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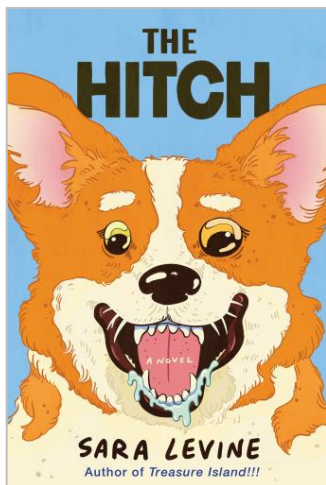
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# THE HITCH

BY SARA LEVINE

**A New York Times Editors' Choice and a People Best Book of the Month, *The Hitch* is a delightfully unhinged comedy about the ill-fated ambition of micromanaging everything and everyone around you—the sleeper hit of January already in its second printing**



Fiction, Roxane Gay Books, Winter 2026, 272 pages

Finished copies available

SARA LEVINE debuted with her outrageously original and unforgettable novel *Treasure Island!!!*, which became a cult classic and bookseller favorite. With the ferocious absurdity of Rachel Yoder's *Nightbitch* and the inventive comedy of Kevin Wilson's *Nothing to See Here*, Levine's highly anticipated second novel, **THE HITCH**, is a seductively outlandish novel about loneliness, bad boundaries, and the exacting nature of unconditional love.

As an antiracist, secular Jewish feminist eco-warrior, Rose Cutler is convinced she knows the right way to do everything, including parent her six-year-old nephew Nathan. When his parents reluctantly agree to let Rose babysit him while they go on a vacation designed to save their marriage, she is determined to follow their rules and not overstep. But on her first day with Nathan, Rose's beloved Newfoundland attacks and kills a corgi at the park and Nathan starts acting strangely: barking, overeating, talking to himself. Rose believes this is how Nathan's child imagination is coping with the dog's death, but Nathan insists the dog isn't dead; her soul leaped into his body, and now she's living inside him. With only a week left before his parents return, Rose races to banish the corgi from her nephew.

An off-kilter comedy, *The Hitch* is a big-hearted novel that exposes the fault lines of our pieties and asks how far a person should stretch to fit into their own family.

## PRAISE FOR *THE HITCH*:

**\*\*An Indie Next Pick\*\***

"Bizarre and darkly funny." —**People**, "Best Books of January 2026"

"Winningly zany . . . [Levine's] commitment to boinging around the loopy little world she's built is total. Only a killjoy would refuse to join her." —**New York Times Book Review**

"It's hard not to hear *Curb Your Enthusiasm* and even *The Office*." —**Chicago Tribune**

"Give this book a trophy. It's perfect." —**Elizabeth Gilbert**, *New York Times* bestselling author of *City of Girls*

"A novel that seems destined to become a cult classic." —**Kirkus** (starred review)

SARA LEVINE is the author of the novel *Treasure Island!!!* and the short story collection *Short Dark Oracles*. Her essays, stories, and aphorisms have appeared in various magazines including *The Iowa Review*, *Nerve*, *Conjunctions*, *Necessary Fiction*, *Sonora Review*, and others.

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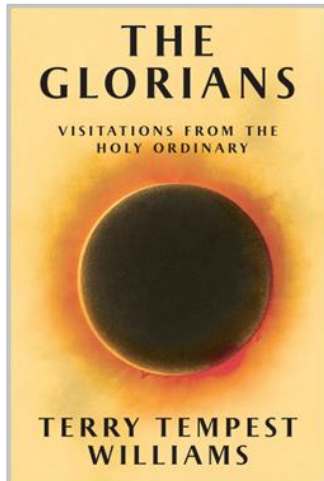
PREVIOUS PUBLISHERS INCLUDE: Italy/Edizioni E/O; Spain/Mondadori

JAPANESE AGENT: Tuttle-Mori, Inc.

# THE GLORIANS

BY TERRY TEMPEST WILLIAMS

*From the visionary New York Times bestselling author, a revelatory work of narrative nonfiction exploring beauty in the desert, climate change, and transformative moments of hope in a world beset by uncertainty*



Nonfiction, Grove Press,  
Winter 2026, 256 pages

Finished copies available

In this time of political fragility, climate chaos, and seeking beauty wherever we can find its glimmer, **TERRY TEMPEST WILLIAMS** introduces us to the Glorians. They are not distant deities, but the ordinary, often overlooked presences—animal, plant, memory, moment—that reveal our shared vulnerability and interconnectedness with the natural world. The Glorians can be as small as an ant ferrying a coyote willow blossom to its queen or as commonplace as the night sky. But what they can collectively show us—about the radical act of attending to beauty and carrying forward against all odds—is immense.

Journeying through encounters with the Glorians in the red rock desert of Utah during the pandemic to Harvard University where she teaches in the Divinity School, Williams weaves a story of astonishing personal and societal insight. As she grapples with the unsettled state of the world, she turns not to despair but to deep reflection. She sees how the Glorians are calling us to attention, not as an army, but as fellow inhabitants of our sacred, threatened home. They remind us of the power of contact between species and the profound courage—and awareness—it will take to dream a more cohesive future into being.

Wise and lyrical, **THE GLORIANS** is a testament to the power of witness. Terry Tempest Williams offers honest sustenance for the mind and spirit and distinguishes herself again as a trusted voice to whom we can turn to more fully understand our times.

## PRAISE FOR *THE GLORIANS*:

“Williams points to small moments, and poignant visions, as the representations of our hope, our resilience, our bright and gleaming futures. I know I need that now, more than ever.” —*Literary Hub*, “**Most Anticipated Books of 2026**”

“I go to Terry Tempest Williams for the reasons I go to Whitman and Thoreau: to recover a capacious spirit and to rejoin the urgent living world. She gives me something bigger than hope.” —**Richard Powers**, author of *The Overstory*

“This book is the culmination and crescendo of the devotional work of a lifetime—deeply wise, poetic, necessary, brave, transporting, and transcendent.” —**V (formerly Eve Ensler)**, author of *Reckoning* and *The Vagina Monologues*

“Give me a Terry Tempest Williams world any day: it lights up the very edges of the dark.” —**Colum McCann**, author of *Apeirogon* and *Let the Great World Spin*

**TERRY TEMPEST WILLIAMS** is the award-winning author of more than twenty books, including the environmental classic, *Refuge: When Women Were Birds; The Hour of Land*; and most recently, *Erosion*. Her work has been translated and anthologized worldwide.

## WORLD RIGHTS

**PREVIOUS PUBLISHERS INCLUDE:** **China**/South West China Normal University Press, SDX Joint Publishing; **France**/Editions Phebus, Editions Gallmeister; **German**/Matthes & Seitz Berlin; **Japan**/Takarajima Sha, Sairyu Sha; **Korea**/Little Mountain Publishing; **Lithuania**/Baltu Lanku; **Serbia**/Finesa; **Spain**/Antilope, Errata Naturae; **Taiwan**/Freedom Hill Creative

# DESPERATE BODIES

BY LYDIA MATHIS

***From a ferocious new talent, a debut story collection excavating the desire, humor, and horror in the everyday lives of Black women and girls—for readers of Deesha Philyaw and Kelly Link***

Fiction, Roxane Gay Books,  
Fall 2026, 154 pages  
Manuscript available

With a voice that vibrates on the page, Lydia Mathis' debut collection is set in the American South and her sharply drawn, authentic characters shine a light on what we're willing to do to ourselves and to others in service of our desires. The madness in the ordinary rules here: an overworked college safety officer is confronted by a bloody figure who walks into her office; a sex worker runs into a client enroute to a parent-teacher conference; a teacher is plagued by a ghost determined to tidy her apartment.

*Desperate Bodies* depicts the fragility, strength, and unruliness of Black women and girls' bodies and the power in being honest about their desires. In unflinching prose, Mathis takes a frank and determined look at what it means to be subjected to imbalances of power through the perspectives of young girls and adult women. With surprising turns and a touch of the supernatural, these stories refuse to look away from the most honest, raw moments of womanhood.

Visceral and unyielding, *Desperate Bodies* is a thrillingly dark ride that introduces Lydia Mathis as a major new writer.

**LYDIA MATHIS** has an MFA in fiction from New York University. She earned her BA in English literature with a minor in Classical Civilizations from Agnes Scott College. She has worked as a teacher for Teach for America in Memphis and as a teaching fellow at Coler-Goldwater Hospital in New York City. She is Assistant Editor at *A Public Space* and was a recipient of its Editorial Fellowship. She has stories published in or forthcoming from *Stanchion*, *Southeast Review*, *Five on the Fifth*, and *oranges journal*.

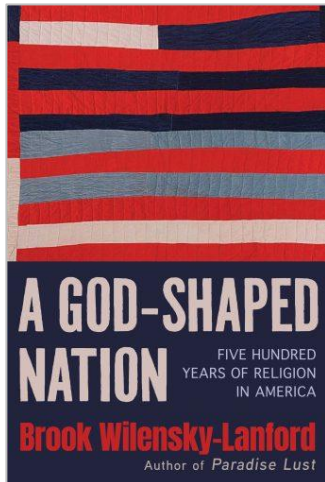
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**JAPANESE AGENT:** Tuttle-Mori, Inc.

# A GOD-SHAPED NATION: FIVE HUNDRED YEARS OF RELIGION IN AMERICA

BY BROOK WILENSKY-LANFORD

***A kaleidoscopic history that reveals how dramatic encounters between those of different beliefs shaped public and personal life in the U.S.—the first nation in history to attempt the official separation of church and state***



Nonfiction, Atlantic Monthly Press,

Spring 2026, 672 pages

Manuscript available

Europeans laid eyes on a new world at a moment of profound religious turmoil in their own. It seemed providential: a vast and bountiful continent had seemingly appeared just when an array of dissident groups sought distance from the Catholic Church, the nascent Church of England, and each other. Upon the shores arrived waves of believers, who settled on a land already settled by indigenous people with their own rich spiritual life. So came the question that has animated debates both sacred and secular for centuries: What happens when the freedom to practice one's religion clashes with the rights of others—when the shape of your god does not match mine?

A GOD-SHAPED NATION is an expansive history of extraordinary religious questions, told through the ordinary people who grappled with them. It is a story of defiance: Anne Hutchinson, preaching against Puritan clergy; Reform rabbi Isaac Mayer Wise serving soft-shell crab to his kosher guests at an 1883 banquet; and Wovoka, a Paiute man who envisioned the Ghost Dance movement, which persisted in the face of violent government repression at Wounded Knee. It is also a story of community: Millerites waiting together in vain for Jesus's return on a rainy October night in 1844; Chinese immigrants bringing Daoist and Buddhist gods to their California temples; Mormons pushing westward to build their "new Zion" in Utah. And in the last fifty years, it has been a story of muscular political power, as the religious right has sought to shape the present and paint the past in its own image. "It is in history that the very human work of religion happens,"

WILENSKY-LANFORD panoramically shows, "and in ordinary time that even the most carved-in-stone tenets can and do change."

## PRAISE FOR *PARADISE LUST*:

"*Paradise Lust* is a pleasure. Wilensky-Lanford tackles her subject with an appealing mix of serious research and tongue-in-cheek humor. Neither too academic nor too whimsical, the storytelling in *Paradise Lust* is often irresistible."

—Andrea Wulf, *New York Times Book Review*

"A gloriously researched, pluckily written historical and anecdotal assay of humankind's age-old quixotic quest for the exact location of the Biblical garden." —*Elle*

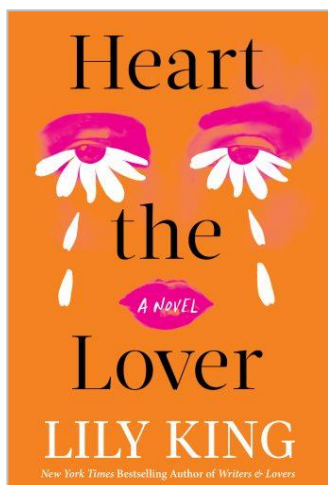
**BROOK WILENSKY-LANFORD** is a writer and teacher of writing. She is author of *Paradise Lust: Searching for the Garden of Eden* (Grove Press, 2011), and her work has been published in the *New York Times*, *The Guardian*, the *New Republic*, and elsewhere. She has a PhD in Religion in the Americas from the University of North Carolina at Chapel Hill and an MFA in Nonfiction Writing from Columbia University.

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# HEART THE LOVER

BY LILY KING

**An instant New York Times bestseller, sold in 25 countries, Heart the Lover is a magnificent and intimate new novel of desire, friendship, and the lasting impact of first love from the New York Times bestselling author of Writers & Lovers**



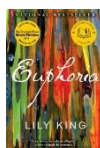
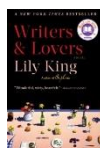
Fiction, Grove Press,  
Fall 2025, 336 pages

Finished copies available

In the fall of her senior year of college, our narrator meets two star students from her 17th-Century Lit class: Sam and Yash. Best friends living off campus in the elegant house of a professor on sabbatical, the boys invite her into their intoxicating world of academic fervor, rapid-fire banter, and raucous card games. They nickname her Jordan, and she quickly discovers the pleasures of friendship, love, and her own intellectual ambition. But youthful passion is unpredictable, and soon she finds herself at the center of a charged and intricate triangle. As graduation comes and goes, choices made will alter these three lives forever. Decades later, unexpected news brings the past crashing into the present and Jordan returns to a world she thought she left behind.

Written with the superb wit and emotional sensitivity fans and critics of **LILY KING** have come to adore, **HEART THE LOVER** is a deeply moving love story that celebrates literature, forgiveness, and the transformative bonds that shape our lives. Wise and unforgettable, this is King at her very best, affirming her as a masterful chronicler of the human experience and one of the finest novelists at work today.

## Also Available



**Named a Best Book of the Year by TIME, the New York Times, the Washington Post, NPR, Vogue, People Magazine, Oprah Daily, Elle.com, Literary Hub, Electric Lit, PEN America, Amazon, Spotify, Apple Books, Kirkus Reviews, and BookPage**

**Longlisted for the NBCC Award for Fiction, Joyce Carol Oates Prize, and PEN/Faulkner Award**

“King is a master of sexual tension, of the slow build, of gratification tortuously delayed.” —**New York Times Book Review**

**LILY KING** is the *New York Times* bestselling author of six novels, including *Euphoria* and *Writers & Lovers*, and the story collection *Five Tuesdays in Winter*. She lives in Portland, Maine.

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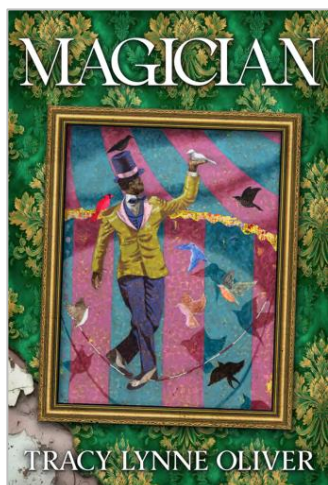
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**PUBLISHERS OF WRITERS & LOVERS INCLUDE:** UK/Picador; Brazil/Tordesilhas; Bulgaria/Ciela, Storytel (audio); Czech/Jota; Estonia/Postimehe; Georgia/Karchkhadze; Korea/Munhakdongne; Poland/Proszynski; Russia/Phantom; Serbia/Laguna; Taiwan/New Rain Publishing; Thailand/Bookscape; Ukraine/Artbooks **JAPANESE AGENT:** Japan Uni Agency, Inc.

# MAGICIAN

BY TRACY LYNNE OLIVER

***A dark magic debut novel featuring the Boy who becomes the Magician and the villainous mother whose sadism might end it all—for fans of Our Share of Night and The Changeling***



Fiction, Roxane Gay Books,  
Spring 2026, 347 pages

Manuscript available

Before the *Magician*, the novel's unnamed central character, is a Man, first he is a Boy, born into a brutal childhood and subjected to unspeakable cruelties. The Boy only survives only by virtue of a powerful magic that intervenes in moments of need—a gift he eventually learns to harness.

When he escapes his childhood home that was never truly a home, a mysterious circus troupe welcomes him into their chosen family and the Boy begins to imagine a life beyond survival, one where circus lions roar and enchanted forests spiral far into the distance. He discovers a new, whimsical potential for his magic and eagerly apprentices under the circus's conjurer—only to realize his gifts far outstrip the sleight of hand and illusions his mentor can offer. As the Boy allows his ambition to take control of his magic, he becomes the Magician, but his ascension comes at a cost. Looming is a primal threat, determined to end the Magician, his magic, and all he holds dear, forever.

With the fairytale cadence of Helen Oyeyemi and Gerardo Sámamo Córdova's disquieting excavation of grief and trauma, the haunting original voice of **TRACY LYNNE OLIVER** lures readers into the spellbinding world of **MAGICIAN** and the twisted, unfathomable darkness and powerful magic that threatens to consume everyone, including its wielder.

## Praise for *Magician*:

"A dark modern myth about power, inheritance, and the dangerous line between protection and destruction . . . An unforgettable debut." —**Constance Sayers, author of *The Ladies of the Secret Circus***

"Rapturously beautiful and, I would go so far as to say, a perfect novel . . . this is an event." —**Dennis Cooper, author of *I Wished***

"*Magician* is a beautiful, brutal, and spellbinding feat of a debut novel written by one of our most captivating living writers." —**Amber Tamblyn, author of *Any Man and Listening in the Dark***

"With echoes of Mariana Enriquez, Dan Chaon, and Cormac McCarthy, *Magician* hypnotizes, holds you utterly at its mercy." —**Lindsay Hunter, author of *Hot Springs Drive***

**TRACY LYNNE OLIVER** is a writer based in Los Angeles. She has been published online at a variety of places such as *Medium*, *Fanzine*, and *Occulum*. She co-authored the graphic novel, *The Sacrifice of Darkness*, with Roxane Gay. Her story, "This Weekend," was chosen to be in *Best Microfiction 2019*.

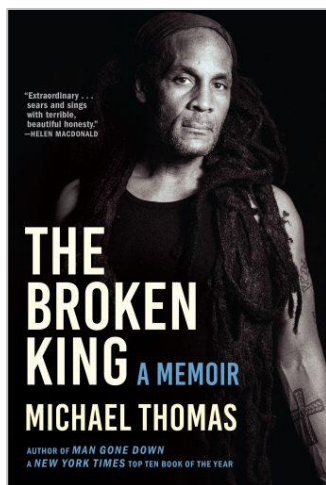
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# THE BROKEN KING

BY MICHAEL THOMAS

***One of the New York Times's 100 Notable Books of the Year, a deeply personal memoir of race, trauma, alcoholism, parenting, mental illness, and, ultimately, hope, in a portrait of three generations of Black American men***



Nonfiction, Grove Press  
August 2025, 432 pages

Finished copies available

In 2007, **MICHAEL THOMAS** launched into the literary world with his award-winning first novel *Man Gone Down*, a beautiful and devastating story of a Black father trying to claim a piece of the American Dream. Called “powerful and moving . . . an impressive success,” by Kaiama L. Glover on the cover of the *New York Times Book Review*, Thomas’s debut introduced a writer of prodigious and rare talent. In his long-awaited encore and first work of nonfiction, **THE BROKEN KING**, Thomas explores fathers and sons, lovers and the beloved, trauma and recovery, success and failure in a unique, urgent, and timeless memoir.

Akin to Baldwin’s *The Fire Next Time* or Nabokov’s *Speak, Memory*, Thomas’s memoir unfolds through six powerful chapters focusing on the lives of five men: his father—a philosopher, Boston Red Sox fan, and absent parent; his estranged, lawless older brother; his two sons growing up in Brooklyn; and ultimately, heartbreakingly, himself. At the center of **THE BROKEN KING** is the story of Thomas’s own breakdown, a result of inherited family history and his own experiences, from growing up Black in the Boston suburbs to publishing a prize-winning novel.

Every page of **THE BROKEN KING** rings with the impact of America’s sweeping struggle with race and class, education and family, and builds to a brave, meticulous articulation of a creative mind’s journey into and out of madness.

**Longlisted for the NBCC Award**

**One of the *Boston Globe’s* 75 Best Books of the Year**

**One (of 25) of *Publishers Weekly’s* Best Non-Fiction Books of the Year**

**Excerpted and adapted as the *New Yorker’s* weekend essay**

“It’s a book that grows more affecting the longer one spends with it, and it has the power, in the end, to break one’s heart.” —**Clifford Thompson, *Wall Street Journal***

“A life of rage and despair, told in a memoir full of beauty . . . entirely mesmerizing.” —***New York Times Book Review***

“A brilliant . . . amazing book. It is a book of grim beauty, it is a painful book, but it is a triumph, too . . . I loved this book, and I urge you to read it.” —**Bill Goldstein, *WNBC***

**MICHAEL THOMAS** is the author of the national bestseller *Man Gone Down*, winner of the International IMPAC Dublin Literary Award and a *New York Times* Top Ten Book of the Year. His writing has appeared in *A Public Space*, the *New York Times*, the *New Yorker*, and in Ben George’s anthology *The Book of Dads*. He is a professor of English at Hunter College and lives in Brooklyn.

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# THE SWEET CHEAT

BY MARTHA GRIMES

***Internationally bestselling author Martha Grimes returns with a beguiling mystery starring the brilliant, idiosyncratic young sleuth Emma Graham***

Fiction, Atlantic Crime,  
Fall 2026, 256 pages

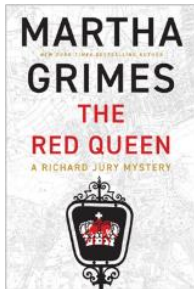
Manuscript available March  
2026

Twelve-year-old Emma Graham is as tenacious and charming as ever as she attempts to solve a murder—and the kidnapping that spurred it—in her small town of La Porte, Maryland. Two men are taking the blame for the murder, but Emma is on the hunt for a third suspect: she knows the police haven't done their due diligence, so she takes the case upon herself.

The colorful cast of townspeople—waitresses, lawyers, drifters, and kooky customers in her mother's inn—tower over young Emma yet never intimidate her. And as a former young cub reporter at the local paper, Emma has just discovered the literary wonders of Marcel Proust, so she begins to write fiction: a story inspired by the very case that's unfolding in front of her.

In this original and lively novel, **MARTHA GRIMES** weaves a propulsive mystery against the backdrop of a vibrant town. Strikingly intuitive, quirky and always curious, Emma Graham is the perfect young sleuth who always sees the best in people—while still uncovering their secrets along the way.

## ALSO AVAILABLE



***The twenty-sixth installment in the bestselling series starring Richard Jury, THE RED QUEEN is a witty, surprising novel from "one of the most fascinating mystery writers today" (Houston Chronicle)***

On a calm night in Twickenham, a businessman named Tom Treadnor is shot off his barstool at The Queen pub. Someone—presumably the shooter—has painted the word “red” on the pub’s sign, renaming it “The Red Queen.” But how did they shoot Treadnor in a crowded bar, and paint on the sign, without detection? Superintendent Richard Jury is called in to the investigation, but the case is more complicated than he could ever imagine.

## PRAISE FOR MARTHA GRIMES:

“A prime example of Grimes’ skill at balancing the serious with the lighthearted.” —***Seattle Times, on Vertigo 42***

“Delightful, surprising, even magical.” —***Washington Post, on Dust***

“Intricate and entertaining . . . A delicious puzzle.” —***Boston Globe, on The Horse You Came In On***

**MARTHA GRIMES** is the bestselling author of more than thirty books. The recipient of the Mystery Writers of America’s Grand Master Award, Grimes lives in Bethesda, Maryland.

### WORLD RIGHTS

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**RIGHTS SOLD FOR *THE RED QUEEN*: UK/Grove Press UK; Germany/Goldmann**

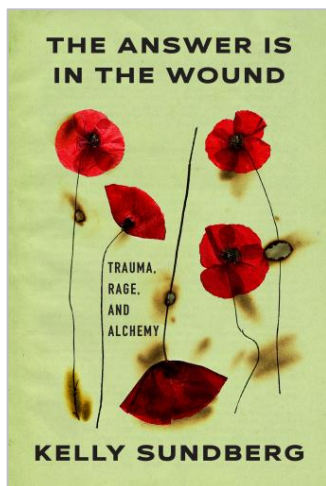
**PREVIOUS PUBLISHERS INCLUDE: France/Presses de la Cité; Japan/Bungeishunju; Poland/WAB JAPANESE AGENT: Tuttle-Mori Agency, Inc.**

# THE ANSWER IS IN THE WOUND:

TRAUMA, RAGE, AND ALCHEMY

BY KELLY SUNDBERG

***An intimate, linked, lyrical essay collection focusing on the long-lasting effects of trauma and PTSD on survivors—challenging a culture in which violence against women is normalized and illuminating the nonlinear, complex nature of recovery—from the acclaimed author of Goodbye, Sweet Girl***



Nonfiction, Roxane Gay Books,  
August 2025, 288 pages

Finished copies available

An affecting memoir-in-essays from the acclaimed author of *Goodbye, Sweet Girl*, **THE ANSWER IS IN THE WOUND** is a radical examination of the fractured, nonlinear nature of life after trauma. In this remarkable account of her own road to healing, **KELLY SUNDBERG** challenges a culture in which violence against women is normalized and writes against the implicit demand for survivors to “get over it.”

Kelly Sundberg’s abusive marriage nearly broke her, and finding the courage to leave and begin the difficult process of putting herself back together was only the beginning of her story. Deeply courageous, **THE ANSWER IS IN THE WOUND** deftly explores the trials and joys Sundberg encountered not only as a newly single parent but also as someone in full pursuit of life. She developed an appreciation for new spiritual practices, reclaimed her body through tattoos, and even became “the problem” rather than going along to get along in her professional life. From erasure poetry crafted from emails and a court-mandated apology letter from her ex-husband, to engaging with the research of some of the most prominent voices in fifty years of trauma psychiatry and psychology—from Judith Herman and Peter A. Levine to Bessel van der Kolk—**THE ANSWER IS IN THE WOUND** is a profound meditation on trauma and its lasting effects.

With the formal innovation and radical vulnerability of Carmen Maria Machado’s *In the Dream House* and the cerebral precision of Leslie Jamison’s *The Empathy Exams*, Sundberg’s breathtaking book offers a redemptive arc for trauma survivors and vital insight into what makes healing possible.

## PRAISE FOR *THE ANSWER IS IN THE WOUND*:

“Excruciatingly, ragingly tender, written with reverence for the complexity of love, womanhood, and language itself.” —  
**Kirkus Reviews**

“Lyrical and brutal, intimate and culturally relevant. I’ve never read anything like it.” —**Maggie Smith, *New York Times* bestselling author of *You Could Make This Place Beautiful***

“A powerful, formally inventive book. Gratitude to Kelly Sundberg for such a tender and nuanced window into an arc of healing, of reevaluating the individual pieces of a self in an attempt to become whole again.” —**Hanif Abdurraqib, *New York Times* bestselling author of *There’s Always This Year***

**KELLY SUNDBERG** is the author of *Goodbye, Sweet Girl*, published by Harper in 2018. Her essay, “It Will Look Like a Sunset,” was anthologized in *Best American Essays* 2015. Her writing has appeared in the *New York Times* Modern Love column, the *Los Angeles Review*, *Alaska Quarterly Review*, *Guernica*, and *The Rumpus*. She has a PhD in creative nonfiction. She lives, writes, and edits in Columbus, Ohio.

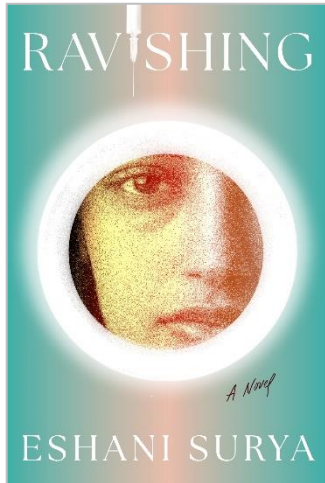
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PREVIOUS PUBLISHERS INCLUDE: Germany/Piper Verlag

# RAVISHING

BY ESHANI SURYA

***A brilliant and compelling debut, Eshani Surya's RAVISHING shines a light on the dark enticements of the beauty industry and how it capitalizes on our desire to be someone we are not***



Fiction, Roxane Gay Books,  
November 2025, 320 pages

Finished copies available

A provocative, razor-sharp novel about two Indian American siblings caught in the clutches of a beauty tech company, **RAVISHING** is an incisive portrait of a predatory industry and its dangerous ability to capitalize on our deepest insecurities. Full of heart and vulnerability, **ESHANI SURYA**'s dazzling debut shines a light on the dark enticements of wellness culture and the ill-fated pursuit of perfection.

For teenage Kashmira, it's painful to look in the mirror; she has her father's face, and every feature is a reminder of his abandonment. When a friend introduces her to Evolvoir, a beauty product that changes users' features, Kashmira is quickly seduced by its ability to erase the triggers of her grief. Meanwhile, at Evolvoir corporate, Kashmira's estranged brother Nikhil sees the product as an opportunity to make a difference, but is quickly mired in complicity as reports surface of severe side effects in some users. As Kashmira becomes more dependent on the escape the product offers, she is hospitalized with inexplicable symptoms and must negotiate the constraints of her new reality, while Nikhil uncovers a vicious truth that forces him to decide where his loyalties lie.

Deftly excavating the repercussions of living in white spaces, and fearlessly examining the realities of chronic illness, **RAVISHING** is perfect for readers of *Gold Diggers* and *You Too Can Have a Body Like Mine*. Eshani Surya delivers a piercing novel that asks how much quiet suffering we'll endure in exchange for beauty, for acceptance, for love.

## PRAISE FOR RAVISHING:

"Incredibly written and moving. This will stick with me for a long, long time." —**Debutiful**

"[An] absorbing debut . . . timely and a hard-hitting takedown of the beauty industry and a nuanced and sensitive look at the pressure on those who don't fit traditional beauty norms to assimilate." —**Booklist (starred review)**

"Incendiary . . . Surya blends her stirring whistleblower plot with a heartrending depiction of Kashmira's delusion . . . This one hits hard." —**Publishers Weekly**

"*Ravishing* is a marvel of a debut . . . Surya expertly reminds us that even though the body remembers grief and abandonment, there can also be a chance to bloom." —**Aimee Nezhukumatathil, author of New York Times bestselling World of Wonders**

**ESHANI SURYA** is a chronically ill South Asian writer living in Philadelphia. She holds an MFA from the University of Arizona, and was a 2022 Asian Women Writer's Workshop mentee, a 2022 Kenyon Review Writer's Workshop scholarship recipient, and a 2021 Mae Fellowship recipient. **RAVISHING** is her first novel.

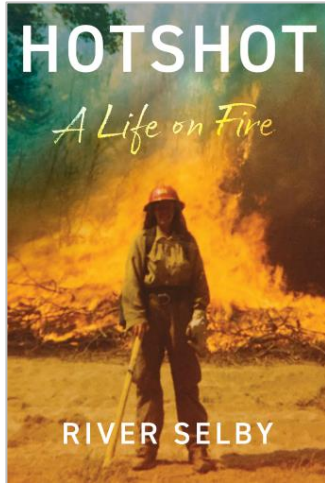
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**JAPANESE SUBAGENT:** Japan Uni Agency, Inc.

# HOTSHOT: A LIFE ON FIRE

BY RIVER SELBY

***A Kirkus Best Book of the Year, Hotshot is a fierce debut memoir illuminating the experience of female firefighters and the personal and environmental dangers of wildland firefighting***



Nonfiction, Atlantic Monthly Press, August 2025, 336 pages

Finished copies available

From 2000 to 2010, **RIVER SELBY** was a wildland firefighter whose given name was Anastasia. This is a memoir of that time in their life—of Ana, the struggles she encountered, and the constraints of what it means to be female-bodied in a male-dominated industry.

By the time they were nineteen, Selby had been homeless, addicted to drugs, and sexually assaulted more than once. In a last-ditch effort to find direction, they applied to be a wildland firefighter. Two years later, they joined an elite class of specially trained wildland firefighters known as hotshots. Over the course of five fire seasons, Selby delves into the world of the people—almost entirely men—who risk their lives to fight and sometimes prevent wildfires. Simultaneously hyper visible and invisible, Selby navigated an odd mix of camaraderie and rampant sexism on the job and, when they challenged it, a violent closing of ranks that excluded them from the work they’d come to love.

Drawing on years of firsthand experience on the frontlines of fire and years of research, Selby examines how the collision of fire suppression policy, colonization, and climate change has led to fire seasons of unprecedented duration and severity. A work of rare intimacy, **HOTSHOT** provides new insight into fire, the people who fight it, and the diversity of ecosystems dependent on this elemental force.

## PRAISE FOR *HOTSHOT*:

“Searing.” —*New York Times*

“Absorbing . . . *Hotshot* exposes harassment, hardship, and hope in wildland firefighting.” —*San Francisco Chronicle*

“An intimate memoir of trauma and gender dynamics and a researched history of wildfires and those who fight them.”  
—*NPR.org*

“An exhilarating and heartrending exploration of the cycles of creation and destruction that govern both the natural world and our worlds within . . . fierce [and] compelling.” —*Electric Literature*

“Raw and honest.” —*High Country News*

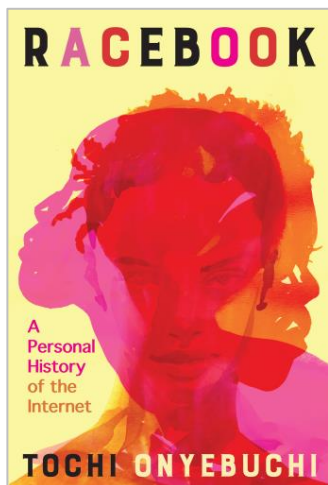
**RIVER SELBY** is a former hotshot and wildland firefighter, a writer, and a nonbinary person currently pursuing their PhD in creative writing at Florida State University. They were the recipient of the Emerging Writer’s Prize for Fiction from *Boulevard Magazine* for their story, “How Certain Fires Burn.” Their writing has appeared in the *New Ohio Review*, *Bellevue Literary Review*, *Vox*, and *High Country News*. They currently live in Tallahassee, Florida.

WORLD RIGHTS

# RACEBOOK: A PERSONAL HISTORY OF THE INTERNET

BY TOCHI ONYEBUCHI

*From the author of Hugo and NAACP Image Award finalist Riot Baby, an original memoir in essays that interrogates how the relationship between race and the internet has evolved over three decades online*



Nonfiction, Roxane Gay Books,  
Fall 2025, 256 pages

Finished copies available

When **TOCHI ONYEBUCHI** realized his acclaimed science fiction and fantasy career had been centrally preoccupied with race, it prompted him to consider his responsibilities as a Black writer in the internet age. In brilliantly crafted essays, Onyebuchi excavates the internet of the late 1990s and early 2000s, tracing his online persona back to its origins to explore how both evolved in the ensuing decades. Brimming with voracious curiosity and razor-sharp wit, **RACEBOOK** is a penetrating meditation on how identity and race are forged in the crucible of being online.

Beginning with the current moment when everything is a matter of dispute, back to Web 1.0's promises of greater equality and a bright digital future, Onyebuchi deftly examines internet culture and its role in shaping our perception of ourselves, our world, and the potential realities we can envision. From the ever-changing nature of personal writing and free expression, to gaming, manga, fandom, and virtual reality, **RACEBOOK** considers the internet alongside works of literature both classic and new, asking if our vision for what is possible has really broadened. And given the inequities Black people still face, on and off the page, does the internet only amplify our failures of imagination?

An original investigation of race through the lens of the modern internet age and an affecting journey into the heart of community online, **RACEBOOK** argues for recognizing the individual behind the binary code that shapes our digital lives. As Onyebuchi asks, "Is this a race book or is it not? Is it either-or? Can it be both-and? Can I?"

## PRAISE FOR RACEBOOK:

"Wide-ranging . . . Impressive . . . this is a lively and astute read." —**Kirkus Reviews**

"Poetic and insightful . . . This is a must-read." —**Publishers Weekly (starred review)**

"Starkly original, provocative and brilliantly executed, *Racebook* warrants our undivided attention." —**Jelani Cobb, author of *Three or More Is a Riot* and *New Yorker* Staff Writer**

"*Racebook* is absolutely singular in the history of book-making, and the love shown to Black folks and our internet here is as textured as anything Morrison made." —**Kiese Laymon, bestselling author of *Long Division* and *Heavy***

**TOCHI ONYEBUCHI** is the Hugo and NAACP Image Award finalist and author of *Goliath*, *Riot Baby*, the *Beasts Made of Night* series, and the *War Girls* series. He has earned degrees from Yale University, New York University's Tisch School of the Arts, Columbia Law School, and the Paris Institute of Political Studies. He currently resides in Connecticut.

### WORLD RIGHTS

**PREVIOUS PUBLISHERS INCLUDE:** France/Albin Michel; Italy/Fanucci Editore; Poland/Grupa Wydawnicza Relacja; Turkey/Ithaki Yayinlari

**JAPANESE AGENT:** Japan Uni Agency, Inc.

## ELAINE

BY WILL SELF



Fiction, Grove Press,  
September 2024, 304  
pages

Finished copies available

**"Elaine is not just a serious work of art, but an unexpected act of filial generosity." —Sandra Newman, The Guardian**

Standing outside her home in New York, Elaine thinks of her husband and child inside her house and wonders: is this . . . it? What follows is one woman's poignant, intimate, and often disastrous attempt to push back against the strictures of her life in 1950s America. Based on the private diaries Will Self's mother kept for over forty years, and perhaps the first work of auto-oedipal fiction, **ELAINE** is a writer's attempt to reach the almost unimaginable realm: a parent's interior life prior to his own existence.

**WILL SELF** is the author of many novels and books of nonfiction, including *Great Apes*; *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year; *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction; *Umbrella*, which was shortlisted for the Booker Prize; *Shark*; *Phone*; the memoir *Will*; and the essay collection *Why Read*. He lives in South London.

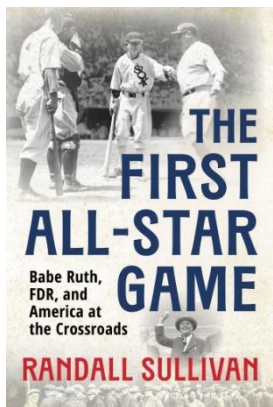
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**RECENT PUBLISHERS OF WILL SELF:** UK/Viking; **China**/Shanghai Translation Publishing House; **Germany**/Hoffmann und Campe  
**PREVIOUS PUBLISHERS INCLUDE:** UK/Bloomsbury; **Brazil**/Objetiva, Geração; **Croatia**/VBZ; **Czech**/Mata, Argo; **Denmark**/Tiderne Skifter; **Estonia**/Varrak, Koolibri; **Germany**/Luchterhand, List; **Holland**/Prometheus, De Boekerij; **Hungary**/Europa; **Israel**/Kinneret; **Italy**/ISBN, Fanucci, Mondadori, Feltrinelli; **Japan**/Hakusui-Sha; **Korea**/Book 21, Game Enterprise; **Poland**/Dom Wydawniczy Limbus, Muza Sa; **Romania**/Univers, Polirom; **Serbia**/Partizanska; **Spain**/Shangrila, Siruela, Anagrama; **Spanish (Latin America)**/Planeta; **Sweden**/Norstedts; **Turkey**/Sel, Ayrinti, Iletisim **JAPANESE AGENT:** Japan Uni Agency, Inc.

## THE FIRST ALL-STAR GAME: BABE RUTH, FDR, AND AMERICA AT THE CROSSROADS

BY RANDALL SULLIVAN



Nonfiction, Atlantic  
Monthly Press, June 2026,  
496 pages

Finished books available

**"A master class in the difficult art of first-person, narrative nonfiction." —New York Times Book Review**

Acclaimed journalist **RANDALL SULLIVAN** tells the story of baseball in America, from its rough-and-tumble origins through the first decades of the twentieth century and into the pivotal summer of 1933—when national crisis and a sport's fight for survival converged in baseball's first All-Star Game.

ALSO AVAILABLE:

### THE PRICE OF EXPERIENCE

Nonfiction, Atlantic Monthly Press, May 2025, 720 pages

**THE PRICE OF EXPERIENCE** is the shocking story of the Billionaire Boys Club—a social investing group turned Ponzi scheme and murderers.

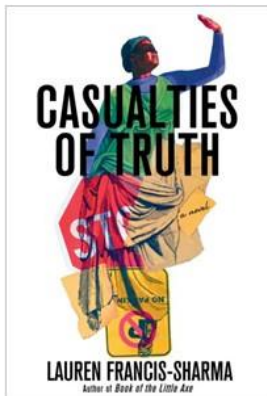
**RANDALL SULLIVAN** is the author of eight works of nonfiction, including *Graveyard of the Pacific* and *The Devil's Best Trick*. He lives in Oregon.

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# CASUALTIES OF TRUTH

BY LAUREN FRANCIS-SHARMA



Fiction, Atlantic Monthly Press,  
February 2025, 272 pages

Finished copies available

**“Tense, timely . . . A brutal history lesson in the guise of a thriller.” —New York Times Book Review**

An NPR Best Book of 2025

Winner of the Independent Publishers IPPY Award for Literary Fiction

A “gripping tale of restitution and lingering trauma” (*People*), **CASUALTIES OF TRUTH** explores the abuses of history and the costs of revenge, set between Washington, D.C., and Johannesburg, South Africa. Prudence Wright seems to have it all. Yet when a man from her past suddenly resurfaces, Prudence is forced to reckon with and examine a past shaped by her time attending the Truth and Reconciliation hearings that uncovered the many horrors and abuses of the Apartheid state, as well as the long-hidden personal horrors she encountered in South Africa.

**LAUREN FRANCIS-SHARMA** is the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed novel *Til the Well Runs Dry*. She was a MacDowell fellow and is the assistant director of the Bread Loaf Writers’ Conference. She resides near Washington, DC with her family.

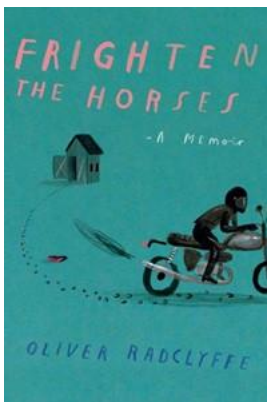
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**PREVIOUS PUBLISHERS:** Italy/Frassinelli

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

# FRIGHTEN THE HORSES

BY OLIVER RADCLYFFE



Nonfiction, Roxane Gay Books, September 2024,  
352 pages

Finished books available

**“Radclyffe’s memoir offers a valuable alternate narrative to the loss and pain that queer history has too often insisted on.” —New York Times**

A “singular memoir of transition” (*People*), **FRIGHTEN THE HORSES** is a wondrous exploration of what it means to come of age in the fourth decade of one’s life and embrace one’s truest self in a world that demands gender fit into neat boxes. From the outside, **OLIVER RADCLYFFE** lived an immensely privileged, beautifully composed life—and on an otherwise unremarkable afternoon, he realized the life of a trapped housewife was not one he was ever meant to live. Embarking on a fraught, challenging journey of self-discovery, Radclyffe negotiates the end to the beautiful lie of his previous life—a life he cannot continue if he wants to survive.

“Humorous and heartwarming.” —**Hugh Ryan, Los Angeles Review of Books**

“A beautifully told story of family and identity.” —**Marion Winik, Newsday**

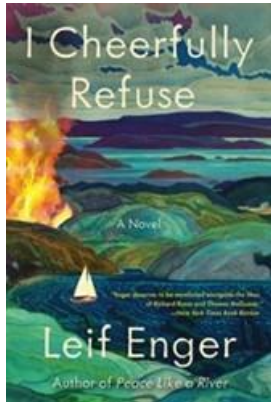
**OLIVER RADCLYFFE** is a transgender writer whose work has appeared in the *New York Times* and *Electric Literature*. He currently lives on the Connecticut coast.

**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Grove Press UK **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

# I CHEERFULLY REFUSE

BY LEIF ENGER



**“Nobody describes profound joy or ‘blazing love’ with such infectious abandon as Enger, and it’s a pleasure to be back under his influence.” —Washington Post**

**A Washington Post Notable Book, Joyce Carol Oates Prize Longlist, an Amazon Top 10 Book of the Year, an Indie Next Pick, Barnes & Noble Book Club Pick, and National Endowment for the Arts Big Read Selection**

Set in a not-too-distant America roiled by climate change and societal collapse, **I CHEERFULLY REFUSE** is the tale of a bereaved musician, the affable Rainy, setting sail across Lake Superior in search of his departed, bookseller wife. Amidst the Gulliver-like challenges of life on a turbulent sea and few safe landings, Rainy’s impulsive journey grows into something wide and wild, sweeping up friends and foes alike in its strengthening wake.

Fiction, Grove Press,  
April 2024, 336 pages

**LEIF ENGER** is the author of the bestselling novels *Peace Like a River*; *So Brave, Young and Handsome*; and *Virgil Wander*. He lives with his wife in Duluth, MN.

Finished books available

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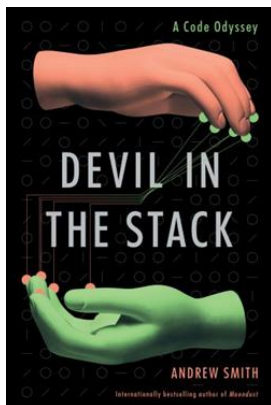
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**JAPANESE AGENT:** Japan Uni Agency, Inc.

# DEVIL IN THE STACK: A CODE ODYSSEY

BY ANDREW SMITH



**“Dense, prickly and rewarding.” —Times Literary Supplement**

By turns revelatory, unsettling, and uproarious, **DEVIL IN THE STACK** follows **ANDREW SMITH** on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new frontierspeople of the 21st century: the men and women who write code. Narrating the histories of logic, machine-learning, and early computing, from George Boole to Ada Lovelace to Alan Turing, and up to the present moment, Smith finally embarks on a quest to understand this sect by learning to code himself.

**“A humane, nuanced, humorous, insightful work.” —Booklist**

**ANDREW SMITH** has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust* and *Totally Wired*. He was raised in the UK and currently lives in Brooklyn, NY.

Nonfiction, Atlantic  
Monthly Press, August  
2024, 464 pages  
Finished books available

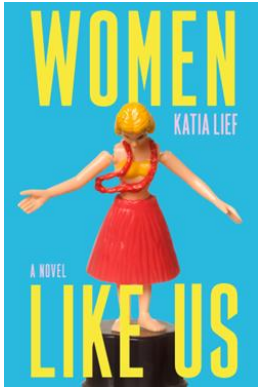
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**JAPANESE AGENT:** Japan Uni Agency, Inc.

# WOMEN LIKE US

BY KATIA LIEF



**“Multilayered characters, an engaging premise, [and] snappy dialogue . . . a fast, entertaining read.” —CrimeReads**

It’s been five years since Joni Ackerman got away with the murder of her husband. Now, she runs Sunny Day Productions, the TV studio he founded. All is well in life and work until, one day, an unexpected and unwelcome visitor appears. As the past bleeds into the present, dark thoughts and even darker compulsions begin to take form.

“Equal parts empowering and entertaining.” —**Publishers Weekly**

**KATIA LIEF** is the author, most recently, of *Invisible Woman*. Earlier work includes the novels *A Map of the Dark* and *Last Night* (published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis), as well as the *USA Today* and internationally bestselling novels *Five Days in Summer* (a #1 bestseller in Germany), *One Cold Night* (#1 on Kobo’s UK bestseller list), and *The Money Kill*.

Fiction, Atlantic Monthly Press, June 2025, 272 pages

Finished books available

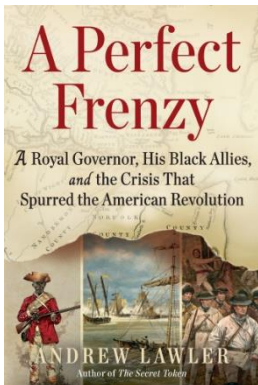
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**JAPANESE AGENT:** Japan Uni Agency, Inc.

# A PERFECT FRENZY: A ROYAL GOVERNOR, HIS BLACK ALLIES, AND THE CRISIS THAT SPURRED THE AMERICAN REVOLUTION

BY ANDREW LAWLER



**“Absorbing . . . A sharp-eyed look at the messy, sometimes absurd, often cruel birth pangs of a nation.” —New York Times Book Review**

As the American Revolution broke out, dramatic events unfolded in Virginia—led by Lord Dunmore who offered freedom to any Black enslaved person to fight by his side. The decision proved crucial in uniting the colonies against Britain. Chronicling these stunning and largely overlooked episodes, historian **ANDREW LAWLER** reorients our understanding of the causes of the American Revolution and reveals the seeds of today’s racial divide.

“A compelling, impeccably researched account.” —**Wall Street Journal**

**ANDREW LAWLER** is a journalist, author, and *National Geographic* Explorer who has written more than a thousand newspaper and magazine articles. His byline has appeared in the *New York Times*, the *Washington Post*, *National Geographic*, *Smithsonian*, and many other publications, and he is a contributing writer for *Science* and contributing editor for *Archaeology* magazines. He is the author of three books, including *The Secret Token*, which was a national bestseller, and *Under Jerusalem*.

Nonfiction, Atlantic Monthly Press, January 2025, 544 pages

Finished books available

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# UNTITLED: A RENEGADE HISTORY OF UNITED STATES IN THE WORLD

BY THADDEUS RUSSELL

Nonfiction, Atlantic  
Monthly Press, Fall 2026

Manuscript available  
January 2026

*From the author of A Renegade History of the United States—which Alan Brinkley called “a work of history like no other”—a provocative and fascinating alternative history of America’s 250-year role in the world*

From the imperial ambitions of the Founding Fathers and on, **THADDEUS RUSSELL** charts a stimulating alternative history of America’s role in the world. He argues the much of American history was, in large part, a colonialist project, and demonstrates how authoritarian regimes from Nazi Germany and the Soviet Union to contemporary Iran have been corroded from within by “the American way of life.”

**THADDEUS RUSSELL** is a professor of American Studies at Occidental College. Previously he taught at the New School for Social Research, Barnard College, and Columbia University. His writing has been published in the journal *American Quarterly* as well as in several books.

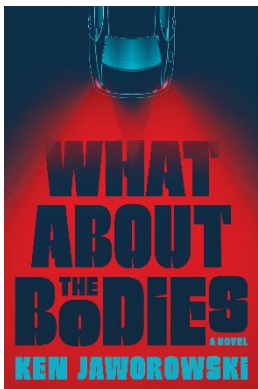
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PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster

# WHAT ABOUT THE BODIES

BY KEN JAWOROWSKI



*In this propulsive crime novel from Edgar nominee Ken Jaworowski, three desperate lives are about to collide in Locksburg, Pennsylvania, a hard-edged, Rust Belt town*

Locksburg, Pennsylvania. Carla, a single mom poised to finally break free from her cycle of poverty, must join with her son to hide the body of a classmate who died while with him. At the same time, Reed, an autistic young man, sets out on a journey to keep a deathbed promise. And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. Filled with explosive twists, hair-raising chills, and boundless love, **WHAT ABOUT THE BODIES** cements **KEN JAWOROWSKI** as a master of the small-town thriller.

Fiction, Atlantic Crime,  
Fall 2025, 288 pages

Manuscript available

“With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale.” —**Dean Koontz**

**KEN JAWOROWSKI** is an editor at the *New York Times*. He graduated from Shippensburg University and the University of Pennsylvania.

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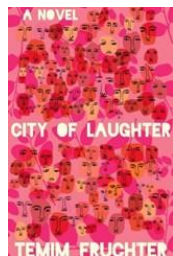
## SELECTED BACKLIST

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### CITY OF LAUGHTER

BY TEMIM FRUCHTER

Fiction, Grove Press, January 2024



“[A] brainy and richly textured debut . . . *City of Laughter* argues that flouting convention makes space for more authentic, expansive stories and more authentic, expansive lives.” —**New York Times**

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**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

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### HOT SPRINGS DRIVE

BY LINDSAY HUNTER

Fiction, Roxane Gay Books, November 2024



“The *Gone Girl* style thriller you were waiting for is here.” —**Washington Post**

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**RIGHTS SOLD:** UK/Renegade/Dialogue Books; **France**/Editions Sonatine

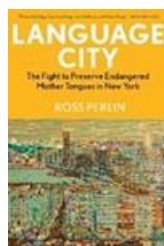
**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

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### LANGUAGE CITY: THE FIGHT TO PRESERVE ENDANGERED MOTHER TONGUES IN NEW YORK

BY ROSS PERLIN

Nonfiction, Atlantic Monthly Press, February 2024



“[A] gorgeous new narrative of New York, as told through the hundreds of languages spoken in its five boroughs . . . Excellent.” —**Deirdre Mask, New York Times Book Review**

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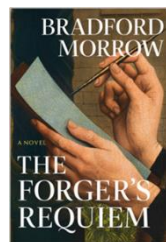
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### THE FORGER'S REQUIEM

BY BRADFORD MORROW

Fiction, Atlantic Monthly Press, January 2025



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## SMOKE AND EMBERS

BY JOHN LAWTON

Fiction, Atlantic Monthly Press, May 2025



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BY LEILA ABOULELA

Fiction, Grove Press, March 2023



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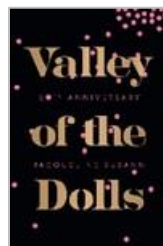
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## VALLEY OF DOLLS (50<sup>TH</sup> ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016



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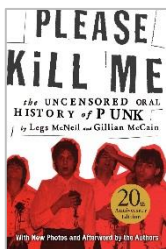
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## PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20<sup>TH</sup> ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Nonfiction, Grove Press, August 2016



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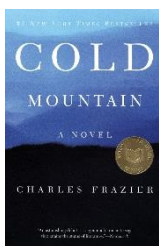
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BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



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BY JIM HARRISON

Fiction, Grove Press reissue, July 2016



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