

PUSHKIN
PRESS
RIGHTS
GUIDE



SPRING/SUMMER 2026

PUSHKIN PRESS,
ONE, STEERFORTH:

FICTION AND
NON-FICTION

BULLHEAD

MANIK SARKAR

TRANSLATED BY JONATHAN REEDER



A razor-sharp, prize-winning debut about the rise and fall of a smalltown butcher



PUB DATE: 22/04/2027
EXTENT: 224
GENRE: LITERARY FICTION

MATERIAL AVAILABLE:
ENGLISH LANGUAGE
SAMPLE, FULL TRANSLATION
AUGUST 2026

WORLD ENGLISH
LANGUAGE

When Rensing graduates his training in 1975, he knows all there is to know about the butcher's trade. Brimming with ideas he's ready to transform his father's shop and the industry.

After the death of his father, with his new wife by his side, he tries to realize his ideals. But around him, the spirit of the times, the village and the wishes of the customers are changing. As Rensing battles declining sales and domestic discord, he is finally driven to an act of animalistic rebellion.

Winner of the Hebban Debuutprijs

Longlisted for the De Boon Prize

MANIK SARKAR is a Dutch writer and translator. His translations include works by Philippe Claudel and Joël Dicker. *Bullhead* is his debut novel.

*'Love of animals, bloodlust,
craftsmanship, eroticism
— in the book's finest
moments, all of these
come together'*

NRC

ICONS: WRITERS ON WRITERS



A series of provocative essays in which fascinating writers working now look at the iconic authors who shaped them

Each essay is designed to be read over the course of a thoughtful afternoon. Formally inventive, idiosyncratic and highly entertaining, this series offers some of the most interesting conversations you'll ever have about the great writers you love. From a paean to drunkenness, to a taxonomy of ghosts, each short book is a meeting of minds like no other.

ON SAMUEL BECKETT

BY TIM PARKS



PUB DATE:
26/08/2027
EXTENT: 128
MATERIAL AVAILABLE:
SPRING 2027
WORLD ALL
LANGUAGES

ON ARTHUR RIMBAUD

BY PATRICK MCGUINNESS



PUB DATE:
26/08/2027
EXTENT: 160
MATERIAL AVAILABLE:
SPRING 2027
WORLD ALL
LANGUAGES

Coming in Spring 2028

ON EDITH WHARTON

BY JULIA ARMFIELD

WORLD ALL LANGUAGES

ON JOSEPH ROTH

BY SERGIO DEL MOLINO

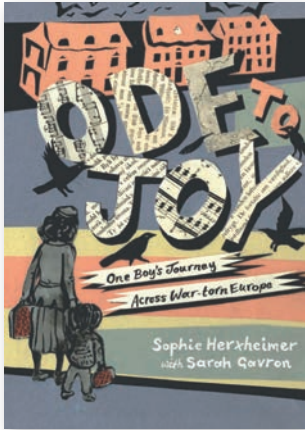
WORLD ENGLISH LANGUAGE

ODE TO JOY

SOPHIE HERXHEIMER WITH SARAH GAVRON



A unique and moving graphic novel about one family's struggle to survive in a concentration camp, and the persistence of art-making through the bleakest times



PUB DATE: 27/08/2026
EXTENT: 224
GENRE: GRAPHIC NON-FICTION

MATERIAL AVAILABLE:
FEBRUARY 2026

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
SARAH GAVRON

In 1943, Ib Katznelson was deported with the rest of his Jewish family to Terezín, also called Theresienstadt. Terezín was repurposed by the Nazis as a 'show camp,' a ghetto for the Jewish cultural elite, designed to deceive the prying Red Cross and conceal the horrifying truth behind Hitler's death camps.

Ib didn't speak about his experience for many years, but when he did, it was an incredible tale: in spite of the dreadful daily life of the camp, a rich cultural life proliferated. The incarcerated artists sustained their humanity by secretly continuing to make imaginative work that opposed the propaganda they were forced to produce for the 'show camp' by day. And, while many of these prisoners didn't survive, much of their art has.

SOPHIE HERXHEIMER is an artist and poet. Her work has been shown at the Tate Modern, and on a giant mural in Margate. She has illustrated six collections of mythology and fairy tales. Her book *60 Lovers to Make and Do* (2019) was a *TLS* Book of the Year.

SARAH GAVRON is a British film director. Winner of a BAFTA and BIFA, among other awards, her films include *Brick Lane*, *Suffragette*, *Village at the End of the World* and *Rocks*.

NEWBORN

CLÉMENTINE GOLDSZAL

TRANSLATED BY NATASHA LEHRER

A remarkably original work of non-fiction exploring the mysterious life of a newborn and our earliest days – for readers of Matrescence and Being Mortal



PUB DATE: 08/10/2026
EXTENT: 240
GENRE: LITERARY NON-FICTION

MATERIAL AVAILABLE:
FULL TRANSLATION

WORLD ENGLISH

RIGHTS SOLD: SPANISH
(GATOPARDO); GERMAN
(DTV)

TV/FILM RIGHTS:
LE SEUIL

‘A luminous narrative that questions not only the newborn but also the mystery of our own birth’

ELLE

After the birth of her son, journalist Clémentine Goldszal was struck by the fact that despite an abundance of books about motherhood, there was an incredible scarcity of literature on what a newborn child experiences. She searched in books, art, philosophy; she observed her own son. Then Clémentine decides to make herself a ‘fly on the wall’ in the neonatal ICU of the Necker Children’s Hospital in Paris for six months.

At the bedside of some of the tiniest, freshest beings, she seeks to understand the hidden experience of newborns, our dramatic passage into the world and how much of this time remains within us all. Documenting the deeply vulnerable babies brought in for treatment, and the heroic flow of caregivers attending to their needs, *Newborn* brings to life the beautiful fragility of our first days, giving a voice to those who cannot speak.

Born and raised in Paris, CLÉMENTINE GOLDSZAL is a prize-winning journalist, cultural critic and reporter covering literature and entertainment for *ELLE* and *Le Monde Magazine*. Her work in English has appeared in *Lithub*, *The Hollywood Reporter* and *Mastermind Magazine*, and she has profiled the likes of Fran Lebowitz and Deborah Levy. *Newborn* is her debut book.

NIGHTFALL

JESSICA TRAYNOR

FINO

A tender and lyrical exploration of the night from acclaimed writer Jessica Traynor



PUB DATE: 26/08/2027

EXTENT: 224

GENRE: NARRATIVE

NON-FICTION

TRANSLATION RIGHTS
AVAILALBE

MATERIAL AVAILABLE:
MAY 2026

US RIGHTS: LUTYENS &
RUBINSTEIN

When Jessica Traynor was a young writer, she sat down with a poet she admired to discuss her work. “These poems are good,” he said. “But why so dark?” It’s a question she has been asking herself ever since. Why did so many of the experiences that formed her as a child and an adolescent happen at night? Why has her creative work drawn her back into the dark?

The result of that self-interrogation is *Nightfall*: a vivid and beautifully written investigation into the darkest parts of our day. Part memoir, part cultural criticism, this book is a poet’s attempt to map the dark from the moment of dusk to the break of dawn, through the lonely and communal stuff of night: bad dreams, wild escapades, sleepless children, fears, protests and ghost stories.

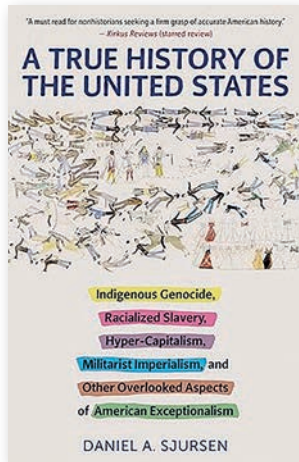
JESSICA TRAYNOR is an Irish poet and essayist, and the author of three books of poetry. Her most recent, *Pit Lullabies*, was a Poetry Book Society Recommendation, a *Guardian* Summer Read, and an *Irish Times* Book of the Year. It was shortlisted for the Irish Independent / Yeats Society Sligo Poetry Prize. Her next collection, *New Arcana*, will be published in June 2025.

A TRUE HISTORY OF THE UNITED STATES

DANIEL SJURSEN

STEER
FORTH
PRESS

A true epic and the perfect companion to Howard Zinn's seminal A People's History of the United States



PUB DATE: PUBLISHED
EXTENT: 668
GENRE: RADICAL HISTORY

WORLD ALL LANGUAGES

US: STEERFORTH PRESS

RIGHTS SOLD: POLISH
(ZNAK HORIZONT)

Sjurzen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of the USA's past – and present – so we can view history as never before. Covering indigenous genocide, racialized slavery, hyper-capitalism, militarist imperialism and other overlooked aspects of American Exceptionalism, exposing the dominant historical narrative as at best myth and at times a lie. This is a timely reissue of a radical classic.

Inspired by a course that Sjurzen taught to cadets at West Point, his alma mater, *A True History* is uncompromisingly accurate with respect to the facts and unflinchingly honest in its presentation and analysis.

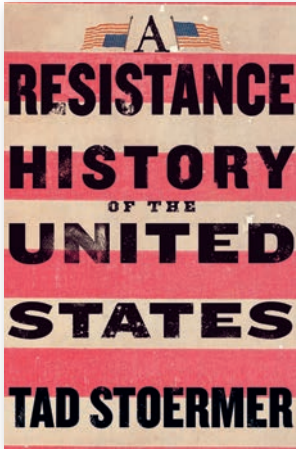
DANIEL A. SJURSEN is an author, retired US army major, and former history instructor. He is the author of *Ghost Riders of Baghdad: Soldiers, Civilians, and the Myth of the Surge* and *Patriotic Dissent: America in the Age of Endless War*.

A RESISTANCE HISTORY OF THE UNITED STATES

TAD STOERMER

STEER
FORTH
PRESS

A searing account of the relationship between resistance, power and change throughout American history



PUB DATE: 02/06/2026
EXTENT: 288
GENRE: RADICAL HISTORY

MATERIAL AVAILABLE:
EDITED MS

WORLD ALL LANGUAGES

US: STEERFORTH PRESS

History isn't neutral. It never has been. And in this moment, telling the truth is an act of resistance.

A Resistance History of the United States recovers the stories of those who refused compliance – from colonial dissenters to Black Loyalists to twentieth-century organizers – defining resistance as action taken without permission. It offers readers a toolkit for facing power as it is, not as we wish it to be.

TAD STOERMER is public historian, teacher, and author. He is currently a Visiting Scholar at the University of Southern Denmark's Center for American Studies. He previously taught capitals for Public History at Johns Hopkins and Harvard, and served in senior roles at Colonial Williamsburg and C-SPAN. With more than 300,000 followers across TikTok, Instagram, YouTube, and Substack, Tad is one of the most widely followed public historians in the world.

THE MADMAN'S GUIDE TO STAMP COLLECTING

ROBERT IRWIN

ENO
EN

A book of wonders, of labyrinthine digressions, good humour and a delight in small things



PUB DATE: PUBLISHED
EXTENT: 192
GENRE: LITERARY NON-FICTION

WORLD ALL LANGUAGES

RIGHTS SOLD: SPANISH
(SIRUELA)

TV/FILM RIGHTS:
JURI GABRIEL LITERARY
AGENT

Why do we collect? Is it to rescue objects from oblivion? Is it a kind of desire – or even a kind of madness? In this mosaic of fiction, philosophy, sociology, biography and autobiography, virtuoso thinker Robert Irwin takes us on a wayward journey through the art of collecting, and his own intellectual passions.

Drawing on the works of writers including Susan Sontag, Walter Benjamin, Iris Murdoch and Georges Perec, as well as a host of lesser-known geniuses, flaneurs, obsessives and eccentrics, Irwin explores everything from mysticism to nostalgia, classical antiquity to surrealism, dreams to death. We join Thomas De Quincey on a night mail coach, encounter the man who set out to acquire every stamp ever issued and enter the badlands of fakes and forgeries, all in the company of brilliant mind.

A unique journey into the marvellous strangeness of being human, this is a meditation on the stuff of life.

ROBERT IRWIN (1946-2024) was a novelist, publisher, reviewer, Arabist and historian. He was a fellow of The Royal Society of Literature and the author of ten novels, including *The Arabian Nightmare*, *Satan Wants Me* and *Tom's Version*, as well as many works of non-fiction including *The Arabian Nights: A Companion and Memoirs of a Dervish*.

PUSHKIN VERTIGO:
CRIME AND THRILLERS

BOMB

KATSUHIRO GO

TRANSLATED BY JESSE KIRKWOOD



A police detective pursues a bomber across Tokyo in this bestselling Japanese thriller



PUB DATE: 2027
EXTENT: TBC
GENRE: CRIME/THRILLER

A series of explosions have shaken Tokyo. Isao Todoroki, a detective at Nogata Police Station, believes the enigmatic Tagosaku Suzuki is masterminding them. But Suzuki is determined to play cat-and-mouse with a number of increasingly sleep-deprived, and exasperated, detectives.

Bomb has sold nearly 600,000 copies in Japan and been adapted for a successful film.

KATSUHIRO GO is a Korean-Japanese mystery writer. He won the Edogawa Rampo Prize for his debut novel, and *Bomb* was shortlisted for the prestigious Naoki Prize.

TRANSLATION DELIVERY:
MARCH 2027

WORLD ENGLISH
LANGUAGE

TV/FILM RIGHTS:
KODANSHA

GHOST DETECTIVE

ALICE ARISUGAWA

TRANSLATED BY CATHY HIRANO



A detective's ghost investigates his own unsolved murder in this Japanese modern crime classic



PUB DATE: 11/02/2027
EXTENT: 448
GENRE: CRIME/MYSTERY

MATERIAL AVAILABLE:
UNEDITED TRANSLATION

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
KODANSHA

RIGHTS SOLD:
POLISH (CZARNA OWCA);
ITALIAN (UNDER OFFER)

The beach at night. A detective by the name of Tatsuya Kanzaki is summoned by his division chief and killed, but his lingering attachments and bewilderment at his sudden murder leave him unable to pass onto the next world.

Unfortunately, nobody can see Kanzaki – not his killer, Kyodo, nor his fiancée, Sumako – nobody except Hayakawa, his psychic junior.

While investigating his own murder through Hayakawa's powers, Kyodo is found dead in a locked room. His death can only mean one thing. Somebody else is the mastermind behind Kanzaki's murder...

Step by step, Kanzaki and Hayakawa inch closer to the truth. But reaching closure means passing on, and Kanzaki must brace himself for his final goodbyes.

ALICE ARISUGAWA was born in 1959 in Osaka and graduated from Doshisha University. While there, he studied mystery novels and eventually debuted as an author in 1989. *Ghost Detective*, first published in 2000, is one of his best-loved novels and has been adapted for the stage in Japan.

LAST SAMURAI STANDING

SHOGO IMAMURA

TRANSLATED BY MATT TREYVAUD



The epic historical adventure behind the hit Netflix series: Squid Game meets Shogun, set in nineteenth-century Japan



©Shiro Komatsu

PUB DATE: 11/03/2027
EXTENT: 352
GENRE: HISTORICAL THRILLER/
MYSTERY

TRANSLATION DELIVERY:
MARCH 2026

WORLD ENGLISH

TV/FILM RIGHTS:
KODANSHA

Amidst political chaos, an illegal battle royale rages in nineteenth-century Japan. Hundreds of samurai, ninjas, assassins and even government officials are travelling the dangerous roads from Kyoto to Tokyo, all competing for one cash prize.

The government has recently stripped the samurai of their status, and so Shujiro Saga and a girl named Futaba Katsuki join this perilous tournament. Beset by rival warriors, corrupt officials embroiled in a nationwide conspiracy, and the ghosts of Shujiro's past betrayals, Shujiro and Futaba must eliminate their enemies at checkpoints along the roads ahead if they are to survive.

But there's one question from which Shujiro cannot shake himself free: who organised this deadly competition, and why?

SHOGO IMAMURA was born in 1984 in Kyoto. He made his debut as an author in 2017 with *The Fire-Eating Bird*. Since then, he has published many works of historical fiction, winning the Eiji Yoshikawa Literature Prize for New Writers, the Futaro Yamada Prize, the Naoki Prize, and other awards.

STRANGE MAPS

UKETSU

TRANSLATED BY JIM RION



The latest chilling Japanese mystery by the bestselling author of Strange Pictures - Uketsu



An old woman's deathbed confession.

A university student's mysterious seizure.

An abandoned mountain village.

A strange map depicting seven, bizarre monsters.

Millions of readers have become addicted to Uketsu's strange mysteries.

Can you crack the puzzle before the detective does?

PUB DATE: 08/04/2027
EXTENT: 352
GENRE: MYSTERY/HORROR

MATERIAL AVAILABLE:
FULL TRANSLATION
SEPTEMBER 2026

WORLD ENGLISH
LANGUAGE

RIGHTS SOLD:
USA (HARPER VIA)

UKETSU is an enigmatic YouTuber and author, specializing in horror and mystery. His true identity is unknown, despite the fact that he is now Japan's bestselling author, with millions of copies of his mysteries sold.

'Uketsu's strange riddles are chilling and addictive – I couldn't put it down'
REBECCA F. KUANG,
AUTHOR OF KATABASIS

ALSO
AVAILABLE

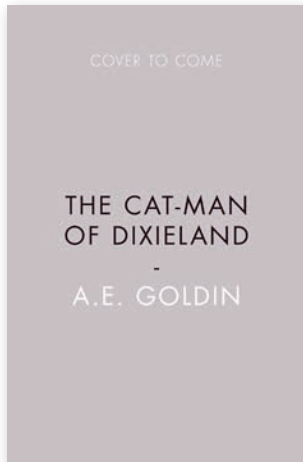


THE CAT-MAN OF DIXIELAND

A.E. GOLDIN



The globe-trotting new historical thriller in the Ben Canaan Mystery series



PUB DATE: 20/08/27
EXTENT: 320
GENRE: HISTORICAL
ADVENTURE/MYSTERY

MATERIAL AVAILABLE:
DECEMBER 2026

WORLD ALL LANGUAGES
(FOR ALL FOUR TITLES)

TV/FILM RIGHTS:
CURTIS BROWN

It's 1863. At the height of the American Civil War, Ben Canaan is making a name for himself as a detective for hire.

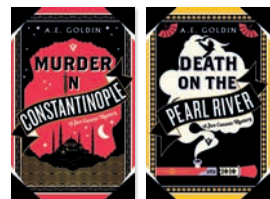
One December day, two old acquaintances arrive at his humble office in Harrisburg, Pennsylvania. A priceless diamond has been stolen, and they suspect the work of the notorious Cat-Man of Dixieland – a thief terrorising the moneyed landowners of the American South.

Ben is plunged into a perilous journey across Confederate territory and into the heart of an elaborate game: one that threatens to kill them all unless he can outwit the Cat-Man himself.

Part heist novel, part locked-room murder mystery, *The Cat-Man of Dixieland* is the thrilling third Ben Canaan Mystery, and a fourth will deliver in December 2027.

A.E. GOLDIN is a British writer and musician. He read English at Trinity College, Cambridge and studied classical piano at the Royal Academy of Music.

ALSO
AVAILABLE



PUSHKIN PRESS RIGHTS 2026

THE NIGHTLESS CITY

CALLUM MCSORLEY



The first in a new series of historical thrillers set in nineteenth-century Japan, from the prizewinning author of Squeaky Clean

Author Photograph © Colin Mearns



PUB DATE: 06/05/2027
EXTENT: 416
GENRE: HISTORICAL CRIME/
MYSTERY

MATERIAL AVAILABLE:
FULL TEXT

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
42 M&P

Tokyo, 1886.

Chino Kunio, a male courtesan in Tokyo's infamous Yoshiwara neighbourhood, the Nightless City, discovers his one and only client, a British diplomat, dead and himself in the frame for the man's grisly murder.

Trying to save Chino from the judicial blade are his friend, samurai rebel turned reckless drunk Shimura Shingo, police inspector Tokuda Reiji, and the victim's wife, Fiona Gordon, a Scottish teacher living a stifled life in the foreign concession, who is seeking her own answers.

But as more foreigners are slain, dredging up the shadow of a shipwreck that led to a diplomatic scandal, Chino's only hope may be to escape the Nightless City for good, before it explodes into violence between belligerent Westerners and nationalist bully boys.

CALLUM MCSORLEY is a writer based in Glasgow, where he grew up. His debut thriller, *Squeaky Clean*, the first Ally McCoist thriller, was published to great acclaim and went on to win the prestigious McIlvanney Prize for Best Scottish Crime Book of the Year. *The Nightless City* is the first in a new series of historical thrillers set in nineteenth-century Japan.

THE MYSTERY OF THE DEAD HEAD

TOM SPENCER



Crime-solving archivist Agatha Dorn returns in Tom Spencer's latest mystery – cosy crime with a waspishly wicked edge



PUB DATE: 11/03/2027
EXTENT: 320
GENRE: CRIME/THRILLER

MATERIAL AVAILABLE:
JUNE 2026

WORLD ALL LANGUAGES

TV/FILM RIGHTS:
SOLOSON

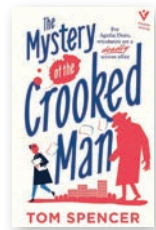
Archivist Agatha Dorn is dead inside, rotting away at her job at the Neele Archive in Sunningdale. Her tiny flat is hideous, the grant on which her position depends is running out, and she spends most of her time sending pointless emails.

So when the Neele sends her to a boarding school to purchase the personal papers of Golden Age crime queen Gladden Green – she jumps at any chance for a break.

But her plans are immediately complicated when the headmistress Honoria Bulstrode is found dead, having apparently fallen from the top of a school landmark. The scene eerily reminiscent of a Gladden Green novel...

TOM SPENCER is a Londoner currently living and working in Montgomery, Alabama. He has published creative work in various journals, including a story nominated for a Pushcart Prize and another shortlisted for the Galley Beggar Press Prize.

ALSO
AVAILABLE



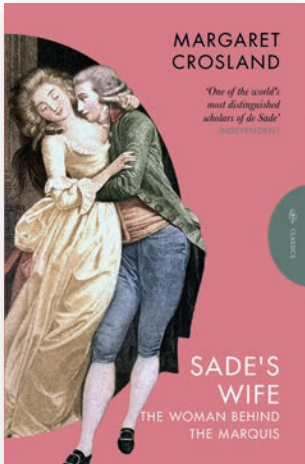
PUSHKIN PRESS
CLASSICS

SADE'S WIFE

MARGARET CROSLAND



A biography of the Marquis de Sade's wife Renée-Pélagie de Montreuil and a portrait of their surprisingly happy decades-long marriage



PUB DATE: 26/02/2026
EXTENT: 176
GENRE: BIOGRAPHY

MATERIAL AVAILABLE:
FULL TEXT

WORLD ALL LANGUAGES

The Marquis de Sade, infamous for his obscene writing and sexual cruelty, was incongruously married to a pious wife. A wife who, despite his peccadilloes, loved him devotedly for thirty years. Bearing his children, editing his manuscripts, visiting him in prison, Renée-Pélagie de Montreuil achieved independence in an era when women were entitled to none.

Their complex relationship, set against the French Revolution and its aftermath, is brought to life with humour and compassion by Margaret Crosland.

MARGARET CROSLAND (1920-2017) was a translator, biographer and literary critic. A leading authority on the Marquis de Sade, she translated many of his works as well as those of Émile Zola, Colette, Simone de Beauvoir and Cesare Pavese.

HIDDEN FACES

SALVADOR DALÍ

TRANSLATED BY HAAKON CHEVALIER



The only novel of the twentieth century's most acclaimed surrealist painter, a richly visual depiction of a group of eccentric aristocrats in the years preceding the Second World War



Salvador Dalí's only novel beckons readers into the surrealist world already familiar to us from his paintings. In swirling prose, the iconic artist describes the intriguing love affairs and absurd escapades of a group of eccentric aristocrats, from the Paris riots of 1934 until the closing days of the Second World War.

Following the thwarted affair between the Comte de Grandsailles and Solange de Clèda, this is a story of mistaken identities and unfulfilled passions, brimming with wartime espionage and irrepressible decadence. In this inimitable novel, Dalí's imagination and artistic vision reverberate through his characters' tangled lives.

PUB DATE: 25/04/2024

EXTENT: 448

GENRE: FICTION

WORLD ALL LANGUAGES

US: PUSHKIN PRESS

RIGHTS SOLD:

RUSSIAN (AZBOOKA),
LITHUANIAN (BALTOS
LANKOS), POLISH (NOWA
BAŚŃ)

TV/FILM RIGHTS: FUNDACIÓ
GALA-SALVADOR DALÍ

SALVADOR DALÍ (1904-1989) was a Spanish surrealist painter renowned for his striking, bizarre painting style that drew deeply on his explorations of the subconscious. He was strongly influenced by the writings of Sigmund Freud, as well as the Paris Surrealists who sought to establish the 'greater reality' of the human subconscious over reason. Some of his most famous works include *The Persistence of Memory*, and the two Surrealist films *Un Chien andalou* (*The Andalusian Dog*) and *L'Âge d'or* (*The Golden Age*), made with the Spanish director Luis Buñuel. *Hidden Faces* is his only novel and was first published in 1944.

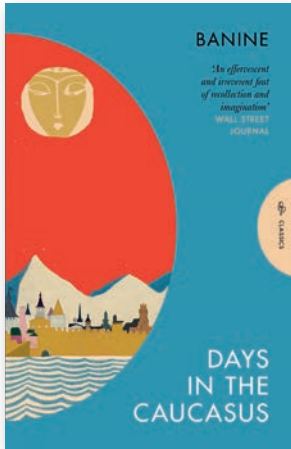
DAYS IN THE CAUCASUS

BANINE

TRANSLATED BY ANNE THOMPSON-AHMADOVA



A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom



We all know families that are poor but 'respectable'. Mine, in contrast, was extremely rich but not 'respectable' at all...

This is the unforgettable memoir of a childhood spent in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity.

Banine remembers her luxurious home, her beloved German governess and her imperious Muslim grandmother. She recalls how the Bolsheviks came, and how amid revolution and bloodshed she fell passionately in love, only to be forced into marriage with a man she loathed – until the chance of escape arrived...

PUB DATE: 31/07/2025
EXTENT: 288
GENRE: MEMOIR

The story of Banine's life is both a wry, romantic coming-of-age tale and a touching portrait of a vanished world. It is continued in her companion memoir, *Parisian Days*.

MATERIAL AVAILABLE:
FINAL ENGLISH MS AND
ORIGINAL FRENCH TEXT

WORLD ALL LANGUAGES

RIGHTS SOLD:
ITALIAN (NERI POZZA);
AZERI & RUSSIAN (QANUM);
SPANISH (SIRUELA); POLISH
(NOIR SUR BLANC)

TV/FILM RIGHTS:
PUSHKIN PRESS

UMM EL-BANU ASSADULLAYEVA was born in 1905. Following the Revolution, she fled to Paris where she formed a wide circle of literary acquaintances including Nicos Kazantzakis, André Malraux and Ivan Bunin, and began writing.

ALSO
AVAILABLE



PUSHKIN PRESS RIGHTS 2026

GOOSE OF HERMOGENES

ITHELL COLQUHOUN



A trancelike feminist fable of magic, alchemy, and the battle of the sexes by Britain's foremost surrealist painter



PUB DATE: 30/01/2025
EXTENT: 144
GENRE: LITERARY FICTION/
CLASSIC

MATERIAL AVAILABLE:
FINAL MS

WORLD ALL LANGUAGES

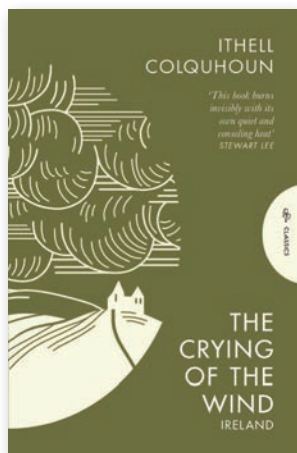
RIGHTS SOLD: FRENCH (LE
GRAND TAMANOIR), ITALIAN
(ATLANTIDE), SPANISH
(SIRUELA)

A lushly visual novel in which a nameless narrator finds herself locked in a battle of wills with her uncle, the Prospero-like ruler of an island stronghold. The narrator is determined to protect the precious jewels in her possession from her uncle, who is equally determined to steal them and use their power in his attempts to conquer death by magic. Trapped in his house, she must use guile and the knowledge unlocked by dreamlike encounters to escape without becoming herself a victim of his dark rituals.

Structured around the notion of alchemical transformation, rife with symbolic imagery, hallucinatory trances and cries from the unconscious, this feminist fable is simultaneously a unique artistic vision.

ITHELL COLQUHOUN (1906-1988) was born in India. She studied at the Slade School of Fine Art and started exhibiting her paintings in the 1930s, gaining renown as one of the few women associated with British Surrealism.

'Lurks somewhere between the territory of Beardsley and Mervyn Peake's Gormenghast... shudderingly enjoyable' **GUARDIAN**



THE CRYING OF THE WIND

Into the world of 1950s Ireland arrives Ithell Colquhoun. An occultist and a surrealist painter, Colquhoun's travels are guided by her artist's eye and her feeling for the world beyond our own, as well as her spikily humorous view of the people she meets. Richly visual and full of sly wit, Colquhoun's Ireland is a land where myth and magic meet wind and rain, and the song of the secret kingdom is heard on city streets.

EXTENT: 192
GENRE: TRAVEL/MEMOIR

WORLD ALL LANGUAGES



THE LIVING STONES

A classic travelogue by Britain's foremost female surrealist painter, which immerses the reader in a dreamlike Cornwall where landscape and legend meet. Sacred and beautiful, wild and weird, Colquhoun's Cornwall is a living landscape, where every tree, standing stone and holy well is a palimpsest of folklore – and a place where everyday reality speaks to the world beyond.

EXTENT: 240
GENRE: TRAVEL/MEMOIR

WORLD ALL LANNGUAGES

ICE

ANNA KAVAN



A classic, a vision of unremitting intensity ... a love-song to the end of the world. Not a word is wasted, not an image is out of place **TIMES LITERARY SUPPLEMENT**



PUB DATE: 16/01/2025
EXTENT: 224
GENRE: LITERARY FICTION,
CLASSIC

WORLD ALL LANGUAGES

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PORTUGUESE, TURKEY (EVEREST),
CROATIAN (HANGAR 7)

Ice is slowly covering the entire globe; as the glacial tide creeps forward, the fabric of society begins to break down. Through this chaotic landscape, a nameless narrator hunts for the white-haired girl he once loved – or perhaps wishes to annihilate. Battling a powerful enemy known only as the Warden, he travels through nightmarish and ever-shifting scenes, while the object of his obsession remains always out of reach.

This dystopian classic renders Kavan's apocalyptic vision of environmental devastation and possessive violence in unforgettable, propulsive, dreamlike prose.

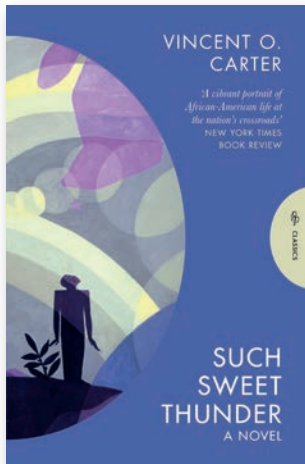
ANNA KAVAN (1901-1968) was born Helen Woods, the only child of wealthy British expatriates, and grew up travelling through Europe and America. She began publishing under her married name, Helen Ferguson, having left her husband and returned with her son to England. After a mental breakdown in the 1930s she began writing as Anna Kavan, with a new style. She frequently used heroin and underwent periods of psychiatric hospitalisation. She died shortly after the publication of *Ice*, her most celebrated work.

SUCH SWEET THUNDER

VINCENT O. CARTER



The first complete paperback edition of a nearly lost treasure of African American literature set in Jazz Age Kansas City, Missouri and told through the eyes of a remarkable boy



Amerigo Jones grows up poor but surrounded by love in Jazz Age Kansas City. A precocious young dreamer, he longs for the college education that his parents could not have.

But as Amerigo begins to venture further away from his doting mother and father, he encounters a world marred by prejudice, where amid the bustle and the beauty, violence and injustice stalk the streets.

Such Sweet Thunder is a majestic and unforgettable child's-eye-view of Jim Crow America from a powerful chronicler of American family life.

PUB DATE: 23/10/25
EXTENT: 656
GENRE: LITERARY FICTION

MATERIAL AVAILABLE:
FINAL MS

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VINCENT O. CARTER was born in Kansas City in 1924. At seventeen he was drafted into the Army and took part in the Normandy invasion. After the war, he attended Lincoln and Wayne State Universities then returned to Europe, finally settling in Bern, where he died in 1983. He is also the author of *The Bern Book*.

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