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Disney·HYPERION



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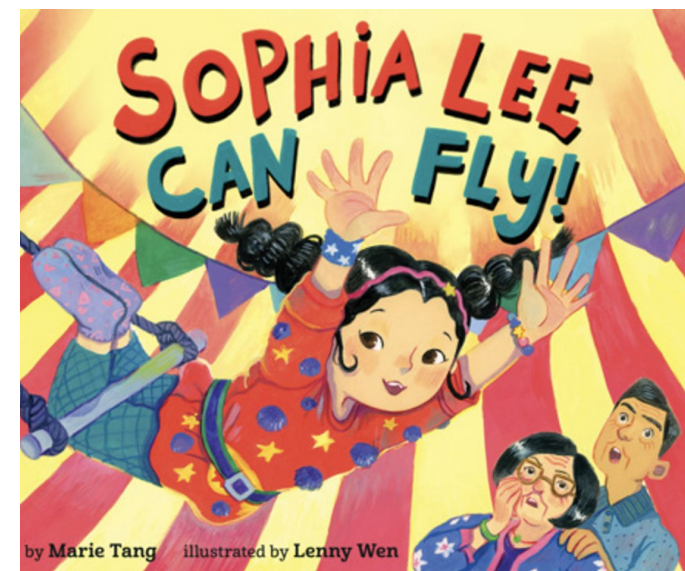
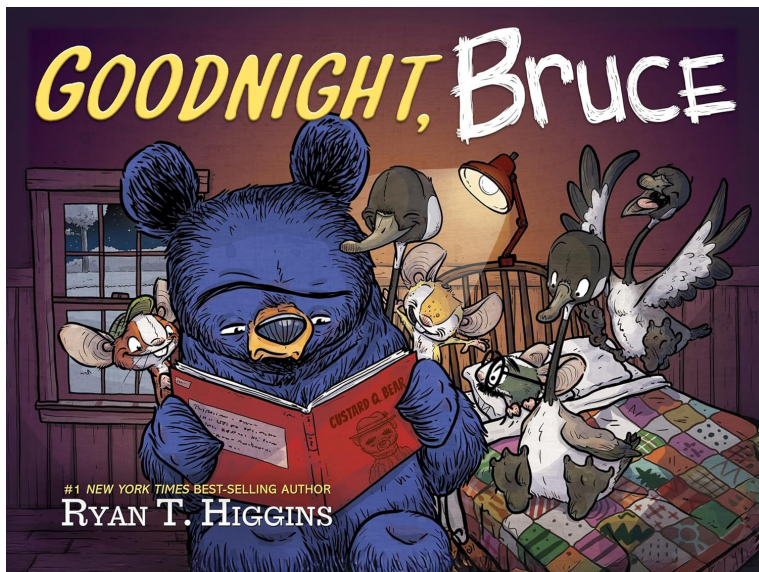
RICK RIORDAN PRESENTS



Rights Guide
Bologna Book Fair
2026

Linda Kaplan
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PICTURE BOOKS/EARLY READERS



SOPHIA LEE CAN FLY!

Marie Tang, illustrated by Lenny Wen

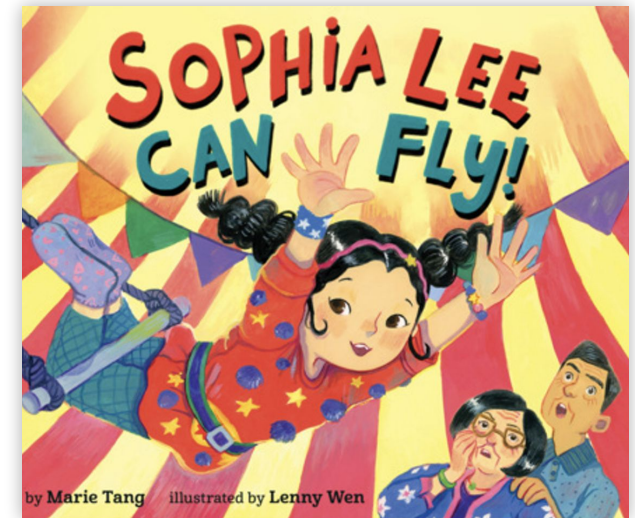
Disney Hyperion, September 2026

NEW!

Bubbly, bobbly, and bold Sophia Lee is always doing the opposite of what her grandparents want her to do! When she tries something new and a little bit scary, Sophia learns that the support of her loved ones might just be what gives her courage.

Sophia Lee is messy where her grandparents are tidy. She's rambunctious where her grandparents are calm. She's always looking for an adventure where her grandparents are careful. When the circus comes to town, Sophia decides that her next adventure will be to become a trapeze artist! Gong Gong and Po Po aren't so sure—Sophia doesn't eat enough vegetables! She might get hurt!

So Sophia shows Gong Gong and Po Po just how tough she is and convinces them to let her try. But once Sophia gets to the trapeze school and sees just how tall the ladder is, doubt begins to creep in. With a little encouragement, Sophia is able to find her courage and learn what it takes to fly.



<i>Ages</i>	3-5
<i>Material:</i>	PDF
<i>Size:</i>	40 pages (11 x 9)

Marie Tang was born in Hong Kong, raised in New York City, and was a resident of Shanghai for over a decade. The unique characters and neon lights of the “Big City” have been an ever-present source of inspiration for her. As a child, she was neither encouraged nor discouraged to read so when she discovered the world of books as a young adult, Marie couldn’t help but read, study, write, and read some more. She was fortunate enough to spend several years as a literacy teacher. This has given her some of her most prized possessions, memories of reading aloud to kids. Marie sees herself as hardworking, mindful, and blessed for all the amazing experiences she’s been allotted. Find her online at <https://www.marie-tang.com/>.

Like Sophia, **Lenny Wen** was a rambunctious kid. Climbing trees, riding bicycles bigger than herself, and bouncing around heavy machinery often got her scolded by grown-ups. These days, when she’s not working, she mostly spends her time reading books, snuggling her dog, or watching the trees from her home in the Austrian countryside. Lenny is the author and illustrator of picture books such as *Spicy Spicy Hot!*, *Wolfgang in the Meadow*, and *Pippo’s Perfectly Peculiar Days*. To learn more about her, visit www.lennywen.com.

PENELOPE REX VS. THE NEW KID

A Penelope Rex Book

Ryan Higgins

Disney Hyperion, August 2026

NEW!

Penelope Rex is ready for the school year: new backpack, new crayons, new...dinosaur?!?! New York Times best-selling author-illustrator Ryan T. Higgins is back in this heartfelt and humorous new adventure about the doubts, anxieties, and ultimately joys of meeting the new kid in school.

Penelope Rex loves her school, she loves her friends, and she loves that she's the only one in her class who can dunk a basketball. But when a new dinosaur arrives, Penelope Rex begins to doubt herself. Is she no longer special? What if her classmates like the new dinosaur kid more? Can Penelope learn to share the school or is there only room for one prehistoric kid on the playground?

Join Penelope Rex in her other Adventures:

- ***We Don't Eat Our Classmates***
- ***We Will Rock Our Classmates* (sold to: Sefer Lakol (Hebrew))**
- ***We Don't Lose Our Class Goldfish* (sold to: Carlsen Denmark (Danish), Windy Verlag (German), Albin Michel (French))**
- ***Penelope Rex and the Problem with Pets* (sold to: Carlsen Denmark (Danish), Windy Verlag (German))**
- ***Bundle Up Penelope Rex***



Ages: 3-5
Materials: PDF
Size: 48 pages (12 x 9)

Ryan T. Higgins is the author and illustrator of the #1 New York Times best-selling Mother Bruce, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor. In addition to the Mother Bruce series, Ryan is also the author and illustrator of Norman Didn't Do It!, We Don't Eat Our Classmates, We Will Rock Our Classmates, BE QUIET!, and What About Worms!?, an Elephant & Piggie Like Reading! book. He lives in Maine with his wife, children, and a menagerie of pets.

FURIOUS TURTLE

Lisa Frenkel Riddiough, illustrated by Andrea Tsurumi

Disney Hyperion, July 2026

NEW!

When everything goes wrong for Turtle during the school carnival, he becomes shell-shakingly furious. How will he get through the rest of this obnoxious day?

This second book in the Forest School of Big Feelings series from Lisa Frenkel Riddiough and Andrea Tsurumi offers a relatable look at tackling big feelings, losing with grace, and discovering your own calm in the face of chaos.

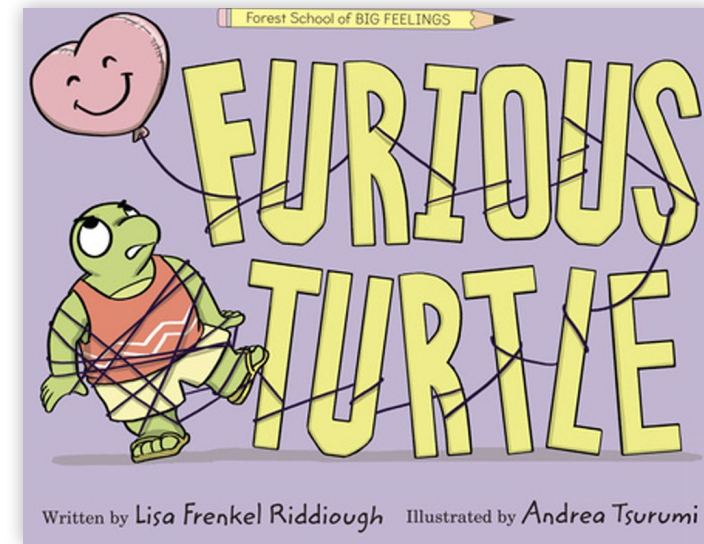
The carnival was just beginning. Turtle had grand plans for winning!

He tried to hit the striker bell but accidentally whacked his shell.

From arcade games to the beanbag toss, Turtle's fury grew with each upsetting loss. What is Turtle to do when his fishing pole breaks, he isn't the winner of the drawing contest, his number isn't chosen during the prize walk, and the arcade machine won't accept his token?

He gets frustrated, flabbergasted, and, of course, furious!

But with help from his teacher Ms. Bunny, Turtle learns how to transform his anger into peace.



Ages: 3-7
Materials: PDF
Size: 32 pages (11 x 9)

Lisa Frenkel Riddiough is the author of *LETTERS TO LIVE BY*, which *School Library Journal* called, “Creative, humorous, and thought-provoking,” in a starred review. Of her second book, *PIE-RATS!*, *Kirkus* said, “Here be treasure!” Lisa is a graduate of Hamline University’s MFAC program in writing for children and young adults, and splits her time between Northern California and Idaho. Learn more at lisariddiough.com.

Andrea Tsurumi is an author, illustrator, and cartoonist. Their first book, *ACCIDENT!*, was named an NPR Great Read, and their second, *CRAB CAKE*, won the Red Clover Book Award. *I’M ON IT!*, an Elephant & Piggie Like Reading Book, which was named both a *Kirkus* and *Parents Magazine* best book of the year. Andrea lives in Philadelphia with their spouse and very serious dog. Learn more at AndreaTsurumi.com.

KITTY VS. CHRISTMAS

Martha Freeman, illustrated by Eda Kaban

Disney Hyperion, October 2026

NEW!

Kitty is back—but that doesn't mean he's ready for the holidays! The most wonderful time of the year fills this finicky feline with dread. Can Santa help Kitty feel the Christmas spirit?

Kitty is a good, nice kitty with a good, nice family who has everything he could ever want. He has his raggedy one-eyed mouse, breakfast at 7:00, supper at 7:00, and a so-cozy life that should never change. But to Kitty's everlasting surprise and annoyance, things continue to change around him!

So when the holiday season arrives, Kitty is not excited. He doesn't like the itchy sweaters, his family doesn't appreciate him singing along to Christmas carols, and he's not even allowed to eat the cookies left right out in the open on Christmas Eve! So Kitty tangles the tinsel, wrecks the wreath, and messes up the mistletoe. Kitty doesn't feel bad until he sees what a rough night Santa has had. As he and Santa show one another kindness, Kitty realizes that Christmas might not be so bad after all.



Ages: 3-7
Materials: PDF
Size: 48 pages (9 x 9)

Martha Freeman's three dozen books for children include *Kitty vs. Kindergarten*, *Trashed!*, *Noah McNichol and the Backstage Ghost*, and *Born Curious*. Besides writing, she teaches at the University of Colorado, volunteers for Authors Against Book Bans, and reads to her granddaughters. She lives and runs in Eugene, Oregon. Learn more at MarthaFreeman.com.

Eda Kaban has illustrated many popular books for children, including *Pirates Don't Go to Kindergarten*, *Even Superheroes Have Bad Days*, and Robb Pearlman's *Pink Is For Boys*. Born and raised in Turkey, Eda now lives in Oakland, California with her son and two Siamese cats.

LILIBET MAKES A FRIEND

Kersten Hamilton, illustrated by Shanda McCloskey

Disney Hyperion, April 2026

NEW!

Lilibet has lots of friends—it's just that they are all imaginary! Can she build the perfect real-life friend?

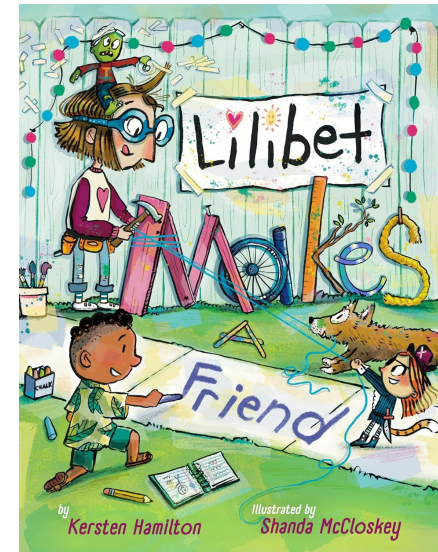
With a relatable neurodivergent main character and a message of friendship and acceptance, this funny and heartfelt picture book is perfect for 3-5 year olds.

Lilibet has tools, a lab, and a notebook. She also has lots of friends, like Calico Cate, Tom Zombie, and Dire Pup. It's just that they're all imaginary. So she plans a new project, REAL FRIEND 1.0, and makes a list of requirements:

- Knows the difference between a bug and an insect (extremely important!)
- Never calls her robot face
- Or computer brain
- Does not ask if Lilibet is a boy or a girl

As she sets out to build a friend, she is joined by Paul “Peanut” Shelley, who is keen to help, whether Lilibet likes it or not. It turns out, sometimes the best of friends come from unexpected places.

Celebrated author Kersten Hamilton writes from her own experience on the autism spectrum, creating a one-of-a-kind neurodivergent protagonist in a story brimming charm and humor.



Ages 3-5
Material: PDF, 40 pages

Kersten Hamilton is a critically acclaimed author of books for toddlers, teens, and all people in between. Her fast-paced stories are loved by readers around the world. *RED TRUCK* (illustrated by Valeria Petrone) was called “well-crafted” and “appealing” in a starred review from Booklist, has sold almost a quarter of a million copies and given rise to a series nitty-gritty machine books for itty-bitty readers that now includes *YELLOW COPTER* and *BLUE BOAT*. Her picture book *FIRST FRIEND* (illustrated by Jaime Kim), was called “lyrical” and “delightful” by Kirkus and received a starred review from SLJ. She is eagerly awaiting her invitation to wizarding school. Kersten has worked as a ranch hand, a wood cutter, a lumberjack, a census taker, a wrangler for wilderness guides, and an archeological surveyor. She currently lives in New Mexico, where, when not writing, she hunts dinosaurs in the Ojito Wilderness.

Shanda McCloskey is an author and illustrator of children’s picture books and graphic novels, including *Smash, Crash, Topple, Roll!* (written by Catherin Thimmesh), which was called “Funny, chock-full of science, and wonderfully complicated” by *Kirkus* in a starred review. She lives with her husband, daughters, and dog in Georgia. Learn more at www.ShandaMc.com.

HONEYBEE HIGHWAY

Shanna Upchurch, illustrated by Dagmar Smith
Disney Hyperion, April 2026

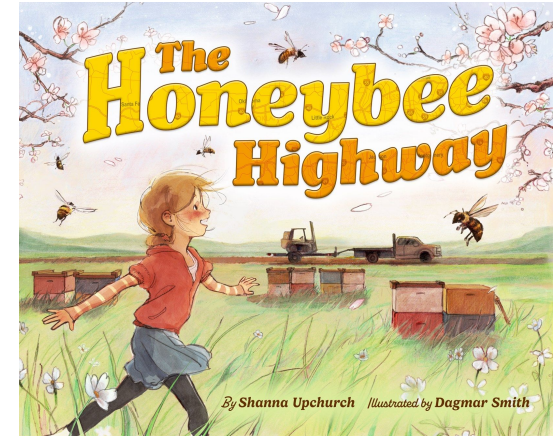
NEW!

HONEYBEE HIGHWAY gets an ecological twist in this celebration of honeybees, agriculture, family, and—above all—kid power.

A big truck barrels across the country, loaded with over 400 beehives. It's bound for the almond groves of California, and seven-year-old JJ is along for the ride!

Once there, the honeybees will pollinate the almond flowers, bouncing from tree to tree to help the almonds grow. These beehives are part of the honeybee highway, an expansive network of commercial beehives that play an essential role in growing the food that feeds the people of our world—just ask Joey J. She's a honeybee expert and an essential member of her uncle's team. Uncle Mike, Jose, and Joey load up the bee crates and make the long journey across the country—stopping only at night so as not to disturb the bees. After that, there is a lot to worry about, like how to keep the bees cool, passing inspection, and wondering if native pollinators will ever be able to help grow enough food to feed the planet.

With the lyricism and family relationships of favorites like *HONEYBEE HIGHWAY*, this stunning debut sheds light on a little-known piece of our world's food supply and celebrates the magnificent honeybee.



Ages: 3-7
Material: PDF

Shanna Upchurch and is an active member of SCBWI. She grew up in rural, Midwestern America, the daughter of a geneticist who encouraged her scientific explorations. Her memories of childhood include barefoot romps through the woods, observing crawfish and tadpoles in the creeks, and spying on families of cottontail rabbits nesting in the backyard. All of which gave Shanna a deep appreciation for the natural world. She lives outside in Texas with a bunch of chickens and children where, in addition to her day job, she manages a small homestead. Her favorite part is tending to the bees, of course! She is well-known in her community as the person who will throw on a bee suit at any time of day to lovingly relocate a swarm or inspect a hive. Her own honeybees are quite spoiled and produce rich, clover honey because Shanna won't let anyone mow the back pasture.

Dagmar Smith is an illustrator who lives in Chicago with her calico cat, Penelope. While she has never actually thrown on a bee suit, she is a conscientious consumer and admires every community garden and biodiverse lawn she stumbles across. She also loves honey. This book stung Dagmar right in the heart: It deepened her gratitude for the food on her plate and for the hidden world of bees. Her work explores themes like family and the simple beauty in everyday life. Learn more at www.DagmarSmithArt.com.

GOODNIGHT, BRUCE

Ryan Higgins

Disney Hyperion, March 2026

NEW!

Mother Bruce's family of mice and geese will do ANYTHING to get out of going to sleep in this hilarious and all-too-relatable bedtime story.

It's bedtime in Soggy Hollow.

But Bruce's family of mice and geese would rather watch late-night monster movies than go to sleep.

There are so many more fun things to do like . . .

build model airplanes

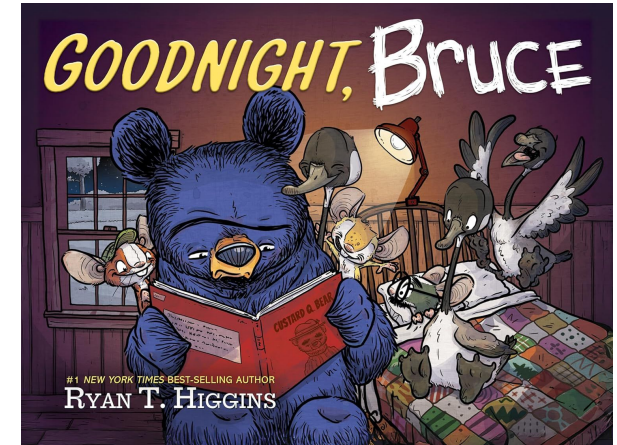
and eat ice cream.

and keep up their correspondence.

Will Bruce *ever* get them to sleep? What's a tired old bear to do?

Kids and caretakers alike will relate wholeheartedly to this laugh-out-loud story of pre-bedtime hijinx.

Titles in the MOTHER BRUCE series sold to Sharp Point Media (**Chinese Complex**), Albin Michel Jeunesse (**French**), Totobook (**Korean**), Beijing Green Beans (**Chinese Simplified**), Windy Verlag (**German**), PS-Kustannus (**Finnish**), Carlsen Denmark (**Danish**), Sefer Lakol (**Hebrew**), Act si Politon (**Romanian**) and Beyaz Belina (**Turkish**)



Ages: 3-5
Material: PDF, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor. In addition to the *Mother Bruce* series, Ryan is also the author and illustrator of *Norman Didn't Do It!*, *We Don't Eat Our Classmates*, *We Will Rock Our Classmates*, *BE QUIET!*, and *What About Worms!?*, an Elephant & Piggie Like Reading! book. He lives in Maine with his wife, children, and a menagerie of pets.

THE AMAZING AUGUSTUS

Tammi Sauer, illustrated by Pauline Gregory

Disney Hyperion, May 2026

NEW!

"Gregory's digitally edited multimedia illustrations burst with color and humor in the details....The depictions of the lion's discomfort and oversize burp are especially impressive. A giggly exploration of the senses, with a dash of bodily humor."—*Kirkus Reviews*

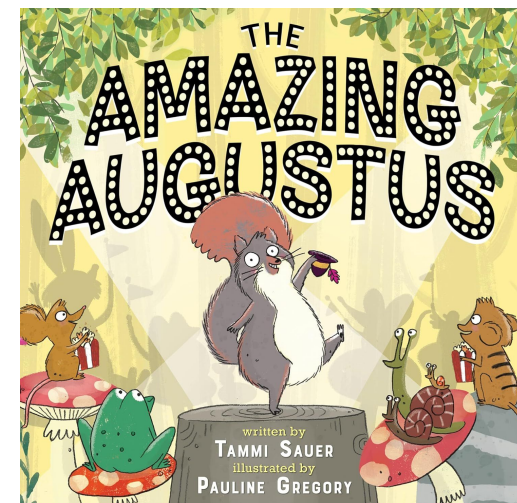
A picture book about Augustus, a hubristic squirrel who is so busy celebrating himself that he winds up in the belly of a lion

Behold, my lovely audience!

I am the amazing Augustus.

There is no one quite like me.

Augustus the squirrel is so busy praising himself that he winds up in the belly of a lion! This quirky, voicy picture book by beloved author Tammi Sauer is certain to have kids laughing as they realize well before Augustus that he is walking across a lion's back. Kids love being smarter than the book, and this one takes the joke as far as possible—that is, literally *inside* a lion. Stay tuned for Augustus's next adventure: AUGUSTUS IS BACK! (YOU'RE WELCOME!).



Ages: 3-5
Material: PDF, 40 pages

Tammi Sauer, a former teacher and library media specialist, is a full-time children's book author. She has 30 picture books with more on the way. In addition to winning awards and earning starred reviews, Tammi's books have gone on to do great things. *Chicken Dance*, *Your Alien*, and *Nugget & Fang* were made into musicals that toured the nation. *Wordy Birdy* was named a Kids' Indie Next List book, the 2021 Book Choice for Read Across Oklahoma, and a Bank Street College Best Book of the Year. And *Your Alien*, an NPR Best Book of the Year, was released in Italian, Spanish, Korean, Chinese, and French which makes her feel extra fancy.

Pauline Gregory is an award-winning children's illustrator, graduating from Arts University Plymouth. Drawing is the quiet place she loves to be. With silliness and humor at her core, she loves to make the reader laugh. Living and working in north Cornwall, England, Pauline creates quirky illustrations with humour and charm using traditional materials.

RIGHTS SOLD ON TAMMI SAUER BACKLIST TITLES

Rights sold by Clarion

YOUR ALIEN

EIFIS (**Italian**), Seedbook (**Korean**), Planeta (**Spanish**), Beijing United Publishing (**Chinese Simplified**)

CHICKEN DANCE

Beijing Baby Cube (**Chinese Simplified**), Milan Jeunesse (**French**), Mirae (**Korean**)

BAWK AND ROLL,

Beijing Baby Cube (**Chinese Simplified**)

BUT THE BEAR

Sassi Editore (**Italian**), BBNC (**Dutch**), Abula Press (**Chinese Complex**)

NO BUNNIES HERE

Midnight Bookstore (**Korean**), Lata de Sal (**Spanish**)

BUNDLE UP, PENELOPE REX!

Ryan T. Higgins

Disney Hyperion, September 2025

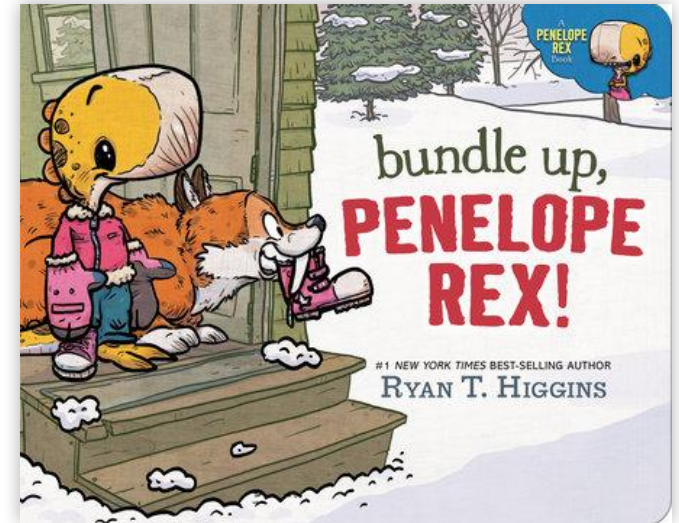
#1 *New York Times* best-selling author-illustrator Ryan T. Higgins presents everyone's favorite dinosaur Penelope Rex in her board book debut, perfect for winter time.

Penelope Rex wants to play in the snow. Her pet saber tooth cat wants to help her get ready.

Join Penelope and Mittens the saber tooth cat as they prepare to play in the snow in this cozy and funny wintertime entry in the Penelope Rex canon.

Read all of the Penelope Rex books!

- ***We Don't Eat Our Classmates***
- ***We Will Rock Our Classmates* (sold to: Sefer Lakol (**Hebrew**))**
- ***We Don't Lose Our Class Goldfish* (sold to: Carlsen Denmark (**Danish**), Windy Verlag (**German**), Albin Michel (**French**))**
- ***Penelope Rex and the Problem with Pets* (sold to: Carlsen Denmark (**Danish**), Windy Verlag (**German**))**



Ages 3-5 Format: Board book
Material: PDF, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

SANTA BRUCE

A Perfect Gift for the Holidays

Ryan Higgins

Disney Hyperion, September 2026

NEW!

The New York Times bestselling MOTHER BRUCE is home for the holidays in this board book format with the coziest stained edges, perfect for bedtime, read alouds, and any time you'd like a good laugh.

Bruce is a lot of things. He is a bear. He is a grump. He is a pretty decent cook. And he is a mother.

One thing Bruce is not?

Santa Claus.

But that doesn't stop the whole forest from lining up to give him their Christmas wishes when he becomes the victim of mistaken identity—again.

Kids will howl with laughter as award-winning author-illustrator Ryan T. Higgins delivers another hilarious story about this bear who just can't catch a break.

Titles in the MOTHER BRUCE series have sold to Sharp Point Media (**Chinese Complex**), Albin Michel Jeunesse (**French**), Totobook (**Korean**), Beijing Green Beans (**Chinese Simplified**), Windy Verlag (**German**), PS-Kustannus (**Finnish**), Carlsen Denmark (**Danish**), Sefer Lakol (**Hebrew**), Act si Politon (**Romanian**) and Beyaz Belina (**Turkish**)



Ages: 3-5
Materials: PDF
Size: 48 pages (7.5 x 6)

Ryan T. Higgins is the author and illustrator of the #1 New York Times best-selling Mother Bruce, which received the E. B. White Read-Aloud Award and the Ezra Jack Keats New Illustrator Honor. In addition to the Mother Bruce series, Ryan is also the author and illustrator of Norman Didn't Do It!, We Don't Eat Our Classmates, We Will Rock Our Classmates, BE QUIET!, and What About Worms!?, an Elephant & Piggie Like Reading! book. He lives in Maine with his wife, children, and a menagerie of pets.

IMPOSSIBLE POSSUM FOR MAYOR

Justin Colón, illustrated by James Rey Sanchez

Disney Hyperion, November 2025

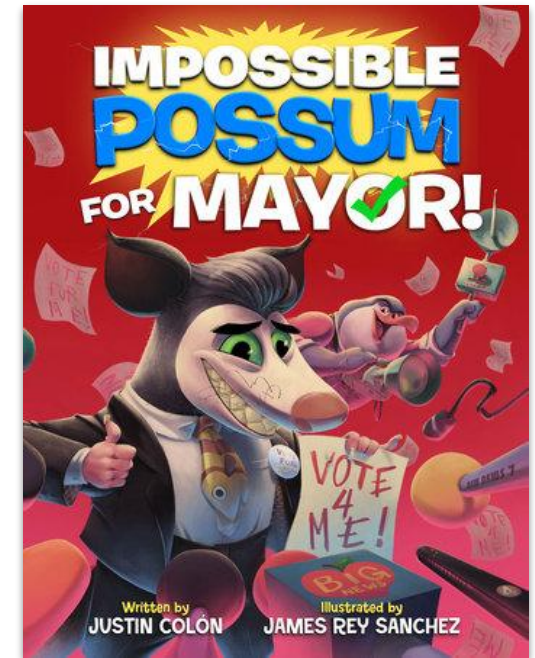
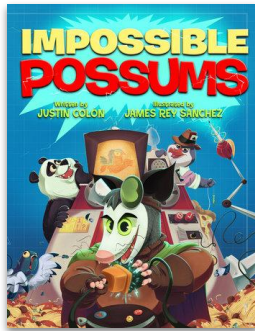
What's badder than using a Possum Populator to create your very own evil penguin sidekick? Running for mayor. Then taking over the world. Lucky for us, Carl the possum isn't quite sure what it takes to win a human election.

Carl the possum is bad. Bad to the bone. And he wants to take over the world. So he decides to run for mayor. The only problem is he has to get people to vote for him first. Hijinx and laughs abound as Carl and his penguin sidekick Philbert try to entice potential voters with guppies, mice cream, and other completely misguided gestures.

Will Carl be elected mayor? Or will chaos rule?

Perfect for fans of *Despicable Me* and *Lilo & Stitch*, this exceptionally goofy picture book stars aspiring villain Carl the possum, who is on a mission to create a like-minded conspirator.

Also available:



Ages

3-7

Material:

PDF, 40 pages

Justin Colón is a professional actor and children's book author. Like Carl, the star of *Impossible Possums*, Justin lives in New York. Unlike Carl, Justin does not live in a sewer or have an evil lair. He invites you to visit him at justincolonbooks.com.

James Rey Sanchez's love for art came from many hours of reading comics, playing video games, and watching '90s Saturday morning cartoons. He has illustrated books on subjects ranging from Irving Berlin to trucks, but this is his first about a villainous possum. He lives in Detroit, Michigan. Learn more at JamesReyArt.com.

NORMAN AND THE SMELL OF ADVENTURE

Ryan T. Higgins

Disney Hyperion, July 2025

***New York Times* best-selling creator Ryan T. Higgins follows up the much-lauded NORMAN DIDN'T DO IT! with this hilarious sequel about answering the call (and smell) of adventure.**

Norman is a porcupine.

Norman's best friend is Mildred.

Mildred is a tree.

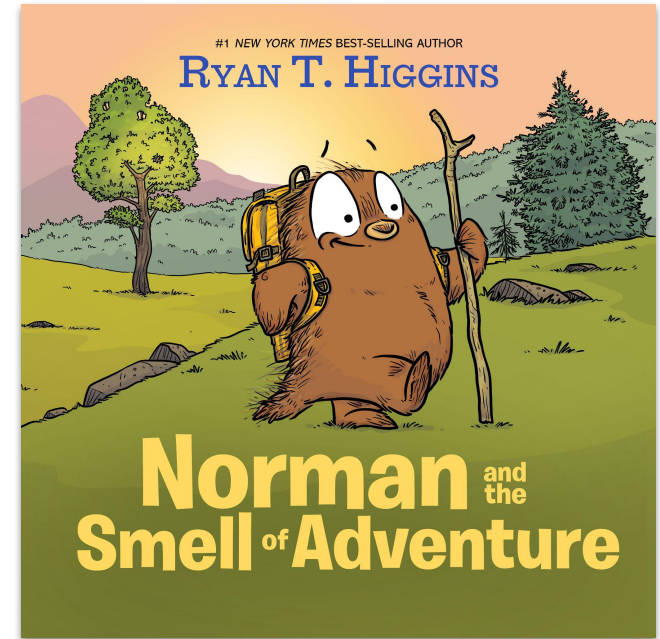
They have favorite things they do together, day after day.

When Norman wakes one morning and wants to try something new, he's frustrated to learn that Mildred has *other plans*.

So Norman storms off. On his own. Without Mildred.

Can their friendship survive?

With his signature humor and heart, Ryan T. Higgins explores the joy of independence and the power of best friendship.



<i>Ages</i>	3-5	<i>Sold to:</i>	Albin Michel Jeunesse (French), Bach & Co. (Danish)
<i>Material:</i>	PDF, 48 pages		

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

BRUCE SAVES THE PLANET

Ryan T. Higgins

Disney Hyperion, February 2025

“Higgins’ expressive, crisp, and clean illustrations will keep youngsters chuckling. A satisfying story with an important message.” — *Kirkus Reviews*

From unwitting mother to unwitting . . . environmental activist?

Save the planet with #1 *New York Times* best-selling author-illustrator Ryan T. Higgins's beloved *Mother Bruce*.

Bruce was a bear who liked to be by himself. But that wasn't easy for him, as mother to four geese and three mice. Luckily, he could enjoy a day of peace and quiet while fishing.

But his quiet haven is full of beetles stealing his lunch. And protestors loudly trying to save the forest from the construction of a factory. Will Bruce and the residents of Soggy Hollow manage to save the planet?

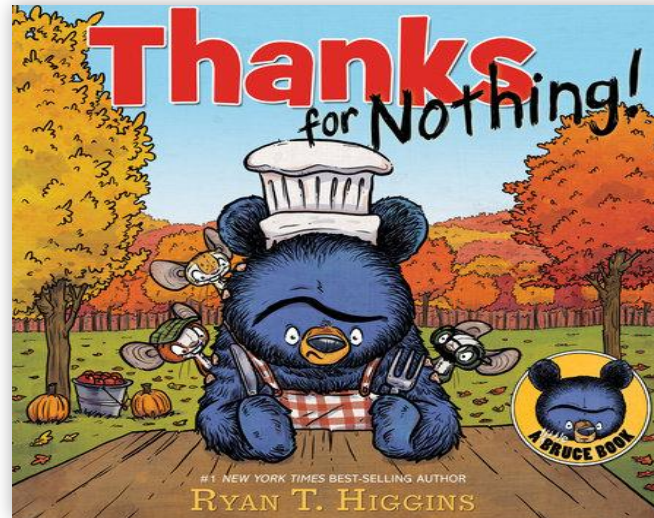
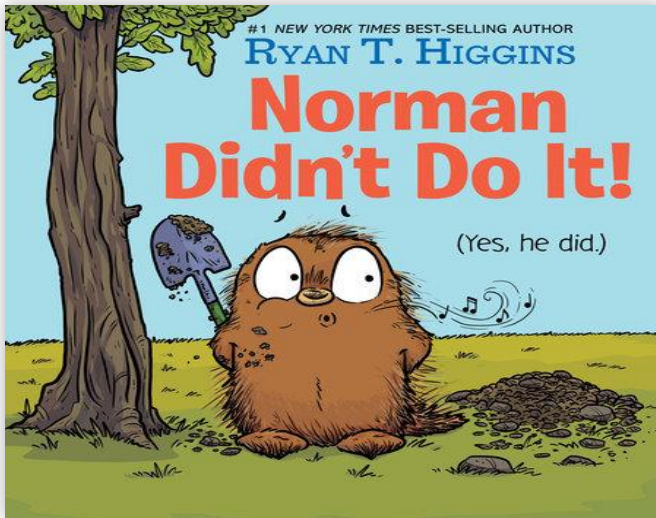
This book is part of the Disney Planet Possible Books program, aiming to inspire and empower young readers to take care of planet Earth through amazing stories and kid-friendly environmental activities.



<i>Ages</i>	3-5	<i>Sold to:</i>	Albin Michel Jeunesse (French), Carlsen Denmark
<i>Material:</i>	PDF, 48 pages		(Danish)

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

NORMAN DIDN'T DO IT THANKS FOR NOTHING



A delightful story that delivers a contemporary tale of friendship.

Norman is a porcupine. Mildred is a tree. Norman and Mildred are best friends. Just the two of them. And only the two of them. But when a surprise pops up, life will never be the same again.

Ryan T. Higgins' signature wit, whimsy, and humor brilliantly explore the depths and complexities of friendship.

Ages 3-5
Material: PDF, 48 pages
Sold to: Bach & Co (**Danish**), PS-Kustannus (**Finnish**), Albin Michel Jeunesse (**French**), Gribaudo (**Italian**), Bayaz Balina (**Turkish**)

It's autumn in Soggy Hollow, and the mice have a lot to be thankful for. But Bruce the bear is not so thankful for all the thanking.

This bite-sized Little Bruce Book is perfect for fans of the Mother Bruce board books.

Ages 3-5
Material: PDF, 32 pages

BEACH BUMMER

A LITTLE BRUCE BOOK

Ryan T. Higgins

Disney Hyperion, March 2024

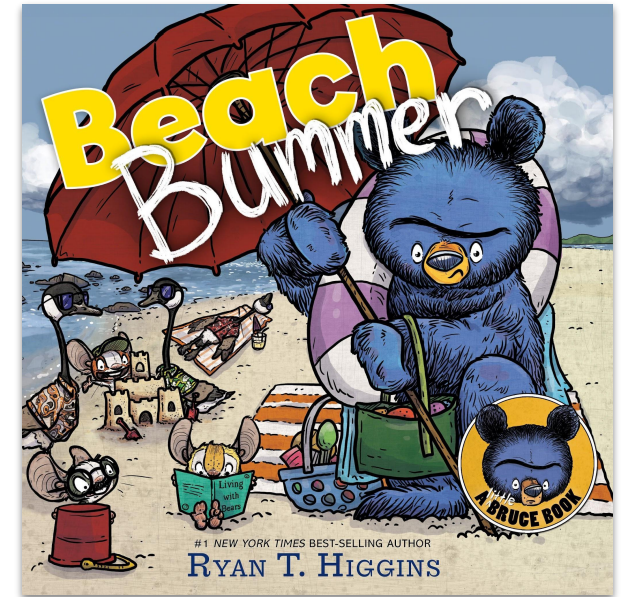
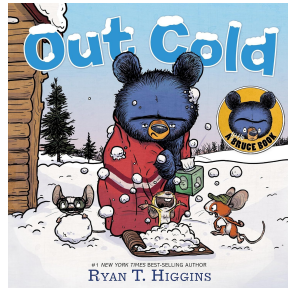
Delightful illustrations capture emotion with great humor... Fans of the “Mother Bruce” series will not be disappointed, and newcomers will want to read more of the adventures of this grouchy bear and his friends. —**John Scott**, *School Library Journal*

“Young readers will enjoy the antics of the expressive mice and geese, and adults will recognize (and sympathize with) Bruce’s tireless schlepping and entertaining. Hilarious proof that a caregiver’s work is never done.” — *Kirkus*

#1 New York Times best-selling author Ryan T. Higgins celebrates the delights of summer in this bite-sized Little Bruce Book perfect for fans of Mother Bruce.

It’s beach day in Soggy Hollow! Everyone is enjoying fun in the sun – everyone, that is, except for Bruce. It’s too hot, too sandy, and too windy! Bruce’s favorite thing about summer? Doing nothing. In the shade. Where it’s cool. Bruce’s second favorite thing about summer? When it turns to fall.

ALSO AVAILABLE:



Spring Stink and *Out Cold* sold to: Albin Michel (**French**)

Ages

3-5

Material:

PDF, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

WE DON'T LOSE OUR CLASS GOLDFISH

Ryan T. Higgins

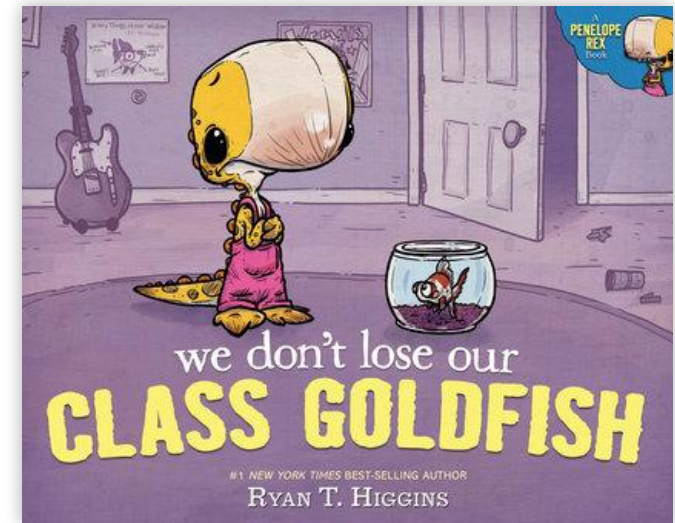
Disney Hyperion, March 2023

"Another hugely successful outing with Penelope and highly recommended for purchase." —*School Library Journal*

"Higgins . . . knows how to make big, scary animals seem vulnerable, lovable and funny." —*The New York Times Book Review*

Penelope Rex faces her biggest (and fishiest) fear in this companion to the #1 *New York Times* best-selling *We Don't Eat Our Classmates* by Ryan T. Higgins.

Penelope Rex has one fear: Walter, the class goldfish. So when Mrs. Noodleman tells the kids that they'll be taking turns bringing Walter home, Penelope gets carried away by her anxious imagination. The weekend has a rocky start—from Walter ominously licking his lips to a sleepless night where the fish's bowl appears to move closer and closer to Penelope's bed. But then Walter goes missing! Penelope must face her fear to find him and realizes along the way that there's more to Walter than his chomping jaws.



Ages	3-5
Material:	PDF, 48 pages
Sold to:	Albin Michel (North American French), Windy Verlag (German)

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

PENELOPE REX AND THE PROBLEM WITH PETS

Ryan T. Higgins

Disney Hyperion, March 2024

Clad in her trademark pink overalls, Penelope experiences a range of emotions (disgust when Mittens uses the bathtub as a litter box, anger over a torn backpack, remorse at losing her temper) in exaggerated, snout-quivering style. A first-pet tale bursting with personality. — *Kirkus Reviews*

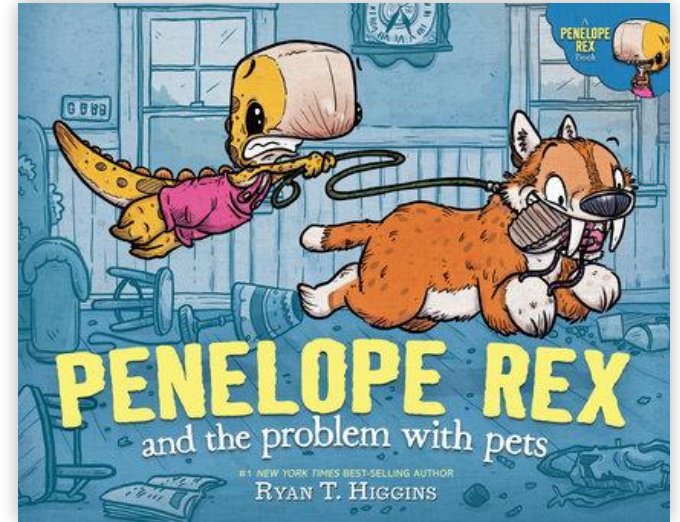
Penelope Rex might finally have bitten off more than she can chew—a pet saber tooth tiger!—in this companion to the #1 *New York Times* bestselling *We Don't Eat Our Classmates* by Ryan T. Higgins.

Most kids have dogs and cats and fish and guinea pigs. Penelope Rex has Mittens.

Penelope wasn't sure she even wanted a pet when Mittens came into her life. But now that he's here, she is determined to make the best of it.

Pets, however—especially ones that are six hundred pounds with six-inch-long teeth—can cause very big, very messy problems.

In this companion to *We Don't Eat Our Classmates*, Penelope Rex discovers the challenges and rewards (but mostly challenges) of pet ownership.



Ages

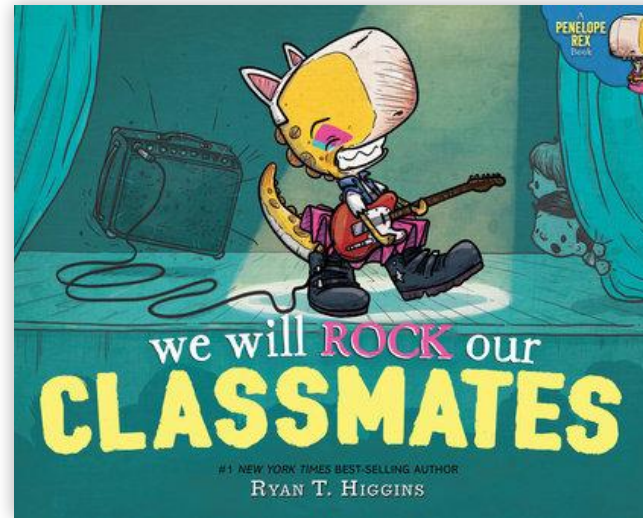
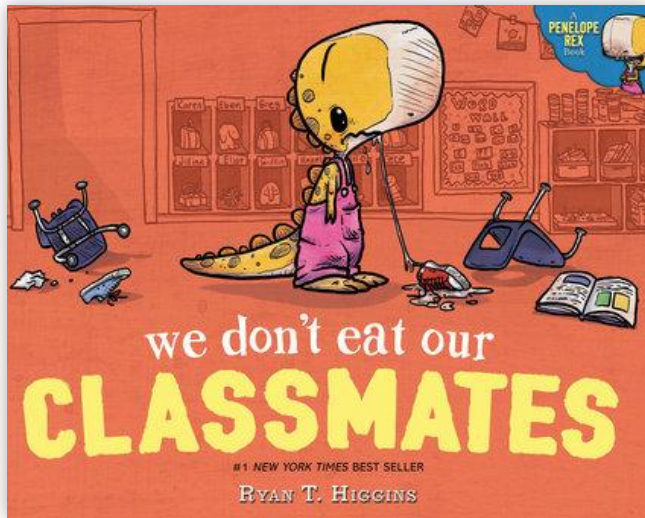
3-5

Material:

PDF, 48 pages

Ryan T. Higgins is the author and illustrator of the #1 *New York Times* best-selling *We Don't Eat Our Classmates*; the *New York Times* best-selling *Mother Bruce*, which received the E. B. White Read Aloud Award and the Ezra Jack Keats New Illustrator Honor; *Hotel Bruce*; *BE QUIET!*; *Bruce's Big Move*; and others. He lives in Maine with his wife and kids and a menagerie of pets.

WE DON'T EAT OUR CLASSMATES WE WILL ROCK OUR CLASSMATES



Rights sold:

WE DON'T EAT OUR CLASSMATES: Beijing Yuanliu Classic Culture Ltd (**Chinese Simplified**), Forlaget Carlsen (**Danish**), Gottmer Uigeverers Groep (**Dutch**), Into Publishing (**Finnish**), Albin Michel Jeunesse (**French**), Windy Verlag (**German**), Sefer Lakol (**Hebrew**), Salani (**Italian**), Prooni Books (**Korean**), Gradiva (**Portugual**), RBA Libros (**Spanish**), Marti Yayin (**Turkish**), Bookchef (**Ukrainian**)

WE WILL ROCK OUR CLASSMATES: Albin Michel Jeunesse (**French**), Windy Verlag (**German**), Sefer Lakol (**Hebrew**), RBA Libros (**Spanish**)

WE DON'T EAT OUR CLASSMATES

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all.

WE WILL ROCK OUR CLASSMATES

Penelope is a T. rex, and she's very good at it. She also likes to rock out on guitar! With the school talent show coming up, Penelope can't wait to perform for her classmates. But sharing who you are can be show-stoppingly scary, especially when it's in front of the whole school.

Praise for WE WILL ROCK OUR CLASSMATES:

Higgins perfectly captures Penelope's seesawing emotions, the highest highs and the lowest lows.—*Kirkus (starred review)*

RIGHTS SOLD ON RYAN T. HIGGINS BACKLIST TITLES

BE QUIET!

Beijing Green Beans Book Co., Ltd (**Chinese Simplified**), Kuraldisi Yayıncılık Eg. Dan. Ltd. Sti. (**Turkish**)

BRUCE'S BIG MOVE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**)

HOTEL BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Windy Verlag (**German**); Grupo Anaya, S.A. (**Spanish**), Albin Michel Jeunesse (**French**)

MOTHER BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Windy Verlag (**German**); Sefer Lakol (**Hebrew**); Totobook Publishing Co. (**Korean**); Act si Politon (**Romanian**), Grupo Anaya, S.A. (**Spanish**); Beyaz Balina Yayın (**Turkish**)

PEEK-A-BRUCE

Forlaget Carlsen (**Danish**)

SANTA BRUCE

Grupo Anaya, S.A. (**Catalan**); Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-Kustannus (**Finnish**); Albin Michel Jeunesse (**French**); Grupo Anaya, S.A. (**Spanish**)

THE BRUCE SWAP

Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-Kustannus (**Finnish**); Albin Michel Jeunesse (**French**)

WE DON'T LOSE OUR CLASS GOLDFISH

Windy Verlag (**German**); Albin Michel (**NA French**)

BRUCE'S BIG STORM

Beijing Green Beans Book Co., Ltd (**Chinese-Simplified**); Forlaget Carlsen (**Danish**); PS-Kustannus (**Finnish**); Albin Michel Jeunesse (**French**)

GRUMPY BRUCE

Forlaget Carlsen (**Danish**)

I AM BECAUSE WE ARE

Allison Matulli

Disney Hyperion, April 2026

NEW!

"A concept that might seem complex at first glance is rendered accessible for readers young and old, and this title featuring a diverse cast of characters will be a welcome addition to classrooms and libraries alike." - *School Library Journal*

Grounded in African Ubuntu philosophy, this lyrical picture book celebrates community and invites readers to lift up our neighbors.

For fans for ALL THE WORLD and ALL ARE WELCOME comes a new classic that celebrates community.

Your joy is my joy.
My freedom is your freedom.

Me.
You.
We.
All of us!

That is community.
This is ubuntu.

This rhythmic story follows one child as they dream, perform, and celebrate at the heart of their community.



Ages 3-7
Material: PDF, 40 pages

Allison Matulli is an author, educator, lawyer, and Global Fulbright Scholar as well as the founder of The Little Lawyers—an organization that empowers children to understand their rights and responsibilities in their community. She is the author of *Your Freedom, Your Power: A Kid's Guide to the First Amendment*, and she speaks and consults worldwide on issues of kids' rights, global citizenship, and inclusion to educators and students alike. She lives in Florida with her family. Learn more at www.AllisonMatulli.com.

Talia Skyles is a Baltimore-based illustrator and painter. She is currently working towards her BFA in general fine arts and illustration at the Maryland Institute College of Art. When not at her drawing table, Talia enjoys reading fantasy novels, hiking with friends, and making her own candles.

KITTY VS. KINDERGARTEN

Martha Freeman, illustrated by Eda Kaban

Disney Hyperion, June 2025

Kitty knows three things. He is the center of the universe. He likes it that way. Nothing should ever change. But to Kitty’s everlasting surprise and annoyance, things continue to change around him!

Kitty has everything he could ever want—breakfast at 7:00, supper at 4:00, and his favorite raggedy mouse toy. When Kitty goes to sleep, he dreams of a so-cozy life exactly the same as his own because *same* is what Kitty likes. But Kitty’s world is rocked when his good, nice boy announces that Kitty will be going to kindergarten.

At kindergarten, Kitty is not able to do the things he usually does. He can’t watch his nature shows, sharpen his claws, or hunt for snacks. But with the help of his good, nice boy and the teacher, Kitty learns that he can enjoy trying new things...and still get home in time for supper.



Ages 3-7
Material: PDF, 48 pages

Martha Freeman worked as a reporter and teacher before becoming a full-time writer of books for young readers, including the Edgar Award–nominated *Zap!*, *Born Curious*, *The Secret Cookie Club* series, *Who Stole Halloween?*, and *Effie Starr Zook Has One More Question*, which *School Library Journal* called “accessible and exciting” in a starred review. She also collaborated with NASA astronaut Mark Kelly on the *Astrotwins* books. Martha lives in Oregon. Learn more at MarthaFreeman.com.

Eda Kaban has illustrated many popular books for children, including *Pirates Don't Go to Kindergarten*, *Even Superheroes Have Bad Days*, and Robb Pearlman's *Pink Is For Boys*. Born and raised in Turkey, Eda now lives in Oakland, California, with her husband, small son, and two Siamese cats.

THE DAY THE BOOKS DISAPPEARED

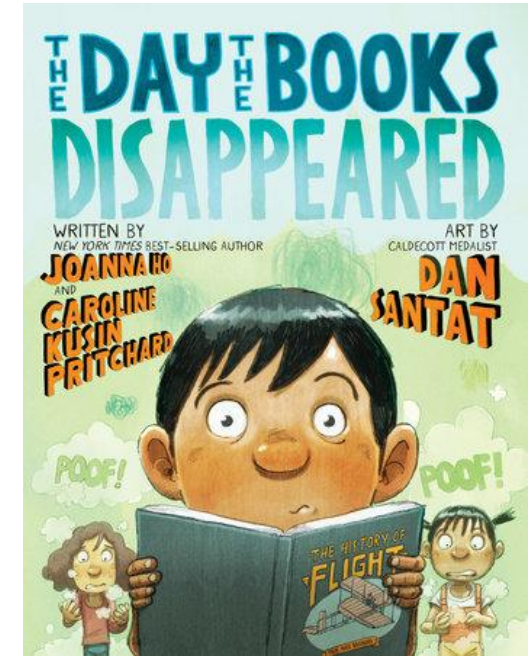
Joanna Ho and Caroline Kusin Pritchard, illustrated by Dan Santat

Disney Hyperion, July 2025

Caldecott Medalist and National Book Award winner Dan Santat partners with Joanna Ho, author of *Eyes That Kiss in the Corners*, and Caroline Kusin Pritchard to explore themes of acceptance and understanding in this cozy story that celebrates the mind-broadening power of books.

Arnold didn't mean for the books to disappear—not exactly. It all started because he liked *his* book about airplanes best and wanted everyone else to read it, too. He couldn't understand why anybody would want to read about *tomatoes* or *ostriches* or *submarines*. And suddenly. . . **POOF!** The books are gone. It's up to Arnold to figure out how it all happened—and what it will take to bring them back.

Themes of empathy and inclusivity shine in this celebration of a book about books by a standout creative team.



<i>Ages</i>	3-7	<i>Sold to:</i>	Steimatzky/Tchelet (Hebrew)
<i>Material:</i>	PDF, 40 pages		

Joanna Ho is the award-winning and *New York Times* bestselling author of many children's books, including *Eyes that Kiss in the Corners*, *We Who Produce Pearls*, and *The Silence that Binds Us*, her debut young adult novel, which received the Young Adult Honor for the Asian/Pacific American Award for Literature. Her passion for equity in books and education is matched only by her love of homemade chocolate chip cookies, outdoor adventures, and dance parties with her kids. Visit her at joannahowrites.com.

Caroline Kusin Pritchard is the author of *Gitty and Kvetch* and *Where is Poppy*, which *School Library Journal* called “a perfect story for all ages.” She has an MFA in writing for children and young adults from Vermont College of Fine Arts and lives in Virginia with her family. Learn more at CarolineKusinPritchard.com.

Dan Santat is the National Book Award-winning, Caldecott Medal-winning, and *New York Times*-bestselling author and illustrator of *The Adventures of Beekle: The Unimaginary Friend* and the road trip/time travel adventure *Are We There Yet?* His artwork is also featured in numerous picture books, chapter books, and middle-grade novels, including Dav Pilkey's Ricky Ricotta series. Dan lives in Southern California with his wife, two kids, and many, many pets.

LOWRIDER FOR SALE

Laura De La Cruz, illustrated by Vanessa Morales

Disney Hyperion, September 2026

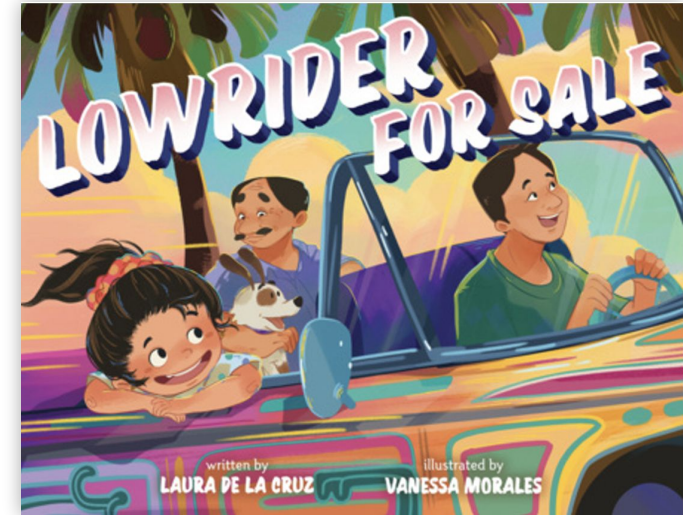
NEW!

When Gabi's beloved family car is put up for sale, she becomes determined to find a way to save it in this multigenerational story perfect for fans of *My Papi Has a Motorcycle*.

Gabi knows that Papi's lowrider, Pico Nights, is more than a car. It's a family scrapbook on wheels—a treasure trove of memories for her, Papi, and Abuelo Chuchó. It chauffeured Gabi's cousin to her quinceañera, rolled through years of Fourth of July parades, and was detailed most Saturday mornings by Gabi, Papi, and Abuelo.

So when Papi places a FOR SALE! sign on Pico Nights, Gabi tries everything she can to save their beloved car.

While Gabi offers her own money, organizes a community fundraiser, and even enters Pico Nights in a car show to try and combat the inevitable, she comes to realize that even though their time with Pico Nights may not last forever, the memories they've made in it will.



Ages: 3-5
Materials: PDF
Size: 40 pages (11 x 8.5)

Laura De La Cruz is an emerging Latina writer from Los Angeles, California, who now calls Austin, Texas, home. She specializes in picture books but dabbles in other genres. Laura is a former library media technician who managed an elementary school library for eight years and shared her passion for children's literature with her students. After reading hundreds of picture books, Laura realized she too had stories to tell, so she returned to school and received her BA in English from Arizona State University, graduating summa cum laude as a first-generation college graduate. Laura loves living in Austin, and when she is not reading or making up stories, she enjoys a glass of wine while admiring her neighbor's longhorns.

Vanessa Morales is a Mexican illustrator and character designer with a deep love for nature and culture. She is the illustrator of *Axl the Axolotl Is Not a Frog* by John Paul Brammer, *Diego Fuego: The Firefighting Dragon* by Allison and Rafael Roza, and *Monster Baker* written by Laura Lavoie. In addition to illustrating books, Vanessa also works in animation for companies including Nickelodeon, Cartoon Network, and Kodansha VR Lab Japan. Vanessa was born and lives in the south of Mexico.

EMBARRASSED FERRET

Lisa Frenkel Riddiough, illustrated by Andrea Tsurumi

Disney Hyperion, July 2025

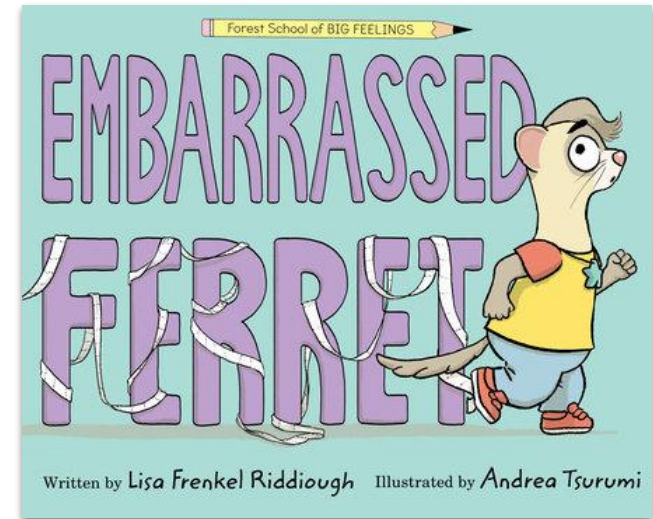
“Ferret out this one for storytimes about building community.” --*Kirkus Reviews*

After a series of mishaps, Ferret finds her place at school.

In rhyming text with a singsong cadence, Riddiough recounts an anthropomorphic ferret’s fraught school day. All starts well as she walks to school “in style, / all silky fur and cheerful smile.” But then Ferret trips and falls when she enters the building, the first of several incidents that embarrass her as the day proceeds in a setting that feels like an updated Busytown Schoolhouse, complete with a Pride flag on the teacher’s desk. Slapstick humor in the Richard Scarry–esque illustrations invites readers’ laughter as one minor calamity follows another, with Tsurumi displaying an impressive command of perspective and characterization, but the story happily doesn’t involve other characters teasing or laughing at poor Ferret, who feels mighty uncomfortable and conspicuous nonetheless. Relief comes with others’ awkward moments, culminating with the line, “Ms. Bunny tried to get class started. Instead she accidentally...farted!” In a feat of perfect pacing, this last word falls after the page turn, the accompa*Toilet paper on her shoe!*

There is one thing that helps her through.

*Surprise! She’s just like me and you.*nying illustration showing a close-up of Ms. Bunny’s face in profile, wide-eyed with shock. An educator to her gassy, leporine core, Ms. Bunny quickly recovers and makes a teachable moment of her flatulence, saying, “All of us have things go wrong. / It doesn’t mean we don’t belong.”



Ages 4-7
Material: PDF, 48 pages

Lisa Frenkel Riddiough is the author of *LETTERS TO LIVE BY*, which *School Library Journal* called, “Creative, humorous, and thought-provoking,” in a starred review. Of her second book, *PIE-RATS!*, *Kirkus* said, “Here be treasure!” Lisa is a graduate of Hamline University’s MFAC program in writing for children and young adults, and splits her time between Northern California and Idaho. Learn more at lisariddiough.com.

Andrea Tsurumi is an author, illustrator, and cartoonist. Their first book, *ACCIDENT!*, was named an NPR Great Read, and their second, *CRAB CAKE*, won the Red Clover Book Award. *I’M ON IT!*, an Elephant & Piggie Like Reading Book, which was named both a Kirkus and Parents Magazine best book of the year. Andrea lives in Philadelphia with their spouse and very serious dog. Learn more at AndreaTsurumi.com.

PARTY ANIMALS

Tara Lazar, illustrated by Anna Raff

Disney Hyperion, March 2025

Any time is party time with the Party Animals!

A delightful picture book that is equal parts silly and thoughtful, perfect for read-aloud parties and library-going parties and learning-to-be-friends parties.

Meet Beatrix, Theodore, and Phoebe: the Party Animals!

They can make a party out of *anything*.

Sour milk? PARTY!

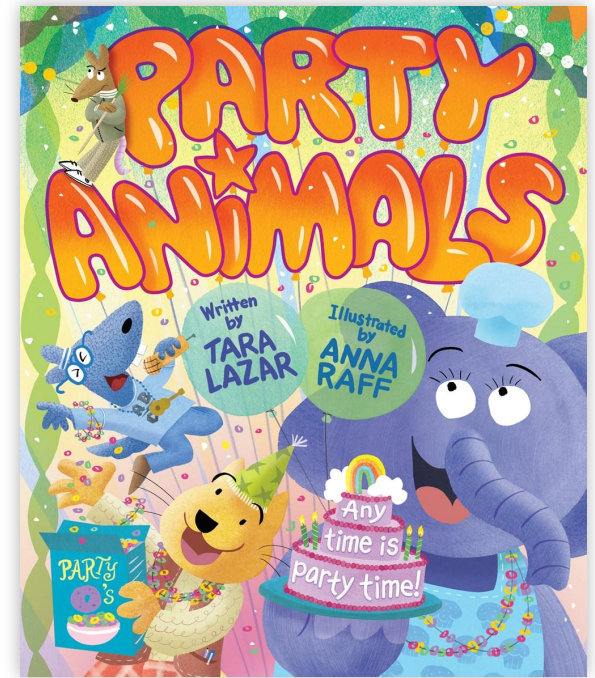
Hole in your pants? PARTY!

Now meet Horace. He's a party pooper. "You can't have so many parties!" he says.

SCREEEECH.

Could Horace be right?

Join the Party Animals in this whimsical celebration of friendship and empathy.



Ages 3-5
Material: PDF, 48 pages

Tara Lazar is the author of many celebrated picture books, including *Flat Cat*, *7 Ate 9*, *The Monstore*, and *Little Red Gliding Hood*. Tara is also the creator of Storystorm, a writing event for picture book authors. Tara loves throwing parties to celebrate the arrival of the mail. She lives in New Jersey with her family. Learn more at www.TaraLazar.com.

Anna Raff is an award-winning illustrator of many picture books, including *World Rat Day*, *If I Were a Kangaroo*, *You Make Me Sneeze!*, and *The Day the Universe Exploded My Head*—a *Kirkus* Best Book of the Year and New York Public Library Best Book—as well as a series of science picture books with author David A. Adler. A descendant and longtime friend of party animals, Anna lives, works, and parties in New York City. Learn more at www.AnnaRaff.com.

HARD HAT HANK AND THE SKY-HIGH SOLUTION

Charlotte Gunnufson, illustrated by Brian Biggs

Disney Hyperion, February 2025

“A cheerful reminder that even meticulous planners can benefit from flexibility and creativity” – *Publishers Weekly*

“Construction fans and environmentalists alike will be hankering for Hank! Readers will eagerly follow along as this kindly, adroit, and eco-friendly builder leads the way.” - *Kirkus Reviews*

***Mighty Mighty Construction Site* meets *The Best Nest* in this rollicking, rhyming celebration of teamwork, and the ways we can live in harmony with the natural world.**

Hard Hat Hank and his hardworking crew are ready to build!

With blueprints in hand, Hank knows just what to do, but it isn't long before the plans go awry. Fortunately, Hank has solutions for just about everything—until two birds decide to make their home on the construction site. There's no nest in the plan! The birds need to go!

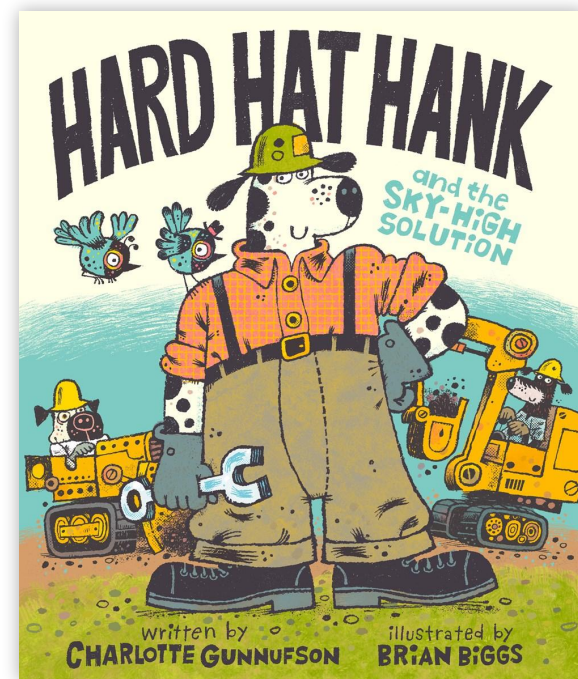
But after several humorous attempts to get the birds to leave, Hank realizes that it's time for a new plan—one in which builders and birds can *both* enjoy their new home.

This book is part of the Disney Planet Possible Books program, aiming to inspire and empower young readers to take care of planet Earth through amazing stories that celebrate advocacy, conservation, and stewardship, kid-friendly environmental activities, and books manufactured with care in the United States.

Ages 3-5
Material: PDF, 40 pages

Charlotte Gunnufson is the author of *Halloween Hustle* (Two Lions, 2013) and *Prince and Pirate* (Putnam, 2017), which *Kirkus* called “a godsend to pirate-themed storytimes” in its starred review. Her lyrical ocean-themed bedtime book, *DREAM SUBMARINE*, is forthcoming from Candlewick in Spring 2024.

Brian Biggs is an author, illustrator, and designer in Philadelphia. He's currently writing and illustrating books, constantly drawing pictures, and teaching illustration at Tyler School of Art/Temple University. He has written or illustrated more than seventy books, some of them *New York Times* bestsellers. The books he has written and illustrated have been read by many imaginative adults and clever children all around the world. Find him online at www.BrianBiggs.com.



IF YOU FIND A FAWN

Kellie DuBay Gillis, illustrated by Wazza Pink

Disney Hyperion, February 2025

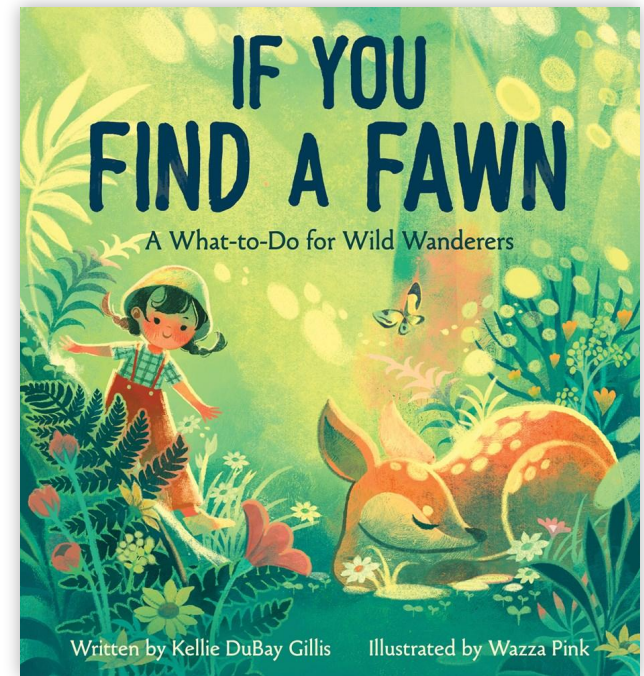
“Thoughtful guidance for burgeoning naturalists.” –*Kirkus Reviews*

When you wander in the wild, you might find . . . a baby animal. Would you know what to do?

Perfect for nature lovers and curious kids, *If You Find a Fawn* pairs instructive text with lush illustrations for a beautiful picture book adventure.

When we find someone we think is in trouble, our instinct is to help. But the baby animal you find might not be in trouble at all. Come along, wild wanderer, and learn through this lyrical journey and informative backmatter.

This book is part of the Disney Planet Possible Books program, aiming to inspire and empower young readers to take care of planet Earth through amazing stories that celebrate advocacy, conservation, and stewardship, kid-friendly environmental activities, and books manufactured with care in the United States.



Ages 3-5
Material: PDF, 40 pages

Kellie DuBay Gillis grew up in Bay City, Michigan, with kids who loved to make things and to share neighborhood adventures on an old purple tandem bike. She writes stories about things you find in nature, things you might not find in nature unless you know the magical places to look, things that happen to most kids, and things most kids wish would happen. Kellie is an environmental scientist and communications specialist with over 25 years of experience blending her passion for protecting the planet with storytelling. She lives just outside of Cleveland, Ohio, with her family.

Wazza Pink lives in Ha Noi, Vietnam. She’s loved to read comics and picture books ever since she was a kid, and learned to draw by mimicking the styles of her favorite comic book artists. She kept practicing and learning through books, the internet, and her artist friends. Wazza likes to listen to music while working. It helps her focus, and some tunes really inspire great ideas for her art pieces. She love cats and has two kitties at home. She believes that having a pet is truly a way to perfect your life.

IGGY WHO BREATHES FIRE

Carrie Kruck, illustrated by Erika Meza

Disney Hyperion, October 2024

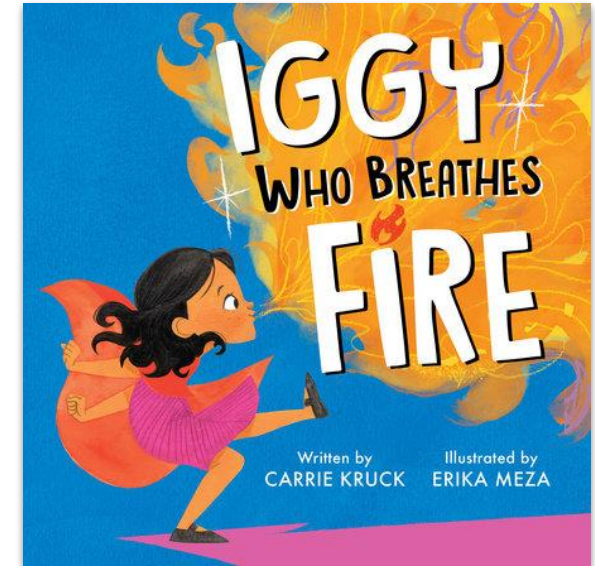
“Featuring characters clad in a Day-Glo rainbow of colors, Meza’s warm illustrations pit Iggy’s fiery exhalations against flat backgrounds. The layouts are dynamic, while the language is clear and direct; children will easily grasp the metaphor and embrace the message of self-acceptance. IA blazing paeon to self-love.” –*Kirkus Reviews*

Meet Iggy, a fiery new hero who knows exactly what she’s about—no matter what others think.

This hilarious picture book celebrates self-awareness and is perfect for fans of *Imogene’s Antlers* and *The Paper Bag Princess*.

Iggy was born to set the world on fire—literally. Her parents aren’t so sure. They bring in the experts—a professor, fire chief, librarian, and doctor—who suggest everything from eating ice cream to sitting in a cold room, but none can help her tame her fire.

Hilarious and *heartwarming* (get it?) in equal measure, *IGGY WHO BREATHES FIRE* celebrates that kids are the true experts when it comes to their own identity, and it’s up to them to decide when and how to share themselves with the world.



Ages 3-5
Material: PDF, 40 pages

Carrie Kruck was born and raised in Canada, studied and worked as a psychologist in Australia, and now lives in a cozy house at the edge of the woods in New England. Her home is filled with laughter and love and a lot of Lego, and has a room with built-in bookshelves that she calls “the library,” so she has pretty much everything she needs! Learn more at CLKruck.com.

Erika Meza is the author-illustrator of *To the Other Side*, which was called “gorgeously rendered” by *Kirkus* in a starred review. She has illustrated many other books for young readers, including *My Two Border Towns* (written by David Bowles) and *Balloons for Papa* (written by Elizabeth Gilbert Bedia). She grew up in Mexico, studied illustration in France, and now resides in the United Kingdom, with her blue cat. Learn more at ErikaMeza.com

IMPOSSIBLE POSSUMS

Justin Colón

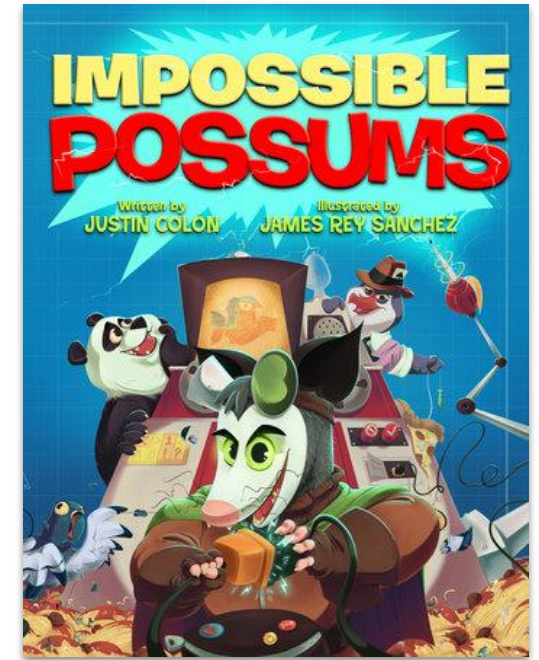
Disney Hyperion, October 2024

Carl is bad. Bad to the bone. The only thing that would make being this *bad* even better would be someone to share it with. Cue the Possum Populator and a whole bunch of bad guys.

Perfect for fans of *Despicable Me* and *Lilo & Stitch*, this exceptionally goofy picture book stars aspiring villain Carl the possum, who is on a mission to create a like-minded conspirator.

Life as an aspiring villain is lonely for Carl the possum, so he's on a mission to create a like-minded conspirator. But when his Possum Populator arrives, it requires assembly (and villains don't have time for that). So, Carl tosses the instructions, leading to a series of outlandish mishaps and mounting frustration as the contraption pops out all the wrong creations.

Hilarious and imaginative, this picture book will have readers laughing and eager for more diabolical misadventures with Carl at the helm.



Ages

3-7

Material:

PDF, 40 pages

Justin Colón is a professional actor and children's book author. This is his second picture book, joining his debut, *The Quacken*. Like Carl, the star of *Impossible Possums*, Justin lives in New York. Unlike Carl, Justin does not live in a sewer or have an evil lair. He invites you to visit him at justincolonbooks.com.

James Rey Sanchez's love for art came from many hours of reading comics, playing video games, and watching '90s Saturday morning cartoons. He has illustrated books on subjects ranging from Irving Berlin to trucks, but this is his first about a villainous possum. He lives in Detroit, Michigan. Learn more at JamesReyArt.com.

THE TOP SPOT

Frank Weber

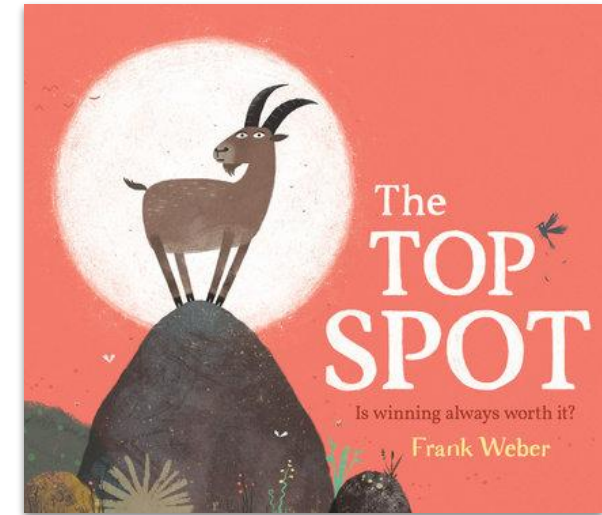
Disney Hyperion, September 2024

“A quirky, inspired parable.” –*Kirkus Reviews*

For fans of *MR. TIGER GOES WILD* and *I WANT MY HAT BACK*, author-illustrator Frank Weber presents style, stunning illustrations, and sly humor in *THE TOP SPOT*, which explores themes of happiness and the why of competing in the rat race called life.

A little ibex is challenged to compete against the bigger ibexes for the top spot in the herd, a contest the little ibex stands no chance of winning. With the help of a wise mountain goat, the little ibex returns home, outsmarts his rivals, and claims the top spot. But is it everything he thought it would be?

Frank Weber’s debut, *More Dung!* combined scatological humor with existential angst. *The Top Spot* continues the existential tradition, inviting young readers to continue asking their favorite question: why?



<i>Ages</i>	3-5	<i>Sold to:</i>	Global Kids (complex Chinese), Citic Press (simplified Chinese), Gottmer (Dutch)
<i>Material:</i>	PDF, 48 pages		

Frank Weber is an animator and director who specializes in design and animation. He's based in London but originally hails from South Africa, which inspires his work. More examples of his art can be found on newmonday.tv.

MORE DUNG! A BEETLE TALE

Frank Weber

Disney Hyperion, May 2024

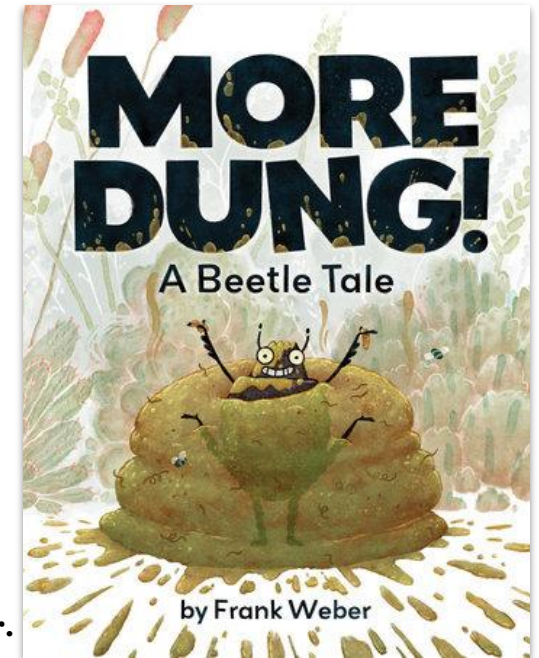
★“A sure storytime hit.” —*Kirkus* (starred review)

“The combination of absurd humor and clever social commentary gives the book broad appeal, making it an easy choice for a giggly storytime or a discussion on what and how we decide to commodify things.” —*The Bulletin of the Center for Children’s Books*

“South Africa–born animator and director Weber makes a visually comic picture book debut with this fable about the power of appreciation ...The moral—knowing when enough truly is enough—underscores the folly of greed while playfully reassuring that one mistake doesn’t have to last a lifetime.” —*Publishers Weekly*

“The efficient text and strong page design result in a briskly paced story, yet subtle narrative flourishes throughout the illustrations will surely be discovered and appreciated through unhurried viewing.”
—*Horn Book Magazine*

For fans of Jon Klassen and Peter Brown comes MORE DUNG!, a slyly funny and stunningly illustrated picture book about a greedy dung beetle by debut author-illustrator Frank Weber.



The dung beetle thinks he has everything he needs: the warmth of the sun, a gurgling river, and as much dung as he could ever want. But when a leopard tells him of a farm with even MORE dung, the beetle’s world suddenly looks small. And so he sets off to the farm, accruing more and more dung, building a veritable DUNG EMPIRE! But a tower of dung comes with a tower of risk, and soon our insect hero finds himself buried in his greed. (Yes, he’s buried in poop.)

Frank Weber seamlessly blends philosophical questions about greed with scatological humor and truly gorgeous artwork to create this special debut.

<i>Ages</i>	3-5	<i>Sold to:</i>	Global Kids (complex Chinese), Citic Press (simplified Chinese), Gottmer (Dutch)
<i>Material:</i>	PDF, 48 pages		

Frank Weber is an animator and director who specializes in design and animation. He's based in London but originally hails from South Africa, which inspires his work. More examples of his art can be found on newmonday.tv.

PET SHOP RACERS: NEED FUR SPEED

C.S. Jennings

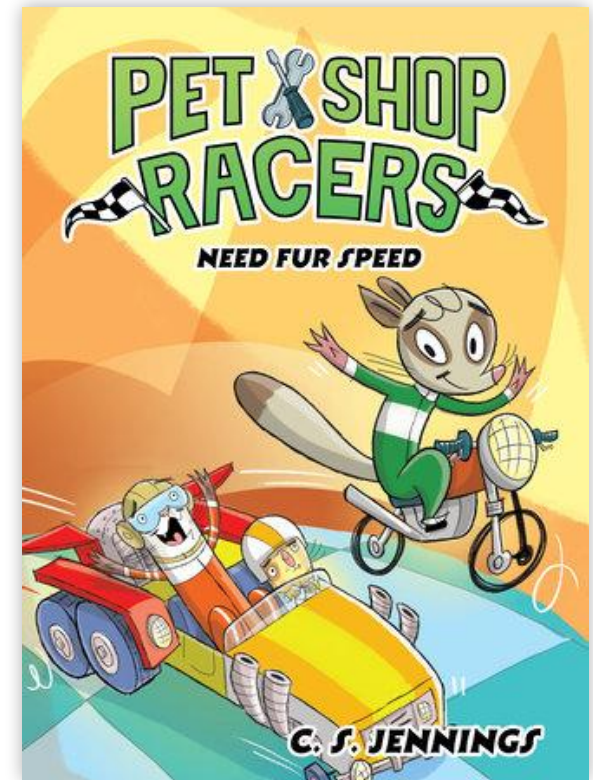
Disney Hyperion, May 2026

Narwhal & Jelly meets *The Mouse and the Motorcycle* in this action-packed, hilarious graphic novel series perfect for early and reluctant readers ages 5-9.

Ham and Shelby are the perfect racing team. *Too* perfect—Ham is bored. But what will they do when their racecars are *stolen*—by a CAT?!

Shelby and Ham are the greatest team in pet shop racing history! But . . . so are all the *other* pet shop racing teams. Ham is sick and tired of races that end in ties.

Luckily—er, *unluckily*?—there's a problem: The hobby shop's new cat is holding their cars hostage. Will their feline foe, and a new friend with ideas for outsmarting her, be enough to shake things up?



Ages

5-9

Format:

Graphic Novel

Material:

PDF, 96 pages

C.S. Jennings is the illustrator of more than two dozen books for kids; working with publishers such as Penguin Books for Young Readers, Scholastic, Clarion, and Union Square Kids. His specialties are character design, middle grade, and humor in storytelling. He's the author of *Animal Band*; *Hello, Texas!*; and *Too Close Panda*, and he illustrated the Texas Library Association's Bluebonnet 2020-2021 Master List book, *From an Idea to Disney: How Imagination Built a World of Magic* (Clarion). He lives in Austin, Texas where he bikes and hikes, exploring the hill country for inspiration. See more of his work at <https://csjennings.com/>.

PET SHOP RACERS

C.S. Jennings

Disney Hyperion, October 2025

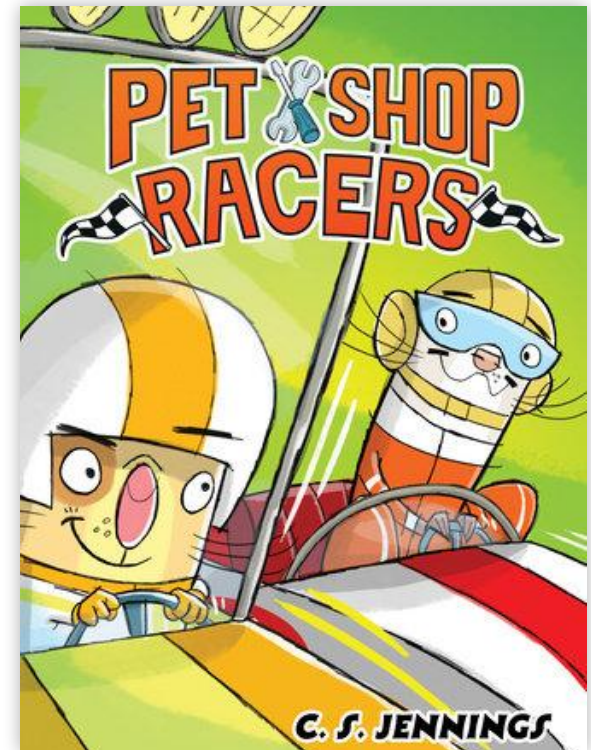
***Narwhal and Jelly* meets *The Mouse and the Motorcycle* in this action-packed, hilarious graphic novel series starter perfect for early and reluctant readers ages 5-9.**

Can Ham the hamster and Shelby the ferret become the greatest racecar drivers—and the greatest friends—of all time?

Ham and Shelby meet in the pet shop and become fast friends. But who is the fastest? Who will become the greatest racer in the world?

Only one can be the best. So as they race again and again, with better and better cars, Ham is determined to cross the finish line first every time.

But when disaster strikes, Ham will have to learn that some things—like friendship—are even more important than winning.



Ages

5-9

Format:

Graphic Novel

Material:

PDF, 96 pages

C.S. Jennings is the illustrator of more than two dozen books for kids; working with publishers such as Penguin Books for Young Readers, Scholastic, Clarion, and Union Square Kids. His specialties are character design, middle grade, and humor in storytelling. He's the author of *Animal Band*; *Hello, Texas!*; and *Too Close Panda*, and he illustrated the Texas Library Association's Bluebonnet 2020-2021 Master List book, *From an Idea to Disney: How Imagination Built a World of Magic* (Clarion). He lives in Austin, Texas where he bikes and hikes, exploring the hill country for inspiration. See more of his work at <https://csjennings.com/>.

PET SHOP RACERS: THE FAST AND THE FURRIEST

C.S. Jennings

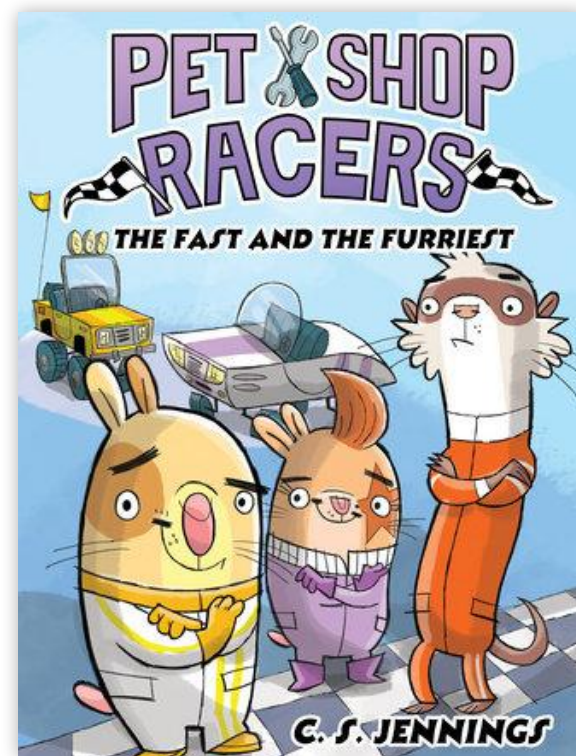
Disney Hyperion, October 2025

Book two in the action-packed, hilarious graphic novel series that's *Narwhal and Jelly* meets *The Mouse and the Motorcycle*, perfect for early and reluctant readers ages 5-9.

Shelby and Ham are the world's best racing team—until Ham teams up with somebody else. Can Shelby go back to driving solo?

Shelby and Ham are the greatest team in pet shop racing history, well on their way to becoming the greatest racers in the world!

But when Ham's long-lost sister returns to the pet shop and Ham wants to race with her instead, Shelby is suddenly a third—er, *fifth*—wheel. Will the pet shop pals' friendship survive?



Ages

5-9

Format:

Graphic Novel

Material:

PDF, 96 pages

C.S. Jennings is the illustrator of over two dozen books for kids; working with publishers such as Penguin Books for Young Readers, Scholastic, Clarion, and Union Square Kids. His specialties are character design, middle grade, and humor in storytelling. He's the author of *Animal Band*; *Hello, Texas!*; and *Too Close Panda*, and he illustrated the Texas Library Association's Bluebonnet 2020-2021 Master List book, *From an Idea to Disney: How Imagination Built a World of Magic* (Clarion). A Texas native, he makes his home in Austin where he bikes and hikes, exploring the hill country for inspiration. See more of his work at <https://csjennings.com/>.

DUCK AND MOOSE: MOOSE'S BAD HAIR DAY!

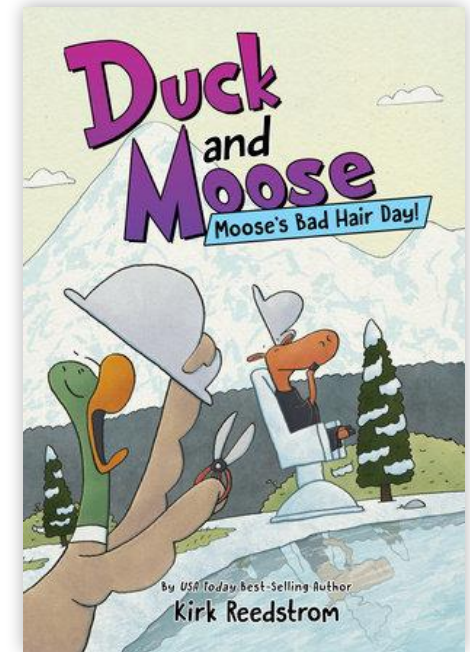
Kirk Reedstrom

Disney Hyperion, September 2025

The fourth book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly! Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

Moose is having a bad hair day, so Duck offers to give his pal a haircut. Everything is going smoothly until—POP!—one of Moose's antlers comes off mid-trim! Duck desperately tries to reattach it without Moose noticing, but nothing works, not even disguising the antler as Duck's long-lost cousin! Can Duck find a way to fix his mistake without upsetting Moose?

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages

6-8

Material:

PDF, 64 pages

Kirk Reedstrom has spent most of his adult life surrounded by books—he currently works at a public library, and he used to be a bookseller at Blue Willow, an independent bookstore in Houston, TX. He has led children's art workshops at The Kimball Museum and interned with William Joyce at the Moonbot Studios. And he mixes all his past experiences with traditional and digital mediums to develop fun-filled characters with a little bit of mayhem. Kirk enjoys creating books that make people laugh. Find out more about Kirk and his work at www.kirkreedstrom.com.

DUCK AND MOOSE: DUCK IN THE DARK

Kirk Reedstrom

Disney Hyperion, December 2024

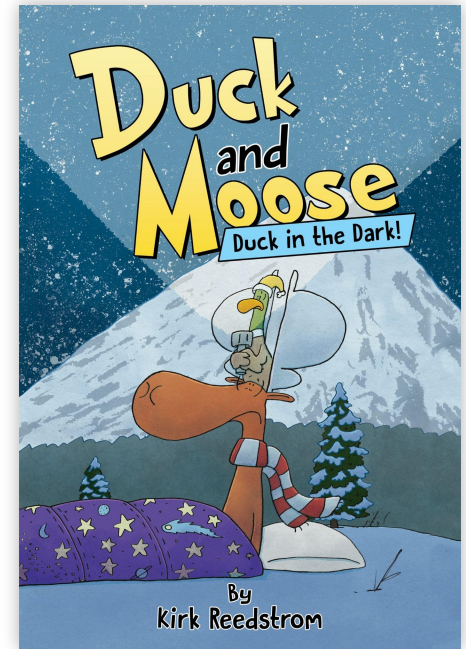
“This cute, funny, and relateable early reader comic, the third in Reedstrom’s Duck and Moose series, is a strong choice for Narwhal and Jelly fans.” — *Booklist*

These beloved animal friends continue to guide young children through essential life skills by playing on the bonds of friendship and humor. —*School Library Journal*

The third book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly! Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

It’s time for a best-friends-slash-roommates sleepover! Duck is prepared for everything: he’s got snacks, his karaoke machine, and a stack of movies for Moose and him to watch. But is Duck ready for how early it gets dark now that it’s winter in Denali? Moose sheds some light on the situation and shows Duck that sometimes things aren’t as scary as you imagined.

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages

6-8

Material:

PDF, 64 pages

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DUCK AND MOOSE: MOOSE BLASTS OFF

Kirk Reedstrom

Disney Hyperion, March 2024

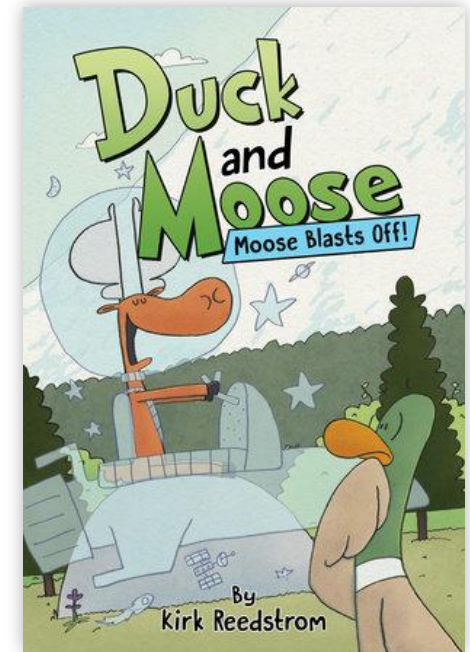
★“Not only will this be a book series kids gravitate towards, but it has extensive opportunities for social-emotional lessons on communication, friendship, flexibility, and emotions. VERDICT A must-have series that is among the best that graphic novels have to offer.” —*School Library Journal*, starred review

"A worthy proposition that effortlessly achieves lift off." —*Kirkus*

The second book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly! Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

Moose loves playing astronaut. Imagining his helmet, his seatbelt, and rocketing off into space are his favorite things to do! One day, Moose invites Duck to play with him. But there's just one problem—Duck doesn't know how to use his imagination! Moose teaches him but soon becomes frustrated because Duck doesn't play astronaut the “right” way. How will these friends learn how to work—and imagine—together?

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages

6-8

Sold to:

Yedioth Books (**Hebrew**)

Material:

PDF, 64 pages

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DUCK AND MOOSE: DUCK MOVES IN

Kirk Reedstrom

Disney Hyperion, March 2024

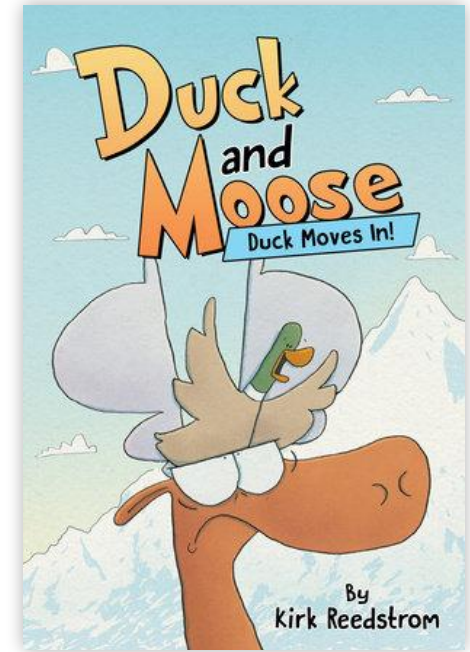
★"The chapter structure mixed with occasional full-page art will be an instant hit with students who are just beginning their reading journey, as well as with kids who are just getting to know and love graphic novels. VERDICT: A perfect addition to any library, and the start of a beautiful friendship." —*School Library Journal*, starred review

"...[T]his title is a strong choice for those new to comics. Odd couple animal bros, firmly set in the grand tradition of Frog and Toad." —*Kirkus*

The first book in a laugh-out-loud early graphic novel series perfect for fans of Narwhal and Jelly! Quiet-loving Moose's life is turned upside down by free-wheeling Duck. The two will need to put their differences aside if they're ever going to be neighbors...or friends!

Moose loves peace and quiet, relaxing, living alone, and spring! He can't wait for the arrival of sun, flowers, and...a new neighbor?! Duck just landed himself a new home. He loves parties, karaoke, and living with—and on—Moose's head. Moose tries everything he can to send Duck away, but he soon finds that this persistent neighbor might just be the best thing spring could bring.

Filled with zany hijinks and slapstick humor, Kirk Reedstrom's Duck and Moose series showcases unlikely friendships and the power of compromise.



Ages

6-8

Sold to:

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Material:

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WE'RE ALL GONNA DIE-NOSAUR!: ESCAPE OF THE APES

Kon Tan

Disney Hyperion, October 2025

“...big graphic panels [are] designed for younger fans of the format... [and] play well with all the physical comedy in this speedy series opener ... Frenetic fun.” - *Kirkus Reviews*

Ptery the pterodactyl has lots of nightmares—and they always come true! Can Ptery face his fear of monkeys? If not . . . we’re all gonna DIE-nosaur!!!

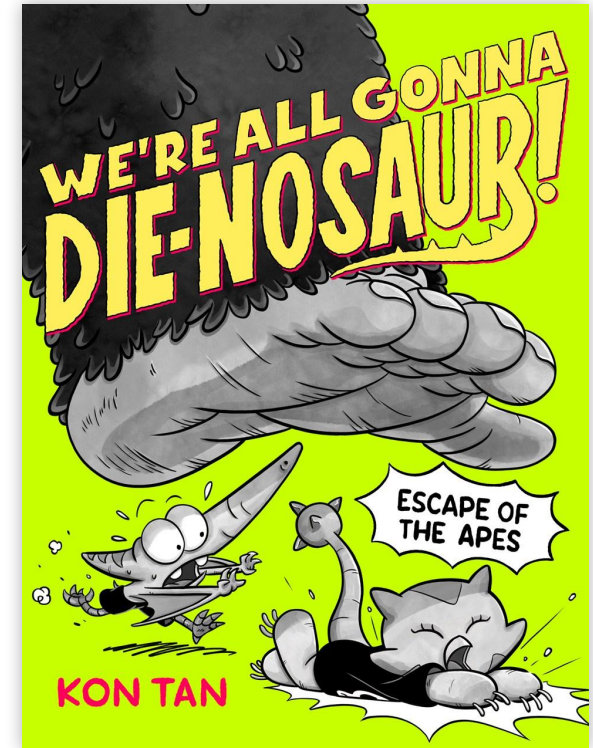
With exciting black-and-white illustrations on every page, this subversively hilarious chapter book series is perfect for young fans of *The Bad Guys*, *Dog Man*, and *Captain Underpants*.

Ptery the pterodactyl has the sc-sc-scariest dreams—the kind that come true!

Last night, Ptery dreamed about terrifying creatures with big eyes, lots of hair, and long creepy fingers.

Then, on his first-day-of-school field trip, Ptery comes face to face with the horrible beasts: *monkeys*. And they escape! Can Ptery find the courage to save himself and his new classmates? Or will his banana-shaped head be his downfall?

Kon Tan’s hilarious, heart-filled early graphic novel series shows kids it’s okay to be scared—and that fears can be overcome.



Ages

5-8

Format:

Graphic Novel

Material:

PDF, 160 pages

Kon Tan was raised in the Bronx and from an early age he was obsessed with dinosaurs, monster movies, and superheroes. Unfortunately, one day he grew up, but he was lucky to find work as a teacher, bookseller, and animator. He is afraid of the ocean but proud to have conquered his fear of heights and riding a bike. He lives and dreams in Los Angeles with his wife and chihuahua mix. You can see more of his art on his website www.KonsComics.com or follow him on Instagram @KonsComics.

WE'RE ALL GONNA DIE-NOSAUR!

Kon Tan

Disney Hyperion, April 2025

“A delightful tale of impending doom!” —**John Patrick Green**, *New York Times* best-selling author of *InvestiGators*

Pterry the pterodactyl has lots of nightmares—and they always come true! Can Pterry face his fear of flying? If not . . . we're all gonna DIE-nosaur!!!

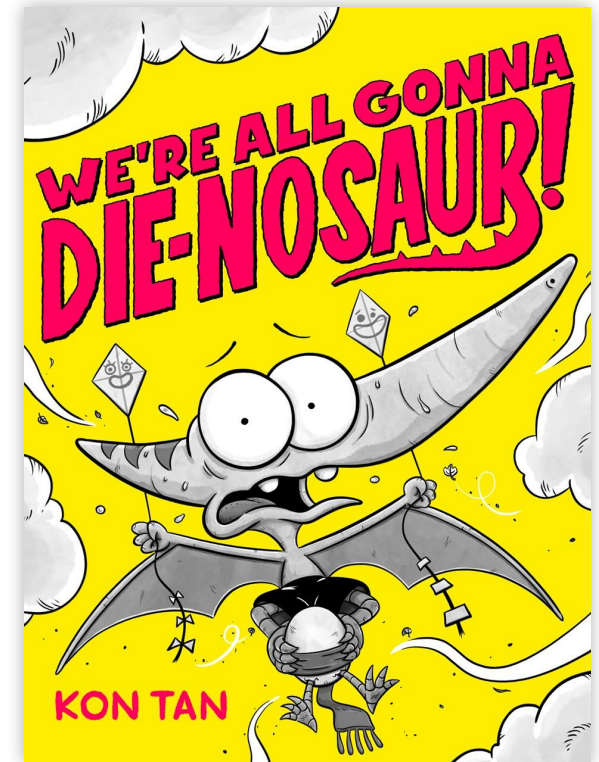
With exciting black-and-white illustrations on every page, this subversively hilarious chapter book series debut is perfect for young fans of *The Bad Guys*, *Dog Man*, and *Captain Underpants*.

Pterry the pterodactyl has the sc-sc-scariest dreams—the kind that come true!

Last night, Pterry dreamed that dinosaurs will go *extinct*.

Pterry's parents tell him that there's no danger a pterodactyl can't fly away from. But Pterry doesn't know *how* to fly! Will Pterry learn in time to protect himself and his family? Or will the smell of his nervous farts be all he leaves behind?

Kon Tan's children's book debut kicks off a hilarious, heart-filled early graphic novel series that shows kids it's okay to be scared—and that fears can be overcome.



Ages

5-8

Format:

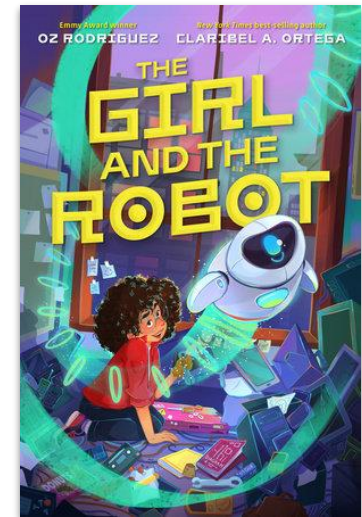
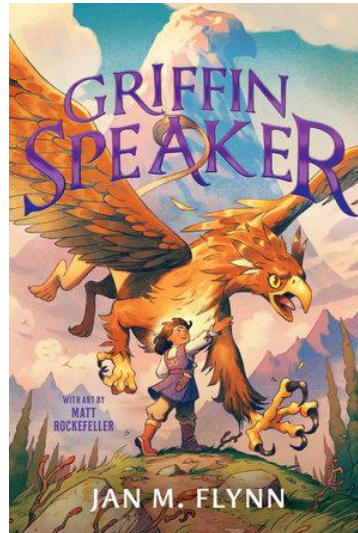
Graphic Novel

Material:

PDF, 160 pages

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MIDDLE GRADE



Melissa de la Cruz Studio

With the MDLC Studio, *New York Times* bestselling author Melissa de la Cruz acts as an incubator to develop original content, working together with diverse new and established authors to create high concept books and create big platforms for writers of color and up-and-coming talent. The MDLC Studio core audience ranges from picture book to middle grade to YA and Adult/Crossover titles

Rick Riordan Presents

Rick Riordan Presents is a line of books that is curated, edited, and promoted by internationally best-selling author Rick Riordan. Our goal is to publish great authors from underrepresented cultures and backgrounds and to let them tell their own stories inspired by the mythology and folklore of their heritage.

WITCHWARD BOUND

A Butter and Owl Adventure

Erin Bow

Disney Hyperion, September 2026

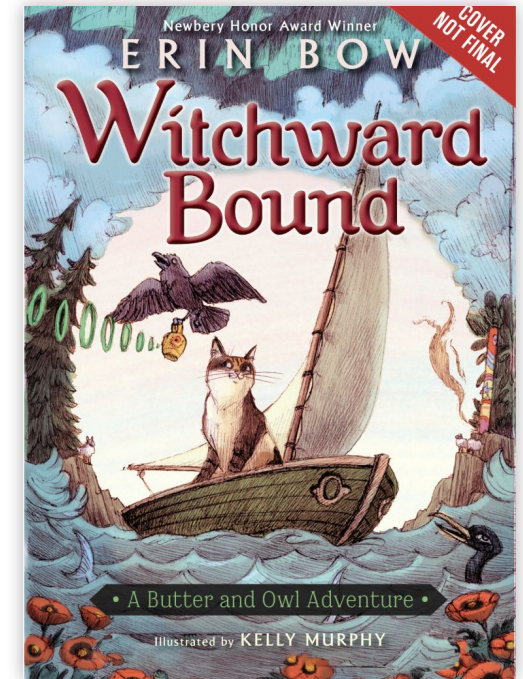
NEW!

From Newbery Honor–winning author Erin Bow, a timeless tale of friendship and magic, delivered in a stunning, collectible package—first in a new series.

***Homeward Bound* meets *The Odyssey* with the charm of Studio Ghibli in this instant classic for 8-to-12-year-olds about magical animals on a quest to find their lost witch.**

Once upon a time there was a pair of witch's helpers: a cat named Butter and a raven named Owl. The cat knows he is destined to be a great hero—just ask him. The raven wouldn't recognize destiny if she flew into it beak-first. They do not get along. But then their witch vanishes, and Butter and Owl must quest to find her. To reunite their family, they'll have to outwit sirens and cyclops, gods and ghosts—and hardest of all, they'll have to learn to work together.

Humorous and heartfelt, the story of Butter and Owl's first adventure shows what it means to be a great hero—and what it takes to be a good friend. With enchanting illustrations by New York Times best-seller Kelly Murphy and sparkling words written by beloved, Newbery Honor–winning author Erin Bow, this tale is a classic in the making—a whimsical, witty, and warm story worthy of reading again and again.



Category:
Kaplan/DeFiore Controls:

Middle Grade
Translation

Format
Material:

Hardcover
PDF, 192 pages

Erin Bow grew up wanting to be an astronomer, trained as a particle physicist . . . and then took a left turn into writing poetry and children's fiction. Her books—which include *Simon Sort of Says*, *Stand on the Sky*, *Plain Kate*, *Sorrow's Knot*, and the science fiction duology *The Scorpion Rules* and *The Swan Riders*—have won a fistful of awards, including a Newbery Honor. Erin writes in a shed in her messy but beloved garden in Ontario, Canada. Visit her online at ErinBow.com and [@ErinBowBooks](https://www.instagram.com/ErinBowBooks).

JAX FREEMAN AND THE GRAVEYARD FOREST

The Jax Freeman Series

Kwame Mbalia

Freedom Fire, September 2026

NEW!

From the award-winning author of the best-selling Tristan Strong trilogy comes a unique magic-school fantasy series packed with Black history, ghosts, friendship, non-stop action, and a lot of heart.

In his first adventure in this series, seventh grader Jackson "Jax" Freeman learned that he's a summoner—someone who can call on the magical powers of his ancestors—and tries to clear his great-great grandfather's name of a tragedy he didn't cause. In his second adventure, Jax tests his newfound skills in a tournament against the most skilled summoners in the world while facing a mysterious foe and dangerous cryptids.

In his final adventure, Jax sets out on a secret journey into the spirit realm to rescue his friend Two-Saint. But he unknowingly plays into the hands of the dreaded Wraith Queen who uses this event to escape the spirit world in an effort to defeat Jax for good.

Follow Jax as he discovers what it truly means to form a community and that home is where you choose to plant roots.



Category:

Middle Grade

Format

Hardcover

Kaplan/DeFiore Controls:

Translation

Material:

PDF, 400 pages

Kwame Mbalia (he/him) is a #1 New York Times best-selling author and the publisher of Freedom Fire, an imprint of Disney Hyperion devoted to stories about the Black diaspora by Black creators. His debut middle-grade novel, *Tristan Strong Punches a Hole in the Sky*, was awarded a Coretta Scott King Author Honor, and it was followed by *Tristan Strong Destroys the World* and *Tristan Strong Keeps Punching*. Kwame lives with his wife and children outside Raleigh, North Carolina, where he is currently working on the next Jax Freeman adventure. For more information, go to www.KwameMbalia.com.

GRIFFIN SPEAKER

Jan Flynn

Disney Hyperion, May 2026

NEW!

***Impossible Creatures* meets *The Giver* in this unforgettable fantasy series starter perfect for kids 8-12!**

When twelve-year-old Rain bonds with the last wild griffin, she has the chance to change her fortune—and possibly her world—if she can survive a dangerous quest.

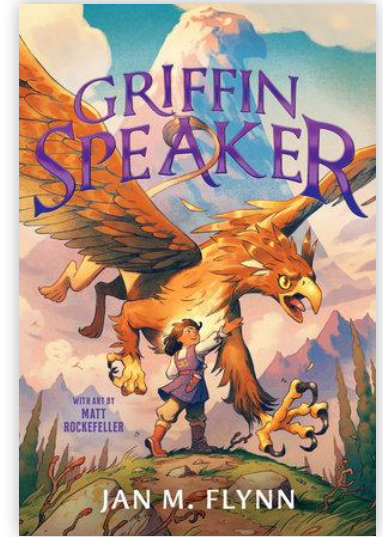
As an orphan on the lowest rung of society, twelve-year-old Rain is destined for a future of hard labor—until she meets a wild griffin and bonds with him.

An old law says that bond entitles Rain to an education at the elite Griffin Riders Academy instead of a life in the mines. But Rain's Rise threatens to topple Griffin Land's fragile hierarchy, and those at the top are determined to see her fail. So they task Rain with proving herself: Armed with just her wit and accompanied by her best friend and an unlikely ally, Rain must scale the highest peak in Griffin Land and defeat the monster at its summit.

Rain's success could change the world. But with an impossible quest ahead, will she and her griffin even survive?

Filled with awe-inspiring black-and-white illustrations, *Griffin Speaker* is both a delightful friendship-adventure story and a hopeful tale of resistance in an unequal world.

Book 1 of 2: GRIFFIN RIDER (Spring 2027)



Category:
Kaplan/DeFiore Controls:

Middle Grade
Translation

Format
Material:

Hardcover
PDF, 384 pages

Jan M. Flynn has worked as a stage and television actor, a middle school English and drama teacher, a specialty hardwoods store owner, and a state director of a national non-profit health organization. At one point she performed in a theme park where she rode a camel, a water buffalo, a Brahma bull, and a temperamental llama. So it makes complete sense that she is now a writer! Her award-winning short fiction has appeared in anthologies, literary magazines, and journals. She lives in Boise, Idaho, with her husband and their needy cat. Find her on Facebook @JanMFlynnAuthor, on Instagram @Jan_M_Flynn, on BlueSky @JanMFlynn, and on her website at JanMFlynn.net.

Praise for GRIFFIN SPEAKER

“Powerful, inspiring, and absolutely wonderful. Rain and Griff are an incredible team—it’s impossible not to love them and cheer them on through every exciting adventure.”

—**Shannon Messenger**, *New York Times* best-selling author of the Keeper of the Lost Cities series

“Utterly unputdownable! I was hooked from the very first chapter. Rain Rising is the new, younger Katniss Everdeen. I am already desperate for the next book. I’m obsessed!”

—**Graci Kim**, *New York Times* best-selling author of *The Last Fallen Star*

“Sky high praise for *Griffin Speaker*. It’s a roller coaster ride of thrills and excitement with so much to love. Everyone should have a friend like Griff!”

—**Kate O’Hearn**, international best-selling author of *Pegasus*

“A brilliant debut from Jan M. Flynn! *Griffin Speaker* features a unique and meticulously constructed fantasy world that is great fun and amazingly relevant to our times. I became completely wrapped up in the tale, and as it neared its conclusion I was flipping pages faster and faster, desperate to see how it would all turn out!”

—**Bruce Coville**, best-selling author of *Jeremy Thatcher, Dragon Hatcher*

“A brave new take with fabulous animals, friendship, strong girls, and victory over a hard world. Readers of all ages will hunger for more. I think this is seriously cool!”

—**Tamora Pierce**, Margaret A. Edwards Award–winning author of the Song of the Lioness Quartet

“I loved this tale of magic and friendship with a huge dose of adventure! It made me wish for a griffin best friend of my own.”

—**Julie Kagawa**, *New York Times* best-selling author of the Storm Dragons series

THE GIRL AND THE ROBOT

Oz Rodriguez, Claribel A. Ortega

Disney Hyperion, March 2025

“In the vein of other classic tales of extraterrestrial encounters, this fresh novel puts a contemporary spin on the story of a child who befriends and rescues an alien, highlighting the plight of refugees, immigrants, and asylum seekers from both nearby and galaxies far away.” –*Kirkus*

★“The well-developed characters, human and robot alike, will draw in tween readers and keep them invested in this heartwarming, STEM-infused story...A timely coming-of-age tale that crafts important connections to current social and political issues while engaging readers.” – *School Library Journal*, **starred review**

“Using endearing third-person prose, Ortega (the Witchlings series) and debut author Rodriguez grapple with grief, belonging, and contemporary attitudes and policies surrounding immigration through a compassionate sci-fi lens.” - *Publishers Weekly*

An out-of-this-world about friendship, empowerment, and...running from federal agents?

E.T. meets cult classic *The Iron Giant* in this middle grade light sci-fi from Emmy Award-winner Oz Rodriguez and *New York Times* best-selling author Claribel A. Ortega.

Mimi Perez fixes things. Phones, tablets, speakers, printers. She gets it from her dad—helping him at the family e-repair shop was always one of Mimi’s favorite things to do. But ever since Papi was deported, there’s a lot more than electronics that need fixing in Mimi’s world. Things too big for any twelve-year-old to handle on her own.

Then her ex-friends approach her with a proposition: enter a robotics competition with them. Not part of the plan? A mysterious robot crashing to earth. From space.

Join a girl and a robot on their life-changing sci-fi adventure in this coming-of-age story that celebrates kids in STEM, first-gen communities, and the power of friendship.



Ages: 9-13
Material: PDF, 320 pages

Sold to: Duomo (**Spanish**)

As a creative force in the sketch comedy world, Emmy-winning director **Oz Rodriguez** worked his way up to segment director and producer at *Saturday Night Live* and has been with the show for nearly a decade. He also wrote and directed the Netflix original film *Vampires vs. the Bronx*. This is his debut novel.

New York Times best-selling and award-winning author **Claribel A. Ortega** is a former reporter who writes middle-grade and young adult fantasy inspired by her Dominican heritage. When she's not busy turning her obsession with eighties pop culture, magic, and video games into books, she's co-hosting her podcast Bad Author Book Club.

JAX FREEMAN AND THE TOURNAMENT OF SPIRITS

Freedom Fire

Kwame Mbalia

Disney Hyperion, October 2025, paperback September 2026

Book Two of a magical series about a special boy who is granted summoning powers from his ancestors. By the author of the bestselling Tristan Strong trilogy.

Seventh grader Jackson “Jax” Freeman recently learned two important facts: one, he’s a summoner—someone who can call on the magical powers of his ancestors to help him do amazing things—and two, he isn’t the only person with this ability.

After much training, Jax and four of his summoner classmates from DuSable Middle school in Chicago are thrust into a competition called the Tournament of Spirits where they’ll face the most skilled summoners from around the world.

But while everyone is focused on winning, Jax is given a special side quest by the elders of the four magical families: he has to spy on each of the competitors—including his own teammates—in order to uncover who is releasing endangered, and very dangerous, cryptids into the arena.

Can Jax take the top spot in the tournament and save himself and his friends from a mysterious foe?

Kwame Mbalia’s incredible imagination and world-building talents are on full display in this thrilling adventure that’s packed with magic, friendship, non-stop action, and a lot of heart.

Tristan Strong series sold to: Art Editura (**Romanian**), Ravensburger (**German**), Beta (**Turkish**), Galeria Ksiazki (**Polish**)

Ages 8-12
Material: PDF, 368 pages



Kwame Mbalia is a #1 *New York Times* best-selling author and the publisher of Freedom Fire, an imprint of Disney Hyperion devoted to stories about the Black diaspora by Black creators. His debut middle-grade novel, *Tristan Strong Punches a Hole in the Sky*, was awarded a Coretta Scott King Author Honor, and it was followed by *Tristan Strong Destroys the World* and *Tristan Strong Keeps Punching*. Kwame lives with his wife and children outside Raleigh, North Carolina, where he is currently working on the next Jax Freeman adventure. For more information, go to www.KwameMbalia.com.

JAX FREEMAN AND THE PHANTOM SHRIEK

Freedom Fire

Kwame Mbalia

Disney Hyperion, October 2024, paperback September 2026

“Jax Freeman is my new best friend. I loved everything about this book—the characters, the humor, the page-turning adventure. I’m glad Kwame Mbalia is such a prolific writer because I will be bugging him for the sequel immediately.” —**Rick Riordan**, *New York Times* #1 best-selling author of the *Percy Jackson and the Olympians* series

“Funny, fast-paced, and full of heart and adventure. You’ll be laughing and cheering and racing through the pages—and guessing right up to the end.” —**Shannon Messenger**, *New York Times* best-selling author of the *Keeper of Lost Cities* series and *Sky Fall* series

*“With Jax’s humor and wit shining even in the darkest moments, fans of Tristan Strong and magic-school stories will want this one on their shelves.” —**Booklist** (starred review)

The award-winning author of the best-selling Tristan Strong trilogy has created a secret world where kids can wield magic by summoning the power of their ancestors.

What do you get when you combine Kwame Mbalia's incredible imagination and world-building talent with trains, history, and ghosts? Nothing less than middle grade magic.

On his twelfth birthday, Jackson "Jax" Freeman arrives at Chicago's Union Station alone, carrying nothing but the baggage of a scandal back in Raleigh. He's been sent away from home to live with relatives he barely knows. But even worse are the strangers who accost him at the train station, including a food vendor who throws dust in his face and a conductor who tries to steal his skin.

At his new school, Jax is assigned to a special class for "summoners," even though he has no idea what those are . . . until he accidentally unleashes an angry spirit on school grounds. Soon Jax is embroiled in all kinds of trouble, from the disappearance of a new friend to full-out war between summoning families.

When Jax learns that he isn't the first Freeman to be blamed for a tragedy he didn't create, he resolves to clear his own name and that of his great-grandfather, who was a porter back in the 1920's. By following clues, Jax and his schoolmates unlock the secrets of a powerful Praise House, evade vengeful ghosts, and discover that Jax may just be the most talented summoner of all.



Ages 8-12
Material: PDF, 480 pages

Kwame Mbalia is a #1 *New York Times* best-selling author and the publisher of Freedom Fire, an imprint of Disney Hyperion devoted to stories about the Black diaspora by Black creators. His debut middle-grade novel, *Tristan Strong Punches a Hole in the Sky*, was awarded a Coretta Scott King Author Honor, and it was followed by *Tristan Strong Destroys the World* and *Tristan Strong Keeps Punching*. Kwame lives with his wife and children outside Raleigh, North Carolina.. For more information, go to www.KwameMbalia.com.

DEX DINGO: WORLD'S BEST GREATEST EVER ARCHAEOLOGIST

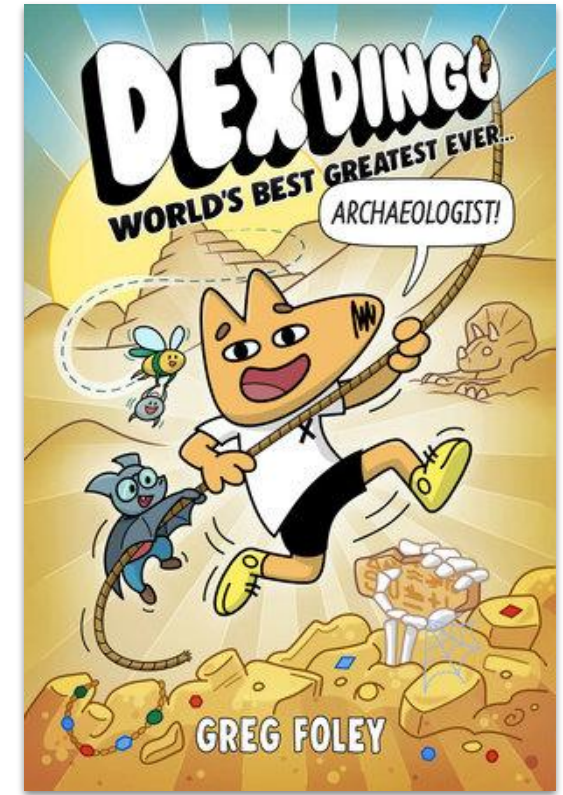
Greg Foley

Disney Hyperion, September 2025

After a school assignment challenges Dex to be whatever he wants, Dex decides he wants to be the **WORLD'S BEST GREATEST EVER...at something**. Filled with clever humor and touching insight, this chapter book graphic novel series follows Dex's misadventures as his attempts at the "coolest jobs" go awry.

With the whole "inventor" debacle behind him, Dex decides to try being the next best thing: an archaeologist! Dex knows that archaeologists make discoveries that help solve mysteries about ancient people. So if he's going to be the **GREATEST** archaeologist, he'll need to solve the **BIGGEST** mystery by making the **COOLEST** discovery **EVER**.

Dex, his best friend, Buckley, and Nono the rogue nanobot head back to the Infinity Room and venture through a doorway to the desert to find the lost treasure of the Forgotten Dino-sty. Together, the trio decodes riddles, navigates mazes, and finds a reward beyond their wildest dreams. But they soon learn that all that glitters isn't gold when they face the wrath of an angry mummy. It'll take teamwork and the help of a new friend if Dex is going to make it out of the desert and become the **WORLD'S BEST GREATEST EVER ARCHAEOLOGIST**.



Category:

Middle Grade Graphic Novel

Sold to:

Susaeta Hellas (**Greek**)

Ages

8-12

Material:

PDF, 160 pages

Greg Foley is the designer and creative director of Visionaire, V, and VMAN. Born in the Philippines, raised in Texas, and now living in New York City, Foley's intention is to make books for children worldwide. And clearly it's working; *Thank You Bear* won the prestigious Charlotte Zolotow Award.

DEX DINGO: WORLD'S BEST GREATEST EVER INVENTOR

Greg Foley

Disney Hyperion, September 2024

Praise for *Dex Dingo: World's Best Greatest Ever Inventor*:

"Full of imagination and inventiveness, Dex Dingo is a blast!" —**John Patrick Green**, author of the *New York Times*-bestselling *InvestiGators* series

"An inspired graphic novel series bursting at the seams with fun ideas and creativity...just like its relatable hero, Dex Dingo himself!" —**Dave Roman**, creator of *Unicorn Boy*

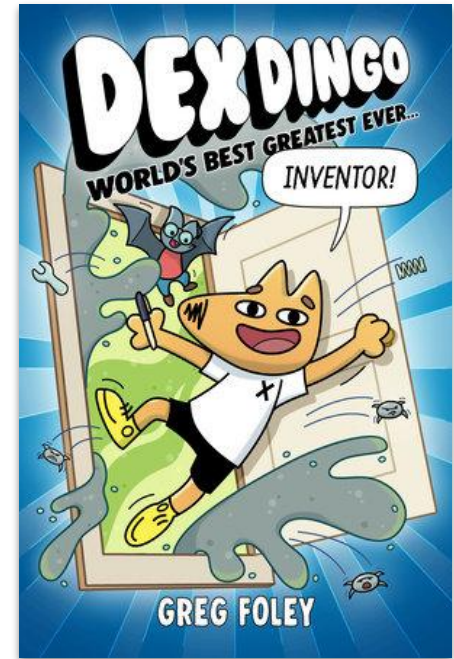
"*Strega Nona* meets the singularity in this zany comic....[E]nergetic illustrations and off-the-wall story brim with action and humor; kids will be eager for more of Dex. Frenetic, funny, fantastic, relatable—this dingo is a wild dog!"—**Kirkus**

"An all's-well-that-ends-well resolution sows anticipation for the next installment of this brightly hued graphic novel series opener." —**Publishers Weekly**

Dex Dingo isn't the BEST at anything. He's not the SMARTEST, the FUNNIEST, the STRONGEST, or the NICEST. But he wants to be the WORLD'S BEST GREATEST EVER...at something. So when Dex's teacher asks, "If you could be anything when you grow up, what would you be," Dex decides that he's going to be the best at one of the "best jobs ever."

First on his list: an inventor! Dex is able to create an awesome lab and an amazing team of nanobots, but things immediately go wrong when the nanobots start to multiply and form a gray goo that threatens to take over his neighborhood. It'll take some quick thinking and a rogue nanobot named Nono for Dex to stop the nanobots, save his best friend, and become the WORLD'S BEST GREATEST INVENTOR.

Filled with clever humor and touching insight, this chapter book graphic novel series follows Dex's misadventures as his attempts at the "coolest jobs" go awry.



Category:

Middle Grade Graphic Novel

Sold to:

Susaeta Hellas (**Greek**)

Ages

8-12

Material:

PDF, 160 pages

Greg Foley is the designer and creative director of Visionaire, V, and VMAN. Born in the Philippines, raised in Texas, and now living in New York City, Foley's intention is to make books for children worldwide. And clearly it's working; *Thank You Bear* won the prestigious Charlotte Zolotow Award.

Rick Riordan Presents

SERWA BOATENG'S GUIDE TO SAVING THE WORLD

Serwa Boateng Book 3

Roseanne A. Brown

Disney Hyperion, April 2025, paperback April 2026

“Rosie writes her characters with such lyrical power, wit, and empathy that you can’t help falling in love with Serwa Boateng, her family, and her friends.” —**Rick Riordan**, *New York Times* best-selling author of the *Percy Jackson* and the *Olympians* series

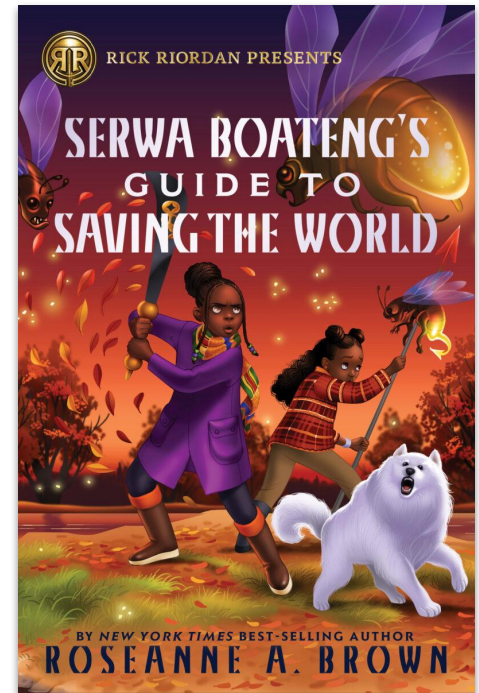
Serwa Boateng has gone head-to-head with vampires, witches, and even a death god. But now, with the fate of the magical world at stake, she'll have to face her toughest foe yet: her own grandmother.

Finally free after decades of being trapped inside the Midnight Drum, the dreaded obayifo Nana Bekoe seeks the destruction of the Abomofuo. Even worse, she has Serwa’s father under her thrall. Now, the hunters have become the hunted, as the Slayers’ defenses are powerless in the face of an enemy who has access to all their secrets.

Serwa’s only chance of saving her father might just lie with the Keepers, an organization whose powers exist outside the normal rules of magic. But the Keepers are even more secretive than the Abomofuo, and finding them will require Serwa to trek across the United States. At least she has her friends by her side for the journey . . . friends who currently hate her guts. The survival of everything and everyone Serwa has ever loved hinges on her completing this final hunt without losing herself in the process. Serwa Boateng has been a Slayer. She’s been a vampire. But now, it’s time for her to become something else entirely: a hero.

SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING and SERWA BOATENG'S GUIDE TO WITCHCRAFT AND MAYHEM sold to: Mondadori (**Italian**)

Ages 10-14
Material: PDF, 400 pages



Roseanne "Rosie" A. Brown was born in Ghana and immigrated to the wild jungles of central Maryland as a child. Writing was her first love, and she knew from a young age that she wanted to use the power of writing to connect the different cultures she called home. She worked as an assistant teacher, journalist, and editorial intern before writing her first two young adult novels, *A Song of Wraiths and Ruin*, an instant *New York Times* best-seller, and *A Psalm of Storms and Silence*. Rosie currently lives outside Washington, D.C., where she can usually be found explaining memes to her elderly relatives or thinking about Star Wars. She can neither confirm nor deny if she has ever been possessed by a vampire. Follow her on Twitter @rosiesrambles.

SERWA BOATENG'S GUIDE TO WITCHCRAFT AND MAYHEM

Serwa Boateng Book 2

Roseanne A. Brown

Disney Hyperion, September 2023, paperback March 2025

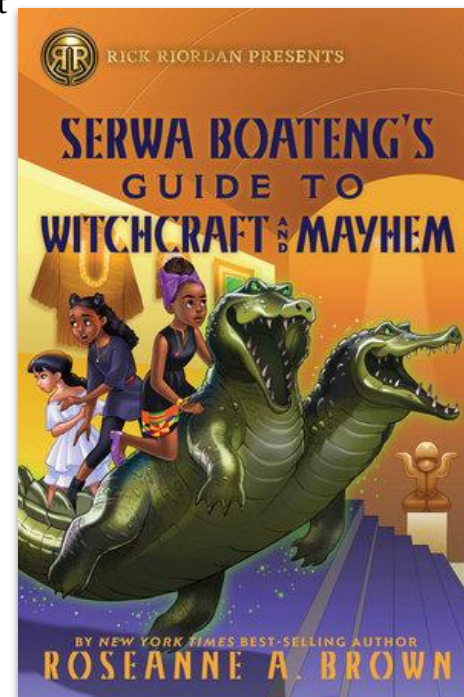
“This sequel to Brown's explosive Ghanaian contemporary fantasy brings all the action and heart of the first book and turns it up to an eleven.”—*Booklist*

“Serwa continues to be a humorous narrator and an accessible guide to life, reluctant middle school crushes, the joys of tasting mumbo sauce for the first time, and return trips to the underworld of Asamando. Joyful, unexpected reunions give Serwa firmer footing for a high-stakes deal with Owuo, the god of death ... Family means everything in this thrilling, heart-wrenching sequel.” —*Kirkus*

Best-selling author Rick Riordan presents the highly anticipated sequel to Rosanne A. Brown's explosive novel about a preteen vampire slayer, inspired by Ghanaian folklore

After accidentally unleashing a storm of black magic on her town, Serwa's only ally is her aunt Boahinmaa, an obayifo who urges Serwa to embrace her vampire side. Boahinmaa is on the hunt for the Midnight Drum, from which she hopes to free Serwa's powerful grandmother. When the forces of black magic learn that the Abomofuo have hidden the Drum deep within the Smithsonian Museum in Washington, DC, what do they do? Stage a heist to steal it, of course. Joining in might just force Serwa to confront truths about herself she's tried hard to deny.

Endorsed by Rick Riordan, author of Percy Jackson and the Olympians, now a hit series on Disney+.



Ages

10-14

Sold to:

Mondadori (**Italian**)

Material:

PDF, 304 pages

Roseanne "Rosie" A. Brown was born in Ghana and immigrated to the wild jungles of central Maryland as a child. Writing was her first love, and she knew from a young age that she wanted to use the power of writing to connect the different cultures she called home. She worked as an assistant teacher, journalist, and editorial intern before writing her first two young adult novels, *A Song of Wraiths and Ruin*, an instant *New York Times* best-seller, and *A Psalm of Storms and Silence*. Rosie currently lives outside Washington, D.C., where she can usually be found explaining memes to her elderly relatives or thinking about Star Wars. She can neither confirm nor deny if she has ever been possessed by a vampire. Follow her on Twitter @rosiesrambles.

PRAISE FOR SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING

Also available: SERWA BOATENG'S GUIDE TO VAMPIRE HUNTING (Book 1)
Rights sold: Mondadori (Italian)

★“This textured, richly mythological story will keep the pages turning as readers are drawn into Serwa’s world. A superb, action-packed series starter”—*Kirkus, starred review*

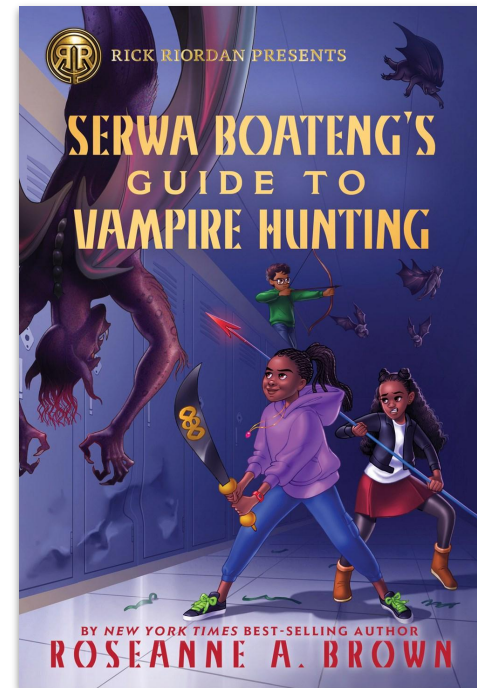
★“Via Serwa’s savvy narration, Brown (A Song of Wraiths and Ruin) melds Ghanaian folklore, smart action, thoughtful commentary about liminal spaces, and a healthy dose of tween hijinks, making for an exhilarating introduction to Serwa Boateng’s magic-filled world.—*Publishers Weekly, starred review*

“Despite her unconventional life, Serwa’s struggles with feelings of powerlessness, abandonment, and an overwhelming emotion that she refers to as the "Big Feeling" will resonate with many young readers, as will her attempts to understand who she is and where she came from. Her diverse, ragtag group of friends simultaneously provide depth and levity to the story.”--*Booklist*

"Serwa Boateng's Guide to Vampire Hunting is a thrilling middle grade adventure with a fresh take on vampires and characters that you will not only root for but love with all your heart. This novel had a hold on me from page one. Roseanne really knocked it out of the park!"—*Claribel A. Ortega, New York Times best-selling author of Witchlings*

"Move over, Buffy! Slide aside, Van Helsing! There's a new slayer in town. Sharp wit and sharp swords will have readers rooting for Serwa!"—*Kwame Mbalia, New York Times best-selling author of Tristan Strong Punches a Hole in the Sky*

"Rosie writes her characters with such lyrical power, wit, and empathy that you can't help falling in love with Serwa Boateng, her family, and her friends."—*Rick Riordan, New York Times best-selling author of the Percy Jackson series*



Rick Riordan Presents

THE LAST FALLEN REALM

The Gifted Clans Book 3

Graci Kim

Disney Hyperion, June 2023, paperback April 2025

Best-selling author Rick Riordan presents the thrilling conclusion to Graci Kim's best-selling Gifted Clans trilogy.

Riley Oh wasn't born into her family. Instead, as she recently discovered, she tumbled down to the earth many years ago as the last fallen star. Riley Oh also wasn't born to be a witch. Like, at all—even her status as a divine celestial being comes with *zilch* in the magical powers department. And Riley Oh *definitely* wasn't born to be a leader. But now the entire magical community thinks she and her soul-twin, Dahl, are meant to lead the world into the Age of the Final Eclipse (or whatever it is that the Haetae keeps saying they're "destined" to do). Greeeat.

But ever since Riley killed the Cave Bear Goddess, she's been a bit preoccupied with one thing: waiting for the goddess's sisters to get their revenge. And it looks like her wait is finally over—because as witches from around the world prepare for war, it seems as though the goddesses are preparing for something much worse. Something that will lure Riley and her friends deep into the realm of the gods. Into a world of humongous, talking moon bunnies; life-or-death mini-golf competitions; and...magical gummy candies?

And in order to save the world, Riley must do the one thing she was born to do: believe in herself.

Also Available:

THE LAST FALLEN MOON (Book 2)

THE LAST FALLEN STAR (Book 3)



<i>Ages</i>	10-14	<i>Sold to:</i>	Edel Kids (German) - Books 1 & 2 , Beta Publishing (Turkish) - Books 1 & 2, Galeria Ksiazki (Polish), Gallucci (Italian) - Books 2 & 3, Dasan Books (Korean) Book 3
<i>Material:</i>	PDF, 320 pages		

Graci Kim is the national best-selling author of *The Last Fallen Star*, the first book in the Gifted Clans trilogy. A Korean-Kiwi diplomat turned author, Graci writes about the magic she wants to see in the world. In a previous life she used to be a cooking show host, and she once ran a business that turned children's drawings into cuddly toys. When she's not lost in her imagination, you'll find Graci drinking flat whites, eating ramyeon, and most likely hugging a dog (or ideally, many). She lives in New Zealand with her husband and daughter. Find her at www.gracikim.com and follow her on Twitter @gracikim and Instagram @gracikimwrites

PRAISE FOR THE GIFTED CLANS SERIES

PRAISE FOR THE LAST FALLEN STAR

"[In this] fast-paced adventure, unique clan identities are cleverly imagined, and Riley's emotional arc and journey to self-acceptance shine through."—*Publishers Weekly*

"Exploring familial bonds, belonging, and community, this is a fast-paced urban fantasy drawing on Korean mythology. Complications and twists keep the plot engaging and snappy. A fun, new magical world that promises more adventures to come."—*Kirkus Reviews*

"Full of humor and thrills, this bewitching fantasy blends Korean mythology into an empowering adventure."—*School Library Journal*

★"From a compelling and endearing supporting cast to the rich and tantalizing Korean cuisine explored in its pages, this pays homage to traditional Korean magic and mythos while infusing it with a contemporary story line and characters readers will fall in love with in an instant. Riley's unmistakable voice and her relatable search for and exploration of her identity will connect with readers at their cores, offering a truly promising start to a fantastical series."—*Booklist (starred review)*

"Reading *The Last Fallen Star* is like taking a course in Korean mythology taught by your favorite teacher ever--while riding a gigantic roller coaster beneath a sky filled with shooting stars! I loved following Riley's thrilling adventure, and pass the bulgogi tacos, please."—**Linda Sue Park**, Newbery Medalist for *A Single Shard*

"*The Last Fallen Star* folds Korean culture as well as diaspora feelings into a magical adventure. The way Graci Kim takes traditions and lore and incorporates them into an exciting contemporary fantasy setting makes my heart soar as a Korean reader. This fantastical story is filled with heart and humor. Readers who love magical adventures, complex family relationships, and sisterhood--not to mention food!--should pick up *The Last Fallen Star* immediately!"—**Kat Cho**, internationally best-selling author of *Vicious Spirits*

New York Times Bestsellers
Optioned by The Disney Channel for a series!

PRAISE FOR THE LAST FALLEN MOON

★"Folklore enthusiasts will rejoice at the return to monster-filled lands and new whimsical worlds where anything can happen, and Riley's signature fun attitude and relatable voice will captivate readers who are just meeting her here, as she continues to search for a sense of belonging in a world that constantly challenges her identity." —*Booklist (starred review)*

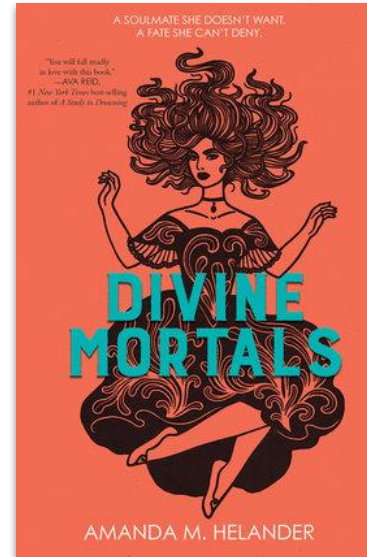
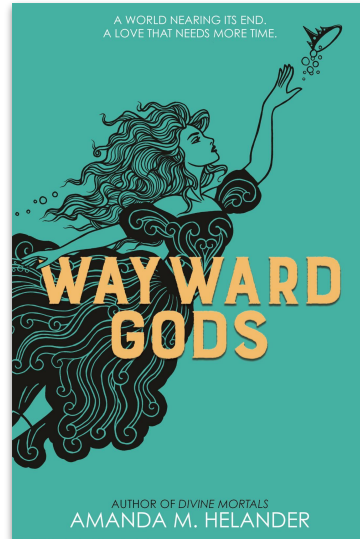
"With dry humor and rough-and-tumble theatrics, Riley's story continues as she grapples with guilt, belonging, and her own identity and self-confidence. The novel deftly balances the fun and the serious. The stakes are high, though Riley simply wants to do the right thing for her family and her community. A nonstop, Korean-inspired fantasy adventure that also tackles darker emotions." —*Kirkus Review*

PRAISE FOR THE LAST FALLEN REALM

★"The worlds-shattering conclusion to the Gifted Clans trilogy...With higher stakes, even more creatures from Korean mythology, and plot points from earlier installments finally addressed, this is an intense, satisfying series finale. Funny and heartfelt; a compelling tale featuring a sympathetic cast of characters." —*Kirkus Reviews (Starred)*



YOUNG ADULT



Melissa de la Cruz Studio

With the MDLC Studio, *New York Times* bestselling author Melissa de la Cruz acts as an incubator to develop original content, working together with diverse new and established authors to create high concept books and create big platforms for writers of color and up-and-coming talent. The MDLC Studio core audience ranges from picture book to middle grade to YA and Adult/Crossover titles (18+).

WAYWARD GODS

Amanda M. Helander

Disney Hyperion, October 2025

★Fans of Rebecca Yarros and Sarah J. Maas need look no further for their next big read.”—**Kirkus Reviews (starred review)**

“You will fall madly in love with this book!”—**Ava Reid**, #1 *New York Times* best-selling author of *A Study in Drowning*

“An absolute delight! Mona is a heroine after my own heart, navigating court intrigue, divine machinations, and an opposites-attract romance with crass humor and an iron will.”—**Allison Saft**, *New York Times* best-selling author of *A Far Wilder Magic*

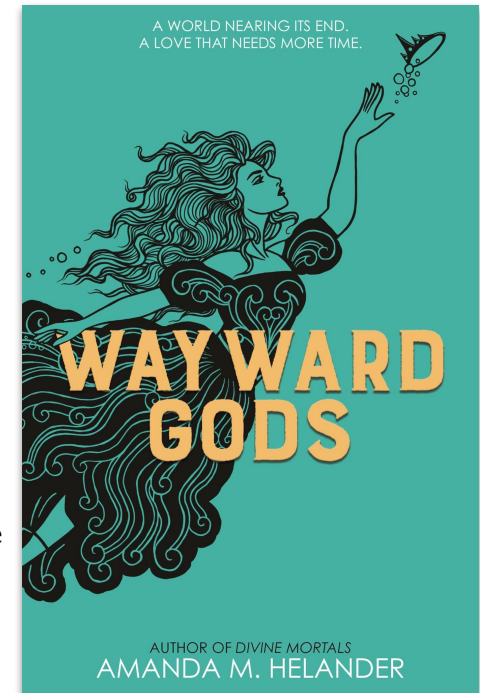
This sequel to *Divine Mortals*, which Kirkus Reviews recommended for fans of Sarah J. Maas and Rebecca Yarros, delivers sizzling romance and epic stakes.

Mona is tasked with saving the world and everyone she loves—but what can she do when even the *gods* have failed?

Soothsayer Mona Arnett never even wanted a soulmate, and now she's been forced to marry the king, parting from the man she truly loves.

Worse, though Mona has delayed the prophesied end of the world, she hasn't stopped it. The gods have turned their backs, the castle is besieged by demons, and Mona is the only one who can seek help.

But who do you turn to when the world is ending and even the gods are powerless to stop it? To save all those she's come to love, Mona may have to become even more powerful than the gods . . .



Ages 12-18
Material: PDF, 352 pages

Amanda M. Helander is a fantasy author and paralegal from Seattle, Washington. When she's not writing, Amanda can be found watching horror movies, learning to crochet, or eating entire blocks of parmesan in one sitting. Visit her online at www.amandahelander.com or @helander_amanda on Instagram.

DIVINE MORTALS

Amanda M. Helander

Disney Hyperion, October 2024, paperback September 2025

★“Fans of Rebecca Yarros and Sarah J. Maas need look no further for their next big read.” —*Kirkus Reviews*, starred review

A promising debut with many moving parts, Helander’s first of a planned series offers entry into an exciting magical world, with more interesting tales to come” —*Booklist*

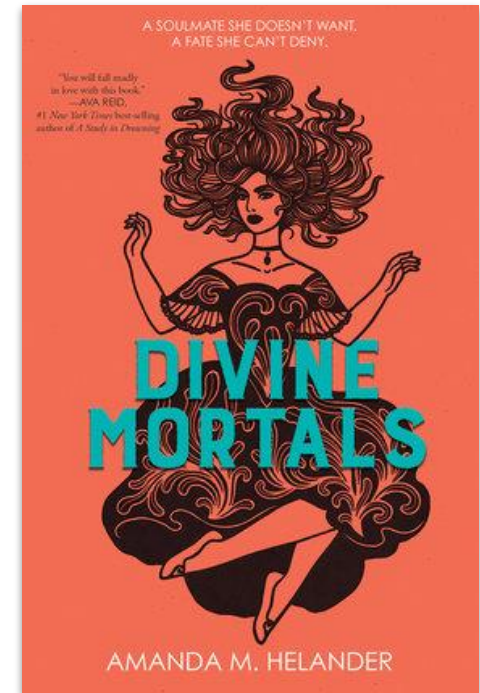
Mona can name anyone’s soulmate—but she’ll do anything to avoid being matched with her own. Especially when she learns he’s the king.

This debut romantasy perfect for fans of Sarah J. Maas and Rebecca Yarros delivers sizzling romance, cutthroat competition, a lush fantasy world, and an unforgettable heroine.

Blessed by the gods, Mona Arnett has the unique ability to divine soulmates, but she refuses to seek out her own—until she learns the king is dying without an heir, threatening the royal line and the world’s access to magic. Tasked with naming his future queen, Mona discovers the king’s soulmate is . . . her.

A royal match is the last thing Mona wants—especially when she starts falling for the king’s closest advisor—so she lies, cheats, and contends with scheming gods to hide the truth. But when this high-stakes game of thrones leads to murder, survival and the fate of the kingdom will depend on her finding the courage to face her destiny.

Delightful wit, spellbinding prose, and a flawed, funny protagonist you’ll love from page one make this debut fantasy a must-read.



<i>Ages</i>	12-18	<i>Sold to:</i>	Muza Publishing House (Polish)
<i>Material:</i>	PDF, 352 pages		

Amanda M. Helander is a fantasy author and paralegal from Seattle, Washington. When she’s not writing, Amanda can be found watching horror movies, learning to crochet, or eating entire blocks of parmesan in one sitting. Visit her online at www.amandahelander.com or @helander_amanda on Instagram.

RICK RIORDAN PRESENTS

THE DARK BECOMES HER

Judy I. Lin

Disney Hyperion, October 2024, paperback June 2027

★“This is sophisticated horror for both fans and non-fans of the genre alike. A superb addition to horror collections that will also satisfy fans of mythology, too. –*School Library Journal* starred review

In an adventure that explores both inner and outer demons, Lin’s spine-tingling Chinese-folklore-inspired novel will appeal to readers looking for scares grounded in realistic emotions. Well-known for her stirring fantasies, Lin proves with this novel that she has true promise as a horror author –*Booklist*

Perfect for fans of Ryan LaSala and Trang Thanh Tran: a sinister tale of the supernatural, sisterhood, and the shadows that rule our darkest desires, *New York Times* best-selling author Judy I. Lin takes her first foray into horror.

Ruby has always played the part of the dutiful eldest daughter: excelling in school; excelling in piano lessons; excelling at keeping her younger sister, Tina, focused on extracurriculars meant to impress college admissions officers.

But when a ghost from the spirit world attacks Ruby in the middle of Vancouver’s Chinatown neighborhood, her life is plunged into a darkness that no amount of duty can free her from. Overnight, Ruby’s sister seems to change. There are strange noises coming from her bedroom at all hours; and the once sweet, funny Tina has been replaced by something dark and unnatural.

As Ruby races to save her sister from demonic possession, she is thrown into an ancient battle over the gateway to the underworld. On one side, an evil traveling temple known for making dark wishes come true has returned to Chinatown after many years—intent on breaking down the gateway and unleashing the evil within. On the other side, the guardians who must stop them.



Ages

12 and up

Material:

PDF, 368 pages

Sold to: Mondadori (**Italian**)

Judy I. Lin, #1 *New York Times*-bestselling author of the Book of Tea duology (*A Magic Steeped in Poison* and *A Venom Dark and Sweet*), was born in Taiwan and immigrated to Canada with her family at a young age. She grew up with her nose in a book and loved to escape to imaginary worlds. She now works as an occupational therapist and still spends her nights dreaming up imaginary worlds of her own. She lives on the Canadian prairies with her husband and daughters. You can find her online at www.JudyILin.com.

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