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CONTENTS

FICTION	2
LITERARY FICTION	3
TRANSLATIONS	6
POPULAR FICTION	15
POETRY	28
NON-FICTION	35
SELF-HELP	36
BUSINESS & MANAGEMENT	46
MEMOIRS & BIOGRAPHIES	57
GENERAL NON-FICTION	61
COOKERY	72
CHILDREN'S	79
YOUNG READERS(2-8 YEAR-OLDS)	80
MIDDLE TO OLDER READERS (8-12 YEAR-OLDS)	97
YOUNG ADULTS (13+)	110

FICTION

LITERARY
FICTION

OUR FRIENDS IN GOOD HOUSES

A Novel

RAHUL PANDITA

'Addictive'—*Manu Joseph*

'[a] tingling meditation on impermanence'—*Sumana Roy*

'A haunting quest for home'—*Scroll.in*

'Inescapable home truths'—*Tribune India*

Neel is a journalist drawn to war zones. It's in these spaces riven by conflict that his sense of dislocation drops off him. At all other times, he's in quest, seeking solid ground: a home. It is a pursuit that takes him halfway across the world to America, back to the urban dystopia of Delhi, and headlong into fleeting relationships that glimmer with the promise of shelter.

Is Neel—haunted by the past and exiled from the present—likely to find what he desires in ephemeral associations? Will he chance upon the quiet anchorage he seeks in short-term dwellings and the objects he gathers within them? Or is the home he so badly wants elsewhere—not in the noise outside, but in some sanctuary within?

Our Friends in Good Houses—renowned journalist Rahul Pandita's first novel—takes a precarious double journey, into the world and into the heart.

RAHUL PANDITA is a journalist and the author of *Hello, Bastar*; *Our Moon has Blood Clots*; and *The Lover Boy of Bahawalpur*. He was awarded the International Red Cross Award for conflict reporting (2010). He is a Yale World Fellow and also the recipient of the New India Foundation Fellowship.



THE ONLY CITY

Bombay in Eighteen Stories

EDITED BY ANINDITA GHOSE, WITH PHOTOGRAPHS BY
CHIRODEEP CHAUDHURI

'If you're longing to read one new work of fiction about Bombay, *The Only City* is the only book you need to read'—**Suketu Mehta**

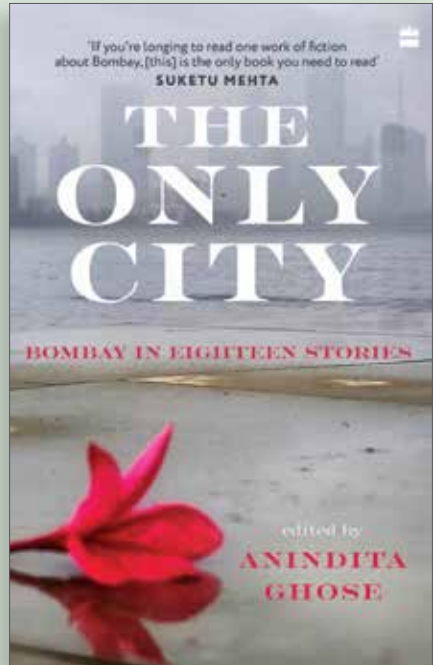
'A historical record for future generations'—**Sooni Taraporevala**

'Promises to be a renewed look at a city that is always being transformed...what is vanishing is not just space, but memory, history and the very fabric of a living city.'—**Deccan Herald**

The Only City is a collection of eighteen new pieces of short fiction that capture the pulse of Bombay. Featuring some of the best names in Indian fiction, this extraordinary anthology frames the city through a range of vantage points. From the urchin lurking by Grant Road's railway overbridge to the screenwriter prowling Andheri's dance bars; from the gay man cruising in a Dadar local to the artist hovering by a studio across the Danda shore; from immigrant nurses to couples in love—every character carries a critical Bombay fragment. Bombay is the only city that can grant them dimension.

Like the megalopolis, this book of stories is sometimes coloured by romance and sometimes dystopic. It can be whimsical. It is always voracious. *The Only City* is the finest mirror yet to the sole corner in India that has captivated resident and tourist, actor and stockbroker—but especially, the writer.

ANINDITA GHOSE is a writer, journalist and communications consultant based in Bombay. She is the author of the novel *The Illuminated*. Anindita was previously the editor of the Saturday magazine *Mint Lounge* and the



features director of *Vogue India* and led strategic communications for a global social impact consultancy.

TRANSLATIONS

ON THE BANKS OF THE PAMPA

A Novel

VOLGA

TRANSLATED BY PURNIMA TAMMIREDDY

‘A masterpiece’—*Namita Gokhale*

‘Deeply thought-provoking’—*Chitra Banerjee Divakaruni*

‘A novella of survival and selfhood’—*Deccan Herald*

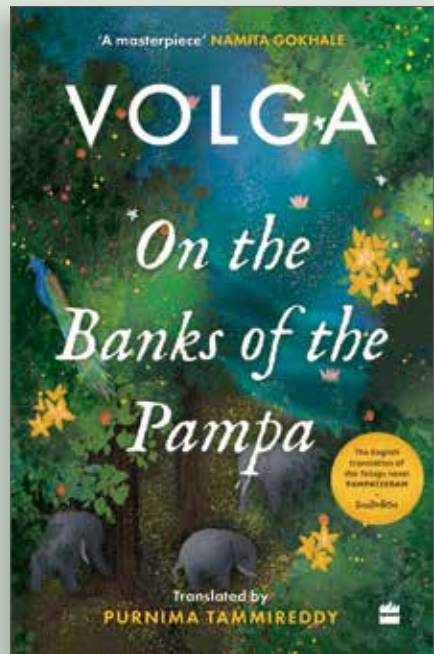
Sabari’s encounter with Rama is an important episode in the Ramayana. But who was Sabari, a forest-dweller who became Rama’s ardent devotee?

On the Banks of the Pampa, a novel by the award-winning writer Volga, tells the story of Sabari, a child of aranyavasis, once enslaved by a colonizing state; of her escape from captivity and reunion with her guru Matanga Muni; of the journey of her spiritual awakening and birth into a voice of dissent for the oppressed. Hers is a narrative entwined with the forest along the Pampa river—one she comes to dwell in, where the human and non-human worlds exist in harmony.

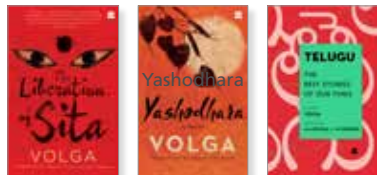
Powerfully translated by Purnima Tammireddy, this is the final book in Volga’s trilogy of feminist retellings of the epics. It is a story for the times we live in, drawn from the classic tale we know so well.

VOLGA is a writer, critic, translator and poet. She has received numerous awards and honours, including the Sahitya Akademi award for *Vimukta* (published in translation as *The Liberation of Sita*).

PURNIMA TAMMIREDDY was a writer-in-residence at the Sangam House International Writer Residency in 2022. She has translated into Telugu Manto’s *Siyah Hashiye* and Amrita Pritam’s *Pinjar*.



ALSO BY THE AUTHOR



DO NOT ASK THE RIVER HER NAME

SHEELA TOMY

TRANSLATED BY MINISTHY S.

‘Searing ... This is a must-read’—*M. Mukundan*

‘A congested fictional narrative includes Israel-Palestine conflict’—*Scroll.in*

FROM THE AUTHOR OF THE AWARD-WINNING NOVEL *VALLI*

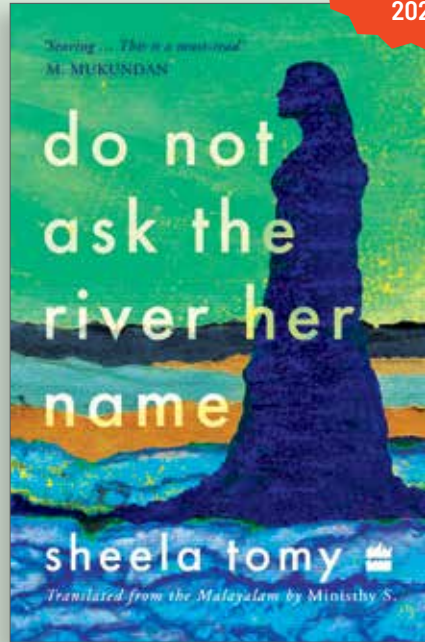
When an accident leaves her husband bedridden, Ruth leaves her home in search of a job to look after her family. From the highlands of Wayanad, she goes to the deserts of Riyadh and Dubai, and after many trials and tribulations, eventually arrives in Nazareth, Israel, where she finds work as a caregiver. Here, she experiences the historical Holy Land, beloved to many religions, up close—its culture, the Arab-Israeli conflict, the condition of the people of Palestine—and comes to terms with her own wounds of exodus.

In *Do Not Ask the River Her Name*, her beguiling, transporting new novel, Sheela Tomy weaves together the struggles of several peoples under siege. And through them, she also tells of the indomitable river of love and humanity that flows across the boundaries drawn by nationhood and religion.

SHEELA TOMY is a novelist and short-story writer. *Valli*, her debut novel, won the Cherukad Award for Malayalam Literature, and its English translation won and was shortlisted for numerous awards in India and internationally.

MINISTHY S. is an IAS officer who translates between three languages—Malayalam, English and Hindi.

1st
RUNNER UP
The Wise Owl
Literary Awards
2026



ALSO BY THE AUTHOR



MARIA, JUST MARIA

SANDHYA MARY

TRANSLATED BY JAYASREE KALATHIL

‘A rare novel’—*S. Hareesh*

‘A must-read!’—*Daisy Rockwell*

‘Discusses the challenges of fitting in, the celebration of everything ‘not normal’—*The Times of India*

WINNER
Book of the Year
Mathrubhumi
International
Festival of Letters
2025

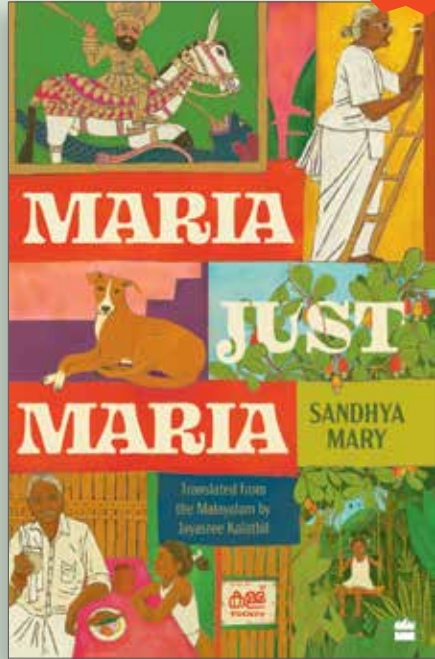
Following the death of her grandfather, Maria has stopped speaking—not because she can’t, but because she doesn’t want to.

Now in a psychiatric hospital, as she begins the process of ‘reconnecting with reality’, Maria recalls her journey of being ‘just Maria’—a girl born into a Syrian Christian family in Kerala, whose companions were: a grandfather who took her along to wander around the village and its toddy shops; a great-aunt with dementia; a dog with a penchant for philosophy; various long-dead family members; a patron saint who insisted on interfering in people’s affairs; and Karthav—Jesus Christ—with whom Maria has regular conversations.

Maria, Just Maria, masterfully translated by the award-winning Jayasree Kalathil, is an insightful and humorous take on ideas like normal-abnormal, natural-human, love-hate, etc., that define contemporary society, and the exuberant and moving story of a woman trying to find her place in this world.

SANDHYA MARY is a writer and media professional. *Maria Verum Maria* (2018) is her debut novel.

JAYASREE KALATHIL is the award-winning translator of *Moustache* by S. Hareesh, *Valli* by Sheela Tomy and *Diary of a Malayali Madman* by N. Prabhakaran.



TRANSLATIONS BY JAYASREE KALATHIL



TAGORE NEVER ATE HERE

MOHAMMAD NAZIM UDDIN
TRANSLATED BY V. RAMASWAMY

‘When Tagore meets magic realism’—*Indian Express*

A mysterious chef, unexplained disappearances, and a journalist’s perilous quest for truth.

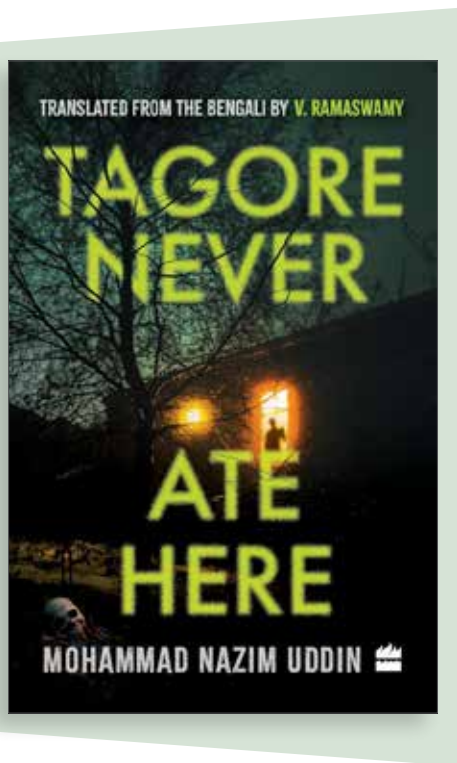
In the sleepy town of Sundarpur, a mysterious restaurant named Tagore Never Ate Here becomes the epicentre of a thrilling investigation when Detective Noore Chhafa arrives to probe a series of unexplained disappearances. As Chhafa delves deeper, he uncovers a chilling connection between the eatery’s enigmatic owner Mushkan Zubeiri, a gravedigger’s eerie predictions and a decades-old tragedy.

With each revelation, the line between culinary artistry and sinister manipulation swiftly blurs.

Chhafa must navigate local politics, supernatural occurrences and his own growing obsession to unravel the truth. But in a town where every meal could be your last, will he become the next victim of Mushkan’s irresistible cuisine?

Masterfully blending elements of magical realism with a gripping detective narrative, this deliciously dark mystery is a consistent bestseller in its original Bengali avatar, and has been brilliantly translated for a whole new set of readers.

MOHAMMAD NAZIM UDDIN is a Bangladeshi writer, publisher and translator well known for his bestselling mystery series featuring Detective Noore Chafapopular, of which *Rabindranath Ekhane Kokhono Khet* *Ashenni* was the first.



V. RAMASWAMY is a non-fiction writer and translator based in Kolkata, India. He has translated the works by Subimal Misra, Shahidul Zahir and Manoranjan Byapari, among others.

TAMIL

The Best Stories of Our Times

PERUNDEVI (VARIOUS AUTHORS & TRANSLATORS)

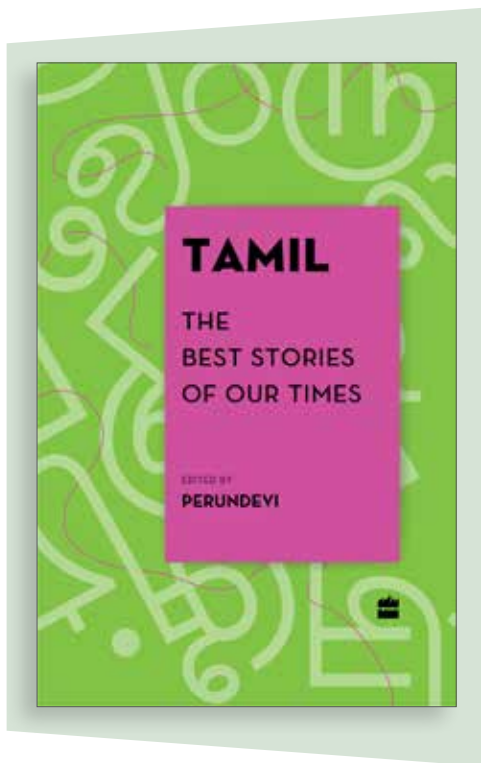
‘Deeply Tamil, deeply human’—*The Hindu*

‘A recognition of Tamil modernity as a field of tensions between past and future, caste and class, men and women, language and silence.’—*Scroll.in*

Tamil: The Best Stories of Our Times, edited by Perundeivi, brings together twenty-two outstanding short stories published over the past three decades by some of the finest contemporary writers of Tamil fiction. Traversing Tamil Nadu and the Tamil diaspora, these stories capture a society’s encounter with the modern world, as its people grapple with what is irreducibly human in themselves and others. Along the way, they unravel the subtle intricacies of life, illuminating various transitions, identities and interiorities.

Absurd, agonizing, humorous and poignant, this landmark volume offers an exhilarating glimpse into Tamil literature today.

PERUNDEVI has published ten collections of poetry, two collections of translated poetry, two volumes of micro-fiction, and three essay collections, one of which focuses on literary criticism of modern Tamil poetry. In addition, she has also edited an anthology of essays on Ashokamitran’s works. She is now a Professor of Religious Studies at Siena College in upstate New York.



OTHER BOOKS IN THE SERIES



THE SECOND MARRIAGE OF KUNJU NAMBOODIRI & OTHER CLASSIC MALAYALAM STORIES

SERIES EDITOR: MINI KRISHNAN

TRANSLATED BY: VENUGOPAL MENON

‘There are stories of male fragility, sanctification of marriage, and the politics of beauty that unsettled the reader...Sadly, they remain as relevant today as they were a century ago.’—[Frontline](#)

‘Gives a new life to Malayalam classics’—[Scroll.in](#)

Kunju Namboodiri wishes to marry a second time, but fate has other plans.

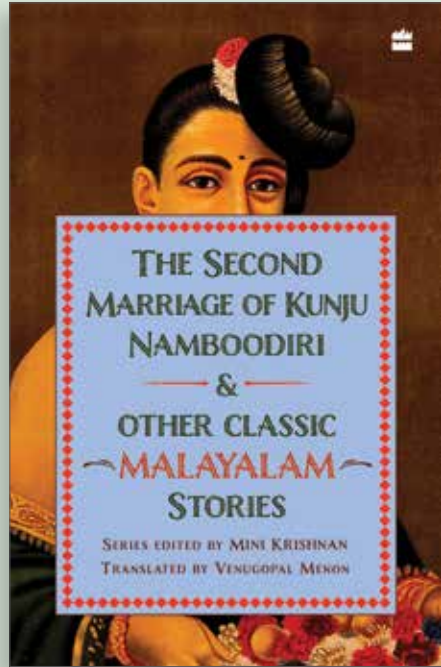
An abandoned infant is raised as a Muslim till her royal identity is discovered.

An India almost unknown to us floods the pages of this significant series of short stories sourced from the late nineteenth to the mid-twentieth centuries.

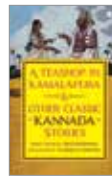
Ringed with the music of India’s regional languages, and peppered with wit and social commentary, these stories are windows to the past and its people—the everyday struggles and joys; the ties of friendship and faith; the politics of love and rejection; the intricacies of betrayal and envy; and the conflicts of class and caste—while continuing to be relevant to our present, puncturing the boundaries of time and space.

MINI KRISHNAN is currently the Managing Editor of the Tamil Nadu Textbook and Educational Services Corporation.

VENUGOPAL MENON has published a number of English translations of Malayalam short stories, novels and interviews and writes occasionally in the national media.



ALSO BY THE EDITOR



A TEASHOP IN KAMALAPURA & OTHER CLASSIC KANNADA STORIES

SERIES EDITOR: MINI KRISHNAN
TRANSLATED BY: SUSHEELA PUNITHA

‘A humdinger of a collection with tales so potent and poignant that you will find yourself unable to put the book down’—*The Indian Express*

A teashop in Kamalapura overflows with the lives, squabbles and sounds of its neighbourhood.

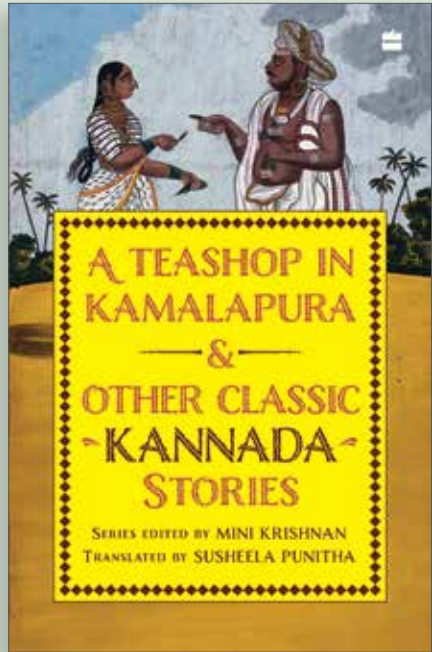
A doting father sacrifices his children’s happiness to serve the cruel demands of his upper-caste master.

An India almost unknown to us floods the pages of this significant series of short stories sourced from the late nineteenth to the mid-twentieth centuries.

Ringed with the music of India’s regional languages, and peppered with wit and social commentary, these stories are windows to the past and its people—the everyday struggles and joys; the ties of friendship and faith; the politics of love and rejection; the intricacies of betrayal and envy; and the conflicts of class and caste—while continuing to be relevant to our present, puncturing the boundaries of time and space.

MINI KRISHNAN is currently the Managing Editor of the Tamil Nadu Textbook and Educational Services Corporation.

SUSHEELA PUNITHA is a Sahitya Akademi Award winner, receiving the first Translation Award for English in 2015 for her translation of *Bharathipura* by U.R. Ananthamurthy.



ALSO BY THE EDITOR



MAGUNI'S BULLOCK CART & OTHER CLASSIC ODISIA STORIES

SERIES EDITOR: MINI KRISHNAN

TRANSLATED BY: LEELAWATI MOHAPATRA, PAUL ST-PIERRE, K.K. MOHAPATRA

'Krishnan's goals are lofty, varying from building 'a treasure house of our own pasts' to participating in the need for Indians to keep up with world literature.'—[Scroll.in](#)

To earn his living, Maguni desperately hopes for passengers to choose his old bullock cart over a bus.

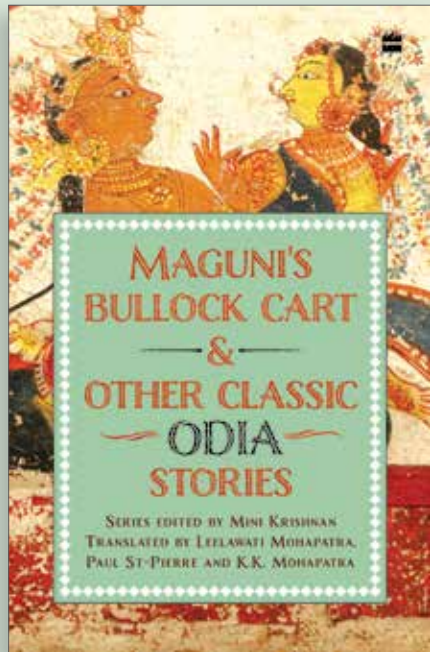
A young woman sold into prostitution faces the hypocrisies of a patriarchal world.

An India almost unknown to us floods the pages of this significant series of short stories sourced from the late nineteenth to the mid-twentieth centuries.

Ringed with the music of India's regional languages, and peppered with wit and social commentary, these stories are windows to the past and its people—the everyday struggles and joys; the ties of friendship and faith; the politics of love and rejection; the intricacies of betrayal and envy; and the conflicts of class and caste—while continuing to be relevant to our present, puncturing the boundaries of time and space.

MINI KRISHNAN is currently the Managing Editor of the Tamil Nadu Textbook and Educational Services Corporation.

LEELAWATI MOHAPATRA, K.K. MOHAPATRA and **PAUL ST-PIERRE** are critically acclaimed translators bringing Odia literature to English in stunning collaborative projects.



ALSO BY THE EDITOR



POPULAR FICTION

TOO GOOD TO BE TRUE

PRAJAKTA KOLI

16

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200,000
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sold!



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a bonus
chapter

BOOK OF THE YEAR 2025 (FICTION)
Puri Lit Fest

BOOK OF THE YEAR (FICTION)
Pune Lit Fest

GOLDEN BOOK AWARD 2025

DEBUT BOOK 2025 AWARD
Amazon India Popular Choice

WINNER OF POPULAR CHOICE AWARD 2025
Crossword Popular Choice Award 2025



GENRE Fiction/Romance | FORMAT B/PB | PAGE EXTENT 328 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)



- India's biggest publishing sensation in 2025 with over 2,00,000 copies sold within a month of its release
- No. 1 Fiction Bestseller on Nielsen India BookScan
- Winner of Crossword Popular Choice Award 2025

Prepare to be swept away by the sparkling, true-blue, will-they-won't-they love story we've all been waiting for...

Avani's favourite thing to do is bury her nose in romance novels—but, honestly, life can't be trusted to make the stories real, right? In the bookstore where she works, a man walks in, straight out of the pages of her favourite love stories. Aman is hot, successful, seems to know what she's going to say before she's said it, and just cannot get enough of her. In short, he's perfect.

Then why is Avani losing her mind, ignoring the advice of her BFFs and trying to convince herself that he's just too good to be true? Will Aman ever be able to figure her out? And will Avani allow him to?

Wickedly witty, tender and utterly relatable at every turn, *Too Good to Be True* is the sparkling, true-blue, will-they-won't-they love story you've been waiting for!

PRAJAKTA KOLI, also known as *MostlySane*, is one of the most successful digital content creators in India, boasting over 17 million followers across social media platforms. As an actor, Prajakta is known for her lead role in Netflix India's *Mismatched* and her Bollywood debut in Dharma Productions' *Jug Jug Jeeyo*.

LIGHTNING IN A SHOT GLASS

A Novel

DEEPANJANA PAL

‘Empathetic, smart, layered’—**Samit Basu**

‘Wickedly funny’—**Aditi Mittal**

‘A storming portrait of a generation seeking human connection and intimacy in a world of social media swipes.’—**Harper Bazaar India**

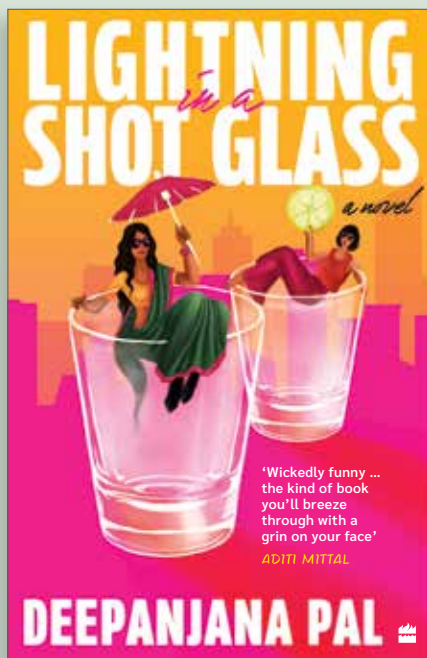
‘Pal shows how bonds are built on showing up in small, unremarkable ways’
—**The Lipstick Politico**

Things are not going well for Mumbai flatmates Meera and Aalo. Forty-year-old journalist Meera is convinced she’s confronting a mid-life crisis, as she finds herself in a train to Kandivali to hook up with an impossibly young colleague. Twenty-nine-year-old Aalo—professionally and emotionally adrift—ends up sliding into the DMs of a ravishing (and far away) war photographer, after embarking upon a mission to date anyone who isn’t right-of-centre.

Alongside these fledgling infatuations, Meera and Aalo have to navigate work politics and manage parents who are as loving as they are xenophobic. If they make it through this labyrinth, it’s because they can lean on a chosen family of fiercely loyal girlfriends and the city of Mumbai.

Original, electrifying and whip-smart, *Lightning in a Shot Glass* is an ode to romance, a tribute to the magic and mayhem that is Mumbai, and a love letter to all women.

DEEPANJANA PAL has been a journalist for two decades. She’s a columnist with *Hindustan Times*, and has previously worked with *TimeOut Mumbai*, *Newslaundry* and *Film Companion*.



She has written three children’s books, one feminist thriller, one biography, and runs a books newsletter titled *Dear Reader*.



GENRE Fiction/ | FORMAT Demy/PB | PAGE EXTENT 360 | PRICE ₹599
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12 YEARS

My Messed-up Love Story

CHETAN BHAGAT

‘Explores unconventional relationships and morally grey love’—*The Free Press Journal*

‘His attempt to straddle the generational divide is ambitious’—*The Tribune*

From India's
all time
bestselling
author

He's 33. She's 21.

He's a struggling stand-up comic. She's a rising star in private equity.

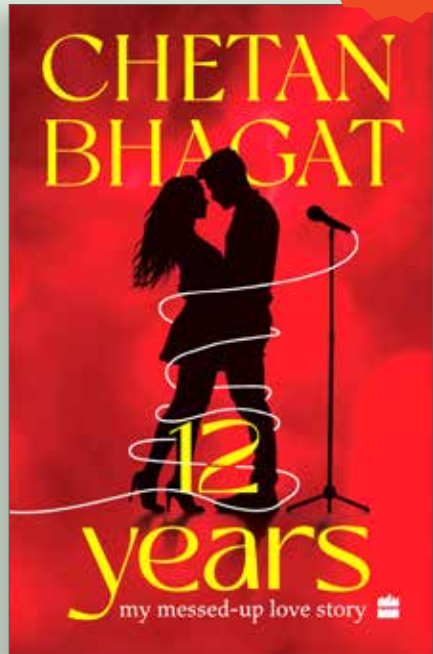
He's divorced. She's never had a boyfriend.

He's Punjabi. She's from a conservative Jain family.

They shouldn't work. But they can't stay apart.

Welcome to *12 Years: My Messed-Up Love Story*.

Saket and Payal couldn't be more different—age, background, beliefs. Yet, they're drawn to each other in ways they can't explain. Is it just chemistry, or something deeper? Is this madness and just lust, or is it love? Unputdownable and thoroughly entertaining, *12 Years* tries to answer the ultimate question: How do you know if someone is the one—especially when everything says they're not? From India's top-selling writer Chetan Bhagat comes a powerful new love story that will make you laugh, cry and rethink everything you know about love.



CHETAN BHAGAT is one of India's most acclaimed contemporary authors, with fourteen bestselling books to his credit. The New York Times called him the 'the biggest-selling English language novelist in India's

history'. Time magazine recognized him amongst the '100 most influential people in the world' while Fast Company, USA, listed him as one of the world's '100 most creative people in business'.



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RIGHTS AVAILABLE World (All languages)

THE INDIC CHRONICLES

THE CHOLA TIGERS

Avengers of Somnath

AMISH

‘Somnath, invasions and India’s enduring spirit’—*The Week*

‘Amish Tripathi doesn’t just write stories- he represents them...this book is fierce, layered and deeply Indian.’—*Deccan Chronicle*

They came in hordes. They massacred our people, burned our cities, desecrated our Gods. They thought we would kneel. They were wrong.

1025 CE. India.

The sacred temple of Somnath has fallen. The Shiva Linga lies shattered. Thousands are dead. The monster from Ghazni, Mahmud, believes he has crushed the spirit of Bharat. But among the ashes of destruction, an oath is taken.

A tormented Tamil warrior. A grieving Gujarati merchant. A devotee of Lord Ayyappa. A scholar-emperor from Malwa. And the most powerful man on Earth, a devotee of Lord Shiva, Emperor Rajendra Chola.

From the grandeur of the Chola Empire to the shadows of Ghazni’s bloodstained court, *The Chola Tigers* is the untold story of a fierce retaliation and a brutal assassination. A story of unity forged through pain, of courage born from despair, and of vengeance that becomes Dharma.

AMISH is a 1974-born, IIM (Kolkata)-educated banker-turned-author. The success of his debut book, *The Immortals of Meluha* (Book 1 of the Shiva Trilogy), encouraged him to give up his career in financial services to focus on writing. His books have sold more than 7 million copies and have been translated into over 20 languages. His Shiva Trilogy is the fastest selling and his Ram Chandra Series the second fastest selling book series in Indian publishing history.



ALSO IN THE INDIC CHRONICLES



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THE BHARAT COLLECTION
THE AYODHYA ALLIANCE

ASHWIN SANGHI

‘Thrilling fusion of ancient secrets and modern warfare’—*News 18*

‘Alliance of myth and modernity’— *Tribune India*

An ancient secret.
 A forgotten science.
 A battle for the future of humanity.



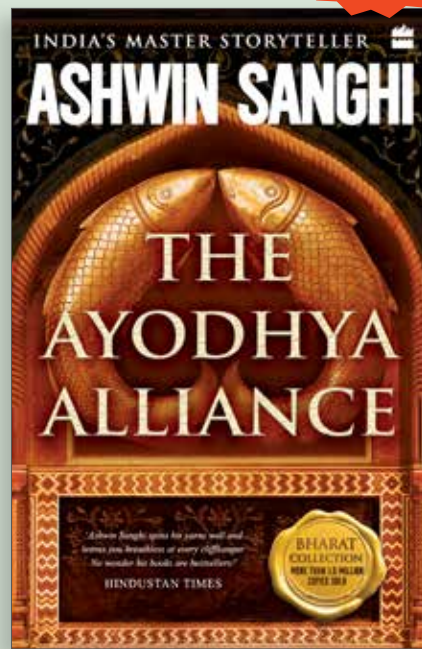
Seven thousand years ago, as he lay dying on the battlefield of Lanka, Ravana whispered a secret to Lakshmana about a mysterious technology that held the key to Ayodhya’s prosperity and the world’s destiny.

For centuries, desperately sought by explorers, marauders and emperors alike, it has been kept hidden, safeguarded by warriors bound by an ancient oath.

Now, as tensions escalate along India’s volatile borders and a crucial defence project teeters on the brink of failure, Indian industrialist Aditya Pillai and South Korean technocrat Somi Kim are thrust into a mission that will upend everything they know.

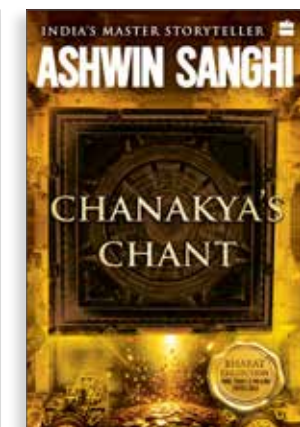
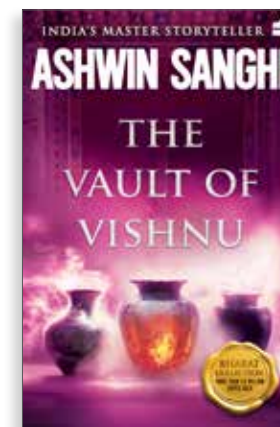
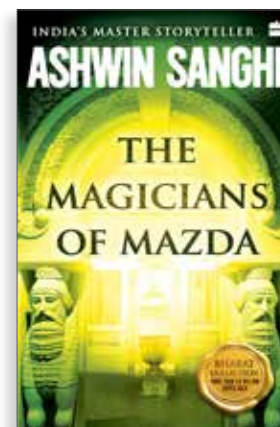
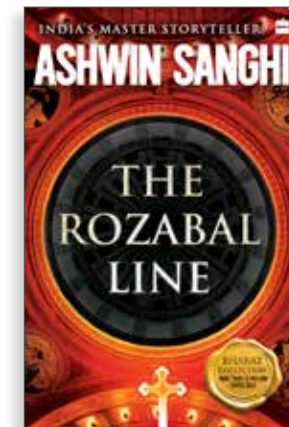
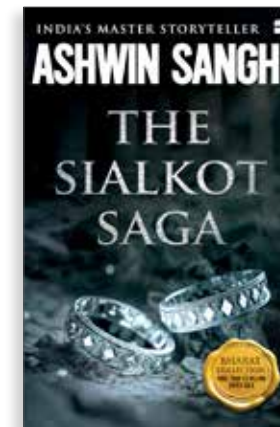
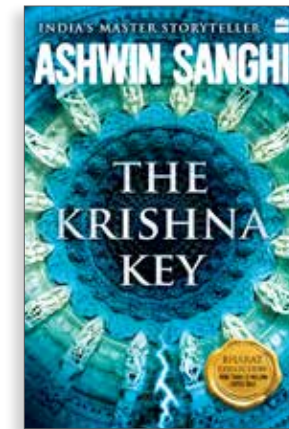
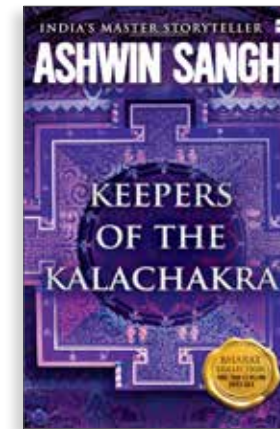
The two realize they must act fast, but never once do they anticipate that they will stumble upon startling revelations about a miraculous force that once connected Ayodhya to Kailasa, the Pandyan Empire, Rome, Damascus, Thailand and Korea.

The Ayodhya Alliance spans continents and centuries, seamlessly weaving together science, legend and history in a sweeping, unputdownable edge-of-the-seat thriller.



ASHWIN SANGHI is among India’s highest-selling English fiction authors. He has written several bestsellers in the Bharat Collection.

ALSO IN THE BESTSELLING BHARAT SERIES BY ASHWIN SANGHI



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THE HAUNTED DOORWAY

Stories of a Paranormal Investigator

JAY ALANI AND NEIL D'SOUZA

A doll that threatens a man's sanity. A single mother tortured by a dangerous entity. A woman stalked by a stranger with unknown intentions.

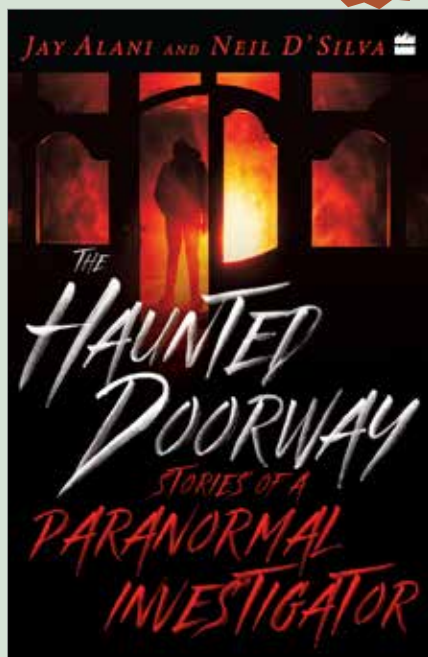
While some occurrences can be explained by the workings of the human mind, there remain those that are unsolved—involving things beyond our understanding. Famed paranormal investigator Jay Alani draws from his experiences with both, the otherworldly and psychological, to create thrilling tales crafted by master story-teller Neil D'Silva.

A wealth of knowledge and skilled word-craft come together to form a collection of spine-chilling stories that are incomparable and impossible to resist.

JAY ALANI is famous paranormal investigator. He has explored over sixty haunted locations in India and investigated over 130 individual cases of unexplained phenomena. He hosts a podcasts on Hubhopper, Gaana and Storytel.

NEIL D'SILVA is a prolific writer. All his published books have ranked within the top 10 in their categories on various online platforms. He primarily writes horror.

From
India's top
Paranormal
Detective

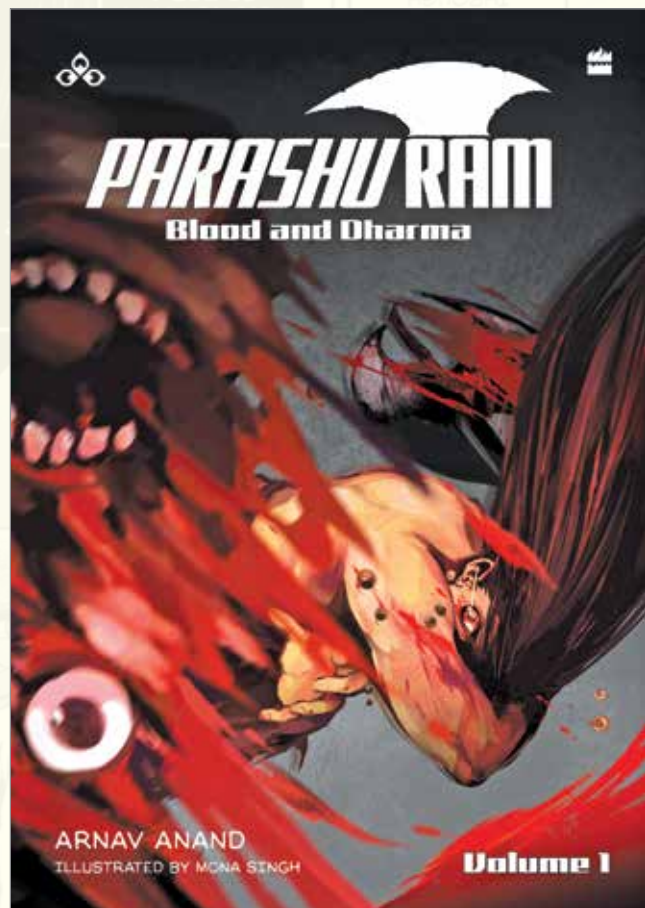


PARASHURAM (VOL. 1)

Blood and Dharma

ARNAV ANAND

ILLUSTRATED BY MONA SINGH



Harper
Collins

GENRE Fiction/Graphic Novel | FORMAT A5 (148x210mm)/PB | PAGE EXTENT 176 | PRICE ₹699
RIGHTS World (English language only)

The Warrior Sage

Born to a life of learning and peace, Parashuram's world is shattered by the tyrannical rule of a ruthless king and the brutality of power unchecked. Armed with an axe gifted by the divine, he sets out on a path of vengeance that challenges the boundaries of dharma and the essence of justice.

As flames of conflict rise, Parashuram must navigate a world where the lines between protector and destroyer blur. From the blood-stained ashrams of his past to the battlegrounds of kings and demons, he grapples with questions of loyalty, sacrifice and the cost of upholding one's principles.

This graphic novel reimagines the legendary journey of Parashuram, delving into the heart of his rage and the purpose behind his battles. With stunning visuals and a gripping narrative, it is a saga of wrath, redemption and the timeless struggle to protect what is sacred.

ARNAV ANAND is the founder of Vrindkavi, an independent publishing studio creating graphic novels rooted in Indian mythology, folklore and history. *Parashuram: Blood and Dharma* received the Best Comics/Graphic Novel award at the FICCI Best Animated Frames Awards 2025.

MONA SINGH, known by her pen name Monami, is a self-taught illustrator based in Delhi, India.



PARASHURAM (VOL. 2)

Blessing of Sahastra

ARNAV ANAND

ILLUSTRATED BY MONA SINGH



GENRE Fiction/Graphic Novel | FORMAT A5 (148x210mm)/PB | PAGE EXTENT 224 | PRICE ₹699
RIGHTS World (English language only)

The King's Trial

In the wake of a decisive victory, Kartavirya Arjun returns to Mahishmati not as a conqueror, but as a ruler burdened with new challenges. The sacred Ashvamedha sacrifice promises to unite the realm under his banner, yet shadows gather at the edge of the celebration. Missing weapons. Whispers of spies. Visions that twist reality into something darker.

With allies whose loyalties are tested and enemies hidden in plain sight, every choice carries the weight of a kingdom's fate. As the lines between truth and illusion blur, one question remains. Will Kartavirya's next step secure Mahishmati's future, or seal its doom?

ARNAV ANAND is the founder of Vrindkavi, an independent publishing studio creating graphic novels rooted in Indian mythology, folklore and history. *Parashuram: Blood and Dharma* received the Best Comics/Graphic Novel award at the FICCI Best Animated Frames Awards 2025.

MONA SINGH, known by her pen name Monami, is a self-taught illustrator based in Delhi, India.



POETRY

HOW TO LOVE IN SANSKRIT

Poems

EDITED AND TRANSLATED BY
ANUSHA RAO AND SUHAS MAHESH

‘Witty, surprising and joyous.’—**Arundhati Subramaniam**

‘Beautiful ... A book that will delight the reader.’—**Bibek Debroy**

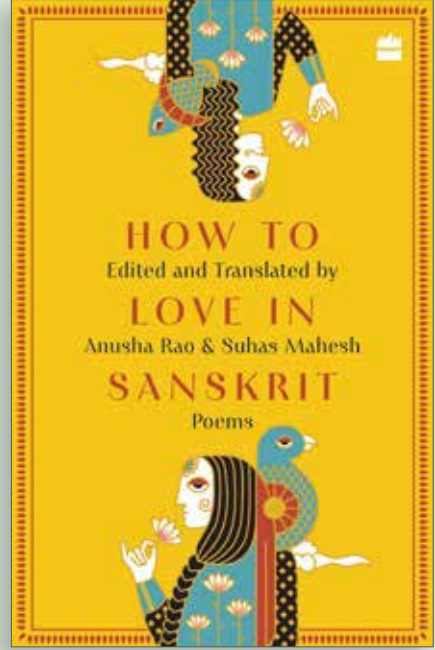
Sanskrit has too often been regarded as the sacred language of the gods, yet love has been the overwhelming obsession of Sanskrit writers for over 3,000 years.

How to Love in Sanskrit is an invitation to Sanskrit love poetry. It includes verses and short prose pieces by celebrated writers like Kalidasa and Banabhatta, Buddhist and Jain monks, scholars, emperors, and even modern-day poets.

How do you brew a love potion? Turn someone crimson with a compliment? How do you make love? How do you quarrel and make up? How do you nurse a broken heart? And how do you let go? There’s something for everyone in this beautifully translated ancient guide to love for modern readers.

ANUSHA RAO is a scholar of Sanskrit and Indian religion, currently pursuing a PhD at the University of Toronto.

SUHAS MAHESH is a scholar of Sanskrit and Prakrit, and a materials physicist with a PhD from the University of Oxford where he was a Rhodes Scholar.



THE ESSENTIAL MIR

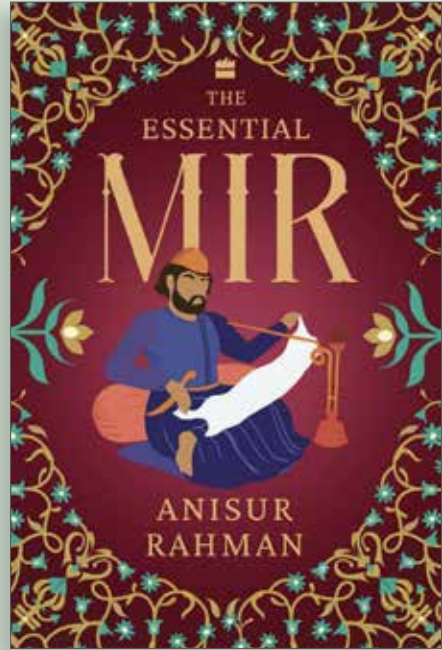
ANISUR RAHMAN

‘This lovely monograph offers precisely what its title promises: it allows any reader to enter the essence of Mir Taqi Mir.’—Geeta Patil

One of the main poets of the Delhi School of Ghazal who was instrumental in shaping the Urdu language, Mir Taqi Mir lived a life of misty luminosities and subdued radiances. Even his autobiography conceals more than it reveals. While the man has become a myth, his canon has endured for three centuries since his birth.

In this one-of-a-kind collection, 200 of Mir’s best verses have been meticulously selected and presented by the author, along with their translation and interpretation. These verses assert humanity as the first principle, man as the primary concern, and poetry as the foundational creed. With their essential orality, they are radiant yet mute, private yet public. Framed by an introduction with little-known details about Mir’s life, this book will offer company, cajole, persuade and impart pleasure to both general and informed readers.

ANISUR RAHMAN is a literary critic, translator and bilingual poet in English and Urdu. He was a professor of English at Jamia Millia Islamia and a senior advisor at Rekhta Foundation. His *Hazaaron Khwahishein Aisi: The Wonderful World of Urdu Ghazals* won the Sahitya Akademi translation prize for 2024.



ALSO BY THE AUTHOR



GENRE Non-Fiction/Literary Criticism | FORMAT Demy/HB PLC | PAGE EXTENT 400 | PRICE ₹799
RIGHTS World (All language)

THE ESSENTIAL GHALIB

ANISUR RAHMAN

31

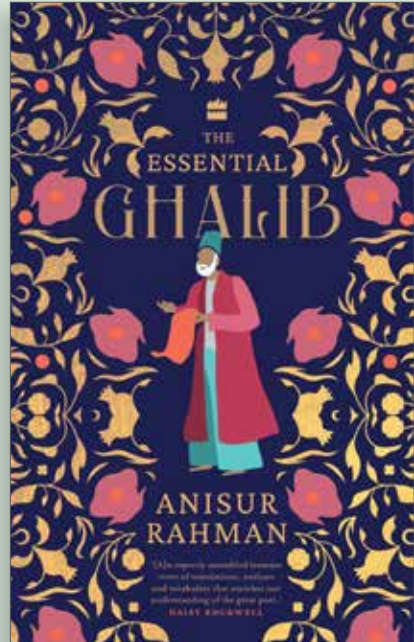
'The Essential Ghalib ... will surely find an appreciative audience both in India and beyond.'

—Francis W. Pritchett

For poetry lovers, Mirza Asadullah Khan Ghalib (1797–1869) needs no introduction. His poetry remains both emblematic and enigmatic, and his name is indelibly associated with the ghazal. However, apart from some well-known verses, the larger public is unacquainted with his body of work. In *The Essential Ghalib*, veteran scholar, author translator Anisur Rahman presents an exemplary selection of Mirza Ghalib's Urdu couplets, translated in English along with critical commentaries. Using colloquial and contemporary language, the translations provide an accessible and pleasurable route to understanding Ghalib's poetry, while the commentary explores the multiple meanings of the Urdu original.

A veritable selection of the most remarkable verses by Mirza Asadullah Khan Ghalib, *The Essential Ghalib* is a worthy addition to every ghazal aficionado's bookshelf.

ANISUR RAHMAN is a literary critic, a Sahitya Akademi Award-winning translator, and a bilingual poet in English and Urdu. Formerly a professor of English at Jamia Millia Islamia and a senior advisor at Rekhta Foundation (www.rekhta.org), he has worked and published in the areas of comparative, translation, postcolonial and Urdu studies.



ALSO BY THE AUTHOR



GENRE Non-fiction/Literature Studies | FORMAT Demy/PB | PAGE EXTENT 452 | PRICE ₹599
RIGHTS AVAILABLE World (All languages)

SO THAT YOU KNOW

Poems

MANI RAO

‘Scrupulous, savage, fearless’—**Irwin Allan Sealy**

‘Wry, witty and bracing’—**Ranjit Hoskote**

‘[A] tour de force’—**Claudia Keelan**

‘A uniquely masterful voice’—**Alvin Pang**

‘Assured and playful’—**Arundhathi Subramaniam**

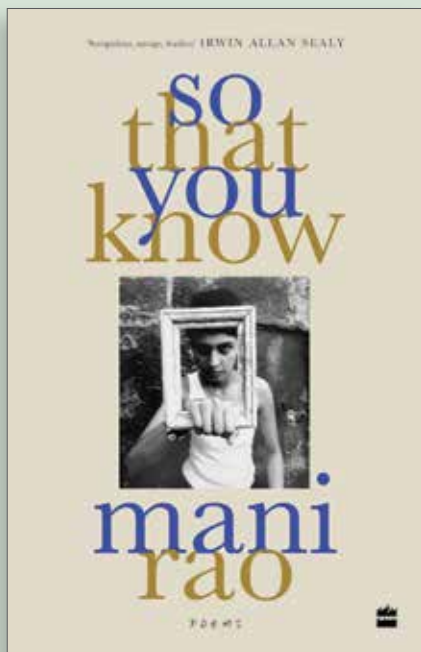
‘[A] gentle whip-crack of both line and image’
—**Kazim Ali**

So That You Know is the quintessential Mani Rao collection. These are poems that hold the playful exuberance of youth and the dazzling insight of age; that are at times measured, at times extravagant. What unites them is their commitment to mining deep into the recesses of the heart and offering moments of ecstatic revelation. ‘Every morning you would breathe me fly,’ says the poet, and one can feel the words take wing.

Mani Rao’s work has, over the years, acquired a reputation for battering against the doors of poetic convention, experimenting with form and language, and untethering images so they run fast and thick. Part visual, part text, *So That You Know* stands testimony to the mischief and anarchy of her poetry.

If Mani Rao’s language has been described as ‘molten lava’, here is the book that reminds you why. Each stanza—searing, incandescent, unstoppable.

Among other things, **MANI RAO** has been inside a nuclear reactor, written promos for MTV, lived in a barn and studied mantras. She has always wanted to play a musical instrument and do one or two complicated yogasanas.



ALSO BY THE AUTHOR



GENRE Poetry | FORMAT B/PB with flap | PAGE EXTENT 312 | PRICE ₹599
RIGHTS AVAILABLE World (All languages)

THE ESSENTIAL KALIDASA

Selected Poetry and Drama

TRANSLATED BY MANI RAO

'A must-read'—Jerry Pinto

'Mani Rao is Kalidasa's new cloud-messenger'—Sharmistha Mohanty

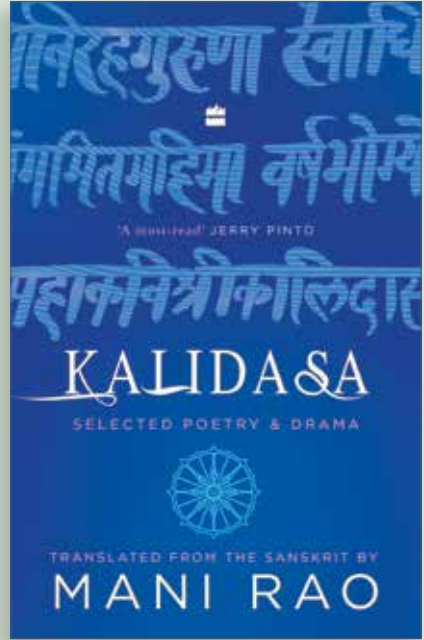
'[A] work that is not afraid of the text it translates'—Arshia Sattar

Kālidāsa (circa fourth century CE) is widely regarded as the greatest poet and dramatist in Sanskrit literature. His works, with their aesthetic emotion of śṛṅgāra rasa, observation of human nature and exemplary craftsmanship, have shaped the aesthetics and standards of Sanskrit as well as Indian literatures for centuries.

The Essential Kalidasa brings together a range of the master's works into a single volume: The renown seven-act play *Abhijñāna Śākuntalam* and the long love-poem *Meghadūtam* in full; an act each from the plays *Mālavikāgnimitram* and *Vikramorvaṣīyam*; a canto each from the epic poems *Raghuvamśam* and *Kumārasaṃbhavam*; and excerpts from each of the six seasons in *Ṛtusamhāram*.

These remarkable translations by the impeccable Mani Rao refresh the tradition of Kālidāsa's translations while faithfully capturing his lyrical beauty in all its nuances, in turn, inviting the modern English reader to savour these absolute literary delights.

MANI RAO is a poet, translator and scholar of religious studies. She is the author of twelve books of poetry, including *So That You Know*, translations of the *Bhagavad Gita* and *Saundarya Lahari*, and a book on the visionary experience of mantras. She lives in Bangalore and Puttaparthi.



ALSO BY THE TRANSLATOR



GENRE Fiction/Translation | FORMAT Demy/PB with flaps | PAGE EXTENT 360 | PRICE ₹599
RIGHTS AVAILABLE World (English language only)

ALL THIS LIGHT

Poems

ASHISH BAGRECHA

In a world where darkness creeps
into every corner of our lives,
I am writing about light—
not because it's always visible,
but because we desperately need it.

In a society that's losing hope,
I am striking matches in the dark
to show that light still matters,
that it's still worth searching for.

They say we're lost in the shadows,
but this book is proof
that light isn't just a distant dream—
it's the spark that keeps us going.

So here it is—
my flashlight in your hands,
a reminder that
“all this light” is exactly
what we need to find our way
back to ourselves.

ASHISH BAGRECHA is a best-selling author and one of the most loved Instagram poets in India. His books *Dear Stranger, I Know How You Feel* and *Love, Hope and Magic* have sold lakhs of copies. Ashish is also a popular audio creator, and has podcasts and shows on Audible and Spotify. For more information, please visit www.ashishbagrecha.com or @ashish.bagrecha on Instagram.

Poetry for
emotional
healing and
strength



ALSO BY THE AUTHOR



GENRE Fiction/Poetry | FORMAT B/HB | PAGE EXTENT 252 | PRICE ₹399
RIGHTS World (All languages)

NON-FICTION

SELF-HELP

YOU CAN HAVE IT ALL

Unlock the Secrets to A Great Life

GAUR GOPAL DAS

'Life Coach Gaur Gopal Das writes of complicated families ties at a wedding.'—[Scroll.in](#)

'Das redefines the finish line: not cars or crores, but calm, connection and compassion.'

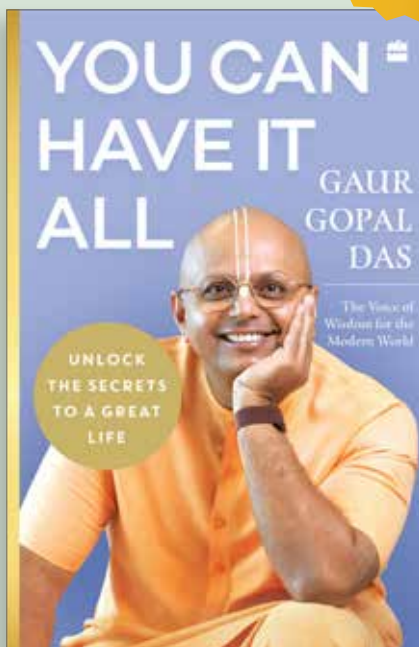
—[Business Today](#)

Everyone craves happiness, vibrant health, and financial freedom. Yet how many of us actually possess all three? Most of us spend our lives chasing these goals, only to find ourselves perpetually wanting more—more money, better health, deeper fulfilment.

In this transformative book, the beloved Gaur Gopal Das presents a radical shift in thinking: what if the secret isn't about perfecting your lifestyle, but about embracing life itself? Through his signature blend of wisdom, warmth, and wit, he challenges our fundamental assumptions about what it means to live well. With practical tools—guided journals for self-reflection, meditation practices that actually work, and interactive storytelling that makes abstract concepts feel immediate and personal.

GAUR GOPAL DAS is the bestselling author of *Life's Amazing Secrets* and *Energize Your Mind*. After a brief stint with Hewlett-Packard, he decided to live life as a monk in an ashram in downtown Mumbai. He has remained there for twenty-six years, learning the antiquity of ancient philosophy and the modernity of contemporary psychology, to become a life coach to thousands in the city. Gaur Gopal Das has been travelling the world for over two decades, sharing his wisdom with corporate executives, universities and charities, and has also spoken at the United Nations.

The Voice of
Wisdom for
the modern
world



HARPER

NON-FICTION

GENRE Self-help/Spirituality | FORMAT B/PB | PAGE EXTENT 224 | PRICE ₹299

RIGHTS AVAILABLE World (All languages)

RIGHTS SOLD Marathi, Tamil, Telugu, Gujarati, Kannada, Malayalam

THE ZEN HUSTLE CODE

Life-changing Strategies for Unstoppable Career Growth

BHASKER JAISWAL WITH ANUPAM MUKHERJI

38

Forget everything you've been told about the soul-crushing sacrifices you need to make to achieve corporate success.

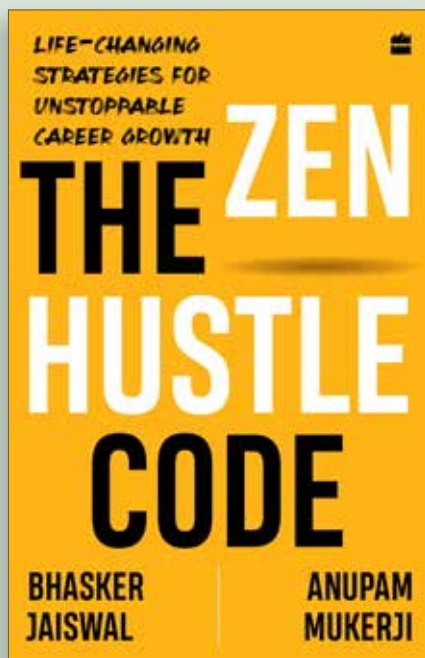
Whether you're a twenty-five-year-old facing corporate dread, a thirties-something climbing the ranks, or a forty plus executive wondering why you spent your youth perfecting PowerPoint fonts, *The Zen Hustle Code* reveals the secrets to achieving career-success and life-happiness together.

C-level advertising veteran Bhasker Jaiswal is here to tell you how to crack the code to becoming a top performer, create long-lasting legacies—all while having time for your hobbies, holidays and the things that actually matter in life. Co-authored with Anupam Mukerji, better known as the once-anonymous blogger Fake IPL Player, *The Zen Hustle Code* transforms complex career strategies into practical insights that actually stick.

In this book, you'll learn:

- *The sure-shot way to get your promotion.*
- *Understand your office's dynamics—red and green flags.*
- *Get to CXO while still owning your weekends.*
- *Focus on creating worth-while legacies.*

BHASKER JAISWAL is ex COO of the media business at Dentsu India—the fifth largest advertising network in the world. Over a twenty-five-year career, Bhasker has worked with advertising giants like Omnicom and Publicis across India and SEA. He has handled some of their largest clients including Apple, Pepsi, P&G, Coca-Cola, Danone, Intel, Visa, Johnson & Johnson, etc.



HARPER

NON-FICTION

GENRE Non-fiction/Self-help | FORMAT B/HB PLC | PAGE EXTENT 288 | PRICE ₹499
RIGHTS World (All languages)

KARUNA

The Power of Compassion

KAILASH SATYARTHI

From the
Nobel Prize-
winning
Social Activist

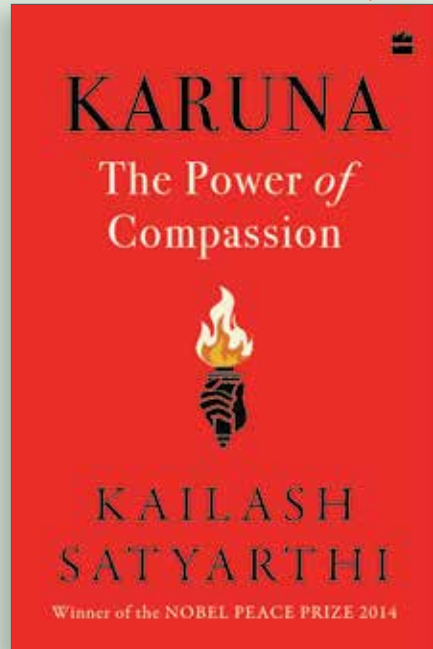
‘I see a world where compassion is the only solution. Do you see what I see?’

Never before has our world been so wealthy, well-informed and technologically advanced. Yet we are facing an unprecedented crisis: humanity is plagued by conflict, inequality and indifference. It is imperative, therefore, that we rethink our approach to life and society, and that we do so now. The answer lies in karuna, compassion.

Compassion is not a soft emotion but a powerful force for transformation. It transcends borders, ideologies, religions and politics. And it asks only this: act mindfully as if the world is all one family—because it is.

For Nobel Peace Prize awardee Kailash Satyarthi, compassion is a way of life. In this new book, he shows us how karuna is the answer to our individual, social and global problems, and the key to a better future.

KAILASH SATYARTHI was awarded the Nobel Peace Prize in 2014. He has fought for the rights and dignity of millions of marginalized people across the globe for the past five decades.



TRUTH WITHOUT APOLOGY

For Those Tired of Sweet Lies

ACHARYA PRASHANT

For Those Tired of Sweet Lies, Here Is the Truth: Unfiltered. Undiluted. Unafraid.

In a world where vagueness is mistaken for depth and obscurity passes for wisdom, Truth without Apology slices through our borrowed beliefs with rare clarity and fire. This is not a book to entertain or console.

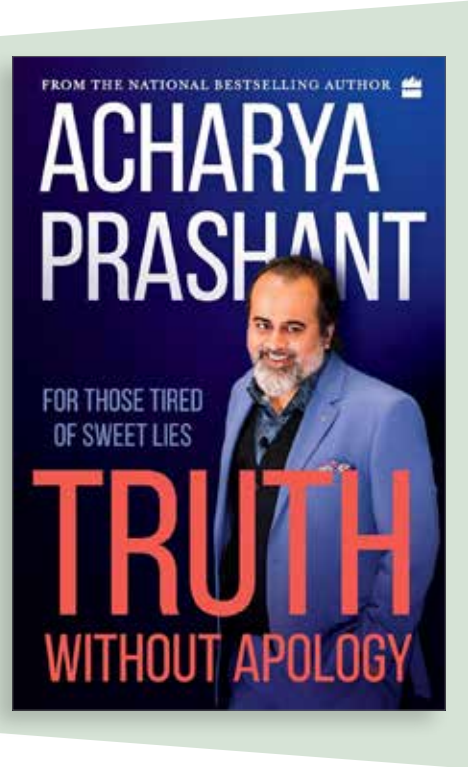
It is a challenge. A mirror. A sword.

Drawn from Acharya Prashant's most penetrating writings, these reflections confront the reader on the deepest fronts—identity, time, desire, ego, relationships and the unseen forces that govern our mind. There are no borrowed ideals here. No recycled spirituality. Only original seeing, hammered out in the furnace of honesty and inner rigour. This is not for the seeker of comfort. It is for the one who is willing to be scorched clean. For the one who dares to ask: What is life really about, and am I living it right?

If you are done with half-truths and pop wisdom, if you are ready to meet yourself without disguise, this book will not only speak to you, it will stir something in you that cannot be silenced again.

But be warned: Truth does not flatter. It does not apologize. And once seen, it cannot be unseen.

An alumnus of IIT Delhi and IIM Ahmedabad, **ACHARYA PRASHANT** is a contemporary Vedanta philosopher and reformer, who is spearheading a global movement of clarity, truth and authentic living. His Vedanta trilogy—*Karma*, *Ananda* and *Maya*—is widely



regarded as a landmark in contemporary spiritual literature. Recognized as the world's most followed spiritual teacher, he commands a digital reach of over 80 million followers, with over 64 million followers on YouTube alone.



GENRE Non-Fiction/Self-help | FORMAT Demy/PB | PAGE EXTENT 360 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)

HOW TO BE HAPPY

RUSKIN BOND

41

'A novel take on happiness by India's beloved author'—Travel

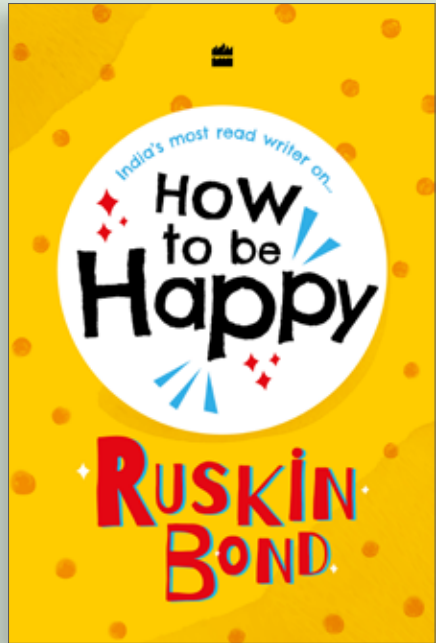
After the first two bestselling books in the How-to series, Ruskin Bond is back with another book filled with his wonderful nuggets of advice, thoughts and brilliant commentary on life. And this time it is on how to be happy!

Through the bright, happy pages of this book, Ruskin gives us advice that is sage, doable, relatable and most of all from the heart and the pen of a man who has lived a truly brilliant life.

You can't buy happiness. You can't get it wholesale or retail or online. It inhabits a small space in your mind, and you must look for it there.

This is a book that carries decades of experience on how to be contented, how to lead a fulfilling life, how to inhabit the delightful world of books and stories, and most of all on how to be happy!

RUSKIN BOND is one of India's most well-known writers and a winner of many awards, including the Sahitya Akademi award in 1992, the Padma Shri in 1999 and the Padma Bhushan in 2014. His other books with HarperCollins include *These are a Few of My Favourite Things*, *Koki's Song*, *How to Be a Writer*, *The Enchanted Cottage* and *How to Live Your Life*.



ALSO BY THE AUTHOR



GENRE Non-fiction | FORMAT 5.5" x 8.5"/B/HB/Colour | PAGE EXTENT 132 | PRICE ₹499
RIGHTS AVAILABLE World (All languages)

THE POWER OF DOING GOOD

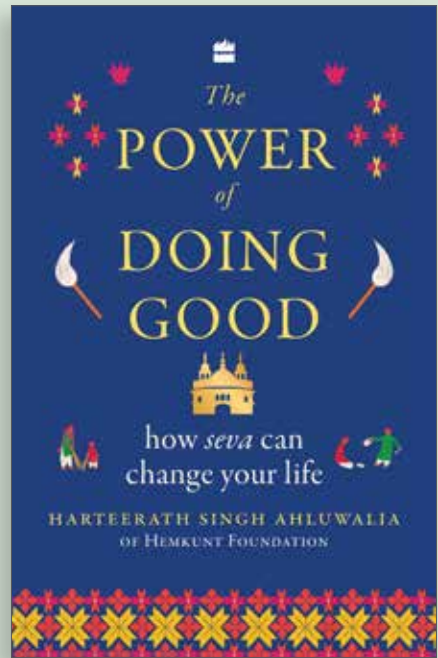
How Seva Can Change Your Life

HARTEERATH SINGH, FOUNDER OF HEMKUNT FOUNDATION

In April 2020, as a sudden nationwide lockdown left thousands of migrant workers stranded and desperate, the Singhs, a Sikh family in Gurgaon rose to the crisis. They began preparing rotis at home and distributing them along highways to those making the arduous journey back to their villages. Their compassion sparked a movement and through the Hemkunt Foundation, thousands across Delhi-NCR and Haryana joined in. During the pandemic's devastating second wave, the foundation set up oxygen drive-throughs, distributed free cylinders and opened walk-in clinics for all in need.

In *The Power of Doing Good*, Harteerath Singh shares the inspiring story of why Sikhs are born to serve—through the legacy of their eleven Gurus, and the remarkable journey of their NGO. As Sikh communities stand at the frontlines of humanitarian crises across the world, offering help where it's needed most, and, this book is a timely reminder of how practicing seva can lead us all to a life of deeper happiness and purpose.

HARTEERATH SINGH is community development director at the Hemkunt Foundation. He was on the Forbes 30 under 30 list, HT City 30 under 30, World Economic Forum's Top 50 Social Entrepreneurs, Grazia's Social Impact of the Year, High Impact Men 2021 by MensXP.



HOW TO SLEEP BETTER

The Miraculous Ten-step Protocol to Recharge Your Mind and Body

DEEPA KANNAN

‘Deepa brings her wealth of knowledge in functional medicine and ancient Ayurveda to create a framework that every one of us can utilize to transform our sleep and our health.’

—Dhru Purohit

Did you know that 10–30 per cent of adults struggle with chronic insomnia? That women have a 40 per cent higher risk of insomnia? That 69 per cent of men and 76 per cent of women wake up at least once a night?

In *How to Sleep Better*, Allied Functional Medicine and Ayurvedic practitioner Deepa Kannan explores the root causes of poor sleep and provides expert tips and advice that will enhance the quality and duration of our sleep. She explains how and why we sleep, what our body does while we sleep and the reasons behind many common sleep problems. She also enlightens us on how to use each of our ten senses or *indriyas* mentioned in the Upanishads—the eyes, ears, nose, skin, tongue, rectum, genitals, legs, hands and mouth—effectively to get a restful night’s sleep.

DEEPA KANNAN is an Allied Functional Medicine practitioner, Ayurvedic health counsellor and yogini. Her articles have been shared by Dr Mark Hyman, MD, a fourteen-time *New York Times* bestselling author. She has been featured on the award-winning podcast *15-Minute Matrix* and UK Health Radio.



GENRE Non-fiction/Health | FORMAT B/PB | PAGE EXTENT 320 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)

THE SĀTTVIC WAY

Ayurvedic Wisdom for Holistic Living

ANUSHRUTI RK

‘Where aesthetic Ayurveda meets modern health hurdles.’

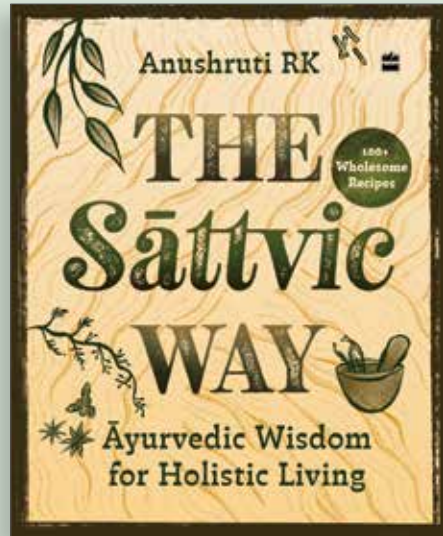
—The Week

In an era marked by fast-paced lifestyles, increased stress and fleeting health trends, Āyurveda stands as a timeless beacon offering a solution to many of the problems people face today.

In *The Sāttvic Way*, Anushruti RK puts together a book that is premised on the belief that if we make conscious choices in our food, lifestyle, work and relationships, these wholesome choices will reflect a wholesome life. From sāttvic everyday recipes that will heal your body, to daily rituals that will heal your soul, this book promises to be a one-stop place for you to steer your life in a different direction—one where the ancient secrets of Āyurveda help you attain a healthy body, mind and soul.

A guiding companion rather than a rule book, *The Sāttvic Way* is a wonderful manual for navigating the journey of life.

ANUSHRUTI RK is a Mumbai-based food writer-photographer, nutrition expert and recipe developer, who loves to combine modern nutrition science with the age-old wisdom of Āyurveda. She is the author of a popular blog, www.divinetaste.com, with a wide global following. She has also hosted cooking shows and been featured in the *Wall Street Journal* blog and BBC Good Food.



GENRE Non-Fiction/Lifestyle | FORMAT 7.1"x8.6"/PB | PAGE EXTENT 232 | PRICE ₹599
RIGHTS AVAILABLE World (All languages)

HEALING AUTOIMMUNE CONDITIONS

The Holistic 6-Step Programme to Beat Your Disease

RACHNA CHHACHHI

Crohn's disease, Rheumatoid arthritis, Celiac disease, Lupus—these are just some examples of painful and debilitating autoimmune conditions. But did you know that modern medicine can only *manage* these diseases, not cure them, and that too with medications that are toxic to the body? Or that women are more likely to be affected than men?

In *Healing Autoimmune Conditions*, autoimmune 'warrior' Rachna Chhachhi details a six-step plan to overcoming your disease by:

starting a diet that eliminates specific foods which are known triggers for these diseases; including specific exercises, asanas and yogic breathing techniques to energize the body; helping you soothe the stress-response system; preparing your environment and daily routines to adapt to your 'new normal'

Take the first step on the road to recovery and join the thousands of people worldwide who have successfully reversed their autoimmune conditions and begun a new, stronger chapter of their lives.

RACHNA CHHACHHI is a certified nutritional therapist and holistic cancer therapist, international yoga teacher and WHO-certified expert in malnutrition for infants and children who specializes in preventing, managing and reversing cancer and lifestyle diseases.



ALSO BY THE AUTHOR



GENRE Non-fiction/Health | FORMAT B/PB | PAGE EXTENT 296 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)

BUSINESS
&
MANAGEMENT

BUILDIT

Building Blinkit in An Evolving India

ALBINDER SINGH DHINDSA

Build. Break. Adapt. Persevere.

In early 2014, Albinder Singh Dhindsa set out to build a better way to deliver groceries across India—driven by urgency and belief, and with no fallback plan. With no playbook to rely on, Albinder wrote his own in real time: pivoting fast, making high-stakes bets and building systems where none existed, reshaping how Indians get what they need every day, at speeds that have redefined consumer expectations. Today, Blinkit processes over three million orders in over 200 Indian cities daily. Buildit cuts through startup mythology to offer a rare look inside a founder's mind—how decisions are made under pressure, how trade-offs are weighed and how companies are built when certainty is a luxury. Sharply written and informed by Albinder's hard-won view of India's business landscape, this is both a candid founder's story and an essential read for anyone trying to build and scale in an unpredictable market.

ALBINDER is the founder of Blinkit, India's largest quick-commerce retailer. Born into a farming family in Punjab, he earned an engineering degree before turning to entrepreneurship. He lives in Gurgaon with his wife, Akriti; together they run the ACAD Foundation supporting initiatives in primary education, healthcare and local infrastructure with municipal governments across India



GENRE Non-fiction/Business | FORMAT Demy/HB | PAGE EXTENT 288 | PRICE ₹499
RIGHTS World (English, Hindi and Punjabi languages)

REIMAGINING TALENT

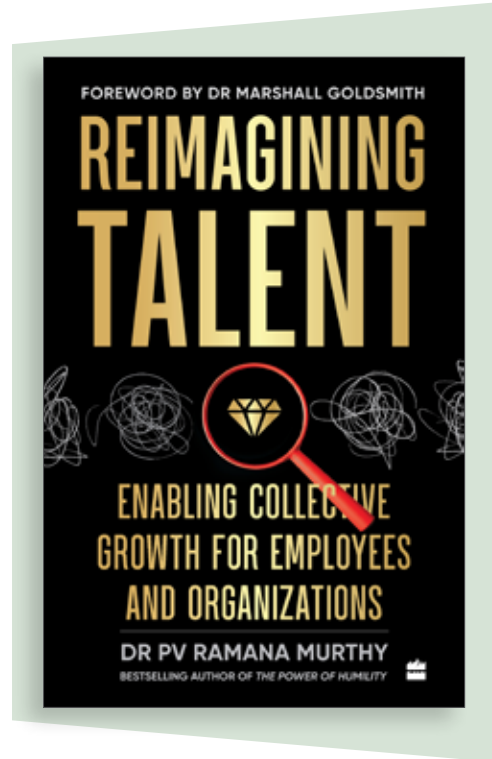
Enabling Collective Growth for Organizations and Employees

DR PV RAMANA MURTHY

48

Across most of the business world, Boards, CEOs, CHROs and top managements are united in their belief that managing talent is one of the most important aspects of running any business. And yet there seems to be a perennial confusion around what constitutes talent and how to identify and nurture it. *Reimagining Talent* strives to bust the 'Talent Myth' by taking a closer look at what 'talent' truly entails. At the very heart of *Reimagining Talent* is the elaborate construction of a talent architecture arrived through solid research and interviews of senior and middle level executives from around the world (Europe, USA, Asia) from corporates like Sony, Mitsubishi, Coca-Cola, Renault, TATAs, Godrej etc. With real life stories, anecdotal evidence and credible academic research, *Reimagining Talent* will show how organizations can bring out the best potential and performance of their employees and help individuals and businesses grow collectively.

DR. PV RAMANA MURTHY (PV) is currently the Regional Director, India of Georgetown University, Washington DC. He is also a Visiting Professor – Executive Education at the Indian Institute of Management – Mumbai. He is a Coach to several CEOs/CXOs in India and abroad. He also heads the employment and labour law practice of Economic Laws Practice as a consulting advisor and, an Independent Director on the Board of Zee Entertainment Enterprises Limited and Swadha Foundation.



GENRE Non-Fiction/Human Resource Management | FORMAT Demy/HB | PAGE EXTENT 278 | PRICE ₹699
RIGHTS World (All languages)

THE ENLIGHTENED MANAGER

A Transformative Approach to Work and Life

VISHWANATH ALLURI WITH HARRY EYRES

The Enlightened Manager takes a deep dive into the management problems of today in the light of Krishnamurti's timeless insights. Can we be more productive by committing to spiritual freedom? Do entrepreneurs and investors make better decisions when they are radically self-aware? How can the essential human arts of humility and compassion make us more effective leaders, and make the world a better place?

Based on the lived experience of Alluri, an entrepreneur who has founded several global tech companies, this book is the beginning of a transformative journey. Krishnamurti urged that truth and wisdom can only be found in the practice of life itself and there is more to learn from a man pushing a bus than from a dozen strategy power-points. By returning us to first principles, this fascinating and paradigmshifting book inspires us to redefine success, rethink management and transform the essence of work itself.

VISHWANATH ALLURI founded technology company IMISoft in 1988, with a mission to harness India's intellectual resources and bring them to the world stage. In 1999, he founded communication platform IMImobile. His engineering venture was acquired by Ramboll, a Danish engineering conglomerate, in 2011 and IMImobile was acquired by CISCO in 2021.

HARRY EYRES was a theatre critic, wine writer and poetry editor. He is currently the author of the 'Slow Lane' column in *Financial Times*.



GENRE Non-Fiction/Self-help | FORMAT Demy/HB | PAGE EXTENT 256 | PRICE ₹499
RIGHTS AVAILABLE World (All languages)

EMOTIONAL INTELLIGENCE AT WORK

5TH EDITION

A Professional Guide

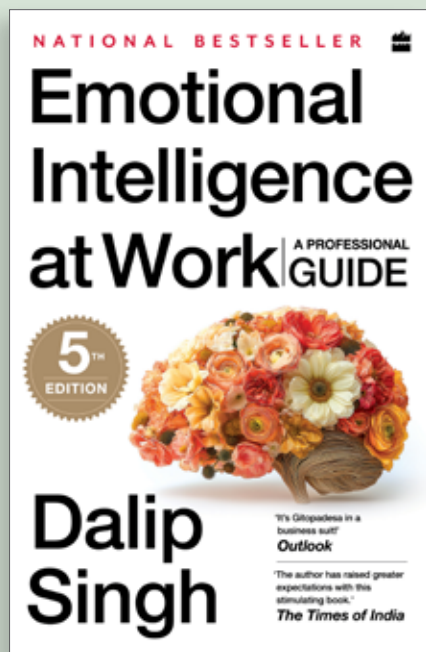
DALIP SINGH

‘It’s *Gitopadesa* in a business suit!’—*Lynne Rees*

‘The author has raised greater expectations with this stimulating book.’—*The Times of India*

Emotional Intelligence or Emotional Quotient (EQ) is increasingly being recognized as a key determinant to professional success in today’s high-stress environment. Acclaimed as a prime mover on the subject, *Emotional Intelligence at Work* has seen four editions and has been translated into multiple languages. This thoroughly revised edition of the classic bestseller evinces specialty and skills in Emotional Intelligence, and guiding and developing emotions, moods, feelings and minds of individuals and groups worldwide. This edition also contains the latest version of the popular EQ test, conceptualized by Dr Dalip Singh and Prof. N.K. Chadha that has helped more than 300,000 individuals lead successful and healthy lifestyles and a bonus chapter on EQ for adolescents.

DR DALIP SINGH is a retired bureaucrat. He obtained his post-graduation in psychology from the University of Delhi in 1978 after which he completed his M.Phil and Ph.D. in psychology, with research work in areas such as managerial effectiveness, transactional analysis, leadership and personality. He is a trained psychologist and an expert on emotional intelligence.



DHARMA TALES FOR CEOs

Business Transformation through Timeless Spiritual Principles

S. PRAKASH

Whether you are a CEO of a multinational corporation or a small startup, you will face situations that require you to make tough decisions, inspire your team, and uphold ethical standards. In *Dharma Tales for CEOs*, author and corporate coach S. Prakash presents stories that originate from ancient Indian scriptures. Backed by timeless wisdom, each story offers valuable insight into leadership, decision making and ethical conduct.

Furthermore, each story is followed by a reflection section that highlights the key takeaway and provides practical guidance on how to apply it in a modern business context. These stories can help CEOs navigate complex situations, build stronger relationships with their teams, and make decisions that align with their values and beliefs.

S. PRAKASH, is the founder and CEO, SEE CHANGE Consulting, India. He is a widely read person and brings with him a rich blend of work, business, management, leadership, and spiritual experience of more than four decades. He is a nationally acclaimed author, coach, master storyteller, key-note speaker, an organizational turn-around expert and nation builder.



GENRE Non-fiction | FORMAT Demy/PB | PAGE EXTENT 192 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)

GITA FOR THE CEO

CHAITANYA CHARAN

52

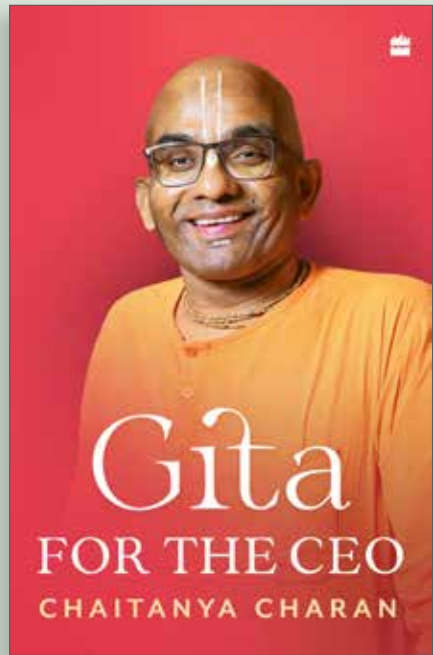
‘Simplifies the principles of the Gita into ten essential leadership lessons.’—*The Print*

Gita for the CEO makes the timeless wisdom of the philosophical classic, the Bhagavad-Gita, accessible to the contemporary mind. Condensing the relevant principles from the Gita into 10 sutra-like statements, it brings a richer, more spiritual appreciation of life, work and success. It provides principles and practices addressing daily concerns such as:

- Managing stress—Be concerned, not disturbed
- Team building—Words shape worlds; watch your words
- Facing reversals—Life determines our problems; we determine their size

Suited not just for present and potential leaders but also for all those who wish to lead themselves more effectively, *Gita for the CEO* paves the way towards stronger commitment, greater achievement, and deeper fulfillment.

CHAITANYA CHARAN is a monk and spiritual author. He is a member of ISKCON's top-most intellectual body, the Shastric Advisory Council, and is the associate-editor of ISKCON's global magazine, *Back to Godhead*.



GENRE Non-fiction | FORMAT B/HB | PAGE EXTENT 180 | PRICE ₹499
RIGHTS AVAILABLE World (English language only)

THE MAKING OF A VALUE INVESTOR

What a Bear Market Taught Me About Investing

GAUTAM BAID

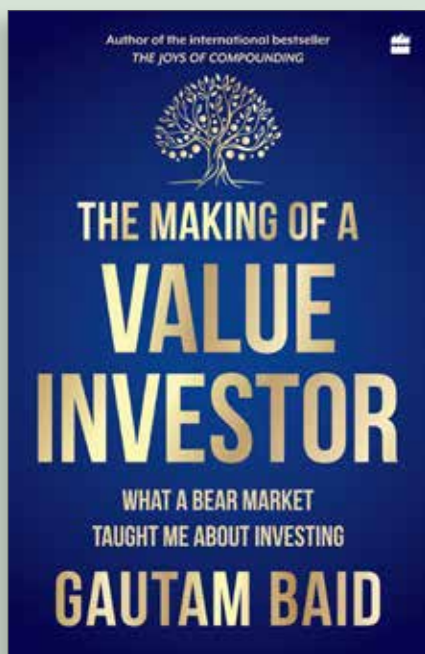
‘An insightful study of what it takes to build resilience as an investor. A must-read!’

—Manish Chokhani

The Making of a Value Investor follows Gautam Baid’s development as an investor during a brutal bear market when he recorded his reflections, observations and learnings in his investment journal in the face of an increasingly uncertain future. This book charts the mistakes and successes in the battle for investment survival during one of the most tumultuous market phases in history.

Through time travel-like storytelling, Baid skilfully captures his collective experiences of that period, allowing readers to truly connect with his evolving worldview. The entries from his journal presented in a chronological manner, with an added retrospective commentary, are a treasure trove of everlasting investment principles. The result is a book that provides you invaluable lessons on navigating financial markets and building resilience.

GAUTAM BAID, CFA, is the managing partner of Stellar Wealth Partners India Fund, a Delaware-based investment partnership which is available to accredited investors in the USA. Gautam is also equity advisor to Complete Circle Stellar Wealth PMS, a portfolio-management service which is available to Indian citizens and NRIs.



ALSO BY THE AUTHOR



GENRE Investing | **FORMAT** Demy/PB | **PAGE EXTENT** 280 | **PRICE** ₹499

RIGHTS AVAILABLE World (All languages)

RIGHTS SOLD Simplified Chinese, Korean, Kannada, Hindi, Marathi

CONFESSIONS OF STOCK MARKET WIZARDS

Doyens of Indian Investing on Their Biggest Learnings

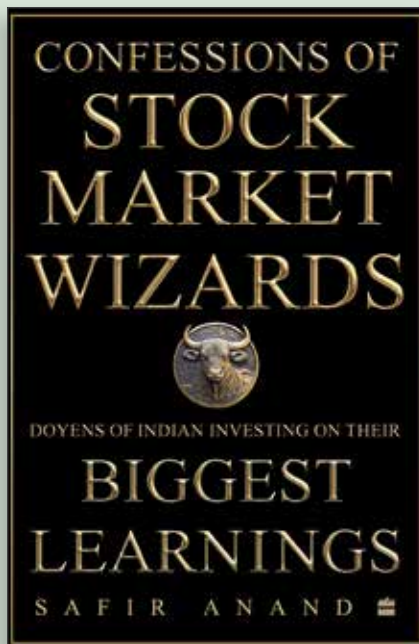
SAFIR ANAND

In investing, it is common to hear how much an investor earned by investing in a certain stock at a certain time. In fact, people often brag about the multi-baggers that they identified and the millions they earned with their sharp sense of investing. But talk about their investing mistakes and chances are they'll quickly change the topic.

In *Confessions of Stock Market Wizards*, Safir Anand, manages to get India's top investors open about their mistakes. A unique, first of its kind attempt, the book has investing doyens from India including Ramesh Damani, Samir Arora, Madhu Kela, Vijay Kedia, Devina Mehra, EA Sundaram, among others, talking straight from their heart.

Designed in a way that is candid yet insightful, Safir manages to have rare confessions by these investing rockstars about their moments of learning. The result is a book that gives the investing fraternity never-before wisdom on the stock market and investing.

Accredited as one of India's Top IP Attorney, **SAFIR ANAND** is a Senior Partner and Head of Trademarks, Commercial & Contractual IP at Anand and Anand, with over twenty-five years of experience.



GENRE Non-Fiction/Investing | **FORMAT** Royal/HB | **PAGE EXTENT** 348 | **PRICE** ₹799
RIGHTS AVAILABLE World (All languages) | **RIGHTS SOLD** Hindi, Marathi

THE HEALTH AND WEALTH PARADOX

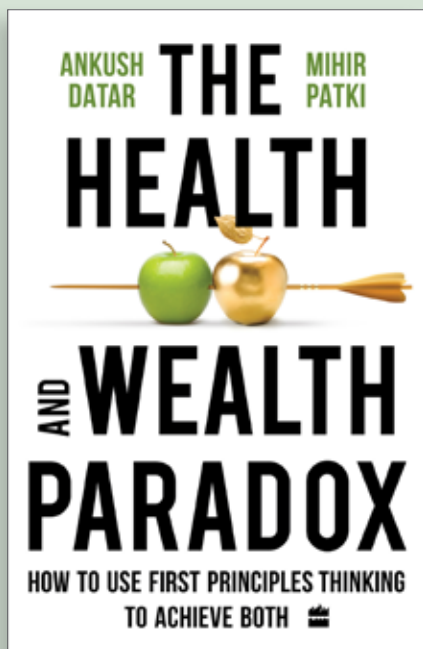
How to Use First Principles Thinking to Achieve Both

MIHIR PATKI AND ANKUSH DATAR

If you consider an average person's aspirations, being healthy and financially secure will often top the list. But how many of us manage to achieve both? Few. Is there a set of principles, which when consistently applied, can help you achieve both goals? In this book, Mihir and Ankush use their own experiences as overcoming lifestyle diseases, creating sustainable patterns of healthy eating and workouts without compromising on occasional binges, building out a corpus to be financially independent and having the freedom to work in a field of choice. With this book, they aim to crush myths and aim to bring back sanity in the lives of individuals who have been getting lost in chasing vanity for far too long.

MIHIR PATKI co-founded a start-up—MultiPie, a social network for investing. Growing to over 100K+ organic users, MultiPie is a thriving community of investment enthusiasts, experts as well as novices. Within a short span of 2 years since launch, MultiPie was acquired by ICICI Securities.

ANKUSH DATAR is a finance graduate from Mumbai University. He has been working in the Investing field for the last seven years and is associated with PhillipCapital India in their fund management team. Ankush is also a part time writer for health-tech start-ups and has written blogs for existing brands such as Ultrahuman and The Whole Truth.



GENRE Non-Fiction/Business | FORMAT Demy/PB | PAGE EXTENT 256 | PRICE ₹399
RIGHTS AVAILABLE World (All Languages)

THE 80:20 MONEY MAKEOVER

A Simple Yet Powerful System to Transform Your Financial Future

ARUN KUMAR

'This book is a superb roadmap in building your wealth from one of the brightest minds in personal finance. In particular, Arun provides some great guidance in behavioral issues.'

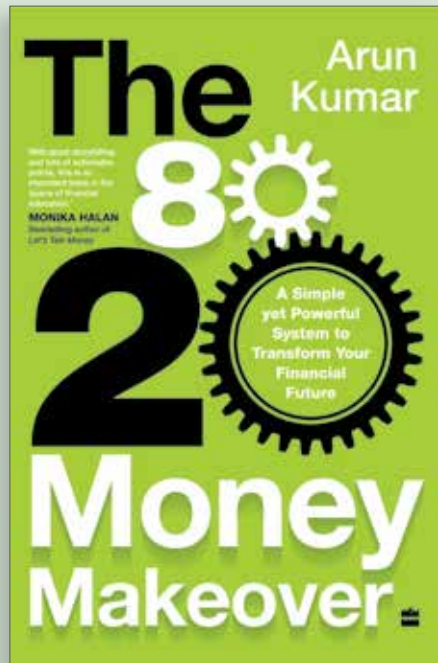
—Neil Borate

The Pareto principle, also known as the 80:20 rule, states that in most areas of life, 20 per cent of efforts produce 80 per cent of the results. Personal finance is no exception!

The 80:20 Money Makeover helps you achieve great long-term financial outcomes with the least effort. With the steps outlined in this book, you can focus on the critical few decisions (versus the trivial many) and transform your financial future.

The evidence-based, simple frameworks will help you with different money decisions required at different levels. Furthermore, it will help you create an automated wealth creation system, which will require no more than a few hours of your time every six months. You will learn and master the different levels of managing your money one at a time, apply practical behavioural insights to make sure you stick to the plan and eventually grow your way to wealth and financial freedom.

ARUN KUMAR is head of research at FundsIndia, one of India's largest investment/mutual fund platforms. He is a widely followed personal finance blogger with more than 10,000 subscribers and 6 lakh views on his social media accounts.



GENRE Non-fiction/Personal Finance | FORMAT Demy/PB | PAGE EXTENT 256 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)

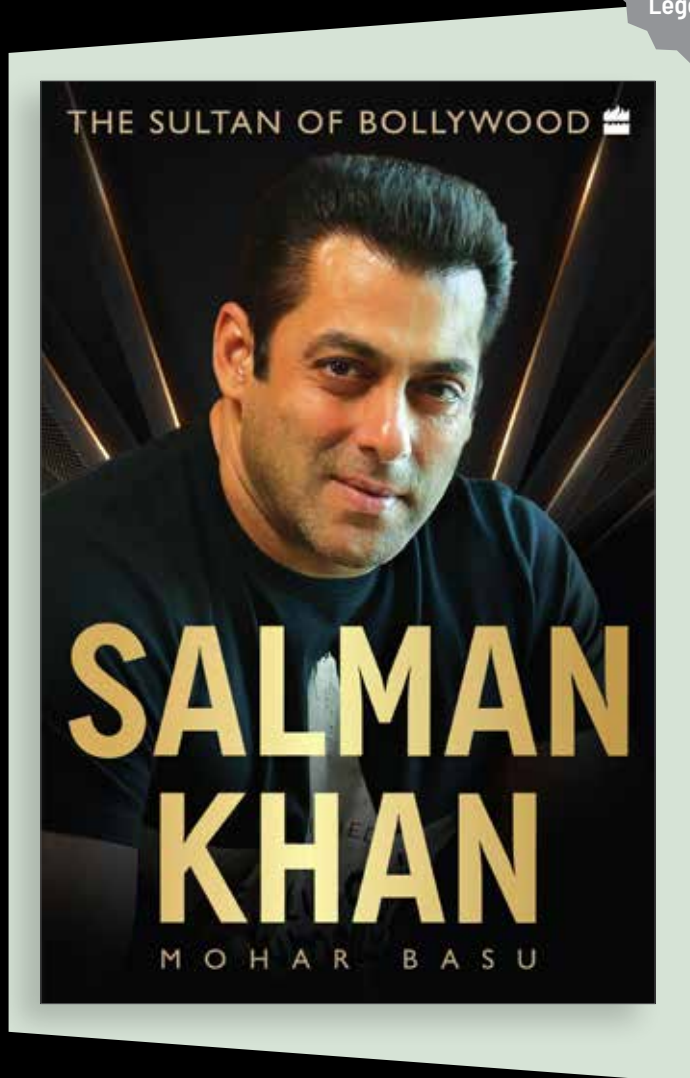
MEMOIRS
&
BIOGRAPHIES

SALMAN KHAN

The Sultan of Bollywood

MOHAR BASU

From the bestselling author of *Shahrukh Khan: Legend, Icon, Star*



'The book captures the euphoria of watching him on screen, why he has been a ritual for us for the past three decades.'—*The Telegraph*

'A celebration of a legend and legacy'—*Devdiscourse*

As Prem, the nation's first love; as Radhe, the rebel with a cause; as Tiger, the action king who redefined machismo for a new India, Salman Khan is the only Bollywood superstar who has ruled romance, comedy and action in Hindi films with equal ease and style. While critics share the perfect love-hate relationship with him, for his fans—who flock to theatres with every new release, their loyalty unquestionable, their excitement unbridled—nothing can match the anticipation of a new film starring Salman Khan.

With his signature swagger, magnetic charm and larger-than-life persona, everyone is fascinated with the actor. Packed with fan interviews, never-before-seen photos, and insights from long-time collaborators of the star, *Salman Khan: The Sultan of Bollywood* is an ode to the actor who has made an impact on pop culture like no other.

Through controversies and comebacks, blockbusters and hard-learned lessons of life, Salman has remained cinema's wild heart and its last true mystery—perhaps the only superstar of his kind that India will ever see.

MOHAR BASU is Chief Correspondent (Entertainment) at *Mid-Day*. She previously worked as a film critic at *Koimoi.com* and later reviewed movies for *The Times of India*. Her work focuses on the dynamics of the Hindi film industry. Her stories include in-depth coverage of censorship in films and OTT platforms, the 2016 ban on Pakistani actors in India and their eventual return with the rebirth of the Zindagi channel in 2020, and the systemic culture of sexual harassment in Bollywood, among others. Basu's reporting has contributed to industry changes, such as the creation of safe spaces at casting agencies and talent-management companies. In 2024, she was recognized by the Indian Achiever's Club in their '40 under 40' list for her piece on the toxic nature of Indian paparazzi and the rising tide of vitriol on social media.

ALSO BY THE AUTHOR



BITING OFF MORE THAN I CAN CHEW

A Maverick Chef Remembers

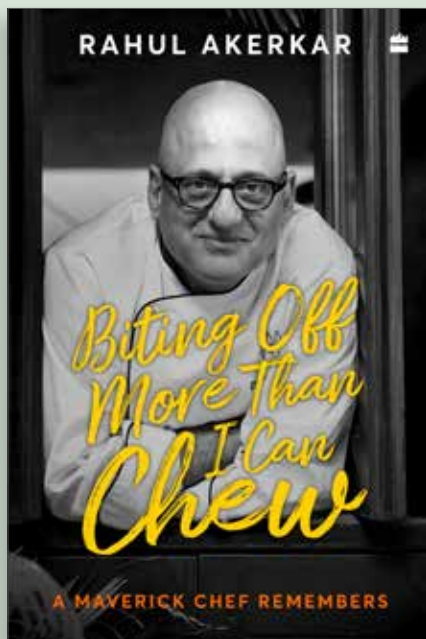
RAHUL AKERKAR

Biting Off More Than I Can Chew is the unapologetically honest, sharply funny memoir of Rahul Akerkar, one of India's original culinary rebels.

Long before celebrity chefs were a thing, Akerkar was feeding Bombay's curious and cool with bold, ingredient-driven cooking, and warm, no-nonsense hospitality. From launching his first catering company in his mum's kitchen to building Indigo, India's first truly global restaurant to make it to the World's 50 Best Restaurants list in 2007, and later walking away from it, this book captures the madness, magic and misfires of a life spent chasing flavour.

Set against the backdrop of India's rapidly evolving dining culture, this memoir is rich with irreverent anecdotes, a few hard-won lessons, and dishes that made India sit up and take notice. This is the story of a man who kept biting off more than he could chew—and figured out how to swallow it anyway.

RAHUL AKERKAR his culinary journey as a dishwasher in a small French-style bistro, of which he eventually became sous chef. After that he worked in the kitchens of several leading New York restaurants while pursuing his PhD. After moving back to India, he opened Indigo, his iconic restaurant which drew critical and popular acclaim.



GENERAL
NON-FICTION

THE LIVER DOCTOR

Stories of Love, Loss and Regeneration

DR CYRIAC ABBY PHILIPS

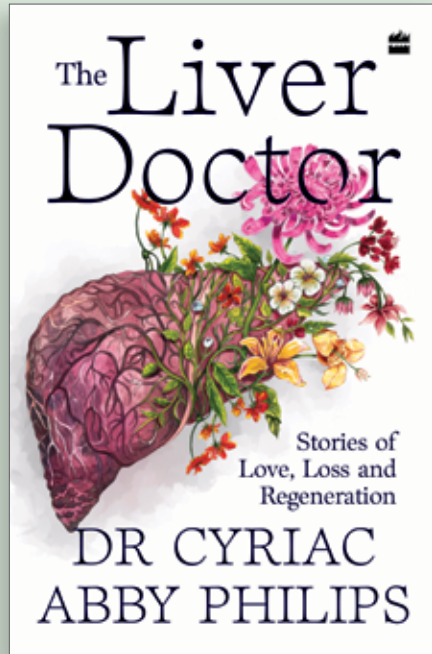
True stories from the edge of life, told by India's most fearless liver doctor.

Dr Cyriac Abby Philips, known to millions online as The Liver Doc, has spent years on the frontlines of medicine, fighting both disease and misinformation. In *The Liver Doctor: Stories of Love, Loss and Regeneration*, he brings us extraordinary stories from his patients; stories of resilience and the quiet heroism of an organ that never stops trying to heal.

From ICU nights and transplant miracles to children poisoned by 'natural' remedies, Dr Philips chronicles the science, emotion and ethics of modern medicine with rare honesty and heart. At once a portrait of the liver and of the lives it saves, this is a book that challenges myths and celebrates truth.

Powerful, fearless and deeply humane—this is Dr Abby Philips's defining work.

DR CYRIAC ABBY PHILIPS, popularly known as The Liver Doc, is a leading hepatologist, researcher and public educator. His work on liver disease, medical ethics and misinformation has earned global attention, making him one of India's most influential medical voices.



100 WAYS TO SEE INDIA

Stats, Stories, and Surprises

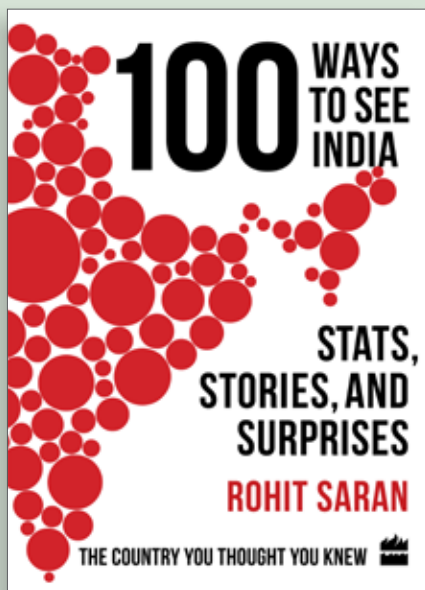
ROHIT SARAN

A Visual Discovery of India

Which is the Indian city with the most languages spoken? Where will the next 100 babies in India be born? Why do only 3 per cent of adult Indians pay income tax?

India and its intricacies could be explained endlessly, and it would still amaze you. The bewildering diversity of its people, cultures, food, languages, and just about everything else is hard to grasp at times. *100 Ways to See India* offers a portrait of India more than seven decades after Independence: where we stand, and where the trends suggest we may be headed. These are the facts behind the headlines, and the questions they raise about how we live, work, and govern, presented as accessible visuals in this richly informative book.

ROHIT SARAN is the managing editor of *The Times of India*. He has served as executive editor at *The Times of India*, *The Economic Times*, and *India Today*, and was editor-in-chief of *Business Today* and *Khaleej Times*.



HARPER
NON-FICTION

GENRE Non-fiction/Reference | FORMAT Special Size/HB | PAGE EXTENT 212 | PRICE ₹999
RIGHTS World (All languages)

SMARTER THAN THE STORM

Championing the AI-Climate Nexus for a Truly Sustainable Future

AMITABH KANT AND SIDDHARTH SINHA

Smarter than the Storm takes a deep dive into the Artificial Intelligence's transformative potential to accelerate climate action, boost resilience and fundamentally reshape how we understand and manage the challenges ahead. However, technology itself consumes vast amounts of energy and water. This challenge mirrors the complexity and urgency of climate itself. But these challenges can open the door to transformative solutions: green data centers that reduce environmental impact and uplift local communities; open and sovereign AI models designed to democratize technology; and vast reservoirs of climate data unlocked for public access to fuel innovation and enable new climate technologies. This book challenges us to understand today's interconnected challenges and imagine how innovation, knowledge and collective will can transform threats into opportunity.

AMITABH KANT, IAS, is presently G20 Sherpa of India during its Presidency year. He was CEO, NITI Aayog (National Institution for Transforming India)—the Government of India's premier policy Think Tank & prior to that secretary, Department of Industrial Policy & Promotion.

SIDDHARTH SINHA served as the adviser to India's G20 Sherpa during the Indian G20 Presidency and provided strategic support towards the emergence of the Green Development Pact and African Union's inclusion into the G20.



ESCAPE FROM KABUL

A True Story of Escape and Survival

ENAKSHI SENGUPTA

Five Women. A Crumbling City. A Daring Flight to Freedom.

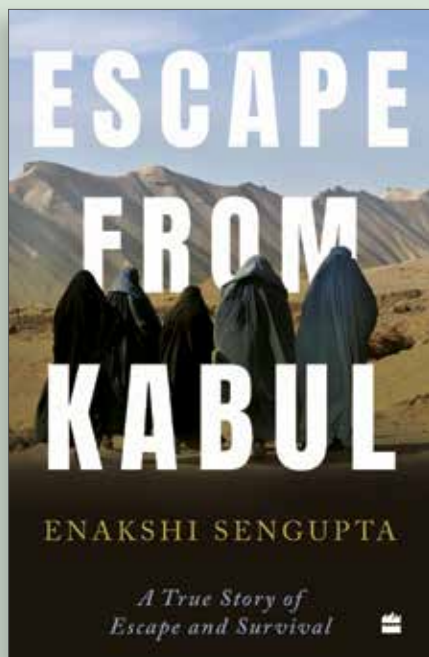
August 2021. The Fall of Kabul. Twenty years after they were defeated, the Taliban storms Afghanistan's capital, claiming every piece of land they pass, and plunging the city into chaos.

For Anjali and four other women, who were all from different parts of the world and worked together at the American University, this moment marks the beginning of a harrowing journey. Forced into hiding, hunted for their work at the University, and unsure of whom to trust, knowing betrayal is just a whisper away, they are bound by one urgent impetus: to get out alive.

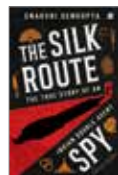
What unfolds is an inspiring story of resistance and survival, of furtive phone calls, forged documents and midnight dashes through enemy territory—and the relentless courage of women who refuse to be silenced.

Searing and utterly gripping, *Escape from Kabul* is at once an extraordinary first-person account of sisterhood in crisis as well as a meditation on the meaning of freedom, and what it takes to reclaim agency when the world closes in.

DR ENAKSHI SENGUPTA is a prolific researcher and academician. She has twenty-five years' experience working in both the corporate world and in academia. She has a PhD from University of Nottingham and has completed her MBA with merit from the same university. She has previously written *The Silk Route Spy*.



ALSO BY THE AUTHOR



HARPER

NON-FICTION

GENRE Non-Fiction/True Account | FORMAT B/PB | PAGE EXTENT 246 | PRICE ₹499
RIGHTS AVAILABLE World (All languages)

HIJACKED

A True Story of Surviving 366 days with Somali Pirates

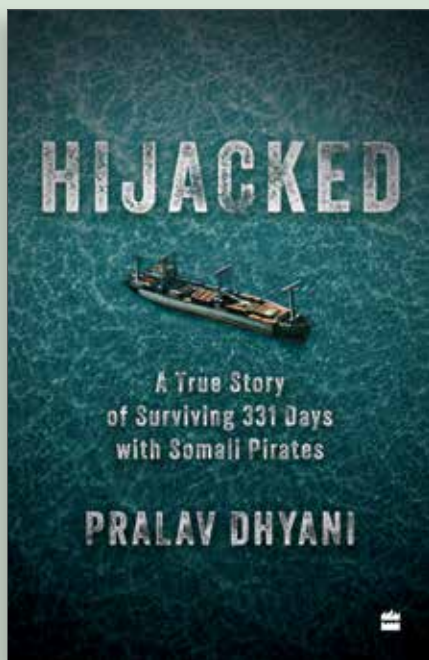
PRALAV DHYANI

On 11 April 2010, Pralav Dhyani, a freshly minted deck officer in training on a cargo merchant vessel, was gazing out at the light blue sea all around him, contemplating the intensely disciplined schedule life on a ship requires little knowing that his humdrum day would soon turn into a nightmare. When pirates armed with guns forcefully boarded the ship. As confusion ensued, one thing became clear to Pralav: the MV RAK Afrikana was being hijacked off the coast of Africa. It was the beginning of a nightmare that Dhyani—then all of 21 years old—has never forgotten.

The crew were taken to a dot on the map in Somalia, from where negotiations commenced with their ship's company for their release. It would be eleven months before Dhyani and his crewmates were free again. For 336 days, the small band of men, who had come together from different countries to earn a living for their families, stuck together through mock executions and mental torture, terror and betrayal, as a complex web of politics and piracy revealed itself to them.

Hijacked is a first-hand true account of the perils of being a maritime officer. Compelling and a page-turning tale of immense heartbreak, human resilience and a glimpse into how treacherous life on the high seas can be.

PRALAV DHYANI started his journey in the world of shipping at age of 21. After the kidnapping that changed his life, he went back to the UAE to establish ARC Continental FZE, a ship brokerage and consulting firm.



HARPER

NON-FICTION

GENRE Non-Fiction/Memoir | FORMAT B/PB | PAGE EXTENT 252 | PRICE ₹399
RIGHTS AVAILABLE World (All languages)

THERE'S A GHOST IN MY ROOM!

Living with the Supernatural

SANJOY K. ROY

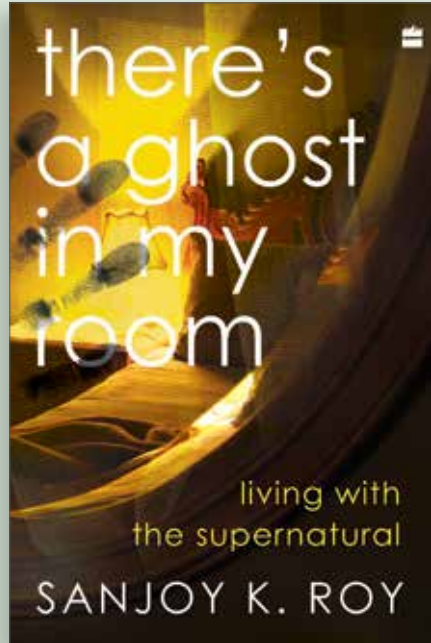
'A memoir of hauntings soaked in superstition and storytelling.'—*The New Indian Express*

'The book is more about accepting ghosts as a parallel part of our psyche and being with peace with them.'—*Hindustan Times*

The first spirit Sanjoy Roy remembers encountering haunted his ancestral house in Calcutta; he was five then. A few years later, the otherworldly made its presence felt again in his parents' sprawling bungalow in Lutyens' Delhi.

Over the decades that followed, he and his family and friends have come across a variety of apparitions, spectres and phantoms in such diverse locations as Khajuraho, Goa, the Himalayas, Edinburgh, Jerusalem, Valladolid, Boulder, Bali and the Maldives. Some were benign or at most mischievous spirits, but others—lost, disturbed souls—were angrier and had to be placated. For Roy, his ability to sense and interact with the supernatural is not something remarkable, but part of his everyday reality. As he sees it, there is perhaps a dimension parallel to ours, one that is teeming with spirits and souls. *There's a Ghost in My Room* is both a vivid, rollicking compilation of episodes featuring beings from that mysterious world and a fascinating account of Sanjay's own life journey.

Rich in period detail, humour and adventure, this unusual memoir makes for a compelling read and is sure to enthrall both the haunted-world sceptic and those who believe.



SANJOY K. ROY is the Managing Director of Teamwork Arts, which produces over 25 highly acclaimed performing arts, visual arts and literary festivals across 40 global cities, including the world's largest free literary gathering, the annual ZEE Jaipur Literature Festival.



GENRE Non-Fiction/Memoirs | FORMAT Royal/HB | PAGE EXTENT 288 | PRICE ₹799
RIGHTS AVAILABLE World (English), Indian subcontinent (All languages)

BADASS BEGUMS

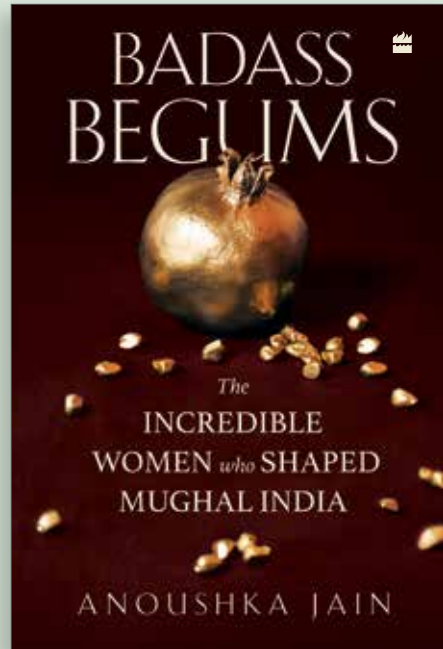
The incredible women who shaped Mughal India

ANOUSHKA JAIN

68

In *Badass Begums*, founder of the popular history account, Enroute Indian History, Anoushka Jain introduces you to ten such Mughal women whose stories ripple with ambition, romance, intrigue and fierce resilience. **Jahanara Begum**, Shah Jahan's favourite daughter who designed Chandni Chowk and her sister, the firebrand **Roshanara Begum**, who schemed with Aurangzeb to take over her father's empire; the invincible **Begum Samru**, a tawaif-turned-ruler, who led her own army into battles; **Maham Anga** and **Mubarak Begum**, whose counsel rivalled that of chief ministers, and the resolute **Qudsia Begum** who founded riverfront gardens only to see them battered by rebellions – their stories come alive in a riveting narrative and through archival pictures and walking tour maps of the places they lived in or created.

ANOUSHKA JAIN studied History at Hindu College, Delhi University. She holds a diploma in Art History from the Institute of National Museum. She worked with the Indra Gandhi National Centre of Arts in 2018. In 2019, she started her heritage organization—Enroute Indian History—a women-led force that focuses on the dissemination of knowledge through heritage walks, workshops and research articles. Her work has been featured in *The Print*, *Indian Express*, *The Hindu*, *Travel + Leisure*, *Feminism in India* and others.



MEMES FOR MUMMYJI

Making Sense of Post-Smartphone India

SANTOSH DESAI

‘A smart, satirical and insightful mirror to India’s post- smartphone behavior.’—*The Week*

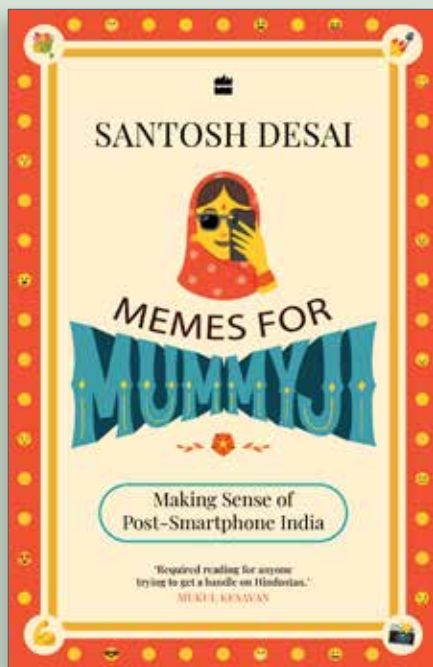
‘Desai uses the mobile phone as a narrative doorway into the deeper patterns of India.’
—*The Statesman*

A portrait of India in mid-sentence—caught between tradition and transformation, noise and nuance.

From selfies and what they mean to the travails of modern love to the new vocabulary of politics, Santosh Desai returns with his signature wit and insight to chronicle the invisible revolutions of Indian life. In *Memes for Mummyji*, he explores how the mobile phone—now as common as the pressure cooker—has quietly reshaped everything: how we shop, flirt, pray, protest, and parent.

This is not a book about technology. It’s about us. Our habits, our contradictions, our newfound freedoms—and the deep cultural software that still runs underneath. Warm, sharply observed, and deeply human, this book, with essays drawn from over a decade of observation, is a love letter to the everyday theatre of Indian life in the digital age.

SANTOSH DESAI is regarded as one of India’s leading social commentators and foremost brand thinkers, having spent over two decades in advertising and eighteen years in brand consulting. He is also a founder at Think9 Consumer Technologies. He’s the man behind the long-running column, City City Bang Bang, in *The Times of India*.



ALSO BY THE AUTHOR



THE HOUSE OF AWADH

A Hidden Tragedy

ALETTA ANDRE AND ABHIMANYU KUMAR

'A sweeping saga that is, by turns, both melancholic and fascinating'

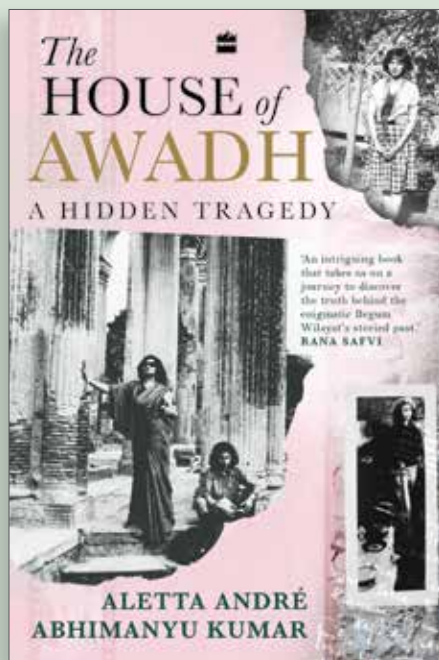
—Narayani Basu

In 1975, a woman claiming to be the last descendant of the royal House of Awadh moved into the first-class waiting room of the New Delhi Railway Station with her family. Begum Wilayat Mahal protested the injustices done to Awadh by the British as well as by successive Indian governments until her death in a dilapidated Tughlaq-era monument called Malcha Mahal.

In *The House of Awadh*, Aletta André and Abhimanyu Kumar painstakingly uncover the extraordinary lives of Begum Wilayat and her children, using interviews, cross-border reportage and archival sources. What is revealed is more than the biography of an unusual family—it is a new account of the tragedy of Awadh and its slow ruin, as well as that of India-Pakistan relations around Partition and over Kashmir, leading up to the present. This epic narrative is a compellingly written blend of history and memory.

ABHIMANYU KUMAR is an Indian poet and journalist who covers politics, arts, culture and minority issues. He divides his time between New Delhi and Deventer, the Netherlands, with Aletta André and their two children.

ALETTA ANDRÉ is a Dutch historian and journalist who covers South Asia for Dutch and international media. After fifteen years of living in New Delhi, she returned to her native Netherlands in 2024.



GENRE Non-fiction/History | FORMAT Demy/PB | PAGE EXTENT 360 | PRICE ₹599
RIGHTS AVAILABLE World (All languages) | RIGHTS SOLD Telugu

COOKERY

EAT ACCORDING TO YOUR BODY TYPE

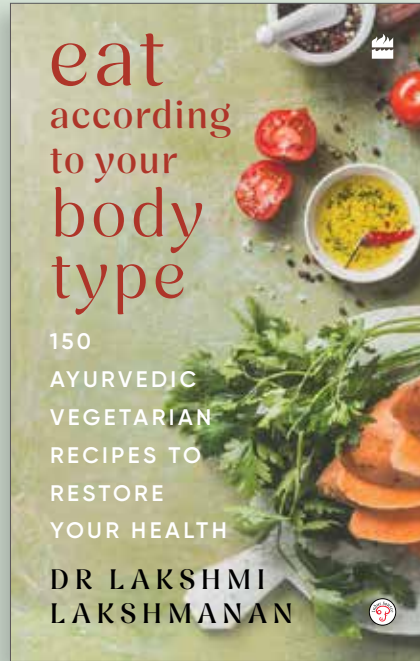
150 Ayurvedic Vegetarian Recipes to Restore Your Health

DR LAKSHMI LAKSHMANAN

For more than two decades, Ayurvedic practitioner Dr Lakshmi Lakshmanan has been helping people transform their eating habits to suit their body type and health needs. In *Eat According to Your Body Type*, she applies ancient Ayurvedic wisdom to a modern context to bring you the ultimate guide to personalized and preventive wellness through food.

In this book, you'll find an easy yet in-depth guide to accurately identifying your dosha profile—Vata, Pitta, or Kapha, or a mix of these—instructions about how to eat for your mind, eating at the right time of day, adapting your diet according to the seasons and preparing foundational Ayurvedic foods like ghee, spices, grains, etc., along with a collection of 150 delicious vegetarian recipes tailored for each dosha type.

DR LAKSHMI LAKSHMANAN is an Ayurvedic physician who teaches holistic living and helps people transform their eating habits to suit their body type and health needs. She has written articles on the various aspects of holistic living in different magazines and blogs and has worked as the editor of an e-newsletter and to a short-term course a quarterly magazine. She has also contributed a course on 'A Traditional Medicine System: Basics of Ayurveda' conducted by the National Institute of Integrated Medicine



THE BARKERY BOOK

Delicious DIY Treats for Your Dogs!

GAARGI PREHAR

‘Gaargi’s delicious creations are easy to make and a great way to keep your pet happy.’

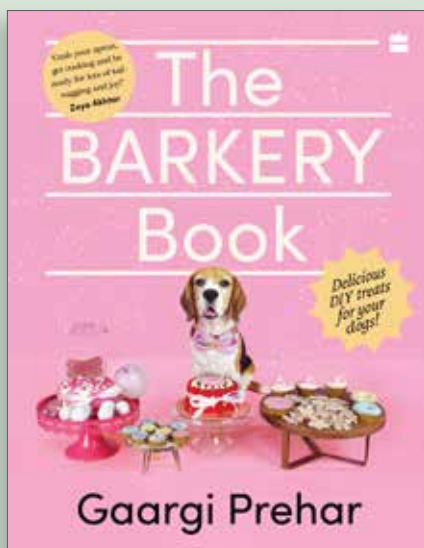
—Zoya Akhtar

The Barkery Book is India’s first holistic cookbook crafted exclusively for dogs—a delicious blend of love, science, and celebration. Packed with everyday meals, wholesome treats, festive cakes, and even alcohol-free ‘beer’ and ‘wine’ for your pet, this beautifully designed book makes healthy cooking for dogs simple and joyful.

Each recipe uses easy-to-find ingredients from Indian supermarkets and online stores, with clear step-by-step instructions, nutrition guidance, allergy notes, and even vegetarian alternatives for pet parents who don’t cook with meat. Created with warmth and expertise, the book focuses on balanced, nourishing dishes that support your dog’s overall health, energy, and happiness.

Stylish, practical, and truly one-of-a-kind, *The Barkery Book* is luxury, novelty, and utility rolled into one. Whether you’re a new dog parent or a lifelong animal lover, this is the perfect gift—and a must-have addition to every pet-loving home.

GAARGI PREHAR is the founder of Puplords, a bakery dedicated to creating exquisite desserts for pets. With a passion for pets and a flair for French patisserie, Prehar has carved a niche in the pet food industry, bringing joy to both pets and their owners. She has baked cakes and other delicacies for the pets of celebrities such as Kaartik Aryan and Zoya Akhtar among many others.



GENRE Non-fiction | FORMAT 7 x 9/PB | PAGE EXTENT 126 | PRICE ₹699
RIGHTS World (All languages)

BABY KNOWS BEST

Chef Chinu's Guide to Feeding Your Little One

SHILARNA VAZE (CHEF CHINU)

75

A one-of-a-kind book with over 150 recipes and expert advice on nutrition for babies and toddlers that will make every mealtime stress-free and fun for baby and mum!

This cookbook-plus-nutrition-guide by popular chef Shilarna Vaze (Chef Chinu to all) will help you to navigate the continually changing currents of what to feed your baby and toddler.

In its pages you will find:

- vital information on the various stages of feeding—from breastfeeding to weaning to the introduction of solids;
- practical advice on following your baby's lead at mealtimes;
- tips and tricks to master advance prep, simple cooking hacks and the actual act of feeding your baby;
- expert nutritional recommendations on food allergies, food hygiene and how to give your baby maximum nutrition with every bite.

Packed with over 150 nutrition-packed recipes, this book is an invaluable guide on your unique journey—because each baby is different and your baby really knows best!

SHILARNA VAZE, popularly known as Chef Chinu, is the chef and founder of Gaia Gourmet. She has been listed among the '50 people Changing the way India eats' by *Conde Nast Traveller*. She is a TV show host, content creator, author, mom-blogger and, most importantly, mother to a wonderful little girl, Zanskar.



GENRE Non-fiction/Cookery | FORMAT 7"x9"/HB with PLC | PAGE EXTENT 256
PRICE ₹1499 | RIGHTS AVAILABLE World (All languages)

CHOCOLATE

100 Irresistible Recipes

SHIVESH BHATIA

Rich, velvety flavours that dance on the palate. Deep, earthy sweetness with hints of bitterness. Taking your first bite of anything chocolate collapses into a sensory experience that delights, making every bite a moment of pure bliss.

Whether it's a classic chocolate cake at a birthday, a delicious cupcake for a quick pick-me-up treat or an after-dinner decadent Ferrero Rocher cake as dessert, everyone craves for this 'food of the gods'.

In this delectable collection of 100 recipes, Shivesh brings you a selection of his most-loved recipes, perfect for every chocolate lover. From gooey brownies to silky mousses to on-trend bakes, each dessert is crafted to perfection and guaranteed to satisfy your sweet tooth.

With easy-to-follow instructions and stunning photographs, *Chocolate* will be the perfect gift for your friend, a ready baking bible for when you want to make something grand for family or impress a loved one on a special day.

SHIVESH BHATIA has a following of over 5 million across social media platforms and has been sharing recipes on his blog 'Bake with Shivesh' for over ten years now. He is the author of *Bake with Shivesh*, *Shivesh Bhatia's Desserts for Every Mood* and *Eggless Baking with Shivesh*.



ALSO BY THE AUTHOR



PAPERBACK

GENRE Non-fiction/Cookery | **FORMAT** 9x6.5 in/PB | **PAGE EXTENT** 240 | **PRICE** ₹999
RIGHTS AVAILABLE World (All Languages)

HARDBACK

GENRE Non-fiction/Cookery | **FORMAT** 9x6.5 in/HB | **PAGE EXTENT** 240 | **PRICE** ₹1299
RIGHTS AVAILABLE World (All Languages)

SINDH

Sindhi Recipes and Stories from a Forgotten Land

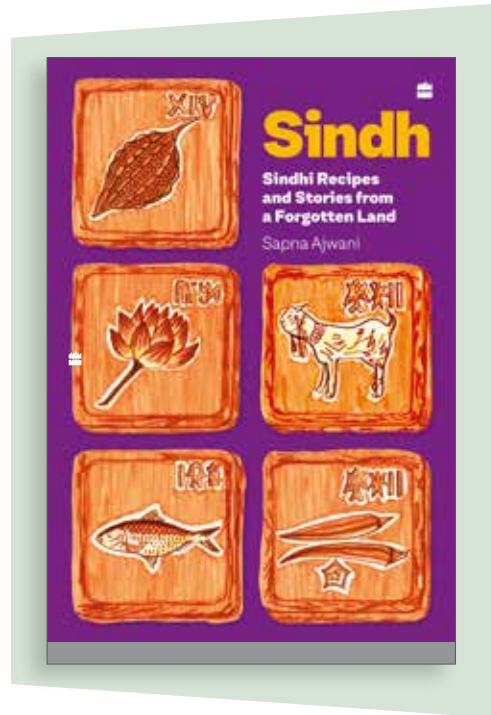
SAPNA AJWANI

Step into the heart of *Sindh* and savour the timeless flavours of a cuisine steeped in history, culture, and tradition. In this evocative cookbook, Sapna Ajwani takes you on a journey through the kitchens of Sindhi homes, where each dish tells a story of resilience, migration, and a deep connection to the land.

From Karachi bun kebab, seyal teevan (one-pot shallot and ginger braised meat) to khus khus jo siro (poppy seed halwa), every dish captures the warmth of home-cooked meals and the spirit of Sindh, preserving the essence of a people who have carried their food heritage across borders and generations.

Lush with vivid photography and infused with a deep love for Sindhi food, this cookbook is your gateway to the heart of Sindhi culinary heritage. Whether you're looking for everyday meals or festive dishes, Ajwani's cookbook, with over 120 recipes, is your ultimate guide to bringing the authentic taste of Sindh to your kitchen. Embrace the warmth of Sindhi hospitality with every dish and celebrate the vibrant flavors of one of India's most beloved regional cuisines.

Originally from Mumbai, **SAPNA AJWANI** moved to the UK in 2005. In 2016, she established her supperclub *SindhiGusto* to promote and spread awareness about the Sindh region, Sindhis and their expansive cuisine. This book is an extension of those same aims. The research for this book, the recipes which were gathered from Sindhis all over the world, also took Sapna on an odyssey of her ancestral homeland of Sindh in early 2020.



GENRE Non-Fiction/Cookery | FORMAT 9.8" x 7"/PB | PAGE EXTENT 272 | PRICE ₹1199
RIGHTS AVAILABLE World, except United Kingdom (All Languages)

THE NO-WASTE KITCHEN COOKBOOK

75 Recipes to Begin Your Zero-waste Journey

ARINA SUCHDE

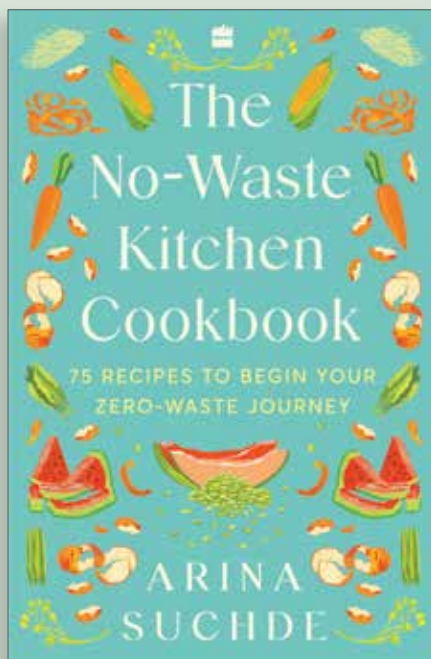
‘Our forefathers never let anything go waste ... I’m glad we have a book that shares all these secrets!’—**Anahita Dhondy**

Discover new ways to transform your kitchen trash to scrumptious treasures!

Would you believe that pea pods, which we so often discard, make for excellent soup, crispy fritters and delicious stir-fry? That carrot and potato peels work wonders as chips, flavoured salts and creamy pesto? And orange peels can be used for a syrup that adds a refreshing twist to a Whisky Sour?

Cooking with fruit and vegetable scraps, reviving wilted greens and creatively utilizing leftovers, *The No-Waste Kitchen Cookbook* by food-waste warrior Arina Suchde brings you 75 simple recipes that will help you reduce kitchen waste while cooking up innovative dishes (and cocktails) to savour! Along the way, it provides clever tips and tricks for smart shopping, effective meal planning and practical sustainability suggestions to start you off on your zero-waste journey.

ARINA SUCHDE is a chef and mixologist based in Mumbai. She holds a degree in hotel management from *The Institute of Hotel Management* (Ahmedabad), a bartending diploma from the *Diageo Bar Academy* (Mumbai), Level 2 certification in wines and spirits from *Wines & Spirit Education Trust* (London) and a diploma in health supportive culinary arts from *The Natural Gourmet Institute* (New York City).



CHILDREN'S

YOUNG READERS
(2-8 YEAR-OLDS)

BRACHIO

VENKATARAGHAVAN
ILLUSTRATED BY ANANYA BROKER PAREKH



GENRE Fiction | FORMAT 6"x10.5"/HB Colour | PAGE EXTENT 80 | PRICE ₹399
AGE GROUP Early Readers | RIGHTS World

Brachio
lives by the beach,
loves helping people
and is very, very tall.
But what will he do when the village-folk no longer need him?
As he embarks on a remarkable journey,
Brachio becomes a star,
gets hit by fluffy balls
and makes a great escape!
Will Brachio ever discover what it truly means to be tall?

VENKATARAGHAVAN is so tall that he can touch most ceilings. He was the first person to receive the NLF Fellowship for Children's Book Creators.

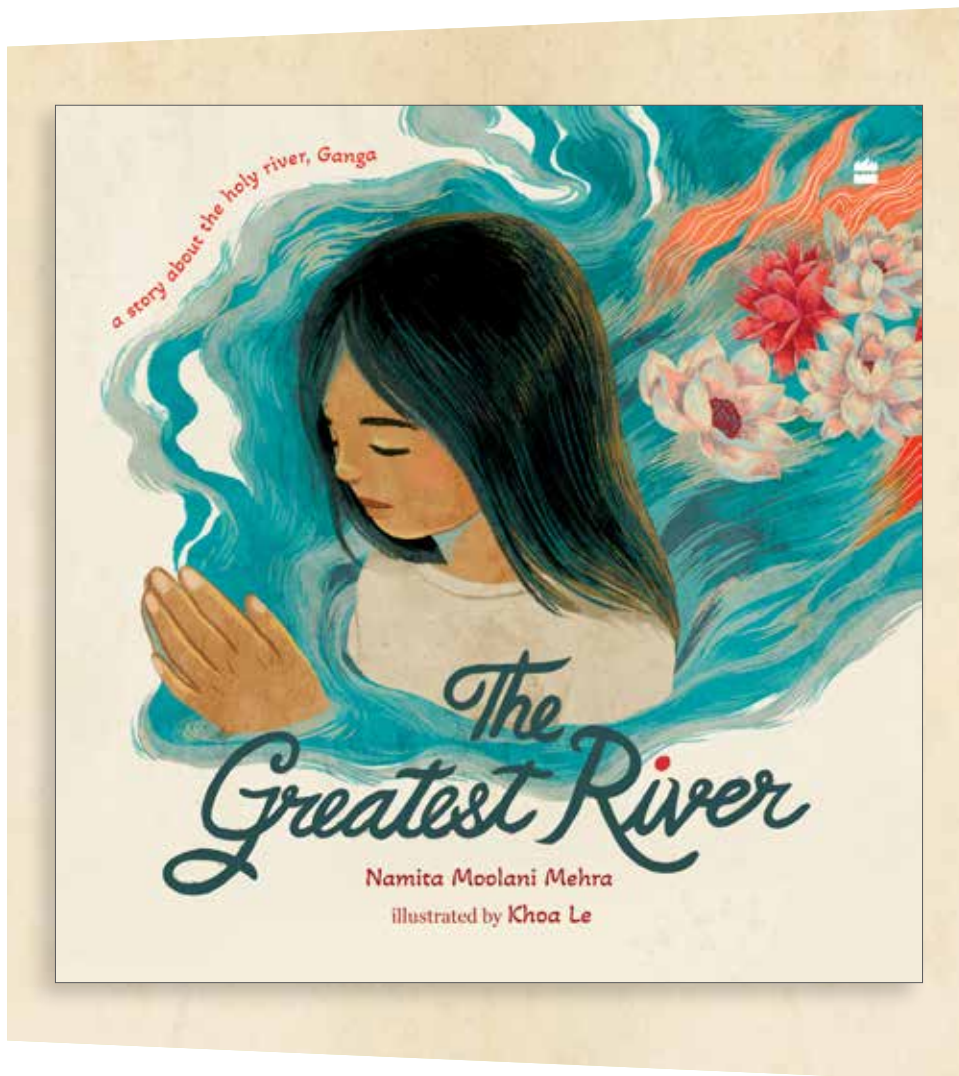
ANANYA BROKER PAREKH is an illustrator whose work spans picture books, films, textiles, and newspapers. She has illustrated for *The New York Times*, *The Guardian*, and the *Museum of Broken Relationships*.



THE GREATEST RIVER

NAMITA MOOLANI MEHRA
ILLUSTRATED BY KHOA LE

83



GENRE Non-fiction/Picture Book | FORMAT 10"x10"/Hardback PLC | PAGE EXTENT 40 | PRICE ₹399
AGE GROUP Younger Readers | RIGHTS Indian Subcontinent

Ananda has been told the stories about the goddess Ganga all her life; a holy river beloved by the millions of people who bathe in her. Ananda knows all about the goddess's healing waters and soothing powers but has never experienced them for herself, until now.

With her mamma sick, Ananda and Maasi, her aunt, make their way to the great river to experience the powerful tradition of bathing in the water. It's within the Great Mother's swirling embrace that Ananda embarks on a healing and eye-opening journey, finding more than she could have ever imagined along the way.

From celebrated author Namita Moolani Mehra and award-winning artist Khoa Le comes a meditative and uplifting story about the peace, healing, and hope nature often provides

NAMITA MOOLANI MEHRA is a children's book author and the founder of the social-impact business Indian Spicebox, a company that has helped fund over half a million hot meals for underprivileged children in India. Namita's published books include picture books *The Light Within You* and *Anni Dreams of Biryani*. She has also authored children's cookbooks, including *The Magic Spicebox* and *Superfoods for Superheroes*. Namita crafts delightful culinary experiences in Singapore, like cooking classes and street food pop-ups, and currently lives in Singapore with her husband and two young children.

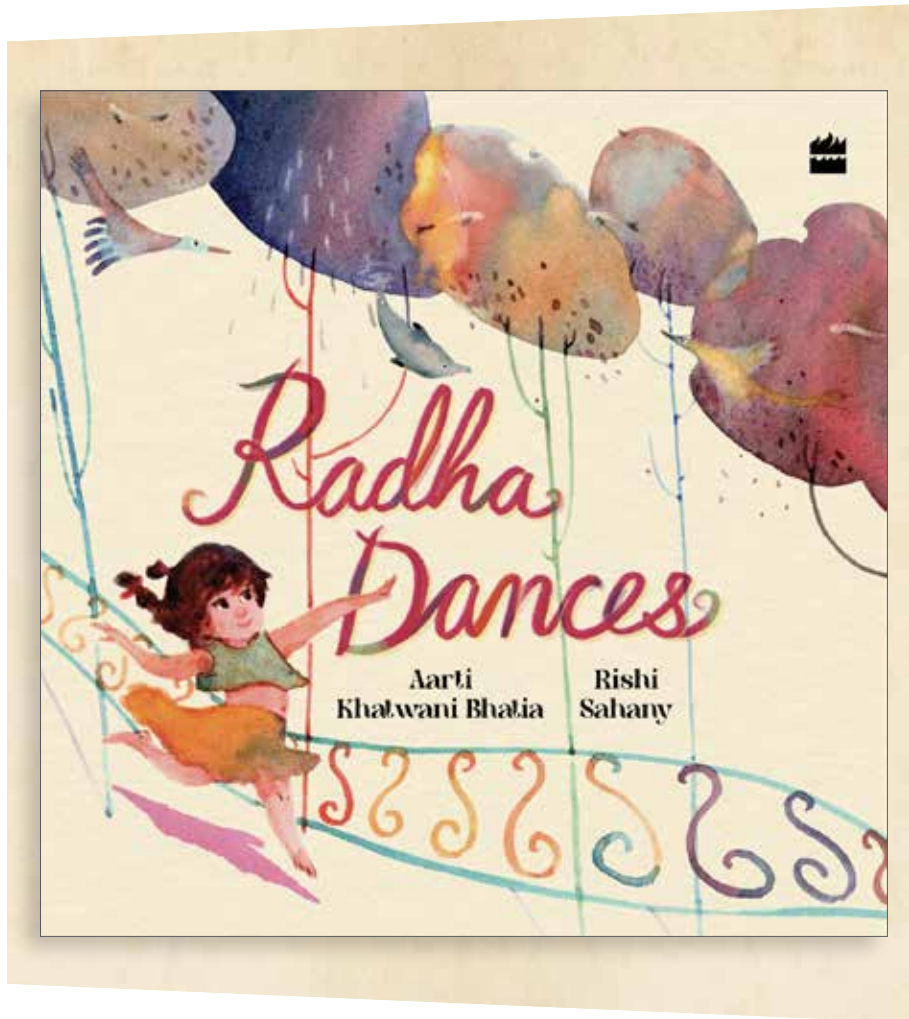
KHOA LE is based in Ho Chi Minh City, Vietnam, and is the author and illustrator of numerous picture books, including *Say My Name* by Joanna Ho. Her work can be described as whimsical, dreamy, with a bit of fantasy. She is the winner of the Samsung KidsTime Authors' Award grand prize (Singapore) and the second runner-up for the Scholastic Picture Book Award (Singapore).



RADHA DANCES

AARTI KHATWANI BHATIA
ILLUSTRATED BY RISHI SAHANY

85



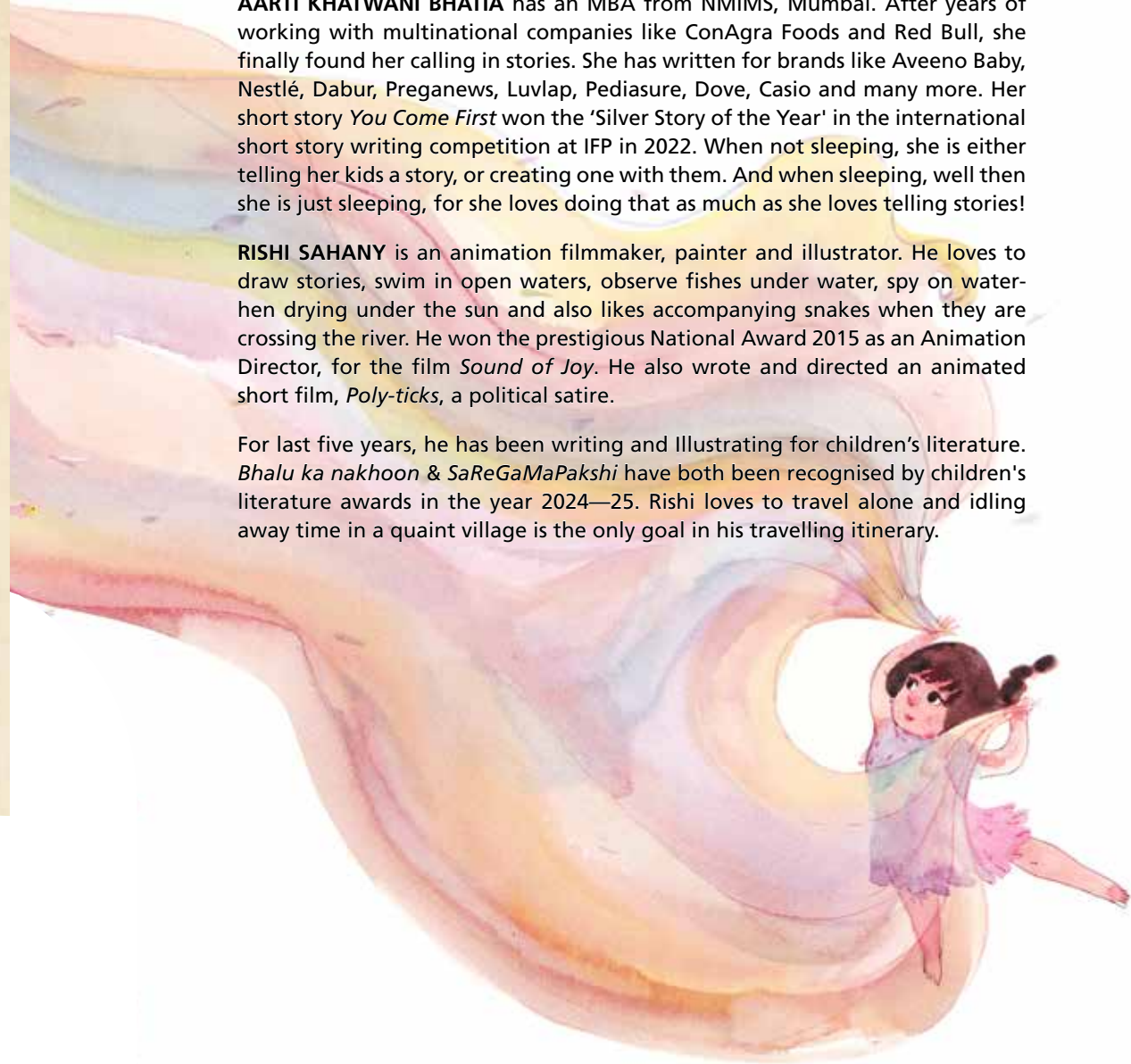
What Radha loves more than anything is watching the dance class across the road. But she knows she can never be a part of the class. Then one day, there's a knock on the door that might change her life.

This gentle story is about resilience and the different shapes that dreams can take.

AARTI KHATWANI BHATIA has an MBA from NMIMS, Mumbai. After years of working with multinational companies like ConAgra Foods and Red Bull, she finally found her calling in stories. She has written for brands like Aveeno Baby, Nestlé, Dabur, Preganews, Luvlap, Pediasure, Dove, Casio and many more. Her short story *You Come First* won the 'Silver Story of the Year' in the international short story writing competition at IFP in 2022. When not sleeping, she is either telling her kids a story, or creating one with them. And when sleeping, well then she is just sleeping, for she loves doing that as much as she loves telling stories!

RISHI SAHANY is an animation filmmaker, painter and illustrator. He loves to draw stories, swim in open waters, observe fishes under water, spy on water-hen drying under the sun and also likes accompanying snakes when they are crossing the river. He won the prestigious National Award 2015 as an Animation Director, for the film *Sound of Joy*. He also wrote and directed an animated short film, *Poly-ticks*, a political satire.

For last five years, he has been writing and illustrating for children's literature. *Bhalu ka nakhoon* & *SaReGaMaPakshi* have both been recognised by children's literature awards in the year 2024—25. Rishi loves to travel alone and idling away time in a quaint village is the only goal in his travelling itinerary.

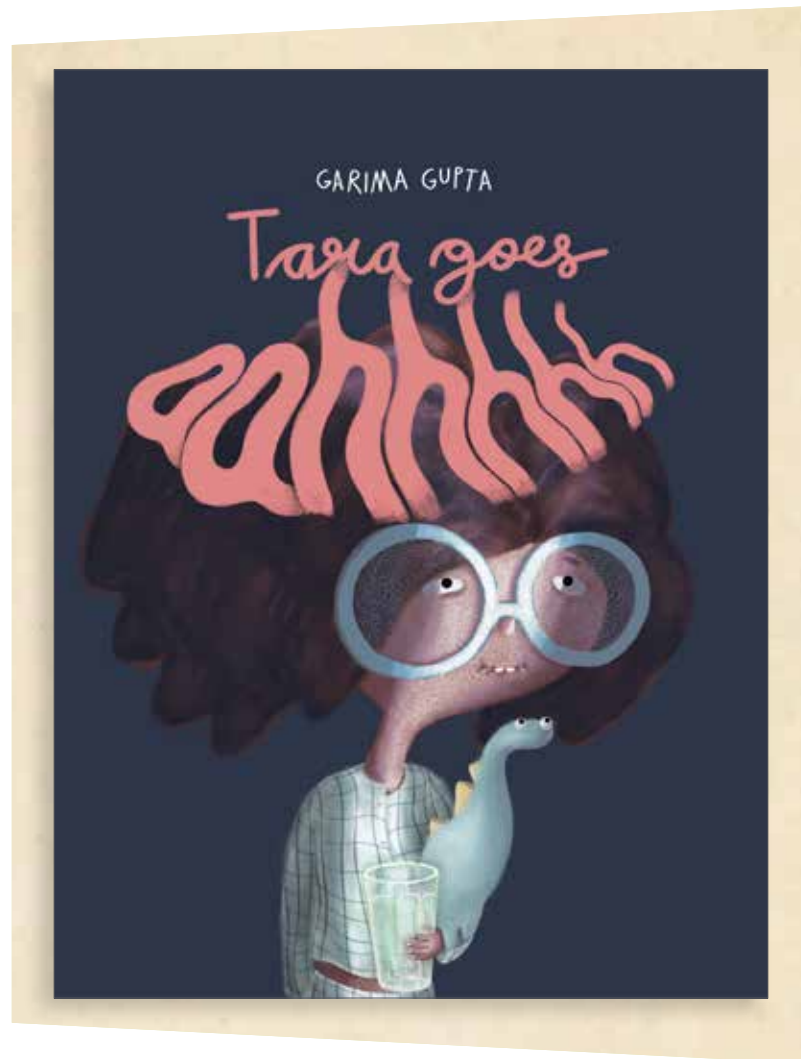


GENRE Fiction | FORMAT 8"x8"/HB | PAGE EXTENT 32 | PRICE ₹499
AGE GROUP Younger readers | RIGHTS World (All languages)

TARA GOES AAHHHHH

GARIMA GUPTA

87



GENRE Fiction, Pop-up | FORMAT 7"x 9"/HB | PAGE EXTENT 24 | PRICE ₹999
AGE GROUP Young readers | RIGHTS AVAILABLE World (All languages)



The moon is hiding behind a cover of clouds. Dogs on the street are barking at cats and passersby—it's an absolute nightmare! Tara is scared of the dark but her friend Dinosaur is really thirsty. Her fear of all the whatsits and doodads that lurk in the dark gives her gooseflesh, but it's hot tonight and Dinosaur could really use some water...

UnStuck is a series of wordless pop-up books that introduce young readers to the realm of feelings. These interactive and playful books gently guide children towards identifying the feelings that rest within all of us but every so often get stuck in a loop that spins us senseless. To become unstuck from these sticky, messy, grubby feelings such as fear, anxiety, anger and loneliness we deep dive into stories that help make friends with our feelings instead of pushing them away.

GARIMA GUPTA is an artist and illustrator based in New Delhi. Her illustrations have appeared in various publications such as *India Today Magazine*, *The Wall Street Journal* and more. Her illustrated books include the graphic novels *When Crows are White*, written by Jerry Pinto, and *Two*, written by the Indo-Swedish writers' duo Örjan Persson and Paro Anand, among several others.



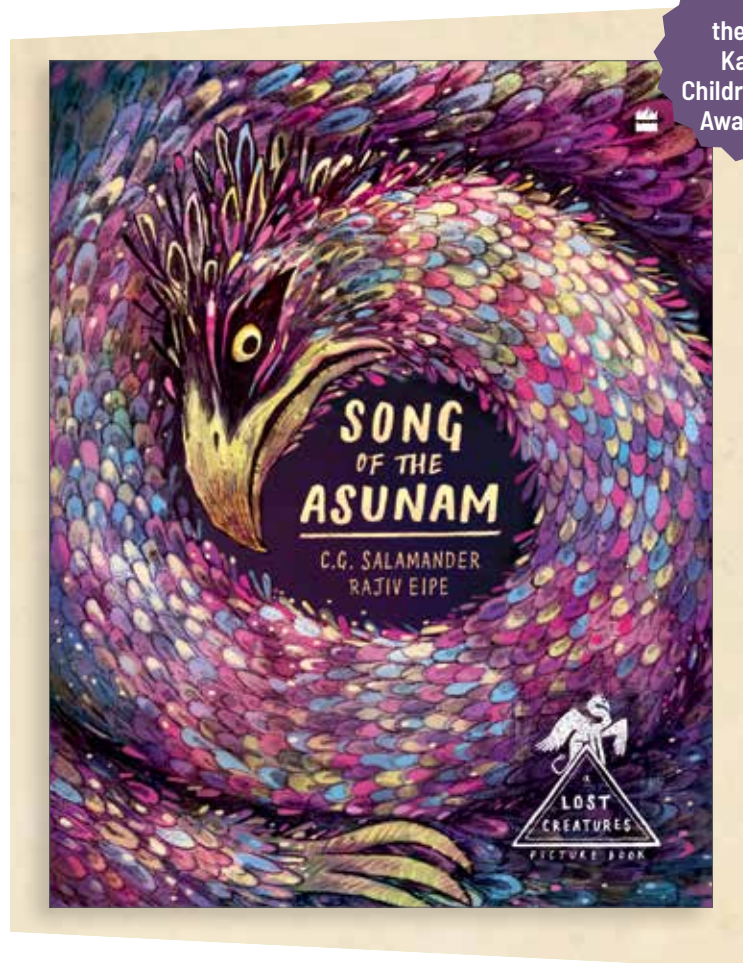
SONG OF THE ASUNAM

A Lost Creatures Picture Book

C G SALAMANDER
ILLUSTRATED BY RAJIV EIPE

'A modern-day C.G Salamandar, bought vividly to life by Rajiv Eipe's art, tells of a boy, a bird and a forgotten bond between man and myth.'—*The Indian Express*

WINNER
the Binod
Kanoria
Children's Book
Award 2025



GENRE Illustrated fiction, Picture book | FORMAT 8" x 11"/Colour/HB | PAGE EXTENT 56 | PRICE ₹499
AGE GROUP 9 years and above | RIGHTS AVAILABLE Indian subcontinent (except Pakistan) All languages

This modern fable follows the journey of an adventurous boy and a magical music-loving beast.

When an Asunam, with rainbow scales and sharp talons, descends on his sleepy village, Vetri is thrilled. He gets to practise his hunting skills and the terrified villagers are only too happy to let him. But when Vetri realises that the Asunam is lost, he decides to take the beast home. As the two make their way across wild rivers and through dangerous woods, the Asunam grows weaker. Will Vetri find the courage to protect the Asunam and complete the journey?

C G SALAMANDER is a writer and editor who splits his time between Chennai and the Netherlands. He has worked on children's books, theatre, magazines and graphic novels. Salamander is currently writing a novel about magical dogs.

RAJIV EIPE is an animator and illustrator. He has worked on children's books with various publishers and has animated short films for television, film and streaming platforms. He lives in Bangalore with a pack of two cats, one dog and one (other) human.



FINDING HAPPY

GULSHAN ADVANI
ILLUSTRATED BY SUVIDHA MISTRY



A seemingly simple question leads to the adventure of a lifetime for Gusty. To discover what happiness is and where it comes from, the young boy goes on a quest to seek answers. Will Gusty find what he's looking for? Read on and join Gusty on his colourful journey and explore the wondrous beauty of the world alongside him!

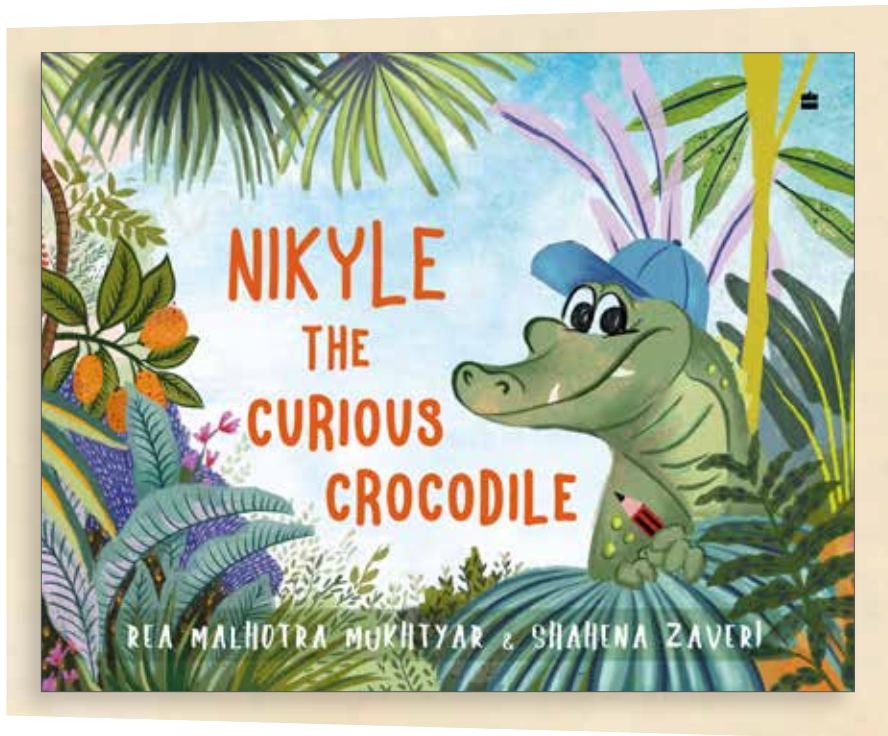
GULSHAN RANDHAWA ADVANI lives in Australia, India and Singapore. She has travelled the world, experienced countless adventures and met many remarkable people... all through books. In her quest to pass on her great love of reading to her son Agastya, she wrote her very first book, *Finding Happy*. With this book and others to follow, she intends to tackle life's tricky topics in a light and entertaining way that children can relate to. With 20 years of marketing experience in publishing and fashion, this book was a surprising but not unexpected detour, born out of her own experiences as a mum trying to make the complex, easy and the boring, fun!



GENRE Illustrated fiction, Picture book | FORMAT 8.5" x 11"/PB | PAGE EXTENT 40 | PRICE ₹399
AGE GROUP Younger readers | RIGHTS AVAILABLE World (All languages)

NIKYLE THE CURIOUS CROCODILE

REA MALHOTRA MUKHTYAR
ILLUSTRATED BY SHAHENA ZAVERI



Nikyle's got questions. A LOT of questions, and he's on the hunt for answers!

Can you help him find what he's looking for?

If you're ready to dive deep under water, trek through a scorching desert and climb to the top of the forest's tallest trees, then this book is for you!

Join Nikyle on his journey to uncover the secrets of the world, and discover the magic of curiosity in this heart-warming and hilarious tale that reminds us to never stop asking questions!

REA MALHOTRA MUKHTYAR shares a love-hate relationship with blank sheets of paper. She spends a lot of time just staring at them, but nothing brings her more joy than using such sheets to write stories that are stupendously silly, and sometimes, a little bit clever. Born and brought up in Bombay, with a voracious appetite for company, Rea adores books and food in equal measure. She also has a twin brother, but luckily for him, he can't be consumed. Like most grown-ups, she juggles many responsibilities, such as being an English and Drama teacher, a freelance writer, actor and voice-over artist.

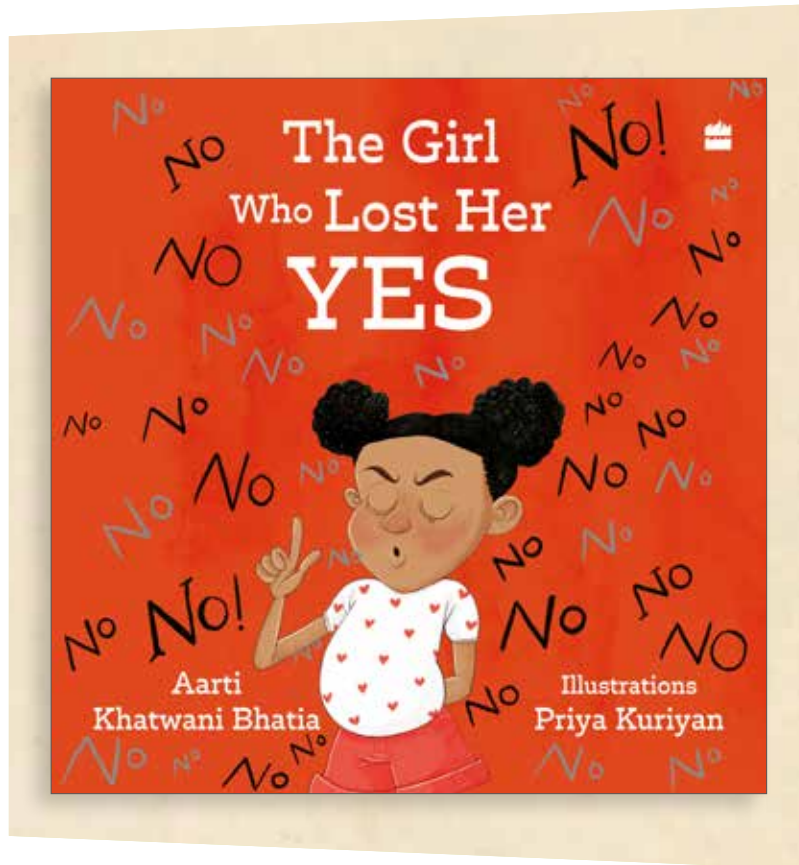
SHAHENA ZAVERI graduated with a BFA in Illustration, and now runs Zacara, a studio that creates graphic design, customised illustrations and stationery. She draws inspiration from the kookiest of places, be it under the sea, or over a petri dish. In her spare time, you can find her putting her boundless energy to good use on the tennis court—it's the only time the colour pencils have been left at home.



THE GIRL WHO LOST HER YES

AARTI KHATWANI BHATIA
ILLUSTRATED BY PRIYA KURIYAN

95



Mia is a 6-year-old girl. She loves going to the carnival. She loves eating ice-cream. And she loves saying 'No'. She loves 'No' so much that, she rarely uses 'Yes'.

So, one day, feeling sad and left out, 'Yes' packs its bags and leaves. And in the days that follow, Mia realizes how she is unable to say 'Yes' even to her favourite things, now!

What happens next? Does Mia continue saying 'No' to everything? Does she start looking for her lost 'Yes'? Does 'Yes' ever come back to her? To find out, read this heart-warming story of Mia, the girl who lost her 'YES'.

AARTI BHATIA is a mother of two, who lives with her family in Ahmedabad, India. She is a storyteller and an artist. She loves creating narratives to share learning with her children.

PRIYA KURIYAN is a children's book writer-illustrator and comics maker. She has directed educational films for the Sesame Street show (India) and the Children's Film Society of India (CFSI) and has illustrated numerous children's books. In 2019, she won the 'Big Little Book Award' instituted by Parag, an initiative of Tata Trusts to recognize her contribution to children's literature in India.



MIDDLE TO
OLDER READERS
(8-12 YEAR-OLDS)

THE BABY BOMB

GOVIND SANDHU
ILLUSTRATED BY ALLEN SHAW

GOVIND SANDHU

Good Luck children, Govind has burst
the story of the Baby Bomb who did not want to burst!

GULZAR

the baby
bOmb

Illustrated by
ALLEN SHAW



GENRE Fiction | FORMAT 7"x 7"/PB | PAGE EXTENT 120 | PRICE ₹399
AGE GROUP Younger Readers | RIGHTS World



Baby Bomb has a secret—he does not want to explode! In a world where everything revolves around who is the loudest or the most destructive, Baby wishes to live a long life in peace and harmony. One day, as Baby readies himself for his end, he manages to escape to the depths of the ocean. There, he finally finds a home. With the support of his new friends, he makes a pledge—to make the world safe from his own kind! But with the threat of war looming over humanity, will he succeed in his mission to create peace and spread love?

A heartwarming tale of friendship and peace, this book will move you and remind you of one of life's most valuable lessons.

GOVIND SANDHU is a businessman who serves as the co-founder and CFO of Antworks Pte. Ltd. He is married to filmmaker Meghna Gulzar. He made his debut as a producer with the film *Chhapaak* and provides support to his wife in the business and administrative aspects of filmmaking. The *Baby Bomb* is his debut book.

ALLEN SHAW is an Indian artist, illustrator, animator and storyteller based in Berlin. He is passionate about travelling and recording his journey in sketchbooks.



DOUBLES

PEACE PULAO – THE FORBIDDEN SNACKS SOCIETY

VIBHA BATRA/MENAKA RAMAN



Doubles is a new series of fiction books where you get to meet two authors, two genres and two different stories. All you have to do to enter a new world is flip the book over and knock on the door.

Peace Pulao

Pasinabad. Land of the foodies, home to Shaan-e-Daawat and Awadh Mahal. Two restaurants that boast of the iconic Pasinabad Pulao and a rivalry that goes back generations. Enter Suraiya and Divumber, who want to take their grandparents' historic restaurants to dizzying peaks. But when a series of mysterious events threaten to ruin the legacy of the two feuding restaurants, will the foodies put their differences aside to solve the mystery?

The Forbidden Snacks Society

The Temple of Mind and Body Excellence generously provides its campers with a moody staff, a long list of horrible rules, and tiny portions of very green meals. Vasu, Navjot, Ani and Bubbles could not be less happy about this camp, but just when they think it can't get any worse, they find themselves in the middle of a sinister adventure. Does the terrible camp have another, more terrible secret?

VIBHA BATRA is an award-winning and bestselling author, graphic novelist, advertising consultant, poet, lyricist, translator, playwright, script writer, travel writer, columnist, speaker and creative writing mentor.

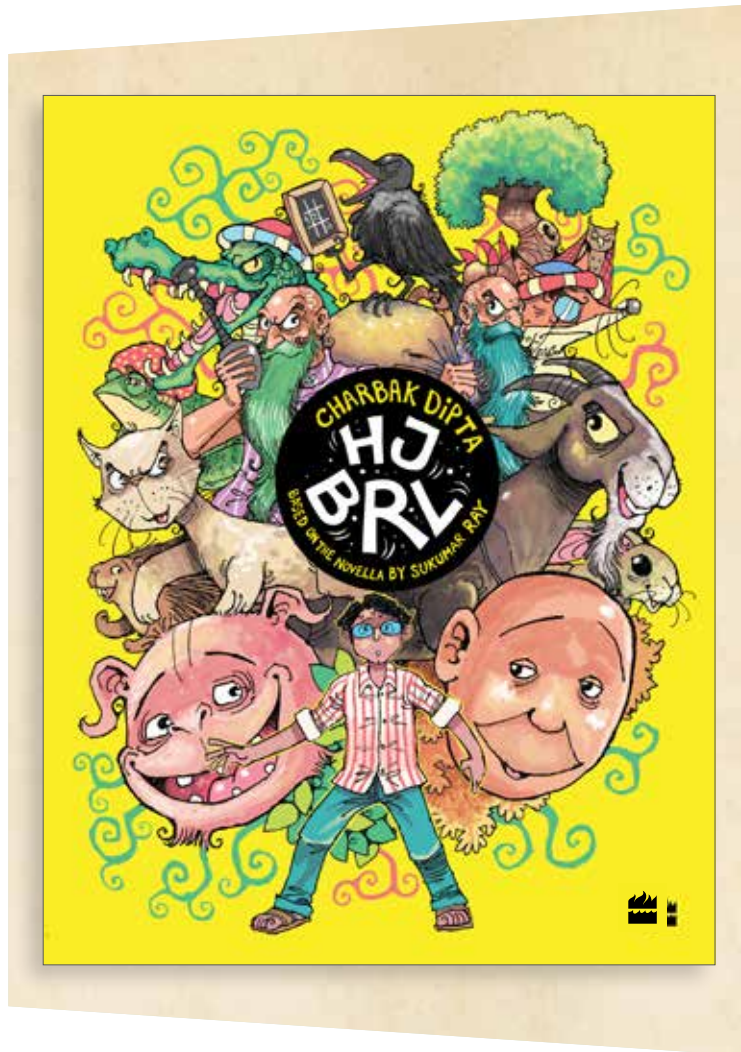
MENAKA RAMAN is an author, dog petter and plant killer. She has written picture books, chapter books and middle grade novels.



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 264 | PRICE ₹499
AGE GROUP Middle Readers | RIGHTS AVAILABLE World (All languages)

HJBRL

SUKUMAR RAY
ILLUSTRATED BY CHARBAK DIPTA



A timeless example of nonsense literature, *HJBRL* (first published in Bengali as *HaJaBaRaLa*) showcases the genius of Sukumar Ray. A world where handkerchiefs become cats, and a crow does accounting, nothing is as it seems. Featuring a wild array of characters that inexplicably come and go and give the oddest reasons for their actions, children will gravitate towards this classic tale and will be regaled with the colourful artwork that reimagines it for a newer age.



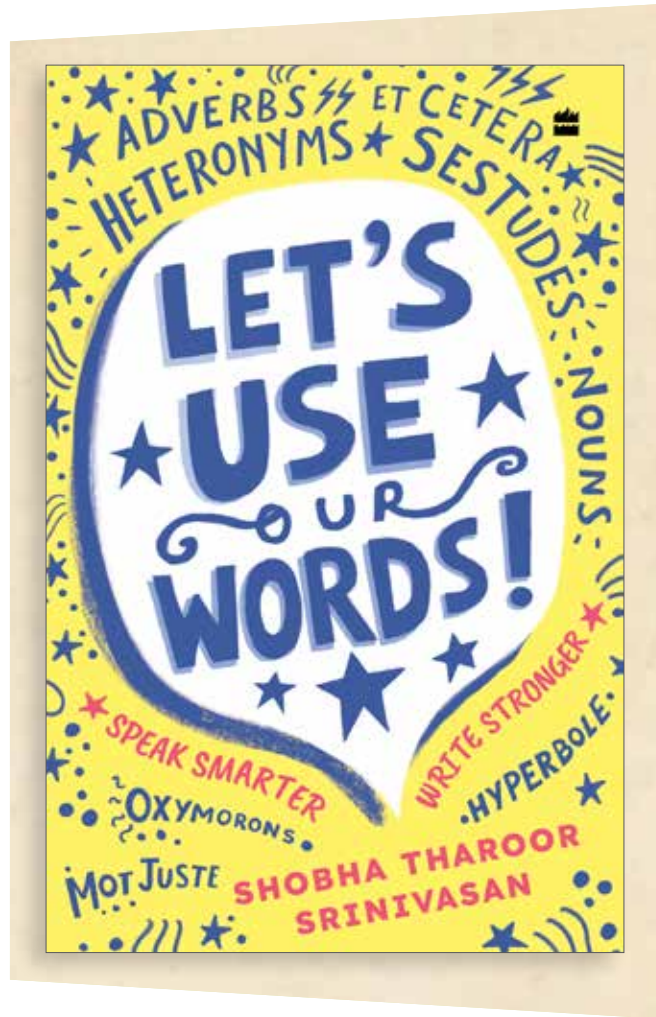
SUKUMAR RAY was among the most prolific and beloved writers of children's literature in the early 20th century. The father of the legendary filmmaker Satyajit Ray, Sukumar's tales were full of imaginative wordplay, topical satire and wild nonsense, creating phrases and characters that have become commonplace in contemporary Bengali pop culture.

CHARBAK DIPTA is a multiple award-winning and internationally recognised illustrator and comics creator. An alumnus of Jadavpur University, he has worked on more than 40 comic series, web comics, picture books, magazines and albums published in India and the US. He has also exhibited at multiple comic conventions worldwide.



LET'S USE OUR WORDS

SHOBHA THAROOR SRINIVASAN



‘The difference between the right word and the almost right word is really a large matter—it is the difference between lightning and a lightning bug.’

—Mark Twain



GENRE Non-Fiction | FORMAT Demy/PB | PAGE EXTENT 104 | PRICE ₹299
AGE GROUP 9 years and above | RIGHTS AVAILABLE World (All languages)

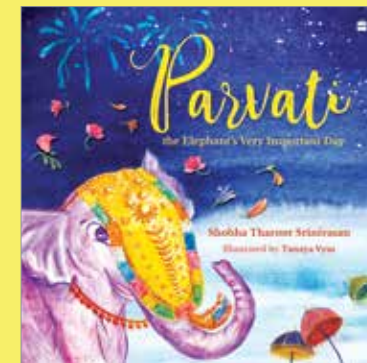
Words seem to matter more than ever these days, whether in long ruminations published in books, newspapers or magazines, or squeezed judiciously within X's 280-character limit. Or even in hasty texts and hurried goodbyes, as much as in meaningful conversations over cups of coffee. Words are powerful. When used accurately, they give immense satisfaction and gratification. When organized efficiently, using proper grammatical structures, they create meaning, which helps us communicate effectively. Words build and destroy. Words impart knowledge. Words then inspire.

Part poetry, part prose, part vocabulary list, part literary text and part list of activities, this book is a fun way to learn how to use words effectively and correctly. Let's learn to read, write, speak and tell stories. Let's use our words!



SHOBHA THAROOR SRINIVASAN is a children's author, poet, editor and voice-over talent. She has published children's books in India and the United States, including *Parvati the Elephant's Very Important Day*, *A Pie Surprise and Other Stories*, the award-winning *Indi-Alphabet*, *How Many Lines in a Limerick?* and *Prince with a Paintbrush: The Story of Raja Ravi Varma*. Shobha's work has been anthologized by Tulika Books, Solstice and Skipping Stones.

ALSO BY THE AUTHOR (FOR YOUNGER READERS)

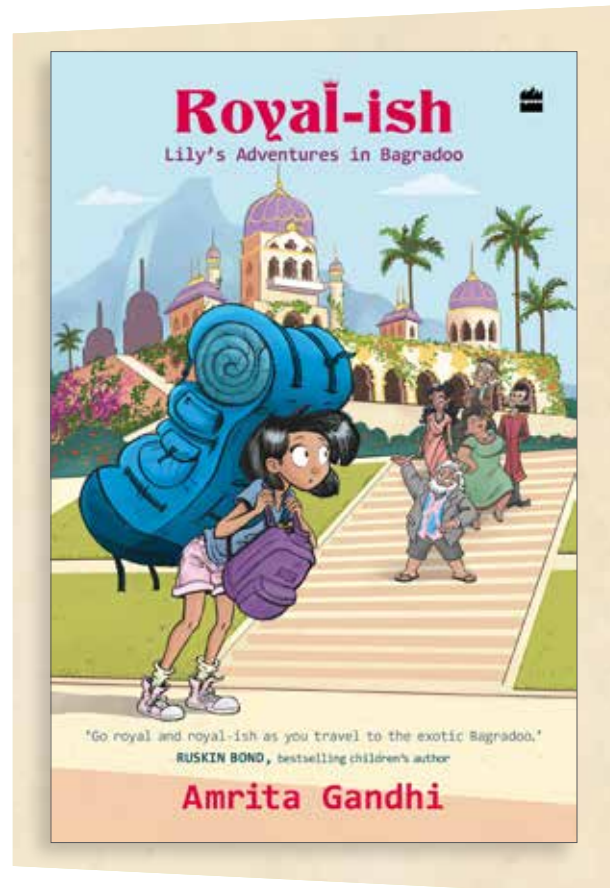


ROYAL-ISH

Lily's Adventures in Bagradoo

AMRITA GANDHI

ILLUSTRATED BY LEE-ROY LAHEY



'Royal-ish is a rollicking tale ... easy to read, hard to put down.'

—Zai Whitaker, author and naturalist

'Go royal and royal-ish as you travel to the exotic Bagradoo.'

—Ruskin Bond, bestselling children's author



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 168 | PRICE ₹299
AGE GROUP 9 years and above | RIGHTS AVAILABLE World (All languages)

Lily is a vlogger with a love for nature and gumboots. When she discovers that she is related to the royal family of the beautiful kingdom of Bagradoo, she jumps at the opportunity to experience the natural wonders of the island.

Bagradoo is gorgeous, the palace is lavish and the royal family is gracious, but Lily has never felt more out of place. Between struggling to find the perfect outfit and connecting with her eccentric hosts, she begins to notice strange things going on around her. Is the island in danger?

Accompanied by a fashionable princess, a thief with a good heart, a wacky professor and her snarky robotic diary, Lily must put together an unlikely crew to save Bagradoo.



AMRITA GANDHI is a television host, writer, producer and student of anthropology. She had the chance to visit and stay as a palace guest at known and less-known palaces around India when she hosted a royal-themed travel show for NDTV Goodtimes. Amrita recently moved to California with her husband and their two daughters. In her spare time, she pursues her love for acting and singing.

LEE-ROY LAHEY is a cartoonist, illustrator and storyboard artist. He has worked for over twenty years in film and television, for animation studios such as Nickelodeon and Disney and on the Oscar-nominated feature 'Anomalisa'. Lee-Roy's art also appears in *The Loud House* (Papercutz) and *Monster Elementary* (Space Goat/Broken Oar). He lives in Los Angeles, California.

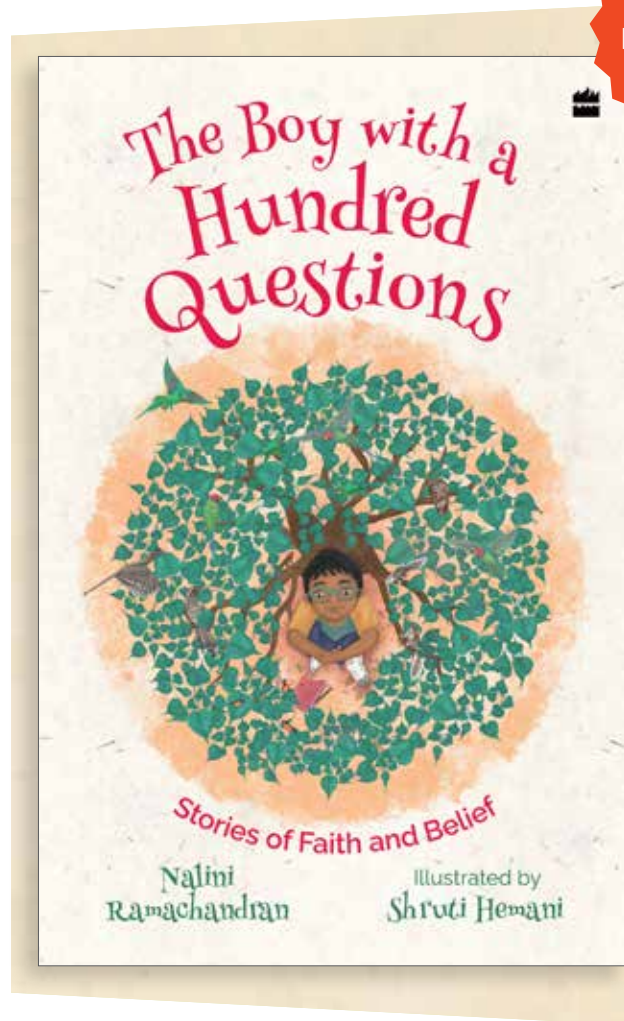


THE BOY WITH A HUNDRED QUESTIONS

Stories of Faith and Belief

NALINI RAMACHANDRAN

ILLUSTRATED BY SHRUTI HEMANI



SHORTLISTED
Best Children's
Book of 2025

Nine-year-old Shunya's biggest grouse is that his parents chose a name for him that means 'zero'. For long, his name has been the subject of several pathetic jokes at school. He takes it all in his stride, but when he loses his only friend—his dear grandfather—he is terribly upset. And he starts questioning the ways of the universe, life and death, and faith and God.

Then, in an unexpected turn of events, he ends up accompanying his father on a bizarre journey, to meet his father's eleven doppelgängers! During this time, unknown to him, the curious boy also embarks on a different kind of quest—one that not only nudges him to seek answers to the questions within him, but which also makes him discover intriguing stories from eleven wonderful belief systems of the world!

NALINI RAMACHANDRAN has worked as a writer and an editor in both fiction and non-fiction fields across media such as television, film, web, and print (comics/graphic novels, children's books, coffee-table books, textbooks, newspapers, and magazines).

SHRUTI HEMANI is an architect, urban designer and illustrator of picture books.



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 184 | PRICE ₹350
AGE GROUP Middle to older readers | RIGHTS AVAILABLE World (All languages)

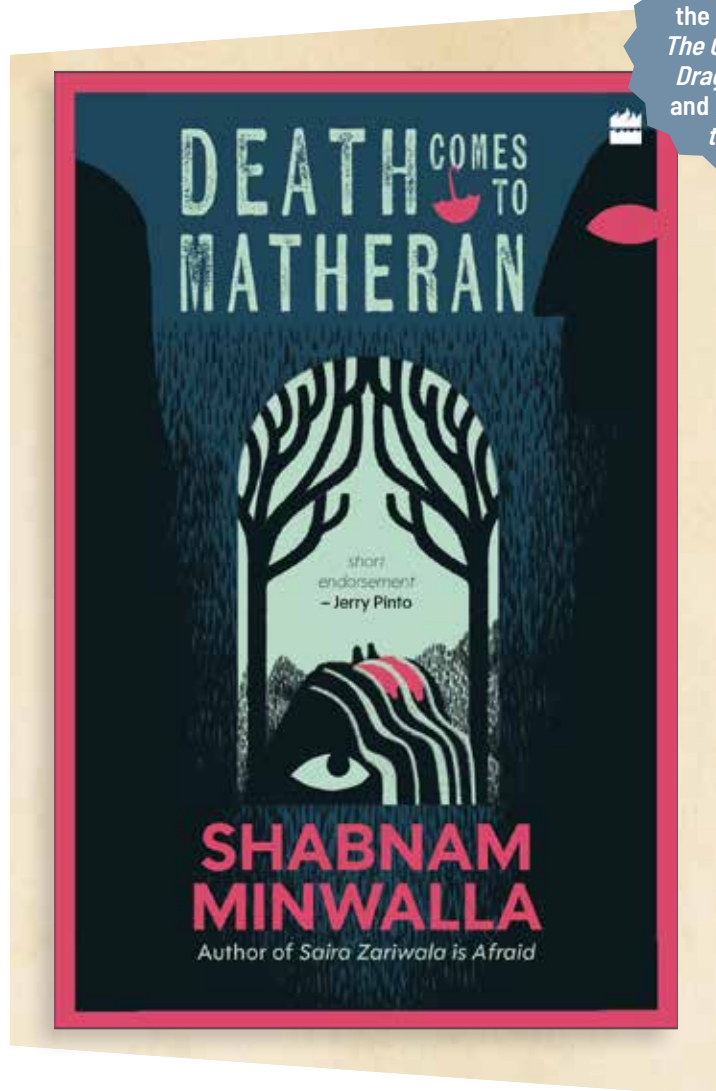


YOUNG ADULTS (13+)

DEATH COMES TO MATHERAN

SHABNAM MINWALLA

Perfect for the readers of *The Girl with the Dragon Tattoo* and *Before I Go to Sleep*



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 496 | PRICE ₹399
AGE GROUP Middle Readers | RIGHTS World (All languages)

On a rainy night in 2012, Rakesh Jhaveri fell to his death from a slippery hillside in Matheran. Despite the many loose ends, the police closed the case as a tragic accident.

Eleven years later, Tara Jhaveri is furious—at her father for dying so unnecessarily, at her mother for suffering from partial amnesia, and at her childhood friends for shutting her out.

But when her mother's unreliable memory flickers to life, Tara finds herself investigating what really happened in Matheran. Helping her is a mysterious ally who has been quietly recording the recollections of the other people in Matheran that fateful night—Rakesh Jhaveri's closest friends.

With old secrets threatening to surface, Tara must rely on her own wits and sift through a tangle of half-truths and fractured memories to piece together the past—before another tragedy unfolds.

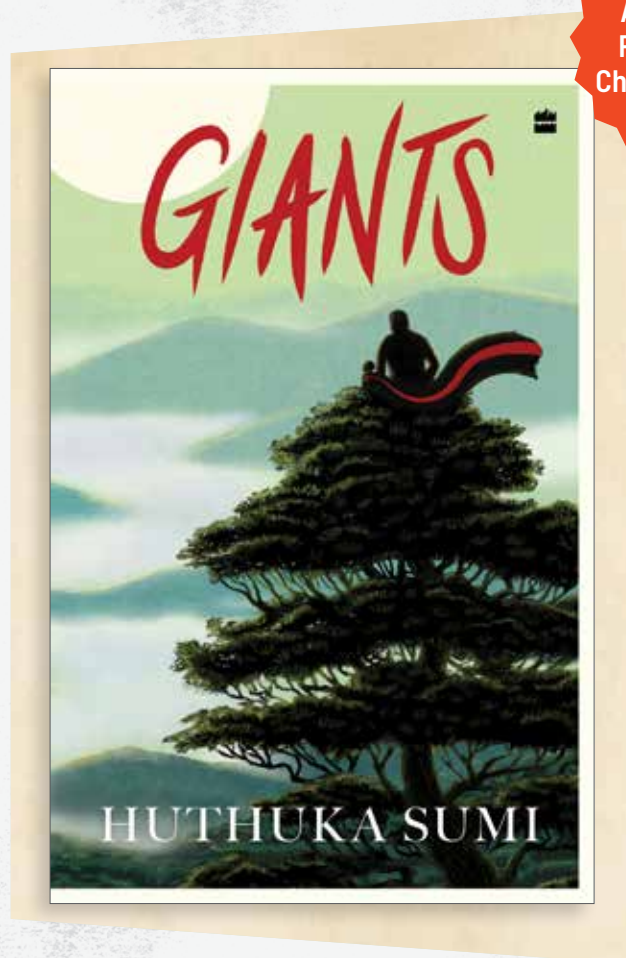
SHABNAM MINWALLA has worked as a journalist with the Times of India. Presently, she writes food columns, book reviews and features for newspapers and magazines. Her first book, *The Six Spellmakers of Dorabji Street*, was critically acclaimed and won the Rivokids Parents' and Kids' Choice Awards. She is also the author of *The Strange Haunting of Model High School*, *The Shy Supergirl* and *Lucky Girl*.

ALSO BY THE AUTHOR



GIANTS

HUTHUKA SUMI



WINNER
AG-BLF Book
Prize for best
Children's Fiction
Book 2025



Between a mother who dotes on him, a friend who is unwaveringly loyal, and plenty of stories, there is little else that Kato appears to need. But what Kato wants more than anything is to be like everyone else. To be able to talk.

When a fabled Old One, Kene the giant, comes to him looking for a storyteller, Kato is sure that a mistake has been made. Over the course of the next year, Kato must find out for himself what having a voice really means, because the world he knows and the people in it are about to be changed forever.

In lyrical prose that blends magic realism and a deep understanding of human nature, *Giants* is a startling debut about the stories we tell and those that make us.

In his writings **HUTHUKA SUMI** hopes to apprehend the liminal spaces where symbols speak more powerfully than literal words and meanings. Besides writing, Huthuka is a studious nostalgist and will be found scouring the web for things that reek of the 90s. Oh, and he likes building stuff with wood.

'Reading *Giants* is like entering a dream world. Its imagery is fantastical yet the story has one foot in reality.'—**Mint**

'An accessible, luminous narrative that introduces a marginalized society to the mainstream. Sumi, in his debut, has achieved a rare feat: a seamless blending of old and new, myth and memory, tradition and reality'—**Deccan Herald**

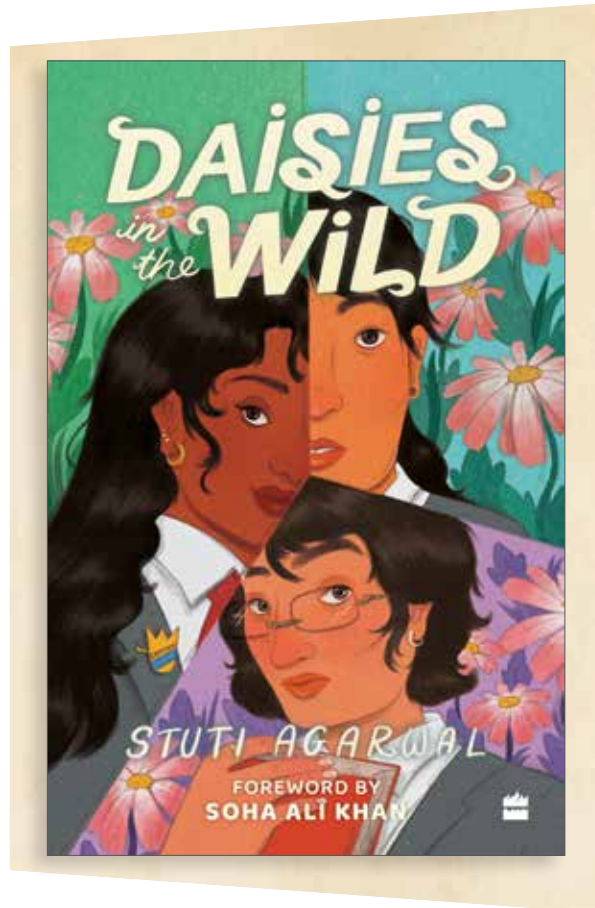


GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 252 | PRICE ₹299
AGE GROUP Young adult | RIGHTS AVAILABLE World (All languages)



DAISIES IN THE WILD

STUTI AGARWAL



‘A gentle and sensitive portrayal of coming-of-age friendship, faith, love and conflict, both around us and within. There could not be a better time for this story. A must read for parents and teenagers alike.’

—Aniruddha Roy Chowdhary, National Award-Winning Film Director

‘This book beautifully captures the unfiltered chaos of adolescence—the longing for belonging, the quiet rebellions and the friendships that shape us. It’s raw, honest and deeply relatable.’

—Masoom Minawala, Global fashion Influencer, Entrepreneur and Author



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 275 | PRICE ₹299
AGE GROUP Young adult | RIGHTS AVAILABLE World (All languages)

As Inayat finds herself staring at the iron gates of St Mary’s for the final time, she feels the once familiar sense of displacement and loneliness wash over her. But she would change nothing about the last five months, not even in her more earnest prayers.

Standing on the other side of the gates, Pema wishes she could do everything to take it all back, to find the friend she had desperately wanted in Inayat again—even if it meant having Nidra be a part of them.

And as for Nidra... well, she was out even before she left. Disgust and resentment is all she has now. Not love, never love again.

Set in the midst of a rioting Darjeeling, Daisies in the Wild propels Inayat, Pema and Nidra from the confines of their own lives into each other’s stories, towards friendship, love and the dream of summers, tomorrow and tomorrow. They’ll soon discover more about themselves and their worlds than they ever thought possible.

STUTI AGARWAL grew up in Darjeeling and writes books about mountains, momo and all things magic. She’s the author of multiple novels, including the bestselling *The Adventures of Young Kalam*, *The Very Glum Life of Tootoolu Toop* and *#KindnessMatters*. When she is not snuggled in her fantasy world of books, Stuti is busy being an editor at *Cosmopolitan Magazine*, working on her dream of a writing hut in the Cotswolds.

THE TURNING

SHANNAAYA CHOPRA
ILLUSTRATED BY OMUNG KUMAR

117



Perfect for
readers of
Twilight,
Vampire Diaries
and *The Hunger*
Games.

'A Tween fantasy with teeth'—*Tribune*



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 350 | PRICE ₹299
AGE GROUP Young adult | RIGHTS AVAILABLE World (All languages)



We know how the story goes. A villain with powers that could destroy the world, against an unlikely hero with gifts that rival the villain's. A long struggle, full of losses, until finally good triumphs over evil. But what if the wicked, uncontrollable powers belonged to the hero herself?

Kiara Sharma's high school life is uneventful, with a single father, a devoted group of friends and an affinity for art that helps her tide over bad days.

But when she's suddenly thrust into a world of bloodthirsty werewolves and terrifying magic, Kiara's very soul is put to the test. Her friends help her keep a deadly secret: each month on a full moon, Kiara turns feral with no control over what she does, or who she kills. It soon becomes clear that her powers are a part of her, and the only way to get rid of them is to get rid of her. Can Kiara and her friends find a way out as they navigate love, loss and war?

Born and brought up in Mumbai, **SHANNAAYA CHOPRA** is nineteen years old and has been reading religiously since she discovered she could. She is currently pursuing a Psychology major and is very passionate about animals. She fiercely loves her dog, Happy, and her sister, whom she refers to as 'Tiny'. This is her first book.

Omung Kumar is a National Award-winning film director, acclaimed for powerful biopics like *Mary Kom* and *Sarbjit*. He is a passionate art enthusiast known for creating mind-blowing paintings and designing mesmerizing sets for movies, major events and TV shows where his artistic vision brings grand spectacles to life.

SCARE WALK

ANDALEEB WAJID

ILLUSTRATED BY UPAMANYU BHATTACHARYYA



GENRE Fiction/graphic novel | FORMAT 6"x 8.5"/HB/Colour | PAGE EXTENT 104 | PRICE ₹499
AGE GROUP Young adults | RIGHTS AVAILABLE World (All languages)

A slick Halloween advertising campaign invites youngsters to take a 'Scare Walk' within the new haunted house on the outskirts of the city.

Four intrepid youngsters set out for this spine-chilling walk –

But what should be a bunch of exciting scares becomes something else altogether.

Each step, each new turn, each new room in the house leads the friends deeper and deeper into an illusory world, pulling them into a nightmarish world that blurs the lines between fiction and reality. As they realize the horrifying, chilling truth that these aren't fake and manufactured scares, they want the walk to end and to leave the house.

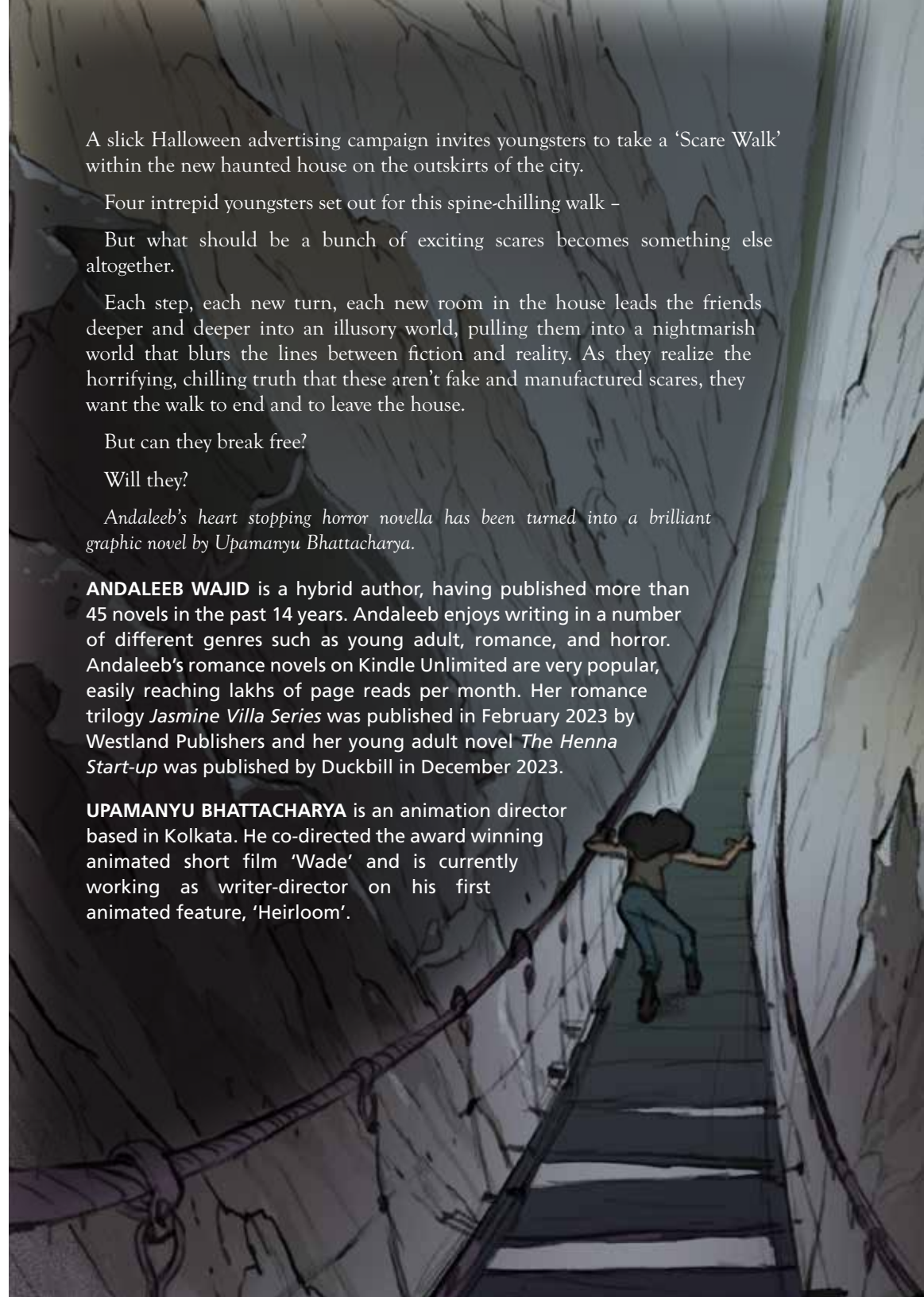
But can they break free?

Will they?

Andaleeb's heart stopping horror novella has been turned into a brilliant graphic novel by Upamanyu Bhattacharyya.

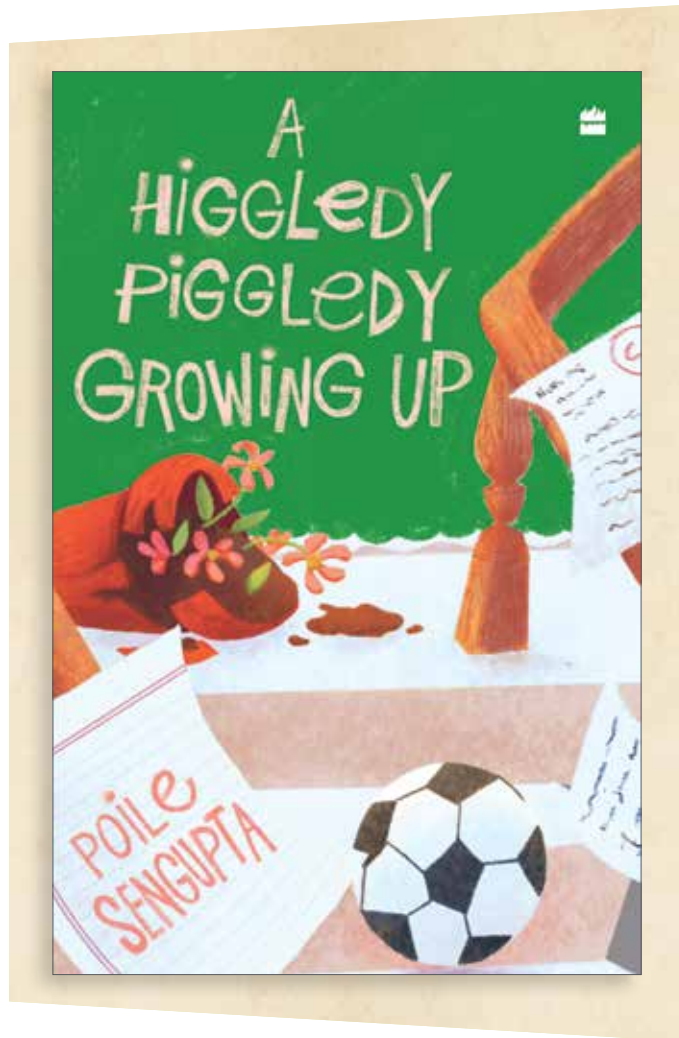
ANDALEEB WAJID is a hybrid author, having published more than 45 novels in the past 14 years. Andaleeb enjoys writing in a number of different genres such as young adult, romance, and horror. Andaleeb's romance novels on Kindle Unlimited are very popular, easily reaching lakhs of page reads per month. Her romance trilogy *Jasmine Villa Series* was published in February 2023 by Westland Publishers and her young adult novel *The Henna Start-up* was published by Duckbill in December 2023.

UPAMANYU BHATTACHARYYA is an animation director based in Kolkata. He co-directed the award winning animated short film 'Wade' and is currently working as writer-director on his first animated feature, 'Heirloom'.



A HIGGLEDY PIGGLEDY GROWING UP

POILE SENGUPTA



GENRE Fiction | FORMAT Demy/PB | PAGE EXTENT 232 | PRICE ₹250
AGE GROUP 12 years and above | RIGHTS AVAILABLE World (All languages)



Neel, an ordinary fourteen-year-old schoolboy lives in Bengaluru with his ordinary three-generation family. But his humdrum life is overtaken by extraordinary events.

Starting with some puzzling thefts in his colony, Neel recounts a series of events that unfold over three months from January to March. Neel endeavours to crack the case, even as he is pursued by his romantically inclined classmate, leading to comic and endearing encounters. As Neel explores the highs and lows of growing up, and friendships, his unremarkable world shatters when he confronts the harsh reality of communal hatred, both at school and beyond.

This is a story of growing up and of growing apart...

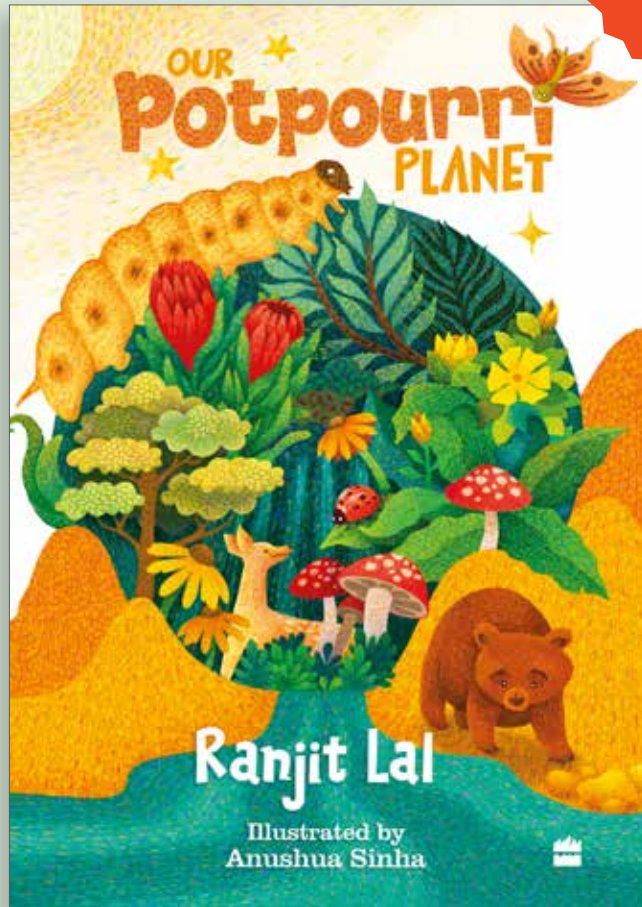
POILE SENGUPTA'S work straddles five decades and all genres of writing. She is a playwright, poet, novelist and short fiction writer, both for children and adults. The sheer volume of her work for children is mindboggling—nearly two dozen books, and two dozen anthology entries. She has acted in the films *The Outhouse* and *Shaitan*. She was a member of the jury for the 2010 and 2012 Trinity Guildhall International Children's Playwriting Competitions, and for five years on the Governing Council of the National School of Drama, New Delhi.

OUR POTPOURRI PLANET

RANJIT LAL

ILLUSTRATED BY ANUSHUA SINHA

WINNER
Pen n Paper
Awards
2026



Our Potpourri Planet addresses the themes of the hour—climate change, global warming and the need for immediate action to preserve Planet Earth as we know it.

Ranjit Lal introduces readers to the environment through interesting anecdotes, factual tidbits, well-researched statistical insights and observant descriptions of the rich natural diversity around us. He highlights the problems facing us and also provides practical, workable solutions that governments and individuals around the world need to get cracking on—before it's too late.

The breathtaking illustrations that aptly reflect the mood of the narrative—optimistic, yet urgent—and Ranjit's characteristic writing style make this book the perfect read for nature enthusiasts of all ages.



Born in Kolkata, educated in Mumbai and living in Delhi, **RANJIT LAL** is a writer and columnist with a special interest in natural history, photography, humour and satire. His books include *Budgie*, *Bridge and Big Djinn*, *The Crow Chronicles*, *That Summer at Kalagarh*, *The Bossman Adventures*, *Birds of Delhi*, *The Caterpillar Who Went on a Diet and Other Stories* and *When Banshee Kissed Bimbo*.

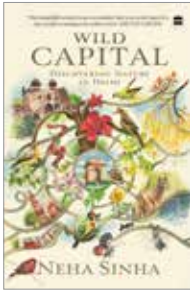
ANUSHUA SINHA is an illustrator from Mumbai. A graduate of the Savannah College of Art and Design, she has contributed to projects with Slate Magazine, Algorand Foundation, Ziva Zerowaste and more. Passionate about advocating for the environment through her art, she is the creative force behind Tadoba Tiger Reserve's Zero Waste campaign. She currently lives in Seattle.



GENRE Non-fiction | FORMAT 8.5"x6" / PB | PAGE EXTENT 296 | PRICE ₹599
AGE GROUP 12 years and above | RIGHTS AVAILABLE World (All languages)

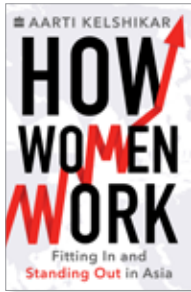


MAJOR RIGHTS SALES AT HARPERCOLLINS INDIA



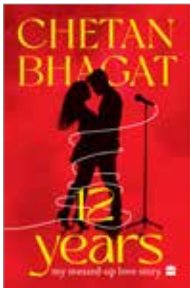
WILD CAPITAL

World excl. Indian subcontinent,
English (Chelsea Green
Publishing)



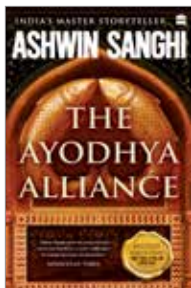
HOW WOMEN WORK

Simplified Chinese
(The Commercial Press)



12 YEARS

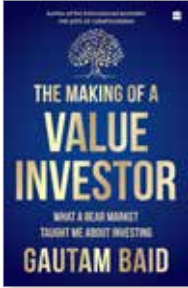
Gujarati (Navbharat Sahitya Mandir);
Marathi, Tamil, Telugu, Malayalam
(MyMirror Publishing House)



THE AYODHYA ALLIANCE

Marathi (Mehta Publishing House)

MAJOR RIGHTS SALES AT HARPERCOLLINS INDIA



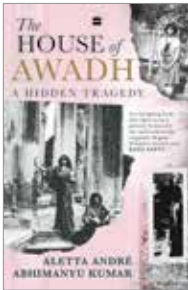
THE MAKING OF A VALUE INVESTOR

Hindi (Prabhat Prakashan); Marathi (Madhushree); Kannada (Aravind India)



THE 80:20 MONEY MAKEOVER

Gujarati (Yukti Bhawan); Marathi (Manovikas Prakashan)



THE HOUSE OF AWADH: A HIDDEN TRAGEDY

Telugu (Kathaaprapancham Books)



THERE'S A GHOST IN MY ROOM: LIVING WITH THE SUPERNATURAL

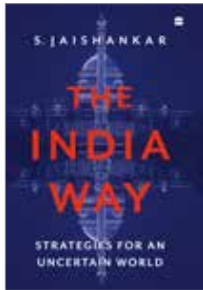
Malayalam (DC Books)

MAJOR RIGHTS SALES AT HARPERCOLLINS INDIA



11 RULES OF LIFE

Simplified Chinese (Beijing Zito Books);
Complex Chinese (Babel); Korean (Haum);
Kannada (Aravind India); Punjabi (The Book Highway);
Assamese (Assam Publishing Company);
Tamil and Bengali (MyMirror);
Marathi, Malayalam, Telugu, Gujarati (Manjul)



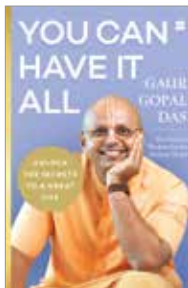
THE INDIA WAY

Hungarian (MCC Press Kft);
Japanese (Hakusuisha); Sinhalese (Pathfinder Foundation);
Simplified Chinese (Goldwall Press);
French (Editions Points); Bengali (Rupa)



MUDRITHA

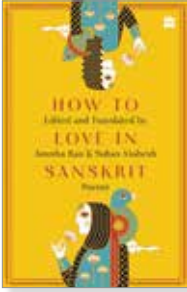
World excl. Indian subcontinent,
English (Two Lines Press)



YOU CAN HAVE IT ALL

Marathi, Tamil, Telugu, Malayalam (MyMirror Publishing House);
Gujarati (Navbharat Sahitya Mandir);
Kannada (Vasantha Publications)

MAJOR RIGHTS SALES AT HARPERCOLLINS INDIA



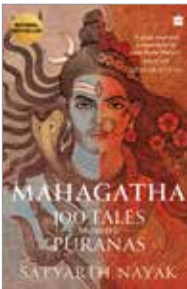
HOW TO LOVE IN SANSKRIT

English, North America (W.W.
Norton)



THIS IS HOW IT TOOK PLACE

French (Editions
Banyan)



MAHAGATHA

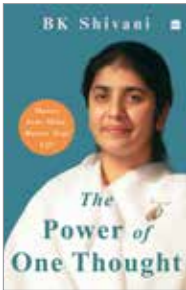
Gujarati (Navbharat Sahitya Mandir);
Chinese Complex rights (Oak Tree); Tamil
(Madhushree)

MAJOR RIGHTS SALES AT HARPERCOLLINS INDIA



THE WITCH IN THE PEEPUL TREE

Sinhalese (Asian Group of
Literature)



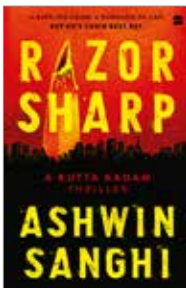
THE POWER OF ONE THOUGHT

Gujarati (Jaico); Tamil (Zero Degree);
Malayalam, Marathi, Telugu (Manjul);
Kannada (Vasantha)



THE HAPPINESS STORY

Marathi, Hindi (MyMirror);
Gujarati (Shree Gajanan
Pustakalaya)

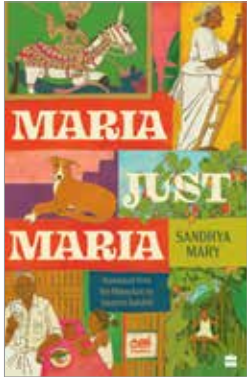


RAZOR SHARP

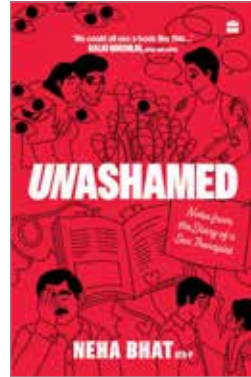
Gujarati (Navbharat Sahitya Mandir); Hindi
(Prabhat)

AWARD WINNERS

LAADLI MEDIA AWARDS 2025



Gender Sensitivity for Translated Fiction
Maria, Just Maria
Sandhya Mary
Translated by Jayasree Kalathil



Gender Sensitivity
Unashamed: Sexual Shame to Embodied Healing
Neha Bhat

EKAMRA SPORTS LITERATURE FESTIVAL SPORTS BOOK AWARDS 2025

Publisher of the Year
HarperCollins Publishers India



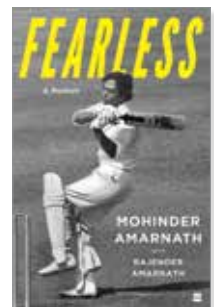
Sports Book of the Year
Bring It On
Deepa Malik and
Soni Sangwan



Biography of the Year
The Diary of a Cricketer's Wife
Puja Pujara with
Namita Kala



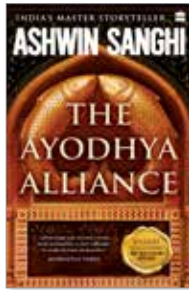
Autobiography of the Year
The One, Cricket, My Life and More
Shikhar Dhawan,
Chandresh Narayanan
and Namita Kala



Cricket Book of the Year
Fearless
Mohinder Amarnath
and Rajinder Amarnath

AWARD WINNERS

CLF LITERATI AWARD 2025



Fiction (English)
The Ayodhya Alliance
Ashwin Sanghi

CROSSWORD BOOK AWARDS 2025



Fiction
Great Eastern Hotel
Ruchir Joshi

Jury Awards

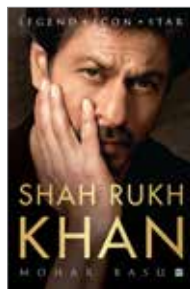


Children's Books
The Wall Friends Club
Varsha Seshan
Illustrated by Denise Antao

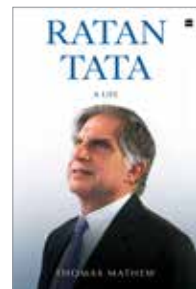
Popular Choice Awards



Fiction
Too Good to Be True
Prajakta Koli



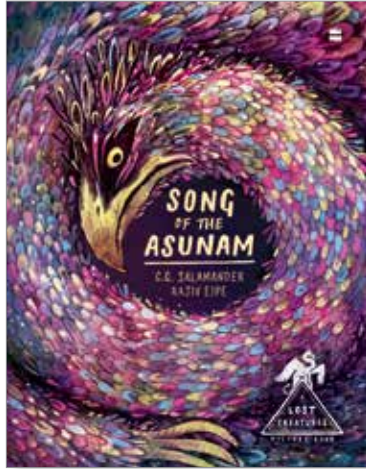
Non-Fiction
Shah Rukh Khan
Mohar Basu



Business & Management
Ratan Tata
Thomas Mathew

AWARD WINNERS

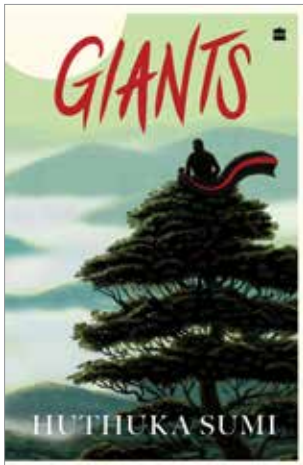
THE BINOD KANORIA CHILDREN'S BOOK AWARD 2025



Winner

Song of the Asunam
C.G. Salamander

AG-BLF BOOK PRIZE
2025



Best Children's Fiction Book
Giants
Huthuka Sumi

PEN N PAPER AWARDS
2026



Winner

Our Potpourri Planet
Ranjit Lal



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