of research into clear, science-backed strategies for coping with the stress, burnout, and anxiety in our increasingly demanding world.

**Explore dozens of practices to build a tailored wellness toolkit that will empower you to:**

- Boost resilience and cognitive flexibility with exercises like **conscious disobedience** or **strategic self-distancing**
- Reengage your focus in positive, meaningful activities through mental tricks like **temptation bundling** or **mental contrasting**
- Uphold your core convictions through dedicated practices like **centered prayer** or **drafting a table of contents for your autobiography**
- Cultivate daily calm and release stress through **walking meditation** or **breathing exercises**
- Create joy by learning to more **intentionally savor** moments of wonder and pleasure

Today, prioritizing self-care can take many forms. *Lasting Wellbeing* isn't a one-size-fits all wellness approach—it's a repository of time-tested, easy-to-adopt mental health practices, and a guide to finding your individual path to true wellbeing.

"This book is a powerful companion for anyone seeking deeper joy, gratitude, and inner peace. Bloom beautifully blends science-backed practices with accessible guidance, inviting readers into a more aligned way of living."

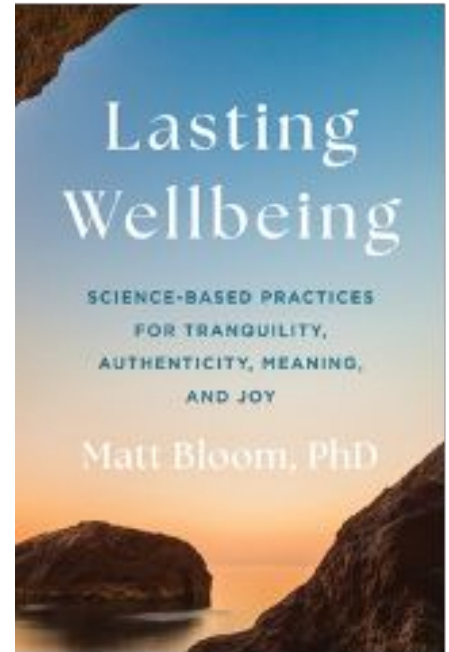
—**Alexandra Elle, *New York Times* bestselling author of *How We Heal***

"Guided by science and packed with practical exercises, this is a phenomenal book that teaches anyone how to achieve wellbeing. It is vital reading for experiencing greater joy and meaning in life."

—**Scott Sonenshein, *New York Times* bestselling author of *Joy at Work* (with Marie Kondo) and *Stretch***

"Engaging and easy to read, this book offers a toolkit of science-based practices for boosting and sustaining wellbeing. Matt Bloom offers actionable insights that readers can put to use right away."

—**Dan Cable, author of *Exceptional* and *Alive at Work***



Category:	Self-Help	DeFiore & Co Controls:	Translation
Editor:	Leah Wilson	Material:	Page proofs
Agent:	Laurie Abkemeier		

**Matt Bloom** is a professor emeritus of business at the University of Notre Dame. He has a PhD in psychology from Cornell University. For nearly thirty years, he and his research team studied the well-being of people who work in the helping and healing professions including physicians, humanitarian workers, clergy and public school teachers. Matt is cofounder of Ritual, a mobile application that offers a living library of evidence-based well-being practices created in partnership with wise guides including Barbara Brown Taylor, Kate Bowler, Steve Kerr, Nedra Tawaab, and Anne Lamott.

# FOUNDATIONS

A Year of Focused Renewal

**Scott H. Young**

November 2025

**By the author of *Ultralearning: The Essential Guide To Mastering Hard Skills And Future-Proofing Your Career* (Harper, 2019) comes a workbook to set you up with universal practices that support a good life. Here are things you already know you should be doing, but struggle to fit into your busy days.**

A good life rests on solid foundations, but even the strongest footings can crack under the weight of modern life. Over one year, *Foundations* will guide you through a tested process for building or strengthening twelve essential practices for a good life, helping you feel better in your body and mind, get your space and finances organized, perform better at work and build deeper, more fulfilling relationships and community. If you've been wanting to improve your life, but always feel like you don't have the time, energy or willpower,

In one year, you'll make tangible improvements in twelve crucial foundations for your life. Each month, you'll practice a new keystone habit, designed to have real impact on your life while being doable—even with a busy schedule. Each keystone habit is supported with research-based advice and suggestions for integrating it into your life, so you can obtain the greatest benefits without having to sacrifice what is already important to you.

Whether your goal is greater success in your career, improvements in your health and relationships, or you simply want to live a happier life, your foundations are key. The twelve-month program outlined in this journal and habit-tracker gives you a proven path to building them.

ULTRALEARNING sold to: Carisma (**Arabic**), Fine Press (**Chinese Complex**), China Machine Press (**Chinese Simplified**), Stilus Knjiga (**Croatian**), MVG (**German**), Valardi (**Italian**), Diamond (**Japanese**), Business Books (**Korean**), Liutai Ne Avys (**Lithuanian**), Nepko (**Mongolian**), Helion (**Polish**), HarperBrazil (**Brazilian Portuguese**), Alama dos Livros (**Portuguese**), Lifestyle Publishing (**Romanian**), Mann-Ivanov-Ferber (**Russian**), Vulkan (**Serbian**), Conecta (**Spanish**), Bingo (**Thai**), Türkiye İş Bankası Kültür Yayınları (**Turkish**), Booktopia (**Uzbek**), 1980 Books (**Vietnamese**)

GET BETTER AT ANYTHING sold to: Teas Press (**Azerbaijani**), Hermes (**Bulgarian**), Commonwealth (**Chinese Complex**), China Machine Press (**Chinese Simplified**), MVG (**German**), Asahi Shimbun (**Japanese**), Business Books (**Korean**), Liutai ne Avys (**Lithuanian**), Nepko (**Mongolian**), Helion (**Polish**), HarperBrasil (**Brazilian Portuguese**), Alama dos Livros (**Portuguese**), PRH Mexico (**Spanish**), Bingo (**Thai**), Kultur (**Turkish**)



Category:

Self Help

DeFiore & Co. Controls:

Translation

Agent:

Laurie Abkemeier

Material:

PDF

Sold to:

**Scott H. Young** is the *Wall Street Journal* bestselling author of *Ultralearning*, a podcast host, computer programmer, and an avid reader. Since 2006, he has published weekly essays to help people learn and think better. His work has been featured in the *New York Times*, *Business Insider*, on the BBC, and at TEDx among other outlets. He doesn't promise to have all the answers, just a place to start. He lives in Vancouver, Canada.

# QUIETEST PLACES IN NEW YORK CITY

*Finding Calm and Peace in Urban Chaos*

**Nicole Kelner**

Rizzoli Universe, February 2026

**A charming guide that invites readers to experience places of quiet magic and mindfulness hidden within the city**

Featuring beautiful watercolors and hand-drawn maps created for this book, this is a useful reference to finding serenity for residents and visitors alike. The author reveals a number of hidden gems, including waterfall parks, off-the-beaten-path cemeteries, cozy cafés, and many other tranquil spaces for contemplation. There are also personalized recommendations and mindfulness rituals to help readers unplug from digital noise, reconnect with themselves, and see the city through new eyes.

Emphasizing the important connection between natural spaces and better mental health and well-being, the list of locations is curated to include twenty public parks and green spaces, plant-based restaurants, rooftop farms, and environmental centers.

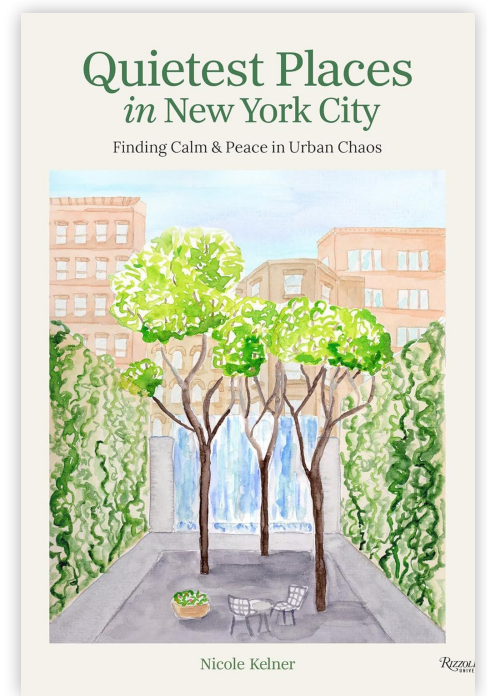
Inspired by her popular Substack post, QUIETEST PLACES IN NEW YORK CITY is Nicole Kelner's curated list of favorite places for her fellow silence-seekers. Including libraries, bookstores, parks, museums, bars, coffee shops, events, and even cemeteries, these are the pockets of peace within the chaos. As an artist, Kelner focuses on painting climate-change solutions, so she has prioritized green spaces in the city and brought them to life in gorgeous watercolors. Whether you are visiting New York, are new to the city, or call it home, this book is for you and can help you discover a new favorite place.

“Let’s say the quiet part out loud: This book is a marvel. Nicole Kelner achieves a perfect harmony of thoughtful, illuminating prose and gentle, wondrous illustrations, transporting the reader into tranquil nooks of the world's craziest metropolis. There, we discover a new way of being present. To open these pages is to open your soul.”

—**Tom Toro**, cartoonist and author of *And to Think We Started as a Book Club...*

“Reading this book—and admiring its gorgeous art!—felt like a walking meditation through the soul of the city. Nicole Kelner offers more than a guide to quiet places; she invites us into a sacred practice: noticing. In a city that asks us to speed up, this book gently reminds us that stillness is not only possible, it’s essential. I felt soothed, seen, and reconnected to the New York that whispers instead of shouts. ...A must for anyone seeking wonder, quiet, or themselves.”

—**Mari Andrew**, author of *How to Be a Living Thing* and *Am I There Yet?*



<i>Category:</i> Illustrated gift/Travel	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i> James Muschett	<i>Material:</i>	PDF, 160 pages, full color
<i>Agent:</i> Laurie Abkemeier		

**Nicole Kelner** is an artist and climate communicator living in Brooklyn, New York. She creates educational art about climate change solutions and has worked with the U.S. Department of Energy, Harvard, *The Guardian*, and New York University. Her work has been featured in *Forbes*, *the Washington Post*, and *the Verge*.

# WHY DON'T YOU UNDERSTAND ME?

The Surprising Science Behind Connecting in a World of Missed Signals

**Yael Schonbrun**

Chelsea Green Publishing, November 2026

The first thing you should know is that communication is not the same as understanding. While communication is largely an external process, understanding—and misunderstanding—happens below the surface. Understanding isn't about choosing better words or listening more effectively. We can't prevent misunderstandings with those worn out tools. There are automatic thought processes and emotions that affect how we interpret information, and until we understand those internal factors, our relationships will always be rife with misunderstandings.

In *WHY DON'T YOU UNDERSTAND ME?: How to Heal Discord and Division in a World of Misunderstanding*, clinical psychologist Yael Schonbrun draws upon her decades of research as well as tales from the therapy room to give us a new model for understanding misunderstandings. While laying out the foundation for how we understand, she offers simple tools to improve our daily relationships, and more challenging tactics for achieving deeper understanding with those we battle with most often. And finally, she shares strategies for being better understood by those around us and fostering understanding throughout society. *WHY DON'T YOU UNDERSTAND ME?* will be the most comprehensive book about understanding and misunderstanding.

For readers of Charles Duhigg's *Supercommunicators*, Kate Murphy's *You're Not Listening*, and Christopher Chabris and Daniel Simon's *The Invisible Gorilla*, *WHY DON'T YOU UNDERSTAND ME?* takes a new approach to understanding and misunderstanding for anyone who wants to connect better with others.

<i>Category:</i>	Self-help	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Anna Bliss	<i>Material:</i>	Manuscript
<i>Agent:</i>	Laurie Abkemeier		

**Yael Schonbrun, PhD**, is a practicing clinical psychologist, clinical assistant professor of psychiatry and human behavior at Brown University, and the author of *Work, Parent, Thrive* (Shambhala, 2022). Her research has appeared in dozens of academic journals, but her focus now is on private practice where she has treated individuals and couples for more than fifteen years. She is a co-host of *Psychologists Off the Clock* and a frequent contributor to the *Washington Post*. She has also appeared in the *New York Times* and the *Wall Street Journal*, and on dozens of podcasts, including *Deep Questions* with Cal Newport and *The Art of Charm*.

# POEMS & PRAYERS

Matthew McConaughey

Crown, September 2025

Instant #1 *New York Times* Bestseller

From the Academy Award–winning actor and #1 *New York Times* bestselling author of *Greenlights* comes an inspiring, faith-filled, and often hilarious collection of personal poetry and prayers about navigating the rodeo of life and chasing down the original dream, belief.

*My prayers are my poems are my prayers.*

I've always relied on logic to make sense of myself and the world.

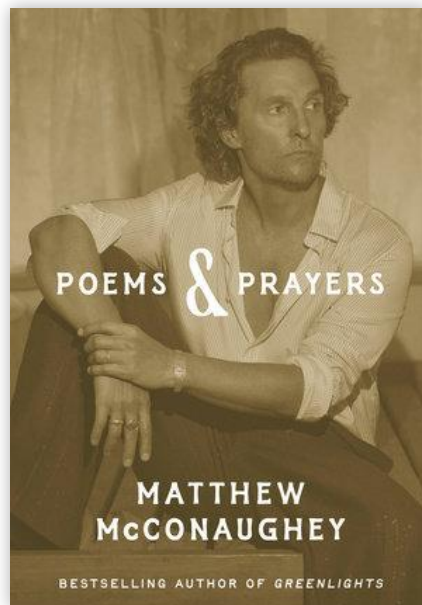
A prescriptionist at heart, I've always looked to reason to find the rhyme, the practical to get to the mystical, the choreography to find the dance, the proof to get to the truth, and reality to get to the dream.

I've been finding that tougher to do lately. It's more than hard to know what to do. But I don't want to quit believing, and I don't want to stop believing *in . . .* humanity, you, myself, our potential.

I think it's time for us to flip the script on what's historically been our means of making sense, and instead open our aperture to enchantment and look to faith, belief, and dreams for our reality.

Let's sing more than we might make sense, believe in more than the world can conclude, get more impressed with the wow instead of the how, let inspiration interrupt our appointments, dream our way to reality, serve some soul food to our hungry heads, put proof on the shelf for a season, and rhyme our way to reason.

Forget logic, certainty, owning, or making a start-up company of it; let's go beyond what we can merely imagine, and believe, in the poetry of life.



*Category:* Poetry / Nonfiction  
*Editor:* Gillian Blake  
*Agent:* Matthew Elblonk

*DeFiore & Co. Controls:*  
*Sold to:*

UK & Translation  
Headline (UK), Infotress (Chinese Complex), Media Rey (Czech)  
Pedio/Ellinika (Greek), XXI Szazad (Hungarian), La Nave di Teseo (Italian), Wydawnictwo Marginesy (Polish), Planeta (Spanish), Sextante (Brazilian Portuguese)

Academy Award–winning actor and #1 *New York Times* bestselling author **Matthew McConaughey** is a husband and a father, an eternal optimist, a hopeful skeptic, and a man of faith who believes that we should all start sellin' Sunday morning like a Saturday night.

McConaughey is a professor of practice at the University of Texas in Austin and co-owner of the Austin FC soccer club. He and his wife, Camila, founded the just keep livin Foundation, which is dedicated to helping boys and girls transform into good men and women through programs that teach the importance of decision-making, health, education, and active living. McConaughey resides with Camila and their three children in Austin, Texas.

# Praise for Matthew McConaughey

## **JUST BECAUSE sold to:**

Penguin Random House Australia, Sextante (**Brazilian Portuguese**), Helikon (**Bulgarian**), Grimm Press (**Complex Chinese**), Skolska Knijinga (**Croatian**), Adrian Verlag (**German**) Pedio (**Greek**), XXI. SZÁZAD (**Hungarian**), La Nave di Teseo (**Italian**), Sam & Parkers (**Korean**), Marginesy Sp. z.o.o. (**Polish**), Lua de Papel (**Portuguese**), Tatran (**Slovak**), Planeta (**Spanish and Catalan**), Pegasus (**Turkish**)

**GREENLIGHTS sold to:** Living Publishing House (**Albania**), Bard Publishing House (**Bulgaria**), Infotress Publishing (**Complex Chinese**), Beijing Xiron Culture Group (**Simplified Chinese**), Skolska Kniga (**Croatia**) Media Rey (**Czech Republic**), Tanapaev (**Estonia**), Werner Soderstrom (**Finland**), Editions du Seuil (**France**), Ullstein (**Germany**), Pedio (**Greece**), XXI Szazad (**Hungary**), La Nave di Teseo (**Italy**), Outsight Publication (**Korea**), Helios Kirjastus (**Latvia**), Alma Littera (**Lithuania**), Marginesy (**Poland**), RAO (**Romania**), Azbooka-Atticus (**Russia**), Motyl (**Slovakia**), PRH Grupo Editorial (**Spanish**), FORS Ukraine (**Ukraine**)

## *Greenlights* reviews

#1 *NEW YORK TIMES* BESTSELLER • 6 MILLION COPIES SOLD WORLDWIDE

“McConaughey’s own story is arguably more interesting than any character he has embodied on the silver screen over the decades.”—*USA Today*

“Both calming and laugh, laugh, laugh-out-loud funny.”—*The Washington Post*

“Delightfully voicey.”—*GQ*

“A rollicking, contemplative trip.”—*Financial Times*

## *Just Because* reviews

Instant #1 *NEW YORK TIMES* BESTSELLER

“Charming and thought-provoking proof that we all contain multitudes.”—*Kirkus Reviews*

“The homespun homilies effectively communicate that everyone’s a complex being trying their best, that things move on—and that life can be alright, alright, alright.”—*Publishers Weekly*

# THE STORY OF CO<sub>2</sub> IS THE STORY OF EVERYTHING

*How Carbon Dioxide Made Our World*

**Peter Brannen**

Ecco Press, August 2025

“A rich geological history and an overdue examination of the costs and benefits of what humans have built with our extravagant use of a chemical compound. A thrilling exploration of Earth’s tumultuous history, its tenuous present, and a future in grave doubt.”—*Kirkus Reviews*

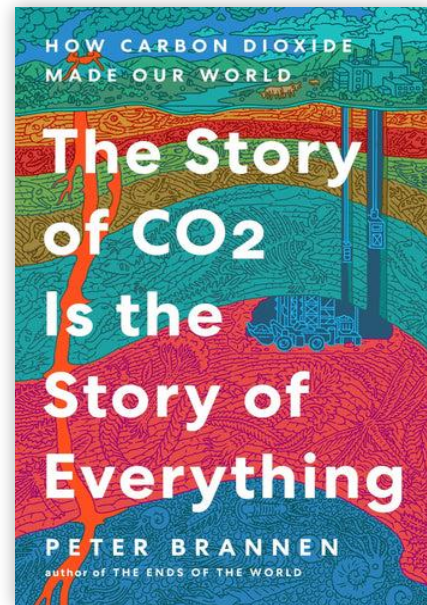
Carbon dioxide: this seemingly simple and ubiquitous substance is fundamental to how our planet works. All life is made from CO<sub>2</sub>, and its behavior on this planet has kept Earth bizarrely habitable for hundreds of millions of years. In its workings lie both the splendor of our world and the potential for life’s destruction. In short, it is the most important substance in history. But why is CO<sub>2</sub> as essential to life on Earth as it is capable of destroying it?

Award-winning science journalist Brannen reveals carbon dioxide’s fundamental role in the operation and maintenance of our planet. Starting at the beginning of time and working all the way up to our present reality, he illuminates how CO<sub>2</sub> has been responsible for the planet’s many deaths and rebirths, the evolution of life, and the development of modern human society.

Carbon dioxide’s movement through rocks, air, oceans, and life has kept our planet’s climate livable, its air breathable, and its oceans hospitable to complex life for more than five hundred million years. And only by understanding CO<sub>2</sub> in the context of deep Earth history can we see how it gave rise to today’s industrial economy—and more clearly recognize what it means to be churning through hundreds of millions of years of old life in the form of fossil fuels and converting it all to carbon dioxide.

With groundbreaking research and a clear-eyed perspective, Brannen shows how a deep exploration into the mechanics of the carbon cycle and the history of our planet can provide hope for averting environmental catastrophe in the future. It all starts with a richer understanding of the essential role of one substance.

Rights to ENDS OF THE WORLD sold to: Commonwealth (**Simpl. Chinese**), Hangzhou Guomai (**Compl. Chinese**), Park Kiado (**Hungarian**), Tsukiji Shokan (**Japanese**), Next Wave Media (**Korean**), Znak (**Polish**), Corint Books Srl (Romanian), AST Licence (Russian), Shackleton Books (Spanish), Editorial Bizancio (**Portuguese**)



*Category:* Science / Narrative Nonfiction

*Editor:* Sarah Murphy

*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:*

*Material:*

*Sold to:*

UK & Translation

PDF

Penguin (**UK**), Il Saggiatore (**Italian**), Capitan (**Spanish**)

**Peter Brannen** is a contributing writer at *The Atlantic*. He is the author of *The Ends of the World*, about the biggest mass extinctions in Earth’s history. His work has also appeared in the *New York Times*, the *Washington Post*, and other publications.

# Praise for THE STORY OF CO<sub>2</sub> IS THE STORY OF EVERYTHING

“This ambitious, absorbing book begins with the origins of life and stretches through the rise of human civilization and technology, including all the modern woes associated now with the troublesome greenhouse gas.... While Brannen doesn’t shy away from the fearsome shape of our future, he finds ample joy in this deep-time journey, unafraid to puncture his expertise with gob-smacked wonder.... What could come across as bias, though, ultimately reads as passion instead. Brannen is an effusive, maximalist writer, a mind vividly alive on the page.... And his arguments, like his writing, are hugely compelling. Entwined with his proselytizing for the importance of CO<sub>2</sub> is another, more meaningful assertion, one that gives the book both tenderness and gravity.”—**Jaime Green, *The New York Times***

“Vividly grim, yet one of the most sweeping attempts yet to make sense of how we got here and where we’re (likely) going.”—***Library Journal***

“In *The Story of CO<sub>2</sub> Is the Story of Everything*, Peter Brannen delivers a moving and magisterial tribute to the magic-seeming chemical interplay of air and rock, plant kingdom and ocean expanse, which scientists dryly call the “carbon cycle.” Upon it, he shows, absolutely all life rests—with growing, and unnerving, precarity.”—**David Wallace-Wells, author of *The Uninhabitable Earth***

“What a brilliant and epic book this is! From the magical transformation of CO<sub>2</sub> into the first life to our current flailing attempts to pump less of it into our atmosphere, Brannen gives us a sweeping history of the planet in a single molecule. I study this stuff for a living and still learned so much—how coal nearly froze the planet, why the rocks beneath our feet allow us to breathe, and the origins of our modern industrial world. This book is a collection of wonderful things woven together into a fascinating, terrifying whole.”

—**Kate Marvel, PhD**, climate scientist and author of *All We Can Save* and *Human Nature*

“As with everything Peter Brannen writes, this is fascinating; deep history brought vividly to life. But it's also crucial--our ability to understand and act on it will determine how the next period in earth's history unfolds.”  
—**Bill McKibben, author *Here Comes the Sun***

Peter Brannen is spot on: Everything about life, our Earth, and our history is dictated by carbon, and even if we deny it, our future will hinge on carbon too. As climate changes so quickly around us, it is essential that we understand the power of this humble element, both in giving life and taking it away. In this urgent and astounding book, Brannen weaves together the entire history of Earth, and the origins and tribulations of life over billions of years, with the predicament we find ourselves in today. With the lyricism of John McPhee and scientific bona fides rivaling any academic geologist, Brannen is in a class of his own as the preeminent scribe of Earth science today. This is the book that I want all of my earth science students to read, and every policymaker and politician too.”—**Steve Brusatte, *New York Times/Sunday Times* bestselling author of *The Rise and Fall of the Dinosaurs***

“Peter Brannen offers a completely new vision of Earth and human history that will change your perspective forever. One vital, misunderstood molecule is revealed as the animating force behind everything that has ever happened on this planet—from the assembly of microscopic plankton seashells to the rise and fall of human empires. If we are smart, this impressive, beautifully written book will be a lodestar for the current generation’s most important decisions.”—**Rebecca Boyle, author of *Our Moon***

“[Takes] readers on dizzying jaunts through deep time to reframe our understanding of what may be the most vilified and misunderstood molecule on Earth.”—***Scientific American***

“Brannen has a gift for translating recondite scientific facts into gorgeous psychedelic passages that verge on pure poetry. This is history on a heroic scale”—***The Times (UK)***

“*The Story of CO<sub>2</sub> Is the Story of Everything* captures the formidable essence of a molecule that wields the power of life and death over us all.”—***The Times Literary Supplement***

# ARISTOTLE'S GUIDE TO SELF-PERSUASION

*How Ancient Rhetoric, Taylor Swift, and Your Own Soul Can Help You Change Your Life*

Jay Heinrichs

Crown, July 2025

## An Amazon Editor's Pick for Best Non-Fiction

"Combining cogent philosophical explanations with entertaining examples from popular culture (including how Taylor Swift and Muhammad Ali used the power of persuasion), Heinrichs provides a quirky, sometimes counterintuitive look at how to harness the power of the mind. It's a spirited and innovative application of an ancient Greek art." —*Publishers Weekly*

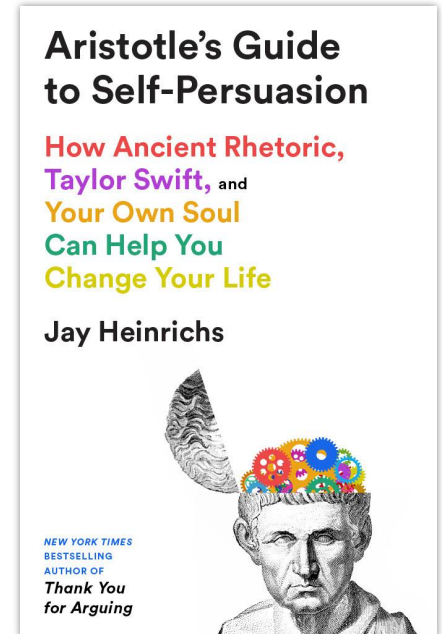
"Heinrichs's prose is everything one would expect from an expert on rhetoric: funny, charming, relatable." —*Kirkus Reviews*

**Show yourself who's in charge using the original art of persuasion, backed by contemporary pop culture examples that make transforming your habits and achieving goals easy, even fun—from the *New York Times* bestselling author of *Thank You for Arguing***

Rhetoric once sat at the center of elite education. Alexander the Great, Shakespeare, and Martin Luther King, Jr., used it to build empires, write deathless literature, and inspire democracies. Now it will help you to take leadership over yourself; not through pop psychology or empty inspiration, but with persuasive tools that have been tested for more than three thousand years. In *Aristotle's Guide to Self-Persuasion*, Heinrichs helps readers persuade their most difficult audiences—themselves—by using techniques invented by the likes of Aristotle and Cicero and deployed by our culture's most persuasive characters. With their help, rhetoric can convert the most negative situations into positive ones.

Heinrichs brings in examples from history and pop culture—Winston Churchill, Iron Man, Dolly Parton, and the woman who serendipitously invented the chocolate chip cookie—to illustrate the concepts. But the core of the book tests the tools of self-persuasion and asks: Can the same techniques that seduce lovers, sell diet books, and overturn governments help us achieve our most desired goals?

Filled with entertaining and scientific studies that showcase the power of what language can do for you, *Aristotle's Guide to Self-Persuasion* will teach you how to be the most successful person you can be, just by talking to yourself.



Category:	Nonfiction	DeFiore & Co Controls:	Translation
Editor:	Matt Inman	Material:	PDF
Agent:	Brian Defiore	Sold To:	Penguin Press (UK), VR Editoras (Brazilian Portuguese), Tornado Key Books (Greek), Publishing (Korean), VR Editoras (Spanish)

**Jay Heinrichs** spent twenty-six years as a writer, editor, and magazine-publishing executive before becoming a full-time advocate for the lost art of rhetoric. He is Professor of the Practice of Rhetoric and Oratory at Middlebury College and lectures frequently on argument and persuasion, speaking to audiences ranging from Ivy League business students to NASA scientists to Southwest Airlines executives. He lives near Middlebury, Vermont.

# More Praise for Jay Heinrichs

## ALSO AVAILABLE:

**THANK YOU FOR ARGUING (4<sup>th</sup> edition)**

(Crown, April 2020)

**HOW TO ARGUE WITH A CAT** (Rodale Books, June 2018)

## Rights to THANK YOU FOR ARGUING sold to:

China Machine Press (**Simpl. Chinese**), Diyojen (**Turkish**) Ediciones Uranos (**Spanish**), Poplar (**Japanese**), Piper Verlag (**German**), Mondadori (**Italian**), Mazmudana (**Kazakh**), MLC Training (**Mongolian**), ACT si Politon (**Romanian**)

## Rights to HOW TO ARGUE WITH A CAT sold

to: Commonwealth (**Compl. Chinese**), J'ai Lu (**French**), Editions Sidilla (**Catalan**), DuMont (**German**), Beijing Xiron Books (**Simpl. Chinese**), Penguin Random House UK, Newton & Compton (**Italian**)

ca

“I thought that there could never be another book about effective communication that could come close to Jay Heinrichs’s *Thank You for Arguing*. And then came this new book. I again gasped with new insight, but this time I was called to a more difficult challenge: how to persuade myself to live my best life. And Heinrichs, a teacher for the ages, gave me the tools. Astounding.”—**Peter Heller**, bestselling author of *The Dog Stars* and *Burn*

“Jay Heinrichs is a witty guide to the lost art of self-persuasion, using the power of words to become our best selves. This book is a treasure.”—**Florence Williams**, author of *The Nature Fix* and *Heartbreak*

“I’ve never read a smart book that was this funny or a funny book that was this smart.”—**Regina Barreca**, author of *They Used to Call Me Snow White . . . But I Drifted*

“Jay Heinrichs turns the self-help genre upside down with *Aristotle’s Guide to Self-Persuasion*. From coping with shame to navigating through change, love, and ego, this thought-provoking book probes into every aspect of our modern lives and is relatable to every one of us, on every page.”—**Diana Nyad**, author of *Find a Way*

# THE PILATES BODY (Revised and Expanded)

*The Ultimate At-Home Guide to Strengthening, Lengthening and Toning Your Body—Without Machines*

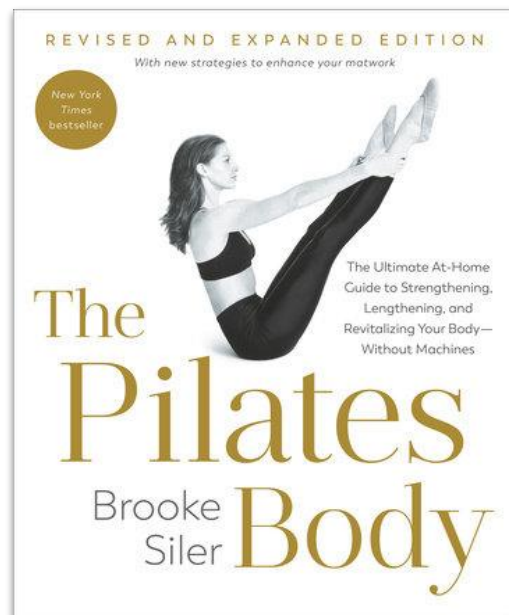
**Brooke Siler**

Harmony, December 2025

**The definitive guide to mat-based Pilates from a renowned, celebrity trainer with more than three decades of experience—now with a new chapter of matwork-enhancing strategies and sixteen variations on classic exercises**

Since its publication in 2000, *The Pilates Body* has helped hundreds of thousands of readers around the world discover the power of Pilates. Originally developed in the early 1900s by Joseph H. Pilates, it remains the ultimate mind-body fitness system for anyone who wants to build strength, improve flexibility, perfect their posture, reduce aches and pains, and develop a deeper connection with their bodies.

In *The Pilates Body*, Brooke Siler, who trained under Joseph Pilates protégée Romana Kryzanowska, offers a comprehensive program of Pilates exercises that can be done anywhere and anytime with an exercise mat. Siler guides the reader through the principles that form the foundation of Pilates and offers directions for more than fifty exercises. The exercises, categorized by difficulty level, include:



- Step-by-step photos and instructions, line drawings, and unique visualizations to help you perform the proper movements with the right balance of breath and muscle activation
- Modifications for beginners, transitions between exercises to help you move fluidly through your practice, and progressions that keep you moving forward
- Troubleshooting tips for avoiding common pitfalls and injury as well as guides for maximizing your results

In this revised and expanded edition, you will find more progressions, variations, and updated cues throughout the exercises. You will also learn how to deepen your Pilates practice in an exciting-new chapter that explores the strengthening and lengthening benefits of incorporating pandiculation—the contraction and relaxation of muscles to discharge muscular tension and foster mobility. Siler explains pandiculation’s essential role in your neuromuscular health and how it unlocks more of Pilates’s benefits, while offering instructions for pandiculated versions of sixteen matwork exercises to revitalize your body and your practice.

Through its warm, concise approach and new creative, detailed visuals, *The Pilates Body* will help you master a movement system that enhances your physical and emotional well-being, no matter your skill level, age, or fitness level.

<i>Category:</i>	Exercise	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>	Elysia Liang	<i>Material:</i>	PDF
<i>Agent:</i>	Caryn Karmatz Rudy	<i>Sold to:</i>	HanEon ( <b>Korean</b> ), Klasyczny Pilates ( <b>Polish</b> )

**Brooke Siler** began her Pilates training in 1994 under Joseph Pilates’ protégée Romana Kryzanowska at Drago’s Gym in New York City where she spent a decade studying under Romana’s masterful tutelage. She opened her award-winning Manhattan studio, re:AB Pilates, in 1997 and was quickly embraced by Hollywood’s A-list from Madonna to Dustin Hoffman. After moving to the UK in 2015 for her family, Brooke still teaches independent classes, workshops, courses and conferences worldwide. She is the author of *The Pilates Body*, *Your Ultimate Pilates Body Challenge*, and *The Women’s Health Big Book of Pilates*.

# Previous rights sold for THE PILATES BODY

The first edition was published by:

Bulgaria / Kibea (**Bulgarian**), Summus Editorial (**Brazilian Portuguese**) Biovega (**Croatian**), Borgens (**Danish**) De Boekerij (**Dutch**), Mosaik-Bertelsmann (**German**), Patakis (**Greek**), Hmeon Community Co (**Korean**), Bojana Grijatonic (**Serbian**), Ediciones Oniro (**Spanish**), Kai Hsin (**complex Chinese**), Michael Joseph Ltd. (**UK**)

*Your Ultimate Pilates Challenge* was previously published by:

Mosaik-Bertelsmann (**German**), Ediciones Oniro (**Spanish**), Summus Editorial (**Brazilian Portuguese**)

# SPEAKING IN PICTURES

Neil Cohn

Bloomsbury Academic, April 2026

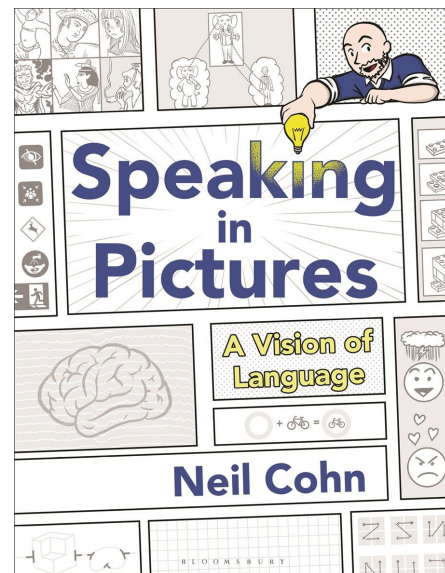
Pictures are a fundamental aspect of how we express ourselves, and cave paintings are among our oldest records of intelligence. Yet, despite their importance, why don't most people feel they can draw, and why are pictures often considered less important than language?

For more than 20 years, Neil Cohn has pioneered research around these questions within the fields of linguistics and cognitive neuroscience, and this book is the result, heralding a new paradigm of language, drawing, and communication, all accessibly presented as a non-fiction graphic novel. This work challenges the conventional understandings of how pictures communicate, how people learn to draw, and the nature of language itself.

With humor and a clear, friendly, and accessible tone, *Speaking in Pictures* introduces ground-breaking research by doing what it discusses: intertwining pictures and words into a single message as a non-fiction graphic novel, taking the reader on an inspiring journey through the study of communication and the mind.

Sample chapters include:

- What is Visual Language?
- The Packaging of Thought
- Getting a Handle on Meanings
- Drawing Sounds
- Visual Vernacular
- Growing a Language



Category:

Reference

Editor:

Sarah MacDonald

Agent:

John Miels

DeFiore & Co. Controls:

Translation

Material:

PDF

Neil Cohn is an Eisner-nominated and award-winning cognitive scientist best known for his pioneering research on the cognition of comics and language. The co-creator of several emoji (like the melting-face emoji, he has drawn 4 graphic novels, and authored over 100 academic papers and 6 books on language, graphics, comics, and multimodal communication. He is an Associate Professor of Communication and Cognition at Tilburg University, the Netherlands.

# THE SUMMER OF DEATH

*The Great Heat Wave of 1936 and the Making of Modern-Day America*

**Geoff Williams**

Pegasus, June 2026

“A breathless account of a Depression-era heat wave, long-forgotten.”

—*Kirkus Reviews*

"A fascinating addition to literature on historic weather phenomena."

—*Booklist*

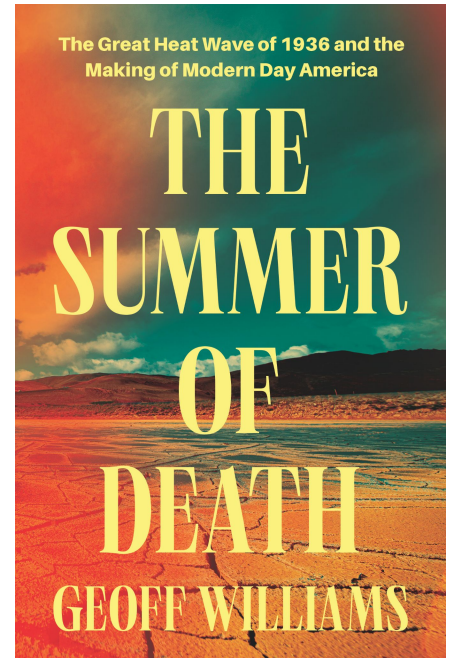
**A riveting historical narrative that tells the iconic story of the great heat wave that ravaged the continent in the last gasp of the Dust Bowl.**

In 1936, ironically after one of the coldest winters on record, North America experienced a heat wave that remains unmatched today. Thanks to a combination of an unusually warm sea surface in the Atlantic and Pacific, stagnating low-pressure, drought, and poor farming techniques, temperatures soared across virtually every state (and the territory of Alaska) for *months* and killed more than 11,000 Americans and approximately 1,000 Canadians. Air conditioning was uncommon, workers' rights were few, and in an age before high blood pressure medication, a lot of middle-aged people, toiling in the sun, were literally working themselves to death.

This was a summer in which there was almost no escape from the heat, and woe to those who tried to flee it. Men, women, and children rushed into rivers to cool off, only to drown. Others slept on roofs to cool off, only to roll over and plummet to their deaths. Young and old, rich and poor, but especially poor – it didn't really matter. If the heat wanted you, it was going to get you.

The heat wave of 1936 would spark massive social and technological advances, as well as improvements in health care, and it would also start an ongoing national dialogue about climate change.

Filled with history and characters as intense as the oppressive heat itself, *The Summer of Death* will be the first nonfiction book solely about this paradigm-changing summer. In the tradition of Timothy Egan's *The Worst Hard Times* and Edward P. Kohn's *Hot Time in the Old Town*, *The Summer of Death* reveals a unique and vital chapter of American history, one that we ignore at our peril.



Category: History  
Editor: Jessica Case  
Agent: Laurie Abkemeier

DeFiore & Co. Controls: Translation  
Material: Page proofs

**Geoff Williams** has worked as a newspaper and magazine journalist for thirty years and has spent the last ten years as a frequent contributor to *U.S. News & World Report*. His writing has also appeared in *The Wall Street Journal* and *Washington Post*. He is the author of two other books about little-known American history: *CC Pyle's Amazing Foot Race: The True Story of the 1928 Coast-to-Coast Run Across America* (Rodale/Tantor) and *Washed Away: How the Great Flood of 1913, America's Most Widespread Disaster, Terrorized a Nation and Changed It Forever* (Pegasus Books).

# Praise for THE SUMMER OF DEATH

"What would happen if a searingly hot and tropically humid weather system settled over communities across the United States and, in a freak of nature, lingered there, day after day, overwhelming our capacity to respond? In this stunning, important work of American history, Geoff Williams reminds us that we already know the answer. We ignore it at our peril."

—**Eric Klinenberg**, author of *Heat Wave: A Social Autopsy of Disaster in Chicago*

"The great heat wave of 1936 might not loom large in our collective view of history, but it had profound impacts on life in the United States and Canada, creating changes that still echo today. The Summer of Death is a brilliant look at that event, filled with meticulously researched facts but reading like the most exciting page-turning fiction. This is history at its finest!"

—**Kenn Kaufman**, author of *The Birds That Audubon Missed*

# THE BEST PUNCTUATION BOOK, PERIOD **\*\*NEW\*\***

A Comprehensive Guide for Every Writer, Editor, Student, and Businessperson Revised and Updated

**June Casagrande**

Ten Speed Press, April 2026

**This newly revised and updated all-in-one grammar reference is a quick and easy way to look up sticky punctuation questions for all style manuals including AP (Associated Press), MLA (Modern Language Association), APA (American Psychological Association), and *Chicago Manual of Style*.**

These days, writers wear many different hats: they write college essays, magazine and news articles, sales copy, online newsletters, books, and reports. It's hard to keep the punctuation style rules for each one straight—until now. This comprehensive reference from grammar guru June Casagrande is organized by punctuation type to give writers quick answers no matter what style of project they're drafting.

*The Best Punctuation Book, Period, Revised Edition* provides clear, up-to-date answers to common questions about hyphenation, commas, apostrophes, numbers, and more; a Punctuation A to Z section addressing frequently confused terms in one master list; handy visual markers for usage rules; and rulings from an expert Punctuation Panel on gray areas. With this uniquely comprehensive resource in hand, writers will be able to craft polished prose in a flash.

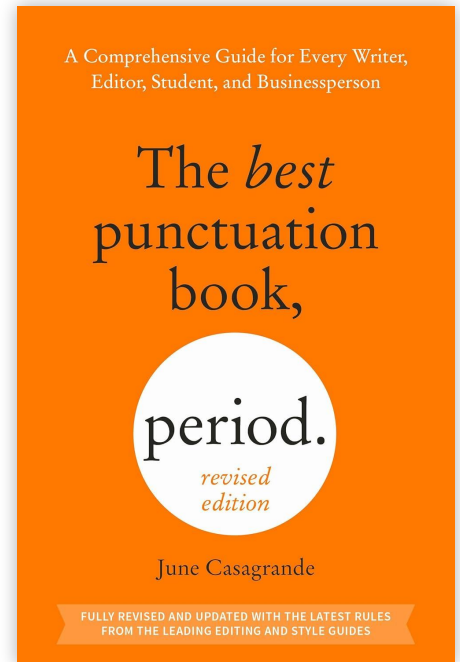
“Ridiculously useful. The best book on punctuation I’ve ever seen.”

—**Mignon Fogarty, author of *Grammar Girl's Quick and Dirty Tips for Better Writing***

“Invaluable reference work for professional proofreaders, editors, and writers because it is the only book that presents Chicago, AP, APA, and MLA conventions side by side. (Acronym-free translation: for each use of each punctuation mark, this book clearly explains and illustrates the practices used by book publishers, the news media, social science publications, and nonscientific academic papers and journal articles.)”

—**Amy Einsohn, author of *The Copyeditor's Handbook***

*Previous edition sold to:* Heliopolis Culture Group (**Complex Chinese**), Saramin (**Korean**), ETS Data (**Vietnamese**)



<b>Category:</b>	Writing/Reference	<b>DeFiore &amp; Co. Controls:</b>	Translation
<b>Editor:</b>	Thea Diklich-Newell	<b>Material:</b>	PDF
<b>Agent:</b>	Laurie Abkemeier		

**June Casagrande** is author of the weekly syndicated "A Word, Please" grammar column that runs in newspapers in Southern California, Florida, and Texas. She runs the GrammarUnderground.com grammar tips website. She has worked for the *Los Angeles Times*' community news division as a reporter, features writer, copy editor, and city editor. She currently copy edits Special Sections of the *Los Angeles Times* and teaches copy editing online for UC San Diego Extension.

# PARKS AND REC

\*\*NEW\*\*

*The Underdog TV Show That Lit'rally Inspired a Vision for a Better America*

**Jennifer Keishin Armstrong**

Dutton, April 2026

## With a Foreword by Nick Offerman

From the *New York Times* bestselling author of *Seinfeldia*, the definitive story of the creation and legacy of *Parks and Recreation*, with exclusive interview content from its cast, crew, and creators.

“Making *Parks and Rec* was fun, pure fun, achieved through joyous collaboration with an incredible collection of writers and actors and creative people. I miss it every day, and Jennifer Keishin Armstrong's book is as close as I (or anyone) can get to actually being there, working and laughing and making something we all loved so much.”

—**Michael Schur**, co-creator of *Parks and Recreation* and author of *How to Be Perfect*

More than fifteen years after *Parks and Recreation* premiered, it has become a streaming and pop culture staple. It's beloved for its jokes, characters, and expressions—the show even created a now widely observed holiday, Galentine's Day. How did it all happen and how did the show transform from a ratings disappointment into a cult classic? Readers will find out all this and more in the definitive history of the show, which is as full of humor, optimism, and heart as *Parks and Recreation* itself.

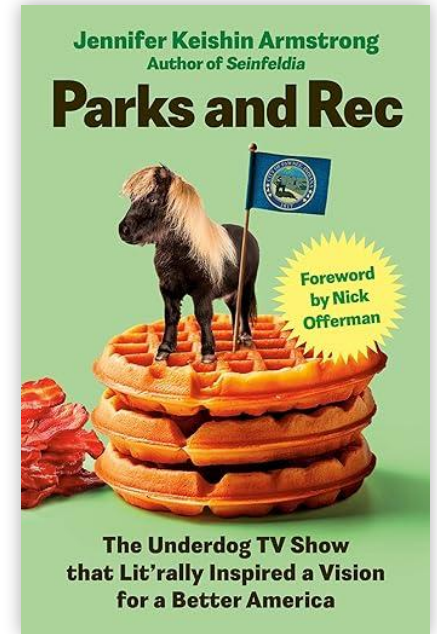
Through new and exclusive interviews, as well as deep insight and smart and entertaining pop culture analysis, Armstrong tells the story of how *Parks and Recreation* came to be: how it grew from *The Office*'s success and Obama-inspired optimism, how producers assembled one of TV's most lovable casts but barely survived a mediocre first season, how it found its voice by getting more political and more romantic, and how it became a cultural force despite middling ratings during its network run, going on to become a television savior of the Trump era and a modern classic.

Lovingly told and deeply researched, *Parks and Rec* is the ultimate history of the show that taught us what's important in life: friends, waffles, and work.

Also available:

*SEINFELDIA* sold to Rockmark (Croatian)

SO FETCH



Category:

Pop Culture

DeFiore & Co Controls:

Translation

Editor:

Jill Schwartzman

Material:

pdf

Agent:

Laurie Abkemeier

*New York Times* bestselling author **Jennifer Keishin Armstrong** has written nine books, including *Seinfeldia*; *Mary and Lou* and *Rhoda and Ted*; *Sex and the City* and *Us*; and *When Women Invented Television*. She is the co-founder of the Ministry of Pop Culture Substack.

# Praise For PARKS AND REC

“Armstrong is an engaging writer, and her enthusiasm for the series is enormously contagious. More fun than watching Li'l Sebastian chow down on a waffle from JJ's Diner.”

—**Kirkus Reviews**

“The fact that *Parks and Rec* began as a thankless project with few believers and low ratings and then experienced a wild resurgence in viewership and a dedicated fandom in spite of the lack of new content, makes for a very satisfying piece of TV history. This is lit'rally the perfect read for any fan of the show and its creators, Greg Daniels and Mike Schur, who also made *The Office*.”

—**Booklist**

“Sweet as a plate of JJ's waffles, *Parks and Rec* is a thoughtful celebration of the underdog sitcom that, for seven seasons, put an optimistic lens on liberal democracy and small-town life. Full of behind-the-scenes stories from the show's writers, cast, and crew, *Parks* traces the NBC sitcom's transformation from mid-season misfire to witty, romantic television classic. A perfect gift for members of the Leslie Knope-o-verse—or anyone searching for a little sunlight in a dark time.”

—**Emily Nussbaum, Pulitzer Prize-winner and author of *Cue the Sun!***

“What an incredible work. I was on the show for six seasons, and reading the book gave me an entirely new understanding and appreciation of *Parks and Recreation*. This book truly is a study on how Hollywood sitcoms are envisioned, engaged, and then enjoyed. It makes me even prouder to have been a part.”

—**Jay Jackson, "Perd" from *Parks and Recreation***

“This was such a joy to read and to relive my years working on *Parks and Rec*. Jennifer Keishin Armstrong created the ultimate companion guide for superfans—it meticulously chronicles the trials and tribulations that came with writing and producing this piece of TV history (and keeping it on air). For a new generation of fans, this is a must-read to understand the importance of this show, particularly through the lens of today's political landscape.”

—**Jen Statsky, staff writer on *Parks and Recreation* and co-creator of *Hacks***

# FACE WITH TEARS OF JOY

*A Natural History of Emoji*

**Keith Houston**

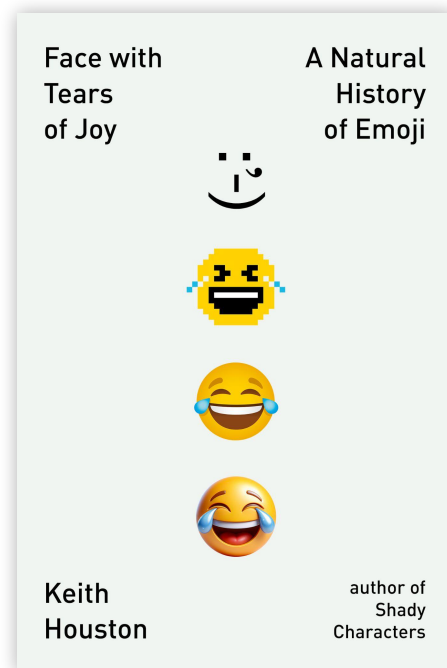
W.W. Norton, July 2025

“As Houston’s breezy, witty blend of pop culture and tech history ponders exactly what emoji are—symbols? Words? Pictographs? A script? A language?—his assertion that these little images have become an inextricable part of our culture, and even perhaps of our unconscious minds, feels credible... One of the primary pleasures of *Face With Tears of Joy* is the opportunity it offers to revisit the online culture of the 2010s, when the internet still felt fun.”—*Slate*

“As his lively exploration of the form usefully puts it, [emoji] are the ‘lingua franca’ of the web, and the route they have traveled is more complicated than you might think.”—*The Atlantic*

“A celebration of emoji’s cultural triumph.”—*The Wall Street Journal*

“A delightful history...” —*The Telegraph*



**A vibrant exploration of the world’s newest language—where it came from, how it works, and where it’s going.**

We are surrounded by emoji. They appear in politics, movies, drug deals, our sex lives, and more. But emoji’s impact has never been explored in full. Named for the world’s most popular pictogram, *Face with Tears of Joy* tells the whole story of emoji for the first time. In this rollicking tech and pop culture history, Keith Houston follows emoji from their birth in 1990s Japan, traces their Western explosion in the 2000s, and considers emoji’s ever-expanding lexicon.

Along the way, Houston explores vital developments in tech history and reveals the body of technocrats governing this 3,600-character language. He also addresses the eggplant in the room: risqué emojis, controversy, and accusations of “selling out.” Finally, readers learn about the future of emoji, as some of the language’s pioneers consider what comes next. *FACE WITH TEARS OF JOY* is a language and tech-lover’s delight, stuffed with gloriously nerdy details, illustrations, and fun 😊.

*THE BOOK* sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

*EMPIRE OF THE SUM* sold to:

Hara Shobo (**Japanese**)

<i>Category:</i>	Computer History	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Brendan Curry	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier	<i>Sold to:</i>	Matichon Publishing ( <b>Thai</b> )

**Keith Houston** is the author of *Empire of the Sum*, *Shady Characters*, and *The Book*. His writing has appeared in *The New York Times*, *Wall Street Journal*, *Financial Times*, *Mental Floss*, *BBC Culture*, and on Time.com. He lives in Linlithgow, Scotland.

# Praise for FACE WITH TEARS OF JOY

“Houston skillfully covers the ups and downs of the evolution of emoji, including controversies surrounding their depiction of race and gender, and concludes that the current era is the heyday of emoji, which are currently ‘diverse enough to be useful but small enough to fit into the average human brain.’ With a casual approach that suits the content, this is equal parts informative and delightful.” —*Publishers Weekly*

“Houston knows that any language whose mascot is a smiling poop pile can be treated only so seriously, so the text is charmingly filled with emoji as illustrations and within sentences, making it both a product of a new way of communicating as well as a study of it. A pleasurable and well-researched journey into pop iconography.” —*Kirkus Reviews*

“Houston writes with humor and an easy-going tone, plus a pace that is smooth and seems effortless, keeping readers engaged. . . . At all points, Houston’s enthusiasm for the emoji’s creativity, use, and function comes to the fore, and reading the book feels like grabbing a coffee with a friend and listening to them happily describe their most recent interests and discoveries. An excellent read for those interested in history, technology, and the global scale of digital communication.” —*Library Journal*

“A history of emoji, where they came from and how they came to dominate our discourse is much needed, and Houston is a witty, pacey raconteur... Face with Tears of Joy is a comprehensive and often illuminating read.” —*New Scientist*

“An intelligent, historical account of a cultural phenomenon.” —*The New Statesman*

“Fascinatingly geeky and witty...” —*The Guardian*

# THE ANATOMY OF BOREDOM

Andreas Elpidorou

Oxford University Press, June 2025

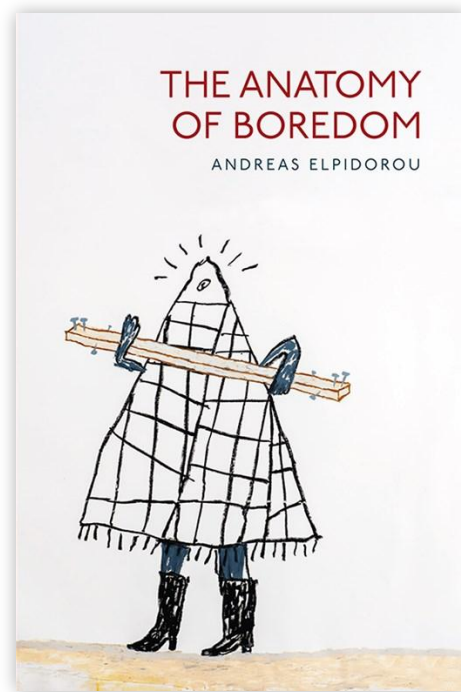
"Andreas Elpidorou is our greatest contemporary analyst of boredom and *The Anatomy of Boredom* is the best book yet written on the subject. It is elegant, engaging, omnivorously researched, and smart as hell. If you've ever struggled with boredom (and in our era of wall-to-wall, paper-thin amusements, who hasn't?), then you need to read this book. It will help you to understand your mind, your culture, your fellow creatures, and even the meaning of life with a greater richness and depth. Don't miss it." -- **Daniel Smith**, bestselling author of *Monkey Mind: A Memoir of Anxiety*

Boredom is a common human experience. It may strike us as straightforward—a mere absence or lack, an emotional emptiness of sorts—yet it is anything but simple. It is complicated: personal and social, biological and cultural, both ever-changing and constant. It can spur action, both productive and harmful. It affects us differently based on our social identity and standing. Boredom is both a mirror of the complexities of human existence and a cause of them.

In *The Anatomy of Boredom*, Andreas Elpidorou offers a groundbreaking examination of this ubiquitous yet enigmatic dimension of human existence, illuminating its profound influence on our personal and social lives. Through interdisciplinary analysis, careful argumentation, and captivating insights, Elpidorou presents a functional theory of boredom, which understands and individuates boredom in terms of its role in our mental, behavioral, and social existence. This theory provides a compelling synthesis of existing research, connects the present of boredom to its history, and allows us to apply our knowledge of boredom to relatively unexplored domains, such as its relationship to the good life, self-regulation and self-control, poverty and capitalism, advancements in AI, animal emotions, and even aesthetics and art appreciation.

Ultimately, the study of boredom is revealed to be more than just an analysis of an intricate and important affective experience; it is also shown to be an insightful investigation into the complexities of human (and even non-human) existence.

Also available: *Propelled: How Boredom, Frustration, and Anticipation Lead Us to the Good Life*  
Sold to: Dioptra (**Greek**), Eksmo (**Russia**)



Category:	Psychology	DeFiore & Co. Controls:	Translation
Editor:	Abby Gross	Material:	PDF
Agent:	Laurie Abkemeier	Sold to:	Peking University Press ( <b>simplified Chinese</b> )

**Andreas Elpidorou** is Professor of Philosophy at the University of Louisville. His work focuses on the philosophical study of human emotions, with a particular emphasis on boredom. He has published extensively on the subject and developed a novel theoretical model of boredom that sheds light on its complicated nature and diverse psychological, behavioral, and social effects. In his written work, he explores the function, value, and dangers of boredom and strives to offer clear, precise, and critical explications of aspects of our mental lives that often remain hidden from us. He is the author of *Propelled: How Boredom, Frustration, and Anticipation Lead Us to the Good Life* (Oxford University Press, 2020) and numerous other publications.

# Praise for THE ANATOMY OF BOREDOM

“Elpidorou has established himself as the preeminent thinker on boredom. With *Anatomy* he cogently outlines a case for boredom playing a critical role in our everyday lives – one that helps us live in the Goldilocks’ zone of optimal cognitive engagement. Along the way, Elpidorou seems to pull off a magic trick – with engaging prose, a breadth of knowledge spanning history, art, literature, philosophy, and psychology, he manages to make boredom extremely interesting.”

—**James Danckert, coauthor of *Out of My Skull: The Psychology of Boredom***

“In this endlessly insightful exploration of boredom, philosopher and psychology expert Andreas Elpidorou unpacks the origins, functions, and diverse forms of this often misunderstood emotion. Far from a dull read, this book is filled with fresh perspectives and compelling ideas, making it essential for anyone curious about boredom itself, the nature of emotions, or the broader human experience. A must-read for those seeking to understand one of life’s most universal yet complex feelings.”—**George Loewenstein, one of the founders of behavioral economics and the Herbert A. Simon University Professor of Economics and Psychology at Carnegie Mellon University**

“*The Anatomy of Boredom* is a remarkable book. Boredom studies is a relatively new discipline, but the last decades have brought a wealth of different theories, perspectives and findings. It has become increasingly clear how complex this all-too-human and even non-human phenomenon is. Andreas Elpidorou’s book brings all of this together under one theory that incorporates both the universality and the historicity of boredom. It also serves as an excellent introduction to boredom studies by presenting previous research in a systematic and generous manner.”—**Lars Svendsen, Professor of Philosophy at the University of Bergen, Norway, and the author of *A Philosophy of Boredom***

“The current debate concerning boredom pits function against social reaction. Does boredom paradoxically allow you to flourish, or is boredom the product of a hostile social environment? Andreas Elpidorou produces a lucid and stimulating attempt, in his terrific new book, to show how function and social reaction can operate together. His answers are as helpful for the understanding of how boredom works as they are for most other problem emotions.”—**Peter Toohey, author of *Boredom: A Lively History***

# DEAR NEW YORK,

**Brandon Stanton**

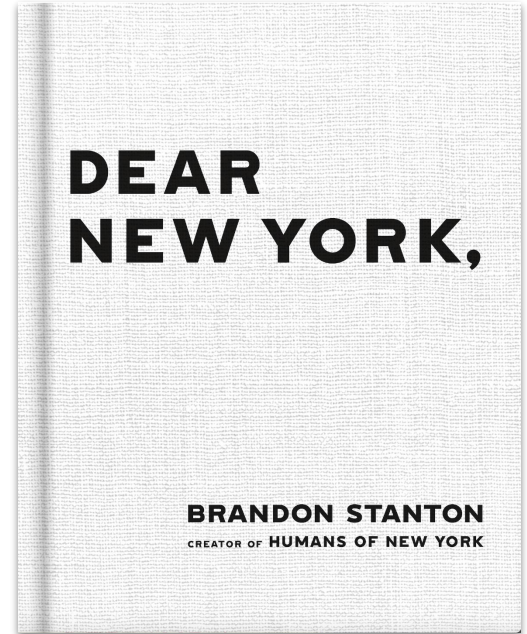
St. Martin's Press, October 2025

**A New York Times Bestseller**

**From the author of four #1 New York Times bestsellers, with close to two and a half million hardcover copies sold—the ultimate love letter to New York City and its humans.**

Five years in the making—a beautifully curated and produced book of intimate stories and photographs, with a ten-thousand-word personal essay describing the emotional and artistic genesis of what has been called “one of the most influential art projects of the decade” (The Washington Post). This book brings to life the unique spirit that New Yorkers understand, and others are fascinated by. A city’s whose unique energy and vibe was briefly wounded in the empty streets of 2020, but whose people rebounded and shrugged it off, like so many other challenges they have faced and overcome together. This book captures the uncommon resilience, humor, pains, joys and aspirations of the unique people who choose to live in America’s great melting pot city.

And for the first time, the over 400 stories and photos in this book are almost entirely never-before-seen and exclusive to this book, making it a compelling must-have for the millions of worldwide followers of Stanton’s work.



*Humans of New York* sold to:

Macmillan (UK), Beijing Alpha Books (**simplified Chinese**), National Geographic (**German**), Hyundaemunhak (**Korean**), SQN (**Polish**), Mono (**Thai**)

*Humans of New York: Stories* sold to:

Beijing Alpha Books (**simplified Chinese**), Riva Verlag (**German**), SQN (**Polish**), Mono (**Polish**), Pegasus (**Turkish**)

*Humans* sold to:

Riva Verlag (**German**), Psyche’s Forest (**Korean**), Corint Books Srl (**Romanian**)

<i>Category:</i>	Photography	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Patty Rice	<i>Material:</i>	PDF, 448 pages, full color
<i>Agent:</i>	Brian Defiore	<i>Rights sold to:</i>	Macmillan (UK)

**Brandon Stanton** is the creator of HUMANS OF NEW YORK, arguably the most successful online art project of the 21<sup>st</sup> century, with over thirty million followers on all major social media platforms. He has published four #1 New York Times bestselling books, and has used his media platform to raise over thirty million dollars for a variety of disadvantaged causes and individuals. He has told human stories from around the world under the auspices of the United Nations, and has interviewed influential figures including President Barack Obama and Secretary Hillary Clinton. He lives with his wife and three children in New York City and Georgia.

# Praise for DEAR NEW YORK

“Embracing all five boroughs, Dear New York is a book filled with contradictions, yet brimming with life. It is an unprecedented portrait of the world's greatest city, and a personal tribute to the people who provide its soul.” — ***USA Today***

"Humans of New York creator Stanton (Humans) captures the beating heart of New York City—its people—in this vibrant love letter to the metropolis... Stanton’s knack for capturing his subjects’ voices is on full display, making for a collection that easily ranges from heartbreaking to bizarre to humorous." — ***Publishers Weekly (starred review)***

"The book’s optimism paints New York as a city where diverse lives converge in moments of beauty, joy, and collective hope. A timely reminder that cities are made up of individuals, each with their own stories." — ***Kirkus Reviews***

# FLASHES OF BRILLIANCE

*The Genius of Early Photography and How It Transformed Art, Science, and History*

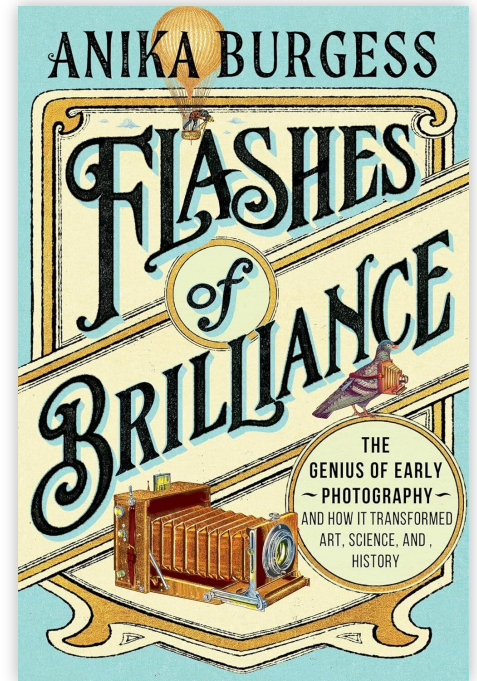
Anika Burgess

W.W. Norton & Company, July 2025

"The book is packed with equally astonishing details, covering the fields of lunar, underwater, and microphotography (great for concealing sexually explicit images), and—long before artificial intelligence—photo manipulation. A scintillating history that'll have you looking at photography in a new light." —*Kirkus* (starred review)

"An entertaining romp through the whirlwind years of early photography.... Today, photography is everywhere. We snap pictures on our phones with ease, sometimes taking abstract photos of the insides of our pockets without even realizing we've done so. By tracing how the technology developed, *Flashes of Brilliance* reminds readers what a marvel photography is."—*The Wall Street Journal*

"*Flashes of Brilliance* is a fascinating immersion among the obsessive rogues, daring experimenters, and fearless pioneers who risked life and limb to bring photography to life. From submarine cameras to pigeon photographers, Burgess' astonishing history dives into the phenomenal photographic breakthroughs that changed our world—and how we see it. You'll never look at a snapshot the same way again."  
—**Bianca Bosker**, *New York Times* bestselling author of *Get the Picture*



A vibrant exploration of the brilliant innovations behind the rise of photography in the 19th and early 20th centuries.

In a fast-paced, absorbing mix of science, art, and social history, photo editor Anika Burgess tells the incredible story of the wild and occasionally dangerous experiments in early photography. She reveals how photographers captured the natural world as never seen before, from the surface of the moon to the structure of snowflakes. She takes us on a tour of astonishing innovations, including aerial photographs taken by camera-carrying pigeons and the revelations of x-ray imagery and their surprising impact on psychic photography. And she delves into photography's effects on society, including its weaponization to surveil suffragists and its powerful use by leading Black figures such as Sojourner Truth and Frederick Douglass to assert their identity and autonomy.

Richly illustrated and filled with fascinating tales, *Flashes of Brilliance* shows us how the rise of a new art form transformed our culture and our view of the world.

All necessary images have been cleared for world use.

Category:	History	DeFiore & Co. Controls:	Translation
Editor:	Matt Weiland	Material:	PDF
Agent:	Laurie Abkemeier	Sold to:	Copernicus ( <b>Polish</b> )

**Anika Burgess** is a freelance photo editor who works regularly with the *New York Times*. Previously, Burgess worked as a visual editor at Atlas Obscura. She lives in New York.

# Praise for FLASHES OF BRILLIANCE

“An entertaining, insightful and informative romp through photography's early days. Anika Burgess conveys well how the pioneers were by turns inventive, foolhardy, ruggedly stubborn and visionary. As one who is knowledgeable on the subject, it was delightful for me to learn much that I didn't know, and to have details filled in with well-focused observation. ... As a work that brings early photographers and their experiments to vivid life, as a gallery of sketches for historical and societal backgrounds to today's photographic practice, *Flashes of Brilliance* is a valuable addition to any photographer's bookshelf. In wearing its researched insights lightly, it's both a fun and educational read.”

—**Tom Ang, author of *Photography: The Definitive Visual History***

“To our eyes, the first photo portraits can look stiff and dull, the sitters stripped of life like insects trapped in amber. Burgess helps us see these pictures in new ways, showing us the vital, flesh-and-blood stories of photographers and their careers—their hopes, struggles, dreams, and frustrations. Cleverly weaving together photography, art, and science, she not only reveals the challenges that made early photographs look the way they do, but also the excitement, uncertainty, creativity, and even the danger of working at the frontiers of visual technology. Beautifully written, like a great work of fiction. Except, incredibly, it's all true.”

—**Phillip Prodger, former Head of Photographs, National Portrait Gallery, London**

“Anika Burgess' charming history of photography delights in the strange and fascinating details of photography's formative years, featuring everything from recipes for photographer's cheesecake to experiments with kite or pigeon photography and hidden cameras. She has not only an eye for overlooked images but also an ear for the unusual characters and distinctive voices that narrated this history as it unfolded in the nineteenth and early twentieth centuries. Burgess' enthusiasm for photography's surprising stories, and her occasional wry aside from the shores of the twenty-first century, is infectious.”

—**Kim Beil, author of *Good Pictures: A History of Popular Photography***

“It's an elegantly written history ... It's also a lot of fun, as Burgess makes ample space for the eccentric and adventurous spirits who played a role in the uncertain decades between 1839 and 1910.... Burgess wisely eschews a dry, chronological structure in favor of a more thematic approach that allows her to focus on the era's most impressive feats and to deftly relate the challenges of the past with those of the present. Through painstaking research and her obvious love of the medium, Burgess succeeds in reminding us how special this 'small miracle of chemistry, optics, and light' really is. She allows us to see it with fresh eyes and to recognize that, whenever we agonize over finding just the right angle or get caught endlessly scrolling through galleries, we are taking part in a rich and decidedly human tradition.”—***The Washington Post***

“Anika Burgess's new *Flashes of Brilliance* takes us back to a time of more daring yet intentional photography, often by amateurs, and does honor to the persistence, artistry, and ingenuity of early innovators in the field. From the catacombs of Paris to the surface of the moon, cartes de visite to X-ray imaging, Burgess follows the camera almost anywhere it could go from 1839 to about 1910.”—***The New Criterion***

“A captivating whirlwind tour of photography's early years.... Full of colorful details about the ingenuity of early photographers (some lugged around 75-pound cameras or hopped into hot-air balloons to get the perfect shot), this is a thrilling history of a medium and its seismic impact.”—***Publishers Weekly***

“A love letter to the power of the photographic image. This beautifully written book, by writer and photo editor Anika Burgess, is a thoughtful, personal and witty meditation on how imagery does much more than just document a scene.”—***Nature***

# THE GRIEVING BODY

*How the Stress of Loss Can Be an Opportunity for Healing*

Mary-Frances O'Connor, PhD

HarperOne, February 2025, paperback August 2026

“Wise and lucid... O'Connor balances sharp scientific insights with elegant observations about the nature of loss. The result is sure to be a balm for mourners.” —*Publishers Weekly*

The follow-up to celebrated grief expert, neuroscientist, and psychologist Dr. Mary-Frances O'Connor's *The Grieving Brain* focuses on the impact of grief—and life's other major stressors—on the human body.

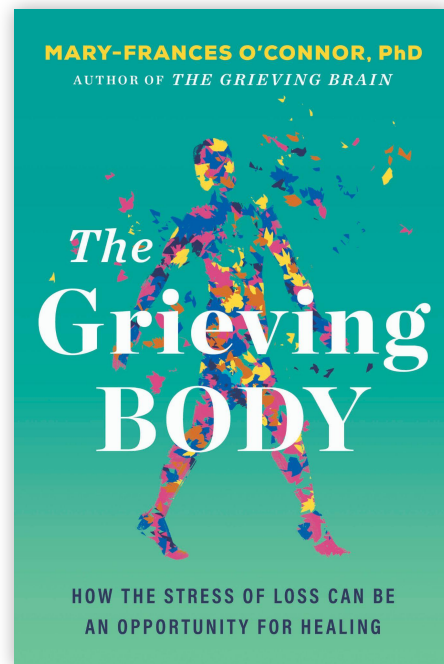
Coping with grief is one of the most painful human experiences. While we can speak to the psychological and emotional ramifications of loss and sorrow, we often overlook its impact on our physical bodies. Dr. Mary-Frances O'Connor specializes in the study of grief, and in *The Grieving Body* she shares vital scientific research, revealing imperative new insights on its profound physiological impact. As she did in *The Grieving Brain*, O'Connor combines illuminating studies and personal stories to explore the toll loss takes on our cardiovascular, endocrine, and immune systems and the larger implications for our long-term well-being.

*The Grieving Body* addresses questions about how bereavement affects us, such as:

- Can we die of a broken heart?
- What happens in our bodies when we're grieving?
- How do our coping behaviors affect our physical health?
- What is the cognitive impact of grief?
- Why are we more prone to illness during times of enormous stress?
- and more

Research-backed, warm, and empathetic, *The Grieving Body* is an essential, hopeful read for those experiencing loss as well as their supportive friends and family.

*The Grieving Body* includes four black-and-white charts and graphs.



**Category:**

Self-Help

*DeFiore & Co. Controls:*

Translation

**Editor:**

Gabriella Page-Fort

*Material:*

PDF

**Agent:**

Laurie Abkemeier

*Sold to:*

Globo (**Brazilian Portuguese**); Shanxi People's Publishing (**Chinese Simplified**) Noxi (**Czech**), In de Wolken (**Dutch**), Argo (**Estonian**), Maju (**Korean**), Janusz Nawrocki (**Polish**), Noxi (**Slovak**), Editura Herald (**Romanian**)

**Mary-Frances O'Connor, PhD**, is a professor of psychology at the University of Arizona, where she directs the Grief, Loss and Social Stress (GLASS) Lab, investigating the effects of grief on the brain and the body. O'Connor holds a PhD in clinical psychology from the University of Arizona and completed a post-doctoral fellowship in psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. Having grown up in Montana, she now lives in Tucson, Arizona.

# Praise for THE GRIEVING BODY

*THE GRIEVING BRAIN* sold to:

Globo (**Brazilian Portuguese**), Faces (**Chinese Complex**), China Machine Press (**Simplified Chinese**), Noxi (**Czech and Slovak**), In de Wolken (**Dutch**), Argo (**Estonian**), Tchelet (**Hebrew**), Seido-sha (**Japanese**), Hakgojae Publishers (**Korean**), Janusz Nawrocki (**Polish**), Eksmo (**Russian**), Editorial Obelisco (**Spanish**), Diyojen Yayincilik (**Turkish**), Fabula (**Ukrainian**), Tre Publishing (**Vietnamese**), Editura Herald (**Romanian**)

“No one has done more for the science of grief than Mary-Frances O’Connor. Deeply human and wise, *The Grieving Body* delivers a grounded, logical understanding of the effects of stress and loss on our bodies. O’Connor doesn’t just explain what happens and why, she offers hopeful, beautiful solutions to support ourselves and our world.” —**Megan Devine**, author of *It’s OK that You’re Not OK*

“Mary Frances O’Connor demystifies the grieving process like no one else, offering comfort and understanding when we need it most. *The Grieving Body* deftly explains the physical changes our bodies undergo after loss and gives us the tools we so desperately need to move through the overwhelming experience of grief. I will be recommending this book to all of my clients.” —**Claire Bidwell Smith**, therapist and author of *Anxiety: The Missing Stage of Grief*

“*The Grieving Body* is an eye-opening read as Dr. O’Connor skillfully combines compassion with scientific insight, offering wisdom alongside practical advice. She emphasizes that loss affects not only our emotions and mental health but also our physical well-being. This book is vital for anyone seeking a deeper understanding of grief and its effects on the body’s various systems. Packed with invaluable insights and meaningful guidance, it is a crucial resource for those who are grieving.” —**Joanne Cacciatore, PhD**, author of *Bearing the Unbearable*

“This extraordinary book is a startling examination of the body’s physical responses to grief. I had an, ‘Aha! So that explains what’s going on with me!’ on every page. Dr. O’Connor pairs this eye-opening science with her own personal grief journey and her struggles with MS. Not only does the book expertly elucidate the latest science behind grief, but it is also a powerful call to action, clarifying exactly why grievors need better, targeted, health care support. This is a must read for anyone grieving or wanting to understand the biology of bereavement.” —**Colin Campbell**, author of *Finding the Words: Working Through Loss With Hope and Purpose*

“The Grieving Body by Mary Frances O’Connor is a profound and compassionate guide to understanding how grief manifests in the body and how healing can occur on a physical, emotional, and spiritual level. The book is grounded in scientific research, yet it maintains an accessible and empathetic tone, making it a valuable resource for both those experiencing grief and the professionals who support them. By blending scientific insight with practical advice, O’Connor offers a path toward healing that acknowledges the full complexity of the grieving process, validating the physical reality of loss while offering hope for recovery.” —**James R. Doty, MD**, *New York Times* bestselling author of *Into the Magic Shop: A Neurosurgeon’s Quest to Discover the Mysteries of the Brain and the Secrets of the Heart and Mind Magic*

“With *The Grieving Body*, O’Connor remarkably combines fascinating science, intimate storytelling, and her generous heart to help us better understand the very human experience of living while grieving—and how to care for ourselves and our loved ones when grief inevitably arrives at our door.” —**Lisa Keefauver, MSW**, author of *Grief Is a Sneaky Bitch: An Uncensored Guide to Navigating Loss*

“This title serves as a guide to anyone hoping to reduce the suffering that emerges after a loss. ... An excellent choice for readers seeking bereavement support.” —*Library Journal* (Starred Review)

# EMPIRE OF THE SUM

*The Rise and Reign of the Pocket Calculator*

**Keith Houston**

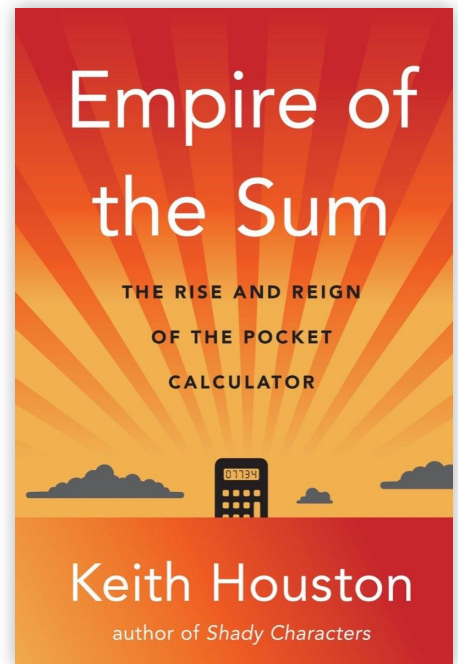
W.W. Norton, August 2023, paperback July 2025

“His first book, *Shady Characters*, about ‘the secret life of punctuation,’ was praised by one reviewer as ‘erotica for grammar geeks.’ ... To describe a calculator as a ‘symphony of solenoids and switches’ (that would be an early, discarded model of what would become the Casio 14-A, which went on the market in 1957 for \$1,347) may not be erotica, but it is good writing—and these days, the latter is rather more rare.” —*New York Times Book Review*

“An entertaining, informative story about a technology that defined an era.”  
—*Kirkus Reviews*

“Fascinating.... a creation story of tech breakthroughs begetting first-of-their-kind digital calculators.” —*The Wall Street Journal*

“Everywhere and nowhere at once’ is how Keith Houston describes the pocket calculator, a machine that is so intimately intertwined with human history that it is impossible to imagine our lives deprived of its influence. In *Empire of the Sum*, Houston takes us on a journey that spans centuries and reaches across the universe, always coming back to humanity’s craving for calculating machines in all their diverse forms. I dare you to reach the end of this book and not be irresistibly charmed by both the pocket calculator and Houston’s witty, gregarious prose.” —**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*



**The hidden history of the pocket calculator—a device that ushered in modern mathematics, helped build the atomic bomb, and went with us to the moon—and the mathematicians, designers, and inventors who brought it to life.**

Starting with hands, abacus, and slide rule, humans have always reached for tools to simplify math. Pocket-sized calculators ushered in modern mathematics, helped build the atomic bomb, took us to the bottom of the ocean, and accompanied us to the moon. The pocket calculator changed our world, until it was supplanted by more modern devices that, in a cruel twist of irony, it helped to create. The calculator is dead; long live the calculator.

In this witty mathematic and social history, Keith Houston transports readers from the nascent economies of the ancient world to World War II, where a Jewish engineer calculated for his life at Buchenwald, and into the technological arms race that led to the first affordable electronic pocket calculators. At every turn, Houston is a scholarly, affable guide to this global history of invention. *Empire of the Sum* will appeal to math lovers, history buffs, and anyone seeking to understand our trajectory to the computer age.

*Category:* Math / Technology  
*Editor:* Brendan Curry  
*Agent:* Laurie Abkemeier

*DeFiore & Co. Controls:*  
*Material:*  
*Sold to:*

Translation  
PDF  
Hara Shobo (**Japanese**)

**Keith Houston** is the founder of the blog Shady Characters. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and [TIME.com](https://www.time.com).

# Praise for EMPIRE OF THE SUM

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport**, author of *Digital Minimalism and A World Without Email*

"Houston's sprightly history aims to give the calculator the recognition it deserves as a stepping stone to the digital era... He makes a convincing case, in sum, for the significance of the calculator."

—**The Economist**

"[An] enlightening history." —**The Times Literary Supplement**

"Walking readers from a 42,000-year-old counting aid to digital spreadsheets, the book provides a breezy mathematical history tour through the development of number systems, slide rules, mechanical calculators and microchips."—**Nature**

"Houston serves as a fantastically insightful and accessible tour guide on this charming journey of an oft-overlooked invention that changed the world and, in its demise, radically changed the world once again."

**Blake J. Harris**, author of *The History of the Future and Console Wars*

"[A] lively, entertaining history of the pocket calculator in which the abacus gives way to the slide rule, the slide rule to the calculator—and, ultimately, the mighty computer." —**The New York Times Book Review**  
Editors' Choice/Staff Pick

**Also available:** SHADY CHARACTERS and THE BOOK

*SHADY CHARACTERS* Sold to:

Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1<sup>st</sup> Serial**)

*THE BOOK* Sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

# OUR MOON

*How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are*

**Rebecca Boyle**

Random House, January 2024, paperback June 2025

**Longlisted for the National Book Award for Nonfiction  
Winner of the *Los Angeles Times* Book Prize in Science  
and Technology**

“An excellent exploration of how the moon has shaped life on Earth.... Boyle’s dexterous blend of science and cultural history is elevated by her spry prose. This illuminates.” —*Publishers Weekly*, starred review

“A solid education on our closest celestial neighbor.” —*Kirkus Reviews*

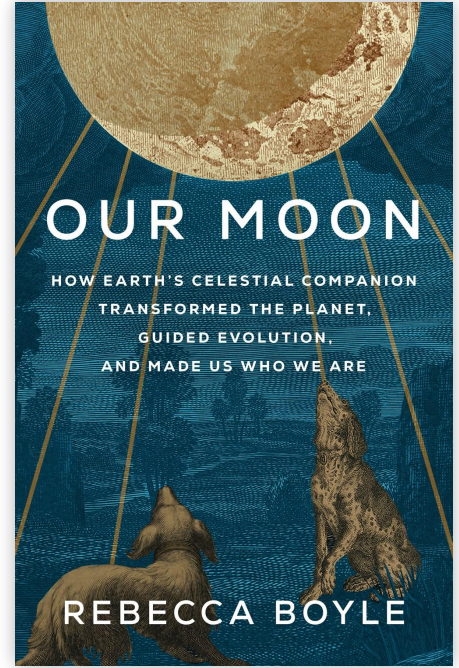
“Boyle finds the moon in places I would never think to look. And she has convinced me that though our connection to it is ever-changing, the moon perseveres as a source of knowledge, wonder, and influence—and is anything but dull. Her book is a timely contemplation.... [*Our Moon*] makes the moon feel closer than ever.” —*New York Times Book Review*

Many of us know that the Moon pulls on our oceans, driving the tides, but did you know that it smells like gunpowder? Or that it was essential to the development of science and religion? Journalist Rebecca Boyle takes readers on a dazzling tour to reveal the intimate role that our 4.51-billion-year-old companion has played in our biological and cultural evolution.

Our Moon’s gravity stabilized Earth’s orbit—and its climate. It drew nutrients to the surface of the primordial ocean, where they fostered the evolution of complex life. The Moon continues to influence animal migration and reproduction, plants’ movements, and, possibly, the flow of the very blood in our veins.

While the Sun helped prehistoric hunters and gatherers mark daily time, early civilizations used the phases of the Moon to count months and years, allowing them to plan farther ahead. Mesopotamian priests recorded the Moon’s position in order to make predictions, and, in the process, created the earliest known empirical, scientific observations. Boyle introduces us to ancient astronomers and major figures of the scientific revolution, including Johannes Kepler and his influential lunar science fiction.

Our relationship to the Moon changed when Apollo astronauts landed on it in 1969, and it’s about to change again. As governments and billionaires aim to turn a profit from its resources, The Moon belongs to everybody, and nobody at all.



<i>Category:</i>	Science	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Hilary Redmon	<i>Material:</i>	PDF
<i>Agent:</i>	Laurie Abkemeier		
<i>Sold To:</i>	The Forest Book Publishing Company ( <b>Korean</b> ), Sceptre ( <b>UK</b> ), JK Publishing ( <b>Polish</b> ), Aboca ( <b>Italian</b> ), Penguin Random House China ( <b>Chinese Simplified</b> ), Crete University Press ( <b>Greek</b> ), Maruzen Publishing Co. ( <b>Japanese</b> ), Labovic & Zwartjes ( <b>Dutch</b> ), Tre Publishing House ( <b>Vietnamese</b> )		

**Rebecca Boyle** is a columnist at Atlas Obscura and a contributor to *Scientific American*, *Quanta Magazine*, *The Atlantic*, *The New York Times*, *Popular Science*, *Smithsonian’s Air & Space Magazine*, and many other publications. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology and is the recipient of numerous writing awards. Her work has been anthologized three times in *The Best American Science & Nature Writing*. This is her first book.

# Praise for OUR MOON

**Winner of the *Los Angeles Times* Book Prize  
in Science and Technology  
Longlisted for the National Book Awards  
A Next Big Idea Club Must-Read for January  
A New York Times Book Review Editors'  
Choice  
USA Today Bestseller**

"Our Moon is a riveting feat of science writing that recasts that most familiar of celestial objects into something eerily extraordinary, pivotal to our history, and awesome in the original sense of the word. I learned so much." —**Ed Yong**, author of *An Immense World* and *I Contain Multitudes*

"I learned more about the Moon by reading this book than I have in a lifetime of study. Replete with fascinating insights into the Moon's origins and history, but more than that, what it has meant to us, the people of Earth. This book is a must-read for anyone who has looked up at the Moon in wonder."—**Chris Hadfield**, author of *An Astronaut's Guide to Life on Earth*

"Our Moon is superb: as much a feat of imagination as it is a work of globe-trotting scholarship. Given the sheer strangeness of the Moon's creation story, it will surely inspire its readers to dig deeper."—**The Telegraph (UK)**

"Boyle's command of her subject is so clear, her journalistic instincts and interdisciplinary research so impressive, that readers will have no qualms about learning to see their world through a moon-colored lens." —**Scientific American**

"Fascinating" —**The Guardian**

"Boyle packs in an impressive amount of information. But instead of throwing details at the reader, she packages them into imagined experiences of a lunar visitor. The result is a rich travelogue that makes the moon's sensations visceral, down to its acrid smell and the hay fever you'd get from exposure to pesky lunar dust. Early humans brought the distant moon down to Earth through patient observation and art. Now, Boyle brings readers up there."  
—**Science News**

"Boyle inventories the ways in which the moon's presence affects life on Earth—influencing menstrual cycles, dictating the timing of D Day—and how humans' conception of it has evolved, changing from a deity to the basis for an astronomical calendar to a natural-resource bank. Throughout, the author orbits a central idea: that understanding the science and the history of the moon may help to unlock mysteries elsewhere in the universe."

—**The New Yorker**

"If you thought the moon was beautiful but irrelevant, a lump of pretty rock in the sky, this delightful cultural-scientific history will disabuse you.... Passionate and absorbing."

—**The Sunday Times (London)**

"Enlightening... A solid biography of the Moon. There's plenty here for readers who enjoy planetary and earth science books."

—**Library Journal**

"An appealing literary trip to the moon and an appreciation of the moon's immense importance." —**Booklist**

Ms. Boyle's exploration of the intersection of technology and society in human history is riveting.... Her book is absorbing, and on the whole she is an engaging, thought-provoking tour guide."

—**Wall Street Journal**

"Boyle writes with clarity and wonder. The book is part encyclopedia, part lunar biography and even part travelogue.... As humans draw up plans to return to the moon—for scientific, geopolitical and economic reasons, Boyle notes—this book reminds us that our celestial neighbor is part of our world, our culture and our identity, and always has been."—**Smithsonian**

"Boyle makes good on her promise: after reading this book, you will never look at the moon the same way again."

—**New Statesman**

"Boyle's long-standing fascination with the moon makes for an exciting read, but it also means that *Our Moon* is a great resource to dip back into after reading in its entirety.... *Our Moon* is, on the face of it, about how we understood and set foot on this rocky world, and about our struggle to grasp its influence on Earth. But, at its heart, it is a love letter to the moon."—**New Scientist**

# HEARTBREAK IS THE NATIONAL ANTHEM

*How Taylor Swift Reinvented Pop Music*

**Rob Sheffield**

Dey Street, November 2024

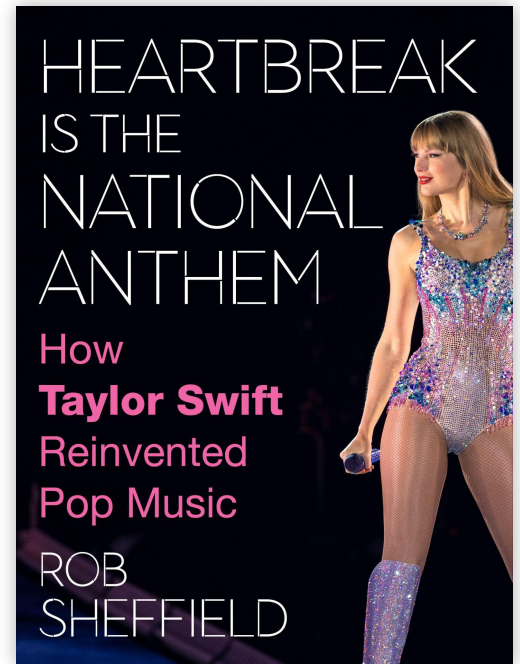
\*\*\*An Instant *New York Times* Bestseller!\*\*\*

**An intimate look at the life and music of modern pop's most legendary figure, Taylor Swift, from leading music journalist Rob Sheffield.**

As Taylor Swift's preferred and most trusted music journalist, Rob Sheffield has enjoyed closer access to the mega-star than any other writer working today. His unique insight has afforded him a singular perspective of Taylor's world *and* her impact on the world. Inspired by his years of this exclusive access, and the Swiftie response to his commentary on their beloved Taylor, Sheffield merges reportage and criticism in a way that only he can.

At once one of the most beloved music figures of the past two decades and one of the most criticized, Taylor Swift is known as much for her life beyond her music as she is for her constant stream of hits—and most of all, how she uses the former to not only create the latter, but market and brand herself throughout the many “eras” of her career. At once both approachable and enigmatic, Taylor Swift has become a master of controlling the narrative surrounding her life and career while keeping fans eager to learn of her every next step.

In the tradition of Sheffield's award-winning *Dreaming the Beatles*, *Heartbreak Is the National Anthem* will inform and delight a legion of fans who hang on every word from Taylor and every word Rob writes on her.



<i>Category:</i>	Music / Biography	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Carrie Thornton	<i>Material:</i>	PDF
<i>Agent:</i>	Matthew Elblonk		
<i>Sold to:</i>	HQ/HarperCollins (UK), Prószyński (Polish), Citic Press (Simplified Chinese), Kossuth (Hungarian), YLC (Korean) Alianza (Spanish), Yakamoz Publishing (Turkish), Vivat (Ukrainian), Into Kustannus Oy (Finnish), Penguin Verlag (German), Sakuhin-sha (Japanese)		

**Rob Sheffield** is a contributing editor at Rolling Stone. He has been a rock critic and pop culture journalist for more than 15 years, and has appeared on various MTV and VH1 shows. He lives in Brooklyn, NY.

# Praise for Rob Sheffield

PREVIOUS TITLES SOLD TO:

## LOVE IS A MIX TAPE:

Piatkus (UK), Globo (Brazilian Portuguese), Mahalato Publishing (Bulgarian), Business Weekly (Complex Chinese), Nanjing University Press (Simplified Chinese), Sonatine Editions (French), Verlag Kiepenheuer & Witsch (German), Bompiani (Italian), We've Inc. (Japan), Woongjin Think Big (Korean), LiveBook (India), Blackie Books (Spain), Damm Forlag (Swedish), Kara Plak (Turkish)

## ON BOWIE:

Headline (UK), Globo (Brazilian Portuguese), Xander Publishing (Dutch), 2020 Editura (Portuguese)

## TALKING TO GIRLS ABOUT DURAN DURAN:

Editions Rue Fromentin (French), Verlagsgruppe Random House (German)

“Readers will revel in the unrestrained delight with which Sheffield captures his subject, mixing a fan’s exuberance with a music critic’s nuanced analysis. Swifties won’t be able to put this down.” —*Publishers Weekly*

“Rob Sheffield of Rolling Stone tackled mix tapes in a memoir and the Beatles in an appreciation, both highly acclaimed books. Now he tackles Taylor Swift, choosing his title *Heartbreak is the National Anthem* from her song “New Romantics” (from her best album 1989, just sayin’). Fans will love the fact that he takes Swift seriously: this is about popular music and how she’s shaped it as an artist and yes as a pop culture force to be reckoned with. And non-fans will enjoy learning just what all the fuss is about.” —*Parade*

# THE MAN THE MOMENT DEMANDS

*Master the 10 Characteristics of the Comprehensive Man*

**Jason Wilson**

Nelson Books, January 2025

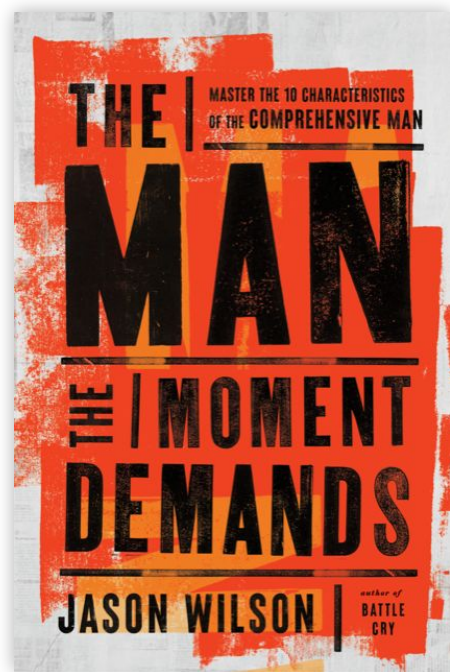
“We are in a global mental health crisis and Jason Wilson is on the frontlines making a difference by delivering real solutions. Jason is the leading expert in helping men break through with their emotions and his new book will inspire men to yell a battle cry and win the war within!”  
—**Mel Robbins**, *New York Times* bestselling author of *The Let Them Theory* and *The 5 Second Rule*

For many years Jason Wilson struggled with trying to conform to the world's mandate for men, only displaying stereotypical masculine attributes such as brute strength, unchecked boldness, and aggression. But it wasn't until he discovered a pivotal truth--the moment you allow others to define you is the moment you lose your identity and power--that he was able to escape emotional incarceration and become a comprehensive man: a man not defined by others, a man who can become whatever the moment demands.

In a world where the essence of manhood is often obscured by facades and societal expectations, Jason Wilson now uncovers a new path. In *The Man the Moment Demands*, Jason challenges and dismantles preconceived notions of masculinity, unveiling a deeper understanding of what it means not just to be a man, but to be authentically human. He helps men

- understand the root cause of their trauma, fear, and unresolved anger using the Tree of Trauma assessment;
- discover the ten characteristics that lead to comprehensive manhood;
- confidently answer the question "Who are you?"; and
- learn how to find strength in vulnerability and embrace change.

After reading *The Man the Moment Demands*, men will feel empowered live fully from the good in their hearts instead of the fear of how they will be perceived.



<i>Category:</i>	Christian Living / Men's Interest	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Brigitta Nortker	<i>Material:</i>	PDF
<i>Agent:</i>	Chris Park	<i>Sold to:</i>	Rocco ( <b>Brazilian Portuguese</b> )

Jason Wilson is a bestselling author and founder of the Cave of Adullam Transformational Training Academy. As an expert in Emotional Stability Training, he has inspired millions through his transformative work with boys and men, culminating in an ESPN Films award-winning documentary. A devoted husband of more than twenty-six years and a father of two, Jason embodies the wisdom and integrity necessary for guiding to next generation of men toward comprehensive manhood.

# THE POWER OF WOMEN

*An Atlas of Beauty Book*

**Mihaela Noroc**

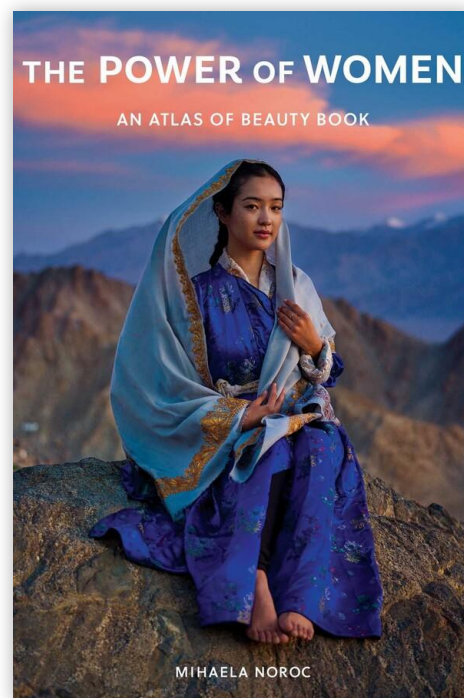
Andrews McMeel, March 2025

From acclaimed photographer Mihaela Noroc—*The Atlas of Beauty: Women of the World in 500 Portraits*—comes *The Power of Women: An Atlas of Beauty Book*, a stunning collection of photographs, stories, and lessons learned and shared from women all across the world.

Mihaela Noroc's latest collection of striking photography, showcases powerful stories and essays inspired by Mihaela's profound experiences photographing women around the world.

A follow-up to 2017's bestselling *The Atlas of Beauty*, this new collection features 500 stunning portraits from approximately 60 countries, including Japan, India, Peru, and the United States.

More than just a collection of photos, *The Power of Women* is a precious source of inspiration and courage for all those seeking to learn valuable lessons from the women Mihaela has photographed and from Mihaela herself. With lessons on hard work, resilience, survival, and finding joy and purpose in the midst of all, this collection is a transformative journey for those in search for their own unique power within.



**Category:**

Photography

**Editor:**

Patty Rice

**Agent:**

Brian Defiore

**DeFiore & Co. Controls:**

UK & Translation

**Material:**

PDF

**Sold to:**

Particular Books **(UK)**, Yes  
Publishing **(German)**, SC  
Humanitas **(Romanian)**

**Mihaela Noroc** was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog ([theatlasofbeauty.com](http://theatlasofbeauty.com)) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*.

# ATLAS OF BEAUTY

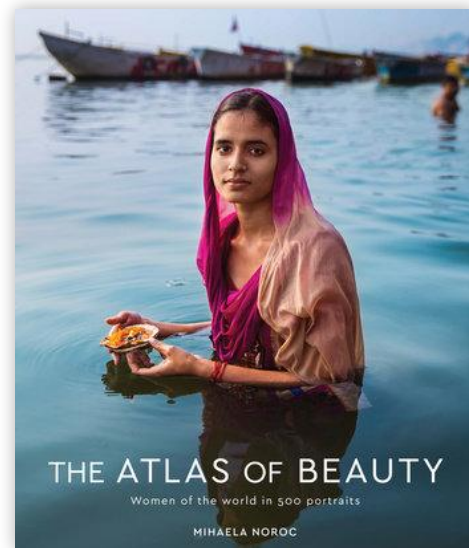
*Women of the World in 500 Portraits*

**Mihaela Noroc**

**Andrews McMeel, September 2017**

**Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories.**

Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. *The Atlas of Beauty* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

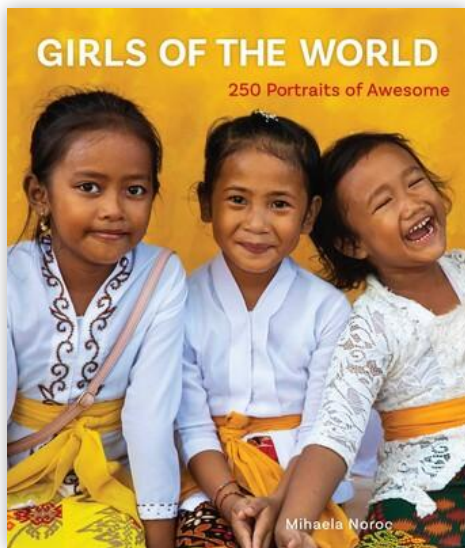


## GIRLS OF THE WORLD

*250 Portraits of Awesome*

**Mihaela Noroc**

**Andrews McMeel, November 2023**



This collection of powerful photographs and moving stories showcases young women of all backgrounds, from a myriad of cultures, showing us that all girls are awesome in their own special way.

Travel from Kabul to Texas with author and photographer Mihaela Noroc and experience astonishing diversity and a shared humanity in *Girls of the World: 250 Portraits of Awesome*.

The inspiring stories of these young women are the stories of our planet. Their gaze into the camera reveals their strength and tenacity, their joy and fun-seeking spirits, even in the face of hardships and extraordinary challenges.

**Category:** Photography  
**Editor:** Patty Rice  
**Agent:** Brian DeFiore

**DeFiore & Co Controls:**  
**Material:**

**UK & Translation**  
**PDF**

**Rights to ATLAS OF BEAUTY sold to:**

Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**), Jinsun Publishing Co. (**Korean**)

**Rights sold to GIRLS OF THE WORLD sold to:**

Riva/MVG (**German**), SC Humanitas (**Romanian**)

# THE POWER OF THE ACTOR (Revised Edition)

*The Chubbuck Technique -- The 12-Step Acting Method for Creating Dynamic Characters*

**Ivana Chubbuck**

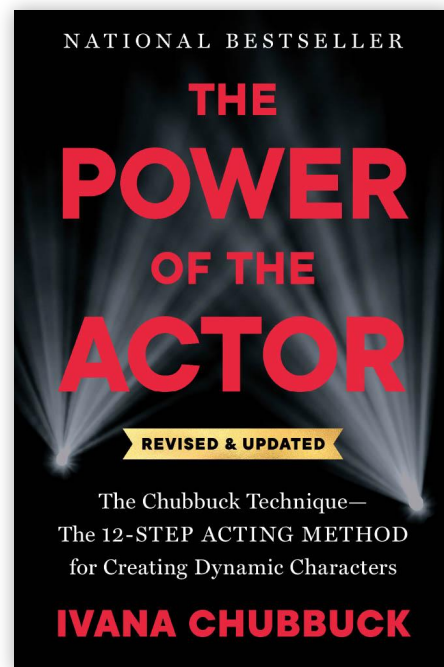
Avery, April 2025

## With 30% new material.

Premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood.

Chubbuck has taught Charlize Theron, Brad Pitt, Djimon Hounsou, and Halle Berry, and guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. She has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal.

In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.



The original book was licensed to: Saah Publishing (**Arabic**), Record (**Brazil**), Business Weekly (**Complex Chinese**), Gingko (**Simplified Chinese**), Alexander Verlag (**German**), Dino Editore (**Italian**), First Book (**Korean**), Zerged (**Mongolian**), Knjiznice MGL (**Slovenian**), Jorge Pinto (**Spanish**). Many other licenses have expired.

<i>Category:</i>	Acting and Auditioning	<i>DeFiore &amp; Co Controls:</i>	Translation
<i>Editor:</i>		<i>Material:</i>	PDF
<i>Agent:</i>	Brian Defiore	<i>Sold to:</i>	Saah ( <b>Arabic</b> ), Record ( <b>Brazilian Portuguese</b> ), Business Weekly ( <b>Chinese Complex</b> ), Gingko ( <b>Chinese Simplified</b> , Alexander Verlag ( <b>German</b> ), Dino ( <b>Italian</b> ), First Book ( <b>Korean</b> ), Eksmo ( <b>Russian</b> ),

**Ivana Chubbuck** founded Ivana Chubbuck Studios more than twenty years ago, becoming one of the most sought-after acting coaches in Hollywood. She also works as a script consultant and has been widely profiled in the media.

# MATTERS OF THE HEART

*Healing Your Relationship with Yourself and Those You Love*

**Thema Bryant, PhD**

TarcherPerigee, February 2025

“This book is a heartfelt guide to loving yourself and others more deeply and genuinely.”

–**Nedra Glover Tawwab**, *New York Times* bestselling author of *Set Boundaries, Find Peace* and *Drama Free*

**A groundbreaking, heart-centered road map for everyone who seeks greater fulfillment in their relationships—with family, friends, romantic partners, and themselves**

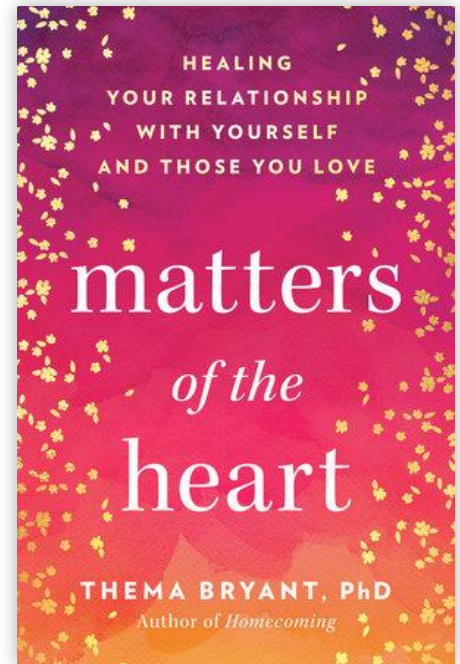
As a psychologist and minister with more than twenty years of experience, Dr. Thema understands how challenging it can be to create and cultivate healthy relationships—and how critical it is for our well-being. *Matters of the Heart* draws on the wisdom of science, sacredness, and lived experience to help readers tend to the garden of their hearts and build their best relational lives.

Love is not a level playing field, and improving your relationship with yourself, which includes healing trauma and setting boundaries, is often the first step toward leveling the field. Dr. Thema shares evidence-informed practices, traits, and skills that can enhance your relationships overall, as well as solutions to challenges within common relationship dynamics. With her wise and compassionate guidance, delve into:

- hot topics such as control issues, emotional unavailability, and releasing someone who doesn't love you
- practical activation activities to apply what you learn from each chapter
- case studies that illuminate the process of healing and growing your heart
- how to shift your mindset and patterns around romance
- and so much more

One of the major predictors of wellness is the nature of our relationships. Our culture is in a mental health crisis, exacerbated by the loneliness of the digital age and realities of post-pandemic society. Whether you are trying to level up a happy relationship or rebuild trust after an unhappy one, *Matters of the Heart* will empower you to connect to yourself and to others, heal your heart, and thrive in all areas of your life.

HOMEcomings sold to: Jarir Bookstore (**Arabic**), Alta Books (**Brazilian Portuguese**), Destek Yayınları (**Turkish**)



<i>Category:</i>	Self-Improvement	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Marian Lizzi	<i>Material:</i>	PDF
<i>Agent:</i>	Chris Park		

**Dr. Thema Bryant** is a licensed psychologist, ordained minister, and professor of psychology at Pepperdine University. Dr. Thema was the 2023 president of the American Psychological Association and advocates for mental health and wellness locally, nationally, and globally. She is a past president of the Society for the Psychology of Women and a past American Psychological Association representative to the United Nations. She has appeared as a mental health expert on CNN, *The Today Show*, *CBS Mornings*, NPR, and BET. Dr. Thema, who hosts The Homecoming Podcast, earned her doctorate from Duke University and completed her postdoctoral training at Harvard Medical Center.

# THE POWER FOODS DIET

*The Breakthrough Plan That Traps, Tames, and Burns Calories for Easy and Permanent Weight Loss*

**Neal D. Barnard, MD**

Grand Central Balance, March 2024, paperback March 2025

**Fat is out and carbs are in, in Dr. Neal Barnard's new diet and plan, which offers an evidenced-based, food-as-medicine protocol for kick starting weight loss and keeping it off.**

Weight loss is one of our top health concerns, so much so that we keep looking for good ways to lose weight, preferably a way that is easy, effective, and permanent. It turns out that, when properly chosen, certain foods cause weight loss, with no need for the deprivation and planning that most weight-loss regimens require.

In his next book, leading nutrition researcher and veteran Hachette author Dr. Neal Barnard reveals three breakthroughs that are supported by research, revealing that certain foods:

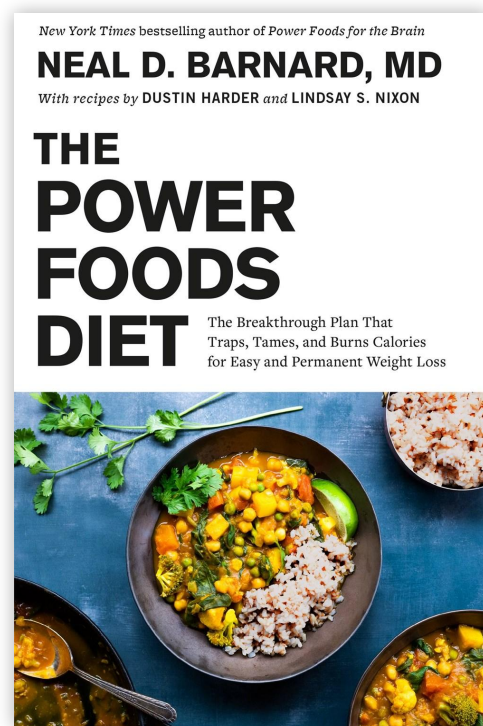
1. can reduce the appetite
2. trap calories so they are flushed away and cannot be absorbed, and,
3. increase the body's ability to burn calories for about three hours after each meal.

These breakthroughs make weight loss incredibly easy, without calorie counting or deprivation. This diet encourages people *to eat, not to stop eating*. Dr. Barnard also reveals that some of the foods we think are good for us can actually be harmful, like salmon, goat cheese, and coconut oil, all of which pass easily into body fat...and often overstay their welcome.

To make it easy, Dr. Barnard will include a simple to follow meal plan that includes delicious, and even indulgent recipes which include foods we have often been told to avoid, like potatoes and pasta, so you can eat real food, and still lose real weight.

Coming from Balance in 2027, *THE BRAIN POWER DIET*

Using science to explore the newest understanding of how foods affect brain health, mood, and memory (particularly as we age)—and including recipes for incorporating those foods into a life of happy, healthy eating that keeps brain power sharp and robust,



<i>Category:</i>	Diet/Nutrition	<i>DeFiore &amp; Co Controls:</i>	UK & Translation
<i>Editor:</i>	Nana Twumasi	<i>Material:</i>	PDF
<i>Agent:</i>	Brian DeFiore	<i>Rights Sold to:</i>	Edizioni Sonda ( <b>Italy</b> )

**Dr. Neal D. Barnard, MD, FACC**, is a faculty member of the George Washington University School of Medicine and President of the Physicians Committee for Responsible Medicine. Dr. Barnard is editor-in-chief of the Nutrition Guide for Clinicians, a nutrition textbook given to all second year medical students in the U.S. He is also editor of *Good Medicine*, a magazine with a circulation of 150,000. He is the New York Times bestselling author of *Dr. Neal Barnard's Program for Reversing Diabetes*, *The Get Healthy Go Vegan Cookbook*, *Power Foods for the Brain*, *The 21-Day Weight-Loss Kickstart*, and most recently *Your Body in Balance*, among many others.

# THE POWER OF SAYING NO

*The New Science of How to Say No that Puts You in Charge of Your Life*

**Vanessa Patrick, PhD**

Sourcebooks, June 2023, paperback May 2024

“Filled with personal anecdotes, case studies, and quotes from literature, this persuasive book will set readers on the path to self-awareness and empowerment.”

—*Booklist*

“Upbeat... Readers will appreciate her practical strategies and encouraging tone...”

This is motivating.” —*Publishers Weekly*

“If you’re tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I’ve ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms.”

—**Daniel H. Pink**, author of *The Power of Regret, Drive, and To Sell Is Human*

**You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.**

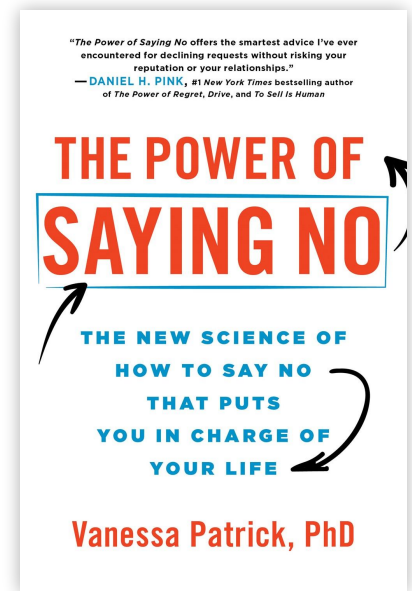
Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.



Category:	Self-Help	DeFiore & Co. Controls:	Translation
Editor:	Anna Michels	Material:	PDF
Agent:	Laurie Abkemeier		
Sold to:	Alta Books ( <b>Brazilian Portuguese</b> ), Giunti Editore ( <b>Italian</b> ), SangSangSquare ( <b>Korean</b> ), Ithaki ( <b>Turkish</b> ), Editions Pearson ( <b>French</b> ), Dressler Dublin( <b>Polish</b> ), Ciela Norma AD ( <b>Bulgarian</b> ), Nouveaux Horizons ( <b>Francophone Africa and Haiti French</b> )		

**Vanessa Patrick, PhD** is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

# Praise for THE POWER OF SAYING NO

A USA Today Bestseller

"*The Power of Saying No* is a life-changing book. You can set boundaries without damaging your relationships, and Vanessa Patrick shows you how to do it."—**Jonah Berger**, author of *Contagious* and *The Catalyst*

"Saying 'no' can be empowering, but you should say 'yes' to this book! Vanessa shares wise, practical tips for setting boundaries and living life with conviction, so you can spend more time on what matters and spend less time on what doesn't."—**Laura Vanderkam**, author of *Tranquillity by Tuesday* and *168 Hours*

"*The Power of Saying No* will stay within arm's reach for me. It offers the explanations and the inspirations I need to take charge of my life and career, with concrete tools to make it happen. I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice."—**Dolly Chugh**, author of *The Person You Mean to Be* and *A More Just Future*

"If you want to learn to say no so you can say yes to your life, pull out Vanessa Patrick's paradigm-shifting book."—**Whitney Johnson**, author of *Smart Growth*

"*The Power of Saying No* is an exceptional guide to setting boundaries and prioritizing your time. With practical insights and advice, this book is a must-read for anyone looking to create balance and fulfillment in their personal and professional lives. Highly recommended!"

—**Dr. Marshall Goldsmith**, author of *The Earned Life*, *Triggers*, and *What Got You Here Won't Get You There*

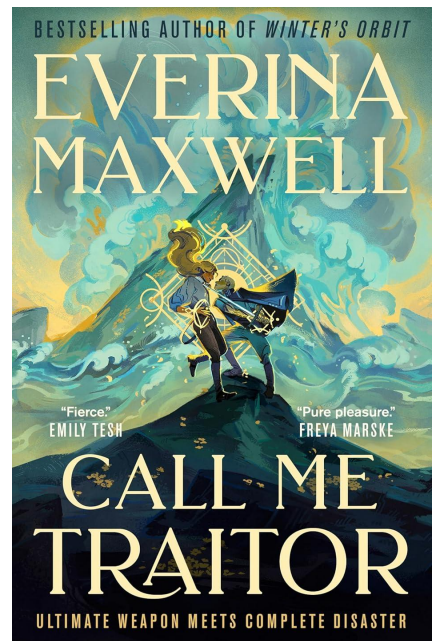
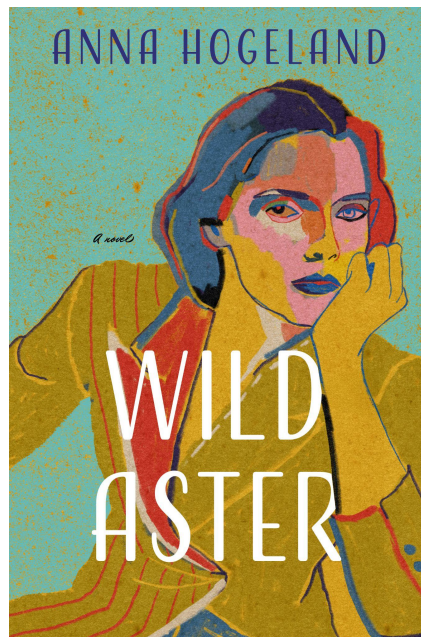
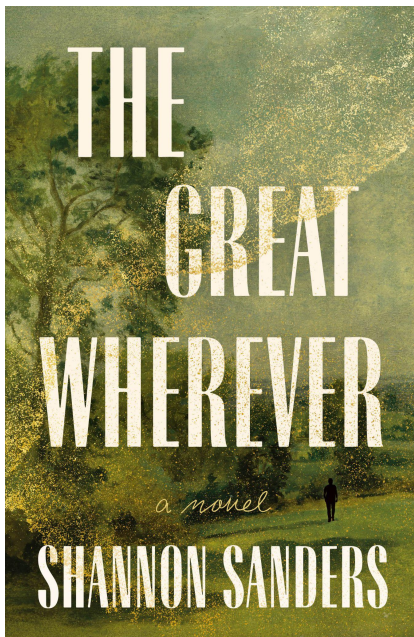
"*The Power of Saying No* is an absolute game changer. Dr. Patrick illuminates the reasons saying no is so darn hard, provides a framework for deciding when to say yes vs no, and most importantly, teaches readers how to say an empowered no they can feel confident about and that won't invite pushback. I highly recommend this book for anyone who struggles to say no—so basically everyone!" —**Jill Stoddard, PhD**, author of *Imposter No More*

"Highly readable, the book is filled with practical tips that are backed by scientific research. What's more, it explains why saying no isn't just a case of 'getting your way,' but the key to being more authentic, more human, and more fulfilled. Packed with insights and engaging stories, *The Power of Saying No* is an absolute pleasure to read." —**Christian Hunt**, author of *Humanizing Rules*

"This book saved me \$1,000 within 24 hours of finishing it—best immediate ROI of any book I've ever read! It's full of practical science and great ideas, and I'll be referring back to it again and again." —**Zoe Chance, PhD**, author of *Influence Is Your Superpower*

"Let's be honest, who doesn't struggle with saying no? This book offers tips not only for saying no when you want to, but for being more mindful about deciding what you really want to say no—or yes—to. —**Vanessa Bohns, PhD**, author of *You Have More Influence Than You Think*

# Fiction



# HARMLESS WOMEN

**\*\*NEW\*\***

**Rebecca Sharpe**

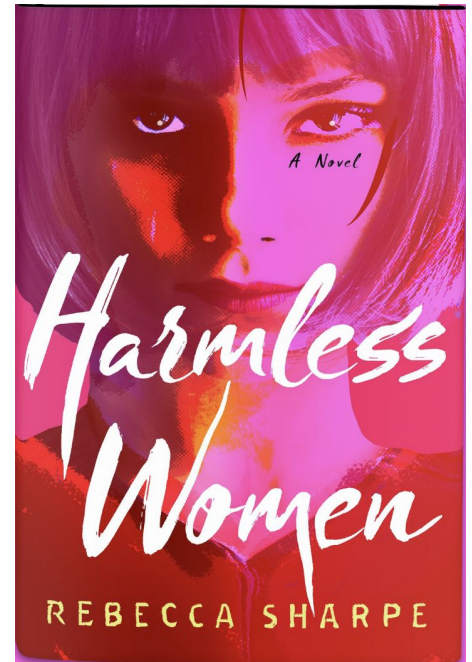
Minotaur, April 2026

“Fans of thrillers by Lucy Foley will enjoy this intriguing novel that explores the damage so-called “harmless women” can inflict on themselves and others.” - *Library Journal*

In this pacy, debut thriller, a female con artist chooses the wrong woman as her target, and both women end up on the run for their lives.

Avalon Dale is a masterful grifter. She researches her victims thoroughly, kidnaps and sedates them, cleans out their bank accounts, and uses injections and hair clippers to change their appearance so that when they wake up, they can't easily prove who they are. For her last great score, Avalon's targeted Primrose Meath, and then she'll fade away to a life of ease and luxury--something she's dreamed of since a very tough childhood.

On paper, Prim is the perfect target: wealthy, workaholic, and distracted by her cheating husband. But when Avalon finds Prim's husband dead, she can't escape so easily--not when she's been mistaken for Prim who's now wanted for murder. The two women--opposites, enemies--are suddenly on the run together, and must learn to get along, to depend on each other--in order to get away. And then, what starts as a cat-and-mouse run to the coast of England becomes a fight for their survival.



<i>Category:</i>	Thriller	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Kelley Ragland	<i>Material:</i>	PDF
<i>Agent:</i>	Lisa Gallagher	<i>Sold to:</i>	

**Rebecca Sharpe** wanted to write novels from the moment she read her first Stephen King book, aged eight, and soon graduated to the works of Susan Hill, Shirley Jackson, and Wilkie Collins, with a healthy sprinkling of *The Baby-Sitters Club* along the way. After reading her way through the entire classics section of the school library, she went on to study English Literature at university, which cemented her ambition to become an author. While honing her craft she worked in corporate sales, selling everything from name badges to wicker coffins. When not reading or writing, she can be found mentoring new writers through the Faber Academy or walking her dog, Archie, through the Mendip Hills.

# THE GREAT WHEREVER

Shannon Sanders

Holt, July 2026

Sold in a preempt to Emily Griffin at Holt.

One of *Publishers Weekly's* 10 Most Anticipated Literary Fiction titles for Spring/Summer 2026

A *Literary Hub's* Most Anticipated Book of 2026

A *BookPage* Most Anticipated Book of 2026

A *Debutiful* Most Anticipated Book of 2026

One of *Esquire's* 22 Most Anticipated Books of 2026

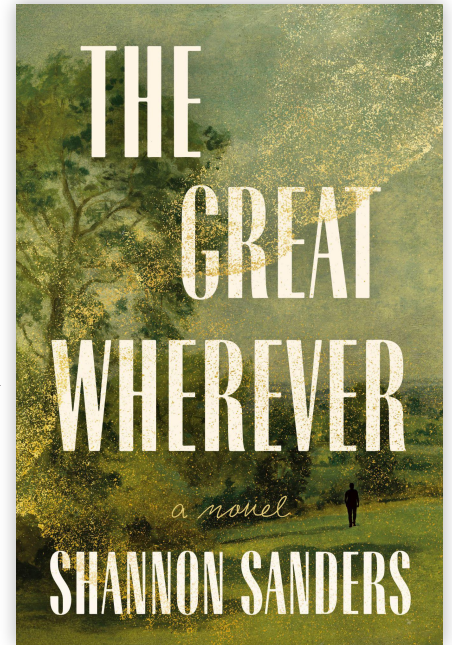
From an award-winning writer of “riotous and dazzling” stories (said Deesha Philyaw, author of *The Secret Lives of Church Ladies*), a debut novel that paints a sweeping portrait of a family and its history in the American South, from Reconstruction to the present day

At thirty-two, Aubrey Lamb is stumbling into adulthood. An underpaid gig worker in Washington, DC, she's grieving the recent loss of her father and the end of a serious relationship. When Aubrey learns that she has inherited a shared stake in a sizable Tennessee farm from her father, she sees an opportunity to get out of the city—and to erase a mounting pile of debt.

Watching her arrival with great interest are four ghosts—Aubrey’s ancestors, who’ve staked their own claims to the farm, and who never hesitate to pass judgment on the choices and mistakes made by the living, whether romantic, financial, or sartorial. As Aubrey reconnects with her living family and faces pressure from developers, another story unfolds in parallel: the history of the land, beginning with its purchase by Thomas, Aubrey’s great-grandfather and one of the first Black landowners in his community.

Though Thomas hoped to give his children a homestead on which they could flourish, the land proves to be a burdensome inheritance. Over the years, it divides the family, turning Thomas’ descendants against each other and drawing the attention of neighbors eager to wrest the land from Black hands, culminating in a catastrophic tragedy that splinters the family and echoes down through the decades. Now, as the clock ticks on a potential sale of the farm, the ghosts fear expulsion from the home they’ve made, and Aubrey must weigh the hopes and burdens of her forebears with the very real needs of her future.

An expansive family saga told with a wry and very modern voice, *The Great Wherever* is at once grand and intimate; it explores the ways we learn to define ourselves through and against our family, how we carry on after loss, and how the past lives on in all of us.



<i>Category:</i>	Fiction	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Emily Griffin	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	Viking UK at auction

**Shannon Sanders** is the author of the linked short story collection *Company*, which won the 2024 *Los Angeles Times* Book Prizes’ Art Seidenbaum Award for First Fiction, was named a *Publishers Weekly* and *Debutiful* Best Book of 2023, and was shortlisted for the 2024 William Saroyan International Prize for Writing. Her short fiction has appeared in numerous publications, including *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, and *Electric Literature*, and received a PEN/Robert J. Dau Short Story Prize for Emerging Writers. She lives in Maryland, with her husband and three sons.

# Praise for **THE GREAT WHEREVER**

"In *The Great Wherever*, Sanders masterfully bridges generations and yet is still able to home in on her characters' intricate inner lives. By the end, they all feel like family, and reading their story feels like coming home. Gripping, moving, witty, and wise, this is historical fiction at its finest."

—**Margaret Wilkerson Sexton, author of *On the Rooftop*, a Reese's Book Club Pick**

"*The Great Wherever* is fertile ground for Shannon Sanders' vast gifts as a writer. Dead or alive, righteous or wrong, every one of her Lambs is a singular, beautiful mess, together growing the rich family history she seeds, from page 1, with great care, heart, and unyielding humor. By novel's end, I felt as dazzled as one of the ancestors at the edge of the pond, in awe of all its beauty and magic."

—**Dawnie Walton, author of *The Final Revival of Opal & Nev***

"Sanders is a sublime writer with unparalleled talent. I could read her writing all day, every day."

—**Debutiful, The Most Anticipated Debut Books of 2026**

"*The Great Wherever* is an arch yet heartwarming tale of family, the ghosts that haunt them, and the place we call home. Between the story's heartbreaks, we get leaps of humor that made me love every member of the Lamb family, the ones dead and the ones alive. It is rare to root for every character and yet I found myself doing so. What a gift of a book."

—**Vanessa Chan, author of international bestseller, *The Storm We Made***

"*The Great Wherever* is an epic and deeply human story of family and fortune that reaches across the divide between the living and the dead with grace, humor, and emotional conviction. Shannon Sanders' love for her characters is matched only by her ability to make us care about them as much as she does. I'm in awe of what she accomplishes in this astoundingly good debut novel."

—**Patrick Ryan, *New York Times* bestselling author of *Buckeye***

# More Praise for Shannon Sanders

Praise for Shannon Sander's story collection  
*Company*

Winner of *Los Angeles Times* Book Prizes' Art  
Seidenbaum Award for First Fiction

Shortlisted for the 2024 William Saroyan  
International Prize for Writing  
An Indie Next Pick

Longlisted for the Waterstones Debut Fiction  
Prize

*Publishers Weekly's* Best Fiction Books of 2023

"A deftly woven tapestry that scrupulously  
depicts familial ties and estrangement, richly  
told with a nuance that allows each character  
dignity and grace."

—**Jonathan Escoffery**, *The New York  
Times Book Review*

"[*Company*] captures Black familial relations  
beyond the frame. . . . Sanders extracts comedy  
from the formidable situations that erupt in  
people's lives—divorce, financial struggle,  
aging, death and childlessness. Whether chosen  
or biological, who we consider family can shape  
how we cope with drama."

—**The Washington Post**

"Sanders excels in this masterly debut  
collection about a Black extended family . . .  
describing their slights, heartaches, and  
misbehavior with exquisite emotional acuity.  
This is a winner."

—**Publishers Weekly**, *starred review*

"A brilliant debut with each incisive chapter offering a  
new window into the beguiling Collins family. This  
delighted me."

—**Ann Napolitano**, *New York Times* bestselling  
author of *Hello Beautiful*

"Shannon Sanders's stories simply blew me away. The  
Collins family and the many folks in their orbit are  
endlessly fascinating, frustrating, and fun to meet on  
the page. *Company* is a riotous, dazzling debut that is as  
profound as it is entertaining."

—**Deesha Philyaw**, author of *The Secret Lives of  
Church Ladies*

"*Company* is a story collection that eats like a novel.  
Each story feels like a completely different vision of the  
same majestically sprawling family, as these neurotic  
high achievers struggle to balance the duties of kinship,  
social appearances, and honesty to their true selves.  
Reading Shannon Sanders makes me want to visit  
home."

—**Tony Tulathimutte**, author of *Rejection and  
Private Citizens*

"*Company* introduces an unforgettable cast of  
characters who remind us that family can be both  
wound and salve. Sanders offers sharp and original  
insight into the intimate politics of race and class and  
the impossible rules we've inherited to navigate them.  
This is a brilliant and immaculate debut."

—**Danielle Evans**, author of *The Office of  
Historical Corrections*

# WILD ASTER

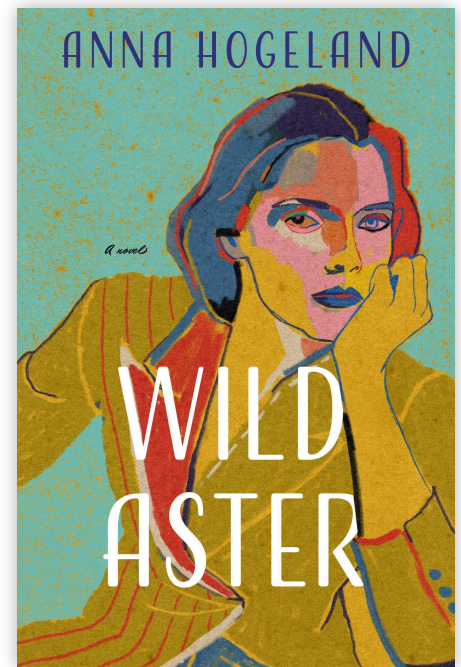
Anna Hogeland

Bloomsbury, December 2026

**A powerful portrait of an unforgettable woman with a talent for survival, whose life spans the early twentieth century, from a writer acclaimed for her “unwavering passion and insight” Jess Walter, NYT bestselling author of *The Cold Millions***

Mae Smith starts her life as a stolen good: her biological mother, Ida, kidnaps her from her adoptive parents, and Mae grows up on the run, constantly changing towns and names, never able to find a home. After her mother’s death, Mae is determined to live a different kind of life. But over the next half century, as she reinvents herself against the backdrop of the Depression and Second World War and pursues stability amid the personal upheavals of marriage and motherhood, she must reckon with the choices she’s made and life’s inexorable turns.

For readers of *Zorrie* by Laird Hunt, *The Ninth Hour* by Alice McDermott, and *The Boston Girl* by Anita Diamant, *Wild Aster* explores the price of security, the drive to be a different mother than your own, and the daily gains and losses that define who we become. Ultimately, Mae’s story challenges us to confront the choices we make for personal fulfillment and family obligation and the perseverance that even a seemingly ordinary life demands.



**THE LONG ANSWER** Anna’s debut was published by Riverhead, 2022 and **sold to:**

Serpent’s Tail (UK), Jota (Czech), Gutkind (Danish), de Geus (Dutch), La Nave di Teseo (Italian), Pauza (Polish), Ullstein (German)

Category:	Fiction	DeFiore & Co. Controls:	UK & Translation
Editor:	Grace McNamee	Material:	PDF
Agent:	Reiko Davis		

**Anna Hogeland** is the author of the novel *The Long Answer* (Riverhead, 2022), which has been translated into seven languages, and the forthcoming novel *Wild Aster* (Bloomsbury, 2026). She is a psychotherapist in private practice, with an MSW from Smith College School for Social Work and an MFA from the University of California, Irvine. Her work has appeared or is forthcoming in *Electric Literature’s Recommended Reading*, *The Southern Review*, *The Common*, *Literary Hub*, *Big Issue*, *iNews*, *Gloss Magazine*, *Romper*, and elsewhere. She lives in western Massachusetts. You can find her online at [annahogeland.com](http://annahogeland.com).

# Praise for Anna Hogeland

## PRAISE FOR *WILD ASTER*

*Wild Aster* spans decades of quiet tragedy, but delivers one of the most satisfying endings I have read in a long time. Hogeland's prose feels like a character in its own right, stoic and resolute, leaving space for readers to consider their own longing, loss, and repair."—**Cara Wall, author of *The Dearly Beloved*, A Read with Jenna Pick**

"Anna Hogeland's *Wild Aster* is that rare thing: a novel that marries the feel of a timeless classic with a sharp, contemporary sensibility. Mae's journey is filled with twists and turns—at times devastating, at others affirming, often unexpected, yet always with a deep feel of truth to them. Mae herself is a singular protagonist, filled with strength, curiosity, and an unwavering commitment to herself that I found completely mesmerizing. I fell in love with her and with this beautiful, insightful book."—**Alexis Schaitkin, author of *Saint X* and *Elsewhere***

## PRAISE FOR *THE LONG ANSWER*

"A brilliant debut, both coolly empathetic and searingly personal, a powerful bridge between fiction's two current modes. Anna Hogeland writes beautifully, with unwavering passion and insight, about the complexities of motherhood and female relationships."—**Jess Walter, New York Times**-bestselling author of *The Cold Millions*

"I've never read a book that speaks so bravely, and eloquently, about the burdens that women carry. Hogeland brings moments of darkness into the light. Astonishing. A masterpiece."—**Steve Almond, New York Times**-bestselling author of *All the Secrets of the World*

"In concentric circles of stories told and stories secreted away, *The Long Answer* is about women making life and losing life and about fertility itself--the promise and the more complicated truth. This beautiful novel tugs at friendship, marriage, family and women in moments of heartbreaking and miraculous transformation."—**Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty***

"A breathtaking roundup of the many ways that women carry and lose babies and pregnancies, so many possible and impossible choices to be made, so many capitulations and coercions to be endured. All the narratives in the novel make clear that the only thing that makes any of it bearable is the agency each woman can claim...These stories are crucial."  
— **The New York Times Book Review**

"A triumph of human portraiture, as subtle as it is seething."  
— **The Sunday Times (UK)**

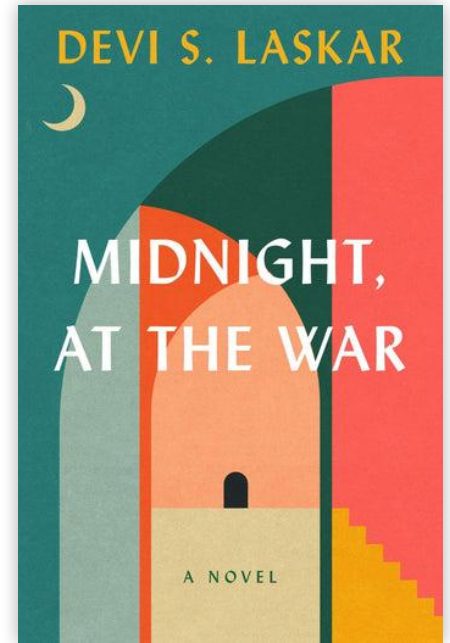
"A compelling, often-heartbreaking tale of belonging, loss, and rebirth. Looking beyond pregnancy's physical transformations, Hogeland explores what it means to feel parental, to choose a life bigger than your own, or to lose a precious gift...*The Long Answer* is a heartfelt, finely wrought journey for fans of Suzanne Finnamore, Erica Jong, and Marian Keyes."  
— **Booklist**, starred review

# MIDNIGHT, AT THE WAR

Devi Laskar

Mariner, April 2026

“Laskar tells an enthralling tale of a journalist’s futile attempt to separate the personal from the political.”—*Booklist*, **Starred Review**



Foreign correspondent Rita Das has left New York for the war-torn Middle East, a reassignment she asks for after she learns she is pregnant and is uncertain whether the father is her husband or her lover. As she strives to shed light on the fallouts of the war,

Rita finds herself embroiled in her own conflicts with her interpreter and her news editor, her sources and her colleagues. She is unable to accept the loss of her mother and deal with her guilt for not being at her side when she died.

Fiercely independent and ambitious (and in her journalism, deeply humane), Rita is also in denial about her need for intimate human relationships. As she goes into the field to report on the war, she grapples with the physical and emotional tolls of her pregnant body and a turbulent region where the numbing repetition of war slides suddenly into horror. When her news editor delivers urgent orders for her to return to New York, Rita is faced with a choice about how she wants to live her life as a journalist and a soon-to-be mother.

Set in the years immediately after 9/11, and drawn from Devi Laskar’s own experience as a government reporter in the 1990s and early 2000s, *Midnight, at the War* is an exploration of love and grief, of moral ambiguity and forgiveness, of modern war and the wars we wage within ourselves.

<i>Category:</i>	Fiction	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Rakia Clark	<i>Material:</i>	PDF
<i>Agent:</i>	Reiko Davis		

**Devi S. Laskar** is the author of *The Atlas of Reds and Blues*, which won the Asian/Pacific American Award for Literature and the Crook’s Corner Book Prize, and was named a finalist for the Northern California Book Awards. Laskar’s second novel, *Circa*, was a GOOP Book Club pick. In 2022, *USA TODAY* named Laskar among “50 AAPI authors” to read. She is an alumna of the OpEd Project and VONA and holds an MFA from Columbia University. Originally from North Carolina, Laskar now lives in Northern California. You can find her online at [devislaskar.com](http://devislaskar.com).

# Praise for Devi Laskar

## Praise for *Midnight, At The War*

"Laskar has created a complex heroine for our complex times: a journalist who fights for what she knows to be right and just, but can't find the same clarity with the men she loves. Laced with rat-a-tat-tat humor, fast-paced action, and war-ravaged settings, *Midnight, at the War* is a powerful punch of a story about what happens when you stop being your own worst enemy."—**Alka Joshi, New York Times bestselling author of *The Henna Artist***

"In *Midnight, at the War*, Laskar masterfully entwines the intimate and the political, crafting a story that surges with urgency and depth. It's a narrative you don't simply read—you surrender to it, pulled under by prose so luminous and a story so commanding that resistance is impossible."—**Nina Schuyler, author of *In This Ravishing World***

"At a time when honest and brave journalism could not be more important, Devi Laskar shows us what covering news we don't always want to hear ought to look like, how it ought to be done and the high cost in particular to the women who take on the task. That Laskar manages to do so in a story that is also an intimately personal family story, a page-turner, and an exquisitely-crafted read is rather miraculous. This is a brilliant, devastating, necessary, and ultimately hopeful book – read it *now*."—**Meg Waite Clayton, New York Times bestselling author of *Typewriter Beach* and *The Postmistress of Paris***

"Exemplary, tension-filled . . . The hallmarks of this absorbing novel are embedded in two literary achievements—an unerring examination of terrorism at home and abroad and a gripping exploration of the damage done by unhealed trauma. Laskar, . . . thrusts us into scenes of horrific violence and suffering while expertly capturing the lives of seasoned journalists committed to bringing truth to their readers and listeners. [*Midnight, at the War* is] a dynamic novel about one woman's struggle to understand the world and her own emotional chaos."

—**Kirkus Reviews**

## Praise for *The Atlas of Reds & Blues*

**Winner of the 2019–2020 Asian/Pacific American Award for Literature in Adult Fiction**  
**Winner of the 2020 Crook's Corner Book Prize**

"[A] devastating, poetic debut about racism in Trump's America . . . A powerfully written novel . . . Laskar never seems to polemicize; instead she gravely turns traumatic memories into fragments of poetry, floating in the ether, fighting for survival."—**The Guardian**

"*The Atlas of Reds and Blues* is a quick read, in part, because of these short sections, some only two sentences long. But it's a page-turner, too, because of the urgency of each small story, each revelatory memory . . . If *The Atlas of Reds and Blues* and the lyric, thematic and structural care the author has lent it are an experiment, then it is certainly a successful one."—**The Washington Post**

"A novel of identity . . . One of the beauties of this accomplished first novel is its simple and delicate structure."—**San Francisco Chronicle**

"The entire novel takes place over the course of a single morning . . . and the effect is devastatingly potent."—**Marie Claire, The Best Women's Fiction of the Year**

## Praise for *Circa*

"Laskar delivers a poignant coming-of-age story of a Bengali American young woman and the death of her best friend. . . . The author intertwines lyrical prose with lucid observations. This stands out as a fully realized study of contrasts."—**Publishers Weekly**

"Laskar skillfully portrays the burden of loss and longing in lives defined by trauma."—**Washington Post**

"

# CALL ME TRAITOR

Everina Maxwell

Tor, October 2026

"Rarely do I finish a book and have the immediate urge to turn back to the start to begin again, but *Call Me Traitor* is just that good. It's more than good, it's exceptional." – **Sam Hawke**, *Aurealis Award-winning author of City of Lies*

***Ultimate weapon meets complete disaster***

**En is a weapon.**

Battle spells are carved into her skin, she's trained to work through pain, and she's magically compelled with loyalty to the archmagi. When she's sent on a mission to retrieve a group of infamous traitors from exile in a land of unpredictable and deadly magic, she's forced to team up with a common soldier to have any chance of success, or survival.

**Tamol is a disaster.**

En isn't fooled by the soldier's silver tongue and good looks. Tamol is flighty, cowardly and the worst soldier En has ever met. But she's also brilliant at magic and kinder than En has any right to expect. When she saves En's life, it takes everything En has not to start falling for her. That is, until En discovers Tamol is one of the very traitors she seeks...

**A thrilling and romantic sapphic fantasy adventure, from academia into exile and beyond, by the bestselling author of *Winter's Orbit*.**

**For Fans Of: *Murderbot*, *The Winter Soldier*, *Gideon the Ninth*, *Priory of the Orange Tree*, and *This is How You Lose the Time War*.**

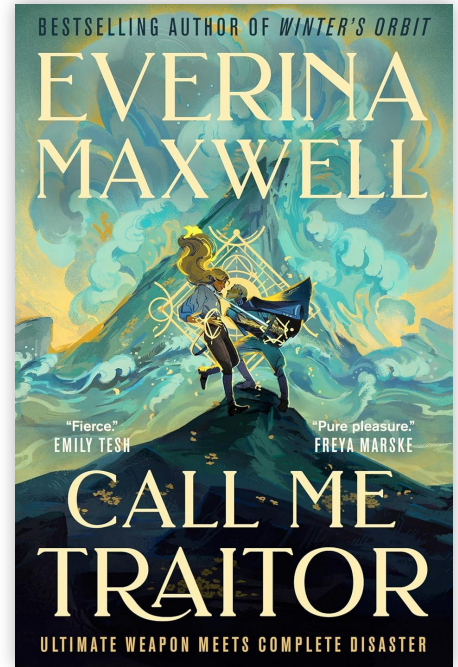
"Maxwell's best yet." – **A.K. Larkwood**, *author of The Unspoken Name*

"A liar, a lover. A soldier and a second chance. Read this book, then thank me as you pick pieces of your heart up from the floor." – **C. L. Clark**, *author of The Unbroken*

"Fierce, emotional, queer, and powered by love and splendid, simmering anger. I loved every moment." – **Emily Tesh**, *Hugo Award winning author of Some Desperate Glory*

"Maxwell is operating on a whole new level with this one." – **Freya Marske**, *author of the Last Binding trilogy*

WINTER'S ORBIT sold to: Cross Cult (**German**), Vivat (**Ukrainian**), Companhia das Letras (**Brazilian Portuguese**)  
OCEAN'S ECHO sold to: Cross Cult (**German**)



Category:	Fantasy	DeFiore & Company Controls:	Translation
Editor:	Ali Fisher	Material:	PDF
Agent	Tamara Kawar	Sold to:	Orbit UK

**Everina Maxwell** is the author of *Winter's Orbit* and *Ocean's Echo*. She lives and works in Yorkshire, where she collects books and kills houseplants.

# THE LONELY GIRL'S VEGETABLE PATCH

Genevieve Plunkett

Feminist Press, September 2026

**A rural romp through bisexual awakening and obsessive love, as told by one unforgettably unhinged millennial**

Twenty-something and aimless in 2005, Drew moves to Vermont's countryside and takes a job at a stable. Through the musings of her lovelorn trainer Tristan, she glimpses Cleo — his elusive ex, a woman seventeen years his senior who just opened a new coffee shop in town. Hungry for more, Drew applies for a position at Cleo's coffee shop and quietly lusts for her alluring new boss. As her slippery dynamic with Cleo begins to lose grip, Drew flails along her own boundaries, unsure where she ends and where Cleo begins.

Amid the wintry farmland, Drew's want and anxiety flare against false peace, piqued by Cleo's hidden appetite for reckless behavior. The web they weave around each other ensnares townspeople, tourists, and past and future lovers, until a wild experiment tests the sticky threads of their bondage. For fans of *Big Swiss* and *Milkfed*, Genevieve Plunkett's latest is an offbeat ode to losing yourself by going too far, written in masterful prose that balloons with longing.

Also Available:

*In the Lobby of the Dream Hotel* sold to Minimum Fax (**Italy**)

*Prepare Her*

<i>Category:</i>	Fiction	<i>DeFiore &amp; Co. Controls:</i>	Translation
<i>Editor:</i>	Kameel Mir	<i>Material:</i>	Manuscript
<i>Agent:</i>	Reiko Davis	<i>Sold to:</i>	

**Genevieve Plunkett** is the author the novel *In the Lobby of the Dream Hotel* (Catapult, 2023) and the story collection *Prepare Her* (Catapult, 2021). *In the Lobby of the Dream Hotel* was an Indie Next Pick and a finalist for the Vermont Book Award. Genevieve is the winner of an O. Henry Award and the Andrew Lytle Prize. Her short fiction and essays have appeared in *The Sewanee Review*, *New England Review*, *Colorado Review*, *Literary Hub*, *Refinery29*, *Electric Lit*, and *The Best Small Fictions 2018*, among other places. She lives in Bennington, Vermont. You can find her online at [www.genevieveplunkett.com](http://www.genevieveplunkett.com)

# PRAISE FOR GENEVIEVE PLUNKETT

***In the Lobby of the Dream Hotel:***

**Finalist for the Vermont Book Awards  
Indie Next Pick**

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape."—***The New York Times Book Review***

"Bracing . . . Plunkett's vivid narrative is an intense, dizzying exploration into elusive realities and volatile truths."—***Booklist***

"[A] perceptive debut novel . . . An incisive portrait of mental health and the search for autonomy."—***Publishers Weekly***

"A nuanced portrait of one woman's years of mental and social struggle." —***Kirkus Reviews***

"*In the Lobby of the Dream Hotel* is a spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next."—**Rachel Yoder, author of *Nightbitch***

"Genevieve Plunkett's *In the Lobby of the Dream Hotel* is an engrossing read that takes readers into the heart of what it means to be a mother, a wife, a creative being, a human with a heart that longs for more. Plunkett's prose sparkles in every paragraph and kept me turning the pages long after my bedtime. Most importantly, her nuanced treatment of the decisions that people managing mental illness must make every day will comfort, inspire, entertain, and enlighten readers." —**Christie Tate, *New York Times* bestselling author of *Group***

# THE NOT-SO-GOOD GIRL

**\*\*NEW\*\***

**Ildy Modrovich**

Grand Central, 2027

Meet Ferris McKenna: the kind of woman who says 'excuse me' to automatic doors, has lied to her husband on more than one occasion that 'yes, that's the spot' and would inevitably end up being the designated driver at her own birthday celebration. Ferris has spent her life being overlooked and underestimated – until she meets Zara, a woman trapped in an abusive marriage. When Ferris gets pulled into a dangerous plan to help her new friend escape, she discovers that being too nice can make you both the perfect ally and the perfect target. As bodies start dropping and loyalties shift, Ferris must decide how far she's willing to go when pushed to her breaking point – and whether she can trust *anyone*, including herself.

The *Not-So-Good Girl* is *Gone Girl* meets *Big Little Lies* with the dark humor and edge of *You*, the kind of compulsive, binge-worthy read designed to keep you up way past your bedtime, perfect for book clubs with bite and readers who love their psychological thrillers served with a side of snark.

As a television writer and showrunner, Modrovich always loved creating characters who straddle the line between good and evil, from *Californication's* Hank Moody to *Tulsa King's* Dwight Manfredi, to the devil himself in Netflix's *Lucifer*. *The Not-So-Good Girl*, her debut psychological thriller explores what happens when the quintessential “good girl” decides to break bad.

<b>Category:</b>	Thriller	<b>DeFiore &amp; Co. Controls:</b>	UK & Translation
<b>Editor:</b>	Lyssa Keusch	<b>Material:</b>	
<b>Agent:</b>	Lisa Gallagher	<b>Sold to:</b>	

Modrovich spent more than two decades as a television writer and showrunner, producing and developing series for Netflix, Amazon, Showtime, Paramount+, Fox, CBS and ABC. Under her six-season leadership, *Lucifer* became the number one streamed show of 2021, remains one of the most watched series of all time for Netflix and earned a People's Choice Award. Prior to her TV career, she fronted a rock band for more than ten years in the LA club scene – where she learned that winning over any audience, whether they're holding a beer or a book, means giving them something they didn't see coming.

# MISSING SISTER

Joshilyn Jackson

William Morrow, March 2026

“Deliciously sinister, this exploration of the uniquely intense bond only twins share is a winner. Joshilyn Jackson’s twisty storytelling is not to be missed.”

– *NYT* and #1 *International Bestselling author, Karin Slaughter*

“Stock multiple copies; this book will fly off the shelves. Perfect for fans of Jackson’s previous work and anyone who loves psychological thrillers full of heart-pounding suspense.” - *Library Journal starred review*

From the *New York Times* bestselling author of *Never Have I Ever* comes a chilling story of sisters and revenge.

## Revenge. It's all relative.

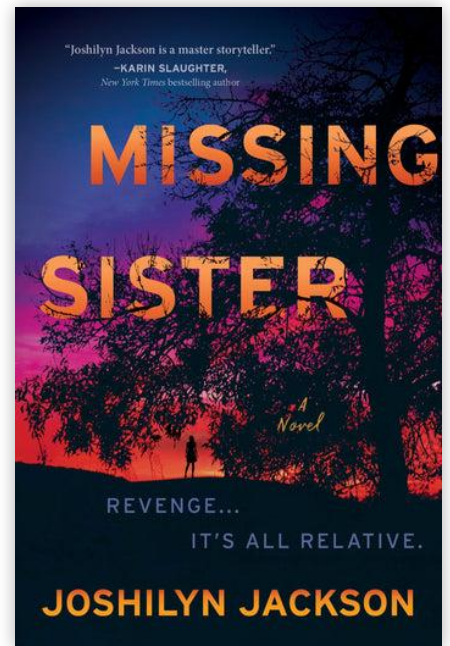
Born three minutes apart, Penny and Nix Albright grew up doing everything together, close as only twins can be. But when Nix dies in a tragic accident soon after college, she leaves behind a cryptic voicemail that has Penny guilt-ridden and desperate for justice.

## Five Years Later

Penny has found new purpose as a rookie cop. She’s working to fulfill Nix’s dream of making the world a safer place, but following that dream becomes a nightmare when she’s called to her first murder scene. When she sees the victim, she knows him instantly. It’s Danny Bowery—one of three men she’s long blamed for Nix’s death—splayed in a pool of blood outside a posh Atlanta shopping center, almost as if she’d wished it so.

Stunned, Penny steps away to catch her breath and discovers a blonde in blood-drenched clothes gripping a box cutter. Before Penny can arrest her, the woman reveals that Bowery’s murder is part of a larger story that is far from over. A story about *sisters*. And with that, the killer disappears.

Now, Penny will stop at nothing to pursue this dangerous woman and learn why she’s avenging Nix’s death. The deeper she dives into the mystery, the less clear it becomes who is hunting whom in this captivating page-turner of hidden motives and deadly consequences.



<i>Category:</i>	Fiction	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Emily Krump	<i>Material:</i>	First pass
<i>Agent:</i>	Caryn Karmatz Rudy		

**Joshilyn Jackson** lives in Decatur, Georgia with her husband and their two kids. She serves on the board of and volunteers with Reforming Arts, teaching creative writing inside Georgia's maximum-security facility for women.

# More Praise For MISSING SISTER

"Jackson's mystery is tight and breathless, but it's the characters who shine, especially smart, loyal, wounded Penny, but also her cast of supporting family members, her tough but fair mentor, and steel-eyed Thalia. A finely wrought, character-driven thriller with a propulsive and satisfying climax." - **Kirkus starred review**

"The payoff comes for those who like depth in their suspense novels as the pace and twists increase." - **Booklist**

"Jackson rewards readers willing to go along for the ride with a whip-smart, consistently surprising procedural. It's a job well done." - **Publishers Weekly**

"Penny is the perfect narrator: Whip smart, funny, flawed, big-hearted, and caught up in a wild ride of a story that kept me up way past my bedtime." - **Sara Gruen, #1 NYT bestselling author**

"A thrill ride that kept surprising me, but the real treasure is the family at the heart of this fast-paced tale of sisters and revenge. I loved every breathless minute of it." - **Abbott Kahler, NYT bestselling author**

"Jackson's mystery is tight and breathless, but it's the characters who shine, especially smart, loyal, wounded Penny, but also her cast of supporting family members, her tough but fair mentor, and steel-eyed Thalia. A finely wrought, character-driven thriller with a propulsive and satisfying climax." - **Kirkus (starred review)**

"The payoff comes for those who like depth in their suspense novels as the pace and twists increase." - **Booklist**

# SEASON OF THE SERPENT

Nameless Republic Trilogy #3

Suyi Davies Okungbowa

Orbit, August 2026

**Award-winning author Suyi Davies Okungbowa returns in the final installment of the Nameless Republic trilogy with a tale of villains, allies, and a world on the brink of destruction, perfect for fans of Tasha Suri, Evan Winter, and James Islington.**

The old world has fallen. Now is the time of serpents.

The continent is split. The islands have sunk. The empire of Bassa is no more. With the resistant Nameless Republic and the conquering Kagalaland on the brink of war, all must choose a side: ally, or fall. Oon's heroes and villains must rise from their ashes and meet a Third Great War.

Peace won't come easy. Long-lost family will fight to reach Danso before war erases him forever. Lilong has survived the island catastrophe but lost her power, and will do anything to get it back. And fate will find Esheme where it left her—will the dead queen rise again?

For Oon, the first season of the five states is a season of serpents. After the storms pass and winds blow, what will remain? And who will survive?



## Also available:

WARRIOR OF THE WIND (*Nameless Republic Book 2*)

SON OF THE STORM (*Nameless Republic Book 1*)

## Praise for The Nameless Republic Trilogy:

"A thrilling, fantastical adventure that introduces a beguiling new world . . . and then rips apart everything you think you know."—**S. A. Chakraborty, author of *The City of Brass* and *The Adventures of Amina Al-Sirafi***

"An original and fascinating epic fantasy full of bold characters, bloody action, and brutal politics."—**James Islington, author of *The Will of the Many***

Category:	Fantasy	DeFiore & Co. Controls:	Translation
Editor:	Tiana Coven	Material:	Edited manuscript
Agent:	Tamara Kwar	Sold to:	Orbit UK, Masobe Books

**Suyi Davies Okungbowa** is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa. His novella, *Lost ArkDreaming*, won the Ignyte Award and was nominated for a Nebula.

# A COVENANT OF ICE

Book #3

**Karin Lowachee**

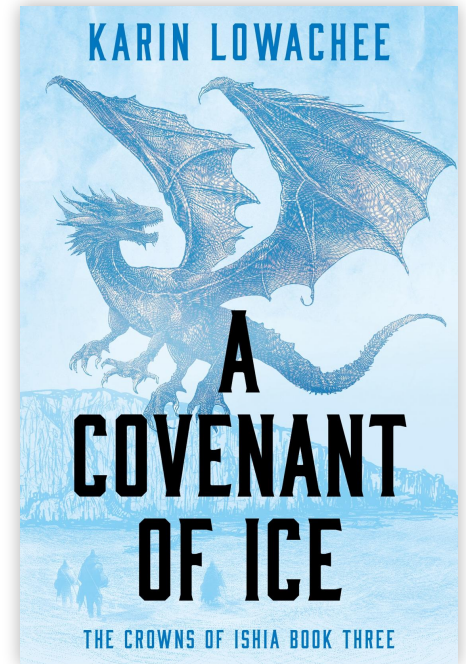
Rebellion Publishing UK, July 2025

## The exciting conclusion to the gunslinging dragonrider trilogy!

After years of separation, Haviger Lilley has finally reunited with his lover, Janan. He now hopes to heal from the experience that changed his life forever: being bonded to the soul of a king dragon and to the man Raka who died to save it. But this bond is consuming him, making his thoughts and feelings not his own.

Compelled by this to return to the frozen north that was once Raka's home, Lilley and his companions Janan and Meka make the arduous journey toward a confrontation with the power-hungry Kattakans that could result in another devastating war.

In this final chapter of *The Crowns of Ishia* series, the survival of the Ba'Suon people, their dragons, and the land itself rests on the decisions of Lilley, Janan and Meka.



*Category:*

Fantasy

*DeFiore & Co Controls:*

Translation

*Editor:*

Amy Borsuk

*Material:*

pdf

*Agent:*

Tamara Kawar

**Karin Lowachee** was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

# THE DESERT TALON

Book #2

**Karin Lowachee**

Rebellion Publishing UK, February 2025

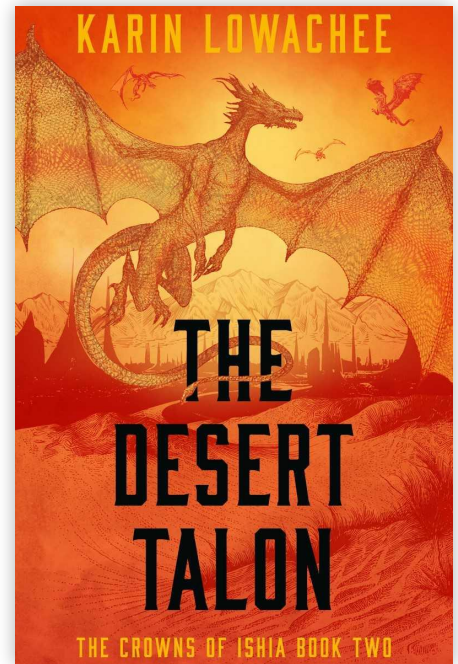
“Series fans won’t want to miss this.” – *Publishers Weekly*

## **The exciting sequel to the gunslinging, dragon-riding world of *The Mountain Crown***

Sepihalé ele Janan sits in a prison cell in the southern island of Mazemoor, dreaming of escape. After months in a provisional prison for fighting for the imperial Kattakans, Janan is sponsored by another refugee who was once a part of his scattered family. Yearning to build a life on his sister’s land with the dragons their people revere, the peace Janan seeks is threatened by a ruthless dragon baron who covets both Janan’s connection to the earth and the battle dragon to which he is covenanted.

The conflict may drive Janan to acts of violence he hoped to leave behind in the war, and bring more death to the land Janan now calls home.

*The Desert Talon* is a story of two groups of people who, despite a common ancestry, have diverged so far in their beliefs that there appears to be little mutual ground—and the conflict may well start to unravel the burgeoning hopes of a country, and a man, still recovering from the ravages of war.



*Category:*

Fantasy

*DeFiore & Co Controls:*

Translation

*Editor:*

Amy Borsuk

*Material:*

PDF

*Agent:*

Tamara Kawar

**Karin Lowachee** was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

# THE MOUNTAIN CROWN

Book #1

**Karin Lowachee**

Rebellion Publishing UK, October 2024

“For die-hard fans of dragon-riding books, this is sure to satisfy.” —*Publishers Weekly*

“A stunning accomplishment.” —*Aurealis*

**An epic dragon-rider quest where *The Witcher* meets dragons**

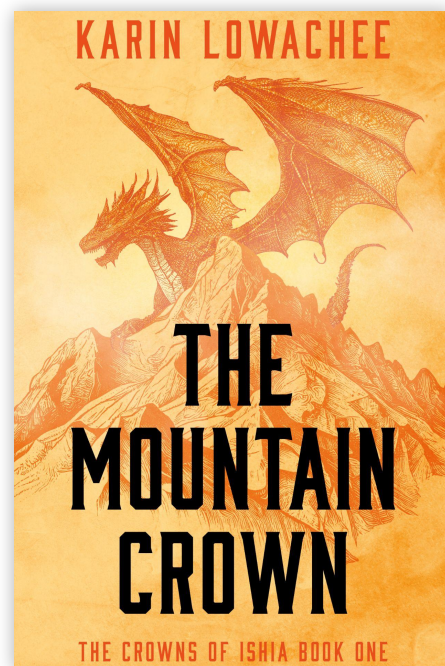
**Méka must capture a king dragon, or die trying.**

Méka’s nomadic people, the Ba’Suon, who share an empathic connection with dragons, were driven from their homeland by the Kattakans.

A decade later and under a fragile truce, Méka returns home from her exile for an ancient, necessary rite: culling a king dragon of the Crown Mountains to maintain balance in the wild country. But Méka’s act of compassion toward an imprisoned dragon and Lilley, a Kattakan veteran of the war, soon draws the ire of the Kattakan authorities. They order the unwelcome addition of an enigmatic Ba’Suon traitor named Raka to accompany Méka and Lilley to the mountains.

The journey is filled with dangers both within and without. As conflict threatens to reignite, the survival of the Ba’Suon people, their dragons, and the land itself will depend on the decisions – defiant or compliant – that Méka and her companions choose to make. But not even Méka, kin to the great dragons of the North, can anticipate the depth of the consequences to her world.

THE MOUNTAIN CROWN is the first entry into an unmissable fantasy trilogy about resistance, loyalty, and resilience in the face of colonial domination.



## PREVIOUS TITLES SOLD TO:

Hayakawa Shobo (**Japan**), Le Belial (**French**), Opus (**Hebrew**)

*Category:*

Fantasy

*DeFiore & Co Controls:*

Translation

*Editor:*

Amy Borsuk

*Material:*

PDF

*Agent:*

Tamara Kawar

**Karin Lowachee** was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

# Praise and Reviews for THE MOUNTAIN CROWN

“*The Mountain Crown* is a mystic and atmospheric adventure that explores generational memory, of being lost, regaining trust, and reclaiming the self, set in a rich world of rebellion and resistance. This book will bring readers on a journey that illuminates the meaning of freedom, the virtues and pitfalls of culture and tradition, along with the conflicts they may cause. An action-packed read for fans of *Untethered Sky*.” —**Ai Jiang**, Nebula, Hugo, and Bram Stoker Award-winning author of *Linghun* and *I Am Ai*

“This thoughtful, anti-colonial take on dragons—or, rather, suon—and the consequences of greed kept me turning the pages from fierce start to fiery conclusion.” —**Kamilah Cole**, bestselling author of *So Let Them Burn*

“A taut, superbly told tale.” —**Janny Wurts**, author of the *Wars of Light and Shadow* series

# ANIMA RISING

Christopher Moore

William Morrow, May 2025

“Hilarious . . . [Moore’s] imagination swings into overdrive. . . Plenty of fun to be had.” – *Publishers Weekly*

★”This is a wild adventure through history, art, and literature for Moore’s many fans and those who enjoy historical fiction with a side of fantasy and wry humor.” –*Library Journal* (starred review)

**From *New York Times* bestselling author Christopher Moore comes a hilariously deranged tale of a mad scientist, a famous painter, and an undead woman’s electrifying journey of self-discovery.**

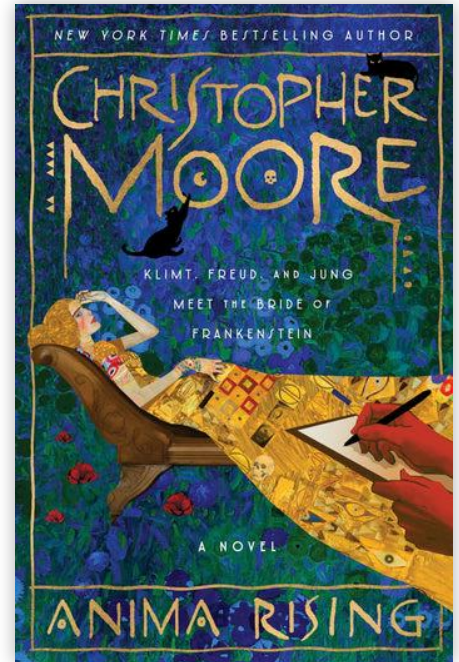
Vienna, 1911. Gustav Klimt, the most famous painter in the Austrian Empire, the darling of Viennese society, spots a woman’s nude body in the Danube canal. He knows he should summon a policeman, but he can’t resist stopping to make a sketch first. And as he draws, the woman coughs. She’s alive!

Back at his studio, Klimt and his model-turned-muse Wally tend to the formerly-drowned girl. She’s nearly feral and doesn’t remember who she is, or how she came to be floating in the canal. Klimt names her Judith, after one of his most famous paintings, and resolves to help her find her memory.

With a little help from Sigmund Freud and Carl Jung, Judith recalls being stranded in the arctic one hundred years ago, locked in a crate by a man named Victor Frankenstein, and visiting the Underworld.

So how did she get *here*? And why are so many people chasing her, including Geoff, the giant croissant-eating devil dog of the North?

*Poor Things* meets *Bride of Frankenstein* in *Anima Rising*, Christopher Moore’s most ingenious (and probably most hilarious) novel yet.



### PREVIOUS TITLES SOLD TO:

Goldmann (**German**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Wydawnictwo Mag (**Polish**), Editions Gallimard (**French**), Dibidus (**Serbian**)

Category:

Fiction

DeFiore & Co Controls:

Translation

Editor:

Jennifer Brehl

Material:

PDF

Agent:

Lisa Gallagher

Sold to:

Elliot Edizioni (**Italian**), Agave (**Hungarian**), Fabula (**Ukrainian**)

With a body of work that boasts some of the most outlandish plots and outrageous characters ever to make it onto the printed page, **Christopher Moore** has made a name for himself as the clown prince of contemporary fiction. He is the author of *Razzmatazz*, *A Dirty Job*, *Lamb*, and other novels. He lives in San Francisco.

# LET ALL OUR GHOSTS DEPART

**Meghana Mysore**

West Virginia University Press, September 2026

**How do we speak with those who are no longer here? What do they say to us, and what do we say back to them?**

LET ALL OUR GHOSTS DEPART centers South Asian women across ages as they grapple with inheritances and their own complicated pasts. In the world of these stories, ghosts are real and dead mothers reappear as chiding broken-down cars. These stories ask what happens when grief disfigures us and places us in a different world. The women in these narratives store the memories of past generations in their bodies, and this weight tethers them to the ground. Leaning into the wild edges of their desires, they discover themselves once more, remade and beginning to be free.

Through absurdity and otherworldly elements, these stories touch on real-life experiences of intergenerational trauma, womanhood, queer desire and longing, and coming home to one's body. In one story, a young woman whose ex-lovers have all turned into scarves struggles with hoarding and letting go. In another, an undergraduate student attends a music festival where her sexual boundaries are crossed, and later inherits from her grandmother an all-consuming obsession with knitting. Trapped inside her grief, a daughter spends her days FaceTiming with her dead father, watching him become a young man she never knew.

Through a speculative approach, Mysore's stories push the boundaries of what is expected of immigrant family narratives, of narratives about intergenerational pain. She writes with absurdity and dark humor to allow her characters a full range of humanity, to show that their grief coexists with moments of laughter. Ultimately, the stories in LET ALL OUR GHOSTS DEPART offer hope—through reconnecting with our ancestors and past lives, we become more fully ourselves.

For readers of Gina Chung's GREEN FROG, this collection wades into the complexities of female longing, the sorrows and revolutions of Asian American women, and the potential for everlasting transformation. In conversation with Cleo Qian's LET'S GO LET'S GO LET'S GO, these stories explore the interior lives of women of color, depicting their loneliness and pursuit of connection across surreal, imaginative landscapes. Like Puloma Ghosh's MOUTH, LET ALL OUR GHOSTS DEPART shines a spotlight on the desires of women that have for so long been contained, and lets these desires flourish and intermingle with the animalistic, the monstrously alive, and that which refuses to be silenced.

<i>Category:</i>	Short story collection	<i>DeFiore &amp; Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Marguerite Henry	<i>Material:</i>	Manuscript
<i>Agent:</i>	Tanusri Prasanna		

From Portland, Oregon, **Meghana Mysore** is an Indian American writer whose work has been published in *The Yale Review*, *The Massachusetts Review*, *Boston Review*, *The Rumpus*, *Apogee*, *Michigan Quarterly Review*, *Pleiades*, *Passages North*, *Roxane Gay's The Audacity*, and more. A 2022-2023 Steinbeck Fellow, Tin House Scholar and Pushcart Prize nominee, she has also received recognition from Amherst College, The Carolyn Moore Writers' Residency, Black Lawrence Press, The Anthony Veasna So Scholarship, Writing by Writers, Bread Loaf, The de Groot Foundation, The Martha's Vineyard Institute of Creative Writing, and the Mendocino Coast Writers' Conference. In 2025, her collection of short stories was chosen by K-Ming Chang as the winner of the Autumn House Rising Writer Prize, and in 2024, her story, "In Lamplight You Are Made Whole," was chosen for the Wgleaf Top 50 Very Short Fictions. You can find out more about her at [www.meghanamysore.com](http://www.meghanamysore.com).

# PRAISE FOR LET ALL OUR GHOSTS DEPART

“In these visionary stories ex-lovers metamorphose into strangling scarves and three generations of women joyfully transform into rainbow-hued squirrels; the dead refuse their deaths even as the living have to fight to be alive. Every page offers something gorgeous, savage, and unexpected. Mysore is an extraordinary talent, and her work is unforgettable.”

**- Susan Choi, National Book Award Winner, Booker Prize Finalist, author of *Trust Exercise***

“Let All Our Ghosts Depart is a work of wonder. Kaleidoscopic and introspective, this book is a testament to the expansive and transformative power of storytelling. Examining grief and loss, loneliness and intimacy, the longings and desires of women, and the tarnished brightness of being alive, these stories are as multifaceted as memory itself. They are deeply wise, layered, and full of light. Carefully and lovingly observed, with great empathy for its characters and their endless depths, this book illuminates the lives of mothers and daughters, grandfathers and siblings, ghosts and the living, lineage and futurity, memory and possibility. With both essayistic precision and poetic mystery, this book illuminates the selves we once were and are always in the process of becoming. In short, it's alive and breaking the boundaries of this world, refusing to be silenced or contained. These stories explore everything from loss and its reparative possibilities to the enduring need to be free. They are open-ended and resonant, echoing in all directions, temporally and spatially. In one story, a character describes birth not so much as the finality of giving birth but as 'being able to be born again.' To read this book is to be born again and again, undone and remade, emerging each time into a new world and a new potential where we may 'start to be free.'”

**- K-Ming Chang, Lambda Literary Award Winner, National Book Foundation 5 under 35 Honoree, author of *Bestiary***

“*Let All Our Ghosts Depart* is an extraordinary collection—in its inventiveness and originality, and in its creation of distinct and unique characters. Meghana Mysore's glorious debut explores experiences of the Indian-American diaspora with beauty and precision and humor; she writes about grief and longing like no one else. A magnificent collection.”

**- Karen E. Bender, National Book Award Finalist, author of *The Words of Dr. L.***

“There's a strangeness born of real life that only fiction can reach; these haunting, wholly original stories illuminate the ways in which we both connect with and miss the most important people in our lives.”

**- Sejal Shah, *Story Prize-Longlisted author of *This Is One Way to Dance*, an NPR Best Book of 2020***

“Let All Our Ghost Depart is a beautiful and imaginative collection, filled with characters who are longing to make sense of themselves, their relationships, and the losses that haunt them. With humor and insight, these stories ask us to reflect on what we owe each other and ourselves. A thrilling debut.”

**- Marian Crotty, PEN/Robert W. Bingham Prize-Longlisted author of *What Counts as Love and Near Strangers***

# Co-Agents

## **Brazil:**

Laura Riff  
The Riff Agency  
[laura@agenciariff.com.br](mailto:laura@agenciariff.com.br)

## **Portugal, Spain and Latin America**

Juliana Galvis  
Andrew Nurnberg Associates (London)  
[jgalvis@nurnberg.co.uk](mailto:jgalvis@nurnberg.co.uk)

## **Bulgaria, Romania, Serbia:**

Mira Droumeva  
Andrew Nurnberg Associates (Sofia)  
[mira@anas-bg.com](mailto:mira@anas-bg.com)

## **China:**

Jackie Huang  
Andrew Nurnberg Associates (Beijing)  
[Jhuang@nurnberg.com.cn](mailto:Jhuang@nurnberg.com.cn)

## **Czech Republic, Slovak Republic,**

### **Slovenia:**

Lucie Poláková  
Andrew Nurnberg Associates (Prague)  
[polakova@nurnberg.cz](mailto:polakova@nurnberg.cz)

## **France**

Noemie Rollet  
Agence Eliane Benisti  
[noemie@elianebenisti.com](mailto:noemie@elianebenisti.com)

## **Germany:**

Sabine Pfannenstiel  
Andrew Nurnberg Associates (London)  
[spfannenstiel@nurnberg.co.uk](mailto:spfannenstiel@nurnberg.co.uk)

## **Greece:**

John Moukakos  
JLM Literary Agency  
[ilm@ilm.gr](mailto:ilm@ilm.gr)

## **Hungary & Croatia:**

Judit Hermann  
Andrew Nurnberg Associates (Budapest)  
[j.hermann@nurnberg.hu](mailto:j.hermann@nurnberg.hu)

## **Italy**

Barbara Barbieri  
Andrew Nurnberg Associates (Milan)  
[bbarbieri@nurnberg.it](mailto:bbarbieri@nurnberg.it)

## **Israel:**

Beverley Levit  
The Israeli Association of Book Publishers  
Ltd.  
[rights1@tbpai.co.il](mailto:rights1@tbpai.co.il)

## **Japan:**

Ken Mori & Manami Tamaoki  
Tuttle-Mori  
[ken@tuttlemori.com](mailto:ken@tuttlemori.com),  
[manami@tuttlemori.com](mailto:manami@tuttlemori.com)

## **Korea:**

Henry Shin  
Eric Yang Agency  
[henryshin@ericyangagency.co.kr](mailto:henryshin@ericyangagency.co.kr)

## **The Netherlands and Scandinavia:**

Paul Sebes/Willem Bisseling  
Sebes and Bisseling Agency  
[sebes@sebes.nl](mailto:sebes@sebes.nl)  
[bisseling@sebes.nl](mailto:bisseling@sebes.nl)

## **Poland:**

Marcin Biegaj  
Andrew Nurnberg Associates (Warsaw)  
[marcin.biegaj@nurnberg.pl](mailto:marcin.biegaj@nurnberg.pl)

## **Taiwan:**

Whitney Hsu  
Andrew Nurnberg Associates (Taipei)  
[whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)

## **Turkey:**

Fusun Kayi  
Kayi Agency  
[fusun@kaviagency.com](mailto:fusun@kaviagency.com)

## **Ukraine:**

Dominika Bojanowska  
Andrew Nurnberg Associates(Kyiv)  
[dominika.bojanowska@nurnberg.pl](mailto:dominika.bojanowska@nurnberg.pl)