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Rights
Adult Guide
Religion & Spirituality
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SERVING UP SCRIPTURE

How To Interpret the Bible for Yourself and Others

Jennifer Garcia Bashaw, Aaron Higashi

Broadleaf Books, January 2026

****NEW****

Bible scholars Jennifer Garcia Bashaw and Aaron Higashi offer up this empowering guide for learning to interpret the Bible for those of us who feel it has been misused and misinterpreted.

An empowering guide for learning to interpret the Bible.

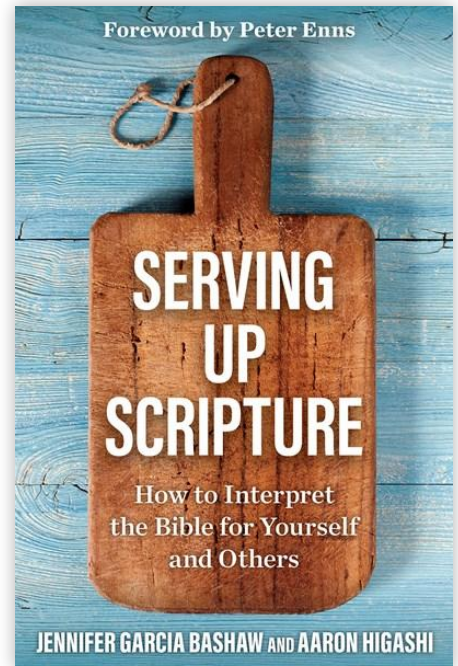
Have you ever seen the Bible used to hurt someone--or has it been used to harm you? Have you sometimes gotten the feeling that people were misapplying verses but been unable to explain how? Do you wish you could better understand what may look like contradictions in the text, especially those that challenge your understanding of God?

If so, you're not alone. But thankfully, better ways to read and understand the Bible are within your grasp. That's because this user-friendly introduction to biblical interpretation teaches how *you* can interpret Scripture, both for yourself and for those you love.

Everyone who reads the Bible interprets it, often unconsciously. Learning and practicing key principles of interpretation, however, can empower you to better understand, and to engage more comfortably and responsibly in this process.

Using the metaphor of cooking, in which delicious and nourishing meals are created from the ingredients at hand, *Serving Up Scripture* explains how you, the chef (or interpreter) can whip up solid meals (make trustworthy and insightful interpretations) from the main ingredients (chapters and verses) in your Bible. Just as a cook learns to prepare the same basic ingredients in different ways depending on the context of the meal, you'll learn to ask different questions of the text in order to illuminate aspects of the story or passage you're seeking to understand.

You don't have to rely on other people's biblical interpretations that may feel wrong or questionable. *Serving Up Scripture* puts the Bible squarely back in the hands of anyone who's ever felt it's been abused or its message mischaracterized. Which is to say, in the hands of up-and-coming chefs, or interpreters, just like you.



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Rights Sold on Behalf Of: Broadleaf Books

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Dr. Peter Enns (PhD, Harvard University) is Abram S. Clemens professor of Biblical Studies at Eastern University, St. Davids, PA. He has taught courses at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. Enns is a frequent contributor to journals and encyclopedias, and is the author of several books, including *The Bible Tells Me So: Why Defending Scripture Has Made Us Unable to Read It* (HarperOne), *The Bible and the Believer: How to Read the Bible Critically and Religiously* (with Marc Brettler and Daniel Harrington, Oxford University Press), *Inspiration and Incarnation: Evangelicals and The Problem of the Old Testament* (Baker), and *The Evolution of Adam: What the Bible Does and Doesn't Say about Human Origins* (Baker).

Aaron Higashi is a public Bible scholar with a PhD in biblical interpretation from Chicago Theological Seminary. He writes Bible commentaries, including *1 & 2 Samuel for Normal People: A Guide to Prophets, Kings, and Some Pretty Terrible Men*, and answers Bible questions on Instagram at @abhigashi.

SACRED CURIOSITY

Wondering Our Way Toward Wholeness

Britney Winn Lee

Broadleaf Books, February 2026

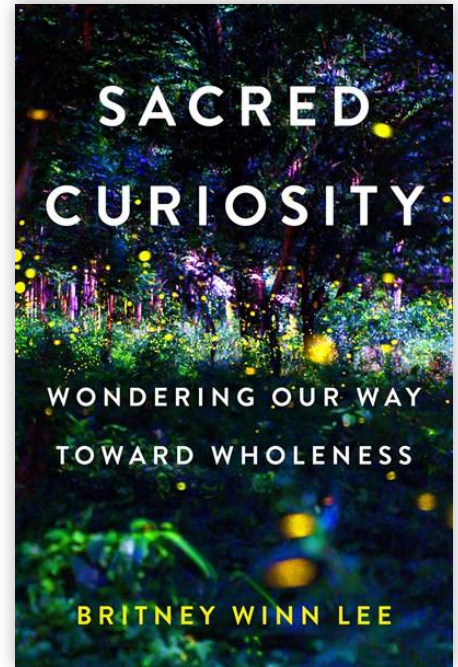
****NEW****

Author Britney Winn Lee (*The Boy with Big, Big Feelings*) explores curiosity as a gateway to more awe and meaning in our lives and as a tool for overcoming shame and deepening spirituality.

Curiosity slows us down, tunes us in for transformation, pushes past shame, activates awe, and rewrites with hope.

What if our most accessible resource for healing and transformation is ready and waiting to be harnessed? When everything feels gray and hopeless, curiosity emerges as an unexpected path back to color and life. *Sacred Curiosity* explores how the simple practice of remaining open to wonder can become a powerful force for personal and communal renewal.

Through personal stories, spiritual reflection, and practical ideas, Britney Winn Lee reveals how curiosity slows us down when life feels overwhelming, builds bridges across our deepest divisions, pushes past shame toward liberation, and rewilds our domesticated spirits. Neither a theological treatise nor a scientific study, and yet somehow a wonder-filled blend of the two, this book offers a heartfelt exploration of curiosity as both grace and practice. Lee writes as a fellow pilgrim who has experienced curiosity's transformative power firsthand--hating and fearing less through its freeing and connective guidance.



With reflection questions for individuals or groups, the book invites us to experience curiosity not as a luxury or personality trait, but as an indispensable value for navigating our complex world. It's an invitation to follow breadcrumbs of wonder toward a more generous, hopeful way of being. For anyone seeking renewal amid exhaustion or connection across difference, this book suggests that God--and healing, wholeness, and resurrection--might be found not only in being correct, but in being curious.

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Britney Winn Lee is an author, editor, and United Methodist pastor living in Shreveport, Louisiana, with her creative husband and big-hearted son. Her books include *The Boy with Big, Big Feelings*; *The Girl with Big, Big Questions*; *The Kid with Big, Big Ideas*; *Rally: Communal Prayers for Lovers of Jesus and Justice*; *Deconstructed Do-Gooder: A Memoir about Learning Mercy the Hard Way*; and *Good Night, Body: Finding Calm from Head to Toe*. With a master's degree in nonprofit administration and her local pastor licensure, Lee has worked for over a decade in faith- and justice-based, creative community-building. She writes to make room for all people of all ages.

WATCH AND WONDER

Birding as a Spiritual Practice

Ragan Sutterfield

Broadleaf Books, March 2026

****NEW****

Naturalist, birder, and Episcopal priest Ragan Sutterfield guides us on a year of birdwatching, naming the ways in which paying attention to birds shapes our souls and draws us closer to the divine.

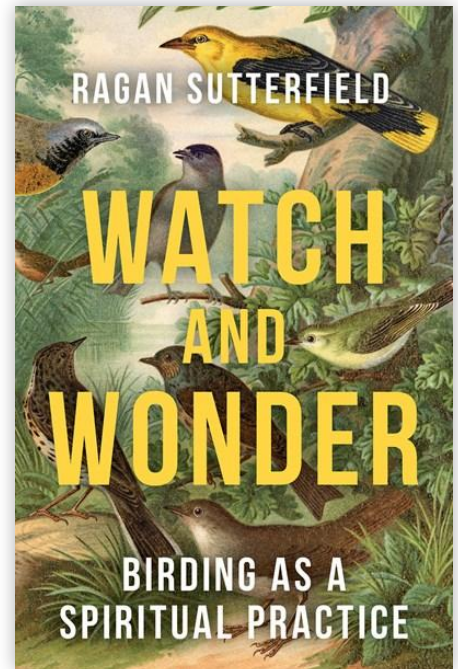
Birding can nourish our spiritual lives.

Birdwatching is a delight, a deepening. It puts us in touch with the ineffable, and it draws us toward self-denial for the sake of love. Birding brings us close to hope, abundance, and joy. In fact, it looks a lot like prayer.

From having his vision opened by a rare flycatcher, to learning the power of naming while watching shorebirds, to forging friendships on a Christmas Bird Count, naturalist, birder, and Episcopal priest Ragan Sutterfield delves into how birdwatching shapes our souls. He writes of turning yards into refuges for birds on their long migration. Even as we reckon with the inconsolable grief of habitat loss and species decline, he writes, birds can give us hope amid the desolation.

Readers of Margaret Renkl, Drew Lanham, and Terry Tempest Williams will find a kindred spirit in Sutterfield as he explores, in verdant and lyrical prose, the spirituality of birding over a year of watching, waiting, and wondering. In each chapter, Sutterfield names a particular way in which paying attention to birds shapes our souls and draws us toward awe. Twelve virtues and practices rooted in the Christian tradition--including joy, attention, slowness, kenosis, and friendship--are nurtured within us as we wait and watch and wait some more. Watching birds, we move toward sacramental sight: looking at the visible to find the holy hidden behind it.

Winged wonders that delight and sometimes disappoint, birds are ever within and beyond our vision. Whether you are a serious birder with an extensive life list or a casual observer of hawks along the highway, this book is an invitation to wonder and awe. It only takes paying attention.



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Ragan Sutterfield is a priest in the Episcopal Church and serves a parish in his native Arkansas. His writing has appeared in a variety of places, including *Men's Journal*, *The Christian Century*, *Christianity Today*, *Sojourners*, *The Oxford American*, *Plough*, and *Birding Magazine*. Sutterfield's books include *This Is My Body*, *The Art of Being a Creature*, *Wendell Berry and the Given Life*, and *Cultivating Reality*. He seeks to live the good life with his wife, Emily, and two daughters, Lillian and Lucia, on their small urban homestead.

DANGEROUS SONGS

The Psalms and a Gloriously Disrupted Life

Richard Bruxvoort Colligan

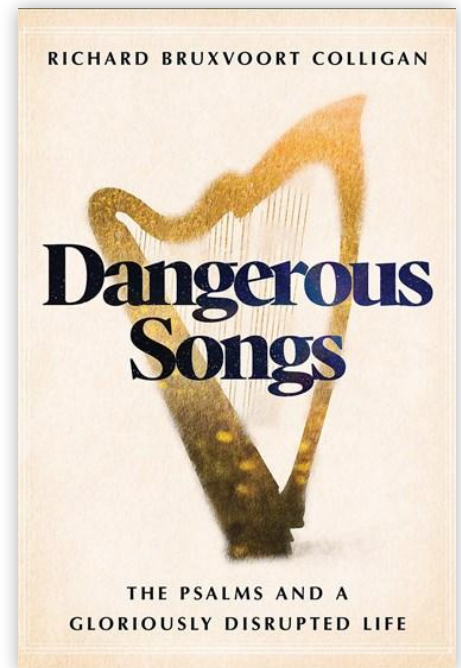
Broadleaf Books, April 2026

****NEW****

Musician and liturgist Richard Bruxvoort Colligan offers this fresh take on the Psalms, exploring how they speak to three dimensions of human life--thriving, desolation, and uncertainty--and how they can foster spiritual growth.

The Psalms are dangerous. These ancient songs inspire us and bring us a sense of joy, but they also scare us. They might even transform our faith.

The Psalms of the Hebrew Bible testify to a rich, complicated life--150 stories from a people passionate and honest about the complexities of human experience. The psalmists were creative, openhearted musicians who composed and sang with their community. Their lyrics reveal that they clearly struggled with God and wrestled with their place in the world. Over time, Christians have eschewed this complexity in favor of an unhelpful model of relating to God, one that prioritizes happiness, purity, and prosperity. This model depicts a fragile God who demands praise and is disappointed in brokenness. It lessens God in our eyes and erects barriers between us. Fortunately, to counter this model, we need only reengage with the Psalms on their own terms.



Taking us on a tour through the Psalms, *Dangerous Songs* explores three grand dimensions of human life--thriving, desolation and uncertainty. With an eye toward trauma theory, the psychology of recovery, practices of cultivating delight, and the inherent musicality of the Psalms, longtime Psalms teacher Richard Bruxvoort Colligan offers an integrative approach to the complexity of life and lifelong spiritual formation. People have long turned to the Psalms for comfort and consolation. Now *Dangerous Songs* also reveals how, if we read them with fresh eyes and a willing heart, these ancient texts will wreck our perfectly okay faith--and transform it into something deeper.

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Richard Bruxvoort Colligan is a musician and student of the Psalms. He holds an MA in theology and the arts from United Theological Seminary of the Twin Cities, and a DMin in grief work from Eden Seminary. He is director of spiritual formation at Mount Olive Lutheran Church in Rochester, Minnesota.

CONVERSION THERAPY DROPOUT

A Queer Story of Faith and Belonging

Timothy Schraeder Rodriguez

Broadleaf Books, May 2026

****NEW****

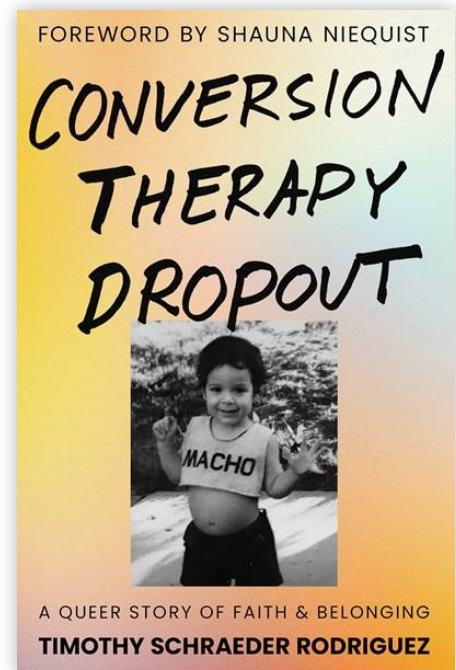
Conversion therapy survivor and former megachurch digital architect Timothy Schraeder Rodriguez delivers this raw and deeply personal memoir about the eight years he spent in conversion therapy while working behind the scenes at some of the most influential evangelical megachurches, and how he stepped away to claim authenticity and wholeness.

A gay Christian's behind-the-scenes account of evangelical megachurches and eight years in conversion therapy before finding wholeness and authenticity.

Timothy Schraeder Rodriguez was an invisible architect behind evangelical Christianity's digital empire, crafting messages of belonging for some of the most influential megachurches — Hillsong Church, Elevation Church, Willow Creek — all while secretly questioning his own place within the faith.

In a desperate attempt to "fix" himself, he turned to conversion therapy, spending eight years trying to pray the gay away. And he wasn't alone. More than 700,000 people in the US have undergone some form of conversion therapy. Even though Exodus International, the largest ex-gay organization, closed in 2013, the practice still thrives in many conservative religious communities. After years of this harmful "therapy," Schraeder Rodriguez's sexuality never changed. But his faith did. The more time he spent in evangelical Christianity, the more he witnessed the hypocrisy of institutions that claimed to love everyone while quietly pushing people like him into silence. But Schraeder Rodriguez wouldn't remain silent. Instead, he forged a new path, discovering a vibrant faith beyond the constraints of non-affirming theology and finding a community that embraced his whole self.

Conversion Therapy Dropout is a behind-the-scenes look at megachurch culture, the hidden harm of non-affirming Christian spaces, and the ongoing impact of conversion therapy on gay Christians. This isn't just a coming-out story — it's about what happens after. About rebuilding a life outside the only world you've ever known. And the radical act of stepping into the light after being told your whole life to stay in the shadows. Sometimes, the greatest act of faith isn't holding on — it's letting go.



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Timothy Schraeder Rodriguez spent almost a decade trying to "pray the gay away" in conversion therapy--all while working at some of the world's most influential megachurches. After embracing his identity as a gay Christian and stepping away from church work, he co-founded Church Clarity, an organization that helps queer people find affirming faith communities. His story and work have been featured by NBC, *VICE*, *Huff Post*, Religion News Service, and *Newsweek*. Born in the Midwest, he now calls New York City home, where he continues his work as a digital strategist, writer, and advocate for queer people of faith.

CATCHING HOPE

The Hidden Spiritual Wisdom of Fishing

Pete Nunnally

Broadleaf Books, May 2026

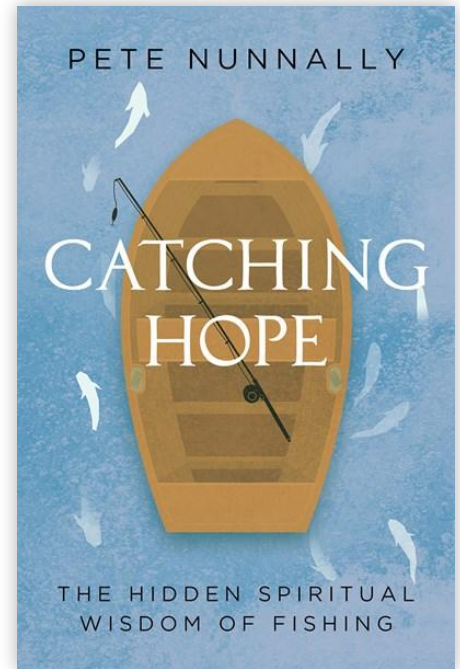
****NEW****

Avid fisherman and Episcopal priest Pete Nunnally dives into the spirituality of fishing and what we can learn about the Divine, patience, and the beauty of nature when we wait at the water's edge.

Open your heart to the hidden wisdom and beauty found at the water's edge.

Priest and fisherman Pete Nunnally loves to teach people how to fish for fish and, through that, how to fish for what their soul is yearning for: to come alive. In *Catching Hope*, he takes his readers fishing with him. Each chapter explores a different aspect of the fishing process--from preparing your tackle, to reading the landscape, to finally catching something (or not). But this isn't a book about how to fish. It's a book about the bigger and more profound truths about our lives that the act of fishing reveals. Along the way you'll learn how fishing connects the human condition to the divine presence in all things. And even if you never go fishing, this book will open your heart to the hidden wisdom and beauty found at the water's edge.

Fishing is an exercise in hope. In a world where every answer is at our fingertips, fishing is transformative for its sheer unpredictability. You never know what is going to happen. While the potter knows they will make a pot, the fisherman knows only that they will be at the water's edge, watching and waiting, anticipating the moment when the pole bends and something wild joins the story. In an age when we are more removed from nature than ever before, fishing also reconnects and draws us into an ancient dance with the natural world, our true home. Let's walk to the edge of the water together, toss out our lines, and wait to see what happens next.



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Pete Nunnally is an avid fisherman and an ordained Episcopal priest. Born and raised in Virginia, he taught middle school physical education for five years before moving to New Orleans to work in Hurricane Katrina recovery with the Diocese of Louisiana. He graduated from Virginia Theological Seminary, and is the founder of Water and Wilderness Church, a sustainable outdoor church and watershed community of spiritual and religious seekers who worship, read and study, and retreat together in the wild places of God's abundant creation. He lives in Washington, DC, with his two cats, Mumphus and Sassafras, and can be found making music with friends, browsing the farmers market, hiking the trails, and more often than not, somewhere at the water's edge with a line in the water.

LOST AND FOUND IN THE CATHEDRAL OF CINEMA

A Spiritual Journey

Jeffrey Overstreet

Broadleaf Books, May 2026

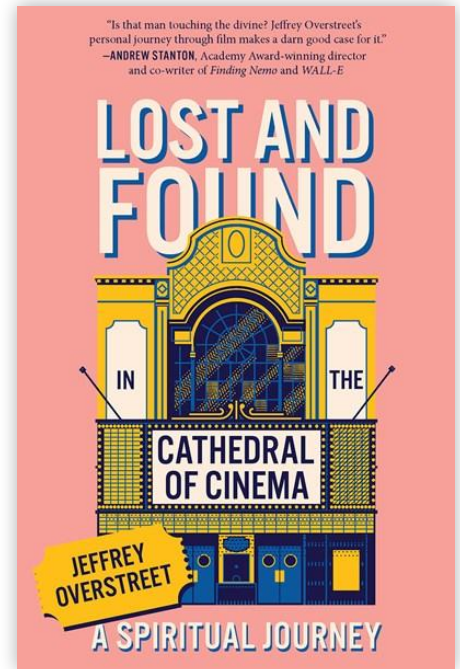
****NEW****

Novelist, film critic, and professor of creative writing Jeffrey Overstreet dives into the ""dangerous"" secular art, movies, and culture he was warned about while growing up and instead finds a God who makes liberating promises and invites us into a life of courageous creativity.

What if watching movies could be a spiritual discipline? For one film critic, great films became guiding lights -- an escape from fear-based religion into richer experiences of imagination, beauty, community, and faith.

Growing up in a bubble of churches and Christian schools, Jeffrey Overstreet was taught by example to condemn "worldly" art and culture as predatory and poisonous. Yet, the flicker of light from cinema screens proved a temptation too powerful to resist. And what he found there was quite the opposite of what he'd been told: He found God at play in ten thousand theaters. Now, through deeply personal and eye-opening stories, Overstreet invites you to retrace a revelatory journey: from *Pinocchio* to *My Neighbor Totoro*, from Disney's Hundred-Acre Wood to *The Tree of Life*, from *The Black Stallion* to *Blade Runner*, from *Dead Poets Society* and *Do the Right Thing* to *Moonrise Kingdom* and *Marcel the Shell with Shoes On*.

Spoiler! Movies do not burn down Overstreet's faith. Rather, they free him to answer the Scriptures' instruction -- not only to *love the world*, but to learn from it. Great cinema invites us to hear a holy voice in the beauty of the natural world, and to break away from destructive distortions of Jesus's teaching. Guided by the lights of screens and Scripture, the author of *Through a Screen Darkly* and the fantasy novel *Auralia's Colors* testifies of a God who moves in mysterious ways, calling us into a life of courageous creativity.



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Recognized in *The New Yorker*, *TIME*, *The Seattle Times*, *Image*, and *Christianity Today* for his writing on cinema, **Jeffrey Overstreet**, an assistant professor Seattle Pacific University, teaches creative writing, English literature, academic writing, and film studies. He earned his BA in English literature and his MFA in creative writing from Seattle Pacific University.

THE BOOK OF LOVE

A Better Way to Read the Bible

Richard Beck

Broadleaf Books, May 2026

****NEW****

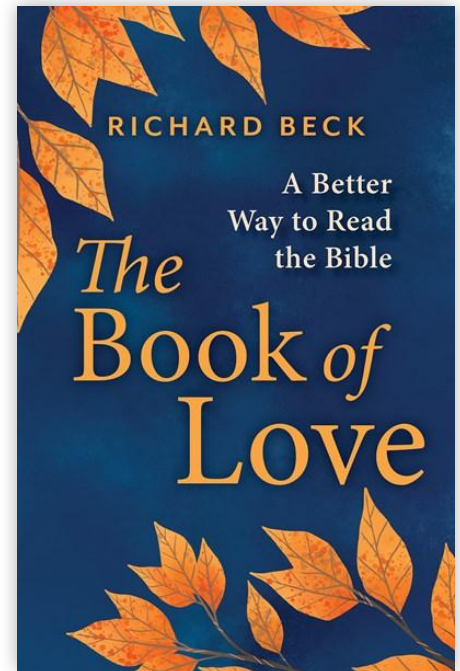
Psychologist and author Richard Beck (*Hunting Magic Eels* and *The Shape of Joy*) returns with this compassionate reimagining of how we read the Bible, one grounded in love, grace, and mercy.

The Bible is a story of divine love, full of mercy, justice, and grace.

In *The Book of Love*, acclaimed author and psychologist Richard Beck offers a bold and compassionate reimagining of how we read the Bible. Drawing from personal experience, theological insight, and psychological depth, Beck challenges the fear-based, legalistic interpretations that have long dominated many Christian traditions. Instead, he invites us to approach Scripture through the lens of love--God's love for humanity and our call to love one another.

The book journeys from Beck's own faith journey to a sweeping exploration of the Hebrew Scriptures, the Gospels, and the writings of the early church. Along the way, Beck addresses pressing questions about biblical violence, human dignity, suffering, and salvation. He weaves together stories of historical figures like Dorothy Day and Maximilian Kolbe with theological reflections on figures such as Augustine and George MacDonald, all while grounding his insights in the radical teachings of Jesus.

The Bible is not a rulebook or a weapon, but a story of divine love that calls us to mercy, justice, and grace. *The Book of Love* is both a critique of harmful religious interpretations and a hopeful vision for a more loving, inclusive, and transformative faith.



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Richard Beck is professor of psychology at Abilene Christian University in Abilene, Texas, where he also lives. He is a popular blogger and speaker and the author of several books, most recently *Hunting Magic Eels: Recovering an Enchanted Faith in a Skeptical Age*. His published research also covers topics as diverse as the psychology of profanity and why Christian bookstore art is so bad. Beck leads a Bible study each week for inmates at a maximum-security prison.

WIRED FOR WONDER

Dispatches on Technology, Culture, God and Self

Aaron Cline Hanbury

Broadleaf Books, May 2026

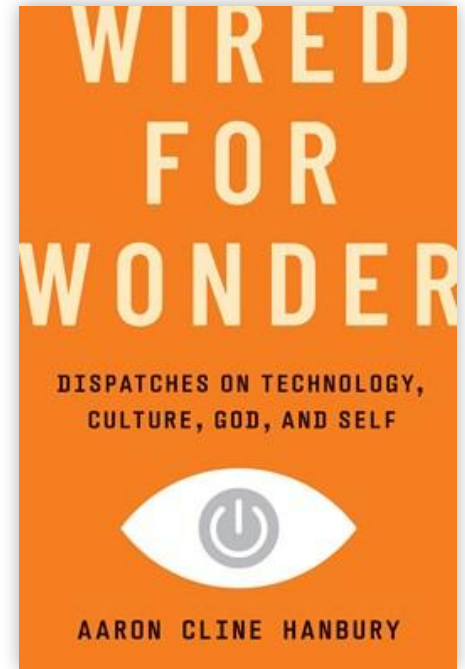
****NEW****

Through relatable dispatches from the intersections of technology, faith, and the everyday, writer and editor Aaron Cline Hanbury explores what it means to be human in an age of AI, and whether technological advancement equates human progress. Cline Hanbury invites us to thoughtfully engage with the tools we create and their impact on our lives and world.

An exploration of what it means to be human in a technological age.

Like it or not, tech is part of the air we breathe. New technologies are everywhere, and they're breathlessly marketed to us as good, even while almost every sociological measure says we're not doing well. Figuring out how to navigate--to use, not to use, how to use--new technologies has become an unavoidable part of twenty-first-century life.

In *Wired for Wonder*, writer and editor Aaron Cline Hanbury explores the massive and mundane ways technology shapes and reshapes our world. What does it mean to be human when AI can do more and more? Does technological advancement necessarily mean human progress? Where is our attention going, and who is buying it? How should our faith inform our relationship to technology? Rather than offering a book of how-tos and tips, Hanbury winsomely asks: How do we relate to the stuff we make?



Through relatable, regular-person dispatches from the intersections of technology, faith, and the everyday, *Wired for Wonder* gives voice to those who wonder if this technocentric moment makes our world--and us--better or worse. By breaking open the unnecessary binary between tech optimists and luddites, Hanbury suggests that wrestling with new things (technological or otherwise) is part of what it means to be human--and part of the Christian calling to tend to the earth.

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Aaron Cline Hanbury is a writer and editor whose essays and profiles have appeared in various publications, including *The Atlantic*. He is the founding editor of the award-winning magazine *Common Good*, and a past editor of *RELEVANT* magazine. He lives in the Atlanta area with his wife, Hannah, and their daughters.

YOU DON'T NEED A CALLING

An Anti-Capitalist Manifesto For a Life of Purpose

Damon Garcia

Broadleaf Books, June 2026

****NEW****

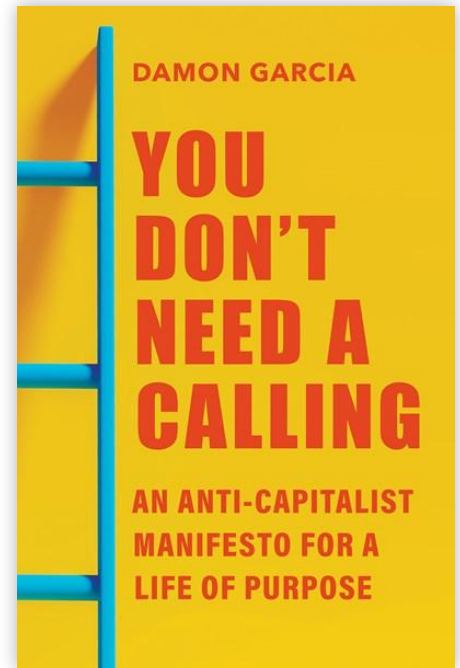
Public theologian and author Damon Garcia challenges the conventional notions of purpose, revealing that it's not something we discover but something that finds us when we learn to be present in the world as who we already are.

Stop searching for purpose and start being present.

"Pursue your calling." "Become the best version of yourself." "Make your life count." These messages inundate us at work, in our churches, in self-help books, and in our own psyches. But so many of us are worn out from constantly pursuing more and always feeling like we fall short. In a capitalist system, purpose is determined by profitability, manipulating us into believing our entire lives should be driven by growth and production. Society has narrowed our perspective of work, gifts, and success, turning our unique energies into commodities. But we don't have to accept this limiting view. We can reclaim our true purpose by resisting systems of exploitation, slowing our constant forward motion, and tuning in to what's happening in the here and now.

In *You Don't Need a Calling*, former minister Damon Garcia turns our standard ways of thinking about purpose upside down. Purpose isn't something we find--it's something that finds us when we learn to be present to the world in front of us. Drawing on philosophy, theology, pop culture, and anti-capitalist perspectives, Garcia charts a new course away from, on the one hand, the faith perspective that everything in our lives is part of God's plan and, on the other, the cynical belief that our lives have no purpose at all.

For anyone disillusioned by the idea of "God's plan" for their life or exhausted by the achievement treadmill, this book will dislodge your narrow thinking and reframe the way you view your life, desires, gifts, work, success, and relationship to the world. This book isn't about how to become the person you wish you were. It's about how to free yourself to be present to who you already are.



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Damon Garcia is a public theologian, writer, video essayist, and author of *The God Who Riots: Taking Back the Radical Jesus*. He discovered his passion for ministering to spiritual misfits and radicals through evangelical youth and young adult ministry in evangelical spaces. This passion led him out of Evangelicalism and into post-Christian spaces, where he continues to develop a liberative Christianity for a disillusioned generation through video essays and dialogue. Garcia's work is inspired by liberation theology and anti-capitalist politics as he helps people unsettle and untangle oppressive ideologies. He lives in Santa Maria, California.

ART IS HOW GOD LOVES US

The Sacred Beauty of Created Things

Meredith Hite Estevez

Broadleaf Books, July 2026

****NEW****

Julliard-trained oboist and spiritual seeker Dr. Merideth Hite Estevez (author of *The Artist's Joy*) returns with this joyous invitation to view the art we love through a spiritual lens, drawing us closer to God and the divine.

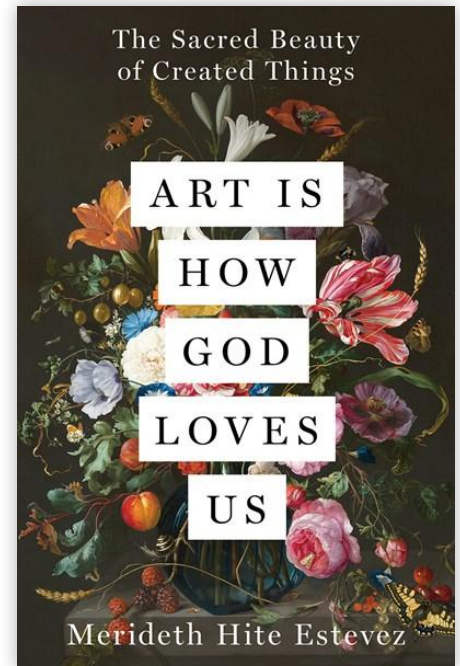
When you hear beautiful music or stand before a work of art, have you ever felt a stirring within, a sense of something more?

Art Is How God Loves Us is a radiant exploration of art as a spiritual gateway. In this deeply personal and spiritually rich book, Merideth Hite Estevez--Julliard-trained oboist, writer, and creative coach--beautifully illustrates how a spiritual perspective on art guides us toward our Creator and our most authentic selves.

Through stories of music, visual art, nature, and everyday life, Estevez reveals how beauty and brokenness alike can become places of divine connection. Whether standing before van Gogh's olive trees, listening to Brahms in a moment of doubt, or witnessing the chaos of parenting, we see how God's love is expressed through the creative process--both for those who appreciate art and for those who create it.

Estevez redefines art not as a measure of talent but as "Atoms Responding to Transcendence"--a way God speaks, heals, and draws us closer. With poetic language and theological depth, she encourages us to see ourselves as works of art: beloved, unfinished, and held by a Creator who never stops creating.

Complete with reflective exercises ("Ars Nova"), a study guide, and a creative creed, this book is ideal for artists, spiritual seekers, and anyone longing to reconnect with joy, beauty, and divine presence. *Art Is How God Loves Us* is a celebration of creativity as communion--and a call to live as God's art in the world.



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Dr. Merideth Hite Estevez is a coach, educator, oboist, and author of *The Artist's Joy*. Through her workshops, her award-winning podcast *Artists for Joy*, and her one-to-one coaching, she is a spiritual space-maker for artists, leading thousands in various fields to creative recovery. Dr. Estevez has performed with top orchestras and holds degrees in oboe from The Juilliard School and Yale School of Music. She is also a Certified *Start with Heart Facilitator*. She lives in Michigan, with her husband, Rev. Dr. Edwin Estevez, and their two children.

IT ALL COUNTS

Finding God Everywhere They Told You Not to Look

Natalia Terfa

Broadleaf Books, July 2026

****NEW****

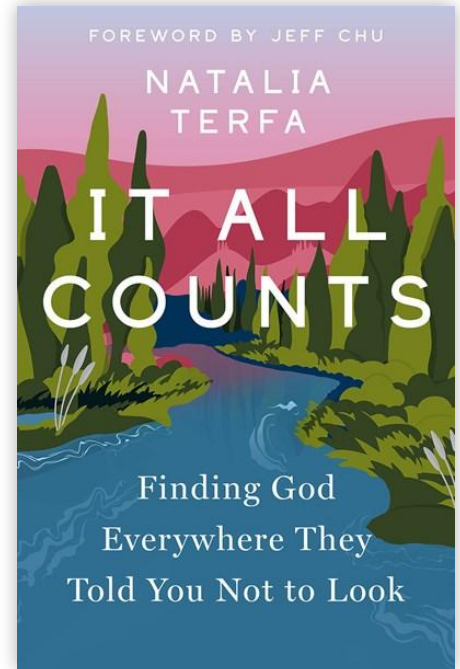
Cohost of the popular *Cafeteria Christian* podcast and Lutheran pastor Natalia Terfa offers this down-to-earth and snarky invitation to readers of faith looking to shed shameful and constrictive theology for a more expansive and loving view of God.

What if I told you that whatever it is you are doing, if it is done with love, is enough?

It All Counts is a fiercely compassionate and deeply personal exploration of faith, doubt, and the sacredness of everyday life. With humor, honesty, and theological insight, pastor and podcaster Natalia Terfa invites us to reimagine what it means to live a spiritual life--especially when it doesn't look like the version we were taught.

Through stories of grief, joy, digital ministry, nature, rituals, and rage walks around the lake, Terfa challenges the idea that faith only "counts" when it fits inside institutional boxes. Instead, she offers a liberating vision of spirituality rooted in authenticity, curiosity, and love. Whether you've been told your questions are too big, your worship too unconventional, or your body too broken, this book insists: You still belong. You are not alone. And yes--it all counts.

For spiritual seekers, deconstructing Christians, and anyone longing for a more expansive, inclusive, and embodied faith, *It All Counts* is both a balm and a rallying cry. With each chapter, Terfa dismantles shame-based theology and replaces it with grace, reminding us that God is not small, stingy, or confined to buildings--but present in every breath, every doubt, and every messy, beautiful moment of being human.



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Natalia Terfa is a Lutheran pastor, co-creator and cohost of the *Cafeteria Christian* podcast, and the writer behind the popular weekly e-devotional *The Friday Uplift*. She is the author of *Uplift: A Little Book of Promises to Give Hope and Uplift Your Soul* and a contributor to *The Deconstructionists Playbook*. Her work has been featured on Church Anew and Our Bible App, where she writes with an accessible, expansive, and inclusive theology for the sake of being human. She lives in Minneapolis with her family, two cats, and a large number of plants.

HOW WESTERN CHRISTIANITY GOT IT WRONG

Replacing the God of Fear with a Spirituality of Healing

Randy Woodley

Broadleaf Books, July 2026

****NEW****

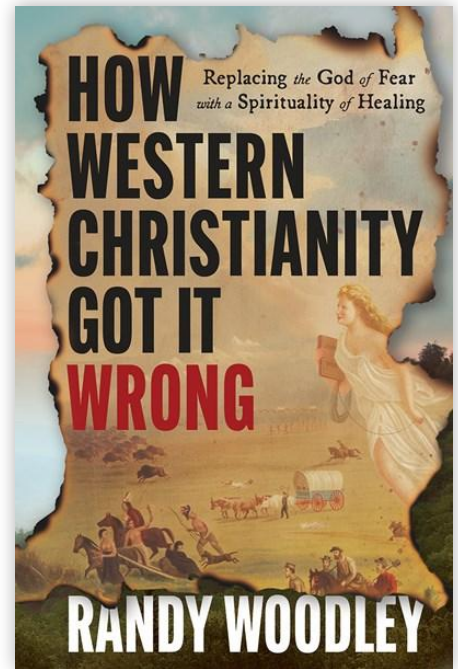
Beloved author, spiritual leader, and Indigenous wisdom keeper Randy Woodley (*Becoming Rooted* and *Journey to Eloheh*) returns to expose how Western Christianity has distorted Jesus's original message. In the process, he offers healing alternatives rooted in Indigenous wisdom and practices to follow Jesus outside of institutional Christianity.

Jesus never intended to start a religion that would justify stealing land, enslaving people, or destroying creation. So how did we get here?

In *How Western Christianity Got It Wrong*, acclaimed author Randy Woodley, of mixed white and Native American heritage, traces how a brown man from Nazareth who never lost his connection to the whole community of creation became the poster child for empire-building and environmental destruction. The faith that bears his name crafted theologies that rationalize greed, violence, and colonization--everything Jesus actually opposed.

Woodley exposes the ideas that poisoned Christianity's well, how the Western church won a monopoly on sin and salvation, and how violent atonement theories replaced the healing message Jesus lived. Drawing on Indigenous wisdom that was flourishing on Turtle Island long before missionaries arrived, Woodley reveals what Jesus's liberating message looks like when freed from imperial frameworks.

Picture communities where creation is family, not commodity. Where healing happens through relationship, not transaction. Where Creator speaks through many voices and welcomes all who walk in love. This is the Jesus Way as it was meant to be--not a system of control but a path of wholeness.



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Rev. Dr. Randy Woodley is an activist, scholar, author, teacher, and wisdom keeper of mixed white and Native American heritage who speaks on justice, faith, the earth, and Indigenous realities. He is the author of numerous books, including *Becoming Rooted*, *Journey to Eloheh*, and *How Western Christianity Got It Wrong*. He and his wife, Edith, co-sustain Eloheh Indigenous Center for Earth Justice and Eloheh Farm & Seeds outside Portland, Oregon.

THE TORAH IS AN OPEN BOOK

Radical Readings for the Seeker and the Skeptic

Caryn Broitman

Broadleaf Books, August 2026

****NEW****

Rabbi Caryn Broitman offers this empowering guide to using the ancient Jewish practice of *midrash* to approach reading and interpreting the Hebrew Bible--especially powerful for those who feel disillusioned by literal readings of Scripture.

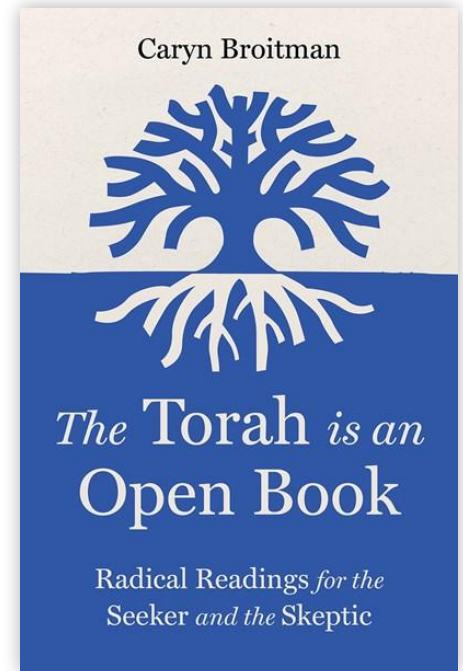
Rediscover the radical vision of an ancient text.

For too long, conservative or literalist voices have used the Bible to exclude, shame, and silence, leading many of us to disregard the text altogether. But the Bible is still speaking to us, if we know where to look. In *The Torah Is an Open Book*, Rabbi Caryn Broitman offers a powerful alternative: a return to the ancient Jewish tradition of *midrash*--a creative, questioning, and often radical form of interpretation--to show that Scripture isn't meant to be read literally or rigidly. It's meant to be wrestled with.

This book invites readers of all backgrounds--religious, secular, spiritual but not religious--to engage with the Bible as a living conversation. Drawing on centuries of Jewish commentary and her own experience as a congregational rabbi, Broitman shows how even the most difficult or obscure passages can become sources of insight, justice, and connection when read through the lens of *midrash*.

You don't need to believe every verse or accept a rigid theology to find meaning in Scripture. You just need to bring your full self to the text--your doubts, your values, your lived experience. Because in Judaism, the Torah isn't a closed book handed down from on high. It's an open scroll, still unfolding, and you're invited to be part of the story.

With warmth, clarity, and a fresh look at Jewish tradition, *The Torah Is an Open Book* reclaims sacred text as a space for dialogue, transformation, and moral courage, where questioning, wrestling, and interpreting are not only allowed--they're sacred.



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Rabbi Caryn Broitman has served as rabbi of the Martha's Vineyard Hebrew Center since 2003. She is a graduate of Harvard University in the Comparative Study of Religion, and received her Rabbinical Ordination from the Reconstructionist Rabbinical College. She has been a Senior Educators Fellow at the Melton Centre of the Hebrew University in Jerusalem and a Daniel Jeremy Silver Fellow at the Center for Jewish Studies, Harvard University. She is a regular contributor to *Moment Magazine* and a sought-after speaker on multi-faith topics, and her work has been featured on NPR and WMVY Radio. She lives on Martha's Vineyard.

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