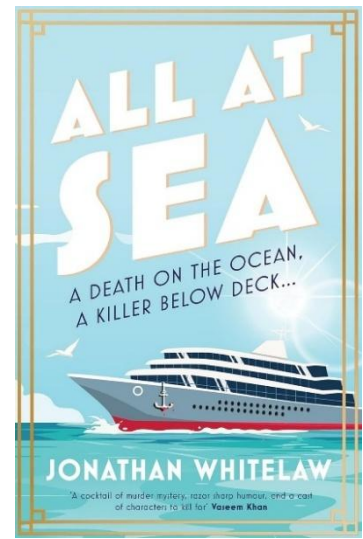
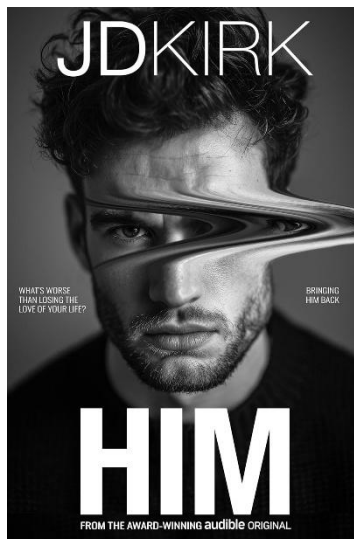
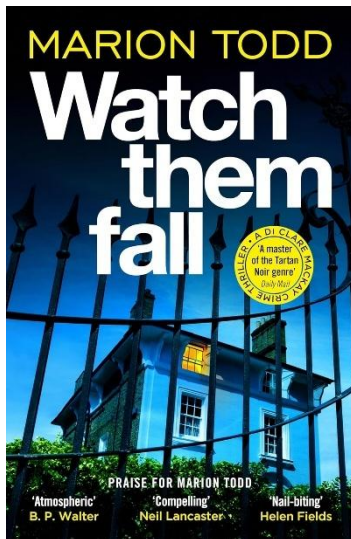
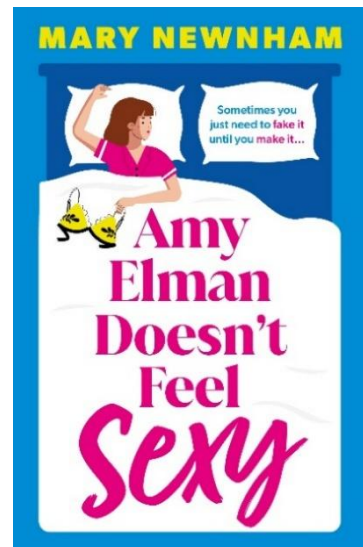
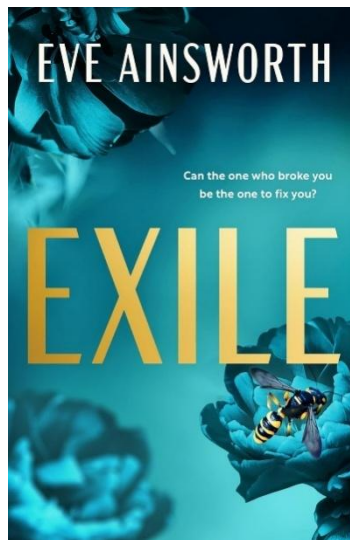
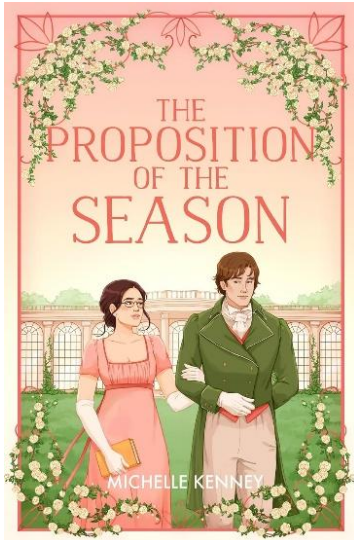


# NORTH BANK

TALENT MANAGEMENT



## Fiction Rights Guide

Spring 2026

# Contents

## Hotlist – Fiction

[\*The Identity Question\* by Marion Todd](#)

[\*Phantom Limb\* by Charlotte Cole](#)

[\*Overdrive\* by Chloe Michelle Howarth](#)

## Contemporary, Romance and Historical

[Charlotte Cole](#)

[Chloe Howarth](#)

[Katie Strick](#)

[Mary Newnham](#)

[Michelle Kenney](#)

[Sophie Crawford](#)

[Eve Ainsworth](#)

[Catherine Mangan](#)

[Pam Williams](#)

[Rachel Wells](#)

[Ellee Seymour](#)

## Crime and Thriller

[Marion Todd](#)

[Jonathan Whitelaw](#)

[Jeff Marsick](#)

[JD Kirk](#)

[David J Gatward](#)

[TG Reid](#)

[Claire Cooper](#)

[Lisa Rookes](#)

[Christie Newport](#)

[Michael Grothaus](#)

[Will Jordan](#)

## **Hot List – Fiction**

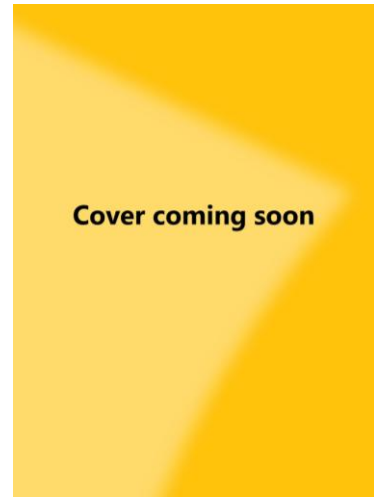
**Marion Todd**

## **The Identity Question**

**Manuscript available**

**Principal agent:** Marissa Constantinou

**Currently on UK submission**



**A compulsive psychological thriller about identity, control and the terrifying ease with which life can be rewritten, from the queen of Scottish crime, Marion Todd, whose DI Clare Mackay series has sold almost 700,000 copies.**

Solicitor Rosa Harris wakes up in hospital to discover that everyone thinks she is Clemency Leonard, high-society wife of tech entrepreneur Michael Leonard.

Claiming she has psychosis, Michael takes her to a remote Scottish manor house with no mirrors, no phone and no way out. But Rosa knows who she is, and it's not Clemency.

As fragments of memory resurface – her marriage, her early pregnancy, the night she disappeared – Rosa starts to realise that this isn't a mistake, it's a plan.

Someone wants her baby and they will stop at nothing to keep her captive. Can she escape and reclaim her identity before it's erased forever?

Told from both Rosa and Michael's perspectives – the trapped and the captor – this is a dizzyingly claustrophobic novel with an unforgettable central twist.

Perfect for Alice Feeney's MY HUSBAND'S WIFE and Lisa Jewell's DON'T LET HIM IN.

**Marion Todd** is a native of Dundee who studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. She is the author of the beloved DI Clare Mackay series which follows a former Glasgow firearms officer investigating a series of unpredictable murders. The first in the series, *See Them Run*, was shortlisted for the Bloody Scotland Debut Novel prize. Marion has also been longlisted for the Sunstory Award, the Scottish Arts Council Short Story Award, and she was shortlisted for Dundee Rep's Stripped programme. The DI Clare series has sold almost 700,000 across formats, and has been translated into Danish, German and Lithuanian.



# Charlotte Cole

## Phantom Limb

**Manuscript available**

**Principal agent:** Marissa Constantinou

**Currently on UK submission**



**Cover coming soon**

**An intoxicating literary horror about the ferocious bonds between sisters and mothers, and the fine line between those roles, from debut author Charlotte Cole who was Highly Commended in the 2024 Bridport Prize.**

It's **1992** and May is growing up in a Southampton flat block with her Mum, Nana and older sister Agnes. Mum and Agnes are gorgeous and chaotic, fuelled by terrible men and fiery tempers, guided by the watchful eye of Nana. Each of them is taken from May too soon.

In **2014**, May is trying to parent her teenage niece Babygirl while haunted each night by the ghostlike figures of the women who raised her, each trapped in their last moments in the flat. Mum, reflected in mirrors for her vanity; Agnes, stuck in an endless fight with May; Nana, a waft of rose perfume and Superkings.

As Babygirl becomes more like her mum every day, and May's grasp on what's real and what's in her imagination starts to slip, May is forced to confront the truth she's been running from: you must face your ghosts in order to live without them.

Perfect for fans of Julia Armfield, Sophie Mackintosh, Daisy Johnson and Eliza Clark.

**Charlotte Cole** is a writer of surrealist horror. She writes on female identity, queerness, and intergenerational relationships between women. Charlotte holds an MA in Creative and Life Writing at Goldsmiths and works at Chisenhale Gallery in East London. She was highly commended in the 2024 Bridport Prize for her debut novel *Phantom Limb*.



# Chloe Michelle Howarth

## Overdrive

**UK & Commonwealth rights (excl. Canada):**

Penguin Michael Joseph

**North American rights (excl. Audio):** Melville House

**North American Audio:** Echo Point Books

**German rights:** Pola, Bastei Luebbe

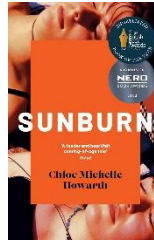
**Publication date:** June 2027

**Editor:** Madeleine Woodfield

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



Cover coming soon

**Sold in a six-figure pre-empt, *Overdrive* is hotly-anticipated third novel from the author of *Sunburn*, which sold over 100,000 copies and was shortlisted for the Nero Book Award, the British Book Awards and the Polari Prize.**

**Meadhbh** has just moved to London from rural Ireland with her best friend, Saoirse.

**Aly** lives off her parents' wealth and is studying for yet another master's degree.

They meet by chance at a party and fall instantly and madly in love, spending a lustful summer driving around London in Aly's vintage Capri, playing at domesticity.

They expect the spell between them to break, but instead fall deeper into each other's worlds, eventually swapping city life for rural Ireland with two babies in tow.

But when the recession comes down hard, so do the illusions they've built around themselves. Will their love story survive the crash?

Perfect for fans of Coco Mellors' *CLEOPATRA AND FRANKENSTEIN* and Nicola Dinan's *BELLIES*.

**Chloe Michelle Howarth** was born in July 1996. She grew up in the West Cork countryside, which has served as an inspiration for her writing. She attended university at IADT in Dun Laoghaire, Dublin, where she studied English, Media and Cultural Studies. Chloe currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.



# Contemporary Fiction

# Charlotte Cole

## Phantom Limb

**Manuscript available**

**Principal agent:** Marissa Constantinou

**Currently on UK submission**



**Cover coming soon**

**An intoxicating literary horror about the ferocious bonds between sisters and mothers, and the fine line between those roles, from debut author Charlotte Cole who was Highly Commended in the 2024 Bridport Prize.**

It's **1992** and May is growing up in a Southampton flat block with her Mum, Nana and older sister Agnes. Mum and Agnes are gorgeous and chaotic, fuelled by terrible men and fiery tempers, guided by the watchful eye of Nana. Each of them is taken from May too soon.

In **2014**, May is trying to parent her teenage niece Babygirl while haunted each night by the ghostlike figures of the women who raised her, each trapped in their last moments in the flat. Mum, reflected in mirrors for her vanity; Agnes, stuck in an endless fight with May; Nana, a waft of rose perfume and Superkings.

As Babygirl becomes more like her mum every day, and May's grasp on what's real and what's in her imagination starts to slip, May is forced to confront the truth she's been running from: you must face your ghosts in order to live without them.

Perfect for fans of Julia Armfield, Sophie Mackintosh, Daisy Johnson and Eliza Clark.

**Charlotte Cole** is a writer of surrealist horror. She writes on female identity, queerness, and intergenerational relationships between women. Charlotte holds an MA in Creative and Life Writing at Goldsmiths and works at Chisenhale Gallery in East London. She was highly commended in the 2024 Bridport Prize for her debut novel *Phantom Limb*.



# Chloe Michelle Howarth

## Overdrive

**UK & Commonwealth rights (excl. Canada):**

Penguin Michael Joseph

**North American rights (excl. Audio):** Melville House

**North American Audio:** Echo Point Books

**German rights:** Pola, Bastei Luebbe

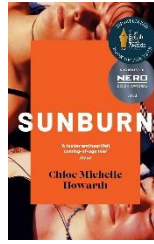
**Publication date:** June 2027

**Editor:** Madeleine Woodfield

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



Cover coming soon

**Sold in a six-figure pre-empt, *Overdrive* is hotly-anticipated third novel from the author of *Sunburn*, which sold over 100,000 copies and was shortlisted for the Nero Book Award, the British Book Awards and the Polari Prize.**

**Meadhbh** has just moved to London from rural Ireland with her best friend, Saoirse.

**Aly** lives off her parents' wealth and is studying for yet another master's degree.

They meet by chance at a party and fall instantly and madly in love, spending a lustful summer driving around London in Aly's vintage Capri, playing at domesticity.

They expect the spell between them to break, but instead fall deeper into each other's worlds, eventually swapping city life for rural Ireland with two babies in tow.

But when the recession comes down hard, so do the illusions they've built around themselves. Will their love story survive the crash?

Perfect for fans of Coco Mellors' *CLEOPATRA AND FRANKENSTEIN* and Nicola Dinan's *BELLIES*.

**Chloe Michelle Howarth** was born in July 1996. She grew up in the West Cork countryside, which has served as an inspiration for her writing. She attended university at IADT in Dun Laoghaire, Dublin, where she studied English, Media and Cultural Studies. Chloe currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.



# Chloe Michelle Howarth

## Heap Earth Upon It

**UK & Commonwealth rights (excl. Canada):** Verve Books

**North American rights:** Melville House

**Romanian rights:** Popovici Media S.R.L.

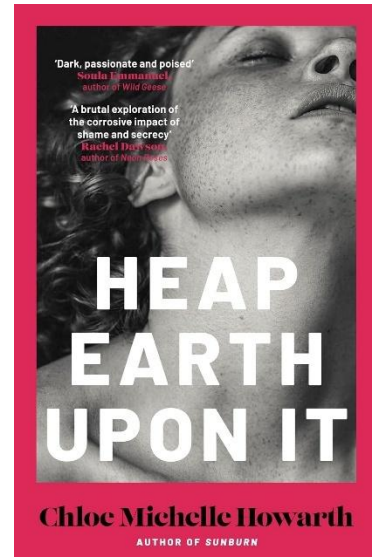
**Publication date:** October 2025

**Editor:** Jenna Gordon

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A creeping story of sibling rivalry and dangerous obsession from the author of *Sunburn*, which sold over 100,000 copies and was shortlisted for the Nero Book Award, the British Book Awards and the Polari Prize.**

January 1965. The orphaned O'Leary siblings - Tom, Jack, Anna and Peggy - arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start.

After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in.

But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings...

Crackling with suspense, *Heap Earth Upon It* revisits the rural Ireland of Howarth's critically acclaimed debut and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.

**Chloe Michelle Howarth** was born in July 1996. She grew up in the West Cork countryside, which has served as an inspiration for her writing. She attended university at IADT in Dun Laoghaire, Dublin, where she studied English, Media and Cultural Studies. Chloe currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.



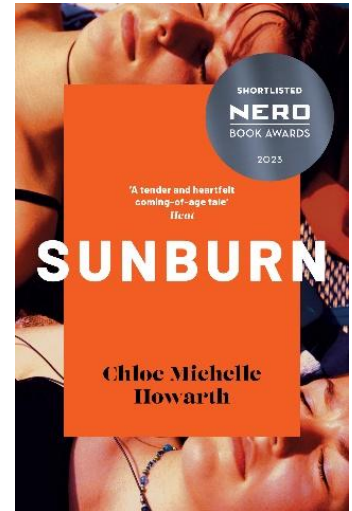
# Chloe Michelle Howarth

## Sunburn

**UK & Commonwealth rights (excl. Canada):** Verve Books  
**UK & Commonwealth audio rights (excl. Canada):** W.F. Howes  
**North American rights:** Melville House  
**German rights:** Bastei Lübbe  
**Czech rights:** Dobrovsky  
**Ukrainian rights:** Laboratory LLC  
**Romanian rights:** Popovici Media S.R.L.  
**Polish rights:** Artbooks  
**Film & TV rights under option**

**Publication date:** June 2023  
**Editor:** Jenna Gordon

**Manuscript available**  
**All other rights available**  
**Principal agent:** Marissa Constantinou



**Shortlisted for the 2023 Nero Book Award for Debut Fiction**  
**Shortlisted for the 2024 Book of the Year: Discover Award by the British Book Awards**  
**Shortlisted for the Polari First Book Prize 2024**  
**Longlisted for the Diverse Book Awards 2024**

It's the early 1990s, and in the Irish village of Crossmore, Lucy feels out of place. Despite her fierce friendships, she's always felt this way, and the conventional path of marriage and motherhood doesn't appeal to her at all. Not even with handsome and doting Martin, her closest childhood friend.

Lucy begins to make sense of herself during a long hot summer, when a spark with her school friend Susannah escalates to an all-consuming infatuation, and, very quickly, to a desperate and devastating love. Fearful of rejection from her small and conservative community, Lucy begins living a double life, hiding the most honest parts of herself in stolen moments with Susannah.

But with the end of school and the opportunity to leave Crossmore looming, Lucy must choose between two places, two people and two futures, each as terrifying as the other. Neither will be easy, but only one will offer her happiness.

**Chloe Michelle Howarth** was born in July 1996. She grew up in the West Cork countryside, which has served as an inspiration for her writing. She attended university at IADT in Dun Laoghaire, Dublin, where she studied English, Media and Cultural Studies. Chloe currently lives in Brighton. Her debut novel, *Sunburn*, was shortlisted for the 2024 Polari First Book Prize, the 2024 Book of the Year: Discover Award at the British Book Awards and the 2023 Nero Book Award for Debut Fiction and longlisted for the 2024 Diverse Book Awards.



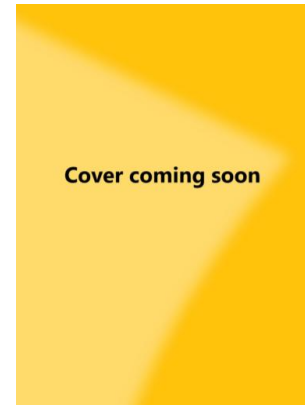
# Katie Strick

## The Dating Column

**Manuscript available**

**Principal agent:** Marissa Constantinou

**Currently on UK submission**



**A fresh and funny rom-com about female friendship and modern dating for anyone who loves Richard Curtis films, by successful journalist Katie Strick. Perfect for fans of the enduring friendship in Anna Hope's *Expectation* and the dating dilemmas in Taylor-Dior Rumble's *The Situationship*.**

Eliza Pickett wants your love stories.

A journalist for one of London's hottest magazines, Eliza is on a mission to interview couples who met by chance, rather than online, to prove that Hollywood-worthy meet-cutes still exist.

Because they're certainly not happening for Eliza and her housemates.

Their Balham house-share is buzzing with terrible dating app stories and misguided quests to find The One. If only they'd look up from their phones and see what's right in front of them...

Their friendship is the real love story.

*The Dating Column* is an utterly relatable, addictive book club pick that will get your girlfriends talking. Eliza Pickett's journey to embracing her singledom and the women who have shaped her life captures the late twenties perfectly: the era where you finally throw out the rule book and figure out what happiness looks like for you.

**Katie Strick** is a journalist writing for *The Times*, *Sunday Times*, *Cosmopolitan*, *Stylist* and *The Guardian*. She previously worked as a feature writer and editor at *The Standard*, where she hosted the newspaper's popular podcast series, 'London Love Stories with Katie Strick', with guests including Richard Curtis and Sadiq Khan. She has since hosted the chart-topping true crime podcast, '(In)Justice: Killer Privilege', which became Wondery's third most successful global show of all time, was splashed across a billboard in New York's Times Square and hit 300,000 downloads. She has appeared on several love and dating panels and has written about everything from her decade of flat sharing in London to her decision to fly to Australia for love. She'll be back in London from April, working on some new writing and audio projects including a new real-life love stories podcast with the dating app Hinge.



# Mary Newnham

## Maddie and Violet are on the Shelf

(Provisional Title)

**World English rights:** Hodder & Stoughton

**German option:** Bastei Lübbe

**Publication date:** September 2026

**Editor:** Audrey Linton

**Manuscript available in March**

**All other rights available**

**Principal agent:** Marissa Constantinou

Cover coming soon

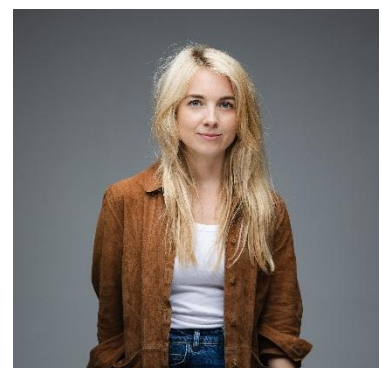
**An utterly relatable and laugh-out-loud book club novel about two unlikely housemates bonding over the questionable things they do for love. For fans of Madeleine Grey and Netflix's *Nobody Wants This*.**

Newly single Maddie moves in with Christian woman Violet. They don't have much in common, except that they're in their thirties and desperate for love.

A heartbroken Maddie is panic dating after being dumped by her boyfriend for van life. Violet is obsessively waiting for the man in her church to confess his love to her.

They can see where the other is going wrong, but are blinded by their own desperation. Will their friendship bring them closer to love?

**Mary Newnham** is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records *The Quack*, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat.



**Mary Newnham**

## **Amy Elman Doesn't Feel Sexy**

**World English rights:** Hodder & Stoughton

**German rights:** Bastei Lübbe

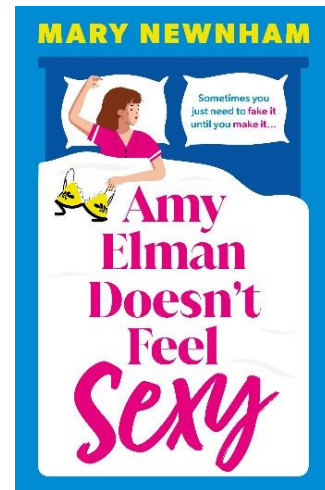
**Publication date:** January 2026

**Editor:** Audrey Linton

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A fresh and funny debut about finding yourself in your late twenties and leaving behind the rule book of what you think life should look like. Perfect for fans of Kristen Bailey and Sophie Randal.**

Amy has her entire life planned out: marry her fiancé Josh, move out of their London flat and live happily ever after in the countryside.

There's just one problem - Amy and Josh haven't had sex in 180 days. She's counted.

So when Josh's family decide to throw them a surprise wedding, Amy scrambles to cross everything off her to-do list... including Josh

With the help of a glass of red wine (or two), Amy steps out of her star-patterned pyjamas and into a world of too-tight lingerie and sex-positive affirmations.

As the big day approaches, will Amy's luck finally turn around? Will her and Josh be one of those couples who just never have sex? Or will she start to realise that love isn't something that can be checked off a list so easily.

**Mary Newnham** is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records *The Quack*, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat.



# Michelle Kenney

## The Proposition of the Season

**World English rights:** One More Chapter

**Japanese rights (book 1):** Take Shobo

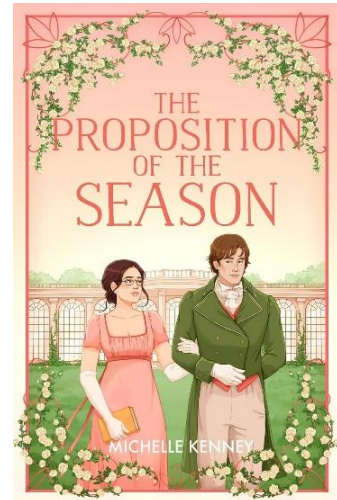
**Publication date:** February 2026

**Editor:** Helen Williams

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**Perfect for Bridgerton and Jane Austen fans! Fall in love with your favourite new Regency series, with this third instalment from the Fairfax family...**

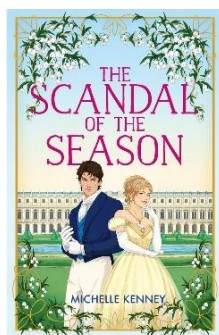
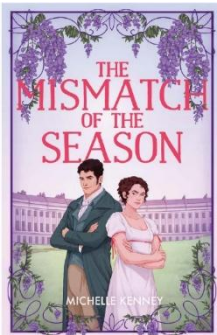
*'And you've come here today to read me a lecture in all my deplorable habits?'*

*'No...' she stalled, wracking her brain for inspiration and failing, 'I've come here to ask you to marry me!'*

After three disastrous seasons, bookish Josephine Fairfax believes that she is long past the age of finding her perfect fictional hero. But when her brother's loathsome Monstrous Marriage Masterplan results in her youngest sister Matilda's engagement to the vastly unsuitable Lord Huntingly, even she must draw the line.

Josephine may be the bluestocking sister, but she is still a Fairfax who will sacrifice anything for family, even proposing marriage to a man who may be the most dangerous gentleman in the ton...

### Previous books in the series:



**Michelle Kenney** is a graduate of the Curtis Brown Writing for Children Novel Course 2015. She holds a LLB (Hons) Degree, an APD in Public Relations, and is currently an Accredited Practitioner with the CIPR, with whom she has won several national awards for her Magazine & Media/PR related work. The first book in her debut YA fantasy series, *Book of Fire*, was published by HQ in 2017.



**Sophie Crawford**

## **My Ex-Girlfriend's Wedding**

**UK & Commonwealth rights (excl. Canada):** Verve Books

**Publication date:** November 2025

**Editor:** Jenna Gordon

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A romcom for the modern age filled with magic, heart and the absurdities of the sapphic dating scene, perfect for fans of *Looking for a Sign* by Susie Dumond, *Funny Story* by Emily Henry and *The Seven Year Slip* by Ashley Poston, with notes of *Really Good, Actually* by Monica Heisey.**

Hope has nothing going for her. She's in a job she hates, she's been forced to quit her band after losing the ability to play guitar and, to make matters worse, her ex – the love of her life, Julia – is now getting married to her best friend's ex (messy, right?). But there's one silver lining: Hope has been invited to play at their wedding... and she's going to get Julia back.

However, the road to true love is never easy, and Hope's journey is blocked by tarot readers, hen parties, visions from the past and, worst of all, Ruby. With their big eyes and extremely kissable mouth, Ruby is new to London's convoluted queer scene and a much-needed breath of fresh air for Hope.

Will Hope win back the woman she loves, or does the universe have something else in store?

**Sophie Crawford** is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps runs the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect.



# Eve Ainsworth

## Exile

**World English rights:** Canelo

**World English audio rights:** Bolinda

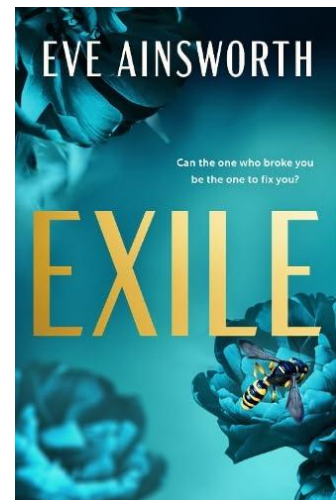
**Publication date:** April 2026

**Editor:** Emily Bedford

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**Dark, twisty and packed full of emotional gut-punches, this romance is perfect for fans of Colleen Hoover, Chloe Walsh and Mercedes Ron.**

A fairy tale romance. The pages ripped up. Will they get a second chance to rewrite their ending?

Stevie and Harry's wedding was meant to be the highlight of the year, a fantasy come true. Working as a cleaner for Harry's family, Stevie never imagined the wealthy and privileged Harry would ever look her way, let alone propose.

So why did she jilt him at the altar?

Five years later, Stevie's back. A successful journalist, on the surface she's returned to look after her sick father, but she's asking questions about Harry's family that soon cast a suspicious light on her.

Even as Harry tries to stay away, the two are drawn to each other time and time again. Then Stevie is attacked and put in hospital. Someone is willing to go to any lengths to keep her quiet...

**Eve Ainsworth** is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.



**Eve Ainsworth**

## **Pieces of Us**

**World English rights:** Canelo

**World English audio rights:** Bolinda

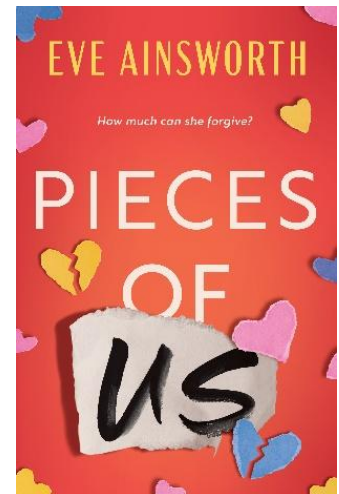
**Publication date:** February 2025

**Editor:** Emily Bedford

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A heartbreaking yet hopeful novel for fans of *PS I Love You*, *The Memory of Us* and *The Last Letter from Your Lover*.**

To move forward, I'll have to look back to our past...

I know I have to get myself out of this funk, but it feels impossible. My childhood best friend is dead and nothing in life is working out as I'd planned.

Then **Lottie** leaves me a 'jar of joy' in her will – filled with instructions to visit places where we had our happiest memories. But with every happy memory, I also remember the things that tore us apart.

Because Lottie was keeping secrets. And **Jay** – the man we both loved – keeps turning up at the same places. Even as I feel pieces of myself begin to heal, some wounds run too deep.

It's time to make a change in my life, but can Lottie's jar of joy really give me the strength I need?

**Eve Ainsworth** is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.



**Eve Ainsworth**

## **Somebody I Used to Love**

**World English rights:** Canelo

**World English audio rights:** Bolinda

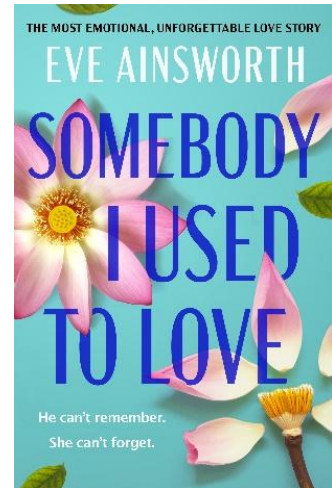
**Publication date:** June 2024

**Editor:** Emily Bedford

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A heartbreaking and twisty will-they-won't-they-should-they novel, perfect for fans of Dani Atkins, Jojo Moyes and Colleen Hoover.**

When Will wakes up after a car accident, he's lost three years of memory. All he wants is his girlfriend and childhood sweetheart, Gem, beside him. Instead, nothing is as he remembers.

Gem has finally moved on from hers and Will's break-up. With a new life and boyfriend, the last thing she expects is a call to say Will needs her the man who nearly destroyed her.

As Will recovers, he is determined to prove to Gem that he is the man he once was. But by unlocking the secrets of his past, will he be able to piece together what caused him to change so dramatically? And, faced with the choice, will Gem continue with the safe new life she has built for herself, or will she go back to the man she used to love?

**Eve Ainsworth** is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.



**Catherine Mangan**

## **The Italian Castle**

**World English rights:** Sphere

**Dutch option:** HarperCollins Holland

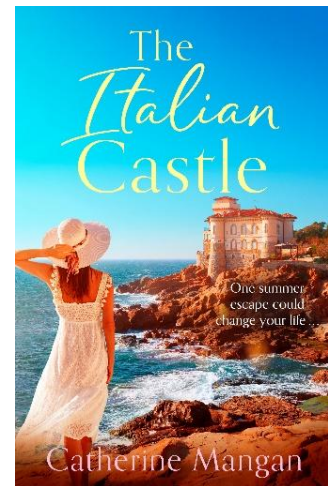
**Publication date:** May 2025

**Editor:** Rebecca Roy

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**Escape to an Italian island with this perfect escapist summer romance, and fall in love with this irresistible holiday read, perfect for fans of Rosanna Ley, Nicky Pellegrino and Rebecca Raisin.**

**One summer escape could change your life . . .**

After a devastating break-up, budding artist Emma escapes to the sun-drenched Italian island of Giglio with her two best friends, determined to not let her own heartbreak get in the way of the ultimate hen weekend.

With sprawling sandy beaches, glistening turquoise seas and delicious food, Emma finally feels like she can leave her troubles behind - until her best friend reveals a jaw-dropping secret that shakes Emma to her core. Unable to continue with her girls weekend, Emma goes off on her own and finds solace deep within Giglio's castle walls, where she meets Jack, an Irish artist in Italy for the art festival, and sparks an instant connection.

As the pair grow closer over their shared passion for art, Jack instils in Emma the confidence to finally follow her dreams. But Jack has secrets of his own, and under the heat of the Italian sun, will those secrets come to light?

**Catherine Mangan** is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



# Catherine Mangan

## The Italian Holiday

**World English rights:** Sphere

**Dutch rights:** HarperCollins Holland

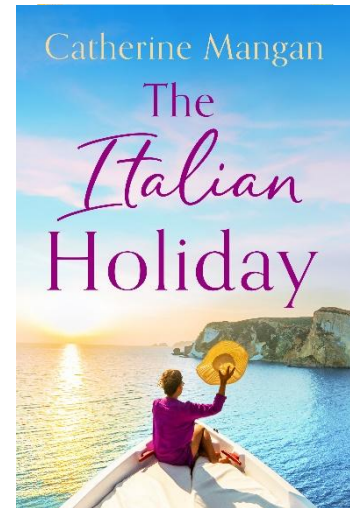
**Publication date:** May 2024

**Editor:** Rebecca Roy

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A glorious and uplifting escapist novel set against the stunning backdrop of the Italian coast.  
The perfect holiday read for fans of Rosanna Ley, Jo Thomas and Karen Swan.**

For the past five years Katie has worked hard to build a new life at a travel magazine in New York. She had always wanted to be a writer, but this is as close as she has come.

When her boss, Mari, is forced to cancel a trip to review the Italian island, Ponza, she reluctantly sends Katie in her place. Katie invites her friend Farah, a junior attorney, who hasn't had a vacation in two years, to join her on the five-day, all expenses paid trip.

She now must write the article herself, in a week involving sun, sand, gorgeous seafood and a very intriguing chef called Matteo. But when Farrah is involved in an accident and can't leave Ponza for a month, Katie is forced to choose whether to return to her old life, her job, her relationship or make a risky new start on the island.

**Catherine Mangan** is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



# Catherine Mangan

## One Italian Summer

**World English rights:** Sphere

**Dutch rights:** HarperCollins Holland

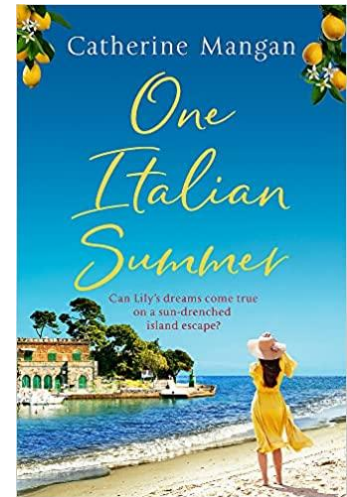
**Publication date:** April 2022

**Editor:** Rebecca Roy

**Manuscript available**

**All other rights available, including Audio**

**Principal agent:** Marissa Constantinou



**A glorious and uplifting escapist novel set against the stunning backdrop of the Italian coast.  
The perfect holiday read for fans of Rosanna Ley, Jo Thomas and Karen Swan**

When Lily's long-term relationship ends, she flees her life in New York to travel to her best friend's wedding on the sun-drenched Italian island of Ischia - but could there be more to the secluded island than she ever imagined?

Ten days with nothing but sparkling seas, breath-taking beaches and delicious food sounds like the perfect cure for a broken heart. And Lily can hardly believe she'd never heard of Ischia before now. But Lily's blissful break is short-lived as she discovers not only has she lost her boyfriend, she's also lost her job.

As Lily searches for inspiration, she connects with local Matt, who shows her the magic the beautiful Italian island has to offer, and quickly inspiration strikes: Ischia needs more tourists and Lily knows just how to help.

As Ischia slowly heals Lily's heart, will she in turn inject new life into the island? And will local Matt offer the possibility of a future she'd never dreamed of?

**Catherine Mangan** is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



# Catherine Mangan

## The Italian Escape

**World English rights:** Sphere

**Dutch rights:** HarperCollins Holland

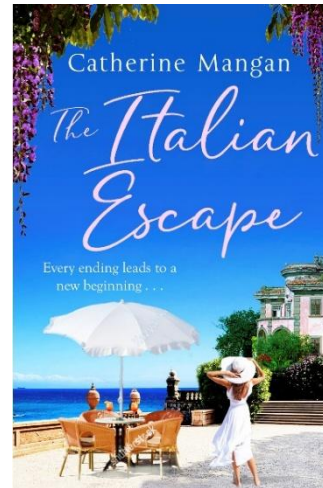
**Publication date:** April 2021

**Editor:** Rebecca Roy

**Manuscript available**

**All other rights available, including Audio**

**Principal agent:** Marissa Constantinou



**A glorious and uplifting escapist novel set against the stunning backdrop of the Italian coast. The perfect holiday read for fans of Rosanna Ley, Rachel Hore and Karen Swan**

Sparkling sea, sun, delicious food and Aperol Spritz – escape to Italy with the perfect summer romance . . .

Niamh Kelly's life hasn't turned out quite as she'd expected. She's thirty-three, still living at home and was recently dumped . . . by her boss. So when her sister invites her to tag along on a work trip to the sun-drenched Italian coast, Niamh jumps at the chance, eager to escape into a world of sparkling prosecco, delicious food, and breath-taking beaches.

Upon her arrival, Niamh immediately falls in love with the beautiful Italian town they're staying in and realises she never wants to leave, deciding instead to stay and open up a quaint coffee shop nestled in charming old town streets – even if she has no idea what she's doing. But when a family tragedy and a tricky tourist season threaten her new business, Niamh isn't so sure she can stick it out.

With help from her new-found Italian friends – and the possibility of romance on the horizon – can she make her new life in the sun a success?

**Catherine Mangan** is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021.



**Pam Williams**

## **A Trace of Sun**

**UK & Commonwealth (excl. Canada) rights:** Legend Press

**UK & Commonwealth audio rights (excl. Canada):** W.F. Howes

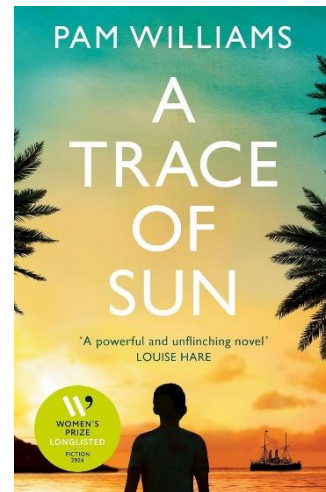
**Publication date:** March 2024

**Editor:** Cari Rosen

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**Longlisted for the 2024 Women's Prize for Fiction, this is an unflinching literary novel about 'one family's experience of immigration, exploring mental health, identity and family' (Louise Hare).**

*'Don't go Mammy please.'* Stuttered words filled her ears, sent frissons of guilt through her as she bent over him; held him to her thumping chest. Tears sliding from her face to his.

Raef is left behind in Grenada when his mother, Cilla, follows her husband to England in search of a better life. When they are finally reunited seven years later, they are strangers – and the emotional impact of the separation leads to events that rip their family apart.

As they try to move forward with their lives, his mother's secret will make Raef question all he's ever known of who he is.

*A Trace of Sun* is, in part, inspired by the author's own family experiences.

**Pam Williams** graduated from St Martin's School of Art in 1984 and spent two decades as a fashion journalist and freelance stylist before leaving the industry to become a foster carer, and is now a special needs teacher. She joined the Afrikan Heritage Writers Group in 2014, inspired to finally share her work by the death of her heroine, Maya Angelou, and was chosen to participate in the London Writers Award, Spread the Word scheme in 2019. Pam's parents left Grenada for London in the early 1960s and she was born there two months later – and aged seven met two siblings for the first time, when they were brought over to England to join the family.



# Rachel Wells

## Alfie – Life Before Edgar Road

**Italian rights:** Garzanti Libri

**Japanese rights:** HarperCollins

**Chinese (simplified) option:** Beijing Savor Time Culture

**Chinese (complex) option:** Solo Press

**Finnish option:** Otava

**French option:** City Editions

**German option:** Bastei Luebbe

**Polish option:** Wydawnictwo Amber

**Portuguese option:** Porto Editora

**Russian option:** AST Publishers

**Spanish option:** Duomo

**Czech option:** Albatros

**All other rights available**

**Manuscript available**

**Principal agent:** Marissa Constantinou



**Cover coming soon**

**The ninth and final book in the bestselling adult fiction series about friend to the community Alfie the cat.**

Alfie – now – is babysitting his grand kittens. As usual they are running rings around him, and after a particularly stressful day, where they call him ‘old and boring,’ he decides to tell them about his days as a kitten...

Switching back between the present day and life before Edgar Road, Alfie recounts his story. How he was taken to live with Margaret when he was a kitten, how his sister cat Agnes gave him a hard time, and in fact the first time he managed to win someone round was her. He reminds them of how his expertise at winning around cats and people has come in very handy – it’s a skill he has passed onto them.

In the modern day, something is wrong in Alfie’s main household. He doesn’t quite know what it is though. But he feels it in his fur, and his bones. There is a different smell, and although Claire, Jonathan and the children are behaving as normal, he knows that there are problems... Can he save the day, one last time, before it’s too late?

**Rachel Wells** is a mother, writer and cat lover. She lives in Devon with her family and her pets and believes in the magic of animals. Rachel grew up in Devon but lived in London in her twenties, working in marketing and living in a tiny flat with an elderly rescue cat. After having a child, she moved back to Devon and decided to take the plunge and juggle motherhood with writing.



# Rachel Wells

## Alfie's Apprentices

**Dutch rights:** HarperCollins Netherlands

**Italian rights:** Garzanti Libri

**Japanese rights:** HarperCollins

**Chinese (simplified) option:** Beijing Savor Time Culture

**Chinese (complex) option:** Solo Press

**Finnish option:** Otava

**French option:** City Editions

**German option:** Bastei Luebbe

**Polish option:** Wydawnictwo Amber

**Portuguese option:** Porto Editora

**Russian option:** AST Publishers

**Spanish option:** Duomo

**Czech option:** Albatros

**Manuscripts available**

**All other rights available**

**Principal agent:** Marissa Constantinou



### Previous books in the series:



**The eighth final book in the bestselling adult fiction series about friend to the community Alfie the cat.**

It's been a busy old time for Alfie. Not only the humans in his life who seem to be pretty full-on, but also his three grand-kittens who are more than a pawful.

Edgar Road has changed. Alfie has said goodbye to Polly and Matt and family, who have moved out of London due to Matt's work, taking the children and Pickles with them. Although he knows they will visit often, he misses them, having had them as part of his life for so long. They also had to say goodbye to Harold who had to go into a home due to dementia.

Alfie realises that he can kill two birds with one stone (not literally), by training up his grand kittens to take on the 'Alfie' mantle. However, 'Alfie' training isn't as easy as he first thought.

And when the cat food left down in the evening starts disappearing, Alfie thinks the kittens are stealing the food. But when other cats in the neighbourhood report strange happenings too, it's clear there's a mystery to solve. Can Alfie and his new recruits get to the bottom of it and restore order to Edgar Road?

**Ellee Seymour**

## The Royal Station Master's Daughters in Love

**World English rights:** Bonnier (Zaffre)

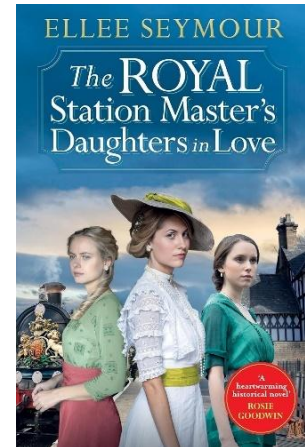
**Publication date:** April 2024

**Editor:** Claire Johnson-Creek

**Manuscripts available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**The bold new WWI saga series based on the Saward family, who ran the train station at Wolferton, the local stop for the Royal Sandringham Estate.**

The war is over, but the effects of it are ever-present in the village of Wolferton. At just two miles from Sandringham House, the private residence of British monarchs, the people of Wolferton have a special connection to the royals - particularly the family of the royal station master, Harry Saward. But this has not lessened the devastating impact of war on the Saward girls. Maria's fiancé, Eddie, is suffering from post-traumatic stress disorder, Ada's husband, Alfie, has lost his job, and his purpose in life, Jessie is praying for the safe return of her beau, Jack, and Beatrice is hard at work as a nurse in the war hospital and is faced with a shocking revelation from her sweetheart.

With many men from the Sandringham Company still missing in Gallipoli, the village is also suffering. When Kitty Willow, the wife of one of the missing men, and her six young children lose their home on the royal estate, the Saward family rally around to help. As they are forced into the workhouse and Kitty is separated from her children, life looks bleak. But when a kind benefactor takes a shine to Kitty her fortunes may have turned around. Could this be the new start in life that she and her children so desperately need?

**Previous books in the series:**



**Ellee Seymour** is a historical fiction writer who lives in Cambridgeshire and is at her happiest when she is researching and writing true untold stories about women's lives, combined with anecdotes about our royal family whose lives continue to fascinate. Annie was a former journalist and started writing women's features for her local newspaper at the age of sixteen. She believes the skills she learned then equipped her with an endless curiosity and fascination for people's lives that will remain with her forever. She is the author *The Shop Girls* and *The Royal Station Master's Daughters* series.



# **Crime & Thriller**

**Marion Todd**

## **The Identity Question**

**Manuscript available**

**Principal agent:** Marissa Constantinou

**Currently on UK submission**

**Cover coming soon**

**A compulsive psychological thriller about identity, control and the terrifying ease with which life can be rewritten, from the queen of Scottish crime, Marion Todd, whose DI Clare Mackay series has sold almost 700,000 copies.**

Solicitor Rosa Harris wakes up in hospital to discover that everyone thinks she is Clemency Leonard, high-society wife of tech entrepreneur Michael Leonard.

Claiming she has psychosis, Michael takes her to a remote Scottish manor house with no mirrors, no phone and no way out. But Rosa knows who she is, and it's not Clemency.

As fragments of memory resurface – her marriage, her early pregnancy, the night she disappeared – Rosa starts to realise that this isn't a mistake, it's a plan.

Someone wants her baby and they will stop at nothing to keep her captive. Can she escape and reclaim her identity before it's erased forever?

Told from both Rosa and Michael's perspectives – the trapped and the captor – this is a dizzyingly claustrophobic novel with an unforgettable central twist.

Perfect for Alice Feeney's *MY HUSBAND'S WIFE* and Lisa Jewell's *DON'T LET HIM IN*.

**Marion Todd** is a native of Dundee who studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. She is the author of the beloved DI Clare Mackay series which follows a former Glasgow firearms officer investigating a series of unpredictable murders. The first in the series, *See Them Run*, was shortlisted for the Bloody Scotland Debut Novel prize. Marion has also been longlisted for the Sunstory Award, the Scottish Arts Council Short Story Award, and she was shortlisted for Dundee Rep's Stripped programme. The DI Clare series has sold almost 700,000 across formats, and has been translated into Danish, German and Lithuanian.



# Marion Todd

## Watch Them Fall

Book 10 in the DI Clare Mackay series

World English rights: Canelo

World English Audio rights: WF Howes

Danish digital rights (Book 1-9): Lytteratur

Norwegian rights (Books 1-4): Gyldendal Norsk

German rights (Book 1-2): Amazon Germany

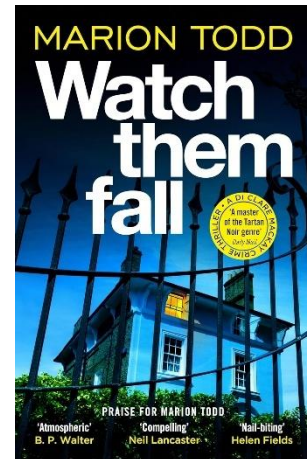
Publication date: March 2025

Editor: Louise Cullen

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



**Almost 700,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd. Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.**

A body is hauled out of St Andrews harbour. This was no accident – DI Clare Mackay and her team have a murder investigation on their hands.

Superintendent Penny Meakin is more focused on a break in at the salubrious home of local property developers. Many residents of the town oppose their plans for a new housing estate, and Penny insists that this controversy was a motive for the crime. Clare sees no evidence of this, but what is she overlooking?

When another death occurs and links are found to the first victim, the intensity on all sides ramps up. Stretched to the absolute limit, how much strain can Clare’s officers take before something breaks, never to be repaired..



**Marion Todd** is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the *Family Circle Magazine* short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay.



# Jonathan Whitelaw

## All at Sea

**UK & Commonwealth including Canada rights:** HarperNorth

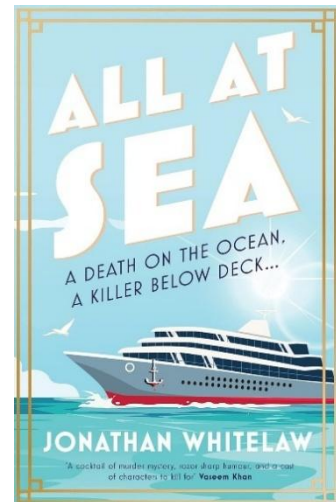
**Publication date:** February 2026

**Editor:** Genevieve Pegg

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



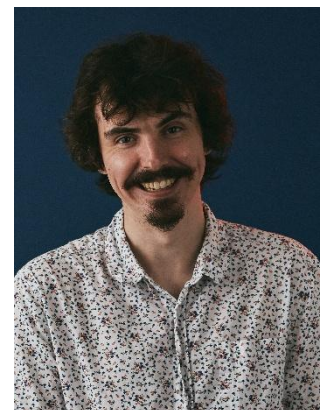
***A murder at sea, a killer below deck? BELOW DECK meets KNIVES OUT in this breathless voyage into murder and mayhem on the high seas...***

Howie Temple is down on his luck and desperate for cash. Once an action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer.

Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

**Jonathan Whitelaw** is an author, award-winning journalist and broadcaster. After working on the frontline of Scottish politics, he moved into journalism. His work has appeared in *The Sun*, *Daily Mail*, *Scotsman*, *STV* and *The Scots Magazine* as well as numerous international newspapers and websites. Jonathan also regularly contributes to book events and festivals, with appearances on the Blood Brothers podcast and at the Bloody Scotland crime festival. He's the author of the popular Bingo Halls Detectives series, *Murder in Tinseltown* and *All at Sea*.



**Jeff Marsick**

## **Watcher On the Edge**

**World All audio rights:** Audible (Audible Original)

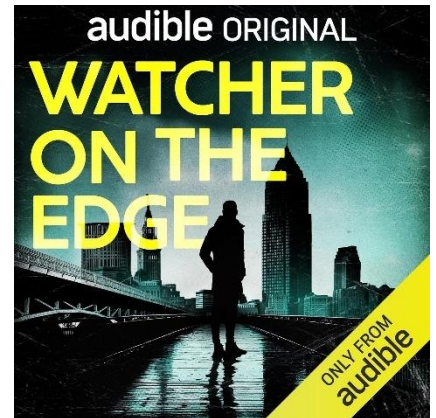
**Publication date:** October 2025

**Editor:** Oliver Grant

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**An intricately plotted crime thriller that grabs hold from the start and never lets go. Perfect for fans of *Breaking Bad* and Don Winslow, *WATCHER ON THE EDGE* is a masterclass of suspense that blurs the lines between right and wrong—and shows how far one man will go to find redemption.**

Haunted by his time in Afghanistan and looking to start over, army veteran Gage Dawson scrapes by as a thief in the suburbs of Cleveland.

When a burglary goes wrong, and Gage becomes the sole witness to a cold-blooded murder, a web of blackmail and deception begins to unravel around him. With millions in play and his own life at stake, Gage realizes the only way to escape his past is to dive deeper into the darkness.

Narrated by Christopher Ragland.

**Jeff Marsick** is a Cleveland boy who has read and collected comics ever since the cover prices were a quarter. He's been around life's block a few times as a Coast Guard officer, a chiropractor, and a financial analyst. Through it all, though, he's been a screenwriter and aspiring novelist, as well as co-creator and writer of the independently produced comic books, *Z-GIRL AND THE 4 TIGERS* and *DEAD MAN'S PARTY*.



# JD Kirk

## HIM

**World English, German, French, Castilian Spanish & Italian audio rights:**

Audible (Audible Original)

**World English print and ebook rights:** Zertex media

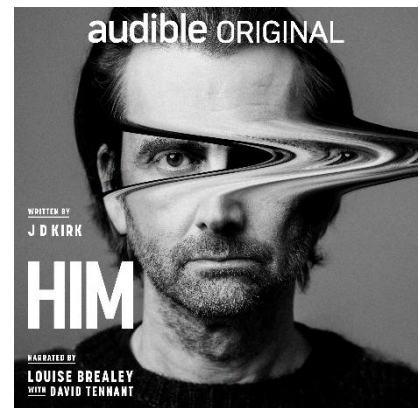
**Publication date:** 10 February 2025

**Editor:** Oliver Grant

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**From multi-million selling Scottish crime fiction author JD Kirk, comes a gripping psychological techno-thriller that was Audible's biggest book of 2025, and winner of the Crime & Thriller category at the first ever British Audio Awards.**

When Sarah's husband, Nick, dies in a car accident, her world shatters as she faces a future alone. But when the police begin to suspect murder, everything she thought she knew unravels.

Then she discovers EternaTech, the revolutionary AI program Nick and his business partner developed in secret. A program that offers the impossible: the chance to speak to Nick from beyond the grave.

Desperate for answers about Nick's death, Sarah uses this digital recreation to investigate his final days. But as she becomes consumed by her connection to the AI, she begins to realise her husband might not have been the man she thought he was.

As the lines between the real Nick and the digital one blur, Sarah must confront a chilling truth – the technology helping her solve his murder may be hiding the most terrible secret of all...

**JD Kirk** has sold over 5 million copies. JD is the pen-name of award-winning former children's author Barry Hutchison, who first turned his hand to tartan noir in early 2019 with the publication of his first DCI Jack Logan novel, *A Litter of Bones*. In 2024, JD won the Kindle Storyteller Award for his novel, *Stateside*, the fifth book in the Robert Hoon Thrillers series, which spun off from the DCI Logan novels. Later that year, it was also announced that JD was the sixth most-read author on Kindle Unlimited in the UK over the previous ten years, despite only existing for five of them. His first Audible Original, *Him*, narrated by Louise Brealey and David Tennant, became the most-listened to fiction audiobook worldwide and won the Crime & Thriller category at the first ever British Audio Awards.



**JD Kirk**

## **The Woman Downstairs**

**World English rights:** Bookouture

**World German rights:** Amazon Germany

**World Spanish option:** RBA Libros y Publicaciones

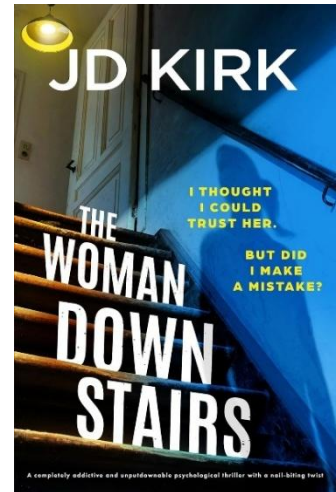
**Publication date:** 16 April 2025

**Editor:** Natasha Harding

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**An gripping psychological thriller from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.**

Hi,' she says, 'I'm your new neighbour.' Her smile is bright but her shoulders are tense as she stands on the leafy green Edinburgh street. She seems friendly. But soon I'll discover her dangerous secret...

On the first day I meet my new neighbour, we share a glass of wine and talk into the night. We swap numbers and I vow to get to know her better. But as I get closer to her, I discover something about her past that changes everything. She isn't who I thought she was.

Then when I step into her home, my jaw drops. Everything in here is identical to my own flat – every cushion, every picture on the wall.

Except for the knife, covered in blood. My heart pounds in my chest. What has she done? What is she capable of?

I should never have come here. I should never have got close to her. I need to run.

But then I hear a creak outside the door. And I realise, it may be too late...

**JD Kirk**

## **My Daughter is Missing**

**World English rights:** Bookouture

**World German rights:** Amazon Germany

**World Spanish rights:** RBA Libros y Publicaciones

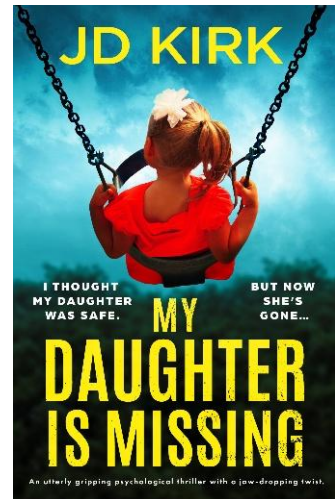
**Publication date:** 16 April 2025

**Editor:** Natasha Harding

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**An absolutely nail-biting, addictive psychological thriller novel from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.**

My little girl has vanished. And I can't tell anyone...

My nine-year-old daughter Hollie should be leaving school smiling and laughing with all the other children but she's not here. I run frantically, checking everywhere, my voice growing louder, but I can't see her bright blue eyes and heart-shaped face anywhere. Pure panic washes over me. This is my worst nightmare.

Her teacher asks me if she should call the police. My heart stops. I shake my head and pretend I've made a mistake. I see a look of suspicion creep into the teacher's eyes. But the police can't know. No one can. My hands shake as I realise I'm completely on my own.

I know in my gut my daughter hasn't just wandered off. She's been taken. Someone must know the truth about my past...

I've spent so long protecting Hollie, but I always knew this day might come. And I'll stop at nothing to get my little girl back.

**JD Kirk**

## **A Rock and a Hard Place**

Book 21 in the DCI Jack Logan series

World English rights: Zertex Media

World English language print rights: Canelo

German option: Zertex Media

Bulgarian option: Studio of A Ltd

Czech option: Dobrovsky

Czech audio option: OneHotBook

Croatian option: Mozaik knjiga

Danish digital rights: People's Press

Lithuanian option: Jotema

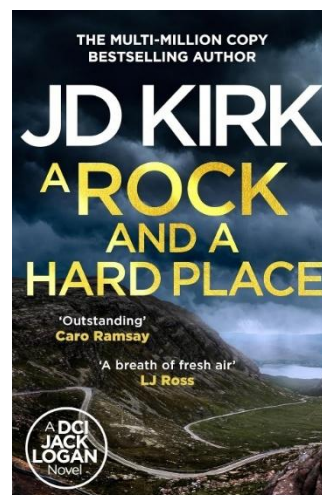
Polish option: Prószyński Media

Publication date: July 2025

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



**The gripping next instalment in the DCI Jack Logan series which has sold over 3 million copies, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.**

When washed-up 80s rock legend Johnny Freestone is found dead in a cave off Scotland's North Coast 500 tourist route, it looks like a tragic accident – another celebrity lost to a reckless lifestyle.

But detective – and secret Freestone fan – Jack Logan is convinced he was murdered. As Logan delves into Johnny's final days, he uncovers a trail of bitter rivalries, broken promises, and a comeback tour that wasn't quite what it seemed.

With the Highlands' rugged beauty as a backdrop, Logan must navigate a web of secrets and lies that stretch from music studios to old flames – and find out who wanted Johnny silenced for good.

### Previous books in the series:



**JD Kirk**

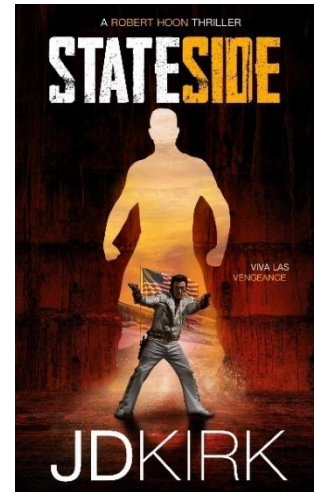
## Stateside

Book 5 in the Robert Hoon series

**World English rights:** Zertex Media  
**World English audio option:** Audible  
**Danish option:** Lindbak + Lindbak  
**German option:** Blanvalet  
**Lithuanian option:** Jotema  
**Macedonian option:** Knigoholicari  
**Film and TV under option**

**Publication date:** July 2024

**Manuscript available**  
**All other rights available**  
**Principal agent:** Marissa Constantinou



**Winner of Amazon's Kindle Storyteller Award 2024. *Stateside* is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk. If you ever thought Jack Reacher should be Scottish and swear more often, this is the series for you!**

All Bob Hoon ever wanted was a good whisky, and some peace and quiet.

But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more.

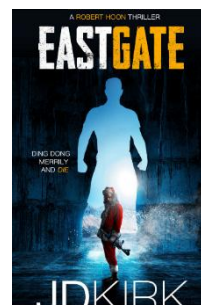
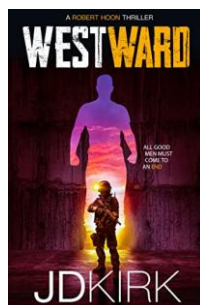
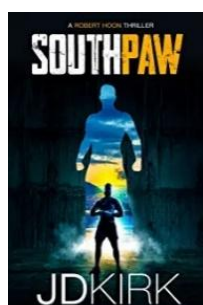
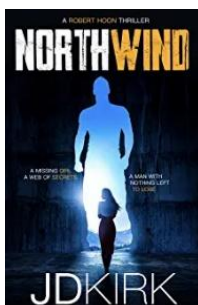
The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own.

Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions.

From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream.

And he might just cause a major international incident along the way.

**Previous books in the series:**



**JD Kirk**

## **This Little Piggy**

**Book 2 in the DI Heather Filson series**

**World English rights:** Zertex Media

**Romanian rights:** Librex Media International

**Czech rights:** Dobrovsky

**Publication date:** January 2024

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



***This Little Piggy* is the second DI Heather Filson novel from multi-million selling Scottish crime fiction author, JD Kirk.**

Do you know who your friends are?

When a much-loved Kilmarnock police constable is found beaten to death in his home, all signs point to a burglary gone wrong. But, when a second officer is slain while walking the beat, it becomes clear that something much more sinister is afoot. Somebody is murdering cops.

Harassed by an infuriating new partner and a teenage true crime podcaster, DI Heather Filson must track down a brutal killer while tensions between the police and the public explode into violence.

With rioting breaking out across Glasgow, and running battles filling the streets, Heather's latest investigation is no longer just a murder hunt.

It's a race to stop Scotland's largest city from tearing itself apart.

**Previous books in the series:**



# David J Gatward

## Left for Dead

Book 22 in the DCI Harry Grimm series

World English rights: Weirdstone Publishing

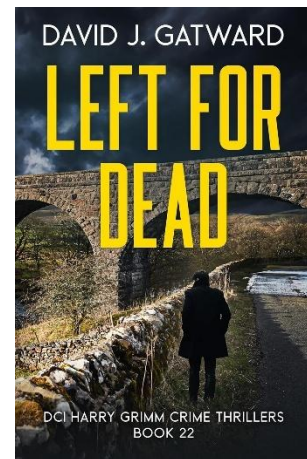
Czech rights (1 & 2): Dubrovsky

Publication date: February 2026

Manuscripts available

All other rights available

Principal agent: Marissa Constantinou



Perfect for fans of L. J. Ross, J. D. Kirk, Adam Croft, Simon McCleave, Alex Smith, J. M. Dalglish, J. E. Mayhew, and J. R. Ellis.

Is the body found hanging from the arches of Appersett Viaduct a case of suicide or murder?

When DCI Harry Grimm is called in to investigate, he discovers a pattern of killings that is deeper and darker than anyone could have imagined.

Can Harry and his team unmask the killer before the next unwitting victim is left for dead?

### Previous books in the series:



David J Gatward's first book was published when he was 18. Since then, he has written numerous books for children and adults, both under his own name and as a ghost writer. In 2023 *Silent Ruin*, the 15<sup>th</sup> in the DCI Harry Grimm series, was shortlisted for the Kindle Storyteller Award.



# David J Gatward

## Grave Omens

Book 4 in the DI Haig series

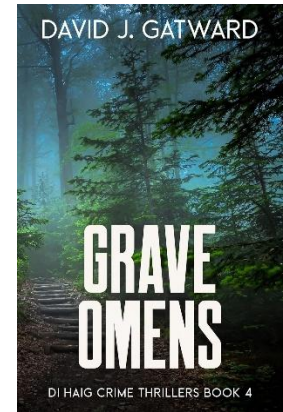
World English rights: Weirdstone Publishing

Publication date: November 2025

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



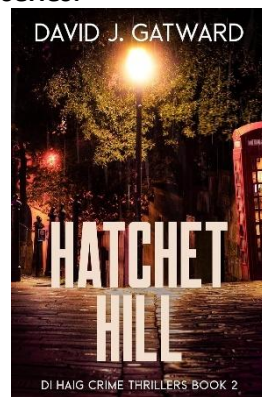
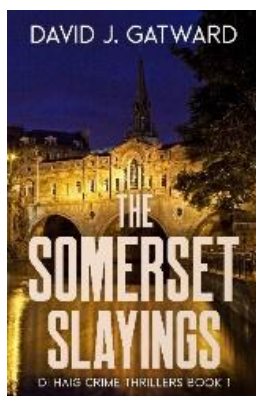
**A shocking death. A disturbing clue. A detective struggling to separate truth from superstition. Perfect for fans of L. J. Ross, J. D. Kirk, Adam Croft, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.**

On the quiet roads of Somerset, tragedy strikes when a man is killed by a truck. But it's the ghostly dress hanging in a nearby tree that sends chills down Detective Inspector Gordy Haig's spine.

Still haunted by her partner's death, Gordy uncovers a disturbing connection: the dead man's daughter had been killed years ago at the exact same spot, and now her roadside memorial has been vandalised. Gordy doesn't believe in coincidences and becomes convinced she's dealing with a flesh-and-blood murderer.

As she digs deeper, secrets unfold, and Gordy questions the version of events she's being given. Who stands to gain from the murder, and what really happened to the girl? Gordy suspects that superstition masks a darker truth. Can she uncover it and catch a killer before all hell breaks loose?

### Previous books in the series:



David J Gatward's first book was published when he was 18. Since then, he has written numerous books for children and adults, both under his own name and as a ghost writer. In 2023 *Silent Ruin*, the 15<sup>th</sup> in the DCI Harry Grimm series, was shortlisted for the Kindle Storyteller Award.



**TG Reid**

## **Dirt Road Dead**

Book 9 in the DCI Bone series

World English rights: Glass Work Press

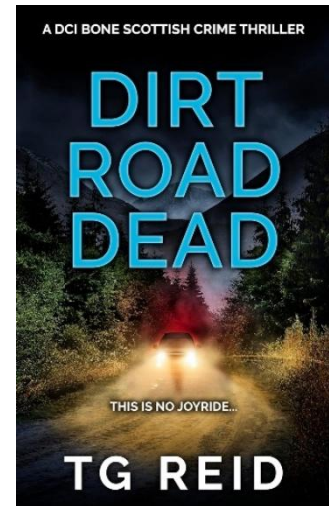
World English audio rights: WF Howes

Publication date: June 2026

Manuscript available in April

All other rights available

Principal agent: Marissa Constantinou



**If you enjoy atmospheric Scottish crime fiction, complex characters and edge-of-your-seat suspense, then you'll love TG Reid's heart-thumping new thriller. Perfect for fans of Ian Rankin, JD Kirk, Rhys Dylan and JM Dalgliesh.**

When two teenage joyriders are found brutally murdered at Kilwinnoch's Hangman's Gorge, a remote spot deep in the heart of the Campsie Fells, DCI Duncan Bone and his team are called in to investigate what appears to be a random act of violence. But when a third young motorcyclist turns up dead in similar circumstances, Bone and his team realize they're hunting a serial killer with a deadly obsession.

Their investigation soon uncovers a web of suspects within the close-knit community, but while panic grips Kilwinnoch, and Bone struggles to find the connection between the victims, dark secrets emerge from the town's past; secrets that some would kill to keep buried. As pressure mounts and the body count rises, Bone faces one of the most heart-wrenching and difficult cases of his career – One that threatens to re-open old wounds and drive him to the very edge and beyond. Can Bone catch the predator before another innocent teenager pays the ultimate price?

**Previous books in the series:**



**TG Reid** is a bestselling British crime novelist. His DCI Bone Scottish detective series has topped the Amazon charts in the UK, USA, Canada and Australia. Since publication of Book 1 in the series, *Dark is the Grave*, in 2021, he has sold over 800,000 books and surpassed 110 million page reads on Kindle Unlimited. TG Reid grew up in his native Scotland and the DCI Bone series is set in and around his hometown, among the brooding hills and glens of Scotland's Campsie Fells.



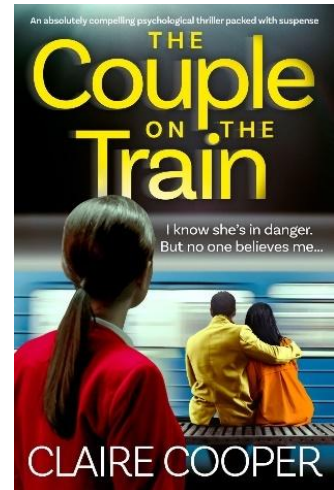
# Claire Cooper

## The Couple on the Train

**World English rights:** Bookouture  
**German option:** Goldmann Verlag

**Publication date:** August 2024  
**Editor:** Ruth Tross

**Manuscript available**  
**All other rights available**  
**Principal agent:** Marissa Constantinou



**A completely compulsive thriller that will have you on the edge of your seat! If you like Lisa Jewell, Andrea Mara and Shari Lapena, you'll love *The Couple on the Train*.**

I look at where the woman was sitting. There's a scrap of paper tucked into the gap between the seats. With shaking hands, I pick it up. The note reads: *Help me*.

At first glance, the couple on the train look normal. But her hands are clenched on her floral patterned bag. The man with her is holding her too tightly.

She catches my eye and I see her desperation. I'm opening my mouth to speak when the train grinds to a halt and the man stands, hauling her away.

I find the message she left behind. *Help me*.

When I call the police, there's no sign of the couple on CCTV. The kind detective gently suggests that it's not surprising, with my history, that I am imagining things.

But I know what I saw. If no one will believe me, I'll find her myself.

Yet as I search, strange things start happening. I think I'm being followed. And some of my discoveries remind me of that terrible time ten years ago...

The hunt for the woman on the train is leading me where I should never go. Can I save her, or will I be next?

**Claire Cooper** grew up in a small village in south Wales before moving to London to study for a degree in Ancient History and Egyptology. After a spell as a development worker in Nepal, she lived in the capital for many years, spending much of that time as a civil servant in a range of different Government departments. She hung up her bowler hat when she discovered she much preferred writing about psychotic killers to Ministerial speeches. More recently, she returned to Wales, and now lives with her husband by the sea in Pembrokeshire. She also writes as C. J. Cooper.



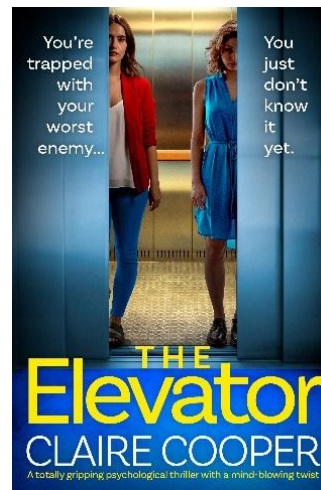
# Claire Cooper

## The Elevator

**World English rights:** Bookouture  
**German rights:** Goldmann Verlag

**Publication date:** August 2023  
**Editor:** Ruth Tross

**Manuscript available**  
**All other rights available**  
**Principal agent:** Marissa Constantinou



**A brilliantly thrilling ride from start to finish, that will have you gasping out loud at the twists.  
Perfect for fans of Lisa Jewell, Freida McFadden and Claire McGowan.**

My whole body is shaking, my breath catches in my throat. I'm stuck here. Trapped. With the one person who will do anything to destroy me...

At first, I barely noticed the woman in the elevator.

But now we're trapped together, twenty-six floors up. Hot. Thirsty. Scared.

She wants to talk, but I can tell something isn't right.

She knows who I am. She knows the secret I've crossed an ocean to hide.

She thinks she knows everything – but she's wrong.

And when the truth comes out, there'll be nowhere left to run.

**Claire Cooper** grew up in a small village in south Wales before moving to London to study for a degree in Ancient History and Egyptology. After a spell as a development worker in Nepal, she lived in the capital for many years, spending much of that time as a civil servant in a range of different Government departments. She hung up her bowler hat when she discovered she much preferred writing about psychotic killers to Ministerial speeches. More recently, she returned to Wales, and now lives with her husband by the sea in Pembrokeshire. She also writes as C. J. Cooper.



**Lisa Rookes**

## **The Empty Cradle**

**World English rights:** Orion

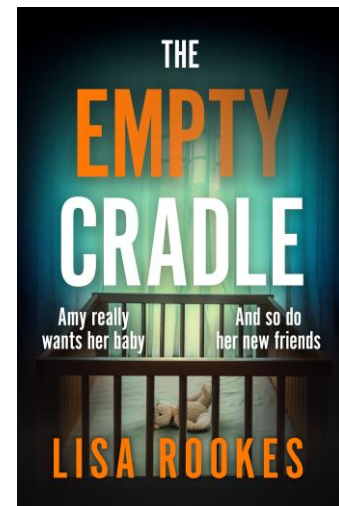
**Publication date:** August 2025

**Editor:** Leodora Darlington

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A completely gripping and chilling suspense novel, with a shocking twist. Perfect for fans of C J Tudor, Caroline Mitchell and Erin Kelly.**

Amy is certain her husband, Joel, is committed to their future. It's his dream of starting a family that keeps them trying for a baby, despite setback after setback. So when Amy discovers Joel is having an affair with her best friend, she's devastated.

Reeling, she escapes to a crumbling cottage in a remote Yorkshire village, a place she'd once imagined turning into a warm, welcoming home. At first, she feels like an outsider, but then a group of local women draw her into their book club. Before long, they've made themselves part of her life. And her home.

Then the strange things begin. Amy wakes one night in the fields with no memory of getting there. Her new surveillance camera captures shadows creeping around her house. And then Amy discovers she's pregnant.

To Amy, the pregnancy feels like a twisted joke, but the book club is thrilled. And while Amy tries to tell herself it's all in her head, the women's interest doesn't always feel safe. Is it Amy they're really interested in? Or her baby?

**Lisa Rookes** (pseudonym for Lisa Bradley) is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021.



**Lisa Rookes**

## The Village

**World English rights:** Orion

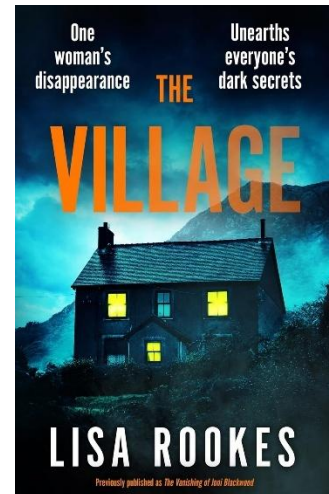
**Publication date:** April 2024

**Editor:** Leodora Darlington

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



***The Village* is an utterly compelling mystery with a twist you won't see coming. Perfect for fans of C J Tudor, Caroline Mitchell and Erin Kelly.**

The debris from the party the night before is scattered underneath the village tree and across the cobbles. Red wine stains the ground like blood. And Joni has vanished.

Everyone in the village loves Joni Blackwood. She is beautiful and bold, and it's no surprise to anyone when on the annual village bonfire, she is crowned 'queen' of the festivities. After all, despite fierce competition from the charity-giving and churchgoing mothers in the village, she has won this honour five years in a row.

But this year, the morning after the party is not like the mornings before. This year, Joni is missing, the shower left running in her cottage.

When the next day, human remains are found in the church graveyard, everyone is quick to assume that the mystery of Joni's whereabouts has had a swift and deadly answer. But when it's revealed that the remains are the small bones of a baby, it's clear that Joni's disappearance only marks the start of dark truths in the village coming to light.

If the remains aren't Joni's, did she vanish because she put them there? Or because she knows who did?

**Lisa Rookes** (pseudonym for Lisa Bradley) is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021.



# Christie Newport

## The Ordinary Man

Book 2 in the Detective Beth Fellows series

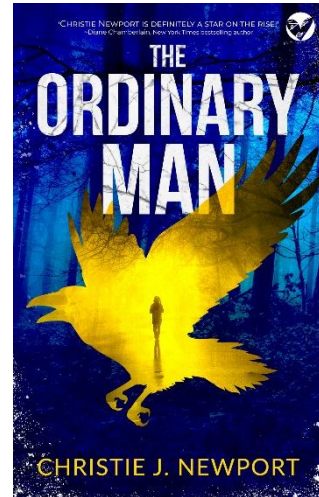
World English rights: Joffe Books

Publication date: February 2024

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



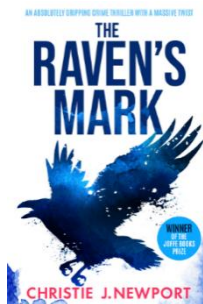
**Discover the most unputdownable crime thriller of the year. From Joffe Books Prize winner Christie J. Newport.**

The only thing more terrifying than the killer you know is the killer you don't. He seems like such a nice man. Nothing about him tells you to be on your guard. He's just . . . an ordinary man. Driving an ordinary car. Telling you to get in.

And he's the last person to ever see you alive.

The body of a young woman is found brutally murdered. Now two more women are missing. Detective Beth Fellows is in a race against time to track down one of the most fiendish killers she's ever faced.

**Previous book in the series:**



**Christie Newport** is a mixed-race woman living in Lancashire. Since developing a rare illness as a child, Christie found reading and creating stories to be an escape. In recent years Christie has honed her skills through courses and various opportunities, and won mentorship and guidance from Nadine Matheson and Harriet Tyce. Christie is the winner of the first Joffe Books Prize for Crime Writers of Colour. Her debut, *The Raven's Mark*, was unanimously received by the judges. It is out now along with her follow-up, the second in the Preston Murders series, *The Ordinary Man*.



# Michael Grothaus

## Beautiful Shining People

**World English rights (excluding US & Canada):** Orenda Books

**Polish rights:** Insignis Media

**Serbian rights:** Vulkan

**Film & TV rights under option**

**Publication date:** March 2023

**Editor:** Karen Sullivan

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**A damaged teenage tech prodigy meets an enigmatic waitress in a tiny Tokyo café, sparking an epic journey across Japan that will change everything.**

It's our world, but decades into the future...

An ordinary world, where cars drive themselves, drones glide across the sky, and robots work in burger shops. There are two superpowers and a digital Cold War, but all conflicts are safely oceans away. People get up, work, and have dinner. Everything is as it should be...

Except for seventeen-year-old John, a tech prodigy from a damaged family, who hides a deeply personal secret. But everything starts to change for him when he enters a tiny café on a cold Tokyo night. A café run by a disgraced sumo wrestler, where a peculiar dog with a spherical head lives, alongside its owner, enigmatic waitress Neotnia...

But Neotnia hides a secret of her own – a secret that will turn John's unhappy life upside down. A secret that will take them from the neon streets of Tokyo to Hiroshima's tragic past to the snowy mountains of Nagano.

A secret that reveals that this world is anything ordinary – and it's about to change forever...

**Michael Grothaus** is an author and journalist from Saint Louis, Missouri, now living in London. He spent his twenties in Chicago where he earned his degree in filmmaking from Columbia and got his start in journalism writing for *Screen*. After working for institutions including The Art Institute of Chicago, Twentieth Century Fox, and Apple he earned his postgraduate degree with distinction in creative writing from the University of London. His writing has appeared in the *Guardian*, *Litro Magazine*, *Fast Company*, *VICE*, *the Irish Times*, *Screen*, *Quartz*, and others. His debut novel, *Epiphany Jones*, was published in 2016 and his first non-fiction book, *Trust No One*, was published by Hodder in November 2021.



**Will Jordan**

## **Dark Harvest**

**World English rights:** Blackstone

**German rights:** Blanvalet

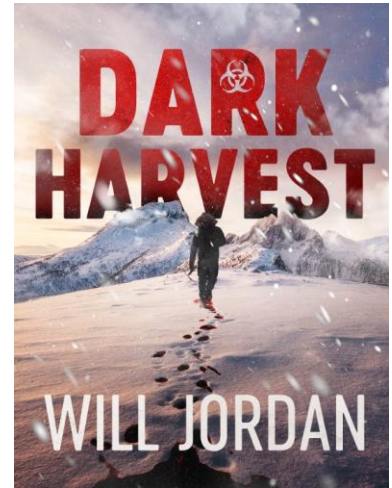
**Publication date:** August 2022

**Editor:** Daniel Ehrenhaft

**Manuscript available**

**All other rights available**

**Principal agent:** Marissa Constantinou



**For fans of *World War Z*, a chilling mystery, an ancient threat, and a race against time to save humanity--inspired by the true events of the Dyatlov Pass incident**

Russia, 1959. Nine members of a Soviet mountaineering team on an ambitious expedition into the Ural Mountains are found dead, victims of massive and bizarre injuries. The Dyatlov Pass incident, as this grisly event came to be known, remains unexplained to this day.

Iraq, 2019. Ex-soldier-turned-mercenary Cameron Becker is escorting a Russian businessman named Luka Belikov through Baghdad. It seems like a routine job, until Belikov is abducted on Becker's watch. After forming an uneasy alliance with WHO medic Lori Dalton, Becker sets out to uncover the truth behind the attack, and quickly realizes he's caught in the middle of something far bigger and more dangerous. As bio-terrorists prepare to unleash a virus that causes humans to descend into ravenous madness, the pair are thrust into a desperate race against time to prevent a global plague that could wipe out human civilization.

**Will Jordan** lives near Edinburgh, Scotland. Will is the author of the Ryan Drake series, the ninth and final instalment of which was published in November 2020. The series has sold over 150,000 copies to English-language readers and has been optioned for a major feature film, with shooting scheduled to begin this year. He is also the author of *Deadly Cargo*, written with James Patterson as part of his BookShots series. Outside of writing, Will is the founder of the YouTube account *The Critical Drinker*, which has amassed over 1 million subscribers so far and 252 million views.



# Will Jordan

## Something to Die For

Book 9 in the Ryan Drake series

World English language rights: Canelo

World English audio rights: WF Howes

German rights: Blanvalet

Film option: Dreamrunner Pictures

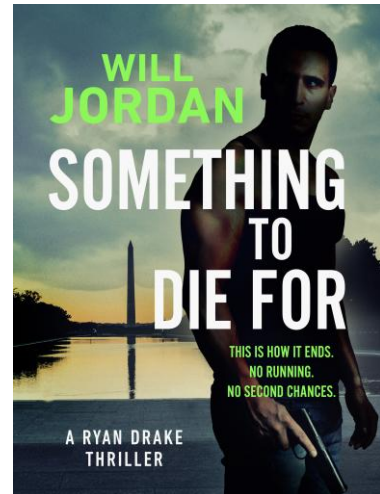
Publication date: November 2020

Editor: Iain Miller

Manuscript available

All other rights available

Principal agent: Marissa Constantinou



**The epic conclusion to Ryan Drake’s mission from a master of the action thriller, perfect for fans of Robert Ludlum and Vince Flynn.**

Time has run out for Ryan Drake. Most of his friends are dead or disappeared. Corrupt CIA Director Marcus Cain is poised to ascend to the highest levels of power, and the shadowy group known as the Circle is causing chaos across the globe.

But one shred of hope remains. A message hidden by his mother shortly before her death launches Drake and his sister Jessica on a desperate race against time. But they aren’t the only ones tracking down the answers...

Meanwhile Drake’s estranged ally, Anya, embarks on a mission of her own, driven by murderous vengeance. The trail of bodies left in her wake attracts powerful enemies, threatening the delicate balance that holds the world in check.

A climactic showdown awaits, where Drake must question everything if he is to defeat the enemy within.

Previous books in the series:



# Contact

**Marissa Constantinou**

*Literary Agent - Fiction*

[marissa.constantinou@northbanktalent.com](mailto:marissa.constantinou@northbanktalent.com)

[www.northbanktalent.com](http://www.northbanktalent.com)



[@northbanktalent](https://twitter.com/northbanktalent)



[@northbanktalent](https://www.instagram.com/northbanktalent)



[/northbanktalent](https://www.facebook.com/northbanktalent)