



# Bologna 2026 Highlight List

## DYSTEL, GODERICH & BOURRET



### *Middle Grade*

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#### AARON STARMER

Aaron Starmer was born in northern California and raised in the suburbs of Syracuse, New York. Before pursuing writing full-time, he worked in New York City for over ten years as an editor for a travel bookseller and as an operations director for an African safari company. He is the author of more than a dozen novels for middle grade and young adult readers, including *Night Swimming*, *A Million Views*, *Spontaneous*, *The Only Ones*, and the *Locker 37* series. His novels have been translated into multiple foreign languages and have appeared on best of the year lists from *Time Magazine*, *The Wall Street Journal*, New York Public Library, YALSA, Bank Street College of Education, Chicago Public Library and *School Library Journal*.

#### **YOU ARE NOW OLD ENOUGH TO HEAR THIS**

**Fantasy**

#### **Penguin Workshop/March 2026**

The Toe Beast looms large in the Barnes family lore—a tale concocted by twelve-year-old Roman's grandpa to explain his missing toe. But Roman has never actually heard the full story, and after his grandpa dies suddenly, it seems like he never will.

That is, until Roman is tasked with clearing out his grandpa's house, and stumbles upon some strange things. An old mason jar full of formaldehyde, a mysterious handwritten book about a girl and a pack of dogs, a rusty metal bucket with peculiar abilities. And they all tie back to extraordinary secrets from the distant past.

By unraveling even more unbelievable stories that have been hidden from him, Roman is forced to rethink how he fits into his family's history. Now it's up to him to see his own story through to the end. Because the Toe Beast was only the beginning...

"While the number of stories within stories and generational overlap due to time travel require careful attention from the reader, the outcome of this rich, clever, and haunting story is well worth the effort, and the legacy of magical wishes owed and granted leads to a warm conclusion." - *BCCB*

"Starmer's latest calls to mind Rebecca Stead's *When You Reach Me* in the way the intricate plot similarly—and bafflingly—comes together with surprising twists. Most chapters focus on Roman's point of view, with perspective shifts clearly delineated throughout. Upon rereading, readers will discover cleverly placed clues that were there all along. Starmer explains the time-travel elements just enough while retaining an air of mystery. The overall theme that there's always more to the story leads to a willing suspension of disbelief and a wild ride. Intriguingly bizarre and wholly original." – *Kirkus*

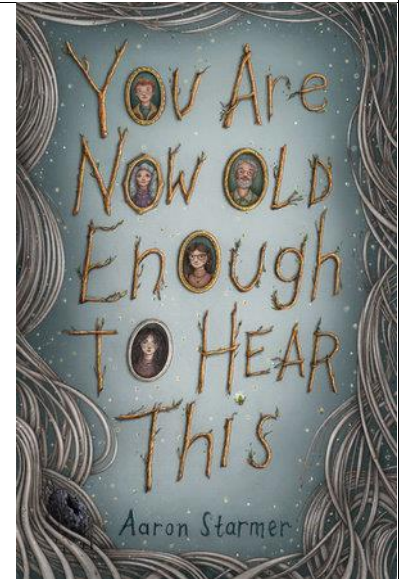
"A wildly original, deliciously strange tale of family secrets, magical

A Junior Library Guild Selection!

"Roman's curiosity about his family and his place within it propels him on an unsettlingly strange and seemingly disjointed journey that Starmer (*Night Swimming*) cleverly conjures into a cohesive, genuinely touching narrative." – *Publishers Weekly*, **starred review**

"Brimming with heart and creativity, Starmer's strange and spellbinding story of family, kinship, and coming of age is a triumph of imaginative storytelling that belongs on the same shelf as other offbeat classics of children's literature like Lemony Snicket's *A Series of Unfortunate Events* and Catherynne M. Valente's *Fairyland* series." – *School Library Journal*, **starred review**

**"YOU ARE NOW OLD ENOUGH TO HEAR THIS** is a twisty, mesmerizing modern fairy tale that hooked me from the very beginning—I needed to know how all the threads fit together. This mysterious fable is filled with heart and will linger with readers long after they've read the last page." --Doug Cornett, author of *Finally, Something Mysterious*



mysteries, and one deeply creepy toe." — Anne Ursu, author of <i>Not Quite a Ghost</i>	"It's a strange and beautiful book that I read in one glorious sitting and then, if it hadn't already been past my bedtime, would have flipped right back to the beginning to start again." --Kate Milford, <i>New York Times</i> bestselling author of <i>Greenglass House</i>
<i>A complete manuscript is available for submission and translation.</i>	
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### REBECCA MIX

Rebecca Mix is the *New York Times* bestselling author of stories about weird magic & hope. Her debut novel, *The Ones We Burn*, was an instant *New York Times* & Indiebound bestseller. Her other books include *The Mossheart's Promise*, the first in a middle grade fantasy duology out now, and *Neopets: The Omelette Faerie*, official graphics novel developed in partnership with the game.

#### MILO & THE MONSTROUS BETWIXT

Fantasy

Simon & Schuster Books for Young Readers/July 2027

Milo Huron is fine. Even though his mom is always gone, and his dad up and walked out years ago. But when Milo and his sister are sucked into a portal world called the Betwixt, a strange land where memories are currency and children transform into monsters once they have no more memories to offer, things become decidedly less fine.

Then a fierce memory-stealing monster called the Magpie captures Milo's little sister. Now, with the help of a definitely-cursed sword, an annoying Will o Wisp, and a Betwixter girl, Milo has until the next new moon complete seven monstrous trials, reach the Magpie's lair, and save his sister — or they'll both be turned into monsters for good.

Rebecca Mix's **MILO & THE MONSTROUS BETWIXT** is for fans of the magic and wonder of *The Boy & The Heron* and *Nevermoor: The Trials of Morrigan Crow*. It's beautifully written, filled with heart, and an incredible adventure.

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### JOY McCULLOUGH and HANNAH SAWYERR

Joy McCullough's debut young adult novel *Blood Water Paint* won the Washington State and Pacific Northwest books awards, as well as honors such as the National Book Award longlist, finalist for the ALA Morris Award, a *Publishers Weekly* Flying Start and four starred reviews. Her debut middle grade novel, *A Field Guide to Getting Lost* releases on April 14, 2020, and is a Junior Library Guild Selection.

Hannah V. Sawyerr was recognized as the Youth Poet Laureate of Baltimore in 2016. Her debut novel in verse *All the Fighting Parts* was recognized as a William C. Morris Debut Award finalist, a Walter Dean Myers Award Honoree, a Rise Feminist Book Project Top Ten Title, and a *Kirkus* Best Book of the Year. *Truth Is* was a National Book Award Finalist. Her spoken word has been featured on the BBC's *World Have Your Say* program as well as the National Education Association's "Do You Hear Us?" campaign. Her written word has been included in *Essence*, *xoNecole*, and *gal-dem*. She holds a BA in English from Morgan State University and an MFA in Creative Writing from The New School.

#### THE 99<sup>th</sup> STREET SCHOOL

Contemporary Fiction

Abrams/Summer 2027

**THE 99TH STREET SCHOOL** is a novel in six voices from National Book Award finalist Hannah V. Sawyerr (*Truth Is*) and National Book Award longlists Joy McCullough (*Blood Water Paint*).

Set in upstate New York in 1978, near the now infamous Love Canal neighborhood in Niagara Falls, the novel traces the fallout when it becomes clear that Hooker Chemical, the area's largest employer, has been dumping toxic waste underground, which has led to stratospheric rises in cancer and other fatal diseases. While homeowners banded together to leave the neighborhood behind and receive compensation, the area's renters were primarily left to fend for themselves. The result: a neighborhood in crisis breaking along racial and economic lines, as the residents all try their hardest to save themselves.

In the voices of six children at **THE 99<sup>th</sup> STREET SCHOOL**, built directly above the toxic landfill, Joy and Hannah trace the story of young friends learning to become activists and advocates, violently confronted by a world in which people are not treated equally.

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<b>NICOLE MELLEBY</b>	
<p>Nicole Melleby, a New Jersey native, is the author of highly praised novels for young readers, including the Lambda Literary finalist <i>Hurricane Season</i>, ALA Notable book <i>How to Become a Planet</i>, <i>Camp QUILTBAG</i> (co-written with A. J. Sass), and <i>The House on Sunrise Lagoon</i> series. She's also the author of <i>Sunny and Oswald</i>, as well as the co-editor of <i>Athlete Is Agender: True Stories of LGBTQ+ Excellence in Sports</i>.</p>	
<b>CONSIDERING THE LOBSTER</b>	<b>Contemporary Fiction</b>
<b>Greenwillow/October 2027</b>	
<p><b>CONSIDERING THE LOBSTER</b> is about Louisa, a middle-schooler who begins the book getting in bad trouble at school for lashing out and injuring her closest friend. When her college-age sister picks her up instead of her parents, she ends up spending the day before Thanksgiving riding along as her sister does DoorDash orders. Which works out incredibly well for Louisa who is desperate not to go home, where her grandparents have just arrived.</p> <p>While on their excursion, Louisa finds herself drifting to the lobster tanks in grocery store after grocery store, haunted by the memory of the sound lobsters make when they're boiled. She is determined to get them to safety. Over the course of the day, Louisa, her sister, and their friends attempt to free the lobsters. No one understands why it's so important to Louisa to usher these trapped creatures to safety. But in hilarious and inventive ways, they remain determined to help her.</p> <p>Their ridiculous and often hilarious day eventually leads the characters (and the reader) to learn the deeply disturbing reasons why Louisa lashed out and why she's so scared to go home.</p> <p>Ultimately, the novel tackles questions of sexual abuse and trauma head on. Nicole, in her deeply special, profoundly moving way, engages these issues with profound sensitivity and a respectful gentleness towards her characters and readers.</p>	
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## Young Adult Suspense, Thriller, and Mystery

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### CHARLOTTE LILLIE BALOGH

Charlotte Lillie Balogh is an author, a screenwriter, and a comic book writer born and raised outside Boston. She self-published her first book at sixteen years old and later graduated as a Remembrance Scholar from Syracuse University. CLB is a lifelong superhero fanatic, and she launched into the television and film industry by working at DC Entertainment on projects including *Wonder Woman 1984* and the CW's *Stargirl*. When she's not writing, CLB mentors young women through RowLA and WriteGirl, helping to create the next generation of real-life superheroes. She is the author of *Kill the Lax Bro* and *Capsized*.

#### **CAPSIZED**

**Delacorte/September 2026**

A mystery and coming-of-age drama set against the backdrop of an elite all-girls rowing club as they navigate first loves, first heartbreaks, and the bonds that form when winning isn't the only thing on the line.

For high-achieving Margaret Douglas, rowing is everything—her friends, her family, and her way into college. As a senior and varsity captain, she's sacrificed everything to get where she is. But after mysteriously disappearing over the summer, rumors swirl: Was Margaret at Olympic training? Rehab? House arrest? Whatever happened, it haunts her . . . and when she returns at the beginning of the season, Margaret discovers that the sisterhood she once knew has moved on without her.

Meanwhile, spunky freshman and new girl Jo Bryant is being forced to row by her father: a former Olympian, a Boston legend, and the person Jo blames for her parents' divorce. Jo knows nothing about the sport, or why Margaret's return has everyone at the boathouse whispering, but she does know Margaret is the only person who doesn't treat her like a joke.

For both girls, the varsity team is a fierce, messy found family; a sisterhood earned in five a.m. wake-ups and blistered hands. But there are secrets and scandals waiting to surface—and with the biggest race of the year on the horizon, Margaret, Jo, and their teammates are about to find out just how deep they go.

"Reading **CAPSIZED**, I simultaneously wanted to race through the gripping mystery about the dark side of high-school athletics and savor every moment of this heart-filled love letter to the women's sports. Balogh's brilliant writing made me nostalgic for my own years playing high-school sports—and especially for the beautiful friendships I made along the way. I absolutely loved this book!" —Jordyn Taylor, *USA Today* bestselling author of *Wicked Darlings* and *The Revenge Game*

"Equal parts sports drama and coming-of-age mystery, **CAPSIZED** is full of heart and sure to enthrall readers. The stories of Margaret and Jo, set against the backdrop of competitive rowing, are deeply felt and expertly drawn." --Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces*

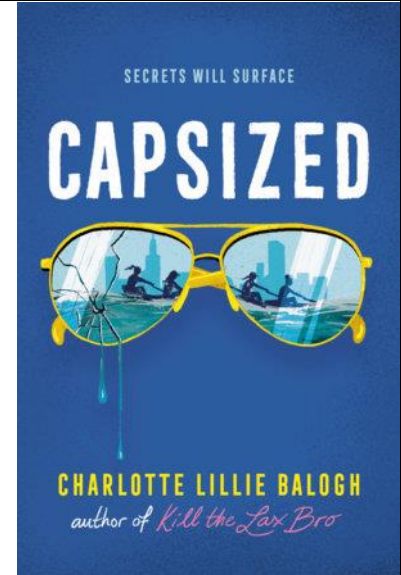
**Now in development for a television series with 20<sup>th</sup> Television, Hulu, and Charlie Craig, producer of *Pretty Little Liars*.**

"A thoughtful love letter to all the intricacies, rivalries and familial intimacy in the sport of rowing. Balogh masterfully weaves a coming-of-age sports tale alongside a thrilling teen mystery, all set within a version of Boston that has never felt so authentic or fun.

**CAPSIZED** is the kind of story you want to climb right into and squeeze between the characters... at least while the boat is still upright!" -Kit Rosewater, author of *All's Fair in Love and Field Hockey*

"Charlotte Balogh has written a rollicking, fast-paced novel about a group of young women who ultimately (and not without some pain) find a sense of belonging when they join a high school rowing team. They discover that they are only as strong as their weakest link, and more importantly, that when they are united, they can navigate the ugly and beautiful transition into adulthood together." -Mary Mazzio, Award-Winning Documentary Film Producer/Director and Olympian (1992 – Rowing)

"Charlotte Lillie Balogh tells this story with heart and honesty, capturing what it's like to come of age while chasing the next stroke. Her book reminds us that rowing is for everyone—and that somewhere in the boat, there's always a seat waiting for you." - Arshay Cooper, #1 *USA Today* Bestselling Author of *Let Me Be Real with You* and *A Most Beautiful Thing*



*A complete manuscript is available for submission and should be available for translation in Spring 2026.*

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**CINDY R.X. HE**

Cindy R. X. He is an Edgar Award-nominated author of psychological thrillers and Young Adult thrillers. Her young adult books include *Perfect Little Monsters*, *This Is Where We Die*, and *The Murder Party*. Her forthcoming adult debut is *No One Else In Here*. Born and raised in multicultural Singapore, she currently resides in the French Alps.

**THE MURDER PARTY****Thriller****Sourcebooks Fire/October 2026**

It was supposed to be a party. Just a game. A night to blow off some steam and do something fun. No one was supposed to get hurt. No one was supposed to really be murdered...right?

When June Chan's older sister Lily is stabbed to death at a secret party in front of a dozen people, June learns about the exclusive murder mystery club Lily was in, and the themed games that members played .

The police rule Lily's death an accident caused by a malfunctioning prop knife and close the case. The school warns all the members—including Lily's boyfriend and best friends—and shuts Murder Club down.

Everyone seems fine to move on. Accept that life isn't fair and that Lily's death was just a tragic accident...everyone but June. Determined to find out more about the Club, its members, and exactly what happened that night, she dives into the personal lives of everyone who witnessed Lily's death.

As June begins to uncover secrets the club would prefer to remain hidden, it becomes clear Lily's death wasn't an accident. June realizes that the only way she can find out what really happened is to revive Murder Club and set a trap. To catch her sister's killer, she will have to host the deadliest Murder Night of all...

"Cindy R. X. He is the queen of tension and psychological crimes against readers. There is something so refreshing about an author who consistently reminds us we can have it all—perfect twists support sharply felt characterizations and intensely clever page-turning plots. That's to say nothing of the writing, which is visceral and taut. A true talent."— Courtney Summers, *New York Times* bestselling author of *Sadie*

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**PATRICK DUNN**

Patrick Dunn is the chair of the department of English at Aurora University, where he teaches creative writing, linguistics, and literature. He is the author of several books of esoteric philosophy, including *Postmodern Magic*; *Magic, Power, Language, Symbol*; *The Practical Art of Divine Magic*; and *Cartomancy with the Lenormand and Tarot*, as well as a chapbook of poetry, *Second Person*. He has also translated the Orphic Hymns from Ancient Greek. His short fiction has most recently appeared in *Antithesis*.

**JACKALOPE****Suspense****Feiwei and Friends/January 2027**

Mark knows it's technically kidnapping. But when his father rolls up in an unfamiliar truck, Mark doesn't hesitate to climb in. He'd rather live with his father than under the religious thumb of his mother and her new pastor boyfriend, Ted. As usual, Mark's father has a plan, and like most of his plans, it's exciting but a little bit crazy: live off the grid in the Sierra Nevada mountains, in a cabin he owns that no one, not even his ex-wife, knows about. It'll be an adventure, and the mountains will certainly be more fun than the suburbs of Chicago, even if Dad sometimes sees things that aren't there.

But living in the mountains isn't as easy as it sounds. Vicious winters, wild animals, and dwindling supplies make it hard enough, but when his father breaks his leg, Mark has to shoulder all the responsibility. Especially when his father's hallucinations and paranoia surge with the isolation. And he's not the only one whose mind might be going, because Mark's started seeing ghosts. He's pretty sure they're hallucinations, but that's hardly a comfort.

If Mark can't survive the winter, no one will ever find their bodies in the deep mountain snow.

**JACKALOPE** is Patrick Dunn's extraordinary debut novel. Blending the unreliable narration of *The Many Half-Lived Lives of Sam Sylvester* and the raw survival tension of *What the Woods Took*, **JACKALOPE** is a psychological thriller about family, isolation, and the breakdown of reality.

*A complete manuscript is available for submission and should be available for translation in Fall 2026.*

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## Young Adult Romance

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### JULIANA SMITH

Juliana Smith writes sweet, feel-good romance full of charm, laughter, and just the right amount of yearning. Juliana believes in happily ever afters, second chances, and that life is better when you're laughing (preferably with a Diet Dr Pepper in hand).

**The Willow Creek Series**  
**SPUR OF THE MOMENT**  
 Untitled Book 2  
 Untitled Book 3  
 Untitled Book 4

**Contemporary Romance**

**Bloom Books/May 2026, November 2026, May 2027, November 2027**

Seventeen-year-old Lottie Turner was born to ride bulls.

Rodeos, big dreams, dusty boots—bull-riding was her whole life. Until the accident. Until the diagnosis that changed everything: epilepsy. Now her doctor and her family have grounded her for good. No bulls. No danger. No freedom.

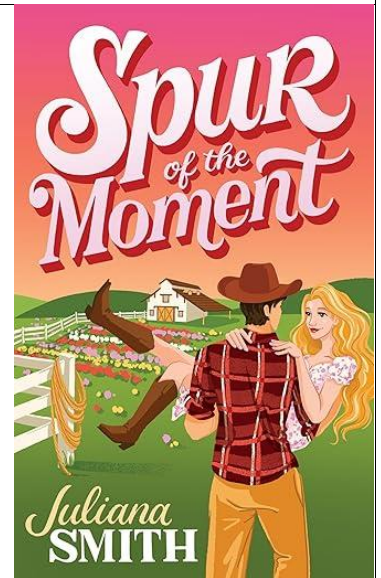
Then Walker—her former best friend, first crush, and the boy who once knew every piece of her—returns to town for the summer. Walker's supposed to be chasing stars with NASA, not mucking stalls, even if he really does want dirt, sweat, and saddles. He wants Lottie Turner and all of her wildness.

When Lottie makes a summer bucket list to find herself again, Walker's the first to volunteer to do it with her. One item at a time, they tumble back into laughter, heat, and everything they left unsaid.

But as the sparks between them reignite, Lottie has to face the hardest truth of all: some risks can break you, but others are worth taking anyway.

“In this series opener, the leads’ alternating perspectives immerse readers in the world of Willow Creek, with intentionally layered moments that propel the narrative. Lottie and Walker, who are coded white, are well characterized, and this sweet romance includes heart-pounding yearning, witty banter, and a thoughtful exploration of navigating disability. As Lottie struggles with accepting her new reality, including frustration with being treated as fragile, Walker responds in supportive ways that highlight his emotional intelligence.

A summer romance distinguished by complex characters, emotional depth, and poetic storytelling.” – *Kirkus*, **starred review**



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### ADAM SASS

Adam Sass began writing books in Sharpie on the backs of Starbucks pastry bags. (He's sorry it distracted him from making your latte.) He's the author of the buzzy YA novels *Surrender Your Sons*, *The 99 Boyfriends of Micah Summers*, *Your Lonely Nights Are Over*, and *Cursed Boys and Broken Hearts*, which were honored by *Kirkus*, *Seventeen*, and *USA Today*. Adam has been featured in *Entertainment Weekly*, *Teen Vogue*, and *Publishers Weekly*, and is a frequent guest on The Savage Lovecast, Professional Book Ners, and Podcast: The Ride.

**HELLO, I LOVE YOU, GOODBYE**

**Contemporary Romance**

**Viking/February 2027**

A witty and heartfelt YA romance about two boys who fall in love during an all-night school lock-in. Perfect for fans of Adam Silvera and David Levithan.

Freddie and Lyle have nothing in common. Except, of course, for the fact that they're each nursing an enormous crush on the other. A crush that they are both completely oblivious about.

Lyle is bi and not out at school, and Freddie is gay, and has never been close enough with a person his age to be able to come out to them.

Enter the high school's all-night lock-in, where the two finally collide. Freddie has never had a real friend, and Lyle is leaving to move to Germany for the rest of high school the following day.

When the two boys are thrown together at last, sparks fly, but can their love for each other outlast the ticking clock?

*A complete manuscript is available for submission and should be available for translation in late 2026.*

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## Young Adult Speculative, Fantasy, and Science Fiction

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### EMMA CLANCEY

Emma Clancey is a fantasy writer and medical student living in Sydney, Australia. In 2024, she was awarded the Australian Society of Authors/Ray Koppe Young Writers Fellowship. When not writing or horrifying her friends with unsolicited medical facts, she's likely jabbering about her latest reads on Instagram @emma.clancey

**THIS DREAM WILL DEVOUR US**  
**THIS BLOOD WILL BETRAY US**

Fantasy

**Amulet/March 2026, April 2027**

War is coming. Magic is disappearing. Stealing it has never been so profitable.

Eighteen-year-old Kelly has spent her life stealing magic, running cons and asking questions her mother won't answer – like who they're really hiding from. But after her mother shows up dead, Kelly is cornered by the person she least expects: Henri Lamour, the son of a billionaire magical tycoon. The Lamours' magic empire is under attack, and he needs a thief to root out the saboteur. If she succeeds, she'll get the money she needs to start the new life she's always dreamed of. Fail, and she'll never walk free again.

Drawn into Henri's deadly world, Kelly puts her skills to work to infiltrate a ring of magic thieves who'd kill her in an instant if they knew she was a spy. Among them is Dean – a charming con man, and Kelly's top suspect. But Dean's mission isn't what it seems, and as Kelly digs deeper, she discovers that Henri knows more about the attacks than he's letting on. With her feelings for Dean growing dangerous, Kelly must pull off one final, impossible con before war breaks out – and the world loses its magic forever.

*Six of Crows* meets *The Inheritance Games* in this enemies-to-lovers YA contemporary fantasy set in the universe of *This Dream Will Devour Us*. Each book is suitable for new audiences as well as returning readers.

“Luxurious and addictive...will suck you into a world of lavish, glittering magic with a sharp-edged dark side.” - CG Drews, *New York Times* bestselling author of *Don't Let the Forest In*

“Full of sharp, inventive magic, deliciously unreliable characters, and pulse-pounding conspiracies, **THIS DREAM WILL DEVOUR US** left me breathless. A lavish, seductive fantasy that will keep you guessing at every turn.” –Pascale Lacelle, *New York Times* bestselling author

**THIS DREAM WILL DEVOUR US**

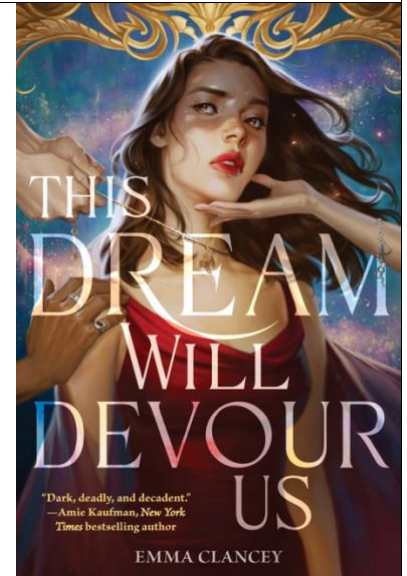
won the 2025 Readings Gab Williams Prize.

“Debut author Clancey’s unusual, perfectly paced, queer-centered narrative will leave readers struggling to find a good place to put the book down and stop reading...A

page-turner that shows what our reality would be if magic were a drug in our capitalist society.” – *Kirkus*

“Dark, deadly and decadent - prepare to stay up late to finish this one. Emma Clancey is a debut to watch.” - Amie Kaufman, *New York Times* bestselling author of *The Isles of the Gods*

“*Gossip Girl* meets *The Hunger Games* in this intoxicating and deadly fantasy romance.” - *Readings*



<p>of <i>Curious Tides</i></p> <p>“With biting wit and compelling characters, <b>THIS DREAM WILL DEVOUR US</b> is a dazzling debut – full of heart-racing romance, edge-of-your seat suspense and thrilling magic, all within a world that holds a gilded mirror to our own. Clancey will enchant you, challenge you, and leave you begging for more.” –Mikayla Bridge, author of <i>Of Flame and Fury</i></p>	<p>“A captivating fantasy that blends a delightfully twisting plot with swoonworthy romance ... I inhaled it in one sitting!” - Vanessa Len, bestselling author of <i>Only a Monster</i></p> <p>“Lose yourself in this intoxicating world of decadent glamour and deadly secrets. You won't regret it.” - Lili Wilkinson, award-winning author of <i>A Hunger of Thorns</i></p>
<p><i>A complete manuscript of Book 1 is available for submission and translation. A complete manuscript of Book 2 is available for submission and should be available for translation in early 2027.</i></p>	
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## TALIA TUCKER

Talia Tucker (she/her) has spent her life investigating how identities shift and change between geographies, time, and cultures. Her Jamaican and Korean heritages inspire her to build worlds highlighting multiracial, queer, and neurodivergent characters of color within narratives that emphasize joy, something not typically centered in marginalized stories. She enjoys writing about messy women, soft boys, family, food, and trying to navigate the world as a child of multiple cultures. She is the author of *Rules for Rule Breaking* and *Solo Stan*. You can find her on Twitter and Instagram @taliatuck and on her website [www.talia-tucker.com](http://www.talia-tucker.com).

### GHOSTED

**Speculative**

#### Feiwel and Friends/November 2026

A darkly humorous story about a girl desperate for revenge against a boy who ghosts her, while trying to keep her sleep paralysis demon at bay and navigate her first serious crush on a girl—for fans of *The Ex Hex* and the *Scary Movie* franchise!

"Oh no . . . Did I hurt the big bad demon's feelings?"

Keziah is very familiar with the concept of ghosts—after all, a sleep paralysis demon has been her closest companion for the last few years. She's, unfortunately, also all-too-familiar with the concept of being ghosted. Which isn't helping her quest to secure a date for the Homecoming dance, to get her best friend off her back and help her bid for Homecoming queen. And then she meets a guy who just transferred to the all-boys school nearby. He's charming, cute, and—unlike with her other dates—she actually sees potential with him.

Too bad he ghosts her, too.

This time, though, she isn't going to take it so easily. Not when Guy and his friends mess with her real true love, Mr. Kim's food truck, and especially not when she finds out the real reason Guy transferred in the first place. If he wants to ghost, she'll haunt him right back to where he came from.

Enacting revenge while her sleep paralysis demon keeps bugging her certainly won't be easy but, with help from a cute girl, let the real (and well-deserved) ghosting begin!

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