



# LONDON 2026 TRANSLATION RIGHTS GUIDE

[General Fiction](#)

[Romance](#)

[Mystery/Thriller/Horror](#)

[Fantasy/Science Fiction](#)

[Young Adult](#)

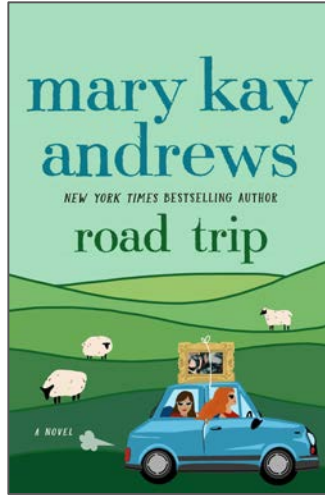
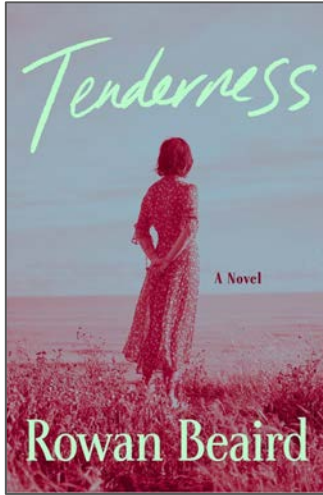
[General Non-Fiction](#)

[Health & Wellness/Self-Help](#)

[Mind, Body & Spirit/Religion](#)

[Puzzles & Activity/Crafting/Art](#)

[Contact Us](#)



# GENERAL FICTION

**THINGS WOMEN DON'T SAY****Angie Cruz (Flatiron Books, February 2027)**

- From GMA Book Club pick and Women's Prize finalist Angie Cruz, a propulsive, heartfelt novel about a woman who returns to Italy to search for her missing friend, only to uncover unsettling secrets about herself
- Cruz's novels have been lauded by critics and readers alike and with an immersive Italian setting, readers are sure to love this new novel

Comparison: Elena Ferrante meets Miranda July

When Stefania doesn't reply to Bella's text, Bella immediately knows something is wrong. She and Stefania might only see each other once a year, when Bella spends a month with her in Italy, but they have been best friends for twenty years. Stefania always texts back. But days pass with no word, and Bella realizes that, as close as they are, she actually doesn't know much about Stefania's life. She doesn't know the name of the school where she works, or the phone numbers of her friends and neighbors, or much at all about how she spends the other eleven months of the year. Bella's internet searching leads to nothing, and she decides the only way to find Stefania is to fly to Italy and hunt for clues. In Italy, as Bella digs into Stefania's life and her own memories, she is forced to acknowledge that perhaps she hasn't been as good a friend as she thought. Suddenly, Bella is forced to confront the worries she tamps down in New York City, when her life is a whirlwind of author engagements and single parenting. Is she a good mother to her daughter? Will she become invisible in her middle age? Has she been selfish with the friends she loves? Bella wants to find Stefania, but can she find herself, too? Utterly immersive, full of surprise and heart, *Things Women Don't Say* is about how our closest friends can still contain mysteries and it is never too late to discover the truth of our own stories.

**"Magnetic."**—*The New York Times Book Review* (cover review) on *How Not to Drown in a Glass of Water*

**"Will have you laughing line after line...Cruz never misses. Her new novel aims for the heart, and fires."**—*Los Angeles Times* on *How Not to Drown in a Glass of Water*

**"Poignant."**—*The New Yorker* on *Dominicana*

Previous titles' foreign sales: **Catalan**/Tigre de Paper, **Chinese (Simplified Characters)**/Beijing Guangchen Culture Communication, **English (UK/Comm)**/John Murray, **Hungarian**/Libri Konyvkiado, **Italian**/Solferino, **Lithuanian**/Gelmes, **Russian**/Kariera Press, **Spanish**/Seven Stories Press, **Thai**/Amarin, **Turkish**/Bilgi Yayinevi



**Editor:** Caroline Bleeke  
**Material:** manuscript due  
 April  
**Page count:** 304



**Also available:**  
*Dominicana* (2019)  
*How Not to Drown in a Glass of Water* (2022)

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



FLATIRON  
BOOKS

**TENDERNESS****Rowan Beaird (Flatiron Books, July 2026)**

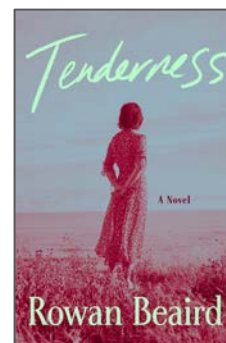
- The author's first novel, *The Divorcées*, was named A Best Book of the Year by *Harper's Bazaar*
- This novel taps into a fascination with cults, digging into the rich and complicated history of the Synanon cult

Comparison: *The Girls* by Emma Cline meets *The Wedding People* by Alison Espach

On a remote island off the coast of Virginia, family and friends gather to celebrate the wedding of Shay O'Connor and Andrew Pruitt. From the moment the guests arrive, all they can whisper about is the bride, who recently left the headline-making cult Synanon. Why would someone like Shay, an Ivy League graduate with a wealthy, doting fiancé, join Synanon? And has she really escaped their grasp? Told from the interwoven perspectives of Shay's brother William, her longtime friend Joel, and Shay herself, this is a slow-burn mystery that excavates dark family histories and romantic regrets. As the wedding day approaches, Joel and William pull at the loose threads of Shay's story, and it becomes clear there is an even greater threat on the island than the secrets each character is keeping from one another. Set in the tinderbox of the 1970s, *Tenderness* is a lit match, bringing hidden truths to light and asking if we can ever see ourselves or the people we love for who they truly are.

**"In *Tenderness*, Rowan Beaird is in total command. Lush and disquieting and impossible to shake, I finished *Tenderness* in one sitting, heart pounding, and I haven't stopped thinking about it since. Evocative and hot to the touch, this is the sort of novel I'm always looking for."**—Chelsea Bieker, bestselling author of *Madwoman and Godshot*

**"Sly, elegant and menacing, Rowan Beaird's *Tenderness* is an intoxicating tale of love and danger, terror and deceit. You'll find yourself turning page after page, utterly swept up in the heady spell it casts, and the emotional heft that rises to an astonishing crescendo."**—Megan Abbott, *New York Times* bestselling author of *The Turnout*



**Editor:** Caroline Bleeke  
**Material:** manuscript  
**Page count:** 304



**Also available:**  
*The Divorcées* (2024) -  
 UK/Comm Rights only.  
 Translation rights are with  
 Folio Literary Management

Foreign sales: **English (UK/Comm)/Bonnier**

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Eric Yang Agency



FLATIRON  
 BOOKS

**THE LAST STORY OF THOMAS HARUKI****Kristen Simmons (Wildthorn, August 2027)**

- With the expansive magical qualities of metaphorical stories like *Pan's Labyrinth* and *Big Fish* and the storytelling frame of *The Princess Bride*, a dying man tells his great-granddaughter a dazzling adventure tale that is revealed as an allegory of his survival from internment camp to the front lines of WWII
- Kristen Simmons has written twenty Young Adult novels. This is her first-ever novel for adults. Inspired by her family, this is a story she's been wanting to share for a long time

Comparison: *Pan's Labyrinth* meets *Farewell to Manzanar* by James D. Houston and Jeanne Wakatsuki Houston

In his youth Thomas Haruki went to war for America and he'd do it again in a heartbeat. These days his greatest excitement is a visit from his great-granddaughter. But when he hears that she has been affected by anti-Asian hate, the very thing he fought so hard to protect his family from, he discovers the best way to go back to war is to tell, for the first time, the full story of his past.

*Before he was a fish with golden scales,  
before the castles of sand and cities of glass,  
before the horns had spiraled from his skull,  
Tomoe was just like any other young man...*

The year is 1941, and Tomoe works for his mother at the Japanese Language School in Wahiawa, Hawaii. Everything changes when an attack by monsters—birdlike tengu—tears through his peaceful town. Tomoe narrowly escapes. Thanks to a mysterious girl named Jane he is transported to a lush and magical sea world, where he can hide from the threat on the surface. Life underwater seems perfect—Tomoe and Jane attend lavish balls, have fine meals, and are given the best clothes. But Tomoe misses his family. Worse, he soon learns that his new home is under threat. Demons—the very same who control the tengu that attacked his home on the surface—are spreading their dangerous reign across the sea. Tomoe is terrified. Tomoe knows he must act. But on the battlefield, nothing could have prepared Tomoe for what happens when he comes face to face with the enemy.

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Foreign sales: **English (UK/Comm)**/Pan Macmillan



**Editor:** Ali Fisher

**Material:** manuscript due  
June

**Page count:** 304

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



**WILDTHORN**

**GHOST/WRITER****Diana Peterfreund (Wildthorn, April 2027)**

- **A failed author is hired to complete the blockbuster romantasy series her nemesis stole from her a decade ago, only to be haunted by her ghost. With an irresistible mix of humor and heart, this is a tale about moving on, both in life and in death**
- **Diana Peterfreund is the author of more than a dozen books for adults, teens, and children. She has received starred reviews from *Booklist*, *School Library Journal*, and *VOYA*, and her books have been named in Amazon's Best Books of the Year**

Comparison: *The Dead Romantics* by Ashley Poston and *Margo's Got Money Troubles* by Ruffi Thorpe

After having her book idea stolen and turned into a blockbuster series by her best friend, Sutton, all Bianca wanted was to write her Biker Smut Book #14 and pay her mortgage. But when Sutton suddenly dies and leaves writing the last, desperately in-demand book to her, Bianca now has bigger problems—the author's assistant who is a true fan...and was conveniently left out of the will; the estranged son who has been traumatized by his mother's series (who names a hero after their child?!), and hates Sutton just as much as Bianca does; and Sutton herself—back from the dead and determined to back-seat-haunt her masterpiece, while fixing the mistakes she made in life. Now, Bianca must come to terms with the true meaning of “the end” and what it means to move on.

*Editor: Susan Barnes*  
*Material: manuscript due*  
*March*  
*Page count: 336*

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Foreign sales: **English (UK/Comm)**/Pan Macmillan

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



WILDTHORN

**LINA & JUNE**

Genevieve Wheeler (St. Martin's Press, December 2026)

- From the author of *Adelaide* comes a bittersweet, deeply felt story that follows the start and unraveling of a seemingly unbreakable bond between two young women
- *Adelaide* has received glowing praise from readers and reviewers alike, and readers who continue to connect with that heartfelt, raw story are sure to find this new book about the complexities of female friendships just as deeply relatable

Comparison: Coco Mellors and Lily King

Lina and June's friendship shouldn't make sense. June has her future planned to a T; Lina takes life day by day, party by party. June's dreams are color-coded and neatly filed, while Lina's are even too big for New York City, where she and June are students at the same university. But after a messy night out throws the two girls together, it seems like nothing can tear them apart. Until June's health takes an unexpected turn for the worse. Until Lina jets off to Paris, leaving her best friend behind. As Lina and June's once-intertwined lives veer off on separate paths, they're on their own to figure out how to fix their severed bond—and decide if it's even worth repairing—or risk running out of time completely. Are some heartbreaks too big to patch?

**“Wheeler’s debut is searingly raw....Her whole soul is poured out onto the pages, and you’ll find it hard not to feel your own heart crack and stomach turn as Adelaide tries without avail to win the love of someone who simply can’t give it. Wheeler deftly relates Adelaide’s journey of unbending friendship, grief, and passion, and for many readers, her tale will strike a resonant chord. Vulnerable, tender, and impossible to put down.”—Kirkus (starred review) on *Adelaide***

**“Heartfelt....This is a portrait of a woman struggling with her empathic desire to be all things to all people and realizing that she is allowed to put herself first....Fans of *The Midnight Library* will identify with Adelaide’s journey.”—Booklist on *Adelaide***



**Editor:** Sallie Lotz  
**Material:** manuscript  
**Page count:** 320



**Also available:**  
*Adelaide* (2023)

Previous title's foreign sales: **Bulgarian**/Hermes, **Czech**/Euromedia, **German**/Rowohlt Verlag, **Hebrew**/Aryeh Nir, **Hungarian**/Könyvmolyképző, **Polish**/Muza, **Romanian**/BookZone, **Slovak**/Albatros, **Turkish**/Olimpos Yayinlari

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**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: Eric Yang Agency



**ST. MARTIN'S  
 PRESS**

## ROAD TRIP

Mary Kay Andrews (St. Martin's Press, June 2026)

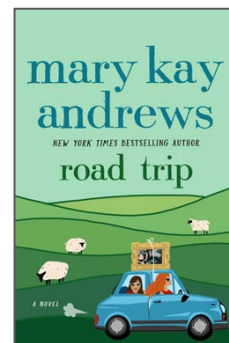
- **Mary Kay Andrews is one of our biggest women's fiction writers. Her titles have sold over four million copies across all formats**
- **Andrews is a beloved author with a big social media following**
- **This new book has mystery, romance, intrigue, travel, cozy pubs, and hot men with accents**

Comparison: Elin Hilderbrand

Maeve and Therese Dunigan are sisters—but the two have been estranged for years. They could not be more opposite: Maeve is the rule-follower and Therese is the rebel. But when their mother's death brings the family back together, the two find that they have inherited a painting—one that could be worth millions and could save each of them from the wolves at their door. The only issue is whether it's real or a fake—and the only way they can prove that theirs is real is to solve the mystery of how this portrait of an Anglo-Irish aristocrat made its way to their childhood home in Savannah. This means a road trip—to Ireland, to their family roots, and to a mysterious crime that occurred generations ago. With tensions simmering, the two hit the road and find themselves on twisty lanes, in colorful villages, at local pubs, and with handsome men whose gift of the gab is surpassed only by their charm. Can Maeve and Therese actually survive the journey without killing each other? Join Mary Kay Andrews on a road trip that will entertain you for miles.

**“[A] mesmerizing mix of mystery and romance....Series fans and newcomers alike will be riveted.”—*Publishers Weekly* (starred review) on *Summers at the Saint***

**“Mary Kay Andrews is the queen of beach reads.”—*CountryLiving.com***



**Editor:** Jennifer Enderlin

**Material:** manuscript

**Page count:** 448



**Also available:**

*Summer Rental* (2011)

*Ladies' Night* (2013)

*Christmas Bliss* (2013)

*Save the Date* (2014)

*Beach Town* (2015)

*The Weekenders* (2016)

*The High Tide Club*  
(2018)

*Sunset Beach* (2019)

*Hello, Summer* (2020)

*The Newcomer* (2021)

*The Santa Suit* (2021)

*The Homewreckers* (2022)

*Bright Lights, Big*

*Christmas* (2023)

*Summers at the Saint*  
(2024)

Foreign sales: **Hungarian**/IPC Könyvek|Nouvion Trade

Previous titles' foreign sales: **German**/Fischer, **Hungarian**/IPC Könyvek|Nouvion Trade, **Macedonian**/Antolog, **Norwegian**/Cappelen Damm, **Polish**/Artbooks Spolka, **Portuguese (Brazil)**/Alta Books, **Russian**/Arcadia

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



ST. MARTIN'S  
PRESS

**WHEN THE STARS ANSWER****Harper Ross (St. Martin's Press, March 2027)**

- **When a reckless wish gives a disgraced journalist the power to hear lies, the real test isn't whether she can expose the truth, but if she can live with it**
- **With a commercial hook and a layered, relatable protagonist, this novel will appeal to readers of women's fiction with elements of magical realism**

Comparison: Patti Callahan Henry

Journalist Rowan Winslow has always lived by a single rule: expose the truth, no matter the cost. That rule got her fired from a Boston paper, blacklisted, and relegated back to her small Vermont hometown. Haunted by her mother's long-ago abandonment and forced to face her estranged sister, she holds tight to the father who never lets her down. Then, on her twenty-eighth birthday, Rowan makes a reckless wish beneath a meteor-streaked sky that results in the ability to detect the lies people hide behind words. Her initial shock quickly turns to acceptance. Not only will her gift help her expose corruption, it will protect her from ever being deceived again. But being a truth vigilante comes with costs, especially after she uncovers an explosive family secret that will hurt everyone she loves. When all the lines blur, Rowan is torn between loyalty and honesty. Except the real test isn't whether she can expose the truth. It is whether she can live with it.

**"Is it magic or grief? A compelling page-turner about a woman trying to make sense of a world that's turned upside down. In her confident novel Harper Ross gives us a wise and wonderful book about love, grief, and the magic of hope."—Barbara O'Neal, author of *The Last Letter of Rachel Ellsworth* on *The Unwritten Rules of Magic***

**"Crisp prose, mature characters, and well-wrought emotional trials propel this introspective journey of self-discovery."—*Publishers Weekly* on *The Unwritten Rules of Magic***

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Previous title's foreign sales: **Arabic**/Arab Cultural Center

*Editor: Christina Lopez*  
*Material: manuscript*  
*Page count: 320*

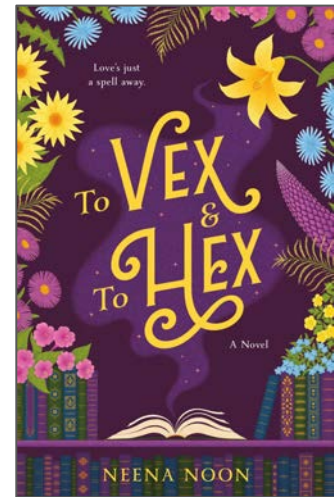
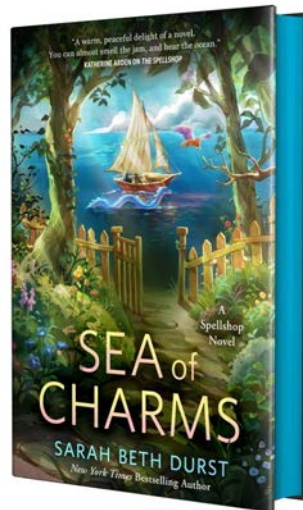


**Also available:**  
*The Unwritten Rules of Magic* (2026)

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Imprima Korea



**ST. MARTIN'S  
 PRESS**



# ROMANCE

ROMANTIC COMEDY

NEW ADULT

PARANORMAL

HISTORICAL

ROMANTASY

DARK ROMANCE

HORROMANCE

## THE SHIPPERS

Katherine Center (St. Martin's Press, May 2026)

- Katherine Center is one of the hottest, fastest-rising rom-com stars today
- This swoon-worthy novel features a destination wedding on a cruise ship, unforeseen passions, hijinks, and long-lost love

Comparison: Emily Henry

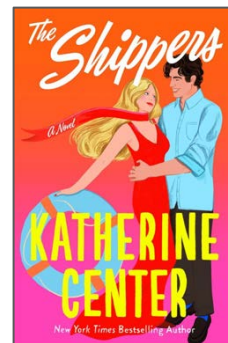
After a whole lifetime of being bad at love, JoJo Burton decides to solve her intimacy issues once and for all at her sister's destination wedding on a cruise ship. With the help of a little pop psychology, she diagnoses herself with a fixation on the neighborhood guy who was her first crush and first kiss (and who just happens to be a newly-divorced wedding guest), and she decides to woo him during the cruise for some long-delayed closure. Only problem is, her sister is a little busy being a bride at the moment—so JoJo ropes in her childhood bestie, Cooper Watts, to be her wingman. Cooper: who RSVPed no, but then showed up, anyway. Cooper: who left town without a word four years earlier and moved to London. Cooper: who was, if she's honest, the worst heartbreak of JoJo's life. It's bliss for her to see him again, and it's agony, too—and the more they team up for Project Conquest, the more she obsesses over questions she can't bring herself to ask. Shipboard antics ensue in this witty, heart-tugging, childhood-friends-to-lovers romance—as JoJo and Cooper fake flirt, slow dance, share a cabin, sing duets, treat sunburns, get jealous, rescue each other over and over, and finally, at last, figure it all out in the most blissful, swoony, romantic way. *The Shippers* will take readers on the cruise of a lifetime in a story awash with romantic longing, top-notch banter, long-held secrets...and true love rediscovered.

“Catnip for romance fans. As Center reveals in an author's note at the beginning, ‘Spoiler: This book will end well.’ The destination may not be a surprise, but the journey is a delight. A fun, positively frothy friends-to-lovers romance.”—*Kirkus*

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Foreign sales: **Dutch/Kok**, **English (UK/Comm)**/Orion, **Portuguese (Brazil)**/Pensamento

Previous titles' foreign sales: **Arabic**/Arab Cultural Center, **Bulgarian**/Soft Press, **Croatian**/Mozaik, **Czech**/Albatros **Dutch/Kok**, **English (UK/Comm)**/Orion, **Estonian**/Rahva Raamat, **French**/Bragelonne, **German**/Bastei Lübbe, **Greek**/Anubis, **Hebrew**/Yedioth Books, **Hungarian**/Pioneer, **Italian**/Newton Compton, **Latvian**/Latvijas Mediji, **Lithuanian**/Balto, **Macedonian**/Bata, **Norwegian**/Strawberry, **Polish**/Muza, **Portuguese (Brazil)**/Pensamento, **Portuguese (Portugal)**/Porto, **Romanian**/Curtea Veche, **Serbian**/Laguna, **Slovakian**/Albatros, **Slovenian**/Primus, **Spanish**/Suma, **Swedish**/Akademius, **Turkish**/Artemis, **Ukrainian**/RM



**Editor:** Jennifer Enderlin

**Material:** manuscript

**Page count:** 336



**Also available:**

*Happiness for Beginners* (2015)

*How to Walk Away* (2018)

*Things You Save in a Fire* (2019)

*What You Wish For* (2020),

*The Bodyguard* (2022)

*Hello Stranger* (2023)

*The Rom-Commers* (2024)

*The Love Haters* (2025)

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

**RISING SIGNS****Trish Doller (St. Martin's Griffin, May 2027)**

- **This author has a gift for building characters with the perfect combination of strength and fragility and setting them in a world that feels totally immersive**
- **Her stories explore big themes of home, family, and finding love, happiness, and purpose in life**

Comparison: Beth O'Leary meets Carley Fortune

Phoebe Bradley has always lived her life by the whim of the stars—or at least what she thinks the stars are trying to tell her—especially the night before her wedding, when all the signs say don't do it. By the time her fiancé realizes he's been left at the altar, Phoebe is at a Waffle House nearly 600 miles from home. Her phone is blowing up and the stars have become irritatingly vague about what comes next. Before he went to prison for an accidental crime, Makoa Wells' dream was to study astronomy. Ten years later, his dreams feel as distant as the stars. To figure out where he fits in this new and unfamiliar universe, Makoa buys a telescope, adopts the most frightened dog in the shelter, and sets off in a beat-up VW van toward one of the darkest night skies in Colorado. When their paths intersect on the side of the road outside Pagosa Springs, Phoebe is convinced their meeting is Fate, but Makoa believes in science, not superstition. Except the more time they spend together, the more they begin to question what they think they know about the stars—and about themselves.

**“Doller makes complex characters in complicated relationships come to totally convincing life as she makes each novel better than the one before it.”—Booklist (starred review) on *Off the Map***



**Editor:** Vicki Lame  
**Material:** manuscript due  
 April  
**Page count:** 272



**Also available:**  
*Float Plan* (2021)  
*The Suite Spot* (2022)  
*Off the Map* (2023)

Previous titles' foreign sales: **Croatian**/Znanje, **Czech**/Dobrovsky, **Danish**/Forlaget Mellempgaard, **Dutch**/April Books, **German**/Blanvalet, **Hebrew**/Kinneret, **Italian**/Mondadori, **Norwegian**/Cappelen Damm, **Portuguese (Brazil)**/Faro Editorial, **Romanian**/Voxa, **Russian**/AST, **Slovak**/Ikar, **Slovenian**/HKZ

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



ST. MARTIN'S  
 GRIFFIN

## SO IT GROWS

Andie Burke (St. Martin's Griffin, September 2026)

- A small town, rivals-to-lovers rom-com about finding joy where you least expect it
- This is feel-good romance full of emotional depth and heart from an author on the rise

Comparison: *It Happened One Summer* by Tessa Bailey

Felicity Gallagher thought inheriting her aunt's plant shop would be the fresh start she needed. She never expected that the trendy, mac and cheese themed restaurant next door—and its inconveniently hot chef—might be her downfall. Nicholas Holm-Bozic is arrogant, presumptuous, and just flat out gets under her skin. Felicity has made ignoring him an art form—until the exploding popularity of his restaurant leads to renewed interest in Felicity's quirky corner of Kansas. Now, a greedy developer is threatening both their businesses with a towering parking garage that could steal the sunlight from her plants. With her shop's future in jeopardy, Felicity must join forces with her least favorite neighbor. As the pair fight back, Nic and Felicity's formerly contentious relationship blooms into something new, but hidden battle scars, old secrets, and a devastating storm threaten everything they've built. Will they choose to cut and run, or are they finally ready to put down permanent roots? Andie Burke's *So It Grows* is a cozy romance chock full of heat and heart and humor, and everything in between.

**“A delight.”—Publishers Weekly on *Fall for Him***

**“Fans of cozier romances will love this sweet story of music and bookstore dates. Readers looking for an Insta-love story will fall hard for Courtney and Thea.”—Booklist on *With Stars in Her Eyes***



**Editor:** Vicki Lame  
**Material:** manuscript  
**Page count:** 320



**Also available:**  
*Fly with Me* (2023)  
*Fall for Him* (2024)  
*With Stars in Her Eyes*  
(2025)

Previous titles' foreign sales: **German**/HarperCollins, **Italian**/Mondadori

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Eric Yang Agency



ST. MARTIN'S  
GRIFFIN

**SUMMER OF BETS****B. L. Thota (Saturday Books, May 2027)**

- **An exhilarating and devastating novel of two medical students who can't let each other go regardless of the consequences**

Comparison: *Grey's Anatomy* meets *Every Summer After* by Carley Fortune

Aside from medicine, Ruhi Akula and Devon Dalton have nothing in common. He's handsome and infuriating. She's rule-abiding and bookish. When Devon proposes they make a bet to see who will place first in a pre-medical program one summer in high school, she agrees—mainly to get under his skin as much as he gets under hers. And it sets off a chain of events neither of them could have anticipated. Six years later, Ruhi is walking into her first day of medical school. It has been years since Ruhi last talked to Devon, last held him in her arms, last traced the shape of his mouth. But then there he is, looking as devilish and complicated as he always did. They say you can't outrun your past, but Ruhi is determined to try. But their connection is as searing as it is infuriating, and trying to quit the man she loves might just burn her down.



**Editor:** Alexandra Sehulster

**Material:** manuscript due  
April

**Page count:** 320

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: Eric Yang Agency

A large, stylized, black letter 'S' that serves as the logo for Saturday Books.

**SATURDAY  
BOOKS**

## THE DIVINE GARDENER'S HANDBOOK

Eli Snow (Saturday Books, August 2026)

- A high-concept book with a big hook and a jaw-dropping ending, featuring beloved tropes like workplace rivals, end-of-the-world confessions, and opposites attract
- We picked this up in a heated pre-empt in a two-book deal

Comparison: Tamsyn Muir and Rebecca Thorne

Cyprin grows perfect apples. No other worker tends the orchards like she can. Sick of living in a Jenga-esque megacity where she's never alone (there's always a rat), Cyprin dreams of a job in the Divine Gardens, tending to the plants overseen by God. Her only way in is winning an annual flower pageant—one that's been dominated by the Divine Gardens' head gardener for five years running: an insufferable woman with an undeniable affinity for plants. When Cyprin plays dirty (criminally dirty) and wins, she jumps headfirst into life in the gardens and her rivalry with the head gardener, who she just can't stop thinking about. Pranks, backstabbing, and a lot of heated glaring unite them, until they're both drawn into a plot to take down God—who's really just some guy with a great garden. As they spiral through layers of the city's history and underground rebel group, Cyprin and her rival will find they understand each other like no one else does, even if there can only be one head gardener in the end. But rise or fall, at least Cyprin will always have the rats. A chaotically queer exploration of love, ambition, and toxic work culture, *The Divine Gardener's Handbook* is a romp of a science fantasy that will leave you gasping for more.

**“A fiercely imaginative ride, *The Divine Gardener's Handbook* is the kind of novel that makes you want to stay up late reading. It has gardens full of so much more than meets the eye, entertaining characters harboring major secrets, and a story that manages to be funny, heart wrenching, profound, and relatable, sometimes all in one sentence.”—E.B. Asher, *USA Today* bestselling author of *This Will Be Fun***

**“Unique, clever, and charming, *The Divine Gardener's Handbook* will surprise and delight you!”—Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop***

**“This book is pure Chaotic Good—queer, wildly imaginative plant-based hopepunk that you'll want to inject directly into your veins. A maniacally good time.”—Julie Leong, *USA Today* bestselling author of *The Teller of Small Fortunes***



**Editor:** Vanessa Aguirre

**Material:** manuscript

**Page count:** 368

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency

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SATURDAY  
BOOKS

## TO VEX & TO HEX

Neena Noon (St. Martin's Griffin, November 2026)

- This is a compulsively readable romance set at a magical bookstore, perfect for book lovers and cozy fantasy readers alike
- With themes of redemption, reconciliation, and healing family wounds, this story offers emotional depth as well as spice and charm

Comparison: *The Pumpkin Spice Café* by Laurie Gilmore meets *A Witch's Guide to Magical Innkeeping* by Sangu Mandanna

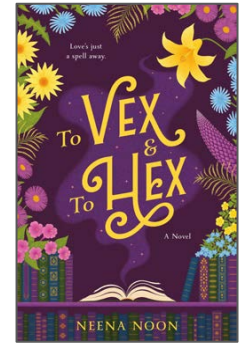
Lucy Ansari's life revolves around Crawley Books. As a witch, Lucy finds that Charles, the magical old man who owns it, feels more like family than her actual family. And like Lucy, her magic seems to adore books—but she definitely doesn't adore Charles' useless grandson, Grayson, who suddenly arrives from Ireland to “help” when Charles breaks his hip. Grayson has never shown any interest in his lonely grandfather or the store Charles (and Lucy) have dedicated their lives to. Suspicious of Grayson's motives, there's no way Lucy will let him disappoint Charles yet again—she'll just have to hex him into leaving. But the arrogant, prickly Grayson seems determined to stay, and to finally mend his relationship with Charles before it's too late. Except, much to his chagrin (and Lucy's delight), Lucy refuses to part with his grandfather or the store. So, non-magical Grayson decides to use his own version of magic: vexing Lucy until she gives up her self-anointed role as Charles' one and only protector. As shenanigans ensue and sparks fly, Lucy and Grayson realize they share more than just responsibilities at the bookstore—like budding feelings for one another they're desperate to suppress. But if they can only stop vexing and hexing, it might just be time to take a chance on each other. Neena Noon's *To Vex & To Hex* is a funny, emotional romance about finding home in the places and people you love.

“A bewitching romance full of heart, humor, and the perfect amount of hexes. With its delightful cast of characters and electric enemies-to-lovers tension, it is as cozy as it is electrifyingly hot. Neena Noon's witty, warm writing charmed me from the very first page; I adored Lucy, Grayson, and the whole town of Little Brook, and when I finished, I wished for a spell that would let me read it for the first time all over again!”—Isabelle Engel, author of *Most Eligible*

“The perfect mix of sweet and spicy! Filled with heartwarming book-magic, a teasingly fun romance, and a close-knit community, I was immediately pulled under its spell. Noon has created an enchanting and touching story—where pumpkin spice isn't the only spice readers will be begging for!”—Taylor Epperson, author of *Second Time's a Charm*

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Foreign sales: English (UK/Comm)/Avon



**Editor:** Vicki Lame  
**Material:** manuscript  
**Page count:** 320

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: Imprima Korea



ST. MARTIN'S  
 GRIFFIN

**HORNY**

Lucy Lehane (St. Martin's Griffin, October 2026)

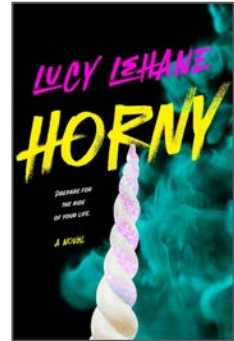
- A sapphic romance between a unicorn and poltergeist, this book builds on the fantastic cast of supernatural characters that readers and reviewers loved in *Thirsty*
- Lucy Lehane has a wonderful voice that seamlessly blends campy humor and steamy moments to create a romance readers are sure to fall for

Comparison: *My Roommate Is a Vampire* by Jenna Levine

Rachel's death is going about as well as her life. Welcoming a poltergeist to share her body had its challenges, but she's mostly figured those out: she's got good friends, a room in a gorgeous apartment, and she's well on her way to regaining the career her death derailed. What she doesn't need is a strange, inhumanly beautiful new roommate with a million odd questions about the human world—especially one who can peer into Rachel's soul and see each of her dark, dirty secrets. Isolde has been tempted by the human world for longer than she can remember. The land of the unicorns was beautiful, pristine...and so boring it makes waiting in line at the airport seem like a good time. But taking on human form comes with more complications than she expected. Like her poltergeist roommate who's about as charming as a honey badger and twice as hotheaded. Getting into a magical grudge match with your roommate is a bad idea. Hooking up with your roommate when they're a virgin from another dimension is an even worse one. But since when did the voluntarily haunted make good choices?

**"Fizzy, campy fun....A fresh and funny queer take on vampire romance."**—*Library Journal* (starred review) on *Thirsty*

**"[A] genuine and rewarding enemies-to-lovers romance. This is a delight."**—*Publishers Weekly* on *Thirsty*



**Editor:** Alexandra Sehulster  
**Material:** manuscript due March  
**Page count:** 336



**Also available:**  
*Thirsty* (2025)

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Foreign sales: **English (UK/Comm)**/Pan Macmillan

Previous title's foreign sales: **English (UK/Comm)**/Pan Macmillan

<p><b>Non-Exclusive Territories:</b>  Japan: not yet assigned  Korea: not yet assigned</p>
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ST. MARTIN'S  
GRIFFIN

**CROSSWISE MAGIC FOR WAYWARD WITCHES****Ava Morgyn (St. Martin's Griffin, February 2027)**

- An exiled witch returns home to face the dark secrets she left behind in this thrilling novel for fans of *Practical Magic* and *The Mayfair Witches*
- Witches are a perennial seller, and Ava Morgyn has received a great response to her previous books

Comparison: *Ink Blood Sister Scribe* by Emma Törzs

Bound by blood and betrayal to the dark, unforgiving waters of the lake two centuries earlier, the Crosswise Witch can save or destroy. Each year, the Thorngood women feed their ancestress's spirit in a fragile bargain for protection. And they're not the only ones—desperate strangers leave offerings to the Witch in the night and walk away forever changed. Truly Thorngood was raised to inherit her family's magic and the land they've kept for generations. But one fateful night, violence shattered everything. After a deadly confrontation with Justice Deacon Clay, the most powerful and corrupt man in her small town of Dubiety, young Truly flees to New Orleans and swears off magic, leaving the Justice missing in her wake. When her mother vanishes thirteen years later to the day—and the Justice's son begins connecting the disappearances—Truly is forced to return home, where not only is the first love she left behind waiting, but so is the Clay family's hunger for vengeance. As the lake starts giving up its secrets and the spirits demand their due, Truly must reckon with the witch she was meant to become and finally claim her power. *Crosswise Magic for Wayward Witches* is a haunting Southern Gothic about legacy, love, and the dangerous bargains we make to survive.

**“Fans of darker themes as well as fans of occult and horror will find the writing immersive.”—*Booklist* on *Only Spell Deep***

**“[A] spellbinding tale...Morgyn effortlessly weaves together supernatural, horror, and romantic elements to create a quick but compelling read.”—*Library Journal* on *The Witches of Bone Hill***

**Editor:** Vicki Lame  
**Material:** manuscript due March  
**Page count:** 352

**Also available:**

*The Witches of Bone Hill*  
 (2023)  
*The Bane Witch* (2025)  
*Only Spell Deep* (2026)

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: not yet assigned



ST. MARTIN'S  
 GRIFFIN

## SCANDAL OF THE SUMMER

Alexandra Vasti (St. Martin's Griffin, June 2026)

- The next Regency romp from this *USA Today* bestselling author
- This is the first in a new historical romance series with a modern feel featuring Vasti's perfect blend of steam, humor and heart

Comparison: Martha Waters

Eccentric heiress Lady Ruby Ballimore has had enough of the Marriage Mart. After offending yet another Very Important Marquess—and imperiling her father's diplomatic career—Ruby flees London for the holiday house of a glamorous (and better yet, absent) princess. Armed with a forged invitation and accompanied by her like-minded friends, Ruby arrives at the Cornwall estate expecting a summer of blissful freedom. Instead, she discovers a derelict mansion and the most suspiciously charming man she's ever met. Former privateer and current con artist Captain Malcolm Archer has dragged his ramshackle crew into a new life. Posing as staff at a princess's abandoned estate provides the perfect cover for Archer's smuggling scheme (not to mention free rent). Everything's going according to plan—until an unorthodox London heiress crashes the party. But when Archer and his crew attempt to frighten off their uninvited guests, Ruby is unfazed by insect invasions and sham sea monsters. Harder to ignore? The scorching heat between the rakish pirate and the debutante who can see right through him. As sparks fly, deceptions run wild—because in this Great Cornish Fake Off, the only thing riskier than telling the truth is falling in love.

**“*Scandal of the Summer* is tremendously good fun, told with the same witty voice and depth of heart I’ve come to expect from every Alexandra Vasti novel. The outrageous plot kept me turning the pages, and the antics of the amazing ensemble cast left me laughing out loud. This is one summer romance read not to be missed!”—Emily Rath, *New York Times* bestselling author of *Beautiful Things***

**“A delightfully diverting seaside caper, full of quirky and endearing characters, including a keenly observant, dangerously smart heroine and a roguish seafaring scoundrel of a hero with a heart of gold, that will have you kicking your feet all the way to their happily-ever-after!”—Amalie Howard, *USA Today* bestselling author**



**Editor:** Christina Lopez  
**Material:** manuscript  
**Page count:** 368



**Also available:**  
*Ne'er Duke Well* (2024)  
*Earl Crush* (2025)  
*Ladies in Hating* (2025)

Foreign sales: **English (UK/Comm)**/Atlantic Books

Previous titles' foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Atlantic Books, **French**/J'Ai Lu, **Italian**/Mondadori, **Spanish**/TBR

**Non-Exclusive Territories:**  
 Japan: English Agency Japan  
 Korea: not yet assigned



ST. MARTIN'S  
 GRIFFIN

## SEA OF CHARMS

Sarah Beth Durst (Bramble, July 2026)

- The first book in the series, *The Spellshop*, has been a sales juggernaut, spending six weeks on the *New York Times* bestseller list and eclipsing 250,000 copies sold. The second installment in the series, *The Enchanted Greenhouse*, debuted at #2 on the *New York Times* bestseller list
- *Sea of Charms* follows a supply runner while she sails across the many islands scattered in the *The Spellshop*'s universe. Adding breathtaking deepwater scenery to the series' already uplifting, rural settings, this one is a feast for the eyes (and for the heart)

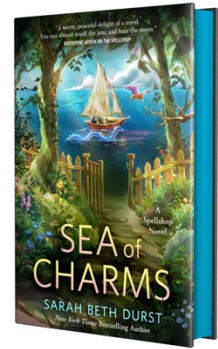
Comparison: TJ Klune and Travis Baldree

Marin has always belonged on the great blue sea. Betrayed by love, Marin lives and works as a supply runner, sailing from island to island, delivering an array of goods with Perri the sea serpent and Ree the sailor shrub as her crew. On one of her routine trips to the capital, Alyssium, Marin finds a revolution underway—and a friend in the line of fire. What starts as a rescue evolves into a deal: Marin will keep Dax on as a member of her crew if he pretends to be her boyfriend at the End-of-Harvest Festival back home. But against her better judgment, Marin finds herself intrigued by his stubbornness, his passion for stories, his charming smile—and realizes that perhaps she isn't saving him. Maybe it's the other way around. *Sea of Charms* is a cozy fantasy romance about finding your crew, your family, and moreover, finding yourself.

*Durst's next novel, The Magical Cheese Emporium, will follow in January 2027!*

“Oh, is Sarah Beth Durst good at writing imaginative magical worlds! A really beautiful book that made my heart melt.”—Stephanie Burgis, author of *Wooing the Witch Queen*

“As warm as it's whimsical, *The Enchanted Greenhouse* is a beautiful, profoundly hopeful love letter to the magic of community.”—Sangu Mandanna, bestselling author of *The Very Secret Society of Irregular Witches*



**Editor:** Ali Fisher and Dianna Vega

**Material:** manuscript

**Page count:** 384



**Also available:**

*The Spellshop* (2024)

*The Enchanted Greenhouse* (2025)

Foreign sales: **Dutch**/De Fontein, **English (UK/Comm)**/Pan Macmillan, **German**/Fischer|Tor, **Ukrainian**/Family Leisure Club

Previous titles' foreign sales: **Arabic**/Bayt Elkotob, **Bulgarian**/Ralitsa Gencheva EOOD, **Czech**/Euromedia, **Dutch**/De Fontein, **English (UK/Comm)**/Pan Macmillan, **French**/Bragelonne, **German**/Fischer|Tor, **Hebrew**/Dorit Tamir Alma Books, **Hungarian**/Agave, **Italian**/Rizzoli, **Japanese**/Kodansha, **Polish**/Jaguar, **Portuguese (Brazil)**/Intrinseca, **Romanian**/Storia Books, **Slovak**/Vydavatelstvo Slovensky Tatran, **Spanish**/Urano, **Thai**/Amarin, **Turkish**/Diyojen, **Ukrainian**/Family Leisure Club, **Vietnamese**/AZ Communication

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Imprima Korea



BRAMBLE

**BLADE OF TWO FACES****Blake Blessing (Bramble, November 2026)**

- *Mulan* meets *Gladiator* in this explosive why-choose romantasy
- Our beautiful trade paperback edition will feature a deluxe jacket with silver foil on the front and a full-color interior illustration
- Featuring popular tropes like dark romance, why-choose, academy, revolution, hidden identity, and more, Blake's book will appeal not only to romantasy and dark romance readers, but also readers who know what it is like to be a woman in a man's world and want to come out on top



Comparison: Jasmine Mas and Jade Presley

When I fled from the rotting kingdom of Mador, there was only one thought on my mind—revenge. For too long the king, my brother, has kept me underneath his iron rule, and I'm hellbent on getting justice for the years I've spent as his captive. But the outside world is on the brink of a complete upheaval. The world's provinces are colliding in the Imperial Trials—offering men a chance to compete for their mate...and the crown. If there's any hope for my plans, I'll need to put myself right in the middle of it. My greatest threats? Four ruthless heirs, each with a hidden agenda of their own. Not that it matters. I'll enjoy being their ruin. May the most cunning and ruthless candidate win—or die trying.

*Book Two, Eye of the Oracle, will follow in March 2027*

**Editor:** Susan Barnes  
**Material:** manuscript due March  
**Page count:** 320

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency

**NOCTURNUS****Greer Rivers (Bramble, January 2027)**

- This is the first book in a series of interconnected standalones drawing on classic works of gothic literature, and *Nocturnus* is based on Poe
- With over 40.5k followers on Instagram and more than 58.4k followers on TikTok, Greer Rivers has a strong platform and a built-in audience for this series, with Bramble primed to take her to the next level

Comparison: RuNyx and JT Geissinger

Former convict Carver strikes a bargain for freedom with a secret society in Graveston University to ruthlessly guard the skeletons in their closets. As part of the Crows, a cohort of four brothers-in-arms, they attend university by day and clean up for the Order by night, doing jobs that range from spying to murder and disposal. But when he falls for Cadence, the innocent girl with a murky and complicated past in one of his classes, and she becomes his first target, he must decide where his loyalties lie: freedom or love.

Further books in the series will be *Vindicta* (inspired by *Frankenstein*), *Impostor* (*Dr. Jekyll and Mr. Hyde*), and *Revelator* (*Dracula*)

**Editor:** Monique Patterson  
**Material:** manuscript  
**Page count:** 320

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Imprima Korea



## YOUR BELOVED REMAINS

Quinn Connor (Flatiron Books: Pine & Cedar, October 2026)

- As fascination turns to obsession, two women drag each other into an academic horror of forgery, murder, and rage
- This book brings together dark academia, spellbinding, inventive horror and a sapphic love story

Comparison: *Plain Bad Heroines* by Emily M. Danforth and *If We Were Villains* by M.L. Rio

Archivist Celia Kiel has spent her life on the remote campus of Basin College in the Southern Ozarks. Once a jewel of women's higher education in the South, the school now molders on its mountaintop, its endowment thinly supported by the bequeathed estate of nineteenth century writer, Beatrice Donahue. Celia guards the legacy of this venerated, yet scandalous author, who has been the object of her illicit desire since childhood. When the administration announces the college's imminent closure, Celia discovers a manuscript pickled in formaldehyde, and with it, a chance to save the only home she's ever known. She will forge Beatrice's infamous lost work, a spellbinding horror written toward her life's tumultuous end. To do it, she is forced to recruit her professional rival, literature postdoc Joan Harriot, who has both an astounding talent for mimicry and a dark secret of her own. As their world closes in and the ghosts of the Victorian past encroach, their creative collaboration spirals into an obsession more twisted than even their beloved Beatrice could have penned.



**Editor:** Kate Lucas  
**Material:** manuscript  
**Page count:** 304

**Non-Exclusive Territories:**

Japan: not yet assigned  
 Korea: not yet assigned



PINE &  
CEDAR

## THE BLOODFIRE OATH

Chloe C. Peñaranda (Bramble, December 2026)

- *The Wheel of Time* meets *The Hunger Games* in this brand new romantasy series from *New York Times* and *USA Today* bestselling author Chloe C. Peñaranda
- When a scrappy apprentice forges an uneasy alliance with one of the Guild’s most dangerous leaders, she discovers that a sinister magic is waiting to rise again. This is everything you’d expect from Chloe Peñaranda—intricate and expansive world building, heartbreak, epic magic battles, more heartbreak...and a pocket dragon

Comparison: Sarah J. Maas and Jennifer Armentrout

*Magic takes more than blood. It demands your soul.* Under the iron fist of the Arcanum Order, magic belongs to the elite. By day, Scythe scrapes by in the city’s poorest district, by night she’s a paid assassin to provide for her family. When a job goes sideways, Scythe makes a desperate play: steal an invitation into the Guild, the Order’s stronghold where initiates are tested, broken, and buried in the ruthless pursuit of claiming magic. Then Asher Kyrell—the Guild’s most enigmatic leader—claims her as his apprentice. Forced to work by his side, Scythe begins to uncover fractures within the “perfect” Arcanum Order. Devotion demanded in blood and soul. And as Scythe’s lessons with Asher draw them closer, and dangers bind them tighter, Scythe can’t be certain if Asher is her greatest ally, or the most devastating lie of all. The threat is not only the demons that hunt them, but what has been watching from within all along. When her loyalty is put to the test, Scythe risks losing everything, including her soul. Or she could become the spark that ignites a rebellion she never saw coming.



**Editor:** Erika Tsang  
**Material:** manuscript  
**Page count:** 384



**Also available:**

*The Stars Are Dying* (2024)  
*The Night Is Defying* (2025)  
*The Dark Is Descending* (2025)

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Previous titles’ foreign sales: **German**/Droemer, **Hungarian**/Alexandra, **Italian**/Mondadori, **Spanish**/Anaya, **Ukrainian**/RM

**Tor Publishing Group handles all rights EXCLUDING French (those rights are with Sandra Dijkstra Literary Agency)**

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



**THE DIVINE**

Harper L. Woods (Bramble, October 2026)

- Fans of *Gothikana*, *If We Were Villains*, and *Zodiac Academy* will find themselves perfectly at home within Hollow's Grove University, where the possibilities are endless...for those who survive
- *The Coven* and *The Cursed* were both multi-week *New York Times* bestsellers, hitting as high as #2, with incredible early sales and widespread industry support

Comparison: Penelope Doulgas, Katee Robert, and RuNyx

Tricked. She succumbed to death to save his life. Margot is no longer her own. Her life has been stolen—a soul for a soul. A price to pay for her love. But now the voice she cursed is the only thing that can save her—save them. After all, death is only the beginning.

“Highly recommended for those who delight in anti-heroes...and danger around every corner.”—*Library Journal* on *The Coven*

“The tension and mystery are addictive, the descriptions are rich and the atmosphere is chilling....This book is definitely on my list of witchy read recommendations.”—*Willow's Corner (blog)*



**Editor:** Susan Barnes  
**Material:** manuscript due  
 March  
**Page count:** 320



**Also available:**  
*The Coven* (2024)  
*The Cursed* (2024)  
*What Lies Beyond the Veil* (2025)  
*What Hunts Inside the Shadows* (2025)  
*What Lurks Between the Fates* (2025)  
*What Sleeps Within the Cove* (2025)  
*The Damned* (2025)

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Foreign sales: **English (UK/Comm)**/Transworld, **German**/Blanvalet

Previous titles' foreign sales: **Bulgarian**/Ciela, **Czech**/Dobrovský, **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Hebrew**/Venus, **Hungarian**/Könyvmolyképző, **Portuguese (Brazil)**/Faro, **Spanish**/Urano, **Ukrainian**/Family Leisure Club

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Eric Yang Agency

BRAMBLE

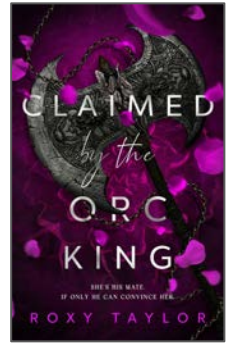
## CLAIMED BY THE ORC KING

Roxy Taylor (Bramble, November 2026)

- A sexy contemporary fantasy romance debut about a powerful orc king who has found his mate in a woman whose brains, beauty and sharp wit threaten to bring him and his kingdom to their knees

Comparison: *Ice Planet Barbarians* by Ruby Dixon meets Katee Robert

Thena just wants to survive FantastiCon with minimal human interaction and maximum sarcasm. What she didn't plan for is a seven-foot plus mountain of muscle built like a Norse god, painted in green, who smells like he was forged in Valhalla and seems hell-bent on ruining her day. Viggo Klausson isn't a cosplayer. He's the High Chieftain of the Eastern Orcs, and he's spent two years in the human world tracking down one thing: his mate. The moment he scents Thena, he knows she belongs to him. The problem? Thena doesn't believe in destiny, mating Bonds, or any of the magic that surrounds Viggo and his world. One portal mishap later, Thena lands in Korule, a dangerous and divided world where women are rare—and suddenly, Thena is the most valuable thing in sight. Then an ancient power wakes up inside her, throwing her to the center of a political storm, guarded by an orc who is entirely too steady, too patient, and too good at getting under her skin. If she wants to survive, she'll have to navigate a new world and a future she never asked for, all while fighting against the one thing more dangerous than the world around her—her growing, undeniable attraction to the orc king who swears she's his.



**Editor:** Monique Patterson

**Material:** manuscript

**Page count:** 400

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



BRAMBLE

## THE DEMON'S DARLING

Rachel Leigh (Saturday Books, May 2027)

- A seductively scandalous gothic start of a new paranormal romance series from bestselling author Rachel Leigh
- This is the first in the House of Ash trilogy

Comparison: *Lucifer* meets *The Fall of the House of Usher* by Edgar Allan Poe

*Blood built the empire. She was born to burn it down.* After years in exile, Lark Voss returns to Blackvale, her family's crumbling estate steeped in old money and older sins. Her father is dead. Her legacy is drowned in scandal. And the vultures are already circling. But Lark didn't come home to mourn. She came to take back what's hers. Behind Blackvale's rotting walls, she unearths a relic of the Voss dynasty's darkest secrets. When she breaks its seal, she awakens Ashriel—a demon of impossible beauty and devastating wrath, once bound to serve her bloodline...until they betrayed him. Ashriel is everything Lark was warned against. Seductive. Ruthless. Hungry for vengeance. As the house festers with ghosts and secrets, Lark and Ashriel are pulled into a dangerous dance of power and temptation. He offers her a wicked deal: Help him destroy the traitors who sealed him away, and he'll give her the power to reclaim her throne. But demons lie. And darling girls with broken crowns don't always survive the fall.

**Editor:** Vanessa Aguirre

**Material:** manuscript due

April

**Page count:** 320

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



SATURDAY  
BOOKS

**BRIDE OF THE WICKED****Rebecca Johnpee (Bramble, December 2026)**

- **The explosive conclusion of Rebecca Johnpee’s epic mafia heist romance series that began with *The Wicked***
- **This is a dark, steamy, mafia romance meets heist thriller featuring tropes like enemies to lovers, forced proximity, touch her/him and die, morally gray MMCs (main male character), and revenge**
- **Rebecca Johnpee has a major following on Wattpad and TikTok**

*Editor: Monique Patterson*  
*Material: manuscript*  
*Page count: 432*

Comparison: JT Geissinger

Elio: They say “No Rest for The Wicked.” For me, it’s a vow. I’ve torn apart cities and people in my hunt for her, the woman who slipped through my fingers, and took with her my heart and the last of my sanity. But Zahra is mine, and nothing, not even her own secrets can stand in the way of getting her back. For good.

Zahra: I’m trapped in a life that doesn’t feel like mine—haunted by a stalker, drowning in vices, and bound to a vow I can’t commit to. But there’s still a mission burning past the miserable situation I’m in, and there’s still the truth that I can’t finish it alone. To end the monsters who made me, I’ll need my friends, the crew I lost, and the man I love. Because this is the final game. The final heist. And so help me God—this time, I don’t intend to lose.



**Also available:**  
*The Wicked* (2025)  
*Loving the Wicked* (2026)

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Imprima Korea

Foreign sales: **French**/Chatterley, **German**/Vajona Verlag

Previous title’s foreign sales: **French**/Chatterley, **German**/Vajona Verlag

**ARRANGED MATE****Sarah Fields (St. Martin's Griffin, May 2027)**

- Set in a world of mafia bloodlines and supernatural secrets, a fierce mafia heiress fights fate—and her dangerous attraction to a powerful stranger—when she's forced into an arranged marriage with a man who may not be entirely human
- Darkly seductive and brimming with supernatural heat, *Arranged Mate* is the first book in the Fated series—perfect for fans of mafia romance with a dangerous paranormal twist

Comparison: *Den of Vipers* by K.A. Knight and *Zodiac Academy* by Caroline Peckham

*She was born into bloodlines, bound by duty. He was born of shadows, bound to her.* Keira Donnelly has always known her life isn't her own. As the only daughter of New York's most powerful Irish mafia family, she's a pawn in a centuries-old game of loyalty and legacy. Her father's plans for an arranged marriage are no surprise—but the stranger who saves her from a violent attack in a dark alley is. He's not just dangerous. He's something *else*. Tall, brutal, and breathtaking, the man who steps between her and death disappears as quickly as he came, but not before leaving a mark deeper than any bruise. And when her wedding day arrives, she discovers the man she's being forced to marry is the same one who haunts her dreams. Only he's not a man. Not exactly. As secrets unravel and the true cost of her bloodline is revealed, Keira must decide—surrender to the fate that's been written for her—or fight to rewrite her own.

**Editor:** Alexandra  
Sehulster  
**Material:** manuscript due  
April  
**Page Count:** 320

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned



ST. MARTIN'S  
GRIFFIN

## LETHAL KISS

Taylor Grothe (Tor Nightfire, October 2026)

- For all the monster lovers out there, and for readers who like their horror red hot, *Lethal Kiss* delivers in spades. The romance between Marcella, an unapologetic draugr (think succubus but deadlier), and Lacie, a razor-sharp human, is intoxicating, bloody, and intense
- From the recent wave of morally gray romances, it's clear readers are desperate for characters that are willing to do whatever it takes to secure their own happy endings—even if they leave more than a few bodies in their wake

Comparison: *Bride* by Ali Hazelwood and Kiersten White

*Something ravenous lurks below the marble floors of Preston University...* When Marcella is hired at Preston University, she intends to lay low for a few semesters, enjoy the extensive library, and feed...discreetly. She's a monster, but she's careful. Then a professor is found murdered and it isn't her doing. Whatever is killing her colleagues is older, far less restrained, and ravenous. Assistant professor Lacie is aware how ruthless the track to tenure is. But seeing the corpse of one of her colleagues is enough to make her suspect the professors that came before her didn't just quit academia. There's only one person she can trust enough to ask for help—the beautiful, aloof, and tantalizingly secretive Marcella. The deeper into the mystery they dig, the more Marcella's drawn to Lacie's immovable bravery and quiet intelligence. And the closer they grow, the more Lacie is drawn to Marcella's vicious nature. The weight of spilled blood and stolen opportunity is too heavy to carry alone, but they're both determined to get what they deserve—even if they have to kill for it. But desire has teeth of its own.

**“Academia’s game of tenure track turns deadly in Grothe’s masterful horrorance where blood and rot oil the gears of elite universities, and the monstrous hunt with impunity. Seething with rage and deeply, achingly romantic, *Lethal Kiss* spits out its bones with fervor, seizes its readers by the throat and doesn’t let go. A consummation devoutly to be wished. This is an always kind of thing.”—Shalini Abeysekara, #1 *Sunday Times* bestselling author of *This Monster of Mine***

**“A deliciously pulpy horror-romance, *Lethal Kiss* breathes new life into the Nordic undead. Weaving a tense murder mystery with the unrelenting nightmares of academia, Grothe invites us to delight in the camp joy of finding your strength by embracing your inner monster.”—K. M. Enright, *Sunday Times* bestselling author of *Mistress of Lies***

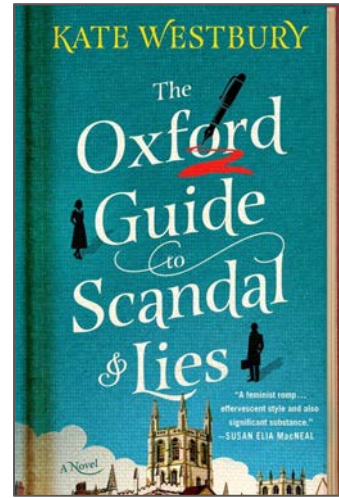
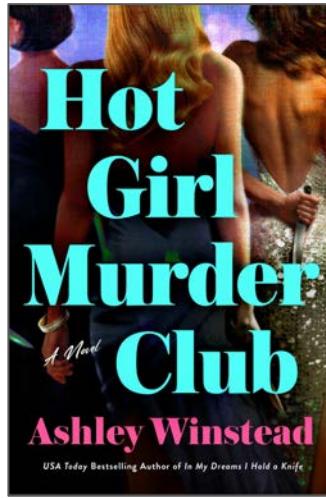
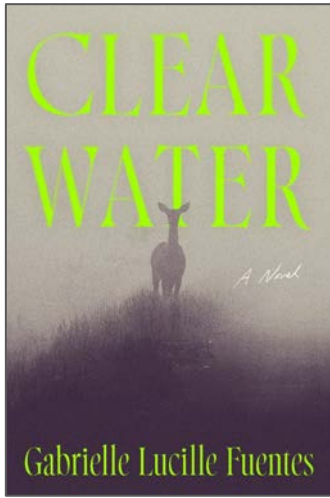


*Editor:* Troix Jackson  
*Material:* manuscript  
*Page count:* 384

**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency



NIGHTFIRE



**MYSTERY/  
THRILLER/  
HORROR**

## DELICATE CREATURES

Kimi Cunningham Grant (Minotaur Books, May 2027)

- This new novel from bestselling author Kimi Cunningham Grant blends a compelling mystery told across multiple points of view and timelines, gorgeous nature writing, and an unforgettable love story for the ages
- Grant's first novel with us, *These Silent Woods*, has been a long-selling success. It has sold over 230,000 copies to date and has over 14k reader reviews on Amazon with a 4.3 star rating

Comparison: *Where the Crawdads Sing* by Delia Owens and *The God of the Woods* by Liz Moore

Blue Hollow, West Virginia, 2005. Local journalist Britt has a terrible shock when she arrives at the home of her best friend, Des, to find blood all over the kitchen. Des, her son and her husband are all missing. Twenty years earlier, Ozias and his mother, Mari, arrive in the small town, hoping for a fresh start. The trouble is, the very white town of Blue Hollow isn't welcoming to two multiracial outsiders, except for Des, their young neighbor who lives up the mountain. Over time, Des and Ozias fall in love and dream of a life together, but when Ozias decides to join the army in hopes he can give Des a better life, and is later deployed to Kuwait, Des eventually has no choice but to move on. Then, one night in 1992, Ozias returns to Blue Hollow, his homecoming marked by a night of shocking violence. Years later, when Britt makes her discovery at Des's house, the sheriff and the town are quick to tie Ozias to the crime scene, given his recent return to Blue Hollow and his history with Des. But Britt isn't so sure. After all, she has secrets of her own, one of which is a very good reason to suspect Des's husband, Gary, might be to blame. Britt isn't the only one hiding something, though, and as the search for answers heats up, a gripping drama unfolds. Blue Hollow is rife with secrets and preconceptions, and there are people in this town who will stop at nothing to keep the truth from coming to light.

***“Delicate Creatures is a put-everything-aside story about how a woman can be lost long before she disappears. Lush, fearless, and steeped in the rhythms of rural Appalachia, the novel marries the forward pull of a thriller with the aching depth of literary fiction. Shaped by a haunting mystery and a love story shadowed by regret, the breathtaking prose transports readers deep into Blue Hollow, a setting as dangerous and alive as those who inhabit it. Already beloved in the genre, *Delicate Creatures* earns Grant a place alongside Delia Owens and Liz Moore on the bookshelf of any literary thriller reader.”—Sarah Crouch, *USA Today* bestselling author of *Middletide* and *The Briars****

Foreign sales: **Hungarian**/Agave

Previous titles' foreign sales: **Croatian**/Petrine knjige, **Czech**/Albatros, **Danish**/Aronsen, **Estonian**/Ühinenud Ajakirjad, **French**/Editions Buchet-Chastel, **Italian**/Neri Pozza Editore, **Japanese**/Futami Shobo, **Polish**/Slowne, **Turkish**/25m2 Publishing



**Editor:** Catherine Richards

**Material:** manuscript

**Page count:** 400



**Also available:**

*These Silent Woods* (2021)

*The Nature of Disappearing* (2024)

**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency



MINOTAUR  
BOOKS

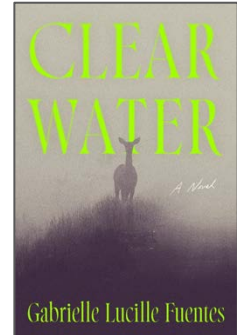
**CLEAR WATER****Gabrielle Lucille Fuentes (Flatiron Books, November 2026)**

- **An atmospheric, mesmerizing novel following one woman’s return to her small town and the secrets of its past**
- **Haunting and powerful, this is a daring literary thriller of the highest order**

Comparison: Liz Moore and Samanta Schweblin

Alma Figueroa is the first person to see a girl in white. Later, more people will claim to have seen the girls: in the snow, in the woods, in the middle of roads. The girls don’t speak, and—they don’t match any of the files for the young women who have been disappearing from Brewer, Wisconsin, for years. Rumors quickly spread that these girls aren’t entirely real, that they are dangerous. But Alma knows what she saw, and she begins investigating. Back in high school, Alma’s sister, Kayla, was a girl who disappeared, into an addiction that claimed her life. After that, Alma vowed she would never return to Brewer, but the town has always pulled her back. She fell in love with her husband here, until the darkness of their shared history overwhelmed them. As Alma’s investigation deepens, she begins to uncover secrets the community has been ignoring for too long, secrets that might explain Kayla’s death and Alma’s heartbreak—if Alma can figure out what the girls are trying to tell her in time. Shatteringly beautiful and bracing, raw with grief and love, *Clear Water* is the story of a woman undone, who is still determined to avenge her losses. Seamlessly interweaving mystery, noir, myth, and horror, this singular novel is a tour de force and a warning: the lost girls of Brewer will not be forgotten.

**“*Clear Water* is darkly stunning, a heartbreaking entry into the genre of literary mysteries. Fuentes’ lyrical prose wraps around the story of a family, and a larger story of a community that feels all too familiar.”—Vera Kurian, author of *A Step Past Darkness***



**Editor:** *Caroline Bleeke and Kukuwa Fraser*  
**Material:** *manuscript*  
**Page count:** 288

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Eric Yang Agency



FLATIRON  
BOOKS

**IT TAKES A VILLAGE****Alyssa Cole (Wildthorn, February 2027)**

- *New York Times* bestselling author Alyssa Cole joins the Wildthorn list with this chilling new thriller
- Cole's debut thriller, *When No One Is Watching* (William Morrow, 2020), was an instant *New York Times* bestseller and won numerous awards, including the Edgar award for Best Paperback Original and the Strand Critics Award for Best Debut

Comparison: *The Other Black Girl* by Zakiya Dalila Harris and *The First Lie Wins* by Ashley Elston

Eboni White is stuck on the underemployment merry-go-round. But just when her well of optimism is about to run dry, she lands a job that's almost too good to be true: a position at Helping Hand Tech, a forward-thinking non-profit organization with the motto: "A helping hand at a second chance." She happily settles into her role as Administrator for an experimental "village" of tiny homes, an initiative to combat homelessness and prison recidivism. But the residents who live in the neighborhood bordering the village are far from welcoming, and Eboni can't ignore the strange late night occurrences. The only person she can confide in is Michael, the village's maintenance man and Eboni's de facto assistant. Michael is brooding, handsome, and good with this hands, but Eboni isn't willing to risk her credibility or her steady paycheck for a man, even if she just knows he'd make her toes curl in new and exciting ways. As protests escalate and unexplained accidents pile on, Eboni begins to learn more about the history of the land the village sits upon. Soon cracks in Helping Hand Tech's philanthropic facade reveal ugly truths about the organization, and Eboni's dream job is indeed too good to be true.

**"I was knocked over by the momentum of an intense psychological thriller that doesn't let go until the final page. This is a terrific read."**—Alafair Burke, *New York Times* bestselling author on *When No One Is Watching*

*Editor: Erika Tsang*  
*Material: manuscript due*  
*April*  
*Page count: 320*

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



WILDTHORN

**HOT GIRL MURDER CLUB**

Ashley Winstead (Minotaur Books, July 2026)

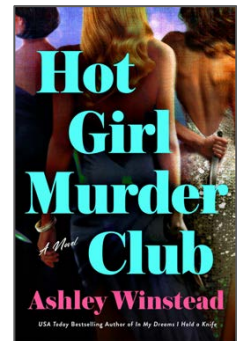
- A buzzy, bloody thriller of success, sisterhood, and earning justice...by any means necessary
- We are excited to bring Ashley Winstead to our list. She is a thriller darling who has sold more than 250,000 copies to date. We bought three books in a highly competitive auction

Comparison: Alice Feeney

*What's a girl got to do to get some fame, a few million record sales, and justice for murder?* Ten years ago, aspiring singer-actress Scout Sage lost the only thing that mattered: her sister, Georgia. Ever since Georgia's mysterious death at a Hollywood party, Scout's done her best to honor her memory, clawing her way through the industry and collecting a network of climbers along the way, fellow hot girls in stilettos with cutthroat ambition, a new Hollywood order. But when a slew of targeted murders makes headlines across L.A., all pointing to Scout as the killer, she turns overnight from a mid-tier pop star into the world's most famous (alleged) murderer. Now everything she's worked to build—including the justice she wants for Georgia—will fall apart unless Scout can prove she's not guilty. Meanwhile, the young and unusual detective assigned to her case, herself no stranger to tragedy, begins to unearth secrets not even Scout knows, let alone her millions of new fans. Particularly about the ways Georgia's death connects to an even older pattern of crimes long hushed over in Hollywood—an old reign of terror that, if brought to light, could be the fuel that ignites a reckoning the world over.

**“Ashley Winstead delivers another razor-smart, wildly entertaining thriller with *Hot Girl Murder Club*—a book that's as bold and biting as its title and as unputdownable as her best work. Winstead is a master of smart, compulsive suspense.”—Jeneva Rose, #1 *New York Times* bestselling author**

**“Edgy and tense, *Hot Girl Murder Club* takes on the dark side of fame and fortune. A twisty tale of sisterhood and murder where everyone has a motive and no one is safe. This is Ashley Winstead at her best!”—Ashley Elston, #1 *New York Times* bestselling author of *First Lie Wins***



**Editor:** Sallie Lotz  
**Material:** manuscript  
**Page count:** 320

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Foreign sales **English (UK/Comm)**/Head of Zeus, **Hebrew**/Adel, **Ukrainian**/Vivat

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Eric Yang Agency



MINOTAUR  
BOOKS

**HEART OF GLASS****Jennifer Hillier (Minotaur Books, August 2026)**

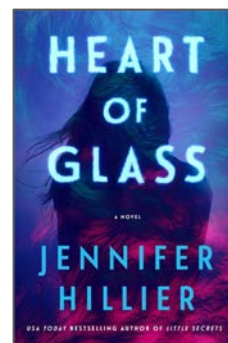
- A serial killer recants his long-ago confession forcing a group of friends to confront what really happened many years ago...and what is happening now
- Jennifer Hillier is a *USA Today* bestselling and ITW award-winning author whose books have sold over one million copies

Comparison: Riley Sager

Twenty-five years ago in Seaside, Washington, a charming drifter named Sam met three inseparable teenage girls at the local amusement park. Days later, one of them was found dead, her body surfacing in a flooded cranberry bog not far from where she was murdered. Barb and Nicolette were shocked to learn that the man they all met at Wonderland was the Carnival Killer. After he's arrested for the murders of five young women—one of whom was their best friend, Lorelei—Nicolette moved away to pursue her dreams of being famous. Barb stayed behind in Seaside, eventually becoming a reporter for the local paper. Their past safely behind them, they've both moved on with their lives. But when the Carnival Killer recants his confession and a new body washes ashore on the eve of Wonderland's grand reopening, the secrets that Barb and Nicolette have worked so hard to bury begin to resurface, threatening to destroy everything in their carefully constructed lives.

**“No one maps the valley of fear that exists in the hearts of her characters better than Jennifer Hillier. She doesn't just write thrillers she creates epics that take you beyond the event horizon where what we think we know breaks down and we just hold on for dear life. Not to be missed!”—S. A. Cosby, *New York Times* bestselling author**

**“Will leave readers completely floored. You don't just read this book—you inhale it.”—Mary Kubica on *Little Secrets***



**Editor:** Keith Kahla  
**Material:** manuscript  
**Page count:** 352



**Also available:**  
*Jar of Hearts* (2018)  
*Little Secrets* (2020)  
*Things We Do in the Dark* (2022)

Foreign sales: **English (UK/Comm)**/Atlantic, **Hebrew**/Adel Publishing, **Portuguese (Portugal)**/Topseller|PRH

Previous titles' foreign sales: **Arabic**/Al Karma, **Bulgarian**/Ciela Soft, **Chinese (Complex Characters)**/Spring International Publishers, **Croatian**/Mozaik Knjiga, **Czech**/Dobrovsky, **Dutch**/Bruna, **English (UK/Comm)**/Atlantic, **Estonian**/Rahva Raamat, **German**/Penguin, **Hebrew**/Adel Publishing, **Hungarian**/Pioneer Books, **Italian**/Fazi Editore, **Lithuanian**/Balto leidybos namai, **Macedonian**/Antolog Publishing House, **Polish**/Muza, **Portuguese (Brazil)**/Faro Editorial, **Portuguese (Portugal)**/Topseller|PRH, **Romanian**/Editura Niculescu, **Russian**/Eksmo, **Serbian**/Vulkan Publishing, **Spanish**/Trini Vergara Editora, **Turkish**/Yabanci, **Ukrainian**/Family Leisure Club, **Vietnamese**/Dinh Ti Publishing

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



MINOTAUR  
BOOKS

## THE ONE WE BURIED

Kate Alice Marshall (Flatiron Books: Pine & Cedar, February 2027)

- From the *New York Times* bestselling author of *What Lies in the Woods* and *A Killing Cold*, *Yellowjackets* meets *Nine Perfect Strangers* in a new novel of girlhood, transformation, and the esoteric evolution of wellness culture
- Marshall's titles have sold over 300,000 copies to date and continue to see strong sales week in and week out

Comparison: Megan Miranda and Riley Sager

Thirteen years ago, Nic, Alanna, Talia, and Jess were dropped off at Sanctuary Springs, a remote retreat in the hills, bubbling with sulfurous hot springs, where Dr. Elizabeth Sheffield, along with her daughter Rachel, ran a program for troubled but gifted girls. Dr. Sheffield promised that at the end of her program these young women and their wasted potential would be completely reborn. Three months later the girls did emerge changed; they went on to be extremely successful; and none of them have ever revealed what really happened that summer in the hills. When Nic is attacked and her fiancé killed, she retreats to Sanctuary Springs, where Talia has built a wellness center in the renovated facility where they were once patients, intending to bring a watered-down version of their “rebirth” to the masses. The group feels themselves beginning to flirt with old rites and rituals, but when Nic begins to suspect that her fiancé’s murder is connected to what happened all those years ago, old tensions rise and long-buried secrets begin to resurface. As she confronts the truth of what happened then—and who is trying to unravel their circle now—it becomes clear to Nic, now more than ever, that if they choose to embrace the girls they once were, there will be no going back.

“A superb mystery...Marshall takes a familiar premise and pushes it into exciting, experimental directions...Readers will be thinking about this long after they turn the last page.”—*Publishers Weekly* (starred review) on *The Girls Before*

“*A Killing Cold* is a gripping tale, full of dizzying twists and turns! It is packed with suspense and kept me frantically turning pages until the very end!”—Freida McFadden, #1 *New York Times* bestselling author of *The Housemaid*



**Editor:** Christine Kopprasch  
**Material:** manuscript due  
 April  
**Page count:** 320



**Also available:**

*What Lies in the Woods* (2023)  
*No One Can Know* (2024)  
*A Killing Cold* (2025)  
*The Girls Before* (2026)

Previous titles' foreign sales: **Bulgarian**/Bard Publishers, **Czech**/George Publishing, **Dutch**/Boekerij, **English (ANZ)**/Pan Macmillan, **Estonian**/Rahva Raamat, **French**/Verso|Seuil, **German**/Piper, **Hebrew**/Yedioth, **Hungarian**/Agave, **Lithuanian**/Tyto Alba, **Polish**/Poznańskie, **Portuguese (Brazil)**/DarkSide Books, **Portuguese (Portugal)**/Kathartika, **Romanian**/Storia Books, **Spanish**/RBA, **Thai**/WeLearn Publishing, **Turkish**/Nemesis, **Ukrainian**/Vivat

**Non-Exclusive Territories:**  
 Japan: English Agency Japan  
 Korea: Imprima Korea



**THIS IS HOW YOU LIE**

CG Drews (St. Martin's Press, March 2027)

- *The Housemaid* meets *The Haunting of Bly Manor* in this relentless and claustrophobic gothic thriller
- CG Drews is a star on the rise. Their most recent YA horror, *Hazelthorn*, debuted at #1 on the *New York Times* bestseller list. They have a strong and growing social media presence and know how to feed their audience to get them absolutely rabid for their next book

Comparison: Jason Rekulak and Alice Feeney

When Wren Ott takes a job as a nanny to a young boy, she's practically desperate. She'll do anything to avoid being homeless again. Anything to hide from her marriage that went south and the husband that still haunts her. The excellent salary and luxurious home are just a bonus. Cadence Cresswell seems disconnected and lost in the massive, isolated Cresswell Mansion. She has little interest in the baby. Her mood swings are terrible. And her husband, ruthless businessman Lucien Cresswell, is only home when it suits him. But Lucien is playing a dangerous game, and Wren is onto him. Now it's up to Wren to protect the lady of the house and her young charge, before Anton's actions push them past the brink of their sanity. Or at least that's what you'll think.

**"Visceral, haunting, and blisteringly raw."**—Ava Reid, #1 *New York Times* bestselling author on *You Did Nothing Wrong*

**Editor:** Alexandra Sehulster**Material:** manuscript due May**Page count:** 368**Also available:***You Did Nothing Wrong* (2026)

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Previous title's foreign sales: **German**/Piper, **Italian**/DeAgostini, **Ukrainian**/Family Leisure Club

<b>Non-Exclusive Territories:</b> Japan: not yet assigned Korea: Eric Yang Agency
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ST. MARTIN'S  
PRESS

**WHITEOUT****Carola Lovering (St. Martin's Press, March 2027)**

- Perfect psychological suspense that explores the complexities of marriage, sisterhood, motherhood, grief, and the capricious relationship between what is true and how the truth is remembered
- Season three of *Tell Me Lies* premiered in early 2026, driving even more attention to Carola's books

Comparison: Liane Moriarty

June Lyons has built a beautiful life in Aspen, Colorado, where she lives with her husband Shep and their young daughter Ivy. Shep is a bestselling author whose skyrocketing career has put June's own ambitions on the backburner, but it's a small price to pay. She has a gorgeous, mountainside home, and her sister Penny—her closest friend and confidante—lives just across town. But when June loses her second pregnancy in a tragic ski accident just weeks before her due date, the family's world is immediately shattered, and everything that she thought she knew about her life is thrown into question. In the months that follow June's devastating loss, what exacerbates her despair is the fact that she can't remember anything about the crash. Why was she on skis, so late in her pregnancy? Why wasn't Shep with her? And what if it wasn't actually an accident? Determined to find the answers that no one can seem to provide, June begins to piece together what happened that day, intent on unveiling the truth at any cost—even if it reveals something about herself, or her marriage, that she'd rather not face. Brimming with secrets and twists and including a past timeline that follows June and Penny through their early years in Aspen, *Whiteout* excavates the thin line between fact and fiction, memory and reality, as it explores the complexities of marriage, sisterhood, motherhood, and grief.

“Set in the crystalline light of Aspen, *Whiteout* explores the fragile terrain of new motherhood as postpartum depression begins to unravel a seemingly perfect life. Suspenseful, emotionally charged, and keenly observed, it is a story of marriage, memory, and the courage required when hidden truths come to light.”—Adrienne Brodeur, bestselling author of *Wild Game* and *Little Monsters*

“A spellbinding, twisty, stay-up-all-night read set in the snow globe of Aspen, *Whiteout* gripped me from the first page. As Carola Lovering shows us, the course of true love never did run smooth—especially in whiteout conditions.”—Jenny Jackson, *New York Times* bestselling author of *Pineapple Street*

Previous titles' foreign sales: **Bulgarian**/Helikon Bulgaria, **Czech**/Grada Publishing, **German**/Bastei Lübbe, **Italian**/Salani Editore, **Romanian**/Editura Niculescu, **Turkish**/Yabanci, **Ukrainian**/Family Leisure Club



**Editor:** Sarah Cantin  
**Material:** manuscript  
**Page count:** 352

**Also available:**

*Too Good to Be True*  
 (2021)

*Can't Look Away* (2022)

*Bye, Baby* (2024)

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



ST. MARTIN'S  
 PRESS

**SCREAM CITY****Hannah Morrissey (Minotaur Books, January 2027)**

- **A thrilling new standalone from a *USA Today* bestselling author**

Comparison: Laura McHugh

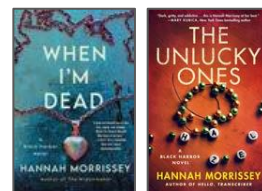
Milwaukee, 1997: In the eighties, the Cream City Killer, known as CCK, turned Walker's Point, Milwaukee's harborside district, into a hunting ground, earning it a new name: Scream City. Back then, if anyone had told police officer Rex Hale that he—the son of a hometown hero—would one day be suspended from his job and forced to be doing the devil's work, he'd have made them swallow their own teeth. Now, the former homicide detective is reduced to serving eviction notices for a developer dead-set on gentrifying Walker's Point. Until one of the people he serves is found dead. The crime appears to be the work of a copycat, someone paying homage to CCK on his ten-year deathiversary. They even used his signature weapon—a garrote strung with piano wire. Needless to say, it's got Alice Foster's name all over it. As much as Rex wants to believe CCK's granddaughter is innocent (he might have a thing for her), the evidence is stacking up against her. So are the bodies. But Rex isn't looking so virtuous himself these days, especially since everyone he serves winds up murdered. If there's a snowball's chance in hell at saving Walker's Point and clearing both of their names, Alice and Rex—two people no one trusts—will have to trust each other. But catching a killer isn't the only challenge. To find the truth, they'll have to peel back the layers of the past and uncover a long-buried clue the original investigation missed—one that links the new murders with the old. If they don't solve it soon, this time there might not be anyone who gets out of Scream City alive.

**“Dark, gritty and addictive...this is Hannah Morrissey at her best.”—Mary Kubica, *New York Times* bestselling author on *The Unlucky Ones***

**“Of all the books this month, this one, plot-driven to the max, is the supreme page turner...nigh-on impossible to put down.”—*BookPage* (starred review) on *When I'm Dead***



**Editor:** Leslie Gelbman  
**Material:** manuscript  
**Page count:** 320

**Also available:**

*Hello Transcriber* (2021)  
*The Widomaker* (2022)  
*When I'm Dead* (2023)  
*The Unlucky Ones* (2025)

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Previous titles' foreign sales: **English (UK/Comm)**/Bedford Square, **Italian**/Mondadori

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



MINOTAUR  
BOOKS

**BRIMSTONE HOLLOW****Archer Sullivan (Minotaur Books, August 2026)**

- This is the next atmospheric mystery featuring private investigator Annie Gore
- First book in the series, *The Witch's Orchard* was a *USA Today Bestseller* and Goodreads Choice nominee

Comparison: Karin Slaughter

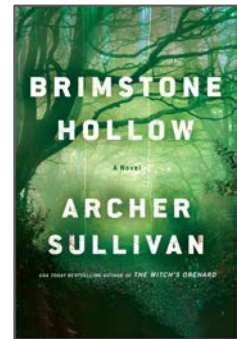
There isn't much that happens in the Appalachian Mountains that private investigator Annie Gore hasn't seen. Before she joined the Air Force, she was born and raised in those rolling hills, and lately Annie's cases have called her away from her Louisville office and closer to the small towns of her youth than she ever anticipated. But when her newest client asks if she's ever been to a snake-handling church, Annie knows she's about to enter unknown territory. Katie May has been estranged from her father—one of Appalachia's last infamous snake-handling preachers—for twenty years. But when Katie finds out he's been fatally bitten, and a funeral was held within twenty-four hours, she questions whether someone deliberately rushed the process. Despite Annie's doubts, she takes the case. After all, when she looks at Katie, she sees a version of herself: a girl who needs to understand her father in order to understand herself. As she navigates the hidden hollers and dangerous secrets of this insular Eastern Kentucky town, Annie works fast, hoping to find the truth in record time for her client—and before too many memories from her own childhood surface. But it soon becomes apparent that someone wants Annie's investigation to stop—by any means necessary.

**“A mesmerizing mystery that blends small-town secrets with ominous folklore....Delivering intrigue, atmosphere, and well-shaded characters with the efficiency of a seasoned pro, Sullivan knocks it out of the park on her first try.”—Publishers Weekly on *The Witch's Orchard***

**“A riveting mystery, weaving together the darkest secrets of a small community with a beguiling thread of folklore and local legend. Sullivan has crafted a compelling and complex heroine in Annie Gore, whose wits, compassion, and grit are the beating heart of this tense and layered thriller—I couldn't put it down.”—Kate Alice Marshall, author of *What Lies in the Woods* and *A Killing Cold* on *The Witch's Orchard***

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**TRANSLATION RIGHTS ONLY (UK/Commonwealth rights are with Speilburg Literary Agency)**



**Editor:** Madeline Houpt  
**Material:** manuscript  
**Page count:** 304



**Also available:**  
*The Witch's Orchard* (2025)

<p><b>Non-Exclusive Territories:</b>  Japan: Tuttle Mori Agency  Korea: Imprima Korea</p>
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MINOTAUR  
BOOKS

**MURDER ON CHARITY LANE**

Jo Nichols (Minotaur Books, August 2026)

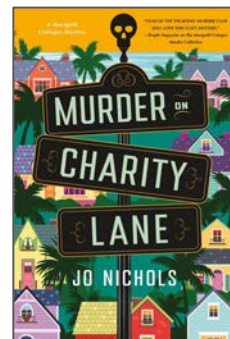
- The second book in this charming cozy mystery series
- The first book in the series received multiple starred trade reviews and was a *People Magazine* Best New Book

Comparison: Richard Osman

After the recent ‘hubbub’—as Mrs. B describes the murders on the property—quiet descends upon the Marigold Cottages. Sophie is moving in with Nicholas, Anthony is smitten with Lily-Ann, and life is returning to normal. But Mrs. B *misses* the hubbub. That’s why she invites her friend Elsa Moore to move into Sophie’s now-vacant cottage: Elsa is a suspect in the death of her employer, who tumbled down the stairs of his mansion during a dinner party. His much-younger widow claims she saw Elsa push Frank, but Mrs. B knows she’s innocent. Mrs. B rallies the residents to investigate the party-goers: an eccentric couple who owe Frank, a fundraiser who depends on his largesse, and an old friend obsessed with life-extension. But the tenants all come to the same conclusion: Elsa is guilty. And as they investigate, someone is snooping around the Cottages, leaving windows unlocked and papers misplaced. Then there is a second murder, and they discover that Mrs. B risked the Marigold Court for Elsa. With their tight-knit community on the line, they must prove her innocence.

**“Crisp dialogue, well-clued twists, and robustly drawn characters conspire to make this a memorable new entry in the cozy field. Readers will hope a sequel is on the way.”—*Publishers Weekly* on *The Marigold Cottages Murder Collective***

**“Told from the viewpoints of each of the main characters and written with a great deal of heart and a generous measure of wry wit, this thoughtful, nuanced mystery delivers the same feel-good vibe as Robert Thorogood’s *Marlow Murder Club* and Nita Prose’s *Molly the Maid* series.”—*Library Journal* (starred review) on *The Marigold Cottages Murder Collective***

**Editor:** Peter Wolverton**Material:** manuscript**Page count:** 368**Also available:***The Marigold Cottages Murder Collective* (2025)Foreign sales: **English (UK/Comm)**/Allison & Busby, **Hungarian**/IPC Könyvek|Nouvion TradePrevious title’s foreign sales: **English (UK/Comm)**/Allison & Busby, **Hungarian**/IPC Könyvek|Nouvion Trade, **Polish**/Czarna Owca

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea

MINOTAUR  
BOOKS

**LAST MISSION TO PARIS****Susan Elia MacNeal (Minotaur Books, January 2027)**

- From the author of the Maggie Hope series comes a story of a small group of women—covert agents during World War II—who finally confront and uncover the betrayal behind the wartime death of a fellow agent
- We are excited to bring bestselling and fan-favorite author Susan Elia MacNeal to our list with this breakout standalone novel

*Editor: Keith Kahla*  
*Material: manuscript*  
*Page count: 320*

Comparison: Jacqueline Winspear

During WWII, four women from vastly different backgrounds, recruited as agents for the Special Operations Executive (SOE), became bonded through triumph and tragedy. But on a final, fateful mission to France, they are betrayed, captured, and one of them, the beautiful and enigmatic Gabrielle Lupin, was executed by the Gestapo. Twenty years later, amid the rush and wildness of the 60s, the extraordinary work done by women in the war is finally coming to light. When the sudden death of a leading war historian and a mysterious letter push Gabrielle's daughter to investigate what really happened, she has to team up with her mother's old comrades. Once united by the war, these three women's lives couldn't be more different. Flip, a Southern Belle with a prosthetic leg, is now married and well off, while Zaina, an Indian Londoner and former wireless operator, writes popular children's books; and the fabulous Bella left behind her expertise in explosives for fiery love affairs as an iconic dancer and singer. Together, all four women discover dangerous secrets that threaten their friendship and reveal a conspiracy behind that last, fateful and deadly last mission to Paris. A conspiracy that unseen forces will stop at nothing to keep secret.

***“Last Mission to Paris* hooked me. MacNeal’s riveting tale of secrets, resilience and women’s camaraderie forged in war brings a twisty, tragic tale full of hope. And stays in the heart.”—Cara Black, *New York Times* bestselling author on *Last Mission to Paris***

***“Susan Elia Macneal knows her lady spy stories! Twisty plotting, vivid historical detail, and plenty of snark from its irrepressible 50-plus lady spies—think the Golden Girls with cyanide capsules and lock-picks—keeps *Last Mission to Paris* humming to the very last page!”—Kate Quinn, *New York Times* bestselling author of *The Alice Network* and *The Briar Club****

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Imprima Korea



MINOTAUR  
BOOKS

## THE OXFORD GUIDE TO SCANDAL AND LIES

Kate Westbury (Minotaur Books, September 2026)

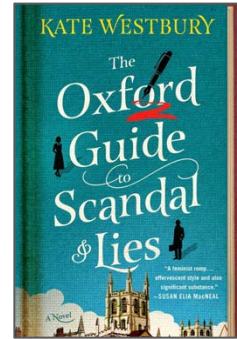
- At Oxford University post WWII, two students are recruited by British Intelligence to root out a Soviet spy in this irresistible debut
- Kate Westbury seamlessly layers mystery, romance, and a dash of academia to introduce the Crown's newest undercover operatives

Comparison: Deanna Raybourn

Oxford, England, 1951: The Honorable Ginevra Bishop likes red lipstick, clever retorts, and earning top marks in her tutorials. She's following her mother's footsteps by studying at Oxford, eager to prove she's more than a debutante. Sidney Braithwaite likes brooding, Latin, and ignoring his nightmares. He's determined to forge a new life for himself at Oxford, far from his childhood mining village and free from memories of the war. Though Gin and Sidney have little in common, the British Security Service is keen to unite her charm with his espionage experience: there's a Soviet spy at the university, and the agent tracking them down was poisoned. MI5 wants Gin and Sidney to pick up the trail and identify the informant before more sensitive information is compromised. As a team, the pair of undergraduates clash in personality, upbringing, and taste—but have a connection neither can deny. Gin and Sidney must unite their respective talents to follow the clues before they're caught in the traitor's crosshairs...if the sparks flying between them don't blow up the operation first.

**“A ‘spiffing’ (as witty heroine Ginevra would say) feminist romp through post-war ‘Cambridge Five’ Oxford—a historical mystery of effervescent style and also significant substance.”—Susan Elia MacNeal, *New York Times* bestselling author of the Maggie Hope series**

**“Kate Westbury has debuted in fabulous style with her delightful light academia mystery, *The Oxford Guide to Scandal and Lies*. Espionage, opposites-attract romance, and plenty of zinging banter make this a wonderfully absorbing read. When I got to the end, I wanted more! I'll be waiting impatiently for what Westbury writes next.”—India Holton, *USA Today* bestselling author of *The Wisteria Society of Lady Scoundrels***



**Editor:** Madeline Houpt

**Material:** manuscript

**Page count:** 320

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Eric Yang Agency



MINOTAUR  
BOOKS

## LOVE HAUNTS

Cynthia St. Aubin (Tor Books, January 2027)

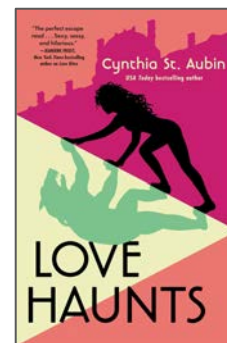
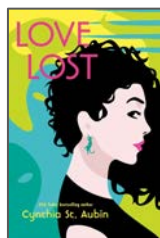
- Originally self-published, the Tails from the Alpha Art Gallery series has already found an avid audience on KU, with *Love Bites* and *Love Sucks* dominating the Shifter Mystery category even four years after publication
- This is a snarky supernatural mystery series with a heroine who has her priorities in order: Solve the murder, save the day, but most importantly—feed her cats

Comparison: *Assistant to the Villain* by Hannah Nicole Maehrer

This is the thrilling and hilarious sixth installment of the Tails from the Alpha Art Gallery. After some recent—ahem—developments, hot mess Alpha Hanna Harvey is seriously reevaluating her life choices. Sure, being the gooey Gouda in a paranormal panini sounded fun and all, but couples counseling that requires a demigod deputy is so not the vibe. Desperate for some time away from her domestic dumpster fire, Hanna escapes for a much-needed girls' trip. But what starts as a witchy wine-and-DIY night ends with an accidentally summoned ancient demon...who's convinced Hanna is its mother. Hanna soon finds herself questioning every truth her (alleged) lifelong mate Abernathy (eventually) told her. But while she's immersed in a feral frolic, a new threat to the entire paranormal realm is rising. Bent on reaping revenge, its appetite is as insatiable as its wrath. It will stop at nothing to consume everything in its path—beginning with Hanna's home. And her heart.

**“Sexy, sassy, and laugh-out-loud hilarious, *Love Bites* is an absolute delight. Sign me up for ALL the sequels!”—Jeaniene Frost, *New York Times* and *USA Today* bestselling author**

**“Wowza! Funny, fascinating, sexy...St. Aubin has created something fresh and new with this brand new series.”—Juliette Cross, *New York Times* bestselling author**



**Editor:** Susan Barnes  
**Material:** manuscript due March  
**Page count:** 288

### Also available:

*Love Bites* (September 2025)  
*Love Sucks* (October 2025)  
*Love Lies* (January 2026)  
*Love Binds* (February 2026)  
*Love Lost* (May 2026)

For the first five books in the series, Tor Publishing Group controls all rights EXCLUDING Croatian, Czech, French, German, Hungarian, Italian, Japanese and Spanish (Agent is Book Cents Literary Agency)

### Non-Exclusive Territories:

Japan: not yet assigned  
 Korea: Imprima Korea



**I AM THE MONSTER UNDER THE BED****Emily Zinnikas (St. Martin's Press, October 2026)**

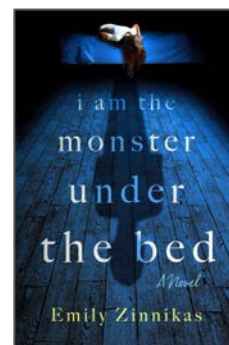
- **In this horror debut, the only survivor of an unsolved teen massacre returns to her hometown and confronts her stalker with the help of her childhood boogey man and the possessed forest that surrounds her haunted house**

Comparison: *Final Girls* by Riley Sager and *September House* by Carissa Orlando

Something lives under Willa's bed. As an adult, her fondest childhood memories are of the invisible entity under her bed who taught her how to read. Now thirty-two, Willa Greene is a reclusive but successful painter until a bombshell news reporter exposes her identity as the controversial survivor of the unsolved Rapture Mystery Slayings, a small-town tragedy that splashed across headlines her senior year of high school. Six teenagers died in the woods while Willa walked free, and everyone thinks she did it. Reporters arrive by the dozens and park themselves on her lawn. When an old classmate calls about a funeral, Willa reluctantly escapes to the last place anyone would look: her sleepy hometown where the possessed forest that stole her friends looms. The trees whistle for her attention, but she knows better than to listen. And the unexplained knocking from the shadows in the basement of her decaying childhood home is honestly the least of her problems. Once back, her troubled past comes back to haunt tenfold. A past stalker is creeping on her once again, and she resolves to show him the rage of a grown woman. But nights spent stalking her stalker draws Willa to discover a chilling truth—another stalker is behind the stalker, and one of them is determined to destroy her. Her defense will draw her closer to the hungry forest she swore she'd never return to, to the monster at home she chose to forget—and to becoming the villain her hometown has always suspected her to be.

**“Emily Zinnikas seamlessly weaves childhood horrors and a homecoming thriller into a stellar, truly memorable debut about the nature of monstrosity. The human cruelties and mysteries are even darker than the things that lurk under our beds and in our basements. I loved it, and I can't wait to see what she does next!”—Christopher Golden, *New York Times* bestselling author of *Road of Bones* and *Carry Me to My Grave***

**“An atmospheric spiral of dread, *I Am the Monster Under the Bed* is smart, scary, and compulsively readable. If you're a fan of Riley Sager, Jason Rekulak, or Jennifer McMahon, you won't want to miss this one.”—Scott Carson, nationally bestselling author of *Departure 37***



**Editor:** Peter Wolverton

**Material:** manuscript

**Page count:** 320

**Non-Exclusive Territories:**

Japan: Japan UNI

Korea: Eric Yang Agency



**ST. MARTIN'S  
PRESS**

**MR. LONELYHEARTS**

Clay McLeod Chapman (Tor Nightfire, February 2027)

- Clay McLeod Chapman writes classic, commercial horror at its finest, and we're excited to bring his horror to the Tor Nightfire list
- His most recent book, *Wake Up and Open Your Eyes* (Quirk Books), was named a Best Horror Book of 2025 by Barnes & Noble and *Vulture* recently dubbed him "a master of horror"

Comparison: *Night of the Mannequins* by Stephen Graham Jones

Recently dumped and barely surviving in the "loneliness epidemic" sweeping the world, Jenn turns back to the love of her adolescent life: Mr. Lonelyhearts, a CPR mannequin that she and her friends dressed up and poured their bubble-gum fantasies into. Then they all grew up, moved on. But Mr. Lonelyhearts never forgot them...and now he's back.

"Clay McLeod Chapman is one of my favorite horror storytellers working today."—Jordan Peele on *Wake Up and Open Your Eyes*

**Editor:** Kelly Lonesome  
**Material:** manuscript due March  
**Page count:** 304

**HOUSE HAUNTERS**

KC Jones (Tor Nightfire, October 2026)

- KC Jones' star is on the rise. His debut novel, *Black Tide*, was nominated for the Bram Stoker Award, received glowing trade reviews, and garnered blurbs from horror staples like Philip Fracassi, Jonathan Janz, and Clay McLeod Chapman. This new book is as commercial and accessible as it gets and will satisfy readers looking to dip their toes into more lighthearted horror

Comparison: Christopher Golden and Grady Hendrix

Grace Wonderly needs a hit show. Desperately. If the aspiring director-turned-reality television producer doesn't find the next big thing, she may be out of a job. Her long-time friend might just have the solution: a misanthropic ghost hunter named Frank Pendleton. But Frank is no ordinary ghost hunter. He claims that he can't feel fear, which makes him more sensitive to paranormal phenomena. Skeptical but intrigued, Grace gathers a film crew to shoot a proof-of-concept for her studio. What should be a straightforward shoot quickly spirals into a nightmare and Grace must stomach some hard truths: ghosts are real; and though callous and distant, Frank is their only hope of getting out alive.

"I LOVED this book. Perfectly crafted with characters that come alive on the page. Reminiscent of vintage King, *White Line Fever* is one of the best horror novels I've read in years."—S.A. Barnes, author of *Ghost Station*



**Editor:** Kristin Temple  
**Material:** manuscript  
**Page count:** 304



**Also available:**  
*Black Tide* (2022)  
*White Line Fever* (2025)

Previous titles' foreign sales: Czech/Albatros, Hungarian/Central Kiadó Csoport

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



NIGHTFIRE

**CHIMERA****Gretchen Felker-Martin (Tor Nightfire, February 2027)**

- Gretchen has set the bar for trans horror, as *Manhunt* scooped up endless accolades including #1 Best Book of 2022 (*Vulture*), while her sophomore novel *Cuckoo* debuted on the *USA Today* bestseller list and is a Locus Award finalist
- Announced in October 2024, *Manhunt* is being adapted for TV by Lilly Wachowski, co-creator of *The Matrix*

Comparison: Hailey Piper and Eric LaRocca

Centuries ago, in the dark of the woods, a pact was made. A gift was given. And the costs have echoed down the bloodlines. The clans of Skin Dancers, able to shift into the form of any animal they've eaten, rule the 1980s New England crime scene. A late summer wedding between two families is meant to usher in a new era of peace among the households, and stifle the brewing tensions that threaten to boil over into war. But something monstrous lurks in the forest outside the Vargas compound. Something ancient, angry...and starving.

**“Felker-Martin’s stunning prose is equal parts grotesque and lyrical as she turns an unflinching gaze on the extremes of compulsion and desire on the way to a truly devastating climax. The story threads the difficult needle of presenting unsympathetic characters and complicated relationships without compromising its vision, and the results are spectacular.”—*Publishers Weekly* (starred review) on *Black Flame***

**“*Manhunt* is a modern horror masterpiece.”—Carmen Maria Machado, National Book Award finalist**

**“*Cuckoo* is a breathtaking novel of body horror; a heartbreaking, angry, terrifying, unflinching indictment of Christian America’s cruelty; and it’s a soaring, boundless ode to queer survival. It’s flat-out mesmerizing.”—Paul Temblay, *New York Times* bestselling author of *Horror Movie***

Foreign sales: **English (UK/Comm)/Titan**Previous titles’ foreign sales: **English (UK/Comm)/Titan, French/Sonatine, German/Festa, Turkish/Ithaki****Editor:** Kelly Lonesome**Material:** manuscript**Page count:** 320**Also available:***Manhunt* (2022)*Cuckoo* (2024)*Black Flame* (2025)**Non-Exclusive Territories:**

Japan: Tuttle Mori Agency

Korea: Imprima Korea



NIGHTFIRE

**MILKTEETH**

Caitlin Starling (St. Martin's Press, October 2026)

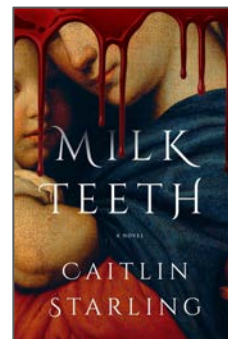
- From the bestselling author of *The Death of Jane Lawrence* comes a new, genre-bending supernatural horror about a vampire broodmother fighting against her own monstrous descent

Comparison: Cassandra Khaw and Jay Kristoff

Beatrice is a broodmother: a vampire responsible for nursing newly made fledglings through the first years of their unlife, transmuting human blood into a substance more appropriate for their changing bodies. She nests in an abandoned, isolated warren of office space beneath her patron's skyscraper, raising two fractious fledglings: Gorgeous, once a heartthrob, now to all appearances a living corpse, who longs for the return of the lover who made him immortal with all the fervor of a rebellious teen, and Fortunata, the scion of Beatrice's mistress, alien and ambitious in her desires. But when she decides to take on a third fledgling, the product of an attempted siring gone wrong, teetering between vampiric purity and ghoulish depravity, Beatrice finds herself strained to breaking between the societal and physical demands of her position, her own ravenous hunger, and an obsessive need to discover what's happening to her—because her body is changing too, transforming her into something even more monstrous. She begins to crave the taste of flesh, something anathema to all vampires, and to swing between desperate hunger and vicious power. Desperate to master herself once more, Beatrice courts a mortal OBGYN who might be able to unravel the secrets of her unnatural anatomy. But soon their connection threatens the secrecy of her vampiric coven as well as the safety and development of her dependent nurslings...and the humans they stand to slaughter if left to their own devices.

**“A compulsively readable story cradling a powerful look at motherhood, filtered through the lens of vampirism.”—Kelley Armstrong, *New York Times* bestselling author**

**“[A] genre-bending tour de force...equal parts medical drama, psychological thriller, and gothic horror, the book pulls readers in and refuses to let them go.”—*Library Journal* (starred review) on *The Graceview Patient***



**Editor:** Michael Homler  
**Material:** manuscript  
**Page count:** 304

**Also available:**

*The Death of Jane Lawrence* (2021)  
*Last to Leave the Room* (2023)  
*The Graceview Patient* (2025)

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Foreign sales: **English (UK/Comm)**/Michael Joseph/Penguin

Previous title's foreign sales: **English (UK/Comm)**/Titan, **German**/Blanvalet, **Turkish**/Ithaki, **Russian**/Mann, Ivanov, and Ferber

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Eric Yang Agency



**ST. MARTIN'S  
PRESS**

**ROOTED**

Leopoldo Goût (Tor Nightfire, September 2026)

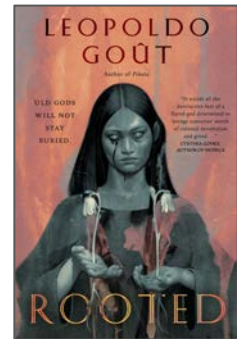
- In this deeply psychological horror thriller, Goût creates a compelling unreliable narrator that readers will find captivating as they second guess the reality of this world
- Mexico City comes alive in splendid gothic fashion, with a fungus taking root that spreads from death and decay, perfect for fans of T Kingfisher’s *What Moves the Dead*, Silvia Moreno-Garcia’s *Mexican Gothic*, and River Soloman’s *Sorrowland*

Comparison: Silvia Moreno-Garcia, Gabino Iglesias, and V. Castro

There’s nothing wrong with Aurora. A successful art lawyer, she has returned to Mexico to celebrate a recent campaign for the repatriation of stolen artifacts—in particular a mysterious statue of an Aztec god, The Flayed One. But Mexico City isn’t as she remembered. Nothing is. Elements of her past hint at darkness and power, and reality begins to crack and warp the streets. There’s nothing wrong with Aurora. As Aurora’s sanity unravels, she must pry apart her family’s secrets and accept the simplest of truths: The Flayed One cannot stay buried.

**“It wields all the destructive fury of a flayed god determined to avenge centuries’ worth of colonial devastation and greed.”—Cynthia Gómez, Ignyte-nominated author of *Muñeca***

**“*Piñata* is a fast-paced horror story that draws on history to give it a depth and sense of scale that similar stories often lack. And by incorporating real-world violence into the plot, Goût elevates the novel into something much more than it needs to be to succeed as a possession story.”—*The Los Angeles Review of Books***



**Editor:** Jennifer Gunnels  
**Material:** manuscript  
**Page count:** 288



**Also available:**  
*Piñata* (2023)

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Tor Publishing Group controls all rights EXCLUDING Spanish language (agent is DeFiore and Company Literary Management)

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: Eric Yang Agency



NIGHTFIRE

**WELCOME HOME, MARIAM**

Sanchita Mitra (Page Street Horror, November 2026)

- Perfect for fans of the rural cult in A24's *Midsommar* and the generational trauma of Silvia Moreno-Garcia's *Mexican Gothic*
- Mitra beautifully weaponizes the familiar and safe—home, family, medicine, and love—by transforming them into sources of distrust and unease

**Editor:** Alexandra Murphy  
**Material:** manuscript  
**Page count:** 345

Comparison: Sarah Gailey's *Just Like Home*

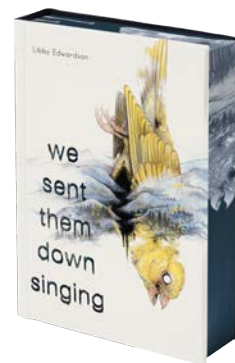
Left with no memory of her disappearance or the events preceding it, Mariam returns to her rural childhood home with her beloved Mother and Father, or at least a couple claiming to be. Once she arrives at their isolated farmhouse, vivid hallucinations start to fill the void left by her total amnesia. Mariam loses hours sleepwalking from one horror to another. Meanwhile, everyone seems eager to welcome Mariam home—from her parents to the neighbors and townspeople who stand on the property line, just watching. They leave flowers and extravagant gifts on the front step. They pry into her family's affairs, into her rehabilitation. They pretend not to see Mariam deteriorate in front of them. If this is a haunting, then exhumation will require Mariam to remember who she was before. And once she knocks enough dirt loose, her past self might just claw out of the grave to expose the carnivorous truth underneath the house's floorboards.

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned

**WE SENT THEM DOWN SINGING**

Libby Edwardson (Page Street Horror, July 2026)

- This book is a testament to the resilience of grieving mothers and the tenacity of the beautiful people of Appalachia, a place where the accents sing rather than talk and the tea is always sweet
- Perfect for fans of *The Last of Us*, with a strong emotional surrogate father-daughter relationship, gruesome body horror, zombie-like creatures, and poignant depictions of grief



Comparison: *The Bog Wife* by Kay Chronister

In the small coal camp of Jubilee, West Virginia, Phinnie “Skinny” Caldwell has been plagued with nightmares of the last time she ever saw her mama alive and the man responsible for stealing her away: Zell Dorsey. When Zell Dorsey returns thirteen years later, alone, Skinny is determined to find out what really happened. As she uncovers disturbing truths about her mama's fate and Zell's sinister plan, she turns to Happy Walker, her school bus driver and the closest thing she has to a father. However, nothing can prepare them for what they find: Behind Zell Dorsey's charming veneer, is a creature both older and far more evil than any devil, and he's hellbent on turning everyone Skinny loves into oil-slicked monsters.

**Editor:** Alexandra Murphy  
**Material:** manuscript  
**Page count:** 368

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea

**“This is a book that'll stick with me for the rest of my life. It is complex, heartbreaking, and utterly hopeful. It reminds us all that no matter how small, how isolated, we may feel in this world, the earth—and those we love—will remember us.”—Megan Bontrager, author of *The Sea Hides Its Dead***





# FANTASY/ SCIENCE FICTION

**THIS CROWN WILL NOT RULE ME****Ilona Andrews (Tor Books, July 2027)**

- **The second book in the epic fantasy series from the #1 *New York Times* bestselling author duo Ilona Andrews featuring a commercial voice, strong slow-burn romance, compelling worldbuilding, and epic stakes**
- **Publishing in March 2026, the first book in the series is highly anticipated with two starred reviews and lots of buzz**

Comparison: *Game of Thrones* meets *Outlander*

After fending off a fateful attack on the capital, Maggie has been taken captive by a nemesis who has a surprising new ally in his quest for the throne. Having averted one crisis, Maggie and the kingdom of Rellas are facing an even deadlier struggle for the crown. Even her allies are trouble: Everard, who is ever more insistent on making Maggie his duchess; the knight Arvel, who is devoted to unlocking the secrets of this mysterious woman who has so much influence among Rellas's elite; and a strange religious sect that continues to pester her for secret reasons. Maggie has read this series cover to cover, but now the future is new and different. Her opponent is smart and deadly, and fate seems to want him to win. The path to brokering some sort of peace will be twisted and rocky...and its destination may surprise even Maggie.

**“Strong characters, convincing world building, and simmering slow-burn chemistry.”—*Booklist* (starred review) on *This Kingdom Will Not Kill Me***

**“[Ilona] Andrews launches a series that is a love letter to fantasy...a fully immersive story. Fans of isekai fantasy, doorstopper reads, or authors Samantha Shannon, Danielle L. Jensen, and V. E. Schwab will love this.”—*Library Journal* (starred review) on *This Kingdom Will Not Kill Me***

**Editor:** *Stephanie Stein*  
**Material:** *manuscript due April*  
**Page count:** *368*



**Also available:**  
*This Kingdom Will Not Kill Me* (2026)

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Foreign sales: **English (UK/Comm)**/Pan Macmillan, **Spanish**/Hidra

Previous title's foreign sales: **English (UK/Comm)**/Pan Macmillan, **Polish**/SQN, **Slovak**/IKAR, **Slovenian**/Založba Primus, **Spanish**/Hidra, **Ukrainian**/Family Leisure Club

**TPG handles all rights EXCLUDING French and German (those rights are with Nancy Yost Literary Agency)**

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Imprima Korea



**DREAMLAND****Olivie Blake (Tor Books, August 2026)**

- **Tor has sold over one million copies of Olivie Blake’s novels. She is the fastest author in Tor history to reach this threshold, and this novel will only add to her bestselling catalogue**
- **This new novel is a tantalizing story of power, seduction, and the omens you’ll ignore when everything you’ve dreamed of feels just within reach**

Comparison: V. E. Schwab, Leigh Bardugo, and Rachel Yoder

The headlines are calling it the “summer of exsanguination” in LA—girls are being murdered, the Santa Ana winds are blowing a strange energy into the city, and all signs point to fire season. More pressing for Anya Morris, though, is the drudgery of living at home, working part time at the family store, and contending with her mother’s disdain for the acting career Anya knows she’s destined for but that feels more impossible by the day. It’s in this suffocating late summer heat that Anya receives a once-in-a-lifetime opportunity, an invitation to work for the de Witt family, one of LA’s most influential film dynasties. Soon, she’s spending her days and nights at their strange villa high in the Hollywood hills, where she meets Jude, a recluse who is both the family’s heir apparent and its most closely guarded secret. There’s a magnetism to Jude that Anya cannot resist, despite warning signs that scream like sirens in the night. Because the villa holds generations of bloodstained history, and an occult family curse may even live within its walls—or within Jude himself. In this city, everyone cuts a deal with the devil. When Anya comes face to face with a devil of her own, she’ll learn just how far she’s willing to go to get everything she’s ever wanted.

**“This is Olivie Blake at the height of her power, doing cartwheels on the high wire. *Dreamland* is a sweat-slick Hollywood fable about fame, fortune, and the sins we’d commit for either. A gory, gothic masterpiece.”—Alix E Harrow, *New York Times* bestselling author of *Starling House***

**“Thrilling and subversive. *Dreamland* is a deft and deeply unsettling examination of power, ambition, and the brutal work of making dreams reality. I loved this one.”—Alexis Henderson, author of *An Academy for Liars***



**Editor:** Lindsey Hall  
**Material:** manuscript  
**Page count:** 368

**Also available:**

*The Atlas Six* (2022)  
*The Atlas Paradox* (2022)  
*Alone With You in the Ether* (2022)  
*One for My Enemy* (2023)  
*Masters of Death* (2023)  
*The Atlas Complex* (2024)  
*Januaries* (2024)  
*Gifted & Talented* (2025)  
*Girl Dinner* (2025)

Foreign sales: **English (UK/Comm)**/Pan Macmillan

Previous titles’ foreign sales: **Arabic**/Jarir, **Bulgarian**/Studio of A, **Croatian**/Znanje, **Czech**/Euromedia, **Danish**/Politikens, **English (UK/Comm)**/Tor|Pan Macmillan, **Finnish**/Aula, **French**/Michel Lafon, **German**/Heyne (*Girl Dinner*), **German**/Tor|Fischer, **Greek**/Dioptra, **Hungarian**/Könyvmolyképző, **Hebrew**/Kinneret, **Italian**/Sperling, **Japanese**/Hayakawa, **Polish**/Muza, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Planeta, **Romanian**/BookZone, **Russian**/AST, **Slovakian**/Vydavatelstvo Zeleny Kocur, **Spanish**/Urano, **Swedish**/Bokfabriken, **Turkish**/Marti, **Ukrainian**/Family Leisure Club

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



## THE THRICE-BOUND FOOL

Christopher Buehlman (Tor Books, October 2026)

- The long-awaited sequel to *The Blacktongue Thief*
- Previous books have been bestsellers, nominated for awards, and received numerous starred reviews
- Buehlman’s voice radiates off the page and immediately hooks you into this wholly original fantasy adventure

Comparison: Nicholas Eames

Professional thief and inveterate trickster Kinch Na Shannack has always enjoyed a good book. But now his life, and the future of all of Manreach, depends on him deciphering a very bad book indeed; a stolen, sentient tome that tries to kill him every time he opens it—and often when it’s closed. Galva, veteran of the goblin wars and death’s sworn handmaiden, has vowed to protect Kinch while he mines the book for its dark magic and even darker secrets. She does so not for Kinch’s sake—though the cheeky bastard is growing on her—but because the book is the key to stopping the shadowy tyrants out to kill the queen she serves, and loves. The ruthless, all-seeing Taker’s Guild dogs their every step, and thief and knight must flee the known world entirely if they hope to succeed in their mission. But trouble finds Kinch wherever he goes, and the pair may have traded the devil they know for horrors far darker and hungrier as they enter lands unknown.

“Buehlman has a real gift for writing complicated, endearing characters trying to do their best in a complicated, fully lived-in world. I can’t wait for his next book.”—Kelly Link, bestselling author of the Pulitzer Prize finalist *Get in Trouble on The Daughters’ War*

“*The Blacktongue Thief* is a bonafide instant classic, and I sure as hell can’t wait to see what Buehlman comes up with next.”—*Grimdark Magazine*

“Readers of epic fantasy novelists, like Tolkien or Brandon Sanderson, will enjoy this journey, which is by turns fun, magical, or terrifying for the travelers...this title is transporting.”—*Library Journal* (starred review) on *The Blacktongue Thief*



**Editor:** Lindsey Hall  
**Material:** manuscript due  
 April  
**Page count:** 480



Also available:  
*The Blacktongue Thief* (2021)  
*The Daughters’ War* (2024)

Foreign sales: **English (UK/Comm)**/Gollancz, **German**/KlettCotta

Previous titles’ foreign sales: **Arabic**/Aser Al-Kotab, **Bulgarian**/Pro Films, **Czech**/Dobrovský, **English (UK/Comm)**/Gollancz, **German**/KlettCotta, **Hungarian**/Agave, **Italian**/Fazi, **Polish**/MAG Jacek Rodek, **Russian**/Azbooka, **Spanish**/Trini Vergara (*Blacktongue Thief*), Grupo Atico (*Daughters’ War*), **Turkish**/Ithaki, **Ukrainian**/Vivat

**Non-Exclusive Territories:**  
 Japan: Tuttle Mori Agency  
 Korea: Imprima Korea



**THE SEVENTH BANISHER****A. K. Larkwood (Tor Books, February 2027)**

- **A new original fantasy standalone from the author of *The Unspoken Name*, perfect for fans of *A Sorceress Comes to Call* and *One Dark Window***

Comparison: *The Book Eaters* by Sunyi Dean

The Mallory-Blythe cousins are summoned to their ancestral home by their great-aunt Sophia. Whoever can survive on the island for ten days and ten nights will inherit her house, her title, and her magic. But the island is riddled with ghosts and worse, and the cousins have their own scores to settle. By the time ten days are up, almost everyone on the island is dead. The only surviving witness is Kit Lanyer, a petty criminal and self-proclaimed bystander. The time has come, she says, to tell the truth.

**“A lush, emotional journey of politics, gods, and relationships. Highly recommended for readers who want strong character arcs, incredible worldbuilding, and high-stakes action.”—*Library Journal* (starred review) on *The Thousand Eyes***

**“*The Unspoken Name* is great fun—fantasy with an epic sweep in a gorgeously drawn universe.”—Ann Leckie, *New York Times* bestselling and Hugo award-winning author of *Ancillary Justice***



**Editor:** Aislyn Fredsall  
**Material:** manuscript due April  
**Page count:** 480

**Also available:**

*The Unspoken Name*  
 (2020)

*The Thousand Eyes* (2022)

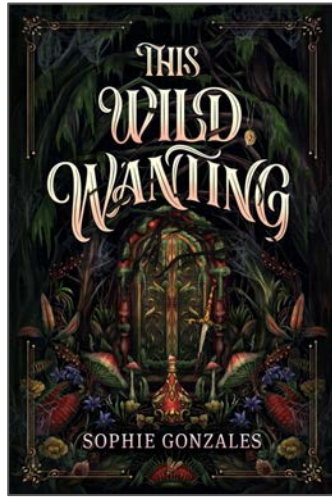
Foreign sales: **English (UK/Comm)**/Tor|Pan Macmillan, **Italian**/Mondadori

Previous titles' foreign sales: **English (UK/Comm)**/Tor|Pan Macmillan, **German**/Tor|Fischer, **Hungarian**/Agave Konyvek, **Italian**/Mondadori, **Russian**/AST, **Turkish**/Epsilon

**Non-Exclusive Territories:**

Japan: Japan UNI  
 Korea: Imprima Korea





**YOUNG ADULT**

**THIS WILD WANTING**

Sophie Gonzales (Wednesday Books, November 2026)

- Bestselling YA author Sophie Gonzales' sensational fantasy debut, where a magical potion comes at a terrible price to a noble's son—and the potion maker's daughter who is determined to rescue him
- How much would you sacrifice to right a wrong? This is the question at the heart of *This Wild Wanting*

*A dangerous bargain. A forbidden alliance. An impossible love.* Everybody knows about the faerie market that borders the crumbling edges of the mortal world. It is a place where almost anything can be bought...by those willing to pay terrible prices. Skills, memories, years of your life—even the freedom of one's own mind are the currency of choice. Declan Bonfeld, the only son of a noble house, has never encountered a price he cannot afford to pay. Until the day he attempts to bargain with a ruthless potion merchant for the impossible: a way to bring back someone he loves. When Declan dares to steal from the tyrant's shelves with the help of the merchant's captive daughter, Calla, the two discover a horrifying truth. Once a stolen potion is consumed, the thief pays the price, no matter who drinks it. With Declan's mind and body unravelling piece by piece, Calla must help him outwit her father, the man she has spent a lifetime fearing, before Declan is stripped of everything he is, and she loses the only person who has ever truly seen her.

**“Gonzales does it again—another swoony romance filled with deep emotions and characters who are witty and smart.”—*School Library Journal* (starred review) on *Nobody in Particular***

**Editor:** Eileen Rothschild**Material:** manuscript**Page count:** 352**Also available:***Only Mostly Devastated* (2020)*Perfect on Paper* (2021)*If This Gets Out* (with Cale Dietrich; 2021)*Never Ever Getting Back Together* (2022)*The Perfect Guy Doesn't Exist* (2024)*Nobody in Particular* (2025)Foreign sales: **English (UK/Comm)**/Hodder Children's Books

Previous titles' foreign sales: **Czech**/Grada, **English (UK/Comm)**/Hodder Children's Books, **French**/Pocket Jeunesse, **French**/Slalom (only *Perfect on Paper*), **German**/CBI, **German**/Carlsen (only *If This Gets Out*), **Hebrew**/S. Simson, **Hungarian**/Könyvmolyképző, **Italian**/Sperling & Kupfer (only *If This Gets Out*), **Polish**/Kobiece, **Polish**/Muza (only *If This Gets Out*), **Portuguese (Brazil)**/Companhia das Letras, **Portuguese (Portugal)**/Desrotina, **Russian**/AST, **Spanish World**/V&R, **Spanish World**/Wonderbooks (only *Only Mostly Devastated*), **Turkish**/Yabancı, **Vietnamese**/Bloom Books

**Non-Exclusive Territories:**Japan: Japan Uni Agency  
Korea: Imprima Agency

**DREAMWEAVING****O.O. Sangoyomi (Page Street YA, October 2026)**

- The dark academia setting of Faridah Àbíké-Íyímídé’s *Ace of Spades* meets the intricate magic of Tracy Deonn’s *Legendborn* in this high-stakes, pulse-pounding contemporary fantasy
- Sangoyomi’s adult debut, *Masquerade*, won the British Fantasy Award, was an Indie Next Pick, *People Magazine* Best New Book, GoodReads Choice Nominee, and more

Raised by a hidden coven of witches, Deja Freeman is determined to avoid the same tragic fate as her mother. But when her family pushes her to enroll at the prestigious Tanglewood Preparatory School, her mother’s alma mater, Deja finds herself walking the same perilous path that got her mother murdered. Popular and driven, Tóbi Èkúndayò is set on becoming Tanglewood’s junior class president. But first, that means confronting the institutional prejudices rooted deeply within the school. When Deja and Tóbi are afflicted by disturbing dreams, one thing lies at the center: the mysterious disappearance of Tanglewood’s first Black female student. Uncovering a web of magic that links generations of women, and joined by a motley crew of friends, the girls must work together to untangle the school’s dark history before the administration, or something far more sinister, catches up with them.

“Perfect for fans of Tracy Deonn, *Dreamweaving* is a heart-racing, inventive addition to dark academia that introduces readers to one of the most compelling friend groups I’ve read in a long time. Sangoyomi sets up an explosive beginning to a series that promises tantalizing secrets, mind-bending magic, and tender, young love.”—S. Hati, author of *Morbid Curiosities*



**Editor:** Lauren Knowles  
**Material:** manuscript  
**Page count:** 400

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Foreign sales: **English (UK/Comm)**/Rock the Boat

<p><b>Non-Exclusive Territories:</b>  Japan: not yet assigned  Korea: not yet assigned</p>
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## MY HOT DEATH GOD SUMMER

M.J. Beasi (Page Street YA, April 2027)

- In the conclusion to the duology that began with *I Was a Teenage Death God*, Charlie must master their life-siphoning powers and find a way to save their family's ghosts all while managing their new relationship with their boyfriend

After discovering their death-based powers, Charlie and Sam Ford have to master their life-taking and life-giving abilities to manage their flock of ghosts. They move to New York City and ally with the DaRosa twins of the House of Scorpion to learn how to harness their ghosts' power to protect themselves, stalk rival Houses, or even control the weather. But when the DaRosas' ghosts start disappearing without explanation, it could upset the balance of power between all the Houses forever. When the House Council casts suspicion on Charlie's family, it's up to Charlie and Sam to figure out what's happening to their ghosts before other Houses' ghosts start disappearing too. Their investigation leads them to the Osman twins, who honor a tradition more ancient and secret than any modern House has ever known. With new knowledge of what their powers can do, and a new perspective on what their powers are truly meant for, Charlie and Sam will have to decide if they are willing to fight the most powerful Houses to do the right thing for the dead.

**“Beasi delivers absorbing drama, romantic tension, and a first-person narrator who balances snarky humor with vulnerable self-awareness.”—Kirkus on *I Was a Teenage Death God***

**“Written with so much heart, *I Was a Teenage Death God* brings us back to the beloved YA touchstone of sassy, fast-paced supernatural adventures—this time with an all-queer twist.”—Andrew Joseph White, *New York Times* bestselling author of *The Spirit Bares Its Teeth***



**Editor:** Tamara Grasty  
**Material:** manuscript due  
 May  
**Page count:** 320



**Also available:**  
*I Was a Teenage Death God* (2026)

**Non-Exclusive Territories:**  
 Japan: Japan Uni Agency  
 Korea: not yet assigned

## VERITY VOX AND THE RITUAL OF BLOOD

Don Martin (Page Street YA, March 2027)

- In this sequel to the *New York Times* bestselling *Verity Vox and the Curse of Foxfire*, Verity takes readers back to Appalachia to meet new friends, revisit found family and take on one very old foe
- Touching on themes like self-determination, the meaning of power, the allure of short-term gain over long-term survival, and environmentalism, this series speaks directly to many of the issues that plague our time in an accessible and hopeful way

She might be done with her training, but Verity Vox and the town of Foxfire must contend with the consequences of her actions. The bridge out of Foxfire has been rebuilt, and while this reconnects the town with the rest of the world, it also connects the rest of the world with the town. The coal mining company is back, this time with a new plan to mine by blowing the top off the mountain. Little do they know that this will free the elder god locked beneath them. And they wouldn't believe it if Verity told them, either. But Verity isn't alone. This time, her coven has come to help, but shortly after the coven arrives in town, strange, gory ritual sites begin popping up. The elder god wants its freedom so badly that has a contingency plan: it has enticed an underappreciated witch from her coven to free the god if the coal company doesn't do it first. It's up to Verity and her friends to save Foxfire from the coal mining company and the hungry god under the mountain.

**“Podcaster Martin, making his YA debut, blends supernatural fare with mundane, cozy elements into a warmly engaging tale about finding one’s place in the world. The sprawling Appalachian setting and nature-infused witchcraft give the narrative a timeless, folkloric feel.”—*Publishers Weekly* (starred review) on *Verity Vox and the Curse of Foxfire***

**“[*Verity Vox*] combines elements of fantasy, folk horror, and historical fiction with rich characterization, commentary on poverty and exploitation, and a subtle yet sweet queer romance....This atmospheric and heartfelt story of community and coming-of-age is sure to bewitch readers.”—*Shelf Awareness* (starred review)**



**Editor:** Tamara Grasty  
**Material:** manuscript due  
 May  
**Page count:** 320



**Also available:**  
*Verity Vox and the Curse of Foxfire* (2025)

**Non-Exclusive Territories:**  
 Japan: English Agency  
 Korea: Imprima Agency

## GIRLS WALKING WITH WOLVES

Jenna Baner (Page Street YA, November 2026)

- A YA fantasy/queerplatonic love story that is *Red Wolf* by Rachel Vincent meets *Loveless* by Alice Oseman
- Perfect for younger YA readers and set against a dark fairytale landscape of wolves, witches, and danger behind every tree, this debut brings deep emotional resonance and high narrative stakes to a story of a young woman discovering that love doesn't need to mean romance

Arden Hood, blind since birth, is not afraid of witches. Despite the cautionary tales of evil witches in the forest, every day she walks alone deep into the woods to care for her beloved, ailing grandmother. One day Arden's small, simple life is changed by two encounters: a chance meeting with the Queen's Hunter, who develops an interest in her that she isn't entirely sure she likes; and being rescued from a wolf attack by a mysterious young woman named Myra, the last witch still living in the woods. The two girls form a fast friendship, but the Hunter was sent to these woods for a reason. He won't leave until he's captured a witch. When the Hunter imprisons Myra, Arden will have to leave home, learn magic, and discover what "love" truly means for her to save her dearest friend.

## DON'T PRINT THIS

Monica Chin (Page Street YA, September 2026)

- Holly Jackson meets *Heartstopper* in this emotional mystery where Ace Li tries to solve the disappearance of his crush's mother without ruining his life in the process
- This book features a strong romantic subplot between two queer people of color

Ace Li kissed his best friend Akash Patel at the end of his freshman year of high school. The day after, Akash moved away without a word, just like Ace's mom. And Ace was broken. He stopped eating, wishing he'd become smaller. Now a senior, Ace is a promising debater who swims every morning. He's stable again. But then he hears Akash is back because his journalist mom, Radhika, has gone missing while investigating corruption in their town. Ace wants another chance with Akash, and when he finds Radhika's notes, he sees his opening. If he can find her, maybe he can recover one lost mother and win Akash's heart. But the people Radhika were investigating are dangerous. And as Ace falls into the story, his stable life begins to crumble. Winning Akash's heart might cost him everything, and maybe that's a sacrifice he's willing to make.



**Editor:** Tamara Grasty  
**Material:** manuscript  
**Page count:** 400

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned



**Editor:** Tamara Grasty  
**Material:** manuscript  
**Page count:** 368

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned

**TICKET TO DIE****Amanda Sellet (Wednesday Books, March 2027)**

- **Virginia, Felix, and their grandparents are back as a spring break excursion on a murder mystery dinner train goes *Gone Girl* in this new cozy mystery-romance**

High school junior Virginia Tillis isn't jetting off to Florida for spring break, so she figures the highlight of her week will be sleeping in...until her eccentric Grandma Lainey shows up at her house and invites her merry band of retired actor neighbors to crash the party—along with Felix, Virginia's new long-distance boyfriend. When the entire group takes a ride on a murder mystery dinner train run by her grandmother's old friend Teddy, they expect to solve a fictional crime in theatrical style—until the leading lady vanishes at intermission, and Teddy becomes the chief suspect in her disappearance. While the media goes wild, Virginia, Felix, and their geriatric crew have to figure out what happened to the missing actress, clear Teddy's name, and decide if dating someone in a different state is worth the aggravation...before they reach the end of the line and spring break is dead in its tracks.

**“While Sellet is no stranger to writing YA, this first foray into a cozy mystery serves all the whodunit, quirky characters, and amusing banter the genre calls for. Virginia and Felix play off each other perfectly, adding that extra dash of romance...A cozy mystery that readers will delight in and devour, with all the vibes of Jesse Q. Sutanto's *Dial A for Aunties* and Richard Osman's *Thursday Murder Club* that teens could want.”—*School Library Journal* on *Flirting with Murder***

**“There's a whimsical lyricism to the story's twists. Sellet makes supporting characters part of the fabric of this chosen family, adding a welcome dollop of agency and silliness to this truly enjoyable story...A sweet delight.”—*Kirkus* on *Flirting with Murder***



**Editor:** Kelly Stone  
**Material:** manuscript due  
 May  
**Page count:** 336



**Also available:**  
*Flirting with Murder*  
 (2026)

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Foreign sales: **German**/Loewe

Previous title's foreign sales: **English (ANZ)**/Simon & Schuster, **German**/Loewe, **Portuguese (Brazil)**/Ciranda Cultural

**Non-Exclusive Territories:**  
 Japan: The English Agency  
 Korea: Imprima Agency

## THESE GHASTLY DEPTHS

Madeline Dyer (Page Street YA, April 2027)

- From the editor of several acclaimed YA anthologies, this gothic horror anthology centered on the aquatic examines the alluring dangers of lakes, sea caves, floods, marshes, lochs and more

From haunted bayous and sunken towns to lake drownings and harrowing seafaring journeys, the world's water is host to all manner of dangers. This YA horror anthology showcases gothic horror with threads of supernatural, psychological, and body horror elements including doppelgangers emerging from the deep, sea creatures capsizing vessels, and lake monsters out for blood.

Contributors include bestselling and award-winning authors as well as emerging authors: Nova Ren Suma, Kosoko Jackson, Pintip Dunn, Taylor Grothe, Madeline Dyer, Jessica Lewis, S.J. Taylor, Dawn Kurtagich, Catherine Yu, S.E. Anderson, Desiree S. Evans, and JT Patten.

**“Reimagining a genre that’s often known for representing characters with disabilities as villains, this horror anthology reveals the power held within disabled bodies. Authentic and broadly diverse representation enhances this uniformly strong collection.”—*Kirkus* (starred review) on *These Bodies Ain’t Broken***

**“This compelling collection offers readers so many opportunities to feel seen and connect. A first purchase for all teen collections.”—*School Library Journal* (starred review) on *Being Ace***

**Editor:** Tamara Grasty  
**Material:** manuscript due  
 May  
**Page count:** 320



**Also available:**  
*Being Ace* (2023),  
*These Bodies Ain't Broken*  
 (2025)

**Non-Exclusive Territories:**  
 Japan: Tuttle-Mori Agency  
 Korea: Imprima Agency

## UNROYALLY YOURS

Emma Lord (Wednesday Books, April 2027)

- **The first in a duology that’s *The Princess Diaries* meets *The Bodyguard*, a sparkling and frothy novel of royalty and romance, secrets and spies**

Rosie’s name is synonymous with loyalty and protection. Part of an elite security training program for teenage recruits, her instincts are great. Her impulse control? Not so much. After an assignment gone wrong, she’s shipped off to Europe on probation. If she messes up, she can’t come back. Her job? To go undercover as the bodyguard for the long-lost prince of Marilova. There’s just one problem: Rosie already knows him. Nick’s life has been a whirlwind ever since his identity was uncovered. Now he’s been thrust into the spotlight as heir of Marilova, and tensions have never been higher. The Queen will spare no expense to keep him safe—including hiring a bodyguard. Except, Nick doesn’t want Rosie’s protection. They worked together years ago. He even saved her life one day. But he has his reasons for keeping his distance. As a plot against the royals unfolds, Rosie is and Nick are thrust into an intricate web of secret alliances and courtly games as they unravel who wants Nick off the throne. But tensions have always existed between Nick and Rosie, and she wonders if she can protect the prince while also protecting her heart?

**“There is a new addictive, unputdownable YA on the loose and it is *Unroyally Yours*. Stepping into this Emma Lord novel feels like the warmest hug and a delightful fever dream all at once. Beautifully drawn characters, thrilling twists, and pitch perfect dialogue fill every scene and have me eagerly awaiting the sequel. Simply marvelous.”**—Laura Taylor Namey, *New York Times* bestselling author of *A Cuban Girl’s Guide to Tea and Tomorrow*

**“Jam-packed with heartfelt romance and thrilling royal intrigue! *Unroyally Yours* will leave you utterly captivated and yearning for the sequel.”**—Jennifer Dugan, author of *Some Girls Do*

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Previous titles’ foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Macmillan Children’s Books, **German**/ONE, **Hebrew**/Yedioth, **Hungarian**/Könyvmolyképző, **Italian**/Piemme, **Japanese**/ShoPro Books, **Polish**/Kobiece, **Portuguese (Brazil)**/V&R, **Romanian**/Storia, **Russian**/AST, **Spanish World**/V&R, **Turkish**/Epsilon



**Editor:** Alexandra Sehulster

**Material:** manuscript

**Page count:** 320



**Also available:**

*Tweet Cute* (2020)

*You Have a Match* (2021)

*When You Get the Chance* (2022)

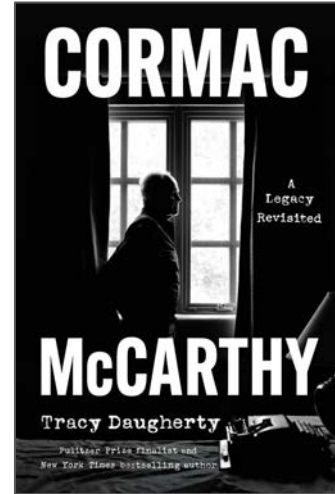
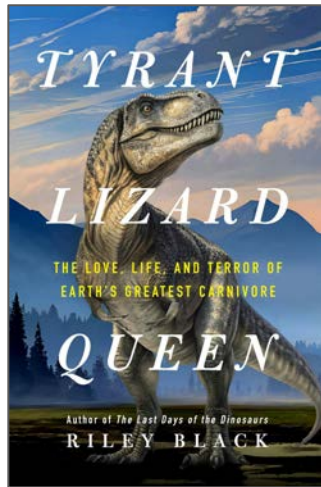
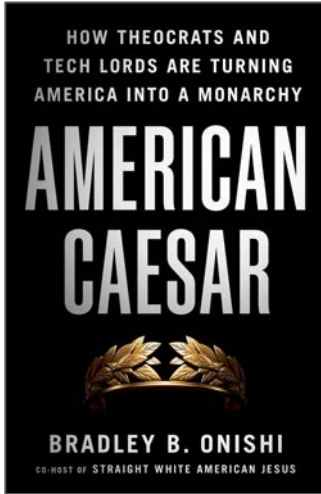
*Begin Again* (2023)

*The Getaway List* (2024)

*The Rival* (2025)

**Non-Exclusive Territories:**  
 Japan: Tuttle-Mori Agency  
 Korea: Imprima Agency





# GENERAL NON-FICTION

## USE YOUR BRAIN: How to Think Deeper in a World on Autopilot

Erica Dhawan (St. Martin's Press, January 2027)

- A provocative, story-driven guide to reclaiming your mental edge in a tech-dominated world
- Dhawan's previous book, *Digital Body Language*, has been a go-to title for navigating the digital workplace with over 60,000 copies sold and rights sold in nineteen territories

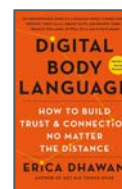
We have trained ourselves to surrender pieces of our agency to technology for decades; GPS tells us where to turn, search engines tell us what to know, and smartphones make constant availability feel normal. With the dawn of AI, the age of hyper-speed is here whether we like it or not. These new tools don't just support our brains, they outsource them to machines that don't feel, don't doubt, and don't care. But the future doesn't belong to those who blindly follow algorithms or trends—it belongs to those who outthink them. *Use Your Brain* is a practical playbook for nurturing, not abandoning, your critical thinking skills in an era defined by speed and automation. Author Erica Dhawan conducted a years-long intensive study of people across five continents and all walks of life—from CEOs and artists to students and scientists—and the leaders who are thriving aren't dependent upon new technology; they're able to use it to their advantage while refusing to compromise their own judgment. Packed with entertaining stories and concrete advice, *Use Your Brain* is essential reading for getting ahead in modern life, whether you're an executive navigating scale, an employee trying to stay relevant, a parent raising independent thinkers in a world of instant answers, or someone who just wants to remain mentally sharp and fully human. Anyone who wants to succeed in today's world must understand a baseline truth that runs counter to everything Silicon Valley is selling us; that speed is not the same as wisdom, automation is not the same as judgment, and efficiency is not the same as progress. They will be the ones who know when to challenge it, when to trust their own reasoning, and when to step back and think for themselves.

**ERICA DHAWAN** is a globally-recognized expert on leadership and teamwork. She is regularly named as one of the top fifty management thinkers in the world by Thinkers50 and a top fifty keynote speaker by Real Leaders. She speaks on global stages ranging from the World Economic Forum at Davos to TED, and her work has appeared in the *New York Times*, *Wall Street Journal*, and NPR, among others. She has degrees from Harvard, MIT Sloan and The Wharton School.

Previous title's foreign sales: **Arabic**/Jarrous Press, **Bulgarian**/Locus, **Chinese (Complex Characters)**/Domain, **Chinese (Simplified Characters)**/CTPH, **Czech**/Albatros, **English (UK/Comm)**/HarperCollins, **Greek**/S. Stinis - E. Lazou, **Hungarian**/Edesvíz Kiadó, **Indonesian**/Baca Publishing House, **Italian**/ROI Edizioni, **Polish**/Znak, **Portuguese (Brazil)**/Alta Books, **Romanian**/Publica, **Russian**/AST, **Serbian**/Brave Giant, **Thai**/Bookscape, **Turkish**/Timas Basim, **Ukrainian**/Yakaboo, **Vietnamese**/Saigon Books



**Editor:** Tim Bartlett  
**Material:** manuscript due March  
**Page count:** 288



**Also available:**  
*Digital Body Language* (2021)

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



ST. MARTIN'S  
 PRESS

## COGNITIVE EXTINCTION: Saving Human Thought While We Still Can

Nita Farahany (St. Martin's Press, March 2027)

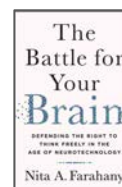
- A book on the importance of safeguarding our cognitive liberty in a time of technological transformation
- Can we adapt to the modern world without sacrificing the critical thinking, ethical reflection, and human spirit that have always guided us?

It started with a picture of Nita Farahany's daughter grinning in front of a birthday cake in a sunny kitchen, cheerfully resurfaced by her phone. First, a pang of joy, then confusion. Hadn't Aristella sobbed as everyone sang? Wasn't rain streaming down the windowpane? Nita asked her husband, and he reached for his own phone to double-check. This is the moment of surrender, where our memories start to bend toward the version technology serves us instead of the moment we actually lived. Something has shifted; we defer to the algorithm, and whatever was underneath—the felt knowledge, the thing we used to trust—erodes. We all sense this intuitively, in our difficulty focusing or holding a train of thought, or the restlessness our children seem to carry that's far beyond teenage angst. Trust that discomfort. It's a signal, and this book will help you understand what it means. There are plenty of important books about what screens and technology are doing to us, but they tend to assume that the problem is technological; if we limit our exposure to devices, or find some right combination of regulations and parental controls, we can get back what we've lost. *Cognitive Extinction* begins from a different place. It's true that our ability to think freely is being undermined at every turn by systems that prioritize speed, spectacle, or profit over the deliberate, self-directed pursuit of truth, growth, and purpose. But instead of simply asking what technology is doing to us, Farahany asks what a human mind needs to become capable of freedom itself, so that we can build a future that is vibrant, ethical, and interconnected. Rooted in the very latest developments in neuroscience, this book is an urgent call to take a stand and safeguard our cognitive liberty; without it, we will soon lose the ability to distinguish truth from falsehood, depth from distraction, and originality from hollow spectacle. It challenges us all to become moral pioneers—leaders who integrate technological breakthroughs and non-human intelligences into a new world that remains deeply human and ethically robust, where everyone can continue to flourish.

**NITA FARAHANY** is one of the world's foremost experts on the ethical, legal, and societal implications of emerging technologies and their impact on our brains. A distinguished professor at Duke University and the founding director of the Duke Initiative for Science & Society, she has shaped global conversations on cognitive liberty and mental privacy. Her groundbreaking work, including her latest book, *The Battle for Your Brain*, has had extraordinary global impact, shaping legal frameworks, ethical guidelines, and public discourse.



**Editor:** Tim Bartlett  
**Material:** manuscript due  
 April  
**Page count:** 304



**Also available:**  
*The Battle for Your Brain*  
 (2023)- UK/Comm Rights  
 only. Translation rights are  
 with Levine Greenberg  
 Literary Agency

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



ST. MARTIN'S  
 PRESS

## THE NEUROSCIENCE OF NEGOTIATION: Brain-Based Strategies for Getting What You Want from the Boardroom to the Bedroom

Christopher Willard (St. Martin's Essentials, February 2027)

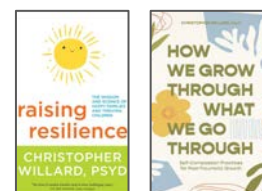
- A practical, neuroscience-backed guide to speak, listen, and persuade more effectively, from renowned speaker, author, and psychologist at Harvard Medical School

This dynamic, action-oriented guide draws on the latest developments in neuroscience to help readers understand how to communicate more effectively when it matters most—at home, at work, or in the world. Dr. Christopher Willard, psychologist at Harvard Medical School and in-demand international lecturer, not only helps readers learn new techniques but also helps them understand why these strategies are so effective. The four sections of the book focus on key aspects of communication—listening, speaking, getting to agreement, and dealing with the difficult or unexpected. Real-life scenarios bring the material to life, highlighting the emotions and outcomes of negotiation, and sample scripts and take-aways help readers feel confident and capable when advocating for their position. The book addresses a wide range of situations—from public speaking, business negotiations, and salary discussions, to everyday moments like setting curfews with children, navigating holiday dinners, and resolving conflicts on social media. By understanding how our nervous systems work when we're anxious or at ease, as well as how to understand and influence the systems of the people we talk to, *The Neuroscience of Negotiation* can help us move towards lasting agreement.

**CHRISTOPHER WILLARD, PsyD**, is a clinical psychologist at Harvard Medical School. An internationally sought-after speaker, he has presented live on wellness and workplace issues in forty-one countries. He is the author of twenty books for adults and children, including *Growing Up Mindful* and *Alphabreaths*. His work has appeared in *The New York Times*, *Washington Post*, *Mindful Magazine*, and more.



**Editor:** Sarah Stanton  
**Material:** manuscript due  
 March  
**Page count:** 256



**Also available:**  
*Raising Resilience* (2017)  
*How We Grow Through What We Go Through* (2022)

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned

Previous titles' foreign sales: **Chinese (Simplified Characters)**/Phoenix Education, **Chinese (Complex Characters)**/China Times, **Croatian**/Hena, **German**/Grafé und Unzer, **Polish**/Publicat



ST. MARTIN'S  
 ESSENTIALS

## **THE ALGORITHMIC SHOPPER: Rethinking Growth, Strategy, and Brand Power in an AI-First World**

**Paul Ferrando Accornero (St. Martin's Press, April 2027)**

- **A business book analyzing the impact of AI on consumer behavior**
- **While countless books discuss AI in general terms, this is the first to provide a specific and comprehensive strategic framework for the commercial function—the part of the business responsible for generating revenue**

The world of commerce often changes, but it has always been squarely focused upon the art of human persuasion. Companies have tirelessly studied our psychology, our insecurities, and our aspirations, developing heartfelt brand narratives and sophisticated marketing campaigns that appeal to our emotions in order to gain a competitive edge. But we are entering an era that will be dominated by shoppers without insecurities to cater to, or heartstrings to tug upon. Dispassionate digital proxies with perfect memories, programmed to act in their users' best interests, are quickly rendering the entire trillion-dollar ecosystem of marketing and sales obsolete. The rise of agentic AI has started a dramatic decoupling unlike anything that has come before: a fundamental separation between the shopper and the human consumer. Author Paul Accornero has spent over thirty years at the forefront of global commerce; in *The Algorithmic Shopper*, he calls for businesses to unlearn the old rules and begin to see the world through the cold, perfectly-rational lens of an AI agent, or risk being left behind. This new environment is an existential threat for established brands, but it also presents a remarkable opportunity for a new generation of leaders. AI agents don't care about Super Bowl commercials; you can only appeal to them by being verifiably better—through a superior product, a more transparent supply chain, and cleaner, more accessible data. Grounded in real-world examples, this practical playbook is essential reading for everyone from C-suite leaders, to sales and marketing professionals, to aspiring entrepreneurs with a side hustle. The era of the algorithmic shopper is not coming; it is here. The leaders who grasp this new reality will not merely survive the disruption—they will define the future of commerce.

**PAUL ACCORNERO** is the Group Chief Commercial Officer at De'Longhi Group and Founder of The AI Praxis. Throughout his career, he has led profound organizational and digital transformations for some of the world's most iconic brands. A graduate of the University of Queensland, he completed his postgraduate business studies at Harvard Business School, with a focus on disruptive strategy.

*Editor: Tim Bartlett*  
*Material: manuscript due*  
*April*  
*Page count: 304*

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



**ST. MARTIN'S  
 PRESS**

## TYRANT LIZARD QUEEN: The Love, Life, and Terror of Earth's Greatest Carnivore

Riley Black (St. Martin's Press, October 2026)

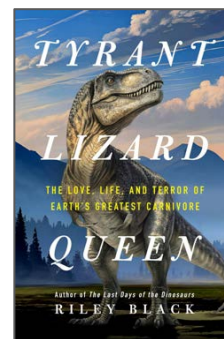
- In the style of the award-winning *The Last Days of the Dinosaurs* comes a fresh look at the life cycle of Tyrannosaurus Rex
- Black has won numerous awards for her science writing, including the AAAS/Subaru Prize for Excellence in Science Books and the 2024 Friend of Darwin Award

*Tyrannosaurus rex* is a prehistoric icon. Exceeding forty feet in length and weighing over nine tons, the largest individuals of this dinosaurian species were intimidating predators capable of crushing bone and consuming more than a hundred pounds of flesh at a time. But the last of the tyrant dinosaurs had a life beyond ripping and tearing. More than sixty-six million years ago, T. rex courted each other, nested, watched over their offspring, slept, drank, and explored ancient floodplains inhabited by a fantastic cast of impressive dinosaurs like the huge long-neck *Alamosaurus* and burly, three-horned *Torosaurus*. For the first time, the life story of this impressive, sensitive predator is told as if you were there to watch it unfold. In her latest prehistoric nature walk, Riley Black follows the life of plucky T. rex Snaggletooth from the time she hatches through adulthood. The prehistoric forest Snaggletooth emerges into is full of danger, and yet, as Riley weaves the latest fossil discoveries into the story, the carnivorous dinosaur survives to play, court, fight, sleep, nest, and more as she grows up in Cretaceous North America. Chapter by chapter, she tussles with rival tyrannosaurs, hunts for delectable prey, finds soft moments of connection in the forest, and embodies all we've come to know about our favorite dinosaur. Even the most die-hard dinosaur fan will come away with a new perspective and appreciation for the terrible lizards after following the tale of the *Tyrant Lizard Queen*.

**RILEY BLACK** has been heralded as “one of our premier gifted young science writers” and is the award-winning author of *Skeleton Keys*, *My Beloved Brontosaurus*, *Written in Stone*, *When Dinosaurs Ruled*, *The Last Days of the Dinosaurs*, and *When the Earth Was Green*. A science correspondent for *Smithsonian* and regular contributor to publications like *National Geographic* and *Slate*, Riley is a widely-recognized expert on paleontology. She won the 2024 Friend of Darwin Award from the National Center for Science Education.

“Riley Black is one of my favorite writers because she sees fossils with such beauty and clarity, as real animals that once had to eat, sleep, mate and confront all the normal challenges of life...Black is remarkable in how she humanizes dinosaurs without anthropomorphizing them. Written with empathy, warmth, and wonder, this is a dinosaur book unlike any you've read before.”—Steve Brusatte, University of Edinburgh paleontologist and *New York Times/Sunday Times* bestselling author of *The Rise and Fall of the Dinosaurs*

Previous titles' foreign sales: **Chinese (Simplified Characters)**/Changjiang Literature and Art Press, **English (UK/Comm)**/History Press, **French**/Leduc, **German**/Goldmann, **Italian**/Il Saggiatore, **Japanese**/Kagaku-Dojin, **Korean**/Sejong Books, **Polish**/Helion, **Romanian**/Humanitas, **Russian**/Alpina, **Spanish**/Capitan Swing Libros, **Turkish**/Nova Kitap, **Ukrainian**/Bearded Tamarin, **Vietnamese**/AZ Culture



**Editor:** Elisabeth Dyssegaard  
**Material:** manuscript  
**Page count:** 304  
**Illustration details:** 28 black-and-white illustrations throughout



**Also available:**  
*The Last Days of the Dinosaurs* (2022)  
*When the Earth Was Green* (2025)

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



ST. MARTIN'S  
PRESS

## THE NIGHT GARDENER: Grief, Regrowth, and the Secret Life of Nature After Dark

Susannah Charleson (St. Martin's Press, October 2027)

- In the spirit of *Why Fish Don't Exist* by Lulu Miller, *Fox and I* by Catherine Raven, and *Wintering* by Katherine May, *The Night Gardener* is a beautiful inquiry into the natural world, as well as a contemplation on loss and grief and the hope of re-birth

It is another sleepless night for Susannah Charleson, beset by grief over the death of her mother and waging a years-long battle with insomnia. A shrill cry echoes in the middle of the night (Human? Animal? What?), and Susannah is drawn out onto her porch and suddenly headlong into a childhood memory of that same sound—a fox crying out in the dark—and a fascination with the night that kept her curious younger self up at odd hours. What goes on when humans are sleeping? Susannah remembers wondering. What lives do the plants, animals, and insects lead in the night? And so, an idea is born—to use her anxious, sleepless hours in another way, by gardening at night. She studies the medieval practice of two sleeps, in which an individual rests twice each night, divided by an active middle-of-the-night pursuit. She researches the history of the land and the soil on which her house is perched. She gathers tools, gear, seeds, and a research-grade microscope, hatching plans to rise night after night when the world is sleeping and work outside over the course of a year to transform her disheveled yard into a beautiful garden sanctuary and wildlife habitat. Frozen ground, stubborn roots, a fall that trips her watch alarm, a tornado blowing through, and a four-foot snake with a penchant for surprises make for a bumpy beginning, but as each night passes, and little by little progress is made, what Susannah discovers in the dark is a revelation. And a salvation. *The Night Gardener* is a beautiful look into science and the natural world, as well as into the human soul, an inquiry of the sort that can only happen when the world quiets enough so we can listen, really listen, and see, and not just appreciate but come to understand.

**SUSANNAH CHARLESON** is an award-winning journalist, professor and the author of three books, including the *New York Times* bestselling *Scent of the Missing: Love and Partnership with a Search and Rescue Dog*. Charleson's work has been featured in *The Washington Post*, *The Dallas Morning News*, *The Wall Street Journal*, *The Denver Post*, *AARP Magazine*, *People*, *The Bark*, *Life+Dog*, and on ABC's *Good Morning America*, *Fox & Friends*, and NPR's *Here & Now*.

*Editor:* Elisabeth  
Dyssegaard  
*Material:* proposal  
(manuscript due  
September)  
*Page count:* 320

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Imprima Korea

Foreign sales: **German/Piper**



ST. MARTIN'S  
PRESS

## AMERICAN CAESAR: How Theocrats and Tech Lords Are Turning America into a Monarchy

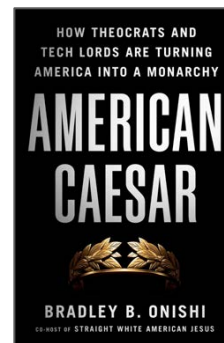
Bradley B. Onishi (St. Martin's Essentials, September 2026)

- A chilling and urgently needed exposé on the forces pushing American politics and religion toward a post-constitutional autocracy
- The author's podcast, *Straight White American Jesus*, had 3M downloads in 2025 and is consistently on Apple's top political podcasts charts

From Silicon Valley boardrooms to rural pulpits, from Catholic monasteries to Beltway think tanks and Project 2025, a convergence is underway. Reactionary Catholics dream of a new Christendom. Protestant pastors invoke divine right over democratic rule. Tech billionaires, led by the likes of Peter Thiel, argue that freedom and democracy are incompatible. Their solution? A singular ruler to bring “order” out of what they see as liberal chaos. With a theologian's sensibility, a journalist's touch, and a historian's eye for how movements evolve and adapt, Dr. Bradley B. Onishi traces the strange alliance between spiritual warfare and Silicon Valley libertarianism. At the center of it all is the desire for an unbound executive—one man, beyond checks, beyond balance, beyond democracy. This isn't nostalgia for the 1950s. It's an organized attempt to abandon the American experiment altogether. A former insider turned academic expert, Onishi brings unmatched depth to this investigation—tracing his own path from evangelical pastor to co-host of *Straight White American Jesus*, the nation's leading religion and politics podcast. As the 2024 election fades into history and a new political order takes shape, *American Caesar* is not just a warning. It's a map of how we got here—and a call to act before the Republic as we know it becomes just another chapter in a forgotten history book.

**DR. BRADLEY B. ONISHI** is the award-winning author of *Preparing for War*. He founded the *Straight White American Jesus* podcast, Axis Mundi Media, and the Institute for Religion, Media, and Civic Engagement. Onishi is a Research Associate at the U.C. Berkeley Center for Religion, an Oxford Encyclopedia of Religion board member, and co-chair of the Secularism and Secularity unit at the American Academy of Religion. He often writes for outlets like *Rolling Stone*, *Politico*, and *The New York Times*.

**“Bradley Onishi's *American Caesar* is a timely and piercing interrogation of the nationalist leveraging of Christian identity to betray the foundations of the American experiment, dismantle the bulwarks of liberal democracy, and establish a new American monarchy in its place. Onishi explains not just the history of the movement and the thirst for power that fuels the movement, but also the anxieties that facilitate its evangelism and the perspectives that will be critical to thwarting its goals and restoring American liberties. This will be a critical volley in our constitutional republic's struggle for survival.”—Dan McClellan, *New York Times* bestselling author of *The Bible Says So***



**Editor:** Elisabeth  
Dyssegaard  
**Material:** manuscript  
**Page count:** 304

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned



ST. MARTIN'S  
ESSENTIALS

## UNITED STATES OF OLIGARCHY: How America's Wealthiest Ally with Dictators, Weaken the U.S., and Destroy Democracy

Casey Michel (St. Martin's Press, August 2026)

- A staggering examination of how America's wealthiest infiltrated the government and allied with dictators, transforming the U.S. from democracy to oligarchy
- Casey Michel is a top-rate investigative reporter who writes regularly for *The New Republic*, *The Atlantic*, *Foreign Policy*, and more. His previous books have received rave reviews, and this is his most urgent and topical work yet

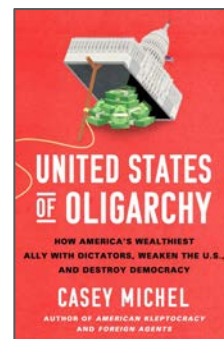
From the Rockefellers to the Vanderbilts, the world's richest families have for many years found in the United States an ideal home to grow their fortunes. They have served as capitalistic success stories who owed their wealth to democratic protections and free markets. Now, though, that balance has shifted. Rather than the moguls and magnates of previous generations, the wealthiest individuals of the twenty-first century are oligarchs unto themselves—and owe much of their wealth, and much of their fealty, to the most anti-democratic forces around the world. Many of the names of these new oligarchs are familiar. There is Elon Musk, who has flung the doors of financing and influence open to dictators from Saudi Arabia to Russia to China; Jared Kushner, who has inked deals from Serbia to Qatar to the United Arab Emirates and opened up unprecedented leverage for dictatorships on the highest rungs of American politics; and even more who have shunned the public spotlight, transforming entire industries into play-things for dictatorships in secret. And underneath all of them is a latticework of enablers and advisors who help them destabilize democratic countries, selling American policy and American assets to the highest bidders. In *United States of Oligarchy*, Casey Michel illuminates a story decades in the making, from the first efforts to target corrupt corporate links with dictatorships, to the ascent of oligarchic experiments in places like Russia, to the frontlines of the fight for democracy in places like Ukraine, all of this now playing out in the U.S. itself. The oligarchs have risen and are attempting to reign. The only question remaining is whether or not it's too late to stop them.

**CASEY MICHEL** is an author, journalist, and director of the Combating Kleptocracy Program with the Human Rights Foundation. He is the author of *American Kleptocracy*, named by *The Economist* as one of the “best books to read to understand financial crime,” and *Foreign Agents*, which received starred reviews from both *Kirkus* and *Publishers Weekly* and was described by *Foreign Policy Magazine* as one of the “biggest foreign-policy book releases of 2024.”

**“Carefully researched and brilliantly scathing, a searing indictment of the monstrous selfishness and nihilism of this sector of America's ruling class.”—Katherine Stewart, *New York Times* bestselling author of *Money, Lies, and God***

Foreign sales: **Korean**/Bookie

Previous titles' foreign sales: **Chinese (Complex Characters)**/Crystal Press, **Chinese (Simplified Characters)**/Oriental Publishing Center, **Czech/Prah**, **English (UK/Comm)**/Amberley Press, **Japanese**/Soshisha, **Ukrainian**/Rogue Umbrella



*Editor:* Hannah O'Grady

*Material:* manuscript

*Page count:* 352



**Also available:**

*American Kleptocracy* (2021)

*Foreign Agents* (2024)

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



**ST. MARTIN'S  
PRESS**

## CORMAC MCCARTHY: A Legacy Revisited

### Tracy Daugherty (St. Martin's Press, October 2026)

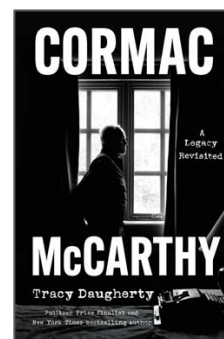
- The next biography from this Pulitzer finalist

Cormac McCarthy is hailed as one of America's greatest novelists, often compared to Melville and Faulkner, and his epic western *Blood Meridian* is widely considered a masterpiece of historical fiction. In his body of work, the nation's story is told in incomparably vivid shades of violence, greed, and love. Early in life, McCarthy chose to devote himself almost exclusively to his literary pursuits. *Cormac McCarthy: A Legacy Revisited* movingly details what this choice cost him in his family relationships, his marriages, and his friendships. Mentally and physically restless, often solitary and yet gregarious and charming, McCarthy lived as wildly, complexly, and close to the bone as any of his characters, journeying often to remote locations, communing deeply with the natural world, and traversing intricate emotional and psychological terrain. In his novels, he reported wisdom hard-learned through harsh experience and intense observation. With precision and grace, *Cormac McCarthy: A Legacy Revisited* recounts his story from poverty to riches, obscurity to worldwide acclaim, and is a must-read for both lifelong fans and new McCarthy readers alike.

Born and raised in Texas, **TRACY DAUGHERTY** is the author of six novels, six short story collections, a memoir, a book of personal essays, a collection of essays on writing, a novella collection, and seven literary biographies. His work has been recognized by the Guggenheim Foundation and the National Endowment for the Arts. At Oregon State University he helped found the MFA Program in Creative Writing.

**“Vastly entertaining...[Daugherty] rakes his material into a story that has movement.”—*The New York Times* on *Larry McMurtry***

**“Daugherty blends authoritative research with resplendent prose....This flowing, even avuncular portrait definitively situates McMurtry's oeuvre in the American canon.”—*Booklist* (starred review) on *Larry McMurtry***



**Editor:** Michael Homler  
**Material:** manuscript  
**Page count:** 464  
**Illustration details:** One 16-page color photo insert



**Also available:**  
*Hiding Man* (2009)  
*Just One Catch* (2011)  
*The Last Love Song* (2015)  
*Larry McMurtry* (2023)

Previous titles' foreign sales: **Polish/Osnova, Spanish/Navona**

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Imprima Korea



**ST. MARTIN'S  
 PRESS**

## BRADY: An American Story and the Price of Greatness

Lars Anderson (Celadon Books, October 2026)

- Based on years of in-depth reporting and interviews with sources from every corner of Tom Brady's life, this is the definitive biography of the career, life, and retirement of one of football's most legendary figures

*New York Times* best-selling author and *Sports Illustrated* journalist Lars Anderson plunges into Tom Brady's childhood to discover the origins of what Brady would later describe as his "sickness": His category-five obsession with the game. The obsession dictated every choice Brady would make in his life, from what foods he put into his mouth to how he managed his day-to-day schedule to how he viewed his role as a husband and father. Through intensive reporting, Anderson paints a detailed psychological portrait of Brady, a self-described loner whose life was defined by discipline, resilience, a fascination with preparation, an intolerance for wasted time, and a relentless pursuit of the extraordinary. What he found was a man riddled with contradiction and a man defined by both a prolific career of unmatched successes and the agony of realizing the true cost of greatness. ***Brady: An American Story and the Price of Greatness*** is a comprehensive view of the life of the most accomplished player in the history of America's game. Anderson digs deep behind the headlines to provide a richly detailed answer to one of the most vexing questions in sports: Who, really, is Tom Brady?

**LARS ANDERSON** is the *New York Times* bestselling author of twelve books, including *A Season in the Sun*, *Chasing the Bear*, *The Quarterback Whisperer*, *The Mannings*, *The Storm and the Tide*, and *The All Americans*. Five of his books have been optioned for movies. A twenty-year veteran of *Sports Illustrated*, Anderson wrote over two-dozen cover stories for the magazine with a readership of over twenty million from 1994 to 2014. His work has been featured in The Best American Sports Writing series and in the spring of 2025 the University of Alabama named Anderson the recipient of the Clarence E. Cason Award in Nonfiction Writing, the school's top literary honor given to an author who has made a significant contribution to journalism and the literature of the South. Currently on the faculty of the University of Alabama as a senior instructor in the Department of Journalism and Creative Media, Anderson specializes in teaching long-form writing and journalism ethics.

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Foreign sales: **English (ANZ)**/Pan Macmillan Australia



**Editor:** Ryan Doherty

**Material:** manuscript

**Page count:** 432

**Illustration details:** One 8-page color photo insert

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Imprima Korea



CELADON  
BOOKS

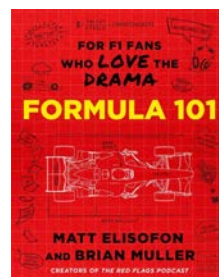
## FORMULA 101: For F1 Fans Who Love the Drama

Matt Elisofon and Brian Muller (St. Martin's Press, October 2026)

- For F1 fans everywhere, this is a fun introduction to the greatest sport in the world
- The authors are the creators behind *The Red Flags Podcast*, the #1 American F1 podcast

*Formula 101* is the perfect entry point into the greatest sport in the world. Interest in Formula 1 racing blew up in the U.S. after the hit Netflix's series *Drive to Survive* aired during the pandemic. A marketing coup, with seven million viewers, the show brought—and continues to lure—droves of Americans to the traditionally European sport. Enter Matt Elisofon and Brian Mueller who started their *Red Flags Podcast*—an American comedy podcast about F1 for fans who live for the drama of the sport. In just a few years, their podcast has become the #1 American F1 podcast. Over the years they have interviewed top drivers, including world champion Max Verstappen and fan favorites Yuki Tsunoda and Daniel Ricciardo; team principals Christina Horner (Red Bull) and Fred Vasseur (Ferrari); and personalities such as commentator Will Buxton and actor Dax Shepard—who turned his friend Brad Pitt onto the sport, which led to the recent F1 movie in which Pitt stars; reportedly one of the most expensive movies ever produced. Featuring their signature raunchy wit and pop culture hot takes, *Formula 101* dives into the history, heart, and soul of Formula 1 in a way that will appeal to both new fans and to old fans looking to spice up their relationship with F1. Is it exhaustive? No. Is it everything you want to know? Yes.

**MATT ELISOFON** and **BRIAN MUELLER** are childhood enemies who put aside their deep-seated differences harkening back to sixth grade in an attempt to create the greatest F1 podcast in the world. *The Red Flags Podcast* is a sports comedy show that discusses the important side of Formula 1—the drama.



*Editor:* Peter Wolverton

*Material:* manuscript

*Page count:* 320

*Illustration details:* 40-50 illustrations throughout

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: Imprima Korea



ST. MARTIN'S  
PRESS

**ER: The Oral History**

Lynette Rice (St. Martin's Press, December 2026)

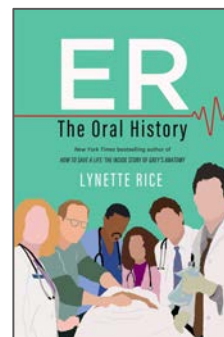
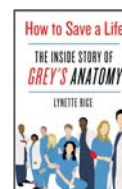
- A deep dive into the show that began the modern medical drama phenomenon, containing new and original interviews with over 60 people, including John Wells (showrunner of both *ER* and now *The Pitt*), Eriq LaSalle, Noah Wyle (from *ER* and now *The Pitt*), Laura Innes, Ming-Na Wen, and Goran Visnjic

Long before *Jurassic Park* was the embryo of an idea in Michael Crichton's mind, there was *ER*. A medical student who dreamt of a career in Hollywood, Crichton did what any aspiring writer would: he mined his own life to create a script based on his time working in a high-octane hospital emergency department. But it wasn't until Crichton turned his attention to dinosaurs and his 1990 novel *Jurassic Park* became a mega-hit that Steven Spielberg asked the (now-former) doctor what other ideas he was kicking around. Producers weren't interested in Crichton's feature film idea. But, they were looking for new television series programming and thought there might be something even bigger in the concept than a movie. And, thus, *ER* was born. With its high-adrenaline storylines, realistic dialogue, and bona fide (not to mention hot) stars in the making in the cast, *ER* was a hit, netting thirty-five million viewers per episode (in an era before streaming and DVR). Over the course of its fifteen years on air *ER* would feature weddings, births, break-ups, death, and medical conundrums in just about every form you could imagine. Although stars like Clooney and Margulies would come and go, *ER* introduced (or, in some cases, re-introduced) the world to actors like Mekhi Phifer, Linda Cardellini, Ming-Na Wen, and Angela Bassett. It won the Emmy Award for Outstanding Drama and was nominated a staggering 124 times. As popular as *Grey's Anatomy* is now, there would be no Meredith Grey without *ER*. A *New York Times* bestselling author of *How to Save a Life: The Inside Story of Grey's Anatomy*, Lynette Rice covered *ER* during her days at *Entertainment Weekly* and *The Hollywood Reporter* and forged close connections with the show's cast, crew and studio/network executives.

**LYNETTE RICE** is the *New York Times* bestselling author of *How to Save a Life*, her oral history of the hit medical show, *Grey's Anatomy*. Previously, she was a senior writer at *Deadline*, as well as an editor-at-large for *Entertainment Weekly* and a writer covering TV for *The Hollywood Reporter*. She lives in Los Angeles, CA.

**“It’s been years since I worked on *ER*, and Lynette Rice’s oral history brought it all back in vivid detail. Covering the highs, the lows, and the daily challenges of making a TV show work, reading this book felt like being back on the set, meeting (and saying goodbye to) some of my favorite characters all over again. From casual fans to the diehards that were with us since day one, this is a must read.”—John Wells, showrunner**

Previous title's foreign sales: **English (UK & Comm)/Headline, Hungarian/Alexandra, Portuguese (Brazil)/Estetica Torta**

**Editor:** Marc Resnick**Material:** manuscript**Page count:** 320**Illustration details:** One 8-page color photo insert**Also available:***How to Save a Life* (2021)

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Imprima Korea



**ST. MARTIN'S  
PRESS**

## **I AM THE NIGHT: The Ultimate Unauthorized History of Batman: The Animated Series**

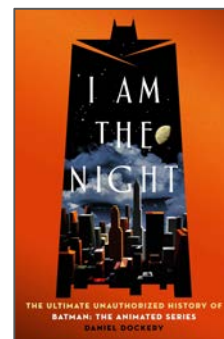
**Daniel Dockery (St. Martin's Press, September 2026)**

- **A narrative history of the popular television show *Batman: The Animated Series*, including exclusive interviews and never-before-shared stories from the making of the series**

At a time when televised cartoons—especially within the superhero genre—were often over-looked, *Batman: The Animated Series* introduced an entire generation of soon-to-be Batman fanatics to the caped crusader. The series triumphed into what is largely considered one of the best superhero cartoons of all time, and the best depiction of Batman mythology in any format. But the road to genre-defying and genre-defining success was hardly guaranteed. Along the way, co-creator Bruce Timm and his team of artists at Warner Bros Animation battled a landscape prejudiced against all things Batman. Internal struggles led the writing team and the network to debate everything (literally everything) about how best to depict Batman—from whether or not the eco-friendly hero would have a recycling bin in the Batcave to how many women he was allowed to kiss onscreen. In *I Am the Night*, Daniel Dockery lovingly deep dives into *Batman: The Animated Series* and the cartoon renaissance it inspired, becoming the definitive primary source for new and old fans of the series alike. Including exclusive interviews with the team behind the cartoon and many never-before-shared insights about the series, *I Am the Night* will surprise even the staunchest of Batman enthusiasts and capture what made people first fall in love with the series. As many ups and downs as the DC Cinematic Universe may have, Batman is eternal—and so is *Batman: The Animated Series*.

**DANIEL DOCKERY** is a writer for outlets like *Vulture*, *Crunchyroll*, *Inverse* and *GamesRadar+*. His first book, *Monster Kids: How Pokemon Taught a Generation to Catch Them All*, was released by Running Press in 2022. He attended Appalachian State University, and he lives in North Carolina.

**“*Batman: The Animated Series* was one of the best—and most transformative—pieces of superhero storytelling to ever be created, and Daniel Dockery gives the show its proper place in the cultural canon. Filled with thrilling behind-the-scenes narrative and sparkling analysis, *I Am The Night* will be a delight for longtime fans of the show and a revelation to those who’ve never heard of it.”—Josie Riesman, *New York Times* bestselling author**



**Editor:** Michael Homler

**Material:** manuscript

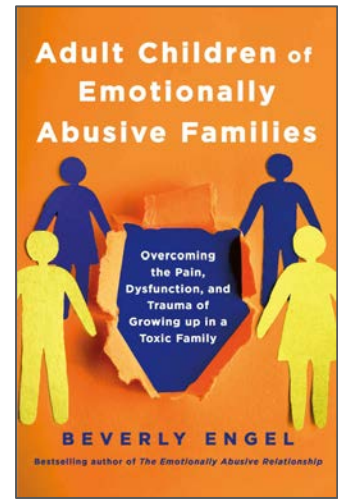
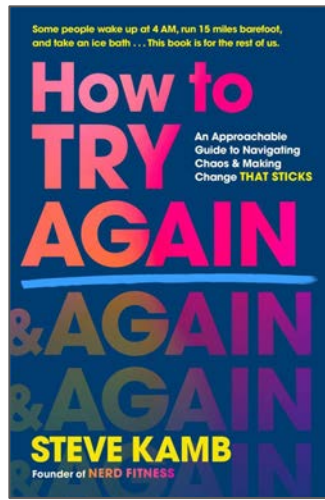
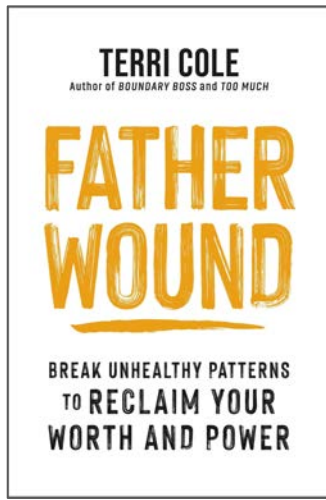
**Page count:** 304

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: not yet assigned



**ST. MARTIN'S  
PRESS**



# HEALTH & WELLNESS/ SELF-HELP

## COME TO YOUR SENSES: Reclaiming the Self After Trauma

Bessel van der Kolk (Flatiron Books, November 2027)

- In a world marked by burnout, disconnection, and sensory overwhelm, this book addresses the most urgent question of our time: how do we feel again?
- This book picks up where *The Body Keeps the Score* left off—deepening our understanding of trauma, but even more importantly, charting a path into the vast inner landscape that trauma once shut down, showing us how to sense more fully, live more deeply, and reenter life not just with insight—but with embodiment and meaning

We are living, sensing beings. We don't just think our way through the world—we feel our way through it. We make meaning not only with our minds, but with our entire sensory system—from the traditional five senses to others like temperature, rhythm and vibration, hunger and satiety, tension and release, desire and dread. Feeling good is not a luxury—it is an internal signal that we're doing something right for our bodies. That we're aligned. That we're safe. That we're alive. In *Come to Your Senses: Reclaiming the Self After Trauma*, world-renowned psychiatrist Dr. Bessel van der Kolk turns his attention to the next great frontier in trauma recovery: sensation. Drawing on decades of clinical practice, cutting-edge neuroscience, and body-based therapies from around the world, this urgent and deeply hopeful book makes a powerful claim: if trauma disconnects us from our senses, then healing must begin by coming home to them. Rather than bypassing the body to reach the mind, van der Kolk shows that it's through our senses—and only through our senses—that our sense of self can be made whole. With the same blend of scientific rigor and human compassion that made *The Body Keeps the Score* a global phenomenon, van der Kolk guides readers on a journey of sensory restoration. This book offers both a wide lens and a deep dive into what lies on the other side of trauma and introduces deeply practical body-based tools—touch, movement, breath, rhythm, and visual orientation—that awaken the body's innate intelligence and rebuild trust in our own perception.

**BESSEL VAN DER KOLK MD** has spent his career studying how children and adults adapt to traumatic experiences, and has translated emerging findings from neuroscience and attachment research to develop and study a range of treatments for traumatic stress in children and adults. He is the author of *The Body Keeps the Score*.



*Editor: Julie Will*

*Material: manuscript due  
January 2027*

*Page count: to come*

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Foreign sales: **Arabic**/Aser Al-Kotab, **Catalan**/PRH Grupo Editorial, **Chinese (Complex Characters)**/Commonwealth Magazine, **Chinese (Simplified Characters)**/China Machine Press, **Croatian**/Mozaik Knjiga, **Czech**/Jan Melvil, **Danish**/Klim, **Dutch**/Meulenhoff, **English (UK/Comm)**/Pan Macmillan **French**/Albin Michel, **German**/Droemer, **Greek**/Klidarithmos, **Hebrew**/Tchelet, **Hungarian**/Egymás, **Italian**/Raffaello Cortina, **Japanese**/Toyo Keizai, **Lithuanian**/Alma Littera, **Norwegian**/Flux Forlag, **Polish**/ Marginesy, **Portuguese (Brazil)**/Sextante, **Romanian**/BookZone, **Serbian**/Vulkan, **Slovak**/Tatran, **Slovenian**/Mladinska Knjiga, **Spanish**/PRH Grupo Editorial, **Swedish**/Mondial, **Thai**/Amarin, **Turkish**/Nobel Yaşam, **Ukrainian**/Potiah, **Vietnamese**/Saigon Books

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Eric Yang Agency



FLATIRON  
BOOKS

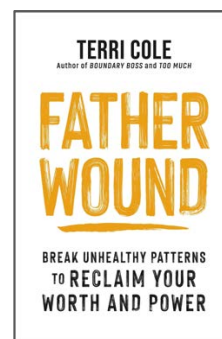
## FATHER WOUND: Break Unhealthy Patterns to Reclaim Your Worth and Power

Terri Cole, MSW, LCSW (St. Martin's Essentials / Sounds True, September 2026)

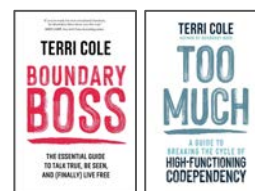
- From bestselling author and psychotherapist Terri Cole this is the first book of its kind to examine the impact of emotionally unavailable, absent, immature, or harmful father figures

Damaging father-daughter relationships persist, creating lifelong problems for women into adulthood. In this first of its kind book, psychotherapist Terri Cole applies her unique wisdom to this often-ignored personal and societal phenomenon. Cole dispels myths, identifies the effects of father wounds, and offers a path to heal the resulting cycles of shame, guilt, and anger. Father wounds aren't just caused by abusive fathers, or only apply to biological fathers. They also permeate relationships where father figures are inconsistent, emotionally unavailable, absent, or immature. Cole invites readers to understand their unique Father Wound Blueprint—a set of deeply ingrained beliefs, values, and behaviors based on childhood experience, culture, society, and family. Through this discovery, Cole moves readers into active healing, starting with the crucial step of grieving the father relationship, and providing tools that allow readers to repent themselves, break intergenerational cycles, and reclaim joy, pleasure and sensuality. “At its core, a father wound is a worthiness wound,” writes Cole. “It’s where you learned that you weren’t good enough to be worthy of love and attention.” With Cole’s insightful guidance, filled with body-based somatic practices, integration exercises, and actionable steps, *Father Wound* helps readers move towards transformation, ensuring the healing work continues beyond reading.

**TERRI COLE, MSW, LCSW**, is a licensed psychotherapist and relationship expert. For over two decades, Terri has worked with a diverse group of clients that includes everyone from stay-at-home moms to celebrities and Fortune 500 CEOs. She has a gift for making complex psychological concepts accessible and actionable to support sustainable change. She inspires millions weekly through her blog, social media, courses, and her popular podcast, The Terri Cole Show. For more, see [terricole.com](http://terricole.com).



**Editor:** Jaime Schwalb  
**Material:** manuscript  
**Page count:** 272



### Also available:

*Boundary Boss* (2021)

*Too Much* (2024)

Foreign sales for *Too Much*: **Chinese (Complex Characters)**/Azure, **Chinese (Simplified Characters)**/Grand China, **Dutch**/AnkhHermes, **English (UK/Comm)**/Hodder & Stoughton, **French**/Tredaniel, **German**/Mankau, **Korean**/RH Korea, **Polish**/Otwarte, **Romanian**/Humanitas, **Russian**/Mann, Ivanov & Ferber, **Slovene**/Primus, **Spanish**/V&R

Foreign sales for *Boundary Boss*: **Chinese (Complex Characters)**/China Times, **Chinese (Simplified Characters)**/Beijing Huangzhang, **Croatian**/Harfa, **English (UK/Comm)**/Hodder & Stoughton, **French**/Tredaniel, **German**/Mankau, **Hungarian**/GLB, **Indonesian**/PT Gramedia, **Korean**/BP, **Polish**/Otwarte, **Portuguese (Brazil)**/Sextante, **Portuguese (Portugal)**/LeYa, **Romanian**/ACT SI Politon, **Russian**/Mann, Ivanov & Ferber, **Serbian**/Harfa & Pametnica, **Slovene**/Primus, **Spanish**/V&R, **Turkish**/Okuyan Us, **Vietnamese**/Minh Long Trading and Culture

### Non-Exclusive Territories:

Japan: not yet assigned  
Korea: Eric Yang Agency



ST. MARTIN'S  
ESSENTIALS

## INTO THE DEPTHS: Discover Health, Strength, Happiness, and Longevity with the Wim Hof Method

Wim Hof (St. Martin's Essentials, January 2027)

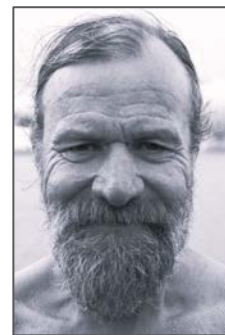
- *New York Times* bestseller Wim Hof takes readers past their fears, inhibitions, and challenges to live with more harmony—physically, emotionally, and spiritually—than ever before
- Wim Hof has 3.5 million followers on Instagram alone and this new book will give them more what they crave—Wim's unique perspective on life along with profound teachings

People often start practicing breathwork or cold plunges because they've heard about the health benefits...but many continue because they experience something much deeper. In *Into the Depths*, beloved teacher and *New York Times* bestselling author Wim Hof shows us how these practices have a profound impact on every area of our lives—physical, mental, emotional, and even spiritual. The Wim Hof Method brings together breath work, cold exposure, and mindset into an accessible practice anyone can do. An increasing amount of research points to its significant benefits. One of its greatest gifts is increasing our interoception, or, our ability to sense what is happening in our bodies and make wise decisions accordingly. Interoception allows us to influence our autonomic nervous system, “bringing us back into the flow nature intended for us,” writes Wim. Chapters explore working with stress, anxiety, and depression, increasing mental focus, enhancing performance, breaking past fear, connecting with nature, honing our intuition, and more. Each chapter features a spotlight on science and includes a practice to help us not just think about these topics but to embody them and to begin to live with more freedom and confidence. Wim writes, “We all have a higher knowing that leads us back to ourselves. It's right here, right now, ready and waiting for us to rediscover our immense potential. Nothing could be more beautiful, or more important to go into the depths of who we are!”

**WIM HOF**, a.k.a. “the Iceman,” is a leader in the worldwide movement of cold exposure and breathwork, known for his record-breaking feats of endurance. Having been taught by the natural power of the cold, Wim is on a mission to share his discoveries with the world. The benefits of his method, now practiced by millions, have been validated by many research studies. He is the author of the *New York Times* bestseller *The Wim Hof Method*. For more, visit [wimhofmethod.com](http://wimhofmethod.com).

Foreign sales: **Czech**/Jota, **French**/Tredaniel **German**/PRH Verlag, **Portuguese (Brazil)**/Pensamento-Cultrix, **Slovak**/Vydavateľstvo Motýľ, **Spanish**/Alfaomega

Previous titles' foreign sales: **Arabic**/Dar Al Khayal, **Bulgarian**/Kibea, **Chinese (Simplified Characters)**/Ginkgo, **Croatian**/Planetopija, **Czech**/Jota, **Danish**/Gyldendal, **Dutch**/Kosmos, **English (UK/Comm)**/PRH UK, **Estonian**/Helios Kirjastus, **Finnish**/Viisas Elämä, **French**/Editions Tredaniel, **German**/PRH Verlag, **Greek**/Key Books, **Hebrew**/Yedioth, **Hungarian**/Jaffa, **Italian**/Mondadori, **Japanese**/IMK, **Korean**/Mobidic, **Latvian**/Zvaigzne ABC, **Lithuanian**/UAB Lectio Divina, **Macedonian**/Bata pres Milenium, **Mongolian**/Monsudar, **Norwegian**/Strawberry, **Polish**/Osmpower, **Portuguese (Brazil)**/Pensamento-Cultrix, **Portuguese (Portugal)**/Nascente|PRH, **Romanian**/Act Si Politon, **Russian**/Sophia, **Serbian**/Čigoja študentski trmpa, **Slovak**/Vydavateľstvo Motýľ, **Slovenian**/Založba Primus, **Spanish**/Alfaomega, **Swedish**/Volante, **Thai**/Amarin, **Turkish**/Pegasus, **Vietnamese**/Saigon Books



**Editor:** Sarah Stanton  
**Material:** manuscript due May  
**Page count:** 256



**Also available:**  
*The Wim Hof Method* (2020)  
*Exposure* (2025)

**Non-Exclusive Territories:**  
 Japan: English Agency Japan  
 Korea: not yet assigned



ST. MARTIN'S  
 ESSENTIALS

## TRUSTING SELF

Richard Schwartz (St. Martin's Essentials / Sounds True, May 2027)

- From the bestselling author and creator of Internal Family Systems (IFS) comes a profound guide that bridges spiritual wisdom, divine connection, and psychological growth
- Internal Family Systems has been gaining in popularity and the author's first book, *No Bad Parts*, has sold over 700k copies in the U.S. alone. IFS is beloved by celebs from Glennon Doyle to Jonathan Van Ness and this new book will appeal to anyone interested in understanding themselves more fully, including their spiritual nature

Many people think of psychology and spirituality as opposites. But they don't have to be, and in fact, spiritual wisdom can deepen our psychological growth. In *Trusting Self*, Richard C. Schwartz, acclaimed founder of Internal Family Systems (IFS), shares the surprising spiritual influences on the development of IFS and invites us to open ourselves to the spiritual support available to us. IFS teaches that each of us is not a single personality but rather a "family" of distinct inner parts and a Self, the inner core of our being. Through IFS work, we can connect more fully with our Self and live with more confidence and compassion. In this new book, Dr. Schwartz shares that the Self is more than just a psychological phenomenon—it connects us to the divine, however we understand it. He tells the story of his eye-opening journey from skeptical rationalist to a spiritually-receptive scientist, convinced by first-hand evidence. And he invites us to connect with our own spiritual guides and supports. Throughout, he offers practices and meditations to experience the spiritual facets of IFS. As Dr. Schwartz writes, "At the heart of this work lives a deeper view of Self—the true core of who you are and the higher source from which compassion, calm, and connection flow." Through spiritual dimensions of IFS, we can deepen our connection with our Self and live with more Self trust.

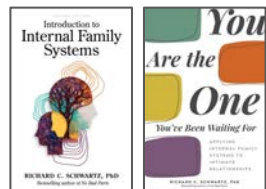
**RICHARD C. SCHWARTZ, PhD**, is the creator of Internal Family Systems, a highly effective, evidence-based therapeutic model that de-pathologizes the multipart personality. His IFS Institute offers training for professionals and the general public. He is currently on the faculty of Harvard Medical School and is the author of several books, including *No Bad Parts*, *Introduction to Internal Family Systems*, and *You Are the One You've Been Waiting For*. For more, visit [ifs-institute.com](http://ifs-institute.com).

Foreign sales: **English (UK/Comm)/PRH UK**

Previous titles' foreign sales: **Bulgarian/AMG**, **Chinese (Simplified Characters)/China Machine Press**, **Chinese (Complex Characters)/Athena Press**, **Croatian/Harfa**, **Czech/Portál**, **Danish/Wibolts**, **Dutch/Uitgeverij Mens!**, **English (UK/Comm)/PRH UK**, **French/Editions Quantum Way**, **German/PRH Verlag**, **Greek/A. Papisotiriou**, **Hungarian/Edesviz Kiado**, **Italian/Raffaello Cortina Editore**, **Japanese/JMA Management Center**, **Korean/Psychology Korea**, **Lithuanian/UAB Liūtai ne avys**, **Polish/Fundacja Miejsce Ludzi**, **Portuguese (Brazil)/Alta**, **Portuguese (Portugal)/Nascente|PRH**, **Romanian/Pagina de Psihologie**, **Russian/Mann, Ivanov & Ferber**, **Serbian/Harfa & Pametnica**, **Slovenian/Založba Primus**, **Spanish/Elleftheria**, **Thai/Suan Nguen Mee Ma**, **Turkish/Okuyan Us**, **Ukrainian/NF**, **Vietnamese/Thai Ha Books**



*Editor:* Sarah Stanton  
*Material:* manuscript due  
*April*  
*Page count:* 256



**Also available:**

*No Bad Parts* (2021)  
*Introduction to Internal Family Systems* (2023)  
*You Are the One You've Been Waiting For* (2023)

**Non-Exclusive Territories:**  
 Japan: English Agency Japan  
 Korea: not yet assigned



ST. MARTIN'S  
 ESSENTIALS

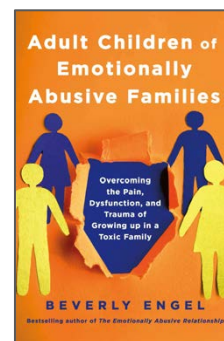
## ADULT CHILDREN OF EMOTIONALLY ABUSIVE FAMILIES: Overcoming the Pain, Dysfunction, and Trauma of Growing up in a Toxic Family

Beverly Engel (St. Martin's Essentials, October 2026)

- Beverly Engel is one of the world's foremost experts on emotional abuse, with over forty years of clinical experience and more than twenty published self-help books

From bestselling and internationally recognized expert and therapist Beverly Engel comes *Adult Children of Emotionally Abusive Families*, the first comprehensive book to explore how emotional abuse doesn't just affect couples—it shapes entire family systems, often damaging children in ways that last a lifetime. With decades of clinical experience and a compassionate, empowering voice, Engel exposes the unseen epidemic of emotional abuse in families, where tension, control, criticism, and shame become normalized, and every member suffers the consequences. While emotional abuse is finally being discussed in popular culture, Engel makes the urgent case that we still aren't talking enough about its impact on children—and how parents, both the abusive and the abused, may be unconsciously perpetuating cycles of harm. Through real-life case studies, questionnaires, checklists, and healing exercises, she provides an accessible roadmap for recognizing toxic dynamics, stopping the spread of abuse, and most important, helping victims who were or are still being emotionally abused by their families to heal. While a strong and healthy family can provide a sense of protection and security for its children, what happens when, instead of being a port in the storm, families become the storm itself—bombarding the children with constant conflict and trauma? This is what this much-needed book is about. Whether you witnessed your parents emotionally abusing one another, are a victim of an emotionally abusive parent, or the victim of a sibling who passed the abuse on to you, *Adult Children of Emotionally Abusive Families* will offer you the support, validation and concrete tools you so desperately need in order to heal. And if you are an abusive or abused parent or sibling who passed the abuse on to others in your family, this book will offer you compassion and understanding to help you begin to make changes that can alter your life and the lives of those in your family.

**BEVERLY ENGEL** is an internationally recognized psychotherapist and expert on the subject of trauma. She has written twenty-five books on the related subjects of abuse, shame and empowerment, including *The Emotionally Abusive Relationship* and *Healing Your Emotional Self*. She has a blog on *Psychology Today* entitled “The Compassion Chronicles,” and her writing has been widely featured in publications including *Oprah Magazine*, *Cosmopolitan*, *The Washington Post*, *The Chicago Tribune*, and *The Los Angeles Times*.



**Editor:** Joel Fotinos

**Material:** manuscript

**Page count:** 288

**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Eric Yang Agency



ST. MARTIN'S  
ESSENTIALS

## **EROTIC SEASONS: Tuning into the Rhythms of Women’s Sexuality and Spirituality**

**Kimberly Ann Johnson (St. Martin’s Essentials / Sounds True, November 2026)**

*Editor: Sarah Stanton*  
*Material: manuscript due*  
*March*  
*Page count: 256*

- **From author of *The Fourth Trimester*, this is a guide for women of any age who feel out of touch with their body and their true desires but know that their sexuality holds untapped power**

Women experience so many crossroads at the different stages in our lives—these might include exploring sexuality, beginning a relationship, becoming a mother, trying to get pregnant, losing a baby, being in perimenopause or menopause, leaving a marriage. At these thresholds, our bodies change, our relationship to sexuality changes, and our desires can become mysterious. Most of us don’t have the language, information, or courage to communicate about these changes, so we are left feeling confused, lost or broken. Kimberly Ann Johnson, sexological bodyworker and Somatic Experiencing practitioner, has helped thousands of women connect with their bodies and desires and put their pieces back together. In *Erotic Seasons*, she offers profound insights to women at all stages. Johnson guides women toward a revolutionary reckoning with sexuality. Grounded in understanding the female body in our monthly, seasonal, and lifetime rhythms, the book guides readers to locate themselves in their own anatomy and nervous system patterns. Kimberly reframes the archetypes of the female lifespan—maiden, mother, virgin, crone—for women today and shares powerful stories of women across generations, helping readers orient to the realities and mysteries of each life stage. Then, with this knowledge, women can experience sexuality that allows us to become more present, awake, and alive throughout our lives.

**KIMBERLY ANN JOHNSON** is a sexological bodyworker, Somatic Experiencing practitioner, postpartum advocate and culture worker. She works at the intersection of birth, sex and trauma helping women heal from birth injuries, gynecological surgeries, and sexual boundary violations. She is the author of *Call of the Wild* as well as the early mothering classic *The Fourth Trimester*. She has taught courses on women’s sexuality and spirituality, nationally and internationally for the past fifteen years.

**“A generous, comprehensive, and inclusive guide for resolving and healing trauma....a Masterclass on thriving in a human body.”—Jessica Graham, author of *Good Sex on Call of the Wild***

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: Eric Yang Agency



## HOW TO TRY AGAIN: An Approachable Guide to Navigating Chaos and Making Change THAT STICKS

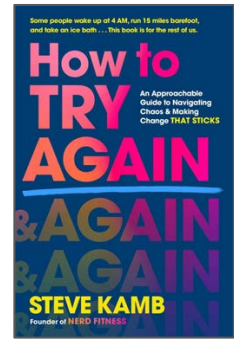
Steve Kamb (St. Martin's Press, June 2026)

- A guide to help readers transform their lives by giving up more often, failing faster, and mastering the art of starting over
- This book will help readers reach any goal they have, even if they have failed in the past—especially if they have failed in the past

Some people wake up at 4 AM, run fifteen miles barefoot, and then meditate in an ice bath. This book is for the rest of us. Transform your life by quitting unhealthy expectations. Transform your life by failing compassionately. Transform your life by trying again differently. The false promises of optimized wellness and productivity are a recipe for personal blame and frustration. Fortunately, escaping this doom loop is Steve Kamb's superpower. Kamb has helped tens of millions make sustainable progress, even when life happens. Blending empathy, humor, and REAL advice, *How to Try Again* will help you navigate everyday chaos, restart without guilt, and make change that sticks. All while being delightfully, forgivably human.

**STEVE KAMB** is an author and the creator and Chief Connection Officer of NerdFitness.com. Since 2009, he's helped busy people get stronger, live healthier, and build heroic habits, publishing a thousand articles backed by scientific research and full of nerdy references. Nerd Fitness has helped over 15,000 clients level up their lives. Kamb writes a weekly newsletter at SteveKamb.com which is read by 100,000+ super humans. He's guest lectured at Google, Facebook, and Vanderbilt University. He currently resides in Nashville, TN, where he plays golf decently and music poorly.

*"How to Try Again is a fun rebuttal to toxic positivity and a world full of over-optimized morning routines. Steve Kamb tells the truth: humans are weird and change is hard. Honest, funny, and genuinely useful for making the next attempt stick."*—Mark Manson, #1 *New York Times* best-selling author of *The Subtle Art of Not Giving a F\*\*\**



*Editor:* Peter Wolverton

*Material:* manuscript

*Page count:* 288

*Illustration details:* 6 b&w images within text

Foreign sales: **Chinese (Complex Characters)**/Global Group Holdings, **(English (UK/Comm))**/Pan Macmillan, **French**/Rayon Imaginaire, **Italian**/ON|Alpha Test

**Non-Exclusive Territories:**  
Japan: English Agency Japan  
Korea: Imprima Korea



ST. MARTIN'S  
PRESS

## **KNOWLEDGE FROM STORMS: An Expert's Guide to Surviving the World's Toughest Environments**

**John Barklow (St. Martin's Press, April 2027)**

- **This is the ultimate wilderness survival guide from a retired Navy diver who trains special operations soldiers how to survive the world's toughest environments**
- **John Barklow created Knowledge from Storms, a platform dedicated to outdoor education, training, and the survival mindset**

John Barklow has dedicated his career to teaching special operations forces and rescue groups how to survive in the world's toughest environments. Drawing on his twenty-six years of military service and fifteen years spent developing advanced apparel systems for military and hunting applications, Barklow understands that survival depends on proper training. His approach is straightforward: teach not just what works but why it works so people can adapt when conditions change. He's transformed complex survival skills into practical, real-world knowledge that works when it matters most. Instead of teaching single solutions, he helps people understand the principles behind survival skills, enabling them to make smart decisions in unpredictable situations. *Knowledge from Storms* is the culmination of those lessons, written as part adventure story and part instruction manual. The book weaves together the deep information one needs to thrive and survive in austere wilderness and pursue their dreams outdoors, whether that be mountain climbing, backcountry hunting or just surviving in extreme conditions. The book comprises twenty-eight chapters that look at planning, training, equipment and survival.

**JOHN BARKLOW** spent twenty years on active duty in the U.S. Navy, much of it spent supporting the Navy SEAL Teams in combat diving, submarine operations, and as a survival instructor. For thirteen years, John was at the core of creating the curriculum and instructing special operations troops how to operate and survive without compromise in the world's harsh, cold, and most remote mountain environments. In 2021, John founded John Barklow USA and created Knowledge from Storms, a platform dedicated to outdoor education, training, and the survival mindset. John maintains a social profile on his website KnowledgeFromStorms.com.

**“If there was one human being that I had to pick to help me survive a life-or-death emergency situation in the wilderness, without a shadow of a doubt, my choice would be John Barklow. From his extensive experience in real-world situations to his design, testing, and implementation of the most advanced outdoor gear in the world, he's an incredibly valuable resource of information, and I can't recommend his book enough.”—Joe Rogan**

*Editor: Marc Resnick*  
*Material: manuscript due*  
*March*  
*Page count: 288*

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



**ST. MARTIN'S  
PRESS**

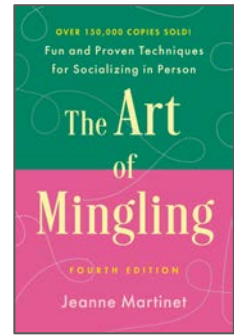
## THE ART OF MINGLING, FOURTH EDITION: Fun and Proven Techniques for Socializing in Person

Jeanne Martinet (St. Martin's Griffin, October 2026)

- Fully revised with 40% new material—presented with Jeanne Martinet's trademark wit and practicality—*The Art of Mingling* provides you with everything you need to help you thrive at any in-person gathering
- First published in 1992 and has sold over 150,000 copies

Does the idea of going to a party make your mouth go dry? Are you more comfortable on FaceTime than you are face-to-face? Do you find yourself living a screen-only life? You're not alone; ninety percent of the world suffers from minglephobia, and Jeanne Martinet has the cure. While most people have always had a fear of mixing with new people, our digital reality promotes an ever-increasing trend toward social isolation, and the habits we acquired during the pandemic have caused our mingling muscles to atrophy even more. We need face-to-face conversations as much as we need food or air. *The Art of Mingling* encourages you to get off your apps, get back out there and make real-life connections. In this well-timed fourth edition, the author has completely updated her sure-fire system for overcoming social fears and having a great time at any type of business or social get-together.

**JEANNE MARTINET** is the author of nine books, including *The Art of Mingling*, which has sold more than 150,000 copies and been published in ten countries. She has been featured in *The New York Times*, *Newsweek*, *Cosmopolitan*, *The Washington Post* and more. She has shared her humor and mingling know-how on many podcasts and TV and radio shows, like *The Today Show*, *The CBS Early Show*, & NPR's *Morning Edition*. She lives, writes and mingles in New York City.



**Editor:** Hannah Pierdolla

**Material:** manuscript

**Page count:** 304

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Previous editions' foreign sales: **Arabic**/Jarir Bookstore, **Chinese (Simplified Characters)**/China South Booky Culture, **English (UK/Comm)**/HarperCollins, **German**/Münchenner, **Hebrew**/Oram, **Italian**/TEA, **Japanese**/KK bestsellers, **Polish**/Helion

**Non-Exclusive Territories:**  
Japan: Tuttle Mori Agency  
Korea: Imprima Korea



ST. MARTIN'S  
GRIFFIN

## THE ATTACHMENT WORKBOOK: Practical Exercises to Understand Your Patterns, Strengthen Connection, and Build Secure Relationships

Diane Poole Heller, PhD (St. Martin's Essentials / Sounds True, October 2026)

- A highly-interactive guide to explore your attachment style, understand your internal patterns, and build lasting, secure relationships, from the esteemed author of *The Power of Attachment*

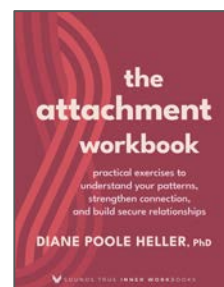
“At our core, every one of us is designed for secure connection,” writes attachment theory expert Diane Poole Heller, PhD. We all have the capacity to build deep and lasting relationships. But the trauma of early childhood experiences, especially from parents and caregivers, can challenge our ability to build healthy connections. The same skills we develop to cope as children can become the patterns that haunt our relationships as adults. In *The Attachment Workbook*, Dr. Heller offers a hands-on resource to create the secure relationships that are possible for each one of us. Dr. Heller offers an assessment to understand your attachment style—secure, avoidant, anxious/ambivalent, disorganized—and shares that many of us have more than one style or different styles for different relationships. More than fifty highly interactive exercises and reflections help us explore the superpowers of each style, the challenges, and strategies to build secure attachment. Dr. Heller writes, “It’s not enough to simply understand attachment in our minds. Our nervous system learns by doing, by feeling, by practicing.” This workbook helps us embody what we learn. “You’re not broken or missing a piece,” writes Dr. Heller. “You don’t need to ‘become’ someone else. This is the good news about healing our attachment adaptations. Secure attachment is part of your biology.” This workbook helps us uncover and strengthen our capacity for secure connection.

**DIANE POOLE HELLER, PhD**, is an expert in attachment theory, trauma resolution, and integrative healing techniques. A dynamic speaker and teacher, Diane has been featured at prestigious international events and conferences. She created the professional training program Dynamic Attachment Repatterning experience (DARe) and is the author of numerous articles, the audio program *Healing Your Attachment Wounds*, and the book *The Power of Attachment*.

**“Written with great warmth and clarity, this beautiful book turns the scientific insights of attachment theory into practical healing and help for our most important relationships.”—Rick Hanson, PhD, author of *Resilient on The Power of Attachment***

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Foreign sales for *The Power of Attachment*: **Arabic**/Jarir, **Chinese (Simplified Characters)**/Beijing Xindaboya, **Croatian**/Harfa, **Czech**/Maitrea, **Dutch**/Mens!, **Estonian**/MTÜ Igale Lapsele Pere, **German**/PRH, **Korean**/MurlyBooks, **Lithuanian**/Tyto Alba, **Polish**/JK, **Romanian**/S.C. V&I Herald, **Russian**/AST, **Serbian**/Harfa, **Slovene**/Primus, **Spanish**/Sirio, **Turkish**/Serenad



*Editor: Sarah Stanton*  
*Material: manuscript*  
*Page count: 224*



**Also available:**  
*The Power of Attachment*  
(2019)

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: Imprima Korea



ST. MARTIN'S  
ESSENTIALS

## TEMPER: Practicing Freedom in an Unfree World

Autumn Brown (St. Martin's Essentials / Sounds True, November 2026)

- A thought-provoking guide for progressive readers of any race or background who want to know how they can try to make the world a better place while feeling like they're living under systems of oppression—from artist and organizer Autumn Brown

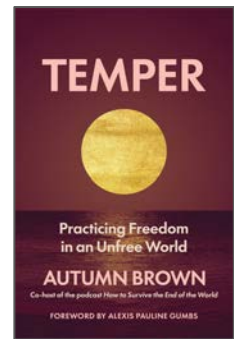
Stop waiting for permission to be free. Freedom isn't a distant, political goal, but rather something we can practice right now, argues organizer, artist, and co-host of the podcast *How to Survive the End of the World*, Autumn Brown. Drawing on the ancestral wisdom of Harriet Tubman and other fugitives, the lineage of Black Feminism, and the discipline of martial arts, Brown teaches us how to temper our bodies and spirits for this resilient practice of freedom—exactly where we are. In this urgent and soulful book, Autumn teaches us to:

- Shift from trauma-induced dissociation to alertness and agency to navigate the ever-changing world.
- Stop the exhausting attempt to control your environment and start the practice of conditioning your body and spirit for the unknown.
- Discover how your deepest sources of pain can connect you with ancestral wisdom and other discredited ways of knowing.
- Experience how falling apart together during times of collapse can create a sense of life-saving connectedness.

Autumn writes, “We ask ourselves, with every choice we make, how are we building capacity, fortitude, strength, intuition, and resilience that births a future freedom we could all live and thrive in?” Step onto the fugitive path and discover the truth: you were made for this crossing.

**AUTUMN BROWN** is an artist, organizer, and theologian dedicated to political education and liberatory practice. Drawing on her decades of experience organizing for social change, and training community organizers and faith leaders, Autumn encourages people to harness their innate capacity for healing to overcome the trauma of oppression. She is co-host of the *How to Survive the End of the World* podcast with her sister, adrienne maree brown. Autumn lives in Minneapolis with her three brilliant children.

“Beautiful and necessary.”—Alexis Pauline Gumbs, author of *Undrowned* and *Survival is a Promise*



**Editor:** Sarah Stanton  
**Material:** manuscript due  
 March  
**Page count:** 272

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: Imprima Korea



ST. MARTIN'S  
 ESSENTIALS

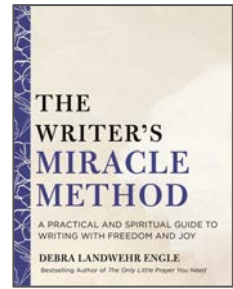
## THE WRITER'S MIRACLE METHOD: A Practical and Spiritual Guide to Writing with Freedom and Joy

Debra Landwehr Engle (St. Martin's Essentials, October 2026)

- A thirty-day program to unlock your creative potential and write with confidence from the Spirit within
- Engle is an expert author with over forty years of experience in publishing and spiritual mentorship

Struggling with writer's block or paralyzing self-doubt? *The Writer's Miracle Method* offers a powerful spiritual approach to conquering the fears that hold writers back. Rooted in the teachings of *A Course in Miracles*, this thirty-day program helps writers shift from self-criticism to creative flow, building habits that empower you to write with confidence, clarity, and joy. Designed for writers at any stage, Debra Engle's method combines practical exercises, guided meditations, and mindset shifts to help you break through mental barriers and unleash your creative potential. With more than four decades of experience in publishing and spiritual mentorship, Engle has crafted a proven path to help you overcome fear, embrace your true voice, and thrive as a writer.

**DEBRA LANDWEHR ENGLE** is an author, teacher, and mentor whose books explore the role of spirituality in everyday life. A longtime student and teacher of *A Course in Miracles*, she helps people deepen their connection to Spirit, finding their inner peace and authentic voice. As executive director of Story Summit Writers School, she guides emerging writers to develop transformative stories in publishing and entertainment. She and her husband Bob live in Madison County, Iowa.

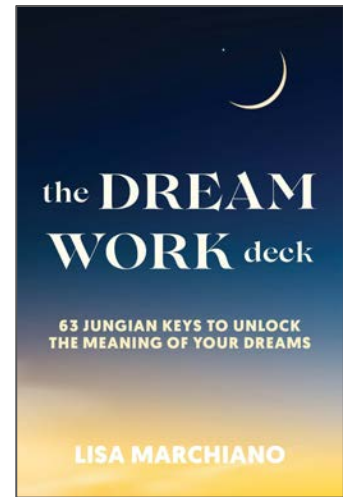
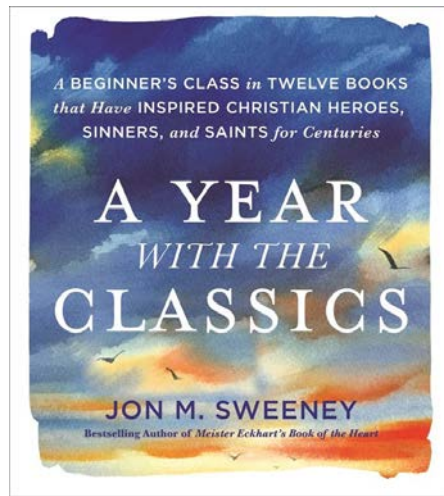


*Editor:* Joel Fotinos  
*Material:* manuscript  
*Page count:* 224

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned



ST. MARTIN'S  
ESSENTIALS



# MIND, BODY & SPIRIT/ RELIGION

## **THE MANIFESTING FIX: Why the Law of Attraction Isn't Working for You (Yet!)**

**Kelsey Aida (St. Martin's Essentials, December 2026)**

- **Unlock the missing piece to manifesting your dream life with Kelsey Aida's no-nonsense, Law of Attraction troubleshooting guide**

Have you spent hours journaling, meditating, and visualizing your dream life, only to feel like the universe is just...not listening? It's frustrating, and you're not alone. For millions of people, the Law of Attraction seems like a broken promise—despite following all the steps, their manifestations just won't materialize. In *The Manifesting Fix*, Kelsey Aida reveals the real reason your manifesting isn't working—hidden resistance that's blocking your success. This isn't your typical "how-to" manifestation book with played-out advice like "just think positive", "practice non-attachment", and "act as if". It's a complete troubleshooting guide that helps you identify and break through the sneaky blockages that have been holding you back. With Kelsey's witty and down-to-earth approach, you'll discover how to fully align with the energy of your desires and finally manifest it all.

**KELSEY AIDA** is a bestselling author, energetic alignment coach, and co-host of *High Vibin' It*, a top 0.1% podcast with over 500K downloads. She helps people worldwide manifest their dream lives and cultivate deep self-love through her bestselling books, retreats, courses, and five-star-rated show. As an emerging voice in modern spirituality, Kelsey cuts through the fluff to help her community create the lives they've always wanted...for real! Dive deeper and connect at [kelseyaida.com](http://kelseyaida.com) & [@kelseyaida](https://twitter.com/kelseyaida)



**Editor:** Emily Anderson

**Material:** manuscript

**Page count:** 224

### **Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned



ST. MARTIN'S  
ESSENTIALS

## YOU ARE PROTECTED: Invoking Spiritual Support to Sustain Your Energy

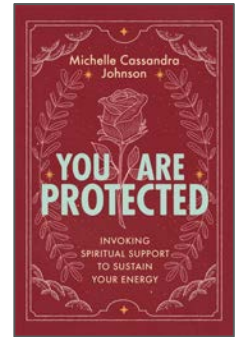
Michelle Cassandra Johnson (St. Martin's Essentials / Sounds True, September 2026)

- A powerful collection of spiritual practices and tools to support readers in standing strong amidst whatever the world throws at them, from beloved teacher Michelle Cassandra Johnson

Revered educator and activist Michelle Cassandra Johnson knows firsthand that we can't pour out of an empty cup—that we can't show up fully in our lives, care for others, or hold space for change if we're not strong within. In *You Are Protected*, she shares the resources and guidance that are available to protect us at any time. She writes, "We have an entire team of guides, allies, ancestors (both blood and otherwise), deities, archetypes, elemental energies, plant spirits, and many more supports to help protect us and our energy." This heartfelt book helps us recognize and connect with that support. Throughout the book, Johnson offers a range of potent protection practices and tools—from somatic practices to natural curios. She helps readers determine which resources feel aligned to them to build an effective daily spiritual hygiene practice. She also offers guidance for various situations, including computer work or what to do before, during, and after leading or participating in a meeting or group. Drawing from ancestral wisdom, various spiritual lineages, and nature-based traditions, Michelle urges us to consider how we can pour into ourselves as much as we pour into others and the world, inviting us to engage in a wealth of practices to sustain our spirit, souls' work, and highest good.

**MICHELLE CASSANDRA JOHNSON** is an author, activist, spiritual teacher, racial equity consultant, and intuitive healer. Her work is rooted in dismantling racism and systems of oppression and creating space for people to heal from individual and collective trauma so they can joyfully stand in their humanity and wholeness. Michelle lives in North Carolina and teaches workshops and retreats nationwide. She is the author of several books, including *Skill in Action* and *The Wisdom of the Hive*.

**"Michelle C. Johnson...has been an absolute game changer in the spirituality and wellness communities."**—Seane Corn, author of *Revolution of the Soul* on *Skill in Action*



**Editor:** Sarah Stanton

**Material:** manuscript

**Page count:** 256

**Illustration details:** 3 b&w images



**Also available:**

*The Wisdom of the Hive*  
(2025)

Foreign sales for *Wisdom of the Hive*: **French**/Mama Editions|Hachette

**Non-Exclusive Territories:**

Japan: not yet assigned  
Korea: Eric Yang Agency



ST. MARTIN'S  
ESSENTIALS

## THE DREAMWORK DECK: 63 Jungian Keys to Unlock the Meaning of Your Dreams

Lisa Marchiano (St. Martin's Essentials/Sounds True, October 2026)

- A gorgeous, sixty-three-card deck to interpret your dreams and unlock the poetic language of your unconscious, from Jungian analyst and co-host of the podcast *This Jungian Life* Lisa Marchiano

Dreams carry messages about our past, present, and future—but how can we decipher their deeper meanings? In this beautiful deck, Lisa Marchiano, co-host of the widely-respected podcast *This Jungian Life*, offers a unique and potent tool to unlock the insights in our dreams. Each of the sixty-three cards shares a key that distills wisdom from Carl Jung's theories. The cards cover topics such as personal associations, emotions, archetypes, shadow figures, and the dramatic structure of dreams. The front of each card shares a short description of the dreamwork precept, and the back offers prompts and questions to help apply these ideas to our own dreams and lives. Drawing cards helps us reflect on the messages embedded in our dreams while we learn the essentials of Jungian dreamwork. As Marchiano writes, "Our dreams attest to a way of being that transcends the limits of consciousness and provides us with another perspective. Dreams are nightly proof that there is something big, deep, powerful, and mysterious always at work beneath the ordinary surface of everyday life." This deck helps you unlock the life-enriching wisdom of your dreams to inform and transform your waking life.

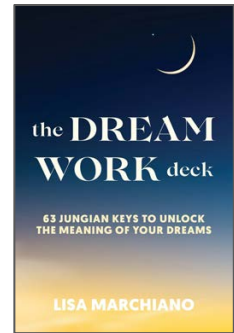
**LISA MARCHIANO, LCSW**, is a Jungian analyst, author, and co-creator of the podcast *This Jungian Life*. With her co-hosts, she teaches the online program Dream School. She is the author of *Motherhood: Facing and Finding Yourself* and *The Vital Spark: Reclaim Your Outlaw Energies and Find Your Feminine Fire*. Lisa is on the faculty of C. G. Jung Institute of Philadelphia, and she lectures and teaches widely.

**"A rigorous yet utterly absorbing guide to the wisdom-filled world we enter nightly. I began dream analysis as a skeptic, but its benefits have been too powerful to ignore—and I can't imagine a better companion than *Dream Wise* for making the journey."**—Oliver Burkeman, *New York Times* bestselling author of *Four Thousand Weeks on Dream Wise*

Foreign sales for *Dream Wise*: **Bulgarian**/Iztok-Zapad, **Chinese (Complex Characters)**/Yuan-Liou, **Chinese (Simplified Characters)**/China Machine Press, **Croatian**/Planetopija, **Dutch**/Gottmer, **Romanian**/Univers, **Russian**/EXEM, **Spanish**/Planeta

Foreign sales for *The Vital Spark*: **Romanian**/Univers, **Russian**/Mann, Ivanov & Ferber, **Spanish**/Sirio, **Turkish**/Doğan

Foreign sales for *Motherhood*: **Chinese (Complex Characters)**/PsyGarden, **Chinese (Simplified Characters)**/Cheers, **Czech**/Portál, **French**/Macro, **Italian**/Macro, **Hungarian**/HVG, **Romanian**/Univers, **Russian**/Mann, Ivanov & Ferber, **Spanish**/Alfaomega, **Ukrainian**/Exit Bookstore



**Editor:** Sarah Stanton  
**Material:** fold-out information packet and early .pdf of cards due March

**Illustration details:** 63 designed cards



**Also available:**

*Motherhood* (2021)

*Dream Wise* (2024)

*The Vital Spark* (2024)

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: Imprima Korea



ST. MARTIN'S  
ESSENTIALS

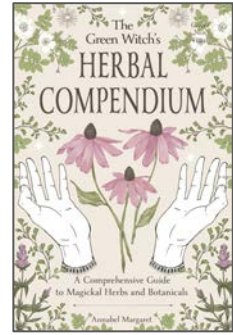
## THE GREEN WITCH'S HERBAL COMPENDIUM: A Comprehensive Guide to Magical Herbs and Botanicals

Annabel Margaret (Page Street Publishing, July 2026)

- This book combines the popularity of using herbal remedies for concerns from headaches to the common cold with a growth in popularity of witch-based lifestyles

This detailed guide to herbs and all of their properties from magical to medicinal will be an essential guide for anyone looking to bring them into their daily practice. Each herb will get their own profile where Annabel dives into the magickal properties, planet, element, and suggested use of each one. Who knew that mint can be used in money spells just as well as it can be used to ease an aching head or nauseous stomach? Readers will find endless ways to use herbs not only medicinally, but also magickally. Annabel explains how different herbs can benefit your altar, along with what kinds of spells they can be used in. From money spells to protection and purification, she describes in detail how each one can be a tool that's part of a greater purpose. Besides their magical properties, many of these herbs can be used for their medicinal properties like aiding in nausea, fighting inflammation, and treating things like IBS and anxiety. This comprehensive guide to all things herbs is sure to have readers looking at their local produce section with a whole new perspective.

**ANNABEL MARGARET** is the author of *The Green Witch's Guide to Herbal Magick*, as well as the creator of The Green Witch Channel where she shares art, spells, and herbal profiles for curious green witches, herbalists, and anyone in between.



**Editor:** Page Street Publishing

**Material:** .pdf due May

**Page count:** 192

**Illustration details:** 150 b&w illustrations



**Also available:**

*The Green Witch's Guide to Herbal Magick* (2023)

Previous title's foreign sales: **English (UK/Comm)/Quercus**

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: not yet assigned

**PS**  
PAGE STREET  
PUBLISHING CO.

## A YEAR WITH THE CLASSICS: A Beginner's Class in Twelve Books that Have Inspired Christian Heroes, Sinners, and Saints for Centuries

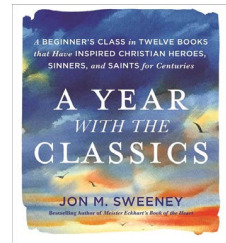
Jon M. Sweeney (St. Martin's Essentials, December 2026)

- A yearlong introduction to the twelve greatest classics of Christian spirituality, making timeless wisdom accessible to today's seekers
- Sweeney is an established voice in spiritual publishing and a frequent media guest on outlets like NPR, BBC, and CBS Sunday Morning

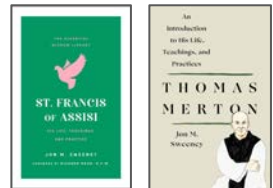
Across two millennia of Christian tradition, certain spiritual writers have shaped the soul of faith—calling believers to humility, contemplation, and love. In *A Year with the Classics*, award-winning author and scholar Jon M. Sweeney serves as a wise and welcoming guide through twelve of these foundational works, from Augustine and Teresa of Avila to Julian of Norwich and *The Cloud of Unknowing*. Each chapter offers an approachable “beginner’s class” on a spiritual masterpiece—exploring its origins, the life of its author, its impact over time, and what it can still teach us today. Alongside insightful commentary are simple daily and weekly practices drawn directly from each text, turning reflection into lived experience. Perfect for individual use or small groups, *A Year with the Classics* invites readers to slow down, read deeply, and discover the enduring beauty and relevance of Christianity’s most beloved spiritual teachers.

**JON M. SWEENEY** is an award-winning author and independent scholar who has been interviewed by the *Dallas Morning News* and *The Irish Catholic*, on radio with NPR and the BBC, and on national television. Jon is the author of four Meister Eckhart books written with Mark Burrows, several books on Franciscan spirituality, as well as *Thomas Merton*, *The Pope Who Quit*, and others. Jon is a Roman Catholic married to a Reconstructionist rabbi. Their interfaith marriage has been profiled in national media.

**“Jon Sweeney’s new book invites the reader to a year of personal deepening into the wisdom of some of the great Christian teachers. Through a highly engaging and accessible summary and inspiring practice suggestions, this book will take you on a meaningful journey and create a circle of soulful companions to support you long into the future.”**—Christine Valters Paintner, online Abbess of Abbey of the Arts and author of *A Book of Everyday Blessings*



**Editor:** Joel Fotinos  
**Material:** manuscript  
**Page count:** 224



**Also available:**  
*St. Francis of Assisi* (2019)  
*Thomas Merton* (2021)

**Non-Exclusive Territories:**  
Japan: not yet assigned  
Korea: not yet assigned



ST. MARTIN'S  
ESSENTIALS

## **BUT WHAT ABOUT...: Answering the Most-Asked Questions about the Bible, Faith, and Queer Christians**

**Colby Martin (St. Martin's Essentials, November 2026)**

- **A bold, compassionate invitation to see LGBTQ inclusion as the most faithful expression of following in the way of Jesus**
- **Colby Martin is a respected voice in the field with a growing social media presence and is well-positioned to mobilize readers and communities around this book**

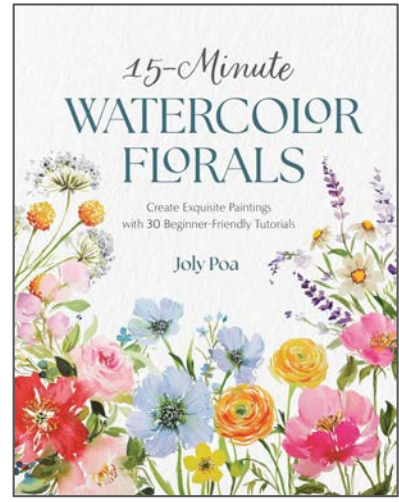
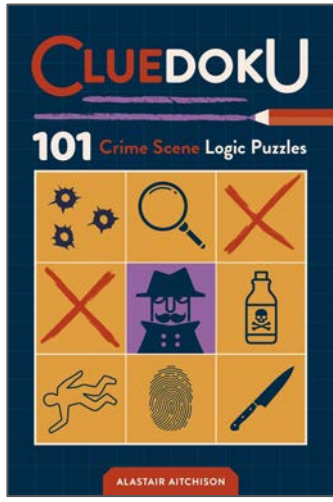
*Editor: Joel Fotinos*  
*Material: manuscript due*  
*March*  
*Page count: 224*

For centuries, debates over LGBTQ inclusion have circled the same question: “But what about what the Bible says?” In *But What About...*, pastor and author Colby Martin—whose bestselling *UnClobber* reframed our understanding of the “clobber passages”—continues the work of inclusion by answering the next round of questions. With pastoral honesty and theological depth, he explores what Scripture says (and doesn’t say) about topics like marriage, gender, and sexuality, uncovering how centuries of interpretation have often missed the text’s cultural and linguistic heart. Written with Martin’s signature blend of accessibility, humor, and scholarship, *But What About...* helps readers articulate a faithful, informed case for inclusion. By seeking to compassionately understand the non-affirming position, Martin offers a framework for reading the Bible that’s both intellectually honest and spiritually liberating—one that sees LGBTQ inclusion not as a departure from Christianity, but as its truest expression.

**COLBY MARTIN** has been a pastor for nearly twenty-five years. After starting in the evangelical world, he has since led progressive Christian communities advocating for a faith rooted in the way of Jesus, grounded in love, and open to all. The author of *UnClobber* and *The Shift*, Colby now travels the country speaking and preaching. In 2024 he founded The UnClobber Initiative, promoting LGBTQ-inclusive theology. He enjoys time with his four kids, golf, basketball, and guitar.

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned





# PUZZLES & ACTIVITY/ CRAFTING/ART

## MURDLE HEIST: 56 Clever Capers to Crack with Logic

G. T. Karber (St. Martin's Griffin, October 2026)

- You've solved the murders, but can you commit the perfect crime? From the author of the runaway bestselling Murdle series comes a thrilling new standalone story that puts you in the shoes of a criminal mastermind
- *Murdle* has sold in thirty-eight territories (and counting!)

Forget solving murders—it's time to pull off the perfect heist. *Murdle Heist* is a brand-new standalone adventure that lets you live life on the wrong side of the law. Join swindler and criminal mastermind Miss Ruby on her madcap quest to become the world's greatest thief. Along the way, you'll help Miss Ruby assemble a quirky crew of thieves and figure out details like who has to scale the wall, who hacks the mainframe, and who deactivates the lasers so that you can walk away with the goods. Using the same logic puzzle mechanics you know and love, you'll solve fifty-four capers by filling out simple grids to determine the logistics of each crime. As you travel to far-flung locations and orchestrate a series of elaborate heists, the prizes get bigger and the stakes get even higher. Outsmart your rival, the Red Mask, and see if you have what it takes to get away with it all.

*The next book in the Murdle series will be Murdle Beach coming in April 2027!*

**G. T. KARBER** grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. He graduated summa cum laude from the University of Arkansas with a degree in mathematics and English literature. Then, he moved to Los Angeles, where he received a Masters in Fine Arts from the University of Southern California's School of Cinematic Arts.

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Foreign sales: **Chinese (Simplified Characters)**/Citic, **Dutch**/Lannoo, **English (UK/Comm)**/Profile Books, **Greek**/Klidarithmos, **Italian**/Sperling & Kupfer, **Spanish**/Temas de Hoy

Previous titles' foreign sales: **Arabic**/Arab Cultural Center, **Bulgarian**/Soft Press, **Catalan**/Ara Llibres, **Chinese (Complex Characters)**/Domain, **Chinese (Simplified Characters)**/Citic, **Croatian**/Poetika, **Czech**/Slovart, **Danish**/Alpha, **Dutch**/Lannoo, **English (UK/Comm)**/Profile Books, **Estonian**/Pegasus Books, **Finnish**/Gummerus, **French**/Marabout, **German**/Carl Hanser Verlag, **Greek**/Klidarithmos, **Hebrew**/Kinneret, **Hungarian**/Maxim, **Icelandic**/Bjartur, **Indonesian**/PT Gramedia, **Italian**/Sperling & Kupfer, **Japanese**/Jitsumukyoiku, **Korean**/Joongangilbo S, **Lithuanian**/Alma Littera, **Mongolian**/Beyond Books, **Norwegian**/Gyldendal, **Polish**/Publicat, **Portuguese (Brazil)**/Intrinseca, **Portuguese (Portugal)**/Presença, **Romanian**/Litera, **Serbian**/Laguna, **Slovak**/Albatros, **Slovenian**/Učila, **Spanish**/Temas de Hoy, **Swedish**/Bazar Sweden, **Thai**/WeLearn Publishing, **Turkish**/Olimpos, **Ukrainian**/Book Chef, **Vietnamese**/AZ Vietnam Communication and Culture



*Editor:* Courtney Littler  
*Material:* early .pdf due March

*Page count:* 256

*Illustration details:* b&w emojis, grids, and illustrations throughout



**Also available:**

*Murdle: Volume 1* (2023)

*Murdle: Volume 2* (2023)

*Murdle: Volume 3* (2024)

*Murdle: The School of Mystery* (2024)

*Murdle: The Case of the Seven Skulls* (2025)

*Merry Murdle* (2025)

**Non-Exclusive Territories:**  
Japan: Japan UNI  
Korea: Eric Yang Agency



ST. MARTIN'S  
GRIFFIN

**LETTERINTH: 150 Word Mazes of Wit and Wisdom****G. T. Karber (St. Martin's Griffin, January 2027)**

- **From the mastermind behind the Murdle phenomenon comes *Letterinth*: a brand-new, analog puzzle obsession that combines the logic of a maze with the satisfaction of a word search**

Legend says the Minotaur was trapped in the Labyrinth until he could decipher the secret message carved into the stone at his feet. Only by solving this “Letterinth” could he prove himself civilized enough to join the world above. Now, G. T. Karber invites you to do the same. How it works: Each Letterinth contains a hidden message—a famous proverb, a piece of ancient wisdom, or a modern insight. To escape the maze, you must:

1. Start at the center: Begin at the highlighted letter.
2. Trace the path: Move up, down, left, or right to spell out the quote.
3. Leave no stone unturned: You must use every single letter in the grid.
4. Find the exit: The final letter of the quote is your only way out.

Featuring 150 original word mazes filled with the world's greatest proverbs and secret insights, *Letterinth* is more than a game—it's a journey toward becoming a more enlightened and cultured mind.

**G. T. KARBER** grew up in a small town in Arkansas, the son of a judge and a civil rights attorney. He graduated summa cum laude from the University of Arkansas with a degree in mathematics and English literature. Then, he moved to Los Angeles, where he received a Masters in Fine Arts from the University of Southern California's School of Cinematic Arts.

*Editor: Courtney Littler*  
*Material: early .pdf due*  
*May*  
*Page count: 224*  
*Illustration details: b&w*  
*puzzle grids throughout*

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Foreign sales: **English (UK/Comm)**/Profile Books

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



**ST. MARTIN'S  
 GRIFFIN**

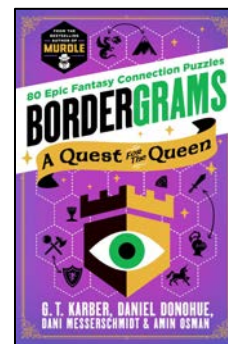
## **BORDERGRAMS: A Quest for the Queen: 80 Epic Fantasy Connection Puzzles**

**G. T. Karber, Daniel Donohue, Dani Messerschmidt, and Amin Osman (St. Martin's Griffin, July 2026)**

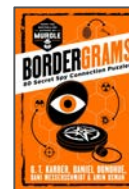
- A new puzzle series from the creator of the global phenomenon *Murdle*
- Connections meets *Catan*, find common threads among a map of connected words in these fantasy-themed puzzles

A Queendom is in peril and the only person who can save it is locked away in a dungeon...until a raven arrives with a mysterious letter. Sir Render, a once-great knight of the Knights of the Hexagonal Table, accepts a deal from Queen Leigh to escape the prison. In exchange, he must take her brother, Friar Pan, on a pilgrimage to re-establish contact with the Unknown Realms and map the regions that will ultimately unite her domain. In each of these word puzzles, you're given a map filled with words, alongside a series of cryptic clues. To find your way through these legendary lands, use the clues to connect common words and organize them into equal-size regions, leaving one remaining parcel that is the next step on your journey. It's easy at first, but like any quest, it always gets more complicated. As you embark on this journey with Sir Render and Friar Pan, you'll fight fantastic beasts, arm yourself with ancient artifacts, and quest for a long-dormant power that could change the world—or end it. Do you have what it takes to unify the lands, or will the powerful religious group called The Order thwart your mission and plunge the queendom into chaos?

**G. T. KARBER, DANIEL DONOHUE, DANI MESSERSCHMIDT, and AMIN OSMAN** are a puzzle brain trust operating out of Los Angeles. By combining their expertise in writing, art, and puzzle design, they create books that delight both sides of your brain.



*Editor: Courtney Littler*  
*Material: early .pdf*  
*Page count: 256*  
*Illustration details: b&w puzzle grids throughout*



**Also available:**  
*Bordergrams (2025)*

Foreign sales: **English (UK/Comm)**/Profile Books, **Greek**/Klidarithmos, **Polish**/Publicat

Previous title's foreign sales: **Catalan**/Ara Llibres, **English (UK/Comm)**/Profile Books, **Greek**/Klidarithmos, **Polish**/Publicat, **Portuguese (Portugal)**/Presença

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency



**ST. MARTIN'S  
 GRIFFIN**

**COLOR AND SOLVE: MURDER MANSION: Color the Crime Scene and Solve the Murder Mystery!**

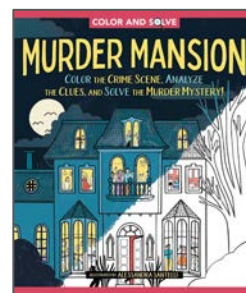
**Alessandra Santelli (Castle Point Books, August 2026)**

- The hit series where coloring and crime-solving collide is back
- The first book in the series, *Haunted Highrise*, is already in its sixth printing

Fans will sharpen their sleuthing skills and colored pencils as they dive into *Color and Solve: Murder Mansion*. The second book in this hit series takes artistic crime-solvers through the eerie halls of a secluded estate, where every room holds secrets and every guest has a motive. Featuring thirty-five tantalizing mysteries and clue-filled illustrations, this immersive experience challenges logic and observation as they unravel the truth and uncover the culprit.

**ALESSANDRA SANTELLI** is a freelance illustrator who spends her days listening to The Beatles, eating sweets, and drawing in her studio in Milan. When she’s not working, Alessandra enjoys time at home with her family and her crazy cocker spaniel Ziggy.

Previous title’s foreign sales: **Czech**/Grada, **English (UK/Comm)**/Pan Macmillan, **French**/10/18 Univers Poche, **German**/Groh, **Hungarian**/Gabo, **Italian**/Jaguar, **Polish**/Jaguar



*Editor: Courtney Littler*  
*Material: .pdf due May*  
*Page count: 80*  
*Illustration details: b&w line drawings throughout*



**Also available:**  
*Haunted Highrise (2024)*

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: Eric Yang Agency

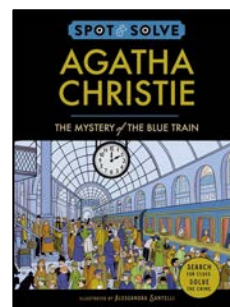
**SPOT AND SOLVE: AGATHA CHRISTIE: Examine the Crime Scene, Search for Clues, and Crack the Case!**

**Alessandra Santelli (Castle Point Books, February 2027)**

- An irresistibly fun search-and-find activity book for cozy crime fans in an oversized, paper-over-board format

From the crowded platforms of the Orient Express to the bustling docks of a Nile River cruise, crime is always afoot. *Spot and Solve: Agatha Christie* invites mystery lovers of all ages to step into the exotic, alluring worlds of Christie’s most beloved classics and tackle sixteen devious challenges. Readers can channel their inner Hercule Poirot, reading a tantalizing case summary before scouring each lavishly illustrated crime scene—rich with sinister detail—for hidden clues. Within the gorgeous artwork lies the victim, the shadowy suspect, and the cleverly concealed weapon, but also cunning red herrings designed to mislead even the sharpest sleuth.

**ALESSANDRA SANTELLI** is a freelance illustrator who spends her days listening to The Beatles, eating sweets, and drawing in her studio in Milan. When she’s not working, Alessandra enjoys time at home with her family and her crazy cocker spaniel Ziggy.



*Editor: Courtney Littler*  
*Material: .pdf due July*  
*Page count: 64*  
*Illustration details: full color illustrations throughout*

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



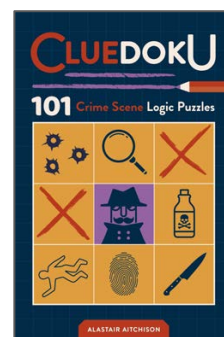
## CLUEDOKU: 101 Crime Scene Sudoku Puzzles for Daring Detectives

Alastair Aitchison (Castle Point Books, October 2026)

- The next obsession for *Murdle* fans, this offers a thrilling puzzle fix for readers obsessed with bite-sized, mystery-themed logic challenges
- Each puzzle features a visual “map” of the crime scene (reminiscent of *Clue*) to transport wannabe detectives into the heart of the story

*Cluedoku* offers puzzlers of all ages a thrilling new blend of logic, mystery, and fun. Which of the party guests was last seen in the billiard room at Edgemore Mansion before the body was found? Read each suspect’s accounts, use sudoku rules to fill in the grid, and flex your powers of deduction to solve the case! Each puzzle page offers an illustrated crime scene, a list of suspect accounts, and an arsenal of incriminating clues. Readers get to play detective, recreate the crime scene row by row, column by column, and crack the case for a satisfying mini sleuth session.

Foreign sales: **English (UK/Comm)**/Pan Macmillan



**Editor:** Courtney Littler

**Material:** .pdf due July

**Page count:** 256

**Illustration details:** b&w emojis, grids, and illustrations throughout

**Non-Exclusive Territories:**

Japan: not yet assigned

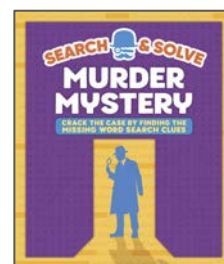
Korea: not yet assigned

## SEARCH AND SOLVE: MURDER MYSTERY: Crack the Case by Finding the Missing Words

Agnes Knight (Castle Point Books, September 2026)

- A word search puzzle-solving twist on classic whodunits

*Search and Solve: Murder Mystery* invites fans of *Color and Solve* and *Murdle* to crack the case—one word at a time. Each puzzle begins with a short, suspense-filled mystery, but crucial clues have been redacted and replaced with tantalizing blanks. The missing words? They’re hidden in the accompanying word search. As solvers hunt for the terms in the word search, they’ll uncover the vital details that piece together the full story: who did it, how, where, and why. This unique premise offers puzzle and murder mystery lovers an all-new format to devour.



**Editor:** Courtney Littler

**Material:** .pdf due June

**Page count:** 80

**Illustration details:** b&w emojis, grids, and illustrations throughout

**Non-Exclusive Territories:**

Japan: not yet assigned

Korea: not yet assigned

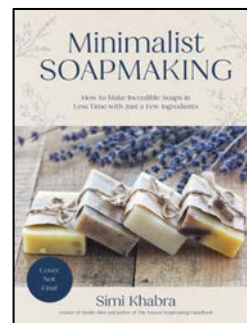


CASTLE POINT  
BOOKS

### MINIMALIST SOAPMAKING: How to Make Incredible Soaps in Less Time with Just a Few Ingredients

**Simi Khabra (Page Street Publishing, August 2026)**

Discover the art of slow, simple soapmaking with this beautifully pared-down follow up to Simi Khabra’s bestselling debut, *The Natural Soapmaking Handbook*. A beloved figure in the soapmaking community and founder of Muddy Mint Soap Co., Simi has inspired thousands with her stunning creations and expert guidance. Now, in this refreshingly minimalist guide, Simi shares her secret to making natural, high-quality soap with fewer ingredients and fewer steps for less stress and more joy. Learn how to streamline your process with batch-prepped oil bases and infusions, and master her signature recipes using just a few locally available ingredients—often things you already have in your kitchen. Whether you’re a total beginner or a seasoned maker craving a simpler path, this book shows you how to make beautiful, quality soap anytime, with confidence and ease.



**Cover art not final**

**Material:** .pdf due May

**Page count:** 192

**Illustration details:** 40 photos, plus step-by-step images

**Non-Exclusive Territories:**  
 Japan: Japan UNI  
 Korea: not yet assigned



**Also available:**

*The Natural Soapmaking Handbook* (2024)

### 3D PAPERCRRAFT BUTTERFLIES AND MOTHS: Bring Gorgeous Insects to Life with Easy Color and Cut Projects

**Stacia Baldwin (Page Street Publishing, August 2026)**

Readers can release their inner artistic lepidopterologist with this collection of stunning 3D projects from papercraft artist Stacia Baldwin of the popular Instagram account Beastie and Bone. In addition to a thoughtful overview section that is perfect for anyone new to papercrafts, Stacia includes detailed color guides and step-by-step illustrations with her instructions. And each project comes with a perforated template printed on thick, high-quality paper, ensuring every breathtaking creation can be admired for years to come. Insect enthusiasts will also love Stacia’s inclusion of educational information for each species, making this book as informative as it is creatively fulfilling. With twenty-one different projects, crafters can learn about endangered species from around the world—such as the Blackburn Sphinx Moth, the Bog Buckmoth, the Island Marble Butterfly, the Wallace’s Golden Birdwing, among many more—without ever having to step foot outside.



**Material:** .pdf due April

**Page count:** 168

**Illustration details:** 15+ color photos

**Non-Exclusive Territories:**  
 Japan: not yet assigned  
 Korea: not yet assigned



## HAUNTED MINIATURES: Terrifyingly Tiny Projects for the Spooky Crafter

Ashley Voortman (Page Street Publishing, July 2026)

Readers can bring their wildest craft nightmares to life with this array of macabre miniatures. Curated by beloved artist Ashley Voortman, this hair-raising collection allows crafters to create all the elements of a haunted carnival, an apocalyptic wasteland, a world of zombies, and so much more. Readers can channel their witchy side with the Cauldron or Séance Table, or build enchanted items like the Glass Rose or Haunted Chandelier, each project is sure to bring out their inner spooky. Whether crafters want to create individual, standalone minis, or build many projects to bring a haunted scene to life, to opportunities are endlessly eerie and exciting. With Ashley's skilled leadership and artistic eye, readers will make dazzling projects while utilizing accessible craft materials that can be found around any home. Before long, every reader's home will be filled with creepy, homemade oddities that can be admired again and again.



**Material:** *early .pdf*  
**Page count:** 232  
**Illustration details:** 60+ color photos



**Also available:**  
*Creepy Crafts* (2024)

### Non-Exclusive Territories:

Japan: not yet assigned  
 Korea: not yet assigned

## HANDMADE HORRORS: 40 Upcycled Oddities Crafted from Spare Parts and Strange Ideas

Rachel Bennick (Page Street Publishing, September 2026)

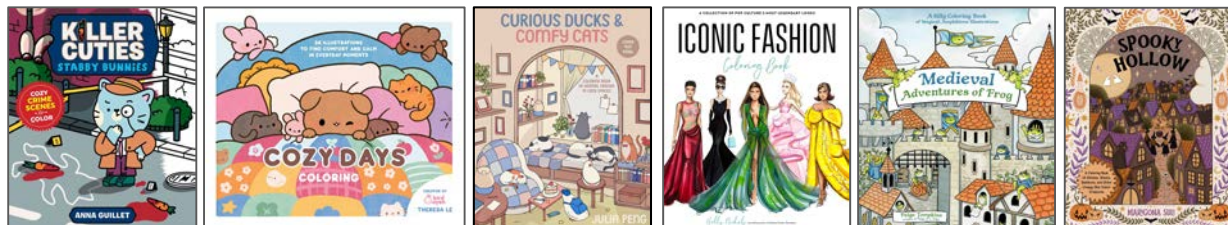
Welcome to the dark side of crafting with forty unsettling projects from Gothorella, the beloved TikTok artist known for transforming trash into treasure and darkness into beauty. Here, soda cans become ribs, plastic bottles become skulls, hands jut from walls as candleholders, and donuts are made of flesh—because why not? Every project has been written with the beginner in mind and primarily uses items that can be sourced around the house, making them as accessible as they are affordable. Readers will also love the wide variety of mediums—from painting, cutting, and gluing to more advanced art forms such as weaving, casting, and sculpting—giving them a fun, easy way to try out and hone different skills. Complete with step-by-step images, suggestions for personalizing projects, and display tips, readers will have everything to create impressive pieces of art that will disturb their guests for years to come.

**Material:** *.pdf due June*  
**Page count:** 192  
**Illustration details:** 40 photos, plus step-by-step images

### Non-Exclusive Territories:

Japan: not yet assigned  
 Korea: not yet assigned

*We have a variety of innovative adult coloring books for all of the latest trends!*



**KILLER CUTIES: STABBY BUNNIES: Cozy Crime Scenes to Color by Anna Guillet (Castle Point Books, June 2026)**

*Material: early .pdf; Page count: 46; Illustration details: b&w line drawings throughout*

Color your way through a series of deviously sweet illustrations where every crime scene is cozy and every culprit is fuzzy. With just the right mix of sugar, sass, and suspicious behavior, this whimsical kawaii coloring book will thrill true crime fans who prefer their murder mysteries with a little fluff.

**COZY DAYS COLORING: 36 Illustrations to Find Comfort and Calm in Everyday Moments by Theresa Le (Page Street Publishing, August 2026)**

*Material: early .pdf; Page count: 80; Illustration details: b&w line drawings throughout*

Find your own corner of cozy with these easy and accessible coloring pages. Designed in the popular Kawaii coloring style, these fun, adorable characters await to help you unwind after a long day.

**CURIOUS DUCKS & COMFY CATS: A Coloring Book of Animal Friends in Cozy Spaces by Julia Peng (Page Street Publishing, August 2026)**

*Material: .pdf due April; Page count: 80; Illustration details: b&w line drawings throughout*

Follow two adorable duck friends as they go on an adventure, traversing gardens, homes, shops and more, all while meeting cat friends along the way. Julia Peng, creator of Art by Julia, features her signature duck and cat characters in thirty-six illustrations as well as the calming, hygge atmosphere she's known for online.

**ICONIC FASHION COLORING BOOK: A Collection of Pop Culture's Most Legendary Looks by Holly Nichols (Page Street Publishing, September 2026)**

*Material: .pdf due April; Page count: 96; Illustration details: b&w line drawings throughout*

The newest from beloved author Holly Nichols introduces a collection of illustrations that bring famous fashion moments to life on the page and is filled with the iconic looks we've come to know and love from our favorite movies, television shows, and red carpet moments.

Previous title, *Modern Fashion Illustration*, foreign sales: **Ukrainian/ArtHuss**

**MEDIEVAL ADVENTURES OF FROG: A Silly Coloring Book of Magical, Amphibious Illustrations by Paige Tompkins (Page Street Publishing, September 2026)**

*Material: .pdf due April; Page count: 96; Illustration details: b&w line drawings throughout*

Color in a fantastical, froggy adventure! In forty-four illustrations, bring a frog friend to life by coloring in his medieval, Hobbit-esque quests. This imaginative coloring book combines all things medieval-core and fantasy with some whimsical, anachronistic fun.

**SPOOKY HOLLOW: A Coloring Book of Witches, Ghosts, Skeletons, and Other Creepy (But Cute!) Creatures by Marigona Suli (Page Street Publishing, September 2026)**

*Material: .pdf due May; Page count: 80; Illustration details: b&w line drawings throughout*

"Fall" in love with the residents of Spookyville in these wonderful coloring pages showcasing all sorts of peculiar creatures in cozy, autumn-inspired activities.

*New titles in Page Street's popular watercolor line*



**15-MINUTE WATERCOLOR FLORALS: Create Exquisite Paintings with 30 Beginner-Friendly Tutorials by Joly Poa (Page Street Publishing, July 2026)**

*Material: .pdf due May; Page count: 192; Illustration details: 30 photos*

In just fifteen minutes, you can bring a beautiful garden right into your home art studio with this collection of blooming flowers and colorful floral wreaths in Joly's signature, loose style.

**WATERCOLOR IN 5 SIMPLE STEPS: 40 Inspiring Projects for the Beginner Watercolorist by Michelle Beaudrot (Page Street Publishing, August 2026)**

*Material: .pdf due May; Page count: 192; Illustration details: 40 photos*

Find your inspiration with this ultimate beginner-friendly watercolor series. These approachable tutorials can all be painted in five stress-free steps and feature an essentials guide that includes basic (and fun!) techniques and surefire tips and tricks anyone can use to pick up a brush and paint with confidence.

**WATERCOLOR IN THE GARDEN: Paint a Charming World of Beautiful Songbirds, Baby Animals, Flowers and More by Jane Carkill (Page Street Publishing, September 2026)**

*Material: .pdf due May; Page count: 200; Illustration details: 30 photos*

The author of *Watercolor in the Woods* brings us a new series of projects inspired by the world that sits right in your own backyard. With incredibly easy-to-follow instructions, these beginner-friendly tutorials also include templates to allow readers to capture the projects perfectly from the start.

**INK & WASH IN THE FOREST: Explore Charming Woodland Wildlife & Botanicals in Watercolor & Ink by Camilla Damsbo Brix (Page Street Publishing, November 2026)**

*Material: .pdf due July; Page count: 192; Illustration details: 25 photos*

The fourth in this series! Camilla teaches readers foundational watercolor and fineliner techniques alongside innovative tips and tricks to bring a charming collection of native botanicals and furry forest friends to life across twenty-five step-by-step tutorials.

Previous titles' foreign sales: **Danish/Bogoo**

**1-2-3 WATERCOLOR FLOWERS: Paint Breathtaking Florals in 15 Minutes Using 1, 2, or 3 Strokes by Swati Pandey (Page Street Publishing, November 2026)**

*Material: .pdf due July; Page count: 192; Illustration details: 25 photos*

Learn the secret behind painting expressive watercolor flowers in fifteen minutes or less using only one, two, or three strokes to build each petal: no more endless touch-ups or tedious rounds of waiting for multiple washes to dry. The result is a loose and spontaneous experience with breathtaking results.

*Page Street Publishing continues to publish innovative sewing and amigurumi titles*



**HANDMADE HEIRLOOM DOLLS: Beautiful Sewing Projects for Lovable Keepsakes by Emilie Hernandez (Page Street Publishing, June 2026)**

*Material: final .pdf; Page count: 224; Illustration details: 14 photos, plus step-by-steps*

In this accessible guide, celebrated doll maker Emilie Hernandez teaches readers how to create their own custom sewn dolls and clothes. Her detailed base pattern, complete with numerous step-by-step photos, includes different options for customizing your doll's limbs, hair style, facial features, and expressions. She also walks you through an introduction to doll dressmaking, providing QR-accessible patterns to sew an endlessly customizable modular wardrobe.

**THE BIG BOOK OF BEGINNER AMIGURUMI: 60 Easy Projects for Charming Crochet Creations by Maggy and Pippa Woodley (Page Street Publishing, June 2026)**

*Material: final .pdf; Page count: 224; Illustration details: 75+ photos*

Starting with a useful overview of foundational techniques, this book will have you turning yarn into the cutest little creatures you've ever seen in no time! Try your hook at fun-sized fruit, silly seaside creatures, fuzzy farm animals, whimsical woodland friends, and so much more.

**CUDDLY CROCHET PETS: 30 Easy Plushie Patterns to Create Adorable Cats, Dogs & More by Glory Shofowora (Page Street Publishing, August 2026)**

*Material: final .pdf; Page count: 176; Illustration details: 30 photos*

With this charming collection, readers will love creating an assortment of pet friends that are made for snuggling. With accessible patterns, soft and chunky yarn, and step-by-steps to aid crocheters along the way, each of Glory's projects are a cinch to create—and cozier than ever.

Previous title, *Cuddly Crochet Plushies*, foreign sales: **French/Marabout**

**ITTY BITTY AMIGURUMI: 50 Quick, Cute, and Completely No-Sew Crochet Patterns by Zac Doar (Page Street Publishing, August 2026)**

*Material: final .pdf; Page count: 192; Illustration details: 50 photos*

Crochet a collection of round, loveable, and itty-bitty friends with these quick, no-sew patterns to make the softest, squishable two-inch plushies with super chunky chenille yarn. These fifty patterns include animals and objects from all over the world.

**CROCHET BUFFET: Serving Up a Tacosaurus, Baked Pugtato, Capy-Burrito, and More Fun Food-Animal Mashups! by Naomi Fox (Page Street Publishing, December 2026)**

*Material: .pdf due August; Page count: 160; Illustration details: 20 beauty shots, plus step by steps*

Fans of crochet, animals, or yummy snacks will love tackling the projects in this adorable amigurumi collection. Playful, fun, and using super soft chunky yarn, each pattern delivers a sweet, huggable friend that is one part snack—and one part animal. Geared towards crocheters of any skill level, patterns range from beginner-friendly to more complex, showstopping designs.

*Fiber artists at all levels can find something new in Page Street's titles*



**CROCHET RETRO BLANKETS IN 1 WEEK: 30 Beginner-Friendly Designs for Cozy Throws and Matching Pillows by Savannah Price (Page Street Publishing, September 2026)**

*Material: .pdf due May; Page count: 192; Illustration details: 60 photos*

For any crocheter looking to bring a colorful retro aesthetic into their home comes a delightful collection of thirty easy-to-make designs for blankets and pillows. With patterns utilizing the tapestry crochet method, every throw comes together in just one week using color blocks, and every graphic chart can then be applied to make a matching pillow of the same style.

**WHIMSICAL COLORWORK SOCKS: 25 New Knitting Patterns for Cheerful, Eccentric Footwear by Charlotte Stone (Page Street Publishing, October 2026)**

*Material: .pdf due July; Page count: 192; Illustration details: 25 photos*

Readers will love cozying up with each and every creation in the newest knit sock collection from Charlotte Stone. Beloved in the pattern world and following the success of her first two titles, Charlotte delivers adorable knit socks that are equal parts playful, pretty, and accessible.

Previous titles' foreign sales: **French**/Marabout, **German**/Frechverlag, **Korean**/Jigeumichaek

**SEAMLESS CROCHET SWEATERS: 15 Easy Patterns for Stylish Pullovers, Cardigans, Tees & More by Emily Davies (Page Street Publishing, October 2026)**

*Material: .pdf due May; Page count: 192; Illustration details: 50 photos*

The days of taking weeks or months to create handmade sweaters are over with the help of these fifteen patterns for a variety of popular sweater types that come together quicker and easier—no need for sewing together panels or pieces. Designed with a modern aesthetic, each pattern cleverly balances simple construction and shaping while utilizing unique stitches and textures to keep your crocheting easy and fun.

**COZY CROCHET BLANKETS: 20 Patterns for Comfy Throws with Unique Textured Stitches by Brooke Curtis (Page Street Publishing, December 2026)**

*Material: .pdf due July; Page count: 160; Illustration details: 20 beauty shots, plus step by steps*

Snuggle up with twenty unique crochet throws, afghans, and more from the originator of the viral pom-pom yarn blanket technique. These comfy blankets go way beyond granny squares in favor of soft, squishable textures like ribbing, braids, cables, pom-pom details, and bobbles, and they also include special features like completely straight lines, modern seasonal designs, ombre colors, heavier weight for relaxation, and reversible sides.

**BEGINNER CROCHET: Essential Stitches, No-Fail Techniques & 10 Easy Projects by Angie Bivins (Page Street Publishing, December 2026)**

*Material: .pdf due July; Page count: 160; Illustration details: 100 photos*

This beginner crochet book stands out in a crowded market by teaching the most essential skills with detailed step-by-step photo instruction. Each chapter pairs a key skill with a project or two that reinforces the lesson, and the book is packed with tons of troubleshooting advice and answers to the most frequently asked questions. With projects ranging from quick accessories to fashionable garments, beginners will learn by making pieces they'll actually want to wear and use.

Previous title, *Crochet in a Day*, foreign sales: **German**/Frechverlag

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