

STERLING LORD LITERISTIC, INC.

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Foreign Rights Guide

Nonfiction

SPRING 2026

Foreign Rights

Szilvia Molnar & Amanda Price
STERLING LORD LITERISTIC, INC.

594 Broadway, Suite 205

New York, NY 10012

Tel: +1 646-652-3276

szilvia@sll.com, amanda@sll.com

www.sll.com

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Mark Binelli

Mark Binelli is the author of *Detroit City Is the Place to Be* and the novels *Sacco and Vanzetti Must Die!* and *Screamin' Jay Hawkins' All-Time Greatest Hits*. A features writer at *Rolling Stone* for twenty years, he is now a contributing writer at the *New York Times Magazine*. Mark lives in Brooklyn.

Agent: Jim Rutman

Film agent: Rich Green, The Gotham Group



Just a Shot Away Martin Scorsese's Life in Film

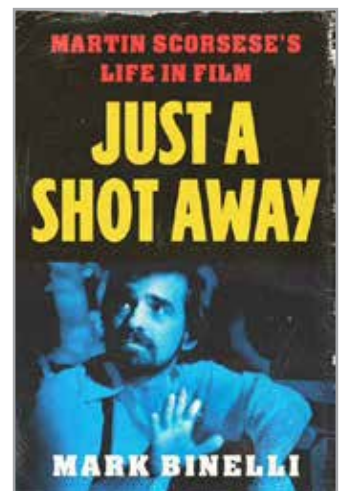
The first major biography of Martin Scorsese, America's greatest modern filmmaker, a book as stylish and audacious as the director's movies.

PUBLISHER Metropolitan Books (World English)
PUBLICATION November 2026 (Manuscript available)
EDITOR Riva Hocherman

Just a Shot Away chronicles the brilliant and tumultuous life and career of Martin Scorsese, one of the world's foremost living filmmakers, from his childhood on the violent streets of mid-century Little Italy, recreated in unprecedented detail, to his tectonic contributions to the cinema of the New Hollywood and beyond. The making of such masterpieces as *Taxi Driver*, *Raging Bull*, and *The Last Waltz* are explored here in revelatory depth, along with undersung favorites like *Alice Doesn't Live Here Anymore* and *After Hours*.

With new sources and interviews, Mark Binelli conjures Scorsese's asthmatic boyhood, spent memorizing movies and watching wiseguys. He traces the earliest steps out of Little Italy and into filmmaking, marriage, and the halting path to recognition, which, when it came, coincided with a personal life spiraling out of control. Previously untold fly-on-the-wall accounts detail wild stories of cocaine-fueled days and nights jetting to international film festivals and hunkered down behind the blacked-out windows of the director's infamous Mulholland Drive bachelor pad (shared with Robbie Robertson of The Band). Yet Scorsese rebounded with a career that itself serves as a pocket history of the more than half-century of Hollywood he's traversed, making classics decade after decade in a startling array of genres and for nearly every major studio.

Through deep archival research, interviews with dozens of friends and collaborators, and access to a trove of previously undiscovered material, including firsthand accounts from Scorsese, his parents, Robertson, Robert De Niro, and ex-wife Isabella Rossellini, *Just a Shot Away* dynamically recasts the life of the master filmmaker with brio and the headlong, form-shattering dynamism of one of its subject's own indelible pictures.



RIGHTS SOLD

POLISH (MARGINESY)



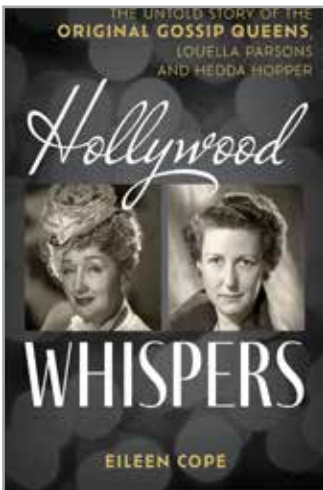
Eileen Cope

Eileen Cope has worked in book publishing for over twenty years, first as a book publicist at Viking Penguin before moving on to the editorial department at G.P. Putnam's as legendary publisher Phyllis Grann's assistant. Transitioning over to agenting, Eileen worked for Trident Media Group for eight years before starting her own literary agency, Mark Creative Management. Under Cope Media Group, Eileen is co-producing *Operation Underworld* with Martin Scorsese and Terence Winter attached to write; co-producing with Maven Pictures (*The Kindergarten Teacher*); co-producing *Queen of the Air* with Andrew Lazar (George and Tammy, Nyad), with Margot Robbie attached to star, and co-producing *Sugar Ditch Kids* with Tim Moore (Richard Jewel). She lives in New York City.

Agent: Robert Guinsler

Hollywood Whispers

The Untold Story of the Original Gossip Queens, Louella Parsons and Hedda Hopper



Welcome to a world where gossip was golden, and two women held the keys to the kingdom.

PUBLISHER Lyons Press / Rowman & Littlefield (North American)

PUBLICATION October 2026 (Manuscript available)

EDITOR Rick Reinhardt

In the 1920s, the birth of the star system in Hollywood transformed young men and women from obscure shadows into radiant constellations. The name of the game was glamour, and it was played with a fervor that eclipsed the boundaries of reality. Behind the scenes, puppeteers called studios orchestrated romances, maintained facades, and spun illusions as delicate as a spider's silk.

This carefully curated dreamscape was ripe for journalists with an attitude to expose its hypocrisy, scandals, and hidden debauchery, and two led the way with a combined following of 75 million readers: Hedda Hopper and Louella Parsons. Their rivalry was the stuff of legend, a clash of titans that resonated far beyond the Hollywood Hills. The studios, aware of the power these women held, courted them with gifts and flattery, encouraging a rivalry that fueled the gossip mills and kept the public hungry for more. Late-night visits, clandestine whispers, and veiled threats—the tools of their trade were as potent as the potions in a sorcerer's arsenal.

Hollywood Whispers delves into the lives and intertwined destinies of Hedda Hopper and Louella Parsons. Their columns were not just ink on paper; they were the architects of dreams and the harbingers of doom. Through scandal and spectacle, laughter and tears, they etched their indelible marks on the silver screen's most glamorous era, leaving a legacy as enduring as the Hollywood sign against the California sky.

Jamie Fisher

Jamie Fisher is a freelance writer, Mandarin Chinese translator, and staff researcher for *The New York Times Magazine*. Her essays and book reviews have appeared in *The New York Times Magazine*, *The New York Times Book Review*, *The Washington Post*, *The New Yorker*, *The London Review of Books*, *The Times Literary Supplement*, and *The L.A. Review of Books*. *Nobody Broke Your Heart* is her first book.

Agent: Jim Rutman

UK agent: Emma Paterson, Aitken Alexander



Nobody Broke Your Heart An Intimate Biography of Elliott Smith

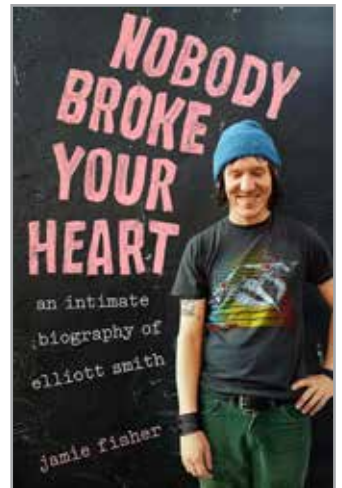
The first all-encompassing biography of Elliott Smith, offering an intimate portrait of his life and musical legacy with brand-new interviews, lyrics, and correspondence from the people closest to him, many speaking for the first time.

PUBLISHER Dutton (North American)
PUBLICATION August 2026 (Manuscript available: Spring 2026)
EDITOR Jill Schwartzman

Nobody Broke Your Heart is a tender, nuanced narrative of Elliott Smith, one of the most influential and tragic musicians of the 1990s, whose records are deeply beloved to this day, written by *New York Times Magazine* and *The New Yorker*–published author Jamie Fisher.

Starting with his childhood in Texas, following him through his making as an artist in Portland and New York, and reckoning honestly with his unmaking in Los Angeles, Fisher has used never-before-seen archival evidence (unheard recordings, draft lyrics, photos, and correspondence) alongside extensive interviews with friends, family, girlfriends, and collaborators to shed light on the real Elliott Smith, in all his complexity.

Vividly animating Elliott's world and analyzing his work and legacy in loving depth, *Nobody Broke Your Heart* is an essential book for anyone who loves Elliott Smith and his music—and anyone who's loved someone grappling with addiction and mental illness.



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UK (FABER & FABER)



Dr. Farzaneh Milani and Mariam Rahmani

Farzaneh Milani is a Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, “Forugh Farrokhzad: A Feminist Perspective” was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for *The New York Times*, *The Washington Post*, *USA Today*, *All Things Considered*, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in *Granta*, *Lux Magazine*, *BOMB*, and *The Los Angeles Review of Books*. She also the author of *Liquid*, published by Algonquin Books. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University.
Agent: Danielle Bukowski

Another Birth

The Literary Biography of Forugh Farrokhzad

The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters. Translated into English by Mariam Rahmani

PUBLISHER	Liveright (World English) (Farsi: Persian Circle)
PUBLICATION	January 2027 (Proposal available. Original Persian manuscript available)
EDITOR	Gina laquinta

Farzaneh Milani’s landmark biography of Forugh Farrokhzad is a staple on the bookshelves of Farsi-reading fans—and critics—of the iconoclastic Iranian poet. Finally available in English, *Another Birth* illustrates how, like Ferdowsi, Attar, Sa’di, and Rumi before her, Forugh reshaped horizons and forever altered the course of Iranian literature. Born in 1934, known by first name alone, Farrokhzad was branded both a pariah and a hero for her brazenly feminist politics and her commitment to living free. In her early twenties, she became a pioneer of both Persian film and poetry, shocking audiences with frank explorations of female desire and subjugation. But Farrokhzad’s career was cut short at just thirty-two, when she died tragically in a car accident. In the wake of the Islamic Revolution, only censored editions of her work are legally published in Iran. Exquisitely translated by Mariam Rahmani, *Another Birth* is an essential account of an artist whose impact will be felt for generations to come.

RIGHTS SOLD

ARABIC (DAR AL-RAFIDAIN)

PERSIAN EDITION



Lance Richardson

Lance Richardson's first book, *House of Nutter: The Rebel Tailor of Savile Row*, was a *New York Times* Editors' Choice and named one of the notable titles of 2018 by *The Sunday Times*, *The Mail on Sunday*, *Esquire*, and the American Library Association. He has been awarded numerous fellowships, including a year-long residency at the Dorothy and Lewis B. Cullman Center for Scholars and Writers, at the New York Public Library. He teaches in the MFA in Writing program at Bennington College, Vermont.

Agent: Philippa Brophy



True Nature The Pilgrimage of Peter Matthiessen

The first full-scale biography of literary icon Peter Matthiessen, introducing readers to a man who lived multiple lives as he searched for self-understanding.

PUBLISHER Pantheon Books (North American)
PUBLICATION October 2025 (Final manuscript available)
EDITOR Deb Garrison

Peter Matthiessen (1927-2014), a towering figure of twentieth-century American letters, achieved so much during his lifetime, that people have struggled to pin him down. Underlying all Matthiessen's disparate pursuits was the same existential search—to find a cure for “deep restlessness.” In *True Nature*, Lance Richardson reconstructs the full scope of a spiritual quest that ultimately led Matthiessen to the highest ranks of Zen. Drawing on rich primary sources and hundreds of interviews, Richardson depicts Matthiessen's life with page-turning immediacy, illuminating how the writer's uncanny gifts enabled him to sense connections between ecological decline, racism, and labor exploitation—to express, eloquently and presciently, that “in a damaged human habitat, all problems merge.”

***One of *Library Journal's* Most Anticipated Fall Books**

***One of the *Washington Post's* Anticipated Fall Books**

“*True Nature* is a magnificent achievement: an immense work of scholarship, synthesis and empathy, written throughout with verve and lucidity, which illuminates one of the most fascinating writerly lives of the past century.”

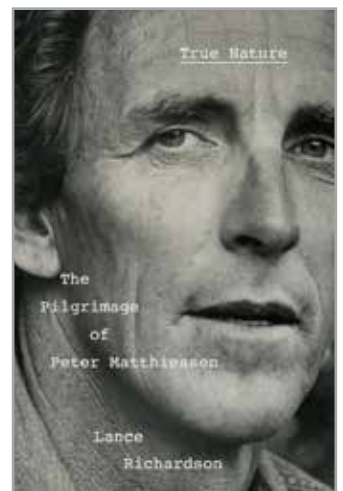
—**Robert Macfarlane, bestselling author of *Is a River Alive?***

“Matthiessen has been gifted with an excellent biographer in Lance Richardson, whose *True Nature* approaches his life with a Zen-like quality of calm, gratitude, and expansiveness all its own.”

—**Joy Williams, winner of the Library of Congress Prize for American Fiction**

“*True Nature* is enthralling, expertly told, and based on extraordinary research.”

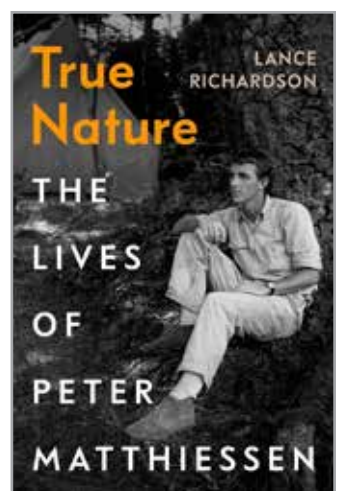
—**American Scholar**



RIGHTS SOLD

UK (CHATTO & WINDUS)

UK EDITION





Dr. Jessica Eise

Dr. Jessica Eise is a social scientist and professor at Indiana University, recognized globally for her pioneering work on how cultural, political, and psychological forces shape responses to climate change. Author of *How to Feed the World* (Island Press), she is widely cited in and writes for popular media, in addition to her scholarly work. She received her PhD from Purdue and, unusually for an academic, has an MA in journalism from NYU.

Agent: Christopher Combemale

Primed to Win

Why Climate Action Keeps Stalling and How We Can Finally Succeed

Dr. Jessica Eise, a behavior and climate researcher, reveals a radical shift: people do want to help. The problem isn't willpower—it's that we've ignored how our brains and bodies are wired for action.

PUBLISHER Urano World (North American)
PUBLICATION Fall 2028 (Proposal available, Manuscript available: Spring 2027)
EDITOR Suzy Swartz

For over 40 years, climate change has dominated the headlines—and yet, meaningful action remains out of reach. We're told it's the system's fault, that our choices don't matter, and in the same breath, that none of us are doing enough. No wonder so many—especially the young—feel paralyzed and hopeless. What's missing isn't passion: it's an understanding of how people actually work.

In *Primed to Win*, Dr. Jessica Eise, a behavior and climate researcher, reveals a radical shift: people do want to help. The problem isn't willpower—it's that we've ignored how our brains and bodies are wired for action.

It turns out human psychology and physiology are tailor-made for this fight. When we tap into our natural instincts, we can guide ourselves to want less meat, consume less, and live more closely in line with our values. The result? Freer, lighter, happier lives—and real progress on the climate crisis. This isn't wishful thinking. It's science.

In four powerful sections—Body, Space, People, Tools—Eise lays out an intuitive science of transformation and a practical playbook: simple, repeatable, or “plug-and-play” tools scaled by impact and effort. The result is maximum climate impact with maximum pleasure. The future of sustainability has never looked so easy!

Blending the habit building clarity of *Atomic Habit* with the simplifying joy of Marie Kondo, *Primed to Win* will speak to the same audience as David Wallace-Wells's *The Uninhabitable Earth*, Greta Thunberg, and Christina Figueres's *The Future We Choose*. It only takes 3.5% of the population to bring about great change. Let's get this book in their hands.

Wawa Gatheru

Wawa Gatheru is a Kenyan-American activist dedicated to making the climate movement more empathetic, inclusive, and accessible. She is the founder and Executive Director of Black Girl Environmentalist and sits on boards and advisory councils for Greenpeace USA, Climate Power, Sound Future, the National Parks Conservation Association, and EarthJustice. She has been named to several notable lists, including *Forbes* 30 Under 30, *Harper's Bazaar's* "Most Powerful People," *Ebony* Power 100, *The Independent's* Climate 100, *Grist* 50, and *AFROTECH Future* 50. Wawa earned her BA in environmental science and policy from the University of Connecticut and recently received an MS in environmental governance from the University of Oxford.

Agent: Jenny Stephens



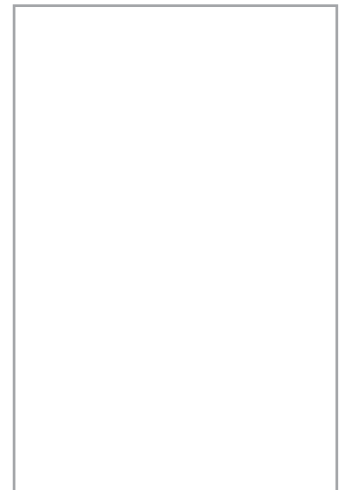
The Soul of our Planet Four Geographies of Destruction and Hope

Looking at the legacy of collective action for positive change and utilizing it as a blueprint for how we can—and must—move forward in building a better world.

PUBLISHER HarperCollins / Amistad (World English)
PUBLICATION Winter 2028 (Proposal available. Manuscript available: Summer 2027)
EDITOR Makayla Tabron

Activist and *Forbes* 30 Under 30 honoree Wawa Gatheru explores four key cities and the stories of four fellow activists each fighting for climate justice within their communities. *The Soul of our Planet: Four Geographies of Destruction and Hope* traces the lineage between today's youth-led climate movement and the civil rights movement, illuminating the enduring power of collective action in American history while offering a new framework for understanding the climate crisis at a local and global level.

So many of us are looking for ways to move forward right now, searching for answers to urgent yet complex questions in times that feel particularly dark. Wawa and her work are a guiding light; she reminds us that while climate change is undeniably the greatest existential threat of all time, it is not our first existential threat. And we can reclaim America's vibrant history of social justice movements to illuminate our path toward a brighter tomorrow. Wawa's writing and rallying cry feel akin to conversation-shifting books from visionary activists with inspirational messaging such as Malala Yousafzai and Greta Thunberg, while being uniquely rooted in accessible history and contemporary context.





Barbara Demick

Barbara Demick is author of the award-winning books *Nothing to Envy: Ordinary Lives in North Korea*, *Logavina Street: Life and Death in a Sarajevo Neighborhood* and *Eat the Buddha: Life and Death in a Tibetan Town*. She was bureau chief for the *Los Angeles Times* in Beijing and Seoul, and previously reported from the Middle East and Balkans for the *Philadelphia Inquirer*.

Agent: Philippa Brophy

UK agent: Caspian Dennis, Abner Stein

*SAMUEL JOHNSON PRIZE WINNER (NOW THE BAILLIE GIFFORD PRIZE)

*A RYSZARD KAPUSCINSKI PRIZE FINALIST

*A NATIONAL BOOK AWARD FINALIST

*A NATIONAL BOOK CRITICS CIRCLE FINALIST

Nine Blocks One Hundred Years

Barbara Demick profiles a single street that encapsulates Berlin's turbulent history over the past century.

PUBLISHER Penguin Random House (North American)

PUBLICATION Spring 2028 (Manuscript available: Fall 2026)

EDITOR Andy Ward

From the sleek cabarets of the 1920s, to the rise of the Nazis, to the city's destruction at the end of World War II, to the post-war division and the building of the Berlin Wall. Then reunification, gentrification, the reemergence of culture and counter-culture, the stirrings again of ethnic tensions and an emboldened right wing. The story is told through interviews with past and present residents. Main figures are a 99-year-old Jewish woman who as a girl witnessed the trashing of the Jewish businesses on Kristallnacht 1938. A man in his late 80s (his mother was cleaning lady for Bertolt Brecht) with an impeccable memory of neighbors forced to wear yellow stars, of friends killed by bombs in the final battle for Berlin in 1945, and of smuggling between the Soviet and West sectors post-war and the building of the Berlin Wall. A former Stasi informant. Four generations of a Turkish family first moved to Berlin in the 1960s as guest workers. An artist in the first wave of West German squatters to move into East Berlin in 1989, nurturing a club scene that would turn Berlin into a destination for young tourists. The street, Brunnenstrasse, runs between the former East and West Berlin, once bisected by the wall, and was the site of many tunnels excavated to help East Berliners escape. It was also the location of a Nazi deportation center for elderly Jews. It all happened here.

RIGHTS SOLD

UK (GRANTA)

POLISH (CZARNE)

OPTION PUBLISHERS:

BULGARIAN (IZTOK-ZAPAD)

COMPLEX CHINESE (RYE FIELD)

GERMAN (DROEMER)

ITALIAN (IPERBOREA)

ROMANIAN (POPOVICI)

SWEDISH (TEXTAT)

Also by Barbara Demick

Daughters of the Bamboo Grove

From China to America, a True Story of Abduction, Adoption, and Separated Twins

*The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist *Nothing to Envy*.*

PUBLISHER Penguin Random House (North American)
PUBLICATION May 2025 (Final manuscript available)
EDITOR Andy Ward

In September 2000, Zanhua, a 28-year-old woman in China's Hunan province, gave birth to twin girls, Fangfang and Shuangjie, under the shadow of China's one-child policy. To avoid detection, the couple left one twin with relatives, but in 2002, Fangfang was forcibly taken. The family feared they would never see her again, not knowing she was sent to the U.S. Barbara Demick, former *Los Angeles Times* Beijing bureau chief, investigates the impact of China's one-child policy, international adoption, and the rare case of twin separation. Today, Esther—formerly Fangfang—lives in Texas, adopted by a Christian family unaware of her kidnapping. Through Demick's reporting, the story unfolds of the long-lost sisters and their eventual reunion, exploring both the personal and historical forces that shaped their lives.

***Winner of the Christopher J. Welles Memorial Prize, from Columbia Journalism School**

***Finalist for the National Book Critics Circle Award**

***Longlisted for the 2026 Women's Prize**

***Longlisted for the Baille Gifford Prize**

***New York Times Book Review Editors' Choice**

"Excellent . . . entrancing and disturbing . . . [Barbara Demick] is one of our finest chroniclers of East Asia. [Her] characters are richly drawn, and her stories, often reported over a span of years, deliver a rare emotional wallop."

—**The New York Times (Editor's Choice)**

"Remarkable . . . Other authors have written about the one-child policy, or the experience of adopting a Chinese daughter; Ms. Demick's skill shines through in her synthesis of the two stories."

—**The Wall Street Journal**

"[An] extraordinary story . . . harrowing."

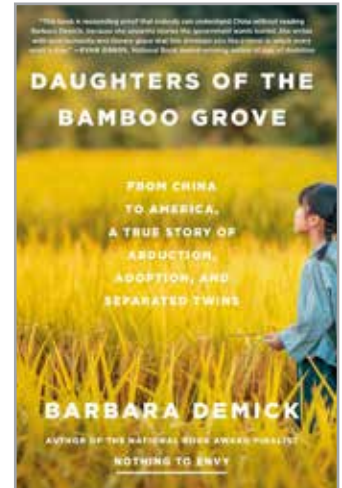
—**The Sun (UK)**

"Grippingly described . . . based on extensive reporting in China and America."

—**The Economist**

"Demick weaves the histories of both China's one-child policy and Chinese international adoptions into the story of a pair of separated twins, making for a thrilling narrative."

—**Los Angeles Review of Books**



RIGHTS SOLD

ANZ (TEXT)

BULGARIAN (IZTOK-ZAPAD)

COMPLEX CHINESE (RYE FIELD)

GERMAN (DROEMER)

ITALIAN (IPERBOREA)

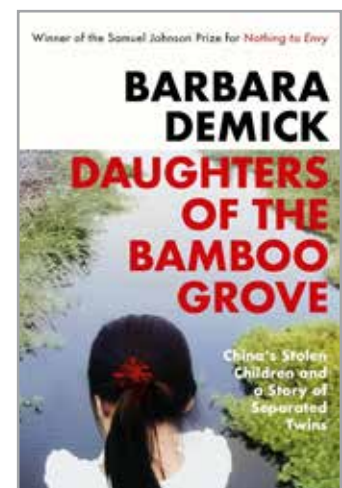
POLISH (CZARNE)

ROMANIAN (POPOVICI)

SWEDISH (TEXTAT)

UK (GRANTA)

UK EDITION





Edward Dolnick

Edward Dolnick is the author of *Dinosaurs at the Dinner Party*, *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award–winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC.

Agent: Philippa Brophy

The Split

The Allies, The Nazis, and the Battle for the Bomb

We start far from the battlefield, with a handful of brilliant British, French, and German scientists who are working independently on an age-old mystery—they want to know what atoms are made of.

PUBLISHER Scribner (North American)
PUBLICATION Fall 2028 (Manuscript available: Fall 2027)
EDITOR Emily Polson

This book traces the intertwined stories of scientific discovery and wartime espionage that was the race to the atom bomb during World War II. Beginning with the early 20th-century breakthroughs of Röntgen, Curie, Rutherford, and Meitner and following as Europe descends into Nazi rule, the book explores how science turns to weaponry as Germany mobilizes its top physicists—including Werner Heisenberg—to investigate whether this new atomic knowledge could yield a decisive super-weapon. Meanwhile, emigrant scientists in the United States and Britain struggle to convince skeptical governments of the impending fascism rising from Germany. The story follows the frantic heavy-water sabotage in Norway, Allied efforts to decipher clues about Germany's progress, and the rise of Peenemünde's "vengeance weapons." The narrative culminates with the Alsos mission and the bugged rooms of Farm Hall, where captured German scientists finally reveal what they pursued, what they misunderstood, and how narrowly the world escaped a different ending to the war.

OPTION PUBLISHERS

ITALIAN (ABOCA)

JAPANESE (TOKYO SOGEN-SHA)

RUSSIAN (AZBOOKA ATTICUS)

SLOVAK (SLOVART)

WORLD SPANISH (EDICIONES PENINSULA)

UKRAINIAN (NASH FORMAT)

Wendy Lesser

Wendy Lesser is an acclaimed critic and founder of *The Threepenny Review*. She is also the author of over a dozen books, including *The Amateur*, *Scandinavian Noir*, *Why I Read*, and *You Say to Brick: The Life of Louis Kahn*. Her numerous awards and honors include the Marfield Prize for Arts Writing, an NEH Public Scholar Award, and the Award for Distinguished Service to the Arts from the American Academy of Arts and Letters. She divides her year between Berkeley and New York, and sometimes adds in Berlin as well.

Agent: Laurie Liss



Berlin Before and After A Cautionary Mirror for Our Times

Berlin is more than a city; it's a survivor, an enigma, and a mirror to the world, a unique place whose recent past holds essential lessons for us today.

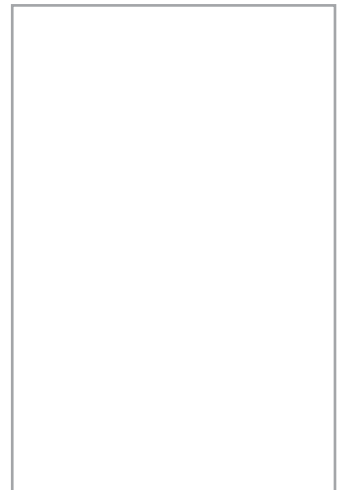
PUBLISHER HarperCollins (World English)
PUBLICATION September 2026 (Manuscript available: Spring 2026)
EDITOR Millicent Bennett

In 1929, Berlin stood at a precipice—alive with art, literature, and radical politics, yet already trembling under the weight of economic instability and the shadows of extremism. A century later, the city bears the scars and triumphs of everything that followed: dictatorship, devastation, division, and ultimately, reunification. Today's Berlin is both haunted by and inseparable from its past, a metropolis where every street corner, memorial, and glass-walled parliament carries the echoes of history.

At once history, travelogue, cultural study, and personal reflection, *Berlin Before and After* captures the essence of a city that has lived through extremes and offers hope that the past need not dictate the future.

“Delightfully original, brilliantly conceived, witty and poignant, *Berlin Before and After* takes us down surprising avenues of culture and politics to demonstrate how history is remembered and remade by those who care about its meaning—and its effects. But this book isn't about Berlin alone; it's about the unexpected ways in which the past and present intermingle—and how that can enchant as well keep us on our mettle. Which Wendy Lesser does, with grace and humor and intelligence. A joy to read.”

—Brenda Wineapple, author of *Keeping the Faith* and *The Impeachers*





David Kushner

David Kushner is an award-winning journalist and author. His books include: *Masters of Doom: How Two Guys Created an Empire and Transformed Pop Culture*, *Alligator Candy: A Memoir*, and *Jacked: The Outlaw Story of Grand Theft Auto*. Kushner has written for publications including *Rolling Stone*, *The New Yorker*, *Vanity Fair*, *Wired*, *New York Times Magazine*, *New York*, and *GQ*. His work has been adapted into award-winning films (*Zola*; *Silk Road*; *Gamechangers*), podcasts (*Alligator Candy*; *Cold Truth*), and docuseries (*The Battle for Justina Pelletier*). He teaches journalism at Princeton University, and lives in New Jersey.

Agent: Laurie Liss

Ocean of Bones

The Hunt for the Pirate Slave Ship, Guerrero

*In the tradition of *Shadow Divers* and *The Wager*, the incredible true story of the pirate slave ship Guerrero, which wrecked in the Florida Keys, and the scuba divers who tracked it down nearly 200 years later.*

PUBLISHER Gallery (North American)
PUBLICATION November 2026 (Manuscript available: Spring 2026)
EDITOR Max Meltzer

In 1827, the brig Guerrero was racing across the Florida Straits with 561 kidnapped Africans in its hold. Though Britain and the United States had banned the Atlantic slave trade, outlaw captains like José Gomez still attempted to get around their Navy patrols and make for Cuba, where markets remained open. The Spanish captain was particularly ruthless—not only a trader, but a pirate, who didn't hesitate to use his terror-inspiring fourteen-gun ship with a dragonhead on the prow to steal captives from other vessels.

In 2004, Ken Stewart, a Black diver and Vietnam veteran, learned that the Guerrero might still be in American waters. He marshalled a group he called Diving with a Purpose to go looking for the shipwreck, not only as a historic site but as a graveyard of buried stories that demanded recovery. In partnership with Corey Malcom—a marine archeologist whose affiliation with a famous Floridian treasure hunter made some initially wary of his motives—the group began to piece together what happened to the survivors of the Guerrero. The saga they uncovered involved President John Quincy Adams, an African princess turned American slaveholder, and the founders of Liberia. It was a tale of tragedy as well as survival, connecting ancestors and descendants across thousands of miles of ocean.

Jeanne Carstensen

Jeanne Carstensen is an award-winning journalist whose work has appeared in *The New York Times*, *Foreign Policy*, *The World*, *The Nation*, *Salon*, *Nautilus*, and *The Global Post*, among others. She covered the Syrian refugee crisis in Greece, Turkey, and Europe for U.S. media with support from the Pulitzer Center on Crisis Reporting. Her article on Syrian refugees returning to Syria was a finalist for the Immigration Journalism Awards. Previously, she was managing editor of *Salon* and *The Bay Citizen*, which produced the Bay Area pages of *The New York Times*, and an editor at *SFGate.com* and *The Whole Earth Review*. Born in Portland, Oregon, Carstensen has lived in France, Greece, and Costa Rica, where she was a shortwave radio producer and translator. She lives in San Francisco.

Agent: Laurie Liss

*A WHITING AWARD WINNER



A Greek Tragedy

One Day, A Deadly Shipwreck, and the Human Cost of the Refugee Crisis

A cross between Sheri Fink's Five Days at Memorial and Rachel Slade's Into the Raging Sea, the gripping and harrowing true story of the largest shipwreck of the biggest refugee crisis since WWII.

PUBLISHER Simon & Schuster / One Signal Press (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Alessandra Bastagli

On October 28, 2015, a boat meant for a few dozen people but carrying hundreds of refugees capsized in the Aegean Sea off the coast of the Greek island of Lesbos, resulting in the largest loss of life in a single day of the (ongoing) EU refugee crisis. Jeanne Carstensen was on holiday in Lesbos and jumped in to record the 24 hours during which the event unfolded, reporting on the survivors and the lost as well as the first responders and island residents. In the decade since, Carstensen has worked to unpack the many difficult themes surrounding the refugee crisis, following the survivors and documenting their stories of repair. She also took the testimony of the rescuers, who suffered PTSD from the event and continue to help refugees arriving to Europe through Greece.

A Greek Tragedy is the story of a humanitarian crisis viewed through a single, terrible day; it is also the story of many days, many unnamed people, and the people who saved them. This is that rare book where a journalist's well-honed skills and sensibility combine seamlessly with content in the recreation of a tragedy that in less gifted hands would be a drama without hope.

***Finalist for the 2026 PEN/John Kenneth Galbraith Award, for Nonfiction**

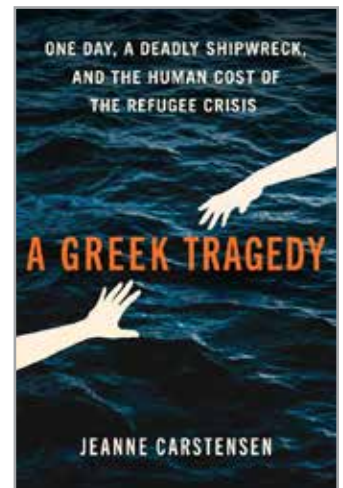
***Finalist for the Los Angeles Times Book Award, for Current Interest**

"A vivid snapshot of a broken asylum system."

—Kirkus Reviews

"*A Greek Tragedy* is a gripping, heart-wrenching tale with a huge cast, and it is essential reading for anyone hoping to understand the migrations and the injustices of our modern world."

—Héctor Tobar, author of *Our Migrant Souls* and *Deep Down Dark*





Candice Wuehle

Candice Wuehle is the author of the novels *Ultranatural* (University of Iowa Press, 2026) and *Monarch* (Soft Skull, 2022), named a Best Book of 2022 by *NPR*, *SPIN!*, *Lambda Literary*, *Crime Reads*, and *Nylon*. She has also written three collections of poetry, including *Fidelitoria: fixed or fluxed* (11:11, 2021), *Bound* (Inside the Castle Press, 2018), and *Death Industrial Complex* (Action Books, 2020), selected as a 2020 finalist for *The Believer Magazine* Book Award. Candice holds an MA in literature from the University of Minnesota as well as an MFA in poetry from the Iowa Writers' Workshop. She earned a doctorate in Creative Writing at The University of Kansas, where she was a Chancellor's Fellow. She also publishes a monthly Substack newsletter, *Bimbo Summit: A Pop Culture Study*.

Agent: Danielle Bukowski

Film agent: Danny Hertz, The Gotham Group

Taylor Swift's Not-So-Tortured Poets Department

A workbook for those who want to write poetry and an analysis of Taylor Swift's lyrics as poetry, based on Wuehle's undergraduate course for the University of Iowa.

PUBLISHER University of Iowa Press (North American)

PUBLICATION Fall 2027 (Proposal available. Manuscript available: Spring 2027)

EDITOR Meredith Wadkins-Stabel

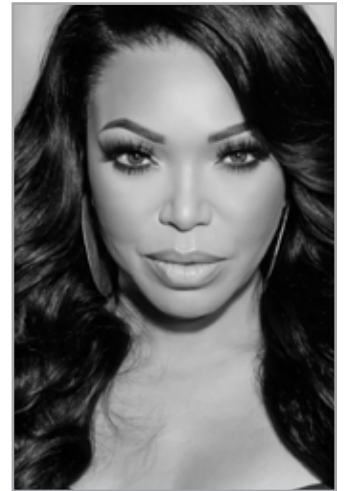
Taylor Swift's Not-So-Tortured Poets Department is part literary toolkit, part craft guide, and part guided journal for anyone who has ever underlined a Swift lyric, screamed a bridge, or wanted to turn a pop song into a poem. Structured around my University of Iowa Honors course "Poetics (Taylor's Version)," this book helps readers read Swift's lyrics like literature—while making the case that they already are.

Taylor Swift's Not-So-Tortured Poets Department uses Swift's discography to introduce key poetic devices as well as critical frameworks. From her country debut to *The Tortured Poets Department*, we track how Swift's language matures—from the fairytale romance of "Love Story" to the gothic bureaucracy of "Who's Afraid of Little Old Me?" Each chapter teaches a core literary or cultural concept, backed by classroom-tested lesson plans and writing prompts.

Importantly, this is also a book for readers who want to learn how to write poetry (or song lyrics) themselves. Each section includes writing exercises, and guided reflections designed to help readers put what they learn into practice—transforming passive appreciation into active creation. Whether you're a student, an aspiring songwriter, or a closet poet looking to find your voice, this book offers practical tools, inspiration, and a path forward.

Tisha Campbell

Award winning actress Tisha Campbell began her expansive career at the tender age of three, successfully spanning five decades in all show business genres, including singing, acting, directing, producing, and writing. Notably, Campbell starred in the hit shows *Martin* and *My Wife & Kids*, winning both the NAACP Image Award for Outstanding Actress in a Comedy Series and the BET Comedy Award for the latter. She has been a staunch champion and advocate of the autism community since her son's diagnosis as a child. Currently, Campbell resides in Los Angeles with her two sons, Xen and Ezekiel.
Agent: Robert Guinsler



The A Word A Mother's Journey Through Autism and Love

A mother's entertaining, emotional, and sometimes comical journey navigating her son's Autism diagnosis, offering realistic insight and personal stories of the challenges and triumphs.

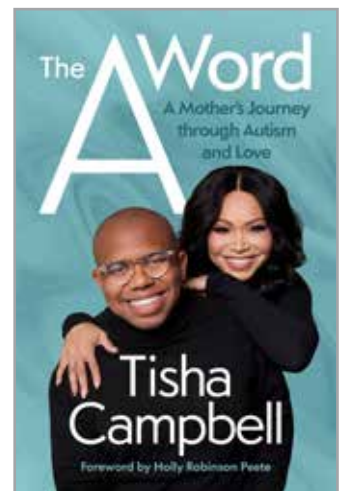
PUBLISHER Amistad (World English)
PUBLICATION September 2026 (Manuscript available: Spring 2026)
EDITOR Abby West

This heartfelt and humor-filled memoir takes readers on an emotional rollercoaster as Tisha Campbell, actress, mother, activist, shares her journey of raising her son, Xen, who was diagnosed with autism. With raw honesty and a touch of wit, Tisha recounts the challenges, triumphs, and unexpected moments of joy that have defined her family's life. From the initial shock of the diagnosis to navigating the labyrinth of therapies, schools, and societal misconceptions, Tisha's story is a testament to resilience, love, and the power of community.

Tish's quick wit and candid observations bring levity to even the most trying situations. Whether she's recounting her son's uncanny ability to identify Winnie the Pooh characters at five months old or her own misadventures in advocating for his needs, her warmth and humor shine through the story, making it both relatable and uplifting.

At its core, this memoir is a love letter to Xen, celebrating his unique spirit and the lessons he has taught his family about patience, acceptance, and the beauty of individuality. It's also a rallying cry for parents, caregivers, and advocates, offering hope and practical insights for navigating the world of autism.

With its blend of humor, heart, and unflinching honesty, *The A Word* is a poignant reminder that even in the face of adversity, love and laughter can light the way. Tisha's journey is not just about overcoming challenges—it's about embracing them and finding joy in the unexpected.





Darcy Frey

Darcy Frey is the author of *The Last Shot: City Streets, Basketball Dreams*, which was named an “Editor’s Choice” and “Notable Book of the Year” by *The New York Times* Book Review; one of the “100 Greatest Nonfiction Books of All Time” by *The Times Magazine*; and one of the “Top 100 Sports Books of All Time” by *Sports Illustrated*. He was a longtime Contributing Writer to Harper’s and the *New York Times Magazine*. His essays and journalism for those publications and others have received numerous awards, including a National Magazine Award, a Livingston Award, and an Award for Public Service from the Society For Professional Journalists. His journalism has also been adapted for the stage by the National Theatre of Britain and for the screen by Twentieth Century Fox. He teaches nonfiction writing at Harvard.

Agent: Philippa Brophy

Vanishing Acts

A Memoir of Fathers and Sons

A memoir that arcs from a boy’s love for his father to teenaged alienation to the son’s attempt at reconciliation as his father is dying an untimely death from emphysema.

PUBLISHER Scribner (North American)
PUBLICATION Spring 2027 (Manuscript available: Spring 2026)
EDITOR Katie Raissian

In this brief, poignant memoir, the author confronts the news of his impending fatherhood to a son by taking a long-delayed look at his own boyhood, and his troubled relationship with his charismatic but often-secretive father, who was himself the son of a deeply wounded man. Spanning three generations, *Vanishing Acts* examines the ways emotional distance often opens between fathers and sons, despite their best efforts, and how boys—and the men they become—are often the least equipped to deal with it.

Lil Jon with Paul Cantor

Lil Jon is among the most iconic hip-hop personalities in history. Born and raised in Atlanta, GA, he is a multi-hyphenate extraordinaire—an artist, producer, label executive and DJ behind numerous hit singles and platinum-selling albums. Jon remains a cultural force, active in not only the world of music, but also in television. A former cast member of *Celebrity Apprentice*, he was recently the subject of a biographical documentary (A&E's *Origins of Hip-Hop: Lil Jon*) and is the host of his very own home makeover show on HGTV, *Lil Jon Wants To Do What?*

Agent: Robert Guinsler



I Only Shout So You Can Hear Me

Discover the untold story of the man who revolutionized hip-hop and pop music.

PUBLISHER Atria (World English)
PUBLICATION September 2026 (Manuscript available)
EDITOR Nicholas Ciani

For fans of hip-hop, R&B, and EDM alike, *I Only Shout So You Can Hear Me* is a holistic portrait of a man at the forefront of the music scene. In the late 90s and early 2000s, Jon was most closely associated with crunk, the hip-hop subgenre rooted and inspired by southern culture. Jon's innovations in this space would lead to him being crowned the “King of Crunk,” and helped change the sound of pop music forever.





Juana Libedinsky

Juana Libedinsky is a writer and journalist from Argentina now based in New York. Her writing has been published in *Vogue* (France), *Vanity Fair* (Spain), *GQ* (Mexico and Latin America), *Condé Nast Traveler* (Spain), and she is a columnist for *La Nación* (Argentina) and cultural correspondent for *El País* (Uruguay). Juana has been named a New York Observer Fellow at NYU, a Wolfson Press Fellow at Cambridge University, and a member of the International Board of Blue Met Literary Festival in Montreal.

Agent: Jenny Stephens

Downhill



After a skiing accident sends her husband into a coma, a journalist turns to books and tennis to save her own life in this humorous and inspirational memoir.

PUBLISHER Urano World (North American); La Bestia Equilátera (Latin American Spanish)
PUBLICATION September 2026 (Spanish and English manuscript available)
EDITOR Suzy Swartz

Juana's story begins with a picturesque ski day that turns tragic: her husband, Conrado, falls and tumbles down a Patagonian mountain where Juana's family have been skiing for generations. There's a rescue, and then a diagnosis. Conrado suffered a traumatic brain injury and is in a coma, a serious one at that: a three on the Glasgow Coma Scale, which 90% of patients do not survive. A miraculous albeit bumpy road of recovery follows and doctors inexplicably manage to save Conrado's life while Juana credits books and tennis for saving her own.

Downhill is an inspirational, humorous memoir about a traumatic experience that's deeply rooted in humanity: the ideas within the books that Juana devours each night after long days at the hospital; the shuffle of feet and the dripping sweat upon the tennis court; the warmth of the people who show up and standby during a time of unimaginable difficulty—doctors, friends, family, strangers. The book is filled with joy and life, and Juana's voice sparkles on the page.

“Masterfully told.”
—**Forbes Spain**

“Intimate, human and universal.”
—**El País**

“Amis and Nabokov would have been proud.”
—**ABC Madrid**

“Spectacular. Unputdownable.”
—**CNN Radio**

Deborah Oppenheimer

Deborah Oppenheimer made her feature film debut with the Oscar-winning documentary *Into the Arms of Strangers: Stories of the Kindertransport*, which was selected by the Library of Congress in December 2014 for inclusion in the National Film Registry for preservation for all time. A prolific award-winning producer for cable and network television at Warner Bros., Lorimar, and Carnival Films, she led U.S. strategic activities and was production consultant to the Carnival Films television series, *Downton Abbey*, the most nominated non-U.S. show and the highest rated PBS drama ever. In 2005, she received an Honorary Doctor of Fine Arts from the State University College of New York at Buffalo.

Agent: Philippa Brophy



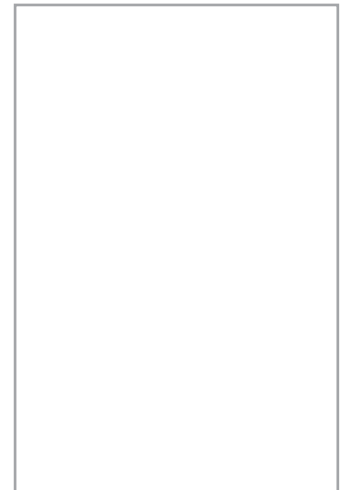
The Girls of Cockley Cley A Memoir

A daughter uncovers her mother's hidden story of being displaced from her native Germany as a child and sent away to England, telling the stories of the girls she lived with in the English countryside and how this shaped her life and legacy after the war.

PUBLISHER Sourcebooks (World English)
PUBLICATION Fall 2027 (Manuscript available: Fall 2026)
EDITOR Anna Michels

After her mother Sylva's death in 1993, Oscar-winning documentary filmmaker Deborah Oppenheimer's curiosity about her mother's childhood—a previously forbidden topic—drove her to embark on three decades of painstaking research into Sylva's story and her painful separation from her family during the Holocaust. Through letters, interviews, and testimonies, Oppenheimer pieces together her mother's early childhood in 1930s Germany, her voyage on the Kindertransport, and her time at Hackney Hostel and Cockley Cley, an estate in the Norfolk countryside. What she discovers is a moving tale of heartbreak and yearning, an evocative, life-affirming saga of a group of resilient girls thrown together by circumstances who create their own world of friendship, mischief, and adventure amid the uncertainty of war.

The Girls of Cockley Cley offers a deeply personal glimpse into how moments of childhood resilience shaped one woman's life and her daughter's quest to finally understand her.





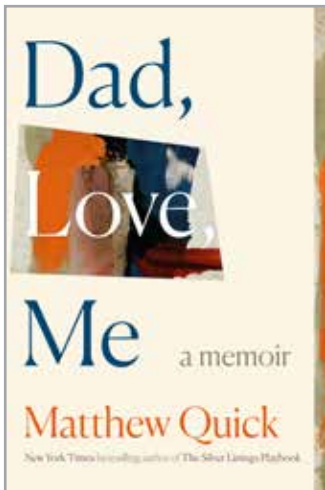
Matthew Quick

Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*—which was made into an Oscar-winning film—and eight other novels, including *We Are the Light*, a #1 Indie Next Pick and a Book of the Month selection. His work has been translated into more than thirty languages, received a PEN/Hemingway Award Honorable Mention, was an *LA Times* Book Prize finalist, a *New York Times* Book Review Editors' Choice, a #1 bestseller in Brazil, a Deutscher Jugendliteratur Preis 2016 (German Youth Literature Prize) nominee, and selected by Nancy Pearl as one of Summer's Best Books for NPR. Matthew lives with his wife, the novelist Alicia Bessette, in Beaufort, South Carolina.

Agent: Doug Stewart

UK agent: Caspian Dennis, Abner Stein

Dad, Love, Me A Memoir



Written in the form of a letter to his ailing father, this debut memoir explores the complicated burden of caring for an abusive parent who is dying—this is Matthew Quick's most personal and potent work to date.

PUBLISHER Avid Reader Press (North American)

PUBLICATION July 2026 (Final Manuscript available)

EDITOR Jofie Ferrari-Adler

On the surface, Matthew Quick seemed to have it all—a loving wife, a thriving career as a novelist, and a beautiful home. He'd traveled all over the world advocating for mental health awareness, standing before crowds as a success story. But secretly, he was depressed and some days, he didn't want to live.

Years earlier, when he first told his father he wanted to be a novelist, the response was immediate and brutal: "Idiot!" That voice—angry and belittling—would echo through Quick's mind for years. The deeper the rift between them grew, the deeper Quick sank into anxiety and addiction.

In this book, Quick takes readers deep into his psyche, as he wrestles with both his own mental health and his father's cognitive decline. As his desperation for healing peaks, Quick turns to a Jungian analyst he nicknames "Zeus." In the safety of analysis, as Quick's repressed pain and shame surface, he finally cracks. Just as he is putting himself back together, his father is diagnosed with dementia. Suddenly, the clock is ticking. If there is ever going to be reconciliation, it has to happen now.

Dad, Love, Me is a beautifully brave and life-affirming memoir is a must read for anyone who has been starved of love but wants to keep loving anyway.

"Quick gets personal, delivering a painfully wrought memoir that bravely explores parental abuse, the trap of alcoholism, lifesaving therapy, and the double-edged sword of literary success. I was moved by the depth of Quick's candor and his impulse to share his story to help other 'walking wounded' sons of toxic fathers discover a pathway to forgiveness."

—Wally Lamb, #1 *New York Times* bestselling author of *The River Is Waiting*

Jeff Hiller

Jeff Hiller is an Emmy Award-winning actor, writer, and comedian who has appeared on TV shows such as *Somebody Somewhere*, *American Horror Story: NYC*, *Crazy Ex-Girlfriend*, *30 Rock*, and *Law and Order: CI*, among numerous others. His film roles include *Greta*, *Morning Glory*, *Ghost Town*, and *Set it Up*, and he has performed on Broadway, off-Broadway, in Shakespeare in the Park, Disney musicals, and regional theater. Jeff regularly performs solo shows at Joe's Pub at the Public Theatre and improvises at The Upright Citizens Brigade Theatre in LA and NYC.

Agent: Robert Guinsler

*AN EMMY AWARD WINNER



Actress of a Certain Age My Twenty Year Trail to Overnight Success

A humorous collection of essays from comedian and actor Jeff Hiller, on growing up “profoundly gay” in 1980s Texas to his experiences as an inept social worker and how he clawed to Hollywood’s lower middle-tier.

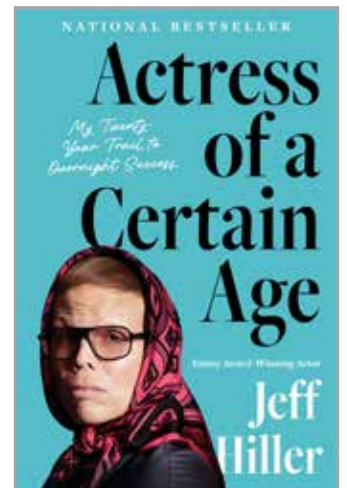
PUBLISHER Simon & Schuster (World English)
PUBLICATION June 2025 (Final manuscript available)
EDITOR Mindy Marques

While struggling to find success as an actor and pay the bills, something accidentally happened to Jeff Hiller: he aged. And while it’s one thing to get older and rest on the laurels of success from the blood, sweat, and tears of your youth, it’s quite another to be old and have no laurels. At forty, stuck in a temp job making spreadsheets, the dream of becoming a star seemed out of reach. But after twenty-five years of guest roles on TV and performing improv in a grocery store basement, he finally struck gold with a breakout role on HBO’s *Somebody Somewhere*, playing Joel—the kind of best friend everyone wishes they had. In his book, Jeff dives into the grit and grind of climbing the Hollywood ladder. It’s a raw and often hilarious tale of the struggles, triumphs, and humiliations that shaped him into the wonderfully imperfect person he is today. With a mix of awkward charm and heartfelt honesty, Jeff shares his journey: growing up very Lutheran in Texas, navigating bullying as a gay kid, working as a social worker for unhoused youth and HIV prevention, and the endless ups and downs of being a struggling actor. For every one of us who have a dream that we’re chasing—and chasing, and chasing—his is a funny, moving, and utterly relatable story.

***A National Bestseller**

“This book filled me with warm nostalgia for the New York comedy scene at the turn of the century! Jeff Hiller is a human crocheted blanket and I want to lay on a couch underneath him.”

—Tina Fey





Julia Angwin & Ami Fields-Meyer

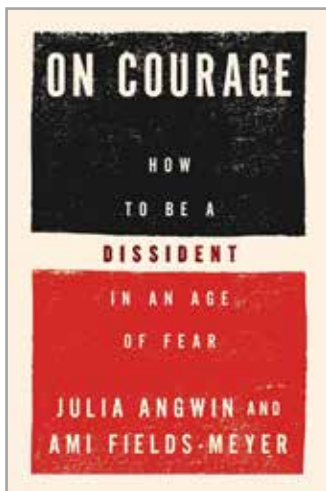
Julia Angwin is an award-winning investigative journalist, founder of the nonprofit journalism newsrooms *The Markup* and *Proof News*, and a *New York Times* contributing Opinion Writer. She is a winner and two-time finalist for the Pulitzer Prize in Explanatory Reporting for her work at *The Wall Street Journal* and *ProPublica*.

Ami Fields-Meyer is a writer, political strategist, and Senior Fellow at the Harvard Kennedy School. He served in the White House from 2021 to 2024, including as Senior Policy Advisor to Vice President Kamala Harris and as a member of the President's technology policy team. His writing has appeared in *The New Yorker*, *The Atlantic*, *Foreign Policy*, and *Newsweek*. He is a graduate of Emory University and a member of the Council on Foreign Relations.

Agent: Laurie Liss

On Courage

How to Be a Dissident in an Age of Fear



A deeply reported manual for how individuals can resist America's slide away from democracy, based on original interviews with more than 100 dissidents, activists, and theorists across the world.

PUBLISHER HarperCollins / Mariner Books (North American)
PUBLICATION June 2026 (Manuscript available)
EDITOR Peter Hubbard

Based on their acclaimed *The New Yorker* essay “So You Want to Be a Dissident?: A Practical Guide to Courage in Trump’s Age of Fear,” Pulitzer Prize–winning investigative journalist Julia Angwin and former White House senior advisor Ami Fields-Meyer deliver a guide to courage in America’s age of fear. *On Courage* is a captivating collection of stories and lessons from the front lines of the fight for the future of the free world that invite action and rouse hope.

Step into the room where the world’s new dissidents—ordinary people, in the U.S. and around the world, who never aspired to be activists—are writing the playbook for courage, risk, and resistance in the age of authoritarianism and unprecedented digital surveillance.

On Courage simplifies the calculus of activism by making more accessible than ever the fundamentals of taking political risk. It’s a handbook that is equal parts practical and spiritual, a valuable resource and a powerful message for anyone, anywhere, who feels the walls of history closing in on them.

Emily Boring

Emily Boring is a priest and evolutionary biologist who writes about science, religion, and the body. She earned her B.S. in Ecology and Evolutionary Biology from Yale, her M.Sc. in Integrative Biology from Oregon State University, and her M.A.R. in Religion from Yale Divinity School. Her creative nonfiction—about ecology, evolution, theology, and more—has appeared in the *Atlantic*, the *Christian Century*, *Yale Distilled*, and *Yale Scientific Magazine*, among others. Emily currently works as Associate Rector at All Souls Episcopal Parish in Berkeley, CA. You can find more of her work through her website, emilylauraborning.com.

Agent: Mary Krienke



Bearing Witness

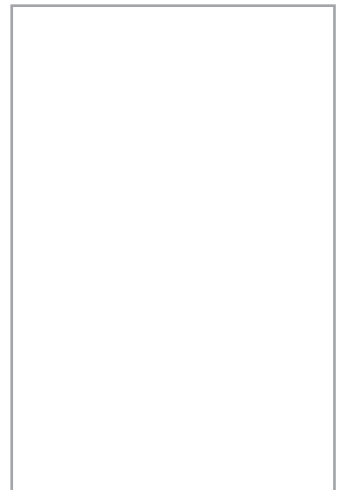
This book takes readers to the edges of human experience—to the fault lines, the wounds, the broken places—and asks, “What do we find there?”

PUBLISHER Simon Element (North American)
PUBLICATION March 2027 (Proposal available. Manuscript available: Summer 2026)
EDITOR Veronica Alvarado

The summer Emily Boring worked as a chaplain on a Burn ICU, she met R. R had lit herself on fire—not because she wanted to kill herself, she said, but because she “wanted to be closer to God.” Emily was harboring a mortal threat of her own: anorexia was slowly consuming her body. R’s story helped Emily see her own illness—all illnesses—differently: that sometimes our physical suffering—our disease, addiction, trauma, self-harm—can express our need to survive, connect, and be seen.

Bearing Witness weaves stories around selves who have reached a breaking point and found a way forward. Anorexia shattered Emily, threatening the outward roles (student, teacher, writer, scientist) she’d always clung to and the beliefs (“I’m self-sufficient,” “I’m strong,” “I’m in control”) that had ordered her world. There were times when she saw no future for herself. Darkness, shame, and despair seemed absolute. At those points, none of the old words—faith, hope, trust, motivation—were sufficient. Emily had no choice but to grasp for new tools, new words, new ways to be.

As a biologist, priest, and chaplain, Emily found answers in tidepools, chapels, laboratories, libraries, classrooms, and coral reefs, and thus *Bearing Witness* moves from inward to outward, from her body to other bodies, from self to world, and back again. What Emily finds is the body can reveal feelings we don’t yet have words for, needs we’re afraid to voice. And, if we listen, the wounded body can teach us something about what it means to be whole.





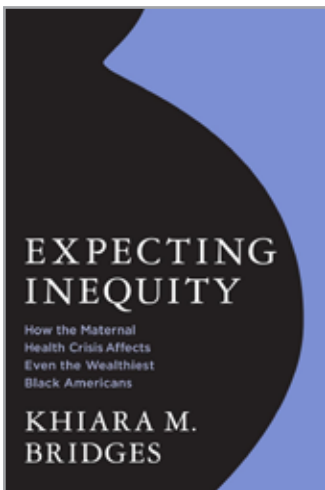
Khiara M. Bridges

Dr. Khiara M. Bridges is a professor of law at University of California Berkeley and an anthropologist. Her writing focuses on race, class, reproductive rights, and the intersection of the three. Bridges' work has been published in *TIME Magazine*, and she frequently appears on *NPR*. Her scholarly writing has been published in the *Harvard Law Review*, *Stanford Law Review*, the *Columbia Law Review*, the *California Law Review*, the *NYU Law Review*, and the *Virginia Law Review*, among others. Dr. Bridges graduated as valedictorian from Spelman College and received her J.D. from Columbia Law School and her Ph.D. with distinction from Columbia University's Department of Anthropology. She speaks fluent Spanish and basic Arabic, and is a classically trained ballet dancer.

Agent: Jenny Stephens

Expecting Inequity

How the Maternal Health Crisis Affects Even the Wealthiest Black Americans



Expecting Inequity is essential reading about race and class in America by a brilliant writer and intellectual whose insights will be profound for both scholars and trade readers of serious nonfiction.

PUBLISHER MIT Press (World English)
PUBLICATION March 2026 (Final manuscript available)
EDITOR Janice Audet

Expecting Inequity is a gripping ethnography of class-privileged Black women as they navigate complex paths to motherhood, from pregnancy through childbirth and beyond. Bridges interrogates the disparate maternal morbidity crisis and its cause(s)—primarily racism—by getting to know and writing about women who deftly manage race and class as they intersect on the way to new parenthood. As an ethnography written for a wide audience, *Expecting Inequity* confronts systemic racism in America in a vein similar to *The New Jim Crow* by Michelle Alexander.

“A powerful indictment of systemic failure, Bridges’s *Expecting Inequity* compels us to build a healthcare system where wealth no longer determines whose lives are protected.”

—Uché Blackstock, *New York Times* bestselling author of *Legacy*

“With empathy, rigor, and keen legal insight, Bridges illuminates both the systemic forces behind the inequality in maternal health and the strategies black women create to protect themselves. Essential.”

—Dorothy Roberts, author of *Torn Apart* and *Killing the Black Body*

FORTHCOMING BY KHIARA M. BRIDGES:

GHOST STORIES: RACISM AND THE HAUNTING OF AMERICA

MIT Press (World English) Winter 2028 (Proposal available. Manuscript available: Spring 2027)

An urgent reframing and call-to-action by a leading expert uniquely well-positioned to broaden and deepen our understanding of racism and our societies.

Dan Xin Huang

Dan Xin Huang is an independent writer and journalist, with a focus on politics and global affairs, whose work has appeared in *Foreign Affairs*, *Foreign Policy*, *Guernica*, *The New Republic*, *New York Magazine*, *Pacific Standard*, and *The Village Voice*, among others. He previously worked as a financial reporter at the *Wall Street Journal*.

Agent: Jessica Friedman

*RECIPIENT OF THE 2025 NEW AMERICAN FELLOWSHIP



Rutter

The Story of an American Underclass

A powerful new examination of economic inequality and its impact on our communities.

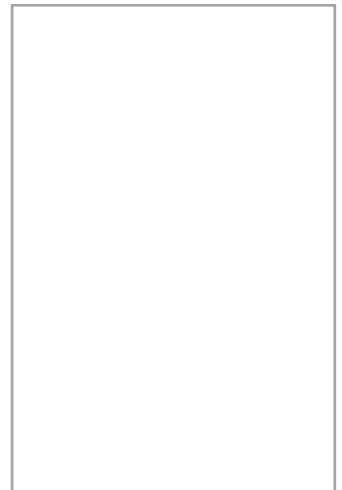
PUBLISHER Knopf (North American)

PUBLICATION Spring 2027 (Proposal available. Manuscript available: Fall 2026)

EDITOR Quynh Do

For readers of Matthew Desmond and Nancy Isenberg, *Rutter* is a powerful exploration of class in America. Like much of the US, Athens, Ohio is home to dramatic economic division—there’s even a local slur, going back decades, to refer to the town’s underclass: Rutters. When a new superintendent comes into town, he hears this unknown word everywhere, just one symptom of a stratified, divided community the likes of which he’d never seen. There was no clearer example of this economic segregation than in the town’s four elementary schools—students who went to Plains Elementary are seen as Rutters, and by the time they entered an integrated middle school, it was too late; even teachers would snap back at an “I don’t know” with “Well you went to the Plains, so I wouldn’t expect you to.” And so, in a bid to reset what had become deeply entrenched, the superintendent put forward a proposal: a single, integrated campus at the elementary school level. Opposition and support sprang up instantly, and so began a years-long, fraught debate.

A native of the district, Dan returns to Southeast Ohio to tell this story, dipping into the lives of people on all sides of the debate, across generations, economic divisions, and even into the titular Rutter family. This polyphonic narrative immerses the reader in the voices of Athens, and reveals how this complex, poignant, and flawed Appalachian town mirrors the country as a whole. In brilliant, incisive prose, *Rutter* is an unforgettable exploration of how our school systems work to create and perpetuate a fundamental inequality in our nation.





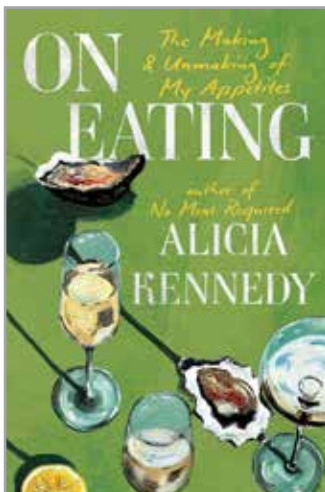
Alicia Kennedy

Alicia Kennedy is a writer from New York based in San Juan, Puerto Rico. Her weekly newsletter on food culture, politics, and media, “From the Desk of Alicia Kennedy,” has been mentioned by *The New York Times*, *T: The New York Times Style Magazine*, *San Francisco Chronicle*, *New York Magazine*, *W*, *Food52*, *Coveteur*, and *Vogue Australia*. Her writing has appeared in *Eater*, *British Vogue*, *The Guardian*, and *Harper’s Bazaar*. Kennedy has appeared on *Good Morning America*, the *BBC World Service*, and many more radio shows and podcasts to talk about issues of food media, culture, and meat consumption.

Agent: Jenny Stephens

UK agent: Daisy Parente, Lutyens & Rubinstein

On Eating The Making & Unmaking of My Appetites



With lush prose and evocative storytelling, Alicia Kennedy shares her journey “from eater to cook,” exploring how we can eat for both joy and justice in a warming, overworked, and globalized world.

PUBLISHER Grand Central / Balance (North American)
PUBLICATION April 2026 (Final manuscript available)
EDITOR Renée Sedliar

OPTION PUBLISHER

BRAZILIAN PORTUGUESE
(ALAUDE)

As a girl, I ate like a king.

So begins beloved journalist Alicia Kennedy’s captivating new book. From eating her grandma’s lamb chops and picking apples with her mom, to an interest in chocolate becoming a vegan microbakery and mushroom reporting in Puerto Rico steering her toward the love of her life, Kennedy has always been guided by a curiosity for flavor and experience. *On Eating* shows that we don’t have to choose between what is delicious and what can sustain us. But it’s also about the deep hunger of loss, grief, and the stories we tell each other in order to survive. A provocative bildungsroman and celebration of desire, *On Eating* challenges each of us to consider our own relationship with food and how our need to eat—to live—impacts the world.

“A pleasure for foodies of all persuasions.”
—**Kirkus**

“A delicious and evocative exploration of how the food we consume shapes how we view ourselves and the world around us. I devoured every word.”
—**Hetty Lui McKinnon, food writer and cookbook author**

“Acutely observed, sparkingly intelligent, forging pointed and unexpected connections between the personal and the political—it’s a fresh, seductive, unputdownable read.”

—**Anya von Bremzen, author of *National Dish: Around the World in Search of Food, History, and the Meaning of Home***

Also by Alicia Kennedy

No Meat Required

The Cultural History & Culinary Future of Plant-Based Eating

A bestselling culinary and cultural history of plant-based eating that delves into the subcultures and politics that have defined alternative food.

PUBLISHER Beacon Press (World English)
PUBLICATION August 2023 (Final manuscript available)
EDITOR Amy Caldwell

Prolific and popular food writer Alicia Kennedy offers a humorous, engaging chronicle of the evolution of vegan and vegetarian cuisine. An intersection of cultural criticism and food writing, *No Meat Required* envisions a future of plant-based abundance and food systems that better serve people and the planet. With strong, sensory prose and insightful political analysis, *No Meat Required* brings much-needed depth and context to our understanding of vegan and vegetarian cuisine, and makes a passionate argument for retaining its radical heart. This book promises to be *Diet for a Small Planet* (Frances Moore Lappé's beloved and bestselling classic) for a new generation.

*A *Vogue* and Amazon Editor's Pick

"Everyone, whether vegan, vegetarian, or omnivorous, needs to read this elegantly written, thought-provoking treatise."

—**Nigella Lawson**

"*No Meat Required* was always going to be a hugely important book, but it didn't have to be a total pleasure. This is what happens when a writer as curious, compassionate, and truth-seeking as Kennedy goes all out on a subject that she knows matters deeply, to her and to the world."

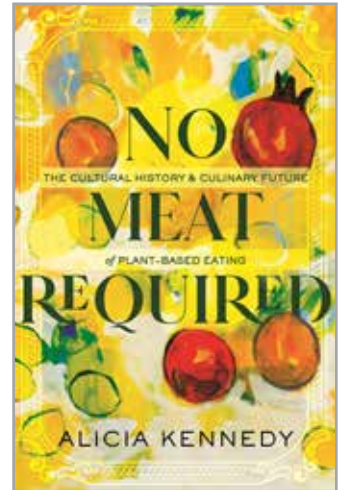
—**The New Yorker**

"Everyone who loves to [eat] is excited about *No Meat Required*, food writer Alicia Kennedy's contribution to the conversation about plant-based eating. In her signature evocative and thoughtful prose, Kennedy asks the reader to join her in questioning meat's role in our culture."

—**Vogue**

"One of the pleasures of reading this book is that it prompts us to think about nature's variety and abundance, and about how that abundance can show up on our plates."

—**The Atlantic**



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BRAZILIAN PORTUGUESE
(ALAUDE)



Joseph Ogilvy

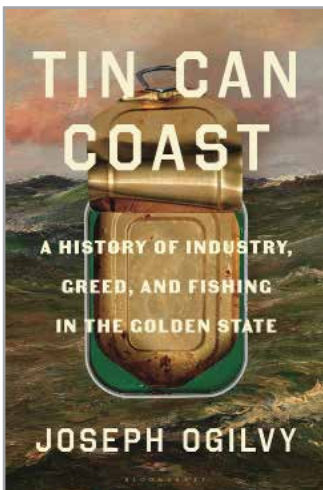
Joseph Ogilvy is a writer and chef. After graduating from Oxford University, he spent several years working in London restaurants, including Bocca di Lupo, while writing on his days off. His experience in kitchens led him to research involving the tangled human and ecological history of food. He lives in London, England.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene and Heaton

Tin Can Coast

A History of Industry, Greed, and Fishing in the Golden State



The hidden story of the California Coast, told through generations of immigrants, surges of industry, and three marine species caught in the dragnet of human history.

PUBLISHER Bloomsbury (North American)

PUBLICATION July 2026 (Manuscript available)

EDITOR Harriet LeFavour

Look west from San Francisco or Monterey, past the surfers and cargo ships. This is the California Current, 1,900 miles of the most productive waters on earth. It was here that 18th-century Natives encountered frisbee-sized abalone mollusks, sardine schools the size of buses, and Yellowfin tuna the size of a man. But it was not to last.

Over the next three centuries, the abalone, sardine, and tuna were swept into the violent undertow of history. Their species became resources. They drove the Spanish-Russian land war of the 18th century, California's virulently racist first "conservation" laws in the 19th, and an ad campaign that kept America fed on just-like-chicken canned goods in the 20th. Along the way, they became drivers of geopolitical competition, catalysts for the dramatic rise and fall of Cannery Row aristocracy, and even surly muses for John Steinbeck and Fritz Lang.

Collapsing the distinctions between human and natural history, *Tin Can Coast* brings the cautionary tale of the California coast to life.

Janet Reitman

Janet Reitman is an award-winning journalist and contributing writer for *The New York Times Magazine*, and a former contributing editor at *Rolling Stone*. The recipient of a 2022 New America Fellowship, she has twice been a finalist for the National Magazine Award in reporting, and her work has been anthologized in the Best American Magazine Writing series, and in *New Stories We Tell: True Tales by America's New Generation of Great Women Journalists*. Her work has been published in *GQ*, *Men's Journal*, and *The Los Angeles Times Sunday Magazine*, among other publications. Reitman's previous book, *Inside Scientology: The Story of America's Most Secretive Religion*, was a national bestseller and *New York Times* Notable Book.

Agent: Laurie Liss



The Inheritance

An American Tragedy in Five Acts

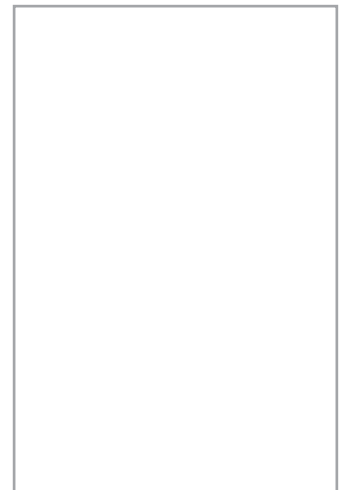
A stunning work of deeply reported narrative nonfiction that traces the lives of nine Americans over three turbulent decades, offering both a clear-eyed account of a nation in crisis and a long overdue moral reckoning.

PUBLISHER Random House (North American)
PUBLICATION October 2026 (Manuscript available: Spring 2026)
EDITOR Ben Greenberg

Twenty-five years after the attacks of September 11, the country is adrift, riven by fear, anxiety, and deep disillusionment. The constitution is eroding. Political extremism is the new normal. Broad swaths of the country are gripped by virulent anti-immigrant sentiment and nihilism has infected a generation of young men. In *The Inheritance*, Janet Reitman, the bestselling author of *Inside Scientology*, chronicles how we got here, weaving together complex personal narratives to form a deeply affecting portrait of a society at war with itself.

The Inheritance tells the story of nine individuals struggling to hold on to their belief in the promise of America. The Oneschuk family, living an idyllic life in the Boston suburbs, confronts its own complicity as their teenage son drifts toward extremism. Terry Albury, an FBI counterterrorism agent, sacrifices his career to expose the bureau's secret racial profiling and surveillance of Muslim communities. Nathan Damigo, a traumatized and disillusioned Iraq veteran, turns his back on democracy and finds purpose in the cause of white nationalism. Marlo Cadeddu, an idealistic young national security lawyer, takes on a government bent on undermining the rule of law. Muslim Americans fight for justice in a country that surveils, prosecutes, and exiles them.

Blending rigorous reporting with the intimacy, immediacy, and propulsion of a novel, *The Inheritance* lays bare the hidden costs of the war on terror and exposes, with riveting urgency, how the psychic wounds inflicted on a nation over a generation continue to haunt us to this day.





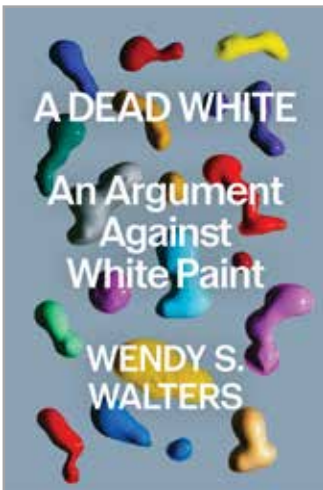
Wendy S. Walters

Wendy S. Walters is a Creative Capital Awardee in literary nonfiction and the author of a book of prose, *Multiply/Divide: On the American Real and Surreal* (Sarabande Books, 2015) and two books of poems. Her work has been published in *The New York Times*, *The Los Angeles Times*, *BOMB*, *The Yale Review*, *The Iowa Review*, *Lapham's Quarterly*, and *Harper's* among many others. She was artist-in-residence at BRIClab in Brooklyn, and her lyrical work has been performed widely, including at Carnegie Hall, Joe's Pub, Louisiana Museum for Moderne Kunst in Denmark, The Institute for Advanced Study, and the Pittsburgh Symphony. Walters is Associate Professor of Nonfiction in the Writing Program of the School of the Arts at Columbia University. She holds a MFA/PHD in Poetry and Literature from Cornell University.

Agent: Jim Rutman

A Dead White

An Argument Against White Paint



A polemic and a meditation on white paint.

PUBLISHER	Scribner (North American)
PUBLICATION	October 2026 (Manuscript available)
EDITOR	Kathy Belden

In our everyday environment, it's hard to identify a material that takes up more sensory space, and has received less critical examination, than white paint. As the default color of much of our built environment, it has implicitly come to signal calmness and cleanliness, benign blankness and even purity. In this expansive, brilliantly surprising examination, Wendy S. Walters aims herself at interrogating all that we have taken for granted about the substance that colors, or fails to color, the structures that scaffold, house, and surround modern living, and what the collective impulse towards white paint can tell us about our culture, our politics, and our individual desires.

Tracing the unquantifiable impact of white paint in our lived environment and in our collective imaginary, *A Dead White* is a polemic and a meditation, braiding together multiple narrative threads and associations. Exploring the role of white paint in art history, architecture, and consumer culture, it follows its influence into the home, within industry, contemporary art and aesthetics, and national identity, never losing sight of how this manifests in our choices and inclinations as individuals. Anchored by Walters' immediate sensory experiences and instincts, her intelligence and lucid prose grounds this encompassing, utterly fresh work of cultural criticism.

Thomas Dai

Thomas Dai holds an MFA in creative nonfiction from the University of Arizona and is a Ph.D. candidate in American Studies at Brown. His work melds cultural criticism and personal narrative to explore culture, aesthetics and the entangled structures of race and sexuality. He has been published in *Guernica*, *Literary Hub*, *The Rumpus*, *The Yale Review*, *New England Review*, *The Offing*, and many others. His work has been cited as notable in both *The Best American Essays 2020* and *The Best American Science and Nature Writing 2020*, and he has been nominated for two Pushcart Prizes. Thomas was a 2019 LGBTQI Emerging Voices fellow at Lambda Literary and a Tennessee Williams Scholar at the Sewanee Writer's Conference in 2021.

Agent: Christopher Combemale

UK agent: Imogen Morrell, Greene & Heaton



Take My Name But Say It Slow

Essays

A luminous memoir-in-essays exploring place, identity, and what it means to grow up queer and Asian in the American South.

PUBLISHER W. W. Norton (North American)
PUBLICATION January 2025 (Final manuscript available)
EDITOR Helen Thomaidēs

In his luminous memoir-in-essays, *Take My Name But Say It Slow*, Thomas Dai writes about a river that runs only in the mind and a queer map housed on the internet, about love carved on the rocks of Chengdu and Arizona, about rice queens and the pliant form of Asian-American sexuality—as white men see it at least—and of pounding the race track in a small village in China, watching his grandfather fade from the world. As he moves relentlessly between East and West he must reconcile the psychic and physical indeterminacies of a life in constant motion. Dai writes of his own literary cartography, a mission “to assert that people like me—people of color, queers, travelers entangled in diaspora—have our own spaces, our own geographies we hold dear.” This is a book for those forced to live in the in-between—the in-betweens of race, sexuality, class, gender, and who dream of one day coming home.

“Touching and keenly observed, this packs a punch.”
—**Publishers Weekly**

“*Take My Name But Say it Slow* heralds the arrival of an important new voice. The essays within delicately explore the intricate and shifting geographies of self, nation, and history in America, asking us to think about who we are and who we want to be, while dismantling the inherited clichés that get in the way of insight. A powerful and subtle debut!”
—**Meghan O’Rourke, bestselling author of *The Invisible Kingdom***

“With a deep depth of heart and a meditative intelligence, Dai intricately charts a course through complex questions of identity, culture, history, and queerness. This is a book to savor and Dai is a writer to follow.”
—**Alex Marzano-Lesnevich, bestselling author of *The Fact of a Body***





Alia Dastagir

Alia Dastagir is an award-winning journalist and former reporter for *USA Today* who frequently covers gender, race, culture, and mental health. Dastagir was one of eight U.S. recipients of the prestigious Rosalynn Carter Fellowships for Mental Health Journalism. She won a first-place National Headliner Award for a series on suicide. Dastagir has appeared on *CNN*, *NPR*, and *C-SPAN* to discuss her reporting. She is currently pursuing her MFA in creative writing at NYU.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein

To Those Who Have Confused You to Be a Person Words as Violence and Stories of Women's Resistance Online



An urgently needed reckoning with the harm, harassment, and abuse women face on the internet, with insights from clinical experts on how to survive the trauma—by an award-winning reporter.

PUBLISHER Crown (North American)

PUBLICATION February 2025 (Final manuscript available)

EDITOR Amy Li

In *To Those Who Have Confused You to Be a Person*, Dastagir argues that women need a better understanding of online abuse, how it's changing them, and why they are not fragile or weak for their human responses to fear and harm. Dastagir weaves her own story in with stories from other women who have faced online abuse, including a comedian who uses feminist humor to cope and an OB-GYN who uses anger over her online harassment to fight attacks on reproductive rights. Dastagir examines how words harm and why words that hurt one woman may not necessarily trigger or traumatize another; she explores the impact of online violence on bodies and analyzes how online abuse intersects with disinformation online.

“An astonishing, brilliant, and timely book, Dastagir’s *To Those Who Have Confused You to Be a Person* sheds more light on misogynistic online culture and what women face today as a result than any other book I have read. A courageous, moving, and vital piece of reporting that I want to press into the hands of every person with an Internet connection.”

—Kate Manne, author of *Unshrinking*

“Alia Dastagir has written an urgent and necessary argument for a more humane internet and, as a result, a better world. Weaving together profiles of women who have become the center of targeted harassment campaigns, *To Those Who Have Confused You to Be a Person* untangles the violence of internet abuse and shows how it silences the voices we need to hear the most. This book is both a manual and a manifesto for bringing about a better way to exist online. Dastagir has written a must-read for our digital age.”

—Lyz Lenz, *New York Times* bestselling author of *This American Ex-Wife*

Iman Mersal

Poet, writer, academic and translator, Iman Mersal was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada.

Agent: Szilvia Molnar



Motherhood and Its Ghosts

Continuing her investigation into the archive, Iman Mersal sifts through representations of one of history's most elusive figures—the hidden mother.

PUBLISHER Transit Books (North American)
PUBLICATION May 2025 (Final manuscript available)
EDITOR Adam Levy

Iman Mersal has only one photograph of her mother, who died giving birth at age twenty-seven. But the woman portrayed in it strikes her as very unlike the one in her fleeting childhood memories, in mood, expression, dress.

When Mersal has a child of her own decades later, she begins to wonder whether it's possible to depict a mother with any degree of fidelity. How to represent—in photography, dream, memory, or writing—an individual whose complex inner landscape has suddenly come under threat of looming archetypes? What is hidden in traditional representations of motherhood? What lies outside the narrative in which motherhood “means giving, the melding of two distinct selves, a love unlimited and unconditional”?

Sifting through the archives of motherhood, including journal entries, photographs, and the writings that have informed her own poetic practice, Mersal privileges questions over answers, drifting over arriving, allowing a form of motherhood to exist in these pages unbounded.

“This is a searching, intimate, and captivating volume that deserves a place among the best writing and thinking about motherhood.”

—**Bookriot**, “**The Most Anticipated Books In Translation of 2025**”

“*Motherhood and Its Ghosts* offers a vision of motherhood that emerges both with and against familiar archetypes of motherhood, suggesting an altogether different dissonance between represented motherhood—in photographs, literature, and cultural memory—and the lived experience of maternal ambivalence, love, and loss.”

—**Chicago Review of Books**



RIGHTS SOLD

FRENCH (ZOEME)



Scott Weidensaul

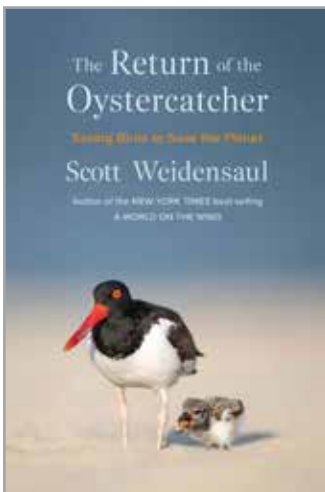
Scott Weidensaul is a Pennsylvania-based naturalist, most recently the *New York Times* bestseller *A World on The Wing: The Global Odyssey of Migratory Birds*, and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country, and he is one of fewer than 200 licensed hummingbird banders in the world.

Agent: Christopher Combemale

*A PULITZER PRIZE FINALIST

The Return of the Oystercatcher

Saving Birds to Save the Planet



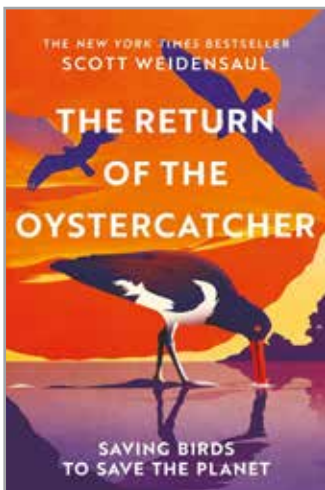
From the New York Times best-selling author of A World on the Wing, an exploration of the efforts led by scientists, conservationists, and Indigenous peoples to save birds around the world.

PUBLISHER W. W. Norton (North American)
PUBLICATION April 2026 (Manuscript available)
EDITOR John Glusman

RIGHTS SOLD

UK (PICADOR)

UK EDITION



As populations fall and once-great migration multitudes wither away, the future of birds may seem grim. But surprisingly, around the world, bird conservation is making things better. From the hyperlocal to the hemispherically immense, *The Return of the Oystercatcher* explores the recovery efforts that are not only preventing declines in bird populations but are helping them to thrive. Scott Weidensaul compiles amazing stories of hope and progress in some of the most unlikely places—from the resurgence of ducks in North America to the return of ospreys nesting in Southern Britain—to provide a road map of breathtaking environmental resilience. Because birds are so diverse, so ubiquitous, and cover virtually every square mile of the Earth's surface, Weidensaul argues that by saving the birds we can also save the world. The result is an inspiring story of what's working in bird conservation, recovery, and reintroduction, and what can work for the rest of the planet.

“Scott Weidensaul ranks among an elite group of writer-naturalists—Bruce Chatwin, John McPhee and David Quammen come to mind—whose straightforward eloquence elevates ecology to the level of philosophy.”

—**The Los Angeles Times Book Review**

“In vivid prose that conjures up the rich spell of each landscape, Scott Weidensaul takes us on exhilarating expeditions that criss-cross the globe and travel deep into the heart of nature. For lifelong experts and backyard birders alike, he's a superb guide to the winged marvels that share our planet and our lives.”

—**Diane Ackerman, author of *The Zookeeper's Wife*, on *A World on a Wing***

Lindsay C. Gibson

Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the *New York Times* bestseller *Adult Children of Emotionally Immature Parents* and *Who You Were Meant to Be*, and she writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia.

Agent: Laurie Liss

UK agent: Daisy Parente, Lutyens & Rubinstein



How to Raise an Emotionally Mature Child Your Blueprint to a Lifetime of Happiness and Success for Your Child

*From the bestselling author of *Adult Children of Emotionally Immature Parents*, which has sold over 1.5 million copies, comes the revolutionary parenting book for raising emotionally mature children.*

PUBLISHER Crown (North American)
PUBLICATION April 2026 (Final manuscript available)
EDITOR Lydia Yadi, Gillian Blake

Emotional maturity is the single most important quality a parent can help develop in their child—it enables a person to function autonomously, handle stress, flourish in diverse environments, form lasting relationships, and achieve personal and professional success.

In *How to Raise an Emotionally Mature Child*, Lindsay C. Gibson explains the cognitive, psychological, and social challenges children face, from forming strong attachments during infancy to developing genuine friendships in early school age to establishing personal identity in the teenage years.

Identifying common traps and behaviors to avoid and explaining why striving to be a “perfect parent” is impossible and unhealthy, this book helps parents nurture their children's emotional maturity—and feel good while doing it.

“The wake-up call every parent needs. It pulls you out of reacting from your inner eight-year-old and shows you how to build the emotional foundation for a healthy, lifelong relationship with your kids.”

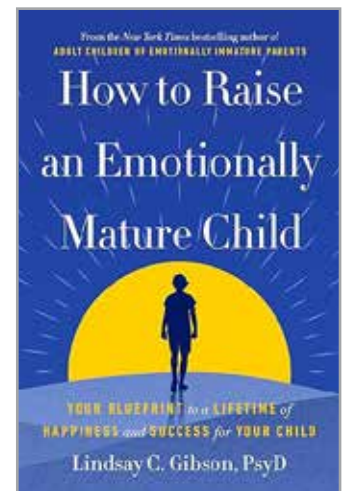
—Mel Robbins, author of *The Let Them Theory*

“If, like me, you’ve ever wondered whether you are screwing up your kids, this book is for you. Mercifully, Gibson argues that instead of aiming for perfection . . . aim for connection. She has produced a practical guide for teaching kids emotional maturity.”

—Dan Harris, author of *10% Happier*

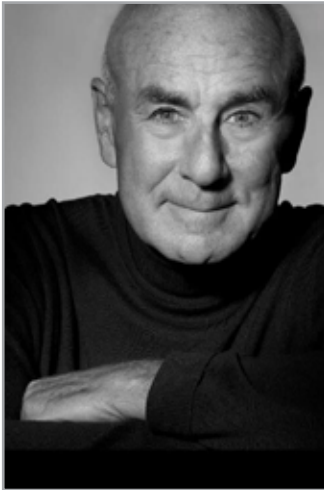
“I love this book. Every parent needs to have a copy. With this book to guide your parenting, you can be sure your child will talk to you when they need guidance. There’s no greater benefit possible as a parent.”

—John Gottman, co-author of *Fight Right*



RIGHTS SOLD

BRAZILIAN PORTUGUESE (INTRINSECA)
SIMPLIFIED CHINESE (HUAZHANG)
CROATIAN (EGMONT)
FRENCH (LEDCO)
GERMAN (GOLDMANN)
GREEK (METAHMIO)
JAPANESE (TOYO KEIZAI)
KOREAN (CHUNGRIM)
LITHUANIAN (ALMA LITTERA)
POLISH (BO.WIEM)
RUSSIAN (ELENA TERESH-CHENKOVA)
SERBIAN (FINESA)
SLOVAK (GRADA)
WORLD SPANISH (SIRIO)
TURKISH (SOLA UNITAS)
UKRAINIAN (VIVAT)
UK (EBURY)



Marc Weissbluth

Marc Weissbluth, M.D., is Professor Emeritus of Clinical Pediatrics at the Northwestern University Feinberg School of Medicine. As a pediatrician and the preeminent expert on sleep and children, he founded the original Sleep Disorders Center at Children’s Memorial Hospital (now the Ann and Robert H. Lurie Children’s Hospital of Chicago). Dr. Weissbluth is the author of multiple books including *Healthy Sleep Habits, Happy Child*, which has sold over 1.5 million copies to date, with 12 foreign editions. Dr. Weissbluth and his work have been celebrated by organizations and featured in publications including the American Academy of Pediatrics; CNN Health; *The Times* (UK); *Chicago Tribune*; *The New York Times*; *Parents*; *The Wall Street Journal*; He is the father of four sons and twelve grandchildren—and they are all good sleepers.

Agents: Jenny Stephens & Jim Rutman

UK agent: Rachel Clements, Abner Stein

The Elements of Sleep

A Guide to Well-Rested Babies (and Parents!) in the First 18 Months

A practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart.

PUBLISHER Ballentine (North American)

PUBLICATION Spring 2027 (Proposal available, Manuscript available: Summer 2026)

EDITOR Sara Weiss

The Elements of Sleep: A Guide to Well-Rested Babies (and Parents!) in the First 18 Months is a practical guide for new parents that makes the oft-fraught topic of sleep and babies feel surprisingly straightforward, simple, and smart. It empowers parents with the gift of well-rested babies and families from the primary authority on pediatric sleep Dr. Marc Weissbluth.

RIGHTS SOLD

HUNGARIAN (BOOKLAB)

Written in an accessible tone and short, digestible format for new generations of parents, infants, and their support networks, *The Elements of Sleep* promises to set us and our babies up for easy sleep, for life.

As the leading researcher on sleep and children and a pediatrician for over fifty years—the trusted “kid-sleep-guru” (CNN)—Dr. Weissbluth discovered that sleep is linked to temperament, and he coined the now-familiar phrase sleep training to describe his method for helping children learn how to fall asleep and troubleshoot sleep issues. This new book is a groundbreakingly easy step-by-step guide to babies and sleep, which instills the elements of healthy sleep from the newborn phase and throughout infancy during the first 18 months in a way that allows parents to avoid major sleep issues altogether.

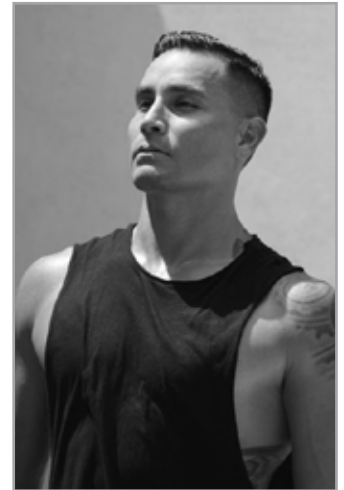
Thosh Collins

Thosh Collins is On Akimel O’odham, Osage, and Seneca. He’s an enrolled member of the Salt River Pima-Maricopa Indian Community in Arizona, where he lives with his wife, Chelsey Luger, and their two daughters. He is a board member of the Native Wellness Institute and works as an Indigenous community health educator throughout the U.S. and Canada. Thosh is the co-author of *The Seven Circles: Indigenous Teachings for Living Well* (Harper One) and his work is frequently published and featured in *Men’s Health*, *NPR*, *BBC News*, and *Outside*, among other outlets. Thosh holds a Lifestyle Coaching Training certification from the Association of Diabetes Care & Education Specialists and has been engaging in functional fitness for over twenty years.

Agent: Jenny Stephens

UK agent: Rachel Clements, Abner Stein

Film/TV agent: Becca Rodriguez, Subtext



Keep Your Fire Strong Movement as a Spiritual Venture

A revolutionary personal development guide by a leading wellness advocate and functional trainer, who shares traditional Indigenous approaches to movement interwoven with modern exercise science, offering a new comprehensive understanding of holistic fitness.

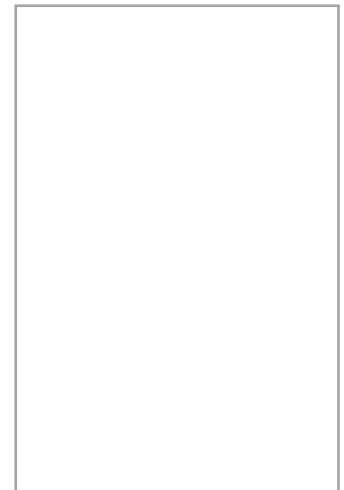
PUBLISHER HarperCollins / HarperOne (North American)
PUBLICATION Spring 2027 (Proposal available. Manuscript available: April 2026)
EDITOR Gabriella Page-Fort

The concept of internal energy or “fire” spans many traditional Indigenous, Aboriginal, and First Nations cultures around the world. In *Keep Your Fire Strong*, we look to Native American teachings for timeless yet urgently needed perspective on how to tend our inner fire and move through the world in a way that empowers, embodies peace, and exudes joy. The book explores the history of Indigenous sport and warrior training as well as advances in modern science to build a framework for sustainable fitness based on the seven basic movement patterns and six energy systems of the human body. Thosh guides readers in creating their own personal Movement Medicine Wheel, a practical tool for building strength for longevity applicable to any phase of life and fitness ability. Intentionally written for all ages and genders, this inclusive and accessible model explores the embodied connection between physical movement and spiritual wellbeing and serves as an antidote to today’s culture of rising sociopolitical tensions, toxic masculinity and the manosphere, and our often-superficial relationship with wellness within the context of our flailing healthcare systems. Thosh reframes physical strength and power as a means for protecting peace rather than competitive domination—the positive ripple effects of this radical mindset shift will be felt not only within our individual lives and personal relationships, but also within our families, communities, and society as a whole.

ALSO BY CHELSEY LUGER & THOSH COLLINS: THE SEVEN CIRCLES

HarperOne (North American)

October 2022 (Final manuscript available) **RIGHTS SOLD: CZECH (BETA)**

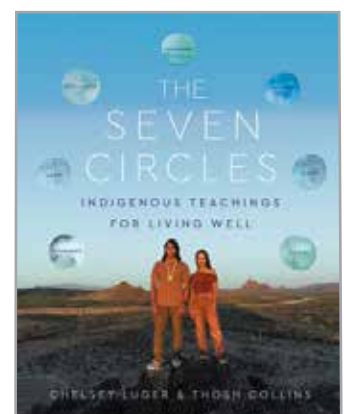


RIGHTS SOLD

UK (HAY HOUSE)

OPTION PUBLISHER:

CZECH (BETA)





Jenny Lawson

Jenny Lawson has published four *New York Times* bestsellers, including *Let's Pretend This Never Happened* and *Furiously Happy*. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on X, Instagram, Facebook, and Threads.

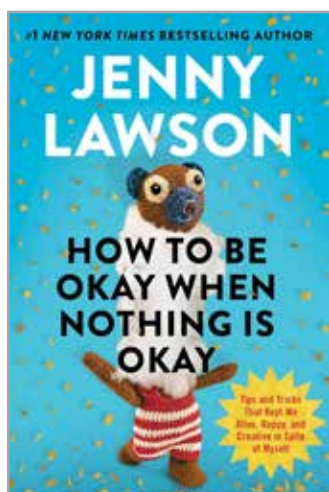
Agent: Neeti Madan

Film/TV agent: Jason Richman, UTA

*A #1 *NEW YORK TIMES* BESTSELLING AUTHOR

How to Be Okay When Nothing is Okay

Tips and Tricks That Kept Me Alive, Happy, and Creative in Spite of Myself



Warm, insightful, and witty, the first book of advice from New York Times–bestselling author Jenny Lawson—aka the Bloggess.

PUBLISHER	Penguin Life (North American)
PUBLICATION	March 2026 (Final manuscript available)
EDITOR	Meg Leder

Jenny Lawson is full of contradictions. She's a celebrated author but battles self-doubt, paralysis, and anxiety. She's an award-winning humorist but struggles with treatment-resistant depression. The question she's most often asked by people is "How do you do it? How do you keep going even when it feels impossible? How do you keep creating?" This book is her answer.

In *How to Be Okay When Nothing Is Okay*, Jenny shares one hundred humorous, heartfelt, and genuine tools and tricks that she relies on to keep her going even when her brain isn't working properly due to depression, anxiety, and ADHD. She also offers tips to stay passionate and focused on creative endeavors, especially when everything around you is saying to give up.

"I didn't expect a book about mental health tips to involve a prolonged subplot about trying to steal a human skull from a hospital, and yet here we are. Jenny Lawson is a gift—funny, weird, and the exact right amount of unhinged."

—**Jennette McCurdy**, *New York Times* Bestselling author of *Half His Age and I'm Glad My Mom Died*

"Uplifting, encouraging and incredibly inspiring, this latest from humorist and blogger Lawson (Broken) is filled with hilarious and heartfelt practical advice for creatives and people struggling with their mental health. Thanks to Lawson's humor, frankness, and insight, her book ends up being much more than just another standard self-help guide. Lawson's words will likely bring comfort and aid to readers with anxiety, chronic illness, ADHD, and depression in the times when they might be struggling the most...Fans of Brené Brown and Samantha Irby will enjoy.

—**Library Journal**, *Starred Review*

RIGHTS SOLD

ARABIC (JARIR BOOKSTORE)

BULGARIAN (KRAGOZAR)

SIMPLIFIED CHINESE (CITIC)

SERBIAN (LAGUNA)

SLOVAK (MAFRA)

WORLD SPANISH (PLANETA)

UK (EBURY)

Chelsey Luger

Chelsey Luger is a writer and wellness advocate originally from North Dakota, an enrolled member of the Turtle Mountain Band of Chippewa; also from the Standing Rock Sioux Tribe. She got her undergraduate degree in Native American Studies and History at Dartmouth College and later earned an M.S. at Columbia University's Graduate School of Journalism. She is the co-founder of Well For Culture. Her writing has appeared in *The Atlantic*, *Huffington Post*, *Yes! Magazine*, and other outlets.

Agent: Jenny Stephens

Film/TV agent: Becca Rodriguez, Subtext



Native Home The Ancestral Art of Creating Healing Spaces

Indigenous wisdom to transform your home into an oasis of peace and connection by the Lakota-Anishinaabe wellness expert and co-author of The Seven Circles.

PUBLISHER HarperCollins / Harper One (World English)
PUBLICATION September 2026 (Manuscript available: Spring 2026)
EDITOR Gabriella Page-Fort

Ancestral indigenous teachings for homekeeping are full of wellness knowledge that can transform our lives today, from basics of form and function to ancestral altars, entertaining, and custom touches that best reflect our values. In the modern world, we often disregard the true power of the home, ignoring its role in our self-care and healthcare. Native teachings are uniquely positioned to reveal our homes as living, breathing structures which impact our mental, physical, spiritual, and emotional sense of wellbeing.

Inspired by the endurance of this wisdom and the author's personal experience applying it in her own home, located on the Salt River Pima-Maricopa Indian Reservation in Arizona, *Native Home* will help you transform your space into:

- *a hub for family connection and community building
- *a source of optimism and joy from the moment we wake up in the morning
- *a scene rich in stories about our heritage, ancestry, and values
- *a supportive structure for good habits of moving more, reading more, sleeping better, eating healthier, and spending more time outside.

Tapping into a wellspring of ancestral knowledge and modern Indigenous expertise, *Native Home* empowers you to make small changes to bring your home to life, connected with your values, rich with intention, and set up to lead you and your family toward healthy choices.

ALSO BY CHELSEY LUGER & THOSH COLLINS: THE SEVEN CIRCLES

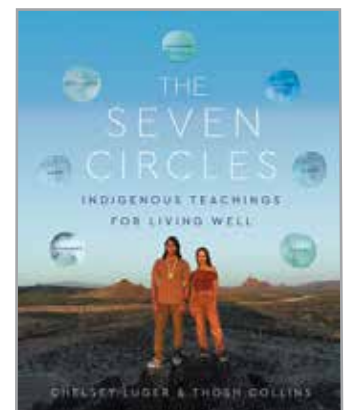
HarperOne (North American)

October 2022 (Final manuscript available) **RIGHTS SOLD:** CZECH (BETA)



OPTION PUBLISHER

CZECH (BETA)





Dr. Bidhan L. Parmar

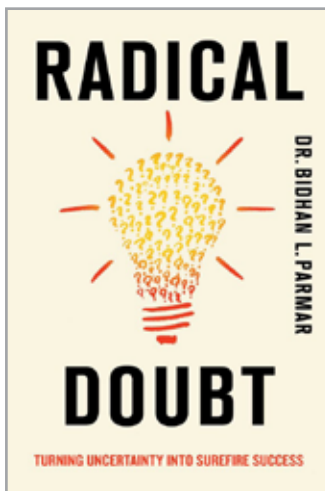
Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia and a fellow at Harvard's Olsson Center for Applied Ethics. He was named one of the top 40 business school professors under 40 in the world and is regularly interviewed by leading news media, with recent appearances on *Hidden Brain* and *10% Happier with Dan Harris*. Parmar's scholarship has been published in leading journals such as *Organization Science*, *Psychological Science*, *Journal of Applied Psychology*, *Journal of Experimental Psychology*, and the *Journal of Business Ethics*. He has co-authored two academic books on stakeholder theory.

Agent: Christopher Combemale

UK agent: Felicity Rubinstein, Lutyens & Rubinstein

Radical Doubt

Turning Uncertainty into Surefire Success



A revelatory, scientific approach to turning doubt into a decision-making superpower.

PUBLISHER Diversion Books (North American)

PUBLICATION August 2025 (Final manuscript available)

EDITOR Keith Wallman

Drawing on cutting-edge research from neuroscience, psychology, and moral philosophy, *Radical Doubt* offers a fresh perspective on decision-making, revealing why traditional decision frameworks fail us when faced with complexity and uncertainty. Harvard Fellow and UVA Professor Dr. Bidhan Parmar—one of the world's top 40 business-school professors under 40—unveils the scientific principles that prove how doubt, unexpectedly, is our greatest decision-making tool.

Radical Doubt offers a comprehensive framework and toolkit to tackle complex problems, treat your intuition as a hypothesis, generate multiple scenarios, craft flexible plans, and embrace doubt as a catalyst for growth. Let go of the false pressure of getting the 'right answer' and learn to become a master creator of 'better answers.'

"Dr. Parmar writes with a combination of levity and realism, dropping readers into scenarios designed to sharpen their tolerance for uncertainty...In a crowded field of decision-making guides, this book stands out for treating doubt as a trusted companion, no matter if you are a CEO or a new project manager."

—**Financial Times**

RIGHTS SOLD

COMPLEX CHINESE (CROWN)

INDIAN ENGLISH (WESTLAKE)

KOREAN (NAMU BENCH)

Ashlee Piper

Ashlee Piper is a political strategist turned sustainability expert, TV personality, author of *Give a Sh*t: Do Good, Live Better, Save the Planet*, and globally recognized speaker whose work has been featured on 310+ television segments, including The TODAY Show, Good Morning America, LIVE with Kelly & Mark, and CNN, and in *VOGUE*, *The New York Times*, *The Washington Post*, *Marie Claire*, *The Atlantic*, and *Newsweek*. Piper has been a Professor of Sustainability Marketing at Loyola University Chicago, eco instructor for LinkedIn Learning and holds a BA from Brown University, an MSc in Evidence-Based Social Intervention from the University of Oxford, UK and an MA in Holistic Health from IIN/Columbia University. She lives in Chicago with Skip, an 18-pound cat she found behind a dumpster, in a home that's 98% secondhand.

Agent: Mary Krienke

UK agent: Rachel Clements, Abner Stein



No New Things

A Radically Simple 30-day Guide to Saving Money, the Planet, and your Sanity

A guide through a 30-day regimen meant to help readers regain control over their time, consumerist impulses, and mental wellness.

PUBLISHER Macmillan / Celadon (North American)
PUBLICATION August 2025 (Final manuscript available)
EDITOR Deb Futter

No New Things is a practical yet revolutionary guidebook that meets readers wherever they are in their journey. Whether looking to tame consumerist impulses, streamline daily habits, or embrace more sustainable practices, readers will find tried-and-tested, inspirational, and accessible tools to make real change possible. Ashlee takes readers step-by-step from start to finish through a 30-day regimen that gets into the “why of it all” as well as the nitty gritty of spending behaviors. With a focus on mindfulness, Ashlee wants to embolden people to develop and maintain practices that are truly joyful for them. And, crucially, *No New Things* validates readers about why it’s so difficult to make these habits a reality, all while simultaneously making the quest feel attainable, worthwhile, and liberating. Ashlee knows how to inspire readers to quiet the noise so they can hear their own values and desires rise to the surface. Practical yet inspirational, *No New Things* is the go-to place to start the process, continue it, deepen it, and maintain it for decades to come.

“As a borderline hoarder, *No New Things* is just what the doctor ordered. This book is transformational.”

—Katie Couric

“The author uses valuable insight gleaned from breaking her own shopping addiction to bolster her actionable plan for cutting back on waste and saving time, money, and mental peace. It amounts to a savvy and convincing argument that less can be more.”

—Publishers Weekly



RIGHTS SOLD

DUTCH (UNIEBOEK)

JAPANESE (DIAMOND)

KOREAN (RH KOREA)

WORLD SPANISH (EDITORIAL TRILLAS)

THAI (AMARIN)



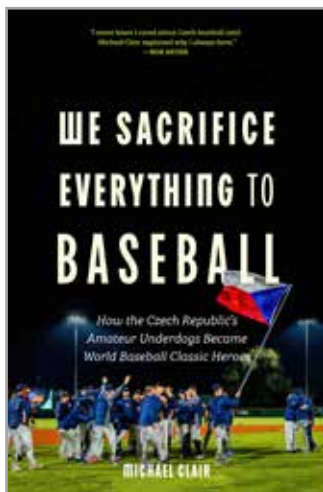
Michael Clair

Michael Clair is a reporter at MLB.com, specializing in international baseball. He has written and appeared on the MLB Network shows *Carded* and *Inside Stitch*, featured in the coverage of official World Baseball Classic, London Series, and All-Star Game programs, and has published in *Baseball Prospectus* and its associated annuals, as well as Japanese baseball magazine *Number*. Clair was given the 2024 Global Ambassador Award by Major League Baseball.

Agent: Jenny Stephens

We Sacrifice Everything to Baseball

How the Amateur Czech Underdogs Became World Baseball Classic Heroes and Changed Baseball in Europe



An inside look at the devotion and development of the amateur Czech Republic baseball team, staffed entirely by players who pursue baseball on evenings, weekends, and vacations from their day jobs, during their victories at the 2023 World Baseball Classic.

PUBLISHER University of Nebraska Press (North American)
PUBLICATION April 2026 (Final manuscript available)
EDITOR Rob Thomas

Despite long odds and low funds, the Czech Republic's national baseball team of amateur players managed to shock the world at the 2023 World Baseball Classic when they took an upset win against Spain in the WBC qualifiers and then defeated China in the actual tournament, securing their place in the upcoming 2026 tournament. While the rest of the teams in the WBC rely on experienced professionals, and some like Italy and Great Britain bring in American "passport" players, the Czech Republic's roster consists almost entirely of amateur players who were born and have played only within the Central European nation. The team's roster consists of firefighters, teachers, financial auditors, and field caretakers—even the manager is a neurologist!—and yet the team managed to not only compete on the international stage but succeed against global superstars like Shohei Ohtani. In a world where athletes have become multi-million-dollar legends, *We Sacrifice Everything to Baseball* reveals how teamwork, sacrifice, and self-belief can still make a difference. The Czech Republic baseball team has an underdog story everyone can cheer for.

"Michael Clair's passion for Czech baseball shines brightly on every page of this delightful book."

—**Rob Neyer**, award-winning baseball author and commissioner of the West Coast League

"Michael Clair captivates with his passion for the game, his devotion to everything he believes in. It is an immense honor that he found inspiration in the story of a small country with big baseball dreams."

—**Pavel Chadim**, Czech Republic national baseball team manager

Our Sub-agents

Albanian, Bulgarian, Macedonian, Romanian, Serbian

Andrew Nurnberg Associates Sofia
Mira Droumeva
mira@anas-bg.com

Arabic

Bears Factor Literary Agency
Bassem El Kheshen, Gana Galal
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

Estonian, Latvian, Lithuanian, Ukrainian

Eastern European and Asian Rights Agency
Tatjana Zoldnere
zoldnere@earagency.com

Complex and Simplified Chinese, Southeast Asian languages

The Grayhawk Agency
Adult: Gray Tan, Yichan Peng, Yijhen Lee, Lucy Su, Alyssa Wu
grayhawk@grayhawk-agency.com,
yichan@grayhawk-agency.com, yijhen@grayhawk-agency.com,
fiction1@grayhawk-agency.com, fiction2@grayhawk-agency.com
Kids: Clare Chi, Yuming Kao
clare@grayhawk-agency.com; yuming@grayhawk-agency.com
SEA: Sherri Cheng
sherri@grayhawk-agency.com

Czech

Andrew Nurnberg Associates Prague
Marta Soukopová
soukopova@nurnberg.cz

Brazilian Portuguese

Agência Riff
Adult: João Paulo Riff & Laura Riff
joaopaulo@agenciarriff.com.br, laura@agenciarriff.com.br
Kids: Camila Marandino
camila@agenciarriff.com.br

Dutch

Marianne Schonbach Literary Agency
Adult: Marisca van der Mark
m.vandermark@schonbach.nl
Kids: Roos Vroonhof
r.vroonhof@schonbach.nl

French

Agence Eliane Benisti
Adult: Eliane Benisti & Noémie Rollet
eliane@elianebenisti.com, noemie@elianebenisti.com
Kids: Aurélie Lefebvre
aurelie@elianebenisti.com

German

Paul and Peter Fritz Agency
Adult: Christian Dittus & Antonia Fritz
cdittus@fritzagency.com, afritz@fritzagency.com
Kids: Antonia Fritz
afritz@fritzagency.com

Greek

JLM Literary Agency
John Moukakos
jlm@jlm.gr

Hebrew

The Deborah Harris Agency
Maria Shapiro
maria@dhliterary.com
Geula Geurts
geula@dhliterary.com

Hungarian, Croatian

Andrew Nurnberg Associates Budapest
Évi István
rights@nurnberg.hu

Italian

The Italian Literary Agency
Adult: Claire Sabatiegarat & Mariavittoria Puccetti
claire.sabatiegarat@italianliterary.com,
mariavittoria.puccetti@italianliterary.com
Kids: Elena Benaglia
Elena.benaglia@italianliterary.com

Japanese

Tuttle Mori Agency, Inc.
Adult: Ken Mori, Manami Tamaoki, Misa Morikawa, Fumika Ogiwara, Asako Kawachi
ken@tuttlemori.com, manami@tuttlemori.com,
misa@tuttlemori.com, fumika-ogihara@tuttlemori.com,
asako@tuttlemori.com
Kids: Solan Natsume
solan@tuttlemori.com

Korean

Danny Hong Agency
Adult: Danny Hong, Sonu John
danny@dannyhong.co.kr, sonu@dannyhong.co.kr

Polish

BookLab Ltd
Aleksandra Lapinska & Piotr Wawrzęczyk
aleksandra@literatura.com.pl, piotr@literatura.com.pl

Russian

The Van Lear Agency
Liz Van Lear & Julia Demchenko
evl@vanlear.co.uk, julia.demchenko@vanlearagency.com

World Spanish, Portuguese, Catalan

MB Agencia Literaria
Adult: Mònica Martín, Txell Torrent, Aida Tarragona
monica@mbagencialiteraria.es, txell@mbagencialiteraria.es,
aida@mbagencialiteraria.es
Kids: Cristina Auladell
Cristina@mbagencialiteraria.es

Turkish

AnatoliaLit Agency
Adult: Amy Spangler, Hasret Torun
amy@anatolialit.com, hasret@anatolialit.com
Kids: Ayşenur Müslümanoğlu
aysenur@anatolialit.com

UK / ANZ

Sterling Lord Literistic, Inc.
Szilvia Molnar
szilvia@sll.com