

Mushens Entertainment



LONDON BOOK FAIR 2026

Rights Guide



TABLE NUMBERS:

JULIET MUSHENS - 412

ALBA ARNAU PRADO - 409

CATRIONA FIDA - 410

RACHEL NEELY - 409

MARIA WHELAN - 412



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We proudly present our Rights Guide for the London Book Fair 2025.

More information on our authors, books, and rights can be found on our website at www.mushens-entertainment.com

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P.O. Box 31308
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Germany

Mohrbooks AG
Seefeldstrasse 303
CH-8008 Zürich, Switzerland

Scandinavia

Sebes & Bisseling
Herengracht 623
1017 CE Amsterdam,
The Netherlands

Eastern Europe

Prava i Prevodi
Yu-Business Centre
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Israel

The Deborah Harris Agency
PO Box 52195
Jerusalem 9152101, Israel

Turkey

Anatolia Lit
No. 48 Or.Ko Apt B Blok D:4
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Tuttle-Mori Agency
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Tokyo 101-0051
Japan

Korea

Duran Kim Agency
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56 Banpodaero-18-gil
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Arabic

Bears Factor Literary Agency
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Mushens Entertainment Contacts

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Juliet Mushens, Literary Agent

Juliet represents Richard Osman, Claire Douglas, Jessie Burton, Hannah Kaner, Saara El-Arifi and others.

juliet@mushens-entertainment.com



Rachel Neely, Literary Agent

Rachel represents Sue Hincenbergs, Kate Dylan and Emily Slapper among others.

rachel@mushens-entertainment.com



Maria Whelan, Literary Agent

Maria represents Luke Dumas, James Beard and E. K. Sathue among others.

maria@mushens-entertainment.com



Alba Arnau Prado, Foreign Rights Agent

Alba looks after the agency's foreign rights.

alba@mushens-entertainment.com



Catriona Fida, Foreign Rights Executive

Catriona works alongside Alba to handle foreign rights queries.

catriona@mushens-entertainment.com



Highlights

The Hunters

Kate Bailey

Agent: Rachel Neely

Film Agent: TBA

Publication date: Autumn 2027

Material: Submission MS

**SOLD AT AUCTION FOLLOWING RIVAL PREEMPT ATTEMPT
SPECULATIVE NEAR-FUTURE SETTING
ELEMENTS OF FOLK HORROR**



Rights:

UK: Harvill Secker

US: On submission

Comp titles:

The Handmaid's Tale by
Margaret Atwood

*I Who Have Never Known
Men* by Jacqueline
Harpman

The Girls by Emma Cline

Room by Emma Donoghue

Siblings Amanda and Benji have always been taught to have absolute faith in their village leaders, the Hunters, who keep them safe from the 'monsters' that roam the world beyond their small community's walls.

Given how much the Hunters sacrifice and risk, it is only right that the people thank them in any way they can; with their hard work, their dedication... their bodies.

When Benji finds their mother dead, everything changes. Amanda starts to wonder whether the stories that they have grown up with are actually true, or whether their entire lives have been crafted around a self-serving lie from those at the top. And what if the true monsters are those who are supposed to be protecting them?

Kate has an MA in Crime Fiction from UEA and a Diploma in Creative Writing from Oxford University. THE HUNTERS was shortlisted for the UEA/Little Brown prize and she was a LISP short story finalist in 2022.

UNTITLED

Jessie Burton

Agent: Juliet Mushens

Film Agent: Rich Green

Publication date: July 2027

Material: Submission MS

**THE MULTIMILLION COPY INTERNATIONAL NUMBER
ONE BESTSELLER
A NEW MOVE TO FRANCESCA MAIN AT PHOENIX
BOOKS**



Rights:

On submission

Comp titles:

Writers and Lovers by Lily King

Hot Milk by Deborah Levy

Little Fires Everywhere by Celeste Ng

When single mother and former actress Kezia loses her job, she doesn't have savings or family support to fall back on. Her child, Kit, convinces her to enter them into a reality TV series for mothers and children - *It Takes A Village* - which promises to interrogate the concept of parenthood, as well as bringing with it a £100k prize pot which would change their lives.

But the producers have their own agenda, and the show and its reception change the course of Kezia and Kit's lives - as well as their relationship - in ways they never expected. Cleverly examining creativity, parenthood and success, as well as our obsession with reality television, it asks us: are we all performing, in some way? And how would our choices be perceived if the wider world was invited to judge?

Repeat No. 1 Sunday Times bestselling author, Jessie Burton, has written four novels for adults, *The Miniaturist*, *The Muse*, *The Confession* and *The House of Fortune*, two illustrated books for children *The Restless Girls* and *Medusa*, and a middle-grade novel, *Hidden Treasure*. *The Miniaturist* sold in forty territories around the world. It was named Waterstones Book of the Year and has sold over two million copies worldwide. It was BBC One's flagship Christmas series of 2017 and aired in the United States on PBS Masterpiece in the fall of 2018. Jessie was shortlisted for the Carnegie Medal for Writing for *Medusa* in 2023.

Raw Talents

Vana Lei

Agent: Rachel Neely

Film Agent: TBA

Publication date: TBA

Material: Submission MS

**WEIRD GIRL FICTION WITH ELEMENTS OF BODY
HORROR
SIGNED IN A BEAUTY PAGEANT**



Rights:

On submission

Comp titles:

***Boy Parts* by Eliza Clark**

***The Eyes are the Best Part*
by Monika Kim**

***Bunny* by Mona Awad**

***Black Swan* dir. by Darren
Aronofsky**

Jamie is a talented pianist, untrained but able to perfectly replicate any piece of music she hears. When her talent delights her new friends, Jamie is inspired to enter a prestigious piano competition, convinced that winning will free her from her an impoverished and violent past.

But then Jamie meets – and falls for – Ellis, her fiercest competitor. Jamie quickly realises her raw talent won't be enough to win. She can't compete with Ellis' years of rigorous training.

As her hopes of winning disintegrate, old destructive habits resurface. Her skin-picking disorder rears its head, leaving her bleeding and raw, and leading Jamie to discover a deadly new talent. With just a drop of her blood, Jamie can compel those around her into doing whatever she wants – however terrible, however violent. Jamie's new ability is exactly what she needs to win, and she does *need* to be crowned the winner, even if it costs her everything.

Vana Lei is based in London with an MA in Writing from Warwick University. As a classically trained pianist who lives with obsessive-compulsive disorder, she was inspired by her personal experiences in writing RAW TALENTS.

In Her Defence

Philippa Malicka

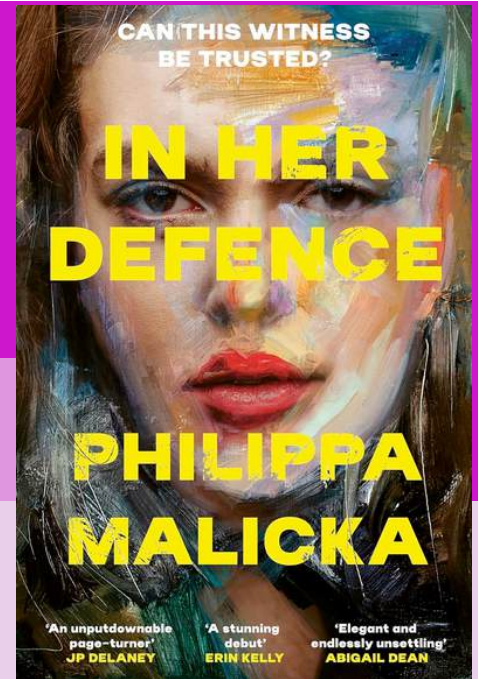
Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock

Publication date: 3 Feb 2026

Material: Final PDF

**** A REESE'S BOOK CLUB PICK ****



Rights:

UK: Hodder

US: Scribner

Comp titles:

Gillian Flynn

Sarah Vaughan

Ruth Ware

Everyone is watching . . .

Wealthy and famous, Anna Finbow stands in court, accusing therapist Jean Guest of brainwashing her daughter Mary to gain access to her trust fund.

Jean claims that the dark memories she's helped Mary uncover are real. That therapy has offered her a chance to finally heal from childhood trauma, and she would be better off away from her family's damaging influence.

I'll tell you now . . . you shouldn't believe either of them.

A fiercely intelligent psychological thriller of obsessive friendship, toxic families and the precarious nature of therapy, from an exceptional new talent.



Philippa Malicka was born in Essex and works in publishing. *In Her Defence* is her first novel and was longlisted for the Bridport First Novel Award. In the UK, the book was pre-empted by Hodder and will be lead hardback their list in 2026. North American rights were pre-empted by Marysue Rucci at Scribner.

A Bigger Life

Louise O'Neill

Agent: Juliet Mushens

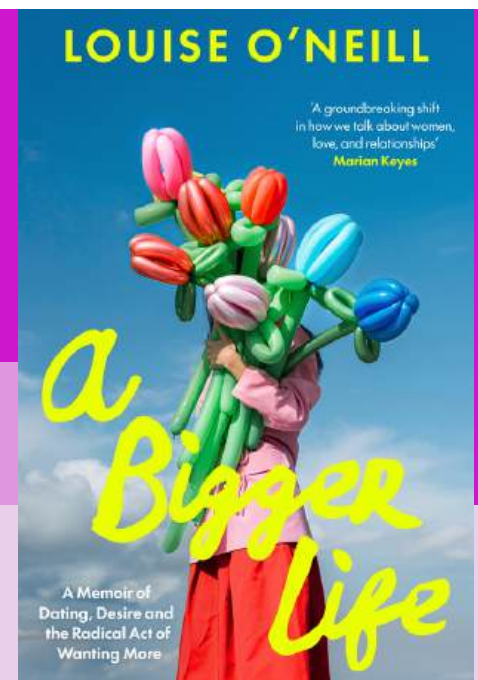
Film Agent: Emily Hayward-Whitlock

Publication date: September 2026

Material: Edited ms

SUPERLEAD FOR HQ

SOLD AT 7-WAY AUCTION IN A SIX-FIGURE DEAL



Rights:

UK: HQ

Comp titles:

***Eat Pray Love* by Elizabeth Gilbert**

***Everything I Know about Love* by Dolly Alderton**

A sharp, funny memoir about sex, heartbreak — and questioning everything we've been told about happiness

In A BIGGER LIFE, Louise O'Neill looks at life and dating after a break-up. At a time when everyone was telling her life was over, she'd never meet The One, and that dating was a cesspool – she discovered that actually, maybe her life was just beginning.

From Ireland to Paris to New York she goes on a journey of love, sex, and self-realisation: by way of an American financier with a private jet, French lawyers ten years her junior, and a whole host of jokes about not getting murdered.



Louise has written *Only Ever Yours* and *Asking For It* for Young Adults and *Almost Love*, *The Surface Breaks*, *After the Silence* and *Idol* for adults. *Only Ever Yours* won numerous awards, including The Bookseller's inaugural YA Book Prize. *Asking For It* also won multiple awards, including the American Library Association's Michael L. Printz award and Book of the Year at the Irish Books Awards. Her next adult novel, *Whatever Happened to Madeline Stone?*, publishes in April 2026.

End Credits

River Sinclair

Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock

Publication date: TBA

Material: Submission MS

**FUN, EDGY ROMANTIC COMEDY
SET IN THE CELEBRITY ASSISTANT WORLD
INTERNATIONAL SETTINGS**



Rights:

On submission

Comp titles:

Romantic Comedy by Curtis
Sittenfeld

The Hating Game by Sally
Thorne

Emily Henry

END CREDITS follows two very different celebrity assistants: Amy, who is the personal assistant to Oscar winner Marnie Lane. And Harry, who is the assistant to Hollywood Heartthrob, action star Chris Malone. Marnie and Chris are starring in a new superhero franchise and they're embarking on a global press tour that stops in ten different countries. Amy is efficient and meticulous at her job but deeply cynical about love, about Hollywood.

And Harry is the total opposite—he's chaotically charming and deceptively carefree. Told from Amy's perspective, we follow her and Harry's journey around the world through professional fallouts, logistical failures, industry toxicity, social media blowback, a pending box office bomb and ultimately their tumultuous journey to falling in love.

**River Sinclair is an author of literary fiction under another name.
This is their commercial debut.**



Crime & Thriller

The Family Friend

Claire Douglas

Agent: Juliet Mushens

Film Agent: Mary Pender at WME

Publication date:

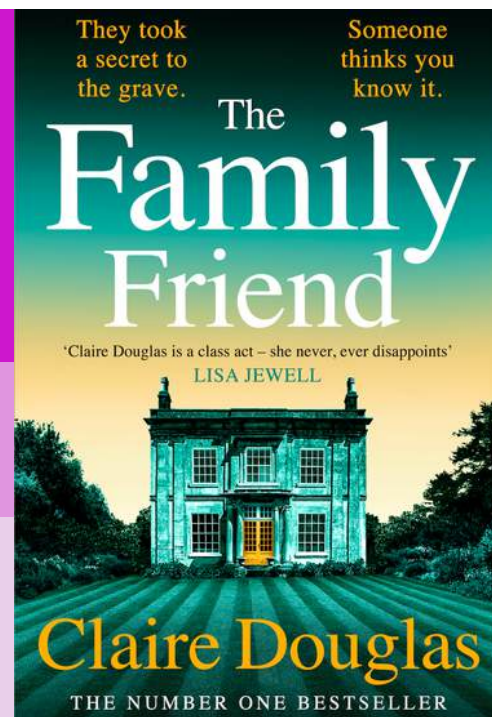
Material: Submission MS

NUMBER 1 *DER SPIEGEL* BESTSELLER

OVERALL MARKET NUMBER 1 UK BESTSELLER

SOLD OVER 3M COPIES IN THE UK

PUBLISHED IN 16 TERRITORIES



Rights:

UK: Michael Joseph

US: HarperCollins

Finland: Publiva Oy

Germany: Penguin

See next page for options

Comp titles:

Lisa Jewell

Praise for Claire Douglas:

Claire Douglas is a class act - she never, ever disappoints —

Lisa Jewell

I loved this twisty novel —

Richard Osman

Outstanding — **The Times**

A real treat for psychological thriller fans — **T. M. Logan**

When Imogen is told she's inherited a country house near Bath, she thinks it must be a mistake. She last saw its owner, reclusive artist Dorothea Roe, sixteen years ago, during a tragic summer which changed her life for ever.

Now, with partner Josh in tow, it's a chance for a fresh start.

But after discovering an old box with her name on it in Dorothea's abandoned study, Imogen starts to believe the woman was trying to send her a secret message.

And when rumours begin to swirl that Dorothea was murdered, she starts to suspect that this gift might not be the life-line she thought it was.

Who would want to kill Dorothea?
Could it be tangled up in Imogen's own dark family history?
And what if Imogen is now the one in danger?



She is a number one *Sunday Times* bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over three million copies in the UK alone. She lives in Bath with her husband and two children.

Claire Douglas's publishers

Options:

Albania: Botema Bot

Bulgaria: AMG

Brazil: Ediouro

Croatia: Telegram Media

Czech: Albatros

Estonia: Postimehe Kirjastus

France: Michel Lafon

Hungary: Tericum

Italy: Newton Compton

Korea: Korea Studies

Latvia: Zvaigzne

Lithuania: Vaga

Netherlands: House of Books

Norway: Gyldendal

Poland: Filia

Portugal: Presenca

Romania: Grup Media

Russia: Eksmo

Serbia: Laguna

Slovakia: Slovart

Slovene: Učila

Spain: Planeta

Sweden: Modernista

Taiwan: Ecus

Turkey: Olimpos

Ukraine: Abrikos



The Party in the Woods

Fiona McPhillips

Agent: Rachel Neely

Film Agent: TBA

Publication date: November 2026

Material: Page proofs

AUTHOR SHORTLISTED FOR IRISH BOOK AWARDS



Rights:

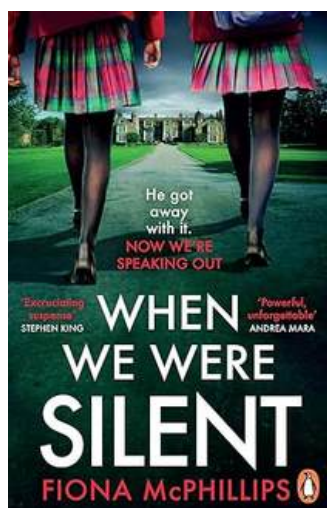
UK: Transworld

US: Flatiron

Comp titles:

The Lying Game by Ruth Ware

The Night She Disappeared by Lisa Jewell



When 19-year-old Sean Salinger vanished without trace during a rave held in the woods just outside Dublin, his five closest friends swore never to speak of that night again.

Twenty-two years later, Annie Fagan is the only one still asking questions. And when new evidence surfaces recasting Sean's disappearance as murder, she's pulled back into the dangerous circle of friends she thought she'd escaped.

But digging up the past means exposing who her friends really are and what they will do to make sure their secrets stay buried.



Fiona McPhillips is an Irish journalist, author and screenwriter, and an editor at The Forge literary magazine. Fiona's debut novel, *When We Were Silent*, was shortlisted for the Irish Book Awards, runner-up for the Crime Writers' Association Debut Dagger and named as one of the Irish Times' crime books of the year. *The Party in the Woods* is her second novel.

We Solve Murders 2

Richard Osman

Agent: Juliet Mushens

Film Agent: Emily Hayward-Whitlock at TAP

Publication date: 10 September 2026

Material: None yet

**RECORD BREAKING BESTSELLING AUTHOR
OVER 17 MILLION COPIES SOLD GLOBALLY
SOLD 250K COPIES IN FIRST 3 DAYS IN UK**



See next page for rights

Solving murders. It's a family business.



Richard Osman is an author, producer and television presenter. His novels, *The Thursday Murder Club*, *The Man Who Died Twice*, *The Bullet That Missed* and *The Impossible Fortune* were multi-million-copy record-breaking bestsellers around the world. *We Solve Murders* is the first book in a new series featuring a family detective duo. He lives in London with his wife, Ingrid, and their cats Liesl and Lottie.

Richard Osman's publishers

Rights sold:

UK: Viking
US: Pamela Dorman Books
Film and TV: Amblin
Albania: Living
Brazil: Intrinseca
Bulgaria: Soft Press
Catalan: Columna
Croatia: Stilus
Czechia: Slovart
Denmark: Gyldendal
Estonia: Rahva Raamat
Finland: Otava
France: Lattes
Germany: Ullstein
Greece: Psychogios
Hungary: Agave
Italy: SEM
Lithuania: Baltos Lankos
Netherlands: Cargo
Norway: Gursli-Berg
Poland: Czarna Owca
Portugal: Planeta
Romania: SC Crime Scene Press
Russia: Mann, Ivanoc, and Ferber

Serbia: Vulkan
Slovakia: Slovart
Slovenia: MK Založba
Spain: Planeta
Sweden: Albert Bonniers
Ukraine: Family Leisure Club

Options:

Azerbaijan: TEAS
Armenia: Newmag
China: Jieli
Iceland: Drapa
Israel: Penn
Japan: Hayakawa
Kazakhstan: Foliant
Korea: Sallim
Latvia: ABC
Macedonia: Kulturas
Sri Lanka: Thrimana
Taiwan: Faces
Thailand: Biblio
Turkey: Bilgi
Vietnam: 1980

***The Thursday Murder Club* series has sold over 12,500,000 copies in the UK alone since publication in September 2020. In translation Richard Osman's books have sold over 2,000,000 copies.**

***The Last Devil To Die* is the fastest selling novel by a UK novelist since records began, and the fastest selling UK hardback since Bookscan records began, breaking the record held previously by *The Bullet That Missed*, with 146,919 copies sold in the first week. It was an instant No1 NYT bestseller.**

***We Solve Murders* was a number 1 UK bestseller with more than 100,000 copies sold in the first week. It was also a number 2 US bestseller and top regional bestseller in 9 regions.**

Those Around You

Ailbhe Reddy

Agent: Maria Whelan

Film Agent: TBA

Publication date: TBA

Material: Submission MS

DEBUT AUTHOR



Rights:

On submission

Comp titles:

Kala by Colin Walsh

Possession by Katie Lowe

Penance by Eliza Clark

Netflix's *Bodkin*

Every family follows a script to survive a tragedy. For fifteen years, the Doherty family has stuck to theirs: Jennifer Doherty ran away with a lover in 2001 and was likely killed by him. But in 2016, that script is shredded by Miranda Stein, a ruthless American podcaster hunting for mass appeal. She contacts Jennifer Doherty's daughter, Christine, hungry for some intel on what actually happened to her mother. While the original investigation focused on Jennifer's alleged lover, Miranda pulls at threads the Irish police ignored, specifically, the controlling behaviour of Christine's father, Tom, and the suspicious construction of tennis courts at their family hotel immediately following the disappearance. As her viral investigation, "Those Around You," gains millions of listeners as she systematically dismantles the Doherty family's idyllic history. Caught between a sister who demands total family loyalty and a journalist who views her as a deeply traumatized pawn, Christine is forced to confront the subjectivity of her own memories.

Ailbhe Reddy is an Irish writer and musician based in London. She spent the past decade working as an independent recording artist, releasing multiple albums and touring across the UK, Europe and North America. Her music has been supported by BBC Radio 6 Music, Pitchfork, The Guardian and The Times, and her debut record received a nomination for Ireland's RTÉ Choice Music Prize. She now works across both music and literature.

The Rise and Fall of Princess Greybeard

Heidi Regan

Agent: Maria Whelan

Film Agent: TBA

Publication date: TBA

Material: Submission MS



Rights:

On submission soon

Comp titles:

Legends and Lattes by
Travis Baldree

Discworld series by Terry
Pratchett

The Princess Bride

Most fairy tales feature a noble princess; this one features a girl so prone to failure that parents use her story to cheer up children who have made mistakes.

After accidentally starting a ten-year war at age six, Grey is banished and raised by a servant, Nurse Mary, who secretly trains her in commoner trades, such as blacksmithing, shoemaking, and metallurgy. When her father accidentally sparks a rebellion against himself and the monarchy collapses, a ruthless uncle seizes power as the “People’s Champion.”

Hiding in a blacksmith’s forge, Grey must decide whether to stay invisible or use her unlikely skills, and her magic mirror, to save the kingdom.

Heidi Regan has won a plethora of awards for both stand-up and screenwriting, including winning *So You Think You’re Funny?* at the Edinburgh Fringe in 2016, followed by the *BBC New Comedy Award* in 2017, and was awarded the *Australian Writers’ Guild Award for the Best Unproduced Feature Film Script*. She has performed internationally, including at *Just For Laughs Montreal*, and supported Joe Lycett, Phil Wang and Sarah Keyworth on tour.

She has written and performed five Edinburgh Fringe shows, recorded two Radio 4 specials, appeared on *Just A Minute* and *The Now Show* and written for TV and radio shows such as *The News Quiz*, *The Now Show* and *Newsjack*. She regularly creates sketches that go viral on social media.



Romance

Irreconcilable Differences

Jesmeen Kaur Deo

Agent: Jen Azantian

Film Agent: TBD

Publication date: TBD 2027

Material: Edited manuscript

DEBUT ADULT NOVEL

PREVIOUS YA NOVEL NAMED A PUBLISHERS
WEEKLY BEST BOOK OF 2025



Rights:

US: Zando Books

Canada: PRH

Comp titles:

The Friend Zone

You Deserve Each Other

The Paradise Problem

Happy Place

Joti Ghuman chose to enter a loveless arranged marriage five years ago. Now, she's finally divorcing him. It's not that she has any personal issue with Matt Hundal—in fact, despite a rough start, they've become friends. They divide household chores, share financial responsibilities, attend each others' work events, and generally present as a picture-perfect couple when in truth, they're more like roommates. But now? Their lives are diverging. Their marriage of convenience, originally done to appease their Punjabi families, isn't so convenient anymore. So they agree to divorce—and to keep it a secret until it's official.

But just weeks before that can happen, Joti learns that she and Matt are expected to host all their out-of-town relatives for the upcoming wedding season in Toronto, in the house they once shared. Meaning they'll have to pose as husband and wife one last time.

As the summer heats up, and their home becomes a revolving door for curious aunts, uncles and cousins, Joti will have to contend with feelings for Matt she's ignored for years. Not to mention the suspicion that he isn't quite as neutral about her as he's always seemed. But their growing tension and stolen moments together might not be enough to overcome their reasons for divorcing... with Joti's career taking her across the country from Matt, and their conflicting ideas of what their future family could look like, it's starting to feel like maybe, this year's wedding season will end in total heartbreak.



AZANTIAN
LITERARY AGENCY

Jesmeen Kaur Deo grew up in northern British Columbia, Canada, where she spent most of her childhood daydreaming. Her 2022 debut YA novel, *TJ Power Has Something to Prove*, garnered international recognition; it was shortlisted for the German Youth Literature Prize as well as for the Amy Mathers Teen Book Award in Canada, and was a Junior Library Guild Gold Standard Selection and Indie Next Pick among other honours. Her second YA novel, *Reasons We Break*, was named a Publishers Weekly Best Book of 2025.



Historical

Cleopatra

Saara El-Arifi

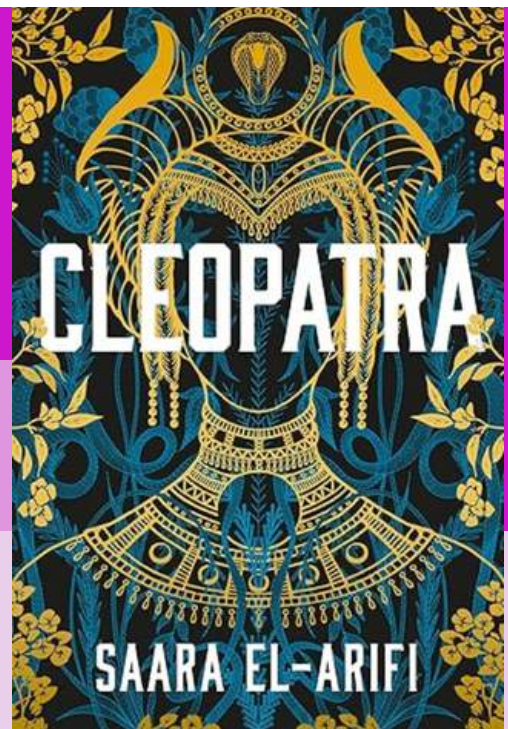
Agent: Juliet Mushens

Film Agent: Mary Pender at WME

Publication date: 26 February 2026

Material: Final PDF

**SUNDAY TIMES NO. 1 BESTSELLING AUTHOR
PUBLISHED IN 14 TERRITORIES**



Rights:

UK: The Borough Press

US: Ballantine

Brazil: HarperCollins

Bulgaria: Soft Press

Croatia: Telegram

Czech: Slovart

France: De Saxus

Germany: Hoffman & Campe

Italy: Neon

Lithuania: Balto

Netherlands: HarperCollins

Poland: Sonia Draga

Romania: Bookzone

Slovakia: Albatros

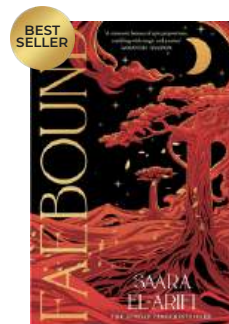
Spain: Anaya

Your historians call me seductress, but I was ever in love's thrall.

Your playwrights speak of witchcraft, but my talents came from the gods themselves.

Your poets sing of my bloodlust, but I was always protecting my children. How wilfully they refuse to concede that a woman could be powerful, strategic, divinely blessed to rule. Death will silence me no longer.

This is not the story of how I died. But how I lived.



Comp titles:

Ariadne by Jennifer Saint

Circe by Madeline Miller

SAARA EL-ARIFI is a No. 1 Sunday Times bestselling author of fantasy and historical fiction. After a decade of working in marketing and communications, she returned to academia to complete a master's degree in African studies specialising in Cleopatra's myth and her impact on Black women.



The Toother

Amy Erskine

Agent: Maria Whelan

Film Agent: TBA

Publication date: TBA

Material: Submission MS

DEBUT NOVEL



Rights:

On submission

Comp titles:

Fingersmith by Sarah Waters

The Corset by Laura Purcell

The Resurrectionist by A. Rae Dunlap

To save her sisters from starvation, Maggie MacCulloch becomes a “toother,” extracting teeth from corpses sold on by a violent body-snatching gang. As graveyards come under watch, her boss, Skinner, turns to murder, forcing Maggie into hiding.

Seeking respectability, Maggie apprentices with a reputable surgeon dentist, Dr. Abrams, and begins to build a new life, striking up a romance, with Rose, an Irish barmaid. When Skinner reappears in her life, she discovers he has sold the body of her Father, as an act of revenge. Ultimately, Maggie is driven to finally tell the truth about her involvement with these wicked men. She tragically discovers that no one owns a body, except the soul living in it.

Amy Erskine is an NHS doctor in North East England. Her previous work in maxillofacial surgery brings an authenticity to the cadaveric procedures. Amy recently completed the Faber Academy Writing a Novel course and THE TOOTHER was shortlisted for the I Am Writing - Historical novel competition in 2025 and has just been longlisted for the Mslexia novel competition.

Havisham

Elle Machray

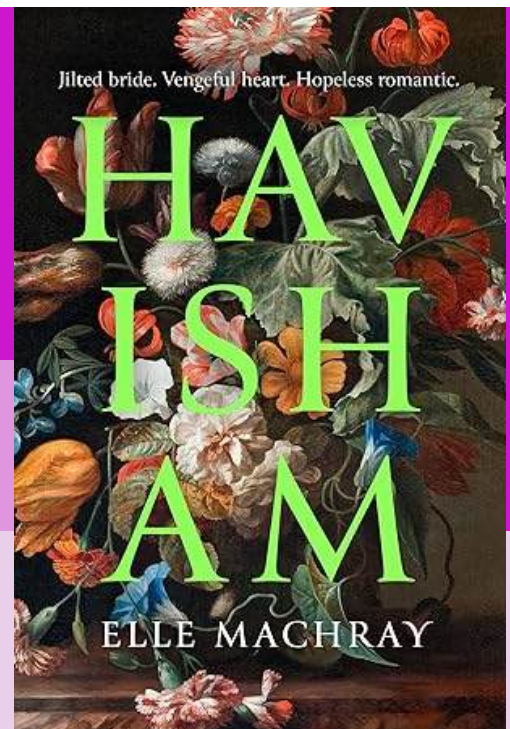
Agent: Rachel Neely

Film Agent: Emily Hayward-Whitlock at TAP

Publication date: 7 May 2026

Material: Final PDF

**OBSERVER NEW VOICES AWARD 2024 AUTHOR
THEIR PREVIOUS NOVEL WAS LONGLISTED FOR THE
MSYLEXIA NOVEL AWARD, JUDGED BY HILLARY
MANTEL**



Rights:

UK/US: HarperNorth

Comp titles:

**Hungerstone by Kat
Dunn**

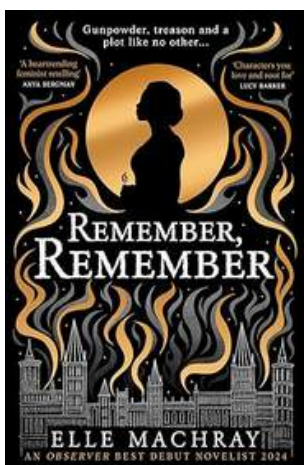
Medea by Rosie Hewlett

Think you know Miss Havisham? Think again.

When Charlotte Havisham is jilted on her wedding day, she doesn't wither or stay stuck in the past, dreaming of what could have been - instead she plots revenge.

But justice is never simple, and with her villainous ex scheming once more, Charlotte is drawn into a deadly game of reputation, ruin, and reinvention.

Inspired by Great Expectations by Charles Dickens, HAVISHAM is a lush, gothic and psychologically rich story of power reclaimed, love rewritten and women who defy all expectations.



Elle's life as an author began upon graduating from the HarperCollins Author Academy in spring 2021. Their debut novel Remember, Remember was snapped up by Harpercollins shortly thereafter.

The Lost Masterpiece

Lou Morgan

Agent: Juliet Mushens

Film Agent: Sally Willcox

Publication date: TBA

Material: Submission MS

SWEEPING LOVE STORY

TIME TRAVEL

AWARD-NOMINATED AUTHOR



Rights:

UK: Michael Joseph (WEL)

Germany: Heyne

Comp titles:

I Capture the Castle by
Dodie Smith

The Time Traveler's Wife
by Audrey Niffenegger

Possession by SA Byatt

The Grants have been caretakers of Merrith, the house of famed Victorian poet Hercules Nash, for 150 years, but after a family death, the time has come to leave. Jess reluctantly returns to help clear the house.

But when she visits the tower, she discovers Solomon, the brother of Hercules Nash. He's trying to finish a novel, but he can't get it right and he hasn't been able to leave. Since 1853.

Jess finds herself increasingly pulled into his quest. But as she starts to fall in love, and his feelings for her begin to unlock his writing, can she bear to lose him?

Lou Morgan is a scriptwriter and award-nominated adult and YA author. Her first adult novels, the urban fantasies *Blood and Feathers* and *Blood and Feathers: Rebellion*, were published by Solaris Books. Her first Young Adult novel, *Sleepless*, was published by Little Tiger Press as part of their Red Eye horror series, followed by her standalone YA thriller, *The Opposite of You*.



Sci-Fi & Fantasy

Silver Tongued Devils

Steve Aryan

Agent: Juliet Mushens

Film Agent: TBA

Publication date: TBA

Material: Submission MS

**A FUN, FUNNY, EPIC FANTASY ROMP
A GROUP OF FAMED MERCENARIES
AN IMPOSSIBLE MISSION**



Rights:

WEL: Marcus Gipps at The Broken Binding for two books

Comp titles:

The Malevolent Seven by Sebastian de Castell

The Devils by Joe Abercrombie

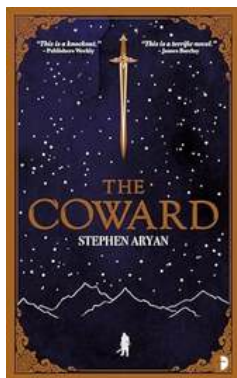
The Copper Cat trilogy by Jen Williams

“We have stolen ancient treasures, toppled tyrants and slain monsters from legend. We have spoken to spirits, Gods, and nameless beings from distant realms. If there’s a job and it pays well, we’ll get it done, no matter what. We are Winter. You may have heard of us.”

All Winter wanted is some rest. But when a desperate man begs for help, they listen.

Something weird is happening in the town of Marnoch. Travellers come and go, but for some reason, the locals never want to leave. At night, every man and woman is being made to work, and in the morning, they wake up with mysterious bruises, dirt under their fingernails, and no memory about what they were doing.

Now, all Winter has to do is get into town without it looking suspicious, find out what’s going on, and put a stop to it, without being killed in the process. Simple... right?



Stephen Aryan is a fantasy author from the North East of England. *Battlemage*, his debut novel, was published in 2015, and was the first of a trilogy called the Age of Darkness. Since then, he has gone on to publish two further trilogies, plus a duology. Stephen is a lapsed gamer and a wannabe forest ranger, who likes spending time outside in the woods.

Girl on Fire

Jules Donne

Agent: Keir Aleksei

Film Agent: TBD

Publication date: TBC

Material: Submission MS

SUNDAY TIMES BESTSELLER

A BBC RADIO 2 BOOK CLUB PICK

A LIBRARY READS PICK



Rights:

On submission

Comp titles:

***To Cage a Wild Bird* by
Brooke Fast**

***Daggermouth* by H M
Wolfe**

***The Handmaid's Tale* by
Margaret Atwood**

Oakley Evesdotter has beaten the odds: she loves the boy who bought her at auction years ago and now her beloved little sister Lily has won a Purple ribbon at the annual Pageant, securing an exemption from being sold to the highest bidder.

While the other Pageant girls are auctioned to any man who wants to breed, Oakley's thoughts are only on her own happy future. Until the scoreboard glitches and her sister's score drops, making Lily eligible for auction.

Silence is how you survive in New Caanan, but to protect her sister from the hands of ruthless Cain—the man who buys Lily—Oakley invokes the Law and accuses Cain of Pageant tampering. Oakley is arrested for speaking out. Then, Lily vanishes. If she isn't tracked down, Oakley will be given to Cain to replace his loss. She is sentenced to the Pens until Lily is found—or Oakley is claimed.

To escape the Pens and find her sister before Cain does, Oakley turns to the Resistance. Now, she must master the machinations of those who hope to benefit from her desperation. If she fails, Lily's survival—and her own—will be forfeit.

Jules Donne is a 2024–25 BookEnds Fellow at the Lichtenstein Center, where she completed her debut novel, and a finalist in the PNWA unpublished novel contest. Her work explores power dynamics and moral consequence through high-stakes, emotionally intimate stories driven by unapologetic characters in dark, cinematic worlds.



AZANTIAN
LITERARY AGENCY

In the Company of Thieves

George Jreije

Agent: Jen Azantian

Film Agent: TBD

Publication date: TBD

Material: Submission manuscript

CONTEMPORARY ADULT FANTASY



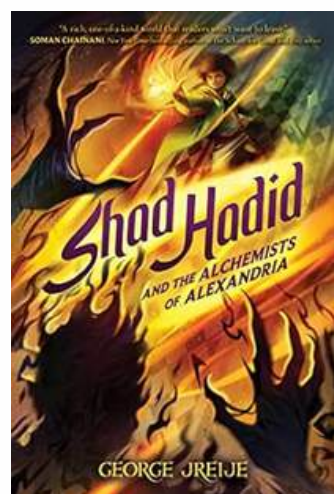
Rights:

On submission

Comp titles:

Portrait of a Thief by
Grace D. Li

The Gilded Wolves by
Roshani Chokshi



All nineteen-year-old Dina Karam just wants is to see her family achieve the life they escaped to Chicago for. As a skilled pickpocket trained by her late father, she knows how to survive on quick hands and quicker instincts. That is, until a mysterious group corners her following a heist, blackmailing her into joining them. In return, she's offered protection, bigger scores, and a ticket into a university she could never have dreamed of attending.

Only, accepting the invitation means more than stepping into a world of organized theft and unspoken rules. Her new allies are hiding more than just stolen wallets, especially Omar, their magnetic leader who seems to appear and disappear at will. At the same time, Dina's drawn into a rivalry with Darius, a principled thief whose ideals blur the line between justice and obsession, and who's bent on exposing the real threat behind Chicago's underground—the jinn.

Torn between the two handsome criminals, each with their own agenda, Dina begins to unravel a dangerous secret tied to her father's murder. Unsure who to trust—and what kind of thief she wants to be—her only choice to protect her crew, her family, and herself from beings forces her control is to outplay them. After all, in a city run by monsters in human skin, the greatest risk isn't stealing from the wrong person... it's believing you're still in control.

George Jreije ("jer-age") is the acclaimed author of many books, including the Shad Hadid and Bashir Boutros fantasy duologies (HarperCollins) as well as several upcoming graphic novels with HarperAlley. His fantasy, science fiction, and horror short stories across age categories have been published in collaboration with Scholastic, UNICEF, Kickstarter, and others.



AZANTIAN
LITERARY AGENCY

Year of the Mer

L.D. Lewis

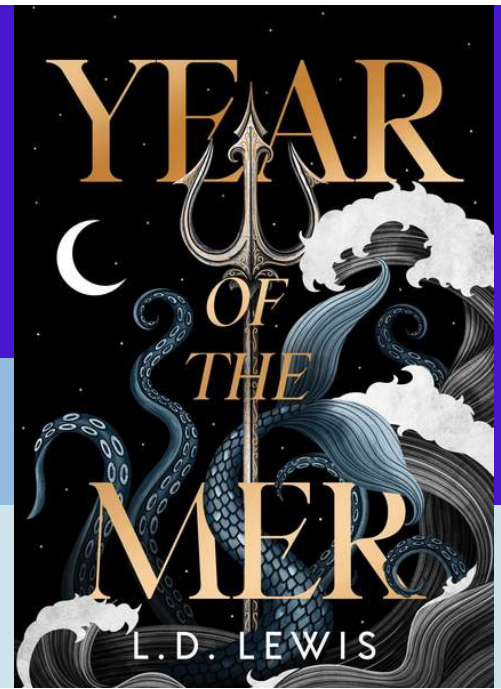
Agent: Jen Azantian

Film Agent: TBD

Publication date: 7 April 2026

Material: Final PDF

**SHIRLEY JACKSON AWARD-NOMINATED
WRITER
DUOLOGY**



Rights:

US: Saga

UK: Titan

Comp titles:

***The Priory of the
Orange Tree***

***Circe* by Madeline Miller**

The fairy tale mermaid Arielle might have gotten her happily-ever-after, but her granddaughter Yemi is having a much harder time. Her father, the king of Ixia, was assassinated years ago, her mother is slowly dying of a poisoned wound, and she faces whispers and slights from her own people. Yemi has been raised as the shield of the kingdom and is soon to inherit the throne, but she cannot shake her fury at how Ixia has treated her family after all they've sacrificed. Only her patient mother and steadfast personal bodyguard (and fiancée), Nova, help Yemi rein in that fury...most of the time.

When the kingdom's discontented rumblings reach a fever pitch, a coup erupts and Yemi's throne is usurped, stripping her of her family and forcing her into exile. Now, only one being has the power to help her: Ursla.

Like her grandmother before her, Yemi is tempted by a deal with the sea-witch. With powerful and ancient magic behind her, Yemi could avenge her family, take back her throne, and protect the love of her life. But she should know more than anyone that there is always a price. As much as Yemi wants vengeance, Ursla has been waiting a very, very long time for her own—and it may take more fortune than Yemi possesses to keep her from losing everything all over again.



L. D. Lewis is an editor, publisher, and Shirley Jackson Award-nominated writer of speculative fiction. She is the author of the novel *Year of the Mer* and the novellas *A Ruin of Shadows* and *The Dead Withheld*. Her published short fiction and poetry has appeared in several Neon Hemlock anthologies, numerous online publications, and Jordan Peele's *Out There Screaming*.

Three Experienced Haunts

Brecca Mullinax

Agent: Alexandra Weiss

Film Agent: TBD

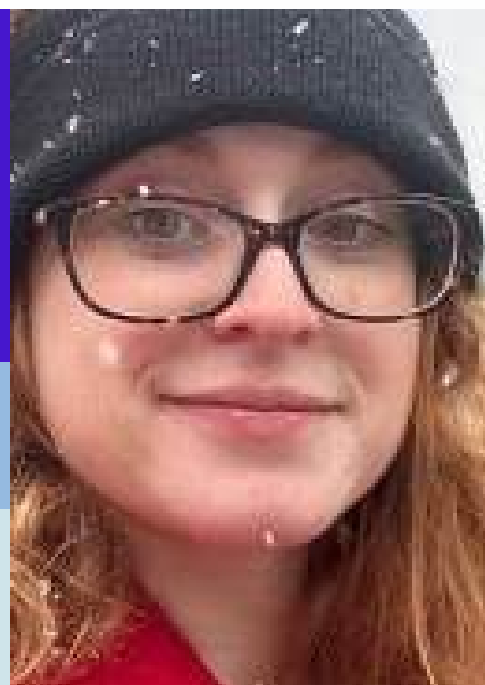
Publication date: TBD

Material: Submission manuscript

COSY ADULT FANTASY

DEBUT NOVEL

DUAL TIMELINE



Rights:

On submission

Comp titles:

Knives Out dir. Rian Johnson

The House on the Cerulean Sea by TJ Klune

Ghosts (BBC One)

Oscar has been dead for decades and has become accustomed to the afterlife. Until the day comes when he can pass on, he works as a ghost hired to haunt the living. The job is simple. He reminds loved ones of their dearest relatives or scares vile neighbors as a poltergeist. All is well until he's tasked to haunt Detherford House where his skills and patience are put to the test.

Detherford House is a high-profile assignment. The recently deceased matriarch, Eleanor Detherford, was as infamous and she was wealthy. Oscar, along with his novice ghostly companions, must determine which of her comically cutthroat family will receive her remaining fortune. The task would be straightforward if the family and house wasn't spilling secrets of Eleanor's questionable history and her most unnatural death. Not to mention there's a suspicious little maid that appears and disappears at random.

Vera is a maid of Detherford House in its prime. She spends most of the days making beds and fluffing pillows while avoiding her little talent. She can speak to the dead, and they have much to say. There's murder in the hedge maze and forbidden romances between family and servants. It would seem Eleanor Detherford has been hiding a great deal about her family. Oscar and Vera must work in tandem, through time and space. Before someone walks away with a family fortune, the pair must uncover what happened within the walls of this famed house and what really happened to Eleanor.

Brecca was a voracious reader at an early age. She devoured anything she could get her hands on. Now, she focuses her attention on any genre within the fiction space and has a particular affection for anything with dragons on the cover. She resides in Colorado with her loving partner and adorable Australian Shepherd.



AZANTIAN
LITERARY AGENCY

The Poet Empress

Shen Tao

Agent: Jennifer Azantian

Film Agent: Dana Spector at CAA

Publication date:

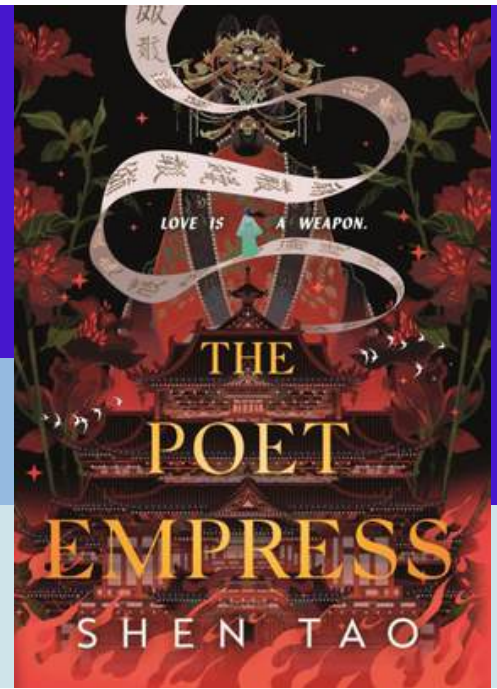
Material: Final PDF

SUNDAY TIMES BESTSELLER

USA TODAY BESTSELLER

A BBC RADIO 2 BOOK CLUB PICK

A LIBRARY READS PICK



Rights:

US: Tor Teen

UK: Gollancz

Bulgaria: Story of A

Czech: Euromedia

France: Olympe

Germany: Ullstein

Hungary: Next21

Italy: Neon

Korea: Booksfear

Russia: Eksmo

Spain: Faeris (Anaya)

Turkey: Destek

Ukraine: Vivat

Comp titles:

***The Serpent & the
Wings of Night***

The Song of Achilles

***She Who Became the
Sun***

TO KILL A MONSTER, SHE MUST BECOME ONE . . .

As the emperor lays dying, the once-great Azalea Dynasty plunges towards civil war. While its princes plot for power, a more hidden war - to become the next empress - occupies the imperial court.

Wei Yin - peasant girl turned concubine to the cruel Prince Terren - has already endured unimaginable suffering. Ripped from her family, she has no title, no allies, and no escape. But she does have a secret . . .

In the shadows of the palace, surrounded by enemies, she is learning a skill forbidden to women. Because when words are weapons and poetry holds an ancient magic, the fate of a girl - and a nation - can both be rewritten. All she has to do is compose the perfect poem - a tale so powerful, it can kill any man, even the next emperor.



Shen Tao immigrated to Canada at an early age, and grew up inspired by both Chinese and Western stories. She has wanted to be a writer for as long as she can remember. The Poet Empress is her first book.



YA/ Crossover

Problematic Fave

Amber Clement

Agent: Shelly Romero

Film Agent: TBD

Publication date: On submission

Material: Submission manuscript

SPECULATIVE YA WITH DARK ROMANCE ELEMENTS



Rights:

On submission

Comp titles:

Bad Romance by
Heather Demetrios

*Laura Dean Keeps
Breaking Up with Me* by
Mariko Tamaki

Undead Girl Gang by
Lily Anderson

Like so many teens, fifteen-year-old Emilia Michaels just wants to be seen and loved by someone unconditionally. Even though her longtime crush Bryan Cook seems either cruelly aloof or hopelessly oblivious, Emilia knows she can always turn to her favorite fictional fave, Hayden Frost. Sure, Hayden is technically the villain of *Boyfriend Academy*, the dating simulation game that Emilia and her friend Darla are obsessed with, but who can blame her? Villains are hot, passionate, and Hayden only murders people around the player-character because he's so madly in love with them.

But Emilia is devastated when she overhears Bryan calling her an "annoying bitch." To console herself, and with Darla's encouragement, she uses a newly-gifted drawing pen to illustrate a self-inserted webcomic in which Hayden transfers to her high school and falls in love with her. Rushing around at school the next day, Emilia nearly collides with a boy, and she can't believe who she's looking at. The boy is none other than Hayden Frost, himself. And just as she drew in her webcomic, he falls for her at first sight, and she finally has someone who cares only for her.

Unfortunately, it doesn't take long for Hayden's murderous nature to emerge, leaving Emilia to rationalize his actions as his way of "protecting her." What begins as a beautiful, fulfilling courtship quickly spirals into a dark romance with an ever-rising body count--and if Emilia doesn't figure out how to stop Hayden, his jealous temper could lead him to kill anyone and everyone who stands in the way of his happily ever after with her.

Amber Clement is the author of *FORTUNE'S KISS* (Union Square & Co, 2024). She is a dreamer and a gamer. She lives in Northwest Indiana with a Pomchi who loves to sploot. When she's not writing, she may be spotted exploring the city in search of new inspiration.

**Her favorite stories are full of glitter,
determined girls, and captivating villains.**



AZANTIAN
LITERARY AGENCY

Everything I Never Wanted

Meredith Tate

Agent: Jen Azantian

Film Agent: TBD

Publication date: On submission

Material: Submission manuscript

Speculative YA



Rights:

On submission

Comp titles:

13 Going on 30 dir. Gary Winick

The Do-Over dir. Steven Brill

You've Reached Sam by Dustin Thao

Maggie Duncan wants three things: for her over-protective mom to stop micro-managing her life; for hot guitarist Brad Hayes to fall madly in love with her; and to be accepted into the prestigious film program at UCLA to follow her dream of becoming a famous director. With the help of her lifelong BFF, Camille, and her next-door neighbor, Caiden, Maggie's been filming a documentary for the past year to use as a submission into the film program.

On Maggie's seventeenth birthday, the unfathomable happens: Brad invites her to party at the quarry with his friends. Unfortunately, the even-more-unfathomable happens: Maggie's mom says no. Desperate, Maggie convinces a reluctant Camille to sneak out anyway. But the night ends in disaster when Camille sustains a serious injury, they get caught, and the whole thing escalates into a blow-up fight between Maggie, Camille, and her parents. Furious, Maggie makes a birthday wish to be a legal adult—only to magically wake up a year later, on her eighteenth birthday.

Meredith Tate grew up in Concord, New Hampshire, where she fell in love with her two passions—writing and traveling. Meredith earned her master's degree in social work before switching career paths to pursue her true dream of telling stories. She has lived in five states and three countries and currently resides in New Hampshire with her husband, son, and spoiled rescue dog.



AZANTIAN
LITERARY AGENCY



Coming
Soon

The Shell

Claire Campbell

Agent: Maria Whelan

Film Agent: TBA

Publication date: TBA

Material: Submission MS



Rights:

On submission soon

Comp titles:

Ripe by Sarah Rose Etter

Murder on Sex Island by Jo Finestone

Patricia Wants to Cuddle
by Samantha Allen

Desperate to save her writing career, 34-year-old Iris joins the blind-dating reality show Fated Love, where contestants are sequestered in a windowless facility and date through walls in rooms called Shells. She eventually discovers the show is a front for a supernatural harvest; the Host targets women with "hollow places," surgical scars or missing organs, to serve as living nests for the offspring of a folkloric creature known as the Näkki.

Protected by her grandmother's bloodstone amulet, Iris resists the facility's hypnotic influence. Iris leads a violent escape to her grandmother's cottage. Using the rituals from ancient texts, the other contestants track down and slaughter the monster Otso Atso, purging the supernatural infection from their bodies.

Claire Campbell is a Sarah Lawrence MFA grad, the founder of Blue Stone Writers, and a creative writing instructor at St. Edward's University in Austin. The story is in part inspired by her own experience with illness and her Finnish grandmother's ghost stories.

Very Bad Neighbours

Sue Hincenbergs

Agent: Rachel Neely

Film Agent: Anna DeRoy and Sanjana Seelam at WME

Publication date: Spring 2027

Material: Uncopyedited manuscript due May 2026

SECOND BOOK FROM INTERNATIONAL BESTSELLER

DEBUT SOLD IN 17 TERRITORIES

DEBUT OPTIONED FOR FILM BY OLIVE BRIDGE/WIIP

REVEALED
**VERY BAD
NEIGHBOURS**

COMING 2027

SUE HINCENBERGS

Rights:

UK: Sphere, Little Brown

US: William Morrow

Canada: HarperCollins

Canada

Comp titles:

The Thursday Murder Club
by Richard Osman

All the Other Mothers Hate Me
by Sarah Harman

A Serial Killer's Guide to Marriage
by Asia Mackay

Sophie Kowalski arrives in her new neighbourhood looking for a fresh start for her young family, and neighbours she can befriend over their white picket fences. Her husband Mike has finally quit his less-than-legal job putting bad people into the ground, and at last they can lead a normal life.

But that dream threatens to explode before it's even begun when Sophie and Mike learn there's a hit out on the school's queen bee. Lauren's killer body and circle of devotees might be to die for, but who would actually want her dead?

There's no way Sophie can let this happen – but trying to stop a murder is about to land her in the middle of the neighbourhood's darkest secret, and soon she'll discover that these picket fences can be sharp as knives . . .



Sue Hincenbergs is a former TV producer. She lives in Toronto with her husband, middle-aged rescue dog Kramer. Her debut, *The Retirement Plan* was a huge Canadian bestseller, staying in the Hardback top 10 chart for 11 weeks.

There's Something Wrong with the Girls

Shaya Lin Susan

Agent: Thais Afonso

Co-agent: Rachel Neely

Publication date: TBA

Material: Submission MS

Trad Wife Horror

YA/NA



Rights:

On submission

Comp titles:

Witchcraft for Wayward Girls by Grady Hendrix

Rouge by Mona Awad

Black Sheep by Rachel Harrison

Buffy the Vampire Slayer

Aspiring tradwives, cult members and lizard demons... there's something wrong with the girls.

Max wants nothing to do with her estranged sister, Angel. But when Angel flees her perfect life to join a 'retreat' run by famous tradwife influencer Cherry Ellison, Max is tasked with retrieving her sister.

To infiltrate the retreat, Max must convince Cherry and her acolytes that she is a devoted fan and wants to become the perfect tradwife. When Angel refuses to leave, Max knows she will need to follow through on her cover story to give her the time to regain Angel's trust. So Max – androgynous name, short hair, surly attitude – has to become everything she despises.

But as Max finds herself drawn into Cherry's cult-like retreat, she realises there's something's wrong with the other girls – they act as if through a hive mind and she is pretty sure they are eating raw meat. Max doesn't belong, but that doesn't mean she will be allowed to escape...

Shaya Lin Susan is a horror writer who uses the genre's tropes to explore and address social evils.

As an Indian who's always been an immigrant ping-ponging across various countries, she's interested in telling the stories of women, particularly those rooted in the immigrant experience.



AZANTIAN
LITERARY AGENCY

