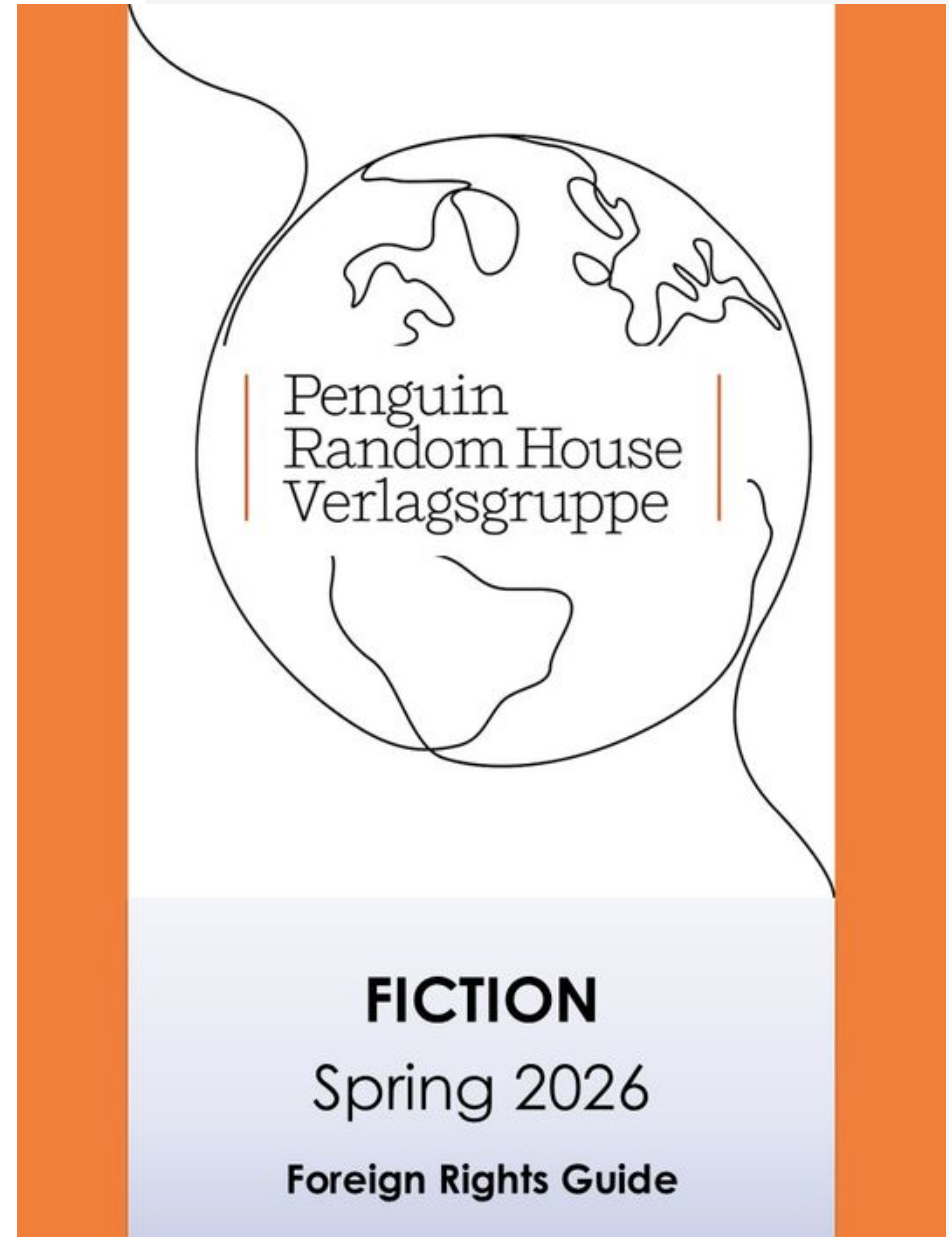


Fiction Spring 2026



FICTION
Spring 2026
Foreign Rights Guide

Contents

03	Dancing Woman, Blue Rooster DANA GRIGORCEA
04	Giantesses HANNAH HÄFFNER
05	Evening Greeting KERSTIN HENSEL
06	We Thought We Could Fly MATTHIAS JÜGLER (EDITOR)
08	Achilles in Taormina MICHAEL KLEEBERG
10	Orion PETRA MORSBACH
11	Calanda, or: Alva's Answer ANGELIKA OVERATH

12	Detox CHRISTOPH PETERS
13	Co RINA SCHMELLER
14	A General Uncertainty About the Future ELISE SCHMIT
15	Crash Test Dummies MERCEDES SPANNAGEL
16	My Unhappiness Starts With the Fact that Electric Circuits Are Depicted As Rectangles SAŠA STANIŠIĆ
17	Qwert WALTER MOERS

19	Migratory Birds Like Us JULIA DIBBERN
20	Last Summer KEA VON GARNIER
21	Frankie: Among Humans JOCHEN GUTSCH
22	One Last Summer HANNA HEIM
23	Where the Wind Whispers Their Names ANJA JONULEIT
24	When We Dream of Flying JOANA OSMAN

25

The Ocean Swimmer

CHARLOTTE TARNOWSKI

26

Firefly Island: Against Reason

MIRIAM COVI

27

Summer at Home

PETRA DURST-BENNING

28

Lighthouse Dances

MANUELA INUSA

29

One of Us

AMELIE FRIED

30

How to Catch a (Fake) Cowboy

MAREN VIVIEN HAASE

31

Lion Mother

HERA LIND

32

This Summer Belongs To Me

CLAUDIA SCHAUMANN

33

Our Most Beautiful Summer

ELENA SONNBERG

34

She Invented Freedom

ELKE BECKER

35

Midsummer Fire

SUSANNE BETZ

36

The Secrets of Rosewell Castle

CORINA BOMANN

37

Storm Rose

CORINA BOMANN

38

A Miracle Christmas Journey

CORINA BOMANN

39

Roses in the Asphalt

FELICITAS FUCHS

40

The Village Shop: The Game of Fate

ANNE JACOBS

41

The Schwartau Sisters: Life Is Sweet

ROMY HEROLD

42

Pearl: Queen of the Oceans

ELISABETH HERRMANN

43

The Physician of Notre Dame

PAULA LINNING

44

Helena and the Deadly Sisters

INY LORENTZ

45

The Doctor of Sylt

GISA PAULY

46

The House in Charlottenburg

BEATE SAUER

47

The Colour Collector

ANNE SEILER

48

Dorn – Room 203: Call from the Dead

JAN BECK

49

Missing: The Lucas Case

CHRISTINE BRAND

50

Messiah

ANDREAS BRANDHORST

51

Night on the Moors

IAN BRAY

52

The Intern

HORST ECKERT

53

Dinner in the Dark

ANDREAS GRUBER

54

No Better Place To Die

THOMAS KRÜGER

55

39 Degrees

QUENTIN PECK

56

Blood Red Summer

SIA PIONTEK

57

In Broad Daylight

PETER PROBST

58

**Age of Traitors: The Cambridge
Five**

KARINA URBACH

59

The 12 Nights of Christmas

ELLEN SANDBERG

60

Four Minutes of Silence

CHRIS WARNAT



Literary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 160 | 12,5x20,0
cm
Original title: Tanzende Frau,
blauer Hahn

DANA GRIGORCEA

Dancing Woman, Blue Rooster

NOVEL

Date of publication: March 11, 2026

Selected by New Books in German
English sample translation coming soon


In a Romanian mountain town still marked by socialism, two young people from completely different worlds experience the miracle of love

In 1990s Romania, the dust of socialism still hasn't quite yet settled. Every summer Roxana and Camil meet in the small town of Busteni in the Carpathian Mountains: she is there on holiday, while he lives on the other side of the tracks. They observe the town's couples, take inspiration from them and try to discover their secrets: from the successful lawyer who removes her roof when a tree starts growing through her house, to the chalk-and-cheese engineering couple who suffer from the same ailment, to the local beauty who looks like a TV star, who has found love with an unremarkable-seeming man. And with each successive summer, Roxana and Camil's own story develops too – until they realise that they can only ever be a guest in each other's lives.

Light as a feather yet profound, "Dancing Woman, Blue Rooster" is a kaleidoscope of love and what it takes for it to take root. A novel about desires unexpectedly fulfilled, opportunities that pass by unnoticed – and how the wheel of life carries on turning regardless.

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AUTHOR

Dana Grigorcea



© Gabi Hirit

Dana Grigorcea was born in Bucharest in 1979, she is a Germanist and Dutchist and has lived with her family in Zurich for many years. The Romanian-Swiss author's works have been translated into several languages and have received numerous awards such as the Ingeborg Bachmann/3sat Award. Her novel "Those Who Never Die" won the 2022 Swiss Book Prize and was longlisted for the 2021 German Book Prize. Dana Grigorcea is a recipient of the Romanian Order of Cultural Merit with the rank of Knight.



Contemporary Fiction,
Literary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 416 | 13,5x21,5
cm
Original title: Die Riesinnen

HANNAH HÄFFNER

Giantesses

NOVEL

Date of publication: February 25, 2026

English sample translation available


"Will have you gripped from the very first page – and leave you breathless at the end. Wild, fierce, moving and lyrical." Doris Knecht

A little Black Forest village is home to three tall, thin women. They tower over everyone else, and are never quite considered part of the community. Yet this is where their roots are, and they do what they can to make a life for themselves within the village's narrow confines. There is quiet Liese, who works all hours of the day in her butcher's shop; her daughter Cora, angry Cora, who leaves the village the second she has a chance to, and will learn that returning home doesn't mean you've failed; and Eva, Cora's daughter, who loves the forest – but doesn't know it yet.

Dark, with moments of exquisite humour, written in a style that is pithy yet also vivid and delicately lyrical, "Giantesses" is a subtly observed tale of three women stretching from the 1960s to the present day. An unforgettable novel about the yearning for freedom and our desire to put down roots, about mothers and daughters, and about the forces of nature.

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AUTHOR

Hannah Häffner



© Tanja Kernweiss

Hannah Häffner, born in 1985, studied political science and then started working as an advertising copywriter, writing stories alongside her day job. She is now a full-time writer and lives near Stuttgart with her family.

KERSTIN HENSEL

Evening Greeting

TWO TALES

Date of publication: March 18, 2026

"One of the most remarkable German authors." dpa

In this book, Kerstin Hensel tells somewhat unusual stories of people and families in both East and West Germany – stories about hypocrisy, narrow-mindedness, conformity and failed dreams.

Siblings Karin and Wolf Kohlmann grow up in East Germany in the late 1960s. Wolf wants to get out of the country, and after serving in the People's Navy becomes a cameraman and photographer in Berlin. But his sister Karin keeps making him go back home – to the claustrophobic prefab settlement, the place where they grew up and where everything appears to be perfect. Meanwhile, Tillandsia Grütz, born in the first minute of the year 2000, is unusually intelligent, a nerdy girl who lives in her own world, as admired as she is lonely. But ever since she was little, one thing has puzzled her: why can she do absolutely everything – except yawn?



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 304 | 13,5x21,5
cm
Original title: Abendgruß

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AUTHOR

Kerstin Hensel



© Susanne Schleyer

Kerstin Hensel, born in 1961, qualified as a nurse and then studied at the Literature Institute in Leipzig. She is considered one of the most versatile and influential German authors of our time, and her work includes poetry as well as novels and short stories. She teaches at the Ernst Busch Performing Arts Academy, and in 2024 was appointed head of the literature department at the Academy of Arts in Berlin. Her poetry volume "Schleuderfigur" ('Slinging') and the novel "Regenbeins Farben" ('Regenbein's colours') are also published by Luchterhand. Hensel lives in Berlin.



Literary Fiction, Stories

Publishing House: Penguin
Format: Hardcover
With illustrations from:
Barbara Dziadosz
Pages & Size: 256 | 17,0x24,0
cm
Illustrations: 19 color
illustrations
Original title: Wir dachten, wir
könnten fliegen

MATTHIAS JÜGLER (EDITOR)

We Thought We Could Fly

19 STORIES ABOUT THE DISAPPEARANCE OF SPECIES AND THE POWER OF LITERATURE

Date of publication: October 22, 2025

English sample translation available

With 19 colour illustrations

"The way I see it, literature is not just about telling an exciting story. Literature can make us see the world in which we live differently." Matthias Jügler


Once upon a time in the Yangtze river basin, there lived a creature called the Chinese paddlefish. It could grow up to three metres long and weighed 500 kilograms. In 2020, thanks to its tender flesh and the sustained destruction of its habitat, the fish was declared extinct. The story of the paddlefish's demise is just one of thousands like it. Over the next decades, we will lose up to a million species around the world.

"We Thought We Could Fly" is a literary anthology of both funny and unexpected contributions from international writers on a wide range of questions: how did some of those extinct animals and plants live? What still connects us to them? What made them unique? Who or what ultimately sealed their fate? Accompanied by beautiful colour illustrations, this book brings extinct species out of the shadows of anonymity and into the limelight.

With contributions from Helen Macdonald, T.C. Boyle, John Burnside, John Ironmonger, Alex Capus, Daniela Dröscher, Elena Fischer, Charlotte Gneuß, Kim de

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EDITOR

Matthias Jügler



© Michael Bader

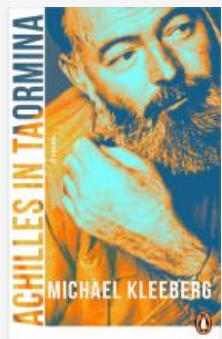
Matthias Jügler, born in 1984, has a degree in Scandinavian studies and history of art in Greifswald and Oslo and in creative writing from the Institute of Literature in Leipzig. His novels "Raubfischen" ("Predatory fishing", 2015) and "Die Verlassenen" ("The forsaken", 2021) have been awarded numerous prizes. In 2022, he won the Klopstock Book Prize, and in 2023 was appointed Halle's writer-in-residence. He lives in Leipzig with his family, and is also a freelance editor.

ILLUSTRATOR

Barbara Dziadosz

Barbara Dziadosz is a freelance illustrator. Originally from a small town in northern Poland, she completed her studies in Hamburg. She specialises in print media and character design and works for publications such as ZEITmagazin and the Washington Post.

l'Horizon, Julia Schoch, Clemens J. Setz, Antje Rávik Strubel, Iida Turpeinen,
Caroline Wahl, Iris Wolff and other renowned authors.



Literary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 320 | 13,5x21,5
cm
Original title: Achilles in
Taormina

MICHAEL KLEEBERG

Achilles in Taormina

Date of publication: May 27, 2026

English sample translation coming soon

A wonderfully literary conceit: a novel about Hemingway that plays a thrilling game with fiction and reality


He was a daredevil, charmer and poseur, a legend, an idol and a stylistic revolutionary. When he entered a room, everyone knew it, and his magnetic personality coloured his writing. But behind the much-admired cult author's façade we find a man driven by the need to succeed. Hemingway demanded every last drop of blood and sweat, not only from himself but from everyone else too. Anyone who got close to him risked being infected and corroded by the legend – including the narrator of this novel.

Using a clever autofictional device, author Michael Kleeberg goes in search of his larger-than-life colleague, who attained fame the world over as a masterful storyteller, bon vivant and adventurer. His plan to merge with his idol becomes an obsession, and in the process of imaginative recreation he achieves a new identity – while getting to the heart of Hemingway's secret.

Its easy for Americans to think that they already know everything about Hemingway. But Michael Kleeberg demonstrates in this extraordinary novel that Papa still has a number of surprises for us. As readers discover these surprises, they also learn a good deal about the power of literature and about the people who commit their lives to it.

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AUTHOR

Michael Kleeberg



© Vivian J. Rheinheimer

Michael Kleeberg, born in 1959, studied political science and history. After stints in Rome and Amsterdam, he lived in Paris between 1986 and 1999. He now lives in Berlin, where he freelances as a writer and translator and has received several awards for his literary work. His most important books include "A Garden in the North", "The King of Corsica", "Karlmann" and "Vaterjahre". His novel "The American Hospital" was nominated for the German Book Prize. In 2016, Kleeberg won the prestigious Konrad Adenauer Foundation's Literature Prize for authors whose work has "helped to establish human freedom and dignity".

Professor Stephen Brockmann, Carnegie Mellon University, Pittsburgh, USA

I lost myself in Kleebergs amazing work to a point where the writers mystery story completely disappeared and each page became real; the most immersive fictional take on the Hemingway legend I have had the pleasure of reading.

Brian Scott Robinson, former US Diplomat, adventurer and noted Hemingway aficionado



Literary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 380 | 13,5x21,5
cm
Original title: Orion

PETRA MORSBACH

Orion

NOVEL


Date of publication: May 13, 2026

**"My problem was that I lived more in books than in reality.
Literature was what connected me to the world."**

At a work placement, student Nora meets an archivist who becomes her future husband. She finds a job at a high school in Bavaria teaching German and history, raises a son, gets divorced. After suffering kidney failure at the age of sixty, she's forced to abandon her teaching career, and starts working in a literary archive. The only thing that makes her uneventful life interesting is the books that accompany it: from the 1960s to the present day, Nora is and remains an avid reader. She regularly compares her life and the world's events, with what books have taught her, and makes decisions that are sometimes wise and at other times less so. How easy is it to educate children? What does education get you – joy, understanding, cynicism? Can education survive a life that keeps throwing a spanner in the works? Can culture help us deal with (in)humanity? Would things be worse without it? In her brilliant novel, Morsbach examines one of the biggest questions in life with a wealth of funny, sad, enigmatic and comforting stories – a novel as calm and laconic as it is stern and thoughtful, underscored by a delicate sense of humour.

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AUTHOR

Petra Morsbach



© Bogenberger Autorenfotos

Petra Morsbach, born in 1956, studied in Munich and St Petersburg and later spent ten years working as a dramaturg and theatre director. In 1993 she became a full-time author, and she has since published several highly acclaimed novels, including "Opernroman" ('Opera novel'), "Gottesdiener" ('God's servant') and "Justizpalast" ('Palace of justice'). Her most recent title at Penguin is the essay collection "Der Elefant im Zimmer" ('The elephant in the room'). She has won numerous grants and prizes, including the Jean Paul Prize, the 2017 Roswitha Book Prize and the Wilhelm Raabe Prize.

ANGELIKA OVERATH

Calanda, or: Alva's Answer

NOVEL

Date of publication: March 18, 2026

English sample translation coming soon

When young mother Alva receives a life-changing diagnosis, she decides to rethink her life and embarks on a long hike

It's dawn in the Swiss Alps. Alva sets off on a two-thousand-metre climb up Mount Calanda. She has just received a message that will change her life – but will she turn back? As, step by step, she gets closer to the top, Alva muses on some of the key moments and people in her life, including Cla, with whom she has a daughter, and Baran, with whom she has a son. She is a single mother, but also caught in a love triangle. Can she continue to be a good mother to her children? How much can her heart take, what with all the love she feels – and her friendship with Baran and Cla, who were once a couple? Alva also recalls her grandmother, who survived flight and persecution, and whose strength has emboldened her throughout the years. And she realises that, sometimes, admitting your weaknesses can be a strength in itself...

An intimate, brave novel that explores what makes a life worth living.




Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 160 | 13,5x21,5
cm
Original title: Calanda oder
Alvas Antwort

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AUTHOR

Angelika Overath



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Angelika Overath, born in 1957, is a reporter, literary critic and lecturer, and the author of "Nahe Tage" ('Close days'), "Flughafenfische" ('Airport fish'), "Sie dreht sich um" ('She turns'), "Ein Winter in Istanbul" ('Winter in Istanbul') and, most recently, "Unschärfen der Liebe" ('The blurred lines of love'), which was longlisted for the German Book Prize. She is also a winner of the Egon Erwin Kisch journalism prize.



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 400 | 13,5x21,5
cm
Original title: Entzug

CHRISTOPH PETERS

Detox

NOVEL

Date of publication: March 18, 2026

English sample translation available

A superb autobiographical novel about an addict's journey to sobriety

"Detox" begins with a vodka bottle on the kitchen table on an ordinary Monday afternoon – and the question of how it got there. Did the narrator really just forget to put it away, while his wife and child were at the playground? He is an author who started drinking to be able to write, feel and think, and at some point found himself drinking for its own sake. One day, he is faced with the ultimate decision: drink and die, or stop drinking and live? He decides the latter, and checks himself into a clinic.


"Detox" is an unflinchingly honest work of autofiction about the complicated logistics of addiction, and how we betray those whom we love, including ourselves – but it is also a hopeful novel: it is possible to come back from the hell of addiction, and create a life worth living even without the crutch of alcohol...

One of the best contemporary German-language authors around.

SWR

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AUTHOR

Christoph Peters



© Peter von Felbert

Christoph Peters, born in 1966, is the author of numerous novels and short-story collections. He has won multiple awards, including the 2018 Wolfgang Koeppen Prize, the 2021 Thomas Valentin Prize, the 1999 and 2022 Lower Rhine Literature Award and, most recently, the 2025 Schubart Prize. His latest book for Luchterhand, "Innerstädtischer Tod" ('Inner-city death', 2025), is the final instalment in a trilogy inspired by the work of Wolfgang Koeppen. He lives in Berlin.



Literary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 208 | 12,5x20,0
cm
Original title: Co

RINA SCHMELLER

Co

NOVEL

Date of publication: March 11, 2026

English sample translation available

"Rina Schmeller [...] writes with empathy but eschews all sentimentality, revealing not only the full horror of her situation, but also love in all its facets." Jenny Erpenbeck


They met on a bridge. They recognised a kindred spirit in each other. They fell in love. And now they have decided to share their lives with each other, regardless of the drug to which he is addicted, and which will henceforth govern her life too. She becomes entangled in his addiction, and starts to orbit him like he orbits the drug, both calm centre and third party. She leaves again and again, to escape the violence, but always comes back. Almost always.

"Co" is a story about empathy and creeping self-sabotage, about the dynamics of addiction – which affects us all – and about what life is like when you're co-dependent. Yet it is also the story of a woman's empowerment and liberation, who finds the strength to let go. And as she embarks on the long and tough road to survival, she gradually regains her independence and finds her way back to herself.

A powerful, elegant novel about regaining your inner freedom, sober, quiet and fiercely honest.

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AUTHOR

Rina Schmeller



© Jacintha Nolte

Rina Schmeller, born in 1986, studied creative writing in Leipzig and literary studies with comparative literature in Berlin. She has been awarded several fellowships and was a member of the 2020 prose writers' workshop at the Literary Colloquium in Berlin. In 2024 she published the essay "Bedeutung erleben" ('Experiencing meaning', Edit no. 91) about writing "Co".

ELISE SCHMIT

A General Uncertainty About the Future

STORIES

Date of publication: March 18, 2026

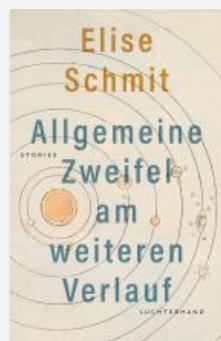
The old, the new, and the moment in-between: nine brilliant stories about life's tipping points, and what happens next

A whale arrives on the shore of a fashionable seaside resort, and two friends unexpectedly encounter their own past. A video on social media tells the story of a love that is no longer. A late-season swimmer pushes on against the inexorable tide of time. A boy dreams of flying to Mars. A blue bird emerges from a tangerine and speaks to a world rocked by disasters...

In her new collection, Schmit writes about those dazzling moments when everything changes, when the past dissolves but the future hasn't quite yet arrived. The people she writes about yearn for change, for a way out of their lives, but they are also afraid. What gradually emerges from these tales is a portrait of a society seeking an alternative to isolation – perceptive, lucid and compelling.

In light, lucid, laconic sentences, Schmit debates existential questions and sketches the portrait of a society in crisis and in danger.

Lëtzebuenger Journal on "Stürze aus unterschiedlichen Fallhöhen"




Stories

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 304 | 13,5x21,5
cm
Original title: Allgemeine
Zweifel am weiteren Verlauf

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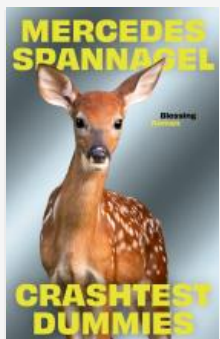
AUTHOR

Elise Schmit



© Veronique Kolber

Elise Schmit was born in Luxembourg in 1982, and now lives in Luxembourg City. She awarded several times at the Concours littéraire national, and her bestselling collection "Stürze aus unterschiedlichen Fallhöhen" ('Falling from various heights') won the 2019 Prix Servais, Luxembourg's most prestigious award.



**Contemporary Fiction,
Literary Fiction**

Publishing House: Blessing
Format: Hardcover
Pages & Size: 400 | 13,5x21,5
cm
Original title: Crashtest
Dummies

MERCEDES SPANNAGEL

Crash Test Dummies

NOVEL

Date of publication: February 25, 2026

English sample translation available

Cleo, an engineer in the male-dominated car industry, is a consummate professional until her rivalry with a colleague drives her into an obsessive battle

As an engineer in the auto industry, Cleo is working in a male-dominated sphere – and is helping to fix Germany’s failing economy. Her team has been told to speed up their design for a new e-car, but what they’re really driven by is the menu in the canteen. Cleo doesn’t believe in conventions, or in working on weekends, and she doesn’t see why she should be a role model for women in the tech industry. But then she and her colleague Martin become rivals – and obsessed. For Cleo, it isn’t just about her career: it’s about not letting a man take what’s hers.

Action-packed and vicious, "Crash Test Dummies" tells the story of a young woman who is forced to redefine herself if she’s to succeed.

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AUTHOR

Mercedes Spannagel



© Lenny Rothenberg

Mercedes Spannagel, born in 1995, is an author and qualified mechanical engineer living in Berlin. She has won several prizes, including the 2017 Rauriser Förderungspreis and 2018 FM4 Wortlaut, and in 2021 won the best novel prize at the Austrian Chamber of Labour’s Book Awards – for which she had already been nominated in 2020, for her debut "Das Palais muss brennen" ("Burn the palace").

SAŠA STANIŠIĆ

My Unhappiness Starts With the Fact that Electric Circuits Are Depicted As Rectangles

SOMETHING TO CHEER YOU UP

Date of publication: October 29, 2025

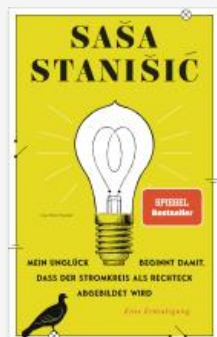
Language – courage – magic: speeches against doing nothing, both made and unmade

There's nothing for it: we have to do something to counter hardship and human suffering, war, poverty, fascism and the rest of it. Each of us can do their bit. Everyone. Donate stuff, help out somewhere, that sort of thing. Take responsibility. If the world's going down the drain, we might as well go down with dignity, goddamn it.

Hardly anyone takes literature seriously any more, and not just since mobile phones . Still, here you are holding a book in your hand and wondering whether to buy it. There are speeches in it. Which you think is stupid. Speeches are something you make, that's all.

I get it. But anyway, here's a list of what you'd miss out on:

- The word "unlikely", about twenty times
- my great uncle Stevo, who got six numbers right in the lottery in the late 1990s and promptly drowned (along with a trumpet player)
- a chair in a back yard
- language, courage, magic
- the sentence "Doing is the opposite of death"



Literary Fiction

Publishing House:
Luchterhand Literaturverlag
Format: Hardcover
Pages & Size: 160 | 12,5x20,0 cm
Original title: Mein Unglück beginnt damit, dass der Stromkreis als Rechteck abgebildet wird

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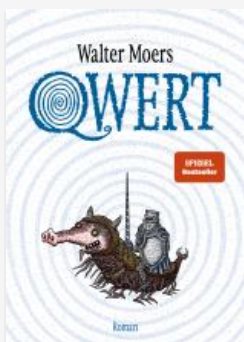
AUTHOR

Saša Stanišić



© Magnus Terhorst

Saša Stanišić, born in Višegrad in Bosnia-Herzegovina in 1978, has lived in Germany since 1992. His novels and stories have been translated into more than 30 languages, and have won numerous awards, including the 2019 German Book Prize (for "Where You Come From") and the 2014 Leipzig Book Fair Prize (for "Before the Feast"), as well as the Eichendorff Book Prize, Schiller Prize and Hans Fallada Prize. He lives in Hamburg.



**Fantasy & Science Fiction,
Contemporary Fiction,
Literary Fiction**

Publishing House: Penguin
Format: Hardcover
With illustrations from: Walter Moers
Pages & Size: 592 | 17,0x24,0 cm
Illustrations: 70 b/w illustrations
Original title: Qwert

WALTER MOERS

Qwert

NOVEL

Date of publication: November 05, 2025

Rights sold to: China (Thinkingdom)

With more than 70 colour illustrations and illustrated endpapers

English sample translation available


**"Moers is the undisputed champion of the art of writing gripping, fanciful yet cosily familiar tales of adventure."
Buchjournal**

After falling through a dimension hole, Qwert, a jelly prince from the 2364th dimension, wakes up in the parallel world of Orméa. He realises to his chagrin that for some reason he's stuck in the body and armour of Prince Coldblood, the handsome knight from those popular cheap romance novels. It's unsurprising, then, that the first thing Qwert must do is liberate a damsel in distress who's being guarded by a three-headed monster. With the help of his invisible dagger Maskmaster, he manages to free the prisoner – who subsequently turns out to be not a lovely princess, but a deadly Janusmedusa, capable of turning all life into stone with a single look. So now Prince Coldblood must protect Orméa from the freshly free medusa.

In "Qwert", Moers takes us on a tumultuous journey through a ludicrous world that consists of adventure, suspense, knightly romance, humour and delightfully inventive storytelling, a tapestry of adventurous notions and themes – from ancient myths and knightly romances to fantasy films, from Greek and German

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AUTHOR / ILLUSTRATOR

Walter Moers



© Walter Moers

Walter Moers is the creator of the fantastical continent of Zamonien and its famous author Hildegund von Mythenmetz, whose works Moers is purporting to be translating into German. Said works include "The City of Dreaming Books" (Harvill Secker, 2006), "Die Insel der Tausend Leuchttürme" ("The island of a thousand lighthouses", 2023) and most recently "Das Einhornchen, das rückwärts leben wollte" ("The squirrel that wanted to live backwards", 2024) and have sold more than 3.3 million copies. Moers is also the spiritual father of Captain Bluebear, the Little Arsehole, the Old Bag, Adolf the Nazi Pig, Fönig and many other popular characters. He is a multi-talented artist, novelist and screenwriter, and his books have sold millions and spawned hugely successful film adaptations. He is the winner of the Grimme Prize and the Fantastic Prize, and beloved by readers and critics alike, both in Germany and all over the world, for his effervescent imagination, virtuoso storytelling, wealth of literary allusions and by turns sophisticated and anarchic sense of humour. www.zamonien.de

legends to Don Quixote, the Knights of the Round Table and Monty Python.

- Praise for *The 13 ½ Lives of Captain Bluebear*: "A yarn of drollery [and] deeper meaning", *Rolling Stone*; "Sheer craziness", *Daily Telegraph*; "J. K. Rowling on ecstasy", *Detroit News*

A quirky literary journey into a fantastic world

Börsenblatt



Contemporary Fiction

Publishing House: Limes
 Format: Hardcover
 Pages & Size: 304 | 12,5x20,0
 cm
 Original title: Zugvögel wie wir

JULIA DIBBERN

Migratory Birds Like Us

NOVEL

Date of publication: March 11, 2026

An inspiring second-chance-novel for readers of Virginia Grimaldi

Eva's life seems to be getting smaller and narrower. Her dream of a music career was cut short early on, her marriage is long over, and she is estranged from her daughter. That's why everyone is so surprised when, on holiday in Sweden, Eva suddenly decides to drop everything and follow a flock of cranes to France, equipped only with a bicycle and all the time in the world. However, her crazy plan turns out to be just the thing she needs. Her encounters along the way – with both nature and people – allow her to see the world with fresh eyes. Will she finally manage to find her way back to herself?

Taking us from Sweden's Västergötland to the Baltic coast, from Limburg to Lac du Der-Chantecoq, this is a captivating tale of second chances and the opportunities life sometimes unexpectedly throws our way.

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AUTHOR

Julia Dibbern



© Janus Dibbern

Julia Dibbern, born in 1971, has loved nature and the sea ever since she was little. After studying architecture and journalism, she spent several years writing non-fiction books and ran an adult education college. Her books have been translated into several languages. She lives on the coast near Hamburg with her family and an ever-changing number of animals.



Contemporary Fiction

Publishing House: Blessing
 Format: Hardcover
 Pages & Size: 400 | 12,5x20,0
 cm
 Original title: Restsommer

KEA VON GARNIER

Last Summer

NOVEL

Date of publication: March 18, 2026

English sample translation coming soon

"Before I spend the rest of my life with dead people, I want to have really lived."

The summer of 2003 starts like all previous summers: hanging out at the local pool, band rehearsals, dead bodies in Dad's basement... Dominik is the son of the town's undertaker, and destined to take over the family business from his single dad in a few years. So far, Domi hasn't minded the idea. He is used to dealing with mourners, and knows more about death and loss than most grown-ups. What he knows less about is life. But all that changes when, just before the school year ends, a new guy shows up in his class: Biff is rebellious, chill, impulsive, and try as he might, Domi can't help but be instantly drawn to Biff's seemingly insatiable thirst for life. Over the course of this shimmering hot summer, something blossoms between them, something big, something so intense that nothing else seems to matter – not friends, not family, and least of all the future.

- For fans of Caroline Wahl, Petra Pellini and "Call Me by Your Name"

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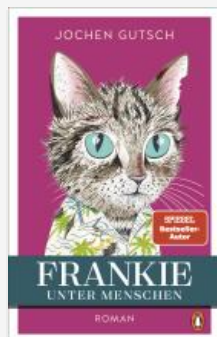
AUTHOR

Kea von Garnier



© Nathalie Nitsch

Kea von Garnier is an author and writing coach, and shares her thoughts on mental health, feminism and consumerism on social media. She divides her time between the Taunus mountains and Hildesheim near Hanover, where she is studying creative writing. In 2020, Eden Books published her non-fiction book "Die Vögel singen auch bei Regen" ('Birds sing even when it rains'). "Last Summer" is her first novel.



Contemporary Fiction

Publishing House: Penguin
Format: Hardcover
Pages & Size: 240 | 12,5x20,0
cm
Original title: Frankie – Unter
Menschen

JOCHEN GUTSCH

Frankie: Among Humans

NOVEL

Date of publication: March 11, 2026

Rights sold to: Czech Republic (Beta), Korea (Influential), The Netherlands (Bruna)

The little tom cat who conquered the hearts of readers all over the world is back!


Frankie has a huge TV, a massive bed and food with plenty of sauce – in short, everything a cat needs. Still, he really misses his human pal Gold, who's been in a psychiatric hospital for months now. Out on the prowl one night, Frankie takes a closer look at the contents of a bin lorry – which promptly departs, with him still in it. By the time it finally comes to a stop, Frankie's as far from his familiar old neighbourhood as you can get.

As Frankie desperately tries to find his way back home, he bumps into a mysterious girl called Shattab, who, like him, is a bit grubby and all alone. She tells him she's run away from a 'bloody-illegals collection centre'. Together, they embark on an adventurous journey through a country in which they're both strangers.

Along the way, Frankie and Shattab encounter a medley of human and animal characters as they commit ethical theft at a service station, seek refuge in an intensive poultry farm and drift along a river towards "the arsehole of nowhere". All the while, they're pursued by a sheriff determined to recapture Shattab. An unforgettable, compelling and tender tale about friendship and what it means to lose your home – funny, smart and utterly moving.

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AUTHOR

Jochen Gutsch



© Sven Görlich

Jochen Gutsch, born in 1971, is a Berlin-based journalist and author. He has won the prestigious Theodor Wolff Prize and Henri Nannen Prize, and is the co-author (with Maxim Leo) of several bestselling titles, including "Es ist nur eine Phase, Hase". Their hugely successful novel "Frankie" (2023) has been translated into 25 languages so far.



Contemporary Fiction

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 224 | 12,5x20,0
 cm
 Original title: Hofsommer

HANNA HEIM

One Last Summer

NOVEL

Date of publication: April 29, 2026

Doreen's grandparents make a decision that prompts her to return to her roots and to ask herself what really matters in life

For as long as Doreen can remember, Fallera has been a place she longs for. She grew up on the horse farm in the east of Germany with her mother and grandparents, who built the farm in the GDR. Just as Doreen is about to set up her own home in Munich, her grandparents make a decision: they want to die, voluntarily and together, before the last mile begins. When Doreen finds out, she packs her bags and leaves city life behind, determined to prevent her grandparents from going through with their plan and to make life appealing to them again. But Maria and Helmut are just as stubborn as their granddaughter – and Doreen slowly realises that coming home can also mean saying goodbye.

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AUTHOR

Hanna Heim



© Sarah Pache

Hanna Heim, born in 1988, comes from East Berlin and has been working as a journalist in Munich for ten years. She lives there with her husband and two daughters. After the death of her grandparents, she decided to turn her family history into a novel.



**Contemporary Fiction,
Historical Fiction**

Publishing House: C.
Bertelsmann

Format: Hardcover

Pages & Size: 384 | 12,5x20,0
cm

Original title: Wo der Wind die
Namen trägt

ANJA JONULEIT

Where the Wind Whispers Their Names

NOVEL

Date of publication: March 25, 2026

She decided to bury the past – the places, the people, and especially what happened during the summer of 1946, when she was eight and everything changed

2023: 85-year-old Inge Sundermann reluctantly agrees to attend her high school reunion in the picturesque Lüneburg Heath, where she lived as a child. Something terrible happened there when she was little, and she has carried the guilt around with her all her life. But the past catches up with her when she comes across a 1946 diary written by Helga von Borcke, a woman who started writing the history of this idyllic place in the shadow of Bergen-Belsen.

1946: On her way to a violin lesson, 8-year-old Inge stumbles across the body of a young woman – and so begins the tragic chain of events, beset by lies, cover-ups and inhuman brutality, that will hit Inge like a gut-punch many decades later.

The idyllic Lüneburg Heath was the site of war crimes whose perpetrators manage to hide for decades later, even from their own families. "Where the Wind Whispers Their Names" is a searing novel told across two timelines, about the horrendous events of 1946 and their cover-up, old Nazi networks, and two women unwilling to let the past remain buried.

- The new novel by this bestselling author whose books have sold more than 700,000 copies so far

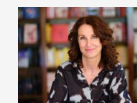
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AUTHOR

Anja Jonuleit



© Menschenfotografin Lena Reiner

Anja Jonuleit, born in Bonn and raised on Lake Constance, worked for several years at the German Embassy in Rome and was temporarily posted to Damascus. She then studied Italian and English in Munich. Her intensive engagement with language – including a prize-winning translation competition – laid the foundation for her later writing. After several years working as a translator and court interpreter, she turned to literature. She began with short stories, winning several awards, before publishing her first novel in 2007. Today she is known for her meticulous research: she travels to the locations of her novels, speaks with contemporary witnesses and those affected, and weaves their voices into her narratives. Her books explore extremism, radical ideologies, and family secrets – not out of sensationalism, but from the conviction that these dark places reveal much about human nature. Again and again she writes about mothers, children, and loss – a motif rooted in her own family history. Her novels regularly appear on the SPIEGEL bestseller list. www.anjajonuleit.de



Contemporary Fiction

Publishing House: C.
Bertelsmann
Format: Hardcover
Pages & Size: 160 | 12,5x20,0
cm
Original title: Wenn wir vom
Fliegen träumen

JOANA OSMAN

When We Dream of Flying

NOVEL

Date of publication: April 29, 2026

English sample translation coming soon

"If only they knew that God was waiting behind a hedge of cherry laurel and yew, impatient to finally emerge and discover life..."

Jette and Liz have been best friends since they can remember. They support each other through dark times – because, although things look perfect on the outside, there's trouble in both their families. And the suburb where they live is the most boring place in the world. The hedges have their lives pruned out of them, and no smile ever lasts longer than a fleeting moment.

One evening, Jack pops up. He's a boy about their age, and yet utterly unlike them. For Jack isn't just anyone, he's God. Liz and Jette immediately start telling him what he could be doing better, but there's just one teensy problem: free will. Jack can't tell people what to do, but he can guide them in the right direction. The three of them join forces and decide to start making changes, and in the process not only turn suburbia upside down, but help its inhabitants discover something they'd long forgotten: what it feels like to be happy. The smallest changes can have big effects – but then Fate intervenes, and even Jack can't stop it.

"When We Dream of Flying" is the utopia we need now: where there are obstinate youths and civil disobedience, there's a silver lining to even the greyest of greys.

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AUTHOR

Joana Osman



© Mica Zeitz

Joana Osman, born in 1982, is the daughter of a Palestinian father and German mother. After studying American studies, theatre and history of art, she co-founded Peace Factory, a Middle East peace movement, in 2012. She is now a novelist, lecturer and storytelling coach, and lives near Munich with her family. Her debut novel, "Am Boden des Himmels" ("The Bottom of the Sky"), appeared in 2019. Her acclaimed novel "Where the Ghosts Dance" about her Palestinian family was published in 2023 by C.Bertelsmann. In 2024, she won the Bavarian State Award for the Advancement of the Arts.

CHARLOTTE TARNOWSKI

The Ocean Swimmer

NOVEL

Date of publication: May 13, 2026

English sample translation available




Contemporary Fiction

Publishing House: Goldmann
Format: Hardcover
Pages & Size: 352 | 13,5x21,5
cm
Original title: Die
Ozeanschwimmerin

The inspiring and highly emotive story of a woman who has lost everything, and fights her way back to life

When Sophie's husband and son die in a boating accident, she has nothing to live for. Only in the water does the passionate swimmer still feel alive. One day, she decides to take on the biggest swimming challenge in the world: a marathon that takes in seven open-water channels across the world. Her journey evolves into a bitter struggle against her demons and the tough reality of being out there in the ocean. Ice-cold water, waves several metres high and poisonous jellyfish push her to the limit, but Sophie swims on and on, driven by her emotions, as grief turns to anger, and anger turns into the faintest glimmer of hope. And so, stroke by stroke, she fights her way back to life...

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AUTHOR

Charlotte Tarnowski



© Inès Pietz Photography

Freelance journalist and writer Charlotte Tarnowski fell in love with the magic of the oceans at a young age, which is why her stories and novels often play out in maritime settings. She lives in Frankfurt am Main.

MIRIAM COVI

Firefly Island: Against Reason

THE FIREFLY ISLAND SERIES (VOL. 1)

NOVEL

Date of publication: April 16, 2026

Where fireflies dance, dreams come true – the start of the Firefly Island series by bestselling author Miriam Covi

New York wedding planner Holly Parker is horrified: her grandmother has to sell her island, Firefly Island, off the coast of Nova Scotia. Of all places, it is the island where Holly and her two sisters spent the most wonderful summers of their childhood, until life took them in completely different directions. When the sisters travel to Firefly Island, an unexpected solution presents itself: one of Holly's bridal couples is looking for a new wedding location at short notice, and Firefly Island is perfect for romantic weddings! But the groom – a well-known actor – clearly sees Holly as more than just the wedding planner. Can Holly avoid her confusing feelings on the island and prevent the wedding from falling through?




Women's Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 544 | 13,5x20,6 cm
 Original title: Firefly Island: Gegen die Vernunft

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AUTHOR

Miriam Covi



© Fotostudio Norman Reichelt

Miriam Covi, born in 1979, discovered quite early her passion for two things: writing and travelling. Her job as an administrative assistant took her to New York, Berlin and Rome, where both her daughters were born. After four years in Bangkok, she's currently living in Dubai. However, the Canadian province of Nova Scotia will always be a second home, where she spent many summers as a kid and still finds inspiration for her novels. www.miriamcovi.de



Women's Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 448 | 13,5x21,5 cm
 Original title: Heimatsommer

PETRA DURST-BENNING

Summer at Home

NOVEL

Date of publication: April 29, 2026

Home is where the heart is

Fleur loves life in Goldberg. Nowhere else is as beautiful and idyllic as her home town. But everything is turned upside down when her mother Helene dies and the future of the wine-growing village hangs in the air. Together with her best friend Eleonore, Fleur decides to fight for her town. Let Goldberg flourish! However, her plans only really get going when Jean-Claude, a chef and well-travelled globetrotter, returns home. Suddenly, there is hope in the air – and will Fleur's heart find a home again too?

An inspiring novel about the courage to preserve what is most precious – one's own home.

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AUTHOR

Petra Durst-Benning



© privat

Petra Durst-Benning, born in 1965, has been writing historical and contemporary novels for over twenty five years. Almost all her novels have been Spiegel bestsellers and have been translated into numerous languages. She is also a celebrated author in the US.

MANUELA INUSA



Lighthouse Dances

THE COASTLINES SERIES (VOL. 3)

NOVEL

Date of publication: March 11, 2026

Following a traumatic event, a woman whose life has fallen apart finds comfort and healing in North Carolina's Outer Banks

Nora is a dancer living in Chicago with her husband. The couple is looking forward to the birth of their first child. But there are complications, and the baby does not survive. Nora is overwhelmed by grief. When the doctors tell her that she'll never be able to have a child and Christopher leaves her, she hits rock bottom. Unable to recover at first, Nora finds a glimmer of hope during a stay in the idyllic town of Avon in the Outer Banks. She finds comfort in dancing, and talking to her older landlady Rose. Will Nora find a way to trust life again, among North Carolina's wild horses, and at the lighthouse to which she somehow feels magically drawn?


- The new volume in the successful Coastlines series by the bestselling author

Women's Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 448 | 12,5x18,7 cm
 Original title:
 Leuchtturmtänze

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AUTHOR

Manuela Inusa



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Manuela Inusa, born in 1981, knew even as a child that she was going to be a writer one day. She trained as a bilingual assistant, but shortly before her thirtieth birthday decided it was now or never. Ever since, she regularly enchants numerous readers with her emotive novels, and her popular "Valerie Lane" and "California Dreams" series were almost instant bestsellers. Her books have been translated into various languages.



Women's Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 448 | 13,5x20,6 cm
 Original title: Eine von uns

AMELIE FRIED

One of Us

NOVEL

Date of publication: March 11, 2026

What really matters when nothing is left

Nelly has done it: she is married to the successful business coach Tom, their daughter Cleo is about to graduate from high school with top grades, and their younger daughter is extraordinarily gifted. Nelly wants for nothing, and shows her life off to the world in her "Happy Wife, Happy Life!" vlogs. But then Tom has a terrible accident – and their affluent lifestyle turns out to be just an illusion. Nelly has lost everything. She and her daughters move into a council flat, and soon she finds herself cleaning the very same mansions she only recently visited as a guest. But she doesn't give up. With courage and wit, she works tirelessly to make a fresh start for herself and her girls. If she's learnt one thing, it's that, when karma's a bitch, you hit back.

- Fried is one of Germany's most beloved authors, and her books have sold more than 4.5 million copies so far

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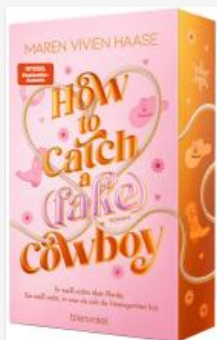
AUTHOR

Amelie Fried



© Dominik Rößler / Penguin Random House Verlagsgruppe

Amelie Fried, born in 1958, presented various TV programs. All her novels are bestsellers and were made into successful TV films. She has received numerous awards for her children's books, including the German Youth Literature Award. She runs creative writing workshops with her husband, with whom she also co-wrote the bestselling non-fiction book "Verliebt, verlobt – verrückt?" ("In love, engaged – crazy?")



MAREN VIVIEN HAASE

How to Catch a (Fake) Cowboy

NOVEL

Date of publication: June 24, 2026

He knows nothing about horses. She knows nothing about him...

New York journalist Riley is struggling to make a name for herself. But then she has an idea for a feature that will surely prove her breakthrough: she'll interview a real-life cowboy – and she already has a title, too: "Yee haw is a state of mind: Why everyone loves a cowboy". So Riley flies to Texas, to find herself a suitable interview subject. In a bar, she finds Mr Right: Nate is charming, hot and wearing a real Stetson. What more could she want?

Little does she know that Nate is on his way to a fancy dress party, and that his cowboy outfit is just a costume. But how can he resist this quick-witted woman, who's literally begging him to take her back to his ranch? A few little white lies to be able to spend more time with her – what could go wrong?

- Bestselling author Maren Vivien Haase's first romcom
- Every single novel by this author ends up a bestseller, with more than 300,000 copies sold so far

Women's Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 384 | 13,5x21,5 cm
 Original title: How to Catch a (Fake) Cowboy

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AUTHOR

Maren Vivien Haase



© Katharina Kölle

Maren Vivien Haase, born in 1992, is one of Germany's best-loved and most successful romance authors. Her novels regularly top the bestseller lists. She loves nothing more than entangling her characters in quick-fire exchanges and hilarious situations.
www.youtube.com/marenvivien

HERA LIND

Lion Mother

NOVEL BASED ON A TRUE STORY

Date of publication: April 16, 2026

The eventful life of a mother of five – the moving new book by the no. 1 bestselling author

Munich, 1985: Young Claudia Baumgartner meets flautist Florian Moser, and they fall in love. When Claudia prematurely gives birth to quintuplets, two of the babies die within a few months. The new mother fights like a lioness to provide the perfect home for her family. Later, she gives birth to another daughter, Julia, and then takes in Turkish girl Merve. But Florian, who suffers from bipolar disorder, becomes increasingly aggressive, has multiple affairs and forces Claudia to keep moving from place to place. Then Claudia finds a true friend in removals man Didi – and when she finally separates from Florian, Didi becomes her trusted new partner. And then he gives her the best present of all: he buys her the one place that truly feels like home.

- Hera Lind’s books have sold 5 million copies so far




Contemporary Fiction, Women's Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 512 | 11,8x18,7
 cm
 Original title: Die
 Löwenmutter

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AUTHOR

Hera Lind



© Schneider-Press/Erwin Schneider

Hera Lind studied German, music and theology, and was a professional singer before achieving huge success with several of her novels. For several years now, she has been writing exclusively novels based on true events, a genre that has become her trademark. With these novels, she repeatedly conquers the SPIEGEL bestseller list. Hera Lind lives with her husband in Salzburg, where they also give writing seminars together.
www.heralind.com/



Women's Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 496 | 12,5x18,7 cm
Original title: Dieser Sommer gehört mir

CLAUDIA SCHAUMANN

This Summer Belongs To Me

NOVEL

Date of publication: March 18, 2026

What happens when you reinvent yourself in your mid-forties?

This is not how Charlotte imagined her life at 43: she is practically divorced, both her daughters are abroad, and the family villa belongs to her soon-to-be ex-in-laws. It's high time for a fresh start! On the spur of the moment, she moves into a tiny house by the lake and takes over a bar in Lüneburg's old town. Her friends Ava and Sam think she should enjoy her new freedom: swimming under the stars and dancing until dawn! But it's not quite that simple. Charlotte's neighbour Mo is very charming and helpful, but he seems to have a secret. And how do you stay close to your own children when they are so far away? In any case, Charlotte decides: this summer belongs to her...



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AUTHOR

Claudia Schaumann



© Ilona Habben

Claudia Schaumann, born in 1977, has been an editor at big-name newspapers and magazines. While pregnant with her second child, she created the blog "Was für mich" ('Something just for me'), which is now one of Germany's biggest online magazines. She has four children, and alongside her blog also runs a popular Instagram channel and writes for children and adults.



Women's Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 480 | 12,5x18,7
cm
Original title: Unser schönster
Sommer

ELENA SONNBERG

Our Most Beautiful Summer

NOVEL

Date of publication: May 20, 2026


A charming tavern, a long-kept secret and boundless love...

For Ana, Mykonos means pure happiness. Since childhood, she has spent every summer there with her Greek grandmother, who runs a small tavern on the Cycladic island. Picturesque beaches, turquoise blue sea, the delicious cuisine of her beloved Yia-Yia – Ana leaves the stressful everyday life of the big city behind. But this summer, nothing is as it used to be. Her grandmother is harbouring a secret, and the charming fisherman's restaurant is on the verge of ruin. Ana immediately pitches in to save the tavern. Help comes from none other than the attractive boat builder Leonidas: as children, he and Ana couldn't stand each other, but now he has returned to Mykonos, and Ana discovers a whole new side to him. Maybe it will be the best summer ever after all...



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AUTHOR

Elena Sonnberg



© Notker Mahr

Elena Sonnberg is popular author Adriana Popescu's pen name. She has worked for TV and various magazines, and studied literature before dedicating herself entirely to writing novels. When she isn't busy writing novels in her beloved Stuttgart, you'll find her in stunning places like Lake Garda, eating delicious meals and enjoying the gorgeous views.

www.adriana-popescu.de

ELKE BECKER

She Invented Freedom

NOVEL

Date of publication: February 11, 2026



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 368 | 11,8x18,7 cm
 Original title: Die Erfinderin der Freiheit

How a little item of clothing changed the world – a gripping novel about the invention of the bra

Dresden, 1908: It is the dawn of a new age, and a time of major new inventions. During their treatment sessions at the world-famous Lahmann Sanatorium health spa, therapist Christine’s patients – fine ladies in tight corsets – keep fainting on her. Christine comes up with the brilliant, ground-breaking idea of replacing corsets with a bra. The first prototypes, made from sewn-together handkerchiefs and braces, initially fail to find a clientele, who decide to stick to their corsets. But luckily there’s Julia, Lotta and Amalie, who cheer Christine on as she refines her invention. The four friends live in the same apartment building, and have a lot of fun trying on the bras and working out ways to improve them. The girls back Christine all the way – especially when charming Franz arrives at the spa... Colourful, atmospheric, suspenseful and moving: four friends make their way in the world during the golden age of invention, confronting social pressures, love and their own spirit of invention.

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AUTHOR

Elke Becker



© privat

Elke Becker was born in Ulm but has lived in Mallorca since 2005. Her yearning for the big wide world has taken her abroad, but she often visits Germany to discover new cities, finding inspiration for her wonderful novels in their rich history and unforgettable encounters. Dresden – a once elegant, magical city, full of history and histories – is the scene of her latest book.



Historical Fiction

Publishing House: C. Bertelsmann
 Format: Hardcover
 Pages & Size: 304 | 13,5x21,5 cm
 Original title: Johannifeuer

SUSANNE BETZ

Midsummer Fire

NOVEL

Date of publication: May 13, 2026

A young woman, trapped in the hardships of everyday life on a mountain farm at the turn of the 20th century, discovers the joys of freedom

At the end of the nineteenth century, Bavaria is caught between tranquillity and modernisation. Tourists are starting to discover the joys of spending the summer in the impoverished Werdenfelser Land region, delighting in its picturesque scenery as they recuperate from the sensory overload and neuroses that afflict the city-dweller. Young farmer Vroni Grasegger is freshly married but her life is thoroughly unromantic. She toils to the point of exhaustion and looks after her disabled stepdaughter Rosl as well as her dying uncle and little Burschi, while her husband takes any opportunity to observe his beloved beetles. Only Vroni's eccentric and enterprising mother-in-law knows how clever the young woman is, and takes her to Munich, where Vroni for the very first time experiences the hustle and bustle of a big city. While the villagers back home are burning bonfires in celebration of Midsummer Night, Vroni learns to swim and discovers the pleasure of physical love... and pays a high price for this brief moment of joy.

In "Midsummer Fire", historian Susanne Betz brings history to life with opulent imagery, unique characters and an idiosyncratic style that make the novel a true literary event.

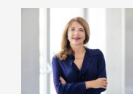
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AUTHOR

Susanne Betz



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Susanne Betz, born in 1959, studied history and economics in Germany, Colombia, and the US. With a doctorate in history, she worked for various German and American newspapers and magazines. Since 1993 she has been the radio editor in the politics section of Bavarian Broadcasting.

CORINA BOMANN

The Secrets of Rosewell Castle

THE BUTLER ACADEMY SERIES (VOL. 1)

NOVEL

Date of publication: May 20, 2026

Two women, one tragic secret, and a prestigious butler academy in the Scottish highlands

When Isabel first sets foot in Rosewell Castle's impressive hall, she instantly knows that her life will never be the same again. If she manages to qualify as a butler, she will have access to the glamorous world of lords and ladies, perhaps even the royal family. It's a rocky path to the top, but brilliant fellow student Garrett Hayes offers to give her a hand. She gratefully accepts – but Garrett has an ulterior motive. One day, in the library, Isabel discovers a photo of a woman who bears a striking resemblance to her grandmother Bonnie. Did Granny have a sister Isabel never knew about? And what links her to Rosewell Castle? Isabel starts investigating, and stumbles across a highly dramatic love story from 1959 that is more intricately entangled with her own life than she realises...

The atmospheric new two-parter by this bestselling author takes us into the fascinating world of butlerdom – add to that a family secret with far-reaching consequences and two fateful love stories, and "The Secrets of Rosewell Castle" becomes an absolute must-read.

- Book 2 – "The Shadows Over Hallingham Hall" – is out in autumn 2026
- Corina Bomann's books have sold more than 2 million copies so far



Historical Fiction, Women's Fiction

Publishing House: Penguin


Format: Paperback

Pages & Size: 576 | 12,5x18,7 cm

Illustrations: 90 b/w illustrations

Original title: Die Geheimnisse von Rosewell Castle

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AUTHOR

Corina Bomann



© Nadja Klier

With sales totalling over two million copies, Corina Bomann's popular historical sagas are regular bestsellers, and her readers adore her strong women, passionate emotions and moving stories – such as her four-book Waldfriede saga set in a Berlin clinic, the two-part "Die Frauen vom Rosenhag" set in Sweden, and now her new two-part series Rosewell Castle, which takes her readers into the fascinating world of butlerdom.



Historical Fiction

Publishing House: Penguin
Format: Paperback
Pages & Size: 560 | 11,8x18,7 cm
Original title: Die Sturmrose

CORINA BOMANN

Storm Rose

NOVEL

Date of publication: February 25, 2026

Rights sold to: Italy (Giunti), The Netherlands*, Spain*, Turkey*, USA*

*Rights available again


A fresh start on a beautiful island – as stormy and romantic as the sea

When her marriage ends, Annabel decides to make a fresh start. She says goodbye to her old life, and moves with her daughter into a picturesque cottage on the island of Rügen. When she spots the Storm Rose lying in the harbour, a long-held dream suddenly seems within reach: she decides to buy the old cutter and turn it into a café. In the process, she meets Christian. At first, he is only her competitor, but she gradually realises that he's a charming and kind man. Then, during the renovations, Annabel discovers a hidden letter that tells the story of a young woman who once fled East Germany. Thanks to the letter, her life is turned upside down once again – not only is Christian's past inextricably linked to the Storm Rose, but Annabel's own past catches up with her too. And suddenly her mother gets in touch, whom she hasn't seen since she was a little girl...

- New edition of this perennial favourite, with more than 150,000 copies sold so far
- Bomann's books have sold more than 2 million copies so far

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AUTHOR

Corina Bomann



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With sales totalling over two million copies, Corina Bomann's popular historical sagas are regular bestsellers, and her readers adore her strong women, passionate emotions and moving stories – such as her four-book Waldfriede saga set in a Berlin clinic, the two-part "Die Frauen vom Rosenhag" set in Sweden, and now her new two-part series Rosewell Castle, which takes her readers into the fascinating world of butlerdom.



Historical Fiction, Women's Fiction

Publishing House: Penguin
Format: eBook
Original title: Eine wundersame Weihnachtsreise

CORINA BOMANN

A Miracle Christmas Journey

Date of publication: January 10, 2026

Rights sold to: Italy (Giunti), The Netherlands*, Norway*

*Rights available again


A Yuletide delight by a bestselling author

"Sometimes, Christmas miracles really do happen..." With these words in her ears, Anna heads back home just before Christmas. In the past few years, she's always fled south for the holidays, putting as many miles between herself and her family as she could. But this year, she's promised her little brother. So she boards the train with mixed feelings – and then the train ride turns into an epic snowy odyssey, where everything goes wrong. Instead of in Berlin, Anna ends up on the Baltic coast, and when a blizzard hits she has to make her way home by snowplough and hitchhiking. But instead of regretting her decision and yearning for the sunny Bahamas, Anna uses the opportunity to think about her family and her life. A stunning tale that beautifully captures the magic of Christmas.

- New edition of this perennial favourite, with more than 75,000 copies sold
- Corina Bomann's books have sold more than 2 million copies so far

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AUTHOR

Corina Bomann



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With sales totalling over two million copies, Corina Bomann's popular historical sagas are regular bestsellers, and her readers adore her strong women, passionate emotions and moving stories – such as her four-book Waldfriede saga set in a Berlin clinic, the two-part "Die Frauen vom Rosenhag" set in Sweden, and now her new two-part series Rosewell Castle, which takes her readers into the fascinating world of butlerdom.



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 416 | 13,5x20,6 cm
 Original title: Rosen im Asphalt

FELICITAS FUCHS

Roses in the Asphalt

NOVEL

Date of publication: May 13, 2026

Two strong women – and a friendship that survives all adversity

Linda is born in a Hamburg hospital in 1956. Her mother leaves her there shortly after giving birth. The girl grows up with her grandparents and in children's homes, in poverty and without security, until she finds a home where she is nurtured. In the same year, Irmi is born in Cologne. Her family is wealthy, but her mother is ill and overwhelmed. So she is sent to live with relatives abroad. When her father brings her back six years later, Irmi does not speak German and feels like a stranger in her own family.

Two girls from worlds that could hardly be more different. But when Irmi saves Linda's life in a dramatic moment, they become inseparable. Their friendship carries them through five decades of German history – marked by loss, hope and new beginnings.

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AUTHOR

Felicitas Fuchs

Felicitas Fuchs is the pen name of the popular author Carla Berling, who has won a wide readership with crime novels, comedies and lively public readings. Before she decided to dedicate herself entirely to writing, she was a reporter and press photographer. Even back then, people and their stories always fascinated her. She often finds inspiration for her historical family sagas in real events. Her "Mütter" ("Mothers") trilogy was an instant bestseller.



ANNE JACOBS

The Village Shop: The Game of Fate

THE VILLAGE SHOP SERIES (VOL. 3)

NOVEL

Date of publication: November 12, 2025

Rights sold to: France (Leduc), Hungary (Central Kiadó), The Netherlands (Xander)

Book 3 in this bestselling saga – moving, captivating, meticulously researched

The Taunus foothills, 1927. Troubled times are ahead for the three sisters from the village shop. While the middle one, Frieda, is waiting for her stage debut – and for her one true love – her younger sister Ida is expelled from school. Together with her boyfriend Florian, Ida joins the Communist Party's youth wing; but when Florian is killed in a street fight, she returns home. Back at the shop, Herta is expecting a child out of wedlock, and the village is scandalised. Will the three girls find happiness despite these obstacles?

A gripping, moving family saga, and a story about love, hope, fate and sticking together.

Neue Welt on book 1 of the Village Shop saga

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AUTHOR

Anne Jacobs



© Fotostudio Marlies

Anne Jacobs lives in a small town in the Taunus Mountains, the source of inspiration for her wonderful books. She wrote various enchanting sagas and historical novels under a pseudonym before making her breakthrough with the bestselling Cloth Villa saga. Her readership now spans a dozen countries, from France to Norway.

www.anne-jacobs.net

Historical Fiction

Publishing House: Blanvalet

Format: Paperback

Pages & Size: 608 | 13,5x21,5 cm

Original title: Der Dorfladen - Wie das Schicksal spielt



Historical Fiction

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 512 | 13,5x21,5 cm
 Original title: Die Schwartau-Schwester - Die Süße des Lebens

ROMY HEROLD

The Schwartau Sisters: Life Is Sweet

NOVEL

Date of publication: April 22, 2026

How two sisters' dreams became sweet reality...

A fruity sweetness that's like a dollop of ruby-red happiness: when sisters Emma and Tilde Fromm board the train in Rostock in 1899, taking the bold step to make a new start in Schwartau, they obviously have a jar of their beloved homemade jam in their suitcase. Little do the two women suspect that this little piece of home will become the cornerstone of a flourishing family business, whose preserves will conquer the world.

But the road to success is paved with schemes and obstacles. If they are to turn their dreams into reality, Emma and Tilde must show courage and prove they have a head for business.

The Schwartau brand of preserves is famous all over. But few know the true story of how it all began. In this gripping novel, Romy Herold traces the rise of one of Germany's most popular brands, and how, in the early 1900s, the Fromm family rose from modest circumstances to create a delicious product without which no breakfast table is complete.

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AUTHOR

Romy Herold



© Dominik Rößler/Penguin Random House GmbH

Romy Herold is the pseudonym of Eva-Maria Bast and Jørn Precht.

Eva-Maria Bast is a journalist, the author of several books and has also written crime fiction and historical novels.

She has won several awards, including the Konrad Adenauer foundation's local journalism prize.

Jørn Precht is a professor of storytelling at Stuttgart Media University as well as a multiple award-winning screenwriter for cinema and television productions. He has written numerous books, and his first novel, "The Secret of Dr. Alzheimer", was awarded the HOMER literary prize.

For several years, Bast and Precht have also been writing hugely successful family sagas under the pen name Charlotte Jacobi, including "Die Douglas-Schwester" ('The Douglas sisters').



Historical Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 624 | 13,5x20,6 cm
Original title: Pearl. Königin der Meere

ELISABETH HERRMANN

Pearl: Queen of the Oceans

NOVEL

Date of publication: March 18, 2026

Orphan Pearl is poor, but brave and clever – and determined to let nothing stop her on her hunt for the legendary jewel


1730s Jamaica: Among the beggars, slaves and day labourers of Port Royal, orphan girl Pearl has grown up into a stunning young woman. Legend has it that she is the daughter of famous pirate Anne Bonny, and she dreams of travelling to Ireland, the country of her mother's birth. When she learns that a convoy of Spanish galleons is on its way with a priceless treasure on board, she decides to risk everything. But she isn't the only one: the British, too, want to get their hands on the world's biggest pearl. Pearl finds herself compelled to stake the life of the very boy she feels irresistibly drawn to: Val, a young Irish lad, forced to serve in the British Army against his will. Caught between her heart and her head, will she sacrifice him to her dreams?

- Herrmann's books have sold more than 1 million copies so far



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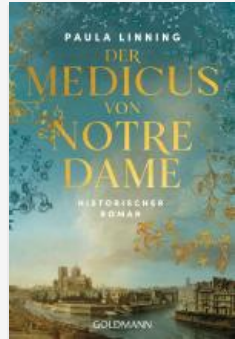
AUTHOR

Elisabeth Herrmann



© Conny Klein

Elisabeth Herrmann, born in 1959, is one of the most exciting thriller authors around. She worked as a journalist before eventually turning to writing, and became an overnight success with her thriller "The Nanny". Almost all her books have been adapted for the screen, and her series featuring Berlin lawyer Joachim Vernau has been a huge success for ZDF. She is the winner of the Radio Bremen Crime Award, the German Crime Award and the 2022 Glauser YA Crime Prize. She has a daughter, with whom she shares her time between Berlin and the Spreewald nature reserve.



Historical Fiction

Publishing House: Goldmann
Format: Paperback
Pages & Size: 560 | 12,5x18,7 cm
Original title: Der Medicus von Notre Dame

PAULA LINNING

The Physician of Notre Dame

HISTORICAL FICTION

Date of publication: July 22, 2026


A crusader with a mysterious past becomes Paris's chief physician and falls in love with a novice...

Paris, 1179: On the Île de la cité, they are in the process of building Notre-Dame de Paris, the biggest cathedral the world has ever seen. Right next door is the city's oldest hospital, the Hôtel-Dieu. There, crusader Pierre de Moulins is reunited with his sister Cécile when he returns to Paris after six years in the Holy Land. Cécile is dying, but thanks to his knowledge of Arab medicine Pierre is able to save her just in time. Yet the nuns who run the hospital firmly reject his methods; only young novice Madeleine is impressed. But when the pair save the lives of several workers injured in a work accident at the cathedral site, they incur the wrath of the Catholic Church...

- A colourful, atmospheric historical novel set in medieval Paris, for fans of Noah Gordon, Ken Follett, Kate Mosse, and Tracy Chevalier

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AUTHOR

Paula Linning

Paula Linning is the pen name of co-authors Dirk Husemann and Jutta Wieloch. Historians and journalists, they are experts in digging up great stories and making the past truly come alive. Their books have been translated into several languages, and "Die Romanfabrik von Paris" ('The Parisian novel factory') was named Book of the Year by the broadcaster WDR.

INY LORENTZ

Helena and the Deadly Sisters

NOVEL

Date of publication: February 25, 2026



Historical Fiction

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 560 | 13,5x21,5 cm
 Original title: Helena. Das Schicksal der Todesschwester


Nineteenth-century Greece – an all-female regiment led by a fearless woman – and her daughter, who gives up everything to discover her roots

1823: Lene thought her mother died years ago. But after an argument with her father, she learns that her mother left her cruel husband to start a new life in Greece – and in exchange, she promised never to see her beloved daughter again. Lene feels betrayed by her father, and finally understands why the Greek war of independence feels so important to her. Lene decides to find her mother. She disguises herself as a young man and leaves home, joining a group of volunteers on their way to fight for the Greeks. When she arrives at her destination, Lene discovers not only unexpected love and the mother she missed so much all these years, but also a war in which she has to prove her bravery – as she fights side by side with her mother in the Amazons regiment.

- The major new historical novel by this bestselling author whose novels have sold more than 21 million copies

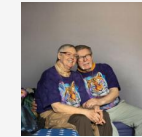
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AUTHOR

Iny Lorentz



© Kay Blaschke

Iny Lorentz is the pen name of a couple of authors from Munich, whose first historical novel, "Die Kastratin" ('The castrato'), quickly gained enthusiastic fans. They made their breakthrough with "Die Wanderhure" ('Travelling whore'), which became a huge bestseller and was followed by many others. Their novels have been translated into numerous languages, and several have been adapted for the small screen. In spring 2014, they were awarded the Honorary Homer Prize for their achievements in historical fiction.

GISA PAULY

The Doctor of Sylt

NOVEL

Date of publication: February 11, 2026

Great secrets and tragic fates against the storm-tossed North Sea coast – the great Sylt novel by the No. 1 bestselling author in a new edition

Sylt, 1927: When young Tessa Meldorf arrives on the island, the construction of the railway dam keeps the inhabitants in suspense. Tessa is the new spa doctor, but she encounters reservations everywhere she goes. Then a fatal accident occurs on the embankment and she is blamed. Only the spa director stands by her – she begins to fall in love with him, but soon realises that he is shrouded in a dark secret.

A dramatic epic about love, misunderstandings and forgiveness set against the impressive backdrop of the North Sea island of Sylt.




Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 448 | 11,8x18,7 cm
 Original title: Die Kurärztin von Sylt

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AUTHOR

Gisa Pauly



© Vanessa Jansen

Gisa Pauly spent twenty years teaching at a business school before turning to writing. In 1994 she published her first book, "Mir langt's – eine Lehrerin steigt aus!" ('Enough! A Teacher Quits'), followed by several screenplays and novels. Her crime novels set on the island of Sylt featuring amateur detective Mamma Carlotta have repeatedly hit the bestseller lists and won the hearts of a wide readership. Her Sylt saga featuring "Fräulein Wunder" was an instant no. 1 bestseller, and remained at the top for many months. Today, Pauly is one of the most successful German-language authors.

BEATE SAUER

The House in Charlottenburg

NOVEL

Date of publication: January 14, 2026




Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 464 | 13,5x20,6 cm
 Original title: Das Haus in Charlottenburg

Caught between splendid villas and Berlin's slums, a young woman seeks her destiny

The German Empire, 1890: Young Elise dreams of becoming a famous dressmaker, and lands a position at a famous fashion house in Berlin. The city's social inequality is hard to ignore, but although it breaks Elise's heart, she accepts that things will never change. Until, that is, she meets architect Johann, who campaigns for affordable housing. The pair fall in love, and when fate deals Johann a blow, making him unable to manage his construction projects, his plans become Elise's: she decides to create homes for people in need, and pursues her goal despite her unscrupulous enemy, Baroness von Rienäcker – who will stop at nothing to take away what Elise holds most dear: her and Johann's young daughter.

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AUTHOR

Beate Sauer



© Christian Liepe

Beate Sauer was born in 1966. She studied philosophy and catholic theology, and later trained as a journalist. When she realised that fiction was her true passion, she started writing novels. Her historical fiction and crime novels have already won her many devoted readers. Following her popular "TV Sisters" saga at Heyne, her brilliant new novel is set against the backdrop of Berlin's housing crisis at the turn of the twentieth century.



Historical Fiction

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 320 | 11,8x18,7
 cm
 Original title: Die
 Farbensammlerin

ANNE SEILER

The Colour Collector

NOVEL

Date of publication: March 11, 2026

Art is her passion. Love is her destiny.

Northern Germany, 1898: For twenty-year-old farmer's daughter Johanna, colours aren't just colours: they can express emotions too. She dreams of becoming a famous artist, but her father wants her to marry a wealthy farmer's son. So Johanna runs away to the nearby artists' colony, where she hopes to live an independent life. There, she finds herself among like-minded people, and is able to give her creativity free rein. And then she meets Henri, who gives her painting lessons – and makes her heart beat faster...

A moving novel about a young woman living in the famous artists' colony of Worpswede, who crosses paths with real-life artists and writers including Fritz Mackensen, Otto Modersohn, Paula Becker and Rainer Maria Rilke.

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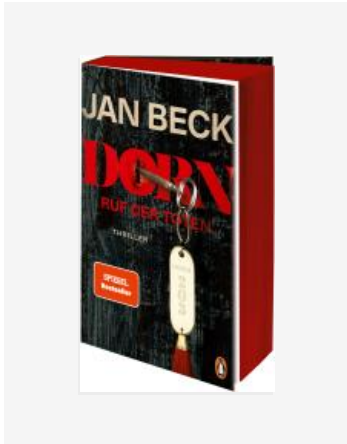
AUTHOR

Anne Seiler



© M. Kolbe

Anne Seiler is the pen name of bestselling author Susanne Lieder. She has devoted herself to writing since 2012, starting with a crime series and several novels set on the Baltic coast. She now mainly writes historical fiction and fictionalised biographies (some under a pseudonym). Her novel about children's author Astrid Lindgren was a major success, selling more than 100,000 copies.



Thriller & Crime

Publishing House: Penguin
Format: Paperback
Pages & Size: 480 | 13,5x20,6
cm
Original title: Dorn. Ruf der
Toten

JAN BECK

Dorn – Room 203: Call from the Dead

THRILLER

Date of publication: January 21, 2026

"I will make you immortal." Simon Dorn and Lea Wagner's new case – where the line between life and death, and man and machine, begins to blur...


Following his old sponsor Karla Hofbauer's death, Simon Dorn is practically bankrupt. But then he gets a new case: a mysterious client contacts him online asking for help. When she stops responding to his messages, Dorn asks Lea Wagner to check that she's OK. Lea discovers that the woman is dead. Not only that, but she died of thirst – weeks ago. Her messages turn out to be merely part of a sinister game: next to the body is a computer running the AI that has been talking to Dorn, pretending to be the dead woman. Dorn realises there's a link to an old unsolved case of a killer who looked on as his victims slowly died of thirst. For years, there's been no new victims – is he back? And why are the dead contacting Dorn, of all people?

Dorn and Wagner join forces to stop the killer – and their very different methods and temperaments once again prove the perfect recipe.

- Book 2 in the bestselling new series
- Jan Beck's books have sold more than 300,000 copies so far

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AUTHOR

Jan Beck



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Jan Beck was a lawyer before turning to writing. His thrillers featuring Inga Björk and Christian Brand have all been bestsellers. When he isn't writing, he loves spending time in nature, especially in forests. "Dorn – Room 103: Hotel Fear" (2025), the first in Beck's new thriller series featuring forensic psychologist Dorn and tough young investigator Wagner, became an instant bestseller. "Room 203: Call from the Dead" is this odd couple's second case.

CHRISTINE BRAND

Missing: The Lucas Case

THE MISSING SERIES (VOL. 3)

CRIME NOVEL

Date of publication: April 29, 2026

"Brand's writing takes us right to the heart of events, as the investigators start putting together the pieces of this deeply disturbing puzzle." SRF2 Kultur

Malou immediately realises this case is unlike any other. Her client Lana is terminally ill, and has just one wish before she dies: she wants to see her brother Lucas again. Lucas disappeared twenty-six years ago, and all attempts to find him have come to nothing. And there's another fly in the ointment: Lucas doesn't want to be found – he disappeared because he murdered two girls. The further Malou's investigation takes her, the more convinced she becomes that Lucas has killed two more women. So begins a journey into a deeply disturbing past – and then Malou herself becomes the target...

- The author's books have sold more than 510,000 copies so far and her "Milla Nova" series was adapted into a television series



Thriller & Crime

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 544 | 13,5x21,5 cm
 Original title: Vermisst - Der Fall Lucas

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AUTHOR

Christine Brand



© Sarah Koska

Christine Brand, born in Switzerland, has worked as an editor of the Neue Zürcher Zeitung, a reporter for Swiss television and a crime reporter. Her time in court and her research and reports on police work have given her deeper insights into the world of justice and criminology. Alongside her popular "Milla Nova" crime books and "True Crimes" series, this bestselling author's cold-case series "Missing" has been an overnight no. 1 bestseller in Switzerland.
www.christinebrand.ch

ANDREAS BRANDHORST

Messiah

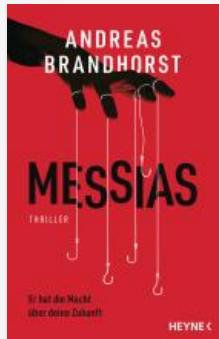
THRILLER

Date of publication: February 11, 2026

The job: kill God. The target: a man called Simon, who can apparently work miracles. But will he be able to save himself?

When a man called Simon shows up one day and declares himself the saviour of mankind, no one knows what to do about him. When he performs what seem to be actual miracles, governments and religious institutions around the world start panicking. Is he really the Messiah? Where has he come from? Meanwhile, Nathan, a contract killer on the verge of retirement, is paid by a powerful consortium to "kill God". Which is easier said than done...

- Andreas Brandhorst's books have sold more than 400,000 copies




Thriller & Crime

Publishing House: Heyne
 Format: Hardcover
 Pages & Size: 576 | 13,5x21,5 cm
 Original title: Messias

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AUTHOR

Andreas Brandhorst



© Kristian Streich

Andreas Brandhorst, born in 1956, is a sci-fi author whose work has had a huge influence on the genre in Germany. Spectacular visions of the future combined with a thrilling plot are his trademark, and countless of his books have won awards and become bestsellers. Having lived in Italy for many years, he has now returned home to northern Germany.



Thriller & Crime

Publishing House: Penguin
Format: Paperback
Pages & Size: 464 | 11,8x18,7
cm
Original title: Moonnacht

IAN BRAY

Night on the Moors

CRIME NOVEL

Date of publication: January 21, 2026


A seaside village shrouded in silence, and a truth no one wants to hear

The icy wintry weather has the pretty town of Whitby in its grip when DCI Bolton is called to the crime scene. In the thick fog, someone has stumbled across the charred body of a man who'd been involved with gambling and sex work. Bolton's new colleague Samantha Fox has some unconventional methods and a nose for hidden links, and when a woman claims that her boyfriend was killed in exactly the same spot several years ago, Fox secretly starts to investigate – and uncovers a web of lies and dark secrets...

The start of the atmospheric "North York Moors" series takes us into the sleepy coastal town of Whitby – where everyone knows something, but no one will talk.

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AUTHOR

Ian Bray



© Julia Vogel

Ian Bray, born in 1954, is the pseudonym of a German crime author Arnold Küsters. When he isn't thinking up thrilling murder mysteries, he works as a freelance journalist. He has spent a great many holidays in Cornwall, and the picturesque fishing village of Cadgwith is one of his favourite places – and now provides the setting for his crime stories.



Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 384 | 13,5x20,6 cm
 Original title: Die Praktikantin

HORST ECKERT

The Intern

THRILLER

Date of publication: March 11, 2026

Secret services that will kill to get what they want, a government shrouded in silence, and a young woman in search of the truth

Carla Bergmann has just started working as an intern on the Morgenpost’s regional news desk, when she comes across a police report that doesn’t quite make sense. An exiled Russian critical of his country’s regime has been burgled, and the Russian secret services are the most obvious suspect. But why are the German authorities trying to bury the case? When an informant is killed right in front of her, Carla seeks help from Ben Koller, Berlin correspondent at the Morgenpost and once a celebrated investigative journalist. All the evidence points to Kyiv and a major German weapons manufacturer. As they search for the truth, Carla and Ben face ever greater obstacles, including at their own newspaper – and before they know it, they find themselves in mortal danger.


The Ukraine war, secret service actions, AI and journalists uncovering the truth – the perfect ingredients for a topical, explosive and incisive thriller.

Horst Eckert is one of Germany’s best crime writers.

Hamburger Abendblatt

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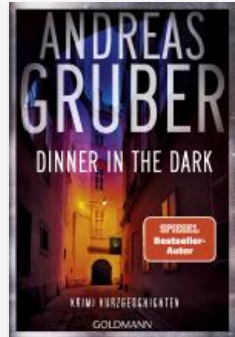
AUTHOR

Horst Eckert



© Kathie Wewer

Horst Eckert, born in 1959, was for fifteen years a television journalist. 1995 saw the publication of his debut, Anna's Legacy. His novels are seen as "in the best sense of the word complex political thrillers that can be read not only as gripping crime stories but also as a commentary of the times" (Deutschlandfunk). They have been translated into French, Dutch and Czech and awarded prizes such as the Marlowe Prize and the Friedrich Glauser Prize.
www.horsteckert.de



Thriller & Crime

Publishing House: Goldmann
Format: Paperback
Pages & Size: 352 | 12,5x18,7 cm
Original title: Dinner in the Dark

ANDREAS GRUBER

Dinner in the Dark

CRIME STORIES

Date of publication: April 22, 2026

Eighteen gripping tales of nefarious doings, now in a handsome new edition – including one story featuring cult profiler Maarten S. Snejder

Dinner is served! From satire to psychological thriller, this collection of short stories runs the gamut of crime genres: there's a Russian scientist's dangerous disk, sex for a good cause and a contract killer who falls victim to his own scheme, an homage to James Bond and Gruber's first short story featuring his iconic Dutch profiler Maarten S. Snejder. Follow the trail of evil, from the Nevada desert to 1950s Vienna, to the biggest cruise ship in the world en route to Miami – anchors aweigh, and bon voyage!


Gruber can be absurd, dark, charming, funny and nerve-shredding, all in the space of a single book.

Marc Elsberg, bestselling author of "Blackout", "Code Zero" and "Greed"



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AUTHOR

Andreas Gruber



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Andreas Gruber, born in Vienna in 1968, lives with his family as a freelance writer in Austria. His thriller and novels of suspense for adults have a huge fan following and are regularly in the Spiegel bestselling charts. Andreas Gruber has been nominated for the Friedrich Glauser Crime Prize and, twice, for the Leo Perutz Crime Prize of the city of Vienna. He has been awarded the Herzogenrather Handschelle and several times been the winner of the Vincent Prize and the Deutscher Phantastik Preis.
www.agruber.com



Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 448 | 11,8x18,7 cm
 Original title: Nirgends stirbt es sich schöner

THOMAS KRÜGER

No Better Place To Die

THE CEMETERY GARDENER SERIES (VOL. 2)

CRIME NOVEL

Date of publication: January 14, 2026

An art theft in the past and a serial killer in Melaten Cemetery: cemetery gardener Konrad Leisegang investigates again

Cemetery gardener Konrad Leisegang has another dead body to deal with – one that doesn't belong in his cemetery: the dead man, who died of an electric shock, lies at the foot of an imposing bronze sculpture. He was the former owner of a well-known brothel in Cologne. Leisegang, his assistant Martin and his friend Inspector Heribert Rehbein barely have time to secure the evidence before the next corpse turns up, again a man, strangled and squeezed into a stone gate. While Martin suspects a serial killer, the police are initially in the dark. It eventually transpires that the second victim was also a partner in the brothel. It becomes clear that the clues lead back to the past, to a spectacular art theft in the 1990s. And the murderer could strike again...

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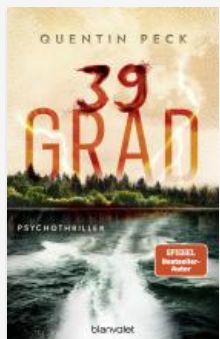
AUTHOR

Thomas Krüger



© Random House/Isabelle Grubert

Thomas Krüger, born in 1962, initially worked as a journalist for daily newspapers and magazines. He now publishes audio and children's books and is the author of children's book and countless sonnets. www.lausbuch.de



Thriller & Crime

Publishing House: Blanvalet
 Format: Paperback
 Pages & Size: 368 | 13,5x21,5
 cm
 Original title: 39 Grad

QUENTIN PECK


39 Degrees

THE JOHANNSEN SERIES (VOL. 2)
 PSYCHOLOGICAL THRILLER

Date of publication: April 22, 2026

As the country is gripped by a heatwave, an ice-cold killer seeks his next victims. What price are you willing to pay to catch him?

She is wearing a white dress, and there's an unnatural-looking smile on her face. She has been murdered, her body dumped in a condemned building. The killer has left three numbers on her skin. It's clearly a puzzle – and only the beginning. DCI Lukas Johanssen and profiler Berit Pernstein follow the killer's trail through the summer meadows. The psycho is toying with them, and keeps sending Johanssen murderous messages. Thus begins a dangerous duel under the searing August sun that will inevitably end fatally...

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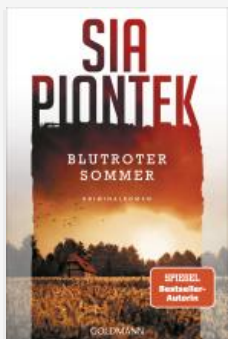
AUTHOR

Quentin Peck



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Quentin Peck was born in Berlin, studied documentary filmmaking, German and journalism in Germany, Madrid and New York, and has been a TV journalist and producer for more than thirty years. To get his psychological thrillers just right, he conducts experiments and visits their real-life locations – making them all the more atmospheric and realistic.



Thriller & Crime

Publishing House: Goldmann
Format: Paperback
Pages & Size: 448 | 13,5x20,6
cm
Original title: Blutroter
Sommer

SIA PIONTEK

Blood Red Summer

A CASE FOR CARLA SEIDEL (VOL. 3)

CRIME NOVEL


Date of publication: May 13, 2026

Revenge often burns more fiercely than any fire: An idyllic late summer in Wendland. The charred remains of a young girl. And a gruesome secret...

A hot summer in the Wendland region is coming to an end when an arsonist strikes fear into the rural idyll. Before Carla Seidel and her team can even begin searching for the perpetrator, a gruesome discovery is reported on one of the affected farms. In the ruins of a barn destroyed by fire, a dead young girl lies in a feeding trough – burned as if on a pyre. Carla has barely begun her investigation when a second girl's body is found. Carla immediately realises that a merciless race against time has long since begun...

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AUTHOR

Sia Piontek



© Marco Grundt

Sia Piontek is the alias of a former publishing director who has already published several novels. After her debut "The Seeing and the Dead", "The Wolf in the Woods" is the second book in her new crime series featuring Carla Seidel and set in the stunning Wendland region. When Piontek isn't busy writing, she teaches creative writing and works as a freelance editor. She and her daughter share their time between Hamburg and Wendland.



PETER PROBST

In Broad Daylight

CRIME NOVEL

Date of publication: February 25, 2026

Based on a true story, "In Broad Daylight" examines the workings of guilt, and how the past never quite leaves us alone.


Young journalist Toni was hoping to have left the past behind her, but when her father is admitted to hospital she immediately drops everything, and heads back to her home town. But when she arrives it's too late – her father's dead. Among his things, Toni discovers a cryptic letter addressed to her, in which he confesses to an unnamed decades-old crime. Shocked, she realises that it must have something to do with the unsolved disappearance of three children in the 1960s. What did her father have to do with the case? And why is the police suddenly so interested in her family? Toni can't help but investigate – she's a journalist, after all – but then the past threatens to repeat itself...

Thriller & Crime

Publishing House: Heyne
 Format: Paperback
 Pages & Size: 336 | 13,5x20,6 cm
 Original title: Am helllichten Tag

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AUTHOR

Peter Probst



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Peter Probst was born in 1957 and has written plays and television films. He has also written the screenplays for movie adaptations of novels by Amelie Fried, who he has been married to since 1990.



Thriller & Crime

Publishing House: Limes
 Format: Paperback
 Pages & Size: 384 | 13,5x21,5
 cm
 Original title: Die Zeit der
 Verräter - Cambridge Five

KARINA URBACH

Age of Traitors: The Cambridge Five

CRIME NOVEL

Date of publication: February 18, 2026

Someone is murdered at the world-famous elite university – and there's a group of friends bound by a terrible secret...

German student Wera is fascinated by the Cambridge Five, the students who spied for the KGB back in the 1930s. But Wera's new friends at Cambridge, too, seem to lead double lives. When someone is murdered, her PhD supervisor Hunt becomes the prime suspect. It looks like something that happened in the 1970s has finally caught up with him. But what exactly does the murder have to do with what happened during the 1930s and 1970s?

It seems that, for Cambridge, the age of traitors is far from over...

- Winner of the 2018 Crime Cologne Award
- New edition of this award-winning thriller, 20,000 copies sold

A smart, addictive spy novel.

Petra

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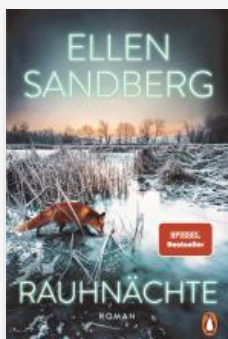
AUTHOR

Karina Urbach



© Dan Komoda, Princeton

Karina Urbach is a British-German historian and author. She has a PhD from Cambridge and is currently senior research fellow at the University of London's Institute of Historical Research. Urbach has worked on numerous BBC and ZDF documentaries, and her non-fiction books include "Go-Betweens for Hitler", "Queen Victoria" and "Alice's Book: How the Nazis stole my grandmother's cookbook", which has been translated into several languages and turned into an award-winning ARTE documentary. Her novel "Cambridge 5: Zeit der Verräter" ('The Cambridge Five: a time of treason'), first published in 2018 under the name Hannah Coler, won the Crime Cologne Award. Her novel "Das Haus am Gordon Place" ('The house on Gordon Place') won the 2024 German Crime Award. She lives in Cambridge with her family. karinaurbach.org.uk/vienna-spies-sat3-tv-podcast-and-spiegel-article/



Thriller & Crime

Publishing House: Penguin
Format: Hardcover
Pages & Size: 352 | 13,5x21,5
cm
Original title: Rauhnächte

ELLEN SANDBERG

The 12 Nights of Christmas

THRILLER

Date of publication: November 12, 2025


Cold nights, old secrets, dark dangers

"She must never find out. You promised!" When 22-year-old Pia overhears one of her parents say this during an argument one Christmas Eve, it's like a gut-punch. When, shortly after, she discovers that she was adopted at the age of four, the world as she knows it falls apart. She has always felt different, strangely alien, as if there was a taboo around her. It seems she was right. To find answers, Pia travels to her biological mother's home town. Hoar frost covers the little medieval town, and creepy characters are dancing through the streets – an old tradition meant to dispel ghosts. They say that during the nights between Christmas Eve and Epiphany, ancient secrets resurface. And the closer Pia comes to finding out the truth about her mother, the more tightly the ghosts from her past circle around her until Pia finds herself in mortal danger...

• Ellen Sandberg's books have sold more than 1.1 million copies so far

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AUTHOR

Ellen Sandberg



© Frank Bauer

Ellen Sandberg worked in advertising before dedicating herself fully to writing, with huge success: her psychological thrillers and family stories regularly spend months in the bestseller lists, and have won her countless enthusiastic readers – most recently "The Inheritance" and "The Silent One". She also publishes popular crime novels under her real name Inge Löhnig. In 2022 she was awarded the Bavarian state medal.



Thriller & Crime

Publishing House: Penguin
Format: Paperback
Pages & Size: 416 | 13,5x20,6 cm
Original title: Vier Minuten
Stille - Und dann kam der Sturm

CHRIS WARNAT

Four Minutes of Silence

A CASE FOR WASE RAHIMI (VOL. 2)

THRILLER

Date of publication: May 13, 2026

A festival on a searing hot summer's day – a body found under a thin layer of snow – an oppressive question that just won't go away


On a searing-hot summer's day, amid pounding bass lines and sweaty bodies, a woman is about to fall in love. But then she spots him as he pushes his way through the crowd, threatening, like a storm front on the horizon.

Elsewhere, the body of a woman is found. She is naked, and a thin layer of snow shrouds her skin – and a secret that no one must ever uncover.

The two events seemingly have nothing whatsoever to do with each other – but they're bound by a tragic link...

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AUTHOR

Chris Warnat



© Dominik Rößler

Chris Warnat, born in 1986, has a degree in business studies with a specialism in law. After graduating, she did an internship in Cologne, and then became a news desk editor and court reporter – a job that has been a frequent source of inspiration for her books. Once a week, she hosts the podcast "Kreativdate", on which she talks to authors about their projects, the writing process and self-actualisation. "Four Minutes of Silence" follows hot on the heels of her much-celebrated debut thriller "Fünfzehn Sekunden" ('Fifteen seconds').