



KT Literary Spring 2026 Rights Guide



KT Literary Spring 2026 Title List - by Author

Adult Fiction

Author	Title	Category
Sophie Burnham	DAWNLANDS	A - SFF
Gloria Duke	THERE'S SOMETHING FISHY ABOUT MY BOYFRIEND	A - R
S.T. Gibson	TANGLED ROOTS	A - R/SFF
Kim Harrington	A KILLER FOR CHRISTMAS	A - M
Grace D. Li	ANATOMY OF A BETRAYAL	A - G
Maureen Johnson & Jay Cooper	YOU ARE THE DETECTIVE	A - M
Lauren Morrill	JUST WHAT I NEEDED	A - R
Leslye Penelope	THE INEVITABLE UNDOING OF ZAHARA DOUGLASS	A - SFF
Stephanie Perkins	OVERDUE	A - R

Children's & YA

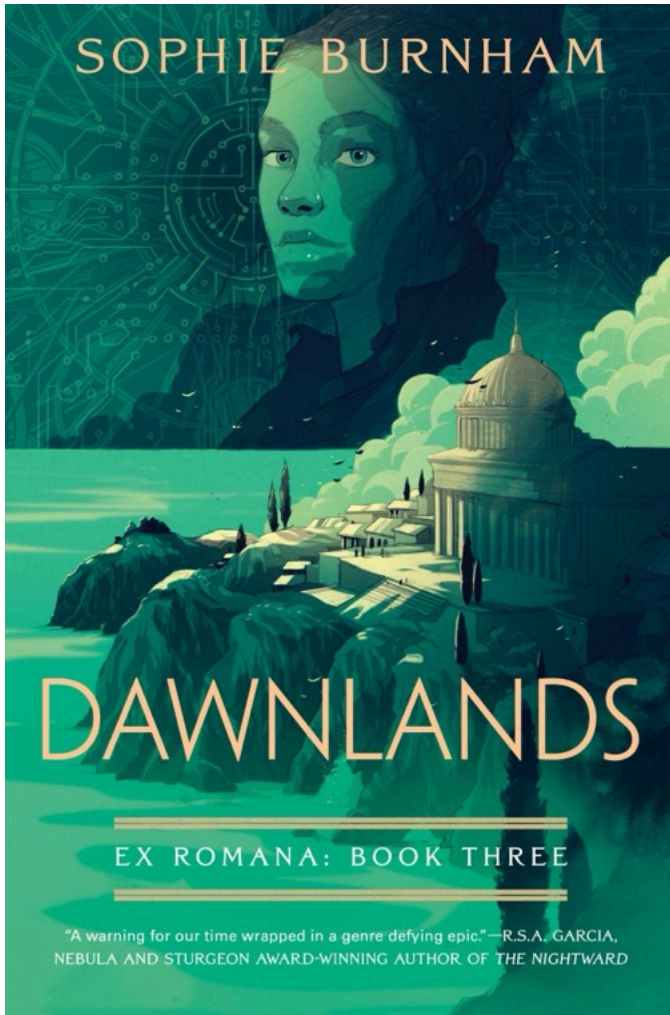
Author	Title	Category
Aashna Avachat	HOW TO FAKE A LOVE STORY	YA - R
Aashna Avachat	MISCHIEF GIRLS	YA - T
Isabel Cañas	THE HOUSE OF GARDENIAS	YA - SFF
Erin Cotter	A DANGEROUS BARGAIN	YA - SFF
Saadia Faruqi	SOME OF US ARE BRAVE	MG
Ebony Glenn	SPEAK UP	PB
Zoë Harris	INVISIBLE GIRLS	YA - SFF
Rimma Onoseta	THE REVENGE PLAYBOOK	YA
Qurratulayn	SOOT & SACRIFICE	YA - SFF
Anna Sortino	STOPS ALONG THE WAY	YA - R
Tiffany Wang	THE HEAVENS WE DEFY	YA - SFF

Category Key: A = Adult, YA = Young Adult, MG = Middle Grade, PB = Picture Book
 G = General Fiction, M = Mystery, R = Romance, SFF = Sci-Fi/Fantasy, T = Thriller

Adult Fiction

DAWNLANDS

By Sophie Burnham



Cover not final

DAW, October 2027

Adult/Crossover SFF

World English Rights Sold

Material Status: Manuscript Expected Fall 2026

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Recorded Books

Previous Publishers:

Bayard/French

The finale of the genre-bending *Ex Romana* trilogy:

In the third and final installment of the *Ex Romana* trilogy, the battle for Sargassa's future has arrived. As skirmishes break out across the eastern seaboard, Selah and Tair fight to hold Luxana's tenuous alliance together against the looming threat of the Imperium's reinforcements.

But the return of long-missing friends and unexpected allies also brings news that will force them to contend with impossible questions: Just how much are they willing to sacrifice for a different tomorrow? And is it already too late to try?

Press and Reviews for *Sargassa*

- Winner – Sidewise Award for Alternate History
- Finalist – Locus First Novel Award
- “*Sargassa* is a masterclass in world-building, with its realistic politics, complex and brutal caste system, and gorgeous settings...The expansive scope multiplies the emotional and conceptual weight of the narrative.” —*Shelf Awareness*, starred review
- “A deft, vividly observed novel...thoroughly compelling.” —*Locus Magazine*
- “At once sprawling and intimate, *Sargassa* is an alternate history, a murder mystery, and an incisive critique of the far-reaching impacts of imperialism all rolled into one. Gloriously queer, beautifully crafted, and impossible to put down.” —Emet North
- “A novel of sweeping politics and burning passions, all aimed at bringing down a seemingly immortal empire. Thought-provoking and explosive.” —John Wiswell
- “A genre defying epic with an ending you won't soon forget...Complex, richly imagined and gorgeously written, *Sargassa* is a place where history is not just our past, but our future” —R.S.A. Garcia, Nebula and Sturgeon Award winner

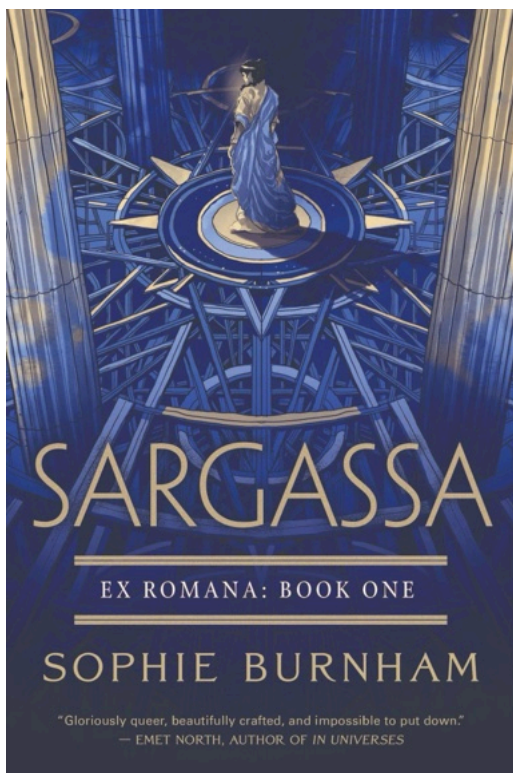
Author Bio

Sophie Burnham is the author of unapologetically queer speculative fiction, including a Locus Best First Novel nominee and winner of the Sidewise Award For Alternate History. They've been a participating writer in studio film/tv projects, hold a BFA in Acting from Syracuse University, and are pursuing an MSc in Narrative Futures at the University of Edinburgh.

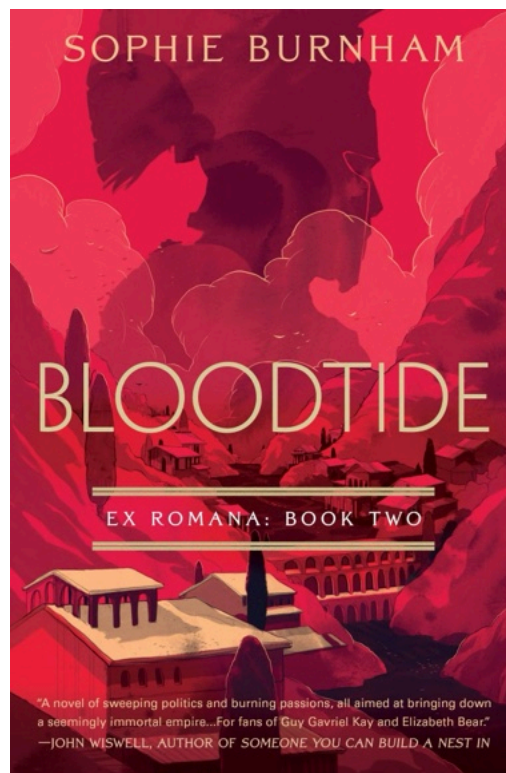


Also Available

By Sophie Burnham



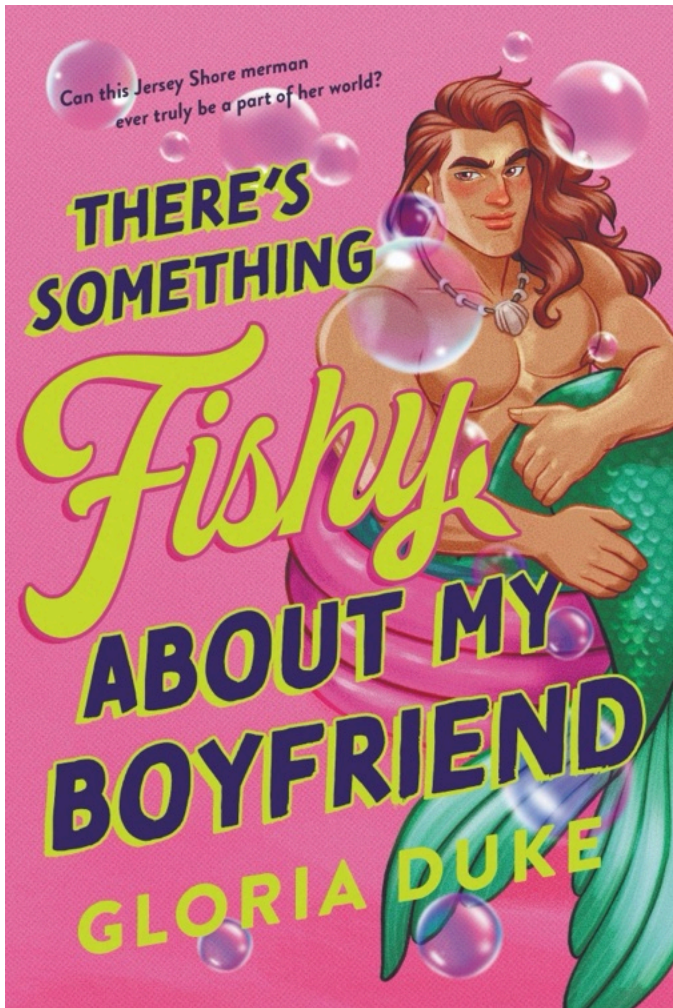
DAW, October 8, 2024



DAW, October 14, 2025

THERE'S SOMETHING FISHY ABOUT MY BOYFRIEND

By Gloria Duke



Sourcebooks Casablanca, May 12, 2026

Adult Rom-Com

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Maria Napolitano/KT Literary

Audio Rights: Sourcebooks

Previous Publishers:

Prószyński/Polish

Welcome to the Jersey Shore, where the men are hot, the sun is sizzling, and the boardwalk's seen it all...until now.

After years of living on the Jersey Shore, Hannah Bell is sure two things are true:

1. The family B&B is her future.

2. Men like Xander—mysterious, charming, and un-freaking-believably gorgeous—do not just wash up like some kind of sexy flotsam.

But when Xander appears mostly-naked and half-conscious in the surf, Hannah does what any sane, kind-hearted woman would do: hauls him into her bed. Her bed and breakfast, that is. It's only polite. But an act of seaside charity goes sideways fast when her new perennially topless "guest" starts fixing leaky faucets with a wink, charming her with fishy dad jokes, and casually revealing that—oh yeah—he's a freakin' merman.

Not only that, but he's the merman who rescued her a decade ago and then ghosted her. Rude.

As Hannah reels from revelations and Xander tries to stay one step ahead of the secrets lurking beneath the tide, they'll need to figure out if their surfside chemistry is just a summer fling... or the start of something truly fin-tastic.

Can this Jersey Shore merman ever truly be a part of her world?

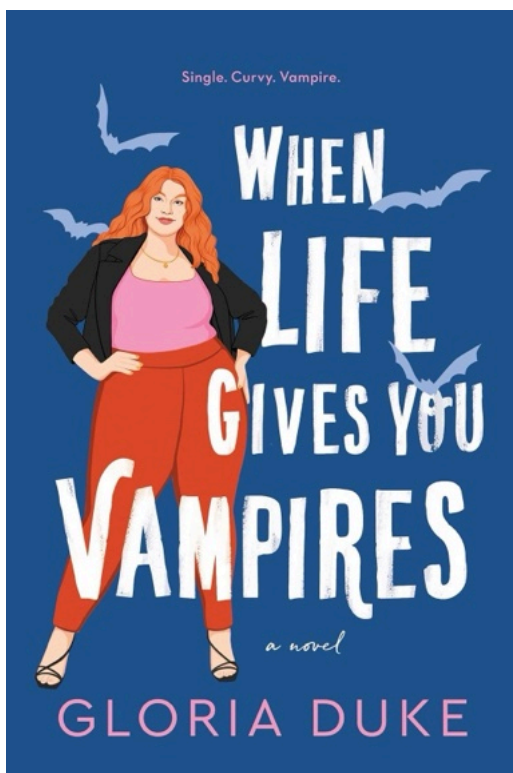
Author Bio

Gloria Duke is a pen name for Gloria Ketterer, a WGA Award-winning radio writer, sitcom writer/producer, and brand advertising creative director. She lives in Philadelphia, PA with her chihuahua, Rocky, and cat, Pippa. Gloria writes funny, sexy love stories with a dash of the paranormal. But in all her books, the real magic is finding true love.

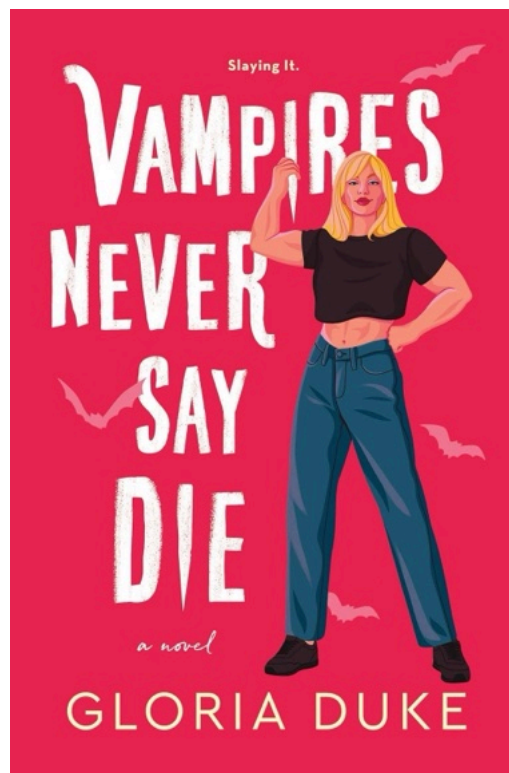


Also Available

By Gloria Duke



Sourcebooks Casablanca, October 4, 2022



Sourcebooks Casablanca, August 20, 2024

TANGLED ROOTS

By S.T. Gibson



Orbit, February 23, 2027

Adult Romantasy

World English Rights Sold

Material Status: Manuscript Expected Spring 2026

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: KT Literary

Audio Rights: Orbit

Foreign Sales for *Savage Blooms*:

Éditions de Saxus/French

Edizioni E/O/Italian

Urano/Spanish

In this lush, sin-stained sequel to the *Sunday Times* bestselling *Savage Blooms*, Eileen, Finley, and Nicola embark on a quest to rescue kidnapped Adam from the faery underworld, plunging into a centuries-old power struggle between humans and the fae.

There is only one rule they must follow in the faery court, where pain and pleasure are elevated to art: entertain the king, or suffer the consequences of his boredom.

Getting close to the enigmatic and alluring faery king isn't just a matter of survival; it is the only hope Eileen and her lovers have of escaping Craigmar's curse.

Adam, Nicola, Finley and Eileen must scheme and seduce their way through court, all in the name of breaking the others free. But it's so hard to want to be a hero when the faery king offers them each the fulfillment of their wildest desires... for a price.

Praise for *Savage Blooms*

- "A drizzly, moody, and lustrously carnal rendition of a storybook tale, *Savage Blooms* is the holy grail for lovers of dark academia and faery magic alike." —Sierra Simone, *USA Today* bestselling author of *Priest*
- "Lavishly erotic fantasy...Fans of dark fantasy romance won't want to miss this." —*Publishers Weekly*
- "Tension oozes out of every page as the quartet's attraction becomes more tangled and twisted...a magical bacchanalian soap opera where love and hate flip like a switch, with deviance and lust underscoring every interaction." —*Kirkus*
- "One of the strongest and most unique voices in gothic romance. This dangerous and decadent subversion of a found family is fresh, unabashedly queer, and gripping from the very first rain-soaked page." —Sydney J. Shields
- "A dizzying nightmare of a romance that will leave you aching, angry and ultimately hopeful." —Hannah Whitten, *NYT* bestselling author on *A Dowry of Blood*
- "It's a pleasure to watch these three amusing characters fit together the puzzle of their relationship...an audacious and uncommon romp." —*Publishers Weekly* on *Evocation*

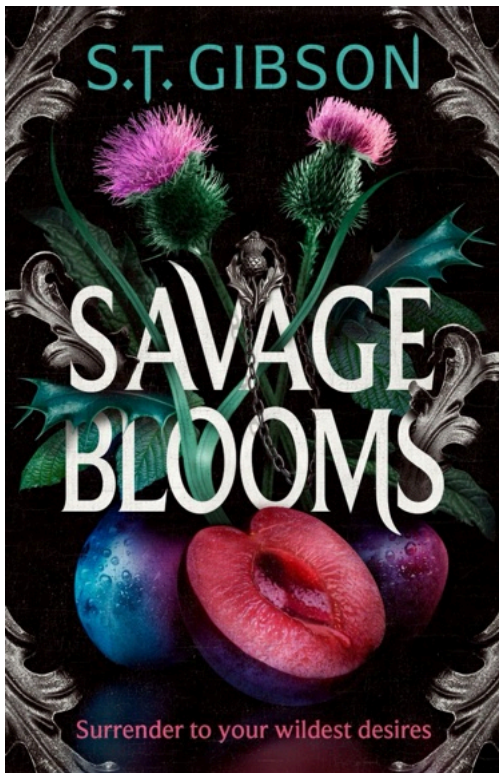
Author Bio

S.T. Gibson is the British Fantasy Award-nominated and Goodreads Choice -nominated author of the *USA Today* bestseller *Evocation* and *Sunday Times* bestseller *A Dowry Of Blood*. She holds a Bachelor's in Creative Writing from UNC and Masters of Theological Studies from Princeton Seminary.



Previous Works

By S.T. Gibson



Orbit, October 7, 2025



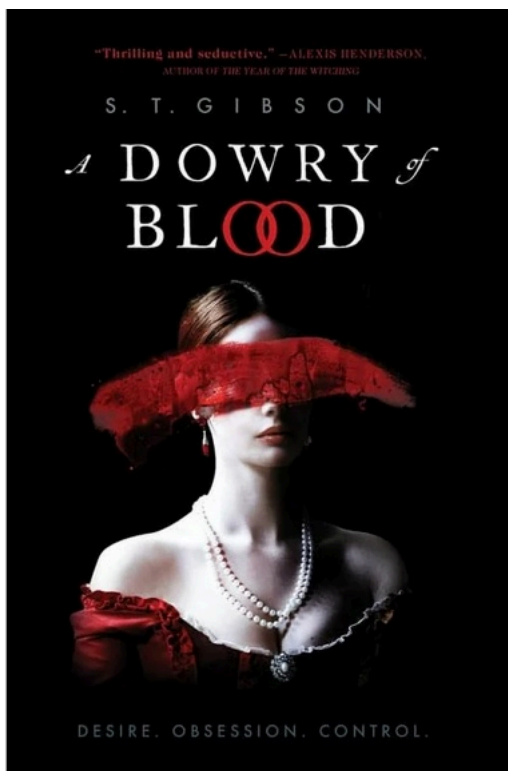
More in the *Summoner's Circle* Series:

Book One: EVOCATION

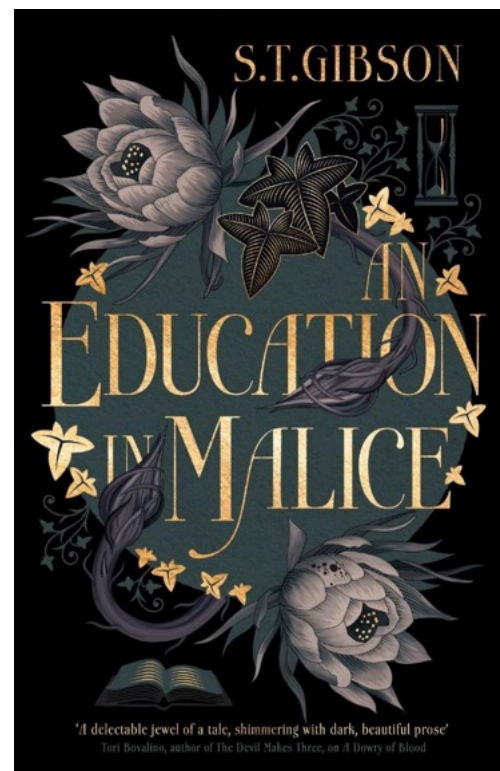
Book Two: ASCENSION

Book Three: DIVINATION

Book Four: TRANSMUTATION



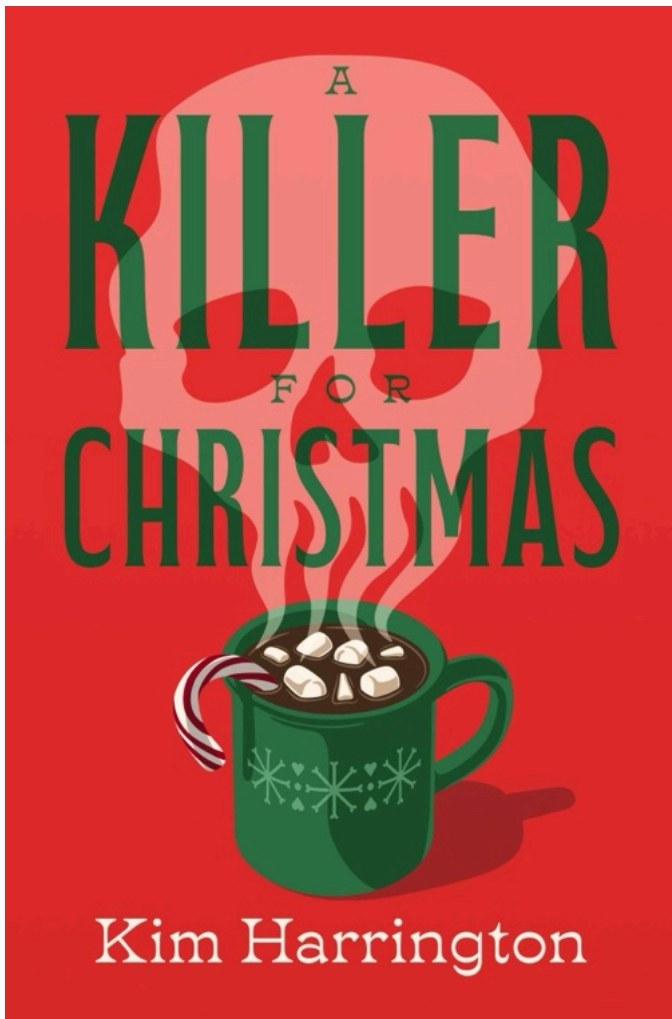
Orbit, October 4, 2022



Orbit, February 13, 2024

A KILLER FOR CHRISTMAS

By Kim Harrington



A charming and clever mystery-romance where a cozy winter wonderland warms the heart while suspense chills the bones: the perfect read for the holiday season.

Christmasville, Maine is the only place where Kelsey Hendricks has ever felt happy. When she loses both her job and her boyfriend, the move is a no-brainer, especially when she sees a listing for a position as Christmasville's social media manager. Surrounded by twinkling lights and candy canes and with the perfect job, this tinsel town is working its magic on Kelsey. With two heartthrobs vying for her attention, her life is now just like a Christmas movie.

Except for the murders.

The first one is dismissed as an accident. But after the second, and definitely the third, it becomes abundantly clear that Santa is leaving coal in someone's stocking this year.

Determined to bring back the holly jolly spirit to the town before her boss puts her on notice and tourists begin cancelling their reservations, Kelsey must sleuth her way out of a chilling murder mystery and back to a holiday romcom.

Crooked Lane Books, September 22, 2026

Cozy Holiday Mystery

World English Rights Sold

Material Status: ARC Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kate Testerman/KT Literary

Audio Rights: Spotify (via Crooked Lane Books)

Author Bio

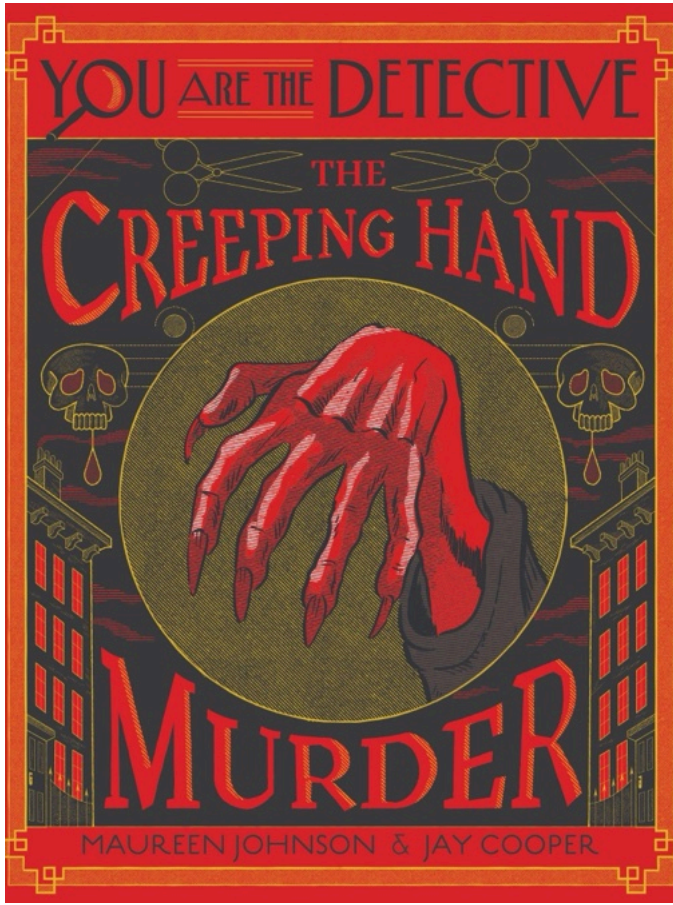
Kim Harrington is the author of *Clarity*, *Perception*, *The Dead and Buried*, and *Forget Me* for teens and *Revenge of the Red Club*, the *Sleuth or Dare* series, and *Gamer Squad* series for younger readers. Her books have been sold in ten countries and optioned for television. She lives in Massachusetts with her family where she's hard at work on her next mystery novel.



YOU ARE THE DETECTIVE

THE CREEPING HAND MURDER

By Maureen Johnson & Jay Cooper



Ten Speed Press, September 16, 2025

Adult Mystery

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender/WME,
MPender@wmeagency.com

Audio Rights: Penguin Random House

Foreign Sales:

Albatros/Czech; Unieboek/Dutch; 10/18 (Univers Poche)/French; Giunti/Italian; Hayakawa/Japanese; Otwarte/Polish; Faro/Portuguese (Brazil); Amarin/Thai; Harvill Secker/UK (via Ten Speed Press)

USA Today bestselling interactive murder mystery for fans of *Murdle*, from the bestselling author and illustrator of *Your Guide to Not Getting Murdered in a Quaint English Village*.

November 1933. London.

Seven people receive mysterious letters. Someone knows their terrible secrets. They are summoned to a posh townhouse where one is stabbed right in front of the others, but somehow no one saw a thing.

Can you help Scotland Yard solve the mystery?

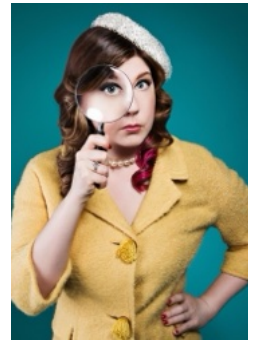
A “delightfully witty interactive mystery packed with theatrical characters and exciting twists.”

—G.T. Karber, author of *Murdle*

“A blast to read.” —*The Washington Post*

Author Bios

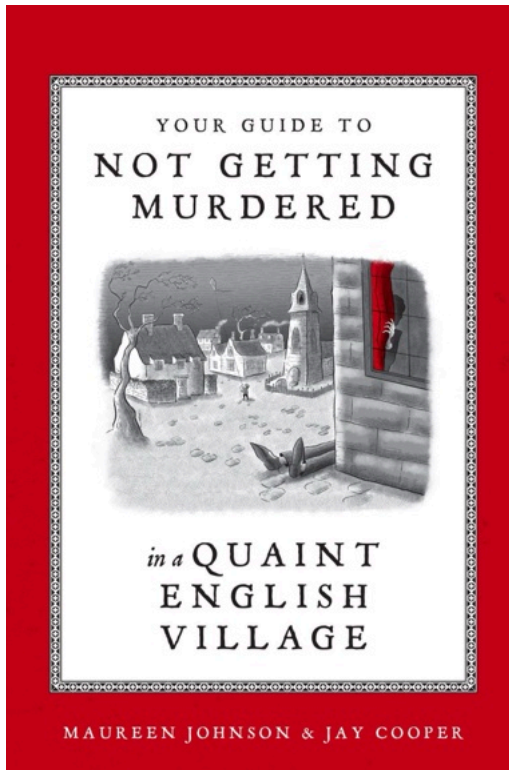
Maureen Johnson is the #1 *New York Times* and *USA Today* bestselling author of *Your Guide to Not Getting Murdered in a Quaint English Village* (illustrated by Jay Cooper) and many young adult novels, including the very murderous *Shades of London* series, the *Stevie Bell* mysteries (starting with *Truly Devious*), and the Edgar Award-nominated *Death at Morning House*. She has also done collaborative works, such as *Let It Snow* with John Green and Lauren Myracle (now a movie on Netflix), and several books in the *Shadowhunter* universe with Cassandra Clare. For safety's sake, she lives in New York City; the vicar cannot reach her there.



Jay Cooper's books don't normally include grisly murders, nefarious deeds, or corpses of any kind. He has illustrated over twenty five books for young people, including the *New York Times* and *USA Today* bestselling graphic novel series *The Last Comics On Earth*. He is also a Clio award-winning creative director of theatrical advertising, and has worked on over 150 Broadway musicals and plays (which have heaps of deaths).

Also Available

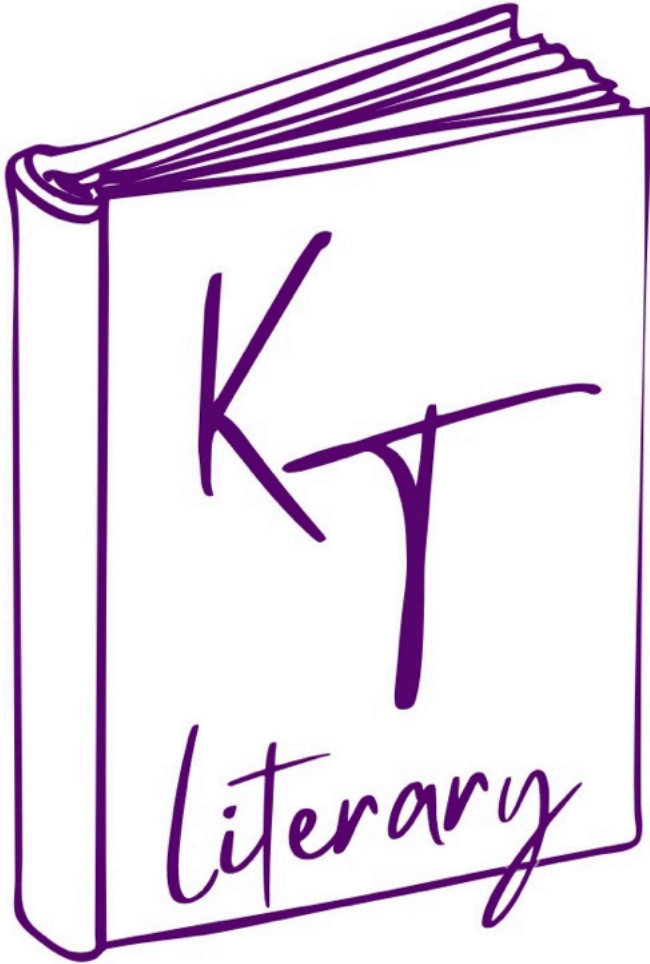
By Maureen Johnson & Jay Cooper



Ten Speed Press, September 14, 2021

ANATOMY OF A BETRAYAL

By Grace Li



A new novel from the *New York Times* and #1 *Sunday Times* bestselling author of *Portrait Of A Thief*:

Two Stanford graduate students—and longtime academic rivals—find themselves on opposite sides of an FBI investigation when one is accused of spying for the Chinese government, and the other is recruited as an informant to catch her, inspired by the true story of the persecution of Chinese American scientists.

Tiny Reparations Books, May 25, 2027

Adult Upmarket Fiction

World English Rights Sold

Material Status: Final Manuscript Expected Spring 2026

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Steve Fisher/APA Agency,
Sfisher@apa-agency.com

Previous Publishers:

Mondadori/Italian

Hayakawa/Japanese

Bilbio/Thai

Hodder/UK

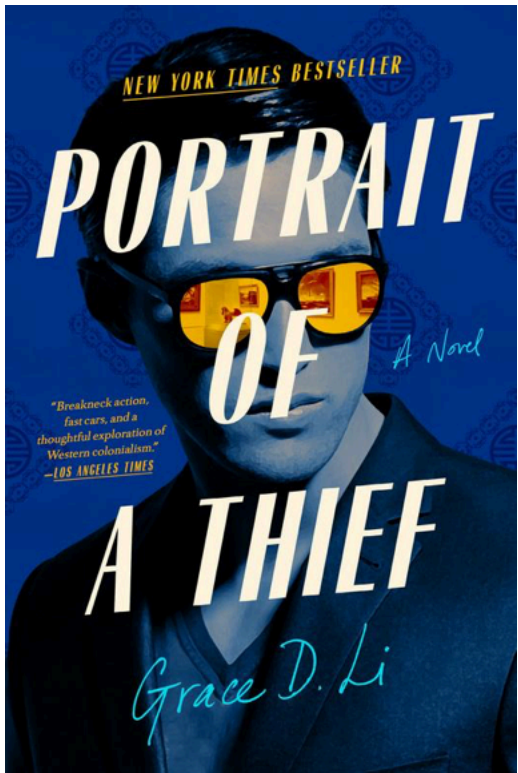
Author Bio

Grace D. Li grew up in Pearland, Texas, and is a graduate of Duke University and Stanford School of Medicine. Her debut novel, *Portrait of a Thief*, was an instant *New York Times* bestseller and #1 international bestseller. She is currently an emergency medicine resident physician at Harvard.



Also Available

By Grace D. Li



Tiny Reparations Books, April 5, 2022

New York Times and #1 Sunday Times Bestseller

An Edgar Award Nominee for Best First Novel

Longlisted for the Center for Fiction's First Novel Prize

Named a New York Times Best Crime Novel of 2022

A Most Anticipated Book of 2022 per Marie Claire, *Vulture*, *The Washington Post*, *NBC*, *Buzzfeed*, *PopSugar*, *Paste*, *The Millions*, *Bustle*, *Crimereads*, *Goodreads*, *Bookbub*, and more

"A fun, frenetic heist novel...Amid the heists, though, we watch these characters grapple with the weight of expectation specific to being part of immigrant families, and the unmoored loneliness of not feeling Chinese enough or American enough." —*NPR*

"*Portrait of a Thief* is that rare, perfectly executed heist that reminds us why we love to pair art and crime." —*CrimeReads*

"You are going to want in on this one." —*E! Online*

"This clever debut is an absolutely thrilling ride from start to finish." —*Buzzfeed News*

"Beneath its glitzy European museum settings, late-night street races, sexual tensions and a plot involving an enigmatic Chinese billionaire, Grace D. Li's debut art-heist novel, *Portrait of a Thief*, ...wrestles with some weighty questions about cultural repatriation and the legacy of colonial crimes." —*San Francisco Chronicle*

"The thefts are engaging and surprising, and the narrative brims with international intrigue. Li, however, has delivered more than a straight thriller here, especially in the parts that depict the despair Will and his pals feel at being displaced, overlooked, underestimated and discriminated against. This is as much a novel as a reckoning." —*New York Times Book Review*

"A tender and tenacious art-heist story wrapped around an intimate cultural history of extraction, *Portrait of a Thief* is a novel that names the unsutured wounds left by the violence of immigration, xenophobia, and diasporic longing in the lives of its Asian American characters, a story of the comradeship of resistance and a testament to righteous grievance." —*Vulture*

"*Portrait Of a Thief* is the heist novel art history majors have been waiting for." —*The Millions*

"Debut author Grace D. Li makes a strong argument for why parent-pleasing students should and shouldn't derail their lives for money, even the kind that erases debt. But it's the sexual tension of the will-they-or-won't-they subplot melding with the will-they-or-won't-they-get-caught narrative that makes this novel a thriller." —*Shelf Awareness*

"*Portrait of a Thief* manages to be both a gripping thriller and thoughtful exploration of Chinese American identity." —*Business Insider*

"[Li's] novel is seductive, drawing readers in with tales of beautiful people, expensive art and first-class flights. But beneath the glitz, this is a story of desire and youth; the responsibility to honor parents' struggles and make parents' sacrifices worthwhile; and the qualms of college students on the precipice of the real world, searching for a path that will fulfill them..." —*The Stanford Daily*

"This is an entertaining read that has fun with familiar ideas while still managing to give them interesting twists." —*BookRiot*

JUST WHAT I NEEDED

By Lauren Morrill



Self-published, January 13, 2026

Adult Romance

North American Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kate Testerman/KT Literary

Audio Rights: Tantor

Foreign Sales:

Venus/Hebrew (at auction)

Previously Published in: German, Hungarian, Russian, and Turkish

Just What I Needed is the third standalone spicy romance in the *Cardinal Springs* series, which can be read in any order.

On her own for the very first time after her parents retire to Florida, Carson Webber can finally start her real life. Tired of being sheltered and ignored, she's got a plan to put herself out there. Armed with a dating app, a pair of roller skates, and a sunny disposition, she's running at life with arms wide open. Even if her new roommate, her best friend's broody older brother, has her blushing and stumbling every time she opens her mouth.

Dan McBride is good at keeping secrets. He's not talking about why he lost his job, or why he left New York. He's not telling anyone why his bank account is empty or why the federal government is investigating him. And he's certainly not talking about the way his little sister's best friend, the bubbly, sunshiney kindergarten teacher, makes him feel.

Then one disastrous date and a late-night drunken confession opens the door for a flood of secrets. Because it turns out the best person to help you be who you are is the one person who can't see you as anything else.

Series Press and Reviews

- "This book has everything I love about romance: phenomenal banter, off the charts chemistry, fantastic steam, and a love story that will have you rooting so hard for these two to find their HEA." —Jess K. Hardy, author of *The 7 Rules of Moving On*
- "If you love small town romances with a grumpy meets golden dynamic, a cast of memorable side characters, and plenty of steam and heart, *Caught Up In You* is a must read." —*Goodreads* review

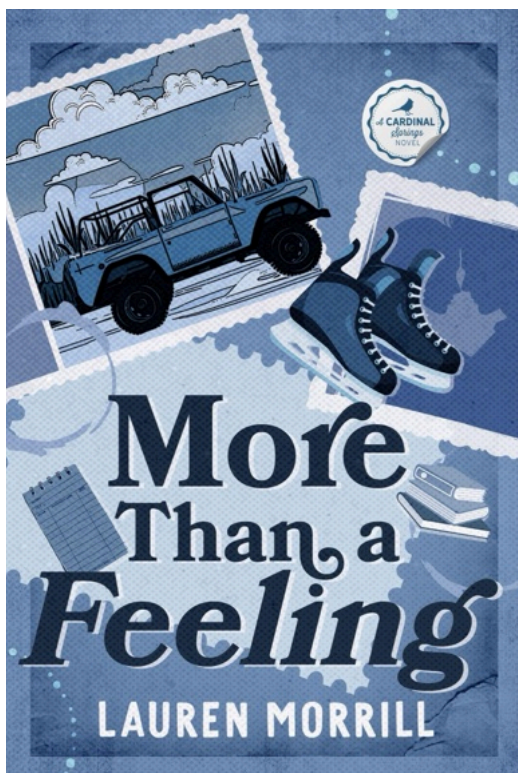
Author Bio

Lauren Morrill is the author of spicy adult and sweet YA romance. Her books include *More Than a Feeling*, the first in an adult small-town romance series, *Meant to Be* (Delacorte BYR) and *It's Kind of a Cheesy Love Story* (Farrar, Straus and Giroux BYR). She loves all things romantic comedy and specializes in kissing books. Lauren lives in Knoxville, TN with her husband, Adam Ragusea, their two children, and Poptart the Pup.

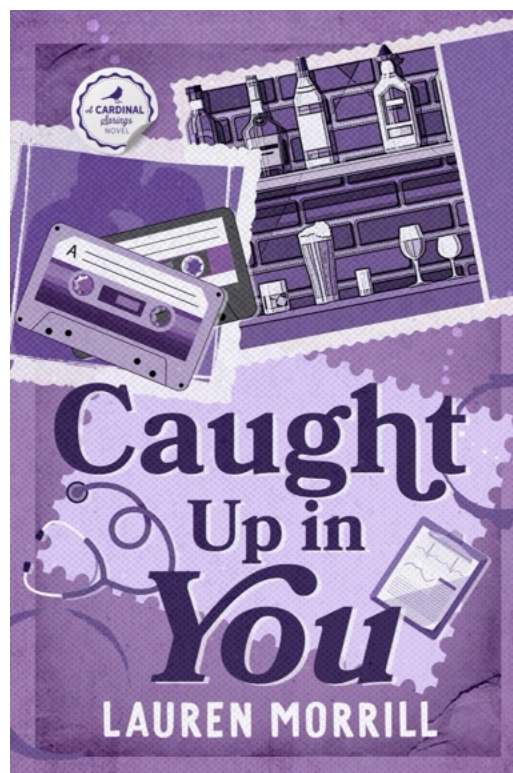


Also Available

By Lauren Morrill



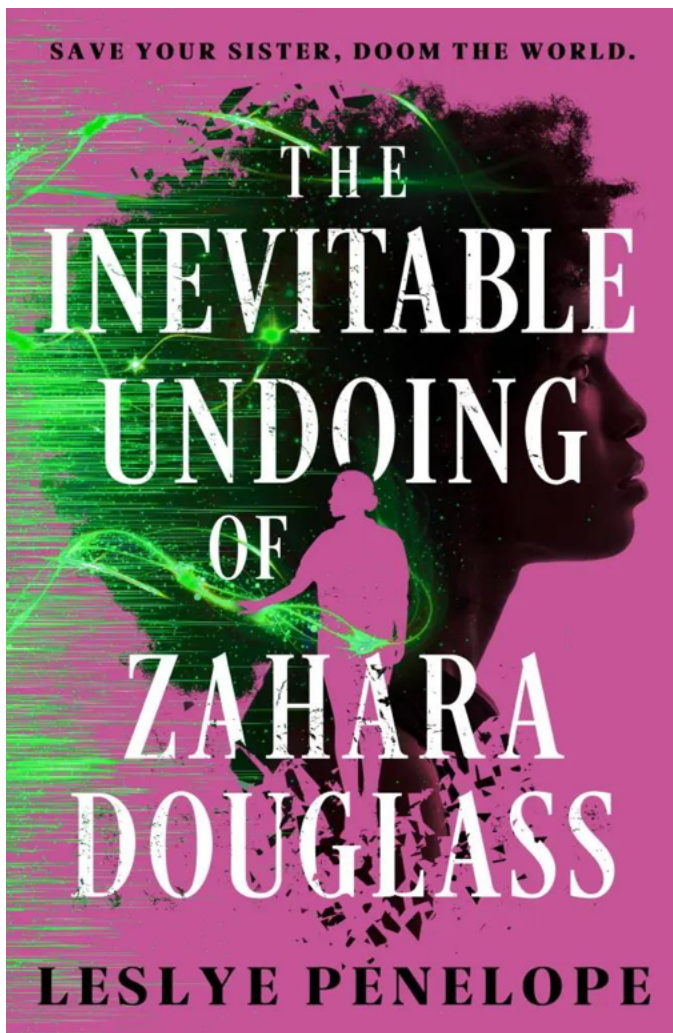
Self-published, February 13, 2024



Self-published, February 4, 2025

THE INEVITABLE UNDOING OF ZAHARA DOUGLASS

By Leslye Penelope



Redhook, August 11, 2026

Adult Fantasy

Material Status: Edited Manuscript Available

World English Rights Sold

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Mary Pender at WME,
MPender@wmeagency.com

Audio Rights: Hachette

“An intimate family story crossed with a conspiracy mystery and a wired late-nineties adventure, *The Inevitable Undoing of Zahara Douglass* is exhilarating and full of surprises.” —Jared Poon, author of *City of Others*

In April 1994, Zahara watched her twin sister, Annica, get hustled into a stranger’s car and disappear—only to return to a world where no one remembers Annica ever existed. Not her mother. Not the police. No one.

Now, as the world braces for the looming Y2K crisis, Zahara finds evidence that proves her sister was real. Determined to uncover the truth, she hires a private investigator and begins digging into her family’s shadowed past.

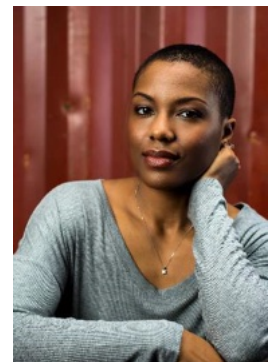
To find her sister, Zahara must face the truth about her family, her memories, and the power lurking within her. But the sisters’ reunion comes at a price—one that could unravel reality and bring about the end of the world.

Select Praise for *Daughter of the Merciful Deep*

- “One of fantasy’s most indispensable voices for the past decade.” —*The Washington Post*
- “Penelope fuses magical realism, folklore, and African American history into a profound and rousing fantasy... This potent work packs a punch.” —*Publishers Weekly*, starred review
- “Deftly combin[es] historical fantasy and magical realism with myths and legends from the African diaspora... another novel that sings of hope and magic.” —*Library Journal*, starred review
- “Penelope is known for unforgettable characters, world-building, beautiful writing and robust storytelling... A historical fantasy must-read!” —*NPR*

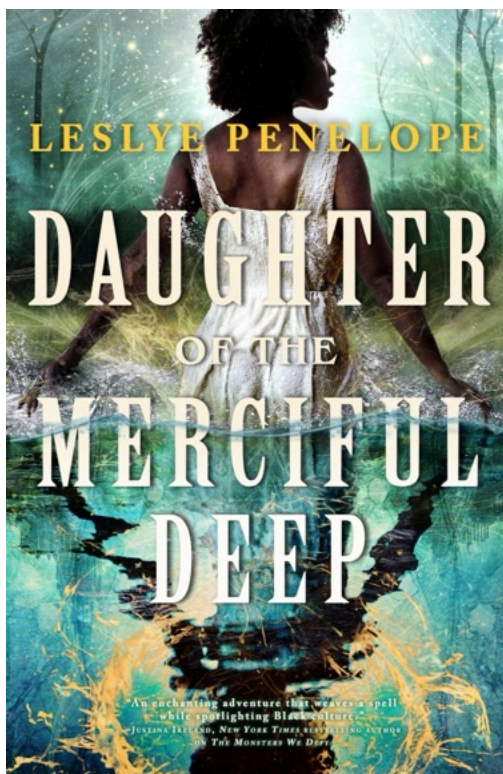
Author Bio

Leslye Penelope is an award-winning author of fantasy and paranormal romance. She studied filmmaking and computer science at Howard University. Her debut was one of *TIME Magazine’s* 100 Best Fantasy Books of All Time, and her recent novel *The Monsters We Defy* won the 2023 Audie Award for Best Fantasy Audiobook and was one of *NPR’s* Best Books of 2022.

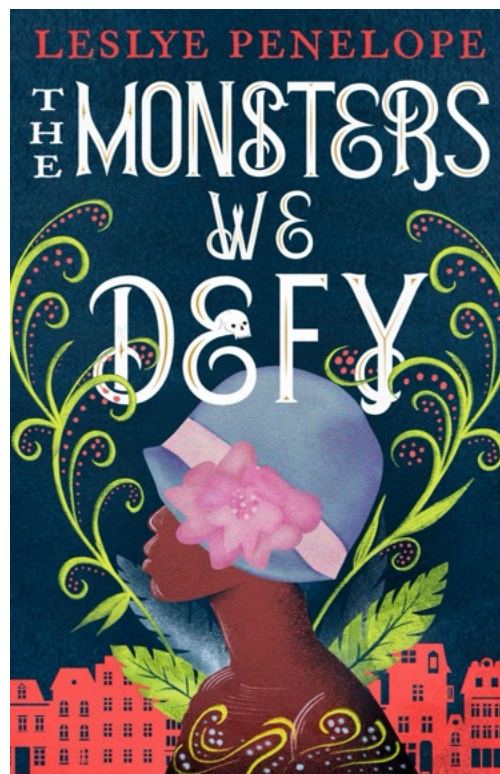


Also Available

By Leslye Penelope



Redhook, June 4, 2024



Redhook, August 9, 2022

OVERDUE

By Stephanie Perkins



"A touching novel about self-discovery and growth... The tantalizing, slow-burning romance leads to a delicious payoff. This really works." —*Publishers Weekly*

Ingrid Dahl, a cheerful, twenty-nine-year-old librarian in the cozy mountain town of Ridgetop, North Carolina, has been happily dating her college boyfriend, Cory, for eleven years without ever discussing marriage. But when Ingrid's sister announces her engagement to a woman she's only been dating for two years, Ingrid and Cory feel pressured to consider their future. Neither has ever been with anyone else, so they make an unconventional decision. They'll take a one-month break to date other people, then they'll reunite and move towards marriage. Ingrid even has someone in mind: her charmingly grumpy coworker, Macon Nowakowski, on whom she's secretly crushed for years. But plans go awry, and when the month ends, Ingrid and Cory realize they're not ready to resume their relationship – and Ingrid's crush on Macon has turned into something much more complicated.

Press and Reviews

- An instant *USA Today* National Bestseller!
- "A thoughtful and refreshingly honest coming-of-age story that acknowledges adulthood doesn't magically arrive right after college...a deeply relatable story of finding love after you've figured out who you are." —*Washington Independent Review of Books*
- "Stephanie Perkins is the reason we write romance, and *Overdue* is the book her readers have been waiting for—voicy, immersive, and deeply romantic. Steph Perkins is an absolute icon!" —Christina Lauren, *New York Times* bestselling author
- "Overdue is a beautifully human love story -- my favorite Stephanie Perkins book yet." —Rainbow Rowell, #1 NYT bestselling author of *Slow Dance*
- "A slow-burn romance that captivates to the last page...This cozy contemporary romance allows readers to consider their own life choices while enjoying a slow-burn love story." —*Library Journal*

Author Bio

Stephanie Perkins is the *New York Times* bestselling author and anthology editor of multiple books for young adults. She has always worked with books—first as a bookseller, then as a librarian, and now as a novelist. Stephanie lives in the mountains of North Carolina with her husband. Every room of their house is painted a different color of the rainbow.



Saturday Books, October 7, 2025

Adult Romance

North American Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Dana Spector/CAA, dana.spector@caa.com

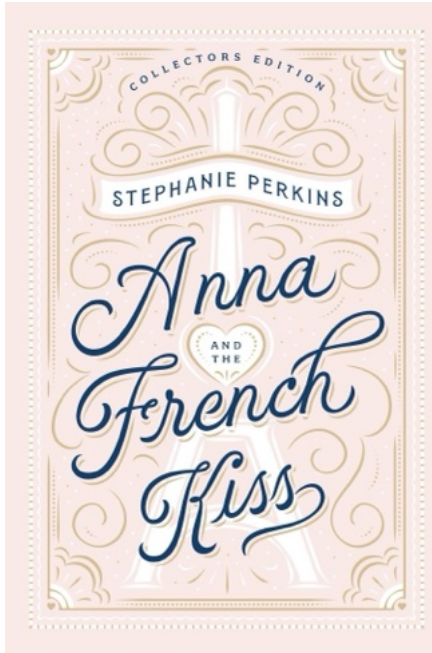
Audio Rights: Macmillan

Foreign Sales:

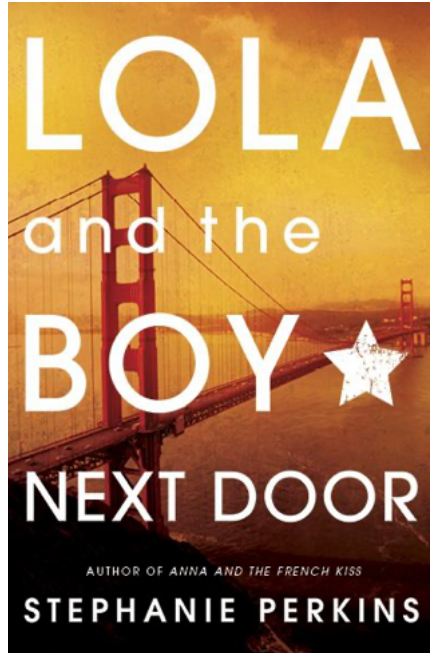
Lindhardt & Ringhof/Danish
Hoffmann & Campe/German (at auction)
Mondadori/Italian
VR Editora/Portuguese (Brazil)
Urano/Spanish (at auction)
Bonnier Zaffre/UK (at auction)
Vivat Publishing/Ukrainian

Also Available

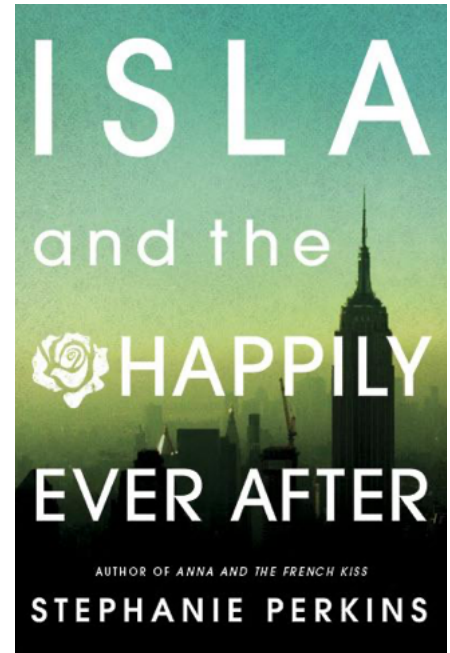
By Stephanie Perkins



Dutton BYR, December 9, 2010



Dutton BYR, September 29, 2011



Dutton BYR, August 14, 2014



Dutton BYR, September 26, 2017



Dutton BYR, October 31, 2021

Children's & YA

HOW TO FAKE A LOVE STORY

By Aashna Avachat

Sketch



Penguin Workshop, January 2027

Young Adult Rom-Com

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Penguin Workshop

She wants to break his heart. He wants her to fall in love.

A messy revenge romcom for fans of Lynn Painter and Sandhya Menon.

Now that Lakshmi has returned to her hometown for her senior year of high school, she's determined to "live a little"—as her new friend Emily would say. That means searching for love, chasing an adrenaline rush, and of course, studiously ignoring her former best friend and crush, Adil.

But after Adil carelessly meddles in Em's relationship, her heartbreak leaves the girls wanting to give him a taste of his own medicine. What if Lakshmi broke *his* heart? She has her own reasons for wanting to get revenge, after all.

Meanwhile, Adil isn't sure why Lakshmi left without so much as a goodbye. He's been doing his usual thing. But when his romantic expertise is called into question, his friends issue him a challenge: to prove himself, Adil will have to get a girl of their choosing to fall in love with him. And they know one who never would—Lakshmi.

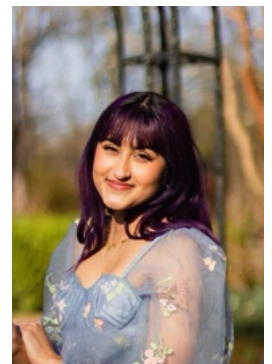
Adil needs to win Lakshmi over and Lakshmi needs to break his heart. They might know how to fake a love story, but as ulterior motives give way to genuine feelings, will they be able to build a real one?

Author Buzz

- "The combination of popular genre tropes and a strong examination of belonging, cultural duality, and the weight of history make this a standout...A compelling stand-alone debut blending adventure, romance, and self-discovery." —Kirkus on *Love Craves Cardamom*
- "A swoon-worthy romance about following your heart. I absolutely adored this book." —Ann Liang, *New York Times* bestselling author of *I Hope This Doesn't Find You on Love Craves Cardamom*

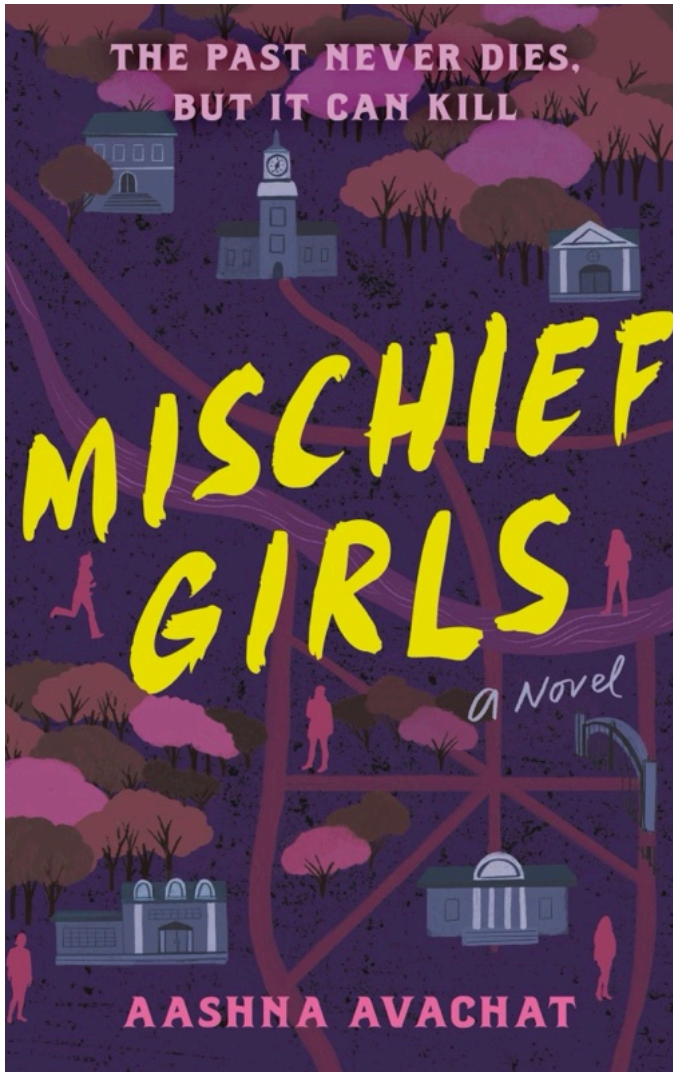
Author Bio

Aashna Avachat is the author of *Love Craves Cardamom* (Penguin Random House/Joy Revolution, Spring 2025) and the editor of the anthology *Study Break* (Feiwel & Friends/Macmillan, 2023). She is a graduate of Harvard Law and lives in Chicago.



MISCHIEF GIRLS

By Aashna Avachat



Delacorte BFYR, September 8, 2026

Young Adult/Crossover Thriller

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Delacorte BFYR

For readers of Maureen Johnson's *Truly Devious*, Angeline Boulley's *Firekeeper's Daughter*, and Holly Jackson's *A Good Girl's Guide to Murder*.

College freshman Raina keeps her personal demons quiet by volunteering for Night Walk, Ellison College's service to get students home safely. So when a classmate Raina escorted home disappears, she quickly jumps into action to find Anika.

Teaming up with Anika's stepbrother to trace Anika's last steps, the pair discovers Anika had been researching Ellison College's infamous murders, when three students went into the woods surrounding campus and only one returned. From professor's offices to the state penitentiary, they soon realize they need to look unsettlingly closer to home.

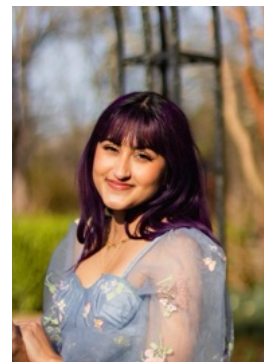
Then, when another freshman is found dead on campus on the anniversary of the Mischief Night murders, rumors swirl about the killer's return. The one thing Raina knows for certain is the countdown to find Anika, alive, is on.

Book Buzz

- Sold at auction!
- *Cold Blood*, a companion title, is to be published Fall 2027. A quick pitch, sample pages, and a detailed synopsis are available.

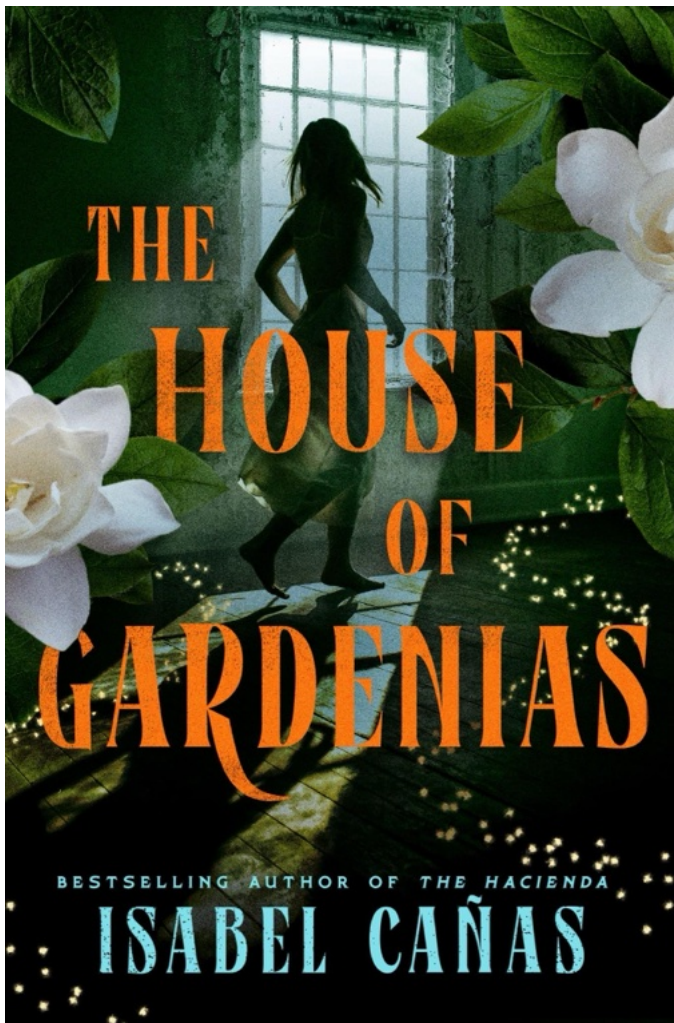
Author Bio

Aashna Avachat is the author of *Love Craves Cardamom* (Penguin Random House/Joy Revolution, Spring 2025) and the editor of the anthology *Study Break* (Feiwel & Friends/Macmillan, 2023). She is a graduate of Harvard Law and lives in Chicago.



THE HOUSE OF GARDENIAS

By Isabel Cañas



Dutton Young Readers, September 29, 2026

Young Adult Fantasy

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Katrina Escudero/Sugar 23

Audio Rights: Penguin Random House

Previous Publishers:

HERMES/Bulgarian

Znanje/Croatian

JOTA/Czech

Festa/German

Neon Libros/Italian

TAG Livros/Portuguese (Brazil)

Editura Univers SRL/Romanian

PRH Miami, Ediciones B/Spanish

Otantik Kitap/Turkish

From the *USA Today*-Bestselling author of *Vampires of El Norte*: a gothic YA debut that is a dark and fiercely anti-fascist story of rebellion.

Minerva Treviño knows she is a coward. She doesn't have the strength or charm of her brothers, and while few would work for the family of the deposed viceroy, politics are a privilege Minerva cannot afford. So she takes a job as a lady's maid to the cantankerous, but loyal Señora Encarnación del Valle. Finally there is food in her belly, a stable roof over her head, and even luxuries like lights powered by magical chispa.

When the viceroy sweeps back into power and civil war breaks out anew, Minerva joins Señora Encarnación at a mountaintop estate, but la Casa de las Gardenias is far from a refuge. There are forces far older and more bloodthirsty than the fascist del Valles stalking the hallways.

The dead are restless. And this is one battle Minerva cannot outrun.

Praise for Isabel Cañas

- "No one writes gothic like Isabel Cañas." –*New York Times* bestselling author Roshani Choksi on *The Possession of Alba Díaz*
- "A thing of uncanny, chilling beauty." –*New York Times* on *The Hacienda*
- "As romantic as it is terrifying...horror fans, fantasy fans, and romance fans will all find something to love here." –*New York Times* bestselling author Hannah Whitten on *The Hacienda*
- "Lush, captivating, and richly imagined...Cañas reminds us that the real horror has always been colonialism." –*New York Times* bestselling author Grace D. Li on *Vampires of El Norte*
- "Isabel Cañas writes nuanced, sympathetic characters...an exemplary gothic." –NPR on *The Possession of Alba Díaz*

Author Bio

Isabel Cañas is a Mexican American speculative fiction writer. After living in Mexico, Scotland, Egypt, Turkey, and New York City, among other places, she has settled in the Pacific Northwest. She holds a doctorate in Near Eastern Languages and Civilizations and writes fiction inspired by her research and her heritage.



A DANGEROUS BARGAIN

By Erin Cotter



S&S Books for Young Readers, September 15, 2026

Young Adult

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kari Sutherland/KT Literary

Audio Rights: Simon & Schuster

From the author of *By Any Other Name* and *A Traitorous Heart* comes a haunting story of art, love, and the cost of magic.

It's the height of the Renaissance in Italy's golden city of Florence, where art is nearly equal to holiness. Studios are blessed with angels who bestow their talents upon those willing to pay the price for their magic.

Young apprentice Virgil has bargained most of his life away to an angel to support his family and further his painting. With only a few months left to live, Virgil stumbles upon a clue to the whereabouts of his missing brother. But without magic, he cannot follow the trail. Desperate, he teams up with the infuriating, disgustingly talented, and notorious playboy Leonardo da Vinci.

As the two journey through Florence's gilded streets, luxurious cathedrals, and glorious Medici palaces, they unearth dark truths that lie beneath the city's façade. Secrets that those in power would kill to keep. Virgil, his brother, and Leonardo are but pawns in a dangerous game. Yet as his feelings for Leonardo give him new life, Virgil is determined to save those he loves even if the cost is his soul.

Book Buzz and Author Accolades

- "Heaps of magic, witchcraft, swordplay, and intrigue keep the fantastically mystery and tension high." –*Publishers Weekly* on *A Traitorous Heart*
- "*By Any Other Name* is a high-stakes, high-drama mystery set in a vividly rendered Shakespearean London...I devoured this romantic, delightful romp!" –*New York Times* bestselling author Mackenzie Lee
- "Love and family in various forms and their ties to self-worth are at the center of this coming-of-age story filled with witty banter and forbidden love." –*New York Times* bestselling author Krystal Marquis on *By Any Other Name*
- "Part galloping, bloody mystery and part tender, queer love story, *By Any Other Name* is all heart and will have readers up late into the night cheering for the characters and the many twists of their fates." –Jamie Pacton, author of *The Vermillion Emporium*

Author Bio

Erin Cotter writes young adult fiction. Originally from Buffalo, New York, she currently calls Austin, Texas, home. When not writing, she spends time with her partner and pets, eats tacos, and searches for golden-cheeked warblers in the Texas Hill Country.



SOME OF US ARE BRAVE

By Saadia Faruqi



Quill Tree Books, February 10, 2026

Middle Grade Contemporary

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kari Sutherland/KT Literary

Audio Rights: HarperCollins

From the acclaimed author of *The Strongest Heart* comes a hopeful novel about navigating the waters of fear and friendship during a devastating natural disaster.

It's a humid summer in 2017 in Houston, Texas and Yasir is dreaming of being soccer team captain—if only he could get the current captain and school bully, Cody, off his back. Meanwhile, Mona is turning her nightmares into art as she sits on the sidelines, and Cody's home life feels as tense as the storm brewing down the coast.

When Hurricane Harvey makes landfall, the three kids could hardly be called friends. But as their lives fall apart and rising floodwaters pull them together, Yasir, Mona, and Cody must work as a team to stay alive. The storm and its aftermath will churn up their deepest fears and cement their bond forever—if they can survive it.

Book Buzz and Author Accolades

- Includes line illustrations and flood myths from around the world.
- "A heartwarming, skillfully wrought tale of courage, forgiveness, and new beginnings." —*Kirkus*, starred review
- "A timely and nail-biting reflection on environmental change as well as a moving exploration of resilience, friendship, forgiveness, and courage." —*Publisher's Weekly*
- "The characters are thoughtfully created, and their reflections on class, immigrants, and absentee parents are developed with nuance." —*Horn Book Reviews*
- *The Strongest Heart* garnered five starred reviews and is a Jane Addams Chapter Book Award Finalist and Schneider Family Book Award Winner
- *The Partition Project* — South Asia Book Award Winner, Kirkus Best Book of 2024 List
- *Saving Sunshine* — Eisner Award Finalist, Harvey Award Finalist, Kirkus Review Best Book of 2023 List

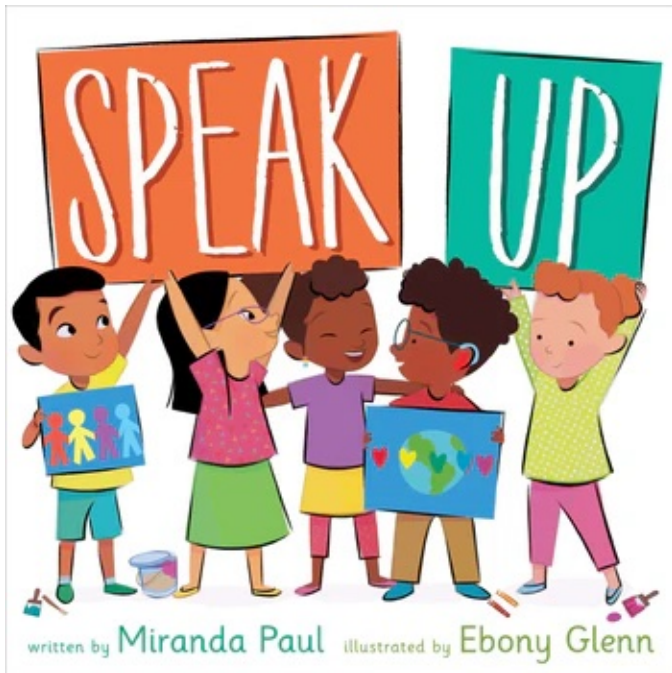
Author Bio

Saadia Faruqi is a Pakistani American writer, interfaith activist, and cultural-sensitivity trainer. Her titles include the Eisner-nominated graphic novel *Saving Sunshine*, the popular early-reader series *Yasmin*, *A Thousand Questions*, *The Partition Project*, and many others. She resides in Houston, Texas with her family.



SPEAK UP

Written By Miranda Paul, Illustrated By Ebony Glenn



HarperCollins Publishers, July 7, 2020

Picture Book / Ages 4 to 7

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kait Feldmann/KT Literary

Audio Rights: HarperCollins Publishers

Sequel, KEEP GOING! to publish fall 2027

When something really matters, one voice can make a difference.

This spirited, vibrant picture book celebrates diversity and encourages kids to speak up, unite with others, and take action when they see something that needs to be fixed.

Join a diverse group of kids on a busy school day as they discover so many different ways to speak up and make their voices heard! From shouting out gratitude for a special treat to challenging a rule that isn't fair, these young students show that simple, everyday actions can help people and make the world a better place.

Press and Praise

- A bestseller, with over 75,000 copies sold!
- "This book encourages kids to speak up about injustice and bullying, but also about their own feelings. It's a great conversation-starter for this moment, with important words of wisdom for moments to come."
—*Today Show*
- "A thoughtfully inclusive cast of children encounter various situations throughout their school day that present opportunities for them to help themselves and others...The illustrations provide helpful context for younger children...The rhyming text and colorful, cartoon-like illustrations combine for a positive, uplifting message of empowerment... A calm and creative look at everyday activism, recommended for all library collections." — *School Library Journal*

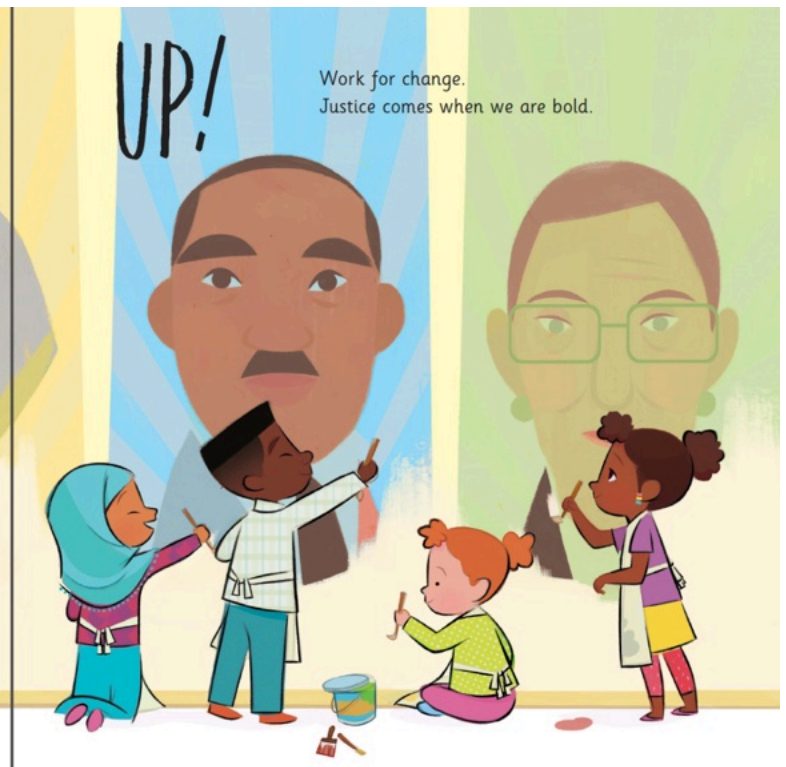
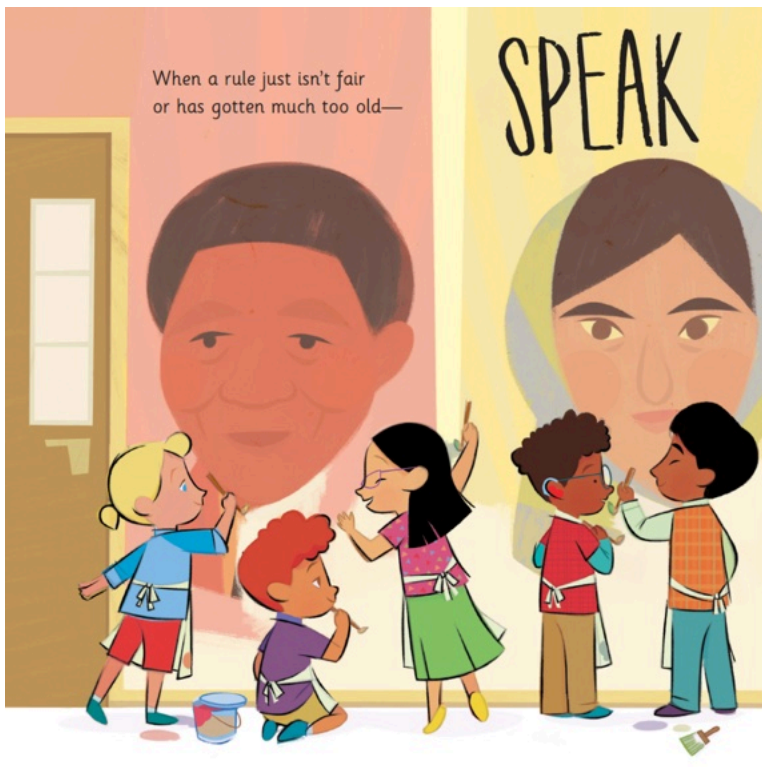
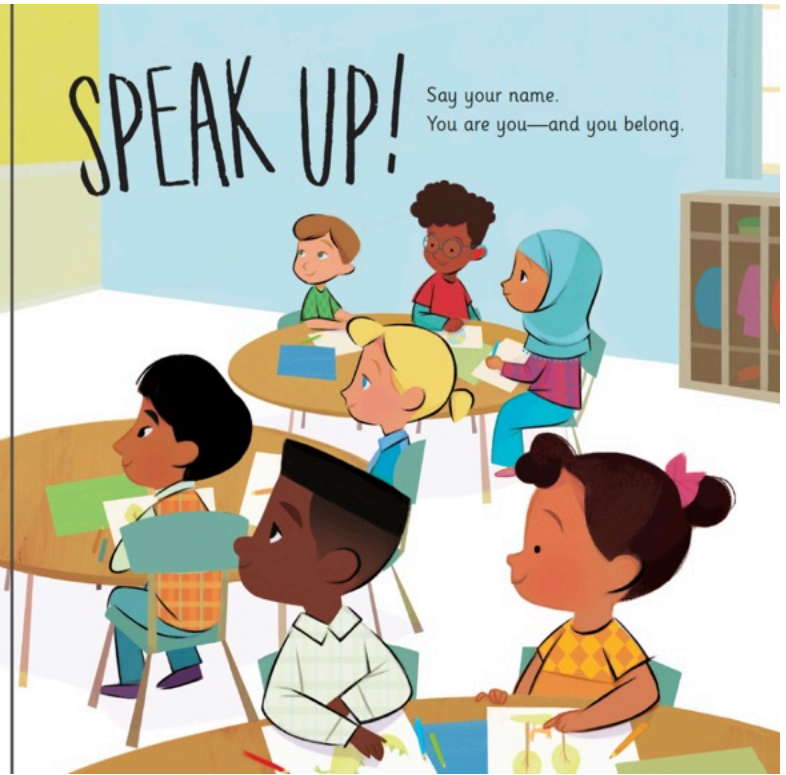
Illustrator Bio

Ebony Glenn is a children's book illustrator whose whimsical and expressive imagery can be found in NYT bestsellers *Harlem Honey* by Tamron Hall, *Mommy's Khimar* by Jamilah Thompkins-Bigelow, and *Mommy Time* by Monique James-Duncan. Ebony has a passion for the arts and great storytelling, and enjoys making illustrations for picture books to help foster a love of reading for young readers and to spread a little more joy in the world. She lives in Atlanta with her family.



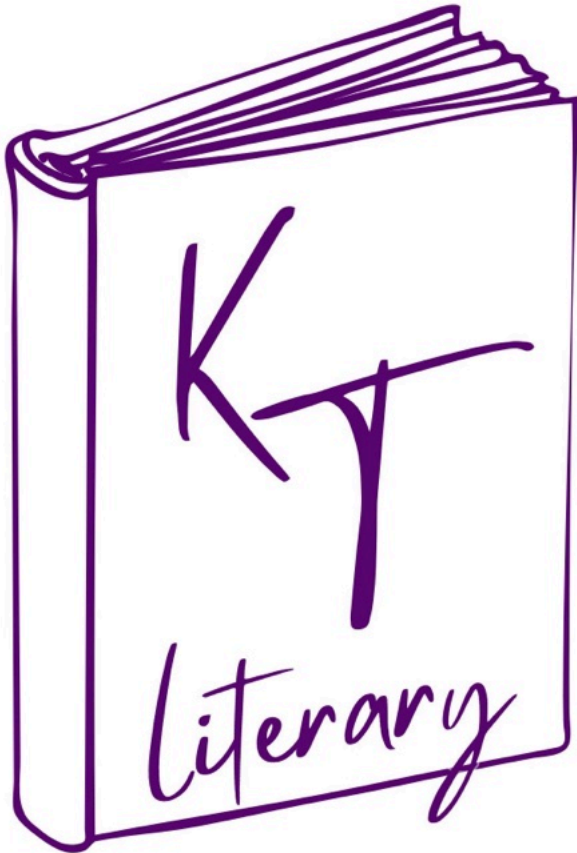
Interior Art

By Ebony Glenn



INVISIBLE GIRLS

By Zoë Harris



Godwin Books, Spring 2027

Young Adult Speculative

World English Rights Sold

Material Status: Unedited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Laurel Symonds/KT Literary

Audio Rights: Macmillan Children's Books

Just Sold!

Mean Girls meets *Severance* with shades of *Never Let Me Go* in this dark academia YA debut:

The Fossbridge School for Timid Girls is a boarding school that exists outside of time and place, where girls frozen in their sixteenth year compete for their moment of triumph and freedom: Graduation. The only other way out is to Leave, but to do so is a shameful failure. Memories of the outside world fade quickly as the rigid rules and social hierarchy that dominate the girls' days take over. Approval means survival and the right alliances are infinitely more valuable than trivial friendships.

But when shy Isra Sabri and brash Theda Keats arrive and begin to challenge and disrupt Fossbridge's delicate ecosystem, cracks begin to show in the school's serene facade. Whispers in their rooms at night...rumors of what really happens to girls who Leave.... The girls of lowly Tier C struggle to hold onto their faith in the only system they know. And at the center of it all stands Fossbridge's mysterious headmistress, Miss Hainesworth, who is at once the source of all stability and the keeper of the girls' deepest fears.

Told through the collective voice of the overlooked and unacknowledged, *INVISIBLE GIRLS* explores the cost of conformity and the power gained by extending inner strength outward to fortify others. With a speculative twist and timely social commentary, this dark academia novel is perfect for readers of *The Grace Year* and *A Lesson in Vengeance*.

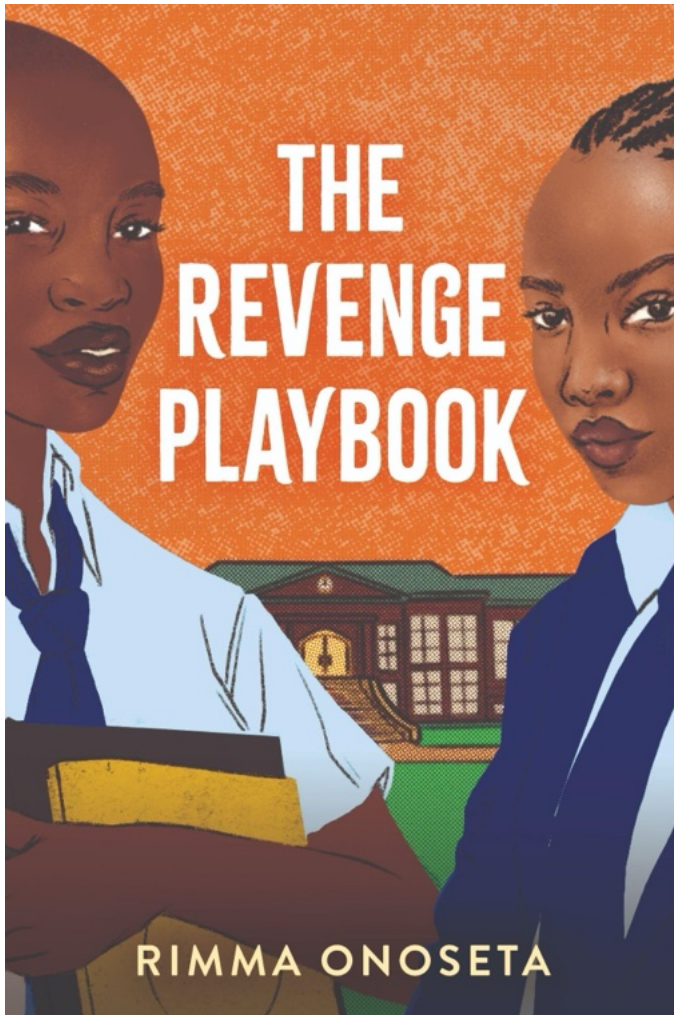
Author Bio

Zoë Harris is an Australian living in Norway, where she is a UX content designer and founder of the Oslo Writers League. This is her debut novel.



THE REVENGE PLAYBOOK

By Rimma Onoseta



Little, Brown Books for Young Readers, July 21, 2026

Young Adult

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Ana DeRoy/WME, ADeRoy@wmeagency.com

Audio Rights: Little, Brown BFYR

From Kirkus Prize nominee Rimma Onoseta comes a delicious novel of two girls (read: enemies) at a boarding school who team up to take down the boy who hurt them both. Perfect for fans of *Ace of Spades*.

Uyai and Fiyin may be roommates at Blue Waters Secondary School, but they are *not* friends. Uyai is popular and fierce—she dominates every room she walks into. Fiyin is shy and quiet – she’s easy to miss.

But both girls have been hurt. Humiliated. Taken advantage of. And both girls have just one boy to blame for it. If they want to get their revenge before graduation, Uyai and Fiyin will need each other’s help – regardless of how they feel about each other.

After all, you don’t need to be friends to be teammates.

Select Accolades for *How You Grow Wings*

- Rimma’s debut, *How You Grow Wings*, was a Kirkus Prize Finalist, a Nautilus Silver Award Winner, a Children’s Africana Book Award Honoree, an *SLJ* Best Book of the Year, and a *Kirkus Reviews* Best Book of the Year pick
- “Onoseta’s devastatingly vulnerable debut...uses visceral prose...in a character-driven story that promises—and delivers—hope for a brighter tomorrow.” –*Publishers Weekly*, starred review
- “An unforgettable, character-driven exploration of sisterhood, survival, and self-advocacy perfect for fans of Elizabeth Acevedo or Ibi Zoboi.” –*School Library Journal*, starred review
- “Intense, immersive, absorbing...a story of mothers and daughters, sisters and enemies, women and girls striving, against all odds...to find their own path in life.” –Yamile Saied Méndez, Pura Belpré Award-winning author of *Furia*

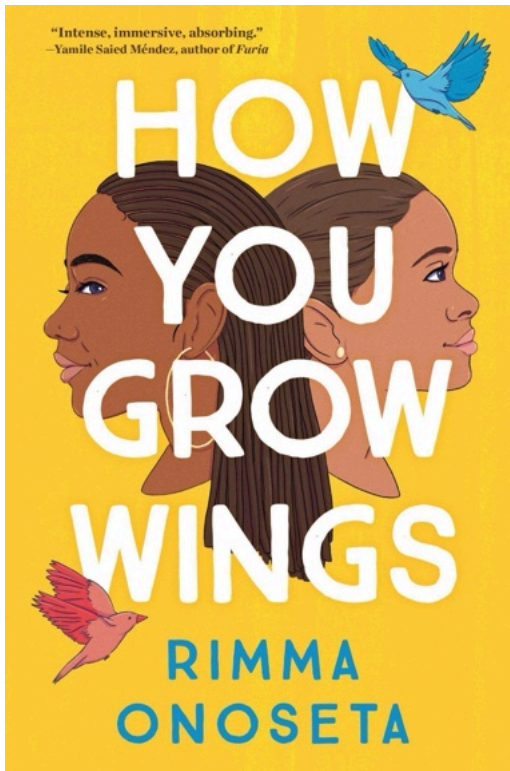
Author Bio

Rimma Onoseta is a Nigerian author who writes stories she wanted to read when she was younger: books about young girls who are chaotic and fierce and who question what they’re taught.



Also Available

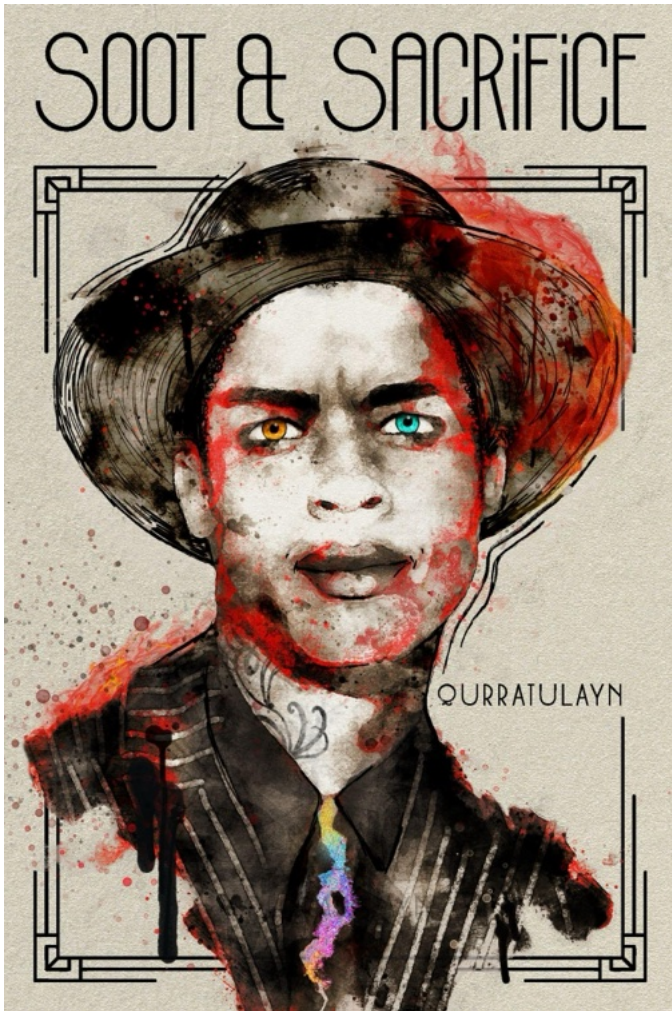
By Rimma Onoseta



Little, Brown Books for Young Readers, August 9, 2022

SOOT & SACRIFICE

By Qurratulayn



Page Street YA, October 20, 2026

Young Adult SFF

World English Rights Sold

Material Status: Final Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: Listening Library/PRH Audio

There are three types of devils: the ones you summon for love charms and good luck, the ones you summon for ambitions and impossible dreams...

...And then there are the true devils, the ones that almost broke the world three hundred years ago.

The ones you don't summon at all.

Evan Wilde has had her revenge. After using her devil Jack to kill many members of the ruling class--she finds herself in love with the very person who tried to sacrifice her.

And unbeknownst to her, her vengeance has freed many devils from their masters. Those devils are now free to roam the earth and do what they will.

Select Praise for *Blood & Breath*

- "A tense, high-stakes-conflict-driven narrative that explores themes of love, betrayal, and fate." —*Publishers Weekly*
- "Beguiling...This high-stakes series starter is entrancing and brimming with atmosphere." —*Shelf Awareness*
- "Complex world building, dual first-person POVs, and more than one romantic subplot (queer-inclusive and not a love triangle) make for many story threads to keep untangled; recommended for stronger fantasy readers and those not in it for the happily ever after." —*Booklist*
- "[An] excellent take on Black girl horror." —*The Bulletin of the Center for Children's Books*

Author Bio

Originally from Brooklyn, New York, Qurratulayn moved down South when she was 11, where she was bitten by the writing bug as well as other, less friendly insects. Qurratulayn lives in Milledgeville, Georgia, and when not writing she enjoys reading, listening to K-pop, and photography.



Also Available

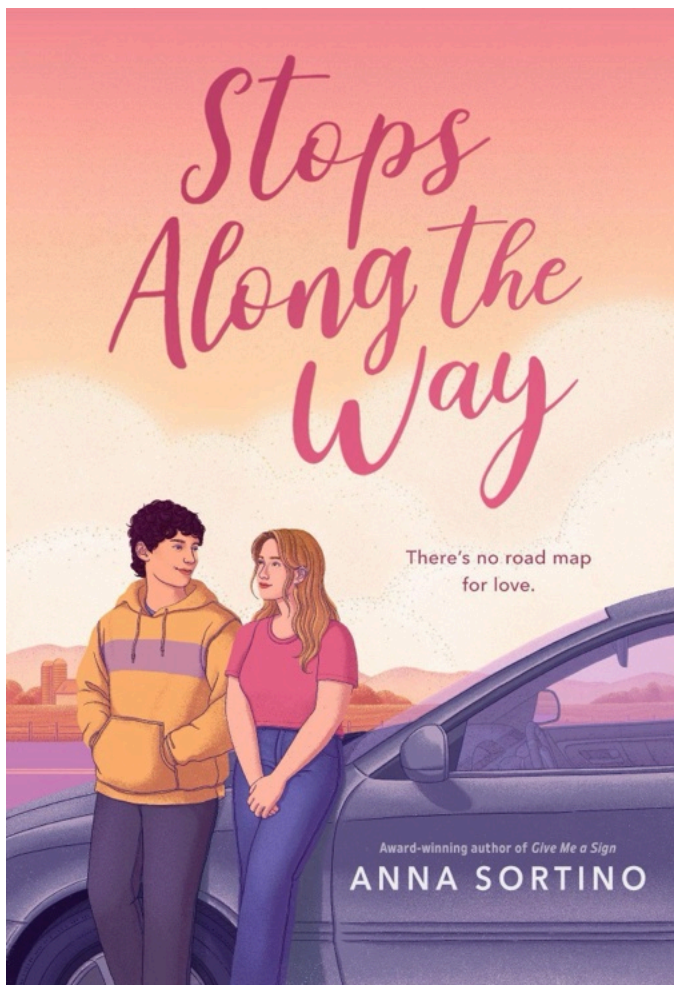
By Qurratulayn



Page Street Books, October 7, 2025

STOPS ALONG THE WAY

By Anna Sortino



Putnam Young Readers, May 19, 2026

Young Adult Romance

World English Rights Sold

Material Status: Edited Manuscript Available

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Debbie Deuble Hill/IAG,
ddeuble@independentartistgroup.com

Audio Rights: Penguin Random House

Previous Publishers:

Wydawnictwo Kobiece/Polish

PRH Grupo Editorial/Spanish

A sunny YA romance about a road trip and life's unexpected turns, from the award-winning author of *Give Me A Sign*.

Iris doesn't trust the odds. Not when she has a 1 in 4 chance of inheriting the same vision diagnosis as her sister, Amelia.

When Iris travels to the east coast to help Amelia drive her things back from college, the last person she expects to run into on campus is Declan, her board game club rival, but he's also there to drive his brother home for summer break. The unlikely occurrence results in the four of them caravanning together to Nebraska.

Iris and Declan are used to competing with dice and cards across a table, but the romantic feelings unfolding as they drive across the map are a total surprise. The odds of falling in love on the road seem low, especially amid car troubles and sister drama. Can Iris look past probability and embrace the unexpected?

Author Press and Praise

- Anna's debut, *Give Me A Sign*, was a Junior Library Guild title, an Indie Next Pick, a Target YA Book Club Pick, a Cybils Awards Finalist, and a YALSA Best Fiction for YA
- Anna's sophomore novel, *On the Bright Side*, was an ALA Schneider Family Award Honor Book for Young Adults, garnered three starred reviews, and appeared on eight best-of-the-year lists.
- "Tender, honest, and utterly human, *On the Bright Side* is a sparkling story that reminds us to live life on our own terms, even when it throws us a curveball." —Adib Khorram, award-winning author of *Darius the Great Is Not Okay*
- "*On the Bright Side* is a poignant, romantic, and deeply heartfelt story of resilience." —Amber Smith, *New York Times* bestselling author of *The Way I Used to Be* and *The Way I Am Now*

Author Bio

Anna Sortino is a young adult author who writes stories about disabled characters falling in love and living their lives. She's Deaf and passionate about diverse representation in media.



Also Available

By Anna Sortino



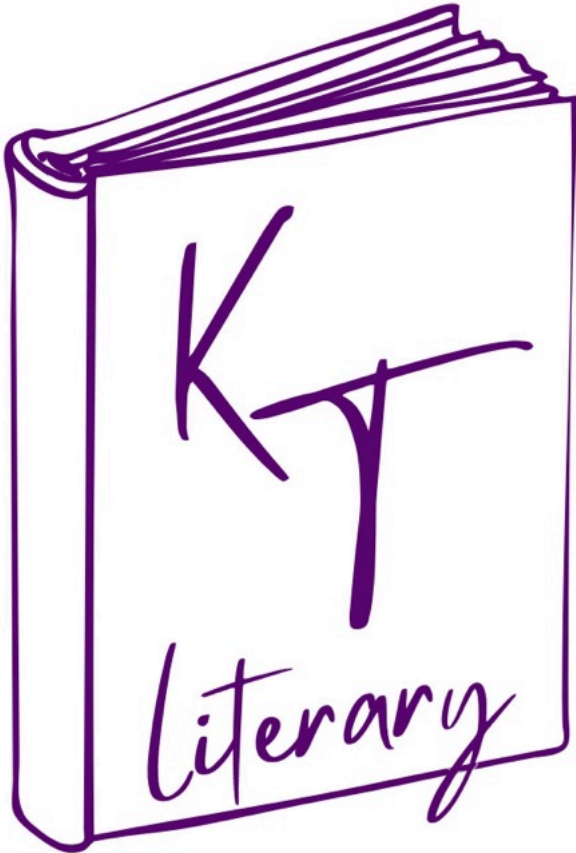
PRH Putnam Young Readers, July 11, 2023



PRH Putnam Young Readers, July 2, 2024

THE HEAVENS WE DEFY

By Tiffany Wang



HarperCollins, Book 1 Winter 2027, Book 2 Summer 2027

Young Adult Fantasy

World English Rights Sold

Material Status: Edited Manuscript Expected Spring 2026

Translation Rights: Maria Napolitano/KT Literary

Dramatic Rights: Kelly Van Sant/KT Literary

Audio Rights: HarperCollins

A new YA duology inspired by Chinese folklore: featuring sibling relationships; fickle, feral, and fallible gods; enemies-to-lovers-tropes; and good-hearted people doing terrible things in the name of the ones they love.

Ailan, immortal goddess of weaving, has many older sisters, but Xifei is the one she loves most—and the one she’s secretly betrayed. When Xifei goes missing, Ailan is wracked with guilt, convinced her sister has disappeared into the mortal realm—and she’ll stop at nothing to get her back.

Kai despises immortals. Ever since his brother died at the hands of a god, Kai and his ba have only one all-consuming desire: vengeance. Kai will seek out a god, lure them to the capital, and deliver them to his ba to enact their revenge. It’s said that immortals cannot be killed, but Kai intends to test that theory for himself.

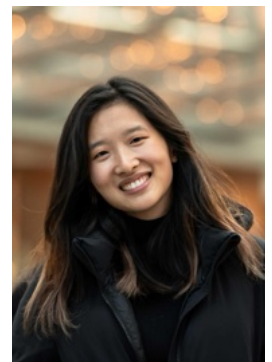
When Ailan descends from the heavens in search of her sister, Kai seizes his chance. He tells her of an oracle in the city who will be able to locate her sister anywhere in the mortal realm, and Ailan enlists him as her guide. The journey through the Middle Kingdom is a treacherous one, and before long Ailan and Kai are caught in the throes of a political plot that could scorch the mortal realm and topple the heavens. And as they begin to fall for one another, they are forced to grapple with the pain they have caused their loved ones, and whether or not they can live with the consequences if blood truly is thicker than water.

Select Praise for *Inferno’s Heir*

- “A mesmerizing debut fantasy.” —Rebecca Yarros, #1 New York Times bestselling author of *Fourth Wing* and *Iron Flame*
- “Devious, driven, full of emotion” —Marie Rutkoski, New York Times bestselling author of *The Hollow Heart*, *The Winner’s Curse* trilogy, and *the Kronos Chronicles*
- “Suspenseful plotting and adrenaline-inducing action delivered at a steady clip...an exciting adventure.” —*Publishers Weekly*

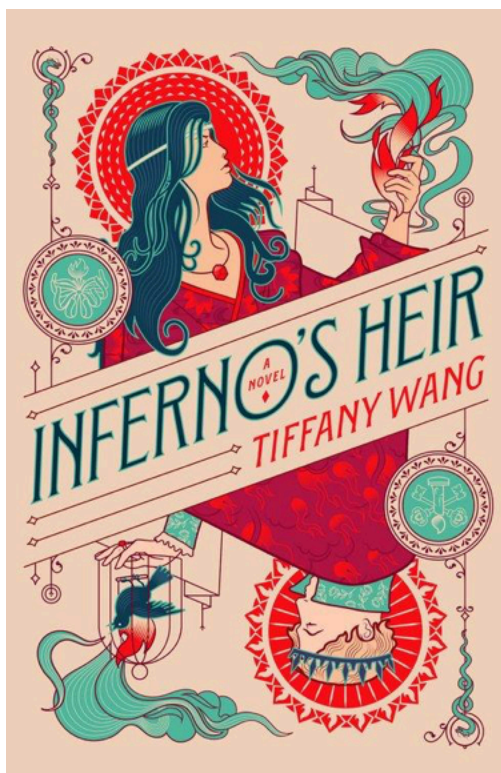
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Tiffany Wang hails from a town in North Texas, although she’s currently wandering her way through New York City. She studied communication and international relations at the University of

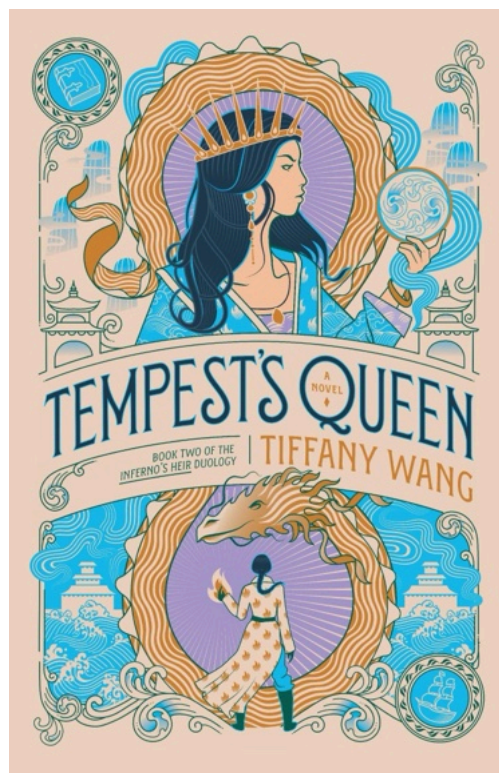


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