

LIZA DAWSON ASSOCIATES
———— literary agents ————

International Rights Catalog

March 2026

Contact:

Nick Runyon · Foreign Rights Manager · nrunyon@lizardawson.com

121 W. 27th Street, Suite 1201 New York, NY 10001

A funny and moving coming-of-age novel grappling with grief, language, and culture shock—all set against the backdrop of an unforgettable summer in Taipei.

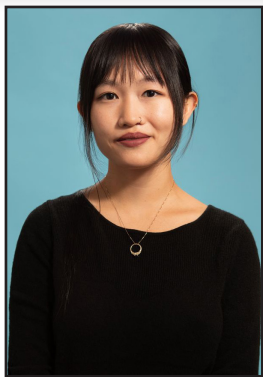
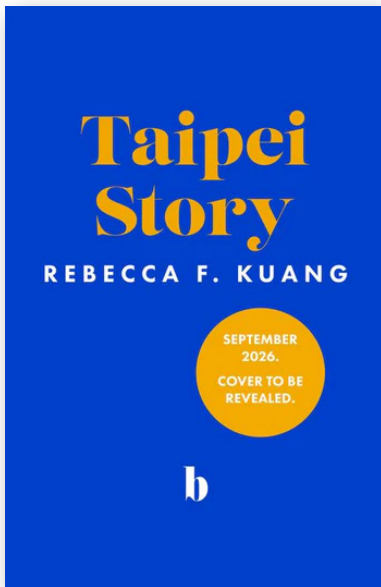


Photo: John Packman

R. F. Kuang

From the acclaimed #1 *New York Times* bestselling author of KATABASIS and YELLOWFACE.

**World English: HarperCollins
US pub: September 2026
Translation rights: LDA
LDA Agent: Hannah Bowman**

TAIPEI STORY

R. F. KUANG

College freshman Lily Chen is off to spend the summer in Taipei at an intensive language program like so many Chinese American students before her, hoping to connect with the culture she inherited but never fully understood. But a promising start quickly unravels. Her classes are grueling, her roommate is driving her insane, and a reckless trip to the hot springs with a guy she barely knows soon has her classmates viciously gossiping. She feels adrift, a foreigner in a country she thought would feel like home.

Then shocking news arrives: Lily's grandfather has passed away. The loss forces her to grapple with now-unanswerable questions about her family history. As Lily grieves, she's drawn into a journey of self-discovery—piecing together memories, stories, and silences over a series of hilarious and devastating attempts at connection.

TAIPEI STORY asks: What if the diaspora fantasy of homecoming never comes true? What if learning a language can't bring you any closer to the people you're trying to reach? What if you search for your family's history, but your family doesn't want to share? What if you wait too long to ask the right questions? As Lily struggles for answers, her summer becomes a poignant search for understanding—of herself, her family, and the meaning of home.

■ ■ ■

Praise for **YELLOWFACE** by R.F. Kuang

“Her magnificent novel uses satire to shine a light on systemic racial discrimination and the truth that often hides behind the twisted narratives constructed by those in power.”
—*Booklist* (★ starred review)

“Hard to put down, harder to forget.” —Stephen King

“Excellent satire from Kuang...This is not to be missed.” —*Publishers Weekly* (★ starred review)

“This unsettling and electrifying book piercingly addresses issues of cultural appropriation and racial identity.” —*Library Journal*

“Rich with allusion and illusion, Kuang crafts a witty, gory, harrowing ride that thoroughly roasts the perils and power structures of academia, while never losing sight of what it means to have a fragile, human heart.” —Leigh Bardugo, #1 *New York Times* bestselling author of *Six of Crows*

Publishers

Chinese (Complex): Faces
Dutch: The House of Books
Hungarian: Agave Könyvek
Polish: Fabryka Slow
Portuguese (Brazil): Editora Intrínseca

Portuguese (Portugal): Infinito Particular
Spanish: Hidra
Ukrainian: Zhorzh
Vietnamese: Rainbow

Kat-a-bas-is, *noun*, *Ancient Greek*. The story of a hero's descent to the underworld.

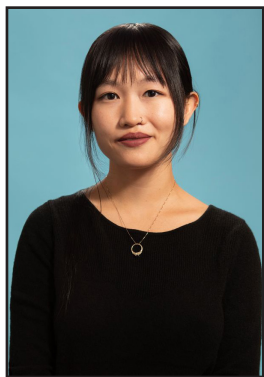
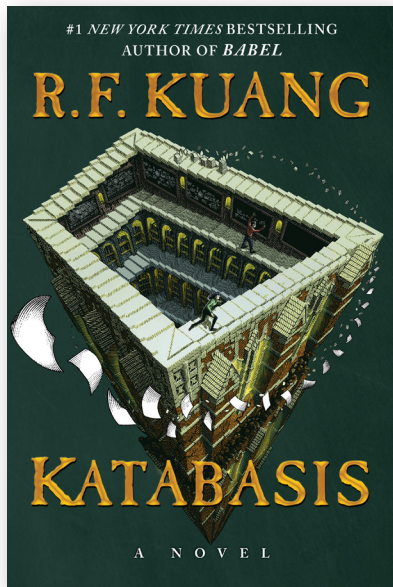


Photo: John Puchman

R. F. Kuang

Two graduate students must journey to Hell to save their professor's soul—perhaps at the cost of their own.

World English: Harper Voyager
US pub: August 2025
Foreign rights: LDA
Audio: Harper Audio
Film: LDA
Agent: Hannah Bowman

KATABASIS

R. F. KUANG

Alice Law has only ever had one goal: to become one of the brightest minds in the field of Magick. She has sacrificed everything to make that a reality: her pride, her health, her love life, and most definitely her sanity. All to study at Cambridge with Professor Jacob Grimes, the greatest magician in the world.

That is, until he dies in a magical accident that could possibly be her fault.

Grimes is now in Hell, and she's going in after him. Her future rides on his recommendation, and not even death is going to stop her from pursuing her dream...

Nor will the fact that her rival, Peter Murdoch, has come to the very same conclusion.

With nothing but the tales of Orpheus and Dante to guide them, enough chalk to draw the Pentagrams necessary for their spells, and the burning desire to make all their academic trauma mean something, they set off across Hell.

But Hell is not like the storybooks say, Magick isn't always the answer, and there's something in Alice and Peter's past that could forge them into the perfect allies... or lead to their doom.



Praise for KATABASIS:

"A must-read for fans of Naomi Novik, Olivie Blake, and Lev Grossman's scholastic fantasies, with explorations of purpose, grief, and relationships that open the novel to a more universal audience." — *Library Journal* (★ starred review)

"This is a tightly constructed novel that aims a clear lens on academia, with both its faults and its virtues. The heady draw of discovery is ever-present, even if what Alice is discovering is Hell. A learned, literary manifesto on academia—and its darkness." — *Kirkus Reviews* (★ starred review)

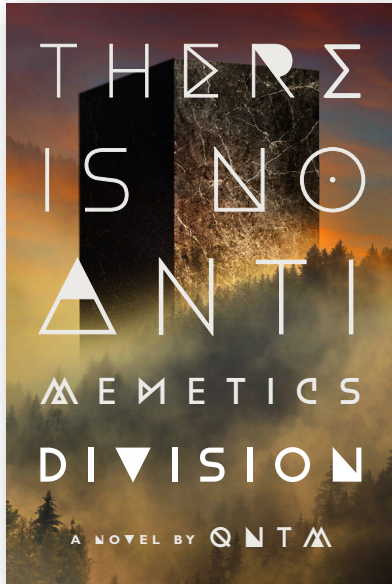
"Kuang revisits dark academia, this time combining a Magick rooted in paradox with witty world building to give readers a simultaneous satire of and love letter to academia. At turns hilarious and sobering, KATABASIS explores the hells we create for ourselves, as Peter and Alice consider the delusions they wrap themselves in and the sacrifices they've made to get this far. Witty, propulsive, feral, and clever." — *Booklist* (★ starred review)

"Rich with allusion and illusion, Kuang crafts a witty, gory, harrowing ride that thoroughly roasts the perils and power structures of academia, while never losing sight of what it means to have a fragile, human heart." — Leigh Bardugo, #1 *New York Times* bestselling author of *Six of Crows*

Publishers

Bulgarian: Orange	German: Eichborn	Portuguese (Portugal): Infinito Particular
Catalan: Librooks	Greek: Patakis	Romanian: Bookzone
Chinese (Complex): Faces	Hungarian: Agave	Slovak: Albatros Slovakia
Chinese (Simplified): Citic	Indonesian: Gramedia	Spanish: Hidra
Croatian: Mozaik Knjiga	Italian: Mondadori	Swedish: Bonniers
Czech: Host	Japanese: Tokyo Sogensha	Thai: Biblio
Dutch: House of Books	Korean: O'Fan House	Turkish: Ithaki Yayinlari
Estonian: Rahva Raamat	Polish: Fabryka Słow	Ukrainian: Zhorzh
Finnish: Teos	Portuguese (Brazil): Editora Intrinseca	Vietnamese: Rainbow
French: De Saxus		

Welcome to the
Antimemetics Division.
No, this is not your
first day.



QNTM

A wickedly brainbending
tale of science-fiction
horror and an online
publishing sensation.

US Publisher: Ballantine
UK Publisher: Del Rey/Random
House
Pub date: November 2025
Translation rights: LDA
Film: Peter Dunn and Nicole
Weinroth at William Morris
Endeavor
LDA Agent: Caitlin Blasdell

THERE IS NO ANTIMEMETICS DIVISION

QNTM

Humanity is under assault by malevolent “antimemes”—ideas that attack memory, identity, and the fabric of reality itself.

They’re all around us, hiding in plain sight.

One could be in the room with you, now, just to your left. You could be seeing it right now—but from this second to the next, you’ll forget that you did. If you managed to jot down a note, the paper would look blank to you afterwards.

These entities can feed on your most cherished memories, the things that make you you—and you’ll never even know anything changed. They can turn you into a living ghost—make it so that you’re standing next to your spouse, screaming in their ear, and they won’t know you’re there.

They are the perfect predators, equipped with the ultimate camouflage—the ability to wipe out memories of their own existence.

And they aren’t just feeding on us. They’re invading.

But how do you fight an enemy when you can never even know that you’re at war? How do you contain something you can’t record or remember?

Welcome to the Antimemetics Division. No, this is not your first day.

■ ■ ■

qntm is the username and pseudonym of author Sam Hughes. The original version of *THERE IS NO ANTIMEMETICS DIVISION* was published serially on the SCP Foundation wiki and has received over 8.5 million views over the last ten years. It remains one of the most popular stories ever produced on the wiki, as well as being successful as a self-published novel.

This new revised version of the story is completely rewritten; 50% is new material that has never appeared elsewhere. It was acquired by Ballantine in the US and Del Rey in the UK at auction in a major deal.

■ ■ ■

Praise for *THERE IS NO ANTIMEMETICS DIVISION*:

“[An] unforgettable, mind-bendingly brilliant novel . . . There have been stories before about mysterious alien entities existing, hidden, within our world, and secret government departments tasked with protecting humanity. This debut pushes the idea to the most terrifying extreme.” —*The Guardian*

“*THERE IS NO ANTIMEMETICS DIVISION* is the coolest, smartest, mind-blowing-est novel to be published this year, and probably for many years to come. It is utterly unique, constantly surprising, genuinely unsettling, and a towering work of speculative fiction that may very well take its place among the best sci-fi novels of the century so far.” —Blake Crouch, *New York Times* bestselling author of *Dark Matter*

“Gripping, thrilling cosmic horror . . . Read it, and don’t forget it.” —*Reactor*

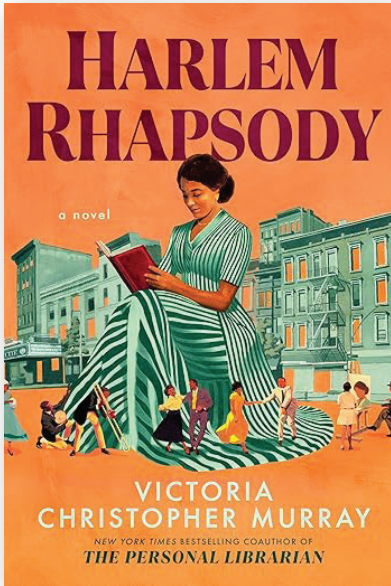
Publishers

Bulgarian: Locus Publishing
Chinese (Simplified):
ThinKingdom
Czech: Jan Melvil Publishing
French: J’Ai Lu

German: Heyne
Greek: Doma Books
Hungarian: Agave
Italian: Mercurio
Japanese: Hayakawa

Korean: Minumin
Polish: Muza S.A.
Spanish: Hidra
Ukrainian: Vivat Publishing

The extraordinary story of the woman who ignited the Harlem Renaissance



Victoria Christopher Murray

The first solo historical novel from the coauthor of the instant *New York Times* bestseller *The Personal Librarian*

World English: Berkley
US pub: February 2025
Translation: LDA
LDA Agent: Liza Dawson

HARLEM RHAPSODY

VICTORIA CHRISTOPHER MURRAY

In 1919, a high school teacher from Washington, D.C. arrives in Harlem excited to realize her lifelong dream. Jessie Redmon Fauset has been named the literary editor of *The Crisis*. The first Black woman to hold this position at a preeminent Negro magazine, Jessie is poised to achieve literary greatness. But she holds a secret that jeopardizes it all.

W. E. B. Du Bois, the founder of *The Crisis*, is not only Jessie's boss, he's her lover. And neither his wife, nor their fourteen-year-age difference can keep the two apart. Amidst rumors of their tumultuous affair, Jessie is determined to prove herself. She attacks the challenge of discovering young writers with fervor, finding sixteen-year-old Countee Cullen, seventeen-year-old Langston Hughes, and Nella Larsen, who becomes one of her best friends. Under Jessie's leadership, *The Crisis* thrives...every African American writer in the country wants their work published there.

When her first novel is released to great acclaim, it's clear that Jessie is at the heart of a renaissance in Black music, theater, and the arts. She has shaped a generation of literary legends, but as she strives to preserve her legacy, she'll discover the high cost of her unparalleled success.



Praise for HARLEM RHAPSODY:

"Murray's meticulous research brings this exciting period in American literary and artistic history into the spotlight and sheds a welcome light on an important and intriguing figure whose influence often goes unmentioned." —*Booklist* (★ starred review)

"A winning portrait of Harlem Renaissance figure Jessie Redmon Fauset... Historical fiction fans will want to snatch this up." —*Publishers Weekly*

"An engaging account of an underappreciated yet pivotal figure in literary history." —*Library Journal*

"With Murray's exquisite storytelling, Jessie Redmon Fauset bursts off the page... Harlem thrums with life, and the literary giants of the era—Zora Neale Hurston, Langston Hughes, and more—breathe again. HARLEM RHAPSODY is a love story to the creative life, to a woman's resolve, and to the legacy Jessie Fauset carved in a time of struggle and brilliance." —Patti Callahan Henry, *New York Times* bestselling author of *The Secret Book of Flora Lea*

"A strong contender for the best book I've read all year. This is a tale of love, of literature, of a time when a woman, despite racism and sexism, continued to fight for her place in the world, a place she deserved more than anyone. What a magnificent novel; it belongs on everyone's bookshelves" —Natasha Lester, *New York Times* bestselling author of *The Paris Orphan*

A revolutionary science-based guide to shifting your personality traits to create the life you want.



Shannon Sauer-Zavala, Ph.D.

From Dr. Shannon Sauer-Zavala, Ph.D., globally renowned Licensed Clinical Psychologist and Associate Professor of Psychology at the University of Kentucky.

**World English: New Harbinger
US pub: December 2027
Translation rights: LDA
LDA Agent: Tom Miller**

THE PERSONALITY EDIT

SHANNON SAUER-ZAVALA, Ph.D.

Most of us view our personalities as unchanging, but in reality, our personality traits are not etched in stone. Our personalities shift as we age and we don't have to be passive passengers along for the ride—in fact, you can change your traits, imagine the life you want, and purposefully develop the characteristics you need to be successful.

In *THE PERSONALITY EDIT*, Dr. Shannon Sauer-Zavala shares science-based strategies that have been proven in clinical settings throughout the world to enhance or evolve the traits that can better serve you. This book is for you if:

- You've wished you could form more and deeper friendships but believed you're not a warm enough person.
- You've told yourself that you couldn't possibly organize your home and your finances because you don't have the discipline to do it.
- You've ever thought you'd never move into a leadership position because you're not outgoing enough.



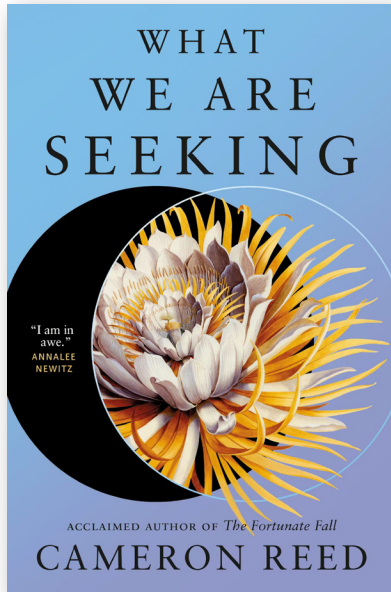
About Dr. Shannon Sauer-Zavala, Ph.D.

Dr. Shannon Sauer-Zavala, Ph.D., is a Licensed Clinical Psychologist with over 20 years of experience working with people struggling with anxiety, depression, and personality disorders. She is an Associate Professor of Psychology at the University of Kentucky, where she develops new treatments for stubborn mental health conditions and tests them in rigorous clinical trials. Her treatment program, Compass, has been clinically shown to stimulate 20 years' worth of personality change in less than 20 weeks!

Dr. Sauer-Zavala has been commended by the American Psychological Association for Outstanding Contributions to Personality Science, and she was recently named the Kentucky Psychological Researcher of the Year by the Kentucky 13 Psychological Association. Her research has been supported by the National Institute of Mental Health (NIMH), the Canadian Institute of Health Research, and the Templeton Foundation. Over the past ten years, she has received tens of millions of dollars in grant funding to support her mental health treatment research.

Dr. Sauer-Zavala has translated her provocative work on intentional personality change to popular audiences through a TEDx talk in 2024 and an interview segment on *CBS Sunday Morning* in 2025. The tools included in *THE PERSONALITY EDIT* have been featured in global media, the *Washington Post*, Medium, *Psychology Today*, VeryWell Mind, WebMD, National Public Radio, and many more media outlets.

A soaring novel of queer hope and transformation from the author of THE FORTUNATE FALL.



On Scythia, survival means transformation—and not everyone is willing to change.

**World English: Tor Books
US pub: April 2026
Translation rights: LDA
LDA Agent: Lauren Bajek**

WHAT WE ARE SEEKING

CAMERON REED

On the planet Scythia, plants give birth to insects and trees can drag you to your death. Artificial monsters stalk the desert, and alien basket-men have wandered into town.

John Maraintha has been abandoned here, light-years from the peaceful forests that he loves.

The desert is harsh and the people in thrall to a barbaric custom called marriage.

He must find some way to make a life here.

But on Scythia, survival means transformation—and not everyone is willing to change.

■ ■ ■

Praise for WHAT WE ARE SEEKING

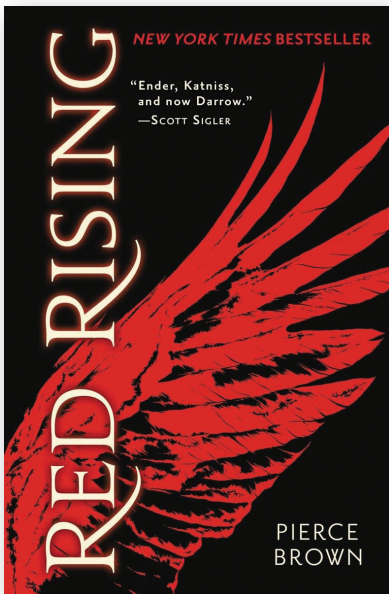
“A beautifully written and highly imaginative exploration of culture clash, queer identity, and adaptation.” —*Library Journal* (★ starred review)

“A novel of wordbuilding from the biology up and the language out, spectacular in its imagination, daring in its heart. This is what science fiction is for. You will never see the world the same way again.” —Cory Doctorow

“A story about humans, aliens, culture, tech, love, sex, and the blurred lines between all those things, recalling the work of Ursula K. Le Guin in the best way.” —Carrie Vaughn

“Complex and richly satisfying, WHAT WE ARE SEEKING reminds me of the best work of Ursula Le Guin and Lois McMaster Bujold, but with distinctly contemporary concerns about how queer families and trans people will survive in small frontier towns on other planets. I am in awe of Cameron Reed’s ability to build a frighteningly plausible ecosystem, complete with fascinating non-human intelligences, and also make me care deeply about the characters... We are so lucky that Cameron Reed is back to tell us more of their incredible, thought-provoking stories.” —Annalee Newitz, author of *The Terraformers*

6 million copies sold worldwide!

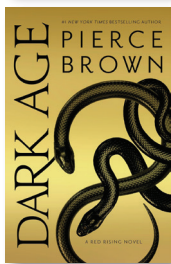
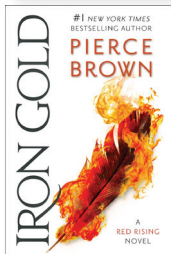
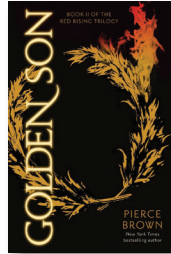


Pierce Brown

**He broke the chains.
Then he broke the world...**

North American English: Del Rey
UK English: Hodder & Stoughton
US pub: Ongoing
Foreign rights: LDA
Audio: Recorded Books
Film: CAA
Agent: Hannah Bowman

THE RED RISING SAGA
RED RISING
GOLDEN SON
MORNING STAR
PIERCE BROWN



IRON GOLD
DARK AGE
LIGHT BRINGER

Coming soon:
RED GOD
 The monumental conclusion to the Red Rising Saga!

"I live for the dream that my children will be born free," she says.
"That they will be what they like. That they will own the land their father gave them."
"I live for you," I say sadly.
EO kisses my cheek. "Then you must live for more."

Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class.

Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so.

■ ■ ■

Praise for the Red Rising Saga:

"Has a dark and twisted power of its own that will captivate readers and leave them wanting more." —*Library Journal* (★ starred review)
 "Brown writes layered, flawed characters . . . but plot is his most breathtaking strength. . . . Every action seems to flow into the next." —*NPR*
 "[A] thoughtful blend of action, intrigue, and prosaic human drama." —*Publishers Weekly* (★ starred review)

Publishers

Arabic: Mamdouh Adwan	Danish: Gyldendal	Italian: Mondadori	Portuguese (Portugal): Presença	Thai: Earnest
Bosnian: Šahinpašić	Estonian: As Varrak	Japanese: Hayakawa	Romanian: Editura Art	Turkish: Pegasus
Bulgaria: Ciela Norma	French: Hachette	Korean: Minumsa	Russian: Azbooka-Atticus	Ukrainian: Nebo Booklab
Chinese (complex): Ecus	German: Heyne / Cross Cult	Latvian: Prometjjs	Serbian: Urban	Uzbek: Huzur Yayinevi
Chinese (simplified): Dook	Greek: Metaichmio	Norwegian: Aschenhoug	Slovak: Aktuell	Vietnamese: Nha Nam
Croatian: Profil	Hebrew: Kinneret	Persian: Behdad	Spanish: RBA	
Czech: Host	Hungarian: Agave	Polish: Drageus	Swedish: Norstedt	
Dutch: Luitingh-Sijthoff	Indonesian: Gramedia	Portuguese (Brazil): Globo		

YA Romantic Comedy

A funny, electric rom-com following a teen struggling to reclaim her perfect life and the perfectly wrong guy who sees through her façade.



Farah Naz Rishi

From the acclaimed author of IT ALL COMES BACK TO YOU.

**US Publisher: Quill Tree Books
Pub date: October 2024
Translation rights: LDA
LDA Agent: Hannah Bowman**

IF YOU'RE NOT THE ONE

FARAH NAZ RISHI

Anisa Shirani is...well, perfect. A fact, not an opinion. Of course, it's all a front to feed her own praise-obsessed ego. Behind closed doors, she is—some might say—a little slobbish and snobbish, and she works obsessively to maintain her God-given talents. Fate has favored her, but Ani knows better than anyone that fate is made by effort.

And she needs to put in the effort, especially when all signs point to her being a top-notch lawyer with a top-notch education and being destined to marry Isaac, total heartthrob and eldest son of the richest family in the community. A perfect girl deserves a perfect life, and Ani's perfect life is going exactly the way it should...

Until Ani's parents announce they're getting divorced.

Until Isaac shows all the signs of...*cheating*. Sort of.

Until she starts catching feelings for Marlow, an overly friendly weirdo she's hated since the moment she laid eyes on him in class.

How can fate be so *wrong*?



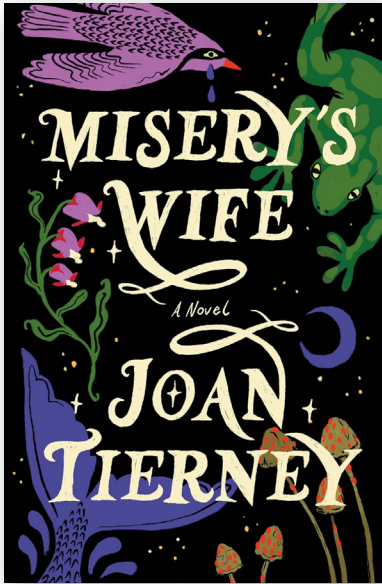
Praise for IF YOU'RE NOT THE ONE

"This crossover coming-of-age book will take your breath away. Rishi balances comedy with serious issues easily; Anisa's charming narration guides the reader through all of it. Their swoon-worthy relationship will capture the hearts of readers, but it's Anisa's journey to vocalizing her needs that steals the show. Sympathetic and complicated characters make this one an instant reread." —*Booklist* (★ starred review)

"This is a slow-burn, friends-to-lovers romance with a fascinating protagonist learning to love herself and the bonus of a diverse, fully realized cast of characters: readers won't be able to put this one down." —*Bulletin of the Center for Children's Books*

"A fun, entertaining romcom... I love when two characters help each other grow, and that was exactly what Marlow and Anisa did for each other. They were perfectly imperfect together." —*Pine Reads Review*

A queer, climate-fiction reimagining of a Portuguese folktale.



Joan Tierney

Elixane must save her elder sisters from the King of the Air, the King of the Sea, and the King of Misery.

World English: Flatiron Books
US pub: July 2026
Translation rights: LDA
LDA Agent: Lauren Bajek

MISERY'S WIFE **JOAN TIERNEY**

Elixane lives in a village ravaged by waves, storms, and the encroaching forest. When she was too young to remember, her three elder sisters each picked a flower and were whisked away: Borboleta to marry the King of the Air, Adelina to marry the King of the Sea, and her favorite sister Does to marry the King of Misery, who promised: *No one will ever love you as I will.*

So when Elixane receives a mysterious message from a toad, she sets out to rescue Does from the Kingdom of Misery. She is aided by the jester-like Marquês of Luck and his sister Jinx, the contrary and beautiful Marquesa of Misfortune. On the way, she'll have to reunite with her sisters and their magical husbands, break several unbreakable curses—and, perhaps, find a magical love of her own.

■ ■ ■

Praise for MISERY'S WIFE by Joan Tierney

“It's a rare book that wraps readers in its world and its language and carries them off with the same confidence, depth, and intensity they felt as children discovering the magic of fairy tales. MISERY'S WIFE is that kind of book—immersive in its poetic language and utterly compelling in its creativity.” —Rowenna Miller, author of *The Fairy Bargains of Prospect Hill*

“MISERY'S WIFE has the bones of an old fairytale and the flesh of something entirely new; an atmospheric delight with the mythic quality of a Miyazaki film.” —Ariel Kaplan, author of *The Pomegranate Gate*

Romantic Suspense

Danger looms, new romances ignite, and the four Osprey brothers must fight for love...and survival.



Rebecca Zanetti

Welcome to Knife's Edge, Alaska, where secrets run deeper than the icy rivers and trust is as treacherous as thin ice.

World English: RAZ INK
US pub: January 2025
September 2025
April 2026
Fall/ Winter 2026
Translation rights: LDA
LDA agent: Caitlin Blasdell

KNIFE'S EDGE, ALASKA
DEAD OF WINTER
THAW OF SPRING
BURN OF SUMMER
SHADOW OF FALL
REBECCA ZANETTI



COMING APRIL 2026



**COMING FALL/
WINTER 2026**

Brock Osprey has spent years in the rugged Alaskan wilderness, far from civilization and even farther from his past. A former Navy Seal, Brock is now the unwilling protector of Knife's Edge, a remote town with more secrets than residents. But when FBI agent Ophelia Spilazi arrives to investigate the unsolved murder of his guardian—and recent unexplained deaths in the area—Brock's carefully guarded world is thrown into chaos.

Agent Ophelia Spilazi has one last chance to save her career, and Knife's Edge is her shot. The isolated town is full of secrets, and she's certain Brock knows more than he's letting on. The town's recent string of mysterious deaths only heightens her suspicion, but the more time she spends with the brooding Alaskan, the harder it becomes to ignore the dangerous chemistry between them.

As a brutal storm traps them in the isolated wilderness, Brock and Ophelia's growing attraction ignites, even as shadows from their pasts threaten to tear them apart. But with a dangerous conspiracy and powerful enemies lurking in the shadows, their only hope is to trust each other—before the wilderness consumes them both.

DEAD OF WINTER is the first book in Knife's Edge, Alaska, a new romantic suspense series from *New York Times* bestselling author Rebecca Zanetti!

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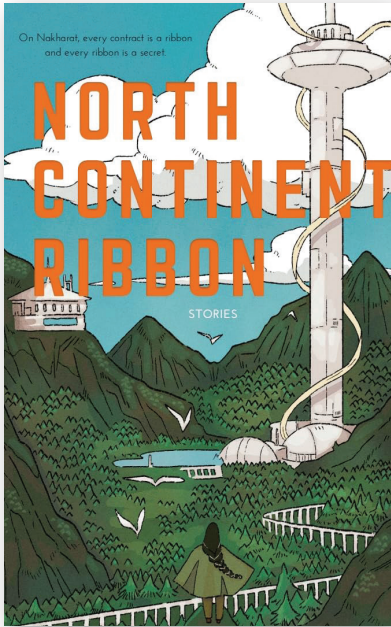
Praise for DEAD OF WINTER:

“Great first look into the world of Knife's Edge. Brock and Olly are a force to be reckoned with, together and alone. A town full of interesting and mysterious characters.”
— *Lovin' Reading*

“This book is full of secrets and twists and turns. It keeps you on your toes and guessing. So many ‘what ifs’ and ‘who could've done its?’ This book is so well written and keeps your thoughts going from the first page. If you like a good murder mystery with some romance this one is for you!” — *JennaReads*

“I love the small town of Knife's Edge, the four brothers, the mystery and the romance. This was an excellent story and I look forward to the next installment in this series. Highly recommend!” — *Loves Fiction*

An evocative collection of linked short stories exploring the people and culture of the distant planet Nakharat.



Ursula Whitcher

**Shortlisted for the 2025
Ursula K. Le Guin Prize for Fiction.**

**World English:
Neon Hemlock Press
US pub: August 20, 2024
Translation rights: LDA
LDA Agent: Lauren Bajek**

NORTH CONTINENT RIBBON **URSULA WHITCHER**

On Nakharat, every contract is a ribbon and every ribbon is a secret, braided tight and tucked behind a veil. Artificial intelligence threatens the tightly-woven network. Stability depends on giving each machine a human conscience—but the humans are not volunteers. In the midst of strife, individual people struggle to hold onto their jobs and protect their lovers, those trusted few who could draw back the veil.



Praise for NORTH CONTINENT RIBBON

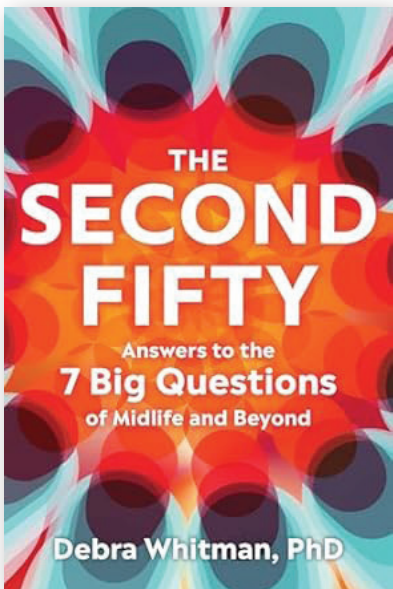
“Whitcher conjures a colorful world across six interconnected stories in her remarkably assured debut... Each story is imbued with a rich otherworldly quality while still feeling achingly human. This distant planet becomes a theater upon which Whitcher eloquently explores love, queerness, justice, and faith.” —*Publisher’s Weekly* (★ starred review)

“Elegant, tender, and energizing, NORTH CONTINENT RIBBON exemplifies the potential that short fiction possesses to enact a politics of connection and relation, of intimacy, at the level of form in order to support a tale that investigates those questions in its characters, plot, and setting.” —Tristan Beiter, *Strange Horizons*

“Whitcher has the imagination of Borges and the exquisite prose of Atwood. She not only leads you on a deep journey into a world of her own devising, she makes you feel smarter for having read it.” —Marie Vibbert, author of *Galactic Hellcats*

“From the poetry of math to the poetics of resistance among the stars, Ursula’s writing wowed me from word one. In the top tier of science fiction stories I’ve read this past decade.” —Yoon Ha Lee, author of *Ninefox Gambit*

A roadmap for navigating, and celebrating, the second half of life



Debra Whitman, PhD

From AARP's chief public policy officer and the former staff director for the Senate Special Committee on Aging

World English: W. W. Norton & Company
US pub: September 2024
Foreign rights: LDA
Agent: Tom Miller

THE SECOND FIFTY
ANSWERS TO THE 7 BIG QUESTIONS OF MIDLIFE AND BEYOND
DEBRA WHITMAN, PHD

As she approached her fiftieth birthday, Debra Whitman, a globally recognized expert on aging, wanted to delve deeper into why so many Americans struggled to live well as they aged. And she began to wonder what was in store for her own second fifty. Suddenly, the questions she'd been studying for years became personal: How long will I live? Will I be healthy? Will I lose my memory? How long will I work? Will I have enough money? Where will I live? How will I die?

Americans are now living decades longer than previous generations. These added years offer exciting possibilities but also raise crucial questions. In her groundbreaking book, Whitman provides a roadmap for navigating, and celebrating, the second half of life. Drawing on compelling stories from her own family and people across the country, interviews with experts, and cutting-edge research, she shares insights on brain health, the contributions and concerns of an older workforce, caregiving, financing retirement, and more.

Her findings are often surprising: Americans over fifty are a boon to—not a drain on—the economy. Dementia rates have actually been declining as more people achieve higher levels of education and adopt healthier lifestyles. And while we've long known that staying connected to others is critical to mental health, it turns out it is also linked to a stronger immune system, lower blood pressure, and a longer life.

Whether you are approaching fifty, into your later years, or caring for someone who is, you'll find a wealth of wisdom in these pages. Informed by Whitman's unmatched expertise and her deep passion, THE SECOND FIFTY is an indispensable guide for living well in the twenty-first century.

■ ■ ■

Praise for THE SECOND FIFTY:

“Getting old is not for the faint of heart, but this lucid guide by Whitman, chief public policy officer for the AARP, will help many readers along the path... An unifying yet essential reference on dealing with aging.” — *Kirkus Reviews* [★ starred review]

“Raises crucial questions about the best way to navigate...life after 50.” — *Today Show*

“The most important book you can read on longevity and aging, THE SECOND FIFTY combines groundbreaking science, keen policy insights, and practical recommendations to help us take control of our new longevity.” — Laura Tambllyn Watts, author of *Let's Talk About Aging Parents*