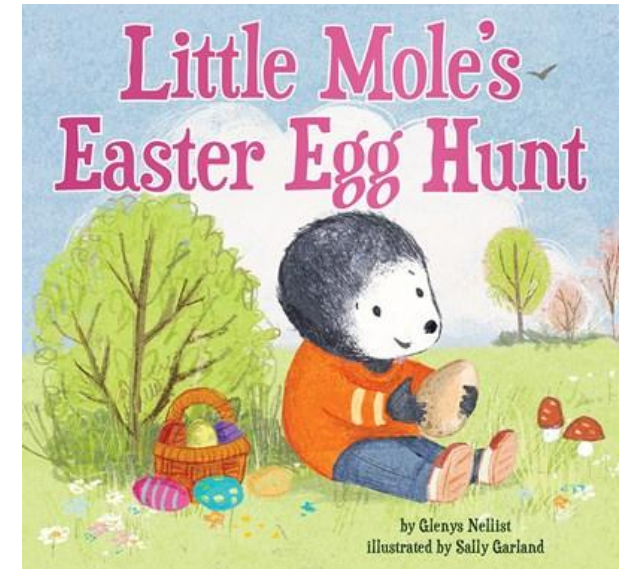
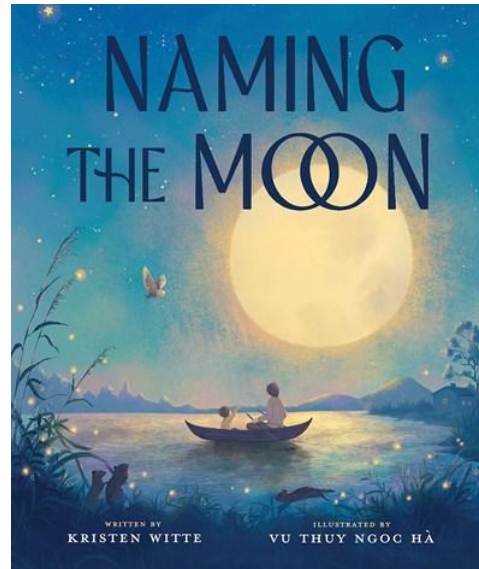


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Kaplan/DeFiore Children's Guide
Bologna Book Fair
2026

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NEW PICTURE BOOKS & EARLY READERS



NAMING THE MOON

Kristen Witte, illustrated by Vũ Thủy Ngọc Hà

Beaming Books, January 2027

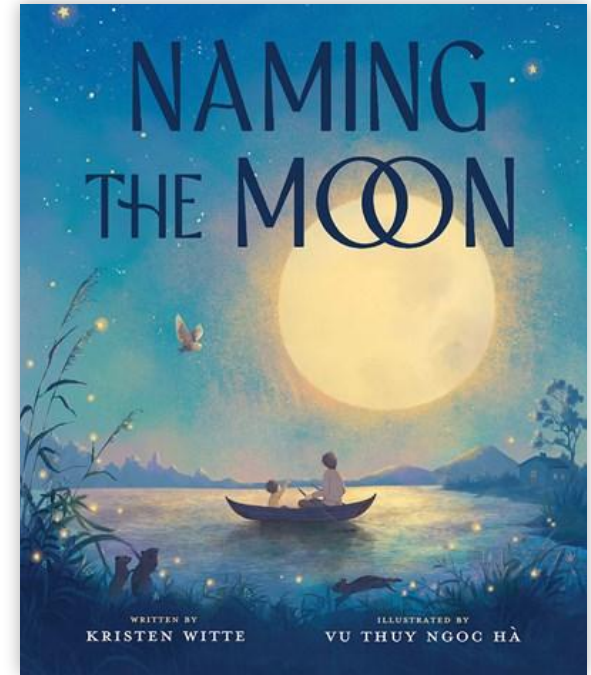
This beautiful journey through the seasons shares the lore behind the name of each month's full moon.

"Through winter, summer, fall, and spring, Each name tells you what the full moon brings." Embark on a journey through the seasons to learn about the lore behind the name of each month's full moon. From the Wolf Moon howling in January's snowy nights to the Corn Moon lighting up the abundance of autumn fields, Kristen Witte's playful poetry illuminates the moon's special traits and the seasonal magic it inspires. Just as the moon reflects nature's cycles and seasons, it can also reflect how our personal seasons, feelings, and experiences change.

Luminous artwork showcases a variety of landscapes across North America and people enjoying nature in rural and urban settings in different seasons.

Inspired by full-moon names in the Old Farmer's Almanac, this poetic picture book draws on names given by Indigenous tribes in North America and Anglo-Saxon lore in Europe. Backmatter includes more context and information about how various cultures throughout history and the world have given different names to full moons during the year.

A gorgeous read-aloud any time of year.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (40 pages, 10x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	pdfs		

Kristen Witte is a children's book author and former elementary school teacher. She is passionate about equipping kids with social-emotional learning tools and making connections between self-reflection and the natural world. In addition to *Naming the Moon*, Kristen is the author of *The Children's Illustrated Book of Tarot*. Kristen leads community relations for tech companies by day, and lives in San Francisco, California.

Vũ Thủy Ngọc Hà is an illustrator and author living in Vietnam. Her artwork is inspired by the fantasy worlds in her mind and folktales her mother told her. Hà believes that the imagination of a child is the greatest miracle in this world, and that the world of children is a world we share in too.

SET MY FEELINGS FREE

Jon Fogel, illustrated by Jess Fogel

Beaming Books, April 2026

Parents hungry for social-emotional regulation tools for their toddlers and preschoolers will rush to buy this book.

"Feelings, feelings, they aren't bad. Happy, angry, even sad."

Set My Feelings Free is a beautifully illustrated picture book that helps children understand and manage their big emotions through engaging rhymes, playful movement, and scientifically backed self-regulation techniques. Inspired by the latest research in child development, this book provides young readers and their caregivers with simple, yet powerful tools--breathing exercises, grounding techniques, visualization, and movement--to work through emotions like anger, frustration, fear, and disappointment. Each verse introduces a different feeling, offering a gentle and empowering way to process it.

The book also serves as a practical resource for parents, teachers, and therapists, featuring an insightful authors' note that explains the neuroscience behind each technique. By normalizing emotional expression and equipping children with calming strategies, *Set My Feelings Free* fosters emotional intelligence and resilience in young readers. Whether read aloud at bedtime, used in the classroom, or integrated into therapy sessions, this book is a must-have for anyone guiding children through the ups and downs of growing up. Written

intentionally to be sung to the tune of "Twinkle, Twinkle, Little Star," this picture book can also serve as a mnemonic device to remember the techniques and methods of coping with big feelings in the midst of a meltdown.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	3 - 5
<i>Materials:</i>	pdfs		

Jon Fogel is the author of *Punishment-Free Parenting: A Brain-Based Way to Raise Kids Without Raising Your Voice*, a pastor, and a sought-after speaker on parenting, child development, and emotional intelligence. His work focuses on helping parents understand how children's brains develop and how to foster emotional resilience in a way that is both science based and deeply compassionate. Under the handle @WholeParent, Jon's platform has amassed 1.5 million followers across TikTok, Instagram, and Facebook, where he teaches parents how to parent more effectively--with less stress and more success. His work combines modern neuroscience, developmental psychology, counseling, and positive/gentle parenting wisdom, breaking down the science into practical, easy-to-understand strategies for parents.

Jess Fogel is a nurse, artist, and lifestyle photographer with years of experience working with young children. Her background in health care gives her a deep understanding of how emotions impact both the brain and the body, while her artistic perspective helps translate complex concepts into engaging, accessible stories for young readers. She coauthored and illustrated *Set My Feelings Free* with her husband, Jon Fogel.

STARLIN: CONCERT QUEEN

Anitra Rowe Schulte, illustrated by Katie Crumpton

Beaming Books, October 2026

Perfect for the Christmas season, this story about Starlin--a multimodal communicator and wheelchair user--pairs inclusivity with humor and fun.

The holiday stage is only big enough for one concert queen--not two.

The holiday concert is right around the corner, and Starlin--a multimodal communicator and wheelchair user--can't wait to show off her star power. Inspired by the Queen of Jazz, Starlin practices her bells along with Ella Fitzgerald's "Jingle Bells" until she's rocking them from start to finish. But when her friend Livie tries out for the solo too, Starlin worries she'll miss out on her chance to deliver holiday cheer. Can Starlin score the jazzy solo, or will a bit of improv save the day?

Starlin: Concert Queen is filled with holiday cheer, perseverance, and friendship. Drawing from family experience with disability, Anitra Rowe Schulte brings a chapter book centering the experience of a young disabled girl as she perseveres when something isn't immediately easy--and learns to adjust expectations to include her friends.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (88 pages, 8x6)

Rights Sold on Behalf of:

Beaming Books

Ages:

5 - 8

Materials:

pdfs

Anitra Rowe Schulte is the author of *Dancing with Daddy* and *Willow and Bunny*. She writes stories that explore big emotions and universal experiences that connect people to each other. Anitra teams with the Chicago nonprofit Leading with Literacy to coordinate an annual holiday initiative that delivers new books to children. Anitra lives west of Chicago with her husband, three daughters, and fluffy cat, Pancake.

Katie Crumpton is an illustrator in South Carolina. She earned her bachelor's degree in illustration from the Academy of Art University in San Francisco, but she's been drawing ever since she could first hold a pencil. Katie finds inspiration in nature, experiences, daydreams, movies, books, and music. She hopes to bring happiness and whimsy to those who see her work, and to help and inspire other creatives as much as she can.

STARLIN: PICTURE DAY DRAMA

Anitra Rowe Schulte, illustrated by Katie Crumpton

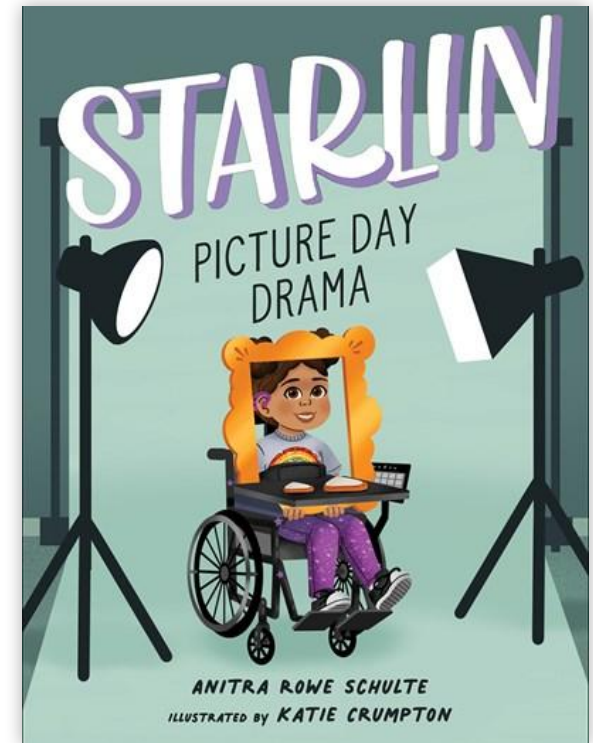
Beaming Books, September 2026

Perfect for back-to-school, this story about Starlin--a multimodal communicator and wheelchair user--pairs inclusivity with humor and fun.

Ready for picture day?

It's picture day at Hillbrook Elementary, and Starlin--a multimodal communicator and wheelchair user--is ready to shine. Last year's school picture was an epic disaster, but she's determined to take a dazzling one this time around. As she boards the bus, however, a storm ruins her brilliant look! Can Starlin improvise and find a new sparkling style in time for her close-up?

Drawing from family experience with disability, Anitra Rowe Schulte brings a chapter book centering the experience of a young girl with disabilities as she wields her creativity when things don't go according to plan. *Starlin: Picture Day Drama* is filled with imagination, family, and friendship.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (72 pages, 8x6)

Rights Sold on Behalf of:

Beaming Books

Ages:

5 - 8

Materials:

pdfs

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ATTACK BUNNIES AND THE FOREST INVADERS

Laura Gehl, illustrated by Julia Patton

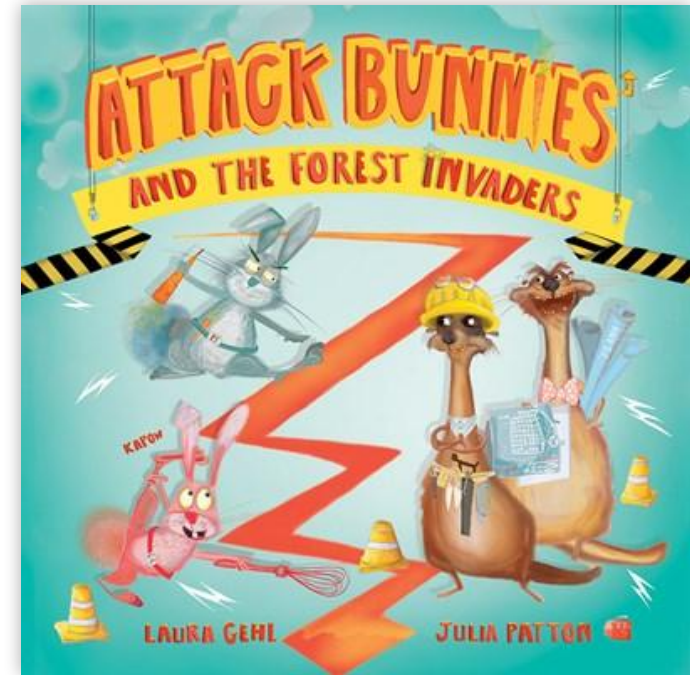
Beaming Books, February 2027

This humorous story of the attack bunnies facing off against weasels set on building Luxury Condos where the bunnies live is sure to engage kids and parents alike.

Carrot Cake and Pufftail are the cutest--and fiercest--animals in the forest.

When a pair of well-dressed weasels begin constructing luxury condos right where the swamp is located, Carrot Cake and Pufftail know exactly what to do. But when their attack strategy fails to scare the weasels away, how will they protect their home?

In this hilarious follow-up to *Attack Bunnies*, follow these whiskered warriors as they protect their environment and make new friends along the way. Maybe it is time to wallop . . . with welcomes?



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 9x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4 - 8

Materials:

pdfs

Laura Gehl is the award-winning author of many popular children's books, including *One Big Pair of Underwear*, *Delivery Bear*, *Except When They Don't*, and *Apple and Magnolia*. Laura lives in Maryland.

Julia Patton is an author and illustrator from a little fishing village in North East England who loves creating lovable characters and drawing impossible gadgets. She finds anything silly, especially bunnies, utterly charming.

LITTLE MOLE'S EASTER EGG HUNT

Glenys Nellist, illustrated by Sally Anne Garland

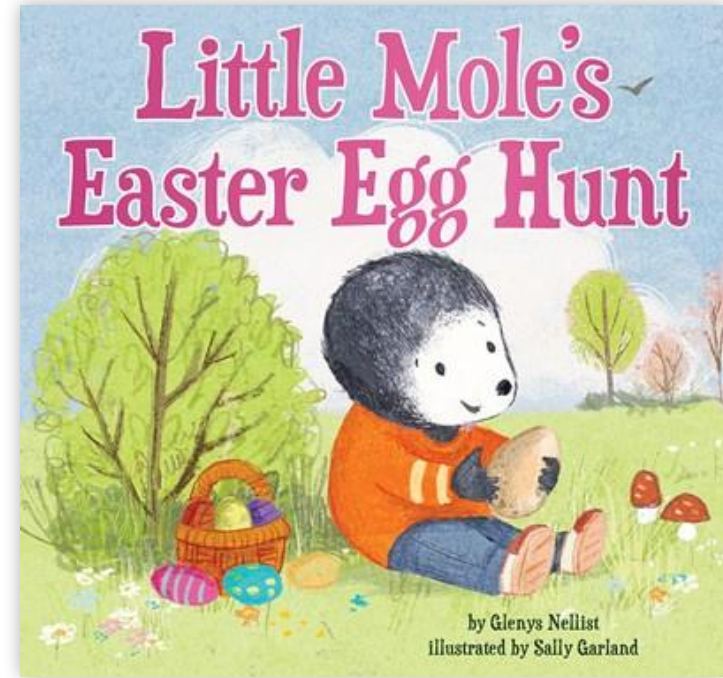
Beaming Books, January 2027

In this Easter season story, Little Mole comes across a real egg. When he can't find out who is inside, he and his friends decide to care for the egg themselves, discovering what it means to belong.

Tiny and tall, big and small, we all belong in Mushroom Woods.

Creatures from every corner of Mushroom Woods are gathered for their annual Easter egg hunt. Little Mole dashes down the hill, where he finds plenty of shiny eggs, but one stands out from the rest--a real egg! He goes on a hunt to find out who is inside. But when he doesn't find the answer, Little Mole and his friends decide to care for the egg themselves, discovering what it means to belong.

In this sixth installment in the Little Mole series, author Glenys Nellist and illustrator Sally Garland team up again to bring a tale about caring for our community members. Children will be inspired by Little Mole's attitude of acceptance and love as they discover who's inside the egg. Backmatter shares fun facts about different kinds of animal eggs.



LITTLE MOLE FINDS HOPE sold to Don Bosco (Slovak)

<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	pdfs		

Glenys Nellist is the author of multiple children's books, including the Little Mole series. She is also the author of the bestselling *'Twas the Evening of Christmas* and the popular series *Love Letters from God* and *Snuggle Time*. Her writing reflects a deep passion for helping children discover joy in the world. Glenys lives in Michigan with her husband, David.

Sally Garland was brought up in the small town of Alness in the Highlands of Scotland and studied illustration at Edinburgh College of Art. She currently works in Glasgow, where she lives with her partner and young son. Sally has loved drawing and has had a passion for children's literature and illustration since she was young. She now has many years of experience working as a children's illustrator.

LITTLE MOLE'S LOVE POEM

Glenys Nellist, illustrated by Sally Anne Garland

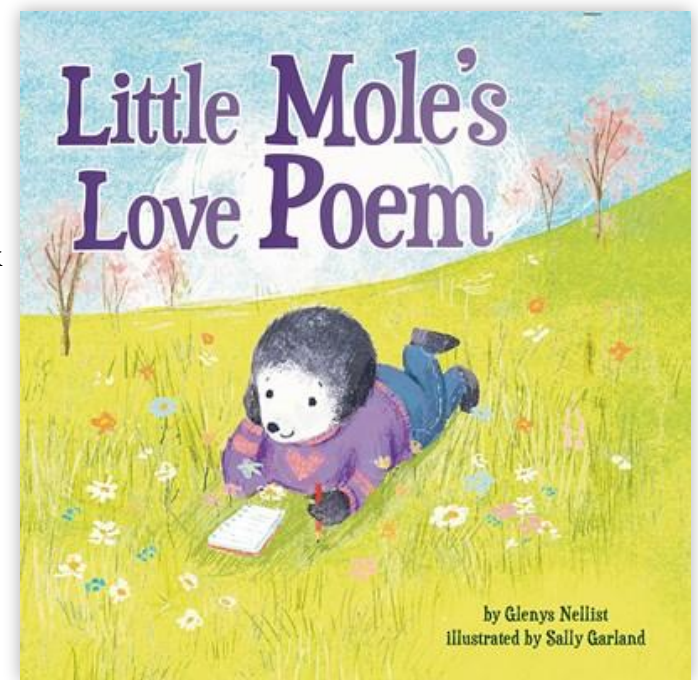
Beaming Books, December 2026

When Little Mole tries to write a poem about LOVE, he feels puzzled over the word. Perfect for Valentine's Day, this story showcases different kinds of love--between parent and child, two friends, among teammates, and more!

This sweet, kid-friendly story explores different types of love.

All across Mushroom Woods, everyone is getting ready for the annual Talent Show. Little Lark is rehearsing a new song. Little Hare is practicing his gymnastics by balancing on a log. But when Little Mole tries to write his poem about LOVE, he feels puzzled over the word. To help him think, Little Mole takes a stroll through the woods and discovers all the ways love shows itself--between parent and child, two friends, and even among teammates.

This fifth book in the Little Mole series is a perfect fit for Valentine's Day--or for all year round. Readers will feel inspired to explore what love means to them. Ideas to help kids write their own love poems are included in the back of the book.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	pdfs		

Glenys Nellist is the author of multiple children's books, including the Little Mole series. She is also the author of the bestselling *'Twas the Evening of Christmas* and the popular series *Love Letters from God* and *Snuggle Time*. Her writing reflects a deep passion for helping children discover joy in the world. Glenys lives in Michigan with her husband, David.

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DEAR MATH, WE'RE NOT FRIENDS

Lina Chopra Haldar, illustrated by Teresa Martinez

Beaming Books, August 2026

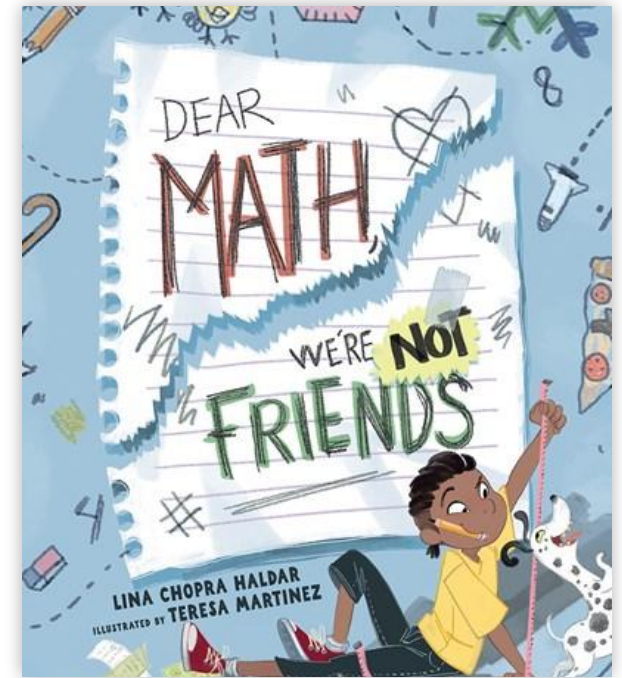
Told through humorous letters to math over the course of a school year, *Dear Math, We're Not Friends* makes an excellent gift for math teachers and tool for teachers and parents of kids who think they hate math.

For kids who think they hate math, this math picture book uses humor to find the fun in the subject.

Nikhil is an Indian American boy who does not like math! Math gives him a tummy ache, and making mistakes scares him. His teacher encourages him to write letters to math to explore his feelings.

Soon, Nikhil is surprised to learn that not only are drawing, counting, and measuring all a part of math, but math will actually help him when he grows up--whether he pursues his dream of becoming an astronaut or an artist.

Told through his humorous letters to math over the course of a school year, readers observe Nikhil go from feeling uneasy even thinking about math, to embracing how universal and even FUN math is in all its various forms. *Dear Math, We're Not Friends* makes an excellent gift for math teachers, librarians, and parents who want to help kids find the joy in math and develop a positive relationship with it.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 10x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

5 - 8

Materials:

pdfs

Lina Chopra Haldar is a children's book author and math educator living in Berkeley, California. She draws from twenty years of experience in STEM education and a PhD in mathematics education to write stories that spark children's curiosity and foster positive relationships with math. Her passion for math education grew as she spent time in the classroom and worked with a diverse student population. Since completing her PhD, Haldar has worked as a postdoctoral scholar at UC Berkeley and held various research, evaluation, and curriculum development positions. *Dear Math, We're Not Friends* is her first picture book.

Teresa Martinez is a Mexican illustrator based in Puerto Vallarta. She's the illustrator for dozens of picture books including *Duck, Duck, Taco Truck*, written by Laura Lavoie, *Playing at the Border: A Story of Yo-Yo Ma*, written by Johanna Ho, and *The Last Tamale*, written by Orlando Mendiola.

BENEATH THE SAME ROUND MOON: A MOONCAKE FESTIVAL STORY

Jasmine Fang, illustrated by Rộng Phạm and Vinh Nguyễn

Beaming Books, September 2026

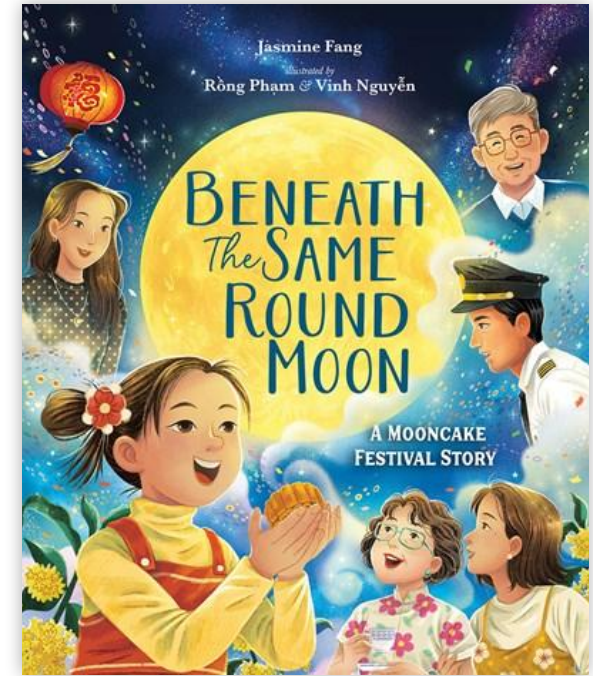
A Mid-Autumn Festival story about family connecting across distance, perfect for Asian readers, readers learning about different cultural holidays, and any reader who has celebrated a holiday with a family member long-distance.

A Mooncake Festival story about a family celebrating a holiday together, even when miles apart

Pearl is eager to welcome loved ones to her house for the traditional Mooncake Festival dinner. But her family is spread far and wide, and this year they won't be able to travel to reunite over the special dinner. Her big sister is away at college, her dad is working as an airline pilot, and her grandfather, Yéye, has passed away. Will it still be a special day with only Pearl, her mother, and her grandma?

When NǎiNai arrives with baskets of ingredients, the three generations work diligently to cook dinner, bake mooncakes, and make lanterns, with each element reminding Pearl of the people she misses. On the night of the Mooncake Festival, they need to be creative in how they celebrate as a family, showing Pearl that no matter where they are, her family is still connected beneath the same round moon.

A relatable story of celebrating virtually for holidays when families are separated by distance, and a reminder that our holiday traditions connect us even when we're not together in the same place. This Mid-Autumn Festival story includes lovely details about the traditions around this holiday, including backmatter with a mooncake recipe and instructions for making a paper lantern.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 10x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4 - 7

Materials:

pdfs

Jasmine Fang is a Taiwanese-American author whose books celebrate the beauty and messiness of everyday life. Her stories often draw from her 1.5-generation immigrant experience, her love of the outdoors and tennis, and her belief in the strength of the human spirit. Fang has worked in international affairs, higher education, and leadership development, bringing a global perspective to her storytelling. She holds a BA from UC Irvine and an MBA from Georgetown University. She lives in the San Francisco Bay Area with her husband and children.

Rộng Phạm and Vinh Nguyễn are an illustrator duo from Saigon, Vietnam. With years of experience in publishing and advertising, they focus on children's picture books and cover art. Their work blends digital and mixed-media techniques, often inspired by nature, family, and the connections that shape everyday life.

MONGOOSE'S HOLI PARTY

Darshana Khiani, illustrated by Abhilasha Khatri

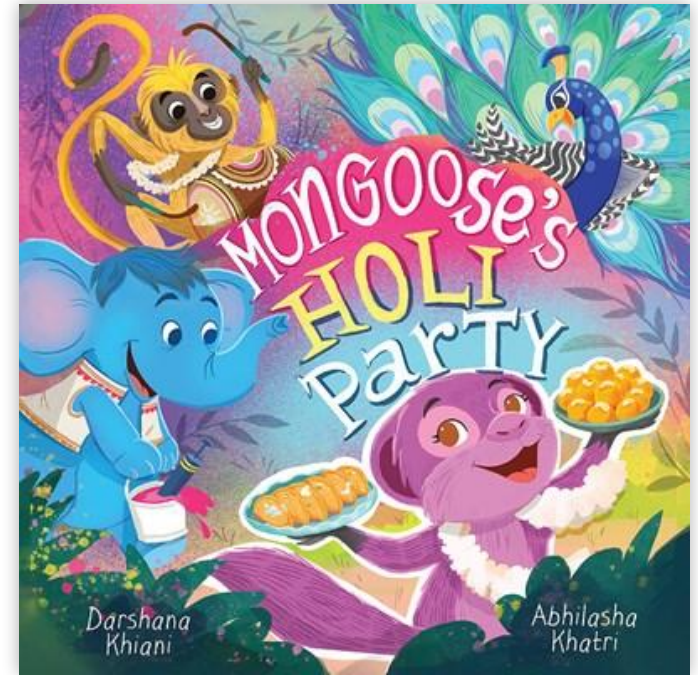
Beaming Books, February 2027

In this lively and humorous twist on the "Little Red Hen" fable, Mongoose's Holi party shines a spotlight on the holiday while showing readers how to forgive, take responsibility, and be a good friend.

A colorful story about friendship, forgiveness, and taking responsibility.

Spring is coming, and Mongoose and her friends can't wait to throw a Holi party. But when it comes to actually doing the work, Mongoose finds herself on her own. As the day of the party arrives, her friends are ready to party, but Mongoose loses her temper: "You broke your promise. Now I will play Holi with our guests. Not you."

In this lively and humorous twist on the "Little Red Hen" fable, Mongoose's Holi party shines a spotlight on the holiday while showing readers how to forgive, take responsibility, and be a good friend. An author's note shares more about the spring festival, including tips on attending a Holi event.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 9x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4 - 8

Materials:

pdfs

Darshana Khiani is an author, engineer, and advocate for South Asian children's literature. She is infinitely curious about the world and enjoys sharing her findings with young readers. She is the author of three picture books, *Building a Dream*, which was on the NTSA & CBC Best STEM Books Award List; *I'm an American*; and *How to Wear a Sari*, an Amazon Editors' Pick. She enjoys hiking, singing, and exploring new places. She lives in the San Francisco Bay Area.

Abhilasha Khatri is an architect turned illustrator based in India. She has illustrated picture books, chapter books, and board books for renowned publishers and authors. Having lived in different cities in India and the US, Abhilasha showcases a great understanding of the diverse world we live in and loves to work on multicultural, inclusive, and diverse children's books.

PEG'S EGG

Jo Renfro

Beaming Books, February 2026

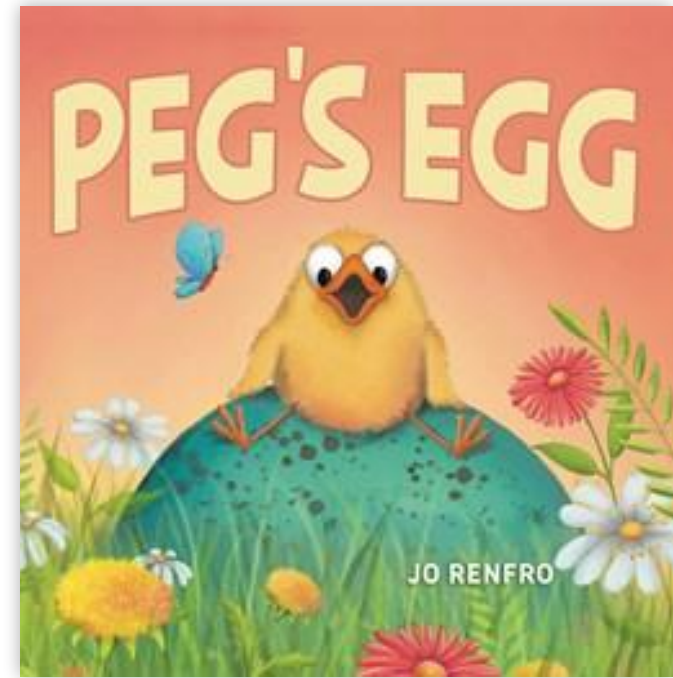
The subject matter of *Peg's Egg* makes it perfect for the Easter season, and Peg's trademark humor will keep preschoolers giggling through this entertaining tale.

A hilarious story about making a mistake and learning to laugh at yourself.

One day, as Peg is running around chasing butterflies, she comes upon an egg! What is it doing out in the field by itself?! It's a big egg, and she wonders what it could be! A turtle? An ostrich? A DRAGON?

Peg takes her role of caretaker of the egg very seriously. She keeps the egg warm, protects it from the dog and the rain, sings it songs, and patiently waits for something to hatch. Until she discovers it's not an egg at all. Oh no! Peg is so embarrassed. How could she have made such a ridiculous mistake?

With similarly funny antics to Jo Renfro's *Peg Gets Crackin'* and *Peg Gets Plucky*, this new story is perfect for showing how humor and laughter can help overcome embarrassing moments.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 9x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4 - 7

Materials:

pdfs

Jo Renfro is an author and illustrator based in Colorado. She uses her sense of humor--cultivated from raising three kids, several dogs, numerous cats, and a potbellied pig named Matilda--to create stories that are lighthearted and inspirational. Her picture books include *Peg Gets Crackin'* and *Peg Gets Plucky*.

LEAVING 4B

Chambray Griffith, illustrated by Amélie Videlo

Beaming Books, April 2026

The relatable, kid-centric narration of *Leaving 4B* will help many young children cope with the first big change in their lives.

A hidey-hole, a climbing tree, and a polka-dot wall. 4B is perfect! So why did they have to leave?

For a spunky girl and her cat Suki, 4B is the perfect home. It's full of quirks, keeps all her secrets, and has the best neighbors. But with her family outgrowing the small apartment, she must say goodbye and find a way to make plain, tattletale 816 feel like home.

Through its kid-centered lens, *Leaving 4B* tackles an evergreen topic by exploring the intricate ways a place feels like home: a fresh coat of paint, a new hidey-hole, and--above all--welcoming in old (and new) friends.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 10x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4 - 8

Materials:

pdfs

Chambray Griffith is the author of several children's books, including *Barn in Winter: Safe and Warm on the Farm* and *Barn in Spring: Out to Explore on the Farm*. She lives in Utah with her husband, their four teenagers, and a dog named after Pippi Longstocking. Her free days are spent adventuring with family, running on trails, or curled up with a good book.

Amélie Videlo is a French-Mauritian illustrator based in the UK. Family and nostalgia from her childhood inspire her the most. She loves making pictures full of rich flora and playful characters with mediums such as gouache, acrylic, crayons, and digital painting.

MONSTER MANNERS A TO Z

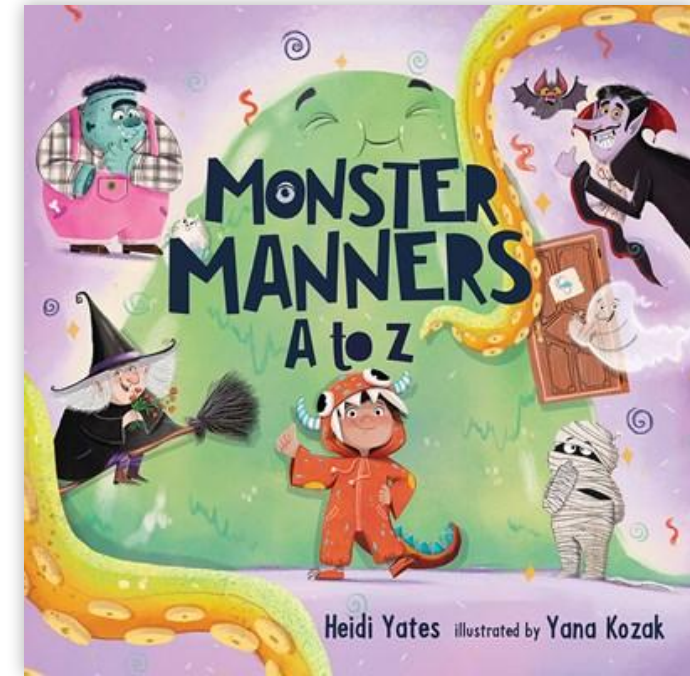
Heidi Yates, illustrated by Yana Kozak

Beaming Books, August 2026

This not-so-spooky tale of well-behaved magical creatures makes a funny addition to parents' and teachers' Halloween collections.

Boogie on, fiends! This not-so-spooky tale of well-behaved magical creatures will make a humorous addition to your Halloween read aloud books.

Invited to your first Monster Bash and shaky on what to expect? Have no fear! From A to Z (Aliens to Zombies), monsters have had millennia to master good manners. Ogres don't spread germs, vampires never bite, and werewolves follow rules! As readers journey through a monstrous party, they'll witness 26 creatures demonstrating etiquette and attitudes for everyone to practice--monsters and kids alike.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 9x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4 - 8

Materials:

pdfs

Heidi Yates is an author, illustrator and nature photographer from the home of the sasquatch (Pacific Northwest). Heidi loves Halloween, mythical creatures, and creating spine-tingling stories. *Monster Manners A to Z* is her "dé-boo" picture book.

Yana Kozak is a Ukrainian children's book illustrator living in France. Her career in media ended when she pursued the path she always dreamed of: illustrating full-time. Inspired by her toddler daughter, Yana's funny, emotional characters love to explore the world and bring smiles to the faces of little readers.

THE BOY WITH BIG, BIG ENERGY

Britney Winn Lee, illustrated by Jacob Suva

Beaming Books, March 2026

From the creators of *The Boy with Big, Big Feelings* comes a new story about a boy who's bursting with energy--moving, talking, bubbling excitement--and how he learns to channel it for good.

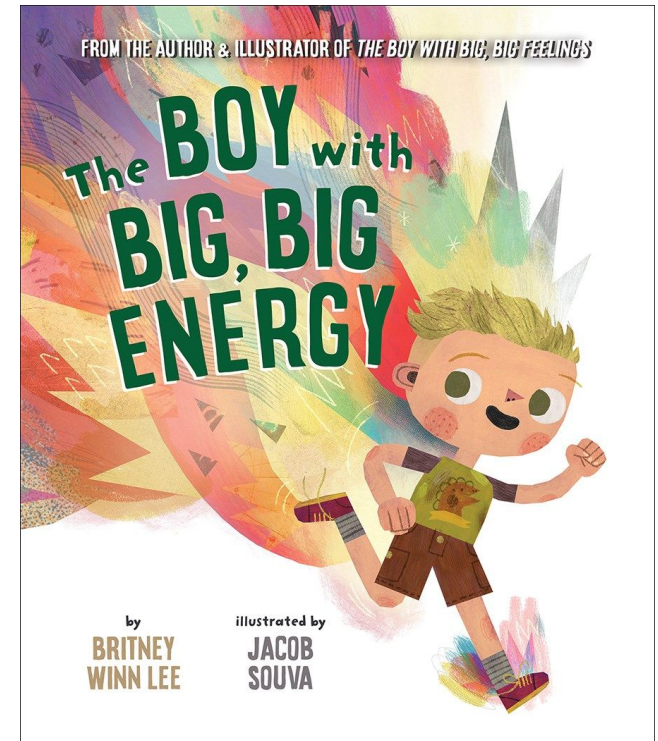
This is a story about a boy with so much energy, he struggles to contain it. He's bouncing off the walls--during school, at museums, while playing with friends. Everywhere he goes, he's moving, laughing, fidgeting, and climbing--and he always has something to say. In some places, he's supposed to be quiet and still, but that's **HARD!** What's a boy with so much energy to do?

Beautifully illustrated and written in rhyming verse, *The Boy with Big, Big Energy* explores how energetic, active kids can find healthy outlets. With the help of his patient dad, the boy learns how to focus his energy in the appropriate time and place by trying new sports and calm-down techniques. The boy discovers how his unique gifts equip him to leap into action when his friends need him most. There are lots of ways his big energy can shine!

Perfect for high-energy children, kids with ADHD, big talkers, and anyone who is constantly on the move.

THE BOY WITH BIG BIG FEELINGS sold to: Sola Unitas (**Turkish**)

THE GIRL WITH BIG BIG QUESTIONS sold to Sola Unitas (**Turkish**), Badan (**Indonesian**)



Kaplan/DeFiore Controls:	Translation	Format:	Hardcover (32 pages, 10x9)
Rights Sold on Behalf of:	Beaming Books	Ages:	4-7
Materials:	Layouts		

Britney Winn Lee is an author, editor, and United Methodist pastor living in Shreveport, Louisiana, with her creative husband and big-hearted son. Her books include *The Boy with Big, Big Feelings*; *The Girl with Big, Big Questions*; *The Kid with Big, Big Ideas*; *Rally: Communal Prayers for Lovers of Jesus and Justice*; *Deconstructed Do-Gooder: A Memoir about Learning Mercy the Hard Way*; and *Good Night, Body: Finding Calm from Head to Toe*. With a master's degree in nonprofit administration and her local pastor licensure, Lee has worked for over a decade in faith- and justice-based, creative community-building. She writes to make room for all people of all ages.

Jacob Souva is an illustrator who lives in upstate New York with his wife and two boys. He's passionate about equipping kids with language to navigate their emotional well-being, laugh at silly things, and be inspired by big stories. Jacob works digitally and loves to experiment with texture and color.

SUMMER SOLSTICE WISH

Kate Allen Fox, illustrated by Elisa Paganelli

Beaming Books, April 2026

This beautiful follow-up to *Winter Solstice Wish* incorporates a similar spirit of communal celebration and will appeal to librarians and parents alike.

On the longest day of the year, during the summer solstice, flowers explode like tiny fireworks of joy.

A community comes together to savor the golden days of summer and celebrate the summer solstice, by gathering in a large community flower garden. Children pick flowers and weave flower crowns, symbolizing their friendship and connection to the earth, spreading happiness and kindness. *Summer Solstice Wish* is a joyful celebration of the glorious long days of summer that seem to pass all too quickly.

In the spirit of their picture book *Winter Solstice Wish*, author Kate Allen Fox and illustrator Elisa Paganelli have returned with another luminous solstice story. This gorgeous book is set in the Pacific Northwest and inspired by a Scandinavian tradition of making flower crowns to mark the summer solstice. Back matter includes information about what's happening, scientifically, during a summer solstice and suggestions for how to make a flower crown.



Kaplan/DeFiore Controls:

Translation

Format:

Hardcover (32 pages, 10x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4-7

Materials:

PDF

Kate Allen Fox is an award-winning author of inspiring picture books about science and nature. Her works include: *Pando, A Living Wonder of Trees, A Few Beautiful Minutes: Experiencing a Solar Eclipse, Winter Solstice Wish, Scratching the Surface: Exploring Earth's Layers, and Summer Solstice Wish*. Her writing has appeared in *The New York Times* and *McSweeney's*. She lives in California with her husband and two sons.

Elisa Paganelli was born in Italy. After completing artistic studies, she made a career in advertising and has been the founder of a small award-winning design/trade business. She now lives and works in the UK as an illustrator and creative designer, accompanied by her beloved pets. Elisa loves quietness and feels truly at home in nature.

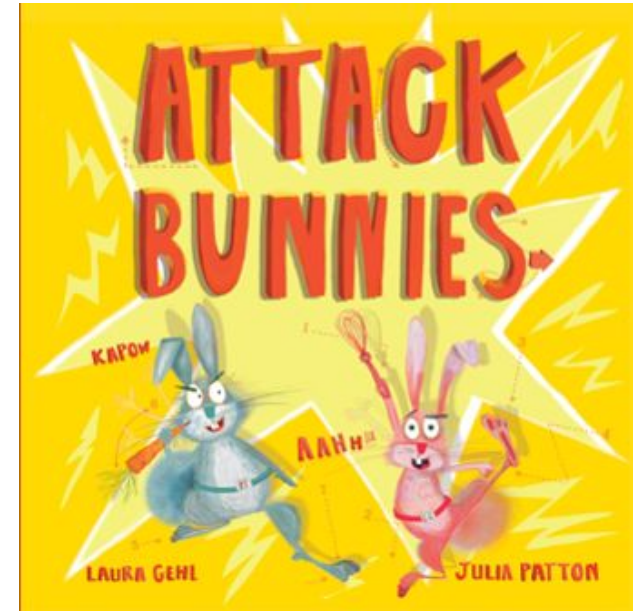
ATTACK BUNNIES

Laura Gehl, illustrated by Julia Patton

Beaming Books, February 2026

Perfect for Valentine's Day and Easter, this story's message of kindness and love will appeal to educators, and its humor will leave children giggling and begging for another read-aloud.

Carrot Cake and Pufftail are trained to protect their woodland friends. When troublemaking Renard Fox moves to the forest, Carrot Cake and Pufftail know exactly what to do. But when their initial impression turns out to be wrong, how will they make things right?



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4-8
<i>Materials:</i>	PDF		

Laura Gehl is the award-winning author of many popular children's books, including *One Big Pair of Underwear*, *Delivery Bear*, *Except When They Don't*, and *Apple and Magnolia*. Laura lives in Maryland.

Julia Patton is an author and illustrator from a little fishing village in North East England who loves creating lovable characters and drawing impossible gadgets. She finds anything silly, especially bunnies, utterly charming.

FELIX FINDS HIS POLISH

Eric Rosswood, illustrated by Nathalia Takeyama

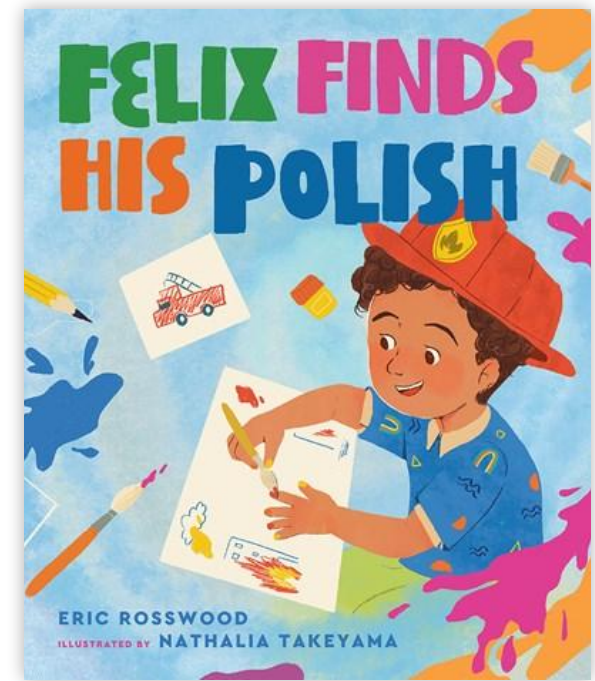
Beaming Books, October 2026

When Felix paints a picture at school, he enjoys himself so much that he dabs colors on his fingernails too. This story emphasizes that nail polish--and expressing yourself through any kind of fashion--is for people of all genders.

Felix loved his bright new nails. But what would everyone else think?

When Felix paints a picture at school, he enjoys himself so much that he dabs colors on his fingernails too. But he instantly feels anxious about how his classmates and teacher will react, especially since a special guest is coming to their classroom. When his friends assure him that fingernails can be a beautiful canvas for artistic expression, Felix shares his creations with pride--including with the visiting firefighter, who has a creative surprise of his own.

From a Stonewall Honor-winning author, *Felix Finds His Polish* explores themes of self-expression and creativity. An activity in the back of the book lets all kids explore painting their nails!



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 10x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	Layouts		

Eric Rosswood is an award-winning author, activist, and commentator on LGBTQ+ issues, including civil rights, parenting, marriage, and politics. He writes books that celebrate and honor queer joy, from parenting books like *The Ultimate Guide for Gay Dads*, to teen books like *Queer Cheer*, and stories for younger readers like the Stonewall Honor-winning picture book *Strong*. When not writing, Eric enjoys reading, spending time with his family, watching superhero movies, and going to the salon with his daughter to get their nails painted.

Nathalia Takeyama, born in 1996 in Sao Paulo, Brazil, is a Japanese-Brazilian illustrator. Her work is inspired by her rich cultural heritage, by nature, and by all the diversity that surrounds her. Nathalia loves vibrant palettes, portraying diversity, and creating joy through her art.

SQUIRREL DRAWS BIG FEELINGS

Erin Dealey, illustrated by Luciana Navarro Powell

Beaming Books, April 2026

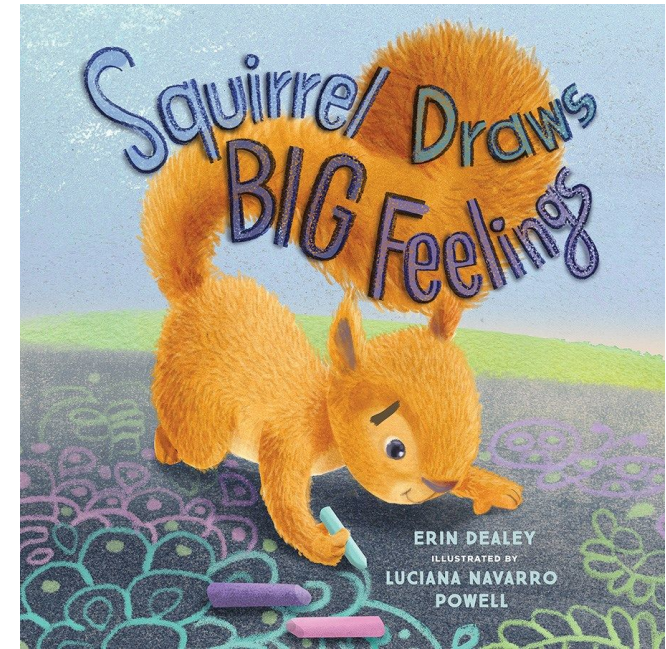
Adorable illustrations and an important message about the power of expression make *Squirrel Draws Big Feelings* a valuable addition to the toolbox of parents and educators.

"Uh oh! Sometimes, when Squirrel felt BIG feelings he couldn't stop racing around."

Squirrel feels squirrely all the time! Porcupine gets the pricklies when things don't go the way she expects them to. And Bear only knows how to express his feelings ROARfully.

When Squirrel is having a hard time controlling his emotions and his body, his squirrely behavior causes such a commotion that Porcupine gets all prickly and Bear has a ROARful day. No one is having fun and everyone is overwhelmed. Until Squirrel turns to chalk art to express his big feelings: "With each squiggly line, Squirrel felt better. Art felt like a quiet hug." After some initial hesitation and insecurity over whether they can make art too, Porcupine and Bear join Squirrel in drawing their hearts out. Turns out, friendship and sharing are coping skills too.

With rhyming text and dynamic, mixed-media illustrations, *Squirrel Draws Big Feelings* will help readers understand that even when we don't have the words to express how we feel, we don't need to get stuck there.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4-7
<i>Materials:</i>	PDF		

Erin Dealey is an award-winning children's author and playwright. Erin has published dozens of books celebrating kindness and community, including *Dear Earth*. . . *From Your Friends in Room 5* (NYSRA Charlotte Award) and *Snow Globe Wishes* (Anna Dewdney Read Together Honor Book). With decades of experience as a language arts and theater teacher, she loves motivating kids to read, write, and make art. She lives in Northern California with her husband.

Luciana Navarro Powell grew up and started her illustration career in Brazil before moving to the United States in 2002. She worked as an art buyer for an educational publisher in the Chicago area, before moving to California and becoming a full-time illustrator. She now lives in Washington state and has illustrated more than 20 children's books. In her free time, she loves to go hiking with her family and paint en plein air.

FRIENDS ARE LIKE STARS

Kelly Swemba, illustrated by Adam Walker-Parker

Beaming Books, May 2026

The relatable topic of long-distance friendship and the curriculum tie-in of star maps make this a strong pick for both individuals and classroom read-alouds.

Vera and Grace were suddenly galaxies apart.

When Vera's best friend moves to the other side of the world, she feels adrift. She asks her special wishing star to bring her friend back, but then her star disappears too! Vera's journey through loneliness leads to surprising discoveries about new friends and the special way she is still connected to her best friend. Back matter supports children and parents when a friend moves away, while also exploring STEM connections through the making of a star map.

The back matter includes directions for making a star map and suggests practical ways for kids to stay in touch with friends who have moved far away. The boldly colorful and expressive art is likely to draw children to this touching, potentially helpful picture book about losing a best friend.



Kaplan/DeFiore Controls:

Translation

Format:

Hardcover (32 pages, 10x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

4-8

Materials:

Layouts

Kelly Swemba has been passionate about big feelings since she was little. She holds a master's degree in psychiatric nursing and has also worked as a preschool intervention aide for children with autism. She's a member of SCBWI, 12x12, and Children's Book Insider. Kelly lives with her family in Columbus, Ohio.

Adam Walker-Parker is a children's book illustrator and artist from the Cairngorm National Park in the Scottish Highlands. He started out his creative career as an artist, painting wildlife, as well as figurative and landscape art, before moving into children's picture book illustration. He loves long walks and time with his family.

THE EASTER BIRDS

Ella Law, illustrated by Alex Aldrich Barrett

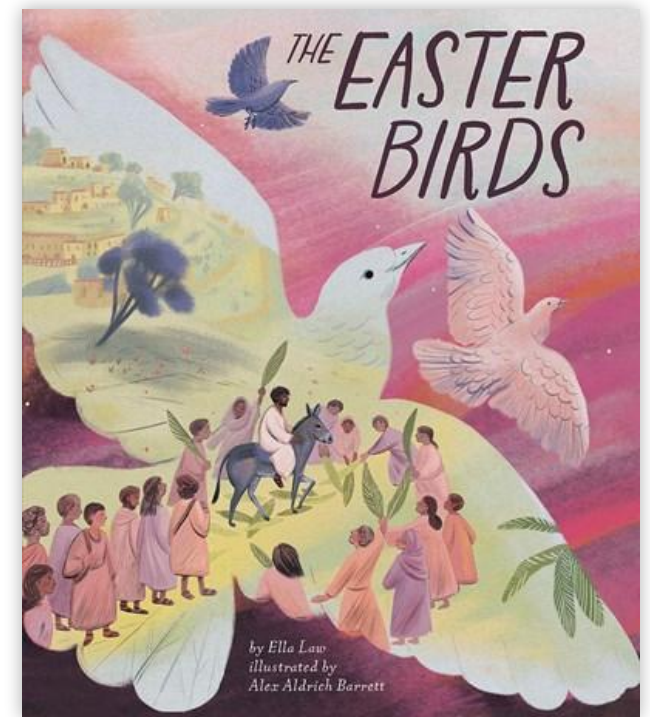
Beaming Books, January 2027

This ode to the people, the land, and the creatures that accompanied Jesus on his journey will show children Jesus's story in a fresh, new way.

On the third day, the flowers woke, and the birds began to sing once more.

The Easter story comes to life through an ode to the people, the land, and the creatures that accompanied Jesus on his journey. Warbling birds greet Jesus as he rides into Jerusalem to celebrate the feast of Passover, mellow hoots comfort him in the Garden of Gethsemane, and deafening, stark cries ring out when Jesus is sentenced to death.

Following Jesus from Palm Sunday through his ascension, *The Easter Birds* invites readers to celebrate Jesus's teachings on how to love others. Rich, layered art captures birds native to the Middle East--the hoopoe, Palestine sunbird, laughing dove, and raven. Backmatter shares more about each of these species.



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<i>Materials:</i>	Layouts		

Ella Law enjoyed a highly successful career in children's publishing, commissioning a host of bestselling authors and illustrators, before becoming a prolific children's book author herself. She has also been involved in the development of several animation series and is the co-creator of the award-winning preschool series *Fetch the Vet*, which was broadcast in more than thirty countries. Ella gets most of her ideas on daily walks in the countryside. When not writing, she experiments with recipes (with varying degrees of success) and dreams about her next travel adventure.

Alex Aldrich Barrett is an illustrator and animator from Philadelphia, currently living in Los Angeles. She studied painting and printmaking at The Cooper Union in New York. In no particular order, she loves plants, animals, unfinished drawings, scary movies, old animation pencil tests, mornings before the sun comes up, seven-minute eggs, tea, and toast. She has never stopped reading children's books.

SPARROW'S BLUE CHRISTMAS

Roger Hutchison, illustrated by Ag Jatkowska

Beaming Books, September 2026

This story about difficult feelings during the Christmas season is a perfect read for Blue Christmas or Longest Night worship services, children's messages during Advent, or for anyone struggling with loss during the holidays.

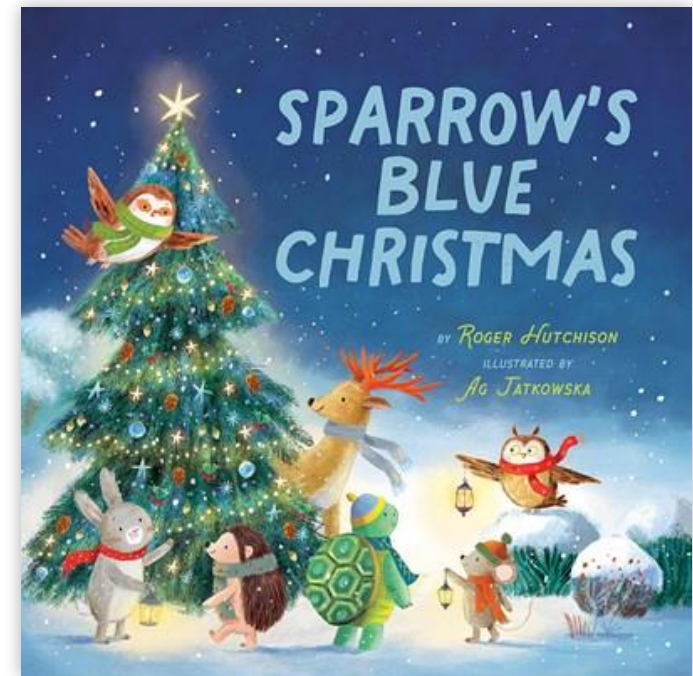
Gather around for a story where being not okay is welcome, and all feelings are acceptable during the Christmas season--even grief.

Sparrow eagerly anticipates Christmas and tries to invite each of his friends to do fun Christmas activities with him. But each one is feeling blue, anxious, or lonely and is struggling to get into the Christmas spirit. Sparrow is puzzled, but soon realizes that his friends need to know it's okay to be not okay at Christmas. He organizes a Blue Christmas gathering, during which each friend shares how they are feeling and finds comfort in one another and God.

It's okay to not always be jolly at Christmas. There's room for both joy and sadness. All feelings are welcome during the Christmas season.

In this gorgeous picture book, Roger Hutchison, author of *Sparrow's Prayer* and *Sparrow's Easter Garden*, artfully makes space for those who may not be feeling festive during the holidays. Gentle, luminous artwork by Ag Jatkowska brings readers comfort and joy in the visual storytelling.

A perfect Christmas gift for Blue Christmas or Longest Night worship services, children's messages during Advent, or for anyone feeling sad during the holidays.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 7
<i>Materials:</i>	Layouts		

Roger Hutchison is an award-winning author, illustrator, creative communicator, and lay ministry leader in the Episcopal Church. Roger is known for his compassionate work with children affected by tragedy and for his openness about his journey with ADHD, anxiety, and depression. He is the author of the Sparrow Stories picture book series along with several other books, including *My Favorite Color Is Blue*, *Sometimes: A Journey through Loss with Art and Color*, *The Very Best Day: The Way of Love for Children*, and *The Gift of Baptism*. Roger lives in Texas with his wife, Kristin.

Ag Jatkowska is an illustrator who lives and works in the United Kingdom. With a passion for creating whimsical scenes full of cute animals, soft colors, and various textures, Ag has illustrated dozens of children's books for publishers all over the world. In her spare time, she loves to discover new places and take long walks with her family. She is fascinated by different cultures, and loves film, theatre, and chocolate.

LOOK AND FIND CHRISTMAS STORIES FOR YOUNG CHILDREN

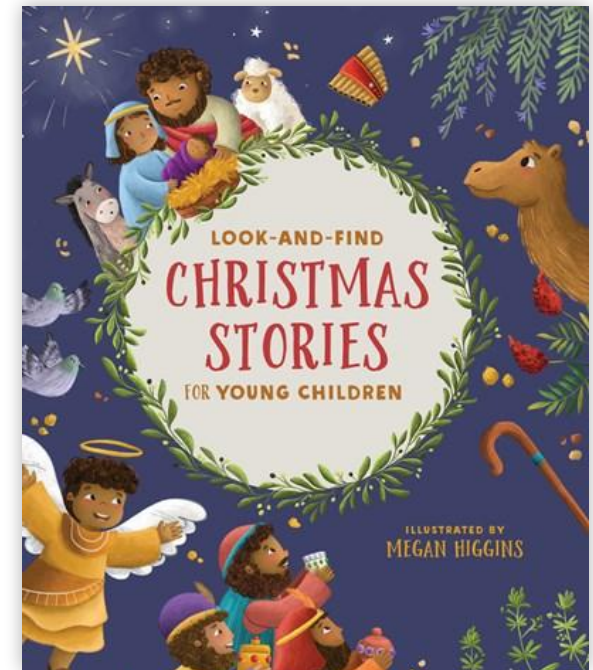
Illustrated by Megan Higgins

Beaming Books, September 2026

This look-and-find book invites young children to celebrate the joy of the first Christmas with its lively scenes and more than 600 items to find, from choirs of angels in the field outside Bethlehem to a young Jesus lost in the temple.

Celebrate the Christmas story from the Bible with hundreds of things to find and count!

From Angel Gabriel's visit to Mary, through Jesus's birth and early childhood, this delightful collection of Bible stories invites young children to celebrate the joy of the first Christmas. This search-and-find book is sure to engage readers with its lively scenes and more than 600 items to discover, from choirs of angels in the field outside Bethlehem to a young Jesus lost in the temple.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (24 pages, 11x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	5 - 8
<i>Materials:</i>	Layouts		

Megan Higgins is from Ohio, but she has spent most of the last decade living in Austria, where she works as a teacher in the heart of the alps. She loves skiing and drawing.

JUBILEE JUMPS FOR JOY

Brentom Jackson, illustrated by Alex Aldrich Barrett

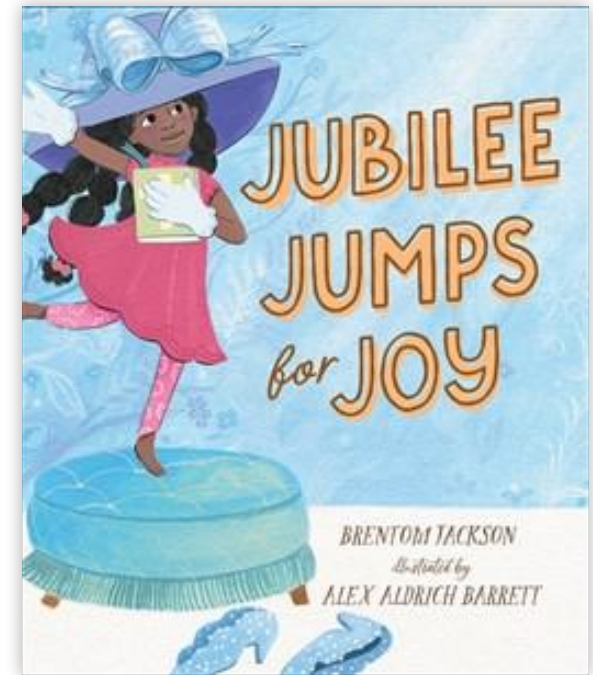
Beaming Books, May 2026

This book's double focus on the loss of a grandparent and on church joy will appeal both to adults looking for grief resources and to the wider Black church community.

Jubilee's name means happiness, but lately, she hasn't felt so happy.

The foot-stomping, hand-clapping Sunday morning praise breaks at Rise and Shine Community Church used to be Jubilee's happy place. But ever since her beloved Grandma Mozelle passed away, those moments have been overshadowed by the reminders of her absence. Determined to reclaim her happiness, Jubilee turns to Grandma Mozelle's big bright hats and shimmery shoes, but her bubble of joy pops when things don't go according to plan. When she stumbles upon her grandmother's Bible, however, Jubilee discovers that true joy lies not in material possessions but in her grandmother's timeless wisdom and enduring faith.

With themes of navigating loss and finding self-assurance, *Jubilee Jumps for Joy* comforts readers while celebrating a vibrant Black church community. Through Jubilee's heartfelt journey of grief and rediscovery, readers will learn that joy everlasting is not found in the past but in embracing the present with faith and love.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 10x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	pdfs		

Brentom Jackson is an accomplished writer, performance poet, and psychotherapist. He holds a BA in theatre from Texas Wesleyan University and an MA in professional counseling from St. Edward's University. Brentom uses his poetic voice, theatrical flair, and socio-emotional expertise to craft stories celebrating Black American culture and creativity. He is the author of *Elijah's Easter Suit* (Doubleday/Penguin Random House). He lives in Fort Worth, Texas, with his partner Sandra and their son Langston. In his spare time, Brentom enjoys gardening and hunting for rare films, books, and records while spending time with his family.

Alex Aldrich Barrett is an illustrator and animator from Philadelphia, currently living in Los Angeles. She studied painting and printmaking at The Cooper Union in New York. In no particular order, she loves plants, animals, unfinished drawings, scary movies, old animation pencil tests, mornings before the sun comes up, seven-minute eggs, tea, and toast. She has never stopped reading children's books.

AROUND THE CIRCLE: CELEBRATING THE CHURCH YEAR

Laura Alary, illustrated by Claire Westwood

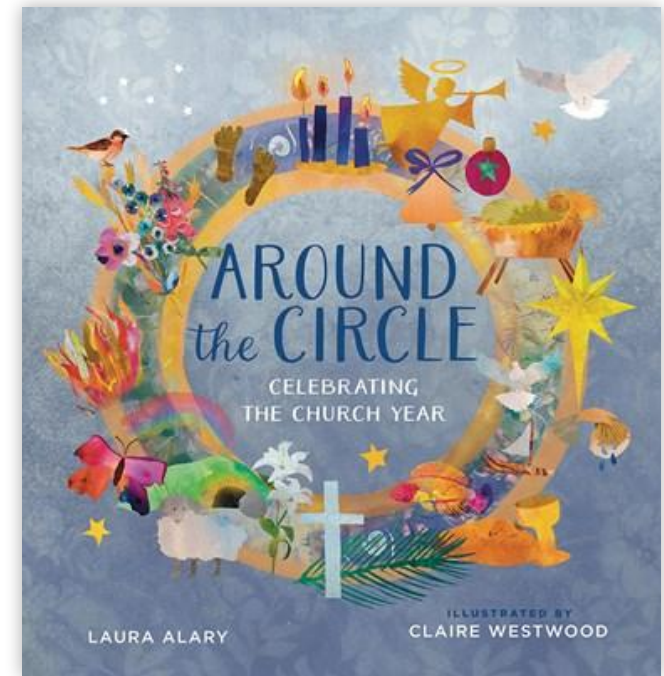
Beaming Books, July 2026

Perfect for church leaders and practicing families, *Around the Circle* invites young children to join the journey through the seasons of the church year.

This picture book path through the liturgical calendar introduces kids to Christian holidays throughout the year.

Around the Circle invites young children to journey through the seasons of the church year. Season by season, rich colors and meaningful symbols help young readers get to know these special times, how they connect to the story of Jesus, and to their own lives. With simple, rhythmic text and lush, mixed-media illustrations, this picture book depicts the circle of the liturgical year as a path full of discovery and wonder. There is space for different emotions, including sadness, but the story bends toward hope and new beginnings, reassuring children that they are loved and welcomed. In the circle of the church year, and in the circle of belonging formed by those who follow this sacred path, there is room for all.

From Advent to Christmas, Epiphany to Lent, Easter to Pentecost, and then around again, the liturgical year sets the rhythm for the life of a church community. *Around the Circle* is a wonderful resource for church ministry leaders, intergenerational worshipping communities, and families who want to introduce their children to the multisensory experience of the cycle of the church year.



Kaplan/DeFiore Controls:

Translation

Format/Size:

Hardcover (32 pages, 9x9)

Rights Sold on Behalf of:

Beaming Books

Ages:

3 - 6

Materials:

pdfs

Laura Alary is a storyteller, educator, mother of three, and picture book author. Her book *All the Faces of Me* was named a 2024 Charlotte Zolotow Award Honor Book. She is also the author of *Make Room: A Child's Guide to Lent and Easter* and *The Astronomer Who Questioned Everything*, among many others. Laura lives with her family in Toronto, where she likes to walk by the lake and wonder about the world.

Claire Westwood is an illustrator from West Sussex with a postgraduate degree in children's illustration from London Art College. Her work is created from paintings using household and enamel paints and digital mediums. Westwood's illustrations incorporate nature, usually floral or animals, using color and light to evoke an ethereal feeling.

SPARROW'S EASTER GARDEN

Roger Hutchison, illustrated by Ag Jatkowska

Beaming Books, January 2026

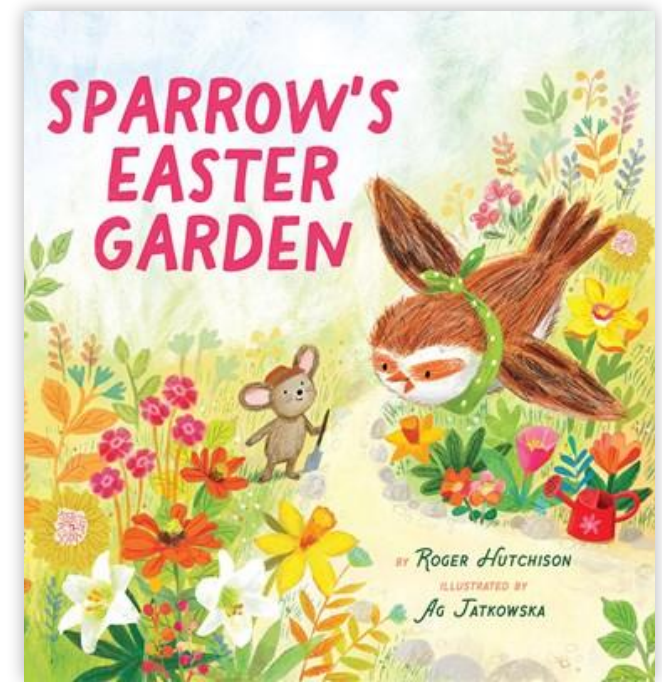
With its universal themes of springtime and renewal, this resurrection parable is a timely story for all faith-based families.

When all seems lost, hope finds a way.

It's almost spring, and Sparrow can't wait to enjoy his favorite garden--until he discovers that it's been neglected and overrun with weeds and dead plants. It looks terrible! Discouraged and feeling hopeless, Sparrow is ready to give up, when his friends Mousie, Buck, and Turtle show up to help return the garden to its former glory. Over the course of forty days, the friends work the soil, pull out dead plants and weeds, plant seeds, and transplant flowers, hoping the garden will be ready for Easter.

Slowly but surely, the garden begins to come back to life--only to be devastated again by an unexpected storm! Determined to resurrect the garden, the friends toil all weekend. Early on Easter morning, Sparrow returns to the garden full of trepidation. As the sun rises, his sadness turns to joy. The garden is bursting with new life! Sparrow and his friends lift their voices in song, celebrating the joy of Easter and the hope of resurrection.

A lovely addition to the Sparrow Stories series, just in time for Easter and a world so desperately in need of hope.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 9x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	pdfs		

Roger Hutchison is an award-winning author, illustrator, creative communicator, and lay ministry leader in the Episcopal Church. Roger is known for his compassionate work with children affected by tragedy and for his openness about his journey with ADHD, anxiety, and depression. He is the author of the Sparrow Stories picture book series along with several other books, including *My Favorite Color Is Blue*, *Sometimes: A Journey through Loss with Art and Color*, *The Very Best Day: The Way of Love for Children*, and *The Gift of Baptism*. Roger lives in Texas with his wife, Kristin.

Ag Jatkowska is an illustrator who lives and works in the United Kingdom. With a passion for creating whimsical scenes full of cute animals, soft colors, and various textures, Ag has illustrated dozens of children's books for publishers all over the world. In her spare time, she loves to discover new places and take long walks with her family. She is fascinated by different cultures, and loves film, theatre, and chocolate.

WE REMEMBER YOUR BAPTISM

Meta Herrick Carlson, illustrated by Clara Anganuzzi

Beaming Books, February 2026

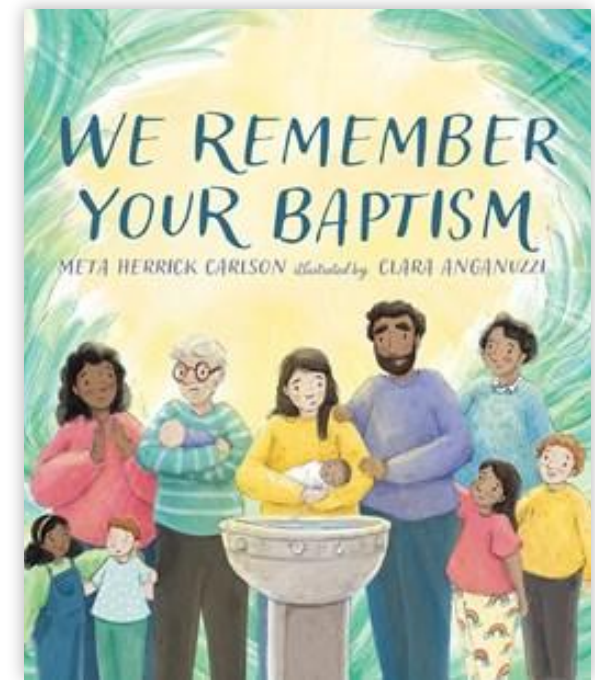
With lively, modern illustrations and a giftable package, *We Remember Your Baptism* is versatile as a keepsake gift for baptisms, a present for older siblings of the baptized, or a resource in faith-based teaching settings and celebrations for older children.

"You may not remember your baptism, so we tell you the story again and again."

With lyrical text, this picture book lovingly describes the collective memory that a family and church community carry about a child's baptism and what it means to be washed and held in the current of God's love.

We remember the beginning, when the breath of God moved over the waters of the deep. We remember your baptism too--when God's word was spoken and water was poured to welcome you as a beloved child of God! Harkening back to biblical stories of how water refreshed communities and made people whole, and pondering how water reminds us of God's forever love, this picture book captures the depth and heart of the sacrament of baptism.

A beautiful read-aloud for baptism celebrations, anniversaries, confirmation, and any time a family or church community wants to retell the story of a child's baptism. *We Remember Your Baptism* includes a presentation page, a pastoral message from the author, and a place to record baptism memories.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (40 pages, 10x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	pdfs		

Meta Herrick Carlson is a pastor, a poet, and the author of *Ordinary Blessings* and *Ordinary Blessings for Parents*. Her work is rooted in a love for meaningful ritual, accessible language, healthy communities, and the gospel still expanding. Her words are inspired by God's delight in our real and ordinary lives. She laughs at her own jokes and packs extra snacks just in case. Meta and her family live in Minneapolis, Minnesota, on Dakota land.

Clara Anganuzzi was raised in the Seychelles Islands, where she would draw on every surface she could find. She has always had a fond love for the sea and all types of critters, who often inhabit her drawings. Clara now spends her days doodling in her plant-filled studio overlooking Bristol. She is the author-illustrator of *The Ocean Gardener* and *Strong*. She also illustrated *Dear Earth* by Isabel Otter and *How to be Brave* by Karl Newson.

MY CURLS BOUNCE BACK

Shelia Burlock, illustrated by Patricia Grannum

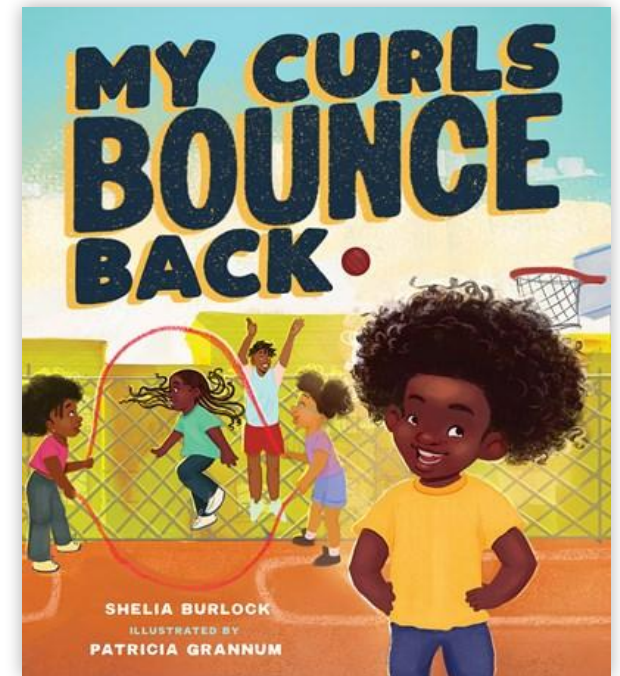
Beaming Books, September 2026

This joyful, energetic picture book that stars a boy thanking God for his natural hair will connect with Black and Christian kids.

A hair love book for Christian kids that celebrates the joy of Black hair

My Curls Bounce Back is a story about how much a little African American boy loves and accepts his God-given coily, gravity-defying, bouncy hair. He tells his story in the form of a prayer. At the park, while he plays basketball, and as he watches his big sister and friends jump rope, he begins to observe all the different ways his hair can move and be. He explains how much he loves his hair by comparing it to other bouncy, twirling, stretchy, spongy things he sees throughout his day. He sees representation of his bouncy hair in his day-to-day environment. He is filled with gratitude to God for making his curls bounce back and concludes with a thank-you prayer for his bouncy hair.

This joyful, energetic picture book is a fantastic read-aloud and a perfect gift for any occasion.

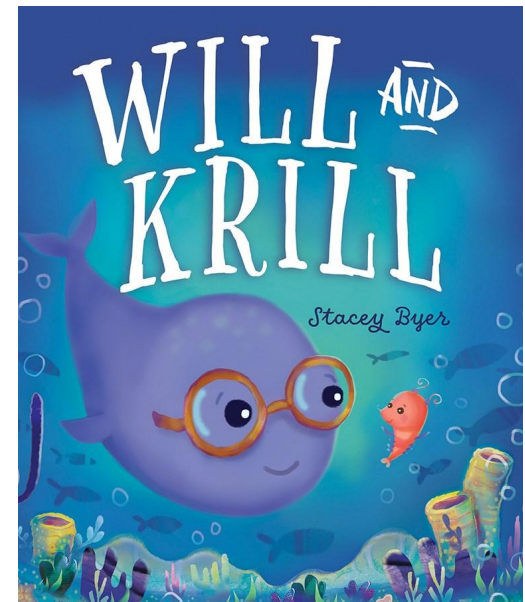
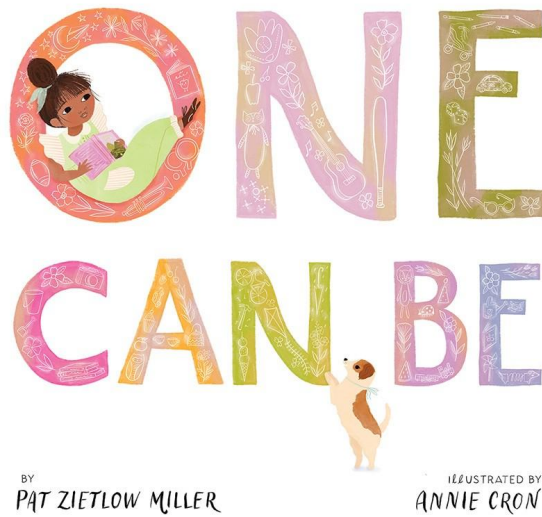
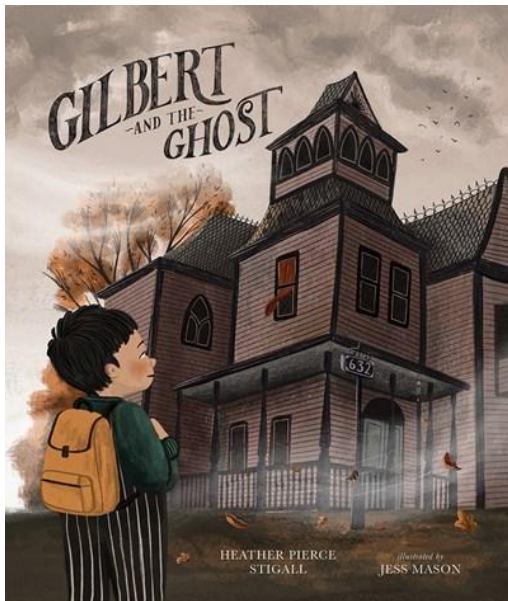


<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (32 pages, 10x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 7
<i>Materials:</i>	Layouts		

Shelia Burlock is a kindergarten through 12th grade seasoned educator. She is a recipient of the Excellence in Educational Leadership Award from the National Sorority of Phi Delta Kappa, Inc., Beta Lambda Chapter. She and her husband live in Indianapolis.

Patricia Grannum is an illustrator from Trinidad and Tobago. Her work is fueled by a passion for ensuring that children of color see themselves in the books they read. Her art reflects the cultural vibrancy of her Caribbean upbringing, with a focus on conveying a sense of wonder in the books she illustrates.

RECENTLY PUBLISHED PICTURE BOOKS & EARLY READERS



GILBERT AND THE GHOST

Heather Pierce Stigall, illustrated by Jess Mason

Beaming Books, August 2025

“Overall, this tale is more sweet than scary and will be a surefire hit with readers looking for seasonal fun. Heartwarming proof that friends can show up in unexpected places.”

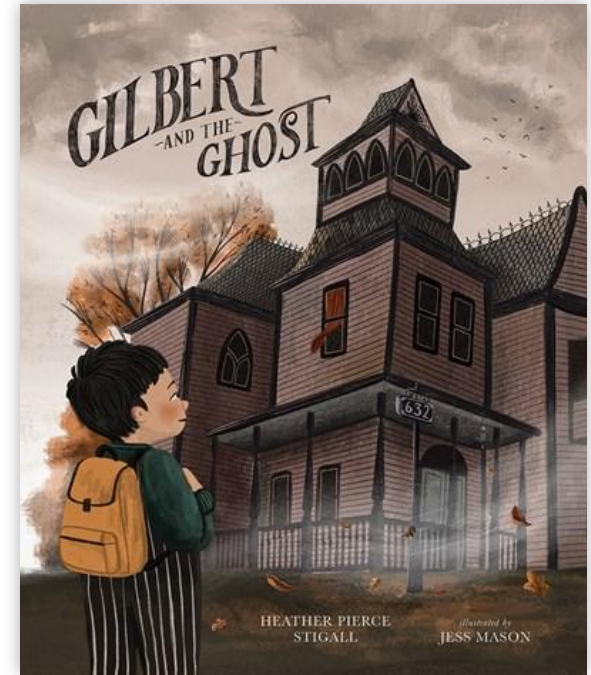
—*Kirkus Reviews*

“A perennial ghost-next-door story that readers will enjoy any time they long for a bit of mystery.” —*School Library Journal*

This charming story will appeal to kids who identify with the shy protagonist and to kids who have "invisible friends."

Gilbert often feels invisible, just like the ghost living at 632 Savannah Street. Despite his family's disbelief, Gilbert leaves gifts for the ghost: a friendship bracelet, a plate of cookies, even a drawing with a note. When each disappears one by one, Gilbert finds that believing and friendship are worth the effort.

For kids who might often feel unseen, *Gilbert and the Ghost* is a ghostly tale of overcoming obstacles and finding friendship in mysterious places. Gothic, whimsical illustrations make this picture book perfect for spooky season, while its earnest themes make it worth a read all year round.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format:</i>	Hardcover
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	3-8
<i>Materials:</i>	PDFs		

Heather Stigall uses her experience with children and her degrees in child development, psychology-based human relations, and social work to create stories that speak to kids. Heather is the Critique Group/Meet & Greet Coordinator for the Eastern Pennsylvania chapter of SCBWI and the author of Paisley's Big Birthday (Clavis Publishing) and Gilbert and the Ghost (Beaming Books). Born and raised as a beach-loving, corn-and-tomato-snob Jersey girl, Heather now lives in southeastern Pennsylvania with her husband, pup, and five children. When she's not writing, you can find her reading, relaxing (hopefully at the beach), working out, eating chocolate, baking, or creating all sorts of treasures.

VERA LA VALIENTE IS SCARED

Ana Siqueira, illustrated by Teresa Martinez

Beaming Books, August 2025

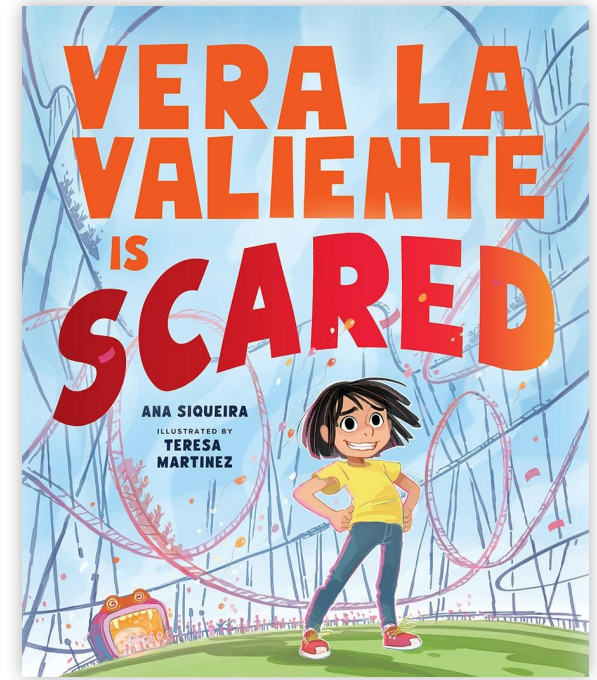
“A relatable story with wide appeal about bravery and emotional honesty.” —*School Library Journal*

This bilingual social emotional learning story by author Ana Siqueira, a strong promoter, will appeal to those looking for stories about fear, bravery, self-awareness, and boundaries.

A hilarious story about what it really means to be brave.

Meet Vera the Brave--La Valiente! She dives like a dolphin, climbs like a mountain goat, and defends her amigos like un león. But she trembles when she hears her teacher say, "We're going to Rocking Roller Coasters!" Oh no! Vera tries to convince the teacher her plan is not the best, but Ms. Rodríguez does not change her mind about the field trip. Now if Vera can't face her fears, everyone will discover she's not that brave after all! But what if being brave is much more than she expected?

Vera La Valiente Is Scared redefines what it means to be brave. It's okay to show your feelings and fears! And maybe, with some help, you can even face some of them.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format:</i>	Hardcover
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4-8
<i>Materials:</i>	PDFs		

Ana Siqueira is a Spanish-language elementary teacher and an award-winning Brazilian children's book author based in Tampa, Florida. Her picture books include *Bella's Recipe for Success*, *Vera La Valiente Is Scared*, *If Your Babysitter Is a Bruja*, and *Abuela's Super Capa*, among many others. Ana is also a global educator, a PBS Media innovator, and an SCBWI member. She lives in Palm Harbor, Florida, with her husband and loves to play with her Cuban-Brazilian-American grandkids.

ONE CAN BE

Pat Zietlow Miller

Beaming Books, September 2025

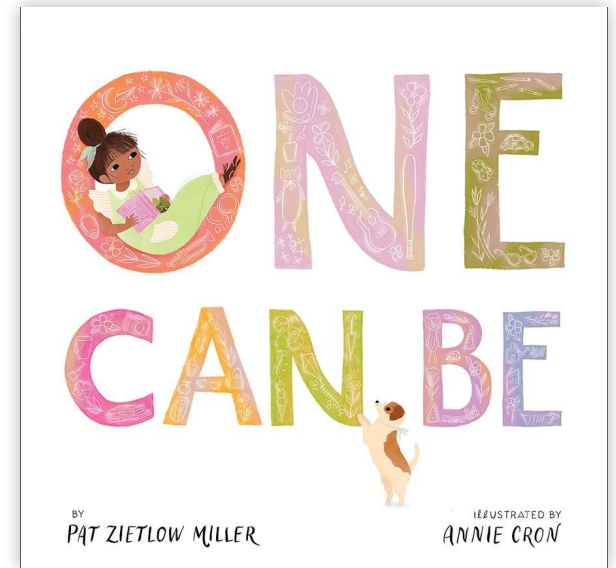
“A simple picture book about the beauty of being alone and the power that comes from depending on others and working together.” —*School Library Journal*

“An empathetic tale that proves anyone can make a difference.” —*Kirkus Reviews*

An ode to introverts and quiet leaders who love books, libraries, and creating community.

Sometimes you need to be alone--to think and breathe. Other times you need to be with friends--those you know and those you've only just met. And sometimes everyone works together to create something wonderful.

What can one person do all alone? Quite a lot, actually. Even so, there are times it helps to work with others. With spare, lyrical text, bestselling author Pat Zietlow Miller celebrates the power of being alone--and of coming together with others--centered on the love of reading and creating community around books. This is a book about trusting yourself and your ideas, seeing a need, and connecting with others to meet it.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format:</i>	Hardcover
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4-7
<i>Materials:</i>	PDFs		

Pat Zietlow Miller is the author of more than twenty picture books. *Sophie's Squash* won the Golden Kite Award, an Ezra Jack Keats New Writer Honor, and a Charlotte Zolotow Honor. *Be Kind* was a *New York Times* bestseller, and *In Our Garden* is a two-time Dolly Parton Imagination Library selection. Pat has one wonderful husband, two delightful daughters, and two pampered cats. She lives in Wisconsin.

THE LITTLEST SOLSTICE TREE

Lisa Varchol Perron, illustrated by Ahya Kim

Beaming Books, September 2025

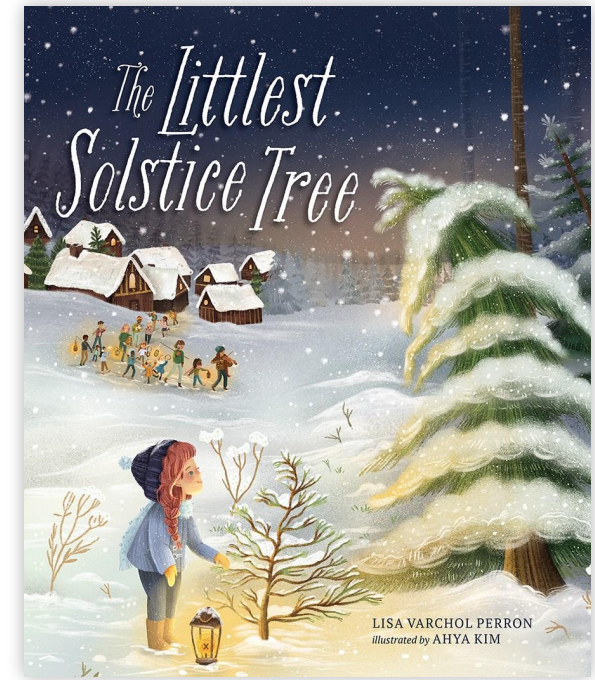
This cozy holiday story will appeal to those who celebrate the solstice and to educators and librarians looking for a non-holiday-specific tale.

Deep in the forest, where giant pines grow . . . Eager, young Sapling stood covered in snow.

Every winter solstice, one evergreen is crowned Tree of the Year, and this year, Sapling wants nothing more than to win. Her chances are as small as her stature, but when she befriends an overlooked neighbor, she wonders if they might reach new heights together.

Poetically told from the point of view of a small tree in the forest, *The Littlest Solstice Tree* brings together themes of intergenerational friendship, challenging the status quo, and youth bringing about change--all within a charming, cozy tale about holiday celebration.

An author's note brings more context to the story, highlighting how trees have been used in winter solstice--and Christmas--celebrations for centuries.



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<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	3-8
<i>Materials:</i>	PDFs		

Lisa Varchol Perron is a children's author and poet based in Boston, Massachusetts. She is passionate about spending time outdoors, and many of her books reflect her interest in and appreciation of our natural world. She has written several books for children, including *My Love for You* and various nonfiction titles, such as *Wonder Why*, *All the Rocks We Love*, and *Patterns Everywhere*. When she is not writing, Lisa works as a psychotherapist. She is endlessly impressed and inspired by the curious kids she meets at storytimes and school visits, and is a big believer in asking questions.

WILL AND KRILL

Stacey Byer

Beaming Books, June 2025

“A plucky tale in which bravery wins the day over size.” —*Kirkus Reviews*

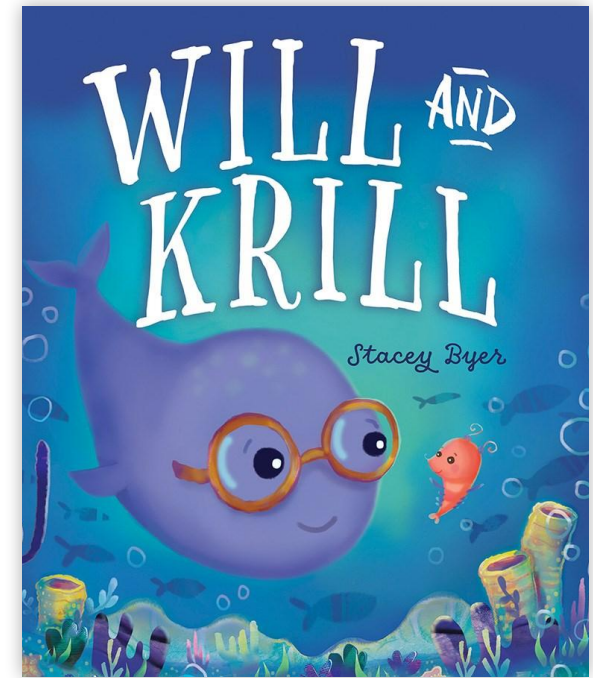
“Byer tackles a complicated topic with kindness and a resolute heart. A thoughtful book to share for story times and discussions about speaking up, intended for all children who need a sweet—pun-laden—lesson about being brave on behalf of others.” —*School Library Journal*

Discover the power of finding your voice in this enchanting undersea tale about a tiny, shy whale named Will searching for friendship.

Deep in the Caribbean Sea lived a tiny, timid whale named Will.

Will wants nothing more than a friend. But she is so teeny-tiny that no one ever seems to notice her. She is ignored at finball practice, never chosen to play in the orca-stra, and always forgotten in a game of shell-and-peek. After plucking up all her courage, she sets out to find a friend. But when she finally finds the friends she's been dreaming of, who will stick up for them?

Through enchanting, under-the-sea illustrations, *Will and Krill* tells a tale for shy and quiet kids, encouraging them to find where they belong--and use their voice when it really matters.



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<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4-7
<i>Materials:</i>	PDFs		

Stacey Byer grew up on a Caribbean island filled with folktales and adventure, feeding her imagination. She wrote stories about giant possums living in mango trees and drew many pictures of what lurked in bougainvillea hedges. After graduating from Ringier College of Art and Design with a degree in Illustration, Stacey used her skills to promote art education and literacy on her island and worked with organizations such as Room to Read, UNDP, and Harper Collins UK. Stacey's experiences working with children have inspired her to write and illustrate stories all kids can enjoy.

THE RAINBOW SHEEP

David Hayward

Beaming Books, May 2025

A delightfully humorous and heartwarming tale that celebrates the joy of being different, self-acceptance, and the power of friendship to challenge conformity.

A story about inclusion, self-acceptance, and the joy of being different.

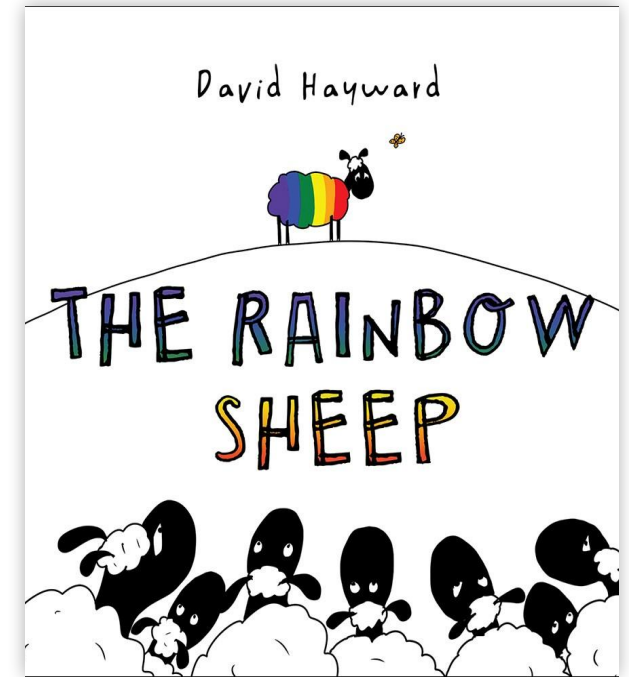
Ricky lives with a flock of sheep that prizes conformity. When one sleeps, they all sleep. When one eats, they all eat. When one ba-a-a-s, the all ba-a-a. And they all dress the same too. Every single day.

Until a rainbow sheep joins the flock and everything changes! Rainbow is so fun and so free! Ricky becomes friends with Rainbow and starts becoming her true self too. How will the rest of the flock react?"*The Rainbow Sheep* is a solid nod to encouraging children to embrace their own individualism and that of everyone." --*Books to Borrow...Books to Buy, The Reading Eagle*

"[A] whimsical picture book about delighting in differences." --*Foreword Reviews*

"*The Rainbow Sheep* is one of the most beautiful and hopeful picture books that I've ever read. Like the book's star, Rainbow, David Hayward is one of a kind, a pastor who uses his gifts to offer all of us a thoughtful, diverse, and inclusive glimpse of God and ourselves." --**Matthew Paul Turner**, #1 *New York Times* Bestselling author of *What Is God Like?*

"This book is the child-friendly rendition of the quote by Lilla Watson, which claims our liberation is bound together. Rainbow Sheep will set your child free to be themselves, and teach them their freedom sets others free." --**Cindy Wang Brandt**, author of *Parenting Forward* and *You Are Revolutionary*



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<i>Materials:</i>	PDFs		

David Hayward, who draws and writes as @NakedPastor, reaches wide audiences with fanciful and hard-hitting cartoons about spiritual abuse, the church's exclusion of LGBTQ+ people, feminism, and faith and doubt. With degrees from Gordon-Conwell Theological Seminary and McGill University in Montreal, Hayward served as a pastor for most of his career, but in 2010 he left the professional paid clergy to pursue his passion for spirituality, community, and art. His cartoons and artwork have found their way all around the world. David and his wife live near Saint John, New Brunswick.

HUCK AND LOONA

Emily Kilgore, illustrated by Florence Weiser

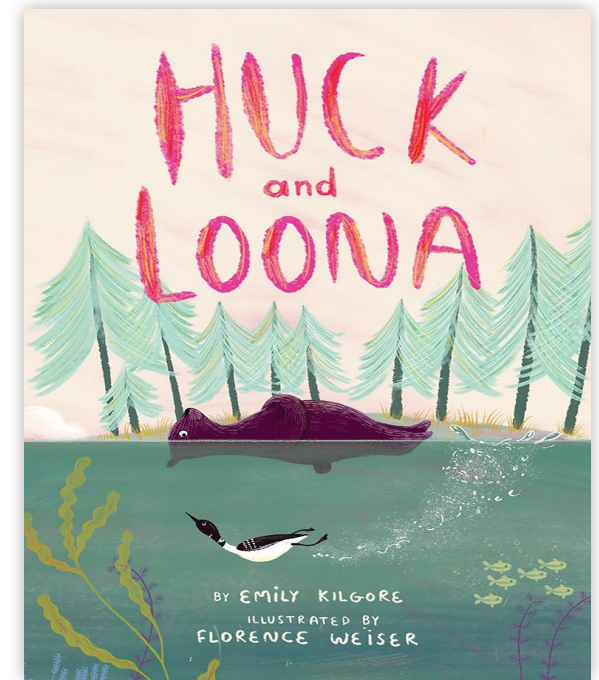
Beaming Books, October 2024

Best friends Huck the bear and Loona the loon do everything together--until they don't. Preserving their friendship will take creative thinking for this lovable pair in the Northwoods.

A story about friendship, conflict, and finding a path forward after disagreement.

Huck and Loona love spending time together in the Great Northwoods. From cloud-watching to fishing, the two want to do everything together. When they realize they sometimes want to do different things or that there are some activities the other simply cannot do, they worry that their friendship is over.

With themes of friendship, individuality, compromise, and grace, *Huck and Loona* equips children to embrace their uniqueness and communicate with others for healthy relationships that help them grow and thrive.



Kaplan/DeFiore Controls:

Translation

Format:

Hardcover

Rights Sold on Behalf of:

Beaming Books

Ages:

4-7

Materials:

PDFs

Sold to:

Indigo (Turkish)

Emily Kilgore is an educator and writer of picture books. She strives to share books that bring people together. She is also the author of *The Whatifs*, *The Iheards*, and *The Christmas Book Flood*. She lives in Minneapolis with her husband, their son, and their kitty.

Florence Weiser is a French illustrator based in Belgium. She grew up in Luxembourg and studied illustration in Brussels, followed by specialized studies in graphics and web design in Paris. She has illustrated numerous children's books for publishers around the world.

PING'S PERFECT POT

Helen H. Wu, illustrated by Zihua Yang

Beaming Books, January 2025

"Her [Ping's] embrace of all aspects of the creative process makes for a delightful holiday tale. A charming story of encouragement, illustrated with life and movement."—*Kirkus*

"A gentle, relevant holiday story and a welcome addition to Lunar New Year collections."

—*School Library Journal*

An endearing tale about perseverance, the value of practice, and embracing cultural traditions as a young girl attempts to craft the perfect pot for Lunar New Year.

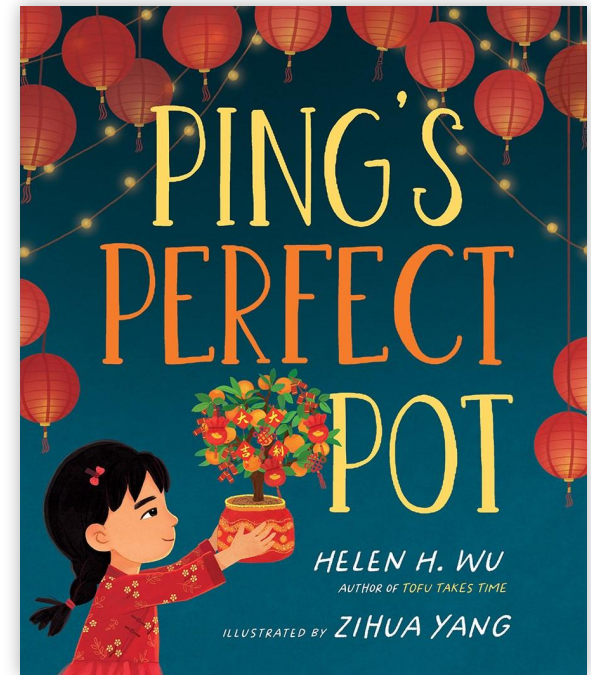
***KNEAD, MUSH, MASH.* Ping molds a pot for Lunar New Year.**

When Ping and Grandpa bring a tangerine tree home for Lunar New Year, Ping decides to make the perfect pot to go with it. But making a pot is hard. With Grandpa's encouragement, she tries again and again to get it just right. The first is too clumsy, the second crumbles, and the third is too flimsy. What if she can't make the perfect pot? Will it ruin the new year?

For anyone feeling discouraged over learning something new, *Ping's Perfect Pot* reminds them not to give up when something isn't immediately easy. Perfection takes practice, patience, and, in the end, the love and effort you put into it. Backmatter provides more context and the deeper meaning of Lunar New Year traditions and symbols found within the story, as well as around the world.

Tofu Takes Time was sold to:

Beijing Cheerful Century (**simplified Chinese**)



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<i>Materials:</i>	PDFs		

Helen H. Wu is a children's book author, illustrator, translator, and publisher. Helen is the author of *Tofu Takes Time* and *Long Goes to Dragon School*. Fascinated by the differences and similarities between cultures, Helen loves to share stories that empower children to understand the world and our connections. Helen was born and raised in Hefei, China, and now lives in Southern California with her family.

Zihua Yang is a New York-based artist specializing in illustration and storytelling. She started drawing when she was a little girl, always finding ways to express herself creatively. When she's not making art, she's finds inspiration in being with her children, family, and friends.

THE TIDE IS RISING, SO ARE WE!

Shoshana Meira Friedman, illustrated by Kiki Kita

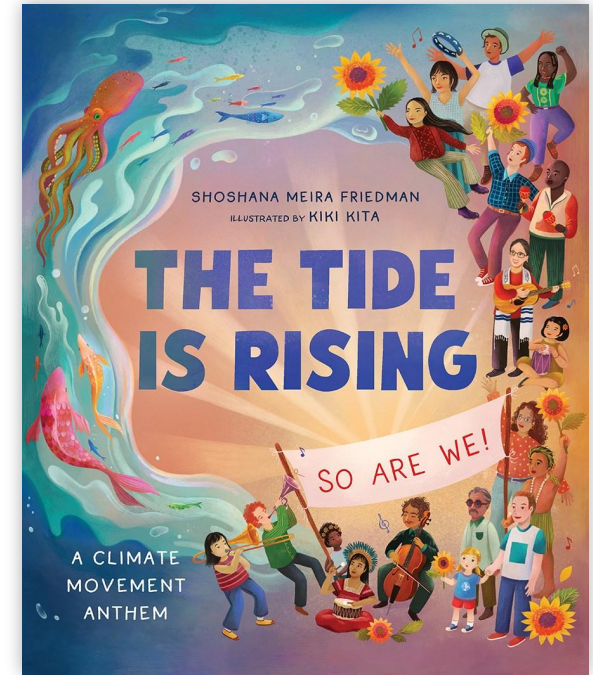
Beaming Books, March 2025

Discover hope and inspiration to join the vibrant climate justice movement through this uplifting picture book in verse with stunning illustrations and an empowering climate anthem.

The Tide Is Rising, So Are We! is an inspiring picture book in verse that invites readers into the sweeping story of the climate justice movement and offers a framework for hope and action. Written by climate activist Rabbi Shoshana Meira Friedman, this book speaks to readers' spiritual and emotional needs. How do we grieve, organize, and express our love for the world all at once? How do we find our own place in the climate movement at this late hour?

With climate anxiety at an all-time high, this book does not put the solution to the environmental crisis on the child-reader's shoulders. Instead, it tells the story of an already-vibrant movement the child can join in their own way. Readers will discover a sense of interconnection--with the natural world and the millions of people around the globe fighting for a livable planet. Friedman's uplifting text and Kiki Kita's lush illustrations will propel readers to move into action from a place of joy.

This book is an indispensable companion for new and seasoned activists of all ages, and for anyone concerned about the climate crisis. It is based on the song "The Tide Is Rising," a popular climate anthem Rabbi Shoshana Meira Friedman co-wrote with her husband, Yotam Schachter. Simple sheet music is included in the back matter so readers can learn to sing the original song too. "The Tide Is Rising" has been sung at countless protests, marches, religious conferences and congregations, and community gatherings. From Standing Rock to holding cells in police stations and across at least three continents, "Tide" spreads a message of radical empowerment, devotion, and active hope.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format:</i>	Hardcover
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4-7
<i>Materials:</i>	PDFs		

Shoshana Meira Friedman is a rabbi, coach, writer, and climate activist whose writing has appeared in publications such as the *New York Times*, *YES! Magazine*, and *Rooted & Rising: Voices of Courage in a Time of Climate Crisis* (Rowman & Littlefield, 2019). Her song "The Tide Is Rising," which she co-wrote with her husband Yotam Schachter, has spread widely as a climate justice anthem, and she is recognized as a leading spiritual thinker, inspirational speaker, and activist in the Jewish climate movement. She lives in Boston with her husband and son

Kiki Kita is an illustrator and designer working primarily in editorial, children's books, and portrait illustration. Currently living in Brooklyn, New York, she grew up in Dallas, Texas, and Nagoya, Japan. Kiki is an avid podcast listener, an aspiring baker, and a bookworm. She studied illustration and art history at the Minneapolis College of Art and Design. Her work has been recognized by *American Illustration* and by the Society of Illustrators West.

PEG GETS PLUCKY

Jo Renfro

Beaming Books, March 2025

“The story serves as a fitting example of just how much little ones are capable of when they stick to it, especially those who struggle with doubt.... A meaningful journey featuring a relatable, adorable protagonist.” —*Kirkus Reviews*

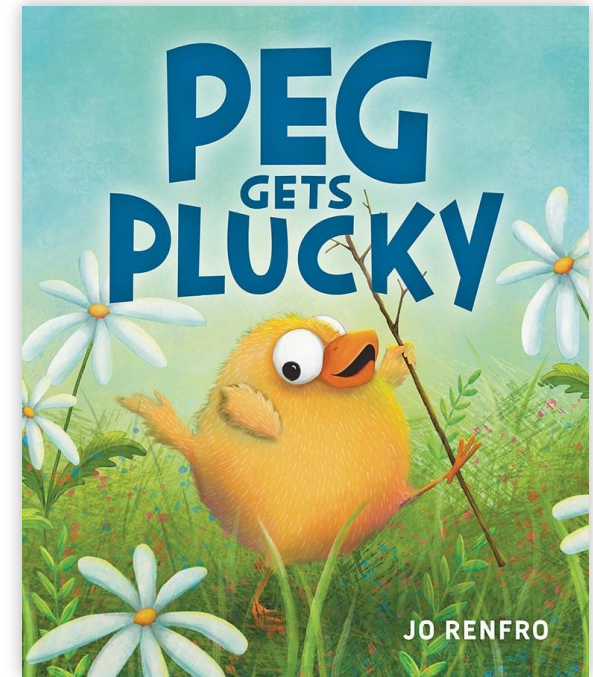
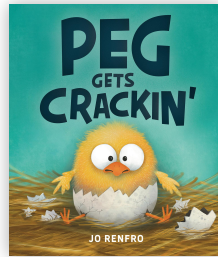
With hilarious barnyard humor and an inspiring "I think I can" message, *Peg Gets Plucky* is an adorable picture book that encourages kids to persevere and find their can-do spirit on any adventure.

"It's foo far! I'm too tired! I'm too smaaaaaallll!"

Peg the chick is bold and ready for adventure. But when she sets off on a hike with the other barnyard animals, she is quickly overwhelmed. Adventures are hard! "I can't do it!" Peg declares. Or can she?

In this follow-up to Jo Renfro's story *Peg Gets Crackin'*, Peg follows in the footsteps of every kid who has ever gone on a hike--or a walk around the block. With a hilarious storytelling voice and adorable illustrations, *Peg Gets Plucky* is perfect for any kid who's wondered if they have what it takes to keep going on an adventure.

Also available: **PEG GETS CRACKIN'**



Kaplan/DeFiore Controls:

Translation

Format:

Hardcover

Rights Sold on Behalf of:

Beaming Books

Ages:

4-7

Materials:

PDFs

Jo Renfro is an author and illustrator based in Colorado. She uses her sense of humor--cultivated from raising three kids, several dogs, numerous cats, and a potbellied pig named Matilda--to create stories that are lighthearted and inspirational. Her picture books include *Peg Gets Crackin'*

WE ARE A CLASS

Rob Sanders, illustrated by Hannah Abbo

Beaming Books, July 2024

“Offering warm, embracing assurance that the reader will feel comfortable and safe in a new classroom, it’s a welcoming title for first days and any day.” —*Publishers Weekly*

“An enthusiastically inclusive treatise for kids wondering—or worrying—about what to expect from school.” —*Kirkus Reviews*

“A fitting book to set a positive tone for the first day of school, and a fabulous story for homes, classrooms, and libraries.” —*School Library Journal*

If every class read this inspiring poem celebrating teachers, students, and all the amazing experiences they will have together, the world would be a better place!

A celebratory declaration of what it means to be part of a diverse class of students.

We're movers and shakers. Mammoth change makers. Friends. Learners. Achievement earners.

An icebreaker and friend-maker, *We Are a Class* is an inclusive, aspirational story to be read aloud responsively, collectively, or as spoken-word performance. In rhyming verse, *We Are a Class* is a pledge, a commitment, a promise among the members of a single class and every class.

Perfect for the first day, the 100th day, the final day, and any day of school.

Kaplan/DeFiore Controls:

Translation

Format:

Hardcover

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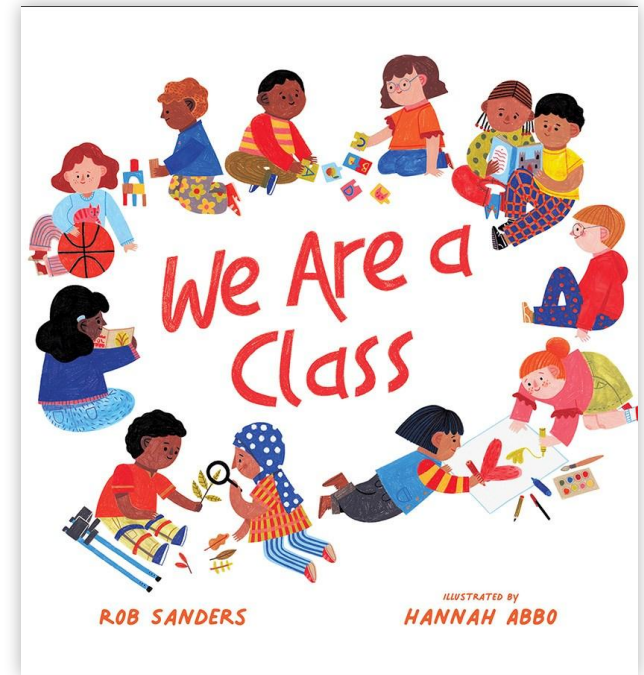
Beaming Books

Ages:

4-7

Materials:

PDFs



Rob Sanders is a teacher who writes and a writer who teaches. He is known for his funny and fierce fiction and nonfiction picture books and is recognized as a pioneer in the arena of LGBTQ+ literary nonfiction picture books. He is the author of dozens of picture books, including *Pride: The Story of Harvey Milk and the Rainbow Flag*, *Peaceful Fights for Equal Rights*, and *Stonewall: A Building An Uprising A Revolution*. *Blood Brothers*, his first middle-grade novel, was selected as a 2023 NCTE Notable Novel in Verse. A native of Springfield, Missouri, Rob has lived and worked in Texas, Alabama, and Tennessee. He now lives in Florida and writes books full-time.

Hannah Abbo is an illustrator from the United Kingdom, currently living and working in Lisbon, Portugal. She lives with her partner and child, and their cat. When she's not drawing, she loves making ceramics in a local studio, visiting the botanical gardens, and baking bread.

EACH DAY IS A GIFT

Lisl H. Detlefsen, illustrated by Nadia Vasilica

Beaming Books, October 2024

“The tenderly reassuring text will help kids learn to weather storms, secure in the knowledge that better days are around the corner.... Gentle guidance for life’s inevitable ups and downs.”—*Kirkus Reviews*

Whether gifts are surprising or expected, thrilling or practical, or even something you never wanted at all, they all have value.

With a yawn and a stretch, another day is delivered to you.

Each day brings the possibility of new gifts. We welcome some gifts with delight. Others are the kind we'd rather return. Lyrical and explorative, *Each Day Is a Gift* gently reveals how gifts' purposes are not always clear immediately, and while we can't choose what gifts we receive, we can choose how to use them.



Kaplan/DeFiore Controls:

Translation

Format:

Hardcover

Rights Sold on Behalf of:

Beaming Books

Ages:

4-8

Materials:

PDFs

Lisl H. Detlefsen is the author of a growing number of picture books, including her most recent title, *Farm Boots*. She lives in a restored farmhouse on a family-owned cranberry marsh near Wisconsin Rapids, Wisconsin, with her husband, two sons, and two cats.

As a child, **Natalia Vasilica** spent most of her time in the countryside, surrounded by fields and farms. She loved to draw the surroundings and capture nature's beauty. Natalia mixes traditional mediums with digital tools to create a unique feeling in her illustrations. Nature, animals, and children are her main inspiration.

SEARCHING FOR HOME

Chantal Bourgonje

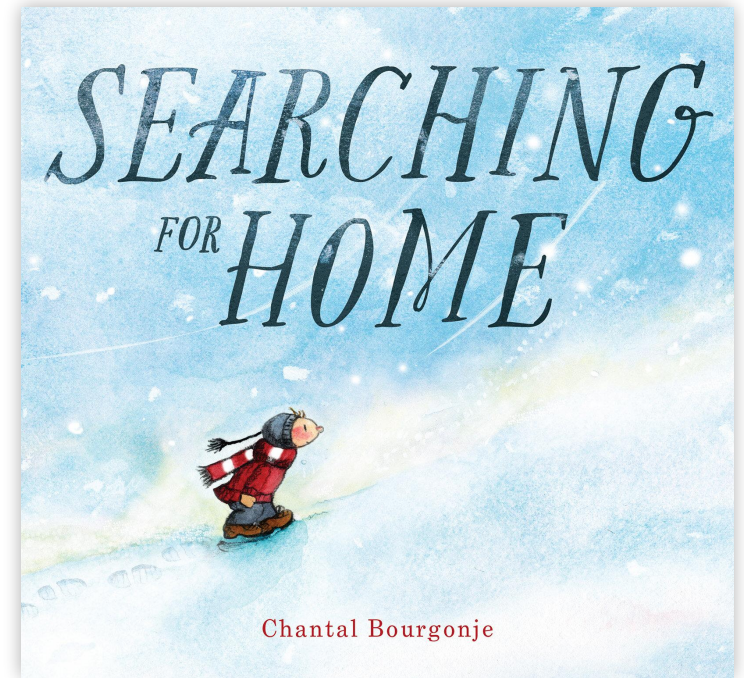
Beaming Books, January 2024

When Noa the wood sprite cannot find friends in his home, he embarks on an adventure to discover that home is being with those you care about and who care about you.

Noa is an excellent finder. But he can't seem to find any friends.

Noa the house-sprite likes his home . . . but it doesn't have any friends in it. Determined to change that, Noa sets out on an adventure to find a home with friends. Along the way, he meets Bear, Ferret, and Wolf. Together they face daunting dangers and witness breathtaking beauty, all in search of a new home . . . until they come to realize that maybe the real home is the friendships they made along the way.

The timeless message and whimsical art of *Searching for Home* make this the perfect gift book for folktale enthusiasts and fairy tale lovers. Young readers will resonate with Noa's hunt for true friendship and might just be inspired to go on an adventure or two of their own. Oftentimes, rich friendships are waiting just around the corner.



Kaplan/DeFiore Controls:

Rights Sold on Behalf of:

Materials:

Translation

Beaming Books

PDFs

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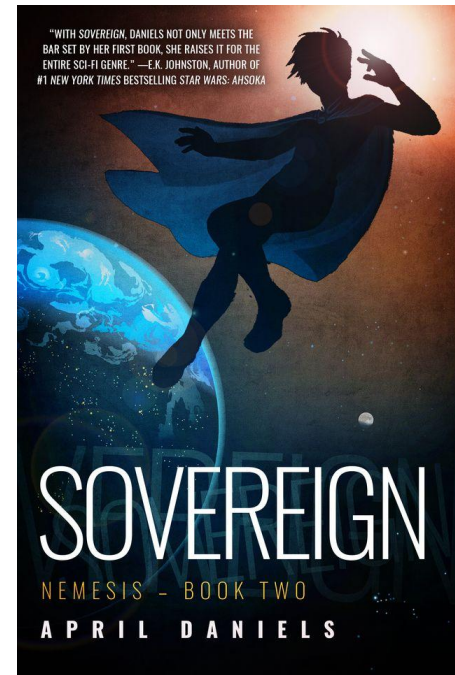
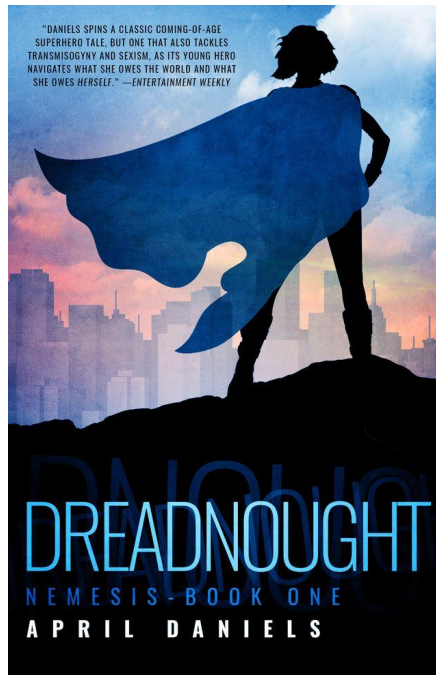
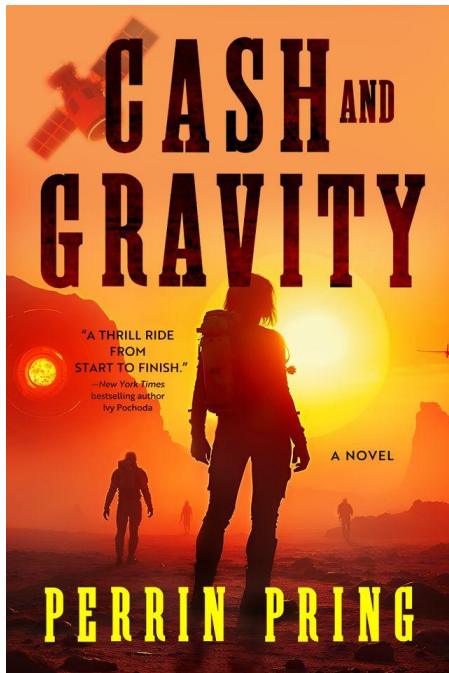
Ages:

Hardcover

4-8

Chantal Bourgonje is a Dutch creator of picture books, living in the United Kingdom. She illustrated two books in the Worzel Wooface series and three books in the Horace and Nim series, and is the creator of her own stories, including Fierce Grey Mouse.

YOUNG ADULT



CASH AND GRAVITY

Perrin Pring

Diversion Books, May 2026

****NEW****

“*Cash and Gravity* is in a category of its own—a near-future Western that is as imaginative as it is grounded. In her debut, Perrin Pring ushers in one of the most badass main characters in recent memory. This is the work of a major new talent with a rare voice & style, whose prose is filled with realistic grit as well as well-crafted, cinematic violence. A thrill ride from start to finish.”—**Ivy Pochoda**, *New York Times* bestselling author of *Sing Her Down*

“This may not be the future we want, but it feels right, which is sort of terrifying, sort of exciting, and, in Perrin Pring's hands, nothing short of spectacular.” —**Stephen Graham Jones**, *New York Times* bestselling author of *The Only Good Indians*

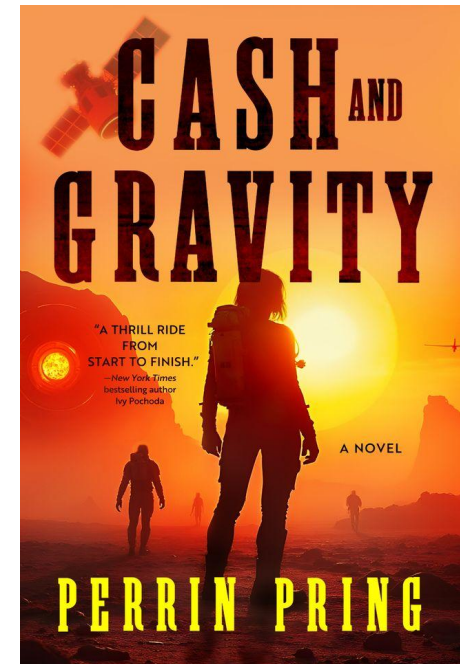
A thrilling sci-fi western and the first in a genre- and mind-bending series bearing shades of *Old Man's War*, *Murderbot Diaries*, and *The Monkey Wrench Gang*.

A high-stakes chase across the American West. A device that could change the world.
Three unlikely allies thrown together by fate.

In the not so distant future, six mega corporations and their privatized armies have supplanted the American government. They compete for resources, market position, and the ultimate long-game prize of colonizing the stars.

Chevy Cole left her conservative family behind for life as a Launch Tech marine and never looked back, proud of her role as a first-into-the-fire grunt, even if she were well below the revered female super soldiers known as Aces. When rumors spread that one of the Big Six has created a fusion device that would put the stars within reach, all-out war looms. After the catastrophic failed siege of a Nevada mine leaves most of her comrades dead, Chevy encounters a dying Ace in possession of a mysterious package and a surprise: this Ace is a man. Joined by Dolon, an aging mercenary “phantom” sent by Launch Tech to transport the package to an Idaho safehouse, the three form an uneasy alliance.

As they try to outrun a rival corporation’s ruthless agents across the desert in a deadly game of cat-and-mouse, Chevy realizes that their survival may also determine who controls the future. But when greed is the only rule of law, who can she trust?



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

A former whitewater kayaker who competed on the World Cup circuit, **Perrin Pring** is the Chief of Visitor Resource and Protection at Colorado National Monument, where her duties span riding horses, snowmobiles, and helicopters while engaging in backcountry rescues, battling forest fires, and overseeing the park's law enforcement program. She holds an MFA in creative writing and screenwriting from UC Riverside Palm Desert and a BA from Tufts University. Her writing has appeared in *Backcountry Journal*, the *Coachella Review*, and *Kelp Literary*.

DREADNOUGHT

Nemesis - Book One

April Daniels

Diversion Books, November 2026

Originally published in 2017 to fantastic reviews (“the most exciting new superheroes in decades” —Kirkus Reviews, starred review), this is the first in the Nemesis series, perfect for fans of *The Heroine Complex* and *Not Your Sidekick*.

"A thoroughly enjoyable, emotionally rich, action-packed story with the most exciting new superheroes in decades. Unmissable."—Kirkus (starred review)

Danny Tozer has a problem: she just inherited the powers of Dreadnought, the world’s greatest superhero. Until Dreadnought fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she’s transgender. But before he expired, Dreadnought passed his mantle to her, and those secondhand superpowers transformed Danny’s body into what she’s always thought it should be. Now there’s no hiding that she’s a girl, and there’s no turning back from the life she’s been thrust into.

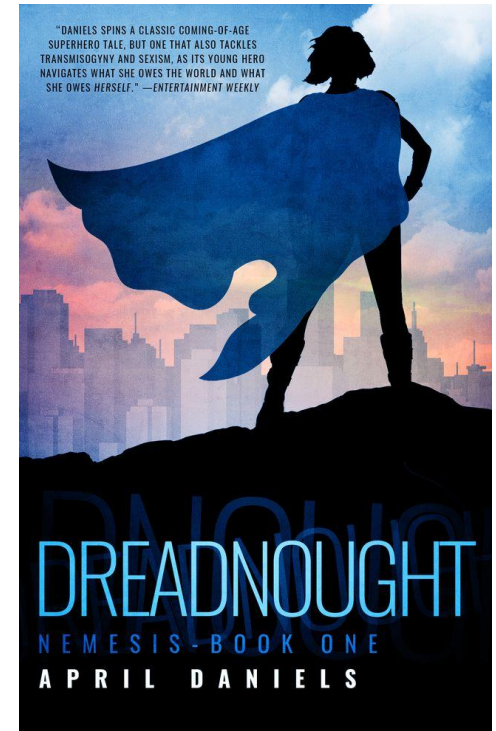
It should be the happiest time of her life, but Danny’s first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father’s terrifying fixation on “curing” her girlhood, her best friend suddenly acting like he’s entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels overwhelmed, isolated, and under siege from every direction.

She doesn’t have time to adjust. Dreadnought’s murderer—a cyborg named Utopia—still haunts the streets of New Port City, threatening destruction. If Danny can’t sort through the confusion of coming out, master her powers, and stop Utopia in time, the cost won’t just be her life or her city—but the fate of humanity itself.

"I didn't know how much I needed this brave, thrilling book until it rocked my world. Dreadnought is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky*

"A fascinating exploration of gender identity in a fantastical setting."—Publishers Weekly

"I'm not normally a fan of superhero narratives, and then I find an exception that grabs me by the throat and makes me love it. Dreadnought is one of those exceptions."—Liz Bourke, Tor.com



Kaplan/DeFiore Controls:
Rights Sold on Behalf Of:

UK and Translation
Diversion Books

Material:

PDF

April Daniels graduated from UC Santa Cruz with a degree in literature. She completed her first manuscript by scribbling a few sentences at a time between calls while working in the customer support department for a well-known video game console. As nostalgia for the 1990s comes into its full bloom, she has become ever more convinced that she was born two or three years too late and missed all the good stuff the first time around.

SOVEREIGN

Nemesis - Book Two

April Daniels

Diversion Books, December 2026

A reissue of the highly anticipated sequel to Dreadnought, featuring “the most exciting new superheroes in decades.” (Kirkus, starred review)

Only nine months after her debut as the superhero Dreadnought, Danny Tozer is already a scarred veteran. Protecting a city the size of New Port is a team-sized job and she’s doing it alone. Between her newfound celebrity and her demanding cape duties, Dreadnought is stretched thin, and it’s only going to get worse.

When she crosses a newly discovered billionaire supervillain, Dreadnought comes under attack from all quarters. From her troubled family life to her disintegrating friendship with Calamity, there’s no lever too cruel for this villain to use against her.

She might be hard to kill, but there's more than one way to destroy a hero. Before the war is over, Dreadnought will be forced to confront parts of herself she never wanted to acknowledge.

And behind it all, an old enemy waits in the wings, ready to unleash a plot that will scar the world forever.



<i>Kaplan/DeFiore Controls:</i>	UK and Translation	<i>Material:</i>	PDF
<i>Rights Sold on Behalf Of:</i>	Diversion Books		

April Daniels graduated from UC Santa Cruz with a degree in literature. She completed her first manuscript by scribbling a few sentences at a time between calls while working in the customer support department for a well-known video game console. As nostalgia for the 1990s comes into its full bloom, she has become ever more convinced that she was born two or three years too late and missed all the good stuff the first time around.

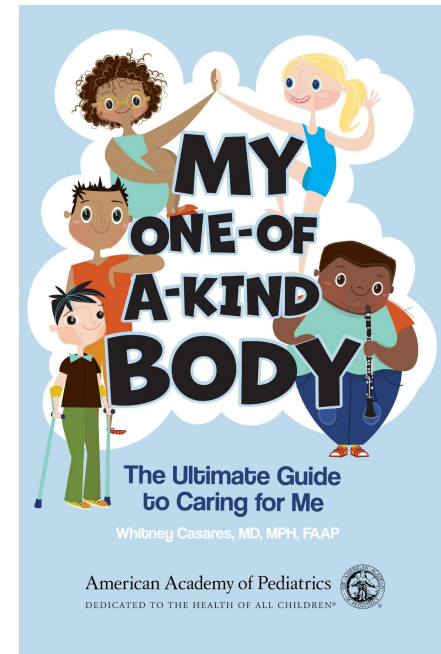
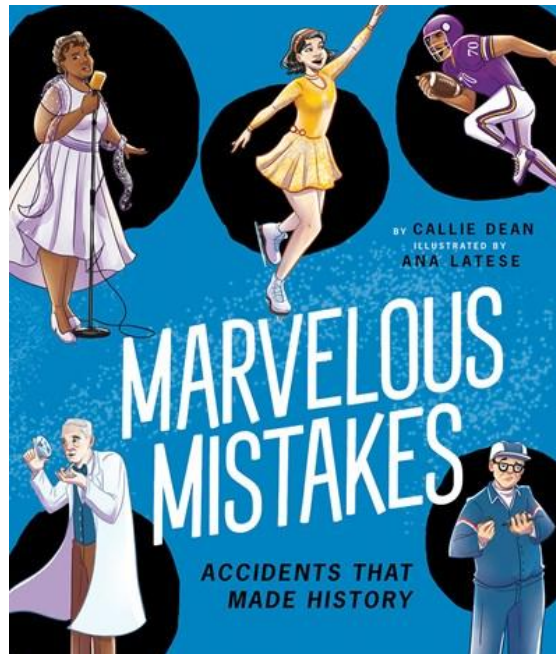
NONFICTION

You·ology

A PUBERTY GUIDE
FOR EVERY BODY



MELISA HOLMES, MD, FAAP | TRISH HUTCHISON, MD, FAAP | KATHRYN LOWE, MD, FAAP



MARVELOUS MISTAKES: ACCIDENTS THAT MADE HISTORY

NEW

Callie Dean, illustrated by Ana Latese

Beaming Books, October 2026

NONFICTION

Teaching history while encouraging resilience and a growth mindset, *Marvelous Mistakes* shows that success is not always linear and that even famous people mess up sometimes.

"Perhaps you will find, in the messes you make, a masterpiece hiding behind each mistake!"

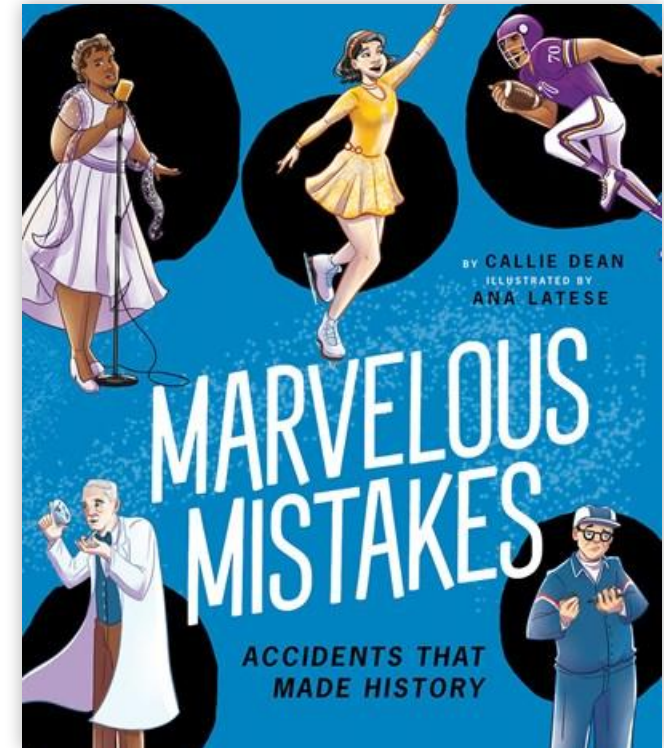
Everybody makes mistakes. Some mistakes go down in history . . . for all kinds of reasons.

This picture book takes readers on a playful, rhyming journey through eight famous mistakes made by historical figures. Some mistakes led to discoveries or new inventions. Others forced their makers down new, more successful paths. But every mistake highlighted in this book led to something good.

From discoveries born of accidents to careers reshaped by setbacks, these stories show that success isn't always a straight line--and that even the greatest achievers mess up sometimes.

Marvelous Mistakes explores both the creative and scientific process, showing that success is not always linear and that even famous people mess up sometimes. Teaching history while encouraging resilience and a growth mindset, *Marvelous Mistakes* makes a great read-aloud for classrooms, libraries, and families.

Featuring: biologist Alexander Fleming, fashion designer Vera Wang, jazz singer Ella Fitzgerald, architect Bonanno Pisano, mechanic Soichiro Honda, football player Jim Marshall, astronauts Peggy Whitson and Shane Kimbrough, and archeologists Mary Ann and Gideon Mantell.



<i>Kaplan/DeFiore Controls:</i>	Translation	<i>Format/Size:</i>	Hardcover (40 pages, 10x9)
<i>Rights Sold on Behalf of:</i>	Beaming Books	<i>Ages:</i>	4 - 8
<i>Materials:</i>	Layouts		

Callie Dean is a researcher, writer, and musician who lives in Shreveport, Louisiana, with her husband and three sons. She loves creating stories that spark curiosity and encourage kids to explore their world. Callie is a violinist with the Shreveport Symphony Orchestra, an editorial assistant at Literary Mama, and a member of the STEM Tuesday team at *From the Mixed-Up Files* blog. Callie serves as the director of applied research at the LSU Institute for Nonprofit Administration and Research.

Ana Latese is a children's book illustrator whose vibrant, magical imagery celebrates joy and representation. Inspired by light and storytelling, Ana aims to create worlds where a diverse array of children feel seen, valued, and validated. She lives in Raleigh, North Carolina.



MY ONE-OF-A-KIND BODY

The Ultimate Guide to Caring for Me

Whitney Casares, MD, MPH, FAAP

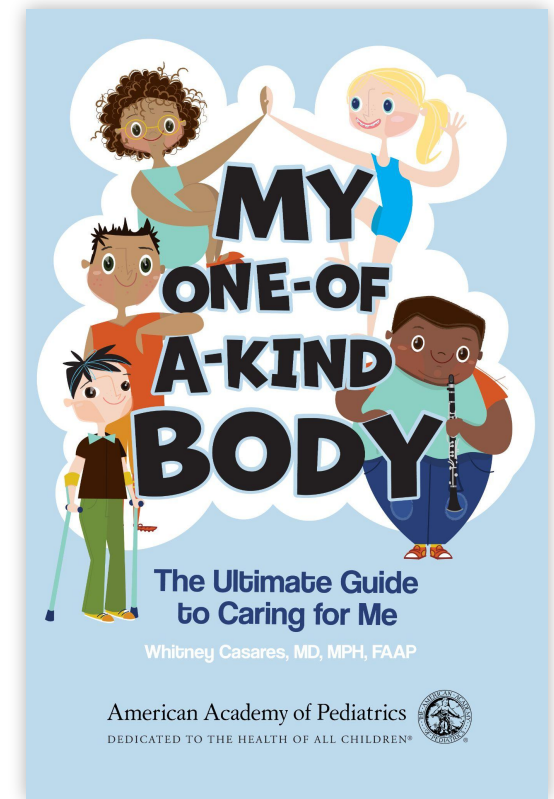
American Academy of Pediatrics, October 2025

NONFICTION

Children aged 7-12 years-old will meet, relate to, and enjoy the diverse cast of friends at the fictional Camp Corazón in this book about bodies from the American Academy of Pediatrics. Kids will discover characters that remind them of themselves as well as characters who will challenge them to understand and empathize with others' life experiences.

While kids engage with the ups and downs of these vivid characters and their summer fun, pediatrician and mom Dr. Whitney Casares shares evidence-based guidance on physical and mental health, healthy habits, and body positivity.

Vibrant, full-color illustrations and fun body facts will keep even reluctant readers turning pages and absorbing the important message that all bodies are good! My One-of-a-Kind Body will help kids embrace their own body, appreciate others' differences, and learn to take care of the only body they've got.



<i>Category:</i>	Juvenile Nonfiction	<i>Material:</i>	PDF
<i>Format:</i>	Trade Paperback	<i>Ages:</i>	7-12
<i>Kaplan/Defiore Controls:</i>	Translation Rights excluding Chinese (simplified) and Greek	<i>Page Count:</i>	156

Whitney Casares, MD, MPH, FAAP, is a practicing, board-certified pediatrician, podcaster, and the CEO and founder of Modern Mommy Doc. She is a spokesperson for the AAP and the author of *The New Baby Blueprint*, *The Working Mom Blueprint*, and *Doing It All*. Dr. Casares is a speaker at corporations like Nike and Adidas and medical consultant for organizations like Good Housekeeping, Gerber, and L'Oreal. Her work has been featured in Fortune, Forbes, and TODAY Parenting. She lives in Portland, OR with her husband and two young daughters.



YOU-OLGY

A Puberty Guide for Every Body

Melisa Holmes, MD, FACOG, et al.

American Academy of Pediatrics, April 2022

NONFICTION

“The American Academy of Pediatrics makes a statement on inclusivity with a puberty guidebook for all young bodies....full of important and useful information.” –*School Library Journal*

“Reassuring and preteen-friendly... a useful and reassuring body-positive book.” –*Booklist*

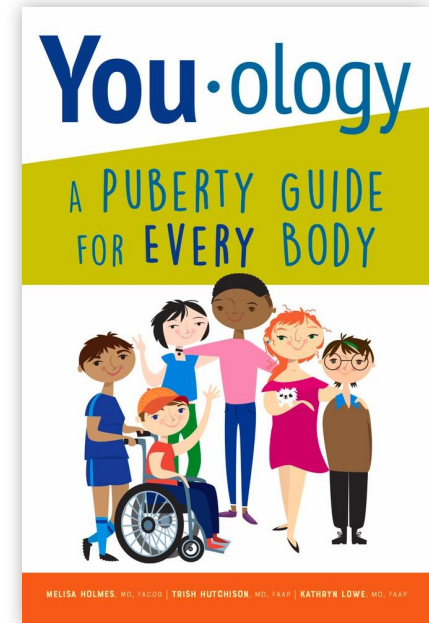
“Provides a comprehensive approach to puberty education that embraces the idea that all children are best served when they learn about their own bodies and those of their peers, regardless of gender.”

–*PW Children’s Bookshelf*

What if learning about changing bodies wasn’t secretive or shameful? And what if it could even be inclusive, fun, and, well, kind of adorable? A new kind of puberty guide, *You-ology* embraces an inclusive approach that normalizes puberty for all kids.

Traditional puberty education only contributes to a sense of isolation and often does not include all kids' experience of puberty and leaves kids with questions about how puberty will affect their friends and classmates. For curious kids and parents looking to talk about puberty in an inclusive way, *You-ology* offers fact-based, age appropriate, and body positive information about the physical, social, and emotional changes ahead for all kids.

Colorful illustrations keep the tone upbeat and engaging, while short stories featuring a cast of diverse characters add relatability and humor.



<i>Category:</i>	Juvenile Nonfiction	<i>Material:</i>	PDF
<i>Format:</i>	Trade Paperback	<i>Ages:</i>	9-12
<i>Kaplan/Defiore Controls:</i>	Translation Rights excluding Chinese (simplified) and Greek	<i>Page Count:</i>	150 pages
		<i>Sold to:</i>	Papadopoulos Publishing/EP Books (Greek)

Dr. Melisa Holmes is a board-certified Ob-Gyn, author, and nationally recognized health educator. She is the Co-Founder and CEO of Girlology. and is a Co-Founder of the Period Education Project.

As a passionate patient advocate, Dr. Holmes received a national award from the American College of Obstetricians & Gynecologists for patient education.

Trish Hutchison, MD, FAAP, is a board-certified pediatrician, nationally recognized health educator, and author. Dr. Trish is the Co-Founder and Chief Medical Officer of Girlology. She founded and directed a young women’s health center for the Department of Adolescent Medicine at the Medical University of South Carolina. She is also a Co-Founder of the Period Education Project and currently works in College Health at The College of Charleston. This keeps her up to date on issues that kids face daily, including her own two college aged daughters.

Kathryn Lowe, MD, FAAP (she/her) is a board-certified pediatrician, a clinical assistant professor at the University of Washington School of Medicine, and a proud mother of two middle school kids. Dr. Lowe has an immense background advocating for LGBTQ+ kids and has taught extensively on the topic of gender. In recognition of her expertise, she was elected a member of the American Academy of Pediatrics Executive Committee of the Section on LGBT Health and Wellness.

PAUSE, BREATHE, BE

A Kid's 30-Day Guide to Peace and Presence

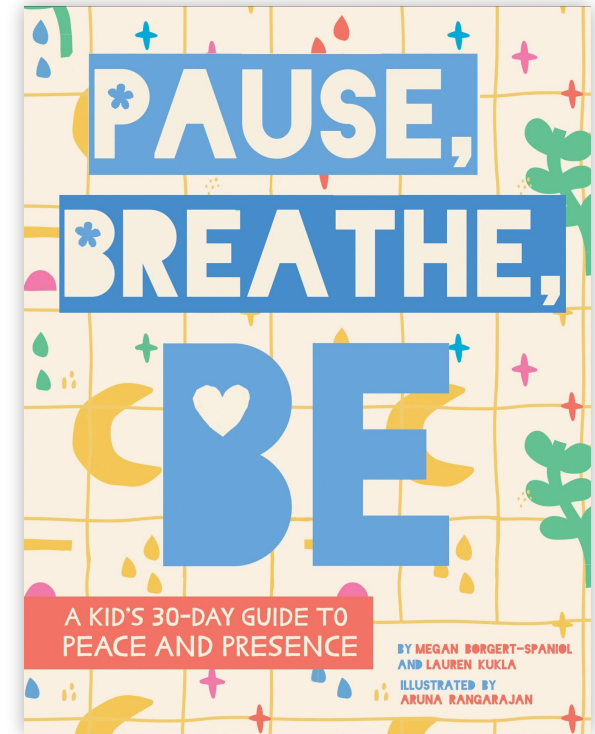
Megan Borgert-Spaniol and Lauren Kukla

Beaming Books, October 2022

NONFICTION

Living a mindful life can be easy—just take it one day at a time.

Building on the popular 30-day movement trends, *Pause, Breathe, Be: A Kid's 30-Day Guide to Peace and Presence* encourages kids to engage in mindfulness through interactive, fun, and easy methods. Daily mantras, exercises, quizzes, and activities help kids achieve a deeper understanding and connection to the world around them while building self-esteem and reducing anxiety. This middle-grade book is organized into three main 10-day sections, exploring oneself, one's environment, and one's relationships. Additional content sprinkled throughout these sections sparks further exploration and discovery, helping young readers incorporate calm, joy, and peace in their lives each day.



Kaplan/DeFiore Controls:

Translation

Format:

Hardcover

Rights Sold on Behalf of:

Beaming Books

Ages:

9-13

Materials:

PDFs

Megan Borgert-Spaniol is an author and editor living in Minneapolis.

Lauren Kukla is an author and editor of books and media for kids. Her favorite kinds of books to write are the ones that make her think. She lives in Minneapolis, Minnesota.

Aruna Rangarajan is an illustrator who lives with her family in Minneapolis. She loves drawing interesting things, such as mandalas for books about keeping your calm.

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