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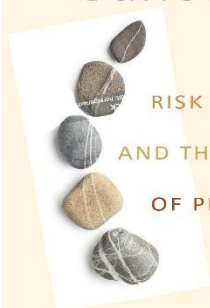
ADAM BARSOUK, M.D.

<https://www.adambarsouk.com/>

Adam Barsouk, M.D.'s medical journey began at a young age, when in the 2010's he acted as his Ukrainian grandparents' translator at the cancer clinic in Pittsburgh where they both received treatment for rare blood cancers which were, in all likelihood, due to exposure to radioactive fallout from the Chernobyl nuclear disaster. After they passed, Adam knew he wanted to continue to change lives through medicine, and he started volunteering with cancer patients and in cancer research labs at the University of Pittsburgh. Working with patients, he got to translate not just Russian or Spanish, but also the complex science of oncology to ordinary people in need. He became their advocate, and he continued that advocacy by publishing articles in the *Wall Street Journal*, *Forbes*, *Newsweek*, the *DailyMail*, and more, and through numerous appearances on television to talk about healthcare and policy. He went on to graduate summa cum laude from the accelerated undergraduate medical program at Penn State University, and top of his class from Sidney Kimmel Medical College at Thomas Jefferson University in Philadelphia. He is currently a resident physician in Internal Medicine at the Hospital of the University of Pennsylvania, where he rotates in the oncology ward and clinic.

A JOHNS HOPKINS PRESS HEALTH BOOK

Outsmarting Cancer



Adam Barsouk, MD

OUTSMARTING CANCER: *Risk Reduction and the Power of Prevention* (Johns Hopkins University Press h.c., February 24th, 2026 – Simplified Chinese/Citic Press)

VIA Rights—Translation, TV/Film
JHUP Rights—UK, Audio, 1st Serial

Final Book PDF Available

A comprehensive guide to understanding and preventing cancer by addressing its root causes.

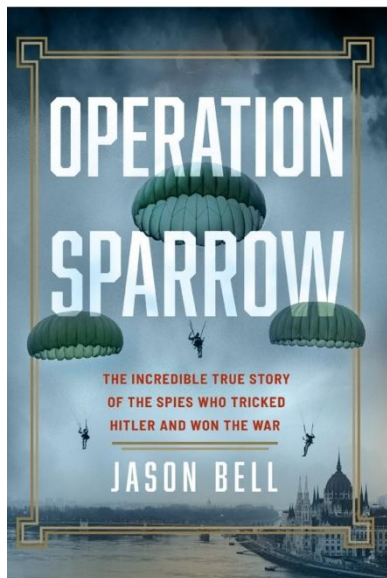
Outsmarting Cancer reframes one of the most pressing medical challenges of our time: how to prevent cancer. In this timely and accessible book, physician and medical researcher Adam Barsouk, MD, presents a sweeping examination of cancer's true origins—biological, environmental, dietary, infectious, industrial, occupational, and behavioral—and makes a compelling case for why cancer prevention must become a central priority in public and personal health. With personal stories from his clinical practice and the latest research, Dr. Barsouk explains why

more people are getting diagnosed with cancer—and at younger ages—than ever before. This book explores a wide range of overlooked and misunderstood risk factors, as well as how inequities in diagnosis, treatment, and prevention disproportionately impact underserved populations. Unlike typical cancer books that focus narrowly on diet or organ-specific disease, *Outsmarting Cancer* takes a comprehensive, systems-level view, urging readers to look beyond the symptoms and target the root causes. Dr. Barsouk explores the role of genetic predisposition to cancer alongside environmental, lifestyle, and public policy influences that may contribute to developing the disease. With rigorous scientific insight, he offers real-world, evidence-based strategies to reduce cancer risk in practical, meaningful ways. Honest, urgent, and empowering, *Outsmarting Cancer* challenges readers to rethink how we talk about cancer and how we can reduce its burden before it begins.

JASON BELL, PH.D.

<https://www.unb.ca/faculty-staff/directory/arts-fr-philosophy/bell-jason.html>

Jason Bell, Ph.D. is a professor of philosophy at the University of New Brunswick, Canada. He has served as Fulbright Professor at Göttingen in Germany, and has taught at universities in Belgium, the United States, and Canada.



OPERATION SPARROW: *The Incredible True Story of the Spies Who Tricked Hitler and Won the War* (Hanover Square Press & HarperCanada h.c. co-publication, September 29, 2026; Non-documentary film rights optioned to Wildling Pictures)

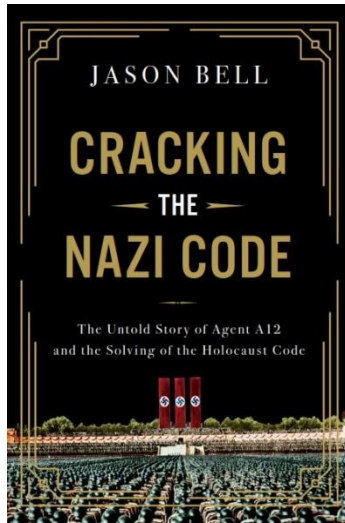
VIA Rights—Translation, TV/Film

HSP-HCC Rights—UK, Audio, 1st Serial

Copyedited Manuscript Available

Three American special forces parachute into Nazi-allied Hungary in the dead of night, spring 1944. The three-man team is designed to look like the spear's tip of an Allied invasion to help Hungary extract itself from Hitler's grasp. The leader of the first Sparrow team is iron-jawed, barrel-chested Florimond Duke: all-American football player, big-time New York advertising executive, and knowing volunteer for a likely suicide mission, but he takes the risk because there is no one better suited for selling the Nazis on a lie. If their plan succeeds, they will be captured by the Germans, and Hitler will be fooled into sending

reinforcements far from the coming Allied invasion at Normandy to counter a make-believe invasion instead of the real one. If it fails? German armor will destroy the coming Allied landing in France, and the war could be lost. But against enormous odds, Sparrow's first stage is completely successful - the Nazis divert twelve divisions to counter the fake invasion. The next stage is Canada's daring mission to keep Hitler's forces pinned down - it is like Canada's invasion at Dieppe, except an unmitigated success. Hitler was completely convinced by the plot, and the Canadian forces made him pay a high price for his mistake. Operation Sparrow was one of the most astoundingly risky and successful missions of WWII, yet its story has not been told, and Jason Bell's *Operation Sparrow* will be the first book to tell the full story of one of the greatest yet most unknown operations of the war.



CRACKING THE NAZI CODE: *The Untold Story of Agent A12 and the Solving of the Holocaust Code* (Pegasus Books US h.c., May 2024; HarperCollins Canada h.c., September 2023; HarperCollins UK h.c., October 2023; Portugal/Leya; Russia/Azbooka-Atticus; Non-documentary film rights optioned to Wildling Pictures)

VIA Rights—Translation, TV/Film

Pegasus Rights—USA & USA Audio

HCC Rights—Canada, UK, World English Audio (excl. US), 1st Serial

Final Book PDF Available

The thrilling true story of Agent A12, the first enemy of the Nazis

In public life, Dr. Winthrop Picard Bell was a Harvard philosophy professor and wealthy businessman. As MI6 Secret Agent A12, he evaded gunfire and shook pursuers to break open the emerging Nazi conspiracy in electrifying 1919 Berlin. His reports, the first warning of the Nazi plot for WWII, went directly to the man known as C, the mysterious founder of MI6, and to prime ministers. But a powerful fascist politician quietly worked to suppress his alerts. Nevertheless, his intelligence sabotaged the Nazis in ways only now revealed. Bell became a spy once again in the face of WWII. In 1939, he was the first to crack Hitler's deadliest secret code: the Holocaust. At that time the Führer was a popular politician who said he wanted peace. Could anyone believe Bell's shocking warning? Fighting an epic intelligence war from Ukraine, Russia, and Poland to France, Germany, Canada and Washington, D.C., A12 was the real-life 007, waging a single-handed fight against madmen bent on destroying the world. Without Bell's astounding courage, the Nazis might just have won the war.

Cracking the Nazi Code, informed by recently declassified documents, is the first book to illuminate the astounding exploits of Winthrop Bell, Agent A12.

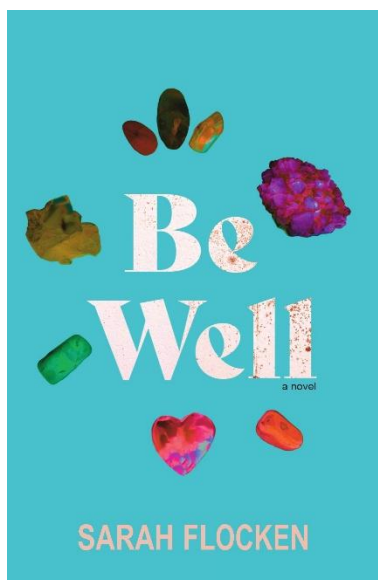
Publicity

- Six months on the *Toronto Star* Canadian nonfiction bestseller list
- [Starred review in Kirkus](#)
- [Starred review in Library Journal](#)
- [Strong review in Publishers Weekly](#)
- [Strong review in Booklist](#)
- [Strong review in Foreign Affairs](#)
- [Indigo.com Nonfiction Pick of the Month](#) October 2023

SARAH FLOCKEN

<https://www.sarahflocken.com/>

Sarah Flocken is an upmarket fiction author, public relations professional, comedian, improviser, and pun contest host ([it's a thing](#)). In her writing, she likes to explore language's ability to shape our thinking and the nature of belief, whether in institutions, people, or ideas. Ideally, she's funny in the process, too. Sarah's poetry, essays, and short stories were published in school literary journals throughout her teen and early adult years, and her flash fiction has been published online in literary magazines such as *The Periwinkle Pelican*. In addition to her PR day job, Sarah has written short plays, sketch comedy and stand-up routines for over 10 years. This included a run with a sketch comedy show at the 2011 Edinburgh Festival Fringe while writing her master's thesis about women in comedy. She has performed stand-up comedy in multiple cities since she was a teenager, and yes, a lot of her cringey early stuff is still on YouTube. Notably, Sarah is the host of [Pundemonium! San Diego's Only Pun Competition](#). In May 2024, she [won MVP](#) at the national O. Henry Pun-Off World Championships in Austin, TX. She regularly performs with two improv groups in addition to doing plenty of yoga. She is a member of the Women's Fiction Writers Association, and has completed multiple craft seminars through the organization. She was also a member of [The Shit No One Tells You About Writing's](#) Deep Dive 2024 writing and publishing education cohort. Sarah received her bachelor's degree in English and Comparative Literary Studies from Occidental College in Los Angeles, and a master's in Literature & Modernity: 1900-Present from the University of Edinburgh in Edinburgh, Scotland. She lives in San Diego, California with her husband. For more about Sarah and her writing, please subscribe to her Substack, "[What the Flock?](#)" or follow her on Instagram at [@sarahflockenwrites](#).



BE WELL (Heliotrope Books TPB Original, June 23rd, 2026)
VIA Rights—UK, Translation, Audio, TV/Film
Heliotrope Rights—1st Serial

Galley PDF Available

It's the summer of 2009 and, despite sending out nearly three hundred applications, recent college graduate Ann Ward can't find a job with a salary high enough to pay her student loans and stay in Los Angeles—let alone move to an expensive new dream apartment with her best friend Lindsay, or at least give Lindsay the money she already owes her for it. Ann is desperate to avoid going back to her desert hometown of Blanco Valley, where she'd live in the shadow of her fame-hungry televangelist father and with her burnout brother and divorced, world-weary mother, who is at risk of losing her house in the housing crash. After a humiliating job interview at the city's Natural History Museum, Ann meets Tori, the magnetic founder of Sagebrush, an upscale but shambolically run holistic wellness center. Ann is quickly drawn into the privileged, crunchy world of Sagebrush, which offers her an aspirational sense of community, and with it a sense of confidence that boosts both her job search and a burgeoning flirtation with a museum security guard, in the process inventing "Anneliese", a new persona to fit in. When her father reveals that a loan from him requires a live-broadcast baptism and other terms Ann can't abide by, she throws her faith into the Sagebrush lifestyle and crystal healing sessions, doing increasingly questionable (and criminal) things to maintain her Sagebrush membership. But when her funds run out, a job interview isn't

what she thought, and her lies blow up, Ann must choose between facing reality or doing whatever she thinks it takes to achieve the future she wants. A relatable, humorous coming-of-age story that explores how easy it is to believe in something unquestioningly—and lie to ourselves and others—when the future feels uncertain, *BE WELL* features the wellness and self-improvement culture satire of *Self Care* by Leigh Stein and *The Glow* by Jessie Gaynor, with a dash of “L.A. student loan noir” à la the 2022 film *Emily the Criminal* and a large helping of the 2024 HBO docuseries “Breath of Fire” thrown in for good measure.

Publicity to date:

"Sharp, funny, and fast-paced. *Be Well* is an unflinching look at the sticky, alluring world of wellness and of a young woman's search for direction and meaning as she attempts to answer the question: where do I belong? Steeped with humor, heart, and candor. A must read!"

- Deborah Hemming, author of *Goddess*

"*Be Well* paints a nostalgic portrait of coming of age in late-2000s Southern California. Sarah Flocken crafts a relatable heroine you can't help but root for, even as her life spirals out of control by her own doing. Ideal for readers drawn to stories of messy ambition, complicated daughters, and the seductive pull of communities that promise to make everything better.

– Holly James, author of *The Big Fix*

"*Be Well* is a blazing debut that skewers the 'wellness' industry with wry humor and delicious irony. Packed with mid 2000s nostalgia and post-recession desperation, it builds and builds until...well, you'll have to read to find out."

– Charlene Dyroff, author of *Loneliness & Company*

STUART HORWITZ

<https://www.bookarchitecture.com/about/>

Stuart Horwitz is the founder of Book Architecture, whose clients have reached the *New York Times* best seller list in both fiction and nonfiction, have appeared on the Oprah Winfrey Show, TODAY, the Tonight Show, and in the most prestigious journals in their respective fields. He is author of three books on writing, which together comprise the Book Architecture Trilogy: *Blueprint Your Bestseller: Organize and Revise Any Manuscript with the Book Architecture Method* (TarcherPerigee 2013), which *The Writer* magazine named one of 2013's best books about writing; *Book Architecture: How to Plot and Outline Without Using a Formula*, which became an Amazon best seller; and *Finish Your Book in Three Drafts: How to Write a Book, Revise a Book, and Complete a Book While You Still Love It*. In addition to being a TODAY.com contributor, Stuart has written for *The Good Men Project: Real Stories from the Front Lines of Modern Manhood*, *Wide Awake. Every Week: 52 Voices, 365 Aha!*, *Writer's Digest*, and *The Writer* magazine and has contributed dozens of posts to high-profile writing websites, including Jane Friedman's blog, *Writer Unboxed*, *The Book Designer*, and *The Creative Penn*. He has one master's degree in literary aesthetics from New York University, and another in East Asian studies from Harvard.

COVER
TO
COME

AMNESTY DAY (Or How to Talk About the Hard Stuff)
(Bloomsbury Academic h.c., Fall 2027)
VIA Rights—Translation, TV/Film
Heliotrope Rights—UK, Audio, 1st Serial

Proposal Available – Manuscript Due March 2026

When Stuart Horwitz wrote a piece for Today.com in June 2020 titled "[Amnesty Day: How I Got My Teenager to Tell Me the Truth](#)", he recounted how he and his eldest daughter, Fifer, developed an agreement before she left for college where, once a month, she could tell him absolutely anything she had done without punishment. The only stipulation: they had to talk about it. Since then, the piece has garnered over 641 million impressions, with syndication to Scary Mommy, MSN, and Yahoo! Life. And thus, *Amnesty Day* the book project was born.

Picking up where Anne Lamott's *Operating Instructions* left off, the book recounts each of Fifer and Stuart's "Amnesty Days" and tells the story of how a father and daughter grew closer and learned so much about each other and about life through their own form of honest communication. Incorporating expert advice and analysis throughout, Stuart also draws on his own experiences dealing with abuse, trauma, addiction, and recovery to detail how he tried to help guide Fifer away from making some of the same mistakes he made, and toward entering adulthood as a young woman who knew how to make good decisions while staying true to herself. And while it maybe a controversial parenting approach to some, *Amnesty Day* is meant to spark a conversation, and in the end the evolution of their father-daughter relationship is a truly moving and inspiring story.

ANDREW DANA HUDSON

<https://andrewdanahudson.com/about/>

Andrew Dana Hudson is a speculative fiction writer, sustainability researcher, and futurist. He is the author of *Our Shared Storm: A Novel of Five Climate Futures*, as well as over twenty-five short stories appearing in *Slate Future Tense*, *Lightspeed Magazine*, *Escape Pod*, *Vice Terraform*, *MIT Technology Review*, *Grist*, and many more. His nonfiction has appeared in *Slate*, *Jacobin*, and others. His fiction has been nominated for the Pushcart Prize, longlisted for the BSFA, and [translated into Italian](#). In 2016 his story "Sunshine State" won the first [Everything Change Climate Fiction Contest](#), and in 2017 he was runner up in the [Kaleidoscope Writing The Future Contest](#). His 2015 essay "[On the Political Dimensions of Solarpunk](#)" has helped define and grow the "solarpunk" subgenre. He is an active member of SFWA and attended the prestigious 2022 Clarion Workshop. Andrew has a master's degree in sustainability from Arizona State University, where he is now pursuing an MFA in creative writing (fiction). He is also an Imaginary College Fellow at the ASU Center for Science and the Imagination. His research, partnering with institutions like [Luleå University of Technology](#) in Sweden, uses speculative fiction to explore the entwined social and technical dynamics of future scenarios, particularly the challenges and opportunities of decarbonization and climate repair. He often teaches, lectures, and advises on climate fiction and solarpunk, including serving as a story reviewer on [Grist's Imagine 2200 Climate Fiction Contest](#) and teaching an online craft class with [Clarion West](#). He has been invited to speak at top conferences and

venues, such as the Museum of the Future in Dubai, Re:Publica in Berlin, and C2MTL in Montreal. He has previously worked in journalism, political consulting, and healthcare innovation. He also teaches yoga. Follow his work via solarshades.club.



ABSENCE (Soho Press h.c., May 2026)
VIA Rights—Translation, TV/Film
Soho Press Rights—UK, Audio, 1st Serial

Galley PDF Available

The City & The City meets The Leftovers...

A moving, richly detailed speculative crime debut in which the world is unraveling from an epidemic of human vanishing, and two novice investigators are dispatched to small-town Kansas to interview a woman who claims to have returned from Absence, offering answers to everything.

People are “popping,” disappearing one-by-one, into thin air: an ongoing global cataclysm known as Spontaneous Human Absence. In a world where prospects for survival are increasingly grim, hopelessness prevails, political rifts widen, and doomsday predictions

flourish.

Harvey Ellis works the night shift for the Bureau of Depopulation Affairs, an ad hoc federal agency meant to contain and catalogue the crisis. His job: to investigate claims of Absence, and, if validated, issue a standard government stipend to boost morale. Still recovering from losses of his own, Harvey is content in his routine—until his life is shaken up by an unexpected assignment from the central office.

A woman long thought Absent has reappeared in her hometown of Dawnville, Kansas, claiming she’s been to the other side and back. Is her story true, or is she just the latest false prophet, offering hope to a world desperate for answers? Together with his no-BS partner Shonda Erins, Harvey travels to Dawnville to find out.

A sweeping portrait of a world beset by confusion and dismay, Andrew Dana Hudson’s debut novel is a vividly imagined speculative mystery of cosmic proportions, examining the stories we tell to get by.

Publicity to date:

- <https://www.publishersweekly.com/pw/by-topic/new-titles/adult-announcements/article/99702-the-more-we-learn-the-less-we-know.html>
- <https://www.kirkusreviews.com/book-reviews/andrew-dana-hudson/absence/>

(Online as of 2/16 – 3/15 print issue)

“Two government agents head to the American heartland to investigate a resurrection.

Hudson brings refreshing common sense and keen intelligence to this fantastical tale about the afterlife and what its proximity can do to a community's sanity. In this grim near future, human beings have begun spontaneously "popping" out of existence, Rapture-style, with no warning and no predictability. Much like Ben Winters in his Last Policeman series of existential detective novels, Hudson eschews spectacle for the cold comfort of figuring out how people behave at the end of the world, while casually offering startling evidence of how society has changed, from loosened sexual mores to self-driving cars. Mostly, it's a slow, sad apocalypse drifting toward human extinction. It's no wonder Harvey Ellis is a bit of a sad sack, working the night shift for the Bureau of Depopulation Affairs and mourning his long-absent fiancée. Far from being elite agents, he and his colleagues are more like civil servants, assigned to verify Absences and hand out government stipends. But when a woman long believed "popped" suddenly reappears in the small town of Dawnville, Kansas, Harvey and his skeptical partner, Shonda Erins, are sent out to get her story straight. Long after her childhood disappearance from a school talent show, Gabby Reyes claims to have returned from wherever it is people have been going, despite a disheartening lack of biometric evidence. She spins a wild story of materializing in a transitional interdimensional community dubbed "Strangertown," from which she managed to make her metaphysical way home. A story with impossible-to-fill holes gets even more tangled when Shonda discovers a missing investigator with a striking similarity to their suspect. Now, what happens when the structures that underpin human belief are presented with a real mystery? That's the real question, even if the answer isn't entirely unexpected.

A haunted story about unfinished lives, the persistence of hope, and the consequences of grief without end."

DR. RICARDO VALERDI

<https://sie.engineering.arizona.edu/faculty-staff/faculty/ricardo-valerdi>

Dr. Ricardo Valerdi is an engineer, social entrepreneur, sports scientist, and engineering professor at the University of Arizona. Through his work developing teams that think clearly and decide confidently, he has helped a variety of organizations make better decisions including SpaceX, the US Army, Major League Baseball, and the National Collegiate Athletics Association. He is also a passionate advocate for STEM education for young learners. He founded the nonprofit [Science of Sport](#), which has impacted over seven hundred thousand students by reframing math and science through the lens of sports. Ricardo enjoys life in Tucson, Arizona, with his wife, their three kids, and two energetic dogs. They keep him grounded, laughing, and forever busy - which he considers the best kind of teamwork.



THE FIVE-TOOL TEAM: *Bringing Out the Best in People to Make Better Decisions* (Regalo Press TPB Original, September 29, 2026) VIA Rights—Translation, TV/Film
Regalo Press Rights—UK, Audio, 1st Serial

Proposal & Copyedited Manuscript Available

The essential tool kit for transforming decision-making from an individual skill into a team advantage.

Great decisions don't happen by accident—they happen by design. *The Five-Tool Team* reveals a practical framework for improving the way individuals and teams think, collaborate, and make decisions under pressure. Drawing on lessons from sports, business, engineering, and real-world experience, Ricardo Valerdi shows how the most effective leaders build teams that question assumptions, analyze consequences, and make choices grounded in clarity rather than instinct or urgency.

In *THE FIVE-TOOL TEAM*, Valerdi introduces his FLASH model for making great decisions centered on these five decision-making tools:

Focus on the Questions: the who, what, when, how, and why of decision making

Look at the data, change your perspective, then look at the data again

Aalyze the consequences of your decisions before making them

Scrutinize the options being considered

Humanize your decision-making approach

Packed with stories, tools, and simple habits that create lasting impact, this book helps you transform decision-making from a personal skill into a shared competitive advantage.