



THE SCARLET BALL

NGHI VO

Pick a face, pick a fate.

Judith Ban, former convent girl, courtesan, and failed thief, is on the lookout for her next identity. The daughter of a Vietnamese adventuress and a French naval officer, she's no stranger to wealth or to danger, but when she arrives in New York, nothing prepares her for the secrets of the city's legendary Four Hundred, or for the women who build their power at its heart through blood-soaked, gold-etched rituals of demonic marriage.

In this magical Gilded Age, Judith makes a deal with the matriarch of the vaunted Howard clan. In exchange for a house and enough money that she never has to run again, she finds herself standing in for the missing Howard granddaughter, who was about to make her debut when she disappeared. As herself, she's a desperate girl on the run. With Miss Iphigenia Marshall's face stitched over her own, she's white, rich, and about to risk body, mind, and soul in the deadly serious games that determine which girls will find a match—and which will be devoured. If she can keep her wits and her life, her reward will be a husband with undreamt-of power who will be hers to command... so long as she can keep his infinite hungers fed.

In over her head and with no one but an unreliable demonic handmaid to guide her, Judith must contend with rival debutantes snapping at her heels, matrons watching for every mistake, and demon lords ready to destroy her if she puts one foot wrong. To survive, she will have to charm her way through the New York season, and seduce a storm in the shape of a man before the night to which everything has been leading: the final Scarlet Ball where the demons choose their brides.

Award-winning author Nghi Vo returns to an earlier era in her magical America with a new standalone novel that does for Edith Wharton what her acclaimed debut *The Chosen and the Beautiful* did for F. Scott Fitzgerald, a tale of ballrooms and bloodshed that is *The Gilded Age* as directed by Guillermo del Toro.



AUTHOR BIO:

NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

THE WORLD ON FIRE

NGHI VO

THE WORLD ON FIRE, set in the same world as THE CITY IN GLASS - which has been compared to Italo Calvino and Ursula LaGuin; and which both PW and NPR chose as a best book of the year—reads as though PARADISE LOST came to us by way of THE STARLESS SEA.

Like THE CITY IN GLASS, THE WORLD ON FIRE has a dual timeline. In this case, chapter one starts with the end of the world, and chapter two picks up at the moment of creation. The narrative continues to weave backwards from the end and forward from the beginning, in alternating chapters, to meet around the midpoint and then diverge again, until the last chapter when the end of everything becomes a new beginning.

THE WROLD ON FIRE IS also the history of the attraction and repulsion forever binding two endless and eternal opposites: the shapeshifting embodied apocalypse Rive, and the creator who made both Rive and the world he so loves, and at the same time doomed him to destroy it.

An epic, cosmic love story between the incarnations of creation and destruction.



AUTHOR BIO:

NGHI VO is the author of the novels Siren Queen and The Chosen and the Beautiful, as well as the acclaimed novellas When the Tiger Came Down the Mountain and The Empress of Salt and Fortune, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



FOR THE *Love* of the QUEST

ALEXANDRA AMMON PARTHUN

The search for King Arthur’s Excalibur invites danger—and potentially love—in this sapphic historical romance, perfect for fans of Cat Sebastian and Freya Marske.

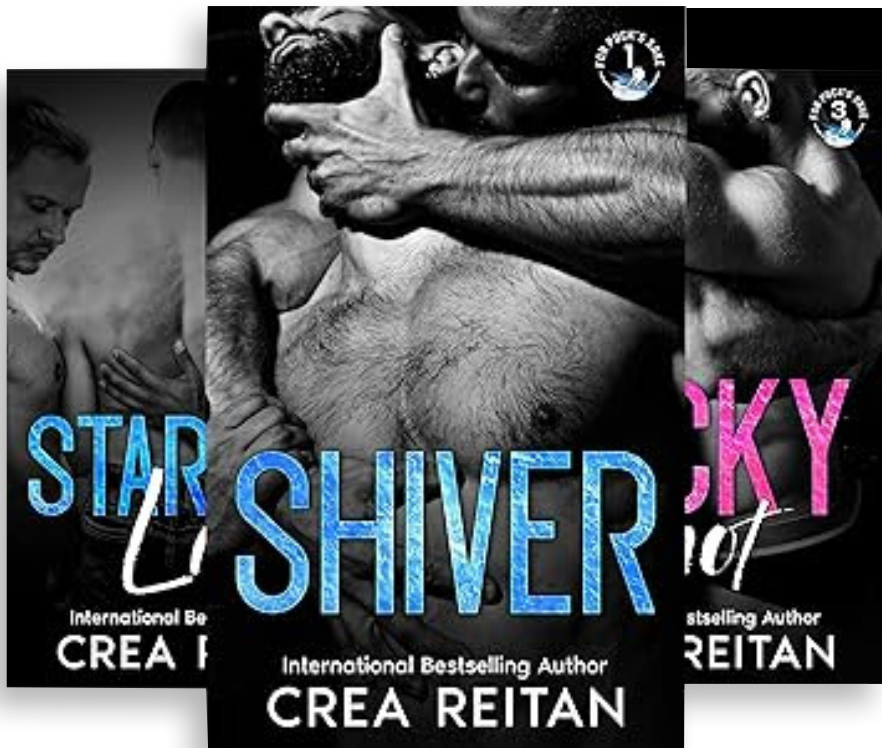
Lady Edith Darling is supposed to live a quiet life in her family’s manor. She is not supposed to go unchaperoned on a quest to find Excalibur. But Edith won’t let that stand in her way, especially not when she’s on this mission to honor her beloved grandmother’s dying wish. Determined to prove her grandmother right, Edith packs her satchel with Arthurian legends, pastries, and her grandmother’s ashes and runs off to hire a mercenary.

Thomasin Shaw leads the most feared gang in London. For years, she had the constabulary safely in her pocket, until a scandal involving the chief inspector’s wife was brought to light. Now he’s demanding an enormous sum of money—without which Thomasin will lose the protection of the police along with her criminal empire. But when the rich Lady Edith waltzes into her life seeking an escort for a treasure hunt, Thomasin sees a willing kidnapping victim and a massive ransom.



AUTHOR BIO:

Alexandra Ammon Parthun is a romance and fantasy writer with a BA in Creative Writing from The Ohio State University. She loves immersing herself in fantasy worlds whether it’s through books, video games, or her favorite shows. When the real world isn’t as fun and idealistic as she expects it to be, she writes stories where magic exists in the way she wishes it did. Where there’s always a dramatic adventure or epic love affair to be had. All of her books have been written to a soundtrack of Taylor Swift and songs from The Vampire Diaries, and her dog Piroshki has sat in her lap for every word.



FOR PUCK'S SAKE

(13 BOOK SERIES)

CREA REITAN

Sticks and dicks.

Professional hockey meets LGBTQIA+ romance. Each book can be read as a standalone and in any order. Characters from past and present books make cameos and appearances throughout but reading order isn't dependent on enjoyment.

Books in this series depict many different kinds of relationships within the queer community from so-called 'vanilla' to a little more keenky. They range from high angst to no angst, highly emotional to fun and light, hypersexual to asexual. There's a little something for everyone, including diverse characters, inclusivity, 'life' moments, and a wide variety of relationships, all ending with a happily ever after!

For series resources and to see how everyone 'connects', visit the author's website!

This is a LGBTQIA+ series with content not intended for those under 18 years of age due to graphic scenes and situations.

These are the stories of a collection of queer athletes finding their happily ever after. All books can be read as a standalone and in any order. There are character crossovers but it's not necessary to have read their story first to enjoy the book you're currently reading.

Within these pages, you'll find first and foremost, a love story. But you'll also find some repeating themes, such as emotional growth, hurt/comfort, friendship, empowerment, and unconditional love and support. There are TW from time to time so make sure to always read the author note in the beginning.



AUTHOR BIO:

Crea lives in upstate New York with her dog and husband. She has been writing since grade school, when her second grade teacher had her class keep writing journals.

When not writing, Crea is an avid reader. Her TBR pile is several hundred books high (don't even look at her kindle wish list or the unread books on her tablet). Sometimes, she enjoys crafting; sometimes, exploring nature; sometimes, traveling. Mostly, she enjoys putting her characters on paper and breathing life into them. Oh, and sleeping. Crea loves to sleep!



DRY THE RAIN

RICHARD LEISE

“Leise has crafted an immersive psychological portrait of a damaged young woman who ultimately does not portray herself as a victim.”

–Kirkus Reviews

“Stark, disjointed, and uncomfortably honest, this is not a story told, it's a story survived. Dry the Rain... dares to say: some stories don't end. They echo. This one echoed in me. And I think it will for a long time.”

–Independent Book Review

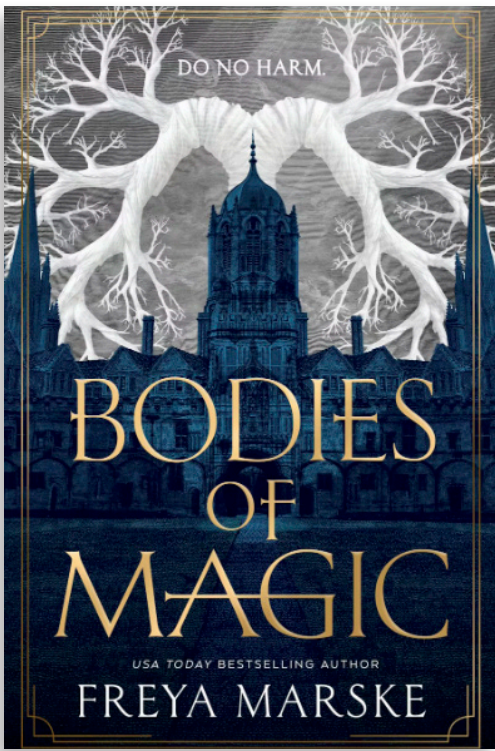
Dry The Rain is the hottest true crime series on MovieTrap, but the young woman whose life it's based on never wanted it made. After years of brutal captivity, Mallory was able to kill her kidnapper and escape the basement where she'd been caged. Now, the whole world is watching a Hollywood recreation of her ordeal play out on television, week by week. In order to exert some level of control over her life, she decides to tell her story - from her perspective - and she knows that most of you will not be able to understand.

An indictment of exploitative media and the viewing public alike, Dry The Rain is a psychological labyrinth from start to finish. Told through the idiosyncratic voice of a young woman who chooses to write rather than speak, author Richard Leise charts a course across terrain that is at once horrific yet sober. Constructed with an incredible precision of language, Dry The Rain draws the reader into the fractured mind of a character with an unbreakable will.



AUTHOR BIO:

Award-winning author Richard Leise writes and teaches outside Ithaca, NY. A Perry Morgan Fellow from Old Dominion University's MFA program, and recipient of the David Scott Sutelan Memorial Scholarship, his debut novel, *Being Dead*, was published fall, 2023. His short story, *Of Ducks*, was selected for 2025's Best Microfiction Anthology. His next novel, *DYING MAN IN LIVING ROOM*, is forthcoming from ELJ Editions. A three-year Teacher of the Year recipient, husband, and father of fantastic twins, he is @coy_harlingen on Twitter.



BODIES OF MAGIC

FREYA MARSKE

Grey's Anatomy meets A Deadly Education in this dark academia fantasy from USA Today bestselling author Freya Marske.

“Gorgeous, whimsical, romantic, and bittersweet, Cinder House both whisks you away and holds you over a flame. I was bespelled.”

—Ava Reid, #1 New York Times bestselling author

Every student of the Academie Sieuxerr has four years in which to gather rumours and whispers about the Academie's infamous final exam: the hurdle they have to pass, in order to be licensed as a healing mage and allowed out into the world.

The agreed-upon list includes:

- The exam is entirely based in practical cases.
- It takes place over five days; one for each of the main disciplines of healing.
- Your exam group is chosen at random.
- Either your whole group passes, or none of you do.
- The pass rate is approximately fifty percent.

It does not include:

On day 1, your group will find the dead body of a fellow student in the main exam hall.

Five students. Five secrets. Five days.

One corpse.

And one secret larger than all of their own combined. Large enough to blow the world of magic wide open, if they can only survive long enough to uncover it.

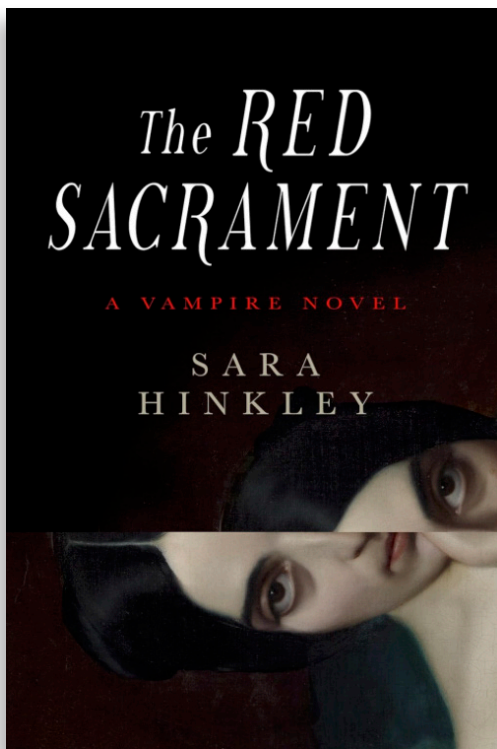
Are you ready?



AUTHOR BIO:

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

Her debut novel, the queer historical fantasy *A MARVELLOUS LIGHT*, was an international bestseller and won the Romantic Novel Award for Fantasy. It kicked off the Last Binding trilogy, which was nominated for a Hugo Award for Best Series. Her most recent book, *SWORDCROSSED*, was published by Bramble and Tor UK in 2024, and her debut novella *CINDER HOUSE* is forthcoming from Tor.com and Tor UK in the fall of 2025.



THE RED SACRAMENT

SARA HINKLEY

A savage, hypnotic dive into the lives and deaths of a coven of vampires living in 19th Century Paris, perfect for fans of Silvia Moreno-Garcia, Laura Purcell and Elizabeth Kostova

Paris, 1869. The Théâtre Saint-Siméon is the place to be, if you can get in. The black slips of paper that guarantee entry are rare and highly desired, and given only to certain persons. The actors on stage are magnetic and ageless, performing only at midnight and never seen during the day...

Arnault and his clan of vampires have survived for as long as they have by observing a rigid set of rules. At night, they perform on stage at the Théâtre Saint-Siméon, picking off just enough people in the audience to survive. But they understand the city, and how to live in it without being noticed.

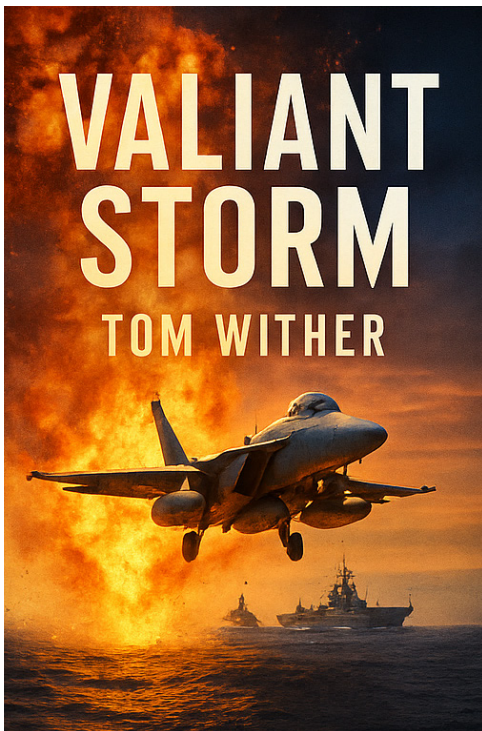
Their peace is shattered first with a visit from Béatrice, a witch who forms a strange connection to Arnault; then with the arrival of Victor de Rouvray and his sister Françoise, vampires from a very different world. And, as Arnault grows closer and closer to the beautiful, enigmatic Victor, he risks becoming distracted from the constant bickering of his immortal friends, from the daily running of the theatre, and worse, from the premonitions of blood, death and starvation that he receives at night.

For a terrible change is on the horizon, revolt and revolution are brewing in the streets and soon, the city, and Arnault will never be the same again.



AUTHOR BIO:

Sara Hinkley is a costume designer and author living in Brooklyn, NY. Her costume design work has included film, television, theatre, dance, and opera, and she is a proud union member of USA 829 IATSE.



VALIANT STORM

BOOK 2, ARCTIC FIRE

TOM WITHER

American Ben Stone and Chinese People's Liberation Army Major Lee Jian parachute into the Joshua Mqabuko Nkomo International Airport outside of Bulawayo, Zimbabwe. Both men are experienced combat controllers, sent to Zimbabwe to manage the airspace around the airport as a NATO led famine relief mission begins. As the first flights begin, a Chinese Y-20 transport suffers a bird strike and hard lands. Stone leads Lee into the burning aircraft and they rescue the flight crew and passengers.

At the Pentagon, Major Cliff Drayson briefs General Hawk, Chairman of the Joint Chiefs on GLOBE. GLOBE is the Global Logistics, Operations, and Battlespace Environment – the latest in combat information systems. Hawk orders Drayson to deploy it worldwide as rapidly as possible.

Weeks later, Stone is debriefed by his contracting officer and primary DoD contact. She also informs him that for his next assignment, he will be heading to Taiwan to assess the airfields on the island for the Pentagon. As a government contractor, his presence will not increase tensions with Beijing. Debriefing complete, In Beijing, Lee is also being debriefed. General Wu Sang Fang praises Lee for his action saving the people onboard the Y-20 transport and announces both his promotion to Colonel and his designation as a Model Controller of Air Forces – a national hero and example to all members of the armed forces. General Wu also gives Lee his next assignment – observer on behalf of the general staff on board the People's Republic newest aircraft carrier, the Fujian, during the exercise SOUTHERN DRAGON. Wu implies that the fleet admiral is not to be trusted, and Lee is to be mindful of any actions not serving the Chinese people.

Meanwhile, a spy working in the American consulate in Shanghai allies with a British Chinese operative who, unbeknownst to him, is working against him. And they are all working with the latest military and spy tech in a twisting chase through friendship, allegiance and rescue operations that are barely maintained through practical peace



AUTHOR BIO:

Tom Wither is a 32-year Air Force Intelligence professional and a 25-year affiliate of the National Security Agency. After completing initial intelligence training, he served as a signals Intelligence Analyst and Advisory Support Analyst during various assignments. He is a veteran of the 1991 Persian Gulf War. One such mission was to provide time-critical information to the Joint Rescue Coordination Center which led to the safe extraction of downed allied airborne personnel and location data that resulted in the destruction of 25 strategic targets. Working directly with the intelligence community, he led signal intelligence analytic teams, advised senior leaders on production of signals intelligence legal policy and technical constraints, led the design and implementation of unique signals intelligence processing supporting Air Force space and cyber operations. He gained Secretary of Defense level approval for his unit's intelligence operations.

YOUR BODY OF MINE

CLAIRE POLDERS

The mind-altering science of the hit show *Severance* meets the chilling feel of Nordic noir in Claire's Polders' debut adult novel in English **YOUR BODY OF MINE**. A woman with a diseased brain. Another with a doomed heart. And a scientist that plays god. After a groundbreaking surgery, two women battle over the dominion of their single shared body. How far will they go to survive?

It's 2042 in Iceland, and 17-year-old Lilja has a year at most before a parasite in her brain ends her life. But Lilja—fueled by her love for a man she calls the Raven—is not ready to give up on the future. MetaGraft, a transplant clinic, has introduced a radically new procedure, and Lilja vows to become the world's first body donor.

Alix, age 53, is dying of heart disease, but gets a new lease on life when she is selected to participate in "The Switch." After doctors from MetaGraft transplant her brain into Lilja's body, she seems to make a full recovery. But then she begins to hear a voice. Soon her body is a haunted house, for Lilja is alive within and has her own ideas about their fate. What follows is a battle for dominion that once more threatens their survival as obsessive love blurs the lines between body and mind, independence and collaboration, life and death.

Set against the harsh Icelandic landscape and rich with imagery, **YOUR BODY OF MINE** is a haunting story that pushes the boundaries of self and survival.



AUTHOR BIO:

Claire Polders (clairepolders.com) is author of the flash fiction collection **WOMAN OF THE HOUR: FIFTY TALES OF LONGING AND REBELLION** (Vine Leaves Press, 2025), with an audio edition forthcoming through Tantor. She is also author of four acclaimed novels in Dutch, and co-author of the charming middle-grade novel **A WHALE IN PARIS** (Atheneum, Simon & Schuster). Her short prose has been widely published in literary journals, including *TriQuarterly*, *Prairie Schooner*, *Tin House*, *Electric Literature*, *Denver Quarterly*, and *Fiction International*.



WOMAN OF THE HOUR

CLAIRE POLDERS

*“The riveting characters in *Woman of the Hour* are full of desire, anger, regret, and darkness. Their fragmented lives are tough, but their grit inspires.”*

—Grant Faulkner, executive producer on *America’s Next Great Author*

A girl changes into a fox in self-defense. An idealist imagines what her new leader should look like, using her pets as reference. Guerrilla gardeners at dawn are sowing life-saving hope. A traveler delights in tasting European chefs. And a cruel ritual for teenage women turns into a revolution.

The fifty stories in this collection transport the reader from an Amsterdam canal to the Oaxacan coast, from a silt-streaked Venice to an imaginary world, from an Icelandic waterfall to a hall of mirrors.

Women play roles to find themselves, resist oblivion, break laws, swallow regrets, take revenge, follow their passions, and eat spiders. They’re everyday women climbing over obstacles and forging life to meet their needs. They dream of connection and find it in peculiar ways. They’re resilient. They’re brilliant. They’re... you.



AUTHOR BIO:

Claire Polders grew up in the Netherlands, studied philosophy, lived in Paris, married an American in Italy, and now slow-travels the world as a nomad. She’s the author of four novels in Dutch and co-author of one novel for younger readers in English (*A Whale in Paris*, Simon & Schuster). *Woman of the Hour: Fifty Tales of Longing and Rebellion* is her debut story collection.

Are You Staying Mandy Boyle?

MELANIE MOORE

Mandy Boyle is 35, still living with her step father in his rent-stabilized apartment, and still stuck as a copy editor at The New York Times awaiting the next big layoff. It wasn't supposed to be like this, but 10 years ago she put her journalism career on hold and moved back to the city to care for her dying mother. Of course she can't be salty about that... Then everything changes when Mandy wins a 100-plus-year old newspaper in Vermont, AND the apartment over it – a New Yorker's dream! The only catch? She must run The Vermont Eagle for one year, and can't sell it to a conglomerate until that year is up. Sounds great, until Mandy discovers the Eagle is definitely old school, definitely not profitable, and that she is definitely in way over her head.

Suddenly she's a city girl thrust into a quaint Vermont town at Christmas time. Everyone knows everything about each other! One plus? The mechanic in the next building – Greg Stewart – who keeps trying to sell her snow tires, and who is very easy on the eyes. Mandy would like to know more about him, but he's plenty guarded. As she struggles to right the sinking newspaper, she bonds with people in the town, including a young woman who is losing her own mother to cancer – an emotional journey that cracks open Mandy's own guarded heart. Through it all, Mandy is drawn to Greg. He just may be her best friend. Maybe the love of her life. But how can two guarded hearts ever fully fall for each other, especially when Mandy is so sure she'll be leaving by the time next Christmas rolls around?



AUTHOR BIO:

A debut romcom pitched as Lizzy Dent's THE SUMMER JOB meets Jenny Bayliss' THE TWELVE DATES OF CHRISTMAS, with the emotion of YOU'VE GOT MAIL about native New Yorker Mandy Boyle who wins ownership of a struggling Vermont newspaper and loses her heart.

Author Melanie Moore (melaniemoorewrites.com) lives in Columbus, Ohio, where her mother was a respected journalist for 25 years, which definitely informed her novel. When she isn't writing novels, Melanie does something called "internal communications" at a Fortune 100 company, which she says isn't quite as exciting as it sounds.

THE BLUEBELL PATH

FREYA MARSKE

The town of Sweethive gives an annual tithe to the faeries who control their land: the best of their produce, the loveliest of their crafts, and a portion of their wealth. Gruesome things happen to any household who forgoes their tithe.

But once every three years, the bluebell path appears in the forest—and with it, the chance to win something in return. A chance for an audience with the Queen of Faerie, who must grant a single wish to any mortal brave enough to make their way to her court through the trials of the path. Since Sweethive was founded, several people have walked into the woods on the bluebell night. Very few have ever returned.

David Harper is on the brink of proposing to his childhood sweetheart, and he wants to give her the best betrothal gift of all: a future unburdened by tithes and threats. He intends to ask the Queen to release Sweethive from her grip.

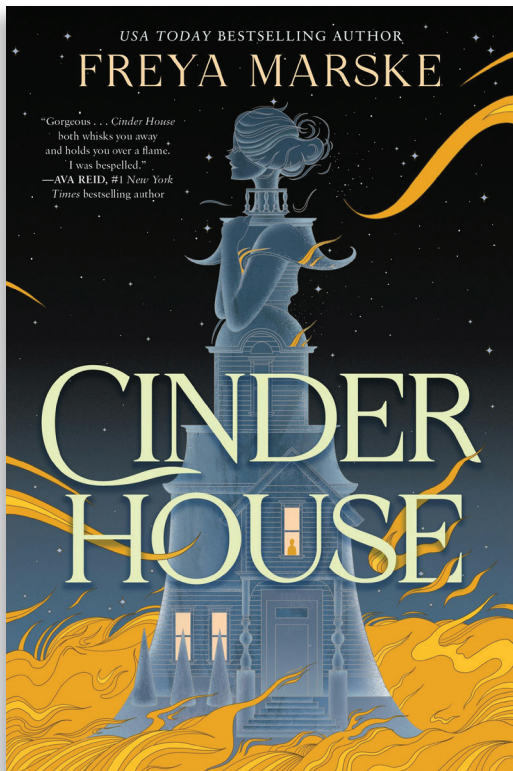
To his dismay, someone else has decided to walk the bluebell path this year. The scarred and surly Kip Marling, mistrusted and resented by everyone in town, also has a wish in need of granting, and he doesn't care that this is David's year, David's chance.

The Queen of Faerie does not willingly give up her gifts. David and Marling, uneasy co-travellers, will face danger, deception, and opportunities for betrayal at every shadowed turn—along with opportunities for grace, and trust, and a horribly growing sense that they're walking into a set of deeper and more personal secrets than they know.



AUTHOR BIO:

Freya Marske is the USA Today bestselling author of *SWORDCROSSED*, *A POWER UNBOUND*, *A RESTLESS TRUTH*, and *A MARVELLOUS LIGHT*, which won the Fantasy Romantic Novel Award. She has been nominated for two Hugo Awards and won the Ditmar Award for Best New Talent. She lives in Australia.



CINDER HOUSE

FREYA MARSKE

“Tender and heartfelt...an ideal match not just for lovers of fairy tale retellings but for anyone in the mood for an elegantly written, unconventional love story.”

—Locus

“Cinderella finds her happily ever afterlife in this sharp, smart addition to the fairy-tale canon.”

—Kirkus (starred review)

“Rekindles the fire of “Cinderella”...As strong, beautiful, and clever as its heroine. Fans of T. Kingfisher will love it.”

—Publishers Weekly

Sparks fly and lovers dance in this gorgeous, yearning Cinderella retelling from bestselling author Freya Marske – a queer Gothic romance novella perfect for fans of Naomi Novik and T. Kingfisher.

You think you know Cinderella’s story: the ball, the magical shoes, the handsome prince.

You’re halfway right, and all-the-way wrong.

Ella is a haunting. Murdered at sixteen, her furious ghost is trapped in her father’s house, invisible to everyone except her stepmother and stepsisters.

Even when she discovers how to untether herself from her prison, there are limits. She cannot be seen or heard by the living people who surround her. Her family must never learn she is able to leave. And at the stroke of every midnight, she finds herself back on the staircase where she died.

Until she forges a wary friendship with a fairy charm-seller, and makes a bargain for three nights of almost-living freedom. Freedom that means she can finally be seen. Danced with. Touched.

Rediscover a classic fairy tale in this spellbinding novella from Freya Marske, the queen of romantic fantasy.



AUTHOR BIO:

Freya Marske is the author of *A Power Unbound*, *A Restless Truth*, and *A Marvellous Light*, which was an international bestseller and won the Romantic Novel Award for Fantasy. She has been nominated for two Hugo Awards, and won the Ditmar Award for Best New Talent. She lives in Australia.

PRIDE AND POLTERGEISTS

INCRYPTID #18

SEANAN MCGUIRE

Normal, adjective:

1. Confirming to an established standard; not sick or unlike oneself.

Abnormal, adjective:

1. Deviating from what is normal.
2. Of or pertaining to that which is irregular; in particular, behavior that deviates from norms of social propriety.
3. See also “weird.”

For James Smith, normal was never really going to be an option. The only son of a sorcerer who died before James fully came into his powers, he was miserable in New Gravesend, Maine, seeing no way out—at least not until Antimony Price crashed into his life and swept him into a world where he was, if not ordinary, at least not the strangest person in the room. He became a brother and a free man at the same time... and neither of those things came with an instruction manual.

Neither did finally belonging to a family. And what a family it is: the Prices would be overwhelming to someone more accustomed to belonging than James, who has been struggling to figure out who he’s going to be now that he gets to decide. For now, he’d like to be a man with a boyfriend, to have at least one person outside the Prices who he can talk to, and maybe a man who’s being a little bit less harassed by the unquiet dead. Becoming the target of a haunting is even more unpleasant than he’d always assumed.

With the old family mystery of what happened to Aunt Laura looming and poltergeists around every corner, James is going to find out just how thin the lines between the daylight and the afterlife can really get.

Maybe he should have stayed in New Gravesend after all.”



AUTHOR BIO:

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award–winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot. In 2022 she managed the same feat, again!



A DIVIDED DUTY

AN OCTOBER DAYE NOVEL, BOOK 20

SEANAN MCGUIRE

New York Times and USA Today bestselling series

“The top of my urban-paranormal series list! I am so invested in the worldbuilding and the characters....The romance is real and awesome, but doesn’t overshadow the adventure.”

—Felicia Day

“..... McGuire has built a complex world, where seemingly loose ends are woven tightly into the series. Highly recommended.”

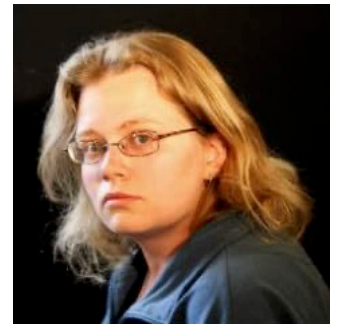
—Library Journal (starred)

“Fascinating.... This unusual offering stands on its own as a worthy entry in the series...a bold storytelling choice that pays off in spades.”

—Publishers Weekly

“October “Toby” Daye’s relationship with her liege, Duke Sylvester Torquill, has been fraught for quite some time, and wasn’t improved when she claimed a year of service from his daughter, Rayseline. Now his wife is furious and demanding Raysel’s return, while Raysel herself is begging to stay with Toby and her household as long as possible. Something’s going to give. The real question is what breaks first.

When Raysel is abducted from the Queen’s court, Toby must throw herself into the quest to find her, pulling in allies and enemies alike as they race to bring her home before something irrevocable can happen. Bonds will be tried, loyalties will be tested, and old horrors will be revisited. Can Toby’s duty to her liege come before her duty to Raysel? Or her duty to her family?”



AUTHOR BIO:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the “Velveteen vs.” superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now. Seanan’s favorite things include the X-Men, folklore, and the Black Death. No, seriously. She writes all biographies in the third person, because it’s easier that way.



BUTTERFLY EFFECTS

Incryptid #15

SEANAN MCGUIRE

Seanan McGuire's New York Times-bestselling and Hugo Award-nominated InCryptid series continues with the fifteenth book following the Price family, cryptozoologists who study and protect the creatures living in secret all around us.

Chaos, noun: . The inherent unpredictability in the behavior of a complex natural system.

Chaos theory, noun: 1. A branch of mathematical and physical theory that deals with the nature and consequences of chaos and chaotic systems.

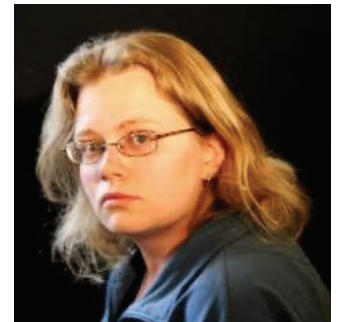
2. The study of unpredictable systems. 3. See also "impossible math."

Sarah Zellaby is a Johrlac, a member of a species of psychic ambush predators colloquially referred to as "cuckoos." Eight years ago, she survived the difficult, painful process of becoming a cuckoo queen...although not without costs. In the wake of her transformation, the man she loved was entirely erased from his own mind, forcing her to reconstruct him from the memories of the people who knew and loved him.

Sarah has been struggling to come to terms with her actions ever since. When the Johrlac authorities show up, she must stand trial for what she's done,

Sarah's life on the line, her family will need to find a way to cross dimensional borders and survive a hostile, telepathic world in order to get her back—before the Sarah they know ceases to exist.

But no matter what happens, actions have consequences... and Sarah Zellaby is about to learn that lesson the hard way.



AUTHOR BIO:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

Seanan's favorite things include the X-Men, folklore, and the Black Death. No, seriously. She writes all biographies in the third person, because it's easier that way.

A SONG OF SUGAR SPARROWS

VOL. 12 WAYWARD CHILDREN

SEANAN MCGUIRE

Before there was Sumi, Promised Savior of Confection, there was Onishi Sumiko, a girl with no idea where she belonged.

Onishi Sumiko was born to be an invisible girl. The second child of immigrant parents, overshadowed by her brother, she seemed destined for a life of quiet, obedience, never breaking free of the path that had been chosen for her.

Until a chance encounter with an impossible door sends her tumbling into a world of peppermint dreams and sugary nightmares, leaving her trapped in a candy-coated heart of darkness.

Forced to adapt to the world of Confection, where the rules are as unpredictable as they are nonsensical, Sumiko must decide whether she's going to be a meek, logical victim of her own fate—or whether she's going to stand up and become the illogical, impossible hero she was always meant to be.

Not all sweet dreams are safe ones, as Sumi will quickly discover for herself.



AUTHOR BIO:

Seanan McGuire is the author of *Every Heart a Doorway*, the *October Daye* urban fantasy series, the *InCryptid* series, and several other works, both standalone and in trilogies. She also writes darker fiction as Mira Grant. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.

Where Rivers DROWNED the GODS

WEN-YI LEE

“Led by a complex yet compelling heroine, and set amidst the glitz and grit of 1970s Singapore, Lee’s sweeping tale is unabashedly vibrant and original.”

–Sunyi Dean, bestselling author of *The Book Eaters*

“Lee weaves a dazzling tale of post-colonial identities, dangerous magic, and women ferociously carving their place in a world that rejects them. Burning with equal amounts of fury and tender, contemplative moments, this is a definitive must-read for years to come.”

–Amy Leow, author of *The Scarlet Throne*

Singapore, 1975 – On the turn of the nation’s first decade, everything is changing. Rivers are being scourged, cemeteries are being excavated, islands are being swept, and ships from a fallen Saigon dot the horizon. Meanwhile, after killing a steel god and gaining a fire goddess, Madam Butterfly is mad with grief; when, unexpectedly, an investigator stumbles upon her secrets.

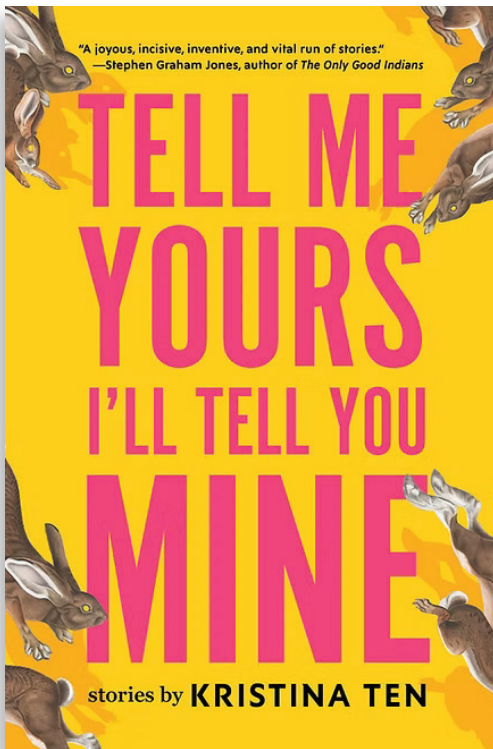
Haunted and homeless, Iris Yen Wan uses her ghosts to locate corpses for a gravedigger. An unusual job, however, leads her to an apartment where the body’s already dug up. The dead girl on the altar has butterfly tattoos. And when Iris touches her, her eyes briefly open. Now Adeline Siow, leader of the female Red Butterfly gang, makes her an offer: resurrect Adeline’s murdered lover, in exchange for a room.

But Iris’ new home comes with strings. Shapeshifters and girls with fire follow her every step. A death god’s resentful son visits every night. Rivers and back alleys alike turn up mauled bodies. Most of all, a dangerous attraction simmers, as well as the fear that Ang Tian might never come back. Or worse, that she might—and bring something inhuman along with her.



AUTHOR BIO:

Wen-yi Lee is the author of *The Dark We Know* (Gillian Flynn Books, 2024) and a Clarion West Workshop alum from Singapore whose short fiction has appeared in venues like *Lightspeed*, *Uncanny*, and *Strange Horizons*, as well as in various anthologies. She likes writing about girls with bite, feral nature, and ghosts. Find her on socials @wenyilee_ or otherwise on her website.



TELL ME YOURS I'LL TELL YOU MINE

KRISTINA TEN



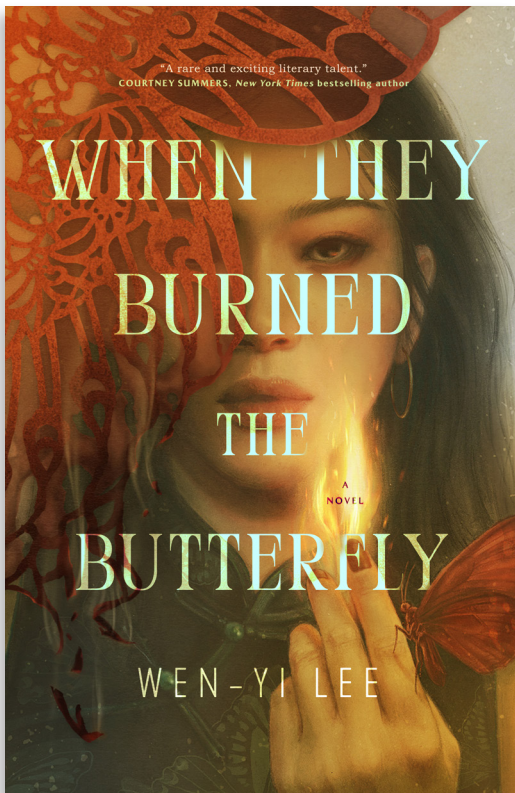
AUTHOR BIO:

Kristina Ten has written about lovers experiencing erosion, demigods attending desert music festivals, spirits lurking in the backs of bathhouses, and seals granting wishes at the bottom of Lake Baikal. Her stories appear in *McSweeney's*, *Best American Science Fiction and Fantasy*, *We're Here: The Best Queer Speculative Fiction*, *Lightspeed*, *Nightmare*, *Uncanny*, and elsewhere. She has won the *McSweeney's* Stephen Dixon Award, the Subjective Chaos Kind of Award for Short Fiction, and the F(r)iction Writing Contest, and has been a finalist for the Shirley Jackson Award, the Locus Award, and the WSFA Small Press Award.

A STRANGE AND SINISTER DEBUT

The new kid in school discovers a diabolical presence in the depths of an English-language-learning CD-ROM. A declining empire, in its last desperate gasp, designs an elaborate matchmaking system around cootie catchers and soda-can tabs. A former varsity volleyball player reopens the grisly wounds of her youth, haunted by a lost friend. In each story, the game has been twisted. In each game, players must make their own rules. Through a bloody, shattered lens, the artifacts of growing up take on a new and disquieting power—riddles remain unsolved, pranks have perilous stakes, and superstitions won't save you.

Populated by living paper dolls, summer camp legends, and trivia nights gone terribly wrong, the twelve genre-crossing tales in *Tell Me Yours, I'll Tell You Mine* wrestle with themes of memory, disobedience, alienation, belonging, and the horrors of inhabiting a body others seek to control.



WHEN THEY BURNED THE BUTTERFLY

WEN-YI LEE

In this fierce, glamorous adult fantasy debut, Silvia Moreno-Garcia meets Fonda Lee, with the feverish intensity of R.F. Kuang's *Poppy War* trilogy.

Singapore, 1972: Newly independent, a city of immigrants grappling for power in a fast-modernizing world. Here, gangsters are the last conduits of the gods their ancestors brought with them, and the back alleys where they fight are the last place where magic has not been assimilated and legislated away.

Loner schoolgirl Adeline Siow has never needed more company than the flame she can summon at her fingertips. But when her mother dies in a house fire with a butterfly seared onto her skin and Adeline hunts down a girl she saw in a back-alley barfight—a girl with a butterfly tattoo—she discovers she's far from alone.

Ang Tian is a Red Butterfly: one of a gang of girls who came from nothing, sworn to a fire goddess and empowered to wreak vengeance on the men that abuse and underestimate them. Adeline's mother led a double life as their elusive patron, Madam Butterfly. Now that she's dead, Adeline's bloodline is the sole thing sustaining the goddess. Between her search for her mother's killer and the gang's succession crisis, Adeline becomes quickly entangled with the girls' dangerous world, and even more so with the charismatic Tian.

But no home lasts long around here. Ambitious and paranoid neighbor gangs hunt at the edges of Butterfly territory, and bodies are turning up in the red light district suffused with a strange new magic. Adeline may have found her place for once, but with the streets changing by the day, it may take everything she is to keep it.



AUTHOR BIO:

Wen-yi Lee likes writing about girls with bite, feral nature, and ghosts. She is the author of historical fantasy *When They Burned the Butterfly* and YA horror *The Dark We Know*, and has also published speculative fiction and essays in venues like *Lightspeed*, *Uncanny*, *Strange Horizons*, *Reactor*, and various anthologies. A University College London alum, she is currently based at home in Singapore. You can find her on socials @wenyilee_ and otherwise at wenyileewrites.com.

"A unique and utterly addictive read."

M.R. Carey, author of *The Girl With All the Gifts*

"Charming and yet horrific."

Hailey Piper, author of *Queen of Teeth*

OVERGROWTH

MIRA GRANT

OVERGROWTH

MIRA GRANT

Annihilation meets Day of the Triffids in this full-on body horror/alien invasion apocalypse.

This is just a story. It can't hurt you anymore.

Since she was three years old, Anastasia Miller has been telling anyone who would listen that she's an alien disguised as a human being, and that the armada that left her on Earth is coming for her. Since she was three years old, no one has been willing to listen.

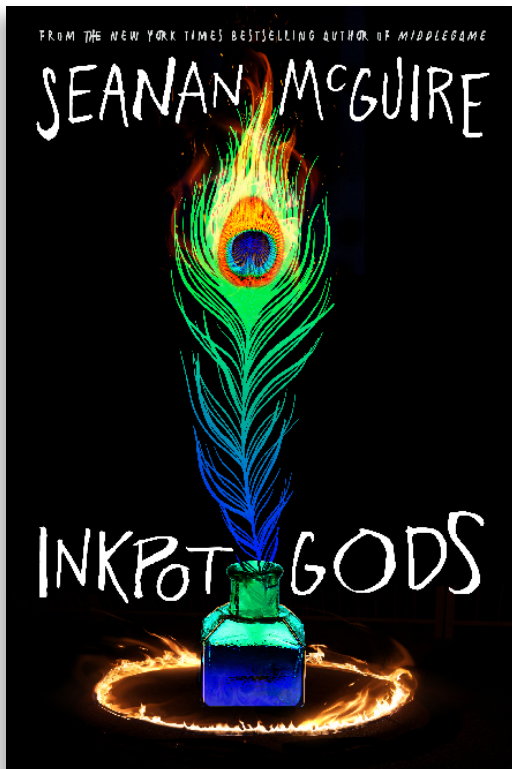
Now, with an alien signal from the stars being broadcast around the world, humanity is finally starting to realize that it's already been warned, and it may be too late. The invasion is coming, Stasia's biological family is on the way to bring her home, and very few family reunions are willing to cross the gulf of space for just one misplaced child.

What happens when you know what's coming, and just refuse to listen?



AUTHOR BIO:

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.



INKPOT GODS

SEANAN MCGUIRE

Book 5 of the Alchemical Journeys series

The gods live and die at our whim.

More than a century has passed since Asphodel Baker refined the process allowing her to imbue alchemically created life with power in a way no one else had ever been able to achieve. More than a century since she built the Impossible City on the ruins of Olympus, forging it from nothing more than imagination and spite, and penned it in plain view, enabling it to be read and cherished and believed by children the world over.

And now, so long after her exit from the world, the descendants of her dark alchemy—who exist in a reality that inches ever closer to the hellscape of her imagination—step into a place of birth, of discovery, of horror, to make amends for the sins of the past.

Can the gods of today defeat the evils of their maker, or will the legacy of the most powerful alchemist the world has ever known prove to be their undoing?



AUTHOR BIO:

SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex, and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot. In 2022 she managed the same feat, again!



The Famous House Cleaners

Jade Dee & Wilnona Marie

This Book is #1 of the cozy mystery series with two rambunctious sisters that accidentally cleaned up the wrong mess. House cleaning could kill him.

A bank error wiped out their fortune so the formerly rich currently famous house cleaners are fumbling through residential sanitation, and making a mess of their lives.

Pete & Victoria were the cutest darlings of the app era and they transformed the public's fascination into a level of fame that transcended the tech world, making them household names. . With one keystroke the money from their business is all gone. A bank error wiped out their main bank account..In an accidental mistaken identity gaff at a bridge game they start a new career, as house cleaners. If only their safe haven swinging a mop could be a place of solace away from the spotlight. Their first client's friend is dead from a cleaning solution concoction. If only, anyone would believe the housecleaners.



AUTHOR BIO:

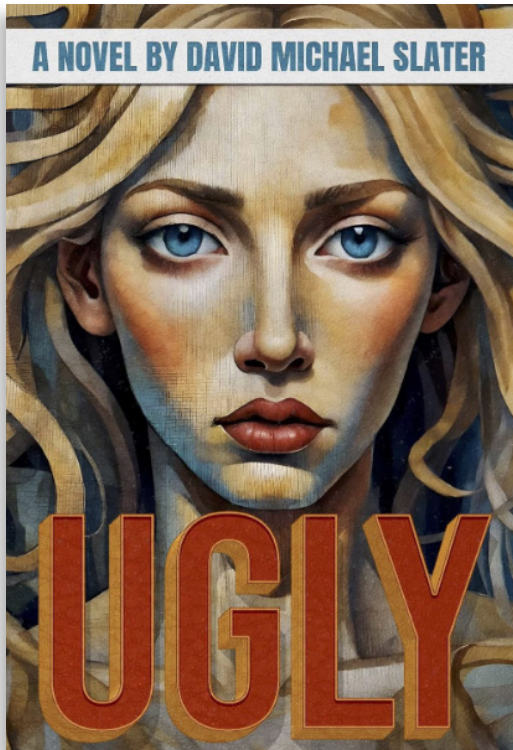
Jade Dee & Wilnona Marie have been on 9 European book tours. They have visited all the countries they write about and had some fun in the cities.

Together Jade and Wilnona Marie are known as the And I Thought Ladies. Jade Dee is the 2019 Author Legacy Award poet of the year. Wilnona is Powerful Beginnings only advocate awarded poet for her work with domestic violence victims.

The duo produced the Author Reality Show, founded the 25 Hottest Authors Magazine, and starred in the reality show about authors, Just Writin Life.

They write six book series. They directed, produced, and sold the documentary about writing, publishing, and marketing.

They host 4 podcast, developed multiple board games and lifestyle products around their books.



UGLY

(2ND EDITION) BY YACOV MORAD

An epic tragicomedy spanning three generations, UGLY explores the horrifying and hilarious truths of man's inhumanity to woman, delivered with unforgettable characters and indelible dark humor in the grand tradition of John Irving.

Three generations of women, one horrifying and hilarious story of defiance.

Charlotte Adams escapes a destitute orphanage in prewar London, only to find herself in the lavish but equally treacherous home of one of England's wealthiest families. Her daughter, Margot Kenworthy, flees to America's heartland, where she takes refuge in a dangerously misunderstood finishing school. Her daughter, Cleo Portman, heads to Hollywood, where she takes on the predatory modeling business in shocking and unprecedented ways.

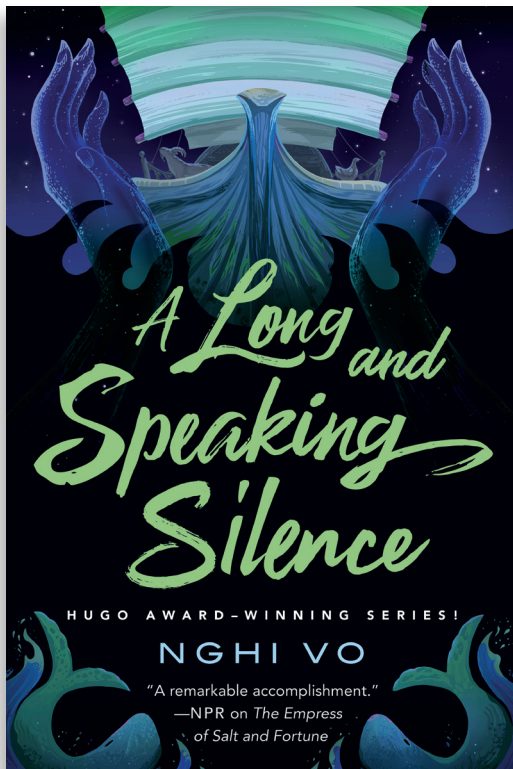
In the grand tradition of John Irving, David Michael Slater, acclaimed author of *Fun & Games* and *The Vanishing*, delivers a sprawling tragicomedy chock-full of remarkable characters and indelible scenes. An unforgettable read, *UGLY* is a breakneck rollercoaster of a ride.



AUTHOR BIO:

David Michael Slater is an acclaimed author of nearly thirty works of fiction and non-fiction for children, teens, and adults, several of which are in development for TV and Film. David teaches in Reno, Nevada, where he lives with his wife and son.

To learn more, visit www.davidmichaelslater.com



A Long and Speaking Silence

NGHI VO SINGING HILLS #7

Every story begins somewhere.

On the banks of the Ya-lé River, the town of Luntien gathers to celebrate the start of the rainy season, but the celebration is marred by the arrival of refugees from the sea. Everyone has a story about the foreigners newly in their midst—lazy, violent, unwanted—while the refugees themselves grieve the loss of the home they loved.

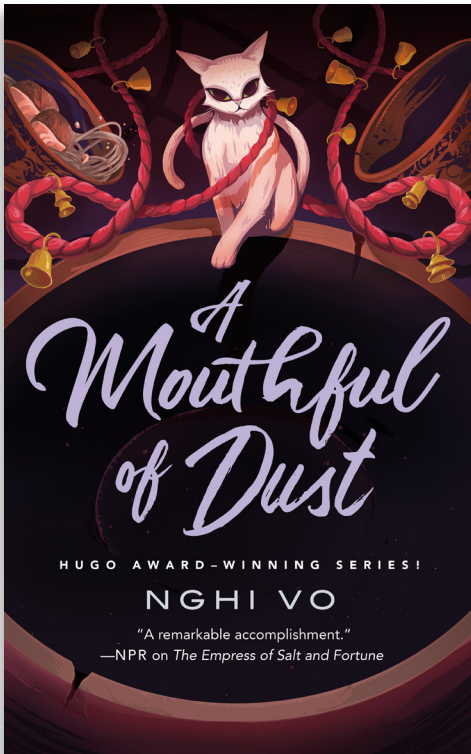
Cleric Chih, very recently still Novice Chih, is also a stranger in Luntien. A moment of carelessness and bad luck leaves them waiting tables as they struggle to establish themselves as a real cleric. A cleric's job is to listen and record, but the stories emerging in Luntien are ugly and violent, as hard to predict as the river itself. With their hoopoe companion Almost Brilliant by their side, Chih must help the refugees while also unraveling a mystery that may have roots in their own faraway home in the abbey of Singing Hills.

In the seventh entry of the award-winning Singing Hills series, we meet Chih and Almost Brilliant just beginning their journey together as Chih assumes their place on the road and in the world.



AUTHOR BIO:

In 2020 Vo published the novella *The Empress of Salt and Fortune*, which won the Hugo Award for Best Novella[4][5] and the 2021 IAFA Crawford Award.[6] The book was also a finalist for the Locus and the Ignyte Award. It was followed by *When the Tiger Came Down the Mountain*. The novellas are part of the Singing Hills Cycle, which includes *INTO THE RIVERLANDS*, *MAMMOTHS AT THE GATES*, *THE BRIDES OF HIGH HILL*, and *MOUTHFUL OF DUST*. The novellas can be read in any order.[8]



A Mouthful of Dust

NGHI VO

Hunger makes monsters in this dark new tale in Nghi Vo's Hugo Award-winning Singing Hills Cycle.

“Nghi Vo is so good.”—NPR on The Brides of High Hill

Wandering Cleric Chih of Singing Hills and their hoopoe companion Almost Brilliant come to the river town of Baolin chasing stories of a legendary famine. Amid tales of dishes served to royalty and desserts made of dust, they discover the secrets of what happens when hunger stalks the land and what the powerful will do to hide their crimes.

Trapped in the mansion of a sinister magistrate, Chih and Almost Brilliant must learn what happened in Baolin when the famine came to call, and they must do so quickly... because the things in the shadows are only growing hungrier.

The Singing Hills Cycle has been shortlisted for the Lambda Literary Award, the Locus Award, and the Ignyte Award, and has won the Crawford Award and the Hugo Award.

The novellas are standalone stories linked by the Cleric Chih, and may be read in any order.

The Empress of Salt and Fortune

When the Tiger Came Down the Mountain

Into the Riverlands

Mammoths at the Gates

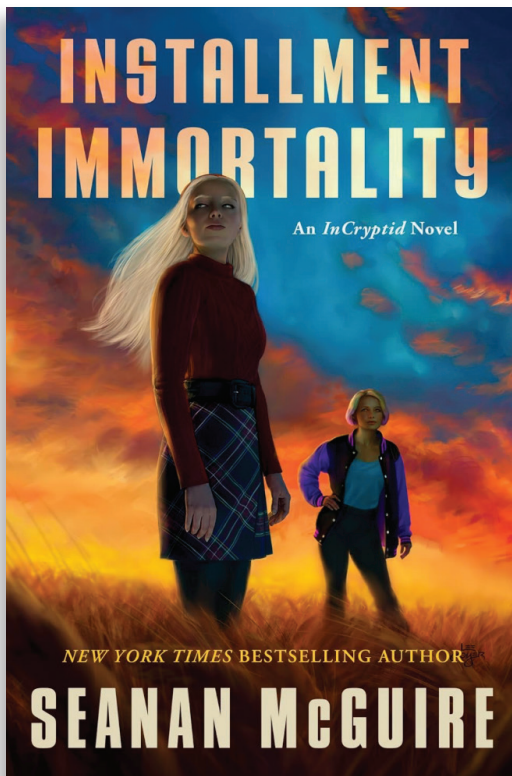
The Brides of High Hill

A Mouthful of Dust



AUTHOR BIO:

NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.



INSTALLMENT IMMORTALITY

InCryptid #14

SEANAN MCGUIRE

Book #14 in Seanan McGuire's New York Times-bestselling InCryptid series
Two-time finalist for the Hugo Award for Best Series

"Deeply satisfying.... Fans will not be disappointed."

—Publishers Weekly on *Installment Immortality*

"InCryptid continues to be a satisfying ride, with room for plenty of good times along with the danger; the risks keep climbing, but the payoff promises to be worth it."

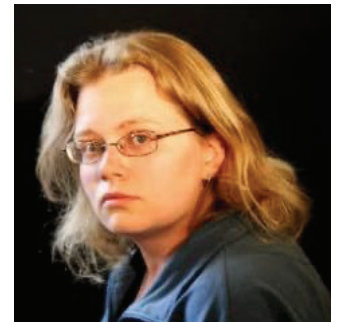
—Booklist on *Installment Immortality*

After four generations of caring for the Price family, Mary Dunlavy has more than earned a break from the ongoing war with the Covenant of St. George. Instead, what she's getting is a new employer in the form of the anima mundi, Earth's living soul made manifest, and a new assignment: to hunt down the Covenant agents on the East Coast and make them stop imprisoning America's ghosts.

All in a day's work for a phantom nanny, even one who'd really rather be teaching her youngest charges how to read.

One ghost can't take on the entire Covenant without backup, which is how she winds up on a road trip with the still-mourning Elsie and the slowly collapsing Arthur, both of whom are reeling in their own way from the loss of their mother. New allies and new enemies await in Worcester, Massachusetts, where the path of the haunting leads.

With the anima mundi demanding results and Mary's newfound freedom at stake, it's down to Mary. Mary Dunlavy is not ready to be exorcised yet!

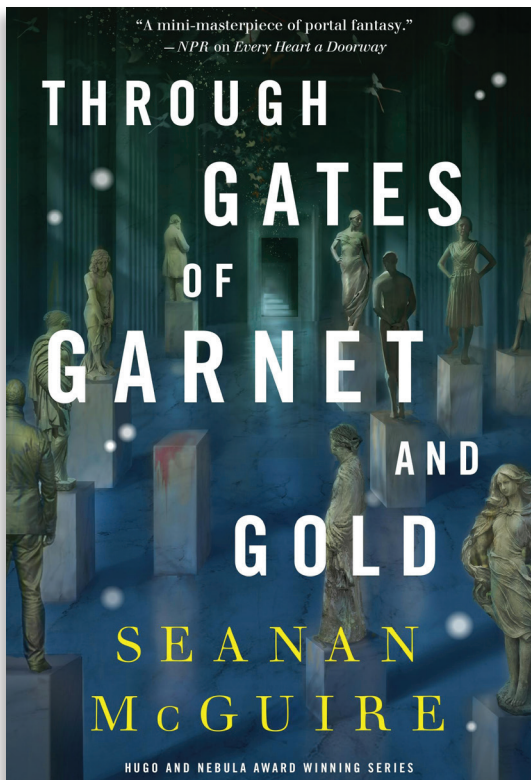


AUTHOR BIO:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

Seanan's favorite things include the X-Men, folklore, and the Black Death. No, seriously. She writes all biographies in the third person, because it's easier that way.



THROUGH GATES OF GARNET AND GOLD

SEANAN MCGUIRE

After Nancy was cast out of the Halls of the Dead and forced to enroll at Eleanor West's School for Wayward Children, she never believed she'd find her door again, and when she did, she didn't look back. She disappeared from the school to resume her place in the Halls, never intending to return.

Years have passed. A darkness has descended on the Halls, and the living statues who populate them are dying at the hands of the already dead. The Lord and Lady who rule the land are helpless to stop the slaughter, forcing Nancy to leave the Halls again, this time on purpose, as she attempts to seek much-needed help from her former schoolmates.

But who would volunteer to quest in a world where the dead roam freely?

And why are the dead so intent on adding to their number?



AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

A DIVIDED DUTY

SEANAN MCGUIRE

New York Times and USA Today bestselling series

“The top of my urban-paranormal series list! I am so invested in the worldbuilding and the characters....The romance is real and awesome, but doesn’t overshadow the adventure.”

—Felicia Day

“..... McGuire has built a complex world, where seemingly loose ends are woven tightly into the series. Highly recommended.”

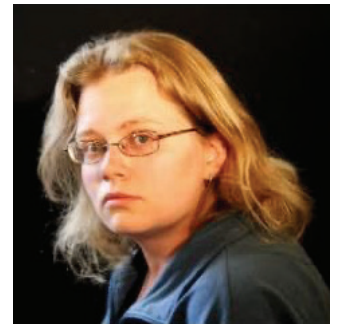
—Library Journal (starred)

“Fascinating.... This unusual offering stands on its own as a worthy entry in the series...a bold storytelling choice that pays off in spades.”

—Publishers Weekly

“October “Toby” Daye’s relationship with her liege, Duke Sylvester Torquill, has been fraught for quite some time, and wasn’t improved when she claimed a year of service from his daughter, Rayseline. Now his wife is furious and demanding Raysel’s return, while Raysel herself is begging to stay with Toby and her household as long as possible. Something’s going to give. The real question is what breaks first.

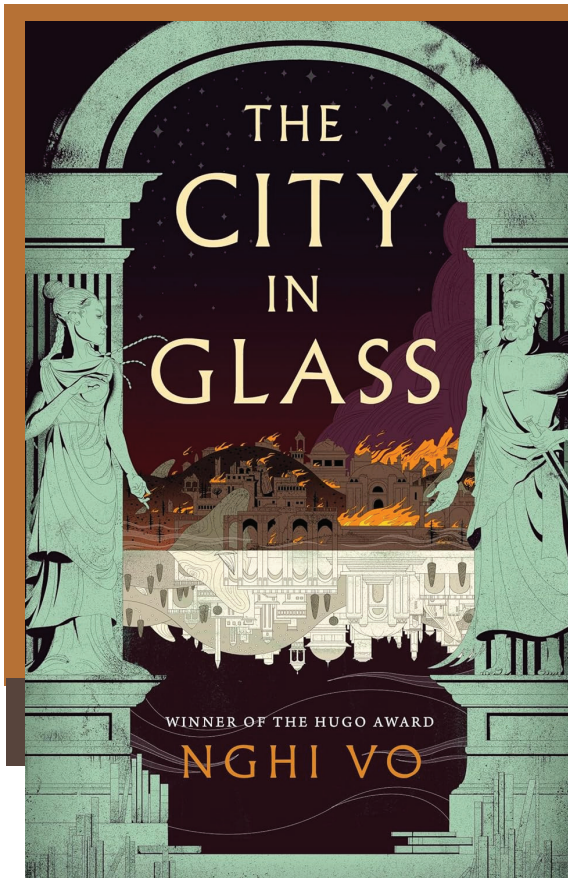
When Raysel is abducted from the Queen’s court, Toby must throw herself into the quest to find her, pulling in allies and enemies alike as they race to bring her home before something irrevocable can happen. Bonds will be tried, loyalties will be tested, and old horrors will be revisited. Can Toby’s duty to her liege come before her duty to Raysel? Or her duty to her family?”



AUTHOR BIO:

Seanan McGuire is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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THE CITY IN GLASS

NGHI VO

A Publishers Weekly Top 10 Fall 2024 SF&F pick

In this new standalone novel, Hugo Award-winning author Nghi Vo introduces a beguiling fantasy city in the tradition of Calvino, Mieville, and Le Guin.

A demon. An angel. A city.

The demon Vitrine—immortal, powerful, and capricious—loves the dazzling city of Azril. She has mothered, married, and maddened the city and its people for generations, and built it into a place of joy and desire, revelry and riot.

And then the angels come, and the city falls.

Vitrine is left with nothing but memories and a book containing the names of those she has lost—and an angel, now bound by her mad, grief-stricken curse to haunt the city he burned.

She mourns her dead and rages against the angel she longs to destroy. Made to be each other's devastation, angel and demon are destined for eternal battle. Instead, they find themselves locked in a devouring fascination that will change them both forever.

Together, they unearth the past of the lost city and begin to shape its future. But when war threatens Azril and everything they have built, Vitrine and her angel must decide whether they will let the city fall again.

The City in Glass is both a brilliantly constructed history and an epic love story, of death and resurrection, memory and transformation, redemption and desire strong enough to reduce a world to ashes and remake it anew.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nghi Vo is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas of the *Singing Hills Cycle*, which began with *The Empress of Salt and Fortune*. The series entries have been finalists for the Nebula Award, the Locus Award, and the Lambda Literary Award, and have won the Crawford Award, the Ignite Award, and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

Tordotcom / October 2024

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rights@bookscrossingborders.com**

The ELECTRIC

TIM MURGATROYD

In 1919, a young pilot returns from WWI, scarred physically and mentally. David Young, a gifted concert violinist, drifts into a humble job accompanying silent movies at The Electric, a flea-pit cinema in provincial York, joining a diverse cast of misfits, each with secrets and tragedies of their own. These strangers, and a chance meeting, hold the key to regaining his lost hopes. The world of silent cinema meets the glamour of the Downton era in Britain's most popular tourist city; a satisfying blend of romance, tragedy and offbeat comedy.

Key Selling Points

- Set in the famous city of York, with familiar places mentioned by name, for the curious local reader
- Examines the very real problems faced by returning servicemen: disability, disfigurement, unemployment
- Brings to vivid life the forgotten world of silent cinema, which became shared cultural events
- Realistic portrayal of challenges faced by LGBTQ community, when sexuality was governed by law
- Strong, sympathetic characters finding love and redemption through unexpected relationships
- Will appeal to conductors, musicians and those who write music

A young pilot returns from war, scarred physically and mentally. Can music, cinema, love, and a curious cat, heal his wounds?

Category: General fiction, WWI, Disability, LGBT

ISBN: 978-1-913432-43-0 **Extent** 256pp



Tim Murgatroyd was brought up in Yorkshire. He studied English at Hertford College, Oxford University, and now lives with his family in York. Inspired by a deeply personal story, this book is close to his heart: in his 20s he supported a blind former cinema violinist through Age Concern UK who initiated him into the mysteries of that lost art.

Tim has a trilogy of epic historical novels set in Imperial China: *Taming Poison Dragons* (2009), *Breaking Bamboo* (2010) and *The Mandate of Heaven* (2013); the first two translated into Chinese. He has also published *The Nazi's Daughter* (2017) and dystopian series *The Pilgrim Trilogy*.

Stairwell Books

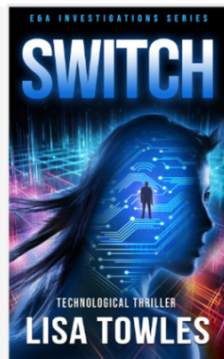
Released Sept 2022

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Switch

Lisa Towles

an ordinary day turns into a life-or-death puzzle, how far would you go to uncover the truth?

In *Switch*, Lisa Towles delivers a gripping psychological thriller that keeps readers guessing until the very last page. Tyler Karras is a successful architect living a quiet life in San Francisco when a tragic accident shatters his world. In the aftermath, he discovers secrets that were never meant to surface. What begins as a desperate attempt to reclaim normalcy turns into a dangerous game of deception, identity, and betrayal.

As Tyler dives deeper into a conspiracy far bigger than he imagined, every choice he makes pulls him further from the truth and closer to the edge. With a masterful blend of suspense and emotional depth, Towles crafts a tightly woven narrative that explores how the past can haunt the present and how a single decision can change everything.

Perfect for fans of fast-paced thrillers and smart, character-driven mysteries, *Switch* is a taut and unforgettable ride through a maze of lies where nothing is what it seems.



Lisa Towles is an award-winning, Amazon bestselling crime novelist and a passionate speaker on the topics of fiction writing, creativity, and self care. Lisa has 13 crime novels in print with a new thriller, *Switch*, forthcoming in September of 2025. *Switch* is Book 3 in her acclaimed E&A Investigations Series. The first two books (*Hot House* and *Salt Island*) were both #1 Amazon Kindle Bestsellers. Lisa also writes standalone thrillers, such as *Specimen*, *Codex*, *Terror Bay*, *The Ridders*, and *Ninety-Five*, among others. Lisa is an active member of Mystery Writers of America, Sisters in Crime, and International Thriller Writers. She has an MBA in IT Management and works full-time in the tech industry.



The Loathe Boat

CINDY DORMINY

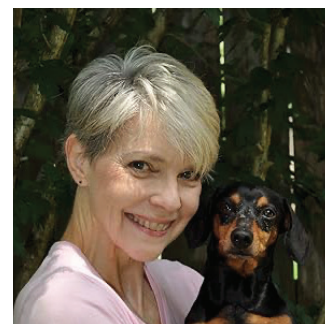
The Loathe Boat is about to set sail! All aboard!

Chrissy Parks already has one failed marriage under her belt, and despite being on good terms with her ex, she has no desire to put another ring on her left hand anytime soon. Life is good with Deacon, her amazing boyfriend, so there's no need to rock the boat.

Deacon Youngblood has other plans. He pops the question just days before they plan to set sail on a role-playing-themed cruise. When Chrissy flips out and turns down his proposal, he begins to think that she may not be over her ex.

The situation escalates into a breakup, but neither will relinquish their cruise ticket. Chrissy climbs aboard the Sovereign of the Sea with the goal of clearing her head and enjoying all the cruise has to offer. Deacon follows with the hope of winning her back.

Chrissy has a nagging feeling that Deacon is hiding something from her. And he's not the only one vying for her attention. Chrissy must search her heart and decide who she wants. Or maybe she should abandon ship.



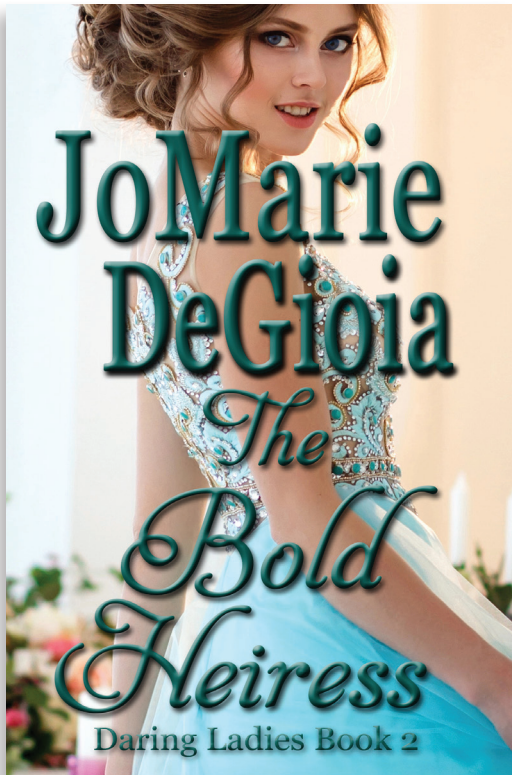
AUTHOR BIO:

Cindy Dorminy writes about love when it's least expected. Quirky dialogue and sassy, southern heroines are a must in her romances. When she's not in her she-shed working on her next novel, she enjoys walking her dog, gardening, and weightlifting. She shares her house with her musician husband, an awesome daughter, and a miniature dachshund who would eat all the food if he could figure out how to open the refrigerator. She resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.

Keep up with Cindy!

Sign up for my newsletter here:
<http://www.cindydwrites.com>

Follow me on Instagram:
<https://www.instagram.com/dorminycindy/>



The Bold Heiress

JO MARIE DEGIOIA

**A lady who courts scandal
A gentleman whose heart is closed
A masquerade...a secret passion
And being bold enough for love**

Lady Rose Talbot has entered and broken no less than four betrothals in the past two Seasons, hoping to finally catch the attention of the man she truly loves. Something horrible happened to her two years earlier that sent her running from Town, and now she fears she is ruined forever by this secret.

Michael Kane, Viscount Darlington, loved Rose for years, and wanted to offer for her when she suddenly left Town. Now she seems completely out of his reach. He tells himself that she is not the one for him but cannot seem to convince his body or his heart. In an effort to put her out of his mind, he makes plans to attend a scandalous masquerade party.

Rose learns of the masquerade and boldly decides to attend. She looks for and finds Michael, but he does not guess her identity through her mask and costume. They share a night of passion, and she believes that is all she will ever have with him.

When gossip of Rose attending the party begins to circulate among the ton, Michael does the only thing he can to protect her. He marries her. But Rose's secrets begin to unravel even as she longs to tell Michael the truth.

Will Michael set aside his suspicions for Rose's love?

Or will the pain of their past prevent their future?



AUTHOR BIO:

JoMarie DeGioia is a bestselling author of over 50 Historical and Contemporary Romances. She writes Fantasy/Adventure stories and Paranormal Romance too. She divides her time between Central Florida and New England, and you may contact her at JoMarie at JoMarieDeGioia dot com.

WHAT WAKES *at Dusk*

AMELIA BRENNAN

WHAT WAKES AT DUSK by debut author Amelia Brennan is a dark, twisty romantasy about a vampire princess vying with her brother for the throne of a nightbound kingdom. This sensuous and action-packed novel understands exactly what readers crave—think *CASTLEVANIA* as written by Carissa Broadbent.

Princess Nicoleta Sângerescu would never stab her brother in the back—she wants to look him in the eye when she drives the stake through his heart. She's grimly certain that when her father's century-long reign ends, he'll choose her corrupt and ruthlessly ambitious brother Dragoș to succeed him as heir to their midnight kingdom. Until the king shatters millenia of patriarchal tradition by naming Nico his heir. The only condition: once gifted with the eternal life and thirst for blood that sets the royal line apart, she will have to kill her father and take the crown with her own hands.

When she hesitates to strike the killing blow, Dragoș seizes his chance to steal the throne and Nico is forced to flee—alongside one of her country's greatest foes, a berserker prince from a hostile nation who has infiltrated her court with the intention to seduce and destroy. Determined to save the country from her brother's tyranny, Nico must put herself in the hands of an enemy... and finds that she might not mind that position after all.

AUTHOR BIO:

Author Amelia Brennan holds a master's degree in English from New York University and currently resides in Berlin.



SILVER AND LEAD

SEANAN MCGUIRE

Seanan McGuire's New York Times bestselling and Hugo Award-nominated October Daye series continues as Toby Daye is thrust once again into danger... and this time she has more than ever to protect.

Something is rotten in Faerie. In the aftermath of Titania's reality-warping enchantment, things are returning to what passes for normal in the Kingdom in the Mists—until it's discovered that the royal vaults have been looted, and several powerful magical artifacts are missing. None are things that can be safely left unsecured, and some have the potential to do almost as much damage as Titania did, and having them in the wrong hands could prove just as disastrous

At least the theft means that Sir October "Toby" Daye, Knight errant and Hero of the Realm, finally has an excuse to get out of the house. Sure, she's eight and a half months pregnant, but that doesn't mean she can't take care of herself. But with the sea witch offering to stand godmother to Toby's child, maybe there are greater dangers ahead for Toby and her family than it appears....

Old enemies will resurface, new enemies will disguise themselves as friends, and Queen Windermere must try to keep her Hero on the case without getting herself gutted by the increasingly irritated local King of Cats. Sometimes, what's been lost can be the most dangerous threat of all.



AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

THE WICKER KING AND OTHER STRANGE GODS

BRIAN MORELAND

A bone-chilling folk horror collection from the author of *The Devil's Woods* and *Tomb of Gods*, *The Wicker King and Other Strange Gods* is a new twist on rural folk horror; Unsuspecting outsiders find themselves trapped in waking nightmares and struggling to just survive. In the feature novella, *The Wicker King*, a dark detective thriller, five missing girls have been discovered buried in a Kansas cornfield. A strange wooden idol watches over their graves. The clearing in the tall corn appears to be more than a serial killer's burial ground. It's an altar. FBI Agent Cass Belliveau, who experienced her own nightmare with a child abductor when she was a girl, has dedicated her career to locating missing children. Some of her cold cases date back many years. Cass maintains one small hope: a sixth girl abducted recently by a farmer is still missing. Agent Belliveau teams up with Homicide Detective Dante Shaw to investigate the occult ritual murders and search for the sixth missing girl. Their lone suspect, the corn farmer who abducts girls to bury in his soil, speaks of another killer out there who's far more deadly than himself. In and around the isolated town of Crows' Haven, the superstitious farming community fears the cornfields after sundown.

In the vein of *True Detective*, *The Wicker Man*, and *Children of the Corn*, Moreland's novella combines a dark suspense police procedural with an eerie folk legend and white-knuckle action. "Night-Mare," is a harrowing ghost story. After his two best friends accidentally murder a woman at their fishing cabin in the Ozarks, do-gooder Mike Tanner makes the difficult choice to help his desperate buddies dispose of the body. They think they've gotten away with the crime, But their victim was no ordinary woman.

"Beyond Hell's Patch" set in West Virginia, 1956, escaped convict Jud Radcliff flees the tortuous hell of Hillock Penitentiary and finds refuge in an abandoned farm house. There, the murderous convict encounters an evil menace worse than himself and his tormentors.

In "Offspring," a desperate woman travels to the pine barrens of New Jersey to a mystical place where whatever you wish for comes true. That is, for those willing to give something of themselves in return. In "The Traveling Christmas Carnival," after a blizzard blows into a small Wisconsin town, a winter carnival magically appears at the local park. A European troop of clowns pass out flyers. For one night only, the townspeople are invited to enjoy a fun time at the carnival - a thrill ride of terror on the darker traditions of Christmas.

The collection closes with "The Corn Maidens," set in Nebraska during the Great Depression. Hannah Creed, a girl with a unique ability, is banished from her God-fearing farm town. On her journey through corn country with her pet billy goat, Hannah comes across a small, hidden village that welcomes her and her goat with open arms. But Hannah has a secret and, if the truth comes out, will the friendly villagers banish her?



AUTHOR BIO:

Brian Moreland writes a blend of mystery, horror, action-adventure, and dark suspense thrillers. His books include *Shadows in the Mist*, *The Devil's Woods*, *Blood Sacrifices: Three Horror Novellas* (*The Witching House*, *The Seekers*, *Darkness Rising*), *Tomb of Gods*, *Savage Island*, and *They Stalk the Night*. His short stories have appeared in several horror anthologies.

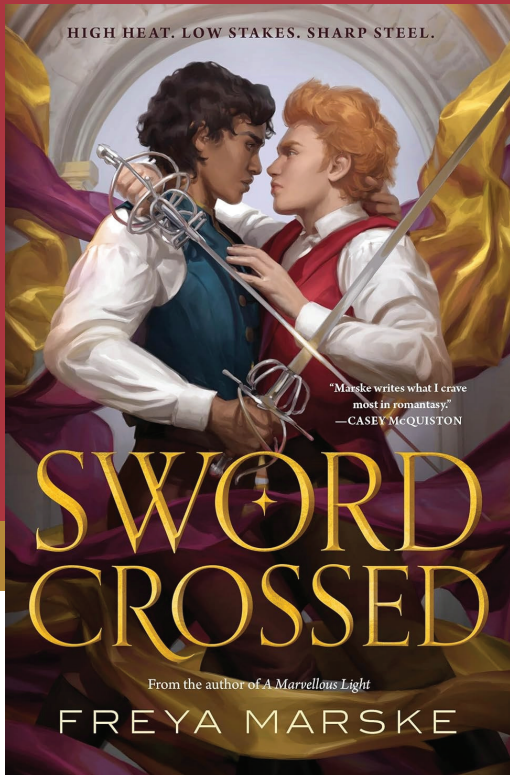
An adventure seeker and world traveler, Brian has visited over twenty countries. He enjoys hiking, caving, kayaking, and exploring new places. He lives in North Texas, where he is writing suspenseful books and short stories.

Website: <http://www.brianmoreland.com/>

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SWORD CROSSED

FREYA MARSKE

"Clever, sparkling, and perfectly indulgent, Swordcrossed feels like stepping into a party already in full swing. Everything is possible; everything is wondrous. This is fantasy romance at its very best" -Grace D. Li, author of *Portrait of a Thief*

"Marske is an extraordinary talent who writes compelling characters, entertainingly awful families, and love stories like nobody else" -Everina Maxwell, author of *Winter's Orbit*

Brimming with steamy romance, magic and intrigue, Swordcrossed is a dazzling queer fantasy from the internationally bestselling author of The Last Binding trilogy.

Low stakes. High heat. Sharp steel . . .

Mattinesh Jay, dutiful heir to his struggling family business, needs to hire an experienced swordsman to serve as best man for his arranged marriage. Sword-challenge at the ceremony could destroy all hope of restoring his family's wealth, something that Matti has been trying—and failing—to do for the past ten years. What he can afford, unfortunately, is part-time con artist and full-time charming menace Luca Piere.

Luca, for his part, is trying to reinvent himself in a new city. All he wants to do is make some easy money and try to forget the crime he committed in his hometown. He didn't plan on being blackmailed into giving sword lessons to a chronically responsible—and inconveniently handsome—wool merchant like Matti.

However, neither Matti's business troubles nor Luca himself are quite what they seem. As the days count down to Matti's wedding, the two of them become entangled in the intrigue and sabotage that have brought Matti's house to the brink of ruin. And when Luca's secrets threaten to drive a blade through their growing alliance, both Matti and Luca will have to answer the question: how many lies are you prepared to strip away, when the truth could mean losing everything you want?

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

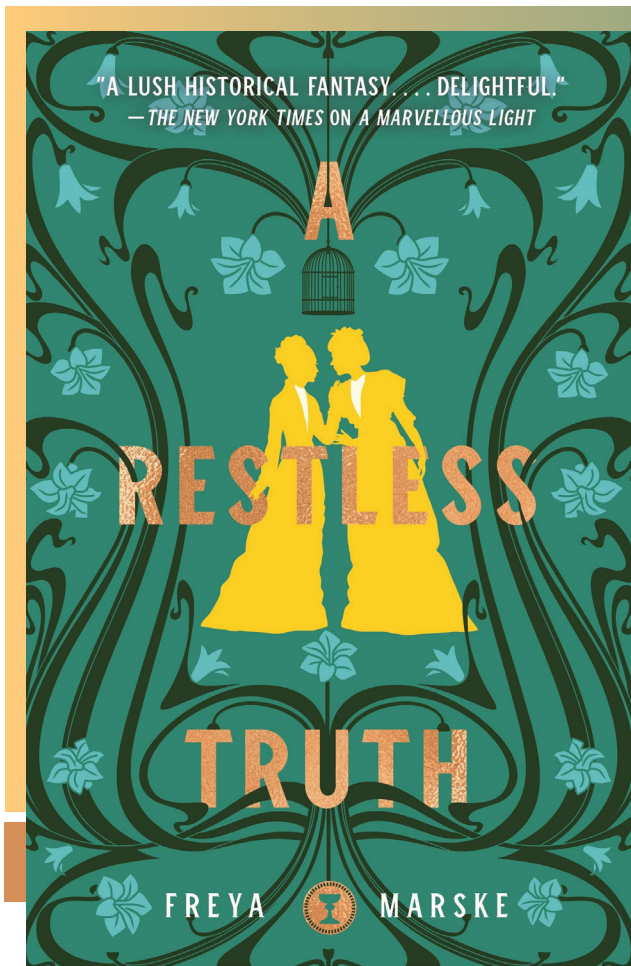
Her short fiction has appeared in *Analog Science Fiction*, *Andromeda Spaceways*, and several anthologies. In 2020 she was awarded the Australian National SF (Ditmar) Award for Best New Talent.



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A RESTLESS TRUTH

FREYA MARSKE

Magic! Murder! Shipboard romance!

Maud Blyth has always longed for adventure. She expected plenty of it when she volunteered to serve as an old lady's companion on an ocean liner, in order to help her beloved older brother unravel a magical conspiracy that began generations ago.

What she didn't expect was for the old lady in question to turn up dead on the first day of the voyage. Now she has to deal with a dead body, a disrespectful parrot, and the lovely, dangerously outrageous Violet Debenham, who's also returning home to England. Violet is everything that Maud has been trained to distrust yet can't help but desire: a magician, an actress, and a magnet for scandal.

Surrounded by the open sea and a ship full of suspects, Maud and Violet must first drop the masks that they've both learned to wear before they can unmask a murderer and somehow get their hands on a magical object worth killing for—without ending up dead in the water themselves.

A Restless Truth is the second entry in Freya Marske's beloved, award-winning Last Binding trilogy, the queer historical fantasy series that began with ***A Marvellous Light***.

Freya Marske lives in Australia, where she is yet to be killed by any form of wildlife. She writes stories full of magic, blood, and as much kissing as she can get away with. Her hobbies include figure skating and discovering new art galleries, and she is on a quest to try all the gin in the world.

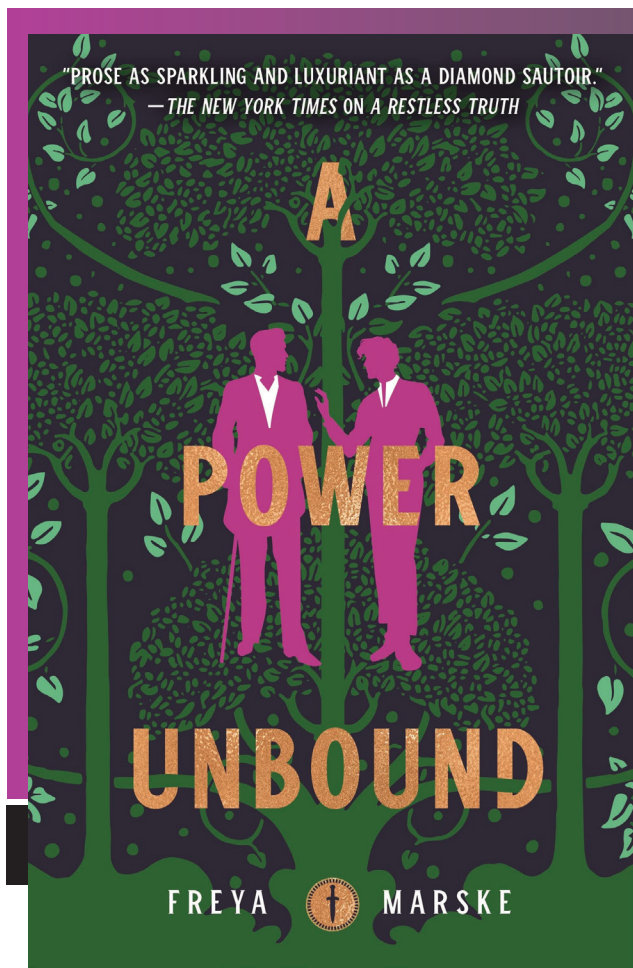
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A POWER UNBOUND

FREYA MARSKE

Secrets! Magic! Enemies to. . .something more?

Jack Alston, Lord Hawthorn, would love a nice, safe, comfortable life. After the death of his twin sister, he thought he was done with magic for good. But with the threat of a dangerous ritual hanging over every magician in Britain, he's drawn reluctantly back into that world.

Now Jack is living in a bizarre puzzle-box of a magical London townhouse, helping an unlikely group of friends track down the final piece of the Last Contract before their enemies can do the same. And to make matters worse, they need the help of writer and thief Alan Ross.

Cagey and argumentative, Alan is only in this for the money. The aristocratic Lord Hawthorn, with all his unearned power, is everything that Alan hates. And unfortunately, Alan happens to be everything that Jack wants in one gorgeous, infuriating package.

When a plot to seize unimaginable power comes to a head at Cheetham Hall—Jack's ancestral family estate, a land so old and bound in oaths that it's grown a personality as prickly as its owner—Jack, Alan and their allies will become entangled in a night of champagne, secrets, and bloody sacrifice . . . and the foundations of magic in Britain will be torn up by the roots before the end.

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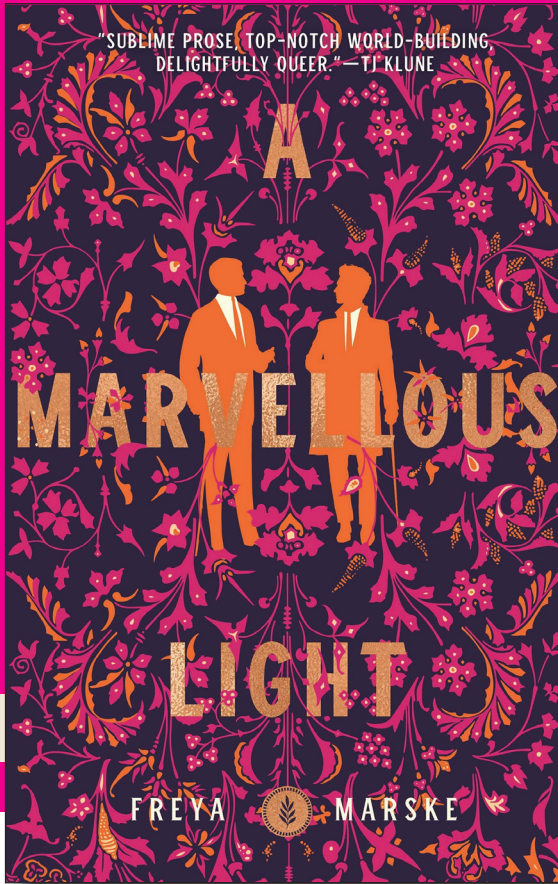
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A MARVELLOUS LIGHT

FREYA MARSKE

*"Marske's debut is a delightful blend of Edwardian fantasy and romance, with enough twists and questions to have readers clamoring for the next in the planned series." -Library Journal, *Starred Review**

"A charming, lovingly crafted adventure full of peril, romance and wit, illuminated by sparkling turns of phrase and a pervasive sense of humour." -A. K. Larkwood, author of The Unspoken Name

Red White & Royal Blue meets Jonathan Strange and Mr. Norrell in debut author Freya Marske's A Marvellous Light, featuring an Edwardian England full of magic, contracts, and conspiracies.

Robin Blyth has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known.

Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the alarming visions of the future that come with it—not to mention Edwin Courcay, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else.

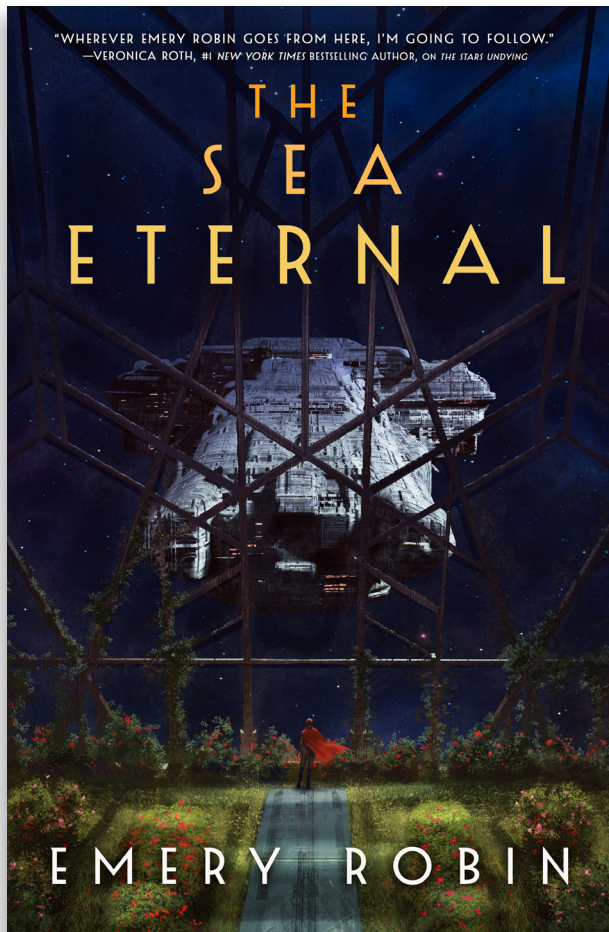
Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep.

Freya Marske is one of the co-hosts of Be the Serpent, a Hugo-nominated podcast about SF, fandom and literary tropes, and her work has sold to Analog and been shortlisted for Best Fantasy Short Story in the Aurealis Awards. She lives in Australia

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THE SEA ETERNAL

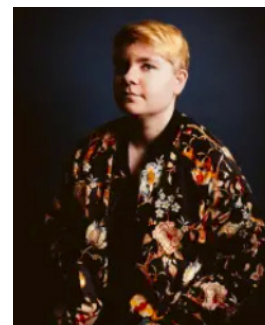
EMERY ROBIN

Goddess, tell me the story.

Matheus Ceirran, commander of half the known world, is dead. For the past year, his loyal captain Anita has hunted down his assassins—that is, when she can pull herself from the bed of Altagracia Caviro Patramata, queen and oracle of the client planet of Szayet. But when Anita’s quest for revenge takes her across the borders of an enigmatic neighboring empire, she uncovers a dangerous secret that could upend the fragile balance of the galaxy.

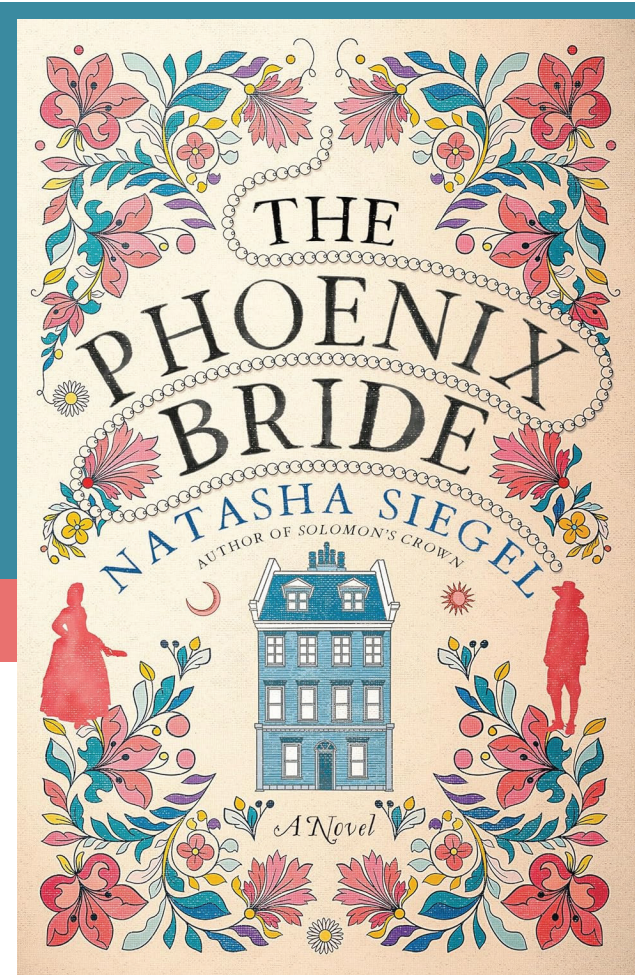
Meanwhile, Ceirran’s heir apparent Otávio Julhan grows more and more powerful in the capital that Anita has left behind. Caught between home, Szayet, and a new and greater threat, Anita finds herself at the center of a war that threatens to collapse her world.

The fate of empires dances on the tip of a knife, and history will be written by the victors in this sweeping tale of myth, imperial legacy, and the love affair of a lifetime.



Author bio:

Emery Robin is a paralegal, recovering Californian, and sometime student of propaganda and art history living in New York City.



THE PHOENIX BRIDE

NATASHA SIEGEL

"Poetic, romantic, and steeped in seventeenth-century London, The Phoenix Bride is historical fiction at its best." —Mackenzi Lee, New York Times bestselling author of The Gentleman's Guide to Vice and Virtue

"An emotional tale of star-crossed lovers . . . will keep readers breathless." —Shelf Awareness

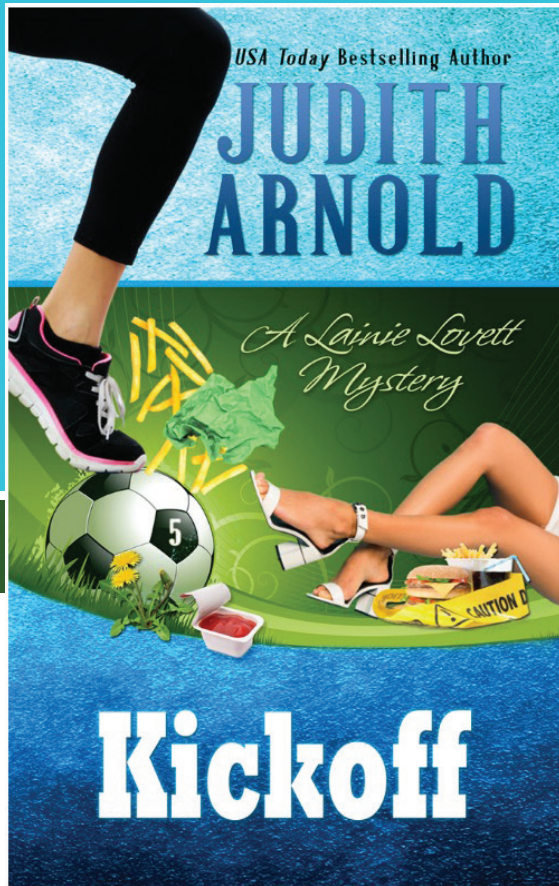
"Set in 17th-century London, this sumptuous romance tells the story of two star-crossed lovers drawn together under tumultuous circumstances. . . . Narrated in alternating points of view and featuring diversity along multiple axes, including religion and LGBTQIA+ identity, this lyrically written and utterly romantic novel from [Natasha] Siegel will appeal to readers of historical fiction and epic love stories." —Library Journal, starred review

"A breathtakingly beautiful novel about forbidden love in 17th-century London. . . . This book will break you open with its beautiful writing, and readers will find themselves wringing their hands, wondering how on earth David and Cecilia could ever be together. . . . A gorgeous romance about healing from trauma, making peace with grief and finding love where it doesn't seem possible. This glorious follow-up to her debut, Solomon's Crown, firmly establishes Siegel as a writer to watch." —BookPage, starred review

"A desolate widow finds new hope and forbidden romance in this poignant and commendably diverse historical. . . . Siegel sets this sweeping, emotional story apart by focusing on the experiences of people often overlooked in historical romance. The results are genuinely moving." —Publishers Weekly

"With rich prose and a plethora of delightful period details, shifting between Cecilia's and David's first-person perspectives, the story deftly explores their feelings of unlikely connection, as well as the isolation and hopelessness that can accompany loss of a loved one. . . . A well-crafted and enchanting historical love story." —Kirkus Reviews

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Kickoff

JUDITH ARNOLD

"This series is delightful, with wonderful characters - strong writing and a mystery that ties everything together. Treat yourself." -P Van Wie, Amazon Reader, 5 stars

When one of Lainie Lovett's closest friends suspects her husband of cheating on her, she turns to Lainie for help. He insists he's innocent, but he's seen leaving the Other Woman's house—shortly before the Other Woman turns up dead, apparently killed after pigging out on Happy's Hamburgers. Now he's suspected of murder, and he begs Lainie to clear his name. How can she say no? His wife is the goalie of the Rockettes, Lainie's soccer team.

Lainie has to make sense of the victim's blasé family and back-stabbing pals. Add to this the mysterious green car that keeps appearing in front of Lainie's house, the romantic ups and downs of her flaky sister-in-law, the subtle pressure she's feeling from her boyfriend, and kickoff week—the start of a new school year for Lainie and her fellow teachers. She also has to figure out why the victim, a devout vegetarian, would consume all those fast-food hamburgers.

Whether it's affection for family and friends, passion for teaching, enthusiasm for soccer, panic over a possibly straying husband, or a soul-deep craving for a greasy meat patty on a toasted bun... Ultimately, everything is about love. And love, Lainie learns, can cause a whole lot of trouble.

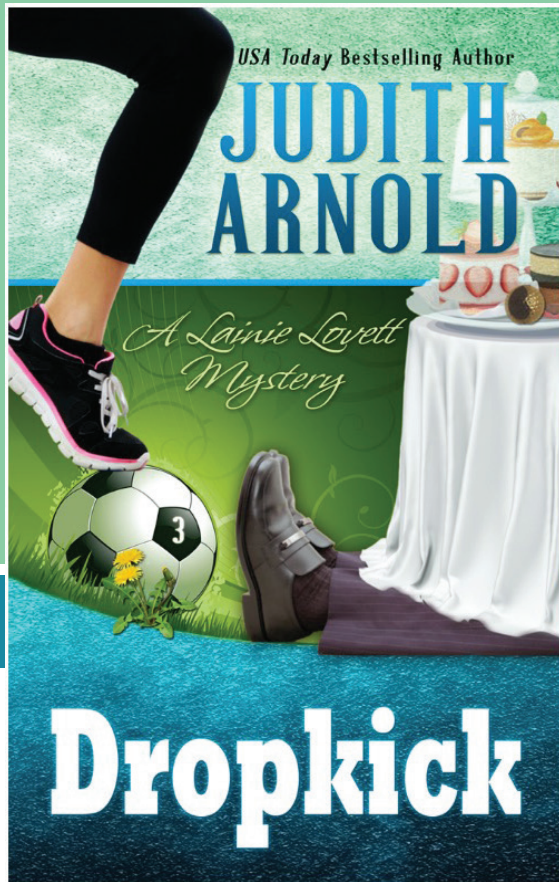
USA Today bestselling author Judith Arnold knew she wanted to be a writer by the time she was four. She loved making up stories (not exactly the same thing as lying) and enjoying the adventures of her fictional characters. With more than eight-five published novels to her name, she has been able to live her dream. Four of Judith's novels have received awards from RT Book Reviews Magazine (for Best Harlequin American Romance, Best Harlequin Superromance, Best Series Romance Novel and Best Contemporary Romance Novel) and she's a three-time finalist for Romance Writers of America's RITA Award. Her novel *Love In Bloom's* was named one of the best books of the year by Publishers Weekly. A New York native, Judith lives in New England.



Judith Arnold

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Dropkick

JUDITH ARNOLD

"Great mystery story! ...When Lainie is falsely accused of aiding with a murder, she finds her life upside down. She's forced to take a leave of absence from her job as a fourth grade teacher, and she's suspended from playing on her soccer team. This all makes her start investigating who actually did the killing. It makes for a suspenseful story, and I had to stick with it to find out what happens. I recommend it." -LB, Amazon Reader, 5 stars

The party celebrating Lainie Lovett's father-in-law's birthday gets exciting pretty quickly when one of the guests keels over just as the magnificent golf-themed birthday cake is being served. That he happens to be the most obnoxious guest at the shindig leaves the other guests less than shattered by his sudden passing. But when it's determined that he didn't die of natural causes, and a few of the guests, including the guest of honor himself, arouse suspicion, Lainie's in-laws ask her to step in and clear her father-in-law's name. Meanwhile, Lainie's daughter Karen, who has fallen madly in love with one of the waiters also under suspicion, needs Lainie to exonerate him, as well. In honor of her husband's memory, her daughter's love life, and that spectacular birthday cake, with its chocolate golf balls and candy clubs, Lainie must figure out who murdered the party guest—while trying to avoid getting clubbed, herself.

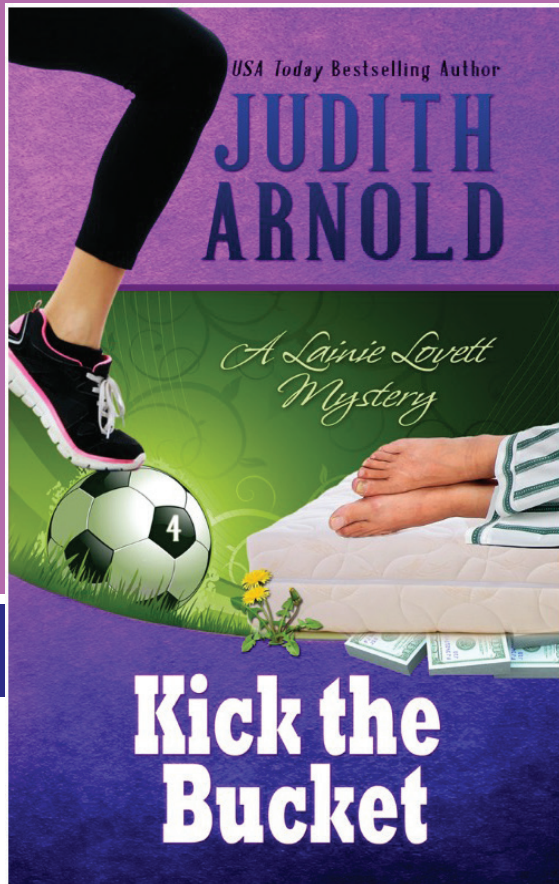
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Kick the Bucket

JUDITH ARNOLD

"Another great book in an awesome series! Fast paced, great characters, intriguing mystery and just the right amount of romance. Eagerly awaiting another book in this series!"

-L Walker, Amazon Reader, 5 stars

Summertime, and the living should be easy. School's out, and fourth-grade teacher Lainie Lovett is on vacation, spending her mornings running sports clinics for children and her evenings playing with the Rockettes, her recreation-league soccer team. But things get a whole lot less easy when one of Lainie's teammates urges her to visit Sunrise Village, an assisted-living residence for the elderly, where various items have gone missing: a ring, a jewelry box, a bottle of prescription medicine...and George Vandercloop's considerable fortune, which he'd kept stuffed inside his mattress and which disappeared the night he died. Plenty of people at Sunrise Village had access to his apartment—his neighbors, the staff, his relatives, and the newly hired director of maintenance, who may just be the long-lost son of the Rockettes' distinctly un-motherly coach. Who stole George's money? And if he didn't die of natural causes, who killed him?

Lainie doesn't need another mystery to solve, but Sunrise Village needs Lainie. The place teems with romantic intrigue, rivalries, gossip, raptures over the dining room's chocolate cake—and possible crimes. Lainie will do her best to uncover the truth. But will she still be among the living when the assisted-living establishment is done with her?

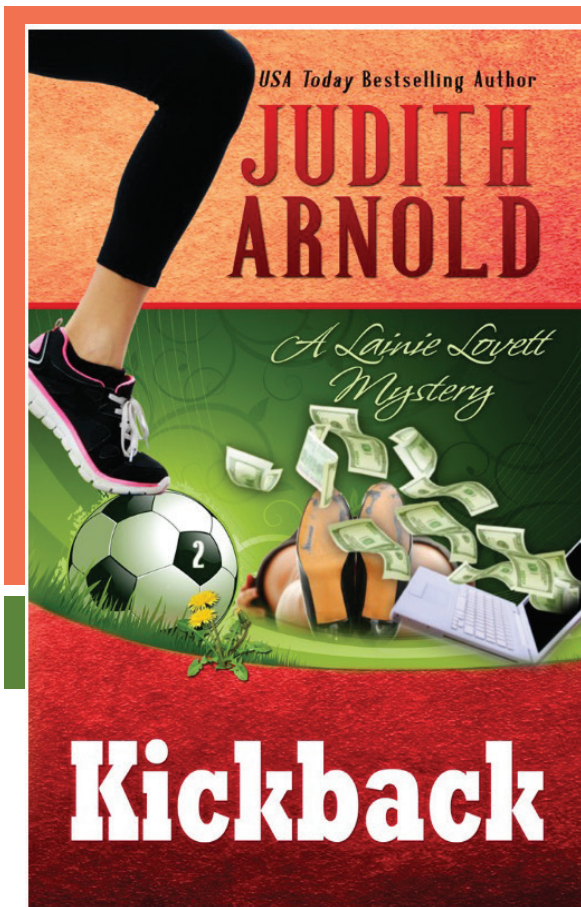
USA Today bestselling author Judith Arnold knew she wanted to be a writer by the time she was four. She loved making up stories (not exactly the same thing as lying) and enjoying the adventures of her fictional characters. With more than eight-five published novels to her name, she has been able to live her dream. Four of Judith's novels have received awards from RT Book Reviews Magazine (for Best Harlequin American Romance, Best Harlequin Superromance, Best Series Romance Novel and Best Contemporary Romance Novel) and she's a three-time finalist for Romance Writers of America's RITA Award. Her novel *Love In Bloom's* was named one of the best books of the year by Publishers Weekly. A New York native, Judith lives in New England.



Judith Arnold

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Kickback

JUDITH ARNOLD

"After reading Still Kicking, ...I couldn't wait to read ...Kickback. I thoroughly enjoyed it! ...I love Lainie, the soccer-star teacher ...But Lainie isn't the only fun character in the series. There are her soccer buddies -- the Rockford Rockettes -- her quirky in laws, and her sexy 'possible' love interest: Bill Stavic. All of which are just icing for the latest mystery

that Lainie needs to solve. This series is off to great start." -Andreas Attic, Amazon Reader, 5 stars

"Great series and Lanie is always in the middle of the investigations. She's a soccer Mom and she teaches the young ones in school....But somehow or the other murder always plays into her life and she has to resolve it." -R. Evans, Amazon Reader, 5 stars

A huge sum of money has gone missing from the Hopwell School's parent-teacher organization. The evidence points to a ditzzy school secretary, but when she dies abruptly, Lainie Lovett's colleagues turn to her to figure out where the money went. Did the secretary embezzle it before she died? Did one of the aggressive Super Moms who run the organization pocket the money? What's going on with the cute new gym teacher at Hopwell? And what's the deal with the secretary's husband and his odd hairdo? Most important, will Lainie survive long enough to find the money in time to save the Faculty Appreciation Luncheon?

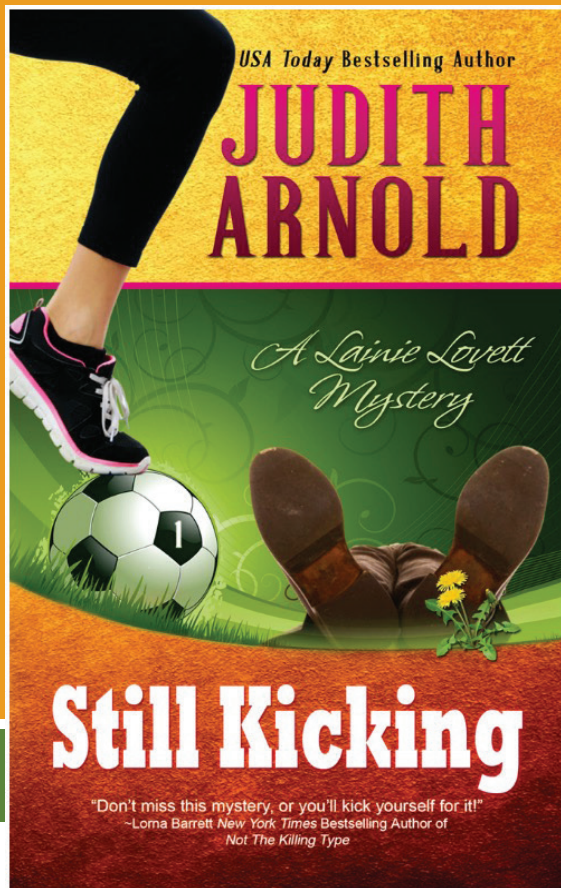
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Still Kicking

JUDITH ARNOLD

"Still Kicking is a wonderful, fast-paced, cozy, page turner that will keep your interest to the last page." – The Midwest Book Review

"Lainie Lovett is smart, sassy, and up to her shin guards in trouble when she offers evidence to the police during a murder investigation. Suddenly she's the suspect! Don't miss this mystery, or you'll kick yourself for it!" -Lorna Barrett, New York Times bestselling author

Lainie Lovett has three passions: her two nearly-grown children, her fourth-grade students at the Hopwell School, and the Rockettes, her recreational soccer team. One evening after soccer practice, she's startled to spot the husband of one of her teammates canoodling with another woman in a local eatery. She's even more shocked when he turns up dead the next day. And more shocked yet when she winds up under suspicion as an accessory to murder. But Lainie is smart and she's stubborn. She'll figure out who killed her teammate's husband—if she can stay out of jail, if she can stay alive, and if she can hang onto her sense of humor.

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Mammoths at the Gates

NGHI VO

The Hugo and Crawford Award-Winning Series!

The wandering Cleric Chih returns home to the Singing Hills Abbey for the first time in almost three years, to be met with both joy and sorrow. Their mentor, Cleric Thien, has died, and rests among the archivists and storytellers of the storied abbey. But not everyone is prepared to leave them to their rest.

Because Cleric Thien was once the patriarch of Coh clan of Northern Bell Pass--and now their granddaughters have arrived on the backs of royal mammoths, demanding their grandfather's body for burial. Chih must somehow balance honoring their mentor's chosen life while keeping the sisters from the north from storming the gates and destroying the history the clerics have worked so hard to preserve.

But as Chih and their neixin Almost Brilliant navigate the looming crisis, Myriad Virtues, Cleric Thien's own beloved hoopoe companion, grieves her loss as only a being with perfect memory can, and her sorrow may be more powerful than anyone could anticipate. . .

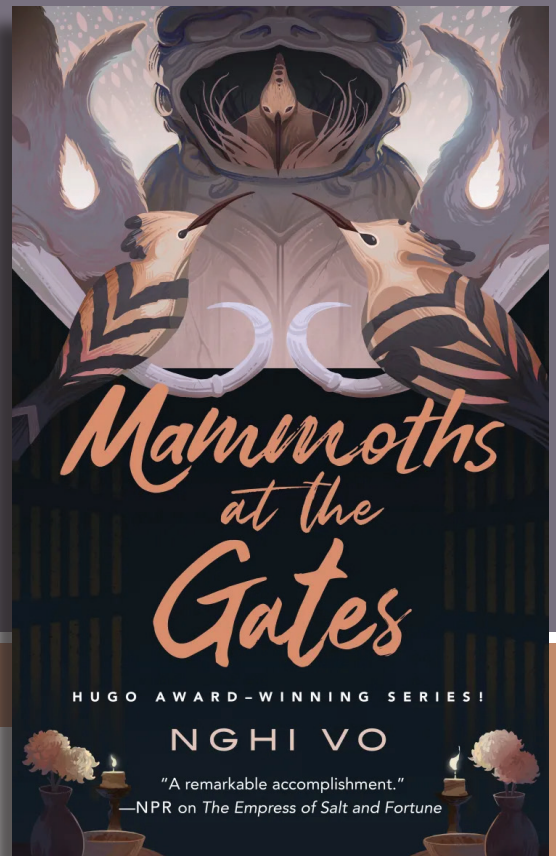


Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, "Neither Witch nor Fairy" made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

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"A fantastic and tension-filled addition to the Wayward Children series."
—BOOKLIST on *Where the Drowned Girls Go*

MISLAID IN PARTS HALF- KNOWN

SEANAN
McGUIRE

HUGO AND NEBULA AWARD-WINNING SERIES

Portals and danger, and a girl who can find both in the next book in the Hugo and Nebula Award–Winning Wayward Children series from Seanan McGuire.

MISLAID IN PARTS HALF-KNOWN

SEANAN McGUIRE

Antsy is the latest student to pass through the doors at Eleanor West's School for Wayward Children.

When the school's (literally irresistible) mean girl realizes that Antsy's talent for finding absolutely anything may extend to doors, Antsy is forced to flee in the company of a small group of friends, looking for a way back to the Shop Where the Lost Things Go to be sure that Vineta and Hudson are keeping their promise.

Along the way, they will travel from a world which hides painful memories that cut as sharply as its beauty, to a land that time wasn't yet old enough to forget—and more than one student's life will change forever.

Mislaid in Parts Half-Known is a story that reminds us that getting what you want doesn't always mean finding what you need.

The ninth book of the "Wayward Children" series once again peels back the innocence and depths of desires and the need to belong somewhere. This delightful portal fantasy will stick in readers' hearts."

—*Library Journal*

"[A] satisfying installment for the Wayward Children series fans and a promising lead-in to further developments."

—*Booklist*

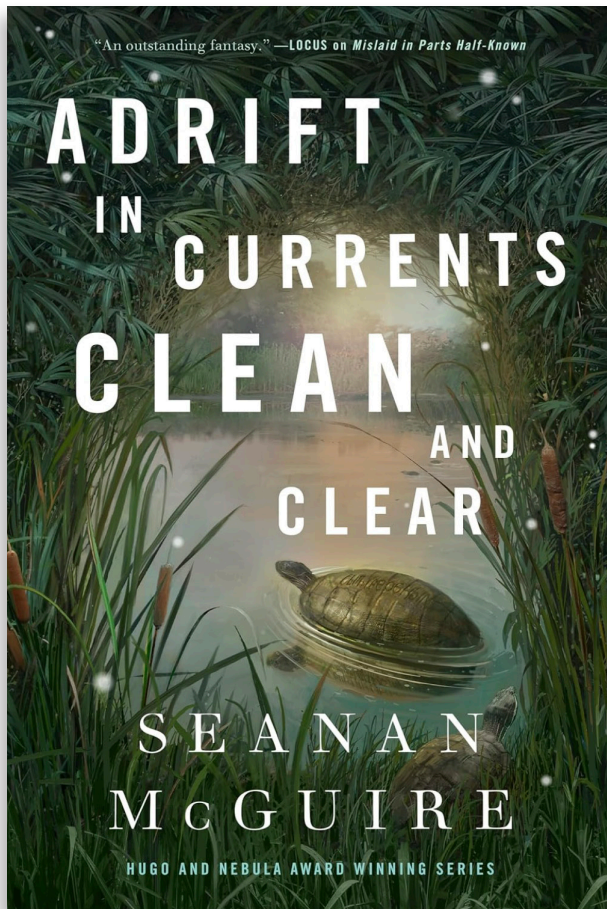
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ADRIFT IN CURRENTS CLEAN AND CLEAR

SEANAN MCGUIRE

Giant turtles, impossible ships, and tidal rivers ridden by a Drowned girl in search of a family in the latest in the bestselling Hugo and Nebula Award-Winning Wayward Children series from Seanan McGuire.

Nadya had three mothers: the one who bore her, the country that poisoned her, and the one who adopted her.

Nadya never considered herself less than whole, not until her adoptive parents fitted her with a prosthetic arm against her will, seeking to replace the one she'd been missing from birth.

It was cumbersome; it was uncomfortable; it was wrong.

It wasn't her.

Frustrated and unable to express why, Nadya began to wander, until the day she fell through a door into Belyrreka, the Land Beneath the Lake--and found herself in a world of water, filled with child-eating amphibians, majestic giant turtles, and impossible ships that sailed as happily beneath the surface as on top. In Belyrreka, she found herself understood for who she was: a Drowned Girl, who had made her way to her real home, accepted by the river and its people.

But even in Belyrreka, there are dangers, and trials, and Nadya would soon find herself fighting to keep hold of everything she had come to treasure.



AUTHOR BIO:

Seanan is the author of the October Daye, InCryptid, and Indexing series of urban fantasies; the Newsflesh trilogy; the Parasitology duology; and the "Velveteen vs." superhero shorts. Her cats, Lilly, Alice, and Thomas, are plotting world domination even as we speak, but are easily distracted by feathers on sticks, so mankind is probably safe. For now.

UNDER THE SMOKE STREWN SKY

A. DEBORAH BAKER

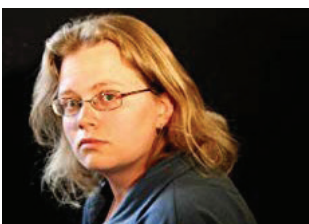


The series finale of the 4-book Up-and-Under series, written by bestselling author Seanan McGuire under an open pseudonym.

Since stumbling from their world into the Up and Under, Avery and Zib have walked the improbable road across forests, seas and skies, finding friends in the unlikeliest of places and enemies great in number, as they make their way toward the Impossible City in the hope of finding their way home.

But the final part of their journey is filled with danger and demise. Not everyone will make it through unscathed. Not everyone will make it through alive.

The final part of the enchanting Up-and-Under quartet reminds us of the value of friendship and the price one sometimes pays for straying from the path. No-one's safety can be guaranteed under the smokestrewn sky.

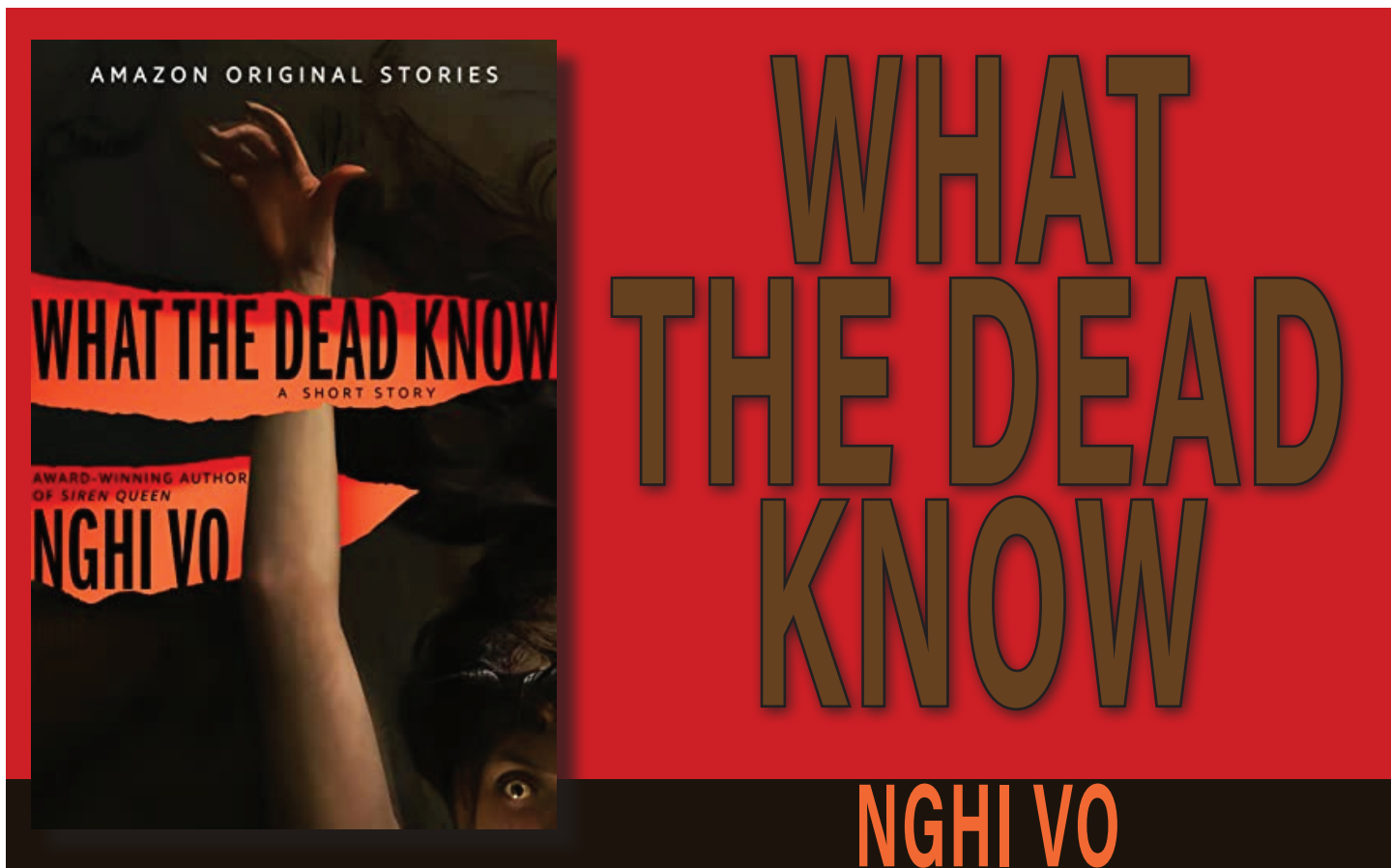


A. Deborah Baker is one of Seanan McGuire's pseudonyms. Seanan is a native Californian, which has resulted in her being exceedingly laid-back about venomous wildlife, and terrified of weather. When not writing urban fantasy (as herself) and science fiction thrillers (as Mira Grant), she likes to watch way too many horror movies, wander around in swamps, record albums of original music, and harass her cats.

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Shirley Jackson Award Nominee

A woman posing as a medium who can channel the spirit world comes face to face with the truth in this short historical fantasy by Hugo Award-winning author Nghi Vo.

The Fogg River Seminary, a girls' school in a small Illinois town, is supposed to be just another stop on Maryse and Vasyl's endless travels. They've made lucrative use of Maryse's "foreign" looks in their melodramatic séance act—and an act is all it is. Then, during their performance, a blizzard sweeps in and cuts them off from town completely. In the freezing halls, there's a voice speaking the secrets of the dead, and Maryse has no choice but to listen...because this time, the voice is real.

NGHI VO is the author of the novels *Siren Queen* and *The Chosen and the Beautiful*, as well as the acclaimed novellas *When the Tiger Came Down the Mountain* and *The Empress of Salt and Fortune*, a Locus and Ignyte Award finalist and the winner of the Crawford Award and the Hugo Award. Born in Illinois, she now lives on the shores of Lake Michigan. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

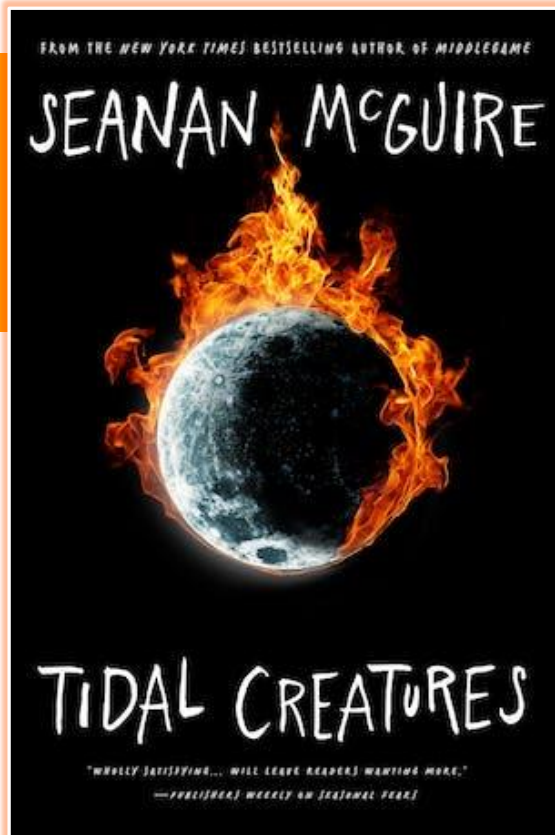


Amazon Original Stories

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Every night, a Moon shines down on the Impossible City...



TIDAL CREATURES

SEANAN MCGUIRE

New York Times bestselling author Seanan McGuire takes us back to the world of the award-winning Alchemical Journeys series in this action-packed follow-up to *Middlegame* and *Seasonal Fears*.

All across the world, people look up at the moon and dream of gods. Gods of knowledge and wisdom, gods of tides and longevity. Over time, some of these moon gods incarnated into the human world alongside the other manifest natural concepts. Their job is to cross the sky above the Impossible City—the heart of all creation—to keep it connected to reality.

And someone is killing them.

There are so many of them that it's easy for a few disappearances to slip through the cracks. But they aren't limitless.

In the name of the moon, the lunar divinities must uncover the roots of the plot and thwart the true goal of those behind these attacks—control of the Impossible City itself.

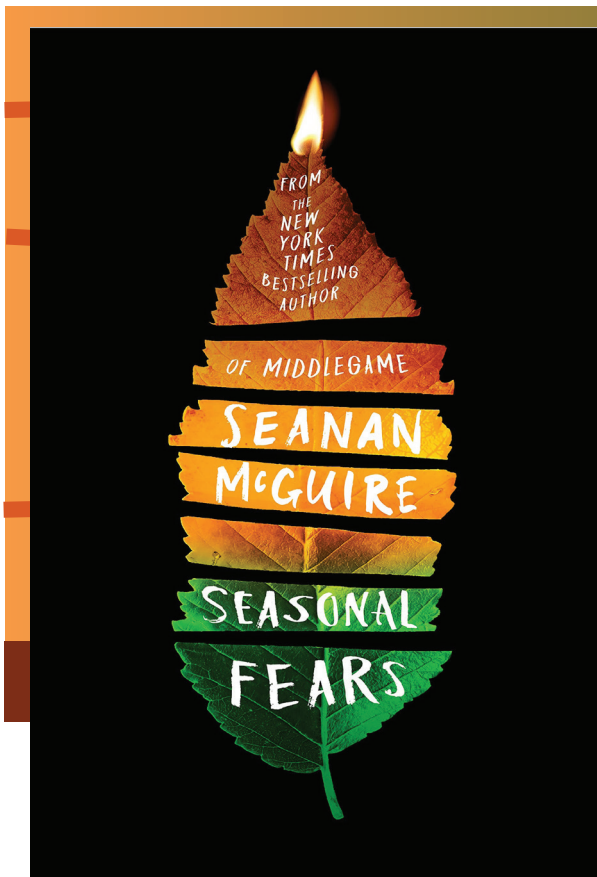
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SEASONAL FEARS

SEANAN MCGUIRE

From New York Times bestselling author Seanan McGuire, Seasonal Fears is the extraordinary companion novel to Middlegame.

The king of winter and the queen of summer are dead. The fight for their crowns begins!

Melanie has a destiny, though it isn't the one everyone assumes it to be. She's delicate; she's fragile; she's dying. Now, truly, is the winter of her soul.

Harry doesn't want to believe in destiny, because that means accepting the loss of the one person who gives his life meaning, who brings summer to his world.

So, when a new road is laid out in front of them—a road that will lead through untold dangers toward a possible lifetime together—walking down it seems to be the only option.

But others are following behind, with violence in their hearts.

It looks like Destiny has a plan for them, after all...

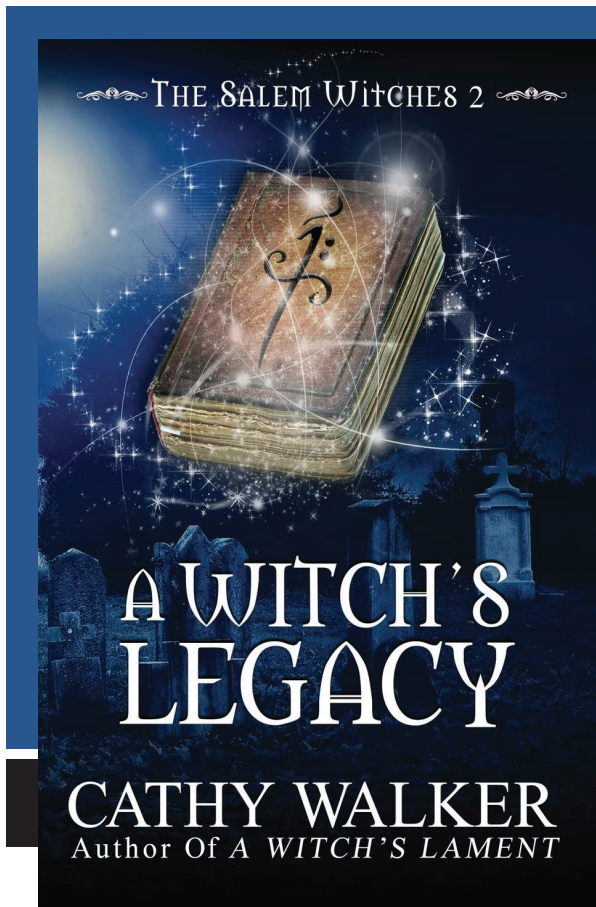
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A WITCH'S LEGACY

CATHY WALKER

"...Walker delivers another homerun with books two of the Salem Witches series. Witches fighting an ancient evil taken to another level. I was hooked from start to finish, frantically devouring the book to know more. Well done!" -Amazon reader

"This was just as good as the first. It's smooth reading and you feel like you are a part of the characters. Can't wait to start the third tonight!! Thank you Cathy for an amazing series!" -Amazon reader

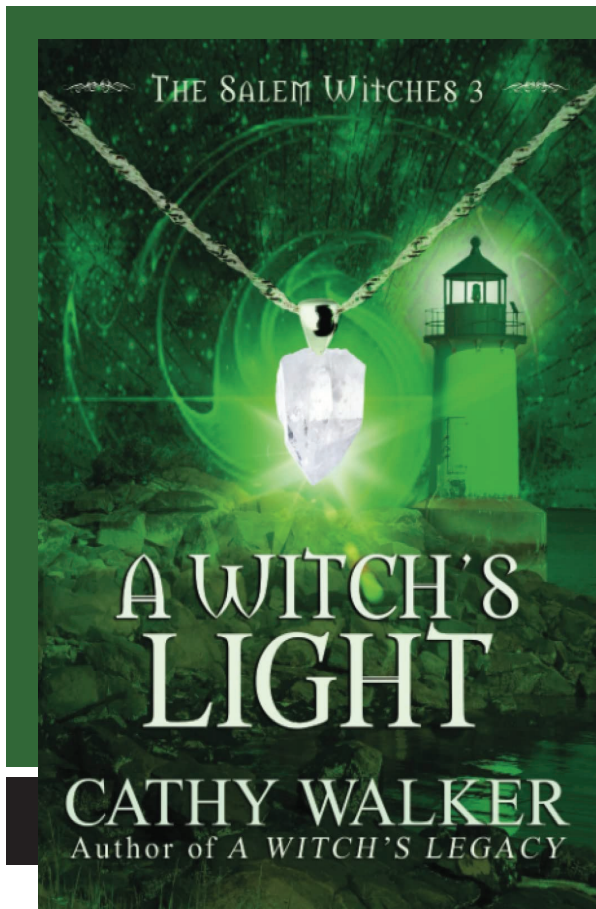
In a distant past the magician, Seabhac, fought a deadly battle on a cliff high above the raging sea. Hovering on the point of death, he managed a final thrust of magic and escaped to Avalon to pass his knowledge to his apprentice, Ainevar. Driven to protect the endangered druid magic, Ainevar fled Seabhac's attacker and began a course of events that wind through history and take root in modern day Salem. It took a hefty bribe to convince New Yorker Cassandra Raines to decorate her brother's new house. Especially since the house is located in Salem, Massachusetts and Cassandra has an aversion to magic. Her arrival in town embroils Cassandra in ritual murders, latent powers gone awry, and Salem's attractive police chief, Samson Wilder, who harbors his own history of magic, curses, and deadly secrets. Past and present collide when the legacy of evil that has stalked Salem for centuries returns with a vengeance.

Books have fueled my imagination since reading the Black Stallion series when I was younger. Never thinking that I could actually write a book, I sat down and began anyway. I now have 5 published books and more on the way, all of them with a theme of myths, legends, romance or fantasy. I am fortunate enough to live on a farm filled with animals to love and care for and mornings at the barnyard and time spent with my animals is what helps motivate me to write.

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A WITCH'S LIGHT

CATHY WALKER

Halloween in Salem. A time for seances, ghost walks, spooky tales, and dressing up like your favorite witch or goblin. People go about their day, unknowing that as the veil between worlds thins and spirits become more active, the ancient evil roils in rage. Trapped in the Netherworld by the druid, Seabhac, the evil plots its escape and thirsts for revenge against those who locked it in the swirling mass of nothingness.

Unaware of the brewing danger, Cassandra's brother, Memnon, follows a feeling that leads him to Salem. Immediately embroiled in Seabhac's plans to defeat the evil, he must also keep the druid's presence a secret from his sister, all while falling for the beautiful and perplexing owner of the store, Avalon's Light.

Anwyn, a priestess of Avalon, has a single task she has come through time to achieve. She must locate Seabhac and convince him to overcome his ego and work with her to destroy the evil.

This time, there is more at stake than ever before.

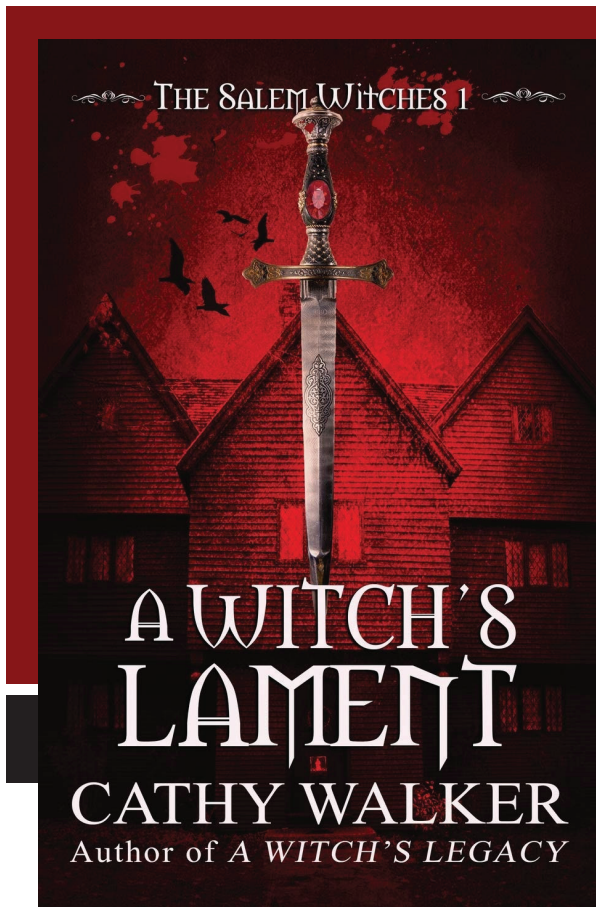
This time, they must defeat the evil in a final battle or it will become too powerful to destroy.

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A WITCH'S LAMENT

CATHY WALKER

Sometimes, the past refuses to stay buried.

Salem, Massachusetts, has managed to build a thriving industry of tourism on the foundations of its dark past. But, beneath the seaside charm, bewitching shops, and seasonal surge of wannabe-witches and thrill-seekers, the ancient darkness still lurks.

Oblivious to the brewing danger, Skye Temple buys a historic house in the witch capital of the world and on her first day uncovers a skeleton and ancestral diaries in her new home's library. In escalating events of magic and murder, Skye discovers her true bloodlines and a familial birth task that involves guarding a powerful knife.

Police officer Jerome Phips has been searching for answers to his mother's disappearance for 30 years. She'd vanished during a ritual, and none of the other coven members had information about that night. So, when he receives the phone call about a skeleton and its location, his heart beats with hope and fear that he might finally know the truth.

As information unfolds and danger heightens, Jerome discovers Skye's relationship with one of the people present during the disastrous ritual. Though anger and blame make it difficult to work together, Jerome and Skye must overcome emotions to prevent the darkness from returning and fulfilling its own long-awaited task.

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USA TODAY Bestselling Author

DEEP FAKE

WARD LARSEN

A SECRET SO DEVASTATING, IT COULD LEAD THE NATION TO RUIN

DEEP FAKE

USA TODAY BESTSELLING AUTHOR

WARD LARSEN

The Cold War is back—but for some it never ended.

Sarah Ridgeway is living the life she's always envisioned. She has a devoted husband, a loving daughter, and a comfortable home. The path to reach it, however, has not always been smooth. For twelve years her husband, Bryce, served in the Army, deployed to some of the world's worst trouble spots. After his service ended with a combat injury, the future had seemed precarious, but with Sarah's support and that of his wealthy family, combined with his exemplary service record, he is elected to congress.

Then, in a moment, everything changes: at a drab Washington fundraiser, the junior congressman intervenes in a terrorist attack, and narrowly escapes with his life. When videos of his bravery go viral, he quickly becomes a national hero. The timing could not be more fortuitous. The presidential primaries are heating up, and Bryce's party is desperate for a fresh candidate to challenge the vulnerable incumbent.

Amid the whirlwind, Sarah senses something amiss. Since the attack, Bryce has been forgetful and acting strangely. Could it be the stress? she wonders. Might the recent explosion have aggravated his combat trauma? For the first time ever, she finds herself doubting a man she has always trusted. Confessing her fears to her closest friend, together they quietly search for answers. What they uncover is stunning: the man who might soon be president has a deeply held secret. A secret that will likely destroy Sarah's life—and certainly lead the nation to ruin.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He also served as a federal law enforcement officer and is a trained aircraft accident investigator. Larsen's books include the David Slaton series, which begins with *Assassin's Game*.

Forge Books / March 2023

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Book 10 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S MARK

WARD LARSEN

Praise for the *Assassin's* series:

"Highly reminiscent of Robert Ludlum's Jason Bourne series." -David Hagberg, New York Times bestselling author

USA Today bestselling author Ward Larsen's globe-trotting assassin, David Slaton, returns for another breathless adventure in *Assassin's Mark*!

With the help of CIA operative David Slaton, America has shaken off a series of high-tech attacks. Then, just as the threat seems to have receded, the most brazen strike of all: Marine One is brought down in the heart of the capital. The president survives the crash, but is clinging to life by a thread.

Once again, Slaton gets the call. With limitless backing from the CIA, the agency's most lethal assassin is dispatched halfway around the world. But as his mission nears completion, he finds himself targeted by a talented adversary, a ruthless young assassin who moves like a ghost, and whose motives are unclear.

What is clear is that Trident is not yet finished, and that there is a high-level traitor in the U.S. government. And the only way forward is to topple a conspiracy in the uppermost echelons of Washington.

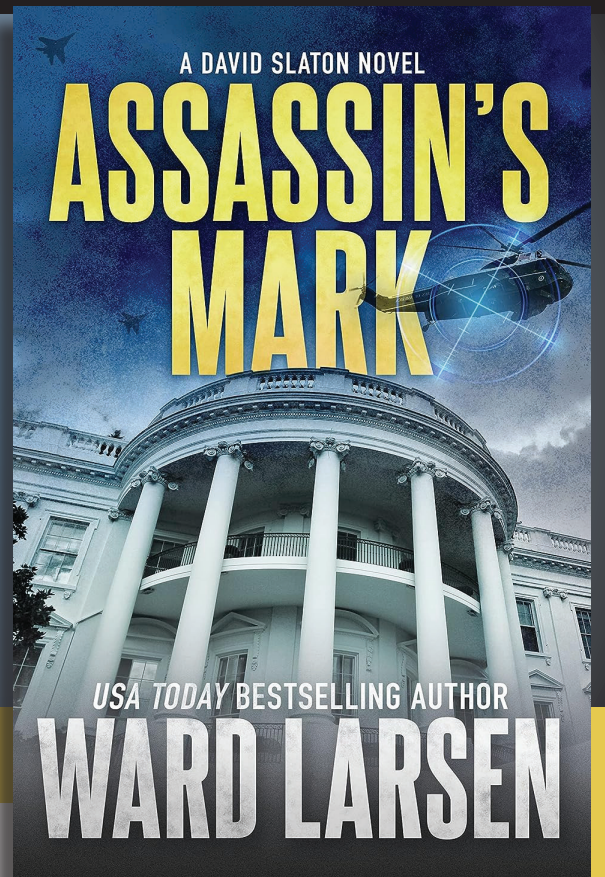


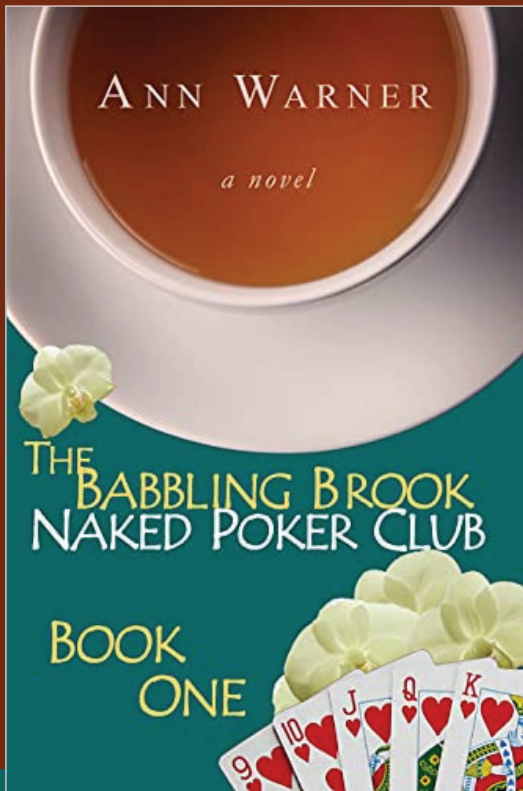
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THE BABBLING BROOK NAKED POKER CLUB

BOOK ONE

ANN WARNER

If you enjoy Richard Osman's books, you might also enjoy getting acquainted with another group of friends who live in a retirement community.

In Book One of this cozy mystery series, a morose parrot with a reputation for biting sums up Brookside Retirement Community for reluctant resident, Josephine Bartlett. But when Brookside turns out to be a setting for art theft, dodgy dealings, and naked poker, it becomes vastly more interesting. Josephine investigates the unusual goings on with friend and handwriting expert, Lill Fitzel. And the two befriend a young woman Josephine tries to prevent from making the same mistakes she has made.

A former toxicologist and university professor, Ann Warner is the author of a heart-warming cozy mystery series, a romantic trilogy, and six single titles that have collectively garnered over 2,500 five-star reviews. During her career as a clinical toxicologist, Ann encountered many medical mysteries and intriguing stories that have now found their way into her novels.



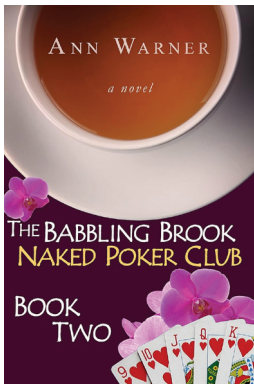
Ann's cozy mystery series follows the adventures and dodgy events in a not so retiring retirement community. In her trilogy and single titles the consequences of choosing to love or not to love is an underlying theme as characters face crises and complications that force them to dig deep within themselves to discover the limits of their own resilience.

Ann lives in Cincinnati, the setting for her cozy mystery series, with her husband. Together they have lived in or traveled to many of the settings found in Ann's books: New Zealand, Australia, Alaska, Colorado, Kansas, Boston, and Puerto Rico.

Silky Stone Press

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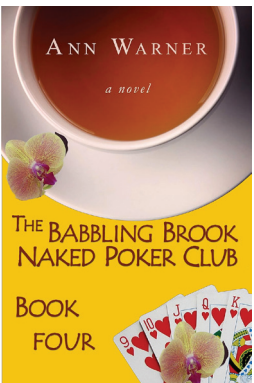
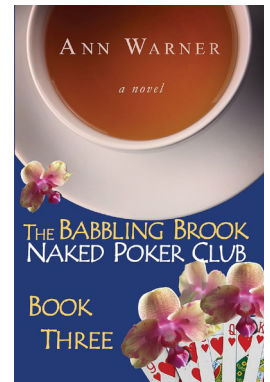


BOOK TWO

Josephine, Devi, and Mac's story continues. Devi and Mac are falling in love, but a complication comes along in the form of Mac's pregnant ex-wife. As for Josephine, with the excitement of unmasking the Brookside thief and Devi's being shot now over, she's finding Brookside Retirement Community (aka Babbling Brook) as dull as she initially expected it to be. Until, that is, she gets involved with a man who suspects her of being a criminal mastermind. Finding love at this late date is something Josephine never expected, and it's her Edward Hopper painting that plays matchmaker.

BOOK THREE

Josephine Bartlett is back, joined by a colorful cast of friends: her partner in mystery-solving, Lill Fitzel, flamboyant ex-beauty queen, Myrtle Grabinowitz, former attorney/current novelist, Philip-pa Scott Williamson, Brookside's thief, Edna Prisant, good friends Devi and Mac McElroy, and last, but not least, love-interest Norman Neumann. When new resident, Lottie Watson, loses at Naked Poker, she tells a bizarre story about her husband disappearing in the LA airport. Josephine and Lill, intrigued enough to investigate, discover there are more ominous goings-on than a simple disappearance. Meanwhile, Josephine ignores the mysteries of her own heart.

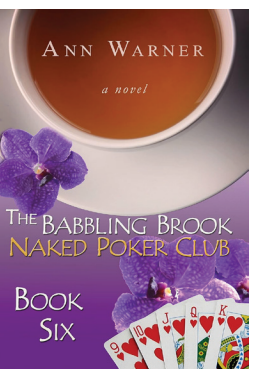
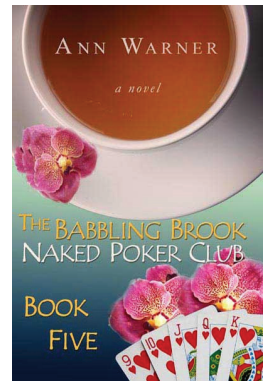


BOOK FOUR

A forty-year-old art heist with repercussions in the present is the catalyst for yet another adventure for the Naked Poker Club. Newlyweds Josephine and Norman are moving into their new home in the Brookside Retirement Community when they receive a letter containing a clue to a forty-year-old heist that netted paintings worth over one hundred million dollars. Norman, who has spent a career recovering stolen art, can't resist the appeal of the mysterious clue which leads to another adventure for Josephine and friends.

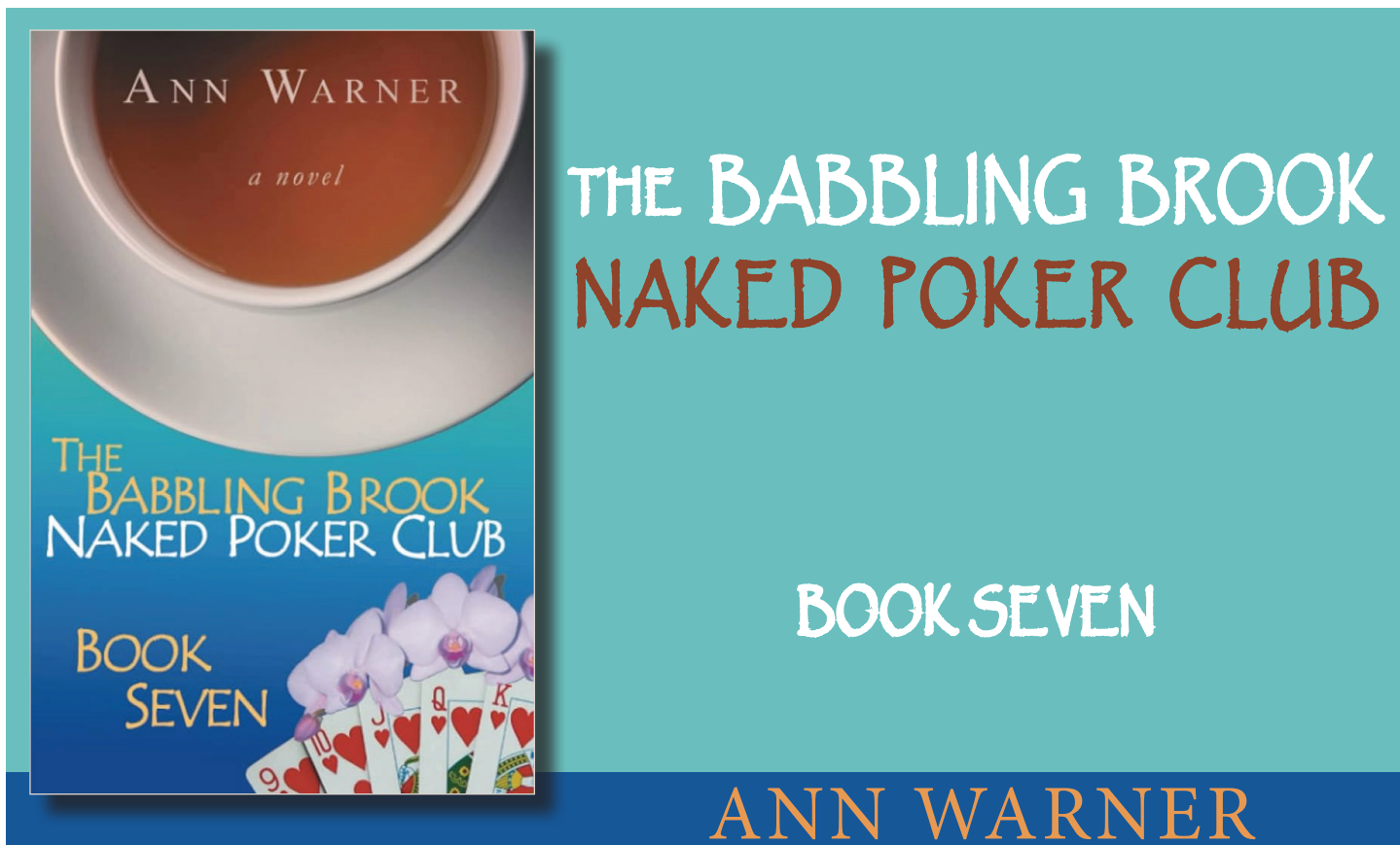
BOOK FIVE

Maddie Scott is a mystery. To herself as well as to the Babbling Brook Naked Poker Club bunch. Josephine and Norman met Maddie after they helped Maddie's adoptive mother, return stolen art worth over three hundred million dollars. The return of the art generated publicity which poses a risk to Maddie from angry collectors her adoptive father scammed with fake paintings. Seeking safety, Maddie moves to Cincinnati. There, Maddie, who knows nothing about her past, begins to unravel clues, as a mysterious man hovers in the background. The rest of the Babbling Brook bunch each contribute to Maddie's quest in their own unique way: Myrtle with her snooping and swoops of inspiration, Lillian with a hat, Devi and Mac with friendship and a home, and Josephine and Norman with unswerving support.



BOOK SIX

It's the holiday season, but someone is playing the Grinch at the Brookside Retirement Community. Hurtful rumors circulate about Josephine's best friends, altering the mood from joyous to troubled. Then even more disturbing events are brought to the attention of Josephine and Lill. Once again their mystery solving skills are called upon to stop the rumors and to save their fellow residents from a pair of determined scam artists.



If you enjoy Richard Osman's books, you might also enjoy getting acquainted with another group of friends who live in a retirement community.

Once again, Josephine and Lill are on the lookout for a mystery, but all that presents itself is the plaster dog that has fled Brookside Retirement Community and is now flitting about the world sending post-cards to its owner. But then, Josephine remembers the odd Naked Poker story told by one of the more unpleasant residents. That resident has since moved on, but that doesn't mean the hints she may have murdered her first husband have moved on with her.

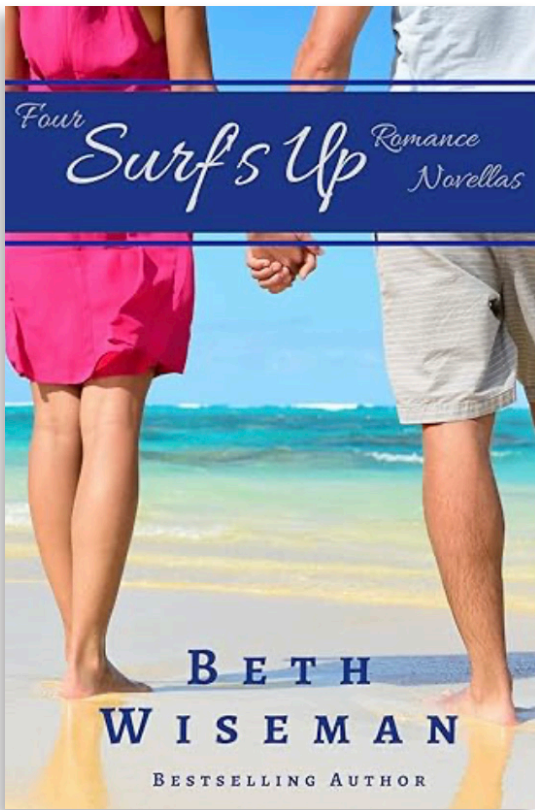
Josephine and Lill begin to investigate, but soon decide the most likely explanation for the man's disappearance was that after a night of heavy drinking, he took a wrong turn on the way home and ended up in the Ohio River. They arrange for a couple with sonar equipment to search the part of the river where they suspect the car might be. Instead, a different vehicle is discovered, and it contains a body. They're not about to walk away without learning more about that body and, most especially, how it got there.

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BOOK EIGHT COMING SOON

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Surf's Up

BETH WISEMAN

Each Surf's Up novella takes the reader to a beach locale, weaving romance and adventure into a soul-soothing journey of hope.

A Tide Worth Turning:

Addison and Logan aren't in the market for love. She's recovering from a breakup, and he is hiding out on Galveston Island, trying to save enough money to get back to his country of origin before his world crashes down around him. But when Addison awakens feelings in him that he thought died long ago, Logan begins to question whether or not fleeing from the past is worth leaving Addison forever. Can love triumph where currents are rough?

Message In A Bottle:

Kyle loses the love of his life when girlfriend, Morgan, is whisked away by the CIA in the middle of the night. Almost six years later, two men show up at Kyle's door with news that he has a daughter who is ill. Her only chance of survival lies with Kyle, if he'll fly to an undisclosed island location in the Pacific. But reuniting with his first love and saving his daughter places his engagement to his fiancée, Lexie, at risk. Can love bridge the troubled waters of Kyle's past and present?

The Shell Collector's Daughter:

Carianna isn't like other twenty-six-year-old women. She's never been on a date, never experienced the euphoria of a first kiss, and certainly never been in love. Can a man's heart speak to hers in a way that she can understand? And if so, will any man believe that Carianna sings with the angels and has tea with God? Will he see the star dust twinkling in her eyes or hear the secret whispers of the ocean in a seashell? When the right man comes along, will Carianna's father lift his protective wings and allow Carianna to soar into the life that God meant for her? And will Carianna hear this man's heart speaking to hers in a way that she understands?

Christmas by the Sea:

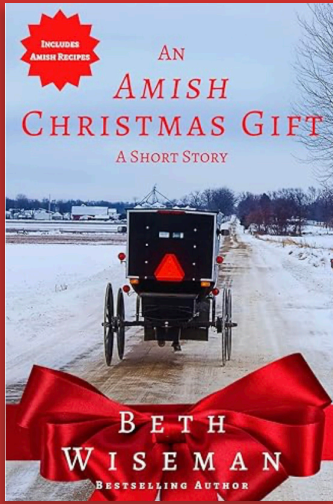
Parker McIntyre is late evacuating Galveston Island prior to a hurricane. When he becomes trapped in rising floodwaters, he is going to drown if help doesn't arrive soon. Alexandria Hanson is on her way off the island to escape the immediate storm threat, but she spots a person trapped in the water. Helping the man is going to require great personal risk, but she can't leave him to die. If Parker and Alex leave the island alive, will they have a chance to explore their feelings during the holiday season? Or will the opportunity be lost forever?



Author bio:

Bestselling and award-winning author, Beth Wiseman has sold over 2.5 million books. She is the recipient of the Holt Medallion, is a two-time Carol Award winner and has won the Inspirational Reader's Choice Award three times. Her books have been on the CBA, ECPA, Christianbook, Publisher's Weekly bestseller lists. Beth and her husband are empty nesters enjoying life in south central Texas.

Translation Rights Available



AN AMISH CHRISTMAS GIFT

BETH WISEMAN

From a bestselling and award-winning author who has sold over 2.5 million books comes a love story that poses the question--Is it better to have loved and lost, than never to have loved at all?

Hannah King and her two children, Mae and Lillian, are facing their first Christmas without their beloved husband and father, who passed only six months ago. Hannah is determined to display strength for her girls, stifling her emotions until she is alone at night crying herself to sleep. But as she tries to hide her grief, she is unaware that her children need her to be emotionally present.

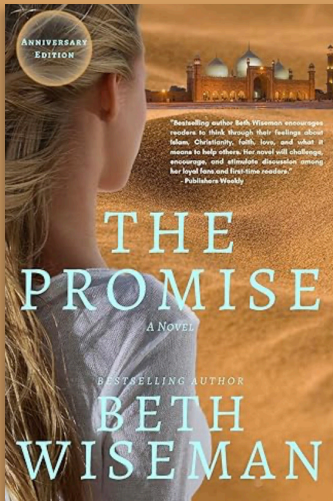
Mae is Hannah's oldest daughter. At eighteen, she is deeply in love with a young man in her Amish community. She is working through the grief she feels over the absence of her father, but something about her mother has changed, and the transformation has Mae fearful to make a commitment to John Byler. Her mother robotically goes through the motions of daily living, but she is a shell of the woman she used to be. Mae walks away from her relationship with John, knowing her mother's grief must be far worse than her own. She isn't going to let that happen to her.

John Byler is in love with Mae, but his admission to her about his feelings causes her to stop seeing him without any explanation. He can only assume that she doesn't love him the way he loves her.

Can Hannah see past her own grief and convince her daughter that it is better to have loved and lost, than never to have loved at all? And is Mae willing to take a chance on love?

"Wiseman is known for her character-driven stories . . . tender tales of love, loss, and redemption. Her fans will devour this short story." ~ Kelly Long, bestselling author for Kensington Publishers

For fans of Beverly Lewis, Amy Clipston, Wanda Brunstetter, and Cindy Woodsmall.



THE PROMISE

BETH WISEMAN

"Bestselling author Beth Wiseman (The House that Love Built) encourages readers to think through their feelings about Islam, Christianity, faith, love, and what it means to help others. Her novel will challenge, encourage, and stimulate discussion among her loyal fans and first-time readers."

- Publishers Weekly

Mallory's search for happiness leads her to a faraway place. There she finds heartache, betrayal—and danger.

Mallory Hammond is determined that no one will stand in the way of her goal—to save a life. She had that chance years ago, and she failed to take it, leaving her adrift and in search of the real meaning of her life. Finally, she meets a man online from a volatile corner of the world who offers her the chance to find that purpose. But she will have to leave everyone she loves behind in order to take it.

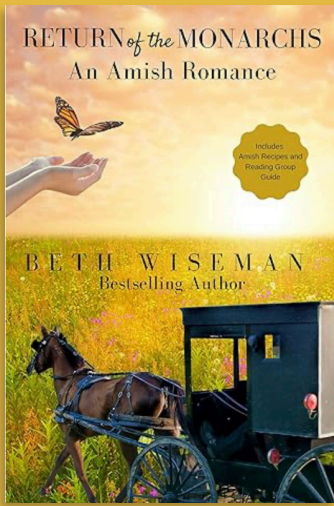
Tate Webber has loved Mallory for many years. He understands that Mallory will never be happy with him until her deepest heart's desire is satisfied. When Mallory decides to travel across the world to fulfill her dreams, Tate begs her not to go but tries to give her the space she needs. Mallory embarks on her dangerous journey only to discover how swiftly and easily promises can be broken. And Mallory can only pray that she will make it out alive.



Author bio:

Bestselling and award-winning author, Beth Wiseman has sold over 2.5 million books. She is the recipient of the Holt Medallion, is a two-time Carol Award winner and has won the Inspirational Reader's Choice Award three times. Her books have been on the CBA, ECPA, Christianbook, Publisher's Weekly bestseller lists. Beth and her husband are empty nesters enjoying life in south central Texas.

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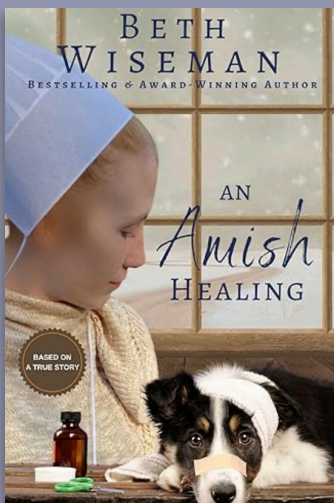
RETURN OF THE MONARCHS

BETH WISEMAN

Janelle Herron isn't interested in having a boyfriend. She wears black clothes, dark makeup, and sees herself metaphorically as a caterpillar who hopes to transform into a butterfly someday. She hopes that she will grow into a vision of herself that she can live with, and she has her reasons—reasons that only her parents are aware of—but that doesn't include having a romantic relationship. But when she sees a handsome Amish man being harassed by bullies, she gets involved and becomes friends with Thomas Schrock. He's safe. They can never be together romantically because he's Amish.

Thomas Schrock is intrigued—and a little embarrassed—when a Goth-looking young English woman intervenes in a one-sided fight Thomas is about to be lured into by three bullies. Janelle is spunky, brave, and might even be pretty behind all the dark makeup she wears. She is easy to talk to, fun to be around, and as they spend more time together, he begins to understand some of the reasons she dresses the way she does. But as Janelle and Thomas's feelings begin to lean toward romance, Janelle holds tightly to a secret she has no plans to share. Her plan is to stay on course and leave for college at the end of the summer.

But will a magical meadow filled with monarchs and a little divine intervention turn things around for Janelle? Will she finally share her secret with Thomas and become the butterfly she's always wanted to be?



AN AMISH HEALING

BETH WISEMAN

Ada Glick enjoys her role as resident veterinarian in her small Amish community. Even though true love hasn't found her yet, Ada occupies her time by caring for her neighbors' fur-babies after receiving informal training from a veterinarian in town.

When an injured dog shows up unexpectedly on her front porch, Ada tends to him with the care she's always given to animals in need. During the time she cares for the dog, Ada becomes attached to her furry new friend. Ollie—as she names him—doesn't have a collar and isn't well enough to travel, however she knows she must take him to be checked for an identification chip. Is there an owner who is missing him?

Jeremiah Huyard has suffered a terrible loss. His family is grieving the deaths of two loved ones, a tragedy that has Jeremiah roiling in grief. When he sets eyes on the beautiful Ada at his relatives' funerals, he is unexpectedly distracted, but he is also sure he will never see her again.

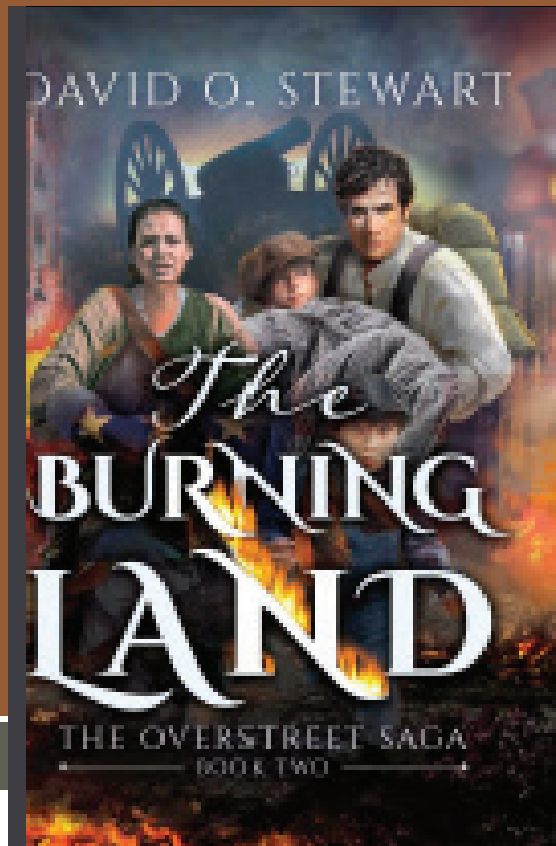
Can a misplaced dog and a miracle lead Ada and Jeremiah onto the path that God has laid out for them?



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Bestselling and award-winning author, Beth Wiseman has sold over 2.5 million books. She is the recipient of the Holt Medallion, is a two-time Carol Award winner and has won the Inspirational Reader's Choice Award three times. Her books have been on the CBA, ECPA, Christianbook, Publisher's Weekly bestseller lists. Beth and her husband are empty nesters enjoying life in south central Texas.

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The BURNING LAND

DAVID O. STEWART

The Burning Land, Book 2 of the Overstreet Saga, brings the reader back to the Civil War and its aftermath, when Americans fought each other over what the nation would become—a time of adventure, excitement, opportunity, and agonizing loss.

From bestselling historian and storyteller, David O. Stewart, *The Burning Land* follows a turbulent romance through the feverishly troubled times during and after the Civil War. Richly developed characters embody the struggles that remade the nation as Henry Overstreet, a carpenter, aims up the social ladder in Waldoboro, Maine, in his pursuit of Katie Nash. But the lovers' path runs through family tragedies and America's bloodiest war—one fought to redeem the nation's soul and free a people. Often separated, they use quiet and devoted letters to capture each other's heart as Katie wins teaching jobs usually reserved for men and Henry serves faithfully in Maine's legendary Twentieth Regiment. Rising to sergeant through furious battles at Fredericksburg and Gettysburg, Henry's two-week leave allows them to marry on the Fourth of July, 1864, and know a very few days of bliss.

Their trials, however, only multiply. Katie helps nurse Henry back from a grisly battlefield wound, but he recoils from the prospect of settling back in small-town Waldoboro. Dreaming of new horizons and an expansive future, Henry uproots their young family for booming Chicago. But little goes right in the overnight metropolis, testing their love and faith as never before.

After many years as a trial and appellate lawyer, David O. Stewart became a bestselling writer of history and historical fiction. His first novel, *The Lincoln Deception*, was about the John Wilkes Booth Conspiracy. Sequels include *The Paris Deception*, set at the Paris Peace Conference in 1919, and *The Babe Ruth Deception*, which follows Babe's early years with the Yankees. Released in November 2021, *The New Land* began the Overstreet Saga.

Simon & Schuster / April 2022

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THE MESSENGER

BETH WISEMAN

“Inspired by a true story, bestselling and award-winning author Beth Wiseman gives readers a novella that delivers a spiritual punch without being preachy. I found myself wondering about the angels in my life and how I need to be more attuned to those around me. If you like Wiseman’s Amish books, you won’t want to miss this masterpiece.”

-Kelly Long, bestselling author for Kensington Publishers

Walter was eighty-two when he died--the first time. His visit to Heaven was glorious as he reunited with his wife, daughter, and other family and friends, relationships that a full life had nourished. But God tells Walter that he can’t stay in Heaven, that Walter has more to do on Earth before he returns Home for good. Leaving those he loves, as well as the love of God, seems unbearable.

The Lord tells Walter that he will return to his earthly existence right away with renewed health and pain-free. God explains to Walter that He will relay messages to him, words that he might not understand but that are intended for the betterment of the recipient.

Walter awakens in his hospital bed feeling like a man of twenty but wondering if he’d dreamed the entire ordeal. When he begins to hear God’s messages for others, he follows through, although his own doubts and fears lead him to worry whether he is handling the callings correctly. As a series of events unfold, Walter is happy when things come together for the strangers he seems to have helped, but he starts to become bitter. The two most important people in his life are hurting, and God isn’t helping either one of them.

As Walter’s faith is tested, will his own bitterness block the voice of God that carries with it a special message for Walter’s loved ones?

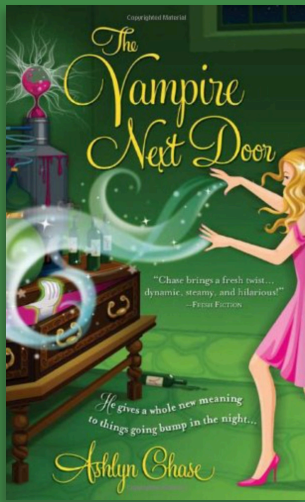


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Beth and her husband are empty nesters enjoying life in south central Texas.

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The Vampire Next Door

ASHLYN CHASE

WANTED, new tenet for charming Boston brownstone. Applicants must:

Prepare for raucous full moons with local werewolf

Spot the neighborly shapeshifter when taking out recycling

Welcome the vampire next door with a toothy grin

And above all else, know that when you're here, normal need not apply. This old Boston brownstone is not known for quiet living. First the shapeshifter meets his nurse, then the werewolf falls for his sassy lawyer, and now the vampire is looking for love with a witch who's afraid of the dark.

And you thought your neighbors had issues!

Sly is content playing vigilante vampire, keeping the neighborhood safe from human criminals, until Morgaine moves in upstairs. Suddenly he finds himself weak with desire as sparks fly. And Morgaine isn't exactly immune to the sexy man next door, even if his canines are a little, ah, sharper than expected. Will the two of them be able to get past their deepest fears and discover a pleasure unbound before their best chance at a "normal"; life slips away?



Marooned

ASHLYN CHASE

He's not your typical boy next door... All Jason Falco is looking for is peace, quiet, and a little romance. But there's never a dull moment when the hunky all-star baseball pitcher and shapeshifter invests in an old Boston brownstone apartment building full of supernatural creatures. When nurse Merry MacKenzie moves into a first floor apartment, the playboy pitcher decides he might just be done playing the field.

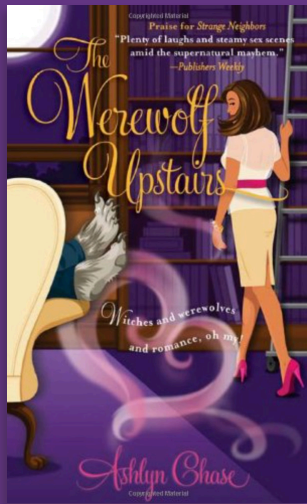
A girl just wants to have fun... Sexy Jason seems like the perfect fling, but newly independent Merry isn't sure she's ready to trust him with her heart--especially when the tabloids start broadcasting his playboy lifestyle. Then Pandemonium breaks loose and it looks like Merry and Jason might never get together without a little help from the vampire in the basement and the werewolf upstairs.



Author bio:

Ashlyn Chase describes herself as an Almond Joy bar. A little nutty, a little flaky, but basically sweet, wanting only to give her readers a satisfying experience.

She holds a degree in behavioral sciences, worked as a psychiatric RN for 15 years and spent a few more years working for the American Red Cross. Most authors, whether they know it or not, have a theme—something that unifies their whole backlist. Ashlyn's identified theme has to do with characters who reinvent themselves. After all, she has reinvented herself many times. She is a multi-published, award-winning author of humorous paranormal and contemporary romances, represented by the Seymour Agency.



The Werewolf Upstairs

ASHLYN CHASE

“Delicious steamy romance... Will keep you turning pages and wanting more.”

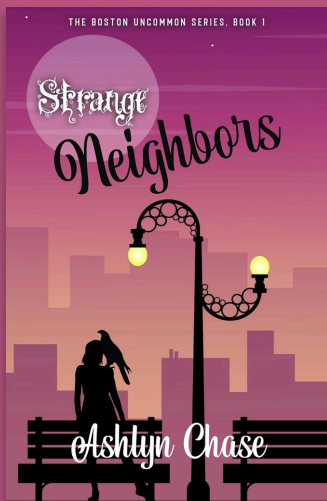
- Sparkling Reviews

Petty crime never looked so good...

Alpha werewolf Konrad Wolfensen sees it as his duty to protect the citizens of Boston, even if it means breaking into their businesses just to prove their security systems don't work. But when his unsolicited services land him in trouble with the law, he'll have to turn to his sexy new neighbor for help.

She should know better...

Attorney Roz Wells is bored. She used to have such a knack for attracting the weird and unexpected, but ever since she took a job as a Boston public defender, the quirky quotient in her life has taken a serious hit. Until her sexy werewolf neighbor starts coming around.



Strange Neighbors

ASHLYN CHASE

He's not your typical boy next door...

All Jason Falco is looking for is peace, quiet, and a little romance. But there's never a dull moment when the hunky all-star baseball pitcher and shapeshifter invests in an old Boston brownstone apartment building full of supernatural creatures. When nurse Merry MacKenzie moves into a first floor apartment, the playboy pitcher decides he might just be done playing the field.

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THEY STALK THE NIGHT

BRIAN MORELAND

Praise for Brian Moreland:

"The suspense of the story, aided by sly hints from the author, and the atmosphere of a dark, claustrophobic tomb work together to create a scary story. The characters' fear invites the reader into the world to experience the fright themselves." -For TOMBS OF GODS

"Moreland's tale is nicely paced and laced with palpable tension [...] Horror fans will be pleased as the terrors of the tomb force each character to confront a past trauma." -For TOMBS OF GODS

During a winter storm, a ravenous beast preys upon the people of a remote town and a pipeline construction company. Among them, a predatorial psychopath welcomes a master as cold and dark as his heart. Following a trail of carnage, retired police chief Sam Larsen, along with a hellbent group of men and a corrupt sheriff, desperately try to stop the beast before its contagious hunger spreads to others. A young mother, trapped inside her isolated home with her children, must do everything in her power to survive the night.

Brian Moreland writes a blend of mystery, dark suspense and horror. He has written ten books, including *The Devil's Woods*, *The Witching House*, *Tomb of Gods* and *Savage Island*. An adventure seeker and world traveler, Brian currently lives in North Texas, where he enjoys creating scary books and short stories.

Orbit / February 2024

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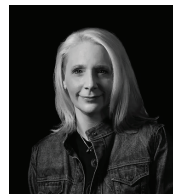


On a sunny September morning, the creatures first appear. Shur sees one of them hovering outside the window in history class: it looks like a giant butterfly, at first too beautiful and strange to seem like a threat. But when emergency alerts light up everyone's phones around her, she realizes something very, very wrong is happening outside. These... things are everywhere.

By the time Shur makes it back to her house with her brother, Keene, and their two best friends, it's clear they must face whatever comes next on their own. A terrifying species the world's never seen before has suddenly emerged, and few living things are safe. As the creatures swarm and attack outside, life for Shur and her friends becomes a survival game. They board the windows, stockpile supplies, and try to make sense of the news reports for as long as the power stays on.

Yet nothing can prepare them for what follows. The butterflies are only the beginning. The next onslaught will be deadlier, and even closer to home.

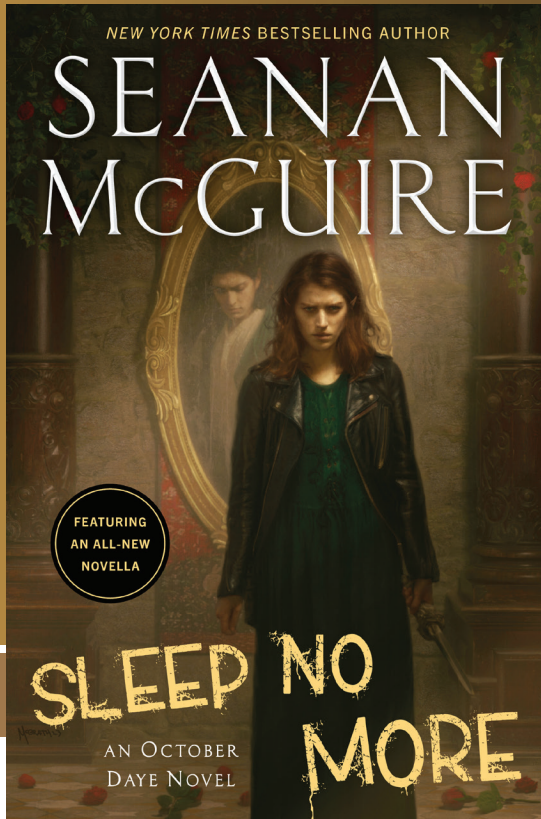
Jennifer D. Lyle is a graduate of the University of Hartford's English program and in her final semester of MFA study at Western New England University. *SWARM* is her debut.



Sourcebooks Fire / November 2023

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SLEEP NO MORE

Book 17 of October Daye Series

SEANAN MCGUIRE

The 17th novel of the Hugo-nominated, New York Times bestselling October Daye urban fantasy series.

October is very happy with her life as the second daughter of her pureblood parents, Amandine and Simon Torquill. Born to be the changeling handmaid to her beloved sister August, she spends her days working in her family's tower, serving as August's companion, and waiting for the day when her sister sets up a household of her own. Everything is right in October's Faerie. Everything is perfect.

Everything is a lie.

October has been pulled from her own reality and thrown into a twisted reinterpretation of Faerie where nothing is as it should be and everything has been distorted to support Titania's ideals. Bound by the Summer Queen's magic and thrust into a world turned upside down, October has no way of knowing who she can trust, where she can turn, or even who she really is. As strangers who claim to know her begin to appear and the edges of Titania's paradise begin to unravel, Toby will have to decide whether she can risk everything she knows based on only their stories of another world.

But first she'll have to survive this one, as Titania demonstrates why she needed to be banished in the first place—and this time, much more than Toby's own life is at stake.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



DAW Books / September 2023

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THE INNOCENT SLEEP

Book 18 of October Daye Series

SEANAN MCGUIRE

The 18th novel of the Hugo-nominated, New York Times bestselling October Daye urban fantasy series.

For one bright, shining moment, Tybalt, King of Cats, had everything he had ever wanted. He was soon to set his crown aside; he had married the woman he loved; he was going to be a father. After centuries of searching for a family of his own, he had finally found a way to construct the life of his dreams, and was looking forward to a period of peace—or at least as much peace as is ever in the offing for the husband of a hero.

Alas for Tybalt and his domestic aspirations, fate—and Titania—had other ideas. His perfect world had been complete for only a moment when it was ripped away, to be replaced by hers. Titania, Faerie's Summer Queen, Mother of Illusions and enemy of so many he holds dear, has seized control of the Kingdom, remaking it in her own image. An image which does not include meddlesome shapeshifters getting in her way. Tybalt quickly finds himself banished from her reality, along with the Undersea and the rest of the Court of Cats.

To protect his people and his future, Tybalt must find the woman he loves in a world designed to keep her from him, convince her that he's not a stranger trying to ruin her life for no apparent reason, and get her to unmake the illusion she's been firmly enmeshed in. And he'll have to do it all while she doesn't know him, and every unrecognizing look is a knife to his heart.

...For Tybalt, King of Cats, the happily ever after was just the beginning.

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (*Rosemary and Rue*, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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INDIE NEXT GENERATION BOOK AWARD FINALIST

dreams *for* stones

Ann Warner



The Emotional First Volume of Ann Warner's Dreams Trilogy

A man holding fast to grief and a woman who lets go of love too easily.

It will take all the magic of old diaries and a children's story to heal these two.

Caught in grief and guilt over his wife's death, English professor Alan Francini is determined never to feel that much pain again. He avoids new relationships and keeps even his best friend at arms' length. His major solace is his family's ranch south of Denver.

Children's book editor Kathy Jamison has learned through a lifetime of separations and a broken engagement that letting go is easier than hanging on. Then she meets Alan, and for once, begins to believe a lasting relationship is possible. But Alan panics and pushes her away into the arms of his best friend.

Now the emotions of three people are at stake as they struggle to find a way to transform their broken dreams into a foundation for a more hopeful future.



Ann Warner is the author of a heartwarming cozy mystery series, a romantic trilogy, and six single titles that have collectively garnered over 2,500 five-star reviews. During her former career as a clinical toxicologist, Ann encountered many medical mysteries and intriguing stories that have now found their way into her novels.

Ann's cozy mystery series follows the adventures and dodgy events in a not so retiring retirement community. In her trilogy and single titles, the consequences of choosing to love or not to love is an underlying theme as characters face crises and complications that force them to dig deep within themselves to discover the limits of their own resilience.

Ann lives in Cincinnati, the setting for her cozy mystery series, with her husband.

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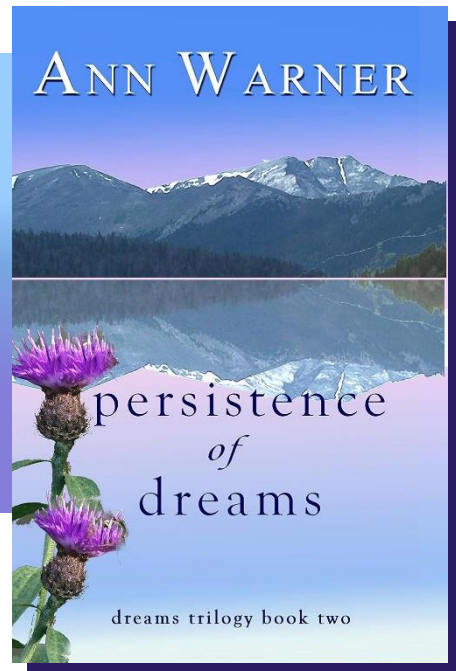
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“A compelling page turner” – *Romantic Times*

persistence of dreams

Ann Warner



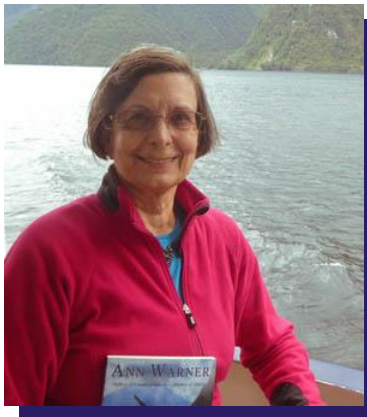
The Enthralling Second Volume of Ann Warner's Dreams Trilogy

Lost memories and surprising twists of mystery.

Alan, Kathy, and Charles's story continues.

The ending of his love affair with Kathy and an arsonist seeking revenge are the catalysts that alter the shape and direction of Charles's life. Forced to find both a new place to live and a way to ease his heartache, Charles finds much more as he reaches out to help his neighbor Luz Montalvo.

Helping Luz forces Charles to come to grips with his fractured friendships and the fragmented memories of his childhood.



Ann Warner is the author of a heartwarming cozy mystery series, a romantic trilogy, and six single titles that have collectively garnered over 2,500 five-star reviews. During her former career as a clinical toxicologist, Ann encountered many medical mysteries and intriguing stories that have now found their way into her novels.

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CINDY
DORMINY



Some *sticky* situations
have a *sweet* solution.

In a Jam

SMALL TOWN TROUBLE book 1

CINDY DORMINY

Andie Carson has to do three things to inherit her grandmother's lottery winnings--sober up, spend a month running her grandmother's Georgia coffee shop, and enter homemade jam in the county fair. If she can't meet those terms, the money goes to the church, and Andie gets nothing. She figures her tasks will be easy enough, and once she completes them, Andie plans to sell the shop, take the money, and run back to Boston.

After a rough breakup from his crazy ex-fiancée, Officer Gunnar Wills decides to take a hiatus from women. All he wants is to help make his small town thrive the way it did when he was a kid. But when wild and beautiful Andie shows up, Gunnar's hesitant heart begins to flutter.

Gunnar knows that Andie plans to leave, but he's hoping to change her mind, fearful that if her coffee shop closes, Main Street will fold to the big-box corporations and forever change the landscape of his quaint community. But convincing her to stay means getting close enough to risk his heart in the process. Even though Gunnar makes small-town life seem a little sweeter, Andie has to decide if she's ready to turn her world upside down and give up big-city life. One thing's for sure--it's a very sticky situation.

Cindy Dorminy writes about love when it's least expected. Quirky dialogue and sassy, southern heroines are a must in her romances. When she's not in her she-shed working on her next novel, she enjoys walking her dog, gardening, and weightlifting. She shares her house with her musician husband, an awesome daughter, and a miniature dachshund who would eat all the food if he could figure out how to open the refrigerator. She resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.

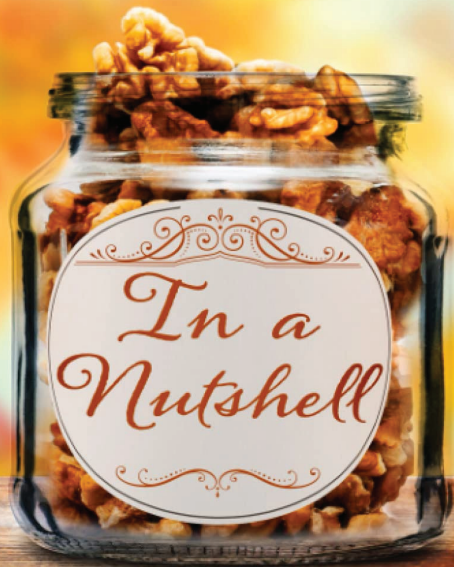


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CINDY
DORMINY



*A broken heart is
a tough nut to crack.*

In a Nutshell

SMALL TOWN TROUBLE book 3

CINDY DORMINY

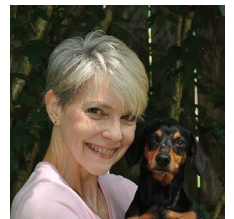
at Smithville Regional Hospital. He'll steer clear of women, especially those who love their careers more than people.

Jackie Myers, chief development officer at a hospital association, is determined to climb the corporate ladder. The best way to do that is to show upper management she's capable of making tough decisions, such as closing a fledgling rural hospital. When she's assigned to visit Smithville under the guise of writing an article about small-town life, she'll easily assess how dire the hospital situation really is. After suffering an allergic reaction at the fall festival, Jackie blabs the true reason for her visit.

Desperate to save the hospital, Mitch agrees to a deal. In exchange for keeping her secret, he gets one week to convince her the hospital is essential. But the more time they spend together, the more complicated things become. Mitch begins to open his heart, and Jackie's decision becomes nearly impossible.

He may never forgive her, and she'll lose the only guy who can take her breath away – no Epi pen required.

Cindy Dorminy writes about love when it's least expected. Quirky dialogue and sassy, southern heroines are a must in her romances. When she's not in her she-shed working on her next novel, she enjoys walking her dog, gardening, and weightlifting. She shares her house with her musician husband, an awesome daughter, and a miniature dachshund who would eat all the food if he could figure out how to open the refrigerator. She resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.



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CINDY
DORMINY



A *sweet* second chance
at a *soured* love

In a Pickle

SMALL TOWN TROUBLE book 2

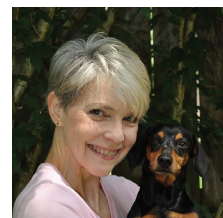
CINDY DORMINY

After years of crying in her sweet tea, Regina finally has her life in order. She has a great job, wonderful friends, and a successful fiancé. But when the town council decides to do something special for this year's Pickle Festival, life gets a little briny. As a former Pickle Queen, Regina has a chance to win fifty thousand dollars if she participates in a three-day photo scavenger hunt, but she must compete with her former Pickle King, Clint. He's the guy who ripped her heart out when he left to play professional baseball and never looked back.

Clint Sorrow is as famous for starting bar fights as he is for stealing bases. Years ago, he vowed to never step foot back in Smithville, but when he finds out there's a chance his baseball contract may not be renewed, he jumps at the opportunity to show his team he's not a liability. As a bonus, he'll get to spend time with Regina, the girl he left... and never stopped loving. When Clint gets wind of Regina's engagement, he decides he must stop it before she does something they'll both regret.

But Clint has a secret that will not only destroy her plans but may cause him to be benched for life.

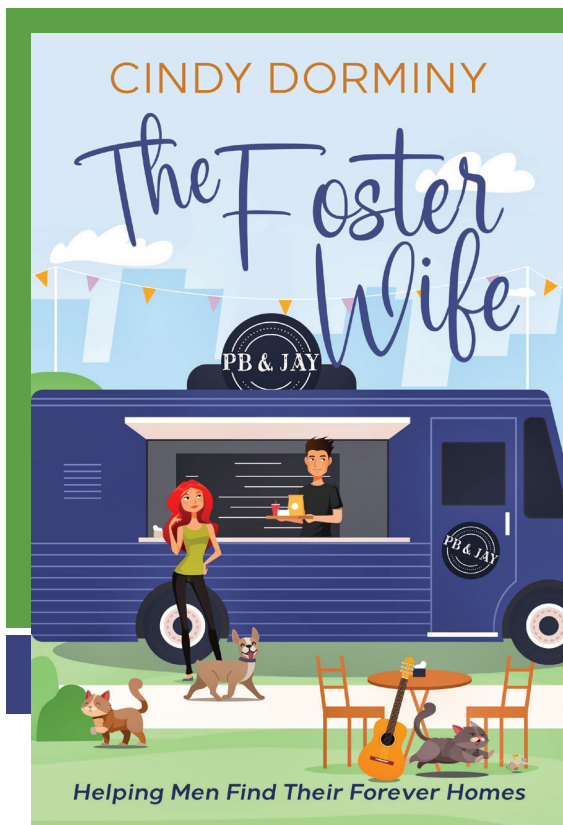
Cindy Dorminy writes about love when it's least expected. Quirky dialogue and sassy, southern heroines are a must in her romances. When she's not in her she-shed working on her next novel, she enjoys walking her dog, gardening, and weightlifting. She shares her house with her musician husband, an awesome daughter, and a miniature dachshund who would eat all the food if he could figure out how to open the refrigerator. She resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.



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The Foster Wife

CINDY DORMINY

"The Foster Wife: Helping Men Find Their Forever Homes" was an enjoyable read from beginning to end. Because of its quirky premise, the story will undoubtedly top readers' lists, and I could easily see the rom-com being adapted for the big screen. If you love contemporary love stories sprinkled with humor, you don't want to miss this one!" -5 star reader review

After a devastating breakup, instead of drowning in her tears, Amelia Day starts a new business. For a hefty fee, she uses the methods for training foster dogs to transform men into suitable marriage material. Her track record is impeccable until she meets perpetual bachelor Phin Baxtor. From the start, she's confused as to why this guitar-playing hunk would even want to hire her, but she needs the money, so she takes him on.

Phin is content with working in his food truck all day and playing the field at night. But his business partner, Jay, offers him a bet he can't refuse. If Phin can complete Amelia's program without changing his ways, he will win Jay's rare guitar. Certain his task will be easier than playing "Hound Dog," he agrees to enter the program.

With Phin and Amelia spending all their time together, her techniques begin to slip past his defenses. He might become her biggest success, but falling for a client isn't supposed to be part of the deal.

After several decades of writing medical research documents, Cindy Dorminy decided to switch gears and become an author. She wanted to write stories where the chances of happy endings are 100% and the side effects include satisfied sighs, permanent smiles, and a chuckle or two. Cindy was born in Texas and raised in Georgia. She enjoys gardening, reading, and bodybuilding. She can often be overheard quoting lines from her favorite movies. But her favorite pastime is spending time with Mark, her bass-playing husband, and Maddie Rose, the coolest girl on the planet. She also loves her fur child, Daisy Mae. She currently resides in Nashville, TN, where live music can be heard everywhere, even at the grocery store.

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ALMOST AN ANGEL

The Daddy School



JUDITH
ARNOLD

USA Today Bestselling Author

ALMOST AN ANGEL

JUDITH ARNOLD

A year ago, Conor Malone's wife died in an accident. Conor and his daughter Amy were too grief-stricken to celebrate Christmas that year. But they've healed, and this year he wants to restore the joy of the season for his little girl. The only problem is, Amy is convinced that if she's a good girl, Santa will bring her the one gift she wants: her mother, alive and well once more. Amy's old enough to know better, but Christmas is all about magic and believing.

Child psychologist Eliza Powell knows a thing or two about grief. She, too, has lost her mother, and she's suffered a betrayal that compels her to move to Arlington, Connecticut, where she takes a job in Amy's school. She can help Amy to understand the difference between dreams and reality—but can she be the Christmas angel both Conor and Amy need in their lives?

And can Conor heal Eliza? With a little help from the Daddy School, can he bring the joy of the season to a lovely, heartbroken woman?

USA Today bestselling author Judith Arnold knew she wanted to be a writer by the time she was four. She loved making up stories (not exactly the same thing as lying) and enjoying the adventures of her fictional characters. With more than eight-five published novels to her name, she has been able to live her dream. Four of Judith's novels have received awards from RT Book Reviews Magazine (for Best Harlequin American Romance, Best Harlequin Superromance, Best Series Romance Novel and Best Contemporary Romance Novel) and she's a three-time finalist for Romance Writers of America's RITA Award. Her novel *Love In Bloom's* was named one of the best books of the year by Publishers Weekly. A New York native, Judith lives in New England.

Lachesis Press

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A PENNY EARNED

A MURDER MUTTS MYSTERY

M. RUTH MYERS

***1950s Wyoming. An Ohio private eye.
A friend's murder.***

Private investigator Heebbs Kelly, a breezy young WWII veteran, came to Cheyenne to work with his Army buddy, not find him murdered at his desk. The police are eager to write off attorney Paul Richardson's homicide as the work of

a passing vagrant – or as proof the victim was mixed up in something shady. His grief stricken family beg Heebbs to find the killer and clear Paul's name.

Soon Heebbs and the tiny white dog he rescued from coyotes start stepping on the toes of influential people and threatening secrets someone wants to keep buried. When a pair of thugs jump him outside a bar to persuade him to keep his nose out, they find their would-be prey is tougher than his lack of cowboy boots and missing hand suggest.

Instead of backing off, Heebbs doubles down. He begins to uncover hints of corruption that reaches across the state, and maybe beyond. When another murder occurs, he faces the additional challenge of keeping a restless and supremely annoying witness alive long enough to cough up information that may or may not prove useful.

Aided by his Mexican secretary, a woman doctor, and his prickly landlady, who fascinates him as much as she baffles him, Heebbs picks out a trail that leads to a jarring connection. In an unfamiliar city, unsure who to trust, he risks his life to expose the truth and exact justice.

A native of Missouri, Ruth Myers grew up in Wyoming. After earning a journalism degree from the University of Missouri, she wrote for daily papers in Michigan and Ohio. She has also worked in public relations, association management and as a ventriloquist. She's happiest, however, when she's killing people in the privacy of her study. Her husband and cat give her sideways glances and twitch from time to time.



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A FATAL OVERTURE

Kathleen Marple Kalb

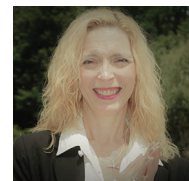
During the first winter of the twentieth century, Gilded Age trouser diva Ella Shane refuses to dim the lights on her dazzling show business career for marriage—even to a dashing British duke. But the versatile mezzo-soprano may have to put it all on the line once murder takes centerstage...

New York City, 1900. Renowned opera singer and theatre company owner Ella may have both much to gain and much to lose by getting engaged to her courtly long-distance love, Gil Saint Auburn. But there's little time for romance or resolutions with Gil's aristocratic mother and aunts visiting Greenwich Village—especially when the ladies discover a dead man in the bathtub of their hotel suite.

The victim's disturbing background and subsequent demise at the elegant Waverly Place Hotel leave the group puzzled beyond the obvious certainty of an unnatural death. Adding to the confusion and mounting fear, danger explodes through Ella's close-knit circle after a friend makes a stunning confession and Gil becomes a fresh target for violence.

Now, with a London tour run fast approaching, prenuptial worries weighing heavily on her heart, and an intricate Joan of Arc aria to rehearse, can Ella decide what she's willing to sacrifice before confronting a relentless criminal bent on watching her entire life go up in smoke?

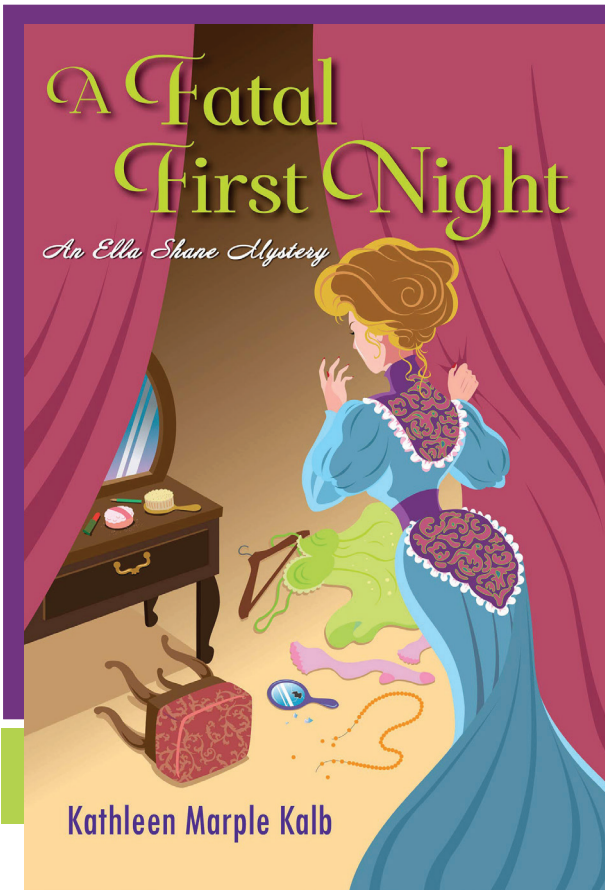
Kathleen Marple Kalb grew up in front of a microphone, and a keyboard. She's currently a weekend morning anchor at 1010 WINS New York, capping a career she began as a teenage DJ in Brookville, Pennsylvania. She, her husband, and son live in a Connecticut house owned by their cat.



Kensington Books / March 2022

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A Fatal First Night

Kathleen Marple Kalb

Set in Gilded Age New York, Kathleen Marple Kalb's adventurous new historical mystery series returns for its second installment starring the swashbuckling opera singer Ella Shane, an Irish-Jewish Lower East Side orphan who finds fame and fortune singing male "trouser roles." But while her opera company's latest premier manages to attract adoring crowds and rave reviews, it also attracts a killer who's a real showstopper...

New York City, Fall 1899. Ahead-of-her-time coloratura mezzo Ella Shane has always known opening night to be a mess of missed cues and jittery nerves, especially when unveiling a new opera. Her production of *The Princes in the Tower*, based on the mysterious disappearance of Edward IV's two sons during the Wars of the Roses in England, concludes its first performance to thunderous applause. It's not until players take their bows that the worst kind of disaster strikes . . .

Flawless basso Albert Reuter is found lurching over a bloody body in his dressing room, seemingly taking inspiration from his role as the murderous Richard III. With a disturbing homicide case stealing the spotlight, Ella can't be so certain Albert is the one who belongs behind bars...

Now, Ella must think on her feet while sorting out a wild series of puzzling mishaps and interlocking mysteries. Yet even when sided with her aristocratic beau, does this scrappy diva have the chops to upstage the true criminal, or will this be the last time she headlines a Broadway marquee?

Kathleen Marple Kalb lives with her family in Cheshire, Connecticut. She's currently a weekend morning anchor at New York's 1010WINS Radio, capping a career she began as a teenage DJ in rural Western Pennsylvania. She's currently working on the next Ella Shane historical mystery.



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A Fatal Finale

Kathleen Marple Kalb

On the cusp of the twentieth century, Manhattan is a lively metropolis buzzing with talent. But after a young soprano meets an untimely end on stage, can one go-getting leading lady hit the right notes in a case of murder?

New York City, 1899. When it comes to show business, Gilded Age opera singer Ella Shane wears the pants. The unconventional diva breaks the mold by assuming “trouser roles”—male characters played by women—and captivating audiences far and wide with her travelling theatre company. But Ella’s flair for the dramatic takes a terrifying turn when an overacting Juliet to her Romeo drinks real poison during the final act of Bellini’s *I Capuleti e i Montecchi*.

Weeks after the woman’s death is ruled a tragic accident, a mysterious English duke arrives in Greenwich Village on a mission. He’s certain someone is getting away with murder, and the refined aristocrat won’t travel back across the Atlantic until Ella helps him expose the truth.

As Ella finds herself caught between her craft and a growing infatuation with her dashing new acquaintance, she’s determined to decode the dark secrets surrounding her co-star’s fatale finale—before the lights go dark and the culprit appears for an encore . . .

Kathleen Marple Kalb lives with her family in Cheshire, Connecticut. She’s currently a weekend morning anchor at New York’s 1010WINS Radio, capping a career she began as a teenage DJ in rural Western Pennsylvania. She’s currently working on the next Ella Shane historical mystery.



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Quivering Thighs

ASHLYN CHASE

Kendra Dempsey took her gangster boyfriend's money and ran...

The problem is, it was supposed to be split three ways. Going back to Las Vegas is out of the question, so she goes after the fresh start she needs. Indulging her fantasy of living in paradise, escaping the mob and having a career that utilizes her drawing talent, she moves to Hawaii and apprentices as a tattoo artist. Since all the mobsters are in prison now, she can finally relax, right? Jake Jensen is a cop assigned to work his first undercover assignment at a suspected chop shop, Bump and Grind Auto Body, but he doesn't look the part. The quickest thing he can do to roughen his clean-cut edges is to let his hair grow and get some cool tattoos. When the dyslexic tattoo apprentice makes a mistake in the lettering, will he be a laughing stock? Should he blow his cover and help her when she's in more danger than he is?

Ashlyn Chase describes herself as an Almond Joy bar. A little nutty, a little flaky, but basically sweet, wanting only to give her readers a satisfying experience.

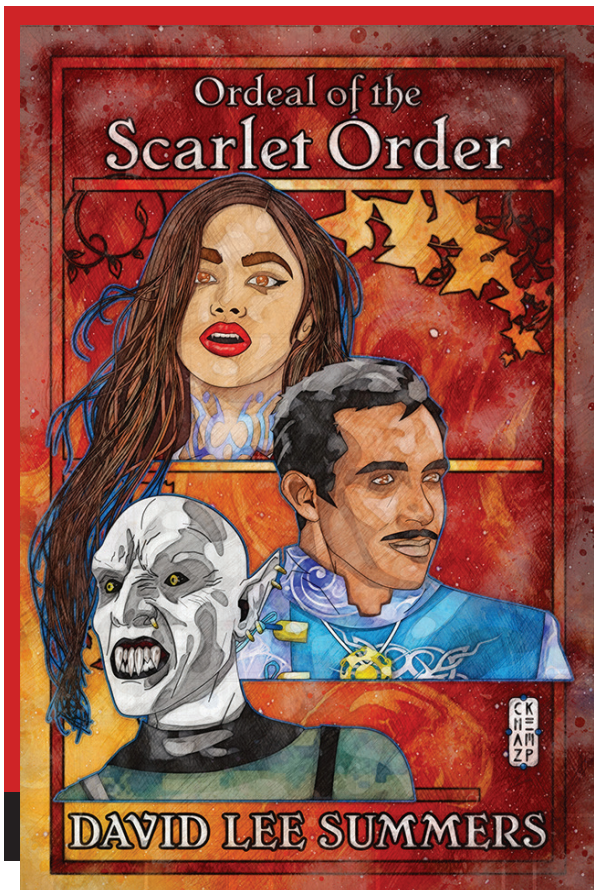
She holds a degree in behavioral sciences, worked as a psychiatric RN for 15 years and spent a few more years working for the American Red Cross.

Most authors, whether they know it or not, have a theme—something that unifies their whole backlist. Ashlyn's identified theme has to do with characters who reinvent themselves. After all, she has reinvented herself many times. She is a multi-published, award-winning author of humorous paranormal and contemporary romances, represented by the Seymour Agency. She lives in beautiful coastal Florida with her true-life superhero husband who looks like Hugh Jackman, if you squint. She also writes Magical Realism for ALL ages as E.B. Lorow.

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Ordeal of the Scarlet Order

DAVID LEE SUMMERS

The Scarlet Order vampires are on the run.

Rudolfo de Cordoba has led most of the Scarlet Order vampires to a new home in Colorado where they can regroup and unlock new vampire powers.

Alexandra and Drake have gone to New Orleans to continue their quest for lost Biblical writings when they learn the government's project to create super soldiers from vampires continues.

Marcella and Roquelaure have traveled to the South of France to avoid trouble only to stumble upon a terrorist plot and an even more frightening means of quashing extremism.

Meanwhile, Special Agent John Lassiter is on the trail of the Scarlet Order vampires. Will the vampires unlock their new gifts and save humanity from itself before Agent Lassiter catches up and ends the vampires' immortal existence? The only thing certain is that they'll learn truths about themselves and the universe we live in—and those truths will not leave them unscathed.

David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of twelve novels. His short stories and poems have appeared in numerous magazines including Cemetery Dance, Realms of Fantasy, Star*Line, and The Santa Clara Review. David also edited Tales of the Talisman Magazine for ten years. When he's not writing, he operates telescopes at Kitt Peak National Observatory.



Hadrosaur Productions / 2023

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FEED THEM SILENCE

LEE MANDELO

Lee Mandelo dives into the minds of wolves in *Feed Them Silence*, a novella of the near future.

What does it mean to “be-in-kind” with a nonhuman animal? Or in Dr. Sean Kell-Luden’s case, to be-in-kind with one of the last remaining wild wolves? Using a neurological interface to translate her animal subject’s perception through her own mind, Sean intends to chase both her scientific curiosity and her secret, lifelong desire to experience the intimacy and freedom of wolfishness. To see the world through animal eyes, smell the forest, thick with olfactory messages, even taste the blood and viscera of a fresh kill. And, above all, to feel the belonging of the pack.

Sean’s tireless research gives her a chance to fulfill that dream, but pursuing it has a terrible cost. Her obsession with work endangers her fraying relationship with her wife. Her research methods threaten her mind and body. And the attention of her VC funders could destroy her subject, the beautiful wild wolf whose mental world she’s invading.

As the harsh winter months threaten the pack’s survival and Sean’s marriage spirals down the drain, she’ll be faced with the consequences of her negligence—and be forced to choose whether she’ll let the world of wolves and the world she’s known both slip through her fingers.

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as *Tor.com*, *Uncanny Magazine*, *Clarkesworld*, and *Nightmare*. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.

Tordotcom / March 2023

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Blackout

M.J. SCHILLER

Faith

I froze when I saw him. It had been years, and he'd changed his physical appearance, but there's no way I wouldn't recognize Eli. We share a bond forged in childhood trauma. But are

we just two drowning people who will pull each other under the surface?

Max loves me and makes me happy. I wear his ring.

But there's no denying the pull Eli has on me.

Max

I had it all with Hope. She made me a better man.

Then I opened the door to find him on the other side. Eli. No way was I going to let him waltz back into her life and hurt her like he did in the past. Then again, it's not exactly my call.

Eli

Not a day has gone by that I haven't thought about Faith. I probably don't even deserve another chance after all the pain I've caused her. But I have to try, don't I? What we had together...she changed my life. She saved me from myself. And I'm better now. I've made dramatic changes. But...what if I fail her again? Maybe the best thing I can do for her is walk away.

A blackout brought them together. A blackout tore them apart. Three people at a table for two. Who's the odd man out?

Bestselling author M.J. Schiller is a retired lunch lady/romance-romantic suspense writer. She enjoys writing novels whose characters include rock stars, desert princes, teachers, futuristic Knights, construction workers, cops, and a wide variety of others. In her mind everybody has a romance. She is the mother of a twenty-three-year-old and three twenty-one-year-olds. That's right, triplets! So having recently taught four children to drive, she likes to escape from life on occasion by pretending to be a rock star at karaoke. However...you won't be seeing her name on any record labels soon.

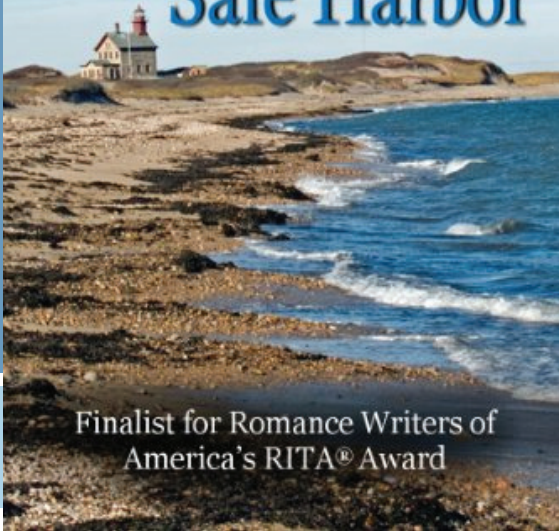
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JUDITH
ARNOLD

Safe Harbor



Finalist for Romance Writers of
America's RITA® Award

Safe Harbor

JUDITH ARNOLD

From the time they were eight years old, Kip Stroud and Shelley Ballard spent their summers together on Block Island, swimming, biking, exploring...and growing up. As teenagers, they argued about books, complained about chores and learned from each other a little about the way boys and girls viewed each other. They were best friends—until a tragedy in Shelley's life tore them apart.

Twelve years later, Kip has had to face his own tragedy. When he returns to the island to heal, he discovers that Shelley is now living there, older and wiser but bearing emotional scars. He is scarred, too—something they can share as they rediscover their friendship. But comfort and compassion aren't love.

Kip believes he will never love again. Shelley believes she can't love. Yet one night, their beliefs are shattered, and they realize they have a lot more to learn from each other.

USA Today bestselling author Judith Arnold knew she wanted to be a writer by the time she was four. She loved making up stories (not exactly the same thing as lying) and enjoying the adventures of her fictional characters. With more than eight-five published novels to her name, she has been able to live her dream. Four of Judith's novels have received awards from RT Book Reviews Magazine (for Best Harlequin American Romance, Best Harlequin Superromance, Best Series Romance Novel and Best Contemporary Romance Novel) and she's a three-time finalist for Romance Writers of America's RITA Award. Her novel *Love In Bloom's* was named one of the best books of the year by Publishers Weekly. A New York native, Judith lives in New England.

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Ever consider going back to study hall and face down the school bully?

The mean girls?

The brainless jocks who made your life a pure misery?

For Dru Horvath, gypsy orphan turned Pulitzer Prize winner; Rafe Archangeli, once the Scourge of Summerville and now leader of a multi-million dollar trust; and Fiona "Fat Aggie" Thorpe, current high fashion model with her own A-list agency, the opportunity to exact revenge is too good to pass up.

Will they find vengeance they crave?

Or something more valuable?

Nurse, victim advocate, mal-practice insurance investigator. Kat Henry Doran has been there and done that-too many times to count. These days, when she's not creating stories which often feature lead characters who stand for the "less thans", she's designing and making custom order tote bags and aprons. For research on setting and plot ideas, she loves to travel to the wilds of Northern New York State. Kat is called many things, not all flattering, but the absolute best word is "Nana" to the four brightest stars in her life: Meredith, Ashlin, Owen and Kieran.

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The Cupcake Coven

Ashlyn Chase

"Entertainment abounds when a coven of witches whip up a few spells to help their friend hold onto her bakery while losing her heart. Can a long distance romance work between a cowboy and a baker if they believe in magic?"

-Dorine Linnen, Romance Junkies Reviews

Pretty Wiccan Rebecca Colby borrowed money from her father to start a bakery, and now he's calling the loan due. When she learns he fell off the gambling wagon and owes big money to some scary people, she has to start making a profit—and fast—before the loan shark takes a bite out of her.

Hot Cowboy Dru Tanner is looking for his missing sister who left Texas to explore their New England Wiccan roots. She's the only family he has left, and he's desperate to find her. Dru has to hide the fact that he's not a Wiccan long enough to infiltrate a coven in Portsmouth, New Hampshire. It's the only lead he has.

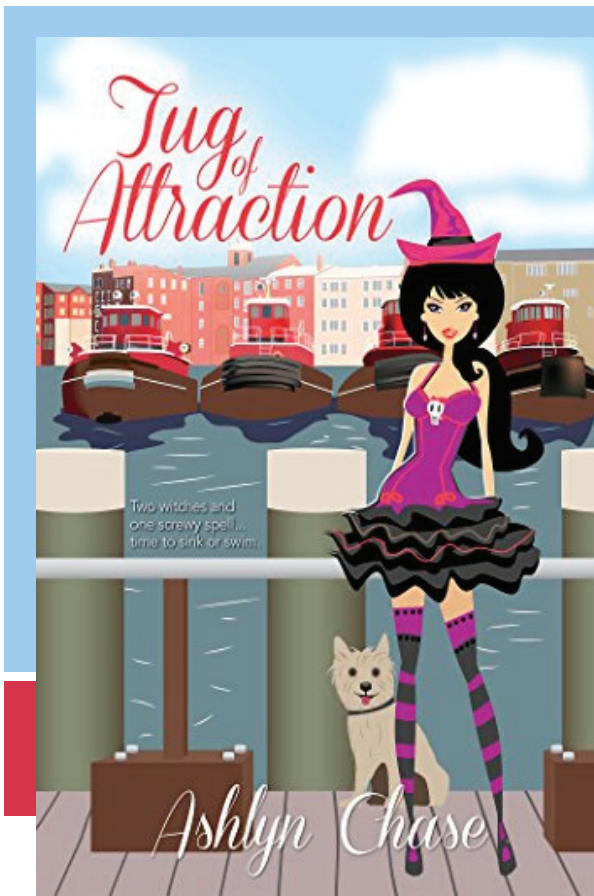
Dru needs a job and a place to stay while he searches for his sister. Rebecca needs cheap help so she can work some baking magic. Dru makes Rebecca an offer she can't refuse—if only lust doesn't drive them crazy first.

Ashlyn Chase describes herself as an Almond Joy bar. A little nutty, a little flaky, but basically sweet, wanting only to give her readers a scrumptious, satisfying, reading experience. She holds a degree in behavioral sciences, worked as a psychiatric RN for several years and spent a few more years working for the Red Cross. She credits her sense of humor to her former careers since comedy helped preserve whatever was left of her sanity. She is a multi-published, award-winning author with Ellora's Cave and Sourcebooks. Most writers, whether they're aware of it or not, have a 'theme,' some sort of thread that runs through all of their books, uniting the whole mishmash into an identifiable signature. Ashlyn's identified theme involves characters who reinvent themselves. It's no wonder since she has reinvented herself numerous times. Finally content with her life, she lives in beautiful New Hampshire with her true-life hero husband, who looks like Hugh Jackman if you squint and they're owned by a spoiled brat cat.

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Tug of Attraction

Ashlyn Chase

Failed actress Brigit Love moved back to New Hampshire from Hollywood with one goal: to have a child. So far her only babies are furry and live at the animal shelter where she works. Brigit isn't willing to marry to get what she wants, so doing things in "the correct order" may not be possible. Even her Wiccan spells don't seem to be working. Until she comes up with an outrageous idea that just might do the trick.

Handsome tugboat captain Ethan Cox loves his life as a happy bachelor and his only goal is to keep things exactly the way they are. No wonder his coven friend Brigit thinks he'd be the perfect guy to plant the seed and walk away whistling, especially with an iron clad contract protecting his interests.

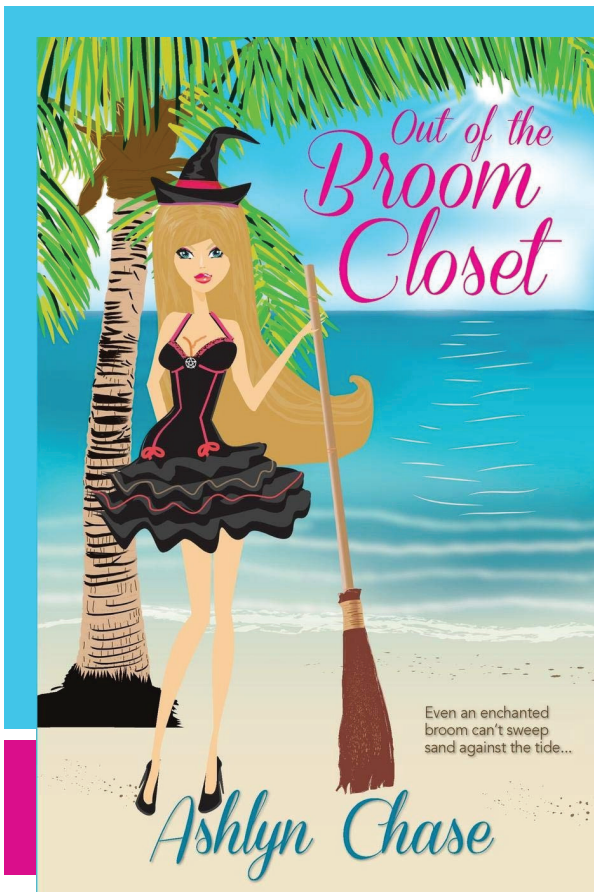
Ethan truly wants to help Brigit, but the contract she draws up stating he must give up all rights and responsibilities leaves him with a sinking feeling. Will he lose Brigit's friendship and make coven rituals awkward if he refuses—or lose even more if he doesn't?

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Out of the Broom Closet

Ashlyn Chase

Michele Erikson, a part fey witch, would never harm others with spells, even if it's the only way to save herself from a crazed stalker wielding black magic, who's chased her from Portsmouth, NH to Daytona Beach FL. But Michele doesn't know that her new friend Vic Matthews has been hired by her stepfather Alex to protect her. The Ex-NFL player turned bodyguard doesn't believe in hocus pocus until late in the game, when he witnesses first-hand what Michele can do. As Michele's loving charm weaves its way around Vic's heart, he'll do whatever it takes to save her, even if it means convincing her to step out of the broom closet and come out fighting!

New York Times and USA TODAY Bestselling Author, Lisa Mondello, has held many jobs in her life but being a published author is the last job she'll ever have. She's not retiring! She blames the creation of the personal computer for her leap into writing novels. Otherwise, she'd still be penning stories with paper and pen. Her book *The Knight and Maggie's Baby* is a New York Times Bestseller. Her popular series includes *TEXAS HEARTS*, *DAKOTA HEARTS*, *Fate with a Helping Hand* and the new *SUMMER HOUSE* series. Writing as LA Mondello, her romantic suspense, *MATERIAL WITNESS*, book 1 of her *Heroes of Providence* series made the USA TODAY Bestsellers List and was named one of Kirkus Reviews Best Books of 2012.

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Wonder B*tch

Ashlyn Chase

Can a witch with superpowers and PMS complete a frustrating mission without losing her sh*t?

Can 7 witches with superpowers, expertise in weaponry, and PMS complete a frustrating mission without causing a clusterf*ck of epic proportions? Seven witches, all with PMS

have to rescue 8 male models kidnapped from a romance convention...but they have to do it without guns, swords, lasers, throwing stars, or any other weapon they could abuse--including magic.

Joell of the League of Amazing Witches, gets a desperate call for the League's help. Clients contact the L.A.W. when they need to 'go outside the law.' She reminds their contact that the women are unable to work right now since they have to lock up their weapons when it's—ahem—that time of the month. Unfortunately, the victims are male models kidnapped from a romance convention! Since all the members of the League write sizzling romance novels in their spare time and can't resist a pretty face on a hunky body, she agrees.

But who's the hero in all of this? The models' agent, willing to pay big bucks to get them back? The undercover cop, hired to work with them since he can pass for a model and be trusted with weapons? Or will it be someone else? Someone with superpowers of his own?

Ashlyn Chase describes herself as an Almond Joy bar. A little nutty, a little flaky, but basically sweet, wanting only to give her readers a scrumptious, satisfying, reading experience. She holds a degree in behavioral sciences, worked as a psychiatric RN for several years and spent a few more years working for the Red Cross. She credits her sense of humor to her former careers since comedy helped preserve whatever was left of her sanity. She is a multi-published, award-winning author with Ellora's Cave and Sourcebooks. Most writers, whether they're aware of it or not, have a 'theme,' some sort of thread that runs through all of their books, uniting the whole mishmash into an identifiable signature. Ashlyn's identified theme involves characters who reinvent themselves. It's no wonder since she has reinvented herself numerous times. Finally content with her life, she lives in beautiful New Hampshire with her true-life hero husband, who looks like Hugh Jackman if you squint and they're owned by a spoiled brat cat.

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Where the Howl ARE YOU?

Ashlyn Chase

"full of ups, downs, lefts, rights, twists galore - and it was wonderful. draws the reader in from the onset,

keeps them on the edge of their seat, and holds tight through the very last page."

-Julie, Amazon reviewer, 5 stars

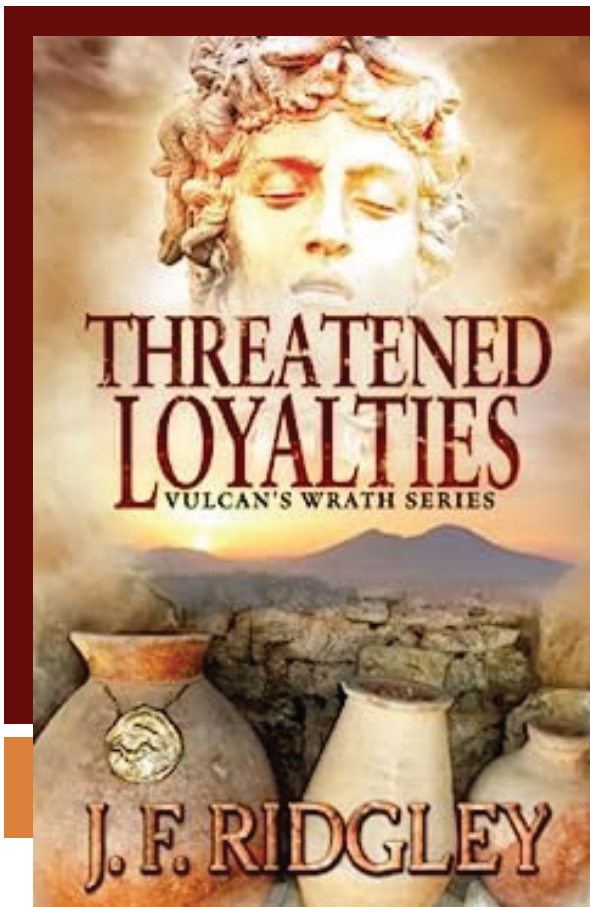
Two years ago Ronda Calhoun participated in a summoning ceremony with her single friends. All approaching forty, they felt immortals might appreciate women with a little more maturity and experience. For the others it worked! But why isn't Ronda's immortal showing up? Private investigator Nate Smith didn't know what he had back when he and Ronda dated in high school. Now older and wiser, he knows that she's the one he wants to spend his long life with. Arranging to run into her again isn't a problem, but confessing he's a werewolf might ruin everything.

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THREATENED LOYALTIES

J. F. RIDGLEY

"Atmospheric tale of Roman society immediately before the eruption of Vesuvius. Great attention to detail which gives an authentic flavour of the times."
-Amazon reviewer, 5 stars

"Ridgley has woven a wonderful tale. Love, identity, rebellion, intrigue and adventure in ancient Rome. Well-executed plot and engaging prose." -Layla, Amazon reviewer, 5 stars

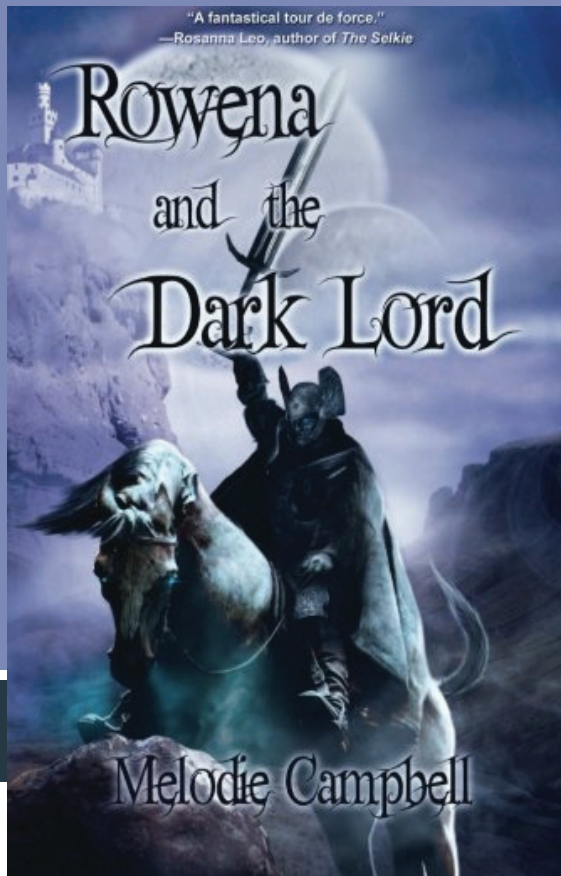
Messalina Claudia and Marcus Galerius Alexius, desperately search for Messalina's friend, Nonia Rosa. But this pursuit uncovers the political underbelly of greed, lust and violence from the first citizens in the ancient Roman city of Herculaneum. Messi and Alexius risk everything-- their families' reputation, his future as a Roman senator, and even their lives beneath the shadows of a very restless volcano...Vesuvius, where Vulcan's wrath simmers.

Ms Ridgley loves the ancient world. Even after years of researching and many trips to the sites of her stories, she is still fascinated by what she can use for her next story. One thing she does enjoy more is bringing this world to life in her award-winning stories of power, greed, violence, and love.

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Rowena and the Dark Lord

Melodie Campbell

Dark magic...dark passions...

When Rowena is abducted from Arizona and taken back to medieval Land's End, one thing is clear: she must learn to control her powers of magic. It isn't easy being a modern girl in an archaic land, and when Rowena accidentally conjures up a Roman Legion in mid-battle, Land's End is on the brink of a war that could jeopardize everything and everyone she loves.

The stakes are raised when the Dark Lord reappears and traps Rowena in a cyclone of lust and passion. Once again she is torn between the man she loves and the mage who fires her desire.

Melodie Campbell experienced a personal best this year when Library Digest compared her to Janet Evanovich.

Melodie got her start writing comedy, so it's no surprise her fiction has been described as 'wacky' and 'hilarious.' In 1999, she opened the Canadian Humour Conference.

She has over 200 publications, including 100 comedy credits, 40 short stories and 4 novels. Her work has appeared in Alfred Hitchcock Mystery Magazine, Star Magazine, Canadian Living Magazine, The Toronto Star, The Globe and Mail, The Hamilton Spectator, Over My Dead Body, Flash Fiction Magazine, and many more. She has won 6 awards for fiction and was a finalist for both the 2012 Derringer and Arthur Ellis awards.

Melodie was invited into the Toronto Press Club in 1994. There is no truth to the rumour that she once did a somersault off the Press Club billiard table.

By day, she is the Executive Director of Crime Writers of Canada. She lives in Oakville, Ontario, Canada with her family and giant Frankenpoodle.

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Rowena and the Viking Warlord

Melodie Campbell

He was her enemy and her lover...

With her loved ones in peril, Rowena casts a spell to move back time to save them, unaware of the consequences. As Cedric fights battles down south, she unwittingly rides into an enemy war camp and is taken prisoner by her old friend Lars, who is not what he seems. Yet Rowena is not helpless. After all, she is a half-witch with a whole lot of magic in her. Too bad she doesn't know how to use it. Escaping from the camp, she continues to botch up spell after spell. Soon Kendra joins her on the trek back to Huel, along with the latest magical mistake, a flame-burping dragon called Cinders. When war comes to Land's End, it brings the one man who threatens to conquer everything in Huel, including Rowena's heart. Now she has to make the biggest decision of her life. Will she return through the wall to safety in present day Arizona? Or will she stay in Land's End for good and fight to save her people from the Viking Warlord?

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National Bestselling Author

MELODIE
CAMPBELL

Rowena
Through
The
Wall

“Total escape! Bawdy, lusty & fun.”

ROWENA THROUGH THE WALL

MELODIE CAMPBELL

When Rowena falls through her classroom wall and lands in an alternate world, she doesn't count on being kidnapped —not once, but twice, dammit— and the stakes get higher as the men get hotter. Unwanted husbands keep piling up, but that doesn't stop her from falling for the wrong brother. Not only that, she has eighteen year old Kendra to look out for and a war to prevent. Good thing she has the ability to go back through the wall. Or can she?

Melodie Campbell experienced a personal best this year when Library Digest compared her to Janet Evanovich.

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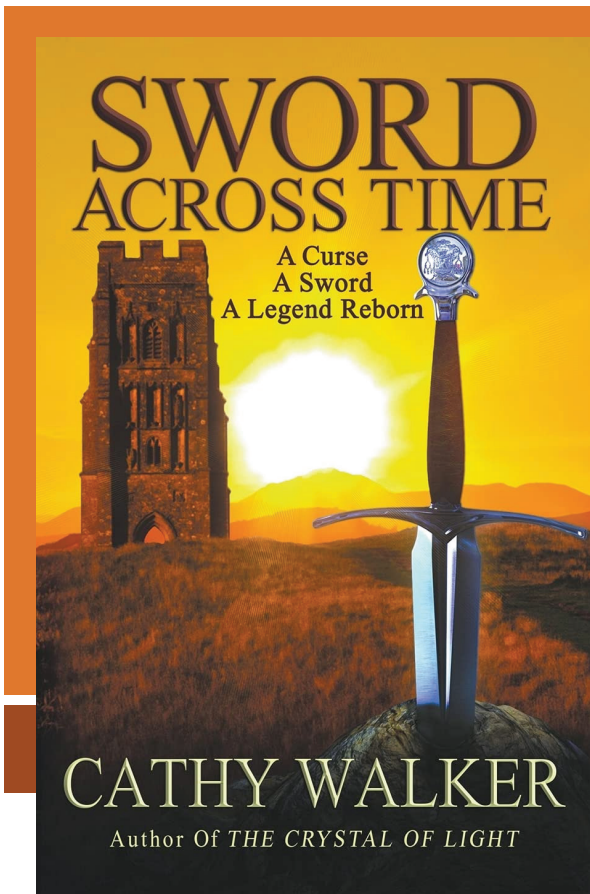
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SWORD ACROSS TIME

CATHY WALKER

When the legendary realm of Avalon disappears into the mist, it leaves behind a powerful and dangerous legacy of curses invoked in the heat of anger and passion. Over the centuries the words have faded to a mere whisper, yet their power remains strong and deadly.

Now, the Dark Lady, Morganna, seeks to claim the powerful Sword Excalibur for herself while the descendants of Merlin and the Lady of the Lake must deal with the repercussions of long ago betrayals.

Danger ensues when Gavin and Tamara discover journals written by their ancestors and embark on a search for the truth. Thrust together by fate and caught in circumstances beyond their control, the two find themselves attracted to and frustrated with each other.

Unaware that a blood sacrifice is needed to activate the power of the sword, Gavin and Tamara find themselves in a race against evil in order to defeat Morganna and save themselves.

Books have fueled Cathy Walker's imagination since reading the Black Stallion series when she was young. Never thinking about actually writing a book, she sat down and began anyway. Now she has 5 published books and more on the way, all of them with a theme of myths, legends, romance or fantasy.

Cathy is fortunate enough to live on a farm filled with animals to love and care for. Every morning she is greeted at the barnyard by dogs, cats, goats, and horses and time spent with all of them helps motivate her to write.

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VAMPIRE *Vintage*

ASHLYN CHASE

Maura Keegan, addicted to vampire romance novels, decides to add a Gothic section to her vintage clothing store in SoHo. What better way to get a tax-deductible trip to Romania—and meet her future vampire mate?

Adrian, a sexy vampire living right under her nose in New York, owns a vineyard in France producing very special wine for exclusive clients. It allows him and others like him to walk in daylight and avoid snacking on strangers.

He's horrified to learn that the redhead he admires is planning to visit Romania to summon a 'real' vampire. Adrian has every intention of being that vampire. Only trouble is, she thinks he's a wino tourist intent on spoiling her fun. A visit to his wacky Romanian family might help convince her he's for real, or send her screaming into the night.

Ashlyn Chase describes herself as an Almond Joy bar. A little nutty, a little flaky, but basically sweet, wanting only to give her readers a satisfying experience. She holds a degree in behavioral sciences, worked as a psychiatric RN for 15 years and spent a few more years working for the American Red Cross. Most authors, whether they know it or not, have a theme—something that unifies their whole booklist. Ashlyn's identified theme has to do with characters who reinvent themselves. After all, she has reinvented herself many times. She is a multi-published, award-winning author of humorous erotic and mainstream paranormal romances, represented by the Seymour Agency. She lives in beautiful New Hampshire with her true-life hero husband who looks like Hugh Jackman with a salt and pepper dye job.

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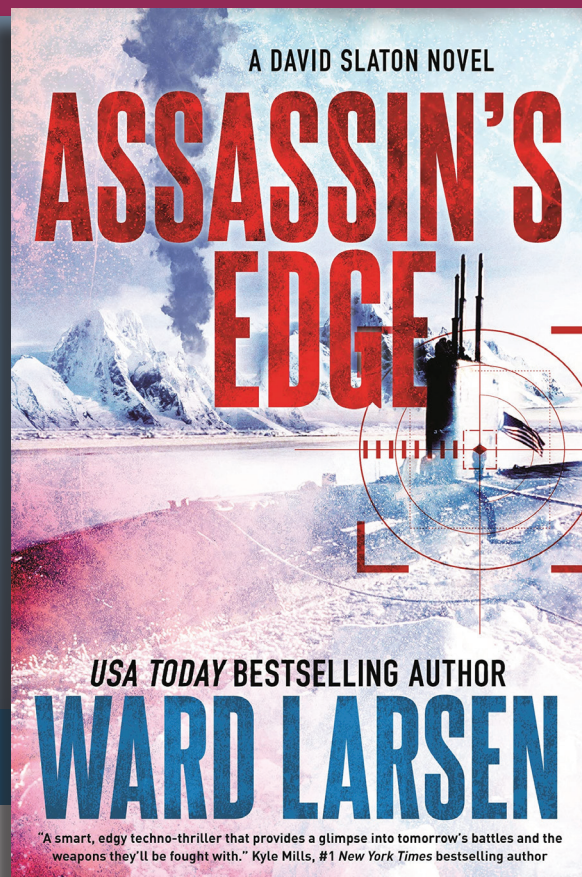
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Book 9 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S EDGE

WARD LARSEN



Praise for the Assassin's series:

"Highly reminiscent of Robert Ludlum's Jason Bourne series." -David Hagberg, New York Times bestselling author

USA Today bestselling author Ward Larsen's globe-trotting assassin, David Slaton, returns for another breathless adventure in Assassin's Edge!

A U.S. spy plane crashes off the northern coast of Russia at the same time that a Mossad operative is abducted from a street in Kazakhstan. The two events seem unrelated, but as suspicions rise, the CIA calls in its premier operative, David Slaton.

When wreckage from the aircraft is discovered on a remote Arctic island, Slaton and a team are sent on a clandestine mission to investigate. While they comb a frigid Russian island at the top of the world, disaster strikes yet again: a U.S. Navy destroyer sinks in the Black Sea.

Evidence begins mounting that these disparate events are linked, controlled by an unseen hand. A mysterious source, code name Lazarus, provides tantalizing clues about another impending strike. Yet Lazarus has an agenda that is deeply personal, a thirst for revenge against a handful of clandestine operators. Prime among them: David Slaton.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He also served as a federal law enforcement officer and is a trained aircraft accident investigator. Larsen's books include the David Slaton series, which begins with Assassin's Game.

Forge Books / April 2022

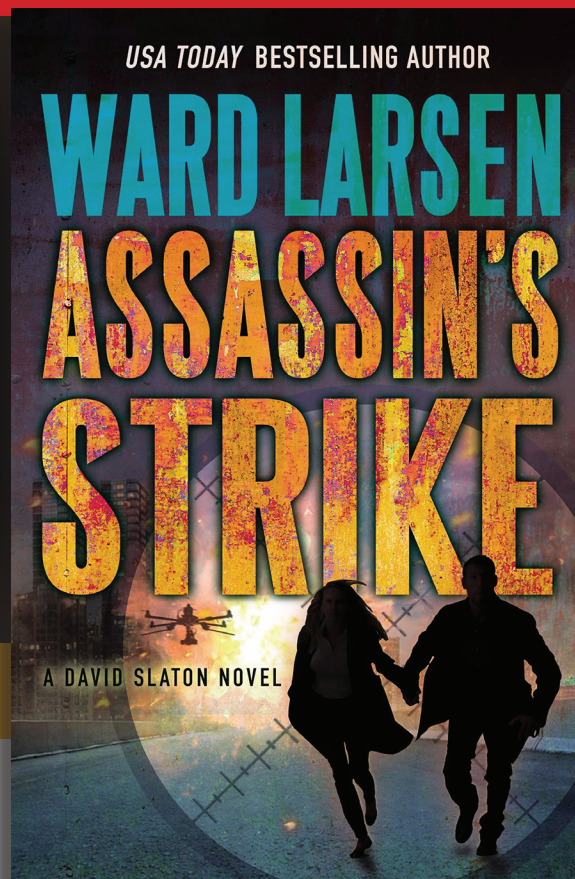
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Book 7 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S STRIKE

WARD LARSEN



Praise for the Assassin's series:

"Highly reminiscent of Robert Ludlum's Jason Bourne series." -David Hagberg, New York Times bestselling author

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller."
-Booklist, starred review, on *Assassin's Silence*

USA Today bestselling author Ward Larsen's globe-trotting, hard-hitting assassin, David Slaton, returns for another breathless adventure in *Assassin's Strike*!

In a Syrian palace, the presidents of Russia and Iran undertake a clandestine meeting. No staff or advisors are permitted in the room. No records are kept. By necessity, however, there are two witnesses: the interpreters. The Russian, Ludmilla Kravchuk, returns to her hotel room burdened by what she has heard. When her Iranian counterpart is murdered before her eyes, Kravchuk fears she is next and goes into hiding in Syria.

The CIA gets word of the defection. Desperate to uncover the purpose of the meeting, they task their newest off-the-books operator—legendary assassin David Slaton—to undertake a daring rescue. Deep inside Syria's war-torn borders, what Slaton finds is a plot that will tear the Middle East apart. And one that only he can stop.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He also served as a federal law enforcement officer and is a trained aircraft accident investigator. Larsen's books include the David Slaton series, which begins with *Assassin's Game*.

Forge Books / August 2021

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Book 4 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S RUN

WARD LARSEN

Praise for the ASSASSIN SERIES:

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews

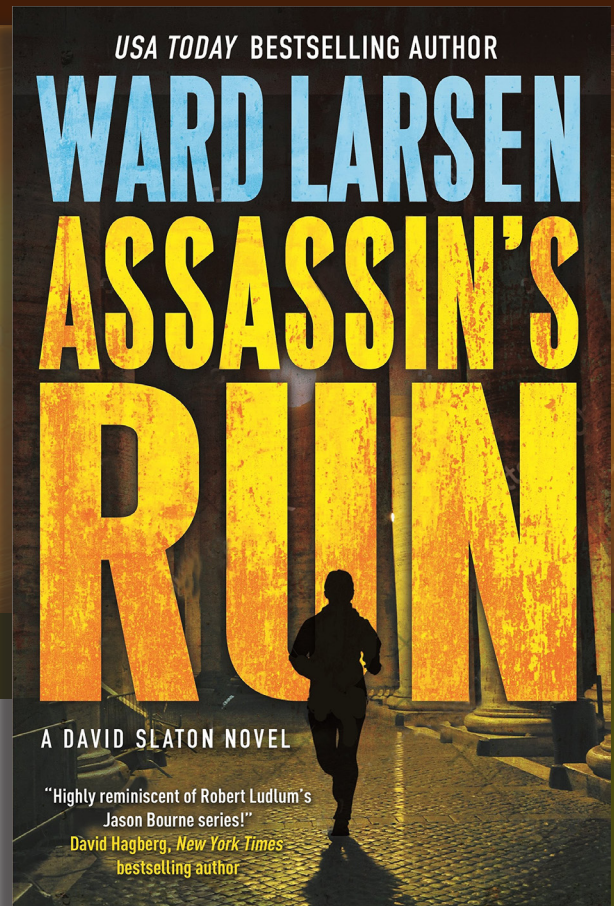
When a Russian oligarch is killed by a single bullet on his yacht off the Isle of Capri, Russian intelligence sources speculate that a legendary Israeli assassin, long thought dead, might be responsible. However, David Slaton—the assassin in question—is innocent. Realizing the only way to clear his name is to find out who's truly responsible, he travels to Capri.

While he searches, a web of disparate events unfolds across the Middle East. Three ships, owned by the group of Russians, deliver a mysterious cargo to the shores of the Arabian Peninsula. In Morocco, a Russian aerospace company begins flight testing an innovative new drone.

From Switzerland to the Red Sea to Morocco, Slaton gradually uncovers a conspiracy of monumental scope. It is a plot that will change the world strategic order—and one that goes straight to the top of the Russian government.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. He has also been nominated for both the Macavity and Silver Falchion Awards. A former U.S. Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has served as a federal law enforcement officer and is a trained aircraft accident investigator.



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Book 6 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S REVENGE

WARD LARSEN

Praise for the Assassin's series:

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews on Assassin's Game

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review, on Assassin's Silence

USA Today bestselling author Ward Larsen's globe-trotting, hard-hitting assassin, David Slaton, returns for another breathless adventure in Assassin's Revenge.

On a sunny dock in Gibraltar, Slaton returns to the sailboat he shares with his wife and young son to find them missing. The only clue to their whereabouts is a cryptic message: If he wants to see them again, he must eliminate an obscure scientist working for the International Atomic Energy Agency. Slaton races to Vienna to unravel the scheme.

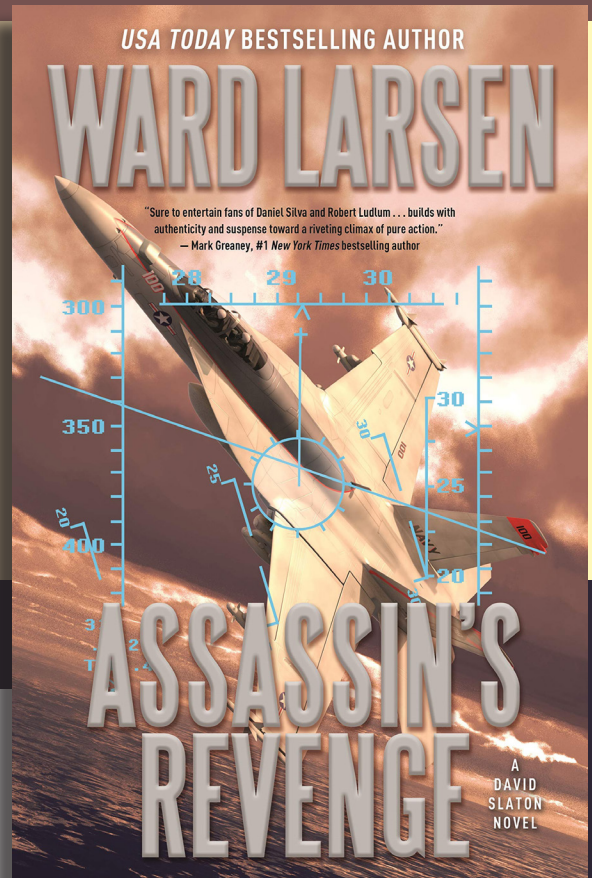
Half a world away, a small team of ISIS operatives arrives in North Korea. It is comprised of two suicidal jihadists, one technician, and the caliphate's only officer with naval experience. Their mission: to reestablish the group's relevance by undertaking a shocking strike against America.

From Europe to North Korea to the Pacific Ocean, Slaton finds himself entangled in a deadly nuclear game. Working against him are a band of suicidal terrorists, supported by a North Korean government that is about to implode. That slate of actors, however, face something even more lethal.

A devoted father and husband—one who happens to be the perfect assassin.



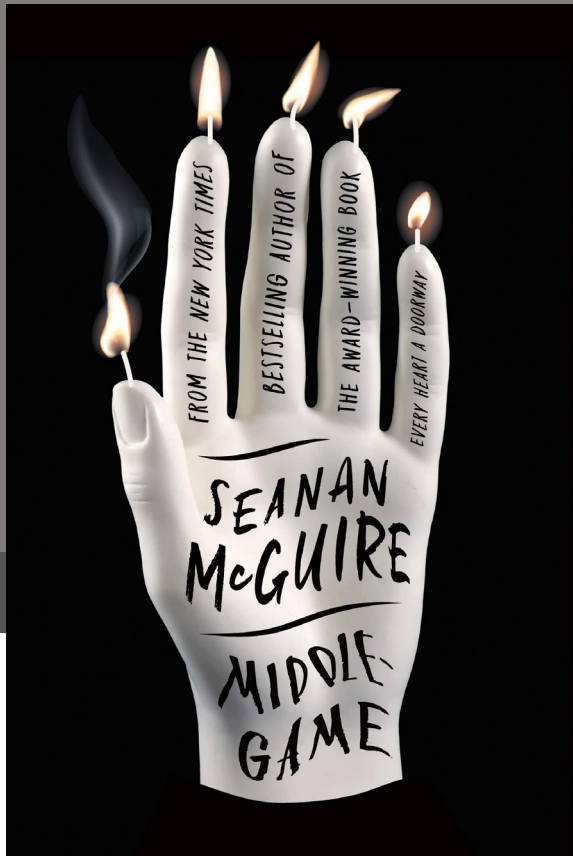
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MIDDLE GAME

SEANAN MCGUIRE

"Satisfying on all levels of the reading experience: thrilling, emotionally resonant, and cerebral." -Kirkus, starred review

"This is a fascinating novel by an author of consummate skill." -Publishers Weekly, starred review

"McGuire sets a high bar for alchemy-based stories in this new stand-alone, twisting themes of time and space as seen through the eyes of children. . . . This singular work keeps readers thinking long after the final page."
-Library Journal

Meet Roger. Skilled with words, languages come easily to him. He instinctively understands how the world works through the power of story.

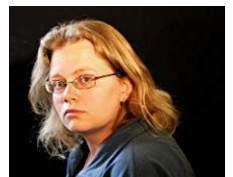
Meet Dodger, his twin. Numbers are her world, her obsession, her everything. All she understands, she does so through the power of math.

Roger and Dodger aren't exactly human, though they don't realise it. They aren't exactly gods, either. Not entirely. Not yet.

Meet Reed, skilled in the alchemical arts like his progenitor before him. Reed created Dodger and her brother. He's not their father. Not quite. But he has a plan: to raise the twins to the highest power, to ascend with them and claim their authority as his own.

Godhood is attainable. Pray it isn't attained.

Seanan McGuire is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.



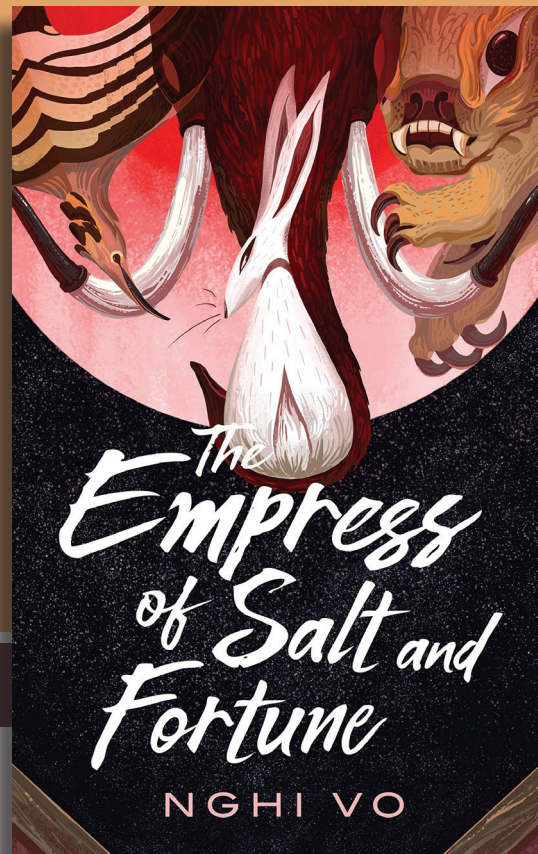
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The Empress of Salt and Fortune

NGHI VO



"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling." -NPR

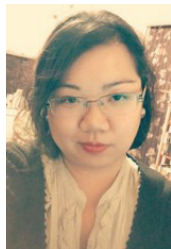
"The subtlety and nuance of Vo's evocative storytelling lend the novella an epic, timeless feel. Equal parts love and rage, this masterfully told story is sure to impress." -Publishers Weekly

With the heart of an Atwood tale and the visuals of a classic Asian period drama, Nghi Vo's *The Empress of Salt and Fortune* is a tightly and lushly written narrative about empire, storytelling, and the anger of women.

A young royal from the far north, is sent south for a political marriage in an empire reminiscent of imperial China. Her brothers are dead, her armies and their war mammoths long defeated and caged behind their borders. Alone and sometimes reviled, she must choose her allies carefully.

Rabbit, a handmaiden, sold by her parents to the palace for the lack of five baskets of dye, befriends the emperor's lonely new wife and gets more than she bargained for.

At once feminist high fantasy and an indictment of monarchy, this evocative debut follows the rise of the empress In-yo, who has few resources and fewer friends. She's a northern daughter in a mage-made summer exile, but she will bend history to her will and bring down her enemies, piece by piece.



Nghi Vo was born in central Illinois, and she retains a healthy respect of and love for corn mazes, scarecrows, and fifty-year floods. These days, she lives on the shores of Lake Michigan, which is less a lake than an inland sea that she is sure is just biding its time. Her short fiction has appeared in *Strange Horizons*, *Uncanny Magazine*, *PodCastle*, *Lightspeed*, and *Fireside*. Her short story, "Neither Witch nor Fairy" made the 2014 *Otherwise* (formerly *Tiptree*) Award Honor List. Nghi mostly writes about food, death, and family, but sometimes detours into blood, love, and rhetoric. She believes in the ritual of lipstick, the power of stories, and the right to change your mind.

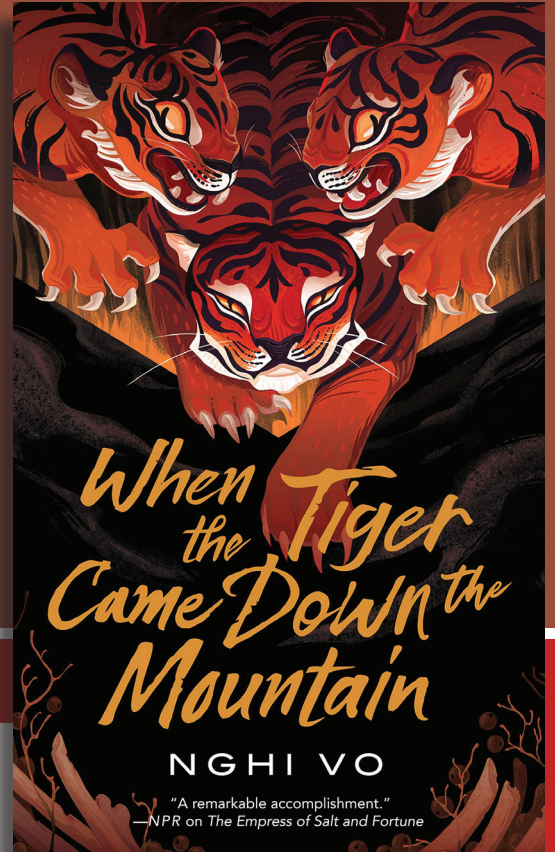
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When the Tiger Came Down the Mountain

NGHI VO



Praise for The Empress of Salt and Fortune:

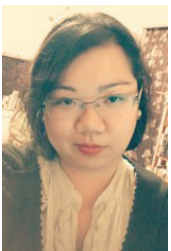
"Dangerous, subtle, unexpected and familiar, angry and ferocious and hopeful... The Empress of Salt and Fortune is a remarkable accomplishment of storytelling." -NPR

"The subtlety and nuance of Vo's evocative storytelling lend the novella an epic, timeless feel. Equal parts love and rage, this masterfully told story is sure to impress." -Publishers Weekly

The cleric Chih finds themselves and their companions at the mercy of a band of fierce tigers who ache with hunger. To stay alive until the mammoths can save them, Chih must unwind the intricate, layered story of the tiger and her scholar lover—a woman of courage, intelligence, and beauty—and discover how truth can survive becoming history.

Nghi Vo returns to the empire of Ahn and The Singing Hills Cycle in *When the Tiger Came Down the Mountain*, a mesmerizing, lush standalone follow-up to *The Empress of Salt and Fortune*.

At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.



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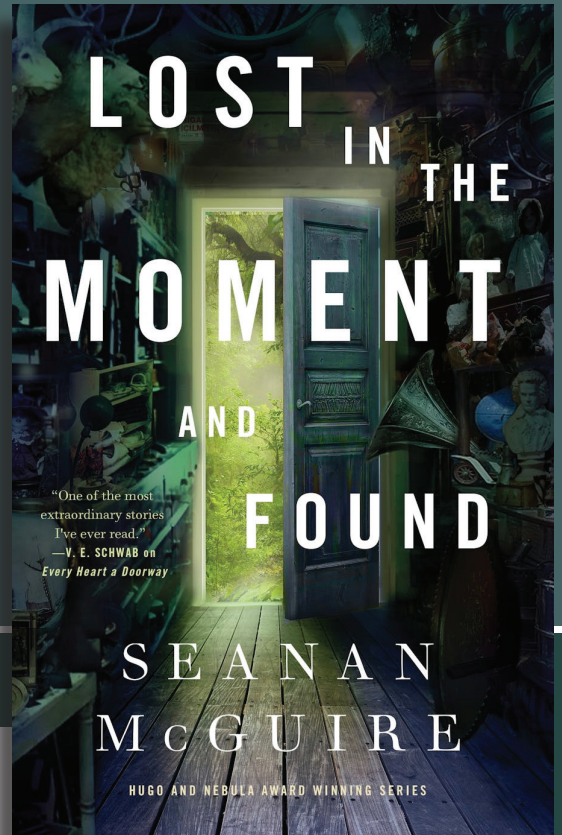
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LOST IN THE MOMENT AND FOUND

SEANAN MCGUIRE



Winner: 2022 Hugo Award for Best Series
A 2023 Indie Next Pick!
A LibraryReads Hall of Fame Inductee!

"Welcome to the Whitethorn Institute. The first step is always admitting you need help, and you've already taken that step by requesting a transfer into our company."

A young girl discovers an infinite variety of worlds in this standalone tale in the Hugo and Nebula Award-winning Wayward Children series from Seanan McGuire, *Lost in the Moment and Found*.

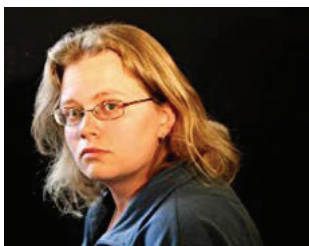
Welcome to the Shop Where the Lost Things Go.

If you ever lost a sock, you'll find it here.If you ever wondered about a favorite toy from childhood... it's probably sitting on a shelf in the back.And the headphones that you swore this time you'd keep safe? You guessed it...

Antoinette has lost her father. Metaphorically. He's not in the Shop, and she'll never see him again. But when Antsy finds herself lost (literally, this time), she discovers that however many doors open for her, leaving the Shop for good might not be as simple as it sounds.

And stepping through those doors exacts a price.

Lost in the Moment and Found tells us that childhood and innocence, once lost, can never be found..

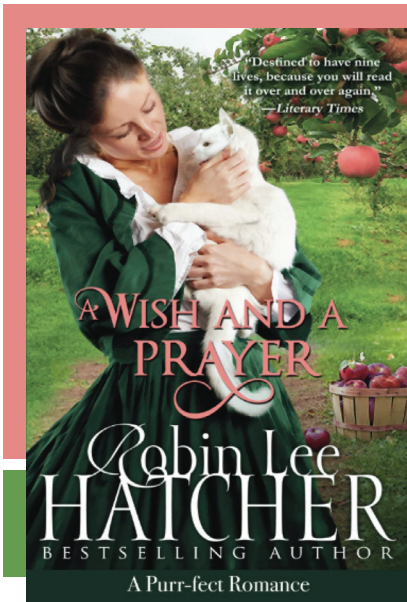


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Tor Books / January 2023

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A WISH AND A PRAYER

Robin Lee HATCHER

A PURR-FECT ROMANCE

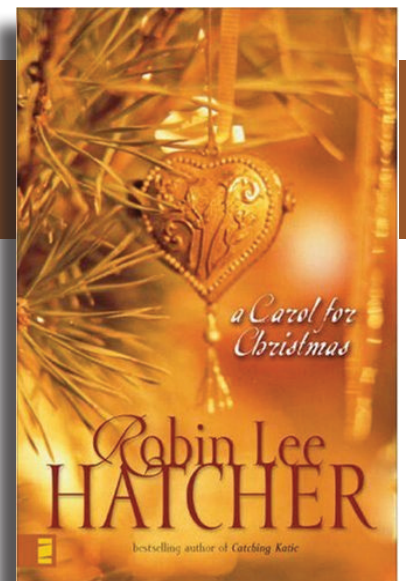
Felicity Blessing never expects to marry—she is neither rich nor beautiful—but she does wish she could be a little less lonely. Her prayer is heard and an angel is dispatched to assist Felicity in finding the answer to her heart's desire.

Prescott Jones arrives in Appleton, Idaho with plans to build a cannery, find a woman to marry, and settle down. He and his partner have managed to acquire all the property needed—except for a plot of land owned by an old-maid seamstress.

With the help of a large white cat named Angel, Prescott sets out to change Felicity's mind. About the cannery ... and about him.

a Carol for Christmas

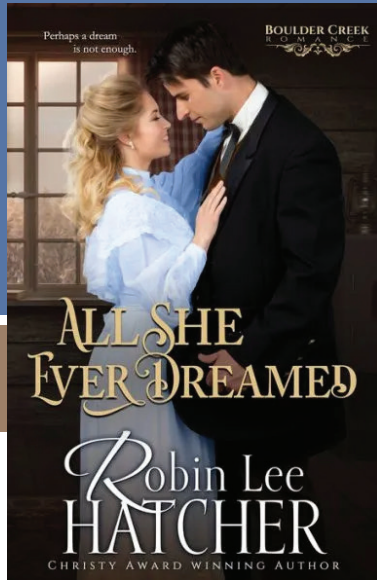
What would you give up for love? For Carol, it was her passion to sing. But was her sacrifice worth it now that her marriage is crumbling? In this heartwarming novella, two people discover the true essence of Christmas and its power to rekindle the flames of love.



Robin Lee Hatcher, author of more than 75 books, is known for her heartwarming and emotionally charged stories of faith, courage, and love. Robin is an 11-time finalist & 2-time winner of the RITA® Award. In addition, she is the recipient of Lifetime Achievement Awards from both RWA® and American Christian Fiction Writers.

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ALL SHE EVER DREAMED

Robin Lee HATCHER

A dream sometimes comes at great cost.

Betrothed in a sensible match, even if the man isn't the love she's always imagined, Sarah McNeal relies on the advice her late grandmother gave as well as her own common sense. Dreams of a mysterious European count who rides in and sweeps her off her feet are the stuff of girlhood. And she's a woman now. But when her fiancé's older brother, Jeremiah, returns to Boulder Creek, he unknowingly awakens that discarded dream.

Nine years ago, Jeremiah West lost his wife and newborn son in an epidemic, and he's been wandering ever since. A survivor of the Spanish-American War, he finally returns to Boulder Creek to settle on the farm he inherited from his father, an inheritance his younger brother still begrudges.

When a blizzard threatens Sarah's life—and her reputation—Jeremiah is there to rescue her. But the pain of his past remains a stumbling block. Then fate brings Jeremiah and Sarah to a crossroads, and love demands a decision that will change the course of their lives.!

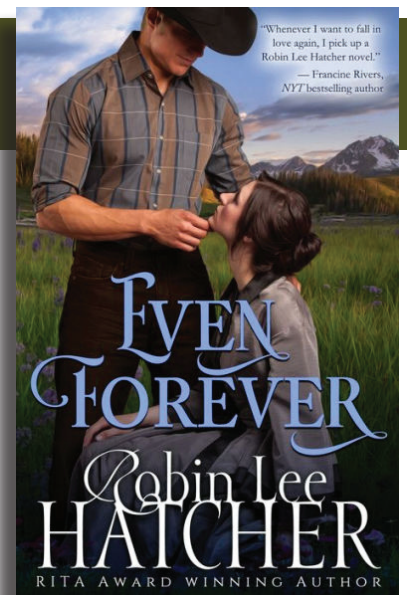
EVEN FOREVER

The last thing Rosalie Tomkin wants is another man trying to control her life.

Rosalie's abusive jailbird father and her ne'er-do-well brother have cured her of that. Not even the wealthy visitor staying in her beleaguered mother's boarding house can tempt her. She plans to leave Boulder Creek as soon as she can scrape together the funds to do so, and when she does, she won't ever look back.

Michael Randolph is in a high-stakes competition for the family business and intends to beat his half-brother, no matter what. So when an innocent encounter with Rosalie threatens to cost him everything he hopes to achieve, he's willing to pay the price demanded by her no-good father. Even if it means marrying a damsel in distress.

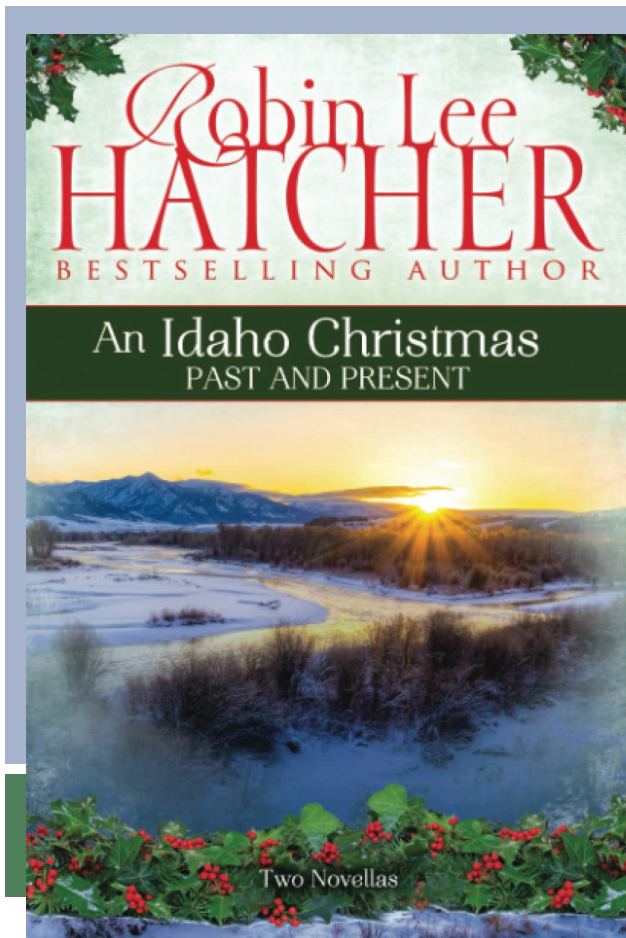
Strangers placed in an impossible position, Michael and Rosalie can agree on one thing. Neither of them wants to stay together any longer than they must. What they don't know is that fate might have a better future in store for them than either could imagine.



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An Idaho Christmas

PAST AND PRESENT

Robin Lee HATCHER

A CHRISTMAS ANGEL

1892

Ten-year-old Annie, stuck in a wheelchair since a fall from the barn loft, hopes for a beautiful angel to go atop the Christmas tree, but God's answer to her prayer is completely unexpected. Annie's widower father, Mick, hated to ask his in-laws for help, but he had no other choice. He never imagined they would send his wife's stepsister, Jennifer, to care for his daughter. Nor did he foresee the love she would bring into their home. Did he and Annie dare hope that Jennifer might choose to stay?

A CLOUD MOUNTAIN CHRISTMAS

2007

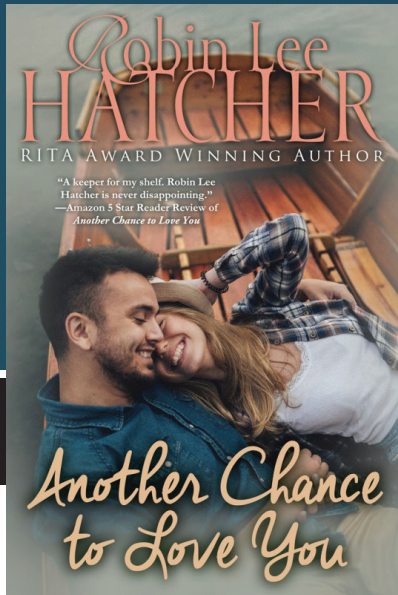
Take one lonely divorcee at Christmastime. Send her on business to the romantic Cloud Mountain Lodge. Add a complication: handsome innkeeper Tony Anderson. Throw in plenty of snow, a broken bone, warm-hearted people, and mix!



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Another Chance to Love You

Robin Lee HATCHER

The time had come to end the lie . . .

Sustained by her faith, Monica Fletcher finally had the courage to tell the only man she'd ever loved the secret that had burned in her heart for eleven years.

The time had come to heal old wounds . . .

When celebrity Daniel Rourke revisited Boise, Idaho, the local beauty who'd been his college girlfriend turned his world upside down with the revelation that he was a father!

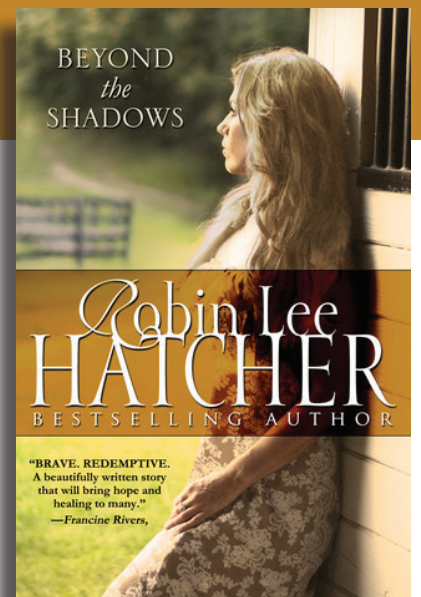
The time was now to start over . . . if they could.

Could Daniel's hometown sweetheart and newfound daughter find a place in the fast-paced Chicago milieu that was now his world? Only time would tell if it was possible for him to reclaim the life they should have had—and the family he had belatedly come to cherish.

BEYOND *the* SHADOWS

"Award-winning romance and inspirational author Hatcher tackles a difficult subject: the frequency of alcoholism among churchgoers and the church's reaction to it. Hatcher's many fans will enjoy this thought-provoking romance, which would also make a good reading-group choice." -Library Journal

Loneliness and grief stalk Deborah Haskin after her husband's death, but hope eases her pain when she marries Gideon. After their marriage, Deborah discovers a devastating secret—Gideon is an alcoholic! How can someone who has brought her healing bring so much hurt, too?



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Catching Katie

Robin Lee HATCHER

**Library Journal's Carol Award Winner for
Best Christian Fiction Book of 2004**

Katie Jones is committed to fighting for the cause of woman's suffrage. She has no time for romance, especially not with her best friend Ben Rafferty. But when Katie's column in Ben's newspaper stirs things up, sparks begin to fly.

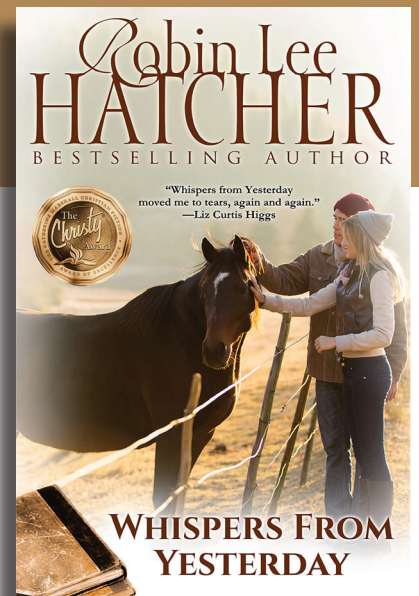
Ben is set on winning Katie over, but Katie is just as determined to stay true to her 1916 feminist ideals. With such strong obstacles in the way, their relationship can't possibly progress. Unless somehow love finds a way...

"You can run all you want, Katie. You still can't run away from your feelings or from my love. Not today. Not ever." With determination in his voice, he added, "I will catch you, Katie."

WHISPERS FROM YESTERDAY

**Winner of the 2000 Christy Award for Excellence in Christian Fiction
and Finalist for the 2000 RITA Award for Best Inspirational Romance**

Following her father's death and her own attempted suicide, pampered socialite Karen Butler reluctantly seeks refuge at the home of Sophia Taylor, the grandmother she has never known. Determined to escape Sophia's broken-down ranch as soon as she can, Karen resists connecting with its inhabitants - especially Dusty Stoddard, the driven director of the Golden T's summer camp for at-risk youth. Karen is not the only one who has been wounded; Sophia, Dusty, and the boys have all suffered tremendous pain and loss. But by the time Karen discovers this, it is too late to escape; they have become a part of her healing and she a part of theirs. For through their kindness and acceptance, along with the diaries of a remarkable woman who died twenty-eight years before she was born, Karen will discover hidden secrets and amazing truths that could lead her to the greatest love of all.



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Firstborn

Robin Lee HATCHER

Robin Lee
HATCHER
BESTSELLING AUTHOR

"Riveting and packed with a skillful balance of realism and heart wrenching emotions... A book you won't want to miss!" -The Romance Readers Connection

Erika Welby had a secret she thought no one would ever discover. But someone knew ...

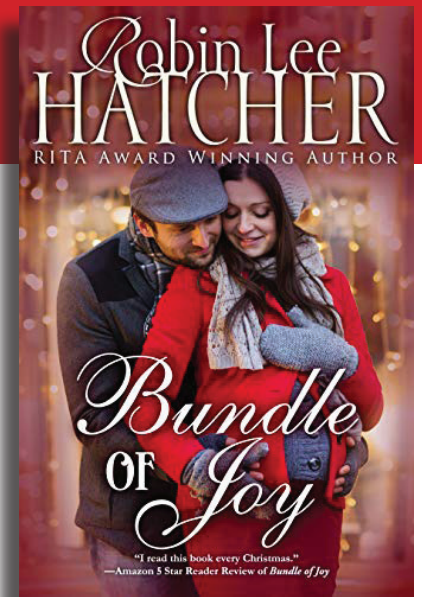
"Dear Mrs. Welby, I know you were only seventeen when I was born. I've got many questions. I wonder if you have questions to ask me, too."

Erika's worst fear is realized when her well-kept secret shows up on her doorstep. As she reaches out to the daughter she gave up for adoption 21 years ago, her husband pulls away, leaving Erika with an impossible choice.

Bundle OF Joy

"Wonderful, keeper of a romance book that's textured, palpable and unpretentious."

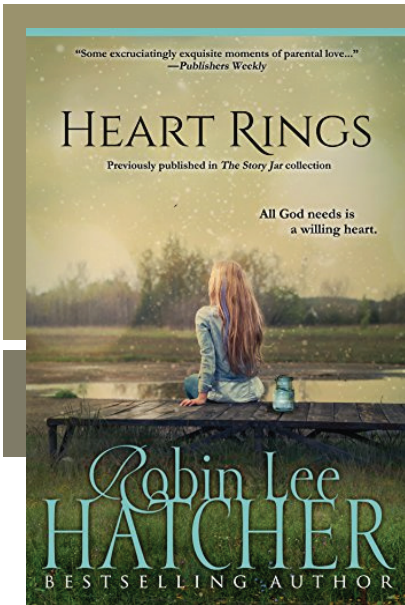
Alicia Harris says she's happily married and expecting a baby—but only the last part is true. She can't bear to disappoint her grandfather by telling him she's two months away from single motherhood. Then Grandpa Roger drops in unexpectedly to spend the holidays with Alicia and her husband, and Alicia needs to find a fill-in—fast. Childhood friend Joe Palmero fits the bill and is willing to play along. Still, the longer they spend playing their parts, the closer Alicia and Joe come to discovering what love, faith and marriage truly mean.



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HEART RINGS

Robin Lee HATCHER

"Some excruciatingly exquisite moments of parental love..."
-Publishers Weekly

All God needs is a willing heart.

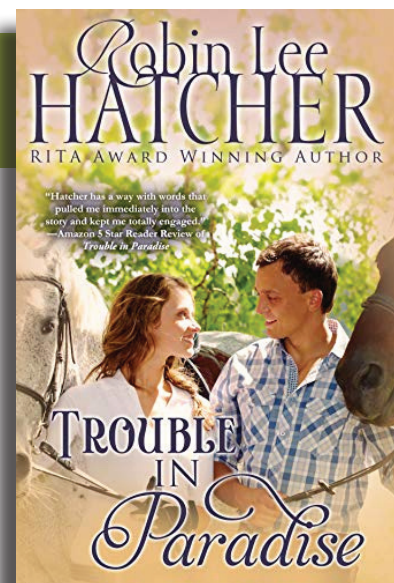
On the night Leah Carpenter receives an award for her work on behalf of the less fortunate, her daughter publicly embarrasses her. The heated argument that follows seems about as bad as things can get. It isn't. By the next morning, 16-year-old Shoshanna has run away from home and she has no idea how to find her.

When Shoshanna returns two years later, she is a different girl in many ways. But although Leah is overjoyed to have her daughter safe at home again, it's hard for her not to criticize Shoshanna and the choices she has made.

Can Leah stop judging Shoshanna by her outward appearance and look into her heart instead?

TROUBLE IN *Paradise*

Her aunt's bequest was the answer to Shayla Vincent's prayers. The rustic, secluded cabin in the mountains of Idaho was the perfect spot to start her long-deferred writing career. Nat O'Connell was her new neighbor—a rugged rancher caring for his two adorable nieces. Yet Shayla had already helped bring up her siblings. Helping raise another family when her career goal was within her grasp was the last thing she wanted, even as the handsome cowboy quickly became the first.



Robin Lee Hatcher, author of more than 75 books, is known for her heartwarming and emotionally charged stories of faith, courage, and love. Robin is an 11-time finalist & 2-time winner of the RITA® Award. In addition, she is the recipient of Lifetime Achievement Awards from both RWA® and American Christian Fiction Writers.

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RIBBON *of* YEARS

Robin Lee HATCHER

Robin Lee
HATCHER
BESTSELLING AUTHOR

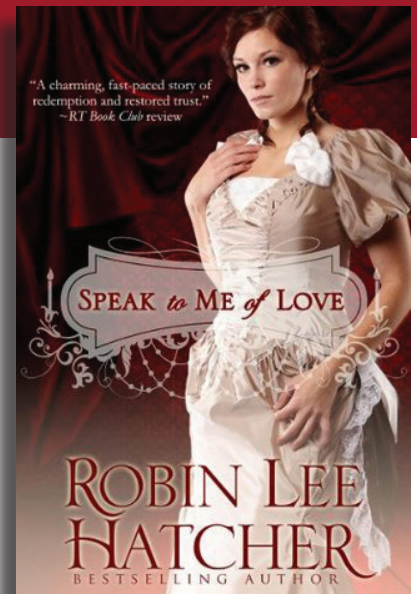
"...ambitiously alternates between the past seven decades and the current one to show how the influence of a life of faith can shape the destiny of others. Juliana is 44, and wishing she could start over with a clean slate. When, at an estate sale, she happens across a box of old trinkets marked 'My Life,' she hears firsthand the saga of Miriam, the owner of the box, from those who loved her best ... Hatcher progresses through Miriam's escapades as a teenager to her eventual death, interrupting her life story with the present-day reflections of Juliana, who comes to grips with her need for God. The writing is smooth, there's some nice historical detail and Hatcher manages the time switches with aplomb." -Publishers Weekly

In 1936, 15-year-old Miriam Gresham of River Bluff, Idaho, wanted nothing more than to be a famous actress, just like Greta Garbo. But God had other things in mind. The remarkable story of her life of faith comes to light at an estate sale ... and to restless Julianna Crosby, it's a priceless find!

SPEAK *to* ME *of* LOVE

When Faith Butler finds herself and her two children stranded in Dead Horse, Wyoming, she has no choice but to take employment with mysterious recluse Drake Rutledge. As Faith shines the light of hope and happiness in the dark halls of Drake's dismal mansion, Drake is forced out of the shadows that have hidden him for so long. Only this feisty Shakespearean actress and her irresistible children could cause such a change in Drake.

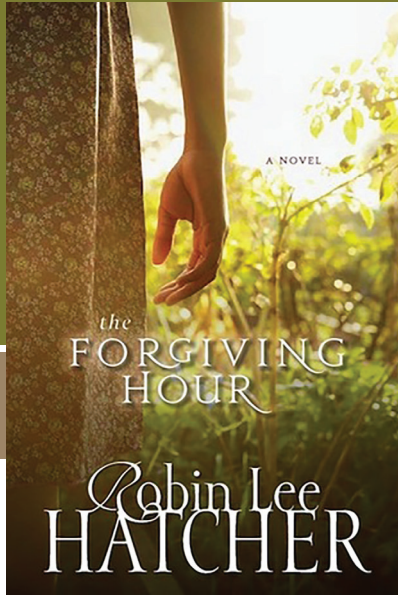
Then the shadows of Faith's past descend on them all, and they must turn to their Savior for light that can cut through even the deepest darkness.



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the FORGIVING HOUR

Robin Lee HATCHER

Twelve years ago, Claire Porter thought her entire life was over when she learned that her husband, Dave, was having an affair with a young college student. Following their divorce, Claire started over, including changing back to her maiden name of Conway.

Claire now feels pretty good about her accomplishments. She has raised a wonderful son, Dakota; enjoys her work; and finally has a new love. When Dakota informs her that he is engaged, she looks forward to meeting his fiancée, even as she wonders if 31-year-old Sara Jennings is too old for her "little" six-foot-plus boy.

Secrets never stay buried long, and only God can help Claire find forgiveness when betrayal comes back to haunt her.

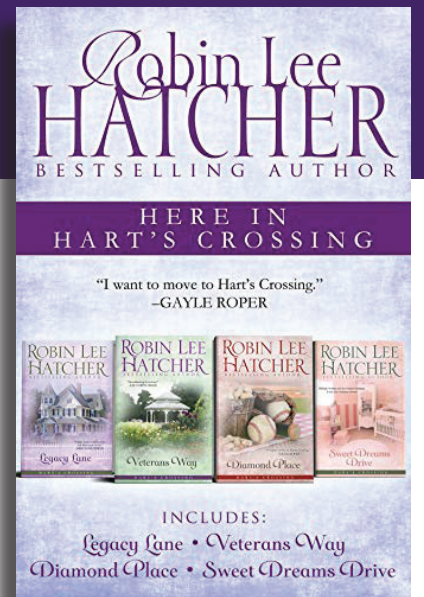
HERE IN HART'S CROSSING

Welcome to Hart's Crossing ... the small town with a big heart!

In the charming town of Hart's Crossing, neighbors still care about neighbors and visitors are offered a respite from fast-paced living as they observe the antics of its lovable residents.

A daughter returns home from the big city to care for her injured mother. Childhood sweethearts reconnect after decades apart. A single mom finds herself the target of her starry-eyed daughter's matchmaking scheme. And a young couple struggles to find their own American dream in this wonderful collection of four novellas from bestselling author Robin Lee Hatcher.

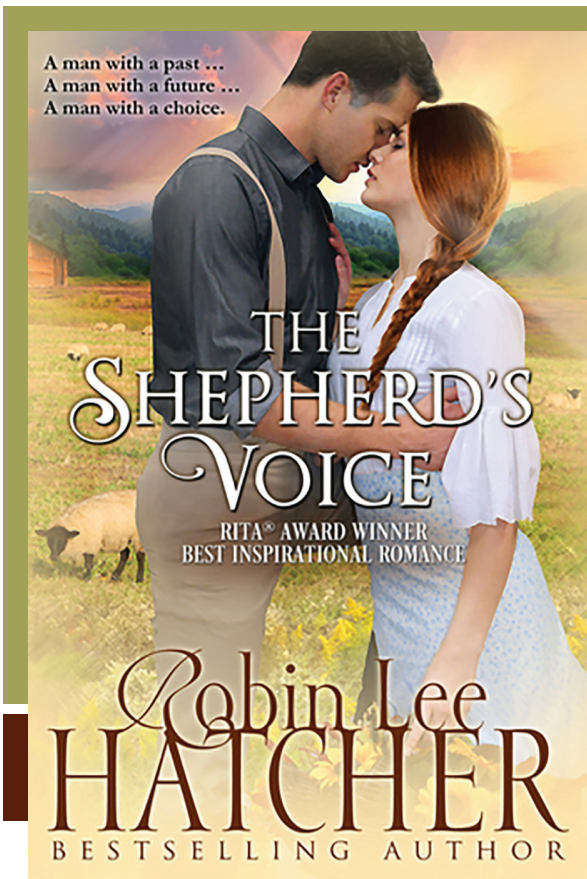
Celebrating family, faith, and forgiveness, Here in Hart's Crossing will warm your heart and soothe your spirit.



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THE SHEPHERD'S VOICE

Robin Lee HATCHER

Winner 2001 RITA Award for Best Inspirational Romance
Winner 2001 Excellence in Media Silver Angel Award
Winner 2001 Booksellers' Best Award for Inspirational Romance.

Gabe Talmadge languished in prison for ten years, convicted of a horrible crime. Now free, he's unable to find work in the midst of the Great Depression. In desperation, he returns home to Ransom, Idaho, hoping his uncaring father will give him food and shelter, if not love. But the prodigal isn't welcomed home. Hudson Talmadge, who virtually owns the town, despises his son as much as ever, and Gabe is as powerless as an adult as he was as a child to win his father's approval.

Hungry and hopeless, Gabe is rescued by the owner of a sheep ranch south of Ransom. Incredibly, Akira Macauley gives him a place to live and work to do. More than that, she gives him hope that he can receive forgiveness of his past - and perhaps even love. But when tragedy strikes Ransom once again and Gabe's life begins to unravel, he must either sink into an abyss of hopelessness or cling to a faith, hope, and love stronger than any he has ever known.

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In 1943, the women of America banded together to make a life for themselves while their husbands and sons fought overseas. Even as the men engaged in war, these women faced battles of their own on the homefront.

Margo King: A woman whose past threatens to control her future.

Dottie King: One passionate mistake could destroy her dreams.

Lucy Andersen: Lonely and afraid, she turns to another while her husband is away.

Penny Maxfield: Desperate for a new life, nothing – not even her family – can hold her back.

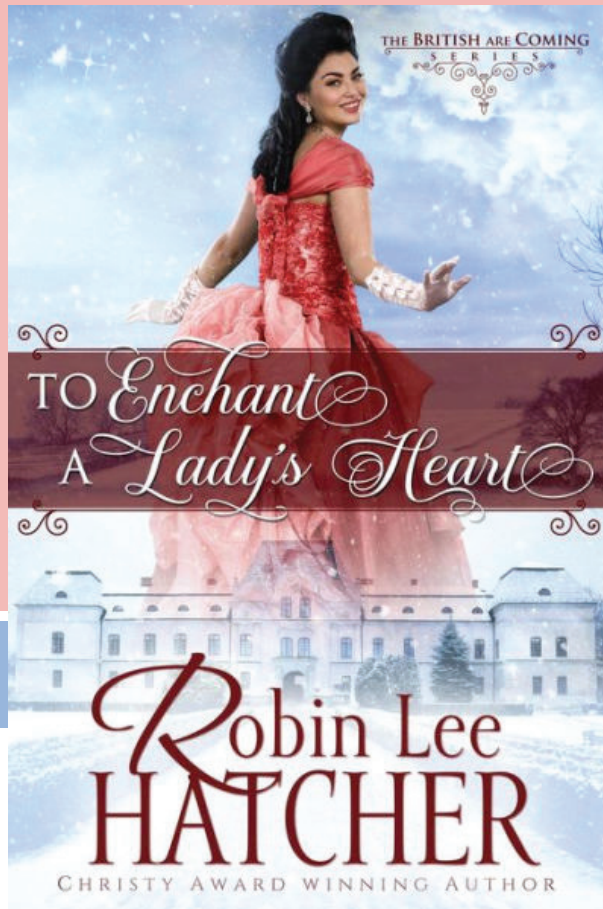
Margo, Dottie, Lucy, and Penny never expected to face the hardships they must now find a way to conquer. But through the power of Christ, and the power of friendship, perhaps this Victory Club will achieve more than any of them could ever have imagined.

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TO Enchant A Lady's Heart

Robin Lee HATCHER

"Robin Lee Hatcher opens her new series, The British Are Coming, with a delightful novella that's sure to capture readers' hearts. The characters are unique, and the plot is engaging from start to finish."

-Carrie Turansky, award-winning author of No Journey Too Far and The Legacy of Longdale Manor

He has nothing to offer. She has everything to lose.

Despite the dishonorable circumstances of his own birth, Adam Faulkner has never begrudged his half-brother Sebastian's legitimate position as the Viscount Willowthorpe. Having a title and everything that goes with it never mattered to Adam—until "everything" became the hand of Miss Eliza Southwick. Adam knows, as the stable manager at Hooke Manor, he shouldn't hope to wed a well-born miss. After all, enchanting such a lady's heart would take a true gentleman...something he is not.

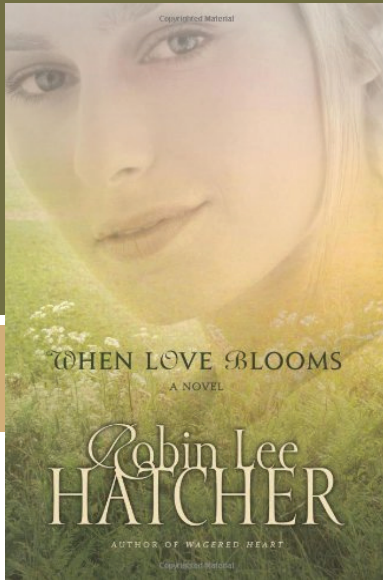
Eliza Southwick loves horses more than society and doesn't care a whit about status or titles. But her father has set his sights on the Viscount Willowthorpe for his future son-in-law and has brought his daughter to Hooke Manor in hopes of arranging a marriage contract. When a spark first kindled during a chance meeting between Eliza and Adam grows stronger, she doesn't dare tell her father how she feels. He will disown her entirely if she fails to do his will, and the cost of following her heart has never seemed higher.



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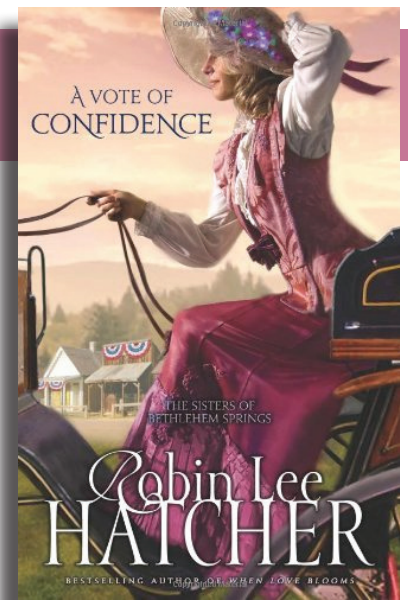
WHEN LOVE BLOOMS

Robin Lee HATCHER

From the moment Gavin Blake set eyes on Emily Harris he knew she would never make it in the rugged high country where backbreaking work and constant hardship were commonplace. She would wilt there like a rose without water. He'd be sending her back to Boise before the first snows. He'd be willing to bet on it. She could say what she wanted. Emily Harris didn't belong in the hard life of the Blakes. Beautiful and refined, she was accustomed to the best life had to offer. Heaven only knew why she wanted to leave Boise to teach two young girls on a ranch miles from nowhere. He'd wager it had to do with a man. It always did when a beautiful woman was involved. Emily wanted to make some sort of mark on the world before marriage. She wanted to be more than just a society wife. Though she had plenty of opportunities back East, she had come to the Idaho high country looking to make a difference. Gavin's resistance to her presence made her even more determined to prove herself. Perhaps changing the heart of one man might make the greatest difference of all.

A VOTE OF CONFIDENCE

In *A Vote of Confidence*, the stage is set for some intriguing insight into what it was like during 1915 to be a woman in a 'man's world.' Guinevere Arlington is a beautiful young woman determined to remain in charge of her own life. For seven years, Gwen has carved out a full life in the bustling town of Bethlehem Springs, Idaho, where she teaches piano and writes for the local newspaper. Her passion for the town, its people, and the surrounding land prompt Gwen to run for mayor. After all, who says a woman can't do a man's job? But stepping outside the boundaries of convention can get messy. A shady lawyer backs Gwen, believing he can control her once she's in office. A wealthy newcomer throws his hat into the ring in an effort to overcome opposition to the health resort he's building north of town. When the opponents fall in love, everything changes, forcing Gwen to face what she may have to lose in order to win.



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APOCALYPSE SCENARIOS

MIRA GRANT

- **Rolling in the Deep**
- **Final Girls**
- **Kingdom of Needle and Bone**
- **In the Shadow of Spindrift House**
- **"Apocalypse Scenario #683" (short story)**
- **"The Happiest Place" (short story)**

Join us around the campfire—or the Bunsen burner, if you prefer—as we explore a delightful assortment of nightmares, curated for your pleasure, designed to haunt your dreams.

What if you could change the worst parts of yourself by confronting your worst fears? In *Final Girls*, Esther Hoffman will learn of the danger in dreams, and how much they can consume.

What happens when you push the quiet ones too far? The gentle geniuses who work behind the scenes? Cole and her friends like to play games. The game she plays in "Apocalypse Scenario #683: The Box," may mean the end of the world as we know it.

There's always another pandemic lurking in the shadows, waiting for the chance. When Morris's Disease hits, only Dr. Isabelle Gauley has the skills to save us. But when you're in the Kingdom of Needle and Bone, salvation may not be something you can recognize.

Every outbreak has its aftermath, and where better to pick up the pieces of a broken world than in "The Happiest Place"? For the Mayor of Main Street, this may be a happy ending...

Not all dangers are natural, or manmade. Sometimes nature steps in. Sometimes the mysteries were never meant to be solved. Sometimes it's dangerous to try. In the Shadow of Spindrift House, a group of young sleuths try anyway, and pay for their arrogance.

Mermaid stories don't always have happy endings. For the passengers and crew of the Melusine, when they go to find what's Rolling in the Deep, this truth may strike a little closer to home than expected...

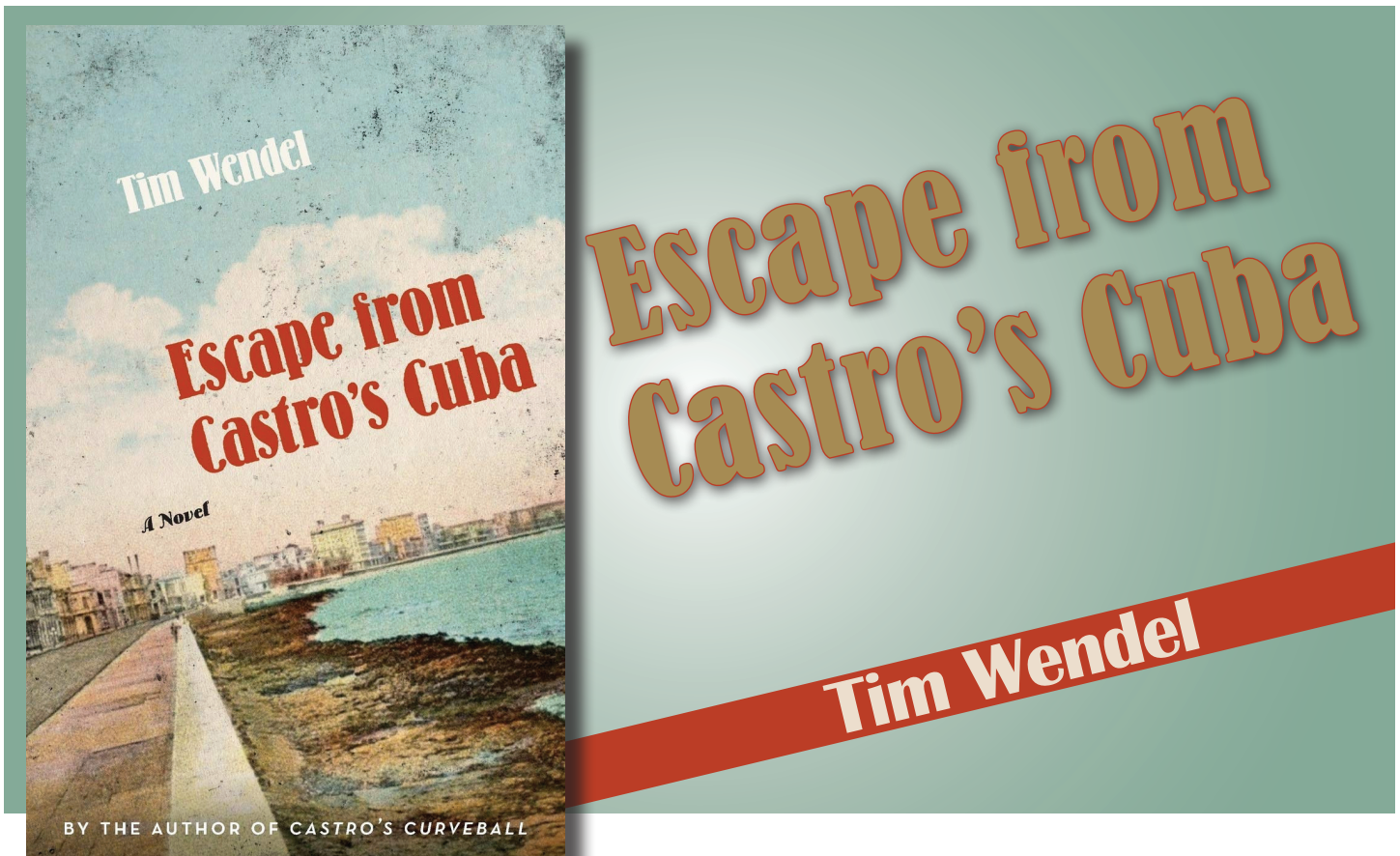
Dangers both natural and scientific, apocalypses both clinically clean and bathed in blood, they're all waiting for you here, as we end the world again and again by the firelight. ... Join us."

Mira Grant lives in California, sleeps with a machete under her bed and highly suggests you do the same. Mira Grant is the open pseudonym of Seanan McGuire, a successful fantasy writer and the winner of the 2010 John W. Campbell Award for Best New Writer.

Subterranean Press / December 2022

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Named a 2021 Top Thriller by Alta Journal

2022 Next Generation Indie Book Award Finalist in Action/Adventure Fiction

2021 Professional Achievement Award, Johns Hopkins University faculty

Finalist for the 2021 CASEY Award for Best Baseball Book of the Year

In this visionary sequel to *Castro's Curveball*, the former Washington Senators Minor League catcher has returned to Havana with a small role in a movie being filmed on location. Billy Bryan soon realizes that this place and his past remain as star-crossed as when he played winter ball in the Cuban capital decades before.

Against his better judgment, Billy becomes entangled in a scheme to spirit a top baseball prospect off the island. This pits him against his old friend Fidel Castro. Despite being in his final days, the dictator remains a dangerous adversary, as does the Cuban sports machine and the Mexican crime syndicates that now direct baseball talent toward the U.S. Major Leagues.

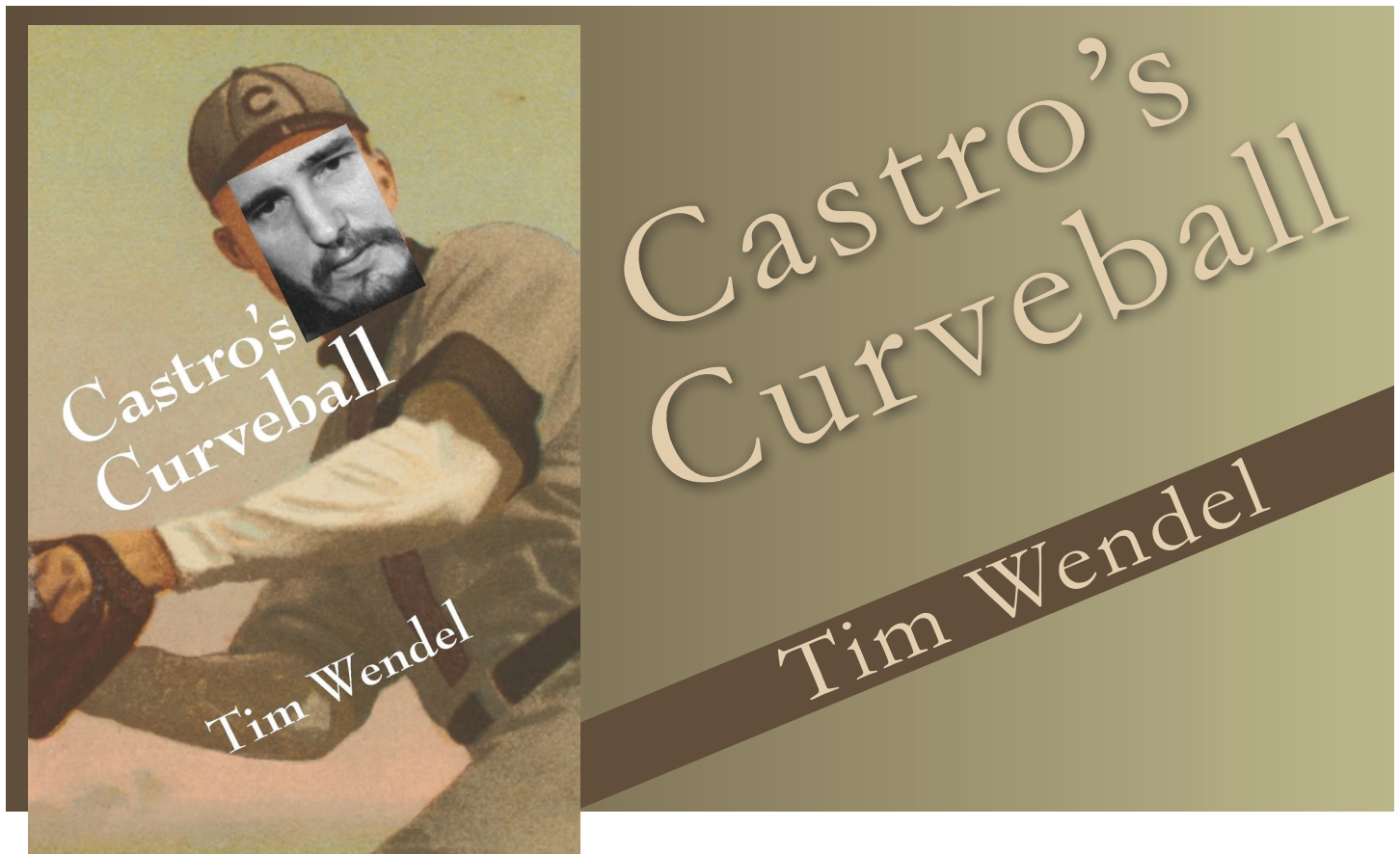
In *Escape from Castro's Cuba*, Billy must once again navigate the crosscurrents of the so-called City of Columns: a place where the sunsets from the Hotel Nacional along the Malecón breakwater are as beautiful as ever, but where the alleyways in Old Havana still fan out, crooked and broken, like an old catcher's fingers.

Tim Wendel is an award-winning writer whose articles and columns have appeared in the *New York Times*, the *Washington Post*, and *USA Today*. He teaches writing at Johns Hopkins University and is the author of *The New Face of Baseball: The One-Hundred-Year Rise and Triumph of Latinos in America's Favorite Sport*.

University of Nebraska Press

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"Tim Wendel's love and impressive knowledge of baseball suffuses every page of this passionate novel of love, loss, and the real freedom that wisdom and time sometimes bring."
-Ken Burns, coauthor of *Baseball: An Illustrated History*

"A Cuba libre mixed with baseball, revolution, and moonlight, wonderfully evocative of a time that was and a pitcher that might have been." -Frank Deford, author of *Everybody's All-American*

"In this first novel, well-known sportswriter and radio commentator Wendel explores the legend that Fidel Castro could've been a contender in America's major leagues. . . . Beautifully written, and with a ring of truth to it."
-Library Journal

"A superbly crafted meditation on heroism, duty, and the irony derived from recognizing everyone's imperfections but your own." -Kirkus Reviews, starred review

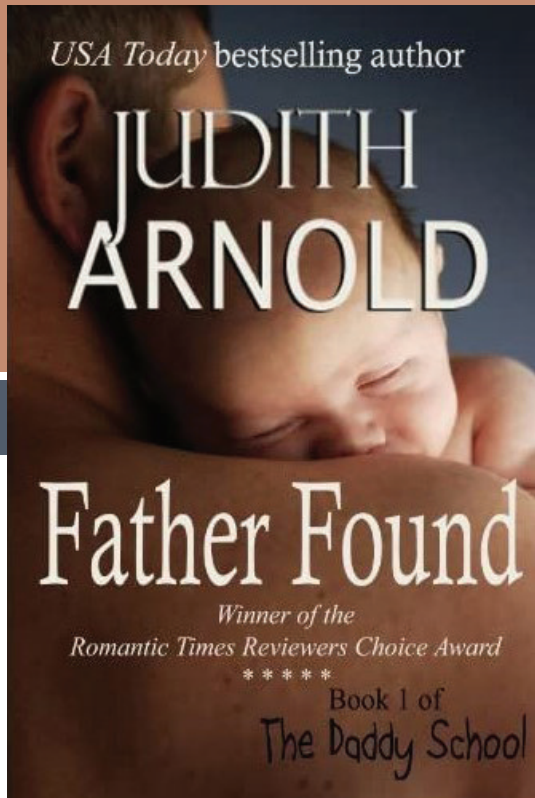
Recently widowed and now retired, Billy Bryan is "coming to the end of many things." Then a long-forgotten scrapbook stirs memories of a distant past—and beckons him and his grown daughter on a reluctant journey to relive his role in history. In 1947 Bryan was playing winter ball in Cuba, his future as uncertain as the island country's. Then one fateful night Bryan witnessed a young student radical named Fidel unleash an amazing curveball. So begins Bryan's tug-of-war with destiny.

Tim Wendel is an award-winning writer whose articles and columns have appeared in the *New York Times*, the *Washington Post*, and *USA Today*. He teaches writing at Johns Hopkins University and is the author of *The New Face of Baseball: The One-Hundred-Year Rise and Triumph of Latinos in America's Favorite Sport*.

Bison Books

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Father Found

Book 1 of The Daddy School

JUDITH ARNOLD

Winner of the Romantic Times Reviewers Choice Award!

Jamie McCoy is the ultimate guy: thirty years old, carefree, and the successful writer of a syndicated humor column called "Guy Stuff." Nine and a half months ago, he spent a week in Eluthera where he had a fling with a woman. He never expected the result to be a baby named Samantha—left on his back porch with a suitcase of diapers and clothes and a note telling Jamie that he's her father.

He's never fed a baby or changed a diaper in his life and, in a panic, phones the nearest hospital, where nurse Allison Winslow informs him of a class she teaches called the Daddy School.

Jamie certainly needs the classes, but when he attends for the first time and sees the tall, beautiful and amazingly competent Allison, he realizes that he might just need more from her than instructions on how to hold a baby.

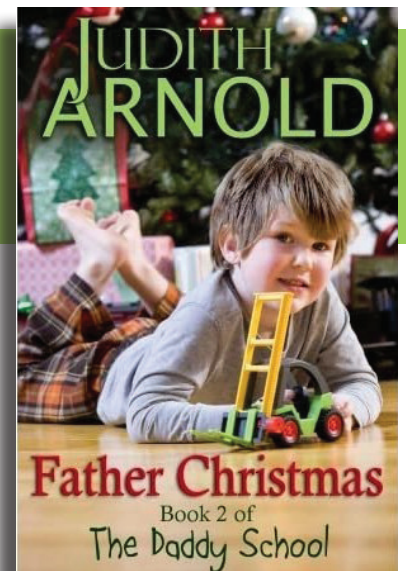
Jamie's efforts to be a father to Samantha touch Allison, his sense of humor amuses her, his good looks excite her. But how can she trust a guy who'd sleep with a stranger without considering the consequences? How can she love such a man?

Father Christmas

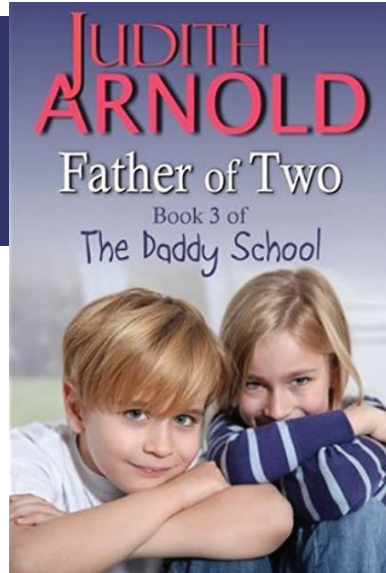
Book 2 of The Daddy School

Police detective John Russo is responsible to a fault. When his girlfriend got pregnant, he married her, when she walked out on the marriage, he raised their son himself, but when his baby-sitter has a family emergency and must fly to California, John's carefully rigged existence comes crashing down. He needs help, and fast.

Molly Saunders co-founded the Daddy School to help men become better fathers. She wants to help John by providing a space for his son in her preschool, teaching him how to deal with his son's demands, and making him realize that despite the occasional brutality of his work, he can still be a loving, vulnerable man. When it comes to learning the skills he needs to raise his son, John is an A student. But Molly's lessons in love prove much more challenging. Can a man who conceals a gun inside his undercover Santa Claus costume be the gentle, sensitive man of Molly's dreams?



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Father of Two Book

Book 3 of The Daddy School

Dennis Murphy's rambunctious seven-year-old twins swear he's the best lawyer in Arlington, Connecticut, but they don't make his job easy. When the twins' nanny walks out on them one afternoon while Dennis is meeting with Gail Saunders, the opposing attorney in a libel case, Dennis is forced to bring his work home with him.

Gail's client is a Russian immigrant who's had a few scrapes with the law. She agrees to represent him, even though it means going up against Murphy and his prestigious law firm, and even if she has to deal with his wild children when the nanny goes AWOL. Gail isn't the sort to get warm and fuzzy around children—especially imps like Sean and Erin Murphy. She's missing the maternal gene. And just because Murphy is smart and funny and sexy as hell doesn't mean she's going to fall for him. She knows his seductive charms are merely tactics in his effort to win the libel suit.

Being the sister of one of the founders of the Daddy School, Gail thinks Murphy could use a few lessons in how to be a better father. But she's got a few things to learn too, and Dennis Murphy might be the man to teach her.

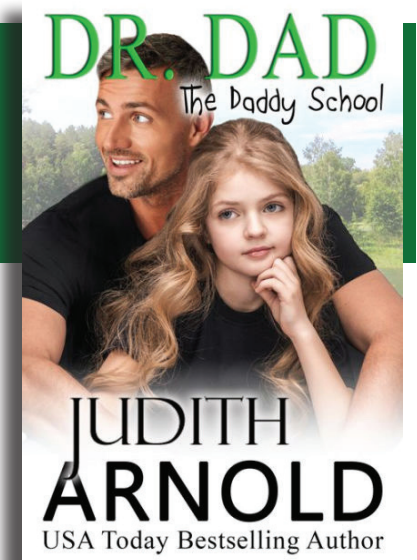
Doctor Dad

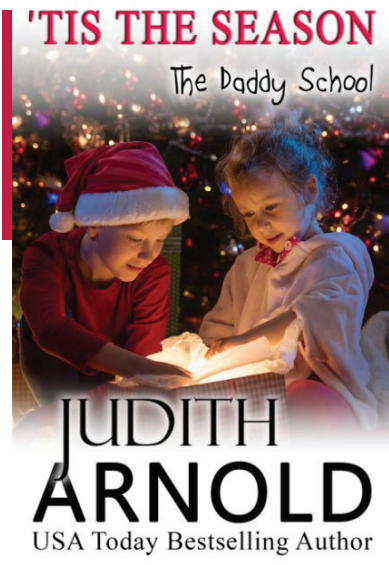
Book 4 of The Daddy School

Widower Tobias Cole has done a decent job raising his daughter Lindsey. Until now. On the cusp of adolescence, Lindsey is a bubbling cauldron of emotion—moody, dreamy, and rebellious. Toby feels guilt not only over his inadequacy in guiding his daughter through puberty but also over his wife's death from cancer. He's a medical doctor, and medicine failed to keep his wife alive.

His quiet life in Connecticut takes a dramatic turn when Susannah Dawson moves into the house next door. Susannah isn't a doctor, but she played one on TV, starring in a popular television drama. Susannah has left Hollywood and stardom, and only wants peace and anonymity. But Lindsey and her friends have other ideas.

Toby has other ideas, too. Susannah is smart, beautiful, strong, and determined. And she's compassionate toward his difficult daughter. He needs more than Susannah's help with Lindsey, though. He needs the Daddy School, which can teach him not only how to be a better father but also how to find the courage to open his heart to love.





'Tis the Season

Book 5 of The Daddy School

Billy and Gracie Myers don't believe in magic, not even at Christmastime. And they don't believe in ghosts even when they discover a haunted house in the woods behind their home.

Filomena Albright lives in that house, and maybe, just maybe, she can bring a little magic into their lives—and their father's. Evan Myers is overworked and stressed out, steering his sporting-goods stores through the hectic pre-holiday season while raising his young son and daughter single-handedly. He has no time to think about the woman who has taken up residence in

the mysterious house in the forest.

But when Gracie's preschool teacher warns Evan that he'd better get some help, he turns to the Daddy School—and Filomena. She dazzles him with her intelligence, her energy, and her beauty, but she'll be gone with the new year. Yet for these few weeks before Christmas, maybe she can be everything Evan and his kids need her to be.

Christmas is a time of magic, after all.

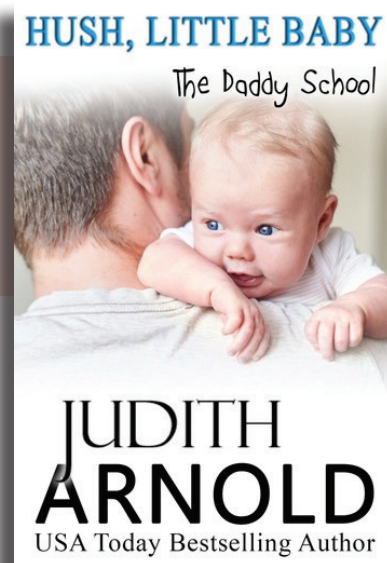
Hush, Little Baby

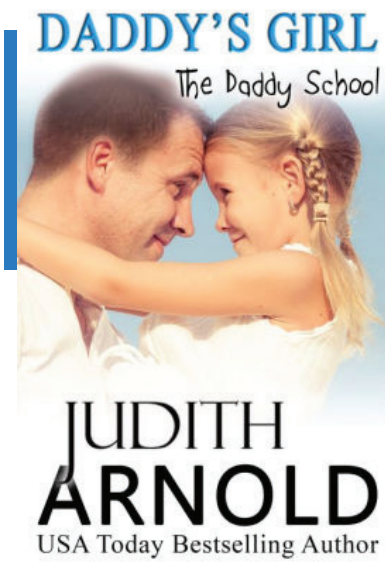
Book 6 of The Daddy School

When Levi Holt's unmarried sister dies unexpectedly, she leaves him with a lot of grief—and custody of her six-month-old son, D.J. An architect with a demanding career, Levi knows nothing about child care—but he's got to learn fast, while keeping D.J. from derailing his career.

Corinne Lanier just wants Levi to come up with a design for her boss's vacation home in western Connecticut. Having grown up in a broken home, Corinne doesn't have much faith in love or family stability, and she doesn't have much patience for an architect with a teething baby on his shoulder. Yet Levi and D.J. somehow erode Corinne's certainty about what she believes in—and what she wants.

With love, lullabies and a few desperately needed classes at the Daddy School, Levi might figure out how to put the pieces of his life back together. But will there be room in it for Corinne?





Daddy's Girl

Book 7 of The Daddy School

As a court-appointed guardian for Alix Medina, Hayley Baines has only one job: to represent the best interests of the little girl at the center of a difficult custody battle between the child's widowed father, Kevin Medina, and Kevin's in-laws. That Kevin is a working-class guy who runs a lawn service and the Porters are outrageously wealthy, able to provide Alix with everything she could ever want, doesn't influence Hayley. That Kevin is strong and sexy and irresistibly attractive shouldn't influence her. But how objective can she be when talking to him, gazing at him, simply being with him turns her on in

a crazy way?

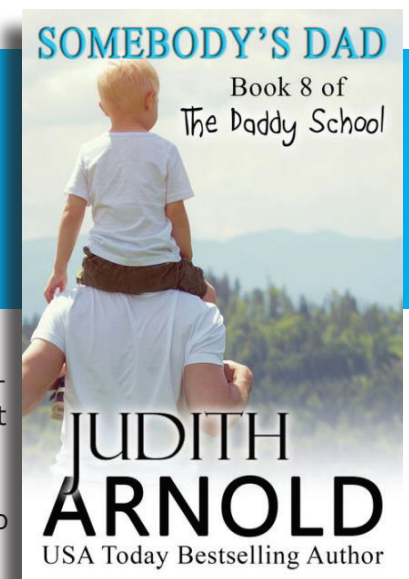
Somebody's Dad

Book 8 of The Daddy School

Sharon Bartell knows how to photograph people, even a successful but camera-phobic fund manager like Brett Stockton, who needs an updated portrait for his company's annual report. Within minutes, Sharon has him at ease, laughing and shedding his self-consciousness. She's so poised, so calm and focused—and so attractive. On an impulse, he asks her to accompany him to a fundraising dinner he's hosting and she says yes...as long as she can find a babysitter.

A babysitter? Brett had to raise his younger siblings when he was just a child himself, and he never wants to deal with children again. Widowed while pregnant, Sharon has raised two-year-old Max alone. She devotes herself to her son while also running her photography studio and competing to do the photographs for her town's 300th birthday celebration.

A power player in town, Brett happens to know one of the celebration's committee members. He could get the commission for Sharon. But he wants more than her gratitude. Brett wants her. But Sharon and Max are a package deal. Perhaps with the help of the Daddy School, he can learn to love Max.



ALMOST AN ANGEL

The Daddy School



**JUDITH
ARNOLD**

USA Today Bestselling Author

Almost an Angel

Book 9 of The Daddy School

A year ago, Conor Malone's wife died in an accident. Conor and his daughter Amy were too grief-stricken to celebrate Christmas that year. But they've healed, and this year he wants to restore the joy of the season for his little girl. The only problem is, Amy is convinced that if she's a good girl, Santa will bring her the one gift she wants: her mother, alive and well once more. Amy's old enough to know better, but Christmas is all about magic and believing.

Child psychologist Eliza Powell knows a thing or two about grief. She, too, has lost her mother, and she's suffered a betrayal that compels her to move to Arlington, Connecticut, where she takes a job in Amy's school. She can help Amy to understand the difference between dreams and reality—but can she be the Christmas angel both Conor and Amy need in their lives?

And can Conor heal Eliza? With a little help from the Daddy School, can he bring the joy of the season to a lovely, heartbroken woman?

USA Today bestselling author Judith Arnold knew she wanted to be a writer by the time she was four. She loved making up stories (not exactly the same thing as lying) and enjoying the adventures of her fictional characters. With more than eight-five published novels to her name, she has been able to live her dream. Four of Judith's novels have received awards from RT Book Reviews Magazine (for Best Harlequin American Romance, Best Harlequin Superromance, Best Series Romance Novel and Best Contemporary Romance Novel) and she's a three-time finalist for Romance Writers of America's RITA Award. Her novel *Love In Bloom's* was named one of the best books of the year by Publishers Weekly. A New York native, Judith lives in New England.





THE MORE I

See

LISA MONDELLO

A Contemporary Western Romance from New York Times and New York Times Bestselling author Lisa Mondello

-The Gentry boys tales continue with ***THE MORE I SEE, book 3 of Texas Hearts.***

As a top-notch cutting horse trainer, Cody Gentry was riding high until he lost his eyesight after a freak chemical accident. Unable to see the hand in front of his face, never mind the horse or cattle he trained, he knows his life is over and slips deep into depression. His whole future hinges on the success of an eye surgery that could give him his old life back.

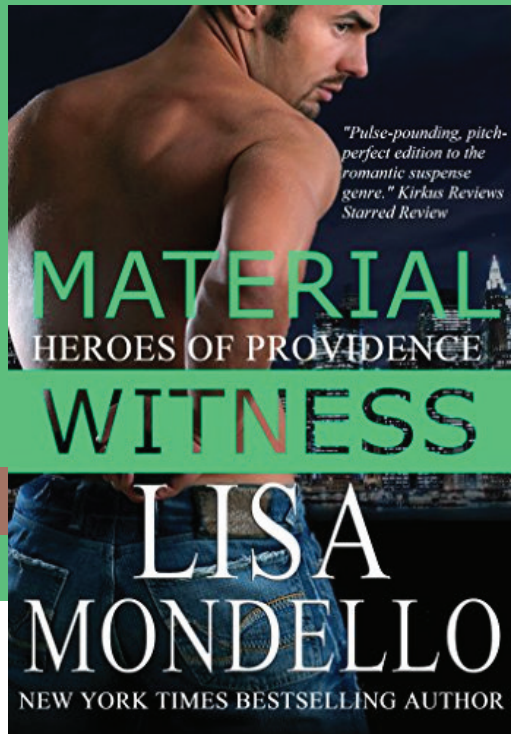
When guide dog trainer, Lyssa McElhannon, arrives on his ranch like Florence Nightingale coming to save him, he wants no part of her or her guide dog. But something about Lyssa's musical laugh coupled with her tenacity digs under his skin and won't let go. Having been blind most of her life, Lyssa understands the paralyzing fear Cody feels after losing his vision. But she refuses to let the stubborn cowboy waste his life away sitting in a chair when she knows first-hand that a good guide dog can change his world. She just needs one month to prove it to him.

Falling in love with Cody was not part of Lyssa's plan, nor was having him open her eyes to see that there was a whole lot of living she'd been missing.

New York Times and USA TODAY Bestselling Author, Lisa Mondello, has held many jobs in her life but being a published author is the last job she'll ever have. She's not retiring! She blames the creation of the personal computer for her leap into writing novels. Otherwise, she'd still be penning stories with paper and pen. Her book *The Knight and Maggie's Baby* is a New York Times Bestseller. Her popular series includes TEXAS HEARTS, DAKOTA HEARTS, *Fate with a Helping Hand* and the new SUMMER HOUSE series. Writing as L.A. Mondello, her romantic suspense, MATERIAL WITNESS, book 1 of her Heroes of Providence series made the USA TODAY Bestsellers List and was named one of Kirkus Reviews Best Books of 2012.

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MATERIAL WITNESS

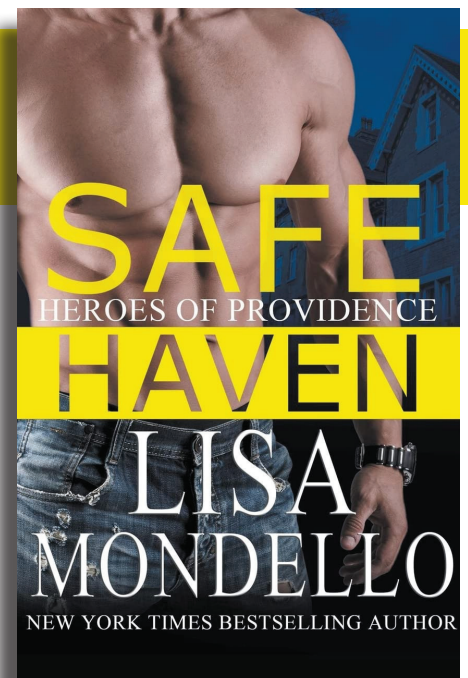
LISA MONDELLO

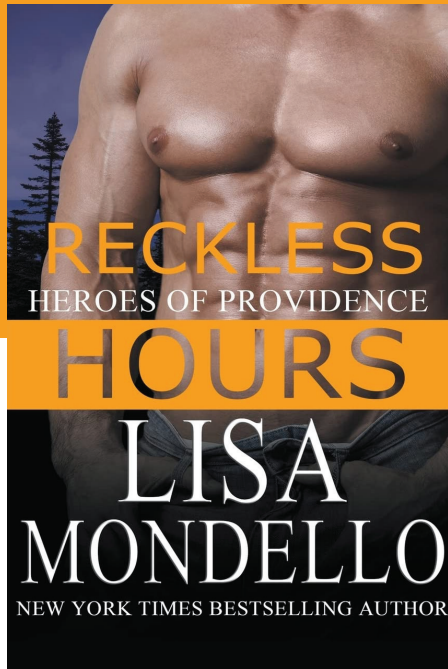
Who does she trust when she's living the real life horror of one of her crime novels...Bestselling crime novelist, Cassie Alvarez, aka Cassie Lang, had murder on her mind when she walked into Rory's Bar under dressed and under cover to research her latest crime novel. Researching the cool, blue-eyed and dashing handsome man at the end of the bar stirred her senses more than she wanted to admit. But was this man of leather armor all he appeared to be? Playing White Knight to an innocent wasn't how Detective Jake Santos planned to spend his time under cover. But there was no way "CJ" was what she claimed to be and that nagging tightness in Jake's chest told him he'd better take her home to safety and leave it at that. Then the barroom exploded with gunfire, leaving a trail of dead that includes a notorious Providence crime boss and an undercover FBI agent. When Cassie's name is leaked to the media as the only witness to the grisly murders, Cassie insists she only trusts Jake to protect her. The FBI wants their star witness happy and will do anything to make sure Cassie testifies. But it is clear to Jake that the shooter isn't the only person who wants Cassie dead. Not knowing who to trust, he vows to protect Cassie at all cost despite the fact that guarding the beautiful novelist is a serious distraction.

SAFE HAVEN

Finding out her ex-husband hired a hitman to kill her didn't leave Daria Carlisle all warm and fuzzy. But Detective Kevin Gordon's suggestion she flee the only home that had ever truly been hers was downright crazy. Forget that the sexy police officer made her heart pound and her blood stir. She'd worked too hard to get what little she had. She wasn't leaving.

Kevin Gordon didn't make mistakes, but he'd made a big one in letting Daria's ex slip through his fingers. Although he tried to make it very clear to Daria that the fixer upper home, she considered a palace was no safe haven, she just dug in deeper and insisted on staying, leaving him no choice but to be her protector. Left on her own, she surely faced murder at an assassin's hand. But can Kevin spend every waking hour sleeping on her doorstep just to keep this stubborn woman alive without risking his heart to love?



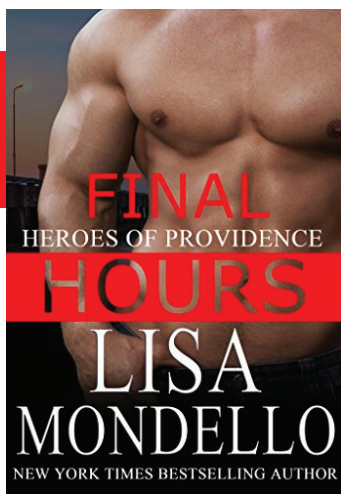
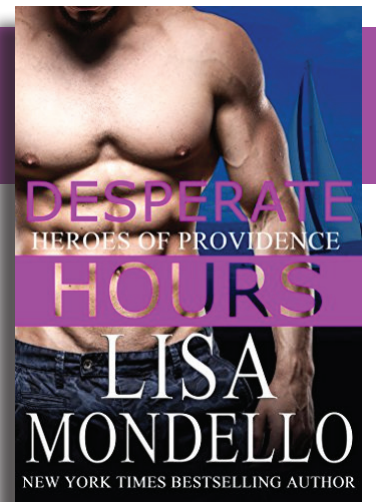


RECKLESS HOURS

It was only supposed to be a random DNA test performed with her class. But it turned Professor Tammie Gardner's world upside down and proved to her that the tragic death of her parents was no accident. After rummaging through old files, she discovers one clue where it all started and decides to travel across the country to find answers. But is her curiosity more reckless than wise? What she finds is love in the arms of Providence police officer Dylan Montgomery who is searching for his missing brother. They both want to know the truth. But is the truth worth the danger they've put themselves in by uncovering secrets no one wants revealed?

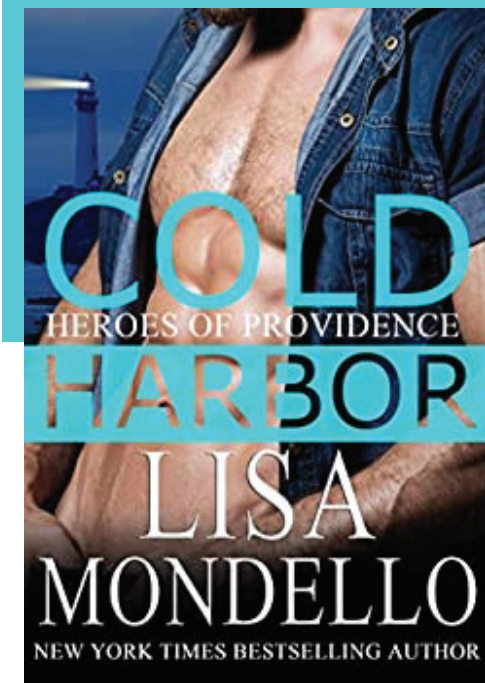
DESPERATE HOURS

Bounty hunter, Gil Waite is after Sonny's brother. All he cares about is "finding the fugitive" and collecting his money. But Sonny Montgomery is after so much more. Her precious baby niece, Ellie, was kidnapped by a Colombian drug lord. She won't betray her family by falling in love with the one man who has the power to destroy her family. But she needs to escape Colombia and has no choice but to trust Gil, a man whose rugged exterior hides the heart of a hero she can't resist.



FINAL HOURS

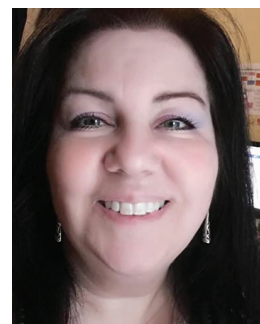
Serena Davco's nightmare is almost over. Or so she thinks. Her baby has been returned to her and now she waits anxiously for her husband to return home safely after being imprisoned by Colombian gangsters. But her joy quickly brings her deeper into danger and despair when Cash returns and has no memory of her, the love they shared or the baby they created. But the danger from his escape has awoken a sleeping giant that could lead to murder for them all. Cash knew he had gone to Colombia to bring down a drug lord disguised as one of Colombia's prominent businessman. But three months of trying to survive their torture had stripped him of many of the details of his life. Now that he's been rescued by a covert team, he's shocked to see just how much of his life he doesn't remember. If he can't piece together his past, how can he possibly keep his family safe from the danger he knows still threatens them?



COLD HARBOR

FBI Agent, Charlotte "Charley" Tate has loved only one man in her life. The one man she betrayed, Tyler Jacobsen. Tyler had given up a career he loved as a Providence police detective after realizing how easily a beautiful face and sweet smile had led him astray. Now Charley is back in his life as they fight to undo the organized crime corruption that has infiltrated the city he loves by a Colombian drug lord. Can he work along side a woman he still loves without risking his life...and his heart?

New York Times and USA TODAY Bestselling Author, Lisa Mondello, has held many jobs in her life but being a published author is the last job she'll ever have. She's not retiring! She blames the creation of the personal computer for her leap into writing novels. Otherwise, she'd still be penning stories with paper and pen. Her book *The Knight and Maggie's Baby* is a New York Times Bestseller. Her popular series includes *TEXAS HEARTS*, *DAKOTA HEARTS*, *Fate with a Helping Hand* and the new *SUMMER HOUSE* series. Writing as L.A. Mondello, her romantic suspense, *MATERIAL WITNESS*, book 1 of her *Heroes of Providence* series made the USA TODAY Bestsellers List and was named one of Kirkus Reviews Best Books of 2012.



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ANGEL *of the* OVERPASS

SEANAN MCGUIRE

Lady of shadows, keeper of changes, plant the seeds of faith within me, that I might grow and flourish, that I might find my way through danger and uncertainty to the safety of your garden. Let my roots grow strong and my skin grow thick, that I might stand fast against all who would destroy me. Grant to me your favor, grant to me your grace, and when my time is done, grant to me the wisdom to lay my burdens down and rest beside you, one more flower in a sea of blooms, where nothing shall ever trouble me again.

Rose Marshall died when she was sixteen years old and on her way to her high school prom. She hasn't been resting easy since then—Bobby Cross, the man who killed her, got away clean after running her off the road, and she's not the kind of girl who can let something like that slide. She's been looking for a way to stop him since before they put her body in the ground.

But things have changed in the twilight world where the spirits of the restless dead continue their "lives." The crossroads have been destroyed, and Bobby's protections are gone. For the first time, it might be possible for Rose to defeat him.

Not alone, though. She'll need every friend she's managed to make and every favor she's managed to add to her account if she wants to stand a chance...and this may be her last chance to be avenged, since what is Bobby Cross without the crossroads?

Everything Rose knows is about to change."

SEANAN MCGUIRE is the author of the October Daye urban fantasy series, the InCryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She was the winner of the 2010 John W. Campbell Award for Best New Writer, and in 2013 she became the first person ever to appear five times on the same Hugo ballot.



DAW Books / Spring 2021

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"Full of angst and lingering spirits, Mandelo's debut is like Tennessee molasses—dense, dark, slow-moving, and with a distinct Southern flavor." -Publishers Weekly

"Truly intense: you can smell the blood, the sweat, and the petrol. It absolutely rips." -Tamsyn Muir

"At once a raw, beautifully written gothic and an adrenaline-fueled debut, Summer Sons heralds a rich new voice in speculative fiction. Lee Mandelo is for real." -Andy Davidson

Lee Mandelo's debut Summer Sons is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost.

Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him.

As Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble, letting in the phantom that hungers to possess him.

LEE MANDELO is a writer, critic, and occasional editor whose fields of interest include speculative and queer fiction, especially when the two coincide. They have been a past nominee for various awards including the Nebula, Lambda, and Hugo; their work can be found in magazines such as Tor.com, Uncanny Magazine, Clarkesworld, and Nightmare. Aside from a brief stint overseas learning to speak Scouse, Lee has spent their life ranging across Kentucky, currently living in Lexington and pursuing a PhD at the University of Kentucky.

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SAVAGE ISLAND

BRIAN MORELAND

Praise for Brian Moreland:

"Brian Moreland has created a new horror classic bursting with bloodshed, chaos, and truly disturbing creatures. Prepare to travel down a dark, terrifying, and twisted path" -David Bernstein, author of Damaged Souls and Amongst the Dead

"Brian Moreland's fiction is taut and spellbinding, often blending varied themes to form a dark genre very much his own. From his WWII occult thriller Shadows in the Mist, to the haunting chiller The Devil's Woods, Brian's work is at once versatile, original, and deeply engaging."

-Greg F. Gifune, author of The Bleeding Season

Terror in tropical paradise

On an isolated island in the Philippines, it patiently waits. A mysterious terror lurks in the shadows, stalking the poor stranded souls who visit the island. When a group of four tourists find their vacation quickly turning into a nightmare, the terror taunts them and comes for them one by one. The sandy beach and crystal waters of the lagoon will run red with blood if they can't find a way off this savage island.

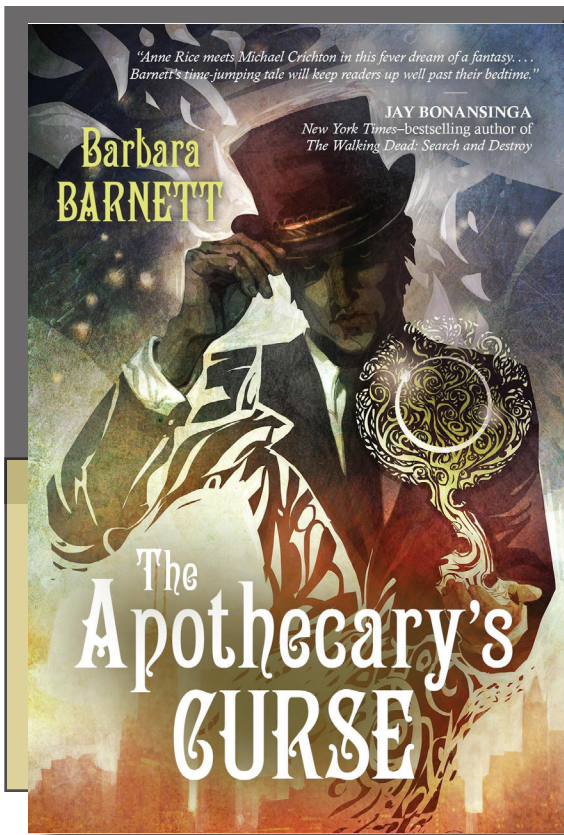
Brian Moreland writes dark suspense, thrillers, and horror. His books include THE DEVIL'S WOODS, THE WITCHING HOUSE, THE SEEKERS, DARKNESS RISING, TOMB OF GODS and SAVAGE ISLAND. A native Texan, Brian is enjoying life and writing new thrilling fiction.



Rising Horse Books

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THE Apothecary's CURSE

Barbara BARNETT

A 2017 Bram Stoker Award nominee, *The Apothecary's Curse* is an alchemist's brew of historical fantasy and cutting edge genetics as a physician Simon Bell and apothecary Gaelan Erceldoune race against time to recover the ancient book that made them immortal centuries ago.

In Victorian London, the fates of physician Simon Bell and apothecary Gaelan Erceldoune entwine when Simon gives his wife an elixir created by Gaelan from an ancient manuscript. Meant to cure her cancer, it kills her. Suicidal, Simon swallows the remainder--only to find he cannot die. Years later, hearing rumors of a Bedlam inmate with regenerative powers like his own, Simon is shocked to discover it's Gaelan.

Two centuries later, a modern-day pharmaceutical company unearths diaries describing the torture of Bedlam inmates, and the company's scientists suspect a link between Gaelan and an unnamed inmate. But when Gaelan and Transdiff Genomics geneticist Anne Shawe are powerfully drawn to each other, her family connection to his manuscript leads to a stunning revelation. Will it bring ruin or redemption?

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.



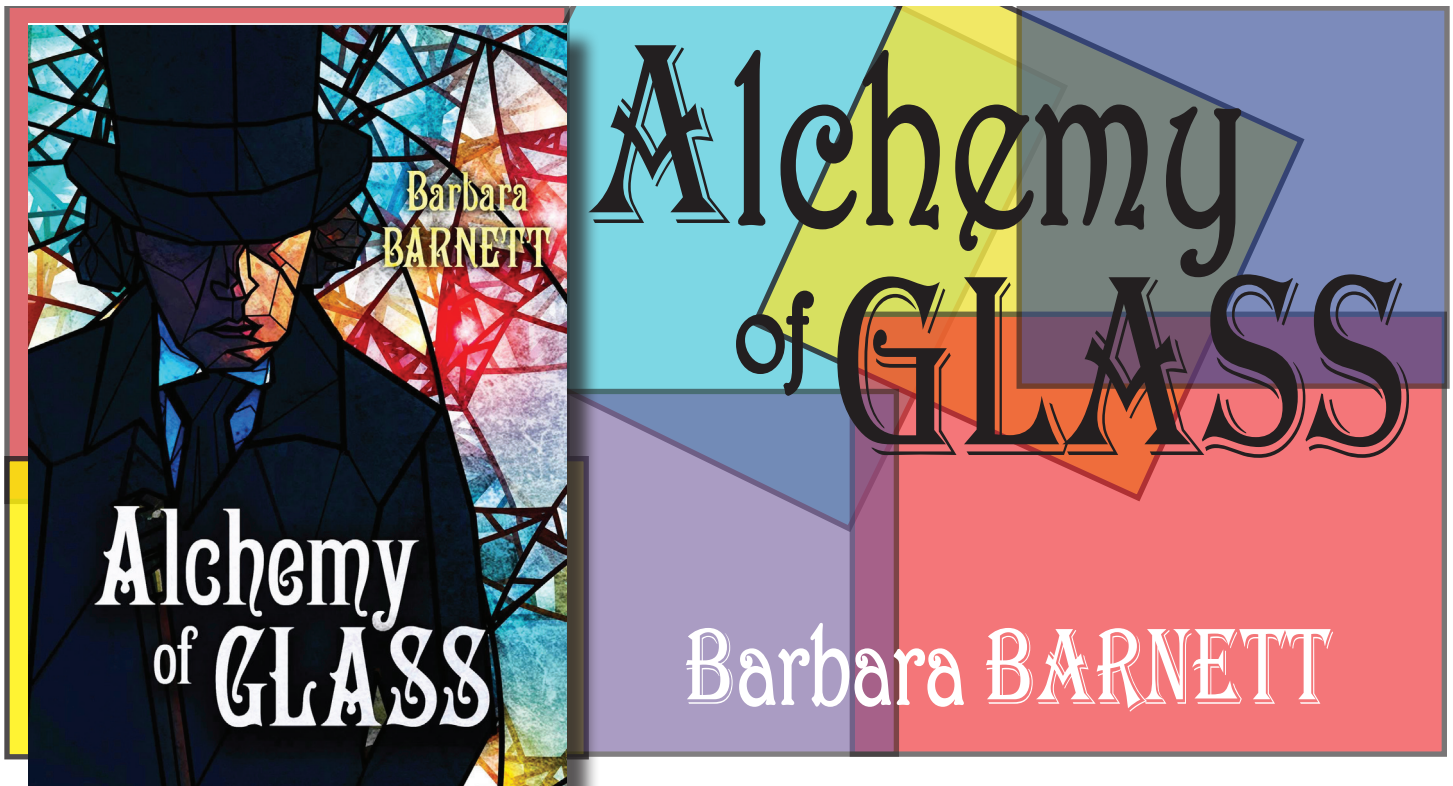
She's a professional member of both the Science Fiction and Fantasy Writers of America and the Horror Writers Association.

A life-long resident of the Chicago area, she lives with her husband Phil not far from the beautiful Lake Michigan coast of Chicago's North Shore that serves as the modern-day setting for 'The Apothecary's Curse'. She is the proud mother of Shoshanna and Adam, and the loving savta of Ari.

Simon & Schuster / April 2020

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"Myth, medicine, and immortality, braided together like the border of an illuminated manuscript."
 -Doris Egan, screenwriter, novelist, and writer and co-executive producer of House,M.D.

"Anne Rice meets Michael Crichton in this fever dream of a fantasy. Richly textured, terrifying, and somehow timely, Barbara Barnett's time-jumping tale will keep readers up well past their bedtime. Highly recommended!" -Jay Bonansinga, New York Times–bestselling author of *The Walking Dead: Search and Destroy* and *Self Storage*

The *Alchemy of Glass* weaves a tale magical as spun glass and terrifying as a shattered mirror, drawing upon cutting edge science and the most ancient of Celtic mythology, intertwining the magic of fairy lore and the harsh reality of difficult choices, returning us to the world of immortal apothecary Gaelan Erceldoune, as his past, present and future collide, in an attempt to prevent a catastrophic future.

Barbara Barnett is author of the Bram Stoker Award-nominated historical fantasy, *The Apothecary's Curse*.

Always a pop-culture and sci-fi geek, Barbara was raised on a steady diet of TV, but she always found her way to the tragic antiheroes and misunderstood champions, whether on TV, in the movies or in literature. It was inevitable that she would have to someday create one of her own.



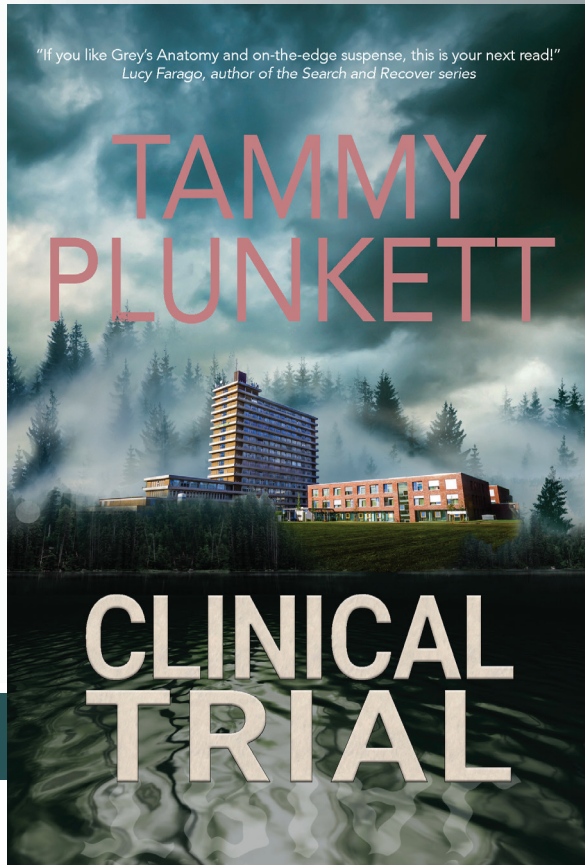
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CLINICAL TRIAL

TAMMY PLUNKETT

"If you like Grey's Anatomy and on-the-edge suspense, this is your next read." -Lucy Farago, author of the Search and Recover series

Dr. Georgia Laurence's patient is going to die without an immediate heart transplant, and a rare blood type makes a donor nearly impossible. There's a sliver of hope when she learns about a clinical trial right at her hospital. The only problem is the stem cell researcher is Dr. Matt Mancini, a man from her past who has absolutely no reason to help her.

Matt could soon be sharing the cure for heart disease with the world and can't risk using such a sick patient as his first human candidate. While his attraction to Georgia tempts him to reconsider, the stem cells are stolen and his career is jeopardized.

Georgia and Matt must work together to save his study before her patient dies. As they get closer to the truth, they find the thief will stop at nothing, not even murder, and they'll have to decide what matters most: her patient, his study... or their lives.

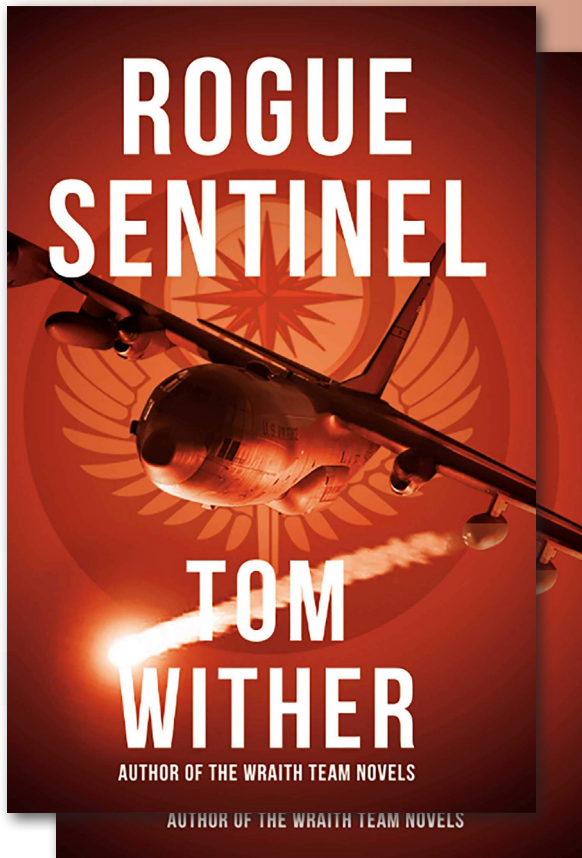
Prior to becoming a certified life coach, Tammy Plunkett began her career as a Registered Nurse at The Royal Victoria Hospital in Montreal. After twelve years working mainly with transplant patients in cardiac intensive care units, she was ready to explore other areas of interest which included psychology, alternative healing modalities, and her childhood passion of writing. It was soon clear that writing was her life's blood. In 2013, Tammy launched her first book, *Being Human: Inspiration for Balancing Mind Body and Spirit*, on stage in front of 400 people at an event celebrating Oprah Winfrey's visit to Ottawa.



Lachesis Press / 2020

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ROGUE SENTINEL

TOM WITHER

"Plenty of mind numbing twists and turns along the way. Military buffs and fans of high-stakes action thrillers will find a lot to like." -Publishers Weekly

From Tom Wither, Author of *THE INHERITOR* and *AUTUMN FIRE*, comes *ROGUE SENTINEL*, an international thriller that puts the reader in the heart of the intelligence and special operations communities.

Lieutenant Commander Mathews', an experienced Tier One Operator is sent on a solo mission to capture an American who has joined ISIS, planning operations that have killed hundreds. After an extended close surveillance while undercover in Jordan, Mathews and his trusted NCO, Senior Master Sergeant Simms attempt to capture the man known as 'al-Amriki' – The American. As they close in, weapons at the ready, they inexplicably receive orders to let al-Amriki go - from the President of the United States. Why is the President of the United States letting a known terrorist live, and what can be done by Mathews to stop The American from killing more innocents?

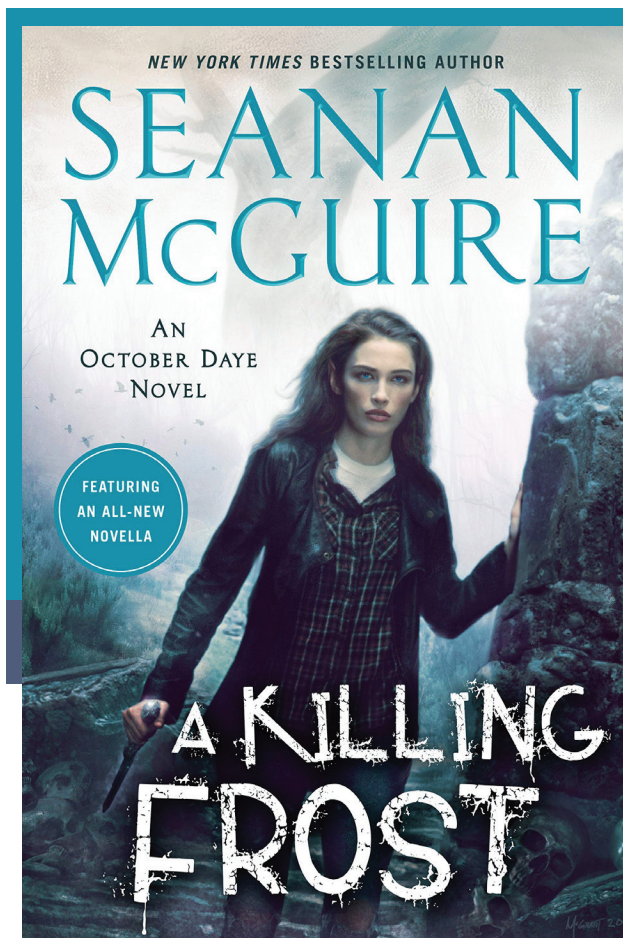
Supported by David Cain, chief of the Counter Terrorism Shop in Fort Meade, MD, Mathews locates and positively identifies Objective FULLBACK – called 'al-Amriki' (The American), and begins to surveil him to establish a pattern of life to enable a capture operation. After locating and tracking him for several days, Mathews, supported by trusted NCO, Senior Master Sergeant Simms, executes the operation to capture al-Amriki. Mathews and Simms stand toe-to-toe with al-Amriki in a deadly standoff when Mathews receives the order to abort the mission. After being recalled to the U.S. embassy in Jordan, Mathews is told why – 'al-Amriki' is a CIA deep cover operative, and Mathews is ordered to help him identify and eliminate the senior leadership of ISIS. Al-Amriki arranges a covert meeting with the heads of ISIS to enable the strike, but his cover has been blown – now Mathews and Simms need to save al-Amriki's life – and their own!

Tom Wither served his country for more than 25 years as a member of the United States Air Force, spending his entire career as a member of the Air Force's 25th Air Force, and its predecessor organizations, the Air Force Intelligence, Surveillance, and Reconnaissance Agency, the Air Intelligence Agency, the Air Force Intelligence Command, and the Electronic Security Command. In his most recent assignment, he provided authoritative technical advice and direction on intelligence collection, analysis, and production processes and techniques that underpin the operational employment, and acquisition of, Air Force space and cyberspace capabilities.

November 2020

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A KILLING FROST

SEANAN MCGUIRE

Praise for the October Daye series:

"The 13th outing for Daye is just as fresh and exciting as the first. McGuire has built a complex world, where seemingly loose ends are woven tightly into the series. Highly recommended." -Library Journal (starred)

"Toby's combination of pragmatic heroism and relentless self-destruction makes her a compelling heroine in a secret folklore-filled world that still feels fresh and dangerous after all this time." -Publishers Weekly

"The worldbuilding in this series has astonishing depth, and Night and Silence is no exception—12 books in, McGuire is still giving readers fascinating new pieces of the Faerie puzzle." -Booklist

Now in hardcover, the fourteenth novel of the Hugo-nominated, New York Times-bestselling Toby Daye urban fantasy series

When October is informed that Simon Torquill—legally her father, due to Faerie's archaic marriage traditions—must be invited to her wedding or risk the ceremony throwing the Kingdom in the Mists into political turmoil, she finds herself setting out on a quest she was not yet prepared to undertake for the sake of her future.... and the man who represents her family's past.

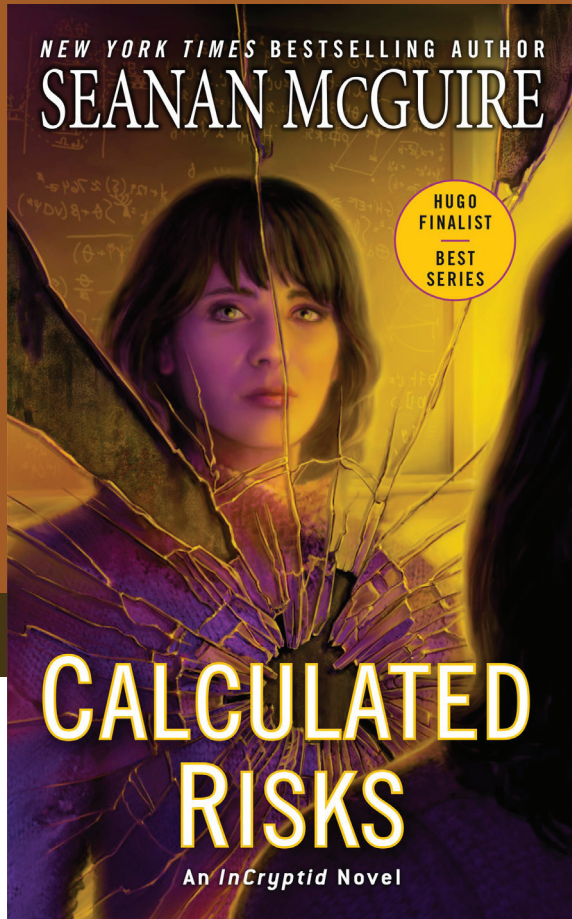
Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing—which is fairly rare—she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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CALCULATED RISKS

SEANAN MCGUIRE

The tenth book in the fast-paced InCryptid urban fantasy series returns to the mishaps of the Price family, eccentric cryptozoologists who safeguard the world of magical creatures living in secret among humans.

Just when Sarah Zellaby, adopted Price cousin and telepathic ambush predator, thought that things couldn't get worse, she's had to go and prove herself wrong. After being kidnapped and manipulated by her birth family, she has undergone a transformation called an instar, reaching back to her Apocritic origins to metamorphize. While externally the same, she is internally much more powerful, and much more difficult to control.

Even by herself. After years of denial, the fact that she will always be a cuckoo has become impossible to deny.

Now stranded in another dimension with a handful of allies who seem to have no idea who she is--including her cousin Annie and her maybe-boyfriend Artie, both of whom have forgotten their relationship--and a bunch of cuckoos with good reason to want her dead, Sarah must figure out not only how to contend with her situation, but with the new realities of her future. What is she now? Who is she now? Is that person someone she can live with?

And when all is said and done, will she be able to get the people she loves, whether or not they've forgotten her, safely home?

Seanan McGuire lives and works in Washington State, where she shares her somewhat idiosyncratic home with her collection of books, creepy dolls, and enormous blue cats. When not writing--which is fairly rare--she enjoys travel, and can regularly be found any place where there are cornfields, haunted houses, or frogs. A Campbell, Hugo, and Nebula Award-winning author, Seanan's first book (Rosemary and Rue, the beginning of the October Daye series) was released in 2009, with more than twenty books across various series following since. Seanan doesn't sleep much.



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*Winner 2017 Hugo and Nebula Award
for Best Novella*

EVERY HEART A DOORWAY

SEANAN MCGUIRE

Eleanor West's Home for Wayward Children

No Solicitations...No Visitors...No Quests

Children have always disappeared under the right conditions; slipping through the shadows under a bed or at the back of a wardrobe, tumbling down rabbit holes and into old wells, and emerging somewhere... else.

But magical lands have little need for used-up miracle children. Nancy tumbled once, but now she's back. The things she's experienced... they change a person. The children under Miss West's care understand all too well. And each of them is seeking a way back to their own fantasy world.

But Nancy's arrival marks a change at the Home. There's a darkness just around each corner, and when tragedy strikes, it's up to Nancy and her new-found schoolmates to get to the heart of the matter... No matter the cost.

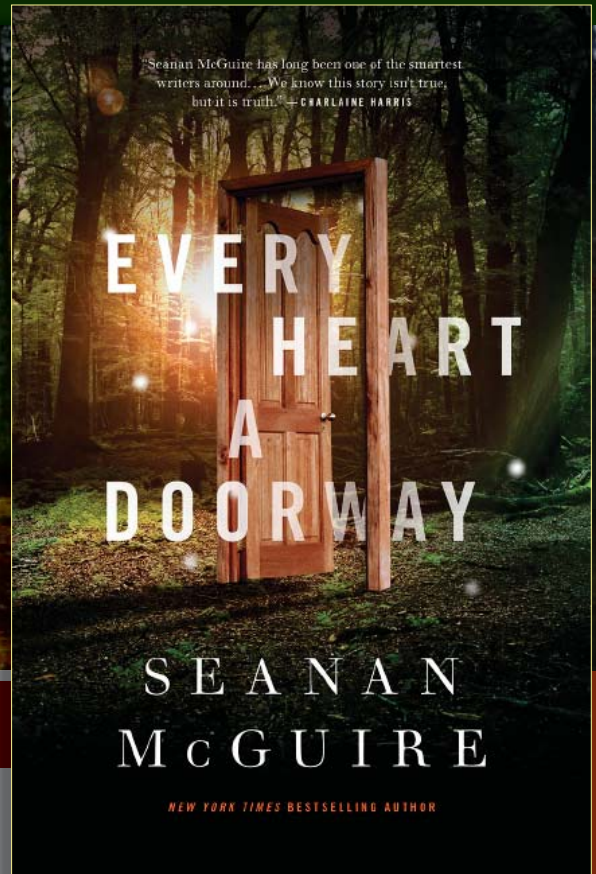


Seanan McGuire was born and raised in Northern California, where she has lived for the majority of her life. She spends most of her time writing or watching television, but also draws a semi-autobiographical comic strip and has released several albums of folk music (science fiction and fantasy themed folk music). To relax, Seanan enjoys travel, and frequents haunted corn mazes, aquariums with good octopus habitats, and Disney Parks. Seanan is remarkably good at finding reptiles and amphibians wherever she goes, sometimes to the dismay of the people she happens to be traveling with.

Tor Books / April 2016

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SEANAN MCGUIRE



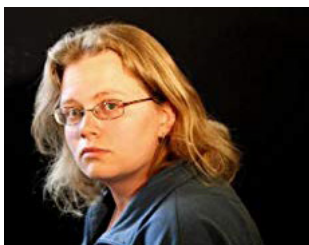
Praise for Every Heart a Doorway:

"With Every Heart a Doorway, McGuire has created her own mini-masterpiece of portal fantasy - a jewel of a book that deserves to be shelved with Lewis Carroll's and C. S. Lewis' classics, even as it carves its own precocious space between them." -NPR

A stand-alone fantasy tale from Seanan McGuire's Alex award-winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway

This fourth entry and prequel tells the story of Lundy, a very serious young girl who would rather study and dream than become a respectable housewife and live up to the expectations of the world around her. As well she should.

When she finds a doorway to a world founded on logic and reason, riddles and lies, she thinks she's found her paradise. Alas, everything costs at the goblin market, and when her time there is drawing to a close, she makes the kind of bargain that never plays out well.

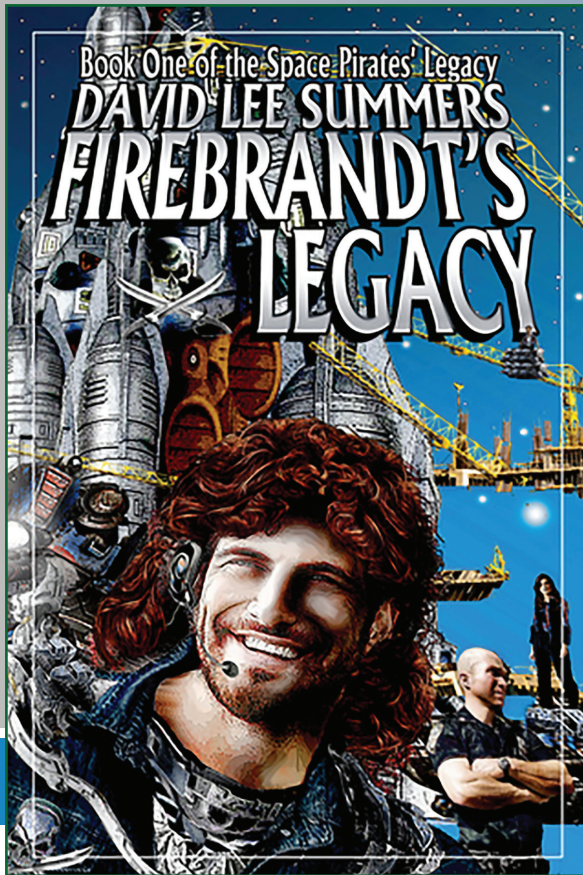


SEANAN MCGUIRE is the author of the Hugo, Nebula, Alex and Locus Award-winning Wayward Children series, the October Daye series, the In-Cryptid series, and other works. She also writes darker fiction as Mira Grant. Seanan lives in Seattle with her cats, a vast collection of creepy dolls, horror movies, and sufficient books to qualify her as a fire hazard. She won the 2010 John W. Campbell Award for Best New Writer, and in 2013 became the first person to appear five times on the same Hugo ballot.

Tor Books / January 2019

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FIREBRANDT'S LEGACY

DAVID LEE SUMMERS

"Firebrandt's Legacy is a rip-roaring space adventure! Privateer Ellison Firebrandt pursues the ships of Earth's enemies under a letter of marque. But when he stumbles across an extraordinary woman who knows the secrets to a new type of engine that every government wants for its own ends, he and his crew get swept into a maelstrom of galactic proportions! A grand space opera filled with high adventure from cover to cover, Firebrandt's Legacy is highly recommended." -Midwest Book Review.

Ellison Firebrandt fights the good fight for Earth. Under a letter of marque, he raids the ships of Earth's opponents, slowing down their progress and ability to compete with the home system. On the planet Epsilon Indi 2, he rescues a woman named Suki Mori from a drug lord, only to find she isn't so happy about living a pirate's life. However, when the captain finds a new engine that will make him the most successful pirate of all, Suki is the only one who can make it work. Now Firebrandt must find a way to keep his crew fed and his ship supplied while relying on a woman who barely trusts him and while every government in the galaxy hunts him to get the engine back!

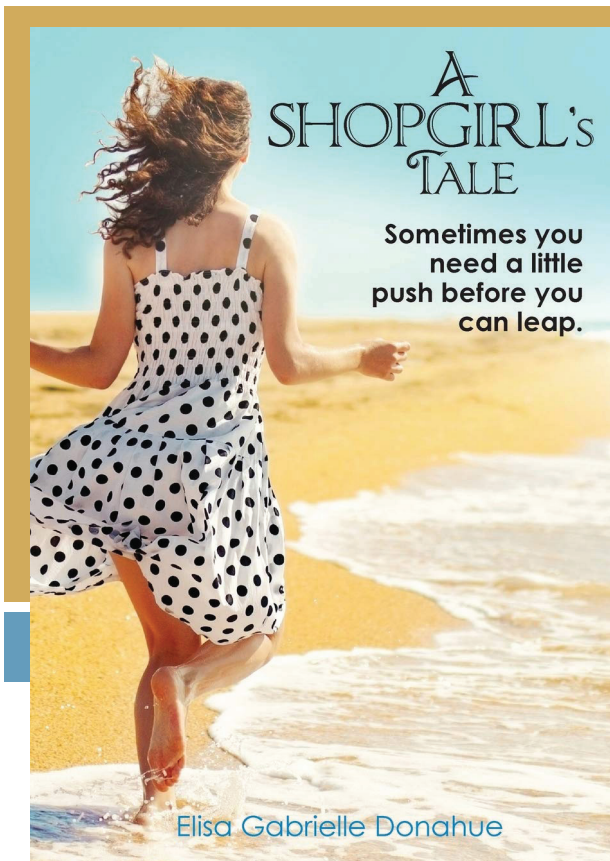
David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of twelve novels. His short stories and poems have appeared in numerous magazines including Cemetery Dance, Realms of Fantasy, Star*Line, and The Santa Clara Review. David also edited Tales of the Talisman Magazine for ten years. When he's not writing, he operates telescopes at Kitt Peak National Observatory.



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A SHOPGIRL'S TALE

Elisa Donahue

At 30 years old Erika Leib's personal hardships have stalled her into a mundane life of safety and security. Not that she spends much time thinking about it like that. She's under-employed at a job that probably should appreciate her more but that is hardly uncommon. She's got a halfway decent,

sort of relationship with no pressure to make a larger commitment and a family who loves her. Plus she's got Rachel- her best friend, confidant, the person who's always been there for her and always will be. It's not where she thought she'd be but she's content.

That all changed, however, after her chance meeting with actor, Xavier James. Soon Erika begins to re-evaluate her own worth and must decide if she's ready to rediscover the girl who once would leap without thinking or if she's prepared to stay just another shopgirl.

Loaded with good food and fueled by the importance of good friendships, the book is like Sex and the City for a generation that could never afford the extravagance Carrie and Co. promised.

Elisa Donahue was born and raised in the Bronx, NY. Having arrived well past her due date and via a C-section, the quintessentially Cancerian blonde continued her life thereafter longing to be in water and doing things best when it's in her own time.

Realizing early on that her passion was writing, she graduated from SUNY Purchase with a BA in Journalism in 2008, 22 years older but only slightly taller. The multifaceted millennial next went on to be a nanny for a wonderful family for three years and then her own shopgirl days after they moved out of state. When not penning her next novel or debating which is her favorite Mountain in Disney World, Elisa spends her days being taken on adventures by her cavapoo Graham, a muppet looking ray of sunshine.

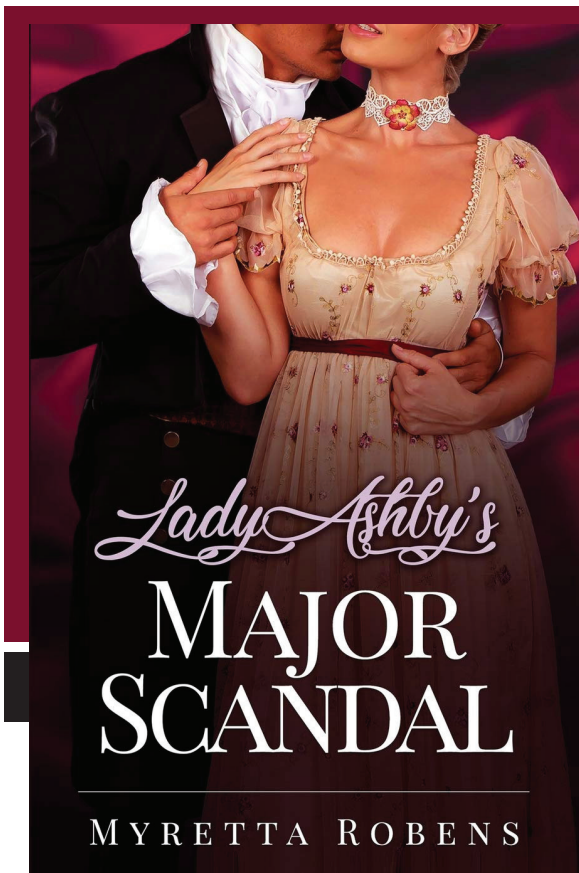
It's been a winding road but, as always, she believes she's exactly where she is meant to be right now.



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Lady Ashby's **MAJOR SCANDAL**

MYRETTA ROBENS

"Emotionally satisfying... first class writing....not-to-be-missed author," -Patricia Grasso, author of FLIRTING WITH DEATH

"A memorable heroine and a sexily honorable hero make for a delightful romance." -Megan Frampton, author of THE DUKE'S DAUGHTERS series

Lady Ashby has a pressing problem. Widowed at a young age, Isabel Ashby, yearns to marry again--this time to a young, handsome, titled husband--and live a nice, quiet life with two or three cherubic children. Having limited choices among the gentlemen of her acquaintance, Isabel decides to orchestrate a compromising position for herself to entrap the Earl of Caenby into marriage. But it all goes dreadfully wrong when she ends up unwittingly catching Major Sidney Chamberlyne instead. Major Chamberlyne has a stoic solution. Sidney Chamberlyne is a second son, a military man of honor who is far more comfortable on the back of a horse than in a ballroom flirting with ladies of the ton. But when Sidney is caught in a passionate kiss with the delectable Lady Ashby, he can do nothing less than marry her. With their marriage off to a stormy start, both Isabel and Sidney wade through the murky waters of mistrust. But as they begin to recognize the changes in their feelings, will the winds of scandal and gossip drag them down into dangerous depths, or will truth and love guide them home?

Myretta Robens has lived in Regency England since she was old enough to read Jane Austen. As no eligible peers presented themselves and she never could get vouchers for Almack's, she was forced to make her way by going into trade. She spent more years than she cares to count working in the field of information technology. It was rewarding in its own way but she never abandoned her first love. In 1997, she found an interesting way to insinuate the 19th century into the world of technology when she joined a friend in creating a Jane Austen web site. She still manages The Republic of Pemberley and invites you to visit if your obsession runs to Jane Austen.



When Myretta is not in the Regency, she lives outside Boston with her Australian Cattle Dog and a varying number of cats.

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Gabriel's Guests

Lords of Hawksfell Manor 1

Josie Dennis

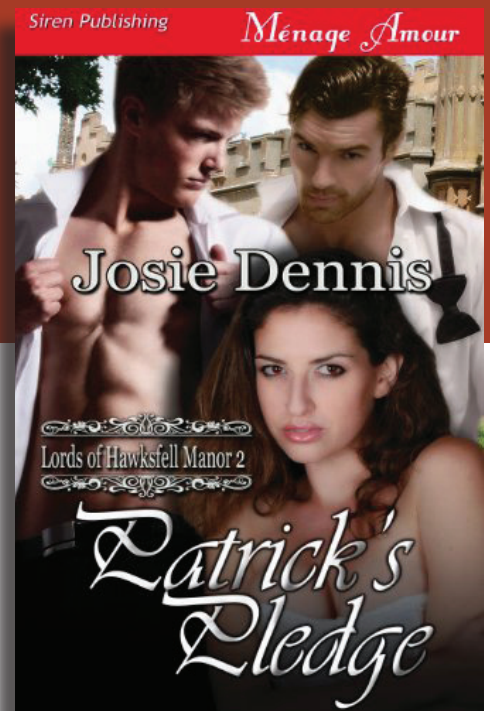
Patrick Hawk fought his cursed Hawk lusts until his mother died. He ruts his way through Yorkshire until the Earl of Hawksfell invites him to Hawksfell Manor to find satisfaction with his staff. Patrick accepts, but vows to keep from taking advantage. Mary Turner is a maid at Hawksfell Manor. She was seduced at her previous job, then fired. She's attracted to Patrick, and worries she'll lose this position if she gives in. Thomas Grantley is the earl's man of affairs. He's smitten with Mary but wants love and companionship. He's attracted to Patrick too. Despite his pledge, Patrick can't stay away from Mary. He and Thomas discover they want the same things, each other and Mary, and the three of

them explore their passions. Mary trusts Thomas with her heart, and Patrick wants to be a part of the love they share. Can he love them both without breaking their hearts?

Patrick's Pledge

Lords of Hawksfell Manor 2

Gabriel Hawk's family has long been rutting bastards cursed by their lusts. He can't find release alone without pain, so he staffs his grand estate Hawksfell Manor with servants to please him. When a storm brings two unexpected guests to the manor, he can't send them away. Lady Millicent Crowley must marry within three months to get her inheritance. She's fond of her third cousin Michael but she wants more. She suggested this ill-fated car trip to sort out her feelings. She hadn't counted on the storm washing them up on Gabriel's doorstep. Gabriel is attracted to both Crowleys, and they both want him, too. He believes passion is passion, but as the three of them learn how to please each other he feels more for them both. Can he learn that love is love? Or will they find out his secret and leave him forever?



Josie Dennis writes erotic romances for the discerning reader. Her characters find love in the most amazing places, and the Happily Ever After is a guarantee. Readers who like their romances hot and their heroes and heroines open to ideas they've only explored in their fantasies will find her erotic romances quite satisfying.

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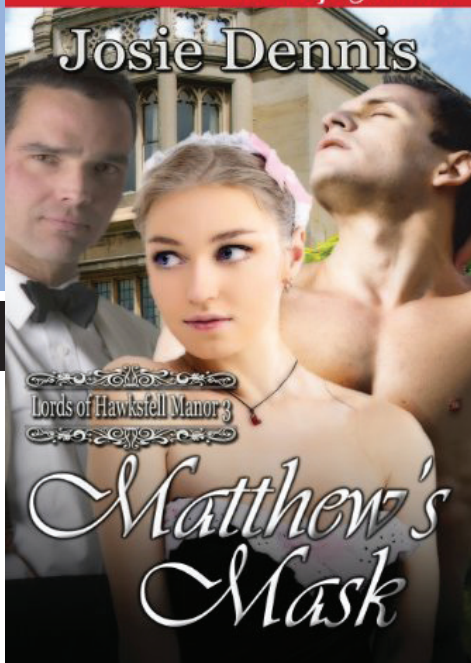
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Ménage Amour

Josie Dennis



Matthew's Mask

Lords of Hawksfell Manor 3

Josie Dennis

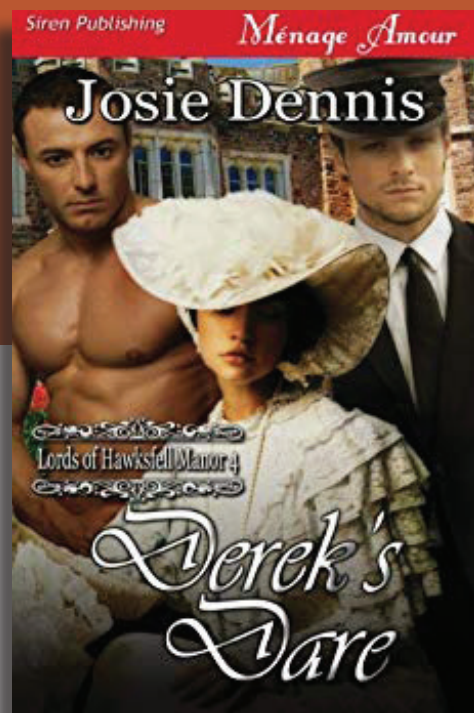
Matthew Hawk is relieved to learn his son-of-a-bitch father was really his son-of-a-bitch uncle. His real father was the late Earl of Hawksfell. To his surprise, his half brother, the new earl, welcomes him to Hawksfell Manor. Posy Davidson, a maid at the manor, has a sordid reputation. She loves footman William Beckett, but Matthew was her first lover. They rekindle their passion, but she still wants William. She's afraid she's as bad as everyone thinks. William and Matthew both want Posy, but can't deny their own attraction. They agree to share her and each other. Matthew wants to love them but learned to hide his feelings from his abusive uncle. When the earl throws a masked ball in Matthew's

honor, Posy and William attend in disguise. The three of them flirt and dance and their passion reaches its pinnacle. But can Matthew drop his mask and show them his heart?

Derek's Dare

Lords of Hawksfell Manor 4

Derek Hawk ruts his way through the servants of Holbrook Hall. He desires his third cousin Diana Holbrook, but he'll only break her heart. He goes to Hawksfell Manor to resist temptation. When Evan Mosley, chauffeur at the manor, runs into Derek at a nearby inn, passion and connection flare and they make love. Diana has loved Derek forever. When she finds out he's leaving for Hawksfell Manor she insists on tagging along. She meets Evan and there's an instant attraction. Derek tells Evan to romance her. She thinks she loves him, but if she finds passion with Evan she won't give Derek her heart. She offers herself to Derek and he turns her down. She goes to Evan. He gives her pleasure and then Derek joins them. The three begin a liaison but Derek's afraid to admit his feelings. Can he risk everything and tell them he loves them?

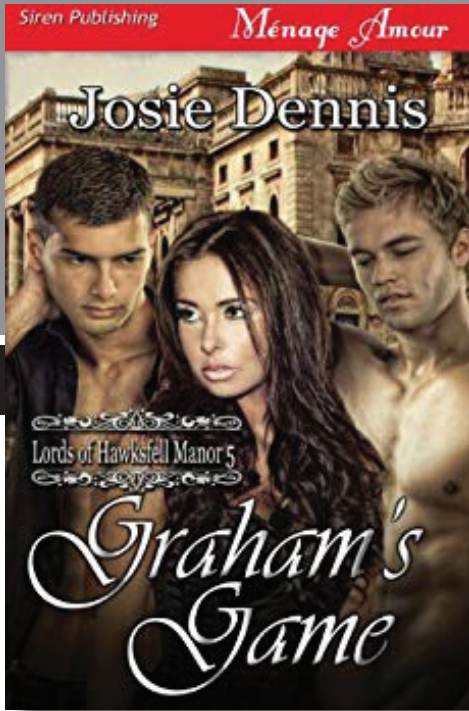


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Graham's Game

Lords of Hawksfell Manor 5

Josie Dennis

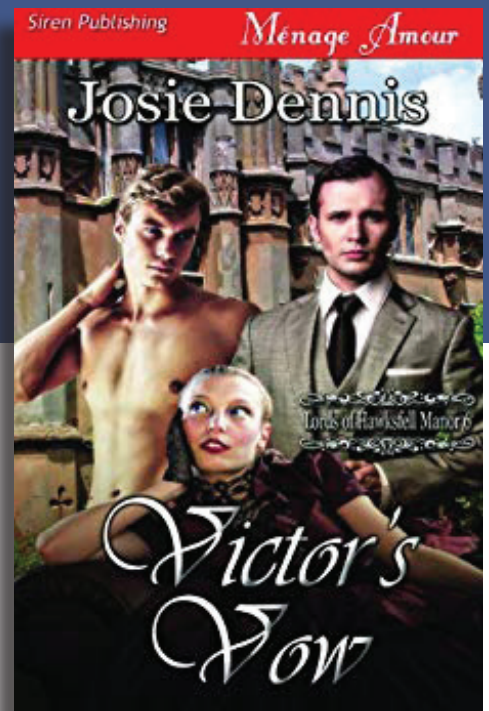
Graham Hawk plays at emotions and never gets close to anyone but his best friend, Colin Spencer. Together they treat love like a sport. Colin loves Graham. He plays along with whatever game Graham devises. One night they make love only to each other. Graham feels something afterward, but brushes it off. When he's invited to Hawksfell Manor, Colin joins him. It will be a game to see how many servants they can take. Neither of them talk about their night together. Lily D'ursey is lady's maid to the Countess of Hawksfell. Her previous employer sexually assaulted her, but in return for her silence he wrote her a glowing recommendation. Graham wants to play with Lily. She succumbs to him

and Colin, first with her body and then with her heart. Can Graham learn to play the game for real? Or will he lose the two people he's come to love?

Victor's Vow

Lords of Hawksfell Manor 6

Victor Hawk vows to never succumb to his desires and is ashamed when he does. He wants his third cousin Violet but knows he doesn't deserve happiness. Violet Ralston cared for Victor's dying mother, but now she's dead and Violet has nowhere to go. She craves Victor's touch but fears she'll always be alone. Cabot Reilly, valet at Hawksfell Manor, is an accomplished lover. He longs for a connection, and flirting with every maid leaves him empty. When Victor's invited to Hawksfell Manor he takes Violet. She's upset, and Cabot suspects it's about Victor. They kiss, and she's amazed she wants him as much as Victor. Cabot goes to Victor's room and finds him hard and aching. They make love, and Victor is stunned when shame doesn't follow release. He wants to risk pleasure with Violet, too. Will he keep his old vow? Or make a new one for love?



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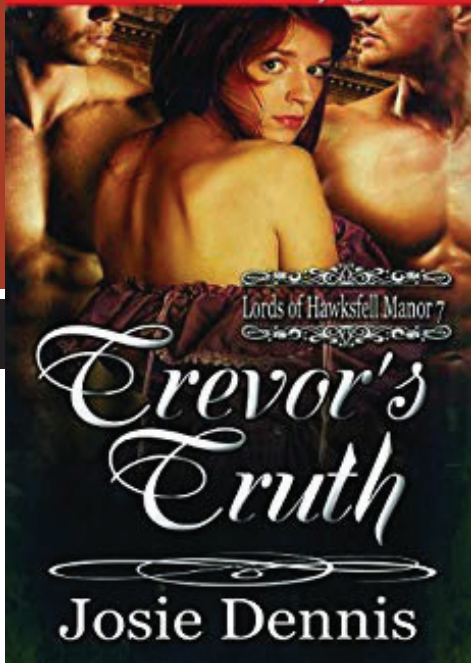
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Ménage Amour



Trevor's Truth

Lords of Hawksfell Manor 7

Josie Dennis

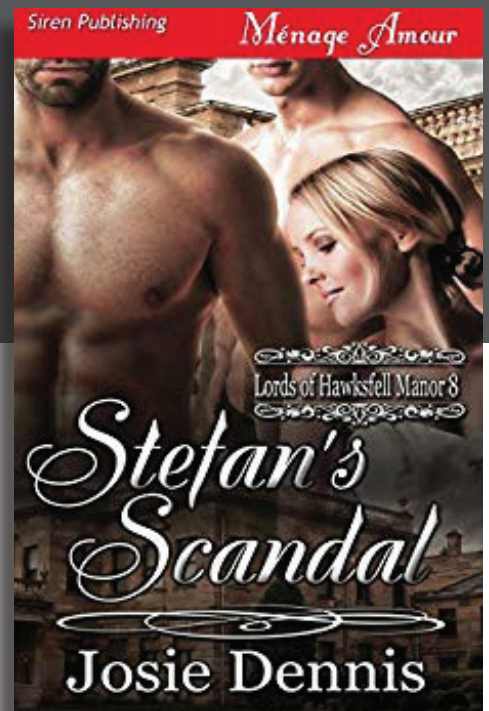
Trevor Hawk has everything he desires. His Hawk curse gives him the excuse to take his pleasure where he likes. What more could he want? He goes to Hawksfell Manor and discovers Hawks who have love, too. But love isn't meant for him. Ivy Billings, lady's maid at the manor, is lonely. She has a crush on the earl's valet, Grayson, but he's so cold. When Trevor arrives, it's like sunshine breaking through the gray January. Grayson Emmett values his position. But he's removed from the other servants. He's secretly drawn to Ivy and can't help but be drawn to this newest Hawk, too. Trevor wants them both, and he always gets

what he wants. As their passion escalates he begins to think he might want them forever. Will he admit the truth and confess his love? Or will he cling to his belief that he can't have real happiness?

Stefan's Scandal

Lords of Hawksfell Manor 8

Scandal has dogged Stefan Hawk, Viscount Constantine, all of his life. He learns his father was the late Earl of Hawksfell and is warmly welcomed by his brother, the new earl. He finds another brother and the family he never knew he wanted. Madeline Crowley wants excitement in her life. More than that, she wants the love and passion her brother and cousin Millicent have found. When she goes to Hawksfell Manor she finds all that and more with the newest Hawk and handsome footman Hugh Stanhope. Though untried, she wants them both. Hugh was forced to trade on his looks in London before becoming first footman at Hawksfell. He doesn't want to lose his position and tries to fight his attraction to both Stefan and Madeline, but the three of them ignite. Will they find the strength to risk everything to be together? Or will scandal rear its head and pull them apart?

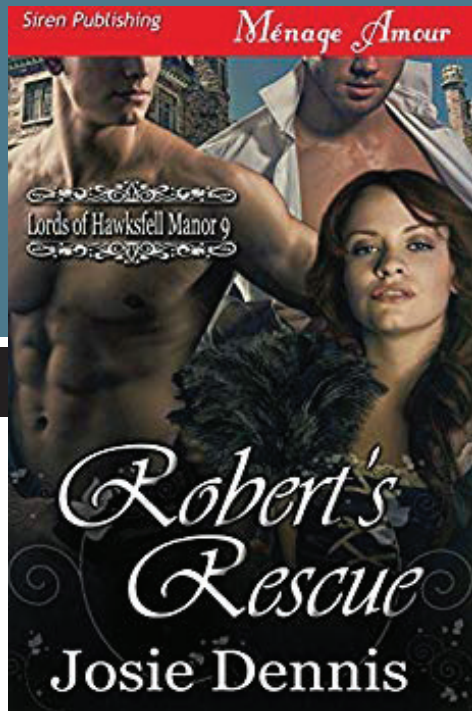


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Robert's Rescue

Lords of Hawksfell Manor 9

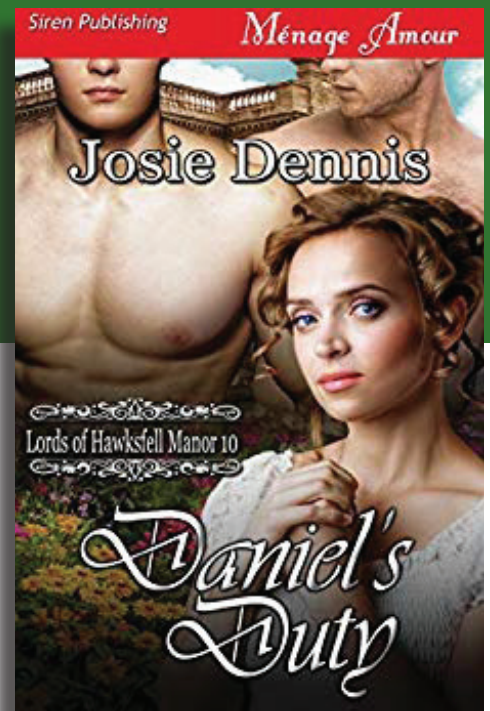
Josie Dennis

Robert is lonely, and accepts the Earl of Hawksfell's invitation. He meets a maid and chauffeur who bring light into his life. Rose values her position and vows to never have children. She's attracted to chauffeur Jared and the new Hawk who comes to the manor. Jared likes the new Hawk right away. He's also drawn to Rose. He's never given his heart but he falls for both her and Robert. Can Rose and Jared rescue Robert from his loneliness? Or will he retreat to his house, alone forever?

Daniel's Duty

Lords of Hawksfell Manor 10

Duty drives Daniel Hawk's life. Duty to his estate. Duty to his mother. Duty to his ward, Daisy. He fights his Hawk beast, easing his lusts with encounters that leave him empty. Daisy loves him but she is certain he only sees her as a responsibility. When he and Daisy visit Hawksfell Manor, they both become close to first footman Vincent. Vincent was hurt before. His former employer and lover put gambling and a good time before him, and was shot over gambling debts. He tries to keep his heart safe but falls hard for both Daniel and Daisy. The three of them share passion, growing closer as their liaison plays out. Daisy and Vincent know Daniel holds himself back from all they can have together. It hurts Daniel when he thinks of eventually losing them, but he doesn't believe he deserves forever. Can Daniel accept their love and the chance at true happiness? Or will responsibility drag him down?



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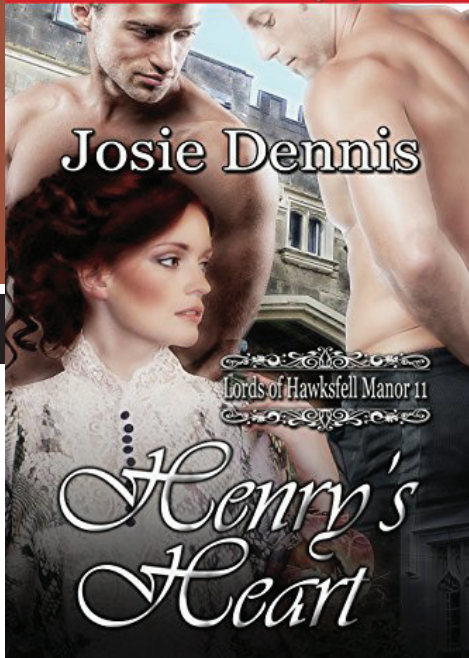
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Ménage Amour



Josie Dennis

Lords of Hawksfell Manor 11
Henry's Heart

Henry's Heart

Lords of Hawksfell Manor 11

Josie Dennis

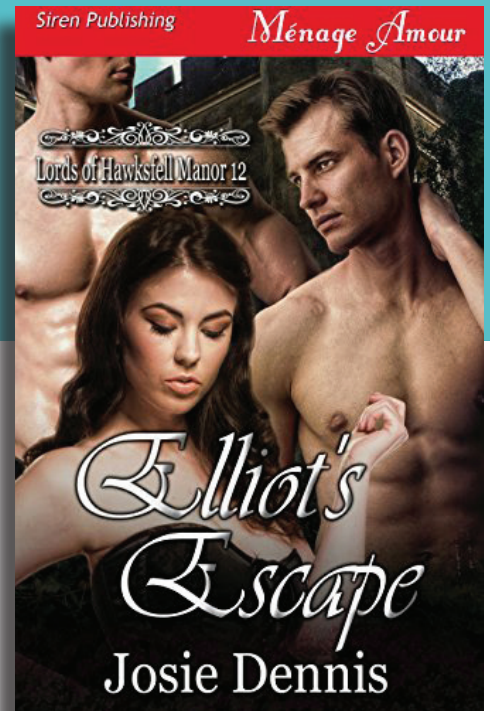
Henry Hawk has never known love. His late mother resented his father, and hated Henry. He believes his heart can't be touched. Julian Beckham recently rose to first footman of Hawksfell Manor and puts up a proper facade. Cook's assistant Poppy Thompson sees through his disguise. There's heat between them, as delectable as the treats she creates in the kitchens after hours. Henry comes to Hawksfell, and is immediately attracted to Julian. One midnight visit to the kitchens and he wants Poppy, too. He and Julian share passion, and talk about Poppy. She admits she wants them both, but she's untried. Henry and Julian tenderly make love to her, and their liaisons grow more passionate and

emotional with every encounter. When Poppy and Julian profess their love, Henry's terrified. He insists they're both better off without him. But Poppy and Julian cannot be together without Henry. Will Henry learn to trust his loves? Or will his heart remain closed forever?

Elliot's Escape

Lords of Hawksfell Manor 12

Elliot Hawk longs to escape his life of empty passion. His best friend, Brent Mason, has secretly loved him for years but is afraid to tell him for fear of losing him forever. Elliot fights his Hawk curse, and Brent doesn't want to be just another conquest. When they go to Hawksfell Manor, they both fall for lady's maid Violet Hart. Though Violet is captivated by them both, she won't risk her position. With a promise to keep her safe, the three of them begin a liaison. Brent is sweet and Elliot is intense, and soon they capture her heart as well as her passion. When Brent admits he loves her and Elliot, she knows she'll never be complete without both of them. Can Elliot admit his own feelings and accept their love and passion in return? Or will he escape back into his lonely life and lose them both?



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Lords of Hawksfell Manor 12

Elliot's Escape

Josie Dennis

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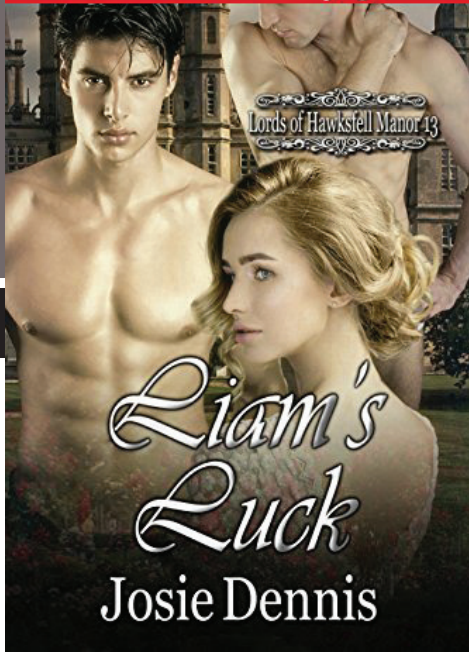
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Liam's Luck

Lords of Hawksfell Manor 13

Josie Dennis

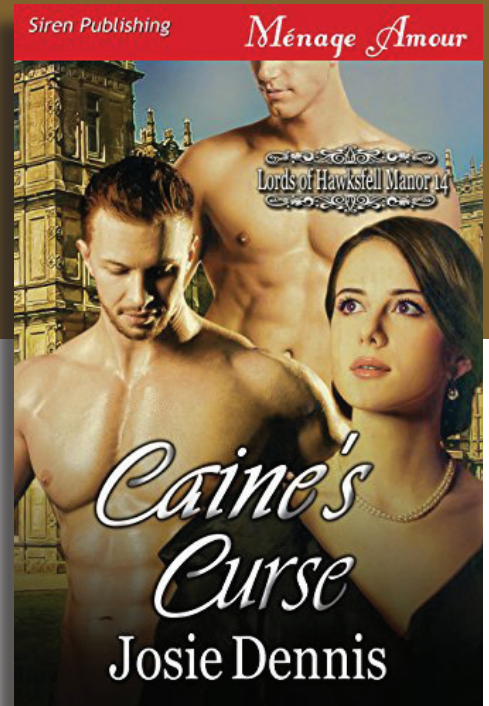
Liam Hawk has the luck of the Irish, according to his mother. Except for the Hawk curse that forces him to satisfy his lusts anywhere he can. When he's invited to Hawksfell Manor, his mother insists he take her ward with him. Charlotte Crane is a temptation he avoids. He wants her, but she's better off without his Hawk beast's desires. Charlotte loves Liam, but he always seems angry at her. At Hawksfell, Liam learns he's the Earl's half-brother and finds family he's never known. He can't deny he wants Charlotte and Jackson Hartley, his valet at Hawksfell. Jackson's role at Hawksfell is a solitary one. Liam and Jackson have much in common there. Jackson and Charlotte share kisses and more, and they

both speak of Liam. The three embark on a liaison, their hearts and passions mingling until none can imagine life without the other two. Can Liam be lucky in love? Or will he deny his good fortune? Note: This book contains double penetration, and the two men are sexually involved.

Caine's Curse

Lords of Hawksfell Manor 14

Caine Hawk accepts his Hawk curse as part of his life and indulges his driving sexual need to appease it. He longs for more than those empty conquests though and, at Hawksfell Manor, he finds passion and friendship with first footman Peter Tillman. When lady's maid Iris Hanlon falls for Caine and Peter, and they for her, the three of them begin a tender and exciting liaison that exceeds anything Caine has known before. The Earl tells him there is a way to break his curse, as other Hawks have done before him, but Caine is afraid to hope for a real future. For real love. He sets Peter and Iris aside, for the sake of their happiness if not his own. They love him, though. And each other. Can they break through to him and find happiness for all three of them? Or will his resistance break their hearts?



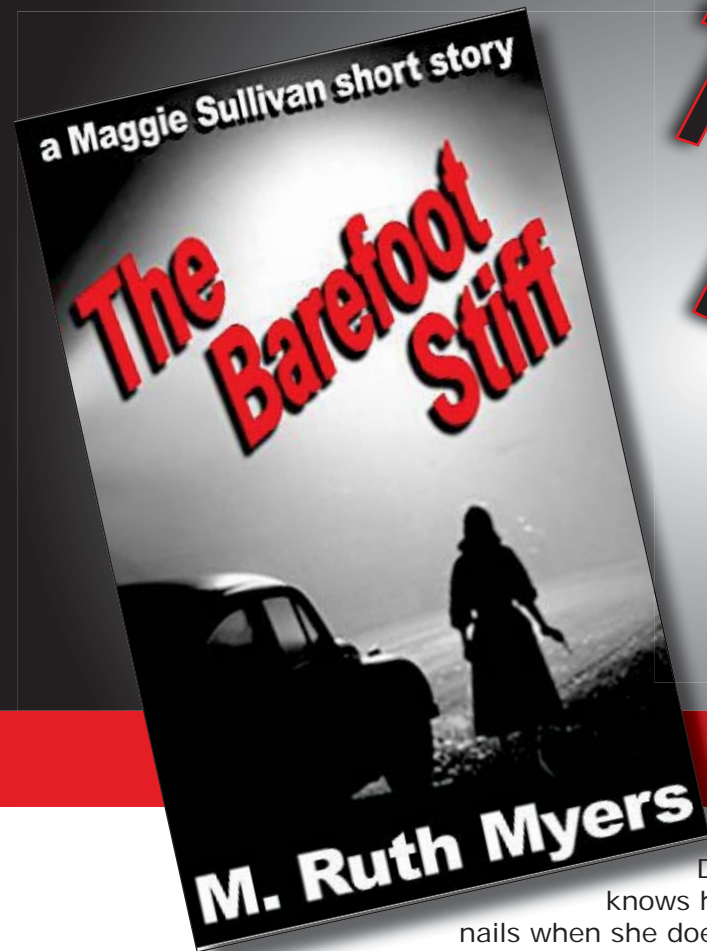
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From 2014 Shamus Award Winner M. Ruth Myers



The Barefoot Stiff

M. Ruth Myers

Depression-era private investigator Maggie Sullivan knows how to be tough when she needs to and polish her nails when she doesn't. She's drawn into a stranger's murder in this SHORT STORY featuring characters from the Maggie Sullivan mystery novels.

A job offer from a blonde at a dime store lunch counter lures the detective to a still-warm corpse in an alley. His gold watch and cufflinks are still on him, but not his shoes and socks.

A night of grilling by homicide cops does nothing to improve Maggie's mood, which deteriorates further when they laugh off a lead she gives them and imply she solves cases by batting her eyes instead of using her brains.

Aided by a ragtag newsboy, Maggie baits a trap for the killer. He shows up with a knife. But Maggie wields a .38 as expertly as she does an emery board — and she doesn't back down for thugs or authorities when she's after answers.

A woman sleuth like none you've met and historical atmosphere meet in the streets of a small Ohio city, capturing a 20th century America before cell phones or carry-out coffee cups in this short story reminiscent of the golden age of private eyes.

M. Ruth Myers is a Shamus Award winning mystery writer. Her Maggie Sullivan mystery series features a Depression era private eye in Dayton, Ohio. Other novels by the author have been translated and optioned for television. They have also been used in college classes in Japan. She and her husband are long-time Ohio residents with one grown daughter.



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"A beautifully written story"
Donna Rauch, *Barnes & Noble*

NOT FROM THE STARS

Book 1 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

NOT FROM THE STARS

Book 1 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

Theatre is true love...

This wonderful novel, perfect for theatre lovers and Downton Abbey enthusiasts, is set in Yorkshire, England, in 1885. Bertha Roundtree, wife of Anthony Roundtree, dies in childbirth, leaving her infant daughter Elisa behind.

Once wealthy, the Roundtree family is destitute after Anthony gambled away its fortune.

Anthony Roundtree is a cruel man. He has no interest in his infant daughter, leaving her to be raised by his spinster sister Lillian, a rather simple woman with no dowry and no prospects, and a cruel governess.

Anthony is determined to turn Elisa into a lady, and marry her off to Sir John Garingham, who wants the tomboy Elisa turned into the perfect lady – no matter what it takes.

But the betrothal goes awry when Elisa develops a mind of her own, a passion for her art teacher, and an obsession with the theatre.

And her youthful vigour is about to lead into a glamorous world with a dark underbelly...

Christina Britton Conroy is a classically trained singer and actor who has toured the globe singing operas, operettas, and musicals, as well as being a Certified Music Therapist and Licensed Creative Arts Therapist. She has published several books, and *Not From The Stars* is the first of His Majesty's Theatre series.



Endeavor Press / August 2017

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"You'll love this book"
Jean Dean, *WRVC Radio*

BUT FROM THINE EYES

Book 2 of His Majesty's Theatre



CHRISTINA BRITTON CONROY

BUT FROM THINE EYES

Book 2 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

London, December, 1903. Seventeen-year-old Elisa Roundtree escapes her life in Yorkshire heading for His Majesty's Theatre, hoping to become an actress.

She is penniless, but educated by a family friend, and very beautiful. Betrothed since she was a child to a cruel older man named Sir John Garingham, Elisa decides she would rather live in poverty or die than marry him. While at school, she posed for her art-master, painter Robert Dennison, and the two had an affair. Now Robert wants to help Elisa escape the ugly life that lies before her in Yorkshire. He has a friend in the theatre, Michael Burns, and asks for his help with Elisa's escape.

Jeremy O'Connell is a famous actor-manager leasing His Majesty's Theatre. When he sees Elisa audition he knows she cannot act, but her beauty is exceptional, and he sees potential in how she carries herself. He offers her a non-speaking role in a play, and takes her on as an apprentice, renaming her Elly Fielding. However, when Jeremy learns that he might be harbouring a fugitive, he becomes curious. Why would Sir John Garingham want to marry a penniless young girl? And what about her German mother, who died in childbirth? And can they keep her safe in London, if her father really wants her back?

Christina Britton Conroy is a classically trained singer and actor who has toured the globe singing operas, operettas, and musicals, as well as being a Certified Music Therapist and Licensed Creative Arts Therapist. She has published several books, and *But From Thine Eyes* is the second of His Majesty's Theatre series.



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"Readers will be immediately drawn into the story, and find it hard to leave" *Manic Readers*

TRUTH AND BEAUTY

Book 3 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

TRUTH AND BEAUTY

Book 3 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

Lady Richfield's solicitors discover that Elly's real father is Charles Roundtree, Anthony Roundtree's older brother. Charles was murdered for his estate. Charles's wife, Elly's mother, was forced to marry Anthony on her deathbed, minutes before giving birth to Elly. When Elly is discovered missing, Lady Richfield calls Scotland Yard. The chase is on.

Peg McCarthy and Tommy Quinn have engineered Elly's abduction. Dragged back to her Yorkshire home, Sir John Garingham threatens to murder her unless she signs the marriage license. The elderly priest called to perform the ceremony was the young priest who married Elly's mother to her uncle, moments before Elly's birth. The priest refuses to marry Elly against her will, and Anthony Roundtree shoots him dead. During the scuffle, Elly pushes Lord Garingham out a window. He is killed in the fall.

To protect Elly from prosecution, everyone says that Garingham's death is accidental.

Elly is returned to London, injured in mind and body. Her new legal guardians become Lord and Lady Richfield. Elly now lives in luxury, rehearses at the theatre, but suffers excruciating nightmares. Jeremy O'Connell leads her through a sort of psychodrama, exorcising her fears and allowing her to perform on stage.

Her new-found happiness is overshadowed by the reminder that she may be called as a witness at Anthony Roundtree's trial for murdering the priest.

Christina Britton Conroy has many passions; author, singer, actor, musician and creative arts therapist. Her first novel, *One Man's Music*, was released in 2008 to wide critical acclaim. *How to have Fun with our Aging Parents* a non-fiction work, was published in April, 2017, receiving many positive reviews on Amazon and Goodreads. Other stories and non-fiction articles have appeared in anthologies and journals. Christina studied creative writing and screenwriting at NYU; acting at The Actors' Studio; and music at Juilliard. As a licensed music therapist, she works with both children and adults. She lives in Greenwich Village with her husband, actor/media-coach Larry Conroy.



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"Captivating... a real page turner"
Mary Jones, *WRVC Radio*

BEAUTY'S DOOM

Book 4 of His Majesty's Theatre



CHRISTINA BRITTON CONROY

BEAUTY'S DOOM

Book 4 of His Majesty's Theatre

CHRISTINA BRITTON CONROY

Surrounded by wealth beyond her imagination, Elly balances the worlds of mannered, hypocritical London society, and brash theatre people.

All this time, Anthony Roundtree has been in a Yorkshire jail, awaiting the circuit judge. When he finally reaches Yorkshire, Elly is forced to go back and testify. The jury determines that the priest was shot intentionally. Anthony Roundtree is hanged.

Sir John Garingham's accidental death is questioned. Elly is arrested for his murder and taken to Holloway Prison. Conditions bring her to near madness. Her defense attorney is Sir Douglas Tanner, actor Rory Cook's aging law professor from Oxford. Sir Douglas suffers a minor heart attack and they must choose between two impossibilities; indefinitely postponing the trial and leaving Elly in prison, or letting Elly give up the right to council, publicly dismiss her barrister, and handle her own defense.

They devise a plan. Elly will defend herself, with clandestine help. Since Rory has a working knowledge of the law, but no accreditation, he will cue her. Sir Douglas will sit apart, within Rory's view, and signal with prearranged gestures. After a crash course, with Sir Douglas lecturing on the law, and Jeremy O'Connell scripting Elly's questions for the witnesses, Elly braves the fury of a judge who is horrified that a woman would dare to defend herself. Believing Elly is guilty, and furious he is missing a golf match, the judge wants her sent to the gallows. But unprecedented press attention and excellent witnesses win the jury over and Elly is acquitted in the end.

Christina Britton Conroy has many passions; author, singer, actor, musician and creative arts therapist. Her first novel, *One Man's Music*, was released in 2008 to wide critical acclaim. *How to have Fun with our Aging Parents* a non-fiction work, was published in April, 2017, receiving many positive reviews on Amazon and Goodreads. Other stories and non-fiction articles have appeared in anthologies and journals. Christina studied creative writing and screenwriting at NYU; acting at The Actors' Studio; and music at Juilliard. As a licensed music therapist, she works with both children and adults. She lives in Greenwich Village with her husband, actor/media-coach Larry Conroy.



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CUTTING EDGE

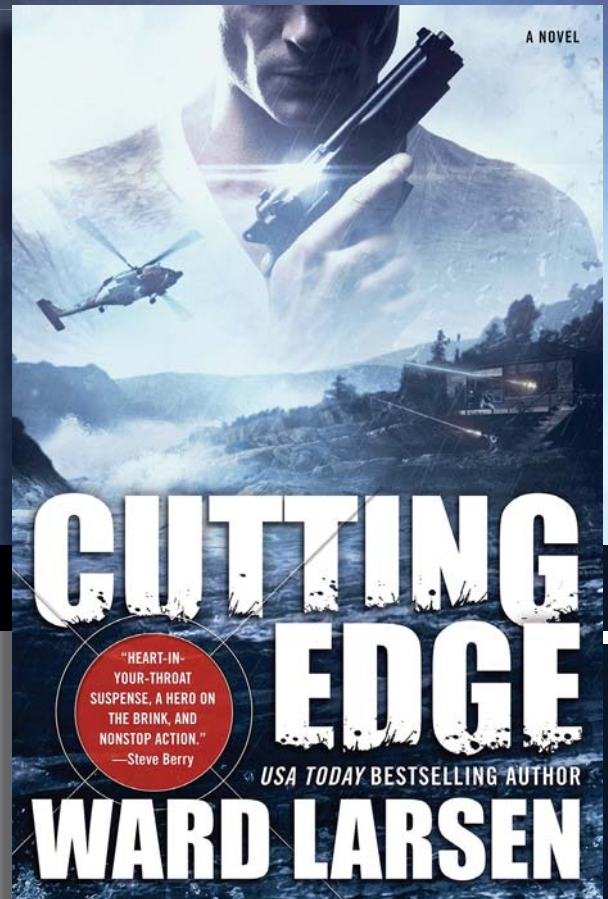
WARD LARSEN

"Ward Larsen is an amazing talent. Cutting Edge is the Bourne Identity on steroids."

-Stephen Coonts, New York Times bestselling author

"A chilling and foreboding read from a long-time master of suspense. —a tantalizing blend of heart-in-your-throat suspense ...and non-stop action. ...a wicked ride."

-Steve Berry, New York Times bestselling author of The 14th Colony



A helicopter crash alters a Coast Guard rescue swimmer's life forever in Cutting Edge, a suspense thriller by USA Today bestselling author Ward Larsen

Trey DeBolt is a young man at the crest of life. His role as a Coast Guard rescue swimmer in Alaska offers him a rewarding job and limitless adventure. Then a tragic accident alters his life: during a harrowing rescue, his helicopter goes down.

Severely injured, DeBolt awakens in a seaside cabin in Maine, thousands of miles from where the accident occurred. His lone nurse lets slip that he has been officially declared dead, lost in the crash. Back in Alaska, however, Coast Guard investigator Shannon Lund uncovers evidence that DeBolt might still be alive. Her search quickly becomes personal, but before she can intervene, chaos erupts outside a cabin in the wilds of Maine.

The nurse who has been treating DeBolt is brutally killed by military-trained assassins. DeBolt is only saved when a bizarre vision guides him to safety. Soon other images appear, impossible revelations that are unerring in their accuracy. As he runs for his life, DeBolt discovers he has been drawn into an ultra-secret government project. The power it bestows is boundless, both a gift and a curse. Yet one thing is certain: Trey DeBolt has abilities no human has ever known.



Ward Larsen is a two-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has also served as a federal law enforcement officer and is a trained aircraft accident investigator. His first thriller, *The Perfect Assassin*, is currently being adapted into a major motion picture by Amber Entertainment.

Forge Books / January 2018

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Book 4 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S RUN

WARD LARSEN

Praise for the *ASSASSIN SERIES*:

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews

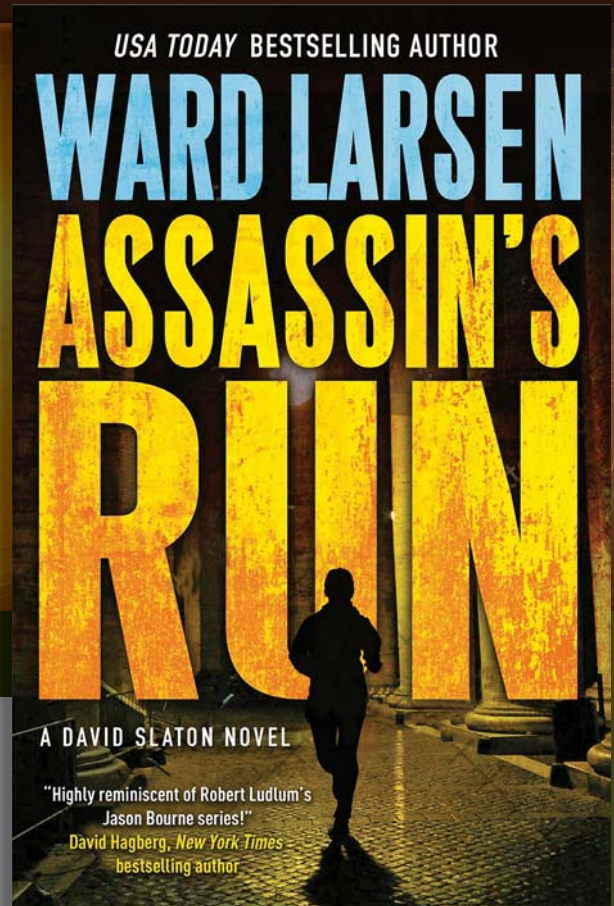
When a Russian oligarch is killed by a single bullet on his yacht off the Isle of Capri, Russian intelligence sources speculate that a legendary Israeli assassin, long thought dead, might be responsible. However, David Slaton—the assassin in question—is innocent. Realizing the only way to clear his name is to find out who's truly responsible, he travels to Capri.

While he searches, a web of disparate events unfolds across the Middle East. Three ships, owned by the group of Russians, deliver a mysterious cargo to the shores of the Arabian Peninsula. In Morocco, a Russian aerospace company begins flight testing an innovative new drone.

From Switzerland to the Red Sea to Morocco, Slaton gradually uncovers a conspiracy of monumental scope. It is a plot that will change the world strategic order—and one that goes straight to the top of the Russian government.



WARD LARSEN is a USA Today bestselling author and five-time winner of the Florida Book Award. He has also been nominated for both the Macavity and Silver Falchion Awards. A former U.S. Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has served as a federal law enforcement officer and is a trained aircraft accident investigator.



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Book 4 of the David Slaton *ASSASSIN SERIES*

ASSASSIN'S CODE

WARD LARSEN

Praise for the ASSASSIN SERIES:

"Slaton is the perfect assassin, and this is the perfect action-adventure thriller." -Booklist, starred review

"An engrossing narrative filled with a lively cast of characters." -Kirkus

"Larsen is not just a dazzling new talent; he's a dazzling new supertar!" -Stephen Coonts

"Highly reminiscent of Robert Ludlum's Jason Bourne series." -David Hagberg

Former assassin David Slaton discovers a cryptic message: on a memory stick, a photograph of the man who will soon assume command of DGSI, France's elite counterterrorism force. With that country reeling under a wave of ISIS tries to keep networks running and crumbling infrastructure. With the caliphate's very survival at stake, the leadership commits to a lost-ditch gambit: France must be attached on a massive scale, forcing the West into the battle of the Apocalypse.

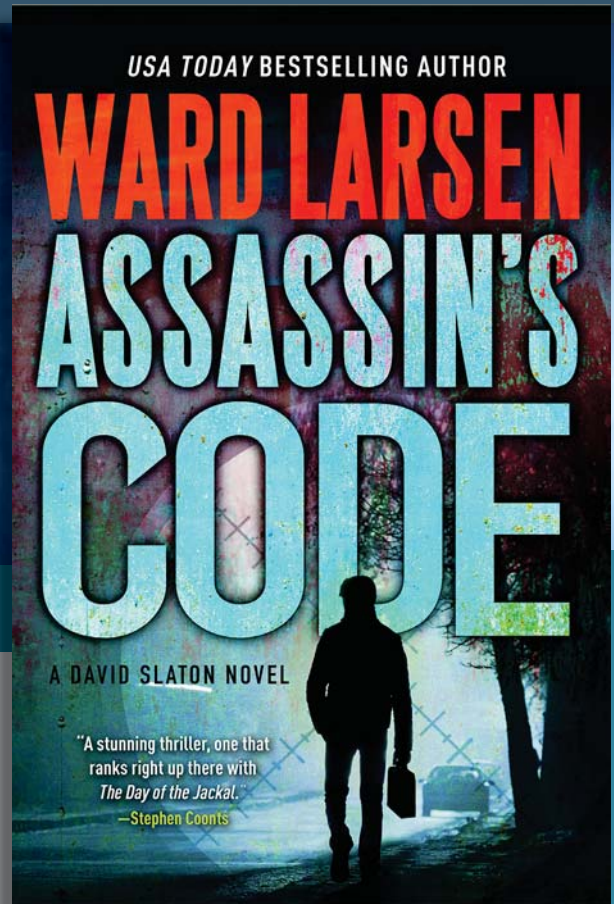
Slaton keeps a breakneck pace, traveling to Tel Aviv, Paris, and the deserts of Syria. In the end, he uncovers a labyrinthine plot ... one that only he can stop.



Ward Larsen is a two-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has also served as a federal law enforcement officer and is a trained aircraft accident investigator. His first thriller, *The Perfect Assassin*, is currently being adapted into a major motion picture by Amber Entertainment.

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Book 3 of the David Slaton ASSASSIN SERIES

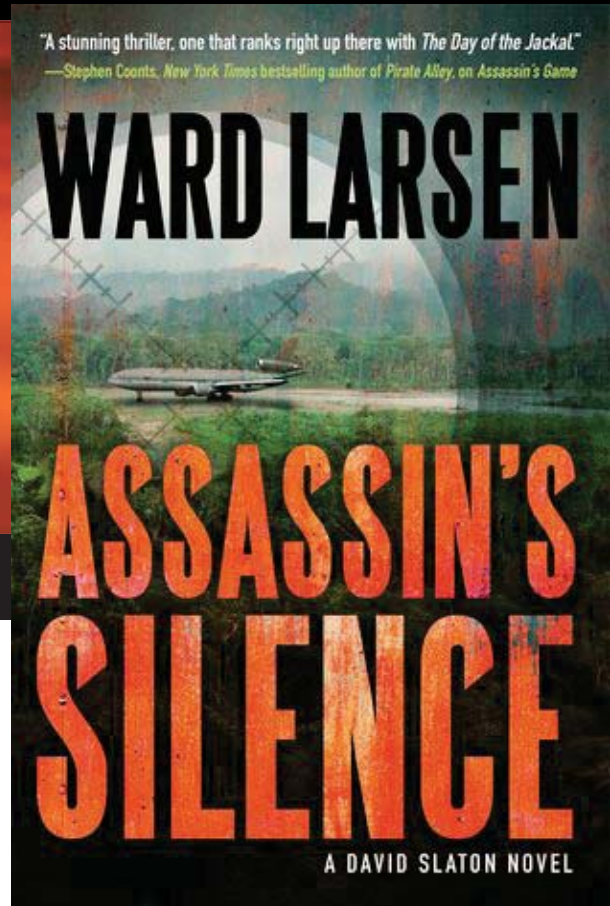
ASSASSIN'S SILENCE

WARD LARSEN

Praise for the ASSASSIN SERIES:

"A must-read for anyone looking for the next great assassin saga." -Kirkus Reviews

"A tightly woven storyline that builds to a series of bombshell concluding twists . . ." -Publishers Weekly



When it comes to disappearing, David Slaton has few equals. Police in three countries have written off trying to find him. His old employer, Mossad, keeps no forwarding address. Even his wife and son are convinced he is dead. So when an assault team strikes, Slaton is taken by surprise. He kills one man and manages to escape.

Half a world away, in the baleful heat of the Amazon, an obscure air cargo company purchases a derelict airliner. Teams of mechanics work feverishly to make the craft airworthy. On the first flight, the jet plunges toward the ocean.

The CIA assesses the two spectacles: a practiced killer leaving a trail of bodies across Europe, and a large airplane disappearing without a trace. The two affairs are increasingly seen to be intertwined. Langley realizes the killer is a man long thought to be dead, and the lost airliner has been highly modified into a tool of unimaginable terror.

When their worst fears are realized, Langley must trust the one man who can save them: David Slaton, the perfect assassin.



Ward Larsen is a two-time winner of the Florida Book Award. His work has been nominated for both the Edgar and Macavity Awards. A former US Air Force fighter pilot, Larsen flew more than twenty missions in Operation Desert Storm. He has also served as a federal law enforcement officer and is a trained aircraft accident investigator. His first thriller, *The Perfect Assassin*, is currently being adapted into a major motion picture by Amber Entertainment.

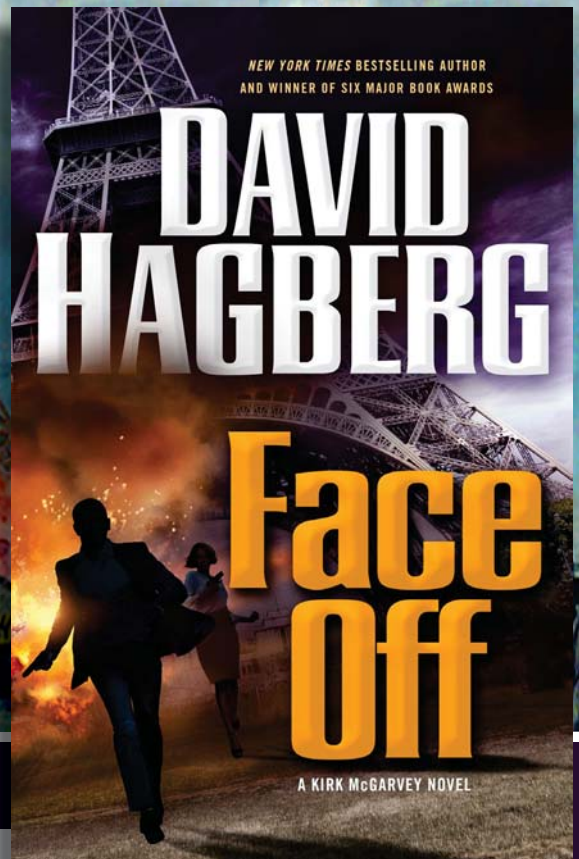
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DAVID HAGBERG



"David Hagberg is the pros' pro, the plot master we all wish we were."
-Stephen Coonts, New York Times bestselling author

"David Hagberg consistently delivers thrillers that truly thrill, with an uncanny ability to anticipate future headlines." -Ralph Peters, New York Times bestselling author

Kirk McGarvey is lunching in the Eiffel Tower when terrorists attempt to bring the Paris icon down. He springs into action to stop the attack, only to find there's a much larger plot at stake. One that aims to force the incompetent US President out by pitting him against Russia.

But Putin himself is eager to avoid World War III. When a Russian nuclear weapon goes missing and is found heading to the US, Putin enlists McGarvey's help in stopping it. The stakes couldn't be higher, and the outcome couldn't be more in doubt. Only McGarvey stands a chance of intervening before it's too late, in a race against time across Paris, Istanbul, Moscow, and Washington, D.C.



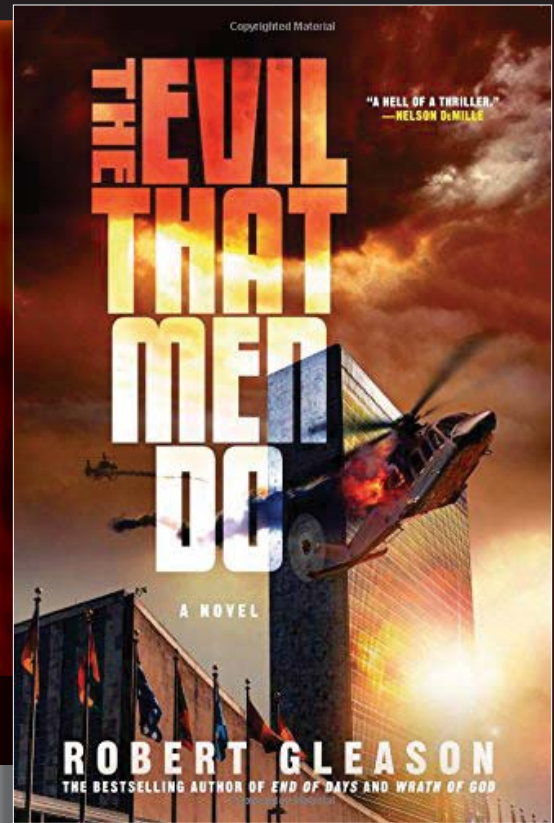
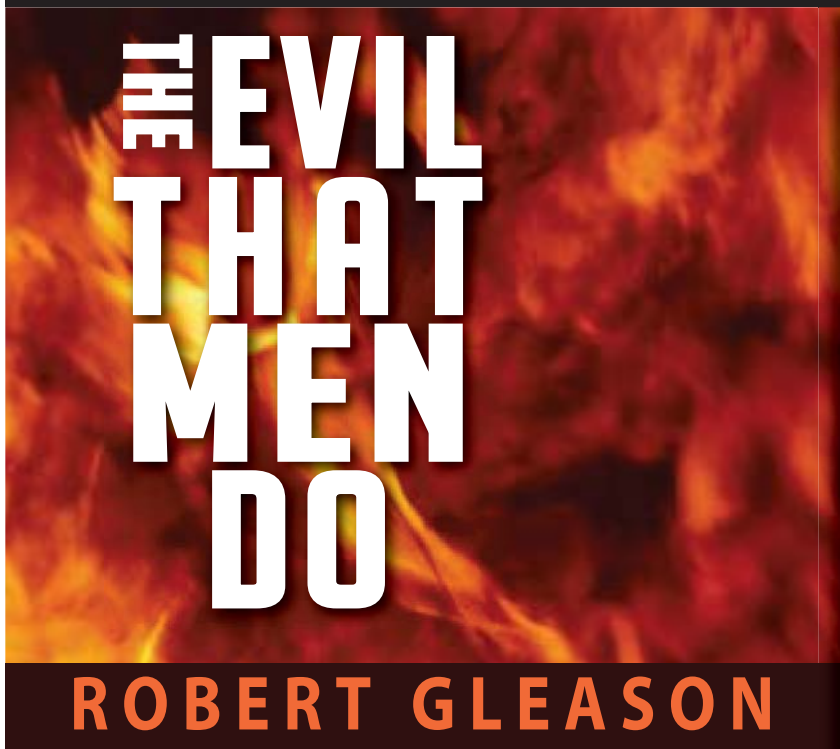
DAVID HAGBERG is a former Air Force cryptographer who has traveled extensively in Europe, the Arctic, and the Caribbean, and has spoken at CIA functions. He has published more than seventy novels of suspense, including *Tower Down*, *End Game*, and the bestselling *Allah's Scorpion*, *Dance with the Dragon*, and *The Expediter*. He makes his home in Sarasota, Florida.

Tor Books / October 2018

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From the Author of **END OF DAYS** and **THE NUCLEAR TERRORIST**



"The Evil That Men Do is a roiling, in-your-face thriller ... all narrated in a fiery prose that eagerly details love scenes, torture scenes, and the explosive finale. Enjoy the action." -Booklist

"Stunningly effective ... Echoing the best of Tom Clancy ... Superb in all respects."
-Sunday Providence Journal

Income inequality and the offshore hoarding of illicit black funds have reached such extremes that the earth's democracies are in peril. The oligarchs are taking over. The People worldwide, however, are rising up, and they demand that the UN seize and redistribute all that illegal filthy lucre. But it will not be easy. The world's oligarchs will not go gentle.

Mikhail Putilov, Russia's strongman; J. T. Tower, the American president, and Wahid al-Waheed, the Saudi Ambassador to the US will do anything to stop and destroy this global expropriation moment—even if it means nuking the UN. Only three people can stop them: the crusading, muckraking, investigative journalist, Jules Meredith; ex-CIA agent, Elena Moreno; and her boyfriend, the ex-Special Forces Operative turned cybersecurity billionaire, John C. Jameson. If these three fail, democracies around the world will die; and the Age of the Great Global Oligarchs will begin.

If these the three friends fail, the nuclear fireballs will blaze, the UN will burn, and a New Dark Ages will ensue. People everywhere must hold their breath and wait.

ROBERT GLEASON is a highly regarded expert on nuclear terrorism. He's spoken on the topic at Harvard four times, and on the Sean Hannity and Lou Dobbs TV shows, and also starred in a two-hour History Channel special largely devoted to the subject. He has discussed it on George Noory's Coast to Coast AM, NPR, and many other shows. Gleason is the author of *And Into the Fire*, *The Nuclear Terrorist*, and *End of Days*. New York City named a day after him for his work in prison literacy, and he was instrumental in getting the 86-year-old anti-nuclear nun, Sister Megan Rice, out of prison. He lives in New York City.

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Based on Robert Gleason's THE NUCLEAR TERRORIST

RIVERS OF FIRE

Robert Gleason

RIVERS OF FIRE

Robert Gleason

**Author of
THE NUCLEAR TERRORIST**

PRAISE FOR ROBERT GLEASON:

"...a horrifying story that must be told, and right away ...a compulsively readable book that frightens and infuriates the reader. I couldn't put it down." -Douglas Preston, New York Times bestselling author

**The world's worst nightmare is coming to pass:
ISIS, al Qaeda and a group of mega-rich Saudi princes have joined forces.**

In a daring raid on a Pakistani military site, terrorists seize several nuclear devices. They plan to nuke a Washington DC State of the Union address and a nuclear weapons lab on the edge of San Francisco. Their skilled commandos will also melt down a nuclear power plant in New York City's backyard. Such a disaster would make Chernobyl look like a day at the beach, kill as many as 20 million people and render the Tri-State Area, New York City included, uninhabitable. Their goal is to plunge the US into another Mideast war—a war that will radicalize Muslims worldwide and foment global nuclear Armageddon.

The clock is ticking... Only intrepid investigative reporter Julie Meredith and her sister, Vivian, a fearless CIA agent can stop them. But will a corrupt White House—obsessed with procuring Saudi oil money—believe the two women? And can they stop the nuclear attacks in time?



ROBERT GLEASON has dedicated nearly 30 years to researching the threat of nuclear terrorism and the possibility of nuclear annihilation. He was recently featured in the History Channel special "Prophets of Doom." He has also had a successful career as an acquisitions editor in New York publishing. Stephen King, Robert Heinlein, Harold Robbins, Father Andrew Greeley, Margaret Truman, Jack Anderson, Whitley Strieber, Ice-T, Reggie Jackson, and Former Secretary of Defense Casper Weinberger are among the notables and bestselling authors that Gleason has signed up and edited.

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FINAL GIRLS

Mira Grant

What if you could fix the worst parts of yourself by confronting your worst fears?

Dr. Jennifer Webb has invented proprietary virtual reality technology that purports to heal psychological wounds by running clients through scenarios straight out of horror movies and nightmares. In a carefully controlled environment, with a medical cocktail running through their veins, sisters might develop a bond they've been missing their whole lives—while running from the bogeyman through a simulated forest. But...can real change come so easily?

Esther Hoffman doubts it. Esther has spent her entire journalism career debunking pseudoscience, after phony regression therapy ruined her father's life. She's determined to unearth the truth about Dr. Webb's budding company. Dr. Webb's willing to let her, of course, for reasons of her own. What better advertisement could she get than that of a convinced skeptic? But Esther's not the only one curious about how this technology works. Enter real-world threats just as frightening as those created in the lab. Dr. Webb and Esther are at odds, but they may also be each other's only hope of survival.

With her new novella *Final Girls*, bestselling, award-winning author Mira Grant has conjured a heart-stopping, gut-wrenching story filled with as many twists as it is versions of reality. Grant offers a chilling exploration of how surviving horrors might define us all.

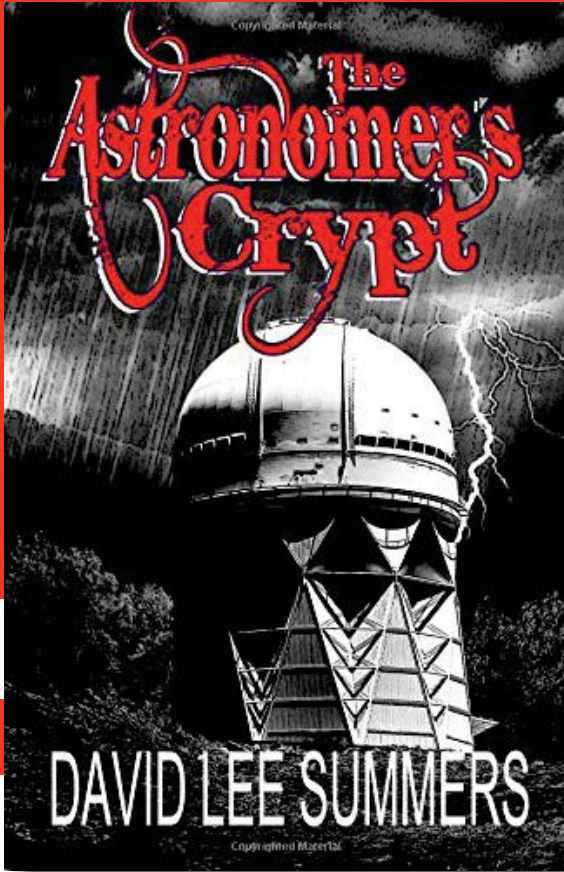
Mira Grant lives in California, sleeps with a machete under her bed, and highly suggests you do the same. Mira Grant is the pseudonym of Seanan McGuire - winner of the 2010 John W. Campbell Award for best new writer. Find out more about the author at www.miragrants.com or follow her on twitter @seananmcguire.



Subterranean Press / April 2017

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The Astronomer's Crypt

DAVID LEE SUMMERS

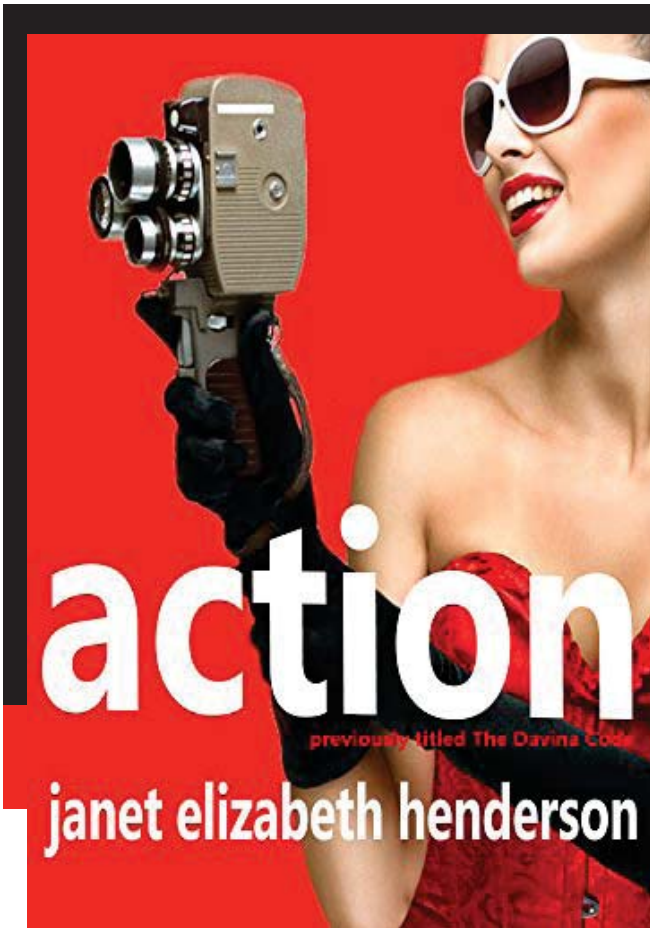
If you scare easily, don't read this book. If you dare to read it, you've been warned. Two years ago on a stormy night, in the dead of winter, Mike Teter experienced something that would change his life forever. Mike was a telescope operator at the world renowned Carson Peak Observatory in New Mexico. We won't tell you what he saw that night on the mountain nor what happened afterward on a dark stretch of highway, because it would haunt you just as it has haunted Mike. But what we will tell you is that Mike is back at Carson Peak. And what he witnessed that night two years ago is about to become a reality . . .

David Lee Summers is an author, editor and astronomer living somewhere between the western and final frontiers in Southern New Mexico. He is the author of nine novels. His short stories and poems have appeared in numerous magazines including Cemetery Dance, Realms of Fantasy, Star*Line, and The Santa Clara Review. David is also the founding editor of Tales of the Talisman Magazine. When he's not writing, he operates telescopes at Kitt Peak National Observatory.



Lachesis Publishing

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action

janet elizabeth
henderson

get his job back and no police force will employ him if there's illegal activity in his house. His only option is to solve the mystery of his crazy tenant's behaviour and kick her out - if he can keep his hands off her long enough to do it!

Davina Davenport is trying to make a movie with 'borrowed' equipment, in a house without permission and on a deadline. It's her last stab at an acting career and even she knows the plan is slightly insane. Her boss at the TV station is asking about the missing equipment. Jack Miller is nosing around her house - and her. And the creepy cameraman from work wants to blackmail her into trading sex for his filming skills.

It will be a miracle if the movie gets made before Davina ends up fired, in jail or in Jack's bed!

Janet Elizabeth Henderson grew up in Scotland, but after she met her Dutch husband in America they decided to move to New Zealand where they bought a patch of land that they've filled with other people's unwanted animals. So far, they have three miniature horses, three anti-social alpacas, a grumpy cow, one pet sheep who wants to live in the house, a crazy goat who keeps eating Elizabeth's manuscripts and an escape artist chicken who breaks into the house through the cat flap. Along with her DIY obsessed husband, she has two small girls. In between cuddling animals and herding kids, she writes books



Spencerhill

Translation Rights Available



**He wants forever. She just wants his body.
Neither of them want to give in.**

Mitch Harris has it all. As a successful music manager, who isn't hard to look at, he has women falling at his feet. And that's just the way he likes it. For years he's laughed as, one by one, his buddies have found their women and settled down. He vowed it would never happen to him. Until he sets eyes on the owner of the town's new spa. Jodie Miller is everything Mitch didn't think he wanted, but now desperately needs. She's tough, wicked, smart and so damn sexy it hurts to look at her. Mitch isn't sure if it's love at first sight, or just plain lust. All he knows is that Jodie is the woman for him and he'll do anything, and everything, to make her see that they are meant to be together.

Jodie Miller was inoculated against relationships when she divorced her ex. She learned the hard way that men might say they like strong, independent women, but in reality they'd rather tie themselves to someone who couldn't kick their ass. As a martial arts expert, spa owner and proud feminist (she's got the T-shirt to prove it), Jodie plans to pour her energy into her business instead of another relationship. She's happy to let Mitch play the part of her sex toy—after all, she isn't dead and he's hot as hell—but there's no way she's giving him her heart. No matter how dirty he plays to get it.

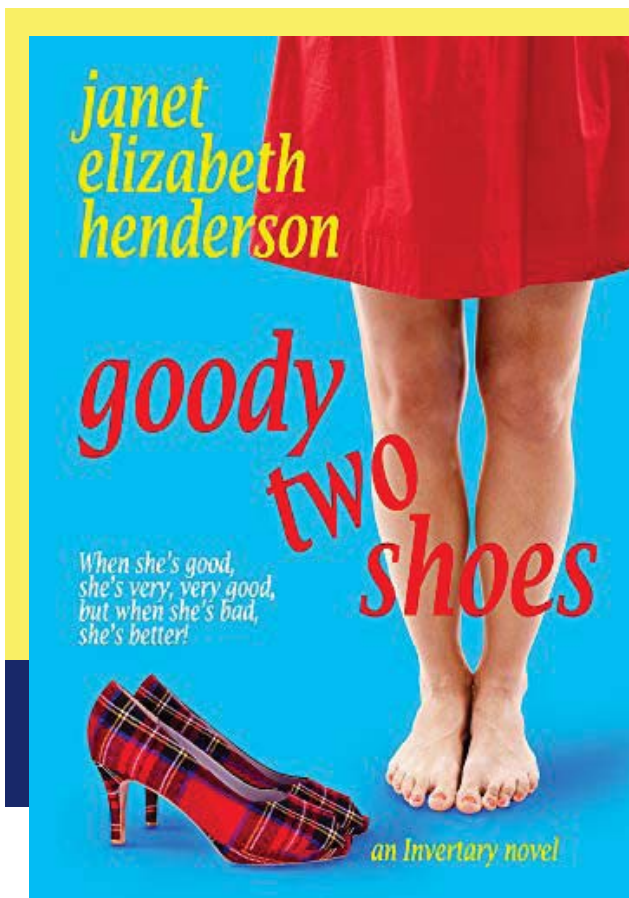
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Spencerhill

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goody two shoes

janet elizabeth
henderson

Josh McInnes' biological clock is ticking and he wants to get married—now. After 20 years singing soppy love songs, he knows that there is no such thing as romantic love. There's only hormones and lust. At thirty-five, he's

tired of his playboy lifestyle. He wants a wife who isn't interested in fame, money, or romance. A sensible wife, who values commitment. He wants a partnership, a friendship, and none of the craziness that goes with falling in love. As far as he can see, there's only one way to get exactly what he wants—he needs an arranged marriage.

Caroline Patterson terrifies men. With her no-nonsense attitude, and ice queen demeanour, she's in control of everything—and everyone—around her. Her sensible shoes and grey skirt suits act like a force field, repelling male attention. At thirty-one, she can't remember the last time she went on a date and is beginning to think she'll never have a family of her own. When an American stranger approaches Caroline with a marriage proposal that resembles a business contract, she quickly accepts. She doesn't expect romance. But she does expect to control each and every detail of their lives together. Because as life has taught her—if you aren't in control, bad things happen.

Josh and Caroline learn the hard way that falling in love isn't something you can avoid. And it definitely isn't something you can control. Their well laid plans are about to degenerate into chaos, as they fall in love the Scottish way.

Janet Elizabeth Henderson grew up in Scotland, but after she met her Dutch husband in America they decided to move to New Zealand where they bought a patch of land that they've filled with other people's unwanted animals. So far, they have three miniature horses, three anti-social alpacas, a grumpy cow, one pet sheep who wants to live in the house, a crazy goat who keeps eating Elizabeth's manuscripts and an escape artist chicken who breaks into the house through the cat flap. Along with her DIY obsessed husband, she has two small girls. In between cuddling animals and herding kids, she writes books



Spencerhill

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**Kirsty has planned the perfect Leap Day wedding.
And it's all falling apart...**

The Scottish Highlands are in the middle of the worst snow storm in decades. Cell towers are down, electricity is out and roads are closed.

In true Inverrary style the town's folk have decided to ignore the weather and carry on with the party. Kirsty is at the castle, in the middle of her hen-night and having second thoughts about the wedding. Lake is enduring his stag-do at the town's only pub, helpfully organised by his 'best man' eighty-nine year old Betty. Rainne, Lake's sister, has come back to town after three years away to not only attend the wedding, but to see if Alastair will give her a second chance to love him. Oh yeah, and a whole bunch of men with guns have surrounded the castle!

The castle is under siege. The town is under snow. The men are stuck at the pub and the women are on their own. With emotions running high, snow falling hard and lives on the line, the residents of Inverrary are about to stage the wedding of the century.

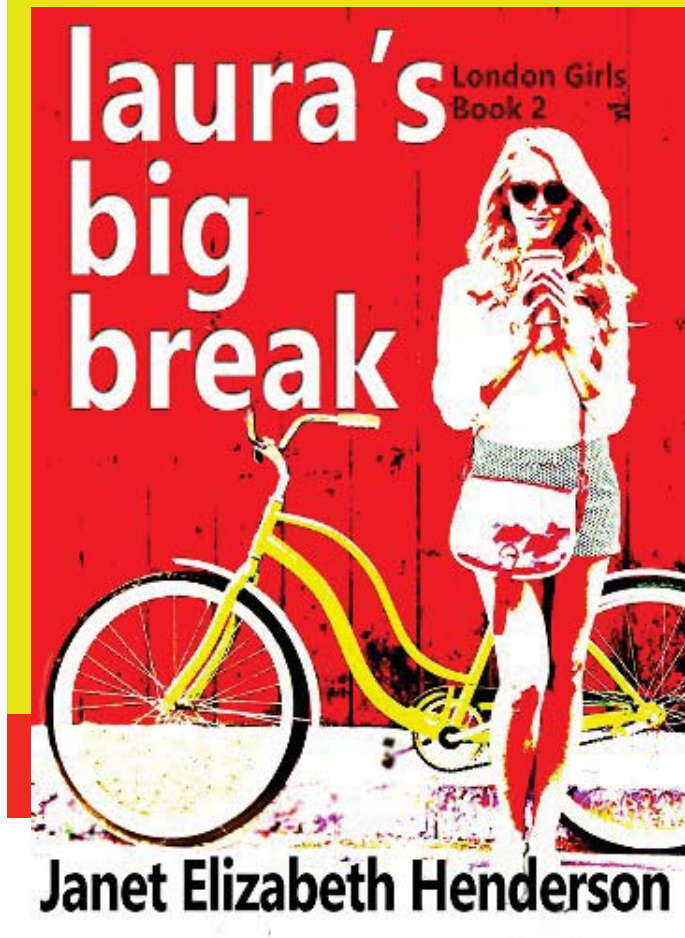
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laura's big break

janet elizabeth
henderson

Laura needs to interview the hero of the moment to keep her new job with a women's magazine. She'd rather stick a fork in her eye. Twelve years have passed since her disastrous one night stand with Charlie and they've barely exchanged two civil words in that time. She calls him the Neanderthal and he calls her The Iron Maiden. If it wasn't for the fact his sister was Laura's best friend, she wouldn't have anything at all to do with him.

Charlie has come back from a stint in Afghanistan with a souvenir - nightmares. After one afternoon arguing with Laura, Charlie makes a wonderful discovery: she's so irritating, she scares away his dreams. So Charlie agrees to give her an interview - at a price. She has to accompany him on a two week cycling holiday in Holland, that way he might actually get the rest he needs. He takes particular delight in the plan because he knows that Laura hates exercise, loathes the outdoors and despises him. It feels good to have the upper hand for a change.

Laura needs an interview. Charlie needs sleep. And they both need to grow up and get over the past. But not before Laura cycles into a canal, sets fire to a tent and posts nude pictures of Charlie on the internet - all with the hope of getting her story.

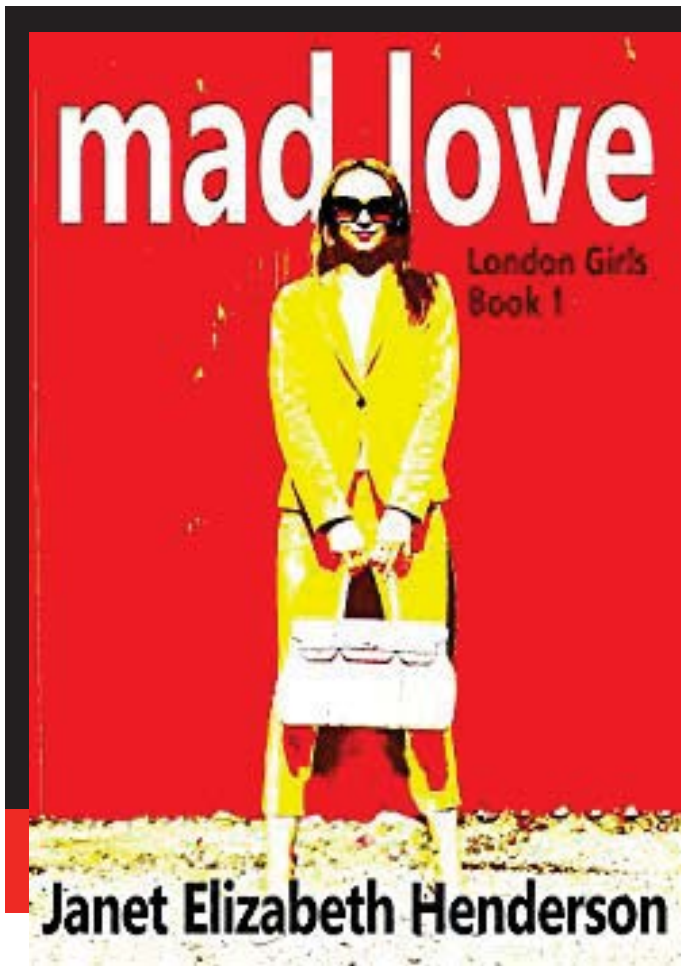
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mad love

janet elizabeth
henderson

Madeline Lewis wants to be the next big thing in something - anything. She is tired of failure, although to be fair she does cause most of it, but now she wants to be a success. And the only thing standing between her and world domination is Dean Montgomery, her childhood friend. Dean has been in Maddie's life so long that he's taken on the attributes of wallpaper. That's something Dean plans to change and fast. He'd tired cleaning up Maddie's messes, he's tired of being the sensible one and he's tired of being invisible. Maddie might be confused about what she wants out of life, but Dean knows what he wants - Madeline Lewis. She won't know what hit her.

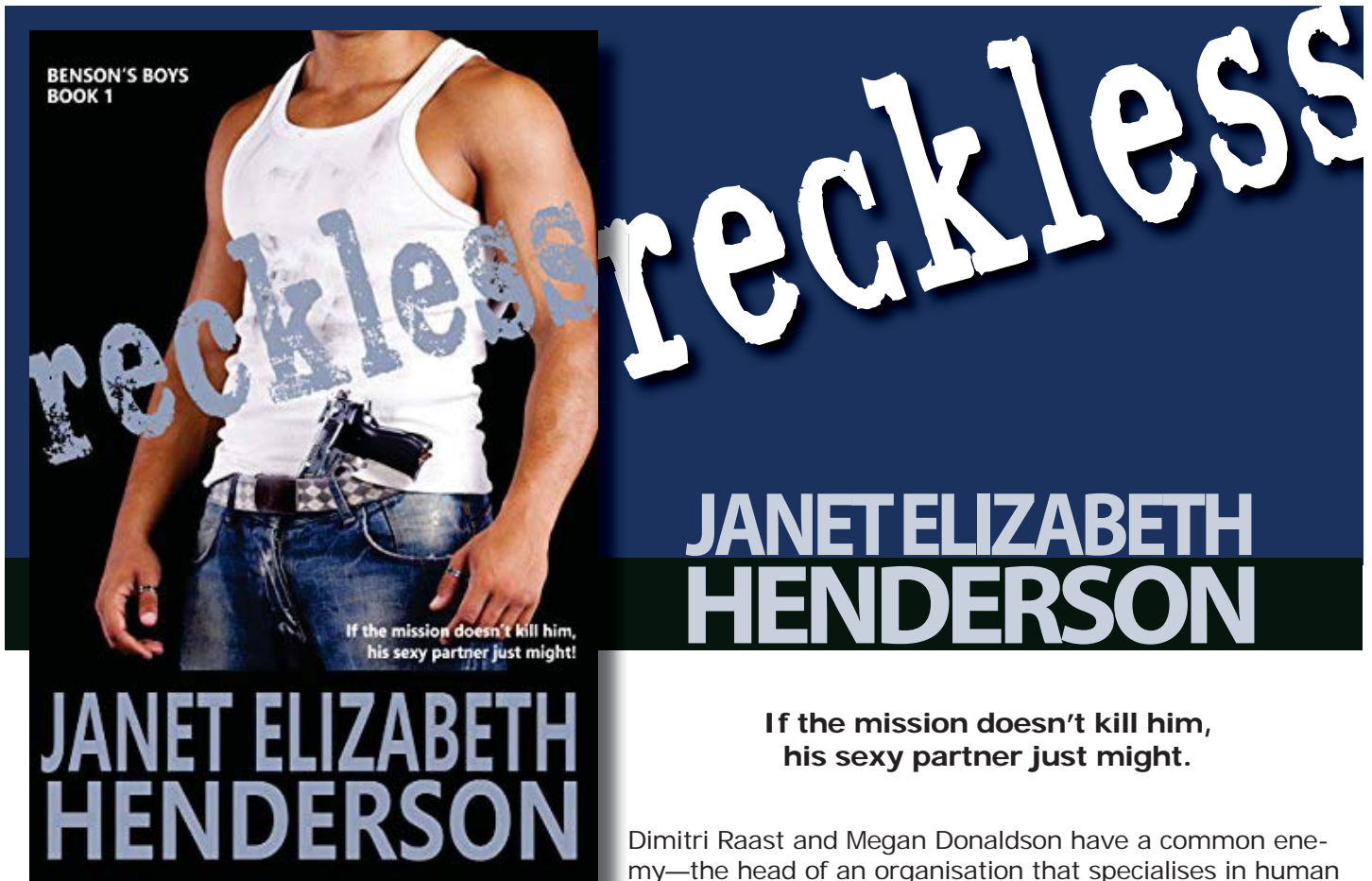
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**If the mission doesn't kill him,
his sexy partner just might.**

Dimitri Raast and Megan Donaldson have a common enemy—the head of an organisation that specialises in human trafficking and sexual slavery. They have similar motivations

—Dimitri's sister was taken by the organisation, and Megan's sister is threatened by it. They have the same goal—eliminate their enemy and save their sisters. Given they have so much in common, you would think working together would be a piece of cake.

You would be wrong.

While Dimitri brings skills and experience from years as a US army ranger to their partnership, Megan brings a background in failed career choices and an ability to cause trouble wherever she goes. Yet, even with so much at stake, Dimitri can't resist Megan's particular brand of crazy. She's wild, she's sexy and she's fearless. An irresistible combination for a man who lives his life completely in control. Now, after almost a year with one all-consuming focus, Dimitri finds himself torn between rescuing his sister and protecting the woman he wants from herself.

Before she gets them both killed.

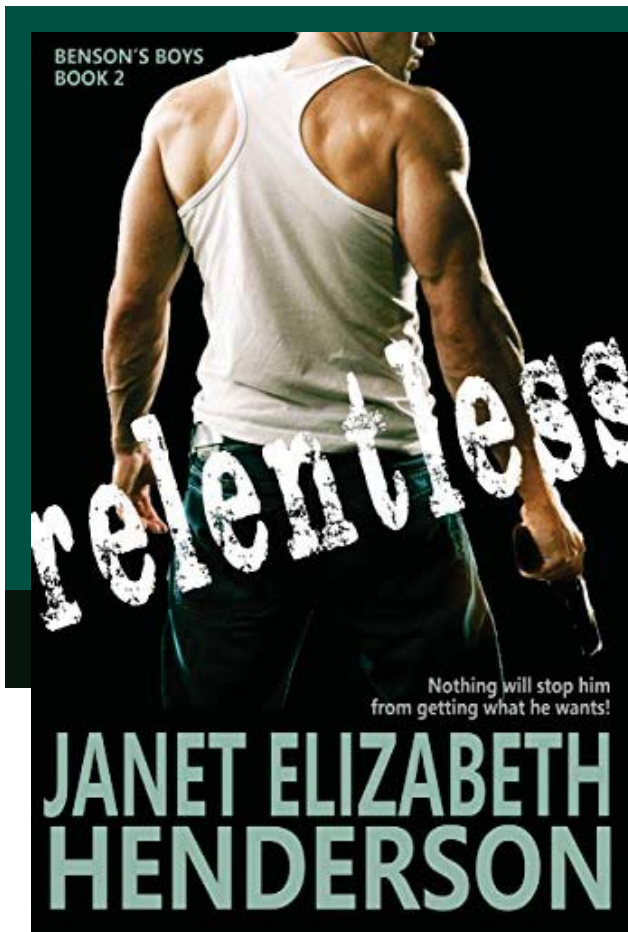
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relentless

JANET ELIZABETH HENDERSON

Every woman needs a warrior at her back

There's no hiding the fact that Julia Collins has issues. She's shy to the point of trying to become invisible. She has OCD tendencies--breaking out in hives if she loses control of her environment. She finds it hard to talk to intimidating men,

or more accurately, to any men. A fact that makes working as the office manager for Benson Security particularly difficult--the company is made up almost entirely of huge, intimidating, ex-military men. But none of the men affect her the way Joe Barone does. The ex-marine is charming, confident, heroic and so sexy it hurts to look at him. Everything about Joe intimidates Julia. And that's why, when he declares his interest in her, she does the only sensible thing--she hides.

There's a limit to how long Joe Barone is going to tolerate Julia hiding. So what if she has a few issues? They don't detract from her many attributes. She's gorgeous, smart, generous and kind. Which guy wouldn't want a woman like that by his side? So when her grandmother gets arrested in South America, Joe sees a perfect opportunity to show Julia how good they'd be together. Julia needs someone to accompany her to Peru, someone who speaks Spanish and who doesn't crumble in the face of authority. Julia needs Joe.

But when they get to Lima, they discover things are much worse than they were led to believe. With danger at every turn and lives on the line, Julia is forced to get past her issues and trust in Joe--her life depends on it.

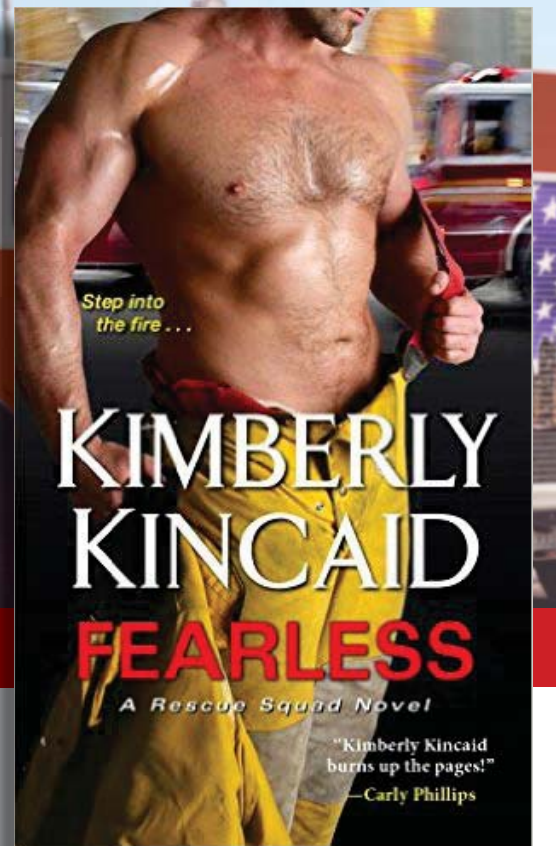
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"An author on the rise." -RT Book Reviews

The Temperature Is Rising...

Firefighter Cole Everett's life revolves around the firehouse. Committed to saving lives--and to the guys who always have his back in the most dangerous moments on the job--Cole's focus is a coveted spot on the Fairview Rescue Squad. When his captain asks him to mentor a rookie firefighter, he jumps at the chance, hoping it will help to prove his skill. But the new "guy" is none other than Savannah Nelson, a female firefighter as stubbornly determined as Cole is, and a whole lot curvier in all the right places . . .

Savannah won't let anyone extinguish her dream of fulfilling her family legacy and becoming a top notch firefighter--and she's happily surprised when strong-willed, sexy Cole is willing to give her the chance she deserves. Concentrating on the job isn't always easy when the heat between them flares higher every day, but Savannah won't give up--not even when one of Station Eight's veterans seems bent on trashing her reputation. To stop a string of possible arsons, Savannah and Cole will need to eliminate every distraction--but can they let their love go up in flames?

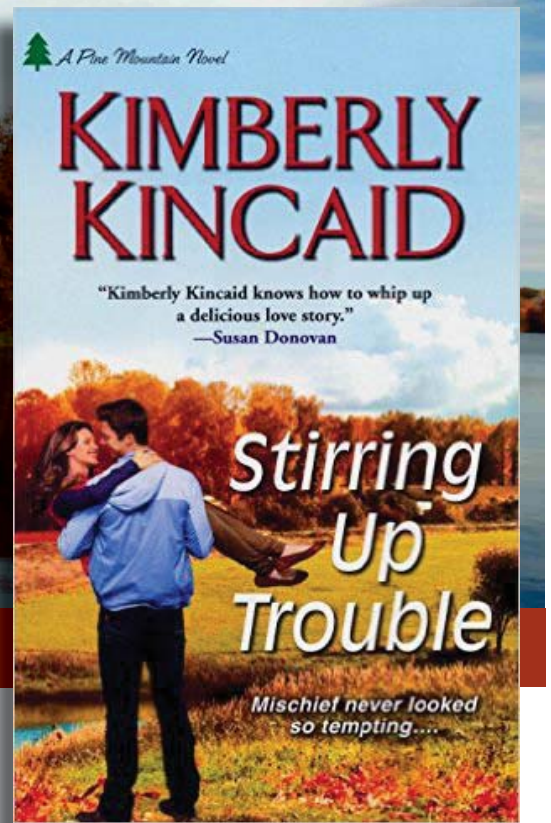


Kimberly Kincaid writes contemporary romance that splits the difference between sexy and sweet. When she's not sitting cross-legged in an ancient desk chair known as "The Pleather Bomber", she can be found practicing obscene amounts of yoga, whipping up anything from enchiladas to éclairs in her kitchen, or curled up with her nose in a book. Kimberly is a USA Today best-selling author and 2015 RWA RITA finalist who lives (and writes!) by the mantra that food is love. She resides in Virginia with her wildly patient husband and their three daughters.

Kensington

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"Kimberly Kincaid knows how to whip up a delicious love story." -Susan Donovan

Looking for inspiration

Sloane Russo's turned a decade of crazy jobs and whimsical travel into a career writing steamy novels set in exotic places. Trouble is, Sloane's flat broke now--and she can't channel sun-drenched beaches in the Blue Ridge Mountains. The only fast cash in town comes with some seriously distracting temptation: Gavin Carmichael, hot, handsome and oh-so-hard-headed.

Gavin isn't the impulsive Don Juan of Sloane's novels. He's raising his thirteen-year-old half-sister, and he's pretty sure he's supposed to act like he's never heard of fun. Sloane is way too sexy and irresponsible to be his idea of a good tutor for Bree, but the unpredictable anti-nanny may be irresistible as well. . .



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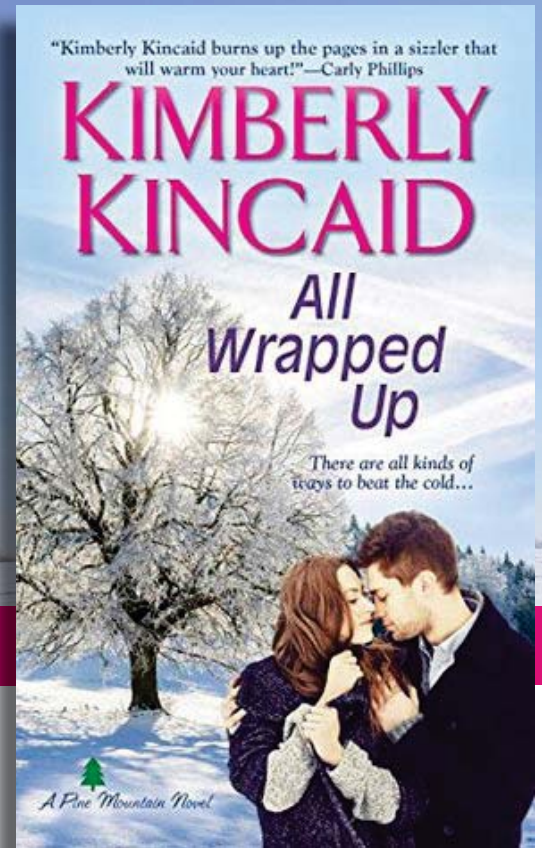
Pine Mountain

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All Wrapped Up

KIMBERLY KINCAID

"A sweet and sexy treat! Don't miss it!"
-Bella Andre, New York Times bestselling author



Talk about a hot lead...

Christmas is coming to Pine Mountain—and it has a way of stirring up memories, good and bad. Nick Brennan may manage the Double Shot bar smooth as good whiskey, but his past is a hot mess. When he runs into a burning building to save a little boy, some people start thinking there's more to his heroism than holiday spirit. And then the local reporter assigned to the story turns out to be gorgeous Ava Mancuso, the girl who got away.

Ava knows what it's like to have a past. But the changes she's seen in Nick since she knew him do more than set off her natural curiosity—his warm eyes and gruff charm have her instincts fired up. Still, all the chemistry in the world doesn't erase history, even when Nick invites her to his little sister's mistletoe wedding. Does he have a heart under all those secrets? Or is this going to be just another Christmas past?

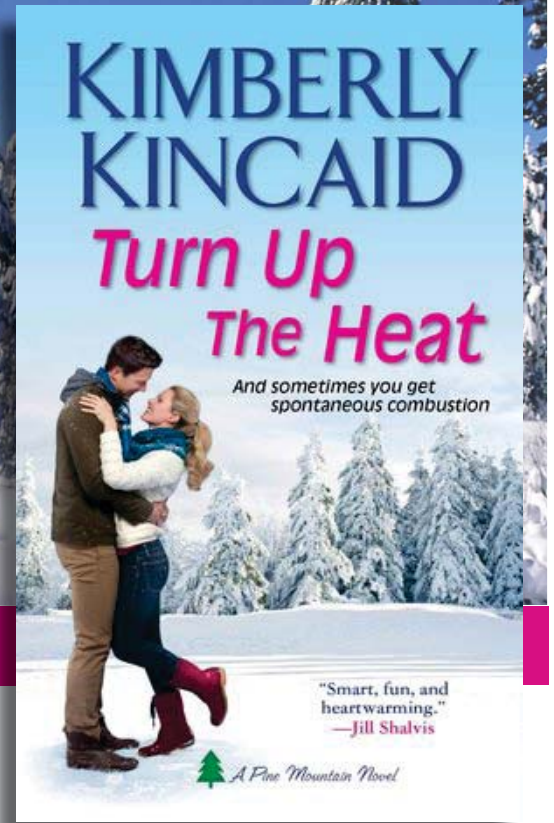


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"Smart, fun, and heartwarming." -Jill Shalvis

"Kimberly Kincaid knows how to whip up a delicious love story." -Susan Donovan

"It's not you."

There are only so many times a girl can hear those words before she believes that it is, in fact, very much her. Unexpectedly jilted by her locally famous boyfriend and haunted by a boss who makes Attila the Hun look like a lap dog, Bellamy Blake does what any self-respecting girl in her shoes would do. She rounds up her two best girlfriends and makes plans to get the hell out of Dodge. . .

But Bellamy's escape plan takes a nose dive on the side of rural route 164 when her transmission self-destructs, leaving her in the middle of a cell phone dead zone with nothing but her wits. Oh, and Shane Griffin, the hottest mechanic who's ever checked under her hood.

Yet this small-town man isn't all he seems. Can Shane and Bellamy prove that sometimes the most unlikely ingredients make the most deliciously sexy mix?



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Fire Me Up

KIMBERLY KINCAID

"An author on the rise." -RT Book Reviews

"A sweet and sexy treat!" -Bella Andre

If You Can't Stand The Heat...

Teagan O'Malley can handle a crisis. She's a paramedic, it's her job. But she never expected to land in the kitchen of her father's pub, with no notice, no cash, and no room for error. The kitchen is not her favorite place. Lucky for her, she just scraped a bad-boy chef off the pavement after a motorcycle accident—and something about him says he can turn up the heat in more ways than one.

Adrian Holt has had a rough few years, and he's not eager to get tangled up in anything more complicated than a good risotto. But with a broken arm and a head full of bad memories, he needs a challenge to keep him sane. Teagan's dare-me attitude and smoldering mess of a bar are just what the doctor ordered. And the two of them together might cook up some even better medicine...

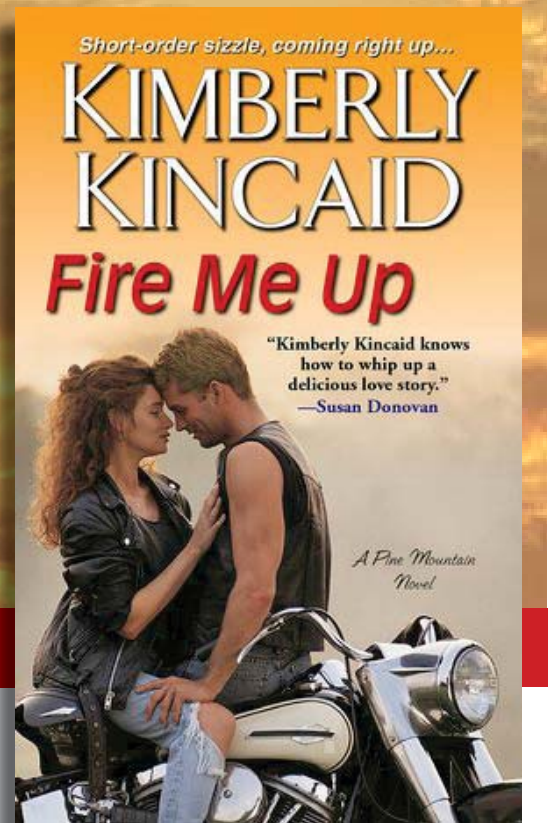


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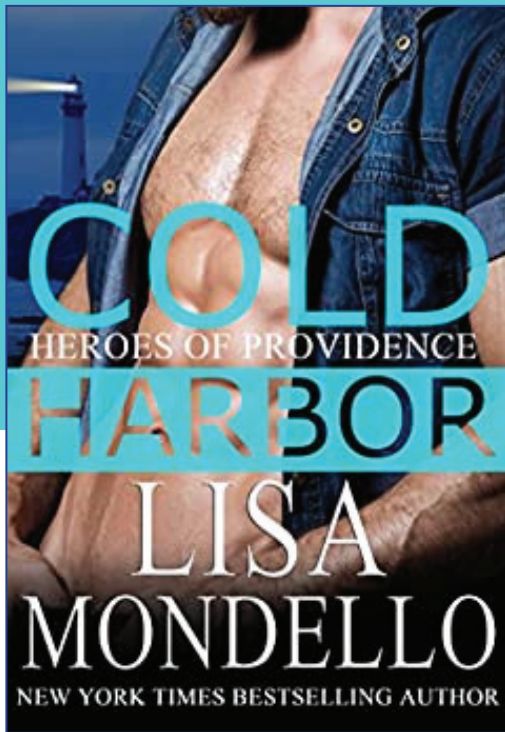
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HEROES OF PROVIDENCE series by Lisa Mondello

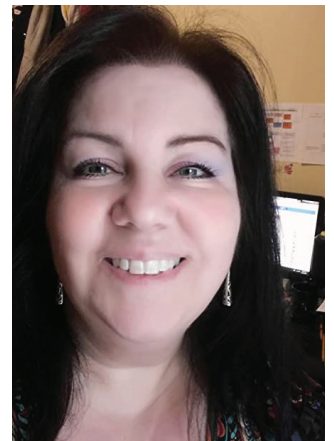


COLD HARBOR

FBI Agent, Charlotte "Charley" Tate has loved only one man in her life. The one man she betrayed, Tyler Jacobsen. Tyler had given up a career he loved as a Providence police detective after realizing how easily a beautiful face and sweet smile had led him astray. Now Charley is back in his life as they fight to undo the organized crime corruption that has infiltrated the city he loves by a Colombian drug lord. Can

he work along side a woman he still loves without risking his life...and his heart?

New York Times and USA TODAY Bestselling Author, Lisa Mondello, has held many jobs in her life but being a published author is the last job she'll ever have. She's not retiring! She blames the creation of the personal computer for her leap into writing novels. Otherwise, she'd still be penning stories with paper and pen. Her book *The Knight and Maggie's Baby* is a New York Times Bestseller. Her popular series includes *TEXAS HEARTS*, *DAKOTA HEARTS*, *Fate with a Helping Hand* and the new *SUMMER HOUSE* series. Writing as L.A. Mondello, her romantic suspense, *MATERIAL WITNESS*, book 1 of her Heroes of Providence series made the USA TODAY Bestsellers List and was named one of Kirkus Reviews Best Books of 2012.



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First Book of the Zara Romano Mystery Series



Flirting WITH DEATH

PATRICIA GRASSO

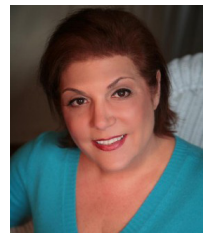
Zara Romano sees dead people. New England's best mortician, Zara and two of her older brothers own Romano Funeral Home in Salem, Massachusetts. Zara is a mingling of two nationalities, Irish and Italian. She's Irish on the outside, complete with red hair, blue eyes and freckles, but she's Italian on the inside, with a temper to match.

The youngest sibling of seven and the only female, Zara loves her brothers but thinks they're too bossy. Two of her brothers serve on the Salem Police Force, one is police chief and the other a detective. Zara's two widowed nanas live next door. She can always rely on a home-cooked meal, unless her nanas are trolling funerals for new boyfriends.

Another bossy man in her life is Zara's ex-boyfriend, Marcello Ponti. A sinfully gorgeous police detective, Marcello makes a habit of appearing on her doorstep unannounced even though they broke up two years earlier when he wanted to "date" other women. Zara refuses to be a member of the Marcello Dating Club. Good thing she has her beloved dog Smooches to keep her company. Thankfully, Smooches is with her the night she finds the mayor hanging from a tree at a local park. Definitely a homicide, the mayor's blood was drained via two puncture wounds on his neck. When she discovers two more bodies in the same condition, Zara's own investigative instincts kick in, and she searches for the link between the three victims.

Does Salem have a vampire in its midst or a serial killer with a fetish for fang marks? More importantly is Zara marked as the murderer's next victim or is she merely flirting with death?

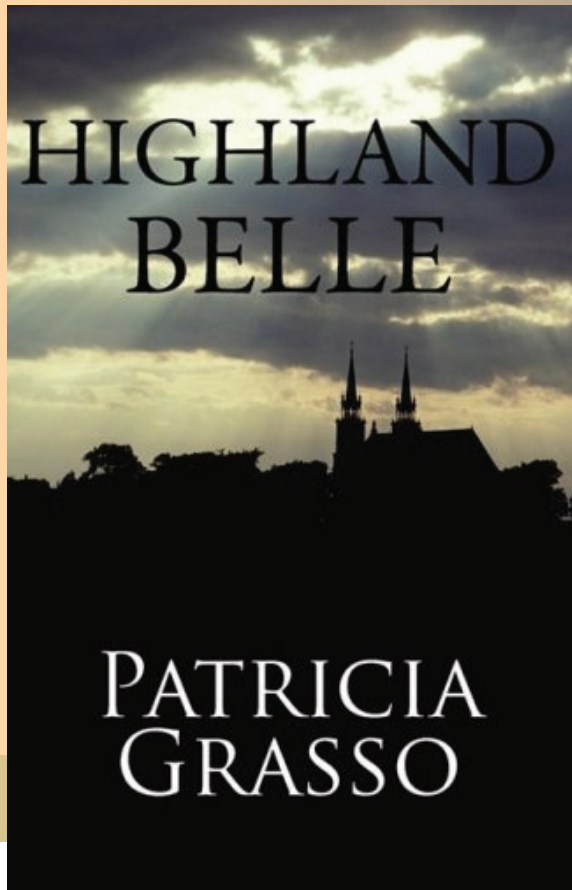
Patricia Grasso is a bestselling author of over thirty Romance Novels who has won numerous recognitions, including a Romantic Times Reviewers' Choice Award, a Romantic Times KISS Award, and a National Readers' Choice Award. She was born in Massachusetts, where she earned her Bachelor's and Master's degrees in English and, for thirty years, used her "leisure" time to teach in a public high school. Currently, Patricia lives in Winchester, north of Boston, Massachusetts.



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HIGHLAND BELLE

PATRICIA GRASSO

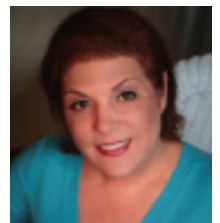
Wed through an arranged marriage to a tyrannical Scot, Brigette Devereux picked up her pride and left. Her hair was red as a fox, her skin smooth as silk. Her pure complexion belied her fiery heart and her turbulent past. Her quest for freedom flung her straight into the embrace of Lord Iain MacArthur.

She was rebellious; he was consuming. He was treacherous and she was no stranger to treachery. She was fair and he was darkness. Together they would set ablaze the time they had between them. Tossed from one tyrant to another, Brigette could not deny his evil ways nor could she deny her passion for him. His sweet-talking lips won her over and he brought his new bride to Dunridge Castle. But was this really a castle or would it be a prison?

Before Brigette was willing to find out she fled again. From Scottish countryside, through highlands, across lakes and down-country through England to the shadowy streets of London, Lord Iain MacArthur would chase his prize and Brigette would flee the man who loved her.

She was a free spirit and he was driven to capture her heart!

Patricia Grasso is a bestselling author of over thirty Romance Novels who has won numerous recognitions, including a Romantic Times Reviewers' Choice Award, a Romantic Times KISS Award, and a National Readers' Choice Award. She was born in Massachusetts, where she earned her Bachelor's and Master's degrees in English and, for thirty years, used her "leisure" time to teach in a public high school. Currently, Patricia lives in Winchester, north of Boston, Massachusetts.



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Love In A Mist

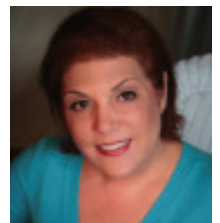
Patricia Grasso

The author of *Highland Belle* and *Desert Eden* offers a ... bawdy romp through Elizabethan England by way of Melrose Place.

Steeped in the Druidic lore of her dethroned Welsh ancestors, pagan princess Keely Glendower journeys to fulfill her mother's deathbed wish that she meet the powerful English duke who, unbeknownst to him, is her father.

Accompanied by her oafish cousins, Odo and Hew, whose misadventures as highwaymen nearly cost them their lives, Keely is taken to heart and hearth by her ducal sire, if not by her half-sister Morgana, who is aghast at being replaced by a bastard in both her father's and neighboring Richard Devereux's affections. Esteemed throughout England for his Midas touch with the queen's coffers, Richard is charmed by the eccentric, innocent Keely. And as she is beset by troubling prophecies, troublesome spirits, bed-sporting courtiers, her jealous half-sister and other lurking treacheries, they are married with due pomp, imperiled and impassioned.

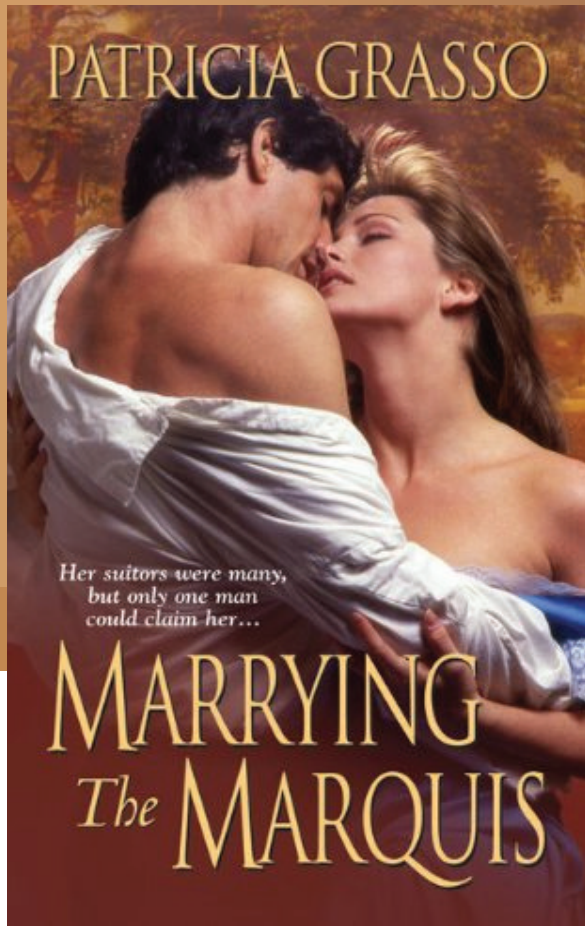
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MARRYING *The* MARQUIS

PATRICIA GRASSO

Praise for Marrying The Marquis:

"What a great story! I loved it. Patricia Grasso is a great writer, I just wish she'd continue this series. I would love to read more about these Russian nobility."

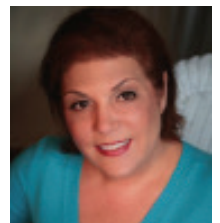
-Catherine Dugan, Amazon reviewer - 5 stars

"I've read this book over 5 times and enjoy it every time. Patricia Grasso never disappoints when she writes a book." -Catherine Ferguson, Amazon reviewer - 5 stars

Daughter of a wealthy duke, Blaze Flambeau has no shortage of gentlemen vying for her hand in marriage--yet all she desires is her independence. She'd much rather devote her energies to caring for her prized thoroughbred than to the fortune hunters who knock down her door. But her father is ready to see her wed, so he makes her a bargain: she may participate in the racing season only if she gives each suitor a fighting chance at her heart.

One man, however, makes Blaze a far more scandalous proposition: her reputation or his bed! For Ross MacArthur, Marquis of Awe, knows something that could ruin her, and he will not hesitate to use it to win her. Blaze cannot let the Scottish rogue have his way--or her innocence--but never in her life has she been so tempted. Perhaps the Marquis's scheme doesn't pose such a dilemma after all. . . .

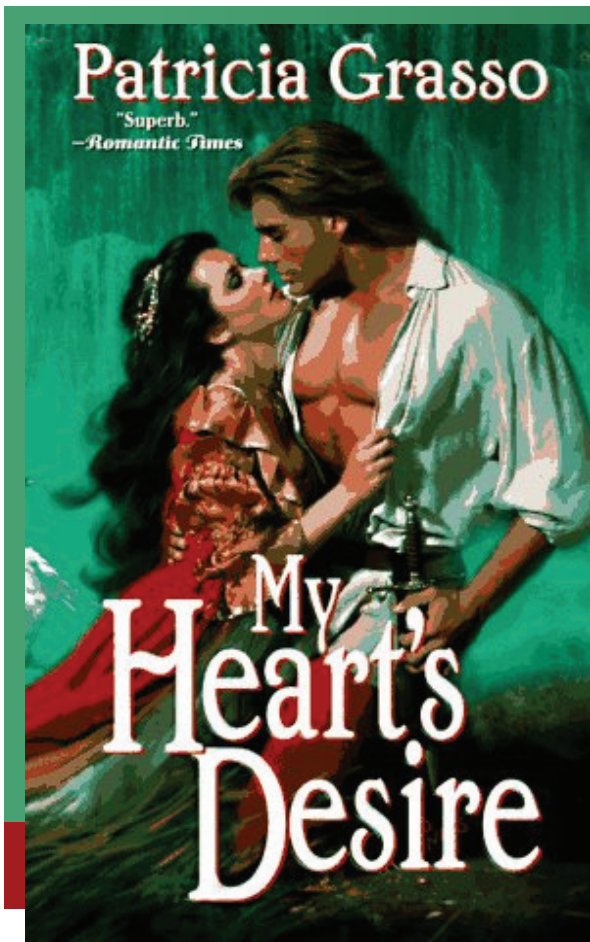
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My Heart's Desire

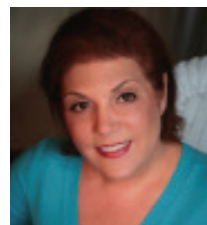
Patricia Grasso

Blythe hungered for his caresses, knowing only time and sweet seduction would win the hardened heart of Roger Debrett, Earl of Eden, the man she'd married--to save him from hanging for the murder of his first wife.

She knew with her druid's instinct that they'd loved each other forever and that they were meant to be together, even when Roger vowed to annul their marriage once he found the real killer. Roger's blazing eyes devoured her, even as he spoke words that hurt. His touch burned even as he denied its power. Now Blythe prepared to conquer her husband--body and soul...

Roger Debrett owed her his life. He tried to see her as the sweet child he remembered from long ago, but reality struck--with ebony hair, violet eyes, and a body he was driven to possess. He couldn't afford to love. Yet even as a killer stalked his every move, he was consumed by Blythe, the innocent temptress who stood in harm's way...

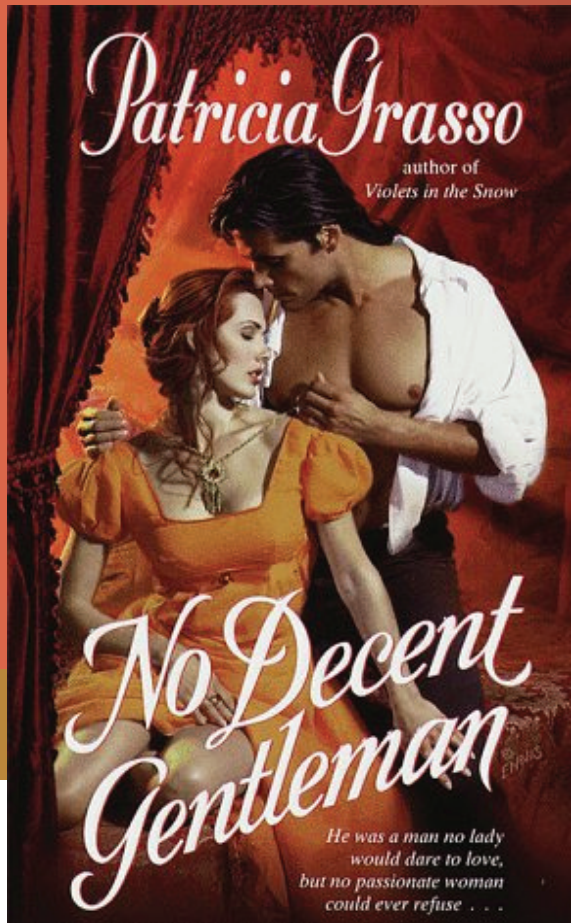
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No Decent Gentleman

Patricia Grasso

He was a man no lady would dare to love, but no passionate woman could ever refuse...

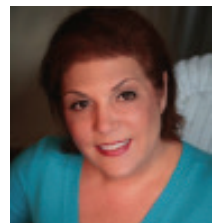
She was the perfect lady...

How could this man, a virtual stranger, have such a profound effect on her? Sabrina Savage had never met Adam St. Aubyn. But when her eyes met his, she felt she'd known him all her life. Adam, Marquess of Stonehurst, was her savior. He helped Sabrina toll the bell for her beloved father, then promised to help her uncover the truth about his untimely death. But at the reading of the will, Sabrina learned that she'd been pledged to Adam since childhood. And he'd come to collect his bride.

He dared her to be a woman...

Refusing to be any man's prize, Sabrina challenged Adam to release her from their vows if she found a more suitable fiancée among London's ton. But try as she might, Sabrina couldn't resist the subtle seduction of the mysterious nobleman who shielded his secrets as closely as his heart, whose gaze pierced her soul. And nothing could have prepared Adam for Sabrina, whose innocent passions blazed with the same fine, rare fire as her titian hair

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The Douglas Series From Patricia Grasso



PATRICIA GRASSO

To Catch
a Countess

BOOK 3, The Douglas Series: The most outrageous and reckless of the Douglas sisters, Victoria marries Alexander Emerson, the Earl of Winchester. She curbs her wild ways and tries to be a devoted wife. Everything would be perfect if not for her shameful secret. Victoria cannot read or write. She is determined to overcome her disability because she fears her sophisticated husband's former mistresses will lure him away.

Alexander agreed to marry Victoria to right a grievous wrong that his late father perpetrated on the Douglas family. He soon realizes Victoria will make the perfect wife. Her sensual beauty and bright spirit captivate him. Could their marriage be a love match after all?

Ugly rumors and a malicious plot threaten to tear them apart. Can their marriage withstand the vicious ton? Will their love survive the scandal?

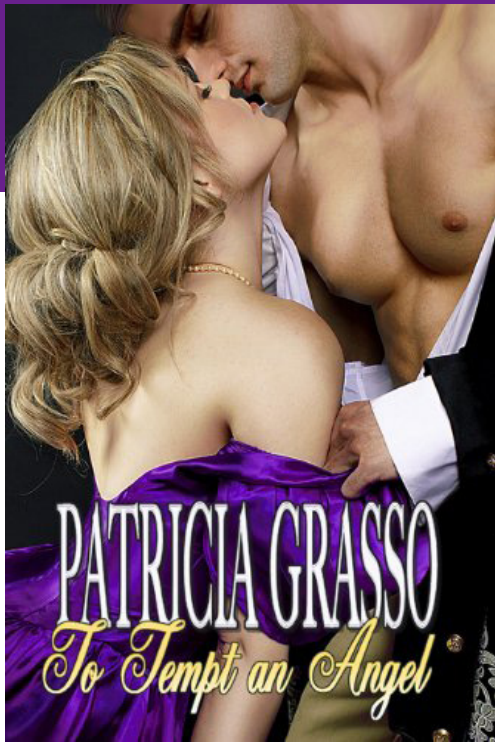
To Charm a Prince

Book 2, The Douglas Series: The second daughter of an impoverished, alcoholic earl, Samantha Douglas was forced to cope with a physical impairment caused by a childhood accident. Certain that her heart's desire—a husband and children of her own—is forever out of reach, Samantha keeps bitterness at bay and manages to retain her optimism.

Prince Rudolf Kazanov has fled his homeland to protect his English mother and young daughter. Accustomed to society's shallow beauties, Samantha's spirit and courage draw the prince to her side from the moment they meet. Prince Rudolf recognizes Samantha's rare beauty that emanates from the heart.

Fate throws them together, and passion brings them closer. Will these lovers heal each other's pain? Or will the prince's enemies keep them from fulfilling a love neither thought possible?





To Tempt an Angel

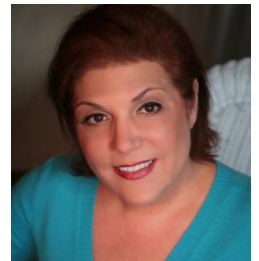
Angelica Douglas has no idea that she's the Countess of Melrose. What she does know is that she needs to support her family as a card shark, while finding a way to seek revenge on the men who ruined her father and sent her family spiralling down into poverty.

Robert Campbell, Marquess of Argyll, heir to the Duke of Inverary, has no idea who Angelica truly is. He just wants to watch over her and make her his mistress.

Angelica thinks Robert is simply a dashing rogue who is far too dangerous for her peace of mind. Robert thinks Angelica is an angel except when she's being a pain in the behind.

When Robert finds out that his own father may have been one of the men who ruined Angelica's family, he vows to keep a careful eye on her. When Angelica finds out that Robert's father may have been one of the men responsible, she vows to stay as far away from Robert as possible. But when danger threatens, both Robert and Angelica must face the truth and let fate take the upper hand.

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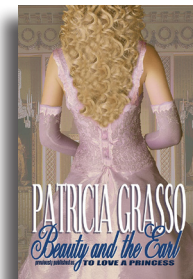


Also Available From Patricia Grasso:



Enchanting The Duke, Book 1 The Lords of Stratford

Beauty and the Earl, Book 2 The Lords of Stratford

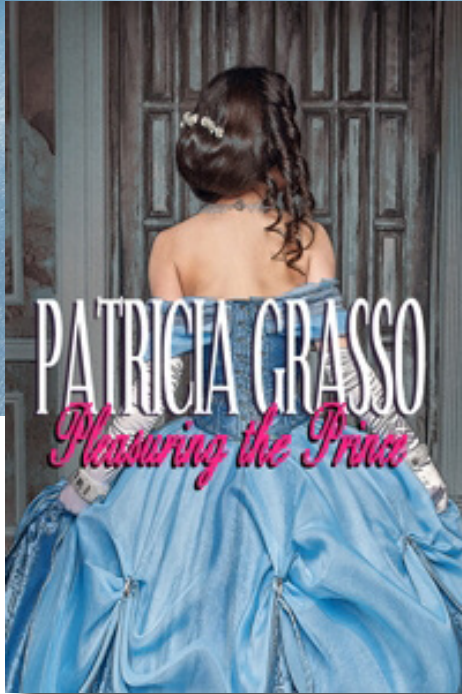


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The Kazanov Series From Patricia Grasso



PATRICIA GRASSO

Pleasuring the Prince

Fancy Flambeau is many things: the eldest in a family of seven sisters, a talented opera singer, and the illegitimate daughter of a nobleman. No one knows her father's identity, including her sisters. And Fancy wants to keep it this way. She refuses to end like her mother. A woman who gave everything to the man she loved and lost. Fancy is determined to make her own way in life and provide for her family without the interference of any man.

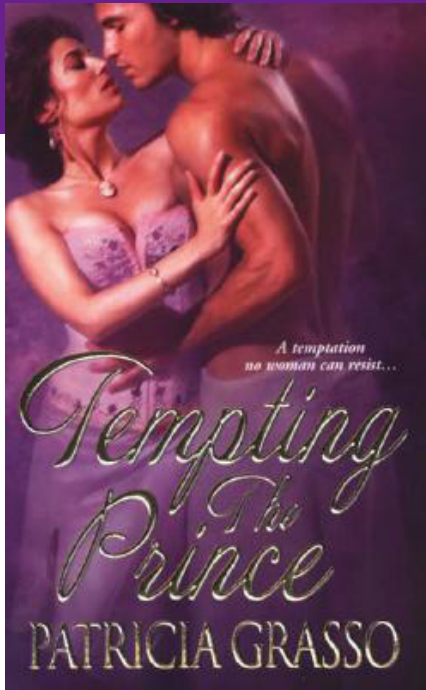
Stepan Kazanov is many things: the youngest in a family of five brothers, a wealthy prince, and the son of a mother who suffered at the hands of a cruel husband. Stepan is a determined man who goes after what he wants, the magnificent Fancy Flambeau. But can he make her see that not every aristocrat is like her father? And with a killer on the loose in London, whose victims are opera singers, dancers, and actresses, can Stepan convince the strong-willed Fancy to trust his ability to protect her from this deadly danger?

Seducing the Prince

Regina Bradford, the Countess of Langley, did not get her "happily ever after". Her father married her off to an impoverished earl to gain an aristocratic title for the family. Regina is miserable in her marriage to Charles, the Earl of Langley, who is cheating on her with the blonde beauty, Princess Adele Kazanov. She has resolved to living the rest of her life in a loveless marriage and spends most of her time with her beloved infant son, her best friend, and her loyal butler. But when Regina meets the darkly handsome Prince Viktor Kazanov at a garden party, she yearns for more than a writing career: she yearns for true love as well.

Prince Viktor Kazanov wants a divorce. He is fed up with his wife Adele's adultery with the Earl of Langley, and her lack of love for their daughter, Sally. At the Duke of Inverary's annual retreat at his country estate, Viktor meets Regina and is immediately drawn to her wit, intelligence, and her fiery red-headed beauty. He decides then and there that he will begin divorce proceedings and free himself and his daughter from his cold-hearted wife. But when Adele and Charles are found murdered, suspicion turns to both Viktor and Regina, and the authorities seek to arrest them for the deaths of their spouses. It's a race against time as Regina and Viktor try to clear their names and avoid the hangman's noose. But when the killer strikes again, will they be destined for tragedy instead of happiness?





Tempting The Prince

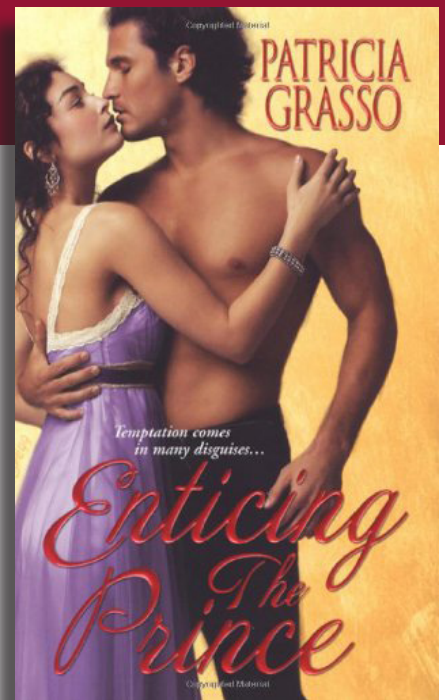
Beautiful Belle Flambeau relishes her independence even as she dreams of a family of her own. When a vicious attack leaves her with an ugly scar, Belle retreats from society, her hopes of love and courtship dashed. Yet the darkly handsome, wounded stranger who seeks shelter on her property seems intent on proving otherwise, beginning a seduction that is slow, delicious, and utterly scandalous. . .

Prince Mikhail Kazanov wants--nay, needs--a loving, nurturing wife, not one of the shallow, empty-headed fortune hunters vying for his attentions. Drawn to Belle, Mikhail uses subterfuge to woo her. But though their heated attraction explodes into sensual bliss, the truth drives Belle away--and into danger's path. Now, as an enemy makes his violent intentions known, Mikhail must find a way to win Belle's trust again. For with their love--and her life--at stake, he cannot afford to fail. . .

Enticing The Prince

The daughter of Moscow's most celebrated jeweler, Katerina Pavlova has inherited a keen eye for gems. But when the whims of a wealthy prince bring tragedy to the Pavlovas, Katerina flees Russia with her family's fortune. Once in London, the beguiling Katerina reinvents herself as the Contessa de Salerno, a beautiful, mysterious aristocrat with a talent for making dazzling jewelry. Soon, every lady in London desires one of her glittering creations--while every man desires the Countess herself. . .

Prince Drako Kazanov is one of the men who longs to seduce the Contessa. But Katerina is convinced that Drako is the man behind her family's downfall and she's determined to exact vengeance. When Drako learns Katerina's true identity, he promises secrecy for a price--her complete surrender to their mutual attraction. Katerina has no choice but to become Drako's mistress. . . a role she finds more pleasurable than she ever imagined. But when an unseen enemy tries to kill both her and Drako, Katerina must choose between her life--and her newfound love. . .



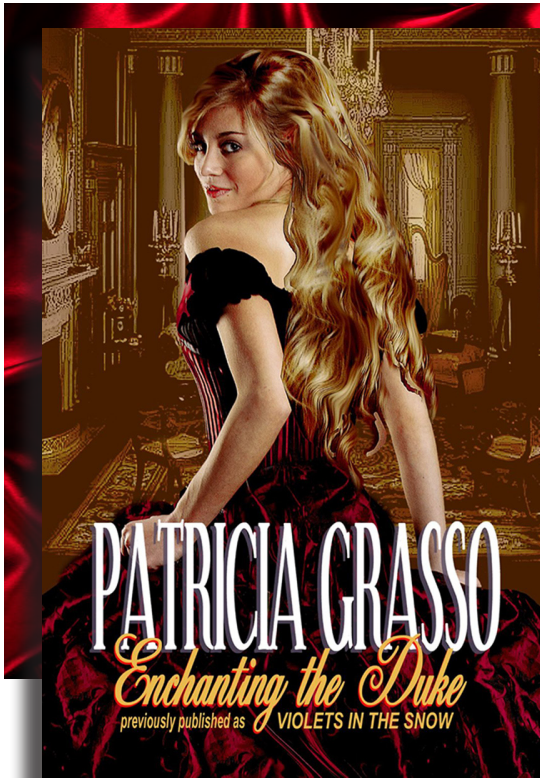
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The Lords of Stratford Series From Patricia Grasso



PATRICIA GRASSO

Enchanting the Duke

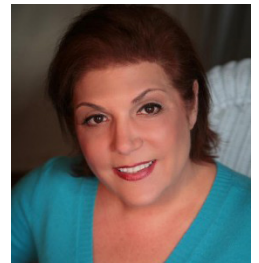
Book 1, The Lords of Stratford Series: Lady Isabelle Montgomery wants to be left alone to play her flute and talk to Giselle, the guardian angel only she can see. Because

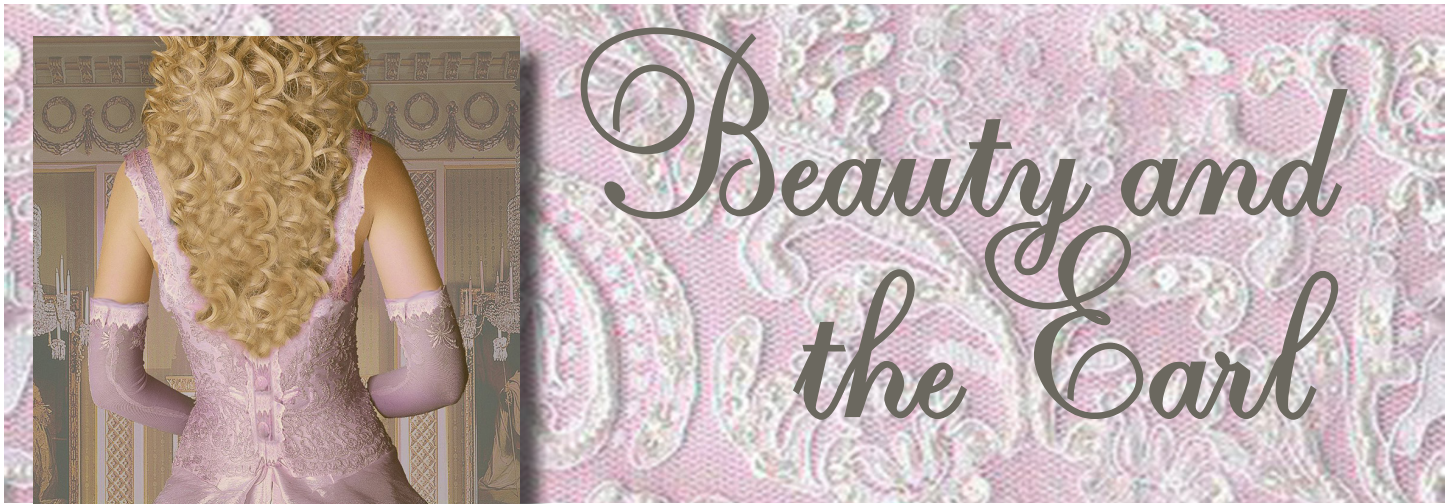
Isabelle manages her brother's estate finances, her greedy stepmother and selfish stepsisters continually harass her for fancy clothes and a season in London. For reasons she refuses to share, Isabelle has no desire to go to London. Unexpectedly, the Duke of Avon announces that he is her temporary guardian while her brother, the Earl of Stratford, has gone abroad. This complication annoys Isabelle who thinks the duke is thoroughly irritating. So why can't she stop thinking about him? And why does Giselle keep telling her about a dark prince?

John Saint-Germain, the Duke of Avon, wants nothing to do with wards or stepfamilies. The duke suffered a moment's weakness and promised the earl that he would watch over his sister, including sponsoring Isabelle and her stepsisters into society. And then John meets his stubborn, outspoken, thoroughly irritating ward. Her fiery beauty and independent spirit attract him. Is he falling in love? If only she'd stop talking to that imaginary friend.

Both John and Isabelle have enemies who join forces to plot against them. John will brave any danger to protect Isabelle and his family. Even if it means seeing with his heart and believing in the impossible.

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PATRICIA GRASSO
Beauty and the Earl
previously published as **TO LOVE A PRINCESS**

BOOK 2, Lords of Stratford Series: Princess Amber Kazanov needs a husband. She flees her native Russia and takes refuge in England with her cousin Prince Rudolf Kazanov and his English wife. Prince Rudolf knows only one man who has the power and strength to protect his cousin. Arriving with Amber at the Earl of Stratford's home, Rudolf makes the earl an outrageous proposition.

Miles Montgomery, the Earl of Stratford, wants to be left alone. Since losing his beloved wife in a fire, Miles has sat in the dark and

waited for his own death. Until the day a beautiful princess walks into his home seeking marriage and the protection of his name. Amber's beauty attracts Miles, but her courageous heart shakes him to his core.

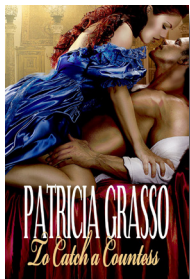
Drawn to Miles, Princess Amber sees beneath his masked scars and gruff exterior. Her love persuades him to push his bitterness aside and truly live and love again. Can Miles keep his wife safe when her enemies arrive in England? Or will his past return to haunt them?

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