

# INTERNATIONAL RIGHTS

**London Book Fair – Spring 2026**

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<b>RECENTLY SOLD – NON-FICTION</b>
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## **JP PAWLIIW AND BILL BENJAMIN**

### **THE LAST 8%**

**by JP Pawliw and Bill Benjamin**

*Simon Acumen (2027)*

*Rights: UK/BC & Translation rights: The Martell Agency*

*Material available: proposal*

- **UK/BC Rights sold to Little, Brown/Piatkus – in a three way auction**

***THE LAST 8% is a groundbreaking book that tackles a universal problem: why even the most capable people hold back in the very moments of decision that matter most.***

At its core, this is a book about courage under pressure. **Drawing on a landmark seven-year study of 34,000 people, published in *Harvard Business Review* in September 2025**, the authors reveal a consistent pattern: in high-stakes moments—whether a tough feedback exchange, a critical fork in the road, or a bold idea—people hold back an average of 7.56% of what can make the crucial difference between “taking your shot” and regret at failing to do so. Rounded, they call this gap the “*Last 8%*.”

The book explores the brain function reasons for this gap and equips readers with effective tools to close the gap. Blending neuroscience, behavioral research, and stories from astronauts, Olympic athletes, Fortune 100 executives, and frontline professionals, ***The Last 8%*** provides a practical roadmap for acting with decisiveness in pressure situations. It teaches individuals to regulate their biology in the heat of the moment, while also offering leaders a proprietary framework—the *Last 8% Culture Map*—to build teams and organizations where candor, accountability, and trust drive performance.

The need could not be more urgent. Avoidance is the hidden tax on performance: it delays decisions, softens truth, and stalls innovation. Companies from Johnson & Johnson to McKinsey are already using this research to shift culture at scale. In fact, Johnson & Johnson recently made ***The Last 8%*** the centerpiece of its Global Learning Day, engaging 124,000 employees worldwide.

The authors are uniquely positioned to write this book. **JP Pawliw** is a co-author of the *New York Times* bestseller *Performing Under Pressure*, has spoken at seven Olympic Games, and has coached leaders in the NBA, NFL, and Fortune 100. **Bill Benjamin** has partnered with him for two decades, advising clients from NASA and Goldman Sachs to Johnson & Johnson and Blue

Cross. Their speaking engagements regularly take them to 90-100 companies, reaching 100,000-150,000 people a year. Internationally **JP Pawliw** is represented by the top speaker bureaus in the UK and Europe and has delivered several programs in those locales including: Linklaters, Clifford Chance, Caldic, HSBC, Chanel, Mercedes, BMW, SAP, L'Oreal, Spotify, Novo Nordisk, Shell, Nestle, Sberbank (Russia), BASF, Accenture, Novartis, Rio Tinto, Volvo, Bayer, Sanofi, AstraZenca, Schneider Electric.

*The Last 8%* will appeal to readers of such evergreen best-sellers as Brené Brown's *Strong Ground*, Amy Edmondson's *The Fearless Organization*, and Patrick Lencioni's *The Five Dysfunctions of a Team*. What sets it apart is that it unites the inner science of performance with the outer systems of culture, providing tools that work for both individuals and organizations. It's not about describing the problem of avoidance—it's about fixing it.

*The Last 8%* is a timely, actionable book with wide appeal: a book that will resonate with leaders, managers, and professionals across industries, while also offering every reader a framework for stepping into the moments that shape careers, relationships, and lives.

## PAULA GOLDMAN

### **MANAGE THE MACHINE: How to Harness Human–AI Collaboration at Work by Paula Goldman**

*Basic Venture/Hachette (September 2026)*

*Rights: UK/BC & Translation rights: The Martell Agency*

*Material available: completed manuscript*

***From Salesforce’s chief ethical and humane use officer, MANAGE THE MACHINE is a timely, authoritative, and highly readable guide to one of the most urgent leadership challenges of our era: how to use AI at work in ways that increase productivity, trust, and human agency rather than fear, chaos, or displacement.***

As AI agents and generative tools rapidly move from novelty to core infrastructure, business leaders are being flooded with extremes—either utopian promises of automation or dystopian fears of human obsolescence. What’s missing is a **clear, practical, and humane operating manual** for what actually happens when people and AI work together inside real organizations.

That is exactly what *Manage the Machine* provides.

Drawing on her experience as **Salesforce’s first-ever Chief Ethical and Humane Use Officer**, Paula Goldman shows how AI is already reshaping sales, customer service, marketing, HR, legal, and product innovation—and how leaders can design systems that keep humans “at the helm” even as AI becomes more autonomous. The book moves beyond abstract debates about “AI risk” or “the future of work” and instead answers the questions leaders are asking right now:

- What tasks should be delegated to AI—and which absolutely should not?
- How do you prevent hallucinations, bias, automation-blindness, and over-delegation?
- How do you build trust with employees and customers when machines start making decisions?
- How do you redesign jobs, teams, and governance for a world of human-AI collaboration?

What makes this book especially powerful is its **domain-by-domain structure**. Goldman doesn’t speak in generalities—she walks readers through how AI changes the mechanics of real work, from closing enterprise sales deals to hiring talent, resolving customer complaints, setting prices, managing compliance, and driving innovation. Each chapter blends vivid case studies (from Grubhub to Siemens to Salesforce customers) with research from economics, psychology, and organizational science to show where AI excels—and where only humans can provide judgment, empathy, and vision.

At the heart of the book is Goldman’s signature framework of “**Human at the Helm.**” As AI becomes more agentic—capable of planning, acting, and executing without direct supervision—she argues that the old “human-in-the-loop” model is no longer enough. Leaders must instead design systems where humans set direction, define values, oversee outcomes, and intervene when judgment is required. In other words, we don’t just use AI—we **manage** it.

The result is a book that speaks simultaneously to:

- CEOs and boards navigating AI risk and opportunity
- HR, legal, and compliance leaders designing new governance
- Sales, marketing, and operations executives deploying AI tools
- Knowledge workers trying to future-proof their careers

*Manage the Machine* sits at the intersection of *Power and Prediction*, *Co-Intelligence*, and *The Age of AI*, but distinguishes itself by being far more practical, more humane, and more grounded in how organizations actually function.

**Paula Goldman** is one of the world’s leading voices on responsible and human-centered AI. She is currently the **Chief Ethical and Humane Use Officer at Salesforce**, where she built the company’s global framework for trustworthy AI and helped guide multiple generations of enterprise AI products used by the world’s largest organizations. In that role, she has worked directly with executives, engineers, regulators, and frontline employees to ensure that AI systems are safe, transparent, and aligned with human values.

Before Salesforce, Goldman spent over a decade at **Omidyar Network**, the impact investment firm founded by eBay’s Pierre Omidyar, where she led initiatives at the intersection of technology, ethics, and social good—supporting companies that used digital tools to expand economic opportunity for farmers, small merchants, and underserved communities across Africa, Latin America, and the United States.

Earlier in her career, Goldman helped launch a technology-ethics movement that brought moral reasoning into engineering classrooms and product-design teams around the world. She has advised governments, universities, and Fortune 500 companies on how to build technology that earns trust at scale.

Her perspective is unique: she has spent her career **inside** the systems that are now reshaping work, not just commenting on them. She understands both how AI is built and how it lands in the lives of real people.

## PAUL O'MEARA

### **MEDEVAC BLUES: True Tales From A Medevac Helicopter Pilot - 23 Years Flying Life & Death Missions**

by Paul O'Meara, with Martha Murphy

*St. Martin's Press (2027)*

*Rights: UK/BC & Translation rights: The Martell Agency*

*Material available: proposal*

***MEDEVAC BLUES is a riveting narrative of daring lifesaving rescue told by a veteran medevac helicopter pilot with twenty-three years of frontline experience, an unforgettable, deeply human look inside one of the most dangerous—and least understood—jobs in the world: flying critically injured patients out of chaos and into survival.***

Over the course of two decades flying for UMass Medical Center and Boston MedFlight, O'Meara and his crews were dispatched into the worst moments of people's lives: children falling from windows, families trapped in highway conflagrations, farmers crushed by equipment, heart-attack patients racing against the clock. **MEDEVAC BLUES** brings readers directly into the cockpit and the cabin, where pilots, flight nurses, and paramedics fight gravity, weather, exhaustion, and trauma in order to keep strangers alive long enough to reach a Level 1 trauma center .

What makes this book special is its perspective. We've had powerful memoirs from ER doctors and paramedics—but almost never from the pilot who is responsible for everyone's survival before the hospital doors ever open. O'Meara is not just flying; he is making life-or-death decisions about weather, fuel, visibility, and risk while a medical crisis is unfolding inches behind his seat. The tension between aviation judgment and medical urgency creates a constant, gripping moral and physical pressure that runs through every chapter.

Structurally, the book is built around unforgettable true stories—like the young woman whose severed leg O'Meara carries into Mass General on her twenty-first birthday, or the infant burned in a car fire on the highway, or the missing man found face-down in a creek from the air. These scenes are harrowing, visceral, and deeply intimate, but they are balanced with humor, camaraderie, and the gallows wit medevac crews use to survive emotionally. The result is a book that is as humane as it is shocking.

In tone and market position, **MEDEVAC BLUES** will appeal strongly to readers of **A Thousand Naked Strangers**, **This Is Going to Hurt**, **Confessions of a Surgeon**, and **Trauma**—books that pull back the curtain on extreme medical professions while never losing sight of the people inside them.

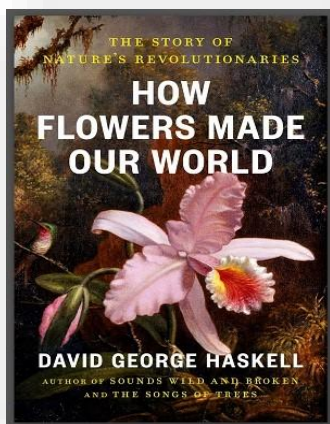
O'Meara is a rare voice: a highly trained aviation professional who can also write with candor, insight, and emotional precision about what it costs to spend a lifetime ferrying the dying.

Murphy brings deep narrative nonfiction experience and a proven publishing track record, ensuring that this book will be both powerfully told and tightly shaped for a broad readership.

**MEDEVAC BLUES** is not just a collection of dramatic rescues—it's a moving, immersive portrait of people who live on the knife-edge between life and death, and of how that kind of work changes you forever.

## CURRENT AND UPCOMING NON-FICTION

### DAVID GEORGE HASKELL



#### **HOW FLOWERS MADE OUR WORLD: The Story of Nature's Revolutionaries**

**by David George Haskell**

*Viking (March 2026)*

*Rights: UK/BC & Translation rights controlled by The Martell Agency*

*Material available: final files*

- **International Sales:**

UK - Transworld

ANZ – Black, Inc.

German – Kunstmann Verlag

Chinese/simplified - Commercial Press

Korean – Eidos

World Spanish – Planeta Ariel

Chinese/complex – Business Week

Polish - Pasięka Smakulskich

Dutch – Atlas

Croatian - Bookmaster-Facta

Italian - Aboca

#### Praise for HOW FLOWERS MADE OUR WORLD

**“Astonishing. . . Through deep research and lyrical prose, Haskell triumphantly recasts the role of flowers as foundational to humanity.”—*Publishers Weekly* (starred review)**

**“A fascinating examination of the enormous impact that flowering plants have had on all life.... Besides bringing beauty and joy into the world, flowers, Haskell asserts, can teach humans an important lesson: 'Thriving worlds grow from cooperation, mediated by beauty, with some illusion thrown in.' An edifying celebration.”—*Kirkus Reviews* (starred review)**

**“...a thought-provoking, free-wheeling, scintillating study of the impact of flowers on the world’s development. Haskell is appreciative of beauty but provides an unending series of fascinating reasons why flowers must be recognized as the true engines of the world’s advancement. An unexpected page-turner”. - *Booklist***

“Haskell reflects on the outsized role that flowering plants have played on the planet, shaping biodiversity, transforming the climate, and establishing ecosystems by fostering partnerships among organisms. ...**a fascinating look at the contributions of so many plants** known mostly for their sensual appeal...**recommended.**” – *Library Journal*

“David George Haskell's great strength as a writer is that he is open to surprise. He regards the planet as a strange and beautiful place. ***How Flowers Made Our World* is at once closely observed, richly reported, and mind-blowing.**”—Elizabeth Kolbert, author of *The Sixth Extinction*

“Who runs the world? Girls!' sang Beyonce a while back, but really it's flowers and flowering plants that run this world and have for more than a hundred million years. In this **vividly written book**, David George Haskell shows how they do that, how flowering plants made the modern world from prairies and rainforests to bees and butterflies, how the most trivialized part of the natural world is among its most powerful and essential.”—Rebecca Solnit, author of *Orwell's Roses*

“A tender portrait of flowering plants as powerful agents of change. Flowers wield beauty as a world-making force, actively shaping the planet—and, by extension, us. This book is a joyful exhortation to floral reverence, and brims with curiosity, humor, and crystal-clear scientific delights. We are all more in sway of flowers than we think. **Richly precise, *How Flowers Made Our World* is a celebration of the inventiveness of floral life.**”—Zoë Schlanger, author of *The Light Eaters*

“In this **dazzling book, scintillating with wonder and scholarship**, Haskell shows us how flowers – so often belittled and misunderstood, have shaped ecology, and so shaped us. **Flowers are tectonic, and here is a book worthy of them.**”—Charles Foster, author of *Being A Human*

“Flowering plants as you've never seen them before: these flowers are the sneaky, sexy, volatile, opportunistic rebels of the vegetal world. They turned the planet on its head and, as David George Haskell demonstrates so masterfully, they have so much still to teach us. **Science writing with sensuality, sensitivity and soul.**”—Cal Flynn, author of *Islands of Abandonment*

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***How Flowers Made Our World* is an exquisite exploration of the power of flowers, placing them at the center of the story of how evolution created the world we know today.**

We live on a floral planet, yet flowers don't get the credit they deserve. We admire them for their aesthetics, not their world-changing power. Inspired by the most up-to-date scientific research, David George Haskell observes, smells, and studies flowers such as magnolias, orchids, and roses, as well as fascinating but less well-known flowers such as seagrasses, to show us what we've been missing.

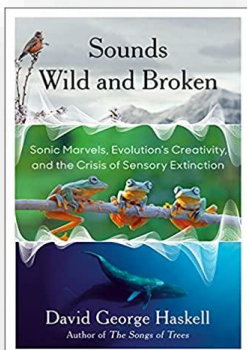
Flowers are beautiful revolutionaries. When they evolved, they remade the natural world: They

used beauty to transform former enemies into cooperative partners. They reinvented plant growth, sex, and motherhood. Through radical genetic flexibility, they turned past environmental upheavals into opportunities for renewal. This inventiveness allowed them to build and sustain rain forests, savannahs, prairies, and even ocean shores.

Without flowers, human beings would not exist. We are a floral species, dependent on flowers for food and our habitats, as well as using flowers for beauty, scent, and culturally important rituals. Looking to the future, flowers offer us lessons on resilience and creativity in the face of rapid environmental change. *How Flowers Made Our World* combines lyrical writing, sensual exploration, and scientific expertise to explore some of the most consequential life forms ever to have evolved, showing how our planet came to be and how it thrives today.

**David Haskell's** work integrates scientific, literary, and contemplative studies of the natural world. He is a professor of biology and environmental studies at the University of the South and a Guggenheim Fellow. His 2017 book *The Songs of Trees* won the John Burroughs Medal for Outstanding Nature Writing. His 2012 book *The Forest Unseen* and 2022 book *Sounds Wild and Broken* were both finalists for the Pulitzer Prize and were shortlisted for the PEN/E.O. Wilson Literary Science Writing Award.

Also by the author:



**SOUNDS WILD AND BROKEN: Sonic Marvels, Evolution's Creativity, and the Crisis of Sensory Extinction by David George Haskell**

*Viking/Penguin Random House (March 2022)*

*Rights: UK and Translation rights: The Martell Agency*

- **International Sales:**

UK – Faber & Faber (with ANZ sublicensed to Black, Inc.)

French - Flammarion

Korean – Eidos

Chinese/simplified – Commercial Press

Italian – Einaudi

Japanese - Tsukiji Shokan

**Pulitzer Prize Finalist 2023**  
**Finalist for the 2023 Pen/E.O. Wilson**  
**Literary Science Writing Award**

*Acclaimed science/nature writer David Haskell offers this lyrical exploration of the diverse sounds of our planet, the creative processes that produced these marvels, and the perils that sonic diversity now faces.*

**Rave Review in The New York Times Book Review**

**“[A] glorious guide to the miracle of life’s sound.**

***Haskell’s earlier books suggested the emergence of a great poet-scientist. “Sounds Wild and Broken” affirms Haskell as a laureate for the earth, his finely tuned scientific observations made more potent by his deep love for the wild he hopes to save.***

**More praise for SOUNDS WILD AND BROKEN**

“Earth sings, rings, and warbles: a musical planet, maybe the only one in the universe. As David George Haskell tells it in his **captivating new book**, *Sounds Wild and Broken*, it is astonishing good fortune—and a fearsome responsibility—to be given this music and the ears to hear it with . . . *Sounds Wild and Broken* offer[s] **one delight after another.**”  
—**Kathleen Dean Moore**, *Scientific American*

“**A joyous celebration of the music of life.** . . . Sparkling prose conveys an urgent message.”—*Kirkus Reviews* (starred)

“**[T]houghtful, insightful** . . . With persistent intelligence and understated wit, Haskell uncovers one subtle mystery after another, forming a gorgeous argument for protecting all we long to hear.”—*Booklist*

“*Sounds Wild and Broken* is a symphony, filled with the music of life. It is fascinating, heartbreaking, and beautifully written.”—*Elizabeth Kolbert*

“**This masterful book is a gift of deep aural understanding and a resplendent read.**” — *Jennifer Ackerman*

“In luminous prose, David Haskell teaches us to hear the beauty and tragedy of the whole history of life on Earth. *Sounds Wild and Broken* **will change the way you listen to nature and to yourself and may this help us heal our planet before it’s too late.**” —*David Rothenberg*, author of *Nightingales in Berlin* and *Why Birds Sing*

“This is how scientific writing should be, and almost never is: **suffused with wonder and pathos, throbbing with the music of the wild. Haskell conducts a magnificent symphony here.** —*Charles Foster*, author of *Being a Beast* and *Being a Human*



## **THIRTEEN WAYS TO SMELL A TREE: Getting to Know Trees Through the Language of Scent**

**by David George Haskell**

*Octopus UK – Viking US (Fall 2021)*

*Rights: Translation rights: The Martell Agency*

- **International Sales:**

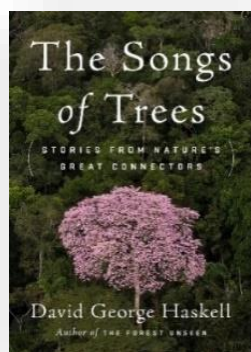
Chinese/complex – Business Weekly

Korean – Eidos

Chinese/simplified – People's Literature Publishing

French - Flammarion

*Thirteen Ways to Smell a Tree takes you on a journey to connect with trees through the sense most aligned to our emotions and memories, exploring the evocative scents of trees, from the smell of a book just printed as you first open its pages, to the calming scent of Linden blossom, to the ingredients of a particularly good gin & tonic and much more.*



## **THE SONGS OF TREES: Stories from Nature's Great Connectors**

**By David George Haskell**

*Viking Penguin*

*Rights: Translation rights: The Martell Agency –*

*UK rights: publisher*

- **International sales:**

Japanese - Tsukiji Shokan

French – Flammarion

Italian – Einaudi

Turkish – Arti Dagitim

Polish – JK Publishing

Russian – AST

Portuguese (Portugal only) – Gradiva

Vietnamese - Phuong Nam Boo

ANZ/Black, Inc.

German – Antje Kunstmann

Korean – Eidos

World Spanish – Turner Libros

Dutch - Meulenhoff

Chinese/simplified – Commercial Press

Chinese/complex – Business Weekly



**Winner of the 2018 John Burroughs Medal**

**for Distinguished Natural History Writing in Book Form**

**One of the most important awards for nature writing given in the U.S.**

*previous winners include John McPhee, Peter Matthiessen and Rachel Carso*

★ 2017 Winner of the OpenBook “The Best Book for Life” Award  
One of the most prestigious awards given for books published in Chinese

★ Selected by *The Guardian* –  
Fresh Voices – 50 Writers You Should Read Now

★ Selected by NPR’s Science Friday as  
One of the Best Science Books of 2017

★ Selected by Brain Pickings as  
One of the Best Science Books of 2017

★ Selected by *Forbes*  
"The 10 Best Environment, Climate Science and Conservation Books of 2017"

**Praise for THE SONGS OF TREES**

“*The Songs of Trees* has the diverse busyness of a thriving woodland. It is hard to think of a recent scientifically-inflected book on nature that is as fluent, compelling, and intoxicatingly rich.” – (London) *Times Literary Supplement*

“...an engaging and eye-opening narrative...” –*Kirkus*

“Blending history and science with the grace of a poet, this is nature writing at its finest.” – *Booklist* (starred review)

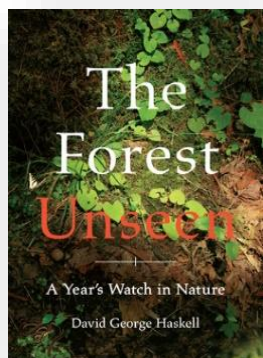
“...an exquisitely wrought ecological study...a ravishing journey into biotic community.” – *Nature*

“Here is a book to nourish the spirit. *The Songs of Trees* is a powerful argument against the ways in which humankind has severed the very biological networks that give us our place in the world. Listen as David Haskell takes his stethoscope to the heart of nature - and discover the poetry and music contained within.”

- *Peter Wohlleben*, author of *The Hidden Life of Trees*

“Both a love song to trees, an exploration of their biology, and a wonderfully philosophical analysis of their role they play in human history and in modern culture.” – *Science Friday*, “The Best Science Books of 2017”

“David George Haskell is a wonderful writer and an equally keen observer of the natural world. *The Song of Trees* is at once lyrical and informative, filled with beauty and also a sense of loss.” –*Elizabeth Kolbert*



## **THE FOREST UNSEEN: A Year's Watch in Nature by David George Haskell**

*Viking Penguin*

*Rights: Translation rights: The Martell Agency –*

*UK rights: publisher*

**\*Pulitzer Prize Finalist\***

- **International sales:**

French – Flammarion

German – Antje Kunstmann  
(paperback: Goldmann)

Japanese – Tsukji Shokan

Korean – Eidos

Polish – JK Publishing

Italian – Einaudi

World Spanish – Turner Libros

Latvian – Jumava

Chinese/complex – Business Weekly

Chinese/simplified \* – Commercial Press

**\*over 80,000 copies sold in PRC!**

Czech/Euromedia

Turkish/Alef Yayiney

***The Forest Unseen* won the 2014 Best Book of the Year Award from  
China Book Review Society**

**“Haskell leads the reader into a new genre of nature writing, located between science and poetry in which the invisible appears, the small grow large, and the immense complexity and beauty of life are more clearly revealed.”**

***E. O. Wilson, Harvard University, two-time Pulitzer Prize winner***

### **Praise for THE FOREST UNSEEN**

**“An extraordinary, intimate view of life... Exceptional observations of the biological world...” -*Kirkus* (★starred review)**

**“...a welcome entry in the world of nature writers. He thinks like a biologist, writes like a poet.” -*James Gorman, New York Times***

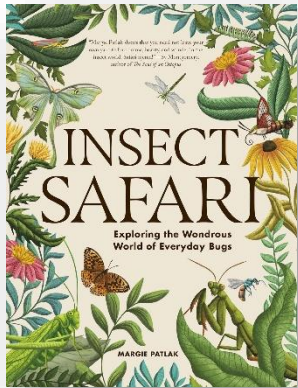
**“Haskell writes with a scientist’s meticulous attention to detail and a poet’s way with words. As he spins his tales of the tiny and the ordinary, we see the big picture issues, from evolution to climate change, unfold in the everyday world.”  
- from the PEN/E.O. Wilson Judges’ Citation**

**“Mr. Haskell is a sensitive writer, conjuring with careful precision the worlds he observes and delighting the reader with insightful turns of phrase.”-Hugh Raffles, Wall Street Journal**

**“Haskell contemplates the forest’s “life” with the trained eye of a biologist and the eloquence of a published poet.” -Financial Times**

**“*The Forest Unseen* is a **masterpiece of contextualization**...a gentle push away from over-academicized nature study.” -The Times (London) Literary Supplement**

## MARGIE PATLAK



### **INSECT SAFARI: Exploring the Wondrous World of Everyday Bugs** **by Margie Patlak**

*Workman/Hachette (June 2026)*

*Rights: UK/BC & Translation rights: The Martell Agency*

*Material available: ARC files*

***Join a popular science writer on a fascinating adventure as she explores the ever-more-astounding world of insects – all in her own backyard.***

When science writer Margie Patlak was inspired to take a quick close-up snapshot of a bee in her backyard, it was the start of a years-long obsession with cataloging and understanding the tiny creatures that were all around her.

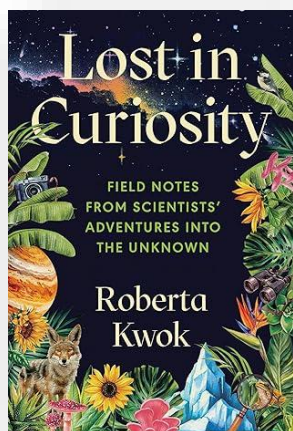
INSECT SAFARI showcases the superpowers, alien anatomies, and striking untold behaviors and thinking abilities of bugs hidden in plain sight in backyards, parks, gardens, and even in the flowerpots that dot city courtyards and balconies. Each beautifully illustrated chapter focuses on a specific bug and explores the big ideas these little bugs raise, such as whether the maternal instinct is truly instinctual, the value of a short life, whether to blend in or alter your environment, and whether you can have altruism without tribalism.

But what perhaps makes INSECT SAFARI the most intriguing is its reporting on the plethora of recent scientific findings revealing there's more to the inner lives and behaviors of insects than people ever thought possible. Who knew wasps use tools and recognize faces, bees play with balls and do math, ants invented farming way before we did, and even fruit flies mull over their mating choices?

These findings reinforce the notion that we aren't the only intelligent beings on Earth and tap into people's curiosity about the alien life right here on their own planet.

**Margie Patlak** is a science writer, memoirist, and photographer. Her book *More Than Meets the Eye: Exploring Nature and Loss on the Coast of Maine* was given an "Outstanding Book" award by the American Society of Journalists and Authors in 2022. Her photo book *Wild and Wondrous: Nature's Artistry on the Coast of Maine* was published in 2023, and her photographs have been featured in several solo and group exhibits. She has also written articles for a number of newspapers and magazines, including *Discover*, *The Washington Post*, *The Los Angeles Times*, and *The Philadelphia Inquirer*, and her essays have been published in a number of literary journals. Patlak divides her time between Down East Maine and Philadelphia.

## ROBERTA KWOK



### **LOST IN CURIOSITY: Field Notes from Scientists' Adventures into the Unknown** (former title: *MINUTIAE*) by **Roberta Kwok**

*Sourcebooks* (July 2026)

*Rights: UK and translation rights: The Martell Agency*

*Material available: final manuscript*

- **International sales:**

Korean – Memento

Chinese/simplified – Citic

### Advance Praise for LOST IN CURIOSITY

"Kwok takes readers into the daily lives of scientists as they deal with equipment failures, experiments that go awry, and carefully-laid plans derailed... **Kwok's gorgeous writing makes her subjects feel alive on the page.**" — **Christie Aschwenden**, New York Times bestselling author of *Good to Go*

"*Lost in Curiosity* takes readers into the laboratory and out into the field to explore science as a work in progress. **Roberta Kwok has written a lively and revelatory book**, and, as science in the U.S. increasingly comes under attack, it couldn't be more timely." — **Elizabeth Kolbert**, Pulitzer Prize-winning author of *The Sixth Extinction*

"Opening *Lost in Curiosity* is like walking through a door into a sometimes strange but always beautiful land, full of the unexpected adventures that science offers, the puzzles, the challenges, and the bright flash of understanding when it all comes together. **It's the kind of trip you won't want to miss.**" — **Deborah Blum**, Pulitzer-Prize winning author of *The Poison Squad*

"Kwok deftly threads the twists and turns that define the scientific enterprise... **Readers will come away feeling closer to those who have chosen science**—and more than a little in awe of their tenacity." — **Bethany Brookshire**, author of *Pests*

"From Borneo to Greenland to Jupiter's moons, ***Lost in Curiosity* is an engaging, globe-spanning glimpse into the lives of everyday field scientists.** Roberta Kwok expertly details the passions and chance that ignite scientific inquiry and reveals how frustration and struggle go hand in hand with discovery." — **Jonathan C. Slaght**, award-winning author of *Tigers Between Empires*

"*Lost in Curiosity* is a **charming, compelling**, and much-needed reminder that even the least glamorous work can be full of beauty, and even dead ends tell a larger story." — **Michelle Nijhuis**, author of *Beloved Beasts*

"*Lost in Curiosity* tackles my favorite part of the scientific process, when experiments go moldy and frogs refuse to be found, and malfunctioning equipment conjures moons out of thin air. Roberta Kwok is a trustworthy guide as she shares tantalizing peeks into the murk that precedes

discovery and proves that our instinct to do science, and better understand our world, is what makes us human. **One of the most honest books about science I've ever read, and an utter delight.**" — **Sabrina Imbler**, author of *How Far the Light Reaches*

"*Lost in Curiosity* shows that the doing of science is not a tidy affair, with clear answers following in a straight line from clear questions. Instead, there are wrong turns, misguided assumptions, broken equipment, and a great deal of thrashing around... Both **colorful and beautifully written**, Kwok's book tells not only this story but also authentically conveys the daily life and mind of the scientist." — **Alan Lightman**, co-author of *The Shape of Wonder*

"It's a rare book that finds thrills, not in the triumph of discovery, but the messiness of the journey. Roberta Kwok's warm, humane portraits of scientists in the midst of unfinished work jump from jungles to deserts and span the cosmic to the microscopic. ***Lost in Curiosity* is an enthralling glimpse of hidden worlds, delightful, bright with insight, and deeply necessary.**" — **Melissa L. Sevigny**, author of *Brave the Wild River*

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***The real story of science isn't a triumphant breakthrough. It's messy, mysterious, and deeply human.***

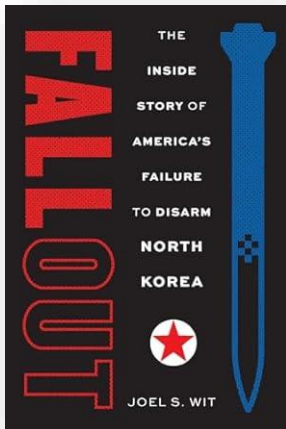
In *Lost in Curiosity*, award-winning journalist Roberta Kwok pulls back the curtain on what scientific discovery actually looks like... Not a Eureka moment, but a fraught, often chaotic pursuit of truth.

Chronicling researchers' struggles and hopes in the field and lab, Kwok documents it all: fending off relentless snowfall on a remote Greenland glacier, desperately searching for an elusive frog in the rainforests of Borneo, and scrambling to capture fleeting signals of a faraway moon outside our solar system. These are the untold stories of devoted young scientists and restless minds who are chasing nature's riddles, without knowing what they'll uncover.

Through vivid reporting and moments of unexpected emotion, Kwok reveals the inner lives of researchers who care profoundly about understanding our world and saving what's left of it. From enigmatic fossils and mind-bending physics to the puzzling behavior of wild animals, *Lost in Curiosity* is a journey through the questions that keep scientists up at night—and the sometimes strange, always illuminating paths they take to answer them.

**Roberta Kwok** is a science writer whose work has appeared in *The New York Times*, *The New Yorker*, *Nature*, *New Scientist*, *Audubon*, and other publications. She has received a fellowship from the Knight Science Journalism Program at the Massachusetts Institute of Technology, a grant from the Alfred P. Sloan Foundation, and awards from the American Association for the Advancement of Science and the American Geophysical Union. Before becoming a journalist, Kwok worked in a genetics lab at Stanford University. She lives in the Seattle area and is originally from Canada.

## JOEL S. WIT



### **FALLOUT: The Inside Story of America's Failure to Disarm North Korea**

by **Joel S. Wit** (former title: *FLASHPOINT*)

*Yale University Press (November 2025)*

*Rights: Translation rights: The Martell Agency – UK rights: publisher*

- **International Sales:**

Korean - Medici Media

Japanese - Nikkei Business Publications

#### Praise for FALLOUT

“Wit, a fellow in Asian Security Studies at the Henry L. Stimson Center, draws on more than 300 interviews—and his own astute observations as a participant in decades of roller-coaster nuclear weapons negotiations—for his **fast-paced and eye-opening account of North Korean–American nuclear weapons diplomacy. The author reveals a fascinating terrain of shifting priorities and players that are shaping an increasingly dangerous world.** He brings considerable **clarity and pithy writing** to bear... The author’s adroit descriptions capture the flavor and pace of events. **This intriguing survey of a critical global struggle is readable and sobering. A lively, frightening peek behind the curtain at nuclear weapons negotiations between the U.S. and North Korea.**” - *Kirkus*

“**Thoroughly researched and admirably readable,** *Fallout* is the best book ever written on U.S. nuclear diplomacy with North Korea.”—**Leon V. Sigal**, author of *Disarming Strangers: Nuclear Diplomacy with North Korea*

“**An extraordinarily well-written and insightful history** of US-North Korean relations over the last thirty-five years—with all the messy, fascinating bureaucratic politics from which policy emerged. Wit offers sound advice and fair warning for future diplomacy.”—**Robert Gallucci**, Georgetown University

“**An action-packed insider’s look at the course of recent U.S. interactions with North Korea,** from ‘fire and fury’ to ‘beautiful love letters’; a must read for those interested in U.S. foreign policy and Korea.”—**Susan Thornton**, Former Acting Assistant Secretary of State

“**FALLOUT is an essential read for anyone trying to comprehend how the US arrived at a dead end in North Korea policy.** Based on relentless attention to detail, hundreds of interviews with officials, and observations drawn from his own “track II” contacts with North Koreans, Wit’s narrative is ultimately a tragic story of missed opportunities to improve relations and slow, stop, maybe reverse the nuclear threat...**telling a larger story about the tragic ways in which the earnest effort at dialogue between nations is subverted by the instincts to threaten, spy upon, or simply ignore one another.**”- *Global Asia*

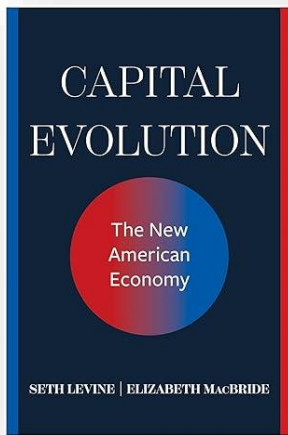
***A behind-the-scenes look into US efforts to contain North Korea's nuclear capabilities and why they have not worked.***

For almost four decades, the United States and the Western world have tried to halt North Korea's march to build nuclear weapons and the missiles to deliver them. Joel S. Wit, a former State Department official, takes readers to the front lines of nuclear negotiations, to fierce policy debates and secret diplomatic gambits, recounting how perilously close the United States and North Korea have come, on various occasions, to nuclear confrontation. Based on more than three hundred interviews with officials in Washington, Beijing, and Seoul, as well as with the author's contacts in North Korea, this book chronicles how six American presidents have approached the problem of North Korea.

Wit points to Barack Obama and Donald Trump as the two presidents most responsible for the failure to halt the march to nuclear capability, since it was under their successive tenures that North Korea acquired the ability to threaten every city in North America. Wit also offers an unparalleled portrait of Kim Jong Un that refutes his caricature as impulsive and illogical. Like his father and his grandfather, Kim is a ruthless despot, but he is also a canny and informed negotiator determined to secure his dictatorship's future by exploring diplomacy or, failing that, by building a nuclear arsenal.

**Joel S. Wit** is one of the very few people in the world who could write this book. He has spent three decades at the heart of the hidden effort to stop North Korea from building a nuclear arsenal. As a State Department official during the Clinton administration, he helped negotiate a landmark deal that required North Korea to give up its nuclear program and that temporarily averted a crisis that could have led to the second Korean War. Then, for eight years, he worked closely with North Korean diplomats, bureaucrats, and scientists to try to implement that accord. During that time, Wit visited North Korea 15 times, traveling throughout the country, including to some of its most secret nuclear installations. Wit has held positions in prestigious Washington think-tanks as well as academic institutions, including the Center for Strategic and International Studies, the Johns Hopkins School of Advanced International Studies, the Henry L. Stimson Center and Columbia University.

## SETH LEVINE & ELIZABETH MACBRIDE



### **CAPITAL EVOLUTION: The New American Economy** (former title: *A NEW CAPITALISM*)

**By Seth Levine & Elizabeth MacBride**

*Matt Holt Books/BenBella (Fall 2025)*

*Rights: Translation rights: The Martell Agency – UK rights: publisher*

- **International Sales:**

Chinese/simplified – Citic

**\*\*USA Today Bestseller\*\***

### Praise for CAPITAL EVOLUTION

**“Capital Evolution offers a timely and clear examination of the shifting landscape of American capitalism, blending rigorous research with compelling storytelling.**

By exploring the rise of populism, growing economic inequality, and the erosion of public trust in institutions, the authors make a powerful case for what they call ‘Dynamic Capitalism’—a more inclusive, values-driven approach to business. This book is a call for action and essential reading for policymakers, CEOs, and anyone seeking to understand—and help shape—a more human version of capitalism.”—**Dina Sherif**, Executive Director, MIT Kuo Sharper Center for Prosperity and Entrepreneurship, and Senior Lecturer, MIT Sloan School of Management

**“Levine and MacBride offer an important intellectual framing for our times.** They show how entrepreneurial dynamism combined with a long-term value orientation can deliver a broadly prosperous American economy that works for everyone—something we all need! **Thought-provoking!**” —**Reid Hoffman**, Cofounder, Manas AI and LinkedIn, and Partner, Greylock

**“Economic opportunity is a bedrock of our democracy—and business, government, and societal leaders must work collaboratively to ensure a more balanced economy. Capital Evolution outlines a new way of thinking about our economy that could define American capitalism for generations to come.** Seth and Elizabeth share invaluable insights for Americans looking to help protect our opportunity economy.”—**Isabel Guzman**, 27th Administrator, US Small Business Administration

**“When you think about how much society has changed over the past 50 years, it’s hard to believe the prevailing model of capitalism has largely stayed the same. In Capital Evolution, Elizabeth MacBride and Seth Levine probe the frontier where new models are emerging.** While not all these approaches will succeed, some will, and our world may be a better place when they do.”—**Seth Goldman**, Cofounder, Just Ice Tea, Honest Tea, and PLNT Burger, and Chair of the Board, Beyond Meat

## ***The future of capitalism isn't left or right—it's forward.***

In *Capital Evolution: The New American Economy*, Seth Levine and Elizabeth MacBride deliver a bold and timely reassessment of capitalism in America. Drawing on decades of experience in finance, journalism, and policy, Levine and MacBride argue that capitalism isn't the problem—it's the outdated neoliberal version we've been practicing that's failing us. From the rise of populism to the growing disillusionment among younger generations, the signs of strain are everywhere. But Levine and MacBride reveal how a new consensus—what they call Dynamic Capitalism—is already taking shape, one that balances profit with purpose, empowers the middle class, and addresses the urgent challenges of inequality and climate change.

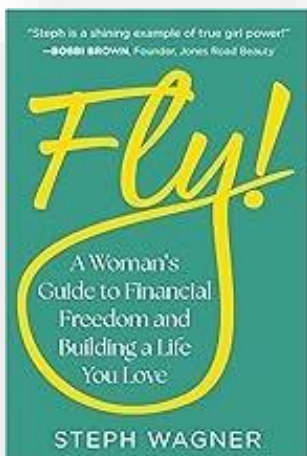
Through compelling stories of leaders like Jamie Dimon, Dan Schulman, Lisa Green Hall, and Larry Fink, *Capital Evolution* shows how businesses, governments, and individuals can work together to create an economy that works for everyone. This book is a call to action for pragmatic leaders, policymakers, and citizens alike to embrace change, rebuild trust, and ensure capitalism remains the most dynamic force for progress the world has ever known. The future of capitalism isn't a choice between old ideologies—it's about evolving to meet the needs of a new era.

*Capital Evolution* is a compelling look at the changes taking hold in America's political system, information environment, and society, asking tough questions about the rising power of businesses in our economic system. Drawing on dozens of interviews with CEOs, academics, employees, and thought leaders, venture capitalist and author Seth Levine and journalist Elizabeth MacBride boldly challenge readers to take a hard look at our divisions and their impact on American economic supremacy.

A long-time venture capitalist, **Seth Levine** works with venture funds and companies around the globe. His day job is as a partner at Foundry, a Boulder, CO based venture capital firm he cofounded in 2006 which has nearly \$4 billion in assets under management. A passionate advocate for entrepreneurship, Seth also spends time as an advisor to venture funds and companies around the world. He cofounded Pledge 1%, a global network of companies who have pledged equity, time, and product back to their local communities. He is the board chair of EforAll Colorado which partners with the local community to foster small business and has previously served on the boards of the Unreasonable Institute and StartupColorado. Seth is a Trustee of Macalester College in St. Paul, MN, where he helped found their entrepreneurship program as well as a popular student hackathon (the "Macathon"). He also works with a number of funds and companies - especially in the Middle East and Africa - to help promote entrepreneurship and economic development. He is the coauthor of *The New Builders*.

**Elizabeth MacBride** is a journalist, author, and expert in finance, investing and technology. She is an advocate for a fair, accessible financial system and policies that support women's economic power. She has written or edited for Quartz, Forbes Magazine, Atlantic, Stanford GSB, CNBC, BBC, Newsweek, and many others, and is the co-author of two previous books: *The Little Book of Robo Investing*, the latest in the acclaimed Wiley series and *The New Builders*.

## STEPH L. WAGNER



### **FLY! A Woman's Guide to Financial Freedom and Building a Life You Love**

**By Steph L. Wagner**

*Matt Holt Books/BenBella (November 2025)*

*Rights: Translation rights: The Martell Agency - UK rights: publisher*

### MEDIA COVERAGE

- [Motley Fool Money](#) / Podcast / Interview
- [Meikles & Dimes](#) / Podcast / Interview
- [Maria Shriver's The Sunday Paper](#) / Online / Architects of Change
- [Overwhelmed Working Woman](#) / Podcast / Interview
- [Venture:F Podcast](#) / Podcast / Interview
- [The Divorce to Bliss Podcast](#) / Podcast / Interview
- [Porchlight](#) / Online / New Releases round-up
- [Motley Fool Money](#) / Online / Interview
- [Blogging on Business](#) / Online / Review

### Praise for FLY!

“I love a memoir written by a smart woman who re-invented herself. **Steph Wagner's debut book, FLY! is not only a cautionary tale about every woman's need to claim her financial independence, it's also a triumphant story about one woman's journey to self-confidence and her mission to share the hard lessons she's learned with women everywhere.**” – **Bobbi Brown**, Makeup Artist and Founder, Jones Road Beauty

“Fly! is both an essential, everywoman's guide to financial literacy and a moving memoir about how one woman rebuilt her life after things fell apart. With candor and courage, Steph Wagner shares her story of persisting through the hard times and offers practical, grounded advice about achieving financial autonomy. **It's an inspiring and useful book for women of all generations.**” – **Cheryl Strayed**, #1 *New York Times* Bestselling Author, WILD

“Steph's story proves that it is never too late to rise, rebuild, and reclaim your power. **Fly! is a powerful guide for creating a life you love—on your own terms.**” – **Candace Nelson**, Founder, Sprinkles Cupcake and Pizzana and *Wall Street Journal* Bestselling Author, SWEET SUCCESS

“Wagner's story of how she took charge of her family's economic survival is a powerful inspiration for anyone who has dealt with unexpected loss, but it's also an invaluable how-to guide for everyone on building financial stability and the freedom to live your most cherished dreams. She is the ultimate role model, because she's been there and **Fly! is the perfect guide to**

**help you turn adversity into good fortune.” – Leslie Bennetts, Award Winning Journalist and *New York Times* Bestselling Author, THE FEMININE MISTAKE**

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***Whether you’re in your sixties or twenties—single, married, rebuilding after a devastating loss, or simply wanting to feel more prepared for the unexpected—this book is for every woman ready to take control over her financial life.***

Steph Wagner, National Director of Women and Wealth at Northern Trust, offers an empowering, tools-based approach to help you achieve financial freedom and thrive for years to come.

Steph appeared to have it all—a beautiful family and a picture-perfect life—until her husband of nearly 20 years left their family for another woman. A stay-at-home mom, Steph found herself facing financial devastation and some heavy emotional baggage. Her enviable life concealed the secrets of a harrowing childhood fraught with domestic abuse, and her divorce reopened old wounds.

In the years since, Steph has built a thrilling new life and a powerhouse career as a nationally recognized authority on women's economic security. A model of resiliency and resourcefulness, her riveting personal story and hard-earned financial expertise have helped women across the country reclaim their financial futures.

Her debut book, *Fly!* offers invaluable insights to help you:

- Uncover the roots of your relationship with money
- Evaluate your current financial landscape and learn how to make confident decisions around your wealth
- Set transformative goals and craft a comprehensive plan to turn your vision into reality
- Cultivate an empowering, supportive network
- Discover how financial independence can enhance your relationships and unlock exciting new opportunities

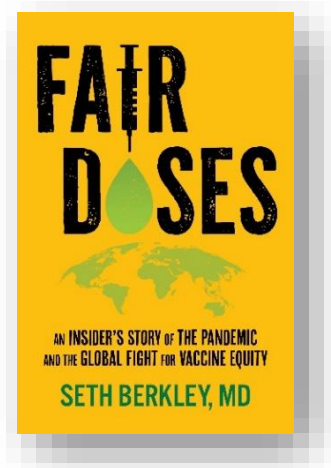
*Fly!* is a call to action. And this journey isn't just about money; it's also about seizing new opportunities, pursuing your dreams, and living life on your own terms.

**Steph Wagner** is a nationally recognized thought leader in women's wealth and financial empowerment. Her passion for this work is deeply personal. Her own journey—from private equity executive to stay-at-home mom, to single mother facing financial uncertainty, to successful businesswoman—fuels her mission to help women take control of their wealth and build lives they love. Today, she serves as National Director of Women & Wealth at Northern Trust, where she leads the firm's advisory practice for women and its Elevating Women platform—a national program focused on building financial confidence and helping women use their wealth to create meaningful impact in their families, businesses, and communities.

Prior to joining Northern Trust, Steph spent years advising high-net-worth women navigating major life transitions such as divorce and widowhood. She also built a national consulting

practice for wealth management firms seeking to better serve female clients and founded WomenWealthyWise, a platform dedicated to advancing financial literacy and empowerment for women. Earlier in her career, she was VP at Gemini Investors, a Boston-based private equity firm. A frequent media contributor, Steph's insights have been featured in *The New York Times*, *The Wall Street Journal*, *Barron's*, *Bloomberg*, *Entrepreneur*, *MarketWatch*, *Kiplinger*, *Yahoo Finance*, and more. Steph lives just outside of Austin, Texas, and is the proud mom of three grown sons.

## SETH BERKLEY, M.D.



### **FAIR DOSES: An Insider's Story of the Pandemic and the Global Fight for Vaccine Equity by Seth Berkley, M.D.**

*University of California Press (October 2025)*

*Rights: UK & Translation rights: The Martell Agency*

*How vaccines became the world's most powerful and widely distributed health intervention, and the inside story of the challenging race to deliver COVID-19 vaccines globally.*

**\*\*Selected by *The Economist* as one of the Best Books of 2025\*\***

### Praise for FAIR DOSES

**"*Fair Doses* is Seth Berkley's look back at the history of vaccination, his career, the story of COVAX, and the huge scientific and social challenge of the COVID-19 pandemic. His account provides both a framework for the future and hope. The book's message is clear: vaccines save lives, but only if access is fair and fast. Berkley describes what can be done by determined and energetic leaders to make huge change in our world. Informed by his view from the heart of the action, Berkley argues with lucidity that equitable vaccine access is a moral imperative and an epidemiological necessity, and that failure to achieve it prolongs a pandemic. Berkley's narrative is both illuminating about this history and serves as a wake-up call about the predictability and scale of the threat ahead." – *The Lancet***

**Full review in *The Lancet*: [https://drive.google.com/file/d/1Wic-itpvz00YkMeCWAhRt2tS\\_INnKdu6/view](https://drive.google.com/file/d/1Wic-itpvz00YkMeCWAhRt2tS_INnKdu6/view)**

**"A fascinating account of the race to distribute the [COVID-19 vaccine] around the world."  
– *Nature***

**"A vital, provocative read from one of global health's most influential figures."  
— *The Public Health Diplomat***

**"*Fair Doses* shows how the world's leadership engaged with COVID-19, warts and all. The values, the wheeling and dealing that saved lives, and the decisions that shortened the pandemic are all here. The book is also a sharp warning that we are less ready now to confront a pandemic than we were when COVID-19 entered our lives."  
— *Science***

**"Fair Doses is an insightful account** of the global effort to deliver vaccines at a time of unprecedented crisis. Dr. Seth Berkley takes readers inside the high-stakes decisions, political wrangling, and scientific and technological breakthroughs that shaped the world's pandemic response and saved millions of lives. **His unique perspective makes this book essential reading for anyone who wants to understand how global health works—and how it must change to prepare for the future.**"—**The Right Honourable Sir Tony Blair**, former Prime Minister of the United Kingdom, and Executive Chairman of the Tony Blair Institute for Global Change

**"Fair Doses is an unflinching insider account of how science, politics, and human nature collided in the battle to vaccinate the world.** It exposes how vaccine nationalism, bureaucratic gridlock, political indifference, profit-driven markets, and misinformation cost millions of lives. But it also tells how a small, committed team nonetheless managed to deliver 2 billion lifesaving vaccines to people in the most vulnerable, hardest-to-reach corners of the world." - **Atul Gawande**, surgeon, former head of global health at USAID, and author of *Being Mortal*.

**"Seth Berkley may well have done as much lifesaving as any physician in history.** He has been at the center of the global vaccine effort for decades. Organizational innovation is often as important as scientific progress if lives are to be saved and here Seth has been extraordinary. **Anyone looking to work in global health or even to find examples of positive global cooperation should read this wonderful book.**" - **Lawrence H. Summers**, Charles W. Eliot University Professor and President Emeritus at Harvard University, former Secretary of the U.S. Treasury, director of the National Economic Council and the Chief Economist of the World Bank

**"In Fair Doses, Dr. Berkley gives a gripping account of the value and impact of vaccines, especially in poor countries.** Particularly impressive and insightful is the fast-paced account of the COVID-19 pandemic and the COVAX facility developed by Gavi, the Vaccine Alliance to help provide affordable and equitable access for all to COVID-19 vaccines. Beyond pandemics, this book is a compelling personal account of a dedicated public health professional's journey through science and the financial, philanthropic, and operational logistics needed to translate scientific discoveries into saved human lives. **Dr. Berkley is an inspiring scientist, strong administrator, and empathetic professional who believes all lives are equal and should be equally saved.**"—**Ngozi Okonjo-Iweala**, Director-General of the World Trade Organization, former Managing Director of the World Bank, former Minister of Finance of Nigeria, and author of *Reforming the Unreformable*

**"Fair Doses takes readers on the extraordinary journey of vaccines in a world where science and global health intersect with politics, power, and humanity.** The heart of this narrative is the historic global effort to ensure vaccine equity through COVAX, told as an inspiring and cautionary tale, of what can be achieved when the world comes together—and what is compromised when it doesn't." - **Dr. Lia Tadesse Gebremedhin**, Executive Director of the Harvard Ministerial Leadership Program and former Minister of Health of Ethiopia.

**"Fair Doses tells the incredible story of bringing the world together to deliver life saving vaccines.** The World Economic Forum is proud to have played a role in launching Gavi, CEPI, and COVAX and supporting their efforts to prevent disease and

improve health across the world. Saving tens of millions of lives, these partnerships represent the spirit of Davos in bring innovation to bear on the world's most difficult problems.”- **Professor Klaus Schwab**, Founder and Chairman of the Board, the World Economic Forum

“Science gets its power from its use, not just its existence. Civilization gets its ultimate power by achieving equity. Dr. Seth Berkley combines both and tells the science story and the complexity of making a vaccine that can be used in humans, giving us two dozen vaccines in common use. But the poor were left behind. Gavi used that science to form a coalition of government agencies, global agencies, private companies and many others to seek a civilized use of vaccines, including during the pandemic—as measured by equity. **This is the story of moral, creative, common sense at its best.**” - **William H. Foege**, former Director of the US CDC and their Smallpox Eradication Program, Executive Director of the Carter Center; author of *House on Fire*

"From the icy sidewalks of Davos to the heart of global vaccine distribution efforts, *Fair Doses* offers a unique perspective on the challenges faced and hurdles overcome during the COVID-19 pandemic, one of the most transformative events of modern history. Through personal anecdotes and professional insights that range over his long and illustrious career, Dr. Seth Berkley reveals the complexities of vaccine development and the urgent need for equitable access. A testament to Dr. Berkley's dedication and achievements, **this book is a compelling call to action for a healthier and more just world.**"—**Dr. Richard Hatchett**, CEO of the Coalition for Epidemic Preparedness Innovations and cofounder of COVAX

"Infectious diseases continue to plague humankind, and women, children, and the poorest among us bear the largest burden. Vaccines are one of the most important tools to reduce this burden. *Fair Doses* tells the history of how vaccines became the most widely distributed and most equitable (although not yet ubiquitous) health intervention. It also memorializes the story of COVAX's attempts to equitably deliver vaccines during a pandemic. **Knowing what worked—and what didn't—during the COVID-19 pandemic is a precursor to developing better prevention and preparedness at the community level. Learning best practices will help to keep our economies, communities, hospitals, and schools open during the inevitable next pandemic.**"—**Henrietta H. Fore**, former Executive Director of UNICEF and former Administrator of USAID

*Fair Doses* is a story of vaccines: how they came about, why they are important, and how they have been made globally available—although our quest for vaccine equity is still ongoing. In this fascinating deep dive into vaccines, Dr. Seth Berkley, an internationally recognized infectious disease epidemiologist and public health leader, offers an inside view of the challenges of developing and disseminating vaccines for a broad swath of illnesses, from Ebola to AIDS to malaria and beyond.

COVID-19 was a lesson about the devastation a novel virus can bring on our world. When the first signs of the spread of this new infection appeared, Berkley co-created COVAX, a global initiative aimed at ensuring equitable COVID vaccine distribution. The COVAX team had to navigate vaccine nationalism, vaccine diplomacy, intentional disinformation, political forces, and the conflicting incentives of vaccine companies in its race against the virus. In record time, the

group organized 193 countries, built the world's largest portfolio of COVID-19 vaccines, raised more than \$12 billion, and delivered two billion doses of COVID-19 vaccines to 146 countries.

Future pandemics are an evolutionary inevitability, and future global response needs to be much faster and more equitable. Drawing from his personal experience, Berkley lays out a bold vision of preparedness that will help the global community take advantage of rapid advancements in science to make our world safer from infectious diseases.

**Dr. Seth Berkley** was one of the main organizers of COVAX (a multilateral global solution working with most governments, UN agencies and vaccine manufacturers) and a founder and CEO of Gavi, the Vaccine Alliance (a public-private partnership so successful it provides more than 50% of the world's lowest income children with vaccines). **Dr. Berkley has a remarkable range of highly influential supporters who will help promote FAIR DOSES, including Bill Gates, Reed Hastings, Nick Kristoff, Chris Anderson, Bono, and Chelsea Clinton (and her parents).**

Dr. Berkley's stunning contributions in this field and his international standing is evidenced by this small sampling of media coverage he has recently received:

- *Fortune* listed Dr Berkley as one of the World's 50 Greatest Leaders.
- *Newsweek* magazine featured him on the cover.
- *TIME* magazine recognized him as one of "The TIME 100 – The World's Most Influential People".
- *WIRED* magazine named him among "The WIRED 25 – a salute to dreamers, inventors, mavericks, leaders."
- His three TED talks have been viewed by more than 2.5 million people.
- he's appeared regularly on NPR, BBC, Face the Nation, PBS Newshour, among other media venues
- he has over 260,000 followers on social media

A pioneer in global public health for more than 35 years, **Dr Seth Berkley**, an MD and infectious disease epidemiologist, has been a champion throughout his career of equitable access to vaccines, and a driving force to innovate and improve the way the world prevents and responds to infectious disease. since 2011, under Dr. Berkley's leadership, GAVI has raised 33.3 billion dollars for its core programs and covid-19 vaccine procurement and delivery. in 2019 Gavi received the Lasker-Bloomberg Public Service Award for providing sustained access to childhood vaccines in the world's poorest countries, in 2020 the Princess of Asturias Award for International Cooperation and in 2022, the North-South Prize from the Council of Europe.

Dr. Berkely has held professorships at Brown, Columbia, NYU, and the University of Geneva and has been awarded honorary doctorates by Brown, Makerere and Nelson Mandela University. He is an elected member of the National Academy of Medicine. He currently is Chair of the Advisory Board of the Pandemic Center at Brown University. He resides in Switzerland.

## JENA PINCOTT

### **MORPHS: The Fabulous, Deeply Weird Science of the Teen Brain & Body by Jena Pincott**

*BenBella (2026)*

*Rights: Translation rights: The Martell Agency – UK rights: publisher*

*Material available: final manuscript due Spring 2026*

- **International sales:**

Korean - Sangsang Academy

***MORPHS is all about the emerging hard science explanations behind the often bewildering, combative, concerning and sometimes strange behavior of teenagers.***

**Covering such universal teen phenomena as hoodie slouching, selective memory failure, frenemy-making, emerging eating disorders and much, much more, MORPHS will examine the many hidden forces – both biological and environmental – that are at play in this trickiest of life’s transitions.** It’s an insightful and eye-opening look at teen reality that is profoundly helpful and enlightening.

Expertly drawing on information from a wide range of significant scientific research (much of it cutting edge) in areas ranging from evolutionary biology to anthropology to epigenetics to neuroscience to endocrinology, **MORPHS** maps the natural history of the complex ecosystem that makes teens tick, from the sudden flood of hormones to the slow myelination of brain matter, offering parents a new window to understanding their teen’s challenging body-and-mind metamorphosis from a child to an adult. And since knowledge brings tolerance and empathy, instead of often being frustrated and annoyed, parents will be able to have much more patience and a far more supportive relationship -- and peaceful co-existence -- with their teenagers.

Each chapter of MORPHS will contain a range of topics, loosely connected and interspersed with text boxes, covering:

- BODY ODOR, BRACES & THE ANATOMY OF SLOUCH - Evolving Bodies, Evolutionary Origins
- SPONGY BRAKES, GENDERED BRAINS, AND THE WIRING OF CITY KIDS- The Curious Architecture of the Teen Brain
- GUT BUGS, SUNSHINE, AND THE EPIGENETICS OF GRANDMA’S DIET - Hidden Influencers (and Their Biological Origins)
- FRIES, CRISPS, CLIQUES & THE ORIGIN OF FRENEMIES - Under-the-Radar of Social Life
- GAYDAR, KISSING WITH TONGUE, and GENDER FLUIDITY – The Science of Attraction, Gender and Sexuality
- NIGHT OWLS, OVERTHINKERS, AND THE NATURAL ORIGINS OF ANOREXIA - Science Behind the Struggle

**Jena Pincott** is the perfect person to write MORPHS. She is a science writer and media commentator who specializes in under-the-radar research and contributes frequently to

publications including *Scientific American*, *Nautilus*, *Psychology Today*, *Brain World*, *The Wall Street Journal*, *O: The Oprah Magazine*, and many others. She has also appeared on numerous television and radio shows and podcasts, including CBS This Morning, Good Morning America, Fox5 New York, Science Fantastic with Michio Kaku (4.5 million followers), Big Think (6.2 million subscribers), WSJ Video (3.9 million), and YOU (the podcast of Michael Roizen, chief wellness officer at the Cleveland Clinic).

Jena has a background in biology and has been a senior editor of nonfiction books at Random House. She is the author of self-help and gift books, including *Success: Advice for Achieving Your Goals from Remarkably Accomplished People* (~100,000 copies sold) and *Mom Candy* (commissioned title), both published by Penguin Random House. Her previous popular science titles include *Do Gentlemen Really Prefer Blondes? - The Science of Love, Sex & Attraction* (Penguin Random House), which has been published in 18 languages and received a starred review from Publishers' Weekly and *Do Chocolate Lovers Have Sweeter Babies?: The Science of Pregnancy* (Simon & Schuster), which received starred reviews from *Kirkus* and *Library Journal*.

## **BARRETT KLEIN, NIELS RATTENBORG & JOHN LESKU**

### **SLEEP ACROSS THE ANIMAL KINGDOM by Barrett Klein, Ph.D., Niels Rattenborg, Ph.D. and John Lesku, Ph.D.**

*Harvard University Press (2027)*

*Rights: UK and Translation rights: The Martell Agency*

*Material available: final manuscript due Spring 2026*

- **International sales:**  
UK/BC - HarperCollins/Mudlark

***SLEEP ACROSS THE ANIMAL KINGDOM by Barrett Klein, Niels Rattenborg, and John Lesku will be an incredibly exciting and totally enlightening book about the dazzling range of sleeping habits of animals – mammals, birds, fish and insects – and how this can inform us about the evolution and benefits of human sleep.***

And of equal importance, the authors will also show how we connect on an often unexpectedly profound level with the fellow creatures slumbering all around us. Written with wit, clarity, total narrative accessibility, and a keen sense of scientific adventure by three experts in the field, this project represents the best of popular science writing that readers today crave, joining together two subjects that are endlessly fascinating and relevant: the mysteries of sleep and animal behaviors. It's perfect for readers of Ed Yong.

The book will cover such topics as

- What is sleep? (vs. hibernation, or other forms of immobility)
- The diversity of sleep (from birds and mammals to roundworms, jellyfish, and the possibility for sleep in plants or single-celled organisms)
- Sleeping in strange ways and places (the strange locations where animals sleep and the unusual postures they can adopt, including sleep in flight, or while vertically-suspended underwater)
- When sacrificing sleep is worth it (new recognition of the remarkable ability of some animals to sleep little, and yet side-step, or possibly endure, the negative consequences commonly observed in sleep-restricted humans)
- The comforts and dangers of sleeping with others (animals that sleep with other animals, such as parasites and social sleeping insects)
- Who else dreams?

- Sleeping in a disturbed world (both for screen-loving humans and urban wildlife living with light pollution).

There is nothing like this book on the market today offering provocative, big picture themes, as well as the virtually unknown stories of animal sleep, such as the parrot fish who create their own sleeping bags from mucus every night and the massive frigatebird, who can sleep while flying high above hurricane winds.

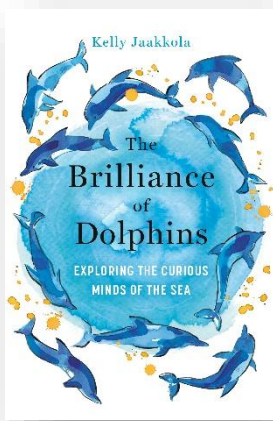
An amazing international team of researchers is behind this project. Here are brief details:

**Barrett Anthony Klein** is Professor, Biology Department, University of Wisconsin – La Crosse, conducting research about sleep, learning, and communication, primarily with insects, and teaching courses in Animal Behavior, Entomology, Scientific Visualization, General Biology, and Organismal Biology. He is one of the featured scientists for a documentary about sleep (aired in Germany and on David Suzuki's *Nature of Things* in Canada, and soon to come to the USA), and served as consultant for COSMOS: Possible Worlds. He has appeared on Wisconsin Public Radio and Wisconsin Public Television. Starting in 2023, he will lead a year-long series of online workshops through Johns Hopkins University, free and open to the public, on visualizing science and participate in a five-year effort, funded by the National Science Foundation, to help find solutions to the biodiversity crisis.

**Dr. Niels Rattenborg**, the leading world expert on sleep in birds, heads the Avian Sleep research group at the Max Planck Institute for Ornithology in Germany. Rattenborg's mission is to gain insight into the evolution and functions of sleep through studying birds. He is particularly interested in understanding how birds reconcile the inherent need for sleep with ecological demands for wakefulness, such as avoiding predation, competing for mates, and flying non-stop for weeks at a time. Rattenborg's research has been published in top scientific journals, including *Nature* and *Science*, and is regularly featured in the international press (interviews for web, print, radio, and TV), spanning 25 languages (see detailed lists below). This includes, *The New York Times*, *National Geographic*, *Smithsonian*, *Scientific American*, *Discover Magazine*, *Popular Science*, *The Wall Street Journal*, *The Times (London)*, *The Guardian*, *Audubon*, *Greenpeace Magazine*, *Huffington Post*, *The Atlantic*, *Time Magazine*, and *Business Week*.

**John Andrew Lesku** is Associate Professor and Lab Head, Sleep Ecophysiology Group School of Agriculture, Biomedicine and Environment at La Trobe University, Melbourne, Australia. His work has been featured in *Science* and *Current Biology* and BBC News, *Discover Magazine*, *LiveScience*, *NBC News*, *New Scientist*, *Science* and *CBC Radio* (interview on As It Happens)

## KELLY JAAKKOLA



### **THE BRILLIANCE OF DOLPHINS: Exploring the Curious Minds of the Sea by Kelly Jaakkola, Ph.D.**

*(former title: PLAYING PUZZLES WITH DOLPHINS)*

*Anchor/Doubleday (2027)*

*Rights: UK and Translation rights: The Martell Agency*

*Material available: final manuscript due Spring 2026*

***The Brilliance of Dolphins is a wonderfully informative and entertaining book on how dolphins think, revealing the vast cognitive ability of so many of our animal companions. A book for all readers interested in the latest research on animal intelligence.***

Perhaps more than any other wild creature, we have long been dazzled by dolphin intelligence and their affecting level of interaction with humans. But what is the nature and dimension of dolphin intelligence? Do they count? Do they have language or anything like it? Can they imitate behavior (even if blindfolded)? How do they coordinate their communication and cooperation?

Writing with insight and wit, Jaakkola will reveal the crucial role of puzzles and games for both researching and challenging dolphins' minds and take readers behind the scenes of her own research on dolphin cognition to show the logic of how we know what we know, as well as the complexity, humor, and pure thrill that comes from running creative experiments with animals who don't know your intended script and very clearly have minds of their own. The new information presented enhances our understanding of the inner life of these special creatures, as they actually exist and can thrive in nature, not just in the popular imagination.

**Kelly Jaakkola** is a cognitive psychologist, marine mammal scientist, and Director of Research for DRC. She earned her Master's degree in Psychology from Emory University, where she began her career studying cognition in chimpanzees and human children and received her Ph.D. in Cognitive Science from MIT. Her past research includes studies on number concepts, object permanence, imitation, and communication in dolphins, chimpanzees, and human children. Her current work focuses on dolphin cognition, communication, and welfare.

Dr. Jaakkola's research has been published in numerous international scientific journals and book chapters, and her work on dolphin cognition has received worldwide coverage in newspapers, magazine articles, books, and television. She has taught courses on human and animal cognition at several colleges and chairs the Scientific Advisory Committee for the Alliance of Marine Mammal Parks and Aquariums.

## ANN HAGEDORN

### **FEARLESS: The Hidden Story of The Women Who Powered America's Anti-Slavery Movement**

by **Ann Hagedorn**

*Simon & Schuster (2027)*

*Rights: UK and Translation rights: The Martell Agency*

*Material available: final manuscript due Spring 2026*

*From the author of Edgar Award finalist **Sleeper Agent** comes **FEARLESS: The Hidden Story of The Women Who Powered America's Anti-Slavery Movement** recounts the heretofore unchronicled lives of seven activist women - Black and white, urban and rural, rich and poor and middle class -- who formed the backbone of the Abolitionist movement in the decades leading up to the Civil War, networking and organizing across the country, forming anti-slavery societies, newspapers, conventions and lecture circuits, raising funds that were critical to the cause and daring to stand up for their beliefs amidst widespread condemnation.*

In the vein of *Hidden Figures*, **FEARLESS** is a fascinating and moving look at a "hidden history" of women at the forefront of a movement of great and lasting impact.

**Ann Hagedorn**, an award-winning author and journalist, has been a staff writer for *The Wall Street Journal* and has written for other publications including *The Washington Post*. She has taught writing at Northwestern University's Medill School of Journalism and at Columbia University's Graduate School of Journalism. She is the author of *Sleeper Agent* (2022); *The Invisible Soldiers* (Simon & Schuster); *Savage Peace: Hope and Fear in America, 1919* (Simon & Schuster); *Beyond the River: A True Story of the Underground Railroad* (Simon & Schuster); *Ransom: The Untold Story of Global Kidnapping* (Holt) and *Wild Ride: The Rise and Fall of Calumet Farm, Inc. America's Premier Racing Dynasty* (Holt).

### Praise for SLEEPER AGENT

"A historical page-turner of the highest order." -- Ronald Radosh — *The Wall Street Journal*

"Compelling... Hagedorn's well-researched account employs a host of primary and secondary sources to convincingly connect the dots between Koval, the Soviet spy network, and the creation of the atomic bomb." — *Booklist*

"An eye-opening account of perhaps the Soviet Union's most successful sleeper agent." — *Kirkus Reviews*

"SLEEPER AGENT is doggedly researched... enlivened by its brisk pace and lucid scientific details, this is a rewarding introduction to a noteworthy episode in the history of Soviet espionage." *Publishers Weekly*

"A taut narrative... a great read." — *Cincinnati Business Courier*

"Ann Hagedorn has gifted us with a **dazzling, gripping**, most timely reflection of the Cold War era — and the ongoing legacy of hateful anti-Semitism driving the quest for sanctuary, education, and peace. **This captivating, profoundly researched book** is required reading for everyone concerned about history and the future." -- **Blanche Wiesen Cook**, author of *Eleanor Roosevelt* (Vols. 1-3), and *The Declassified Eisenhower*

"Ann Hagedorn is one of those rare writers I trust to keep me reading in these times when the competition for our attention can be overwhelming. **But with the fascinating *Sleeper Agent*, Ms. Hagedorn has once again captivated me with the focus and depth of her superlative investigative talents**, in this instance unraveling the secrets of what J. Edgar Hoover called 'the crime of the [20th] century'—Soviet atomic espionage in wartime America." -- **Bob Shacochis**, National Book award recipient, author of *The Woman Who Lost Her Soul*

## KENNA HUGHES-CASTLEBERRY

### **OCTOPUS X: The Untold Story by Kenna Hughes-Castleberry**

*Island Books (2027)*

*Rights: UK and Translation rights: The Martell Agency*

*Material available: proposal*

***A fascinating narrative about “citizen science” and the discovery of the mysterious creature that has been called “the Bigfoot of Octopuses” – perfect for readers of Sy Montgomery and Ed Yong.***

OCTOPUS X will be an exploration of passionate “citizen science” in the person of diver and artist Arcadio Rodaniche, who, along with his mentor and famed cephalopod behavioralist Martin Moynihan, found a mysterious colony of social octopuses off the coast of Panama. These octopuses were unlike any previously described, as they lived in mated pairs, constantly laid eggs, mated beak-to-beak, and exhibited unique hunting strategies, all of which went against the norm for octopus behavior.

Fascinated by these creatures, Rodaniche studied them at his Smithsonian Tropical Research Institute (STRI) laboratory. He tried to present his findings at a Marine Biological Laboratory (MBL) symposium but was laughed out of the event as few believed his claims about this bizarre octopus (it didn't help that he didn't have an academic background in cephalopod research but instead had an electrical engineering degree). Rejected, his paper and findings sat untouched for decades, with only his drawing of the animal accompanying them, adding to the allure of this creature.

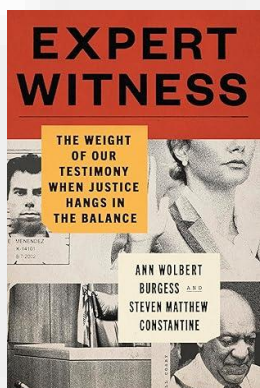
Then, some years later, a team of researchers at U.C. Berkeley obtained samples of Rodaniche's mysterious octopus, and their observations validated everything Rodaniche found. They asked Rodaniche to co-author their paper, and in 2016, they released their findings to the world. Even with this validation, Rodaniche's story has never been fully told. Unfortunately, Rodaniche died only five months after seeing his work validated.

Currently, this octopus (known commonly as the Larger Pacific Striped Octopus or LPSO) is being genetically analyzed by a separate team from U.C. Berkeley working to classify it as its own species scientifically. If this happens, the lead researcher, Dr. Gul Dolen, plans to name the animal *Octopus rodaniche*, giving a further victorious ending to Rodaniche's story. Kenna also plans to highlight ongoing research to study the LPSO in its wild habitat, which has never been done before.

**Kenna Hughes-Castleberry** is the Science Communicator at JILA (a world-leading physics research institute established by CU Boulder and NIST) and a freelance science journalist. She focuses on animal intelligence, specifically in corvids and cephalopods. Her work has appeared in such publications as *National Geographic*, *Scientific American*, *New Scientist*, and *Discover Magazine*. She holds several degrees, including undergraduate degrees in English and Biology from Colorado State University and a Master's degree in Science Communication from Imperial College London.

## RECENTLY PUBLISHED NON-FICTION

### DR. ANN WOLBERT BURGESS



#### **EXPERT WITNESS: The Weight of Our Testimony When Justice Hangs in the Balance**

by Ann Wolbert Burgess and Steven Constantine

*Grand Central Publishing (September 2025)*

*Rights: Translation rights: The Martell Agency – UK rights: publisher*

- **International Sales**

Chinese/complex – Business Weekly Publications/Cite

#### Praise for EXPERT WITNESS

“In this **fascinating memoir**, psychiatric nurse Burgess (*A Killer by Design*) delves into her experiences as an expert witness in some of the most high-profile criminal cases of the past 30 years. With a robust background in researching trauma and the effects of sexual abuse at Boston hospitals, Burgess began tangling with the court system in the 1970s, when she advocated for rape victims, who, if they spoke out at all, were often treated as criminals. While most of Burgess’s work was with women, her profile as an expert witness rose during the trial of the Menendez brothers, where her testimony corroborated chilling details of the abuse they suffered as children at the hands of their father. Burgess also recalls helping the FBI pioneer the practice of criminal profiling and interviewing and providing professional mental health assessments for accusers of Bill Cosby and Larry Nassar. **Throughout, she’s an empathetic, matter-of-fact guide, chronicling the growing acceptance of testimony about psychological responses to trauma from a front-row perspective. True crime fans should take a look.**”

- *Publishers Weekly*

*From the author of the critically-acclaimed true crime account, A Killer By Design (the inspiration behind Hulu's original docuseries, Mastermind), a groundbreaking look into the crucial role played by expert witnesses in the most high-profile criminal cases, based on Dr. Ann Burgess's firsthand experiences within the criminal justice system.*

Written through Burgess’ singular lens of compassion and lived experience, *Expert Witness* pulls back the curtain on some of the biggest cases in the last thirty years—from Bill Cosby to the Menendez brothers to Larry Nassar—to reveal the deeply human stories behind the trials that have captivated a nation. The book explores the role of expert witnesses in high stakes court cases, offering first-hand accounts and never-before-seen interviews with attorneys, victims, and offenders.

*Expert Witness* places readers inside the mind of the nation's most prominent courtroom expert, following Burgess as she takes on one seismic case after the next. Throughout the narrative, each case deepens the reader's understanding of the art and science of expert testimony, taking readers from the women's movement of the 1970s to the #MeToo movement of today—one of the largest social reckonings in recent history. At its core, *Expert Witness* is a story of empowerment. It's a story of compassion and the ever-increasing need for individuals to stand up and speak truth to power or to popular opinion. And it's ultimately a story of how revolutionary one voice can be.

### **More praise for EXPERT WITNESS**

**"Dr. Burgess' brilliant advocacy and pioneering techniques have profoundly shaped the world we experience, particularly as women.** She persists as the preeminent model of what is possible when empathy is the driving force behind work."—*Dakota & Elle Fanning*

"Courtroom battles are won and lost based upon revealing insights dramatically presented by an expert witness. If you want to learn about the best and from the best, then look no further! In her book *Expert Witness*, **Ann Burgess reveals secrets of success by showcasing her personal courtroom drama while highlighting several notorious cases.**"

—*Gregory M. Cooper*, former FBI criminal profiler and executive director of the Cold Case Foundation

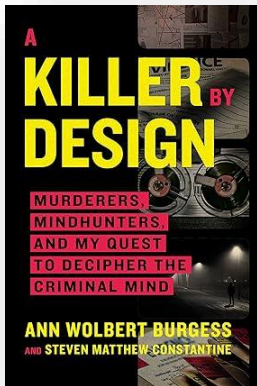
**"Ann Burgess helped redefine what it means to fight for justice.** Her story is both deeply personal and universally powerful—a testament to bravery, intellect, and integrity in the face of unspeakable violence."

—*Margaret P. Moss*, PhD, JD, RN, FAAN, FADLN, Professor and Associate Dean for Nursing and Health Policy

**"Working with Ann was a master class for me in profiling, crime scene analysis, and mental health issues.** It made me a far better lawyer, both in terms of evaluating facts, and more importantly, in gaining insights into my clients."

—*James P. Cooney III*, civil and criminal lawyer

Also by the author:



**A KILLER BY DESIGN: Murderers, Mindhunters,  
and My Quest to Decipher the Criminal Mind**  
by Ann Wolbert Burgess and Steven Constantine

*Hachette Books (December 2021)*

*Rights: Translation rights: The Martell Agency – UK rights:  
publisher*

***Now a top-rated Hulu Feature Documentary  
MASTERMIND: TO THINK LIKE A KILLER  
Executive produced by Dakota & Elle Fanning***

- **International Sales**

UK - Welbeck

Korean - Bookhouse

Polish - Wydawnictwo Poradnia K

Chinese/complex - Faces Publishers

Chinese/Simplified – Citic

Russian – Bombora

Portuguese – Darkside

Japanese - Daiwa Shobo

***The breathtakingly vivid behind-the-scenes memoir of the pioneering forensic nurse whose work transformed the evolution of criminal profiling, changing forever the way the FBI studies, profiles, and catches serial killers.***

Lurking beneath the progressive activism and sex positivity in the 1970-80s, a dark undercurrent of violence rippled across the American landscape. With reported cases of sexual assault and homicide on the rise, the FBI created a specialized team—the “Mindhunters” better known as the Behavioral Science Unit—to track down the country's most dangerous criminals. And yet narrowing down a seemingly infinite list of potential suspects seemed daunting at best and impossible at worst—until Dr. Ann Wolbert Burgess stepped on the scene. In *A Killer by Design*, Burgess reveals how her pioneering research on sexual assault and trauma caught the attention of the FBI and steered her right into the middle of a chilling serial murder investigation in Nebraska.

Over the course of the next two decades, she helped the budding unit identify, interview, and track down dozens of notoriously violent offenders, including Ed Kemper (“The Co-Ed Killer”), Dennis Rader (“BTK”), Henry Wallace (“The Taco Bell Strangler”), Jon Barry Simonis (“The Ski-Mask Rapist”), and many others. As one of the first women trailblazers within the FBI’s hallowed halls, Burgess knew many were expecting her to crack under pressure and recoil in horror—but she was determined to protect future victims at any cost.

This book pulls us directly into the investigations as she experienced them, interweaving never-before-seen interview transcripts and crime scene drawings alongside her own vivid recollections to provide unprecedented insight into the minds of deranged criminals and the victims they left behind. Along the way, Burgess also paints a revealing portrait of a formidable institution on the brink of a seismic scientific and cultural reckoning—and the men forced to reconsider everything they thought they knew about crime. Haunting, heartfelt, and deeply human, *A Killer by Design* forces us to confront the age-old question that has long plagued our criminal justice system: “What drives someone to kill, and how can we stop them?”

**Ann Wolbert Burgess**, D.N.Sc., APRN, FAAN, is a widely recognized pioneer in the treatment of victims of rape, trauma, and abuse. She has received numerous honors including The Living Legend Award from the American Academy of Nursing, the American Nurses’ Association Hildegard Peplau Award, and the Sigma Theta Tau International Audrey Hepburn Award. She is the namesake of the Ann Burgess Forensic Nursing Award, presented annually by The International Association of Forensic Nurses. She regularly appears as an expert witness to offer courtroom testimony for high-profile cases involving violent serial offenders, child abuse, and sexual crime. Her courtroom testimony has been described as “groundbreaking.” Ann is a professor at Boston College Connell School of Nursing where she teaches graduate courses in forensic nursing.

**Steven Matthew Constantine** (cowriter) is the assistant director of marketing and communications at the Boston College Connell School of Nursing. He holds an MFA from the Bennington Writing Seminars and lives in Boston, MA.

### **Praise for A KILLER BY DESIGN**

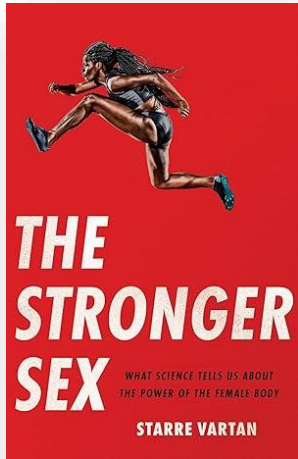
**“Forensic and psychiatric nurse Burgess debuts with an affecting memoir about her crucial if largely unknown role in helping the FBI develop criminal profiling tools. Admirers of John Douglas’s *The Killer Across the Table: Unlocking the Secrets of Serial Killers and Predators with the FBI’s Original Mindhunter* will be riveted.”**

**– Publishers Weekly - starred review**

**“Of all the colleagues I’ve worked with, Ann is one of the sharpest—and one of the toughest. Ann’s behind-the-scenes work had a profound impact on the FBI’s Behavioral Science Unit since she taught us how to harness the chaos of serial killers’ minds and helped us decipher the undecipherable. I’d recommend that everyone read *A Killer by Design*; not only is it a great page-turner, but it’s about time Ann’s story was heard.”**

**—JOHN E. DOUGLAS, former FBI criminal profiler and bestselling author of *Mindhunter***

## STARRE VARTAN



### **THE STRONGER SEX: What Science Tells Us About the Power of the Female Body**

by **Starre Vartan** (former title: *STRENGTH & POWER*)

Hachette/Basic Books/Seal Press (July 2025)

Rights: UK and Translation rights: The Martell Agency

- **International sales:**  
UK/ANZ - Atlantic Books/Allen & Unwin  
Korean – Eidos  
Chinese/simplified – Citic

### Major Media Coverage

- Essay in *The Washington Post*

4 Ways Women Are Physically Stronger Than Men

Discussions of strength often mean brute force and sprint speeds — qualities associated with male physiology. But female bodies excel in other areas.

<https://www.washingtonpost.com/health/2025/05/31/women-strength-performance-endurance-recovery/>

- Feature on CNN.com  
<https://www.cnn.com/2025/07/07/health/female-body-longevity-wellness>



- Cover op-ed in the “Ideas” section in *The Boston Globe* – “Strong”

<https://www.bostonglobe.com/2025/07/13/opinion/the-ways-that-women-are-stronger-than-men/>

- Excerpt in The Daily Mail/UK  
[From muscle endurance to immunity, it's WOMEN who are the stronger sex | Daily Mail Online](#)

### Praise for THE STRONGER SEX

“This **well-researched look** at athletic performance in the human body deflates many common misperceptions about the role of gender in sports. **Highly recommended** for teens and adults.”—Library Journal (starred review)

“The book **takes an in-depth look at women’s numerous and varied strengths**, shattering the stubborn myth that men are inherently stronger. In the process, it reveals how these stereotypes around physicality have far-reaching consequences, including disempowering women in multiple ways.” — Ms. Magazine

“**An expansive review of research and cultural history, showcasing how women are strong—yet misunderstood.**” —Kirkus

“Vartan skillfully debunks outdated beliefs... **This brings valuable perspective to a much-debated topic.**” —Publishers Weekly

“Fun, rooted in science, and a strong pitch for a Stronger Sex—three cheers for Starre Vartan reminding us all that female bodies are built to endure. **May this book give all women strength for the times we now live in.**” —Cat Bohannon, author of *Eve*

"The secret is out: from the prehistoric world onwards, women are the stronger sex. This book speaks to all of us who've been told that female bodies make us in some way the 'weaker sex'. In interviews with scientists, fire fighters, wrestlers, and surfers, Vartan shows us that it's not our bodies which are the problem: it's culture. **I guarantee you'll learn something about your body from this book which will astound you. The potential benefits for the health of all human beings are there: if we dare to take them.**"—Helen King, author of *Immaculate Forms*

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### ***THE STRONGER SEX is a myth-busting vindication of women’s physical strengths***

For decades, Starre Vartan—like most women—was told that having a woman’s body meant being weaker than men. Like many women, she mostly believed it.

Not anymore.

Following a half decade of research into the newest science, Vartan shows that women’s bodies are incredibly powerful, flexible, and resilient in ways men’s bodies aren’t. Tossing aside the narrow notion of a fully ripped man as the measure of strength, Vartan reveals the ways that women surpass men in endurance, flexibility, immunity, pain tolerance, and the ultimate test of any human body: longevity. Vartan—a deadeye shot since her grandmother showed her how to aim a .22—debunks myth after myth like so many tin cans at two hundred yards and reveals why, if anyone wins in a battle of the sexes, it’s women.

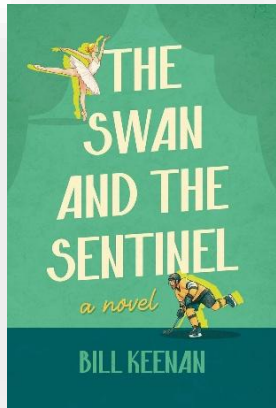
In interviews with dozens of researchers from biology, anthropology, physiology, and sports

science, plus in-depth conversations with runners, swimmers, wrestlers, woodchoppers, thru-hikers, firefighters, and more, *The Stronger Sex* squashes outdated ideas about women's bodies. It's a celebration of female strength that doesn't argue "down with men" but "up with us all."

**Starre Vartan** is a science writer who was raised in a family of creatives and medical professionals. She grew up in New York and now splits her time between the Pacific Northwest and Sydney, Australia. She contributes regularly to *Scientific American* and *National Geographic* and has written for CNN, the *Washington Post*, *Slate*, and *New York* magazine, among many others. Her investigative journalism for *NatGeo* in early 2022 on how the DNA technique used to catch the Golden State Killer is being used to track elephant ivory smugglers and convict wildlife criminals.

## CURRENT FICTION

### BILL KEENAN



#### **THE SWAN AND THE SENTINEL** by **Bill Keenan**

*Post Hill Press (Fall 2025)*

*Rights: Translation rights: The Martell Agency – UK rights: publisher*

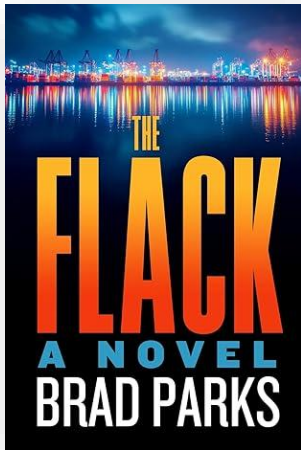
Liam LeClerc was built for ice hockey. Fast, powerful, relentless—he was the New York Sentinels’ most electric player, a franchise talent who was supposed to define an era. Until a devastating hamstringing injury left him sidelined, his career hanging by a thread while his team learned to win without him. The whispers in the locker room, the rumors in the press—it was all getting louder and more real. The Sentinels were looking for his replacement. Liam needed to get back. Fast. But how? What he finds, to his great

surprise, is ballet training, in the person of Petra Montgomery, a gifted young ballerina waiting for her shot at stardom – a competitor and athlete as tough and fearless and single-minded as Liam himself. Two very different worlds collide when Liam and Petra come together and then find themselves falling in love, with their twin ambitions bound to ratchet up the stakes, all culminating in one make or break evening at the ballet – and pro hockey rink – that will change them forever.

With two wonderfully appealing lead characters, (**based on the author and his real life partner - he a hockey player, she an American Ballet Theatre dancer**) and an irresistible story, **THE SWAN AND SENTINEL** has all the ingredients to attract a wide commercial audience.

**Bill Keenan** is an author, screenwriter, and former college and professional ice hockey player who last played for IF Sundsvall of HockeyAllsvenskan. His book about his adventures on the ice, *ODD MAN RUSH: a Harvard Kid’s Hockey Odyssey from Central Park to Somewhere in Sweden* was published by Skyhorse. *Vanity Fair* published an excerpt and called it “an uproarious new memoir.” It has been acclaimed as “*Ball Four* meets hockey.” Bill’s second book, *DISCUSSION MATERIALS: Tales of a Rookie Wall Street Investment Banker*, his bracing and irreverent memoir of a newly minted MBA’s first years as a Wall Street investment banker was published by Post Hill Press in 2020. He currently writes for and serves as chief operating officer of Graydon Carter’s *AirMail*.

## **BRAD PARKS**

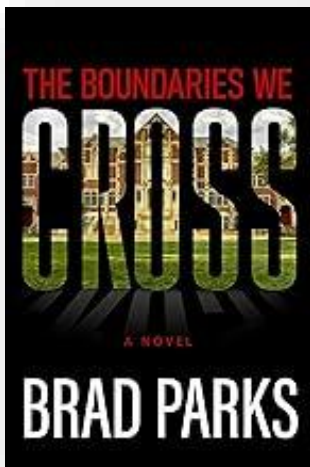


### **THE FLACK by Brad Parks**

*Oceanview Press (February 2026)*

*Rights: UK and Translation rights: The Martell Agency*

International best-seller Brad Parks's latest thriller, **THE FLACK**, follows a newspaper reporter fleeing the wreckage of the traditional media industry by taking a cushy job with a hot Bay Area logistics startup as Director of Corporate Communications at the behest of his old college roommate and now CFO of the firm -- who promptly turns up dead under strange circumstances, leaving the ex-reporter to "follow the money" wherever it leads to find his friend's killer.



### **THE BOUNDARIES WE CROSS**

**by Brad Parks**

*Oceanview Press (November 2024)*

*Rights: UK and Translation rights: The Martell Agency*

**THE BOUNDARIES WE CROSS** is a twist-filled did-he-or-didn't-he thriller about a teacher accused of having a sexual relationship with a student, a young woman who then disappears under suspicious circumstances.

Charles Bliss, raised by a single mother in a hardscrabble Maine fishing town, is a highly respected and much appreciated English teacher at Carrington Academy, an elite Connecticut prep school, from which he graduated some years ago as a scholarship student. Recently, Charles's highly

touted debut novel debut unexpectedly bombed, so he is grateful for his job at Carrington, while working feverishly on a new manuscript by night to capture the literary glory that was almost his.

Among his children-of-the-extremely-rich students is Hayley Goodloe, heiress to a massive fortune, who clearly is developing a crush on him. Happily married Charles is careful to maintain proper boundaries with Hayley, leaving no room for suspicion. So he is shocked to his core when

the principal confronts him with an accusation of an affair with Hayley and demands his resignation. And when Hayley soon turns up missing, Charles's world is turned upside down, with the police and DA targeting him as the likely kidnapper. Who can he trust? His loyal wife Emily, his best friend Leo, his new fast-talking criminal defense attorney Jerry and the reliability of his own memory are all in the mix as Charles desperately tries to prove his innocence amidst damaging evidence that somehow keeps piling up against him.

Filled with memorable characters, this is a wonderfully clever, involving thriller that expertly deploys the Hitchcockian pivot of the "innocent man" in fresh, surprising ways.

International bestselling author **Brad Parks** is the only writer to have won the Shamus, Nero, and Lefty Awards, three of American crime fiction's most prestigious prizes. His novels, including *Unthinkable*, *Interference*, *Say Nothing*, *Closer Than You Know*, and *The Last Act* have been published in fifteen languages and have won critical acclaim across the globe, including stars from every major prepublication review outlet.

### **Praise for THE BOUNDARIES WE CROSS**

"Parks excels at shaping his characters' voices, with chapters alternating between a desperate Charles and increasingly anxious excerpts from Hayley's journal. **Crackling dialogue, vigorous pacing, and a surprisingly fresh angle on well-trod subject matter bolster things further. Readers won't be able to put this down.**" —*Publishers Weekly* STARRED REVIEW,

"[The Boundaries We Cross is] a **full-throttle page-turner**. Starts at a sprint and doesn't let up until the shocking conclusion." —*Riley Sager*, NYT best-selling author of *Middle of the Night*

### **Brad Parks International Publishers:**

UK - Faber & Faber

German – Fischer Scherz

Hebrew – Yediot

Russian – StoryTell

Bulgarian - Pleiad

Danish – Jentas

Swedish – Jentas

Spanish - Penguin Random House/Suma

Italian – Fanucci

Russian – AST

Turkish - Arkadya/Beyaz Balina Yayinlari

Chinese/simplified – China Pioneer

Portuguese (Portugal only) - Penguin Random House/Unipessoal

Polish - Czarna Owca

Czech – Euromedia

Slovak – Ikar

## **PRAISE FOR BRAD PARKS**

- **UNTHINKABLE**

“...you will be rewarded with turns of fate and twists of plot more shocking than even the book’s clairvoyant DeGange may have foreseen.” - **Wall Street Journal**

“...inventive, well written, fast-paced, and filled with twists.” – **Associated Press**

“A textbook one-sitting read whose fiendishly inventive details only intensify its remorseless momentum.” —**Kirkus Reviews** (starred review)

“Parks makes suspension of disbelief to his premise accessible via solid prose and characterizations. Readers who enjoy jaw-dropping but credible plot twists will be enthralled.” —**Publishers Weekly**

“This fast-paced novel has twists and turns that’ll keep readers guessing.”  
—**Library Journal**

“*Unthinkable* is a fast, furious, fun and deliciously twisty tale told with the deft and accomplished hand of a veteran storyteller. Nate and Jenny are truly a duo to root for, and there’s a substantive issue at the core of the story about which we should all be better informed. Parks has belted another one out of the park with a focused swing of the bat.” – **David Baldacci**

- **INTERFERENCE**

“Readers will fully engage with the well-drawn characters as Parks convincingly reveals the science that buttresses the suspenseful plot. **Michael Crichton fans won’t want to miss this one.**” —**Publishers Weekly** (starred review)

“A twisty tale...Parks’ suspenseful novel will beguile, entrance, and fool the sharpest readers.” —**Kirkus Reviews**

“To be pleurably bamboozled, try this nifty scientific thriller...” —**The Washington Post**

“Parks, better known for character-driven mysteries, ventures into **Michael Crichton and Blake Crouch territory with a procedural thriller with an SF edge and a ton of heart that leads to an explosive (and emotional) finale.**” —**Library Journal**

“A smart, innovative thriller that evokes the best of Michael Crichton and Blake Crouch. Parks proposes the seemingly improbable, makes it plausible, then weaves

in twists and turns, taking the reader on a mind-bending ride.”—**Robert Dugoni**, *New York Times*, *Wall Street Journal*, and Amazon bestselling author of the Tracy Crosswhite series

- **THE LAST ACT**

**“The Last Act may be Parks’ best yet... a roller-coaster plot that serves up endless surprises. Whatever you think is coming next probably isn’t.”—The Washington Post**

**“A devilishly good story with more twists and turns and enough edge-of-your-seat suspense to fill two books.”—CrimeReads**

**“A Brad Parks novel offers two pleasures. One is watching a stunning talent at work. The other—operating almost apart from the first—is getting wrapped in the coils of a fiendishly clever thriller.”—Booklist**

**“This novel packs on the suspenseful surprises and plot reversals that made Parks a mainstay on the best-seller lists.”—Library Journal (starred ★ review)**

**“Fans of Parks' well-oiled thrillers be too busy licking their chops anticipating the twists that are bound to come. The setup is so patient and the logistics so matter-of-fact that even the savviest readers will be caught in the story's expertly laid traps before they know what's happening.”—Kirkus**

**“A superb, highly original thriller with a terrific premise. I loved it.”  
—Peter James, #1 international bestselling author**

**“A perfect piece of entertainment.”—Steve Berry, New York Times bestselling author**

- **CLOSER THAN YOU KNOW**

**“Parks has produced a gripping story, masterfully drawn.”—Oprah.com**

**“Another winning tale of domestic suspense from the Shamus- and Nero Award-winning author Parks, who knows how to get readers to empathize emotionally with his characters while amping up the tension and suspense from the first page.”—Library Journal - ★ starred review ★**

**“Parks dishes out another irresistible descent into hell for a heroine in a harrowing plight—Kirkus ★ starred review ★**

**“A diverting, exciting read, with an ending you won’t see coming.”—Booklist**

**“Closer Than You Know grabs you by the gut in Chapter One and keeps upping the tension through every shocking plot twist. Don’t expect to come up for air until the final, satisfying pages.”—Alafair Burke, bestselling author of *The Wife***

- **SAY NOTHING**

“Fans of Harlan Coben and Lisa Gardner will love this thriller. Don’t stay silent, tell everyone.” -**Library Journal** – ★ starred review

“Parks dispenses plot twists with a poisoned eyedropper... **The nerve-shredding never lets up for a minute as Parks picks you up by the scruff of the neck, shakes you vigorously, and repeats over and over again till a climax so harrowing that you'll be shaking with gratitude that it's finally over.**” -**Kirkus** – ★ starred review

“Shamus Award–winner Parks’ **excellent domestic thriller** credibly portrays a family under severe stress... [readers will] **find themselves on pins and needles awaiting the reveals.**” -**Publishers Weekly** – ★ starred review

“Parks’ **legal thriller gets off to a roaring start**, plunking us immediately in the middle of things...we’re here for the action, too, and Parks comes through.” -**Booklist**

“...a tale that grips the reader from the get-go and doesn’t let up until the final twist in a story that’s filled with surprises...Parks deftly ties up the loose ends and provides the reader with a satisfying conclusion.” -**Associated Press**

“**Terrific book. Truly terrific.** Tension throughout and tears at the end. What could be better than that?” – **Sue Grafton**

“**Outstanding**—starts with a bang and gets tenser and tenser ... *Say Nothing* shows Parks is a quality writer at the top of his form.” – **Lee Child**

"*Say Nothing* moves Brad Parks onto the top shelf of thriller writers. **He grabs readers' hearts in the first chapter and doesn't let go until the last line.**" - **Joseph Finder**

“**A pedal-to-the floor thriller!** *Say Nothing* grabs you from the first few paragraphs and never lets go. Writing in sharp, no-nonsense prose, Parks perfectly nails the dynamics of a family under the gun and has conjured a plot (did I mention high-speed?) that leaps straight from today’s headlines. **This novel’s a winner!**” – **Jeffery Deaver**

“*Say Nothing* is **tremendously satisfying**, packed with engaging characters and surprising plot twists and a furious build of tension until its gut-wrenching pay-off.” – **Chris Pavone**

"**A twisting, suspenseful ride** that adds a new and original twist to the legal thriller: a judge, cornered. If you haven't discovered Brad Parks yet, *Say Nothing* is your chance. **Smart, propulsive storytelling.**" - **William Landay**