



STERLING LORD LITERISTIC, INC.

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## Foreign Rights Guide

# *Fiction*

SPRING 2026

**Foreign Rights**

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# Contents

## FICTION

### *Recently Sold*

- FAMILY MONEY by Elizabeth Bewley, p. 3  
A GOOD FIND by Brigid Duffy, p. 4  
PEOPLE PERSON by Brad Gira, p. 5  
THE QUIET ART OF MOURNING and  
WHAT REMAINS AFTER A FIRE by Kanza Javed, p. 6  
THE PHILOSOPHY OF MAGIC by Daniel Loedel, p. 8  
SIDE STREAMS by Yasmin Majeed, p. 9  
TERRESTRIALS by Katie Henken Robinson, p. 10  
THE VIBES UNITE by Alex Shakar, p. 11  
THE MASQUERADERS and TOO SOON  
by Betty Shamieh, p. 12  
NATURAL WONDER by Stacy Sinclair, p. 14  
THIN SKIN and MERCY HILL  
by Hannah Thurman, p. 15  
(UN)TRANSLATABLE by Lara Vergnaud, p. 17

### *New & Noteworthy*

- THE EMILYS by Heather Abel, p. 18  
VOYAGERS by Meg Charlton, p. 19  
COUNTING THE DAYS by Laura Chinn, p. 20  
DAISY by Katie Cotugno, p. 21  
DODGE CITY by Patrick deWitt, p. 22  
CLOSE RELATIONSHIPS WITH STRANGERS  
by Krista Diamond, p. 23  
SENSUAL WORLD by Lauren Friedlander, p. 24  
TOMMY FROM THE MOON by Daisy Garrison, p. 25  
THE FIRST GIRL IN HELL by Henry Hoke, p. 26  
FLYING GEESE by Kira Chung Judish, p. 27  
MICE 1961 by Stacey Levine, p. 28  
WINNER TAKES ALL by Emily Martin, p. 29  
HOUSEHOLD NAME by Maggie Menditto, p. 30  
DISMISSAL by Michael Mezzo, p. 31  
BOOK OF HOURS by Ellen O'Connell Whittet, p. 32  
MAKESHIFT by Peter Rock, p. 33  
OBSERVER by Nicholas Russell, p. 34  
FALLING IN LUCK by Sara Schonfeld, p. 35  
LITTLE RED FLAGS by Jeanette Settembre, p. 36  
EXTRACURRICULAR by Rachel Lynn Solomon, p. 37  
CITY PEOPLE and PASSION PROJECT  
by London Sperry, p. 38  
CITY LIKE WATER by Dorothy Tse, p. 40  
NEW SKIN by Sarah Wang, p. 41

### *Recently Published*

- I LEAVE IT UP TO YOU by Jinwoo Chong, p. 42  
SPEAK TO ME OF HOME by Jeanine Cummins, p. 43  
CROSS YOUR HEART AND HOPE HE DIES  
by Jenny Elder Moke, p. 44  
CRUELTY FREE by Caroline Glenn, p. 45  
LADY LIKE by Mackenzi Lee, p. 46  
HOT GIRLS WITH BALLS  
by Benedict Nguyễn, p. 47  
THE COPYWRITER by Daniel Poppick, p. 48  
RUTH by Kate Riley, p. 49  
TELEVISION by Lauren Rothery, p. 50  
PALAVER by Bryan Washington, p. 51  
MUTUAL INTEREST by Olivia Wolfgang-Smith, p. 52

## HORROR

### *New & Noteworthy*

- THE SPOIL by Maile Chapman, p. 53  
LOOK WHAT THE CAT DRAGGED IN  
by Jason Rekulak, p. 54

## THRILLER & SUSPENSE

### *New & Noteworthy*

- NOBODY DESERVES THIS by Andy Callahan, p. 55  
THE BEAUTIFUL BURN and WHAT ABOUT  
THE BODIES by Ken Jaworowski, p. 56  
OURS IS A TALE OF MURDER by Nora Murphy, p. 58  
A SECRET WOMAN by Rachel Pollack, p. 59  
THE AU PAIR by Teddy Wayne, p. 60  
ANATOMY OF AN ALIBI by Ashley Elston, p. 61  
CAN'T YOU HEAR ME KNOCKING  
by Erin A. Craig, p. 62

## FANTASY

### *New & Noteworthy*

- A LAND SO WIDE by Erin A. Craig, p. 63  
THISTLEMARSH by Moorea Corrigan, p. 64  
A DIVINE INHERITANCE by Laura Gubata, p. 65  
INNAMORATA by Ava Reid, p. 66

## SCIENCE FICTION

### *New & Noteworthy*

- OBSTETRIX by Naomi Kritzer, p. 67  
LEMURIA 7 by Allen Steele, p. 68

### *Recently Published*

- THE UNIVERSE BOX by Michael Swanwick, p. 69

## POETRY

### *Recently Published*

- SE! LOOK! By Aaiún Nin, p. 70  
THE SEEDS by Cecily Park, p. 71

## RECENTLY REISSUED

- WAKING THE MOON by Elizabeth Hand, p. 72  
MAMA DAY, LINDEN HILLS and  
BAILEY'S CAFE by Gloria Naylor, p. 73

## OUR SUB-AGENTS, p. 75

# Elizabeth Bewley

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Elizabeth Bewley is a literary agent at Sterling Lord Literistic. A graduate of Northwestern University, Elizabeth lives outside of New York City with her husband and two sons. Her first novel, *Family Money*, is a contemporary homage to F. Scott Fitzgerald's *Tender is the Night*.

**Agent:** Sarah Landis



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## Family Money

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*Behind every great fortune is a marriage.*

**PUBLISHER** Simon & Schuster / Summit Books (World English)

**PUBLICATION** Winter 2028 (Manuscript available)

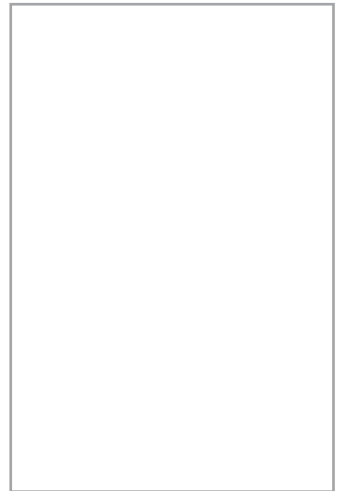
**EDITOR** Laura Perciasepe

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Twenty-something ingenue Violet Hill is finally experiencing life outside of TV and film sets. On a perfect summer afternoon in the French Alps, she meets a group of Americans: stylish, attractive, monied. At the center of it all is a glamorous couple: John and Sloane Jackson. John is a charismatic psychiatrist, and Sloane is an heiress who wears her wealth with a casual shrug. Their life together is enviable, but complicated, as Violet soon learns.

The Jacksons throw a lavish party at their chalet, and a brief romantic encounter sparks a passionate affair that changes the summer's trajectory. John and Sloane's beautiful life—shaped and polished by Sloane's family's money—could all unravel. And Violet may realize that there are some roles she was never meant to play. Soaring through the inner lives of unforgettable characters, this multi-layered story opens the doors to worlds of privilege and ambition, to betrayal and love.

A gilded drama for our times, *Family Money* will win over readers who love *Pineapple Street* by Jenny Jackson, *The Vacationers* by Emma Straub, and *Hello Beautiful* by Ann Napolitano.



Recently Sold



## Brigid Duffy

---

Based in Brooklyn, Brigid Duffy is an award-winning Creative Director whose work has been published in *Catapult* and *Reader's Digest*. Bev from her novel is inspired by Brigid's own grandmother, a dutiful wife to a mercurial husband and mother to seven children. A woman of many contradictions, she remained impeccably put-together and often cackled, "Don't forget to have fun—we'll never see these people again." This novel is Brigid's attempt to unspool what she meant.

**Agent:** Elizabeth Bewley

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## A Good Find

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*A widow in her 70s reinvents her life with the help of an internet romance and the Antiques Roadshow.*

**PUBLISHER** Sourcebooks Landmark (World English)

**PUBLICATION** Winter 2027 (Manuscript available)

**EDITOR** Shana Drehs

---

Reeling from the loss of her husband and battling dark thoughts, Bev meets the charming "George" on SilverFox.com. What begins as a mild flirtation quickly becomes her only shot at avoiding the old fogey's home. When George reveals he needs to borrow a small fortune, Bev resolves to sell her home—and all the beloved antiques in it—to kickstart her fledgling romance. But possessions reveal a lot about their owners, and Bev's quest for origins unearths more than she bargained for. As she ventures from the Jersey shore to a New York City taping of *Antiques Roadshow*, she must confront the reality of her dead husband's behavior, its rippling effects on her daughter and granddaughter, and the real identity of her suitor.

As Bev takes a good look at herself and her marriage, she finally opens her eyes to those around her: her brash best friend who's hiding a secret; her daughter who has stopped trying to earn Bev's love; and a mild-mannered neighbor who admires Bev in all her thorny complexity.

"Elevating benevolence in these me-first times, Duffy assures that it's never too late to have the biggest adventure yet and become a better, more useful, and perhaps even enlightened person. This is a fun, wise, beautiful novel. Just as soon as you crack it open, you'll be reassured by its warm glow—like a nightlight for the soul. I loved it."

—**Matthew Quick**, *New York Times* bestselling author of *The Silver Linings Playbook* and *We Are the Light*

# Brad Gira

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Brad Gira is a playwright who was raised in Maryland and now lives in New York. *People Person* is his very first novel.

**Agent:** Jim Rutman



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## People Person

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*People Person* is as unrelenting as its anti-heroine; a summer-to-remember tale revitalized and made unforgettably new with chilly glee.

**PUBLISHER** Viking (North American)  
**PUBLICATION** Spring 2027 (Manuscript available)  
**EDITOR** Lindsey Schwoeri

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No one really likes Jodie, but no one bullies her either. She inspires too much apathy for the popular kids she reveres to bother.

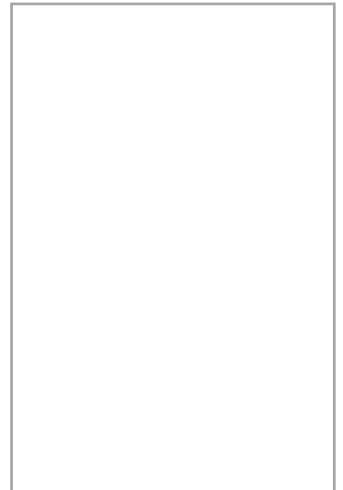
As graduation approaches, Jodie accepts that she will never see her crush again: Caelab, the carelessly charismatic, sporty bad boy who would never recognize a girl like her. Then, on the night of graduation, Caelab dies drunk driving and Jodie's chances of getting with Caelab plummet from implausible to impossible. In the aftermath Jodie crosses paths with Caelab's various memorials and quickly inserts herself into the life of Caelab's identical (albeit preppier) twin, Adam, who soaks up her seeming concern at a time of acute suffering.

Though strained and occasionally hostile, their summer fling moves fast, nudging Jodie up the social ladder she'd long watched from afar, even as the twins' friends remain confused by her presence.

But by summer's end a quiet suspicion takes hold: is Adam really the twin she's been left with? The possibility of deception fills Jodie's mind with both hope and dread. As she races to confirm that she has been with her true crush all along, her elaborate scheme backfires, putting herself (and the surviving twin) in grave danger.

What first appears to be a classic coming-of-age story of delayed justice—an unfairly overlooked teen outcast finally gets her due—instead reveals itself as the eerie rise of an unremarkable young woman made increasingly terrifying by her determination to capture a taste of life among the admired, envied desirables.

Brad Gira's ruthlessly assured, stealthily profound debut, *People Person*, charts this fraught affair from its grisly beginning to its grisly end.



Recently Sold



## Kanza Javed

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Kanza Javed holds an MFA in Fiction from West Virginia University, where she received the prestigious Rebecca Mason Perry Award for her work. She has been awarded two U.S. State Department research scholarships, studying at the University of Massachusetts, Amherst, and Arizona State University. Her debut novel, *Ashes, Wine and Dust*, was shortlisted for the Tibor Jones South Asia Prize and remains a national bestseller in South Asia. She is the recipient of the Reynolds Price Prize for Fiction (Center for Women Writers, Salem College) and has been a finalist for the 51st New Millennium Writing Award, the "Salamander" Short Fiction Award, and the Robert Watson Literary Prize.

**Agent:** Lily Dolin

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## The Quiet Art of Mourning

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*A heart-wrenching novel of class divide, forbidden love, and fractured identities, following a young servant in Lahore whose life becomes inseparably, and dangerously bound to the wealthy family he serves.*

**PUBLISHER** W. W. Norton (North American)  
**PUBLICATION** Spring 2029 (Manuscript available: Winter 2028)  
**EDITOR** Huneeya Siddiqui

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Sufi Rafiq spends his earliest years in the shadow of the wealthy Iqbal family. Brought to the Iqbal's expansive bungalow as a boy by his cash-strapped father, Sufi quickly becomes one of the many servants working on the estate. Day after day he scrubs the floors and tends to the gardens with his father, while resentment and anger bloom in his heart like the wild roses he plants.

A restless and misplaced boy, Sufi's main joy in life comes from reading letters from his brother Faraz, who is off working in construction in Qatar, and from spying on the wealthy Iqbal children: Zakariya and Gulmohar. But when a devastating secret is revealed, it threatens to destroy the delicate balance of Sufi's life.

*The Quiet Art of Mourning* follows Sufi, Zakariya, and Gulmohar into adulthood, as their lives become complicated and ever-entwined by a dangerous mix of sex, love, deception, class warfare, and politics. As the city of Lahore begins to bubble over into protest and violence, Sufi finds himself caught between two worlds—the life he was born to and the life he has come to know—and must decide where his loyalties lie and how much he is willing to fight for what he believes in.

**OPTION PUBLISHER**

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**INDIAN (HARPERCOLLINS)**

Also by Kanza Javed

# What Remains After a Fire

*A haunting, powerful collection of stories spanning modern-day Pakistan and the diaspora in the US, from a sparkling new literary talent.*

**PUBLISHER** W. W. Norton (World English)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Huneeya Siddiqui

In eight unflinching and stunningly crafted stories, Kanza Javed unspools the lives of characters desperately trying to forge a path for themselves on the margins of society. An addict teaches his young son to shoot feral dogs on the streets of Lahore. A Christian nurse gets drawn into a plan to trap the ghost of her patient's former lover. A Pakistani student in a small Appalachian town grapples with a startling act of violence that shatters her illusions of safety and freedom. A lonely wife becomes increasingly obsessed with a cloth worry doll left behind by a previous tenant.

Written with sharp insight and remarkable empathy, these stories reach across divides of class, gender, and religion as Javed deftly examines questions of identity and agency, belonging and loss.

*What Remains After a Fire* is a moving portrayal of fiercely resilient characters who desire more than what their circumstances can offer them—and what these desires ultimately cost them.

**\*Finalist for the Dylan Thomas Award**

“Real, restrained, and resonant...the collection immerses readers in narratives so vivid and deftly wrought that they leave a transformative, almost overwhelming catharsis.”

—**The Tribune**

“An unflinching look at the lives of Pakistani women, both at home and in America... the tales they tell are heartbreaking, brimful of dark truths and pain.”

—**Daily Mail**

“Rare and wondrous. This is a collection where the dust and swirling clouds of an entire galaxy are distilled into the pages of short stories. Crafted and essential, these stories sing.”

—**Kali Fajardo-Anstine, bestselling author of *Sabrina & Corina* and *Woman of Light***

“Vivid and mesmerizing, this is a collection filled with beautifully wrought stories and characters who will stay with you long after you finish. Kanza Javed reveals the loss and longing of layered lives with gorgeous prose and acute observations about the human condition. A magnificent debut collection that is powerful and deeply moving.”

—**Marjan Kamali, bestselling author of *The Lion Women of Tehran***

“*What Remains After a Fire* blazes with righteous indignation at the plight of its varied characters, victims of poverty, superstition, prejudice, and religious traditions in both Pakistan and America. With an unflinching but compassionate gaze, Kanza Javed crafts stories that are disturbing and heartbreaking. A wonderful debut collection that establishes Javed as a writer to watch.”

—**Thrity Umrigar, bestselling author of *The Space Between Us* and *Honor***



RIGHTS SOLD

INDIAN (HARPERCOLLINS)

INDIAN EDITION



*Recently Sold*



## Daniel Loedel

---

Daniel Loedel is the author of *Hades, Argentina*, which won the Prix du Premier Roman, was a finalist for the Prix Femina and the VCU Cabell First Novelist Award, and was longlisted for the Center for Fiction First Novel Prize. His work has appeared in *The Atlantic*, *Los Angeles Review of Books*, *LitHub*, and other publications. He was a book editor for twelve years, first with Simon and Schuster and then with Bloomsbury. The authors he has worked with have won or been nominated for the Booker Prize, the Pulitzer Prize, the National Book Award and many other accolades. He lives in Brooklyn with his partner and four cats.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Jason Richman, UTA

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## The Philosophy of Magic

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*A professor's mysterious death exposes the dark magic her students can't escape.*

**PUBLISHER** Algonquin (North American)

**PUBLICATION** Spring 2028 (Manuscript available: Fall 2026)

**EDITOR** Kathy Pories

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Martin arrives at Brown as a freshman in 2008, feeling a bit of an outcast. As he struggles to find his footing and his people, he becomes engrossed in a class called “The Philosophy of Magic.” The dynamic professor, who clearly has her favorites and a bit of a cult following at the university, initiates Martin and five other “special” students with a particular and profound kind of magical gift, involving contracts signed in actual blood. However, as the novel opens, her body is found hanging from her ceiling fan in her apartment. And so we go back in time to learn what role, if any, her devoted students played in her demise, as well as how her death affects their futures indelibly, for better and for worse.

Recently Sold

# Yasmin Adele Majeed

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A graduate of the Iowa Writers' Workshop, Yasmin Adele Majeed has received fellowships and support from Tin House, Kundiman, Kweli, the Periplus Collective, the Virginia Center for the Creative Arts, and the Kimmel Harding Nelson Center. She is a winner of the PEN/Robert J. Dau Short Story Prize and the American Short(er) Fiction Prize (Karen Russell); her fiction has appeared in *The Best American Short Stories 2025* (Celeste Ng), *Best Debut Short Stories 2022*, *Narrative*, *Guernica*, and *Joyland*. She was previously an editor at the Asian American Writers' Workshop, during which the team won a Whiting Literary Magazine Prize, and coordinated the Margins Fellowship. She lives in Brooklyn.

**Agent:** Danielle Bukowski



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## Side Streams

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*What happens when the second generation rejects the first's obfuscations and brings the truth to light?*

**PUBLISHER** Little, Brown (World English)  
**PUBLICATION** Spring 2027 (Manuscript available: March 2026)  
**EDITOR** Vivian Lee

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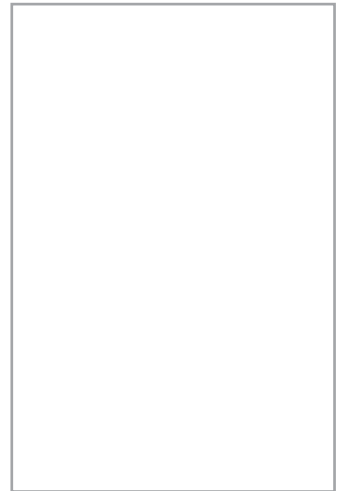
Isobel left behind her Filipino found family to join her husband Naseem's tight-knit Pakistani immigrant community in the Bay Area; they have a 12-year-old daughter, Aliya. But when Isobel's childhood best friend Claudia needs help, they take her in. As Aliya and best friend Samir connect over their budding queerness, they catch Samir's father and Claudia having an affair, a discovery that haunts and connects all families for years to come.

Two decades later, Aliya reconnects with Samir, and decides the lies have gone on long enough. She works to repair the rift and brings Pilar—Claudia's child from the affair—into both family's lives.

Standing sentinel to both timelines is a mural, "Side Streams," by underappreciated artist Pilar Quintos; it has been Isobel's job to assist in moving the mural between foundations. The ownership of the mural is disputed, but there are rumors that Pilar created "Side Streams" for "E," an unknown woman depicted in the mural. As the deadline for moving the mural a final time approaches, Aliya and Isobel work together to try, once more, for a reunification. A powerful exploration of reaching across generational lines, how to build a family and queer community stitched through with loss but facing united toward the future, *Side Streams* is an inventive triumph that heralds Yasmin Adele Majeed as a star to watch.

The novel will appeal to fans of *The Lion Women of Tehran* by Marjan Kamali, *Ask Again, Yes* by Mary Beth Keane, *Free Food for Millionaires* by Min Jin Lee, and the work of Kiran Desai.

**\*Sold at auction in the US**



*Recently Sold*



## Katie Henken Robinson

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Katie Henken Robinson is Senior Editor at *Electric Literature* and has connections within the publishing industry and media. She is a 2025 Masters Review Best Emerging Writer, a Virginia Center for the Creative Arts Fellow, winner of the Tennessee Williams Festival Fiction Contest, and holds an MFA in fiction from Boston University.

**Agent:** Danielle Bukowski

**Film/TV agent:** Orly Greenberg, UTA

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## Terrestrials

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*Terrestrials* will appeal to fans of Tess Gunty's *The Rabbit Hutch*, Tommy Orange's *Wandering Stars*, and Charmaine Wilkerson's *Black Cake*.

<b>PUBLISHER</b>	Harper (World English)
<b>PUBLICATION</b>	Winter 2028 (Manuscript available)
<b>EDITOR</b>	Liz Velez

---

The lights, the smoke, the voices: their experiences were all the same. They weren't religious, so they turned to Reddit, and found each other—fellow alien experiencers. They formed a group, gathered more and gathered together, and called themselves the Terrestrial Friends.

In the outer ring of the Terrestrial Friends lies a cast of characters who are caught in the orbit of their loved ones' controversial beliefs, and the novel is told over the course of 30 years through the eyes of the group's members, their spouses, children, friends, and online commentators

But when their self-appointed leader Francis Harding III turns the support group's aims toward the sinister, and a founding member's documentary threatens a shocking betrayal, *Terrestrials* explores how all-consuming beliefs can irrevocably shape not only ourselves, but everyone around us. The novel ultimately asking how far we'll go—and how much we're willing to give up—to find purpose, belonging, and the hope for a better tomorrow.

# Alex Shakar

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Alex Shakar is the author of two novels, *Luminarium* and *The Savage Girl*, and a short story collection, *City in Love*. *Luminarium* won the 2011 *Los Angeles Times* Book Prize in Fiction, and was also named an Editor's Choice by *The New York Times* and a Notable Book of the Year by *The Washington Post*. *The Savage Girl* was selected as a *New York Times* Notable Book and has been widely translated. Shakar's short fiction, essays, and reviews have appeared in *Ploughshares*, *The Millions*, *The Wall Street Journal*, and elsewhere. He has received artist residencies including from the Blue Mountain Center, Ragdale, Santa Maddalena, UCross, and Yaddo, and lives in Illinois where he is a professor of Creative Writing at the University of Illinois at Urbana-Champaign.

**Agent:** Jessica Friedman



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## The Vibes Unite

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*A dazzling, epic novel about the self, celebrity, media, and conspiracy.*

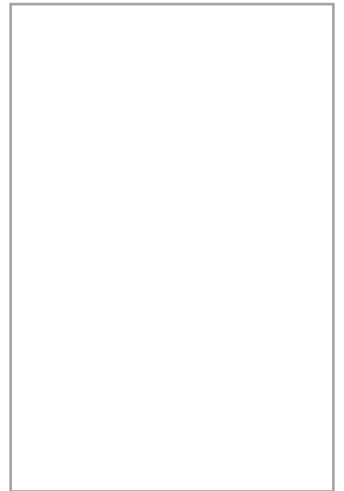
**PUBLISHER** Soho Press (World English)  
**PUBLICATION** Spring 2027 (Manuscript available: Summer 2026)  
**EDITOR** Mark Doten

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About the only thing troll-curious teen Loz Vibes and college-leftie Zee Nasheed would seem to have in common: their lives, in this year of Scourge, are upended. Loz's dad, famous singer Vic Vibes, has been found dead; in come Loz's new legal guardians, poised to take everything not bolted down. Meanwhile, Zee goes from mourning both her murdered cat and recently deceased mentor to inheriting a rag-tag, lawsuit-magnet of a music tour. Its mission: to "unite the vibes" by topping all of America's major music charts. Its methods: crisscross a pandemic-stricken, culture-war-riven landscape on the verge of political violence, and through stunts and pivots, play on every side. Its unlikely star: a mysterious Vic Vibes impersonator known only as Voids.

Clues drop about Vic Vibes' secret past. Decade by musical genre by cultural milieu, Vic's life story unfolds, shot through with a nation's troubled history, and shadowed by a crime, and a love. As Loz and Zee face ever-greater peril, their searches collide. Is Vic really dead? Who's backing the tour and why: to make a buck, to drive us further apart, or just maybe to bring us together? And who—or what—is Voids?

With its depictions of rabbit holes and the corporate gaming of social divides, resonating with debates over appropriation and the contradictions of America's melting pot mythology, *The Vibes Unite* is a genre-hopping road epic about how we got here, what may be to come, and what on Earth to do now.



*Recently Sold*



## Betty Shamieh

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Betty Shamieh is a Palestinian American writer and the author of fifteen plays. She is the playwright-in-residence at the Classical Theatre of Harlem. Her six New York play premieres include the sold-out off-Broadway runs of *Roar* and *Malvolio*, a sequel to *Twelfth Night*, which were both *New York Times* Critic's Picks. Shamieh was awarded a Guggenheim Fellowship and named a UNESCO Young Artist for Intercultural Dialogue. She is a founding artistic director of The Semitic Root, a collective that supports innovative theatre cocreated by Arab and Jewish Americans. A graduate of Harvard College and the Yale School of Drama, she lives with her family in San Francisco.

**Agent:** Mary Krienke

## The Masqueraders

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*A suspenseful, historical murder mystery, The Masqueraders follows a trio of flawed and unapologetic women as they forge a place for themselves in a deeply divided world.*

**PUBLISHER** Avid Reader Press (North American)  
**PUBLICATION** Fall 2028 (Manuscript available: Fall 2027)  
**EDITOR** Carolyn Kelly

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When we meet Leila, her husband Meir has just flown her from their small Palestinian village to France to tell her he is not who she believes him to be. He is a spy—and has been from the moment they met. Decades later, their American-born daughter, Eve, stands over her father's body, murdered by stabbing. She is meant to fulfill the role of grieving daughter, but instead her training as a forensic pathologist has her thinking about cause of death, suspects, and motives. Eve knows about her father's past, and her first suspect might have been her mother had she not been long dead. Across an ocean, Raphaella, one of the Israeli agents who recruited Meir, has also just learned of Meir's death and has her own questions: is someone hunting her former operatives?

Inspired by the true stories of Israeli spies who married Palestinian women and fathered children while undercover in the 1950s, *The Masqueraders* follows two parallel Israeli and American murder investigations. A tale of espionage, sex, and betrayal, *The Masqueraders* asks us: what are the limits of love? What betrayals can be forgiven? How far is too far?

# Too Soon

---

*A funny, sexy, and heart-wrenching literary debut that explores exile, ambition, and hope across three generations of Palestinian American women.*

**PUBLISHER** Avid Reader Press (World English)  
**PUBLICATION** January 2025 (Final manuscript available)  
**EDITOR** Carolyn Kelly

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With biting humor and poignant drama, *Too Soon* introduces us to a trio of bold and unforgettable voices: Arabella, a New York theatre director, her mother, Naya, and her grandmother, Zoya. This dramatic saga follows one family’s epic journey from fleeing war-torn Jaffa in 1948 to chasing the American Dream in Detroit in the sixties and seventies to hustling in the New York theatre scene post-9/11 and daring to stage a show in the West Bank in 2012. As past secrets unravel and family tensions rise, these three women must fight to live, make art, and love on their own terms.

“As Shamieh balances her characters’ painful family history and their boisterously funny voices, the women navigate between the ‘push to be modern, radical, and free’ and the ‘pull to find comfort in a community and identity’ born of tradition.”  
—**The New Yorker**

“The novel, which opens in 2012, has all the beats of a romantic comedy—one that unfolds partly in the West Bank. . . . The ribald humor, the over-the-top-ness that Shamieh brings to describing this struggle, reminded me—surprisingly—of mid-century Jewish American writers, especially Philip Roth. . . . These women are all antiheroes of a sort. . . . Shakespeare would approve.”  
—**The Atlantic**

“The novel prompts the reader to ask what it means to participate in a larger story and still maintain a self, and like so much good character fiction, it examines the ways we are complicit in our own troubles. *Too Soon* is not only right on time, but evergreen.”  
—**The Washington Post**

“This fiercely funny, sexy and culturally resonant saga follows the interwoven threads of three generations of Palestinian women...A drama about displacement, love and freedom.”  
—**People Magazine**

“Hope and laughter animate Betty Shamieh’s debut. . . . For a subject so weighty, the novel feels surprisingly effervescent thanks to the witty and resolute women who make up the three main characters. . . . Together, they spin a resonating tale of hope’s potential to survive through terrible atrocity. . . . A page turner that is not only funny and of its time, but also steeped in history, questioning the age-old adage that time heals all wounds.”  
—**BookPage, Starred Review**

“An astute, engaging portrayal of three generations of feisty, resilient women who are, each in their own way, forced to start over from the bottom and claw their way back to the top.”  
—**San Francisco Chronicle**



*Recently Sold*



## Stacy Sinclair

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Stacy Sinclair has had short fiction appear in such publications as *Fantasy Magazine*, *OnSpec* and *Everydayfiction*. She is an alumnus of such juried workshops as Aspen Summer Words, Clarion West and The Northern California Writers Retreat. A copywriter and trained hospice volunteer, Stacy lives in Ontario, Canada with her family.

**Agent:** Jessica Friedman

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## Natural Wonder

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*After a devastating train crash leaves a young boy the sole survivor, a grieving circle bound by secrets—and a mysterious creature—must confront love, loss, and the fragile miracles that keep them afloat.*

<b>PUBLISHER</b>	House of Anansi (North American)
<b>PUBLICATION</b>	Spring 2028 (Manuscript available: Spring 2027)
<b>EDITOR</b>	Shivaun Hearne

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When the train carrying Abby Laws' estranged sister, Chloe, and nephew plunges into the Niagara River, her carefully curated life is completely upended. First, there's the matter of Ben, Abby's eight-year-old nephew, who is the sole survivor of the accident. Then there's Karina Patel, Abby's ex-girlfriend, and the grief counselor assigned to the accident's aftermath. There's also Eli, Chloe's boyfriend, a paramedic whose past struggles with opioid addiction cast a shadow on his relationship with Ben. And looming over them all is Diversus, the mysterious freshwater cephalopod housed at a nearby aquarium, a species unto himself who Ben is convinced is the reason he survived at all.

Each one of them is adrift, isolated by their beliefs—or, in the case of Diversus, quite literally isolated by the very nature of his enclosure. And yet, they all are drawn towards each other—whether through an unexpected custody battle, the unstable terrain of grief, or the rekindling of old sparks—forming a complex web with Abby at its center. Alternating between Karina and Abby's perspectives, we see these tenuous bonds formed and tested, with Karina's curiosity and gentle empathy countering Abby's rigidity. In this tender, astonishing novel, the reunited women must navigate a once-buried past and an uncertain future, building a new life where all of them can feel less alone.

# Hannah Thurman

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Hannah Thurman is a Brooklyn-based writer originally from Raleigh, NC. The winner of the Florida Review's 2023 Editor's Prize for Fiction, her stories have been published in *The Iowa Review*, *The Michigan Quarterly Review*, *The Brooklyn Rail*, *Meridian*, and *Brain Child*, among others. She received a Pushcart Prize nomination for her short story "A Snowball's Chance" and has received residencies at Yaddo, Bread Loaf, Vermont Studio Center, and Virginia Center for the Creative Arts.

**Agent:** Robert Guinsler

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agent:** Rich Green, The Gotham Group



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## Thin Skin

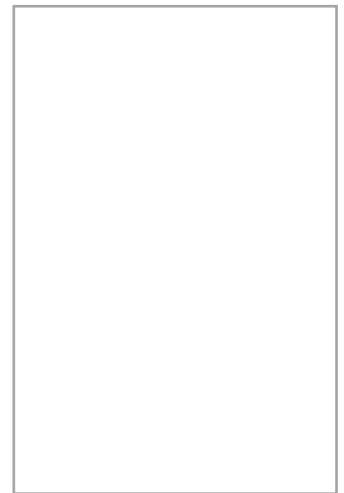
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*A coming-of-age novel following the complicated relationship of two friends who become teachers at the school where they met, and how their lives intersect in more ways than one.*

**PUBLISHER** Doubleday (North American)  
**PUBLICATION** Winter 2027 (Manuscript available: Fall 2026)  
**EDITOR** Carolyn Williams

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Growing up sucks, but it beats the alternative. That's what best friends Julianne and G.K. tell each other anyway, and believe them, they should know: they're now on year 13 of high school, teaching at the same place they graduated from, trying to set an example for the next generation while knowing deep down that they're the last people who should be giving advice about maturity. At 29, Julianne has never had sex—not with anyone besides G.K. anyway, whom she loves but is not attracted to—and so when G.K. announces she's getting married, Julianne knows she must take drastic action to prevent a lifetime of loneliness. Thus begins *Thin Skin*, a novel that explores how the fantasies of youth clash with realities of adulthood. Told through a constellation of compelling POVs, this novel skillfully covers a breadth of time and space—from early 2000's message board culture to a near-future grappling with AI personhood—as it depicts Julianne and G.K.'s friendship, love, and loss.



Also by Hannah Thurman

## Mercy Hill

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*Four sisters grow up on the campus of the underfunded state mental hospital where their strong-willed mother serves as head of psychiatry. A richly moving story of sisterhood, loyalty, and mental health in America.*

**PUBLISHER** Doubleday (North American)  
**PUBLICATION** May 2026 (Final manuscript available)  
**EDITOR** Carolyn Williams

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The Cross sisters have lived their entire lives on the sprawling grounds of Mercy Hill, the embattled Raleigh mental hospital run by their formidable mother. Since childhood, JJ, Caro, Mimi, and Denise have been inculcated with their mother's mission: they'll work alongside her to protect Mercy Hill from the fate of other state hospitals across the country, which are being gutted and closed, one by one. As the sisters cross into adulthood, the pressures of their isolated environment and mercurial mother set them on different—and perilous—paths. And as the battle wages on, youngest sister Denise grapples with the added responsibility that comes from being the last hope for their mother's dreams. Set in the late 1990s and early 2000s, with Mercy Hill's fate hanging in the balance, Denise recounts the transformations that shape and destroy her family, along with the landscape of mental healthcare in the United States.

**\*Sold in a pre-empt in the US**

“Hannah Thurman’s debut novel knocked me for a loop, and trust me, it will do the same to you. A slow burn, *Mercy Hill*—both the place and the people who live there—will stay with you long after you put the book down.”

—**Richard Russo, author of *Empire Falls* and the *North Bath* trilogy**

“Thurman has given us a heart-breaking story of duty, love, rivalry and dedication, told through the voice of a singular narrator.”

—**Kawai Strong Washburn, PEN/Hemingway Award-winning author of *Sharks in the Time of Saviors***

“Hannah Thurman builds a nesting doll of a novel that operates on both a societal and personal level, illuminating the thorny nature of sacrifice and altruism, what it means to genuinely care for others, and what is finally and truly worth defending.”

—**Lauren Acampora, author of *The Paper Wasp***

“*Mercy Hill* blew me away. I haven’t enjoyed a book this much in a long time—its expansiveness and its intimacy, its deep humanity. Hannah Thurman is a sensational storyteller; every character on these pages lives and breathes.”

—**Claire Lombardo, author of *Same As It Ever Was***

“An absorbing, perceptive, empathetic family novel, cut through with real humor and heart.”

—**Mary Beth Keane, author of *Ask Again, Yes***

# Lara Vergnaud

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Lara Vergnaud is a writer and literary translator from the French with a focus on North African writing. Her writing has been featured in *The Paris Review*, *The Los Angeles Review of Books*, *Words Without Borders*, and *Literary Hub*, among other publications. She has translated over a dozen novels, including *The Most Secret Memory of Men* by Mohamed Mbougar Sarr, which was longlisted for the 2023 National Book Award for Translated Literature. Her translations have been awarded two PEN/Heim Translation Fund Grants and two French Voices Grand Prizes, and have been nominated for the National Translation Award, the Republic of Consciousness Prize, the Oxford-Weidenfeld Prize, and the Dublin Literary Award. Lara was born in Tunisia, grew up in the United States, and currently lives in southern France.

**Agent:** Jessica Friedman



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## (un)translatable

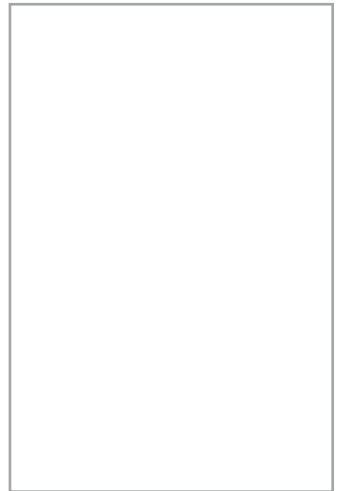
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*A lyrical, moving exploration of language, translation, culture, and marriage, from an acclaimed translator.*

**PUBLISHER**     Catapult (North American)  
**PUBLICATION**     Spring 2027 (Manuscript available: Summer 2026)  
**EDITOR**     Rob Shapiro

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Over six parts, *(un)translatable* examines modes of the translator, through opposing poles—naive-wise, vain-humble, invisible-visible, unfaithful-faithful, cowardly-brave—in order to explore whether translation itself, literally and metaphorically, is truly possible. As one might expect from a translator like Lara, her use of language is hauntingly precise, both emotionally and intellectually, and moves with a seemingly effortless rhythm. With uncommon honesty, she interrogates promises and betrayals—of language, as seen through the life’s work of a translator, and of the body, as seen through psychosomatic illness, infertility, and a weak heart. Pivotal episodes in Lara’s life are told in parallel with pivotal translations in her career, tracing questions of how language informs our lives and work. Is language a barrier, or a bridge? What does it mean to navigate the world, and a marriage, across languages and cultures? And how do we draw the line when craft is at once obsession, distraction, and salvation?





## Heather Abel

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Heather Abel is the author of the novel *The Optimistic Decade*. Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College.

**Agent:** Doug Stewart

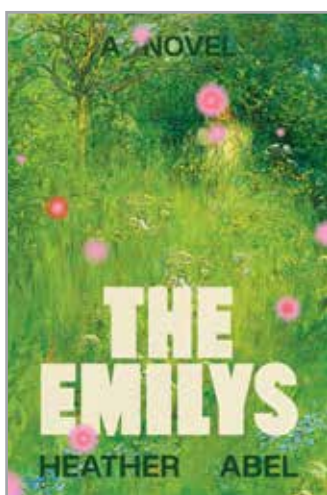
**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Rich Green, The Gotham Group

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## The Emilys

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*A mother becomes obsessed with finding the cure to a mysterious ailment that is spreading throughout her New England town, in this kaleidoscopic novel about love's capacities in a changing world.*

**PUBLISHER** Random House (North American)

**PUBLICATION** June 2026 (Final manuscript available)

**EDITOR** Caitlin McKenna

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A mysterious ailment is spreading through a New England town, and Eve becomes obsessed with finding a cure. Struggling with loneliness while her husband works in New York, she reconnects with Demeter, a magnetic childhood friend whose daughter—like a growing number of others—can no longer go outside during the day. Doctors doubt the illness is real, but Eve believes Demeter and is revived by their renewed bond. Eve joins an unlikely group of local investigators: a feuding librarian and letter-writer, a remorseful actor, and a reclusive botanist whose seed collection may hold answers. Their search leads them through the town's hidden histories and into a stranger, more wondrous future than they imagined. But Eve is keeping secrets and fraying her closest relationships. How far will she go to find a cure?

“Heartfelt and thought-provoking, *The Emilys* is a timely page-turner about motherhood, friendship, sacrifice, and survival in our no-longer-quite-natural world. With wit, lyricism, and compassion, Abel brings to life fallible, deeply human characters whose resilience speaks to our moment with urgency and grace.”

—**Ruth Ozeki**, author of *The Book of Form and Emptiness*

“Heather Abel has written an urgent, beautiful study of how we try to take care of one another in a threatened and threatening world, and of the astonishing ways our fates are intertwined.”

—**Leni Zumas**, nationally bestselling author of *Red Clocks*

“A gorgeous and compelling novel. Abel makes it not only possible, but deeply pleasurable to consider uncertainty and absence—and the communities that form around them. This is a book to read with friends.”

—**Kelly Link**, author of *The Book of Love*

# Meg Charlton

Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in *VICE*, *Slate*, *The Yale Review*, *Atlas Obscura* and *Lux*, and been anthologized in the collection *Letter to a Stranger: Essays to the Ones Who Haunt Us*. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award.

**Agent:** Danielle Bukowski

**Film/TV agents:** Alice Lawson & Jason Klorfein, The Gersh Agency



## Voyagers

*As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** June 2026 (Final manuscript available)  
**EDITOR** Millicent Bennett and Liz Velez

When the Signal—a mysterious transmission pulsing from the edge of the solar system—arrives, the world changes overnight, with many believing this could be first contact with extraterrestrial life. But for Alex, a lawyer who's spent years distancing himself from the unexplainable, the Signal feels deeply personal—the opening of an old wound.

Decades ago, Alex and a girl named Ana both vanished for thirty-six hours while on vacation near Palm Springs. When they returned, the six-year-olds' account of their experience had all the hallmarks of an alien abduction. The pair was made famous by the media frenzy that followed, forging a seemingly unbreakable bond between them—until the mystery behind their disappearance tore them apart. Now, Alex is drawn back to Ana, the one person who might have answers. As the former best friends tentatively reunite, what starts as a quest to confront the reality of their original experience becomes a larger reckoning.

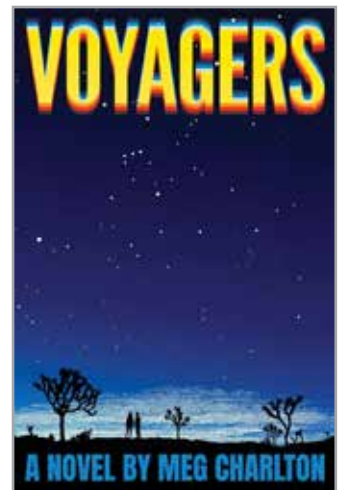
“Charlton writes with such pristine propulsion and packs a punch on every page. This is going to be the book everyone loves and will be the talk of the town come summer.”  
—**Debutiful, “Most Anticipated”**

“This novel grapples with the possibility of extraterrestrial life, but even more so with the possibility of friendship that is generous and forgiving. A delightful and moving debut.”

—**Helen Phillips, author of *Hum* and *The Need***

“In the tradition of Gabrielle Zevin’s *Tomorrow, and Tomorrow, and Tomorrow*, *Voyagers* is a finely written and propulsive novel about the enduring power of friendship. It takes on big issues: the reliability of memory, the price of childhood fame, the ways adults use children for their own purposes.”

—**Joshua Henkin, author of *Morningside Heights***

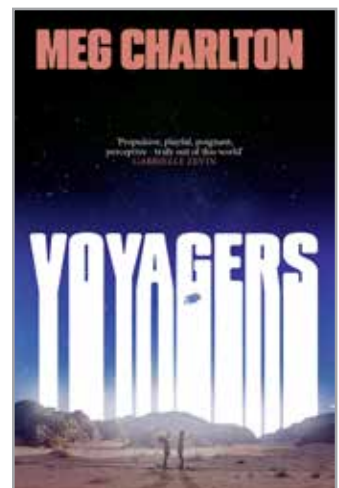


**RIGHTS SOLD**

**ITALIAN** (MERCURIO)

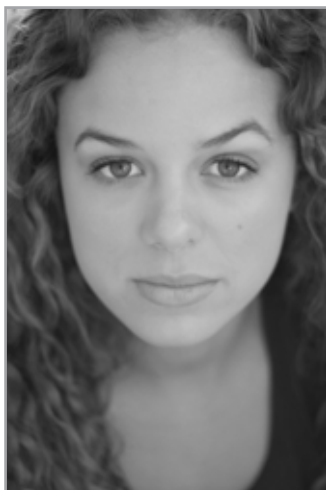
**UK** (THE BOROUGH PRESS)

**UK EDITION**



## Laura Chinn

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Laura Chinn wrote and directed the Searchlight feature film *Suncoast*, which premiered at the Sundance Film Festival and received a jury prize for Breakthrough Performance. She created and starred in the half-hour comedy series *Florida Girls* and was a producer and writer on the Fox series *The Mick* as well as the ABC series *High Potential*. Chinn is the author of the memoir *Acne* (Hachette Books, 2022) as well as the forthcoming novel *Counting the Days*.

**Agent:** Doug Stewart

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agent:** Susie Fox, Management 360

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## Counting the Days

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*What begins as a near-midlife crisis transforms into a journey of love and self-acceptance in this sharp, beautifully layered, and funny debut romance.*

**PUBLISHER** Penguin Random House / Dell Publishing (North American)

**PUBLICATION** August 2026 (Final manuscript available)

**EDITOR** Shauna Summers

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**RIGHTS SOLD**

**FILM RIGHTS** (LIONSGATE)

At thirty-eight years old, Rhea Darby has never been more single in her life. With her best friends all married and having kids, her social calendar is filled with baby showers and birthday parties, petting zoos and bouncy castles. However, she'd much rather be having hot sex with "the one" and getting closer to the perfect life she always envisioned. After being told that her fertility might plummet when she turns thirty-nine, and always having wanted kids of her own, Rhea decides that drastic times call for drastic measures. She has less than a year to find the right guy, or she'll have to rethink her meticulously crafted vision board of the future. Apparently, manifestation really works, because she soon meets Danny, a gorgeous gardener who is perfect for her—until Danny reveals he is absolutely morally opposed to having kids. Still, the connection between them is too strong to resist, even as their differences threaten to tear them apart. Rhea realizes she can't let go of Danny, but is she willing to sacrifice her dreams to keep him? *Counting the Days* is an insightful and sexy novel, in which the complexities of love and modern womanhood are met with relatable humor and self-acceptance.

**\*Sold in a two-book deal in the US**

# Katie Cotugno

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Katie Cotugno is the *New York Times* bestselling author of *Birds of California* and *Meet the Benedettos* as well as eight novels for young adults. She is also the coauthor (with Candace Bushnell) of *Rules for Being a Girl*. She lives in Boston with her family.

**Agent:** Elizabeth Bewley

**Film/TV agents:** Olivia Burgher & Sanjana Saleem, WME



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## Daisy

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*A modern-day twist on *The Great Gatsby* that invites readers into Daisy Buchanan's gilded but morally bankrupt world, in a psychological suspense perfect for fans of *The Wife Upstairs* and *The Last Mrs. Parrish*.*

**PUBLISHER** St. Martin's (World English)  
**PUBLICATION** January 2027 (Manuscript available)  
**EDITOR** Sarah Cantin

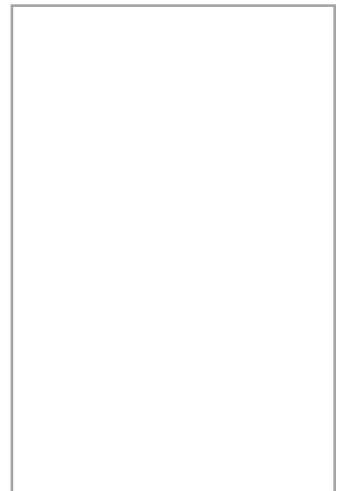
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Daisy Buchanan is the top society hostess on East Egg, Long Island, with a successful husband, two beautiful children, and a jaw-dropping house. No one knows that she needs a few Klonopin to get through the day, to forget the unforgettable—that the love of her life, Jay Gatsby, was killed two summers ago. But when Daisy's best friend, Jordan Baker, is found dead in her pool the morning after Tom Buchanan's opulent 40th birthday party, Daisy's fragile peace is shattered. When people get close to her, they have the awful habit of dying, and she needs to find out why.

As the police investigate Jordan's murder, Daisy spirals into her own toxic cocktail of revelations and confusion. Is someone watching her, or is that the gin talking? What was it that Jordan wanted to tell her right before she died, and did that secret lead to her demise? Is whoever killed Jordan coming for Daisy next...and has that person been here all along?

With its razor-sharp social commentary and zippy pace, *Daisy* is an unputdownable read that shines a (bright green) light on one of American literature's most iconic romantic heroines. Lovers of the original will appreciate the many callbacks to *The Great Gatsby*—as well as the novel's shocking reveal—but ultimately, much like Daisy herself, the book stands on its own two feet.

**\*Sold in a pre-empt in the US**





## Patrick deWitt

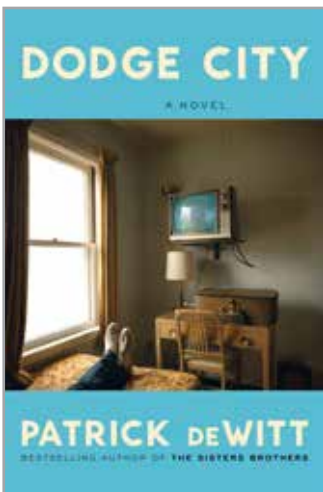
Patrick deWitt is the author of *The Librarianist*, and *French Exit* (both national bestsellers); *The Sisters Brothers* (a *New York Times* bestseller shortlisted for the Booker Prize); and the critically acclaimed *Undermajordomo Minor* and *Ablutions*. Born in British Columbia, Canada, Patrick now resides in Portland, Oregon.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Jason Richman, UTA

## Dodge City



*From bestselling author Patrick deWitt comes Dodge City, a rollicking novel about a young man on an amphetamine-fueled cross-country road trip, fleeing the draft for the safe haven of Canada.*

**PUBLISHER** HarperCollins / Ecco (US)  
**PUBLICATION** September 2026 (Final manuscript available)  
**EDITOR** Helen Atsma

### RIGHTS SOLD

**CANADIAN** (HOUSE OF ANANSI)

**FRENCH** (ACTES SUD)

**UK** (FOURTH ESTATE)

It's 1967 in Los Angeles and Lee Clarke has received his draft notice, calling him up to fight in the Vietnam War. A straitlaced, apolitical twenty-three-year-old from Concrete, Washington, Lee is studying at UCLA until a fistfight leads to his expulsion—and his removal from the deferment list. The draft notice forces him to make the first political decision of his life, and though he's happy in California and loves his girlfriend, he will leave the country and head for the border.

He signs up at a drive-away car-delivery service, chancing into a showroom-new Jaguar bound for the East Coast. Bringing only a single suitcase and a bag of amphetamines, he makes his stimulated progress against the width of the country, pining for the life he's left behind and wondering what his decision will mean for his future.

But he is not just saying goodbye to the country of his birth. In four different towns strung out along the northern United States, Lee visits each member of his immediate family: his father, a World War II veteran in a state of degradation; his mother, engaged in a buoyantly manic and never-ending performance with her shut-in sibling; his heartbroken, misanthropic brother, Harry; and finally his twin sister, Grace, a brash, young nurse-in-training mired in romantic drama at a Manhattan psychiatric hospital.

An arresting portrait of a country in flux and a family in disarray, *Dodge City* represents a signal achievement in an already illustrious body of work by the "twenty-first-century Mark Twain" (*Slate*). Witty, moving, and delightfully off-kilter, Patrick deWitt's sixth novel is a brilliant and raucous exploration of family, country, division, and war, from an elegant humorist who never shies from the stranger aspects of human behavior.

**\*Sold at auction in the UK**

# Krista Diamond

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Krista Diamond is a Black Mountain Institute PhD fellow in creative writing at the University of Nevada Las Vegas. Her writing has been supported by Bread Loaf, Tin House, the Nevada Arts Council, and has appeared in *The New York Times*, *Cosmopolitan*, *Slate*, *Longreads*, *Hazlitt*, *Catapult*, *Joyland*, and elsewhere. The opening of *Close Relationships With Strangers* was longlisted for both the First Pages Prize and the Stockholm Writers Festival First Pages Prize.

**Agent:** Danielle Bukowski

**Film/TV agent:** Ali Lefkowitz, Kaplan/Perrone



## Close Relationships with Strangers

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*A Las Vegas wildlife photographer moves to Los Angeles to become a paparazzo and in the process loses his relationships, his morals, and eventually his tether to reality.*

**PUBLISHER** Simon & Schuster (World English)

**PUBLICATION** June 2026 (Manuscript available)

**EDITOR** Olivia Taylor Smith

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Ben is one of the last paparazzi scouring the streets of Los Angeles, as amateurs have killed the once essential role in Hollywood. Ben has followed the career of Jack Whitlock, one of the last remaining A-list actors, since Ben was bussing tables at a diner where Whitlock's most popular movie once filmed.

When Whitlock is embroiled in scandal, Ben begins his pursuit, eager for a chance to be close to the elusive star. Along the way, he is haunted by his past: the photos that led to death threats, the ghost of his failed relationship, and his abandoned dream of being a wildlife photographer.

A tour-de-force through the streets of Los Angeles and the deserts of Las Vegas as readers follow Ben on a quest that will lead either to his redemption or demise.

"Krista Diamond beautifully depicts Ben, a paparazzo at the end of the golden age of tabloid photography, as he is drawn into the liminal zone between illusion and delusion. She's captured the uncanny solitude of Las Vegas and Los Angeles...with an undercurrent of nostalgia for the recent past in this story of a loner obsessively pursuing his already anachronistic calling..."

—Maile Chapman, author of *The Spoil*

"*Close Relationships With Strangers* gripped me from its iconic first sentence. From the first time I read one of her excellent essays, to now, devouring what will surely be a beloved and talked-about debut novel, I have been and always will be a Krista Diamond stan."

—Ruth Madievsky, author of *All-Night Pharmacy*

"I loved Krista Diamond's *Close Relationships with Strangers*, an atmospheric LA noir about obsession and the predatory machinery of celebrity (my shit). Desperate and morally adrift, Ben is a compelling antihero—a loner paparazzo hunting the one photograph that could save him."

—Anna Dorn, author of *Perfume & Pain*





## Lauren Friedlander

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A writer from Kansas, currently in Brooklyn, Lauren Friedlander is a recipient of the PEN/Robert J. Dau Short Story Prize for Emerging Writers. Her fiction has been longlisted for Wingleaf's Top 50 Very Short Fictions and published in the *Best Microfiction* anthology, *Catapult*, *Hobart After Dark*, *Okay Donkey*, *The Rumpus*, *Shooter*, *Slice*, and *Washington Square Review*.

**Agent:** Danielle Bukowski

**UK agent:** Jessica Lee, A.M. Heath

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## Sensual World

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*A stylish and surreal Midwestern coming-of-age with black humor, Sensual World is a story about desire, destruction, and transcendence for fans of Tess Gunty's The Rabbit Hutch and Susan Choi's Trust Exercise.*

**PUBLISHER** Catapult (North American)

**PUBLICATION** February 2027 (Manuscript available)

**EDITOR** Elizabeth Pankova

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*Sensual World* is about two young women—one escaping an isolated, sordid home in the plains, one escaping a TV-set childhood in The Big City—who meet at an avant-garde theater school in Kansas called “the Con.” They become the best of friends; together they strive to become Artists.

The founder of the Con, Una Flood, wrote a supposedly-cursed, never-performed play and a manifesto on how to become *The Ultimate Artist*. When the friends are cast in *Possum Play*, they are torn apart by the absurdist preparations and Flood's supernatural machinations. A car crash; an identity swap; two women enter a maelstrom of obsession from which only one can emerge! The third act of redemption and reconciliation turns violent and strange—as they strive to embody *The Ultimate Artist*, the audience (us, fair readers) is unable to look away. *Sensual World* lies somewhere in among the concepts of “if Ottessa Moshfegh went to theater camp,” and the movie *Poor Things*. The novel is viscerally stylish; you will taste the language of the Kansas soil and it'll shock your senses like Sprite up the nose.

# Daisy Garrison

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Daisy Garrison is the author of *Six More Months of June*, which was published in 17 countries. She graduated from Northwestern University and lives in Brooklyn with her friends.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agents:** Will Watkins & Josie Freedman, CAA



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## Tommy from the Moon

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*A romantic coming-of-age novel set during a Broadway production of Romeo and Juliet, about an unknown actress whose co-star is her longtime celebrity crush*

**PUBLISHER** Flatiron Books (North American)  
**PUBLICATION** December 2026 (Final manuscript available)  
**EDITOR** Caroline Bleeke

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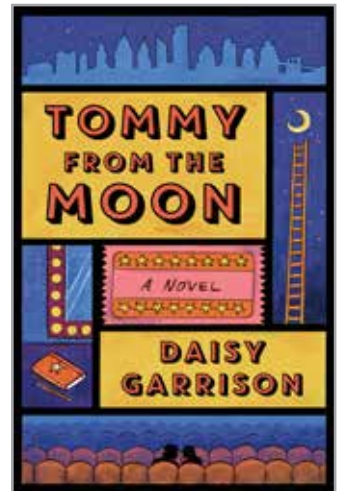
Grace Franklin was never supposed to be Juliet. When she shows up to audition for the new Broadway production of *Romeo and Juliet*, she's just there as a dancer. But the director, fed up with the big-name actresses auditioning, calls Grace in for a cold read, and changes her life. Then, she meets her Romeo: Miles Drake, cultural icon and the star of Grace's childhood dreams.

As Grace and Miles are swept up in the thrilling whirlwind of rehearsals, their onstage chemistry is electric, and their immediate friendship evolves into something deeper. But Miles' fame weighs on him in ways Grace can't understand. And Grace is keeping a secret from him, too, about her connection to his first big break. As opening night draws closer, it becomes increasingly difficult to separate acting from reality, and Grace and Miles begin to spin out of control. Everyone knows how *Romeo and Juliet* ends, except Romeo and Juliet. Will Grace and Miles be able to write their own ending, or are they destined to be star-crossed, too?

Utterly immersive, brimming with joy, wit, and heart, *Tommy from the Moon* is an ode to being young in New York City, the camaraderie of backstage life, and two characters on the brink of adulthood in a tale as old as time, and fresh as first love.

"Grounded yet cinematic, with a Sally Rooney-esque knack for relatable characters but a command of universe entirely its own, *Tommy from the Moon* will remind you what it felt like to be young and in love—not only with a person, but also with your dreams. More importantly: it will help you remember that you were right to chase it all. I love this perfect, heartfelt book."

—Emily Layden, author of *Once More from the Top*





## Henry Hoke

Henry Hoke is the author of several books, most recently *Open Throat*, which was a finalist for the PEN/Faulkner Award, the Barnes & Noble Discover Prize, and the James Tait Black Prize for Fiction, and longlisted for the Mark Twain American Voice in Literature Award. He has taught at CalArts and the UVA Young Writers Workshop, and lives in Virginia.

**Agent:** Jim Rutman

**Film/TV agent:** Brooke Ehrlich, CAA

## The First Girl in Hell

*A feral western set in 1940, narrated by an ostracized actress on an infernal journey of romance and revenge.*

**PUBLISHER** Farrar, Straus and Giroux (North American)

**PUBLICATION** Winter/Spring 2027 (Manuscript available)

**EDITOR** Jackson Howard

This novel is loosely inspired by one summer in the life of the author's cousin Tallulah Bankhead. Her fictional stand-in Lucinda's Hollywood career has ended, and she thinks she knows why. A combination of her queerness, the debauchery of her social life, and a personal vendetta has landed her in the infamous Doom Book, a burn list created in secret by the prudish ghouls behind the Hays Code restrictions on film of the 1930s. Fragmented into prose-poetic pages that mirror the notecards on which her politician father wrote speeches, Lucinda bitingly narrates her whirlwind road trip from a divorce ranch in Reno to a jailhouse in a crumbling ghost town, all the while pining for a woman who she thinks could turn her life around. She might not get sober, but she'll settle for payback.

### RIGHTS SOLD

UK (GRANTA)



### ALSO BY HENRY HOKE: OPEN THROAT

Farrar, Straus and Giroux (North American)

July 2023 (Final manuscript available)

**RIGHTS SOLD:** BRAZILIAN PORTUGUESE (TORDESILHAS) **GERMAN** (EISELE VERLAG) **ITALIAN** (MERCURIO) **KOREAN** (HYUNDAE MUNHAK) **WORLD SPANISH** (SIGILO) **UK** (PICADOR)

\*FINALIST FOR THE PEN/FAULKNER AWARD, THE BARNES & NOBLE DISCOVER PRIZE, AND THE JAMES TAIT BLACK PRIZE FOR FICTION

*A lonely, lovable, queer mountain lion narrates this star-making fever dream of a novel.*

# Kira Chung Judish

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Kira Chung Judish is a Korean American and Jewish writer based in Silver Spring, Maryland. A graduate of Amherst College, she is pursuing a doctorate in acupuncture and Chinese herbal medicine and was named a 2025 Periplus Fellowship Finalist. In addition to writing, she performs in local theatre productions.

**Agent:** Tyler Monson

**UK agent:** Imogen Bovill, Abner Stein

**Film/TV agent:** Randie Adler, Range Media Partners



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## Flying Geese

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*A wildly compelling debut novel about family, ambition, and a lie that spins out of control.*

**PUBLISHER** HarperCollins (North American)  
**PUBLICATION** May 2027 (Manuscript available)  
**EDITOR** Andrea Walker

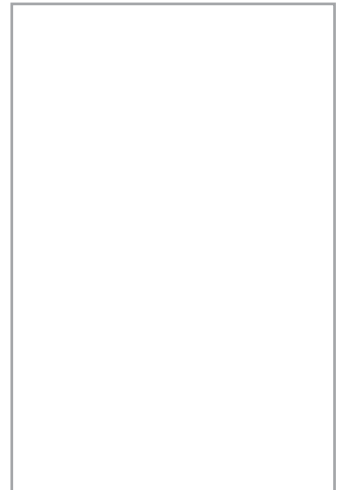
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When high school senior Minjee Choi insists she's been accepted to Harvard, she expects the lie to last only long enough to save face. But when her mother Dasom learns the truth, she doubles down instead—determined to keep the family dream alive. Soon, what began as a desperate cover-up becomes a dazzling performance for their tight-knit immigrant community in Fairfax County, VA, where everyone has a stake in the family's success.

Told primarily through alternating mother–daughter perspectives, *Flying Geese* reveals the relentless pressure to succeed at all costs, masterfully details the tug-of-war between blending in and standing out, and the weight of carrying generations of hope. At the same time, it's a total blast—darkly funny, absurd, and irresistibly entertaining, with a duo you can't help but root for even as the lie unravels. A chorus of nosy neighbors, competitive classmates, and PTA parents adds bite, comedy, and urgency, making the story as layered as it is propulsive.

The novel will appeal to fans of Celeste Ng's *Everything I Never Told You* for its poignant portrait of family and belonging, R.F. Kuang's *Yellowface* for its sharp look at deception and desire, and Elaine Hsieh Chou's *Disorientation* for its satirical take on identity and community.

**\*Sold in a pre-empt in the US**



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### RIGHTS SOLD

**DUTCH** (MOAZIEK)

**KOREAN** (NEXUS)



## Stacey Levine

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Stacey Levine is the author of short stories and three uniquely original voice-driven novels. Her novel *Mice 1961* concerns a young woman bullied for her albinism during the Cold War era. Levine's short fiction collection *My Horse and Other Stories* won a PEN Fiction Award; *The Girl With Brown Fur*, longlisted for The Story Prize, was also shortlisted for the Washington State Book Award, as was her novel *Frances Johnson*. Her short fiction has been translated for Danish and Japanese publications.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

\*A PULITZER PRIZE FINALIST, 2024

\*AMERICAN BOOK AWARDS WINNER, 2025

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## Mice 1961

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*A novel set in the Cold War era about two orphaned half-sisters, a stylized and startling depiction of lives lived at a high pitch of emotion in the shadow of global catastrophe.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** May 2026 (Final manuscript available)  
**EDITOR** Deborah Ghim

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Stacey Levine's *Mice 1961* recounts a pivotal day in the fraught relationship of two orphaned sisters through the eyes of their obsessively observant housekeeper, Girtle. Will Jody be able to cope if her younger sibling Mice, subject to constant harassment in their community for her unusual appearance and habits, leaves home? How will their all-watching companion convey her fierce attachment to them both? As a Greek chorus of local characters cavort and joke their way through a neighborhood party, the sisters and their ardent admirer cross paths with an unsettling stranger, leading to momentous changes for all. Set in southern Florida at the height of Cold War hysteria, *Mice 1961* is a powerful meditation on belonging, conformity and otherness.

**\*Pulitzer Prize Finalist**

**\*American Book Awards Winner**

"I laughed aloud many times. It was a startled, delighted laughter produced not by commonplace tricks of humor but something singular to Levine's writing: a brilliant chemistry of alienation and familiarity I've never seen anywhere else...Levine is a gifted performance artist of literary fiction, part French existentialist and part comic bomb-thrower."

—Lydia Millet, *Washington Post*

"*Mice 1961* is as enchanting a novel—and as excitingly original, as tunefully phrased, and as discomposingly hilarious—as anything I can ever hope to read. Few writers are ever this alive to language and this tender toward the lot of the vividly different among us. I am in awe."

—Garielle Lutz

# Emily Martin

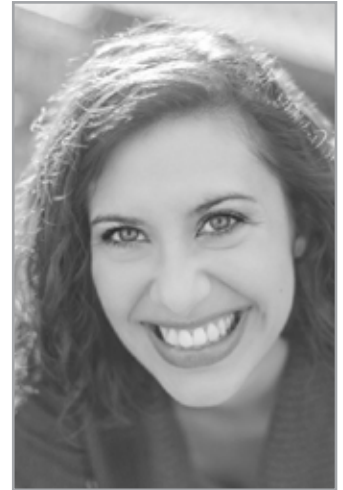
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Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin

**Agent:** Elizabeth Bewley

**UK agent:** Anna Carmichael, Abner Stein

**Film/TV agent:** Josie Freedman, CAA



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## Winner Takes All

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*When two rival music executives wake up married in Las Vegas with no memory of tying the knot, they have to recreate their night together while competing to sign the band of their dreams.*

**PUBLISHER** Simon & Schuster / Emily Bestler Books (North American)

**PUBLICATION** June 2026 (Final manuscript available)

**EDITOR** Lara Jones

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Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings.

Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour.

With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes.

*"Winner Takes All is both sparkling and substantial—a can't-miss summer read."*  
—Evelyn Skye, *New York Times* bestselling author of *The Incredible Kindness of Paper*

*"The perfect romp! From the Vegas setting to the music industry details to the lust-tinged panic of accidentally marrying your work rival—every note lands flawlessly. Emily Martin's bold, vibrant voice makes this a must-read."*  
—Rachel Lynn Solomon, *New York Times* bestselling author of *The Ex Talk*



**RIGHTS SOLD**

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**HEBREW (YEDIOTH)**



## Maggie Menditto

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Maggie Menditto is a writer from Washington, D.C. She has an MFA from Columbia University and a BA from Oberlin College. Her writing has appeared in *The New York Times* and *Same Faces Collective*. She lives in Brooklyn and is a marketing manager at Bloomsbury Publishing. She can be found on Instagram @maggie.pix.

**Agent:** Tyler Monson

**UK agent:** Imogen Bovill, Abner Stein

**Film/TV agent:** Randi Adler, Range Media Partners

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## Household Name

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*A child's disappearance exposes the dangerous bond between a celebrity mother and her most devoted watcher.*

**PUBLISHER** W. W. Norton & Company, Inc. (North American)

**PUBLICATION** May 2027 (Manuscript available)

**EDITOR** Zeba Arora

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In the suburban swampland of Orlando, Joanna spends her days behind the register of a failing home goods store, her life sustained by a single radiant obsession: Stella Diamond, a sparkling toddler whose every moment is broadcast online by her mother, Nora, a former reality star clinging to relevance. Convinced she shares a cosmic bond with the child, Joanna scrolls herself into certainty—Stella is in danger, and only she can see it.

In Nashville, Nora is struggling to maintain her image as the wife of a country music superstar when a strange omen—and a humiliating viral incident at Target—cracks the glossy surface of her life. As her public persona spirals beyond her control, the internet attention that once sustained her begins to turn.

Darkly funny and razor-sharp, *Household Name* is a chilling satire of influencer culture, parasocial intimacy, and the algorithmic hunger to be seen. As Joanna's private fixation hardens into purpose and Nora's public unraveling accelerates, their worlds begin to converge—until watching becomes tracking, posting becomes pursuit, and visibility itself becomes a weapon.

# Michael Mezzo

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Following Michael Mezzo's career as an editor of fiction and narrative nonfiction at both Little, Brown, where he published national best seller *The Ha-Ha* by Dave King, and RH/Spiegel & Grau, where he published the Booker Prize short-listed *A Fraction of the Whole* by Steve Toltz, Michael has spent the past 15 years teaching English in public and private high schools in the United States and England. He was the recipient of a National Endowment of the Arts grant to study Dante's *Divine Comedy* in Siena, Italy and a scholarship to study creative writing and literature at the University of Edinburgh. Michael lives in Connecticut.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Dana Spector, CAA



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## Dismissal

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*A delectable debut that is set during one day at private school where the death of a teacher sets off a series of events that will forever change the lives of the students and their parents.*

**PUBLISHER** Little, Brown / Cardinal (North American)

**PUBLICATION** Summer 2027 (Manuscript available)

**EDITOR** Reagan Arthur

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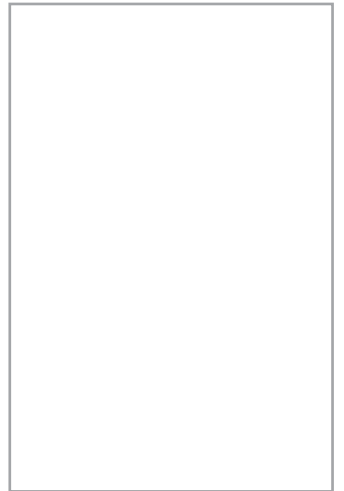
*Dismissal* takes place on a single day in autumn at Thorpe, a storied private school in rural Connecticut that has educated the children of some of the wealthiest and most powerful families in America. The death of Bill Hazzard, beloved retired English teacher, sets in motion a series of events that threaten to expose the truth behind the cover-up of a decades-old tragedy and the roles that four particular people played in it. As these four characters' minds drift back to events spanning over 40 years, their memories reveal shocking secrets about how they are connected to each other, blinding them to a crisis unfolding in real time that imperils the lives of two current Thorpe students who may become the latest victims of the school's fiercely protected reputation. As the day hurtles towards a dramatic conclusion, separate strands of the whole story merge and only the person who survives the day will be able to claim authorship.

*Dismissal* stands alongside Liz Moore's *The God of the Woods* and Rebecca Makkai's *I Have Some Questions For You*, books by gifted writers who have turned their exceptional literary talents to deeply felt yet plot-driven and suspenseful stories.

**\*Sold at auction in the US**

**\*Sold at auction in Germany**

**\*Pre-empted in the Netherlands**



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### RIGHTS SOLD

**DUTCH** (AMBO | ANTHOS)

**FRENCH** (PHÉBUS)

**GERMAN** (DROEMER)

**UKRAINIAN** (VIVAT)

**UK** (JONATHAN CAPE/ VINTAGE)



## Ellen O'Connell Whittet

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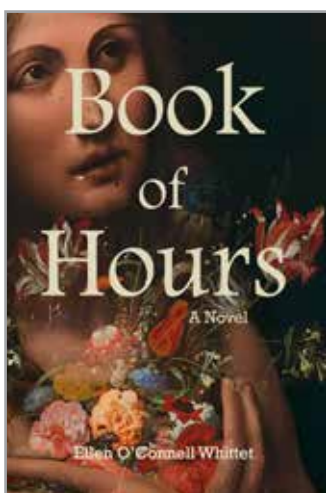
Ellen O'Connell Whittet is a novelist, essayist, and lecturer who teaches in the Writing Program at UC Santa Barbara. Winner of the Virginia Faulkner Award, her memoir about ballet, *What You Become in Flight* was published in 2020 by Melville House. She has an MFA from Sarah Lawrence College and has written for *Time*, *Paris Review*, *Buzzfeed*, *Vulture*, *The Atlantic*, *Allure*, *Teen Vogue*, *Salon*, and *Prairie Schooner* (where she won the Virginia Faulkner Award), among many others. She co-hosts the weekly podcast *Good Moms on Paper* with writers Annie Hartnett and Tessa Fontaine and lives in Santa Barbara, CA with her husband and two daughters.

**Agent:** Mary Krienke

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## Book of Hours

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*A novel about the body and the soul; ecstasy and suffering; belief and terror, and all the things that make us human, fragile, fallible and yet worthy of the miraculous.*

<b>PUBLISHER</b>	Dzanc Books (North American)
<b>PUBLICATION</b>	September 2026 (Manuscript available)
<b>EDITORS</b>	Chelsea Gibbons & Michelle Dotter

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As a child, the woman was blessed and cursed with visions of saints and their grisly deaths. Poring over her copy of *Lives of the Saints*, she marveled at how they starved and mutilated their bodies to achieve holiness. The Church's message: starve yourself, maim yourself, keep the wolves at bay in whatever way you can—and also the wolves cannot be stopped. This is the blood that pumps through *Book of Hours*.

But after the woman becomes pregnant, she finds the saints have abandoned her. The woman has been torn for years over the harm the Church has done, and yet she cannot deny she finds something grand, mystical, and awe-inspiring in the power of prayer and ritual. Throughout her pregnancy, she works on her translation of 'Le Roman du Mont Saint-Michel'—a French poem about a pilgrim who miraculously gives birth in the middle of the ocean. In her hours of darkness, she wants to believe again—in whatever may guide her across the storm of labor into safety and into the arms of a healthy child.

Ultimately, *Book of Hours* asks the questions so many of us speak into the void when the forces seem insurmountable: How will I find my way? Who will show it to me?

# Peter Rock

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Peter Rock is the author of eleven previous works of fiction, including *My Abandonment*, which won the Alex Award and was adapted into the film *Leave No Trace* by Debra Granik. He is the recipient of a Guggenheims Fellowships and a National Endowment for the Arts Fellowship. Finishing out his 23rd and final year as a professor of creative writing at Reed College, Peter lives in Portland with his wife and two daughters.

**Agent:** Jim Rutman



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## Makeshift

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*Makeshift is an uncompromising act of good faith, a testament to devotion and allegiance rendered with the haunting grace of Rock's precision prose.*

**PUBLISHER** Soft Skull Press (World English)  
**PUBLICATION** August 2026 (Manuscript available)  
**EDITOR** Harry Kirchner

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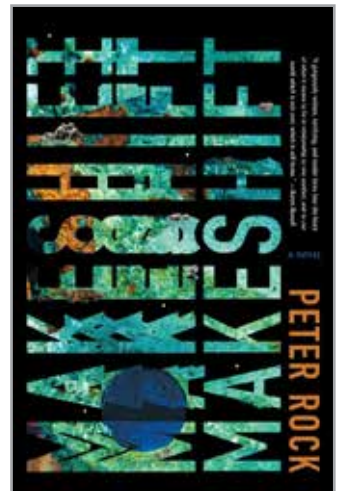
Abandoned on a remote island known as Makeshift, three sisters—Ari, Heiko, and CeCe—believe they're the last humans on Earth. These three, left alone after a band of foreigners slaughtered their entire community, must learn to fend for themselves. They fish and forage in the shallow waters of their protected cove, salvage useful treasures from the rusting hulks of ships that ran aground on its offshore reefs, and entertain themselves with half-remembered tales from their time before. When they stray beyond the island into a wider, broken world, they find that life may not be as they believed. And upon their return to the island, they face further revelations that strain their bonds, hint that secrets may be everywhere, and affirm their need for one another in the face of a perilous future. *Makeshift* is a singular novel of hope and survival set on a small rock-bound island in the coastal Pacific Northwest.

"I loved reading *Makeshift*, his extraordinary new novel. At once suspenseful and revelatory, *Makeshift* travels alongside three sisters, the children of parents who led them from the "before world" to an island sanctuary. It's a gorgeously written, terrifying, and tender foray into the heart of what it means to be in relationship to one another, and to our world which is not over, which is still home. A book for our time and for our species, one that maps our purgatorial stretch of coastline where we seem to be 'somewhere between lost and finding our way.'"

—Karen Russell, award-winning author of *The Antidote*

"Rock's glorious evocation of the natural world yearns for a time before, or in this case, after modern civilization—here, wreck-diving cormorants and trees responding to the north-western breezes serve as a Greek chorus for a world slaked of human intervention. Lyrical and poignant, *Makeshift* proves a powerful antidote to the modern world by tracing its landscape's roots. This must-read novel lures the reader in, not unlike the coastal wrecks that line the island of Makeshift."

—Adam Johnson, author of *The Wayfinder*





## Nicholas Russell

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Nicholas Russell is a writer from Las Vegas. His work has appeared in *The Believer*, *McSweeney's*, *The Atlantic*, *Conjunctions*, *The Baffler*, *The Drift*, and *Defector*. He is a bookseller at The Writer's Block, Managing Editor of *Still Alive* magazine, and a contributor to *Defector*.

**Agent:** Danielle Bukowski

**UK agent:** Anna Carmichael, Abner Stein

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## Observer

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*A disquieting, atmospheric debut horror novel about a young woman investigating her mother's disappearance at an abandoned Nevada observatory, for fans of Jeff VanderMeer and Mariana Enriquez.*

**PUBLISHER** Ecco (North American)  
**PUBLICATION** September 2026 (Manuscript available)  
**EDITOR** Rachel Sargent

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On a scorched summer day, Renata Scarborough comes home to find the contents of her estranged mother Corinne's life on her doorstep. Her aunt and cousin seem eager to conclude that the troublesome Corinne is dead. Renata isn't convinced and begins poring over her mother's journals for answers. Among descriptions of Corinne's work at the McNairy Observatory, Renata unearths a hidden obsession with an early twentieth-century surveyor whose encounters with a mysterious entity bear a startling resemblance to her mother's reports. Compelled beyond reason, Renata journeys to that now-abandoned outpost in the Nevada wilderness to search for the truth.

In McNairy, a thorny, decades-long clash between science and the desert only complicates Renata's questions. The town's scarred and suspicious residents refuse to discuss the observatory's closure. As Renata ascends the peak that looms over McNairy, Renata witnesses unnerving phenomena she can't explain and feels a creeping dread that what is waiting for her isn't her mother at all.

Haunting, darkly comic, and captivating, *Observer* reveals the pure cosmic terror of the desert, a place of wonder and menace, asking what happens when we look out at nature and find something inhuman looking back.

"Nicholas Russell's fiction—coiled, restrained, beautiful and haunting—evokes the new Wild West and its lonely inhabitants, all of them searching. The result is deeply unsettling, urgent, dark and wry. I cannot wait for these books to enter the world."

—**Danzy Senna, author of *Colored Television***

"H. P. Lovecraft understands the weirdness of New England, Jeff Vandermeer understands the weirdness of Florida, Reggie Oliver understands the weirdness of the stage. But nobody understands the parched and spiny weirdness of Nevada like Nicholas Russell does. A vivid embodiment of place and a merciless excavation of the complexities of family, *Observer* is an impressive debut."

—**Brian Evenson**

# Sara Schonfeld

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Sara Schonfeld is a senior editor at HarperCollins Children's who lives, works, and searches for love in New York City. Sometimes recognized as "that girl from Twitter who can't get a date," she entertains nearly 20k followers with stories of failed meet-cutes, unlucky dates, embarrassing faux pas, and awkward breakups that have received millions of views. Those stories inspired her to write *Falling in Luck*, her first novel. She studied creative writing, English and Hispanic Studies at UPenn.

**Agent:** Danielle Bukowski

**UK agent:** Anna Carmichael & Imogen Bovill, Abner Stein

**Film/TV agent:** Mary Pender-Coplan, WME



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## Falling in Luck

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*In a world where everyone is born with a finite amount of luck that is carefully saved or doled out like cash, a hapless 25-year-old who has spent it all tries to find The One in this swoon-worthy romance.*

**PUBLISHER** HarperCollins / Mira Books (North American)

**PUBLICATION** March 2027 (Manuscript available)

**EDITOR** Sara Rodgers

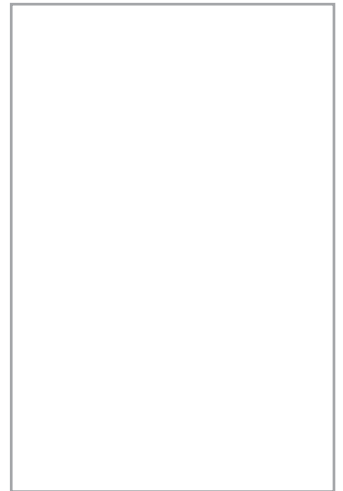
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Neve is out of luck. While most people budget and carefully spend their limited share of luck to make it last a lifetime, she made a foolish decision as a teenager to cash out on one big break. It got her a roommate who became her best friend, an entry level job at the best PR firm in the city, and an Ivy League boyfriend—everything on her checklist to reach the happily ever after she loves reading about in her romance novels. But now, as Neve nears thirty, she's single and in danger of losing her job, her best friend, and her apartment.

Certain she can simply work hard enough to change her fate, Neve hides the bad luck that befalls her and struggles to fix every foolish mistake on her own. But after yet another disastrous date, Neve learns that some powerful people have been fixing the odds in their favor—and Neve is certain they can fix her, too. Suddenly caught between Mr. Right—the luckiest man in Manhattan who just might be able to save her—and Mr. Wrong—who always turns up at the worst moment to trigger her bad luck—Neve goes on a quest through the city to fight for her happily ever after.

Maybe Neve just needs a little luck—or maybe she needs to be honest, vulnerable, and ask for help from the ones who love her.

*Falling in Luck* is a high-concept romp that winks at tropes. It's sexy and funny, with slapstick pratfalls and spicy banter. It will appeal to fans of *The Husbands* by Holly Gramazio and *The Good Part* by Sophie Cousens; the love triangle of *Materialists*; or "if Emily Henry wrote a hopeful episode of *Black Mirror*."





## Jeanette Settembre

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Jeanette Settembre is a news features journalist on staff with the *New York Post*. She has work published in *The Wall Street Journal*, *WSJ Magazine*, *Architectural Digest*, *Barron's Magazine* and the *New York Daily News* among other outlets.

Learn more about Jeanette at [www.jeanettesettembre.com](http://www.jeanettesettembre.com).

**Agent:** Elizabeth Bewley

**Film/TV agent:** Berni Vann, CAA

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## Little Red Flags

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*Sex. Crime. Obsession. Free fall. A thrilling summer romance in the Hamptons takes a harrowing turn when an NYC food writer lets chemistry eclipse judgment.*

**PUBLISHER** Simon & Schuster / Regalo Press (World English)

**PUBLICATION** May 2026 (Manuscript available)

**EDITOR** Adriana Senior

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Mia De Luce is a successful, 25-year-old New York City food writer who built her dream life in Manhattan while working at her family's red sauce restaurant.

Longing for love, she is easily seduced by Ben Cohen, a charismatic and attractive stranger one thrilling summer weekend away in the Hamptons.

Caught up in the whirlwind, Mia ignores the little red flags she and others see in Ben's adrenaline-seeking tendencies and reckless attitude. She turns a blind eye because, for the first time, she feels truly seen by Ben.

A single event shatters their all-consuming chemistry forcing Mia to live a double life. One as a food writer, savoring caviar bumps and Champagne at the world's best restaurants ... and one in secret, filled with shame.

Can Mia confront the truth about herself, about Ben and the relationship? Or, will she lose herself forever to Ben's world and his toxic manipulation, destroying the enviable life she built for herself in New York City?

“In *Little Red Flags*, Jeanette Settembre offers a heartfelt exploration of what it means to fall deeply in love with a deeply flawed man and lose yourself in the process. It will leave readers asking themselves what they would do every step of the way.”

—**Jill Santopolo, author of *The Light We Lost* and *The Love We Found***

“An urgently told story of a woman's hope and self-deception in the midst of a destructive relationship. Jeanette Settembre writes about the blissful yet agonizing experience of first love with startling sensitivity and keen observation.”

—**Hanna Halperin, author of *I Could Live Here Forever***

“An emotionally gripping debut about love, sacrifice and finding the strength to choose yourself. Jeanette Settembre writes with a terrific sense of tension and suspense.”

—**Jo Piazza, author of *Everyone Is Lying To You***

# Rachel Lynn Solomon

Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Weather Girl*, and other romantic comedies for teens and adults. Originally from Seattle, she's currently navigating expat life in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater.

**Agent:** Elizabeth Bewley

**Film/TV agents:** Hannah Vaughn & Alice Lawson, The Gersh Agency.



## Extracurricular

*When a former popstar enrolls in college, the last thing she expects is A+ chemistry with her psychology professor in this steamy romance from New York Times bestselling author Rachel Lynn Solomon.*

**PUBLISHER** PRH / Berkley (World English)  
**PUBLICATION** July 2026 (Final manuscript available)  
**EDITOR** Kristine Schwartz

Ramona Wilder has spent her whole life in the spotlight. After a hit kids' TV show, she transitioned into music, singing in arenas around the world and becoming an icon for millions of teenage girls. Now at age twenty-six, exhausted by the inhumane lack of privacy, she's done—with all of it. She wants a chance at normal, whatever that might mean for her. And she's starting with college. Professor Nick Navarro is recently divorced but determinedly optimistic, allowing himself a very reasonable ten minutes a day to wallow. When his department calls a meeting about a celebrity enrollment, he plans to treat whoever it is like any other student. Except when Ramona blazes into class and causes an uproar, the typically easygoing professor is rattled, maybe for the first time in his career. Ramona loves the way she flusters him, taking every opportunity to push Nick's buttons, though what she really wants is to unbutton them completely. When a personal situation forces them closer outside of class, they begin a tentative friendship amid an undeniable attraction. But Ramona can't be so easily finished with her old life, and they'll both have to confront their pasts if they want a chance at something real.

"*Extracurricular* is soft and tender and everything I love about Rachel Lynn Solomon's work! A romance written with so much care and love toward its characters, with fresh insight on familiar tropes, and a layered exploration of fame, love, and new beginnings. I adored every second of this read!"

—Naina Kumar, *USA Today* bestselling author of *Say You'll Be Mine*

"I'm always counting down the days until the next Rachel Lynn Solomon novel. This is Rachel at her absolute best: a moving love story between two people learning to trust not only the good in each other, but in themselves. As tender as it is clever, *Extracurricular* is incandescently hot and unputdownable."

—Ellen O'Clover, author of *The Heartbreak Hotel*



### RIGHTS SOLD

ROMANIAN (NEMIRA)

WORLD SPANISH (URANO)

TURKISH (ITHAKI)



## London Sperry

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London Sperry is a New York based author of romantic comedies full of heart, humor, and hope. A lover of storytelling, she received her Bachelor of Fine Arts in Musical Theatre from The Pennsylvania State University before finding her true passion for writing.

**Agent:** Lily Dolin

**UK agent:** Sabhbh Curran, Curtis Brown

**Film/TV agent:** Maialie Fitzpatrick, UTA

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## City People

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*City People is a witty, sexy, big-hearted love letter to the city of dreams, and to the people who make our dreams come true.*

**PUBLISHER** Pam Dorman Books (North American)

**PUBLICATION** Spring 2027 (Manuscript available: May 2026)

**EDITOR** Marie Michels

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Teddi Cooper likes life the way it is. She lives with her grandmother in the same Brooklyn brownstone where she was raised, works a job that keeps her busy, and has a string of hot hookups that ensure she never gets her heartbroken like her absentee mother. That is, until Gram says she's selling the apartment and moving to Florida. Until everything starts to change.

Suddenly, Teddi's perfect life is at risk. When an invite comes for Gram to reunite with Hal Harrison—an old co-star from the Broadway show that made Gram semi-famous—for a reunion concert, Teddi sees an opportunity to show Gram all the reasons why she should stay in the city. Unfortunately, the only way to get Hal onboard is to go through his manager, the infuriating (and infuriatingly handsome) Reid Fletcher. And he seems dead set on keeping this reunion from happening.

Reid has his own reasons to keep Hal away from the Cooper women entirely, and he has no problem fighting Teddi at every turn—but Teddi is determined that the show must go on, despite Gram's reluctance. Because if Gram sells the apartment and moves to Florida, the only family Teddi has ever known will be gone—and no smart mouthed, gorgeous, annoyingly flirty men will get in the way of her keeping her perfect life just the way it is.

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### OPTION PUBLISHERS

#### BRAZILIAN PORTUGUESE

(GLOBO)

FRENCH (BAYARD)

GERMAN (LUEBBE)

MACEDONIAN (CITAJ KNIGA)

PORTUGUESE (LEYA)

TURKISH (YABANCI)

UKRAINIAN (VIVAT)

Also by London Sperry

# Passion Project

*Passion Project is a fun, flirty, thoughtful story of finding a spark—and igniting happiness.*

**PUBLISHER** Viking / Pamela Dorman Books (World English)  
**PUBLICATION** April 2025 (Final manuscript available)  
**EDITOR** Marie Michels

If your twenties are supposed to be the best years of your life, Bennet Taylor is failing miserably. She's a temp worker with no direction, future, or social life. At the painful center of this listlessness is grief over the death of her first love. When Bennet runs into Henry Adams after standing him up for a first date, she makes confession: it's been years since she felt passion for anything. Rather than leaving her to ruminate, Henry jumps at the opportunity: Bennet needs to find a passion for life, and Henry will help her find it. Every Saturday, they'll try something new. As friends, of course.

As their "passion project" continues, the pair tackle everything from carpentry to tattooing, and Bennet feels her guarded exterior ebbing away. But as secrets surface, Bennet has to decide what she wants, and if she's truly ready to move on.

\*A **Book of the Month, April Pick**

\*A **Paste Magazine Most Anticipated Book**

\*Featured on **Buzz Books Romance**

"A balm for the messy and hopeless among us, Sperry's debut delivers joy, yearning and, most important, a kind and understanding hero with a sneaky hot tattoo."

—**Washington Post**

"A skillful debut that balances emotional depth with moments of joy and discovery. Ideal for readers who appreciate romance novels that delve deeper into personal growth and healing. Sperry establishes herself as a promising voice in contemporary romance with this touching exploration of love after loss."

—**Library Journal**

"Sperry crafts a poignant and deeply empathetic tale that doesn't shy away from the messiness of grief but balances the pain with humor and joy...Abby Jimenez fans should snap this up."

—**Publishers Weekly, Starred Review**

"*Passion Project* will charm your pants off and carve itself a permanent place in your heart. Full of deep emotion and top-tier banter, this authentic, affectionate slow burn is absolutely worth the wait."

—**Laura Hankin, author of *One-Star Romance***

"Not only a sparkling romantic comedy, but a thoughtful look at navigating grief and the hopefulness of opening yourself to new possibilities. Bennet is messy and relatable, and her chemistry with Henry is delicious, crackling, and immediate."

—**Trish Doller, internationally bestselling author of *Float Plan***

"London Sperry is a breath of fresh air. I adored *Passion Project* and its tender and romantic portrayal of grief, guilt, and learning to love again."

—**Ellie Palmer, author of *Four Weekends and a Funeral***



## RIGHTS SOLD

### BRAZILIAN PORTUGUESE

(GLOBO)

FRENCH (BAYARD)

GERMAN (LUEBBE)

MACEDONIAN (CITAJ KNIGA)

PORTUGUESE (LEYA)

TURKISH (YABANCI)

UKRAINIAN (VIVAT)



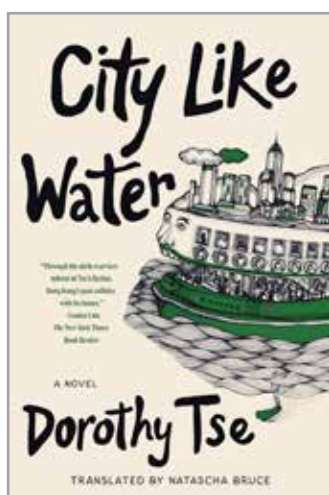
## Dorothy Tse

**Dorothy Tse** is a Hong Kong writer and the author of *Owlish*, which was a finalist for the National Book Critics Circle Gregg Barrios Book in Translation Prize, and *Snow and Shadow*, which was long-listed for the Best Translated Book Award. She has received the Hong Kong Book Prize, the Hong Kong Biennial Award for Chinese Literature, and Taiwan's Uitas New Fiction Writers' Award. She is the cofounder of the literary journal *Fleurs des Lettres*.

**Natascha Bruce** translates fiction from Chinese. Her recent work includes *Owlish* by Dorothy Tse, *Mystery Train* by Can Xue, and *Lake Like a Mirror* by Ho Sok Fong. After several years in Hong Kong, she now lives in Amsterdam.

**Agent:** Jessica Friedman

## City Like Water



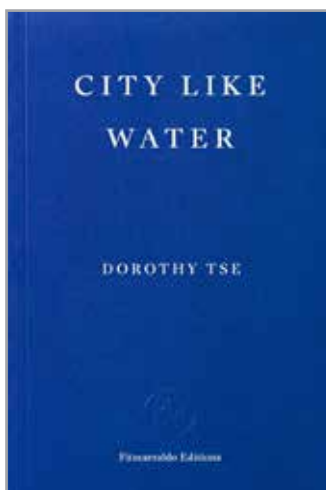
*Lucid, nightmarish, and indelible, City Like Water is a wondrous and pointed message in a bottle from a city not so different from your own.*

**PUBLISHER** Graywolf Press (North American)  
**PUBLICATION** March 2026 (Final English manuscript available)  
**EDITOR** Ethan Nosowsky

### RIGHTS SOLD

UK (FITZCARRALDO)

UK EDITION



The city you grew up in is gone, as if sunk to the bottom of the ocean. So much has vanished with it—classmates, teachers, counterfeit watches, the erotic toe cleavage that used to lead the way down secret passages. Yet you still catch snatches of conversation lingering in the air and glimpse sun-dazzled residents retreating into dark crevices.

People seem to keep disappearing. Your mother joins in a housewives' protest, each woman waving the fake, bloody lotus roots they were sold until police helicopters unleash a glittery spray that turns them into statues. Then it's just you and your father at home, until he is quietly absorbed into the enormous new TV gifted by the government, and you spot him doing tai chi or picking through leftovers in the background of soap operas. And didn't you once have a little sister, before she flew away in her school uniform? As the police go undercover and transform your neighborhood into a violent labyrinth you can no longer navigate, where does this leave you?

"To be ushered into Tse's hallucinatory city is a revelation, an unnerving gift."  
—**China Miéville**, author of *The Book of Elsewhere*

"How to describe a city when its very existence is at odds with a dominant narrative? In *City Like Water*, Dorothy Tse suggests the status of corroded reality with strange (and estranged) citizens, seductive illogic and bizarre meals of haunted lotus roots and rice. In shimmering prose—gorgeously rendered by Natascha Bruce—Tse evokes the disquieting collision of revolt, nostalgia and desire."  
—**Kaliane Bradley**, author of *The Ministry of Time*

"Tse summons a world that magnifies and probes the seam between dark dream and heart-rending reality. Engaging and exhilaratingly inventive, encrusted with beguiling detail, *City Like Water* paints a metropolis like no other—and every other."  
—**Polly Barton**, author of *Fifty Sounds*

# Sarah Wang

Sarah Wang's writing has appeared in, among other places, *The New Yorker*, *The Atlantic*, *London Review of Books*, *The Nation*, *The New Republic*, *Harper's Bazaar*, *n+1*, *Bomb*. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, and was the winner of the Nelson Algren prize for Fiction. She teaches writing at Barnard College and has received support and recognition from still more institutions.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film/TV agent:** Brooke Ehrlich, CAA



## New Skin

*A scalding, darkly humorous debut following an enmeshed mother-daughter duo, both best friends and enemies, and the plastic surgery addiction that warps their lives into a perilous spiral.*

**PUBLISHER** Little, Brown (North American)  
**PUBLICATION** May 2026 (Final manuscript available)  
**EDITOR** Liese Mayer

At twenty-six, Linli Feng is still trying to escape her mother Fanny's orbit. But after three years of estrangement, Linli is dragged back by Fanny's latest medical catastrophe and forced to return home.

For decades, Fanny has been addicted to plastic surgery, getting bargain procedures in the basements of LA's bootleg beauty industry. Now Fanny's disfigured face is in dangerous revolt, infected and collapsing yet again from black-market injectables.

But even as Linli wades through the wreck of family finances and juggles her mother's medical care, Fanny has another secret in store. Fanny has won a spot on America's Beauty Extreme, a reality television competition in which botched plastic surgery addicts compete for reconstructive surgery as riveted audiences tune in. When Linli attempts to rescue Fanny from the sinister subculture that has already claimed her mother's face, she must at last confront the corrosive reality of American success that is at the fraught heart of their relationship.

"*New Skin* offers a brilliantly dark account of a mother and her daughter locked in a relationship with each other and the wider world that no amount of surgery can cure. Sarah Wang's novel is intense, engaging, original and hilarious."

—Colm Tóibín, *New York Times* bestselling author of *Long Island*

"Mirthfully and mercilessly abject, *New Skin* is a page-turner that feels equal parts cinematic romp and serrated analysis of some of the most important issues of our day: immigration, assimilation, debt, intergenerational suffering, self-immolation, and the possibilities for repair. A truly original debut from a seriously intelligent writer."

—Maggie Nelson, author of *Like Love* and *The Argonauts*

"Completely engaging, surprising and beautifully written, I couldn't stop reading."

—Chris Kraus, author of *The Four Spent the Day Together*



RIGHTS SOLD

ITALIAN (IL FOGLIO)

UK (PICADOR)

UK EDITION



Recently Published



# Jinwoo Chong

Jinwoo Chong is the author of the novel *Flux*, a *New York Times* Editor’s Choice published in the US and UK by Melville House and named a best book of 2023 by *Esquire*, Apple Books, *GQ*, *Cosmopolitan*, *Goodreads*, *Powell’s*, and *Debutiful*. His short stories and other work have appeared or are forthcoming in *The Southern Review*, *Guernica*, *The Rumpus*, *LitHub*, *Chicago Quarterly Review*, and *Electric Literature*. He received the Oran Robert Perry Burke Award for Fiction from *The Southern Review* and a special mention in the 2022 Pushcart Prize anthology.

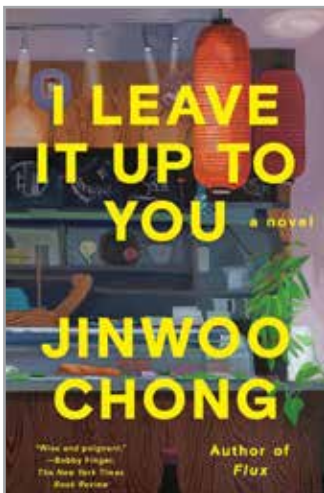
**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agent:** Danny Hertz, The Gotham Group

## I Leave It Up to You

*A dazzling novel about love, family, and the art of sushi that asks: What if you could return to the point of a fateful choice, wiser than before, and find the courage to forge a new path?*



<b>PUBLISHER</b>	Ballantine (North American)
<b>PUBLICATION</b>	March 2025 (Final manuscript available)
<b>EDITOR</b>	Jesse Shuman

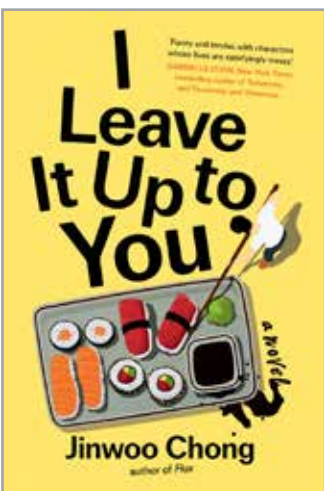
Jack Jr. awakens from a coma to a world he barely recognizes—his job, apartment, and fiancé have moved on. Disoriented, he returns to his parents’ struggling sushi restaurant in Fort Lee, NJ. Jack reconnects with his Korean-American family—separated parents, teenage nephew, and recovering alcoholic brother—while beginning a charming romance with the male nurse who took care of him throughout his coma. But there were reasons he left that life behind the first time—will the lure of a self-determined path pull him away again? *I Leave It Up to You* is a poignant, entertaining story of family, romance, and self-discovery during unexpected life changes.

**RIGHTS SOLD**

UK (SCRIBE)

“Wise and poignant...*I Leave It Up to You* is about finding—or rediscovering—the people who make the hardships worth enduring.”  
—**The New York Times Book Review**

UK EDITION



“Chong’s endearing novel about second chances is a tender look at the power of redemption.”  
—**The Washington Post**

“Maybe I’ve been waiting my whole life for a novel about a Korean sushi chef in Fort Lee, New Jersey? *I Leave It Up to You* is funny and tender, with characters whose lives are satisfyingly messy. Jinwoo Chong is a writer for those of us who exist between cultures and identities.”  
—**Gabrielle Zevin, bestselling author of *Tomorrow, and Tomorrow, and Tomorrow***

“Versatile wunderkind Chong...deftly, poignantly, gloriously transforms family dysfunction into universal life lessons about how independence and autonomy don’t have to mean giving up unconditional love, underscored with a ringing reminder to never take it for granted.”  
—**Booklist, Starred Review**

# Jeanine Cummins

Jeanine Cummins is the #1 *New York Times* bestselling author of *American Dirt*, which was an Oprah's Book Club and a Barnes & Noble Book Club selection, as well as a #1 Indie Next Pick. The novel has been translated into 37 languages and sold more than three and a half million copies worldwide. Her other works include the memoir *A Rip in Heaven*, and the novels *The Outside Boy* and *The Crooked Branch*. She lives in New York with her husband, two daughters, and their dogs.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Rich Green, The Gotham Group



## Speak to Me of Home

*From #1 New York Times bestselling author Jeanine Cummins comes a deeply felt multigenerational family story that asks: What does it mean to call a place home?*

**PUBLISHER** Henry Holt & Co (North American)  
**PUBLICATION** May 2025 (Final manuscript available)  
**EDITOR** Emily Griffin

On her wedding day in San Juan, Puerto Rico in 1968, Rafaela marries Peter in a blaze of romantic optimism. In St. Louis, Missouri in the 1980s, Rafaela's daughter, Ruth, longs only to belong. She lets go of her language, habits, and childhood memories of Puerto Rico. It's not until decades later, when Ruth's own daughter, Daisy, returns to Puerto Rico that her mother and grandmother begin to truly reflect on the choices that have come to define their lives. When a hurricane ravages the island, leaving Daisy critically injured, Rafaela and Ruth return to the city where it all began. We follow them as they come of age, fall in love, take risks, and contend with all the heartbreaks, triumphs, and reversals of fortune that make up a meaningful life. A striking examination of marriage, family, and identity, *Speak to Me of Home* is a story of mothers and daughters.

"Entrancing...There is a radiance to this saga...the empathy with which Cummins envisions her characters is a poignant reminder that it is actual human beings who approach our borders, each with a singular story to tell."

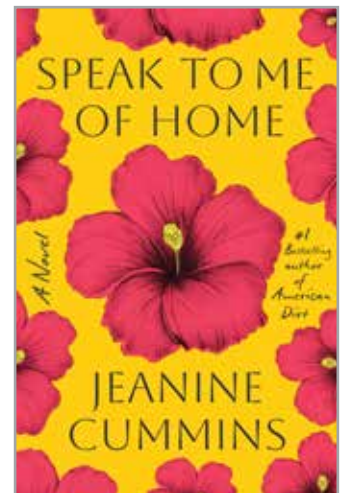
—**The Washington Post**

"Elegantly constructed and a pleasure to read...Puerto Rico, with its waterfalls, hummingbirds and tentacular banyan trees, is deftly evoked, as is its shift from a place of palaces and poverty to an Airbnb-studded tourist hub... the results are delectable."

—**The Times (UK)**

"*Speak to Me of Home* explores the compassion, frustration, and determination of emigrants from Puerto Rico to America. Cummins' characters leap off the page, many suffering homesickness, some hiding secrets, but all filled with love. A riveting tale of three generations, this is storytelling at its finest."

—**John Boyne, author of *Water* and *All The Broken Places***



### RIGHTS SOLD

**BULGARIAN** (ICU PUBLISHING)

**DANISH** (ALPHA FORLAG)

**FINNISH** (SITRUUNA KUSTANUS)

**FRENCH** (PHILIPPE REY)

**HEBREW** (KINNERET ZMORA)

**ITALIAN** (FELTRINELLI)

**PORTUGUESE** (LEYA)

**ROMANIAN** (GRUP MEDIA LITERA)

**RUSSIAN** (SINBAD)

**SLOVAK** (TATRAN)

**WORLD SPANISH** (PLANETA)

**SWEDISH** (BAZAR)

**UK** (TINDER PRESS)

Recently Published

## Jenny Elder Moke



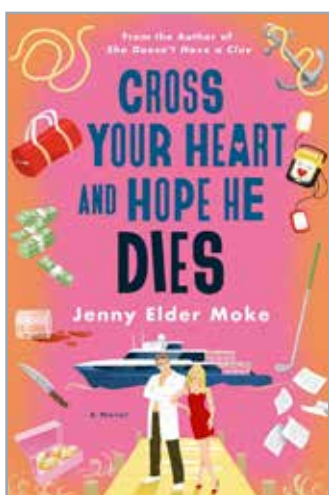
Jenny Elder Moke has written several novels for young adults, including the award-winning *Hood*, *Rise of the Specter Queen*, and *Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family.

**Agent:** Elizabeth Bewley

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agent:** Will Watkins, CAA

## Cross Your Heart and Hope He Dies



*Hobnobbing with Seattle's elite on a super-yacht, Juliette Winters is about to land the deal of the century—if she doesn't get arrested first. A riotous mystery rom-com that delights in rich people behaving badly.*

**PUBLISHER** St. Martin's Press / Minotaur (North American)

**PUBLICATION** January 2026 (Final manuscript available)

**EDITOR** Lily Cronig

Juliette Winters has no time for petty things like romance, friendships, or emotional commitments. She is too busy dominating the publishing world by single-handedly saving her company from financial ruin with the book deal of the century.

Business magnate Warren Ellingham has guaranteed Juliette exclusive rights to his explosive memoir that promises to expose the secrets of his ultra-exclusive country club, Pacific Pines. But when Warren drops dead of an apparent heart attack and the memoir is stolen, Juliette suspects that someone was willing to resort to murder to keep their secrets from being exposed.

Enlisting the help of Charlie Hawkins, a doctor with a heart of gold and abs of steel, Juliette dives into the glamorous and messy world of Pacific Pines Country Club. The bodies keep dropping and Juliette is teed up to take the blame. If she doesn't uncover Warren's killer soon, the thing that was supposed to secure her future might just be the thing that ends it.

Jenny Elder Moke's twisty mystery rom-com blend will delight readers with its outrageous characters, laugh-out-loud jokes, and opposites attract romance.



“Filled with snark, suspense, and swoon, Jenny Elder Moke's latest is a perfect mix of mystery, romance, and friendship.”

—Gigi Pandian, *USA Today* bestselling author of *The Library Game*

**ALSO BY JENNY ELDER MOKE: SHE DOESN'T HAVE A CLUE**

St. Martin's Press / Minotaur (North American)

January 2025 (Final manuscript available)

**RIGHTS SOLD:** TURKISH (GUNEY)

# Caroline Glenn

Caroline Glenn is a screenwriter and novelist from Los Angeles, California. She attended Emerson College and NYU Tisch, where she studied playwriting. Her screenplay, *Don't Borrow Trouble*, was #6 on the 2024 Black List, the list of the industry's top unproduced screenplays. She has worked as a writer's assistant on shows like *The Last of Us*, *The Miniature Wife*, and more. *Cruelty Free* is her debut novel.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agents:** Brooke Ehrlich & Will Watkins, CAA

\*GLEN POWELL PRODUCING R-RATED TEEN COMEDY 'THE F---BOAT' AT PARAMOUNT—WRITTEN BY CAROLINE GLENN



## Cruelty Free

*A disgraced movie star returns to Hollywood 10 years after the kidnapping of her young daughter intent on seeking revenge, for fans of Monika Kim and Rachel Yoder.*

**PUBLISHER** William Morrow (North American)  
**PUBLICATION** February 2026 (Final manuscript available)  
**EDITOR** Ariana Sinclair

When her baby girl, Josie, is kidnapped and never seen again, A-list actress Lila Devlin's previously pristine public image twisted into that of an Unfit Mother. Driven mad by the hungry press and relentless true crime-obsessed "fans," she disappears into anonymity. Returning to Los Angeles 10 years later with a vision for a radical new skincare brand to honor Josie's legacy, she's ready to move into the next chapter of her life with forgiveness in her heart. But when an encounter with a parasitic blogger accidentally ends with him dead, Lila discovers forgiveness isn't nearly as satisfying as a body hitting the floor. Lila begins a blood-soaked hunt through LA, and her skincare gets the edge it needs from a secret revenge-sourced ingredient. But soon, her murderous side hustle threatens the life she's painstakingly rebuilt. *Cruelty Free* is a striking portrayal of grief and womanhood, and a twisting, cynical satire on celebrity and toxic beauty standards.

**\*Craig Mazin producing for HBO**

"A scorching exploration of revenge, womanhood, and Hollywood."  
—**Forbes**

"This debut manages to be both a sensitive portrayal of grief and a gleefully blood-soaked rampage."  
—**Booklist**

"Wildly twisted, razor-sharp, and ultimately heartbreaking, *Cruelty Free* is as much a novel about the fullness of grief as it is about the hollowness of vengeance."  
—**Ling Ling Huang, author of *Natural Beauty***

"Equal parts twisted and gut-wrenching, *Cruelty Free* is like the best episode of *E! True Hollywood Story* you've never seen."  
—**Ainslie Hogarth, author of *Motherthing* and *Normal Women***



**RIGHTS SOLD**

**TV RIGHTS (HBO)**

**FRENCH (J'AI LU)**



## Mackenzi Lee

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Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels and Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles.

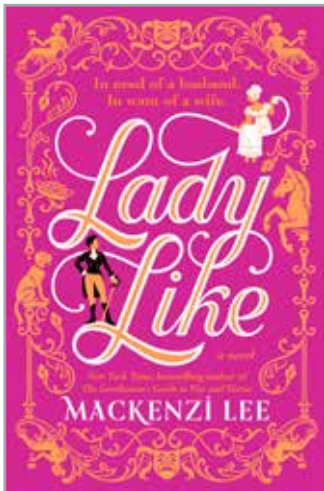
**Agent:** Laurie Liss

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

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## Lady Like

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*Two women set their sights on marrying the same duke, but instead of becoming enemies, they find themselves falling in love—though not with him.*

**PUBLISHER** Dial Press (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Katy Nishimoto

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*Regency-era London.*

Harriet Lockhart never planned to marry, until she finds herself at risk of losing the trust fund that's subsidized her lifestyle—unless she begins to lead a more respectable life, starting with finding a husband (when what she really wants is a wife).

Emily Sergeant has only ever wanted to marry. Because of one mistake in her youth, she's due to wed the only willing—and most abominable—man in her small town. Desperate for an alternative, Emily flees to London to snag a less lecherous fiancé.

Both women set their sights on the same duke, only to find themselves drawn to each other while competing for his favor.

**\*Four Starred Reviews**

“My new favorite romance author.”

—**Julia Quinn**, #1 *New York Times* bestselling author of the *Bridgerton* series

“A genuinely, strikingly funny romantic romp. I inhaled it!”

—**Emily Henry**, #1 *New York Times* bestselling author of *Great Big Beautiful Life*

“Emily and Harry are a delight. They're funny and offbeat and vivid, with strong personalities grounded in real, believable struggles.”

—**BookPage**, *Starred Review*

“A charming must-have addition to any historical romance collection.”

—**Library Journal**, *Starred Review*

“This joyful, sapphic historical romance is an absolute treasure for fans of *Bridgerton* and *Cat Sebastian*.”

—**Booklist**

# Benedict Nguyễn

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Benedict Nguyễn is a dancer and gym regular. Between pistol squats and muscle ups, she works as a creative producer in live performance. She's written for *The Baffler*, *BOMB*, *Los Angeles Review of Books*, *Vanity Fair*, *The Brooklyn Rail*, AAWW's *The Margins*, and more. In 2022, she published the redacted email zine on freelance labor, *nasty notes*. *Hot Girls with Balls* is her first novel.

**Agent:** Danielle Bukowski

**UK agent:** Rachel Clements, Abner Stein



## Hot Girls with Balls

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*In this outrageous and deeply serious satire, two star indoor volleyball players juggle unspoken jealousies in their off-court romance ahead of their rival teams' first rematch in a year.*

**PUBLISHER** Catapult (North American)  
**PUBLICATION** July 2025 (Final manuscript available)  
**EDITOR** Alicia Kroell

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Six and Green are gutsy, gorgeous babes going where no Asian American trans women have gone before: the men's pro indoor volleyball league. Six (6'7, scheming to rejoin the starting lineup), and Green (6'1", secretly jealous of her more-famous girlfriend) are...hot girls with balls.

After a long season of away games on their rival teams, they'll finally reunite for the championship tournament. But when they're thrust into a crisis that requires a public statement and private grief, their reputations and their future—in sports, and as a couple—is on the line. Rabid fans and horny haters await their next move.

**\*Named a Most Anticipated Books by *Ms.*, *Our Culture Magazine*, *Goodreads*, *Book Riot*, *Literary Hub*, *Electric Literature*, and *Debutiful***

**\*A Best Book of the Summer by *Elle*, and *W Magazine***

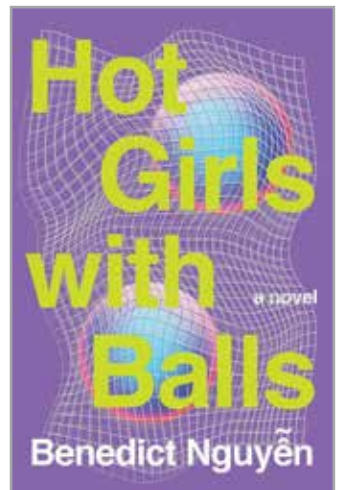
"Get set for this funny and very sexy off-court romp."  
—**Los Angeles Times**

"This book is best for those who love romance with a dash of real life."  
—**Forbes**

"This brilliant satire is a one-of-a-kind debut."  
—**Cosmopolitan**

"Laugh-out-loud funny...The perfect book for readers who like their satire with extra bite: *Hot Girls with Balls* is sexy, romantic, and incredibly smart."  
—**Chicago Review of Books**

"If you thought *Challengers* made tennis sexy, just wait and see what *Hot Girls with Balls* can do for volleyball . . . All in all, the novel is the outrageous, hilarious, and biting social commentary that we need in a time where the government continues to invalidate and target the trans community."  
—**Harper's Bazaar**





## Daniel Poppick

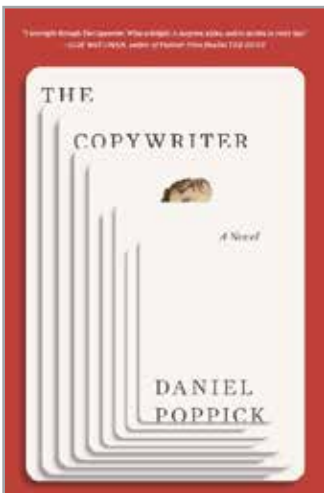
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Daniel Poppick is the author of the poetry collections *Fear of Description*, a winner of the National Poetry Series, and *The Police*. His writing appears in *The New Yorker*, *The Paris Review*, *The New Republic*, *The Yale Review*, *BOMB*, and elsewhere. He works as a copywriter and lives in Brooklyn.

**Agent:** Jim Rutman

## The Copywriter

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*A portrait of the poet as an office worker, plumbing the depths of the spiritual gulf between art and work.*

**PUBLISHER** Scribner (North American)  
**PUBLICATION** February 2026 (Final manuscript available)  
**EDITOR** Kathy Belden

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It's the summer of 2017 and D\_\_, a poet working by day as a copywriter at a retail start-up, can't dispel a creeping sense of dissolution on the horizon. Whether it be the company's new twenty-four-year-old CEO, who has more charisma than work experience, the growing distance between D\_\_ and his longtime girlfriend, or a mounting sense of unreality in the wake of the first delirious year of the Trump administration, there's a sense that things are speeding towards collapse—and that they've perhaps been unraveling for some time.

Borne along on these ambivalent straits, D\_\_ begins to keep a notebook, filling it with everything: dreams, scenes from his own life, emails, and broadly-defined moments, both real and fictional, that he calls parables—attempts to learn from the underlying schedule of the universe, some music of the spheres that, if heard correctly, might help him finally understand his life, his art, and labor.

“One of *The Copywriter's* most moving aspects is its expansive definition of poetry, which admits bureaucratese and launch-party banter and could theoretically apply to any part of life...genuinely transcendent...Poppick's point isn't that everything matters, it's that anything might.”

—**The New Yorker**

“Genre-wise, *The Copywriter* exists somewhere between a hangout film and a novel of ideas...By placing the fraught macro alongside the absurd micro, Poppick stages an argument about how our political and personal consciousnesses inform each other, and about the emotional whiplash of modern life.”

—**The New York Times**

“By reclaiming language from its day job and returning it to the realm of poetry, D\_\_ does more than just survive; he stages a quiet, persistent revolution.”

—**Chicago Review of Books**

# Kate Riley

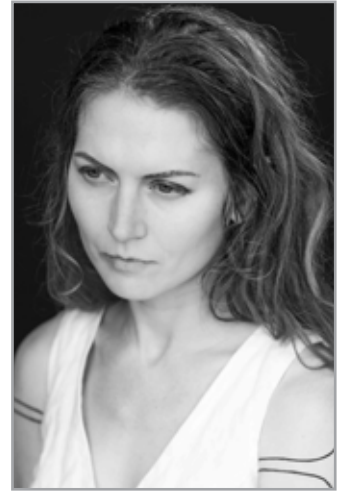
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*Ruth* is Kate Riley's debut novel. A selection of the novel has also appeared in *n+1* in 2017 and another excerpt is featured in *The Paris Review*. Kate lives on a farm in Virginia with her husband.

**Agent:** Jim Rutman

**UK agent:** Anna Webber, AM Heath

**Film/TV agent:** Kristina Moore, UTA



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## Ruth

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*In this mesmerizing and profound novel, the arc of a woman's life in a devout, insular community challenges our deepest assumptions about what infuses life with meaning.*

**PUBLISHER** Riverhead Books (North American)  
**PUBLICATION** August 2025 (Final manuscript available)  
**EDITOR** Becky Saletan

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Ruth is raised in a snow globe of Christian communism, a world without private property, television, or tolerance for idle questions. Every morning she braids her hair and wears the same costume, sings the same breakfast song in a family room identical to every other family room in the community; every one of these moments is meant to be a prayer, but to Ruth they remain puzzles. Her life is seen in glimpses through childhood, marriage, and motherhood, as she tries to manage her own perilous curiosity in a community built on holy mystery. Is she happy? Might this in fact be happiness? Ruth immerses us in an experience that challenges our most fervent beliefs.

“There are inklings of greatness in Kate Riley’s first novel... I suspect it will become an underground classic.”

—Dwight Garner, *The New York Times*

“A generous coming-of-age story. . . Its constant vacillation between droll superiority and unabashed earnestness makes it hard for the reader to determine whether they know better than the characters or if, in fact, they have quite a lot to learn from them.”

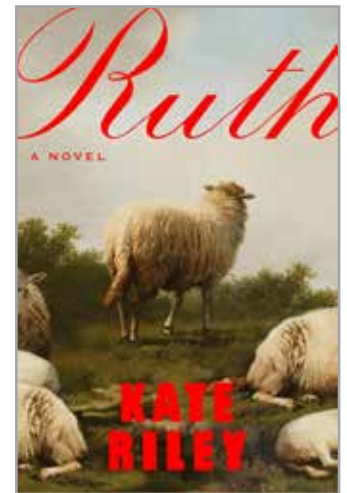
—The Atlantic

“The serenely weird testament of an unintentional heroine in an intentional community, and an act of novelistic grace that deserves not only cult status but its own religion.”

—Joshua Cohen, author of the Pulitzer Prize-winning *The Netanyahus*

“A detailed, delicate study of how character is formed by collision with so many sharp corners that they form a perfect circle—how we entrap ourselves in the choices of others, glimpsing freedom in flashes like lightning on the horizon.”

—Nell Zink, author of *Sister Europe* and *Avalon*

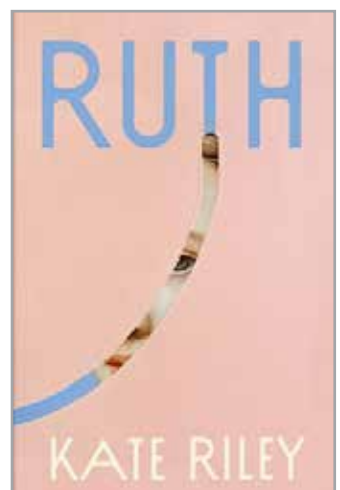


**RIGHTS SOLD**

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**UK (DOUBLEDAY)**

**UK EDITION**





## Lauren Rothery

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Lauren Rothery was born in London and raised in San Diego. She spent her twenties writing and directing short films and music videos between New York and Los Angeles. In 2020, she moved to Europe and began writing fiction. *Television* is her first novel.

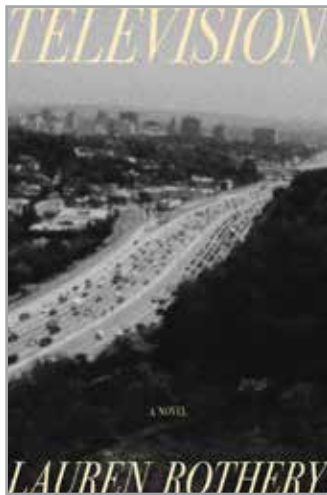
**Agent:** Jim Rutman

**Film/TV agent:** Hilary Zaitz Michael at WME

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## Television

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*A disaffected Hollywood star lotteries off his blockbuster salary and navigates love and ambition through the eyes of his best friend and a young filmmaker.*

<b>PUBLISHER</b>	Ecco (World English)
<b>PUBLICATION</b>	December 2025 (Final manuscript available)
<b>EDITOR</b>	Deborah Ghim

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An aging, A-list movie star lotteries off the entirety of his mega-million blockbuster salary to a member of the general viewing public before taking up with a much younger model. His non-famous best friend (and often lover) looks on impassively, while recollecting their twenty-odd years of unlikely connection. And an aspiring filmmaker, unknown to them both, labors over a script about best friends and lovers while longing for the financial freedom to make great art. Told in their alternating, intricately linked perspectives, *Television* is a funny, philosophically astute novel about phenomenal luck, whether windfall or chance encounter.

“[*Television*] has the rhythm of clever conversation, and casual erudition... Rothery’s book is funny, thinky and with a style all her own.”

—**The New York Times**

“Set in Los Angeles, this ruminative novel alternates in perspective between a blockbuster actor, his best friend and sometime lover, and an aspiring screenwriter...it considers questions of artistic and philanthropic legacy.”

—**The New Yorker, Best Books of 2025**

“At once classic and of the moment, it skips across storylines like a flat stone over a deep lake...[Lauren Rothery is] a new novelist hitting a stride usually saved for later, with confidence that feels from another, less nervous era.”

—**The Paris Review, Favorite Books of 2025**

“Her prose rises off the page with champagne-bubble effervescence.”

—**Irish Times**

# Bryan Washington

Bryan Washington is the author of the novels *Family Meal*, *Memorial*, and the short story collection *Lot*. He has been named a National Book Foundation “5 Under 35” honoree, a Forbes “30 Under 30” honoree, and has won the Dylan Thomas Prize, the Ernest J. Gaines Award, the Lambda Literary Award (twice), and the Young Lions Fiction Award, among others. Bryan lives in Tokyo.

**Agent:** Danielle Bukowski

**Film/TV agent:** Alice Lawson, The Gersh Agency

\*SHORTLISTED FOR THE 2025 NATIONAL BOOK AWARD

\*WINNER OF THE DYLAN THOMAS PRIZE

\*WINNER OF THE ERNEST J. GAINES AWARD

\*WINNER OF THE YOUNG LIONS FICTION AWARD



## Palaver

*A life-affirming novel of family, mending, and how we learn to love, from the award-winning Bryan Washington.*

**PUBLISHER** Farrar, Straus & Giroux (North American)  
**PUBLICATION** November 2025 (Final manuscript available)  
**EDITOR** Mitzi Angel & Jackson Howard

In Tokyo, the son, estranged from his family in Houston, works as an English tutor, spends nights at a gay bar with chosen family, and engages in an affair with a married man. In the weeks leading up to Christmas, ten years since they’d last seen each other, the mother arrives uninvited at his doorstep. As she wrestles with her own family trauma and works to reconcile her good intentions with her missteps, the son struggles to forgive. Sharing meals, conversations and an eventful trip to Nara, both mother and son attempt to define where “home” really is—and if they can find it within one another.

*Palaver* is an intricate story of family, love, and the beauty of a life among others.

**\*Finalist for the 2025 LA Times Book Prize in Fiction**

**\*Finalist for the 2025 National Book Award**

**\*Longlisted for The Joyce Carol Oates Prize**

“Understated yet potent. . .Washington examines varying experiences of displacement, writing with tenderness about the tolls of emigration and exile, both cultural and familial. . .The text is enhanced by the inclusion of numerous black-and-white photographs of Tokyo.”

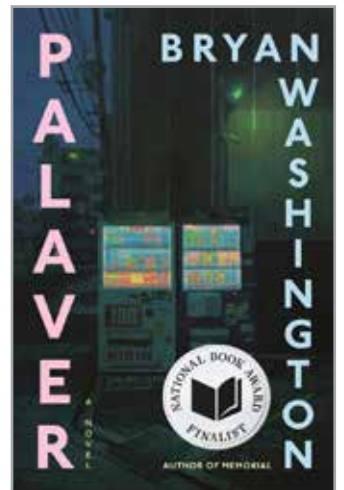
—The New Yorker

“[*Palaver*’s] rhythmic interweaving is quite an achievement; the frequent set changes, rather than disrupting or fracturing the narrative, inculcate a hypnotic desire in the reader to keep looking.”

—The New York Times

“A heart-wrenchingly honest, often luminescent exploration of how to find and cultivate true connections, sometimes in the unlikeliest of places . . . [*Palaver* is] an unshakable triumph.”

—The Washington Post



### RIGHTS SOLD

KOREAN (DONGYANG)

WORLD SPANISH (ANAGRAMA)

UK (ATLANTIC BOOKS)

Recently Published



## Olivia Wolfgang-Smith

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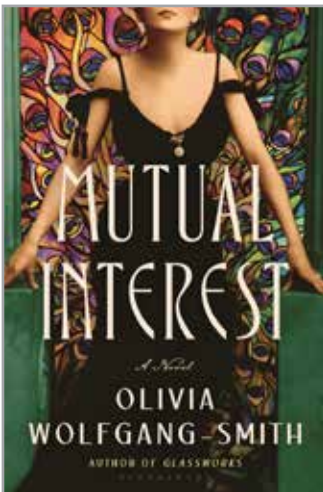
Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She is a 2024 NYSCA/NYFA Artist Fellow in Fiction from The New York Foundation for the Arts and lives in Brooklyn with her partner.

**Agent:** Danielle Bukowski

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## Mutual Interest

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*An enthralling, dishy novel about ambition, sexuality, and the rise of a capitalist empire in post-Gilded Age New York.*

**PUBLISHER** Bloomsbury (World English)  
**PUBLICATION** February 2025 (Final manuscript available)  
**EDITOR** Grace McNamee

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At the turn of the 20th century, Vivian Lesperance aims to escape her hometown and avoid repeating her parents' limited life. She partners with Oscar Schmidt, guiding him in building the life she wants—interested in men, Oscar leaves Vivian to pursue romances with women. The two team up with Squire Clancey, scion of an old fortune, to found Clancey & Schmidt, a preeminent fragrance manufacturer. When Oscar and Squire fall in love, the trio forms a new partnership, and Vivian builds an empire operating behind the image of the men. But exposure threatens everything, revealing how much they have to lose; a perfect book for fans of Forster and Wharton.

\***February 2025 Indie Next Pick**

\***Two Starred Reviews**

\****Electric Lit*, Most Anticipated Queer Books For Spring 2025**

“Olivia Wolfgang-Smith writes with gusto, confidence and humor, and it’s a magical combination. Vivian Lesperance is a delightful, brilliant woman vying to enter a society that has no room for her, and I rooted for Vivian every step of the way. But it’s the love story that beats at the heart of this novel that won me completely: Squire and Oscar forever and ever.”

—**Ann Napolitano, *New York Times* bestselling author of *Hello Beautiful***

“*Mutual Interest* carries echoes of Edith Wharton...a clever and powerful evocation of the consequences of hidden lives and suppressive social norms.”

—**The Washington Post**

“You’ll soon fall in love with the cast of odd and honest souls. We never expected to be so captivated by the ins and outs of the early 20th-century soap market, but we were hanging on every word.”

—**Oprah Daily**

# Maile Chapman

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Maile Chapman is the author of *Your Presence Is Requested at Suvanto*, a finalist for the Guardian First Book Award and the PEN Center USA literary award. She teaches in the English and Creative Writing International Program at University of Nevada, Las Vegas.

**Agent:** Jim Rutman



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## The Spoil

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*A mesmerizing novel about the perplexities of memory, Las Vegas real estate, DIY projects, and demons.*

**PUBLISHER** Graywolf Press (World English)  
**PUBLICATION** March 2026 (Final manuscript available)  
**EDITOR** Ethan Nosowsky

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On the outskirts of Tacoma in the 1970s, a young girl is preoccupied by alien visitations, ESP, pyramid power, the Bermuda Triangle. Meanwhile, she and her stepbrother, thrown uneasily together by disaster and divorce, grow increasingly convinced that a malevolent presence resides in their house, and they develop elaborate strategies to live with it.

Years later, Mandy is living in Las Vegas in a modern townhouse caring for her mother who is in a terminal decline from Alzheimer's. She works for a real estate company but struggles to focus on her tasks. Then, while digging through a box of her mother's things hoarded in her garage, she sets something loose. Something old and baleful: a demon that soon possesses one of her neighbors, an affable semiretired house flipper and handyman named TK. What follows is a gripping and often terrifying story of familial grief in which the past is both elusive and paralyzing, and questions of science and spirit become urgent.

*The Spoil*, Maile Chapman's first novel in fifteen years, is tuned in to the most unusual frequencies, bringing us messages from beyond about the deepest mysteries of grief and longing.

"What a wondrous and strange book! *The Spoil* centers on a complicated mother-daughter relationship and its possible supernatural underpinnings. It's a page-turner that's fueled by horror, confusion, and love."

—Darcy Steinke, author of *Suicide Blonde*

"Psychological horror like you've never encountered it. A shimmering, holographic, cerebral desert thriller of extremity, equal parts heart-rending and terrifying. *The Spoil* is a masterful inquiry of possession(s), in every sense of the term."

—Alissa Nutting, author of *Made for Love*





## Jason Rekulak

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Jason Rekulak is the author of the international bestselling thriller *Hidden Pictures* (winner of the 2022 Goodreads Choice Award for Horror), *Last One at the Wedding* and *The Impossible Fortress* (an Edgar Award finalist). His novels have been translated into more than 34 languages. He lives in Philadelphia with his wife and children.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Rich Green, The Gotham Group

\*AN INTERNATIONAL BESTSELLING AUTHOR

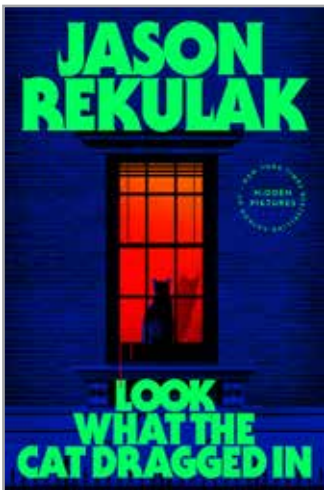
\*A NEW YORK TIMES BESTSELLING AUTHOR

\*AN EDGAR AWARD FINALIST

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## Look What the Cat Dragged In

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*A gothic, surreal, and horror-tinged exploration of loss, creativity, and obsession, *Look What the Cat Dragged In* asks: what happens when the thing you love most opens the door to what you fear most?*

**PUBLISHER** Flatiron Books (North American)

**PUBLICATION** October 2026 (Manuscript available)

**EDITOR** Megan Lynch

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### RIGHTS SOLD

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TV RIGHTS (UNIVERSAL)

BRAZILIAN PORTUGUESE (INTRINSECA)

CROATIAN (MOZAIK)

FINNISH (OTAVA)

GREEK (METAHMIO)

ITALIAN (GIUNTI)

WORLD SPANISH (NOCTURNA)

UKRAINIAN (FAMILY LEISURE CLUB)

UK (SPHERE)

Meet Penny Padgett, a twenty-seven-year-old cartoonist in Philadelphia who agrees to pet-sit a very peculiar cat named Godfrey. At first, he's a warm and affectionate companion. Godfrey follows Penny all around the house and insists on sleeping by her side every night. But soon strange things are happening. Penny is haunted by disturbing and violent nightmares. There's a terrible insect infestation in her basement. Her cute cartoon illustrations turn dark and surreal, as if influenced by some invisible hand. And her health starts failing, as if her mind and body are under attack by a sinister, malevolent force. Penny may be a cat person, but she's starting to think Godfrey is no ordinary cat...

Fully illustrated with sixty pages of original artwork, Jason Rekulak's new novel is intensely plotted, wonderfully frightening, and wildly clever. He more than lives up to his reputation as having "a freakishly fertile imagination" (*The New York Times*).

# Andy Callahan

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Andy Callahan graduated from Yale in 1997 and the Warner Bros. TV Writers' Workshop in 2014. He has written for several network crime shows including *Person of Interest*, *Lethal Weapon*, *Taken*, and *FBI*. He has also written several produced features and his inspirational drama *Searching For Obama* is currently in production. Andy grew up in Drexel Hill, Pennsylvania and attended one of the elite high schools on the Main Line on a partial scholarship to play basketball for them, a memory he cherishes and which has inspired his book, both the good and the ugly.

**Agent:** Doug Stewart

**UK agent:** Caspian Dennis, Abner Stein

**Film/TV agent:** Dana Spector, CAA



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## Nobody Deserves This

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*A riveting thriller set in Philadelphia's elite suburbs, following a 21-year-old screw-up as he and his estranged father investigate the disappearances of local female athletes, including his beloved younger sister.*

**PUBLISHER** Celadon Books (North American)

**PUBLICATION** March 2027 (Manuscript available)

**EDITOR** Ryan Doherty

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Set in Philadelphia's elite Main Line suburbs, 21-year-old Sean Mulcahy has been careening toward rock bottom ever since his sister went missing and the cops seem unable to crack the case. He has been thrown out of Brown University, his father has disowned him, and a private equity magnate still blames him for his sister's disappearance. When another young woman suddenly disappears, Sean decides to follow his nose and investigate on his own, but he will need to reconcile with his father first and enlist his help.

Written for fans of Liz Moore and Dennis Lehane, Andy Callahan's debut has loads of insight about fathers and sons, and about the various privileges of the wealthy; but most of all, *Nobody Deserves This* is an expertly plotted thriller with twists that will leave you breathless.

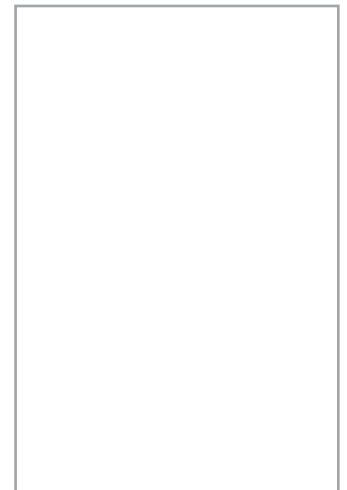
**\*Pre-empted in the US**

"*Nobody Deserves This* breathes new life into the serial killer genre. It's creepy, unsettling and addictive—everything you want from a thriller. A terrific read."

—Alex Michaelides, author of *The Fury* and *The Silent Patient*

"Who knew Main Line Philadelphia concealed so many scandalous secrets? This addictive and fast-paced thriller kept me guessing to the very end. It's a suspenseful page-turner about money, class, social media, fathers and sons, and a very twisted serial killer. Buckle up!"

—Jason Rekulak, author of the international bestseller *Hidden Pictures*



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### RIGHTS SOLD

**FRENCH** (ACTES SUD)

**UK** (MICHAEL JOSEPH)



## Ken Jaworowski

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Ken Jaworowski is the author of *Small Town Sins* (Holt, 2023), which was nominated for the Edgar Awards, and *What About the Bodies* (Atlantic Crime, 2025). He has been a Senior Staff Editor at *The New York Times* for 17 years, primarily covering the culture desk. He has also had a dozen short stories published in literary magazines, several of which were nominated for Pushcart Prizes. His plays have been produced in New York, London, France, Edinburgh, and elsewhere.

**Agent:** Doug Stewart

**Film/TV agents:** Joe Veltre & Alice Lawson, The Gersh Agency

\*FINALIST FOR A 2024 EDGAR AWARD

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## The Beautiful Burn

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*Three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.*

**PUBLISHER** Grove Atlantic / Atlantic Crime (World English)

**PUBLICATION** Spring 2027 (Manuscript available: Spring 2026)

**EDITOR** Joe Brosnan

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In *The Beautiful Burn*, a fallen priest investigates a murder that was confessed to him in church; an elderly widow embarks on a bold adventure; and a fugitive comes out of hiding to save his brother from a madman. As their stories intertwine, the three face dangers and uncover secrets in this new neo-noir from Ken Jaworowski, the Edgar-nominated author of *Small Town Sins* and *What About the Bodies*.

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### OPTION PUBLISHERS

**CZECH** (BETA)

**FRENCH** (LE SEUIL)

**GERMAN** (PENDRAGON)

**JAPANESE** (SHUEISHA)

**RUSSIAN** (CELESTE)

Also by Ken Jaworowski

# What About the Bodies

*Three lives collide in a gritty rust-belt town—a single mother covering up a deadly mistake, a young man on a mission to honor a dying wish, and a musician racing to escape a violent debt.*

**PUBLISHER** Grove Atlantic / Atlantic Crime (World English)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Joe Brosnan

Carla, a single mom poised to finally break free from her cycle of poverty, must risk it all, including her morality, to help her son hide a terrible secret. Reed, a young man with autism, sets out on a journey to keep a deathbed promise to the mother he just lost. Along the way he'll encounter both kindhearted residents and a cold-blooded nemesis.

And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. If she can't pay him, both her dream and her life will be in grave danger.

As these three compelling characters intersect, the novel ignites into a story filled with explosive twists, hair-raising chills, and boundless love.

**\*Sold in a two-book deal in the US**

**\*Starred *Booklist* Review**

"With clear, spare prose and an ensemble of swiftly, vividly drawn characters, Ken Jaworowski conjures a twisty, chilling, and even touching tale in what promises to be a meaningful career."

—**Dean Koontz, author of *Going Home in the Dark***

"Ken Jaworowski's new thriller *What About the Bodies* is the moving as well as unputdownable story of a struggling single mom, an autistic young man, and a singer about to get her big break. These characters resonate with heart as they face the most dangerous times of their lives, eventually colliding in a riveting plot that twists and turns its way through gritty, small-town Pennsylvania. If you haven't read Jaworowski yet, you should start right now."

—**Lisa Scottoline, *New York Times* bestselling author of *The Truth about the Devlins***

## ALSO BY KEN JAWOROWSKI: SMALL TOWN SINS

Flatiron Books (World English) August 2023 (Final manuscript available)

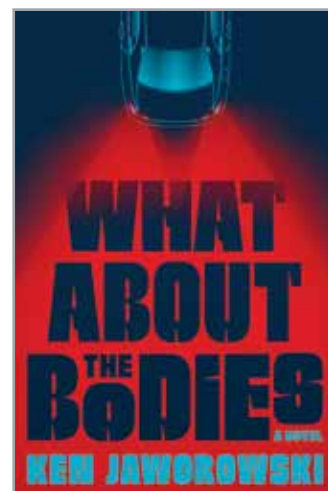
**RIGHTS SOLD: CZECH (BETA) FRENCH (LE SEUIL) JAPANESE (SHUEISHA) RUSSIAN (CELESTE)**

**\*NOMINATED FOR A 2024 EDGAR AWARD**

*Small Town Sins is a gripping Rust Belt thriller that captures the characters of a down-and-out Pennsylvania town, revealing their troubled pasts and the crimes that could cost them their lives.*

"A tour de force of lives on the edge. A page-turner that I couldn't put down. When you think left, it hits you right; when you think it's safe, the ice starts to crack. A seriously good noir thriller."

—**Willy Vlautin, author of *Lean on Pete***



## RIGHTS SOLD

**CZECH (BETA)**

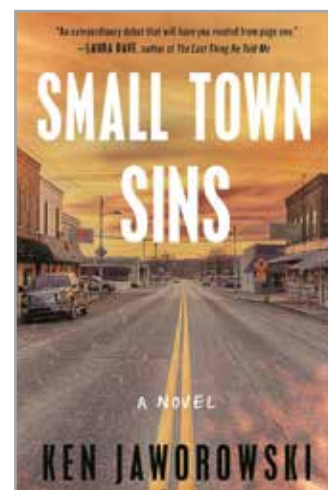
**GERMAN (PENDRAGON)**

**JAPANESE (SHUEISHA)**

**RUSSIAN (CELESTE)**

## OPTION PUBLISHERS:

**FRENCH (LE SEUIL)**





## Nora Murphy

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Nora Murphy is the author of *The Favor* and *The New Mother*. She is a practicing attorney and resides in Maryland with her husband, two sons, and four rescue pets.

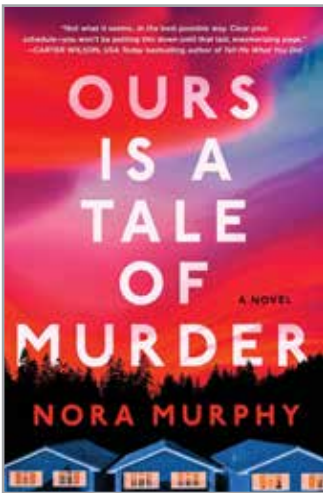
**Agent:** Sarah Landis

**Film/TV agent:** Dana Spector, CAA

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## Ours is a Tale of Murder

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*First, it was a tale of love. Then, it was a tale of murder.*

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<b>PUBLISHER</b>	Sourcebooks Landmark (World English)
<b>PUBLICATION</b>	February 2026 (Final manuscript available)
<b>EDITOR</b>	Shana Drehs

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Klara never wanted the house with the white picket fence. Troy never wanted anything else.

Nothing is quite right with this happy couple, but isn't every home hiding something? Mary, the mother in the blue house, is cleaning out her son's old room before she sells, haunted by the mistakes of her past and afraid of what her home has become. Henry, freshly laid off and back living with his parents, has plenty of time to watch everyone—especially wives. He knows something is wrong with the couple across the street. But then, nothing is quite what it seems, and sometimes you miss what's right in front of you. Murder will soon thread its way through this world in ways no one will see coming—unless you've been the one plotting it all along.

“A devilish mystery...As the three households hurtle toward a violence, Murphy pulls the rug out from under the reader, recasting the entire narrative in a new light. Few readers will have seen it coming, but they will, in hindsight, be impressed by Murphy's ingenious narrative structure and clever placement of clues. Paula Hawkins fans should seek this out.”

—**Publishers Weekly**

“Slick, masterful writing combined with sleek, serpentine twists add up to a first-rate domestic suspense. Murphy weaves together seemingly disconnected stories in delicious, frightening, and satisfying ways, creating a tale that quietly and cunningly asks a timeless question: how well can we ever truly know our neighbors?”

—**Ashley Winstead, USA Today best-selling author of *This Book Will Bury Me***

“Three seemingly disparate stories, all captivating in their own right, pull the reader toward a shocking collision made all the more satisfying by Murphy's brilliant twists. The stakes are high, the casualties tragic, the losses profound.”

—**Carter Wilson, USA Today best-selling author of *Tell Me What You Did***

# Rachel Pollack

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Rachel Pollack authored 41 books, including two award-winning novels, *Unquenchable Fire*, winner of the Arthur C. Clarke Award, and *Godmother Night*, winner of the World Fantasy Award. She wrote a series of books about Tarot cards and designed and drew her own Tarot deck, *The Shining Tribe Tarot*. Rachel took over the DC Comics series *Doom Patrol* from Grant Morrison and quickly made the title her own—retaining its offbeat spirit while pushing its characters in new directions and tackling important social issues. Rachel taught at Goddard College’s MFA writing program and lived with her wife Zoe Matoff in New York’s Hudson Valley.

**Agent:** Mary Krienke



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## A Secret Woman

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*A Secret Woman runs along the dual and dueling tracks of a traditional crime mystery and the mysterious search for self, upending expected narratives about gender, identity, sexuality, and the very nature of truth.*

**PUBLISHER** Feminist Press (World English)  
**PUBLICATION** January 2027 (Manuscript available)  
**EDITOR** Jeanne Thornton

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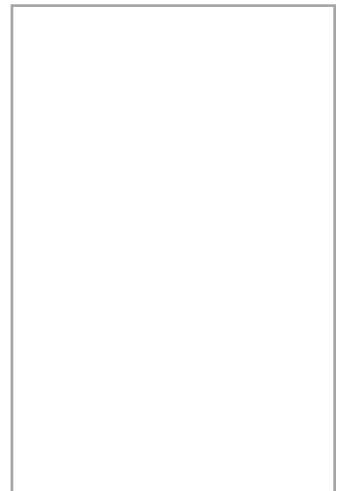
What happens to a detective with more secrets than the killers being investigated?

Lieutenant Goldtree is the star of the Essex City Police Department, the detective who gets all the really tough homicide cases. The lieutenant can stand in the center of a case and simply feel the lies. But what about Goldtree’s own truth, lies, and secret desires?

When a wealthy insurance executive, Martin Stanstead, turns up dead in his own car, Lieutenant Goldtree and Sergeant Garrowey throw themselves into the hard work of the investigation and slowly the two detectives close in on Stanstead's killer. They discover mob ties only to see a cover-up take shape right in front of them and then, just as they prepare to take on Essex City's gang boss as well as the Essex City Police Department, the lieutenant’s own secrets explode in the local media.

Humiliated and forced to resign from the force, Goldtree finds liberation away from the prying, public eye, but when Stanstead’s daughter comes knocking, what will happen to Goldtree’s new life—assuming the gang boss lets the former investigator live at all?

Originally published in 2002 by St. Martin’s Press, *A Secret Woman* was truly ahead of its time.





## Teddy Wayne

Teddy Wayne is the author of seven novels and a winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, PEN/Bingham Prize, and Dayton Literary Peace Prize. A frequent contributor to *The New Yorker* and a former columnist for *The New York Times*, he has taught at Columbia University and Washington University in St. Louis. He lives in Brooklyn with his family.

**Agent:** Jim Rutman

**UK agent:** Jim Gill, Felicity Bryan Associates

**Film/TV agent:** Will Watkins, CAA

\*A WHITING AWARD WINNER

## The Au Pair



*A seductively twisty page-turner about the explosive impact of a beautiful Norwegian au pair on a celebrated novelist and his wife.*

**PUBLISHER** HarperCollins (North American)

**PUBLICATION** June 2026 (Final manuscript available)

**EDITOR** Millicent Bennett

### RIGHTS SOLD

TV RIGHTS FIFTH SEASON

BULGARIAN (ERGON)

Steven Hammer was once an acclaimed literary star. Now, his career is floundering, his marriage to a high-powered woman is crumbling, and the only bright spot in his life is Astrid, the Norwegian au pair who cares for their children—and reveres his neglected novels. But what begins as a secret infatuation soon spirals into a scandal that makes them both infamous.

As a headline-grabbing trial captivates the world with a salacious story of sex, power, and betrayal, Steven must confront the wreckage he's created—and the deeper insecurities that fueled it. Is Astrid an innocent young woman caught up in a case beyond her control, or a calculating femme fatale? And how far will he go, driven by desperation and obsession, for her professed love?

*"The Au Pair is a canny seduction wrapped in a page-turning thriller wrapped in an elegy for the literary novel: a threefold delight."*

—Ayad Akhtar, **Pulitzer Prize–winning author of *Homeland Elegies***

*"Propulsive but also insightful—and funny, in its merciless skewering of midlife, marriage, and more—*The Au Pair* cements Teddy Wayne's status as a master of the wicked little literary thriller."*

—Rumaan Alam, ***New York Times* bestselling author of *Leave the World Behind* and *Entitlement***

*"The Au Pair is Teddy Wayne at his immensely readable best. The plot ratchets up in the creepiest, most chilling way while deliciously skewering the Brooklyn literary set. It's a book you'll tear through, one that leaves you guessing until the last page."*

Maria Semple, author of *Where'd You Go, Bernadette?* and *Go Gentle*

# Ashley Elston

Ashley Elston worked for many years as a wedding photographer before turning her hand to writing. She lives in Louisiana with her husband and three sons. Elston has written six young adult novels. *First Lie Wins*, her adult debut, was a number one *New York Times* bestseller and was selected as a Reese's Book Club pick.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agents:** Dana Spector & Berni Vann, CAA

\*AN INTERNATIONAL BESTSELLING AUTHOR

\*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR



## Anatomy of an Alibi

*A tense, feverish thriller about two women's lives that are forever intertwined when a murder threatens to expose them both.*

**PUBLISHER** Viking / Pamela Dorman Books (North American)

**PUBLICATION** January 2026 (Final manuscript available)

**EDITOR** Pamela Dorman

Everyone at Chantilly's Bar noticed out-of-towner Camille Bayliss. Red lips, designer heels, sipping a Negroni. Flirted a little with a local but returned alone to her hotel before midnight in her sleek car. But that woman wasn't Camille Bayliss. It was Aubrey Price. Aubrey has been haunted by the terrible night that changed her life a decade ago, and she's convinced Benjamin Bayliss knows something about it. Living in a house full of criminals, Aubrey understands there's more than one way to get to the truth—and she may have found the perfect way in.

Camille Bayliss appears to have the picture-perfect life; she's married to hotshot lawyer Ben and is the daughter of a wealthy Louisiana family. Only nothing is as it seems: Camille believes Ben has been hiding dirty secrets for years, but she can't find proof because he tracks her every move.

Aubrey and Camille hatch a plan. For twelve hours, Aubrey will take Camille's place. Camille will spy on Ben, and the two women will get the answers they desperately seek. Except the next morning, Ben is found murdered. Both women need an airtight alibi, but only one of them has it.

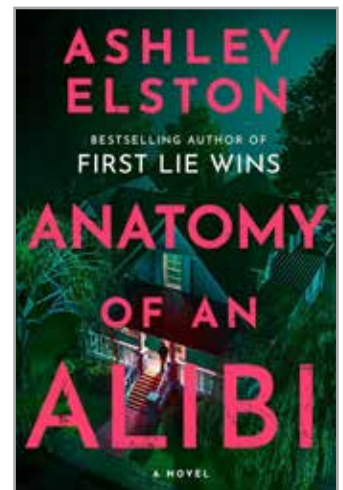
**\*A *New York Times* Bestseller**

"In *Anatomy of an Alibi*, Ashley Elston expertly unravels a web of secrets and lies in a small southern town. You won't know who to trust, and you won't be able to put this excellent thriller down until the final shocking page."

—Megan Miranda, *New York Times* bestselling author of *All the Missing Girls*

"Two women from different worlds think they're hatching the perfect plan, only to find themselves entangled in ways they never expected. Ashley Elston knows how to tighten the screws of suspense to keep us breathlessly turning the pages through every deft hairpin turn. She is at the top of her game in this masterfully plotted, smart, and twisty thriller."

—Lisa Unger, *New York Times* bestselling author of *Close Your Eyes and Count to 10*



### RIGHTS SOLD

**ARABIC** (ASEER AL KOTOB)

**BRAZILIAN PORTUGUESE**  
(INTRINSECA)

**CROATIAN** (LUMEN)

**DUTCH** (VOLT)

**FRENCH** (ACTES SUD)

**GERMAN** (GUTKIND)

**HEBREW** (YEDIOTH BOOKS)

**HUNGARIAN** (GENERAL  
PRESS)

**ITALIAN** (LONGANESI)

**KOREAN** (MUNHAKDONGNE)

**POLISH** (ZYSK)

**PORTUGUESE** (PRESENCA)

**ROMANIAN** (BOOKZONE)

**RUSSIAN** (AST)

**SERBIAN** (LAGUNA)

**SLOVAK** (ALBATROS)

**WORLD SPANISH** (PRH/SUMA  
DE LETRAS)

**TURKISH** (ITHAKI)

**UKRAINIAN** (VIVAT)

**UK** (HEADLINE)



## Erin A. Craig

Erin A. Craig is the author of the bestselling *Sisters of Salt* young adult fantasy novels and *The Thirteenth Child*. She holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage-managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

\*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

## Can't You Hear Me Knocking

*A speculative thriller that blends psychological suspense with elements of classic horror, perfect for fans of Marisha Pessl's Night Film, Riley Sager's Home Before Dark, and Alix Harrow's Starling House.*

**PUBLISHER** Pantheon Books (North American)

**PUBLICATION** Fall 2027 (Partial available, Manuscript available: May 2026)

**EDITOR** Anna Kaufman

Everyone in the world has heard of *Holly in Everhallow*. They've read the books—or at least listened to the radio broadcasts. But very few people know the real little girl behind the stories—Holiday Harris. Holiday never asked to be a muse for *Holly's* creator, Herbert Atkinson, and she certainly never dreamed of the fame that came along with any of it.

Fifteen years have passed and now, as an adult, Holiday is entirely unrecognizable as her beloved counterpart. After Herbert's death in 1974, Holiday returns to California, renting a room at the Chateau Marmont, keen on building a life as far removed from *Everhallow* as she can get. There she meets Brett Barten, notoriously private but endlessly celebrated, who seems to have struck a perfect balance flickering in and out of the spotlight in a way that greatly appeals to Holiday. He's witty and razor smart and, best of all, he's never read *Holly*.

Their courtship is dazzling and intense and when Brett dies tragically on the morning of their wedding, Holiday is consumed by grief. Nothing can pull her from the fog until she's summoned to the office of the Barten family's attorney. Days before the wedding, Brett altered his will, leaving nearly all his estate—including a Big Sur cabin purchased as a surprise honeymoon gift—to Holiday. Upon first impression, the cabin is an idyllic dream. But everything at the cabin is not what it seems, and a darker truth slowly reveals itself.

### OPTION PUBLISHERS

**GERMAN** (ULLSTEIN)

**HUNGARIAN** (KONYV-MOLYKEPZO)

**ITALIAN** (FANUCCI)

**POLISH** (NIEZWYKŁE)

**RUSSIAN** (CLEVER MEDIA GROUP)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)

# A Land So Wide

*From the No. 1 New York Times bestselling author of The Thirteenth Child, comes an irresistible blend of dark fairytale and romantic fantasy set in the beautiful but brutal Canadian wilderness.*

**PUBLISHER** Pantheon Books (North American)  
**PUBLICATION** September 2025 (Final manuscript available)  
**EDITOR** Anna Kaufman

Like everyone else in the settlement of Mistaken, Greer Mackenzie is trapped. Founded by an ambitious lumber merchant, the village is blessed with rich natural resources that have made its people prosperous—but at a cost. The same woods that have lined the townsfolk's pockets harbor dangerous beasts: wolves, bears, and the Bright-Eyeds—monsters beyond description who have rained utter destruction down on nearby settlements. But Mistaken's founders made a deal with the mysterious Benevolence: the Warding Stones that surround the town will keep the Bright-Eyeds out—and the town's citizens in. Anyone who spends a night within Mistaken's borders belongs to it forever. Greer, a mapmaker and eccentric dreamer, has always ached to explore the world outside, even though she knows she and her longtime love, Ellis Beaufort, will never see it. Until, on the day she and Ellis are meant to finally begin their lives together, Greer watches in horror as her beloved disappears beyond the Warding Stones, pursued by a monstrous creature. Determined to rescue Ellis, she figures out a way to defy Mistaken's curse and begins a trek through the cold and pitiless wilderness. But there, Greer is hunted, not only by the ruthless Bright-Eyeds but by the secret truths behind Mistaken's founding and her own origins. Erin A. Craig's adult debut is both a deeply atmospheric and profoundly romantic exploration of freedom versus security: a stunning celebration of one woman's relentless bravery on a quest to reclaim her lost love—and seize her own future.

“Wonderous and haunting. A mystery told by firelight and shadow with all of the heart, danger, and destiny of our most timeless American folktales. Erin A. Craig strikes gold again.”

—**Marisha Pessl**, *New York Times* bestselling author of *Night Film* and *Darkly*

“No one does it like Erin Craig. *A Land So Wide* is a dark, atmospheric love story that takes you by the hand and leads you straight into a snowy folktale.”

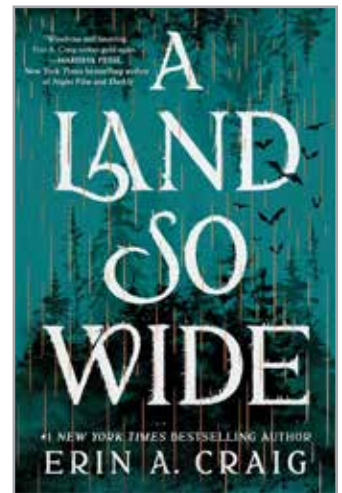
—**Hannah Whitten**, *New York Times* bestselling author of *Hemlock Queen*

“With a setting both lushly expansive and desperately claustrophobic, Craig invents a new mythology of terror and determination. I couldn't get enough of this romantic, tense, and thrilling tale.”

—**Kiersten White**, #1 *New York Times* bestselling author of *Hide*

“*A Land So Wide* is a spellbinding journey through a landscape as beautiful as it is treacherous. With lush, enchanting storytelling, Craig crafts a world so vivid you can taste the air and hear the whisper of the trees. I was utterly enthralled from the first page to the last.”

—**Elizabeth Helen**, bestselling author of *Bonded by Thorns*



## RIGHTS SOLD

**GERMAN** (ULLSTEIN)

**HUNGARIAN** (KONYV-MOLYKEPZO)

**ITALIAN** (FANUCCI)

**POLISH** (NIEZWYKŁE)

**RUSSIAN** (CLEVER MEDIA GROUP)

**WORLD SPANISH** (URANO)

**UK** (HEADLINE)



## Moorea Corrigan

Moorea Corrigan holds a bachelor's degree with honors in English literature from the University of Edinburgh and a master of publishing degree from Simon Fraser University, Vancouver. She works at an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets, or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut novel.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

## Thistlemarsh



*Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.*

**PUBLISHER** Berkley (North American)  
**PUBLICATION** April 2026 (Final manuscript available)  
**EDITOR** Kate Seaver

Welcome to Thistlemarsh—a ramshackle estate where an impoverished orphan and a beguiling Faerie collide in an enchanting novel of love, revenge, and ruin. In the wake of The Great War, the world is a decidedly unmagical place for Mouse Dunne. She once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Battle of the Somme, her cousin's body disappeared into the mud, and her brother was left with debilitating shell shock. It was time, she knew, to put aside childish dreams.

When Mouse receives news that her uncle has left her the Faerie-blessed Thistlemarsh Hall, a dilapidated manor in the English countryside, she must leave her brother's side and return to her childhood home to claim her birthright. But there is a catch in her uncle's offer: If Mouse does not rehabilitate the crumbling house in one month's time, she will forfeit her inheritance and any hope of caring for her brother.

It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for a price. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

**\*Pre-empted in the US**

**\*Pre-empted in the UK**

“Completely and wonderfully enchanting! The kind of book you immediately want to read again! I loved it!”

—Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

### RIGHTS SOLD

**BRAZILIAN PORTUGUESE**

(PENSAMENTO-CULTRIX)

**GERMAN** (PIPER VERLAG)

**HEBREW** (ALMA)

**ITALIAN** (HARPERCOLLINS)

**RUSSIAN** (AZBOOKA)

**WORLD SPANISH** (MOLINO)

**UKRAINIAN** (VIVAT)

**UK** (DEL REY)



# Laura Gubata

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Laura Gubata graduated with a BA in Creative Writing & Literature from Lesley University. She worked as a bookseller for several years and now operates her own fiber arts business. *A Divine Inheritance* is her debut novel.

**Agent:** Sarah Landis



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## A Divine Inheritance

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*A gorgeously gothic adult fantasy that takes place in a world inspired by our own Great War era and features a fresh take on the Watson/Holmes dynamic.*

**PUBLISHER** Bloomsbury / Archer (World English)

**PUBLICATION** Winter 2027 (Manuscript available)

**EDITOR** Noa Wheeler

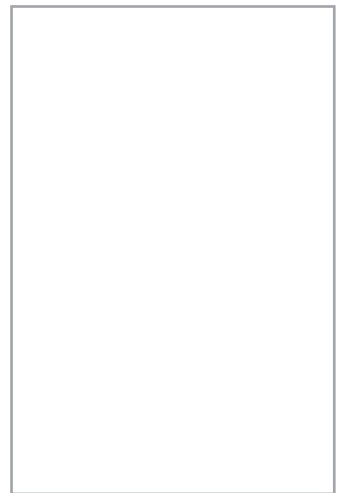
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When divorcée Juliette Thorne unexpectedly inherits a sprawling estate, she expects decay and debts—not rooms that rearrange themselves, mirrors reflecting gruesome scenes, nor her ex-husband’s ghost, wandering its infinite corridors. It was only curiosity—and an urge to escape her old life—that brought her to Thornewood Hall, but it’s the estate’s ancient and complex trust that unfortunately binds her there. Saddled with the expenses of an estate she can’t afford to run, Juliette determines to find herself an exorcist and calls on the infamous Weston Darrow.

Weston Ansel Darrow, the most renowned occult expert in the city of Lornclyffe, isn’t the wizened scholar nor homely priest Juliette expects. He’s entirely too thin, too tired, too cool to her plight. Marred by terrible scars she can only assume came from the world war, Weston’s focus rests entirely with the mage veterans returning from the front, traumatized and bringing dangerous arcane magic home with them. There are hauntings enough in the city, and he can’t spare the time to help her with hers.

But after a wild-eyed, hysterical mage breaks into Thornewood Hall, claiming something wicked calls to her from beneath the estate, it isn’t long before Weston shows up on Juliette’s doorstep. Back in Lornclyffe, mages have begun to feel the same compulsion to reach the estate, or else be driven mad by their obsession. Something has awoken within Thornewood Hall, and together the unlikely pair must seek out and silence the twisted god who lurks in its labyrinthine depths.

**\*First book in a duology**





## Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

**Agent:** Sarah Landis

**UK agent:** Rachel Clements, Abner Stein

**Film/TV agent:** Hannah Vaughn, The Gersh Agency

\*A *SUNDAY TIMES* BESTSELLING AUTHOR

\*A *NEW YORK TIMES* BESTSELLING AUTHOR

## Innamorata



*A modern blend of gothic horror and epic romance for fans of the necromantic magic of Gideon the Ninth, the court intrigue of The Priory of the Orange Tree and the Shakespearean family drama of House of the Dragon with two powerful women at the center.*

**PUBLISHER** Del Rey Books (North American)

**PUBLICATION** March 2026 (Final manuscript available)

**EDITOR** Tricia Narwani

### RIGHTS SOLD

**DUTCH** (MEULENHOF  
BOEKERIJ)

**GERMAN** (PIPER)

**ITALIAN** (IL CASTORO)

**POLISH** (INSIGNIS)

**WORLD SPANISH** (URANO)

**UK** (DEL REY)

On the island of Drepane, seven noble houses are bound by a covenant that forbids the practice of necromancy.

Agnes is one of the last remaining progeny of the House of Teeth, Drepane's wealthiest and most powerful family. After the death of their cruel and guileful grandmother, her cousin, Marozia, claims the ancestral title Mistress of Teeth. But while Marozia is their grandmother's heir by name, Agnes is the scion of her greatest and most secret scheme: steal back the secrets of necromancy from the royal line, expel the conquerors, and bring the island under her house's rule. Obeying her grandmother's posthumous orders, Agnes arranges the marriage between the beautiful but capricious Marozia and Drepane's illustrious golden prince, Liuprand. Yet when the girls arrive at Castle Crudele, the seat of the royal family, Agnes finds her plans thwarted by a sadistic king and the appalling legacy of violence that permeates the castle's cold halls.

More unexpectedly, she finds herself drawn to the noble, enigmatic Liuprand, who offers Agnes the first hope for love in her deprived life. But with the fate of the island hanging upon her cousin's marriage vows and the ghost of her grandmother haunting her with increasing viciousness, a stolen kiss is as dangerous as a knife to the throat. Will Agnes honor her legacy and her blood, or will she follow the desires of her heart—dooming herself and Drepane in the process?

\*First book in a duology

"*Innamorata* is a gorgeously gruesome Gothic romance. With a sepulchral setting and cast of characters that wouldn't seem out of place in Castle Gormenghast, it reads like the gory bones of a forgotten folktale."

—Jacqueline Carey, author of the *Kushiel's Legacy* series

# Naomi Kritzer

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Naomi Kritzer has been re-reading favorite books since childhood, and probably still has passages from *A Wrinkle in Time* memorized. She writes for both adults and teens, including *Catfishing on CatNet* and *Chaos on CatNet* from Tor Teen and *Liberty's Daughter* from Fairwood Press. Her writing has won the Hugo Award, the Nebula Award, the Edgar Award, the Locus Award, and the Minnesota Book Award. Naomi lives in St. Paul, Minnesota, with her family and three cats. The number of cats is subject to change without notice.

**Agent:** Danielle Bukowski

**Film/TV agents:** Debbie Deuble Hill & Alec Frankel, IAG

\*A 4-TIME HUGO AWARD WINNER

\*A LOCUS AWARD WINNER AND A LODESTAR AWARD WINNER



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## Obstetrix

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*From the Hugo award-winning author Naomi Kritzer comes a tense portrait of a future we desperately hope to escape.*

**PUBLISHER** Tordotcom (World English)  
**PUBLICATION** June 2026 (Final manuscript available)  
**EDITOR** Patrick Nielsen Hayden and Mal Frazier

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Doctor Liz has just been acquitted for performing the last abortion in North Dakota when she's kidnapped. They're not just any kidnappers, but a fundamentalist cult, deep in the rural west, without respect for law or decency, and in desperate need of an OB/GYN.

Guarded, isolated, without access to the outside world, Liz nevertheless is treated with respect as the only doctor on the compound, but she is very aware of what happened to the last obstetrician they kidnapped. She must escape, and bring help to the girls trapped at the compound, if it's the last thing she does.

"Chilling, gripping, all too real—a perfect thriller with a razor at the core. Kritzer deeply understands—and deftly weaponizes—the sadism of patriarchy and its religious garb."

—Cory Doctorow, author of *Enshittification*

"Absolutely riveting...I couldn't put it down. Kritzer is very good at tense situations and the ways people have to get on with life when things are challenging, and she's absolutely on the top of her form here."

—Jo Walton, author of *Among Others*

"Tense yet thoughtful, a thriller that's all too appropriate for our times."

—Caitlin Rozakis, author of *The Grimoire Grammar School Parent Teacher Association*

"Unflinching and utterly empathetic. It is a taut exploration of the guises of evil, who collaborates with it, and the necessity of a sustained, indefatigable fight against it."

—John Chu, author of *The Subtle Art of Folding Space*

"By turns grounded and scathing, *Obstetrix* is the thriller we all deserve to get us through these years. Kritzer's keen eye for character detail is out in full force here."

—Marissa Lingen, author of *The Ministry of Changes*





## Allen Steele

Allen Steele was a journalist who covered the space program. He later turned to fiction writing, and his first novel, *Orbital Decay*, published by Ace Books, was chosen as the best first novel of the year by *Locus Magazine*. Allen himself went on to be nominated for the John W. Campbell Award for Best New Writer. He began writing and selling to the science fiction magazines and is a three-time Hugo Award winner for his short fiction. In 2013, he received the Robert A. Heinlein Award for outstanding published works in science fiction.

**Agent:** Jessica Friedman

\*A HUGO AWARD WINNER

## Lemuria 7

*A thrilling, fast-paced space adventure set in the near future, from a Hugo Award winning author.*

**PUBLISHER** Fantastic Books (World English)  
**PUBLICATION** Summer 2027 (Manuscript available)  
**EDITOR** Ian Strock

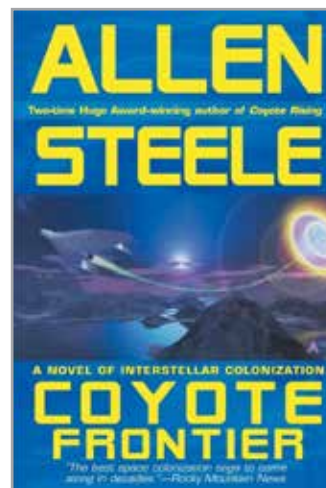
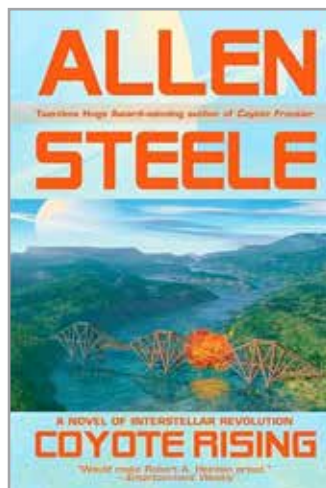
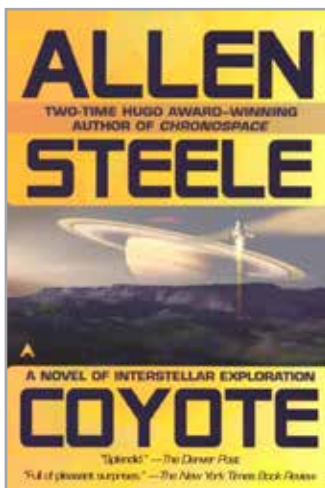
A privately operated space-tourist flight to the Moon inexplicably vanishes while exploring a remote lunar region where mysterious lights have often been sighted. The four passengers include the family of a tech billionaire along with the fiancé of his daughter, but romantic rivalry has lately developed between the couple and the spacecraft's co-pilot. Who was responsible for Lemuria's disappearance: dangerous friction between the two men, or unseen alien intruders on the Moon? This short novel by Hugo-winning author Allen Steele takes a mock-journalistic approach told by multiple narrators and news sources, with the narrative emerging over time as the mystery deepens. The first part of the novel, "Lemuria 7 is Missing," was published in *Asimov's Science Fiction* and subsequently won the magazine's annual Readers Poll for Best Novella.

### OPTION PUBLISHERS

**SIMPLIFIED CHINESE** (EIGHT LIGHT MINUTES)

**DANISH** (DREAMLITT)

## Also by Allen Steele: The Coyote Trilogy



# Michael Swanwick

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Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *Triquarterly* and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications.

**Agent:** Danielle Bukowski

**Film/TV agent:** Ron Bernstein, IAG

\*A HUGO AWARD WINNER



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## The Universe Box

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*“Swanwick’s wildly imaginative and beautifully written short stories have been, for several years, one of the primary joys of the field.”*

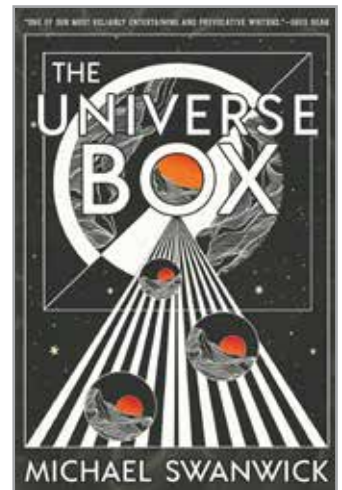
—*Washington Post Book World*

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**PUBLISHER** Tachyon (World English)  
**PUBLICATION** February 2026 (Final manuscript available)  
**EDITOR** Jacob Weisman

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In engaging stories, Mischling the thief races through time to defeat three trolls before the sun rises for the first time and turns the inhabitants of her city into stone. A scientist is on the run from assassins, because her research in merging human intelligence with sentient AI is too dangerous. An aging veteran obtains a military weapon from his past: a VR robotic leopard in which he rediscovers the consequences of the hunt. In the biggest heist in the history of the universe, a loser Trickster (and the girlfriend who is better than he deserves) sets out to violate every trope and expectation of fiction possible.



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**RIGHTS SOLD**

**UKRAINIAN** (FOP ZHUPANSKY)

“Virtuoso Swanwick delivers a microcosm in every story of this immaculate collection.”

—**Cat Rambo, Nebula Award winner**

“By turns funny, clever, mysterious, and possessing hidden depths.”

—**Jeff VanderMeer, author of *Annihilation***

“Swanwick is a great science fiction writer. His stories are brilliantly inventive—often hilarious—often profound—always heartfelt. Go Michael!”

—**Kim Stanley Robinson, author of *The Ministry For the Future***

“[Swanwick] is a short story writer on the order of Theodore Sturgeon, Shirley Jackson, and Roger Zelazny. . . enticing and delighting and horrifying all at once.”

—**New York Review of Science Fiction**

“One of a handful of writers whose short pieces are as impressive as their novels. Versatility, craftsmanship, a dollop of weird, and a delightfully askew sense of humor.”

—**Kirkus, *Starred Review***



## Aaiún Nin

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Aaiún Nin is a writer, mixed media artist, and painter born in Luanda, Angola. Their poetry has been published in multiple Scandinavian magazines and journals, including *Information*, *Untold Pages*, *Kritiker*, *Friktion*, *Forfatternes Klimaaksjon*, and *Vinduet*. After being expelled from Denmark, they now live in Bern, Switzerland.

Nin debuted in 2022 with the critically acclaimed poetry collection *Broken Halves of a Milky Sun* (Astra Books, 2022), which has been translated into Danish, German, and Polish. In 2023, they were awarded the Grimsrud Scholarship, which is given to promising young writers in Scandinavia.

**Agent:** Szilvia Molnar

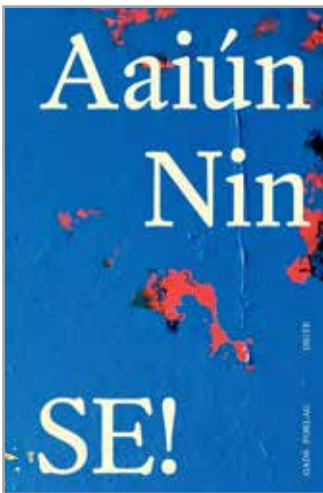
\*AWARDED THE 2023 BEATE GRIMSRUD SCHOLARSHIP

\*FINALIST FOR THE 2023 LUCHEI PRIZE FOR AFRICAN POETRY AWARD

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## Se! Look!

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*“Aaiún’s poems are filled with both political anger and resignation, but also shine in the description of beauty, pleasure and sexuality.”*

—*Jury of Beate Grimsrud Scholarship*

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<b>PUBLISHER</b>	Gads Forlag (Danish)
<b>PUBLICATION</b>	August 2025 (English manuscript available)
<b>EDITOR</b>	Julie Paludan-Muller

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In *Look!*, we meet a child whose abuse is met with silence and the absence of parental love. Over time, shame emerges as its own character—a companion to the poet-self. Haunted and displaced, the self flees a homeland that no longer feels secure, and uncovers a broader narrative of war’s horrors and the enduring legacy of colonialism. Shame lurks behind every corner to remind the self of unlawful desires. Yet, even within this history of violence, moments of beauty, joy, and desire shine through.

Aaiún Nin’s riveting new collection is about flight—from a war-torn homeland, from ghosts of the past—but also about attention. *Look!* urges us to listen closely and notice the poetry in life’s simplest moments: the sharing of an orange, the light banter between lovers, a kiss at a bus stop. It is a story of reckoning, resilience, and the radical act of seeing—and being seen.

“One sentence after another sears itself into the mind. There is an incredible pain and an incredible beauty.”

—**Politiken (Denmark)**

“In Aaiún Nin’s poems, strength and vulnerability are prerequisites for each other.. The poems insist on creating moments where the black body is “just” “a human being.”

—**Information (Denmark)**

# Cecily Parks

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Cecily Parks is the author of three poetry collections and editor of the anthology *The Echoing Green: Poems of Fields, Meadows, and Grasses*. Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, *Poetry Daily* and *Best American Poetry*. She teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center.

**Agent:** Jenny Stephens

\*FINALIST FOR THE 2026 PEN AMERICA AWARD FOR POETRY



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## The Seeds

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*The Seeds confronts the ecological paradox of homemaking in an environment domesticity rejects to explore the equal distress and delight entangled in caring for a family, a new home, and the earth that sustains them.*

**PUBLISHER** Alice James Books (World English)  
**PUBLICATION** October 2025 (Final manuscript available)  
**EDITOR** Carey Salerno

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Cecily Parks draws on literary sources ranging from nursery rhymes to *The Odyssey* to examine how we form relationships with the natural world. The lessons of these poems are in processes that underscore humanity's power to alter nature and powerlessness to control it: an epiphyte's fall from a live oak, an urban creek's response to drought, or a roof rat's nest-building in the attic of the poet's home. Motherhood positions the speaker to revisit her girlhood relation to the earth, and as her two young daughters exemplify the ease with which children can become nature's intimates, the speaker must confront the ecological disturbances that arise from her own attempts to prevent upset to the garden through aggression by weeds, animals, and weather. *The Seeds* deconstructs what it means to love nature, especially when the natural world challenges our desires for beauty, abundance, and safety.

**\*Finalist for the 2026 PEN/Voelcker Award for Poetry**

**\*Recommended by *Library Journal***

"With *The Seeds*, her third book, Cecily Parks comes into her full powers...This book is a delight, a feast of grief and determined celebration."

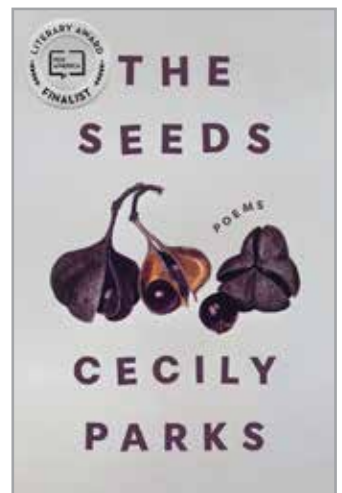
—NPR

"A gift from a writer who observes the natural world with such visceral clarity that we feel transported to her desk, looking through a 100-year-old window at a damaged hackberry tree."

—Ron Charles, **Washington Post Book Club**

"Women and the natural world take center stage in these precise and visionary poems by Parks...Parks memorably evokes the textures and intricacies of life on earth."

—**Publishers Weekly**





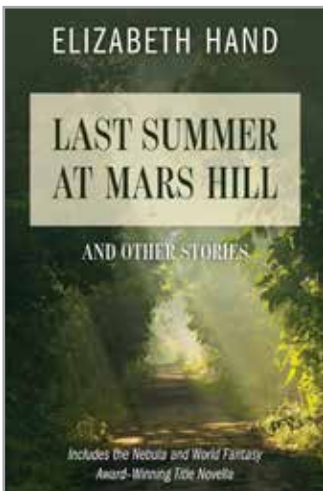
# Elizabeth Hand

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023’s best novels by the *Washington Post*, *The New Yorker*, and *Harper’s Bazaar*. She’s been a longtime contributor of book reviews to the *Washington Post*, *Los Angeles Times*, *New York Times*, and the *Boston Review*, among many others. Her acclaimed novels featuring Cass Neary, “one of noir’s great antiheroes” [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between Maine and North London.

**Agent:** Danielle Bukowski

**Film/TV agent:** Mary Pender-Coplan, WME

## Last Summer at Mars Hill



*Short fiction that’s “poignant and terrifying by turns”—including a Nebula and World Fantasy Award–winning novella (Publishers Weekly).*

**PUBLISHER** Downeast Books (North American)

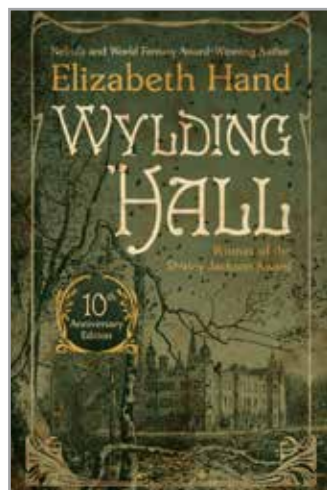
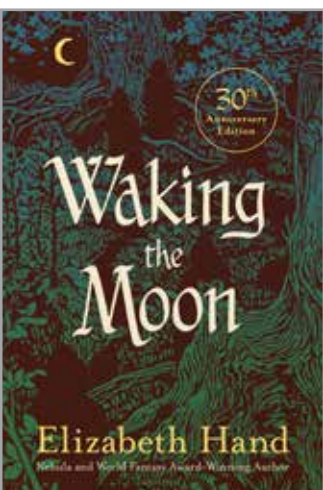
**PUBLICATION** April 2026 (Final manuscript available)

Twelve exceptional stories by the multiple award–winning author of *Waking the Moon* and *Black Light* prove that Elizabeth Hand is just as adept with short fiction as she is in the novel form. The title story traces a world-changing summer at a New England artists’ colony for young Shadowmoon Starlight Rising, who comes to know life, death, and an unbelievable secret about the strange apparitions that dwell in her community.

Other stories include “Snow on Sugar Mountain,” which features a young boy who has the power to shapeshift into any form with the help of a Native American artifact; “The Bacchae,” in which womankind rules a savage futuristic version of our world; and “The Erl-King,” where a fairy tale horrifyingly comes true. Each story includes an afterword by the author.

“Hand is a superior stylist.”

—The New York Times Book Review



**ALSO BY ELIZABETH HAND: WAKING THE MOON**

**RIGHTS SOLD: RUSSIAN (AST)**

*A Gothic fantasy set on a college campus from the author of Wylding Hall: “The unstoppable narrative just might make Waking the Moon a cult classic. Literally” (Spin).*

**WYLDING HALL**

**RIGHTS SOLD: FILM RIGHTS (FAIRVALE ENTERTAINMENT) GER-**

**MAN (WANDLER VERLAG) TURKISH (ITHAKI)**

*This Shirley Jackson Award–winning novel is “a true surreal phantasmagoria . . . [a] gothic supernatural” horror story set in the decadent world of British rock (Chelsea Quinn Yarbro).*

# Gloria Naylor

Gloria Naylor (1950-2016) grew up in New York City. She received her BA in English from Brooklyn College and her MA in Afro-American Studies from Yale University. Her first novel, *The Women of Brewster Place*, won the National Book Award for first fiction in 1983. She is also the author of *Linden Hills*, *Mama Day*, *Bailey's Cafe*, and *The Men of Brewster Place*.

**Agent:** Jenny Stephens

**Film/TV agent:** Dana Spector, CAA

\*A NATIONAL BOOK AWARD WINNER



## Mama Day

*A masterpiece novel steeped in the folklore of the South from the National Book Award winning and New York Times bestselling author of The Women of Brewster Place.*

**PUBLISHER** HarperCollins (North American), Virago Modern Classics (UK)

**PUBLICATION** September 2024 (Final manuscript available)

Between Georgia and South Carolina is an island you won't find on any map. Only a single wooden bridge connects it to the world. In Willow Springs people still honour their ancestors, who arrived as slaves back in the time of Sapphira Wade, the 'true conjure woman' who set them all free.

It is said that Mama Day has inherited Sapphira's power. She is a healer whose hands have delivered almost every soul on the island—and rumour has it that she can summon lightning storms. When Cocoa, her great-niece, returns to Willow Springs from New York, she brings her husband, George. But can Mama Day save them from the island's darker powers?

*Mama Day* is a powerful story of love, belonging, magic and inheritance.

**\*With a new introduction by Robert Jones, Jr, author of *The Prophets***

"Gloria Naylor is a brilliant word-worker and a breathtaking story-teller. *Mama Day* is her masterpiece."

—**Tayari Jones, award-winning author of *An American Marriage***

"Gloria Naylor's exceptional books are deftly acute examinations of the beauty and tenacity of Black lives."

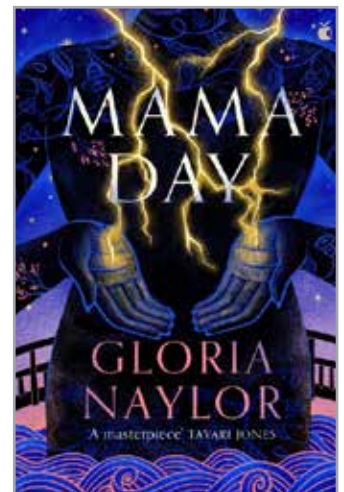
—**Irenosen Okojie, award-winning author of *Nudibranch***

"A sweeping, ambitious, gorgeous novel—takes you by the throat and refuses to let go. *Mama Day* is a stone-cold masterpiece."

—**Carmen Maria Machado, author of *The Dream House***

"One of my favorite novels of all time. Naylor's skill in weaving together culture, heartbreak, joy, magic, terror, laughter, pain, and love—which is to say, life—is extraordinary."

—**Robert Jones, Jr., author of *The Prophets***



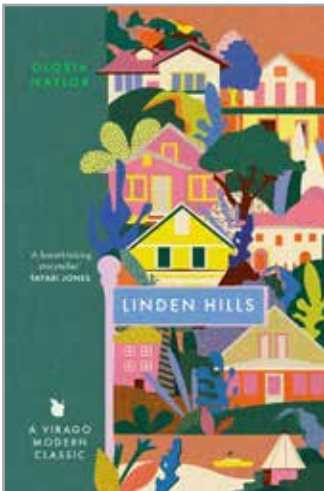
**RIGHTS SOLD**

**GERMAN** (UNIONSVERLAG)

**WORLD SPANISH** (ARDE)

Also by Gloria Naylor

## Linden Hills



*A powerful look at an affluent black community from Gloria Naylor, the National Book Award winning author of *The Women of Brewster Place*.*

**PUBLISHER** Penguin US (North American), Virago Modern Classics (UK)

**PUBLICATION** May 2026 (Final manuscript available)

With its showcase homes and manicured lawns, an address in the wealthy Black American neighborhood of Linden Hills is a symbol that you've made it. The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become and the price of success may well be a journey down to the lowest circle of hell.

As two young friends—poets from the wrong side of town—look to earn extra money doing odd jobs in Linden Hills, their warmth, humor and disbelief exposes the hypocrisy of life on the 'right' side of the tracks. Exploring a microcosm of race and social class, Gloria Naylor reveals the true cost of success for the lost souls of *Linden Hills*.

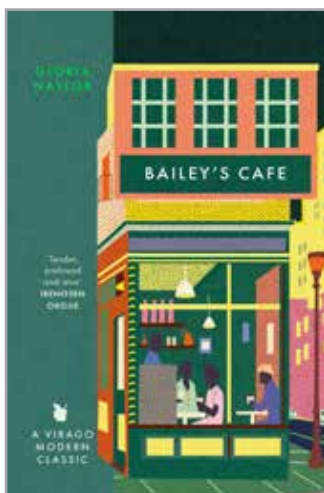
**\*With a new introduction by Irenosen Okojie**

### RIGHTS SOLD

GERMAN (UNIONSVERLAG)

WORLD SPANISH (ARDE)

## Bailey's Cafe



*A "moving and memorable" novel about a cafe where everyone has a story to tell from the award-winning author of *The Women of Brewster Place*.*

**PUBLISHER** HarperCollins (North American), Virago Modern Classics (UK)

**PUBLICATION** May 2026 (Final manuscript available)

In postwar Brooklyn, on a quiet backstreet, there's a little place that draws people from all over—not for the food, and definitely not for the coffee. An in-between place that's only there when you need it, Bailey's Cafe is a crossroads where patrons stay for a while before making a choice: Move on or check out?

There's Sadie, the ladylike alcoholic with a mania for cleanliness; Sweet Esther, who caters to unspeakable appetites in a nearby 'boarding house', taking payment only in white roses; and Mariam, the Ethiopian child who may be the bearer of a miracle. Naylor's breath-taking novel is an enthralling fusion of lives whose courage, mystery and humour suggest nothing less than a blues tapestry of America.

**\*With a new introduction by Irenosen Okojie**

### RIGHTS SOLD

WORLD SPANISH (ARDE)

"A virtuoso orchestration of survival, suffering, courage and humour."

—**The New York Times Book Review**

# Our Sub-agents

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## **Albanian, Bulgarian, Macedonian, Romanian, Serbian**

*Andrew Nurnberg Associates Sofia*  
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