

# Non-Fiction Spring 2026



**NON-FICTION**

Spring 2026

**Foreign Rights Guide**

# Contents

03

## **Myths, Might and Motherhood**

HELENA BAROP

04

## **The Battle of Teutoburg Forest**

TILLMANN BENDIKOWSKI

05

## **The Other Middle Ages**

JASMIN LÖRCHNER (EDITOR), EVA-MARIA  
SCHNURR (EDITOR)

07

## **In Pursuit of Nutmegs**

CHRISTIAN SCHÜLE

08

## **Disruption**

JANNIS BRÜHL

09

## **If There Was a War Tomorrow**

HAUKE FRIEDERICHS, RÜDIGER BARTH

11

## **The Far-Right Raid**

RUTH HOFFMANN

12

## **The New Right-Wing Alliance**

ANNETT MEIRITZ, JULIANE SCHÄUBLE

14

## **Trembling Republic**

CHRISTINA MORINA

15

## **When the Far-Right Fringe**

### **Takes Over**

SALLY LISA STARKEN

16

## **An Army of Lone Wolves**

DIRK LAABS

17

## **With God Against Democracy**

ARND HENZE

18

## **Democracy Needs Religion –**

### **Especially Now**

HARTMUT ROSA

19

## **The Circus of Politics**

DAVID NELLES

20

## **Nature Belongs to No Party**

HARALD LESCH, AXEL KLEIDON

22

## **Freedom Under Attack**

KONSTANTIN FLEMIG

23

## **My Iron Curtain**

NIKITA AFANASJEW

24

## **The History Within Me**

RÜDIGER VON FRITSCH

25

**Defying Hitler: A Memoir**

SEBASTIAN HAFFNER

27

**Not With Us!**

EDITH MEINHART

28

**The World Under My Boat**

BORIS HERRMANN, WALTER  
WÜLLENWEBER

30

**Still, It's Home**

TUPOKA OGETTE

31

**A New Day After All**

TIM PRÖSE

32

**Carlotta's World**

LORENZ WAGNER

34

**Humanity in the Digital Age**

JOACHIM BAUER

35

**The Future Isn't a Guy Thing**

REBEKKA REINHARD

36

**Hopelessly Optimistic**

DIRK STEFFENS

37

**Travel Is Broken**

PHILIPP LAAGE

38

**Islam and Me**

HASNAIN KAZIM



### History, Social & Cultural Studies

Publishing House: Siedler  
 Format: Hardcover  
 Pages & Size: 400 | 13,5x21,5 cm  
 Illustrations: 14 b/w illustrations  
 Original title: Mythen, Macht und Muttermund

HELENA BAROP

## Myths, Might and Motherhood

A FEMINIST HISTORY OF GIVING BIRTH

Date of publication: April 16, 2026

English sample translation coming soon


### Patriarchal structures, feminine ideals and violent births: Historian Helena Barop takes us on a journey through the history of birth

Propagation is crucial for social cohesion and the survival of the human species, but in public discourse, actual experiences of being born and giving birth often remain in the dark. They are frequently considered a niche topic, with little social relevance. Barop's brilliantly written feminist history traces this attitude back to a culture which to this day patronises and infantilises women during childbirth, and argues that violent births are the product of a long tradition of inequality and patriarchal structures. She takes us on a journey into the past, explodes myths and misconceptions, and interrogates our ideals and assumptions about what makes for a 'normal birth' – and reveals that births have changed constantly over the centuries, and that the woman and her baby have only recently been empowered and placed at the centre of the process.

"Myths, Might and Motherhood" is a masterful account that takes us through history's delivery rooms, and tells a story of oppression and emancipation that affects us all: because childbirth, more than perhaps any other event, shapes and is shaped by our notion of womanhood.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Helena Barop



© Penguin Random House Verlagsgruppe

Helena Barop, born in 1986, studied history and philosophy in Freiburg and Rome, and her PhD thesis "The Poppy Wars: US International Drug Control Policy, 1950–1979" was widely discussed in the media. She has won the Freiburg University Gerhard Ritter Prize and the Association of German Historians' World History Award, and was runner-up in the Körber Foundation's German Research Prize for Arts and Cultural Studies. Her first non-fiction book, "Der große Rausch" ("The great high") appeared in 2023, and was named runner-up in the 'humanities' category at the Science Book of the Year awards.



### History

Publishing House: Bassermann  
 Format: Sonderausgabe  
 Pages: 13,5x21,5 cm  
 Original title: Die Varusschlacht

TILLMANN BENDIKOWSKI

## The Battle of Teutoburg Forest

THE DAY GERMANY WAS BORN

**Date of publication: April 16, 2026**

2 x 16pp colour insets, with maps by Ralf Bitter

First published in 2008

### Perhaps the biggest German myth of all

More than 2,000 years have passed since the fateful ambush in which Arminius and his soldiers annihilated the Roman army. But no matter how shaken the Roman empire was by the defeat, its historical significance was only asserted much later: it was not until the dawn of the modern era that the myth of the 'invention of Germany' was linked to that battle. Arminius was subsequently crowned a national hero, renamed as the German "Hermann der Cherusker", and bestowed with the "national" values of unity and liberty. In "The Battle of Teutoburg Forest", Bendikowski examines what we know about the events in that forest two thousand years ago, and the traces which the battle has left in our collective historical memory, arguing that it's high time we untethered the truth from petty Germanomania.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Tillmann Bendikowski



© Marcus Krüger, Hamburg

Journalist Tillmann Bendikowski, born in 1965, has a PhD in history and is the founder and head of the Hamburg-based media agency Geschichte. He contributes widely to print media and radio, and organises research projects and historical exhibitions. Since 2020, he has appeared on NDR TV as a presenter, bringing history to life in his series "DAS! historisch", and he's also a regular interviewee on Spiegel TV. So far, C.Bertelsmann has published "Ein Jahr im Mittelalter" ('A year in the Middle Ages', 2019), "1870/71: Der Mythos von der deutschen Einheit" ('1870-71: the myth of a united Germany', 2020), the bestselling "Hitlerwetter. Das ganz normale Leben in der Diktatur: Die Deutschen und das Dritte Reich 1938/39" ('Hitler weather: everyday life under a dictatorship – the Germans and the Third Reich, 1938-39', 2022), "Himmel Hilf. Warum wir Halt in übernatürlichen Kräften suchen: Aberglaube und magisches Denken vom Mittelalter bis heute" ('Heaven help me: why we seek solace in supernatural powers – superstition and magical thinking from the Middle Ages to the present day', 2023) and most recently "Die Spur des Silbers" ('On the Silver Trail', 2025).

JASMIN LÖRCHNER (EDITOR), EVA-MARIA SCHNURR (EDITOR)



# The Other Middle Ages

WHAT PEOPLE REALLY DID AND THOUGHT 1,000 YEARS AGO

**Date of publication: July 15, 2026**

With numerous images

---


## Female philosophers, proto-democracy and marriage for all: a new look at the Middle Ages

The image of the backwards Dark Ages is hard to shake. But recent studies contradict the cliché: scholars have found that 500–1500 AD was an age rich in remarkably modern developments, from female philosophers to early experiments in democracy. Here, Spiegel historians and other experts interrogate our romanticised image of castles, knights and women sequestered in convents and examine the reality of gender roles, family life and society. They reveal an unexpectedly globalised age, in which slavery already played a key role, and intrepid travellers went all the way to China and discovered flourishing cultures outside their own European habitat. "The Other Middle Ages" is an eye-opening portrait of an age whose people were surprisingly close to us in many ways – from striving for sustainable ways of life to marriage for all.

### History

Publishing House: Penguin  
Format: Paperback  
Pages & Size: 240 | 11,8x18,7 cm  
Original title: Das andere Mittelalter

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact) [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### EDITOR

Jasmin Lörchner



© Megan Robbins

Jasmin Lörchner, born in 1985, studied linguistics, communication studies, history and economics. After graduating, she did an internship at the Financial Times Germany, and since 2014 has worked as a freelance print and online journalist. In 2020, she started a podcast called "HerStory" (about women and queer people in history), and published the companion book "Nicht Nur Heldinnen" ("Not just heroines") in 2023. Since 2021, Lörchner has also contributed to Spiegel's history section, specialising in US and women's history.

### EDITOR

Eva-Maria Schnurr



© David Maupilé / DER SPIEGEL

Eva-Maria Schnurr, born in 1974, has a PhD in history. She was a freelance contributor to Die Zeit and the Stern, among others, before becoming an editor at the Spiegel

in 2013. In 2019, she was appointed head of the Spiegel's history section.

CHRISTIAN SCHÜLE

## In Pursuit of Nutmegs

THE RISE AND FALL OF THE DUTCH EAST INDIA COMPANY 1602–1798 – OR:  
THE GOLDEN AGE AND THE BIRTH OF CAPITALISM

**Date of publication: May 13, 2026**

English sample translation coming soon

**Trade with Asia, spice islands, capitalism, colonialism, a flourishing and declining Netherlands: a surprisingly topical history of global capitalism that helps us understand the present**

On 2 March 1602, the first ever stock company was born when the legendary United East India Company was founded in Amsterdam. Tasked by the Dutch republic with establishing a spice trade with Asia, it created a vast network in the East Indies and grew into a colonial power, establishing monopolies, settling territories, forcing locals into submission and massacring populations. At times, the goods imported to Europe from Asia – including pepper, nutmeg and cloves – were priced far above gold.

In this lively panorama of the Dutch Golden Age, Schüle uses historical sources, original travel accounts and first-hand research to tell us not only the story of the Dutch East India Company's rise and fall, but also about how modern capitalism was born, European colonialism became established and globalisation entered the world.



### History

Publishing House: Siedler  
Format: Hardcover  
Pages & Size: 384 | 13,5x21,5 cm  
Original title: Die Jagd nach der Muskatnuss

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

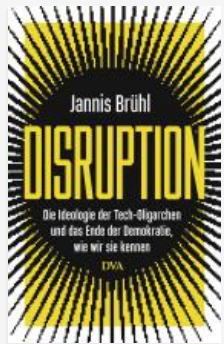
### AUTHOR

Christian Schüle



© Thomas Duffé

Christian Schüle, born in 1970, is a philosopher, freelance writer and publisher whose award-winning essays, articles and reportage have appeared among others in National Geographic, Die Zeit and Mare, and on Deutschlandfunk, Deutschlandradio and Radio Bavaria. Since 2015 he teaches Culture Studies at the University of the Arts in Berlin. He has published a series of much talked-about and noteworthy essays on topical subjects, including his collection "Deutschlandvermessung" and, most recently, "In der Kampfzone: Deutschland zwischen Panik, Größenwahn und Selbstverzwergung". His philosophical essay "Vom Glück, unterwegs zu sein" ('The joys of life on the road') was a surprise hit in 2022.



#### Current Affairs, Politics

Publishing House: DVA  
 Format: Paperback  
 Pages & Size: 256 | 13,5x21,5  
 cm  
 Original title: Disruption

JANNIS BRÜHL

## Disruption

THE TECH OLIGARCHS' IDEOLOGY AND THE END OF DEMOCRACY AS WE  
 KNOW IT

Date of publication: January 21, 2026

### Year one of Trump II: how tech billionaires are destroying democracy, and what we can do to stop them

The Silicon Valley tech oligarchs are an avant garde: a handful of men with billions of dollars, futuristic technology and a penchant for sci-fi, who are on a mission to shape the world to their vision. And now they are backing Donald Trump – the man who can help turn their ideas into reality.

Starting in 2024, the richest people on the planet have allied themselves with the world's most powerful man. An oligarchy the likes of which the western world has never seen before – including Peter Thiel, Mark Zuckerberg, Alex Karp and Marc Andreessen – has formed around Trump. Here, we discover how these oligarchs have bolstered their economic power with political influence, how they're planning a 'top-down' revolution, and what will be left of our world if they succeed in carrying out their dangerous plans.

Brühl, digital expert at the Süddeutsche Zeitung, explains how the US tech elite shifted to the political right, and presents a comprehensive analysis of their sinister agenda. A year on from Trump's inauguration, Brühl takes stock of where we are, and explains what we can do to avert the threat to Europe's democracies.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Jannis Brühl



© Dominik Rößler / Penguin Random House Verlagsgruppe

Jannis Brühl is one of Germany's leading digital journalists and head of the Süddeutsche Zeitung's digital and finance team. He studied politics and American studies in Erlangen and Portland, Oregon, and won a place on the Arthur F. Burns Fellowship Program at the NYC-based investigative platform ProPublica. He is a presenter and speaker and has reported on big tech for more than a decade, with a focus on Silicon Valley disruptors and their impact on German society.

HAUKE FRIEDERICHS, RÜDIGER BARTH

# If There Was a War Tomorrow

WHAT ARE THE LIKELY SCENARIOS, WHAT DO WE NEED TO KNOW AND HOW CAN WE PREPARE?

**Date of publication: October 15, 2025**

Key bridges have been blown up, the drinking-water supply has been cut off, wi-fi and mobile networks are out of action, there's panic-buying at the supermarkets: that's how things might start off, if war came to Germany. Until recently, it was an unlikely scenario – but all that has changed. We need to face up to the possibility of war. Our army and intelligence services are already preparing for a possible military attack by Russia.

The conflict has already begun: not with tanks, but in the shape of sabotage, disinformation and cyber attacks. An escalation could mean intense fighting on the front line, assassinations and missile attacks. Germany would become a hub for NATO troops – and thus a target for the enemy.

If this happens, how do we protect ourselves? How would our lives change? What could we do to help? This gripping book, based on interviews with countless experts, provides answers – answers we should all listen to, if we want to be ready for the worst.



## Current Affairs, Politics

Publishing House: Heyne  
 Format: Hardcover  
 Pages & Size: 336 | 13,5x21,5 cm  
 Original title: Wenn morgen bei uns Krieg wäre

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

## AUTHOR

Hauke Friederichs



© Arne Mayntz

Hauke Friederichs, born in 1980, studied social and economic history, journalism, political science and criminology, and has a PhD in history. He is Zeit Online's security correspondent, and has previously worked as a freelance journalist for Geo Epoche, Spiegel Geschichte, Zeit, Zeit Geschichte magazine and G/Geschichte. He is author and co-author of several books on recent history, including "The Gravediggers" (Profile Books, with Rüdiger Barth), the bestselling "Funkenflug" ('Flying sparks', 2019), and most recently "Deutschland 1946" (2025).

## AUTHOR

Rüdiger Barth



© Erik Weiss / Random House

Rüdiger Barth, born in 1972, studied modern history and rhetoric and is a graduate of the Henri Nannen

Journalism School. He spent 15 years working for Stern magazine as a reporter, writer and member of the editorial board, before joining the editorial board of PM and PM History. Today, he runs the podcast and TV-documentary production company Open Minds Media. He is the co-author of "The Gravediggers" (Profile Books, with Hauke Friederichs) and "Deutschland 1946" (2025, also with Hauke Friederichs), and author of two further bestselling books.

RUTH HOFFMANN

## The Far-Right Raid

FAMILY, LIBERTY, RESISTANCE: HOW RIGHT-WING IDEOLOGY IS HIJACKING OUR VALUES AND USING THEM FOR THEIR ENDS

**Date of publication: March 11, 2026**

### A critical toolkit for anti-fascist thinking

The AfD's mission statement declares that "democracy and freedom are founded on common cultural values and historical memory". Yet there is nothing "common" here: the representatives of this far-right party demonstrate time and again that they have nothing but contempt for a German state based on freedom, democracy and the rule of law.

To foil the schemes of these enemies of democracy, we need to understand how they operate: how do they bend facts, water them down with lies and use the resulting hodgepodge to further their cause? The "Far-Right Raid" examines five concepts that have become propagandistic buzzwords for the new far-right: nation, liberty, democracy, resistance and family. All five are loaded with emotions and a symbolism that reaches back through two hundred years of history. All five have been systematically appropriated and reinterpreted by right-wing populists, who are now using them as vehicles for the same old racist, sexist and exclusionary messages.

Hoffmann dissects the methods of the far-right's appropriation of these key terms, and explains their history, and the people who first brought their underlying ideas to life. A smart, pugnacious contribution to today's debates that will inspire us to defend what we can, and should, be proud of: our democratic, tolerant society.




**Current Affairs, Politics,  
Social & Cultural Studies**

Publishing House: Goldmann  
Format: Hardcover  
Pages & Size: 288 | 13,5x21,5  
cm  
Original title: Raubzug von  
rechts

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

**AUTHOR**

Ruth Hoffmann



© Valeska Achenbach

Ruth Hoffmann, born in 1973, has studied ethnology, history and politics, and is a graduate of the Henri Nannen School of Journalism. She was editor at Stern Health from 2004–06 before working for various outlets as a freelance journalist, including Geo, Stern, P.M. History and Spiegel History. She is the co-founder of the journalists' network Plan 17 and of the Freischreiber association of freelance journalists. Her most recent book, "Das deutsche Alibi" ('The German alibi', Goldmann, 2024) was nominated for the German Non-Fiction Book Prize, longlisted for the NDR Non-Fiction Prize 2024 and won the Zeit-Stiftung Bucerius Non-Fiction Award.

ANNETT MEIRITZ, JULIANE SCHÄUBLE



**Current Affairs, Politics**

Publishing House: Heyne  
 Format: Hardcover  
 Pages & Size: 288 | 13,5x21,5 cm  
 Original title: Die Allianz der Neuen Rechten

# The New Right-Wing Alliance

MAKE EUROPE GREAT AGAIN? HOW THE TRUMP MOVEMENT IS CONQUERING EUROPE


**Date of publication: September 10, 2025**

## The transatlantic "new right" alliance: its goals, victories, key actors, and where they meet and how they're financed

JD Vance defends the racist Germany party AfD in a speech in Munich, a right-wing political newcomer from Poland is welcomed in the Oval Office: right-wing parties and lobbyists are growing their international networks faster than ever before, and working both openly and behind the scenes to export Trumpism to Europe – with potentially drastic consequences. Experts are already warning that we could see right-wing populist, anti-EU parties running the majority of European countries by the end of the 2020s. Here, US correspondents Annett Meiritz and Juliane Schäuble reveal how the transatlantic alliance is coming together, as well as its chief goals and key points of resistance. A shocking, eye-opening insight into a rapidly growing threat.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

**AUTHOR**

Annett Meiritz



© Jessica Lewandowski

Annett Meiritz has been the Handelsblatt's DC correspondent since 2017. She previously spent a decade at Spiegel Online, among others as a parliamentary correspondent based in Berlin. She studied history and is a Burns Fellow and alumna of the non-profit Atlantik-Brücke's young leaders programme. In 2022, she and Juliane Schäuble co-authored "Guns 'n' Rosé", a portrait of conservative women in the US.

**AUTHOR**

Juliane Schäuble



© Jessica Lewandowski

Juliane Schäuble has been Washington correspondent for Die Zeit since 2025. Before that, she spent twenty years at the Tagesspiegel – among other things heading up the politics desk; for the last seven of those years, she was based in the US, where she wrote for the

Tagesspiegel's US politics newsletter Washington Weekly. She has an MA in political science, and spent a semester at the American University in Washington. She is a member of the White House Foreign Press Group. In 2022, she and Annett Meiritz co-authored "Guns 'n' Rosé", a portrait of conservative women in the US.



#### Current Affairs, Politics

Publishing House: Siedler  
 Format: Hardcover  
 Pages & Size: 160 | 13,5x21,5 cm  
 Original title: Das amerikanische Beben

CHRISTINA MORINA

## Trembling Republic

DEMOCRACY SHAKEN TO THE CORE

**Date of publication: May 27, 2026**

English sample translation available

---

### The renowned historian specializing in the history of democracy writes an eye witness account of the destruction of democratic principles – and a passionate plea for resilience

In 2024–25, historian Christina Morina spent a year as guest lecturer at the world-renowned New School for Social Research in New York. There, she witnessed Donald Trump's return and its devastating consequences for US democracy, and how they have affected people's everyday lives. Morina had come to the US to research and teach the history of democracy – what she found instead was a large-scale effort to destroy it.

In "The Trembling Republic", she explains how Trump's attacks have shaken democracy to the core, and contextualises current events by analysing how the Germans' experience of democracy differs from that of the Americans. What role do historical and current developments play? How can we best protect a democratic system from anti-democratic attacks? What lessons can the US earthquake teach us about democracy?

- Morina is one of Germany's most renowned historians, and her "Tausend Aufbrüche" ('A thousand departures') won the 2024 German Non-Fiction Prize

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Christina Morina



© Penguin Random House Verlagsgruppe GmbH

Christina Morina was appointed professor of history at Bielefeld University in 2019. She specialises in contemporary history, and is particularly interested in the social history and remembrance of National Socialism, the political and cultural history of divided and reunited Germany, and in the relationship between history and memory. Morina studied history, political science and journalism at the universities of Leipzig, Ohio and Maryland, and obtained her PhD in 2007 with a thesis on the war against the Soviet Union in East and West German culture of remembrance. From 2008 to 2015, she was research assistant in the department of modern and contemporary history at the Friedrich Schiller University in Jena, where she was also promoted to professor in 2017, with a thesis on the origins of Marxism. In 2017, Siedler published "Die Erfindung des Marxismus. Wie eine Idee die Welt eroberte" ('The invention of Marxism: how an idea conquered the world'), and her 2024 book "Tausend Aufbrüche. Die Deutschen und ihre Demokratie seit den 1980er Jahren" ('A thousand departures: Germans and German democracy since the 1980s') won the German Non-Fiction Prize.

SALLY LISA STARKEN



# When the Far-Right Fringe Takes Over

HAS DEMOCRACY REACHED A TIPPING POINT? THE US, ITALY, POLAND, AND HOW TO SAVE THE FUTURE

**Date of publication: March 11, 2026**

## The acclaimed journalist and no. 1 bestselling author on what we can learn from the global swing to the right

What if the political climate ends up permanently shifting to the right? What if parties currently considered radical factions suddenly go mainstream, and perhaps even end up in government? What if populism stops being mere rhetoric, and becomes government strategy?

In some countries around the world, this has already started happening. The pattern is a familiar one, and shows the process whereby democracies come under pressure – with authoritarian forces finding fertile ground in places where democracy’s supporters are simply too slow to propose compelling alternative visions of the future.

"When the Far-Right Fringe Takes Over" is an early warning system in book-form: using three case studies – the US, as an example of deep divisions and weakened institutions; Italy, for the creeping normalisation of authoritarian policies; and Poland, for how difficult and vulnerable democratic new beginnings are – politics communicator and bestselling author Starken reveals how authoritarians come to power, what democracies need to do differently, and which strategies actually work.

### Politics

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 336 | 13,5x20,6 cm  
 Illustrations: 2 b/w illustrations  
 Original title: Wenn der rechte Rand regiert

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Sally Lisa Starken



© Daniel Dittus

Sally Lisa Starken, born in 1990, is a freelance journalist, presenter, podcaster and content creator. She presents, writes and talk about politics, news and female empowerment in front of the camera, on the stage and on social media. She is the founder of the #stattblumen campaign and Wahltraut, a feminist election tool. As Instagram personality and podcast host (currently on Die Informantin), she discusses politics daily, and has also written two children’s books on democracy and climate change. Her latest title, the 2025 "Zu Besuch am rechten Rand" ('On a visit to the far-right fringe'), was a no. 1 bestseller.



#### Current Affairs, Social & Cultural Studies

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 272 | 13,5x20,6 cm  
 Original title: Arme der Einzeltäter

DIRK LAABS

## An Army of Lone Wolves

HOW YOUNG MEN ARE BEING RADICALISED ONLINE AND BECOMING A DEADLY THREAT

Date of publication: April 16, 2026

### The new terrorism – why young men and teens kill

More and more terrorist attacks are being perpetrated by frustrated young men. They are being radicalised online, propagate hate and violence, and recruit new acolytes via social media, gaming platforms and the dark web. Many are members of 'incel' communities that cultivate a hatred of women, right-wing extremism and unfettered rage. And they're getting younger: in many attacks on innocent people, the perpetrators are just teenagers. Together with extremist parties, 'alternative' media and powerful influencers, this new extremism forms a closed system that's difficult to fight against. It has become an unmanageable problem we can no longer pretend doesn't exist, and has grown into a social challenge of pandemic proportions.

In "An Army of Lone Wolves", well-known terrorism expert Dirk Laabs describes how young men are being radicalised and explains what politicians – and we – must do to stop the growing threat. A highly topical examination of an international phenomenon that's spinning out of control.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Dirk Laabs



© Thomas Duffé

Dirk Laabs is an expert on terrorism with years of experience under his belt. He has researched the lives and motives of the 9/11 attackers and investigated both left- and right-wing terrorists. He has made films and TV series on the subject, including an award-winning documentary about Islamist terrorists ("Die Fremden im Paradies" – 'Strangers in paradise'), and written several books about it, including "Heimatschutz – der Staat und die Mordserie des NSU" ('Homeland security: the state and the NSU murder spree'). He has consulted on several terrorism studies, and spoken on the subject at both the Bundestag and in German state parliaments.



#### Current Affairs, Politics

Publishing House: Gütersloher Verlagshaus

Format: Hardcover

Pages & Size: 224 | 13,5x21,5 cm

Original title: Mit Gott gegen die Demokratie

ARND HENZE

## With God Against Democracy

WHY CHRISTIAN NATIONALISM CONCERNS EVERYONE

Date of publication: March 11, 2026


### Toxic religiosity

Without Christian nationalists, Donald Trump would not have been elected to the White House. But what has kept this unholy alliance together for ten years? It is not shared values – the president only knows himself as a value. What unites them is a desire for revenge: on liberal society and the democratic constitutional state, which have repeatedly set limits on their fantasies of omnipotence.

Arnd Henze has been observing the religious right in the USA and its networks in other countries for a long time. He analyses the strategies they use to drive their militant culture war into Germany. Here, too, there are communities in which many people are close to the far-right AfD. It is high time for the churches and civil society to recognise that the poison of Christian nationalism threatens democracy not only in the USA.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Arnd Henze



© Annika Graeff

Arnd Henze, born in 1961, is a television editor at WDR and a publicist. He studied theology in Göttingen, Heidelberg and Berkeley, CA. He has been dealing with international crises and conflicts for 35 years. From 2012 to 2019, he was a correspondent at the ARD capital studio. Many of his reports have won awards. He is an appointed member of the 13th EKD Synod.

HARTMUT ROSA

# Democracy Needs Religion – Especially Now

WITH A FOREWORD BY GREGOR GYSI AND CHARLES TAYLOR

**Date of publication: March 18, 2026**

## A new, revised and expanded edition of the Spiegel bestseller

Four years after the bestselling Democracy Needs Religion was first published, democratic societies find themselves confronting huge challenges: the supposedly Christian but surprisingly a-religious Donald Trump is back for a second term, antisemitism is on the rise, and far-right ideology is becoming noticeably mainstream – and meanwhile, the Christian Church is decaying.

For that reason, Hartmut Rosa has revised and expanded his compellingly book, reviewing its central thesis and providing further arguments to support it. He also looks closely at the potential danger facing us from institutionalised religion, and reveals how religion has become entangled in a chaotic society teetering on the edge of a populist abyss.

In addition to the original foreword by Gregor Gysi, the new edition now also includes a further preface by Charles Taylor, one of the most important philosophers of our time.

- Rights to the 2022 edition of "Democracy Needs Religion" sold to: Brazil (Editora Fundação Fênix), Denmark (Eksistensen), France (La Découverte), Hungary (Typotex), Italy (Il Mulino), Korea (Nikebooks), Norway (Verbum), Slovakia (Petrus Editor), Spain/Castilian (Fragmenta), Spain/Catalan (Fragmenta), Sweden (Artos), The Netherlands (Boom), Turkey (Uzam), UK/World English (Polity)



### Current Affairs, Politics

Publishing House: Kösel  
 Format: Paperback  
 Pages & Size: 112 | 11,8x18,7 cm  
 Original title: Demokratie braucht Religion – gerade jetzt! - Der erfolgreiche Spiegel Bestseller in überarbeiteter und erweiterter Neuauflage

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Hartmut Rosa



© Jürgen Scheere

Hartmut Rosa, born in 1965, is a professor of general and theoretical sociology at the University of Jena and Director of the Max Weber College in Erfurt. As one of the country's most eminent sociologists, he has been researching resonance relations in modern societies for many years and has published numerous books on the subject.



#### Current Affairs, Nature & Climate Change, Politics

Publishing House: Penguin  
Format: Hardcover  
With illustrations from: Sophie Hertrich  
Pages & Size: 240 | 13,5x21,5 cm  
Illustrations: 100 color illustrations  
Original title: Politikzirkus

DAVID NELLES

## The Circus of Politics

HOW WE CAN SEE THROUGH THE CHAOS OF POLITICAL DEBATE AND MAKE REAL PROGRESS ON CLIMATE, MIGRATION AND OTHER ISSUES

**Date of publication: March 25, 2026**

4c illustrations throughout


### "Why should I stop eating burgers?" – How populist sham debates prevent solutions and what we can do about it

Public debates are constantly dominated by party squabbles, sham debates and the umpteenth rehash of well-known problems. Thanks, but we already know what's not working. How about some concrete solutions? This is exactly where bestselling author David Nelles comes in. Using typical statements from politics and the media, he shows how disinformation, black-and-white thinking and our own mental traps lead us to a dead end – and how we can break through them. Instead of doom and gloom, this book inspires progress: understandable, pointed, humorous. It provides over 100 concrete ideas on climate protection, migration, pensions, inequality, homelessness and more – including interactive polls to see which measures convince you.

Based on numerous studies and discussions with stakeholders from science, business and politics, David Nelles shows how change can be achieved. Anyone who wants to switch from constant debate to solution mode and become part of progress themselves will find the right impetus here.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

David Nelles



© Klimafabrik GmbH

David Nelles is co-author of the bestselling "Kleine Gase – Große Wirkung: Der Klimawandel" ('Climate change: little gases – big consequences'). He has given and led more than 200 talks and workshops for businesses and communities. He is also founder of Klimafabrik, a 'climate factory' that helps organisations and their staff become more green.

#### ILLUSTRATOR

Sophie Hertrich



© privat

Sophie Hertrich is an illustrator and designer. She completed her master's degree in communication design at Mainz University of Applied Sciences. She has been working as a freelancer since 2024, designing projects in the fields of illustration, animation and science communication.



### Nature & Climate Change, Politics

Publishing House: C.  
Bertelsmann  
Format: Hardcover  
Pages & Size: 96 | 12,5x20,0 cm  
Illustrations: 8 b/w  
illustrations  
Original title: Die Natur ist  
kein Parteimitglied

HARALD LESCH, AXEL KLEIDON

## Nature Belongs to No Party

COUNTERING THE POLITICIANS' WILFUL IGNORANCE WITH THE LAWS OF  
PHYSICS

Date of publication: March 18, 2026

### Policy-makers must act now – but first, they need to understand how nature actually works – a compelling polemic

Again and again, political and economic leaders act as if we can simply ignore the laws of nature, and like to think that technology can perform magic tricks à la Harry Potter. In "Nature Belongs to No Party", two physicists speak truth to power: they explain in clear terms that nature does not negotiate, is not a party member and won't cede to our demands. What exactly do energy-efficiency and climate protection entail? Why does energy depreciate? And what policies would a government that understands how nature works adopt?

"Nature Belongs to No Party" is useful ammunition for anyone who's as frustrated and angry as the authors about the seeming inability of politicians to tackle climate change head on.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Harald Lesch



© Isabelle Grubert/Random House

Harald Lesch is a professor of theoretical astrophysics at the Institute for Astronomy and Astrophysics at the Ludwig Maximilian University in Munich, and one of Germany's most famous scientists. He has presented several accessible and popular science programmes, and written and co-written many popular and bestselling books.

#### AUTHOR

Axel Kleidon



© R. Wernecke

Axel Kleidon studied physics and meteorology at the universities of Hamburg and Purdue. After graduating with a PhD in meteorology, he did a postdoc at Stanford and joined the faculty of the University of Maryland. Since 2006, he has led a research group at the Max Planck Institute for Biogeochemistry in Jena. In his research, he

uses thermodynamics to quantify natural energy conversions within the earth system, and applies this approach to understanding atmosphere-biosphere interactions, our planet's response to global change, and the natural limits of renewable energy.



### Current Affairs

Publishing House: Ludwig  
 Format: Paperback  
 Pages & Size: 256 | 13,5x20,6 cm  
 Original title: Freiheit unter Feuer

KONSTANTIN FLEMIG

## Freedom Under Attack

A WAR CORRESPONDENT REVEALS WHAT LIFE IS LIKE FOR CHILDREN AND ADOLESCENTS LIVING IN WAR ZONES

Date of publication: April 16, 2026

**"It's so hard to imagine the realities of war when all you know is peace." Konstantin Flemig**

War correspondent and YouTuber Konstantin Flemig sheds light on the effects of military conflict on children's daily lives. From girls carrying weapons in Syria and TikTokers in Afghanistan to trans men and women in Kenya and dreams behind barbed wire on Lesbos, "Freedom Under Attack" is an eye-opening account of what life is like for children and teenagers behind front lines and in crisis zones. The author shares his first-hand experiences and personal encounters, painting a vivid portrait of everyday lives shaped by challenges and dreams shared by young men and women all over the world, which contrast sharply with the extreme circumstances they live in and the impressive way in which they deal with it all. With expertise and empathy, Konstantin Flemig describes his experiences in Ukraine, Afghanistan and elsewhere in short, occasionally anecdotal chapters in a book that is as insightful as it is accessible and entertaining.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Konstantin Flemig



© Privat

Konstantin Flemig has been editor at German broadcaster ZDF since 2024 and reported on crisis zones for ZDF since 2021. He is co-founder of the popular ZDF Online channel Funk and contributes to ZDF's youth-focused YouTube channel Crisis, whose reports now regularly attain 500k–1m downloads. He teaches war and crisis journalism at the German School of Journalism in Munich and lectures on defence mindset topics at the German army's officers' training institute in Leipzig and the Bundeswehr University in Munich. His YouTube channel, where he reports from conflict zones and explains the context of current global events, has close to 250k subscribers.



### Current Affairs, Politics, Social & Cultural Studies

Publishing House: btb  
 Format: Paperback  
 Pages & Size: 224 | 13,5x20,6  
 cm  
 Original title: Mein Eiserner  
 Vorhang

NIKITA AFANASJEW

## My Iron Curtain


A DEEPLY PERSONAL EXPLORATION OF THE NEW EAST-WEST FRONTIER

Date of publication: May 13, 2026

Nikita Afanasjew was born in Soviet Chelyabinsk in 1982. In 1993, his family moved to Germany, and he now has family and friends on both sides of the new iron curtain that once again divides Europe: a 1,000-km long border stretching from the Arctic Circle to the Caucasus, controlled by fences, barricades and military bases. Instead of communication and exchange, there's a constant fear of war. In "My Iron Curtain", award-winning journalist Afanasjew's journey takes him into countries that seek closer ties with the West, territories where the new frontier is still being fought over, and a Russia at war.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Nikita Afanasjew



© Shooresh Fezoni

Nikita Afanasjew, born in 1982, grew up in a grey industrial city on the edge of the Ural Mountains and moved to the German Ruhr district in 1993. As a journalist he has travelled widely in post-Soviet regions and contributed to WAZ, taz, Zeit online, Tagesspiegel and others. He was awarded the German Reporter Prize in 2015.



### Biographies & Memoirs, History

Publishing House: Siedler  
 Format: Hardcover  
 Pages & Size: 304 | 13,5x21,5  
 cm  
 Original title: Die Geschichte in  
 mir

RÜDIGER VON FRITSCH

## The History Within Me

A GERMAN FAMILY'S TWENTIETH CENTURY

Date of publication: April 29, 2026

### A panorama of the twentieth century through the example of one very special family

Whereas Rüdiger von Fritsch, former German ambassador to Warsaw and Moscow and bestselling author, has devoted his life to bringing cultures together, his father Thomas von Fritsch devoted his to 'our wonderful movement': national socialism. Thomas believed that 'Germany's enemies' were to blame for the inestimable losses – of country, home and people – that Rüdiger overheard the adults talk about during his childhood.

In "The History Within Me", he describes how he discovered at a young age that it was in fact the Germans, not their enemies, who had brought unspeakable suffering on the European continent and its people. He reveals how he confronted his beloved father and his ideology, and explores his wider family history, including the story of his great-uncle Werner von Fritsch, commander-in-chief of the German army, who was removed from office by Hitler in 1938.

Through his family's story, Rüdiger von Fritsch creates a compelling, sophisticated account that shows how important, and how difficult, it is to talk about guilt and complicity in one's own family.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Rüdiger von Fritsch



© Gottfried Stoppel

Rüdiger von Fritsch, born in 1953, negotiated the EU's eastern expansion in Brussels, was strategic advisor to the German president, and was at one time vice-president of the BND. From 2010 to 2014, he was Germany's man in Warsaw, followed by Moscow from 2014–19. In "The History Within Me" he explains how his work as a diplomat was shaped by his family history. His previous books, "Russlands Weg" ('Russia's path'), "Zeitenwende" ('A new era') and "Welt im Umbruch" ('World in turmoil'), are insightful analyses of Putin's neo-imperialism, and have all been bestsellers.

SEBASTIAN HAFFNER

## Defying Hitler: A Memoir

NEW EDITION OF THIS UNIQUE EYE-WITNESS ACCOUNT OF THE WEIMAR REPUBLIC AND THE EARLY DAYS OF THE NAZI ERA

**Date of publication: May 27, 2026**

Rights sold to: Armenia (Newmag), Belarus\*, Brazil (Tinta da China), Bulgaria (Aquarius), China (Yilin), Croatia\*, Czech Republic\*, Denmark\*, Estonia (Argo), France (Actes Sud), Greece\*, Hungary (Európa), India\*, Israel (Xargol), Italy\*, Japan\*, Korea (Dolbegae), The Netherlands\*, Norway\*, Poland\*, Portugal\*, Romania\*, Russia\*, Serbia & Montenegro\*, Slovakia\*, Spain (Destino), Sweden (Norstedts), Taiwan\*, Turkey (Iletisim), Ukraine\*, UK & Commonwealth (Weidenfeld & Nicolson), USA / Canada (FSG)  
(\*Rights available again)

**"Almost unsurpassed in its clairvoyancy [...] explains how it was possible for Hitler to happen." Frankfurter Allgemeine Zeitung**

"Defying Hitler" is the most famous and influential book by renowned journalist Haffner, and a compelling, brilliantly written account of thirty years of life during the Weimar Republic and early Nazi era. The son of a middle-class family, Haffner experienced the outbreak of the First World War as an idyllic summer holiday interrupted, and the hyperinflation of 1923 as proof that the world had gone mad. As a young man, he witnessed the radicalisation of the republic's political parties and the unstoppable rise of national socialism. He was studying law when the Nazis seized power in 1933, and saw Jewish lawyers and judges removed from German courts while veteran judges curried favour with the new regime, and



### Biographies & Memoirs

Publishing House: Pantheon  
Format: Paperback  
Pages & Size: 320 | 12,5x20,0 cm  
Original title: Geschichte eines Deutschen

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Sebastian Haffner

Sebastian Haffner, born Raimund Pretzel in Berlin in 1907, studied law before emigrating to the UK in 1938, settling in London, where he worked as a journalist for the Observer. In 1939, he wrote his memoirs, and in 1954 returned to Germany, where he worked first at the Welt and then at Stern, and later became one of Germany's most influential commentators. He is the author of a number of bestsellers, including "Anmerkungen zu Hitler" ("Notes on Hitler"). He died in 1999. His memoir was published a year later and became a global bestseller. His novel "Abschied" ("Parting"), originally written in 1932, was published in 2025.

witnessed the growing conformity of German society. In 1938, he went into exile, ending up in London – and in 1939 sat down to write his memoirs, which were published posthumously in 2000.

- One of the most important and prophetic eyewitness accounts of the Weimar Republic and early Nazi era
- A perennial bestseller, with c. 600k copies sold
- This new edition includes a new afterword by Uwe Soukup which sheds further light on Haffner's life, the book's publication history, and the influence it has had around the world



EDITH MEINHART

## Not With Us!

THE INCREDIBLE STORY OF THE NUNS OF GOLDENSTEIN

**Date of publication: May 27, 2026**

English sample translation available

---

### The rebels of Goldenstein

Three nuns, who are sent to a care home against their will, refuse to accept this and sneak back to their old convent behind their superior's back. This is how the nuns of Goldenstein gained worldwide fame. Sister Bernadette, Sister Regina, and Sister Rita are the last remaining Augustinian nuns in Elsbethen, a small town near Salzburg, Austria. For nearly 150 years, their community has resided there and run a private Catholic school. This is the incredible story of three elderly women fighting to stay in the convent, defend their financial resources, and preserve their life's work. It is a story about an unequal struggle within the church, unwavering faith in God, and the courage to fight for the dignified life they have chosen. If necessary, they will fight to the very end.

- The story behind the three courageous nuns who became world famous
- The three nuns have become social media stars: they have over 280,000 followers on Instagram

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Edith Meinhart



© Philipp Horak

Edith Meinhart is an Austrian journalist and author. She focuses primarily on socio-political issues. She was a long-time editor of the news magazine Profil and is now co-host of the investigative podcast "Die Dunkelkammer" ("The Darkroom"). Edith Meinhart has been awarded several journalism prizes, including the Concordia Prize in the human rights category.

#### Biographies & Memoirs, Current Affairs, General Non-Fiction

Publishing House: Kösel  
Format: Paperback  
Pages & Size: 208 | 13,5x21,5  
cm  
Original title: Nicht mit uns!



#### Biographies & Memoirs, Nature & Climate Change

Publishing House: C.  
Bertelsmann  
Format: Hardcover  
Pages & Size: 336 | 13,5x21,5  
cm  
Illustrations: 42 color  
illustrations  
Original title: Die Welt unter  
meinem Boot

BORIS HERRMANN, WALTER WÜLLENWEBER

## The World Under My Boat

A LIFE OF SAILING AND CAMPAIGNING FOR OCEAN CONSERVATION

**Date of publication: October 22, 2025**

42 colour images

### Yachtsman Herrmann reveals how he made it to the top of his sport – and the important role that both sailing and marine conservation have played in his life

How did Boris Herrmann become the star sailor he is today? Which people and experiences helped shape him? What does he value most in life? Herrmann attained fame with his completion of the Vendée Globe – a non-stop solo race around the world – in winter 2020–21. In 2023, he came third in the Ocean Race, and in 2024–25 once again competed for the Vendée Globe, pushing himself to the brink both physically and mentally. Yet Herrmann is more than a star athlete: he is also a committed environmental activist, and campaigns tirelessly for ocean exploration and conservation. Co-written with renowned journalist and author Walter Wüllenweber, "The World Under My Boat" combines two of Boris Herrmann's passions: extreme sailing and the endangered world beneath the waves. For the first time ever, he also gives us an insight into a fascinating project he's collaborating on with marine researchers.

- The latest book by star sailor Herrmann, bestselling author of "Allein zwischen Himmel und Meer" ('Alone between sky and sea') and "Abenteuer Ocean Race" ('The Ocean Race adventure'), which have sold 150k copies so far

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](mailto:foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Boris Herrmann



© Jean-Louis Carli

Boris Herrmann, born in 1981, made his debut at the Vendée Globe, a round-the-world solo regatta, in 2020-21; his account of the race, "Allein zwischen Himmel und Meer" ('Alone between sky and sea') was a huge bestseller. In 2023, equipped with a new racing yacht and a crew of four, he took part in the legendary Ocean Race, once again sharing his experience in a thrilling book, "Abenteuer Ocean Race" ('The Ocean Race adventure'). In 2024-25, he once again competed for the Vendée Globe. Together with his wife Birte Lorenzen-Herrmann and Team Malizia, he also runs the international educational project Malizia Ocean Challenge.

## AUTHOR

Walter Wüllenweber



© Christian Irrgang c/o Walter Wüllenweber

Walter Wüllenweber, born in 1962, is an author, journalist and sailor. He is a graduate of Hamburg's Henri Nannen School of Journalism and spent thirty years writing for Stern magazine. He is the author of several books, has won many journalism awards and has been nominated for the Henri Nannen Prize multiple times.



### Biographies & Memoirs

Publishing House: Penguin  
 Format: Hardcover  
 Pages & Size: 256 | 13,5x21,5 cm  
 Original title: Trotzdem zuhause

TUPOKA OGETTE

## Still, It's Home

MEMOIR

Date of publication: February 25, 2026

**"I've rarely read a book as open and honest. [...] A masterclass in simultaneity." Alice Hasters**

"This is how my story begins: the daughter of a white woman and a black man, between Sange in southern Tanzania and Gera in eastern Germany, between colonial past and East German dictatorship."

In this touching memoir, Tupoka Ogette describes her search for belonging and a life lived in simultaneity, in contradiction, in the interstices; she tells us about growing up in the GDR as a black child, about flight, loss, sexism and violence – but also about love, motherhood, resilience, empowerment, friends found and lost, making a fresh start after the fall of the Wall, and finding calm in a storm.


• For fans of Lea Ypi, Chimamanda Ngozi Adichie, and Bernadine Evaristo

**Without her story, the history of German reunification would be incomplete.**

Daniel Schulz

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Tupoka Ogette



© Tatiana Tribunalo

Tupoka Ogette, born in 1980, is the daughter of a Tanzanian agriculture student and a German maths student. Shortly before the fall of the Wall, her mother emigrated with her to West Berlin, where Ogette remained until she finished school. She has an MA in African Studies and German as a foreign language from the University of Leipzig, and an MA in International Business from the Graduate School of Grenoble. Since 2012, she has been a much sought-after consultant and coach on the topic of anti-racist critique. As such, she runs workshops and further education courses in Germany, Austria and Switzerland, gives talks and advises teams and organisations. Her 2017 book "exit RACISM. Rassismuskritisch denken lernen" ('Exit racism: How to be an anti-racist') was a bestseller. In 2019, she was named one of the 25 most powerful women of the year by Edition F, Spiegel Online has called her one of the most important women in the field of theory and politics, and in 2021 About You chose her as their 'idol of the year'. She lives in Berlin with her husband, painter and sculptor Stephen Lawson, and their children. Her books "Und jetzt du. Rassismuskritisch leben" ('It's your turn: how to be an anti-racist') and "Tag für Tag aktiv gegen Rassismus" ('Everyday anti-racism') are also available from Penguin.

TIM PRÖSE

# A New Day After All

HOW I CHOSE DEATH – AND REDISCOVERED LIFE

Date of publication: April 16, 2026

**The moving story of a young woman who attempts suicide but then fights her way back to life**

At the age of just twenty-five, Alexandra decides to take her own life. On the verge of death, she spends weeks in a coma. But she survives, and manages to fight her way back to a life worth living. Bestselling author Tim Präse accompanied her for two years, conducting numerous interviews, including with her twin sister Katharina, other loved ones, rescuers, doctors and therapists. In "A New Day After All", Alexandra and he explain what happened, in a book that is all about beginnings, not endings: about the long, hard road to recovery, about hope, and about the miracle of life rediscovered.

Suicide is the chief cause of death in Alexandra's generation – and she hopes that her story will help inspire others. One thing is certain: fate had other plans for her. It gifted her a new day and a second chance. But what makes someone who thought all was lost want to live again?




## Biographies & Memoirs

Publishing House: Heyne  
 Format: Paperback  
 Pages & Size: 208 | 13,5x20,6 cm  
 Original title: Doch noch ein neuer Tag

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

## AUTHOR

Tim Präse



© Paul Flemming

Tim Präse, born in 1970, is an author and freelance journalist. He studied communication science, politics and psychology, and has been a chief correspondent of the Abendzeitung as well as profile and reportage editor at Focus, and was awarded the Catholic Media Prize. He published several bestsellers, among them "Jahrhundertzeugen. Die Botschaft der letzten Helden gegen Hitler. 18 Begegnungen" (FAZ: "One of the most moving books of the year"), a portrait of a Stalingrad survivor, "Hans-Erdmann Schönbeck: '... und nie kann ich vergessen'" ("Hans-Erdmann Schönbeck: '...and I'll always remember'") and "Wir Kinder des 20. Juli. Gegen das Vergessen: Die Töchter und Söhne des Widerstands gegen Hitler erzählen ihre Geschichte" ("We, the Children of 20 July: The daughters and sons of the German Resistance tell their story"). He has done close to 600 public readings all over Germany, and talked to children at more than 280 schools about Sophie Scholl, Oskar Schindler and Claus von Stauffenberg.  
[www.timproese.com](http://www.timproese.com)



**Biographies & Memoirs,  
Psychology**

Publishing House: Goldmann  
Format: Hardcover  
Pages & Size: 224 | 13,5x21,5  
cm  
Original title: Carlottas Welt

LORENZ WAGNER

## Carlotta's World

THE REMARKABLE LIFE OF A WOMAN WHO CAN'T REMEMBER FACES

**Date of publication: March 18, 2026**

Wit a 16-page colour insert

---

**"If none of us could perceive faces, we would see what people are like on the inside. We would see with Carlotta's eyes"**

Carlotta lives in a faceless world. Faces simply blur before her eyes, constantly moving. Her mother's face, her own face – she has never truly seen them. It is why she looks at people differently: into them, rather than at them. And what she sees is that most people don't understand her.

She goes through life alone – as a child, as a young woman, and now as a woman in her sixties. Nature, animals, her dream diary, filmmaking and painting have been her constant companions.

She has drawn more than a thousand self-portraits in the dark. She draws what her fingertips feel. She pours her soul, her yearning, her rage into her pictures, and anyone who sees them at one of her exhibitions is deeply moved by the hidden world they reveal.

Around two per cent of the world's population suffers from face blindness, including highly gifted scientists such as Jane Goodall and Oliver Sacks, painter Chuck Close, and a long line of celebrities, from Victoria of Sweden to Brad Pitt. Lorenz Wagner accompanies Carlotta as she goes about her everyday life, spending time with her in nature, her studio and her private world – a word-portrait of an indomitable, charming and highly intelligent woman.



CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Lorenz Wagner



© Julian Baumann

Lorenz Wagner was the Financial Times Deutschland's senior correspondent for many years, and is today a writer for the Süddeutsche Zeitung's magazine edition. He is one of Germany's most renowned journalists and has written features based on unique access to figures such as Melinda Gates, Jeff Bezos and Quandt heiress Susanne Klatten. He has won numerous awards, including the Theodor Wolff Prize, the German Journalism Prize and the German Association for Internal Medicine's media prize. This is his second book, following his international bestseller *The Boy Who Felt Too Much*.

- Neuroscientist Valentin Riedl's documentary "Lost in Face", about Carlotta's special way of perceiving the world, won the Max Ophüls Festival audience award

JOACHIM BAUER

# Humanity in the Digital Age

WE CAN'T LIVE WITHOUT A LIVING REALITY

Date of publication: April 16, 2026

## Why Silicon Valley ideas don't work for humans

Behind the digital technologies that are shaping our age lie Silicon Valley visions that want us – particularly children and teenagers – become increasingly dependent on the digital sphere, replacing the analogue world with VR spaces. In "Humanity in the Digital Age", medic, neuroscientist and bestselling author Bauer argues that the analogue world is irreplaceable as a locus of interpersonal relationships and social resonance. He examines the gap between technology and our biological and social needs, explaining why humans can't be reduced to data-processors, why real intelligence starts with bodily experiences, and what all this means for our educational institutions.

- Bauer's books have sold more than 800,000 copies



**Popular Science, Psychology,  
Social & Cultural Studies**

Publishing House: Heyne  
 Format: Hardcover  
 Pages & Size: 224 | 13,5x21,5  
 cm  
 Original title: Menschlichkeit  
 in digitalen Zeiten

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Joachim Bauer



© Thomas Hedrich/ Fotostudio Charlottenburg

Joachim Bauer is a university teacher and professor at the University of Freiburg. He is a doctor of internal medicine, psychosomatic medicine, psychiatry and psycho-therapy. For his research work, he was awarded the renowned Organon Prize of the German Society for Biological Psychiatry.

REBEKKA REINHARD

## The Future Isn't a Guy Thing

HOW WOMEN CAN ASSERT THEMSELVES IN A TOUGH WORLD – 15  
INSPIRATIONAL IDEAS

Date of publication: April 16, 2026

### How to overcome lack of confidence, pressure and stress

How can we all, but women especially, lead a free and good life in a world that's becoming more and more surreal and unfamiliar? This book suggests 15 strategies for how to tackle some of the most important issues of our time: how can we assert ourselves as women, keep calm and carry on, protect our dignity and forge authentic relationships? Using storytelling techniques, Rebekka Reinhard enacts a compelling emotional shift in perspective towards a new way of living – empathetic, powerful and brave.

For women who want to shape their and their children's future away from the values of the global 'bro culture', and create a different reality with soft power, moral courage and a clear eye.



#### General Non-Fiction

Publishing House: Heyne  
Format: Paperback  
Pages & Size: 160 | 13,5x20,6  
cm  
Original title: Zukunft ist kein  
Männerding

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

✉ [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

#### AUTHOR

Rebekka Reinhard



© Sung-Hee Seewald

Rebekka Reinhard has a PhD in contemporary philosophy from the Freie Universität Berlin. She is a public speaker, advises decision-makers on leadership, AI and diversity, and has spent many years volunteering in psychiatry and oncology clinics, having philosophical conversations with in-patients. She is also editor-in-chief of Human, a magazine about the relationship between humans and AI, and heads up the popular "Was sagen Sie dazu?" podcast. She is the author of numerous books, among them the bestselling "Die Sinn-Diät" ('The sense diet') and "Die Zentrale der Zuständigkeiten" ('The office for responsibility').  
[www.philosophyworks.de](http://www.philosophyworks.de)



**Current Affairs, General  
Non-Fiction, Philosophy**

Publishing House: Penguin  
Format: Hardcover  
Pages & Size: 144 | 12,5x20,0  
cm  
Original title: Hoffnungslos  
optimistisch

DIRK STEFFENS

## Hopelessly Optimistic

A (FAIRLY) SCIENTIFIC TAKE ON THE FUTURE

**Date of publication: November 12, 2025**

---


### Why optimism is the only reasonable response to crisis – the book we all need right now

Optimism is Dirk Steffens's favourite topic. True, the well-known science journalist, nature programme presenter, podcaster and author of several bestsellers on nature and the environment doesn't spend all day looking at lovely pictures and reading lovely news stories. On the contrary: he worries a lot about the ability of the human species to survive. But that's no reason to stick our heads in the sand. Instead, he argues, we should face up to crises and draw strength from optimism. Without it, we might as well all pack up. In three clever steps, illustrated with plenty of inspiring examples, he shows that an optimistic attitude and positive narratives can help us take responsibility, join forces and make the world a better place. Because tomorrow depends on what we say today.

- Spiegel bestseller: more than 70,000 copies sold

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

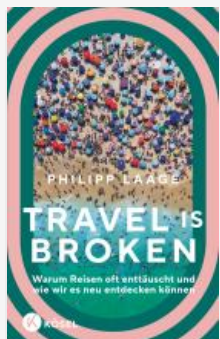
#### AUTHOR

Dirk Steffens



© Christina Körte

Dirk Steffens is one of Germany's most famous and acclaimed science journalists. He specialises in nature and the environment, and has made documentaries, presented TV shows and written books on the subject. In 2022, he became an editor at Geo magazine's film and print divisions. His 2020 book "Über Leben" ('Living and surviving') was a bestseller, as was the sequel, "Projekt Zukunft" ('Project future'). He has won countless prizes, including the Bundesverdienstkreuz (the most prestigious medal awarded by the German state), the Honorary Heinz Sielmann Prize, the Walter Scheel Prize, the Goldene Kamera and the German TV Prize. He has an honorary doctorate in Earth Sciences from the University of Bayreuth, and in 2024 was named optimist of the year by the Optimists' Club.



### Social & Cultural Studies

Publishing House: Kösel  
 Format: Paperback  
 Pages & Size: 224 | 13,5x21,5 cm  
 Original title: Travel is broken

PHILIPP LAAGE

## Travel Is Broken

WHY TRAVELLING IS OFTEN DISAPPOINTING, AND HOW TO REDISCOVER ITS JOYS

Date of publication: May 27, 2026


**"We travel as we live: constantly, driven from one highlight to the next."**

The dream of going on that ultimate life-changing journey has shaped a whole generation: nowadays, travelling is both a search for meaning and a status symbol. But the pressure to experience more – and more intensely – leaves its scars, and the restlessness of our age accompanies us in our hand luggage as we search for rest and relaxation.

Travel journalist Philipp Laage wonders: how did travelling end up becoming, for so many of us, the focus of our entire lives? And is that a good thing? "Travel Is Broken" is a travel guide that takes us inside ourselves; a little travel philosophy for anyone who has ever wanted to see faraway lands in order to find something that – as it turns out – you can more easily find at home; and a book that will whet your appetite for discovery and make travelling the fulfilling experience it can and should be.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Philipp Laage



© William Minke

Philipp Laage is a journalist and author based in Berlin. He has been an editor at the German Press Agency (dpa) and is now a contributor to Spiegel Online and the National Geographic Malik 'travel episodes' series. His handbook "Vom Glück zu reisen" ('The joy of travel') was published in 2019, followed by "Gipfelrausch" ('Mountain high') in 2021. His reports and features have appeared among others in Spiegel Wissen, Falstaff, Merian, Abenteuer & Reisen and Welt am Sonntag. Laage is a co-founder of Mammutmarsch ('mammoth walk'), a famous 24-hour 100-km hiking race.



### Biographies & Memoirs, Social & Cultural Studies

Publishing House: Penguin

Format: Hardcover

Pages & Size: 128 | 13,5x21,5  
cm

Original title: Der Islam und ich

HASNAIN KAZIM

## Islam and Me

WHAT MY FAMILY, MY HOME TOWN AND LIVING IN MUSLIM COUNTRIES  
HAVE TAUGHT ME ABOUT ISLAM

Date of publication: March 11, 2026


### Negotiating cultures: a bestselling author describes his ambivalent relationship with Islam

"Why do you hate Islam?" "What do you have against Muslims?" "Why don't you have more empathy for the Palestinians and their suffering?" Hasnain Kazim, the child of a Shiite family who grew up Protestant, takes such criticisms to heart – not least because the majority of his relatives are Muslims. In this pithy essay, he examines his ambivalent relationship with Islam, family pressures and issues around equality, creating a very personal portrait of a religion against the backdrop of global events and his own personal experience, including years spent as a correspondent in Pakistan and Turkey; and discusses the struggle for democracy, religious tolerance and human rights taking place within the Muslim community around the world.

"Islam and Me" addresses the discomfort felt by many people, but is at the same time a powerful counter-argument to sweeping anti-Islamist generalisations.

CONTACT US DIRECTLY AT

[foreignrights.penguinrandomhouse.de/contact](https://foreignrights.penguinrandomhouse.de/contact)

 [lizenzen@penguinrandomhouse.de](mailto:lizenzen@penguinrandomhouse.de)

### AUTHOR

Hasnain Kazim



© Peter Rigaud

Hasnain Kazim is an award-winning German journalist. He was born in Oldenburg in 1974, to parents whose families emigrated from India to Germany following the Partition. After studying political science, he embarked on a career in the navy before becoming a journalist. He has worked among others for the dpa's South Asia bureau in Delhi, and from 2004 to 2019 was the Spiegel and Spiegel online's foreign correspondent, based first in Islamabad, then in Istanbul and Vienna. He has won several prizes, among them the CNN Journalist Award. He still lives in Vienna, and is now a freelance writer and the author of several books.