

STERLING LORD LITERISTIC, INC.

est. 1952

Foreign Rights Guide

Children's & Young Adult

SPRING 2026

Foreign Rights

Szilvia Molnar & Amanda Price

STERLING LORD LITERISTIC, INC.

594 Broadway, Suite 205

New York, NY 10012

Tel: +1 646-652-3276

szilvia@sll.com, amanda@sll.com

www.sll.com

Contents

Young Readers

NEW BERENSTAIN BEARS TITLES by Mike Berenstain, p. 3

Middle Grade Historical

THE SCHOOL FOR FUTURE HEROINES by Yvette Clark, p.6
PATRIOT, LOYALIST, SPY and WHERE ONLY STORMS GROW by Alyssa Colman, p. 7

Middle Grade Fantasy

THE MAGIC LIBRARY OF WATERFALL WAY by Julie Abe, p. 9
BEASTIES by Peter Lerangis, p. 10
AFTER EVER AFTER by Alex London, p. 11
THE WILDES: THE ISLANDS by Roland Smith, p. 12

Middle Grade Contemporary

THE MOON WITHOUT STARS by Chanel Miller, p. 13
THE BLUE BOOK OF NEBO and FEATHER by Manon Steffan Ros, p. 14

Young Adult Dystopian

WHAT HAPPENED IN THE WOODS and THE LAST BOOKSTORE ON EARTH
by Lily Braun-Arnold, p. 16
WINTERVEIL and FABLE FOR THE END OF THE WORLD by Ava Reid, p. 18

Young Adult Fantasy

THISTLEMARSH by Moorea Corrigan, p. 20
FLICKERSTATE by F.A. Davidson, p. 21
THE FALSE VOW and THE WEAVER BRIDE by Lydia Gregovic, p. 22
A THEORY OF DREAMING and AN ARCHIVE OF ROMANCE by Ava Reid, p. 24
FALLEN BEAUTY by Astrid Scholte, p. 26

Young Adult Historical

ABSOLUTELY NO SPIES HERE by Mackenzi Lee, p. 27

Young Adult Science Fiction

SHE DID IT and AUGUSTA PINE DOES NOT EXIST by Emily Lloyd-Jones, p. 28

Young Adult Contemporary

IN TIME WITH YOU by Kristin Dwyer, p. 30
TOMMY FROM THE MOON and SIX MORE MONTHS OF JUNE by Daisy Garrison, p. 31
WANDERLUST by Rachel Lynn Solomon, p. 33
LOVE & GELATO by Jenna Evans Welch, P. 34
A CATALOG OF BURNT OBJECTS by Shana Youngdahl, p. 35

Young Adult Contemporary Thriller

THE TRESPASSERS by Jennifer Lynn Alvarez, p. 36

Our Sub-agents, p. 37

Mike Berenstain

The Berenstains have written over four hundred *Berenstain Bears* books over the last 60 years with more than 300 million copies sold. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Their son, Mike, joined the family enterprise in the '80s and moved to illustrating and co-writing *Berenstain Bears* books by 1992. Mike continues on as the creator of the internationally successful franchise, which remains a classic to this day. The Berenstains have received many awards and honors for their books over the years. These include the Ludington Award for their contribution to children's literature, the Drexel Citation from Drexel University, several Philadelphia Literary Children's Roundtable Honors, and many other state reading association awards.

Agents: Philippa Brophy & Mary Krienke

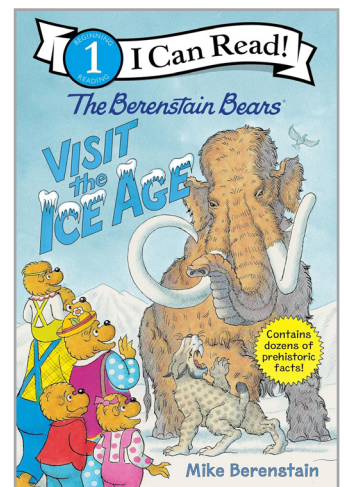


The Berenstain Bears Visit the Ice Age

This time, the Berenstain Bears are stepping back in time to explore the wonders of the Ice Age.

PUBLISHER HarperCollins (North American)
PUBLICATION January 2026 (Final manuscript available)
EDITOR Tomas Palacios

Featuring over a dozen prehistoric facts! Get ready for another exciting museum adventure with the Berenstain Bears! From mighty woolly mammoths to the fierce saber-tooth cats, this leveled reader makes it easy for children to sound out simple words and sentences while learning fascinating facts about the past. Packed with classic charm from the *New York Times* bestselling series, *Visit the Ice Age* is a delightful way to spark curiosity and a love for history.



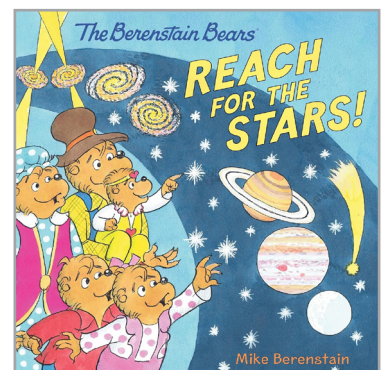
The Berenstain Bears Reach for the Stars!

The Berenstain Bears learn about the solar system and what exists beyond the stars in this funny and educational book.

PUBLISHER HarperCollins (North American)
PUBLICATION October 2025 (Final manuscript available)
EDITOR Tomas Palacios

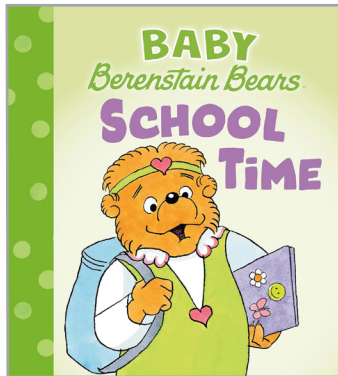
After watching a science fiction TV show, Brother and Sister Bear are bursting with questions about outer space! Luckily, Teacher Jane has some answers. From the Solar System to the Milky Way, to the edge of space itself, Brother and Sister will travel across the stars and learn about the wonders of our universe.

The Berenstain Bears Reach for the Stars! is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences.



Also by Mike Berenstain *Early Readers*

School Time

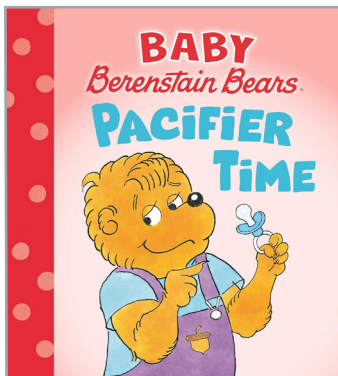


PUBLISHER Random House (World English & Spanish)
PUBLICATION June 2026 (Final manuscript available)
EDITOR Frank Berrios

Honey Bear's first day of preschool has her feeling nervous, but once she steps inside, she discovers it's full of sweet surprises.

It's time for Honey's first day of school, and she's a little nervous. But with the help of her family, teacher, and new friends, she quickly discovers that school is full of fun and adventure! This sweet story is the perfect way to introduce young children to the joys of the classroom.

Pacifier Time

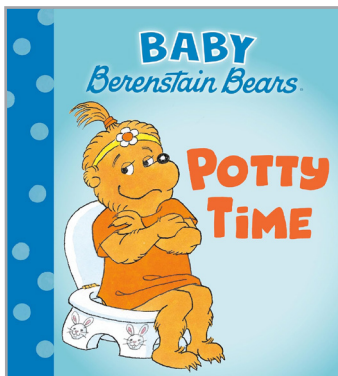


PUBLISHER Random House (World English & Spanish)
PUBLICATION January 2026 (Final manuscript available)
EDITOR Frank Berrios

Help little ones transition away from using a binky with the help of Honey and the rest of the Berenstain Bears!

Buddy loves his pacifier and takes it everywhere. But as he starts to notice that other cubs don't use binkies anymore, his parents help him take the next big step! This Berenstain Bears "growing-up" book is the perfect way to help your little cub let go of their pacifier!

Potty Time

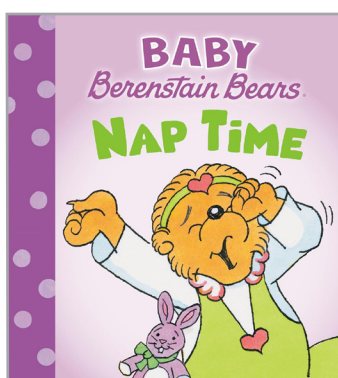


PUBLISHER Random House (World English & Spanish)
PUBLICATION June 2025 (Final manuscript available)
EDITOR Frank Berrios

Help little ones learn how to use the potty with Honey Bear and her cousin, Teddi!

Cousin Teddi is still wearing diapers, but it's time for her to start using the potty. When she spots Honey using the toilet like a big girl, she decides to try the potty and ditch the diapers! This Berenstain Bears potty book is the perfect way to introduce potty training to your little cub!

Nap Time



PUBLISHER Random House (World English & Spanish)
PUBLICATION June 2025 (Final manuscript available)
EDITOR Frank Berrios

Help little ones wind down with Sister, Brother and Honey Bear in this nap time board book!

It's nap time for Honey Bear, but she is not tired at all. She wants to ride her bike with Brother or play soccer with Sister. Thankfully, when family friends arrive, Honey decides to lay down. And soon, she is fast asleep! This Baby Berenstain Bears book is the perfect way to encourage nap time to the little ones in your life!

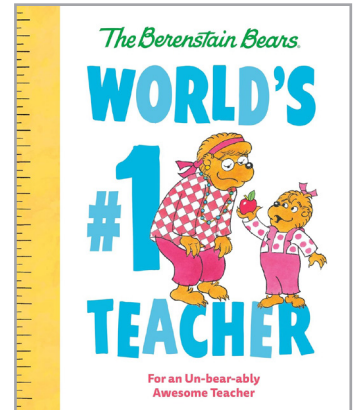
Also by Mike Berenstain

World's #1 Teacher

PUBLISHER Random House (World English & Spanish)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Frank Berrios

Say thank you to a teacher in your life with this Berenstain Bears gift book that celebrates teachers of all kinds!

Show your favorite teacher how much you appreciate them with this adorable *Berenstain Bears* gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show educators, mentors or professors just how much you care!

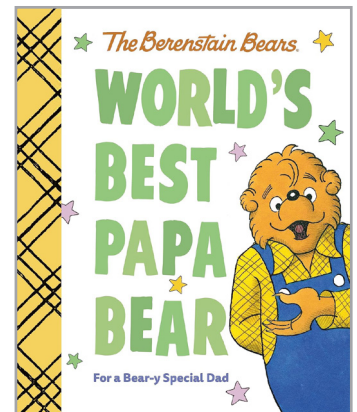


World's Best Papa Bear

PUBLISHER Random House (World English & Spanish)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Frank Berrios

Celebrate Dad with this inspirational Berenstain Bears gift book—it's perfect for the Papa Bear in your life!

Show Dad just how much he means to you with this cute and kind Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be dads, uncles, friends, or whomever you call “Dad” just how much you care.

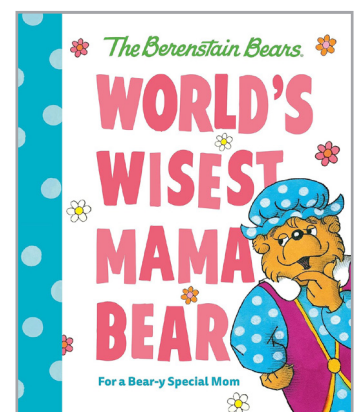


World's Wisest Mama Bear

PUBLISHER Random House (World English & Spanish)
PUBLICATION March 2024 (Final manuscript available)
EDITOR Frank Berrios

Celebrate Mom with this inspirational Berenstain Bears gift book—it's perfect for the Mama Bear in your life!

Show Mom just how much she means with this sweet and special Berenstain Bears gift book. With fun, colorful illustrations and simple words of wisdom, this charming keepsake is a great way to show parents, grandparents, soon-to-be mothers, aunts, friends, or whomever you call “Mom” just how much you care.





Yvette Clark

A Brit by birth and a New Yorker by design, Yvette Clark lives in Manhattan with her family. She is the author of the middle-grade novels *Glitter Gets Everywhere* (Booklist starred review) and *The House Swap* (Junior Library Guild Gold Standard Selection and OwlCrate Junior book of the month). Her novels have been praised by Erin Entrada Kelly, Ann M. Martin, Leslie Connor, and many more. Visit her online: www.yvetteclark.com; Instagram: @yvetteswrites

Agent: Elizabeth Bewley

Film agent: Berni Vann, CAA

The School for Future Heroines



The School For Future Heroines is a story that will sweep young readers away to an England on the cusp of WWII.

PUBLISHER Harper Collins Children's / Storytide (World English)
PUBLICATION Spring 2027 (Manuscript available: July 2026)
EDITOR Sarah Homer

In this high-stakes middle-grade adventure set in England in 1938, eleven-year-old Margot Morgan—eavesdropper extraordinaire and collector of words—is frustrated by a world that expects her to be “a nice young lady.” Margot’s life is transformed when she is whisked away to a mysterious boarding school where girls train to become spies, covert specialists, and change-makers. But when sabotage, buried secrets, and a missing girl threaten the school with closure, Margot and her classmates must use all of their courage to unmask the villains and save the only place that believes in their potential.



GLITTER GETS EVERYWHERE

Published by HarperCollins Children's Books (World English) May 2021

RIGHTS SOLD: Russian (Eksmo Kids)



THE HOUSE SWAP

Published by HarperCollins Children's Books (World English) February 2023

Alyssa Colman

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Virginia with her family.

Agent: Sarah Landis

*SCHNEIDER FAMILY BOOK AWARD WINNER

*JOSETTE FRANK AWARD FOR FICTION WINNER



Patriot, Loyalist, Spy

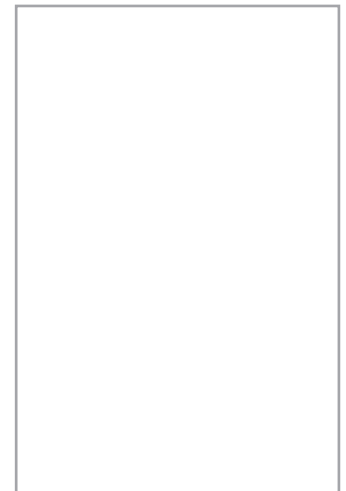
Schneider Family Book Award winning author is back with another middle-grade rooted in the heart of American history.

PUBLISHER FSG Books for Young Readers (North American)
PUBLICATION August 2027 (Final manuscript available)
EDITOR Janine O'Malley

1780—Robbie Marks is a troublemaker and everyone on Long Island seems to know it. After being dismissed from his third apprenticeship—for fighting, again—Robbie plans to run away to join the Loyalist militia. But his almost-step-father makes him a deal Robbie can't refuse: If Robbie can hold a job for a full year, he will sponsor Robbie as a Captain in the British Army. Dream come true.

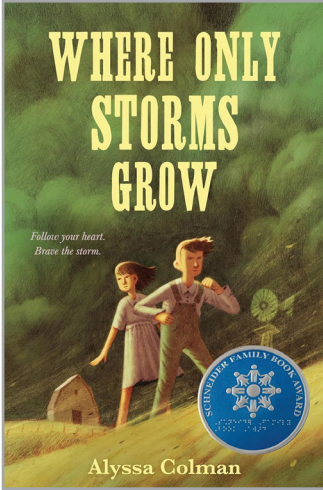
Determined to behave, Robbie agrees to an apprenticeship at a New York City coffeehouse popular with British officers. To his surprise, Robbie enjoys the work and quickly makes friends. But when he finds evidence that a Patriot spy is operating out of the coffeehouse, Robbie doesn't know who to trust.

Robbie must put his troublemaking skills to work and decide where his loyalties truly lie. Does he want to be a British officer or a Patriot spy? His friend's life—and perhaps the entire American cause—depends upon Robbie's decision.



Also by Alyssa Colman

Where Only Storms Grow



For Fans of the I Survived series and The War That Saved My Life, this gripping middle grade novel is set during one of the most dangerous storms in American history.

PUBLISHER FSG Books for Young Readers (North American)
PUBLICATION August 2025 (Final manuscript available)
EDITOR Janine O'Malley

It's been four years since rain fell on the Oklahoma panhandle and the closeness between the Stanton twins has dried up as much as the land. Howe Stanton has been practicing running away and longs for the family to quit this land of dust where only troubles grow. Despite the scoliosis that causes Joanna Stanton near-constant pain, she isn't ready to give up like her brother. But when Daddy leaves the family behind to find work in California, saving the farm from ruin falls on Howe's unwilling and Joanna's uneven shoulders. To pay the mortgage, Joanna takes a job at the local hospital and discovers purpose in helping others. Howe finds unexpected joy in caring for his father's horse and escapes in a borrowed book. But then a tragedy in town reveals the dust's deadly dangers. With the worst storm of the Dust Bowl bearing down on their home, Howe and Joanna must put aside their differences and work together, or everyone and everything they love will be lost to the dust.

***Schneider Family Book Award Winner**

***Josette Frank Award for Fiction Winner**

“Colman’s writing is accessible and flawlessly incorporates historical details into the narrative.”

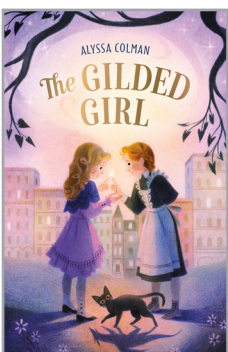
—**Booklist**

“Poignant and compassionate... Readers will be swept into the dusty setting of 1935 and be encouraged to grow in their understanding and empathy for people of the past.”

—**School Library Journal**

“Extremely well drawn... Colman’s dedication to authenticity and rich detail creates a compelling world.”

—**Kirkus Reviews**



THE GILDED GIRL (#1)

Published by FSG Books for Young Readers (North American) April 2021
RIGHTS SOLD: French (Albin Michel Jeunesse) Russian (Eksmo Kids)

THE TARNISHED GARDEN (#2)

Published by FSG Books for Young Readers (North American) April 2022
RIGHTS SOLD: French (Albin Michel Jeunesse) Russian (Eksmo Kids)

Julie Abe

Julie Abe has lived in Silicon Valley, spent many humid summers in Japan, and currently basks in the sunshine of Southern California with never enough books or tea, where she creates stories about magical adventures. Her debut novel *Eva Evergreen, Semi-Magical Witch* received a starred review from *Kirkus Reviews* and was also listed as a Best Middle Grade Book by *Kirkus Reviews*, New York Public Library, Bank Street College of Education, and *Book Riot*. Julie is also the author of *Eva Evergreen and the Cursed Witch*; *Alliana, Girl of Dragons*; and *Tessa Miyata is No Hero*, as well as the young adult novels *The Charmed List* and *Our Cursed Love*.

Agent: Sarah Landis



The Magic Library of Waterfall Way (#1)

If you're unremarkable... How will you leave your mark on the world? Abe's unique combination of magic, humor, and imagination dazzles in this modern classic.

PUBLISHER Bloomsbury Children's Books (World English)
PUBLICATION August 2026 (Edited manuscript available)
EDITOR Kei Nakatsuka

Lyra is Extremely Unremarkable. It's even printed on her birth certificate. Her prophecy is the absolute worst rank in the realm. Lyra is also an orphan, shuttling from Guild to Guild, and looking for someone to take her in as one of their own. As soon as they find out about her fate, she's shoved out the door, ragged suitcase in hand. If she doesn't get into a Guild Registry before she turns twelve years old, she'll be banished from the realm.

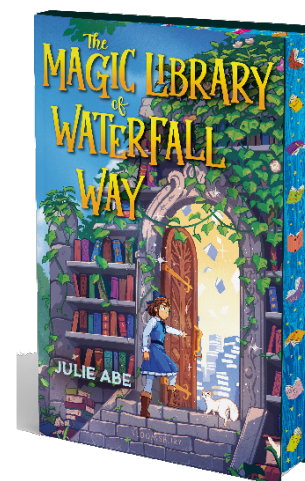
Her last chance is Waterfall Way. It's a mysterious, beautiful village rumored to be rife with bad luck. Still, she's determined to prove her worth. When her eccentric guardian requests she sort out Waterfall Way's waterlogged, neglected magical library, she jumps at the seemingly impossible task. But, as she battles the bookdragons and makes friends with the villagers, she finds clues that hint that the prophecies that the realm relies on might not be exactly what they seem. Lyra may have an Extremely Unremarkable past, but she's determined to fight fate for a future all her own.

The Magic Library of Waterfall Way is a young middle grade fantasy where the heartwarming whimsy of *Anne of Green Gables* meets the sweeping adventures of *Wilderlore*, with a hint of *A Wish in the Dark*.

***Sold in a two-book deal in the US**

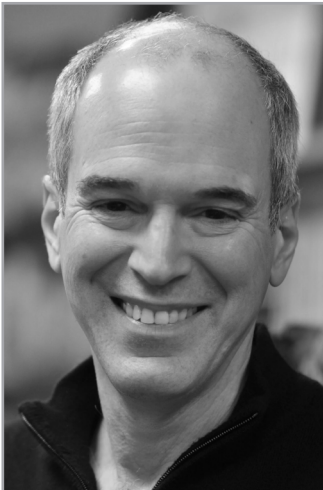
"Julie Abe's signature warmth sparkles in this cozy adventure about the power of stories and their fearsome ability to shape the world. Enchanting."

—**Kamilla Benko, bestselling author of *The Unicorn Quest***



RIGHTS SOLD

FRENCH (ALBIN MICHEL)



Peter Lerangis

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family.

Agent: Sarah Landis

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*A *USA TODAY* BESTSELLING AUTHOR

Beasties



RIGHTS SOLD

RUSSIAN (EKSMO)

Four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park’s predators find them first!

PUBLISHER HarperCollins (World English)
PUBLICATION April 2025 (Final manuscript available)
EDITOR David Linker

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly... a piece of poop. But one of them gets too close, there’s a blinding flash and suddenly the five friends are turned into various critters. Riley’s sister’s a hawk, the school bully’s a raccoon, and Riley? He’s transformed into everyone’s least favorite animal, a New York City rat.

Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they’re not the only humans-turned-into-animals on the loose in Central Park...

As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It’s a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

*A *USA Today* Bestseller

“A knee-slapping creature feature.”
—**Kirkus Reviews**

“[T]here are plenty of thrills, spills, and a few surprises, as well as footnoted asides that provide humor. This zany adventure will hook readers and leave them hoping for a sequel.”
—**Booklist**

“You’ll laugh. I mean out loud. *Beasties* is a hoot!”
—**Gordon Korman, *New York Times* Bestselling Author of *Masterminds***

Alex London

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA.

Agent: Robert Guinsler

Film agent: Danny Hertz, The Gotham Group



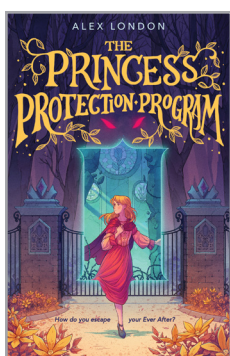
After Ever After (#2)

Alex London turns classic fairy tales on their heads in this fast-paced, funny fantasy about friendship and facing your fears. For fans of The School for Good and Evil and the Never Afters series.

PUBLISHER HarperCollins / Greenwillow (World English)
PUBLICATION February 2025 (Final manuscript available)
EDITOR Martha Mihalick

Princess Rana loves her friends (all fellow fairy tale escapees), loves her school (the HEA, an academy for fairy tale royalty), and loves punk rock (the best music genre). But she does not love frogs... especially demanding frog princes who follow her home. Rana fled her story because of one frog prince in particular, and she has no plans of ever going back to that stuffy place full of rules. But then her frog prince shows up at the academy's gate. And he's not alone. Dozens of duplicate frog princes have followed him to the real world. Worse still, a shadowy monster is in hot pursuit, one that dissolves fairy tale characters into nothing, erasing their stories. To save everyone she cares about, Rana will have to do the one thing she vowed she'd never to do—return to her Once Upon Time.

Acclaimed and bestselling author Alex London weaves together several beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about figuring out who you want to be. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages. *The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.



THE PRINCESS PROTECTION PROGRAM (#1)

Published by HarperCollins / Greenwillow (World English) April 2021

A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.

"A lighthearted modern take on the adventures of fairy-tale princesses."

—Kirkus Reviews



Roland Smith

New York Times bestselling author Roland Smith is a former Zoo Curator and Research Biologist. He has published more than twenty novels for young adults. He and his wife, Marie, who is also an author, live on a small farm near Portland, Oregon.

Agent: Elizabeth Bewley

*A *NEW YORK TIMES* BESTSELLING AUTHOR

The Wildes: The Islands (#4)

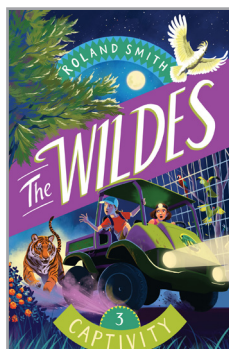
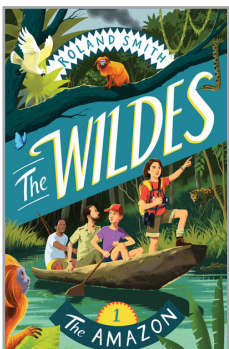


New York Times bestselling author Roland Smith delivers the next installment of his bestselling series, this time taking the Wildes on a Galapagos Islands adventure.

PUBLISHER Sleeping Bear Press (World English)
PUBLICATION August 2026 (Manuscript available: May 2026)
EDITOR Sarah Rockett

Ring and Asia Wilde are back with another outdoor adventure! These siblings' life is anything but ordinary. Some of their closest friends are endangered monkeys and rare birds. Instead of attending middle school, the siblings accompany their parents (scientists who work to save endangered species) on trips around the world.

Now the Ring and Asia are thrilled to be heading to the Galapagos Islands aboard a cruise that will be much more luxurious—and safer!—that they're accustomed to. But on a day of island sightseeing, a volcano erupts and they need to flee. Ring and Asia are stranded on a broken-down Zodiac with a friend and their tutor's twin brother. What's worse is that the ship is long gone. They are well and truly adrift with little hope of rescue. Once again, Ring and Asia will need to use all their skills if they are going to get rescued.



THE WILDES (#1)

Published by Sleeping Bear Press (World English) April 2023
RIGHTS SOLD: Ukrainian (Knigolove)

THE VAQUITA (#2)

Published by Sleeping Bear Press (World English) August 2023
RIGHTS SOLD: Ukrainian (Knigolove)

CAPTIVITY (#3)

Published by Sleeping Bear Press (World English) July 2024

Chanel Miller

Chanel Miller is a writer and artist. Her first children's book, *Magnolia Wu Unfolds It All*, was a Newbery Honor winner and an instant *New York Times* bestseller. Her memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a winner of the National Book Critics Circle Award, the Dayton Literary Peace Prize, the Ridenhour Book Prize, and the California Book Award. It was also a best book of the year in *TIME*, *The Washington Post*, *Chicago Tribune*, *NPR*, and *People*, among others. She was named one of the *Forbes* 30 Under 30 and a *Time* Next 100 honoree and was a *Glamour* Woman of the Year honoree.

Agent: Philippa Brophy

UK agent: Felicity Rubinstein, Lutyens & Rubinstein

*A *NEW YORK TIMES* BESTSELLING AUTHOR

*A NEWBERY HONOR AWARD WINNER

*A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER



The Moon Without Stars

Award-winning author and artist Chanel Miller explores the glorious mess that is middle school—and the way growing up, finding friends, and discovering who you are can be both awkward and empowering.

PUBLISHER Penguin Young Readers Group (North American)
PUBLICATION January 2026 (Final manuscript available)
EDITOR Jill Santopolo

At the beginning of seventh grade, Luna knows who she is: an observant, quiet girl who loves writing and making zines with her best friend, Scott. But when one of their zines takes off, Luna is somehow swept up into the popular group and learns just how much of herself she's going to have to compromise to stay there. Will she give up her writing? Her best friend? What about her own beliefs about who she is and what she stands for?

Featuring author-illustrator Chanel Miller's signature line drawings, *The Moon Without Stars* is a deeply personal and often funny novel about what it means to lose and then find yourself again during the vulnerable, life-changing years of middle school.

*An instant *New York Times* Bestseller

*Sold at auction in Italy

"Authentic and raw, this story is at once a timeless account of growing up and a tale that's specific to this generation . . . Genuine and poignant; has the makings of a modern classic."

—**Kirkus Reviews, Starred Review**

"Subtle, original, and lightly suspenseful, Luna's journey toward learning to balance the complex ins and outs of social interaction with her own desires will resonate with those seeking community and understanding."

—**Publishers Weekly, Starred Review**

"Miller accurately captures stigmas that persist through middle-school life, from periods to peer pressure. But young readers won't only see a reflection of their experiences on these pages, they'll find new perspectives . . . An unflinching, nuanced take on contemporary middle-school life."

—**Booklist, Starred Review**



RIGHTS SOLD

ITALIAN (IL CASTORO)

KOREAN (PROONI BOOKS)



Manon Steffan Ros

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in fourteen other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator.

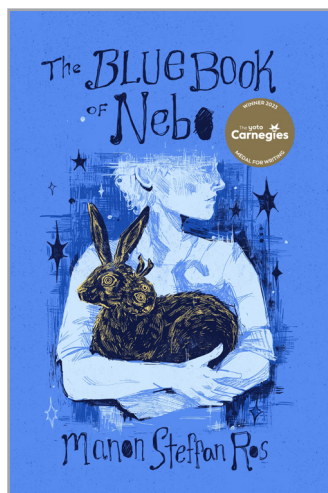
Agent: Christopher Combemale

Film agent: Orly Greenberg/UTA

*2023 CARNEGIE MEDAL WINNER

*2024 ENENTE LITTERAIRE PRIZE IN FRANCE

The Blue Book of Nebo



Now in Paperback! Winner of the Yoto Carnegie Medal for Writing in 2023.

PUBLISHER Deep Vellum (North American)

PUBLICATION June 2026 (Final manuscript available)

EDITOR Penny Thomas

RIGHTS SOLD

FILM RIGHTS (SEVERN SCREEN)

ARABIC (AL ARABI)

CATALAN (EDICIONS DEL PERISCOPI)

SIMPLIFIED CHINESE (NEW BUDS/TIANJIN)

FRENCH (ACTES SUD JUNIOR)

GREEK (PATAKIS)

ITALIAN (NERI POZZA)

KOREAN (DASAN BOOKS)

MALAYALAM (DC BOOKS)

POLISH (POUZA)

RUSSIAN (AZBOOKA)

SERBIAN (PARTIZANSKA KNIGA OF SVETOSAVSKA)

WORLD SPANISH (PLANETA/ SEIX BARRAL)

TURKISH (NEMESIS)

VIETNAMESE (SAIGON)

UK (FIREFLY PRESS)

Dylan was six when The End came. Now he is 14. Since the nuclear disaster that changed everything, Dylan and his mam have survived in their isolated hilltop house above the village of Nebo in north-west Wales, learning new skills, and returning to old ways of living. They trap rabbits, tend the vegetable garden, and trade duties caring for Dylan's little sister, Mona.

Dylan does not remember the time before they were alone, before the electricity went off for good, before the 'normal' 21st century world disappeared.

His mother, Rowenna, has given him a simple task. To write in a journal—the book now in your hands. When, one night, Dylan asks his Mom to write too—the story of The End, and the life before that he cannot remember—The Blue Book of Nebo is created.

"We've agreed not to read what the other has written, just in case," Dylan writes. "In case of what, I'm not sure."

Together, they take turns writing their histories, what they remember and what they can piece together of the outside world, and the secrets they have kept from each other for the past eight years.

***Winner of the 2018 National Eisteddfod Prose Medal**

***Winner of the 2019 Llyfr y Flwyddyn (Wales book of the year)**

***Winner of three categories at the 2019 Wales Book of the Year Awards: the *Aberystwyth University Fiction Award, the Golwg360 Barn y Bobl (People's Choice Award), and the Welsh-language Overall Winner**

"Reminiscent of Cormac McCarthy's *The Road*, Manon Steffan Ros's *The Blue Book of Nebo* is an elegant, elegiac novel that tempers the enormity of nuclear Armageddon with personal, intimate relationships."

—**Foreword Reviews, Starred Review**

Feather

This layered story of dementia, isolation in a family and war-time secrets is the latest moving and thought-provoking middle-grade novel from Carnegie-winning author, Manon Steffan Ros.

PUBLISHER Firefly Press (World English)
PUBLICATION April 2024 (Final manuscript available)
EDITOR Penny Thomas

Huw always pops in to see his nan on the way home from school—she bakes him cakes and never fusses about his homework. So it’s a great shock when, one day, Nan forgets his name, and calls him Johnny—the long-unmentionable name of her late brother. As Nan slowly slips into the grip of dementia, Huw and his friends go on a quest to learn more about Johnny and what happened to him.

Exploring themes of friendship, family bonds and the history of conscientious objection in WWII, *Feather* is both modern and historical, as well as being relatable, particularly for children who may have grandparents with a similar dementia struggle to Nan.

***Winner of the 2017 Tir na n-Og Award Wales Children’s Fiction Award in its original Welsh-language version**

“A gentle, powerful, deeply moving story. Absolutely beautiful. I loved every word.”
—**Eloise Williams, author of *Honesty and Lies***

“A gentle and hopeful story, beautifully crafted. I loved it!”
—**Cathy Faulkner, author of *Digging for Victory***

“*Feather* . . . is a poignant and sensitive novel that explores themes of family, memory, and the emotional toll of dementia . . . Its exploration of memory, history, and the impact of dementia can provide valuable discussions in the classroom, and may offer comfort to children who have family members experiencing memory loss.”
—**Just Imagine (UK)**



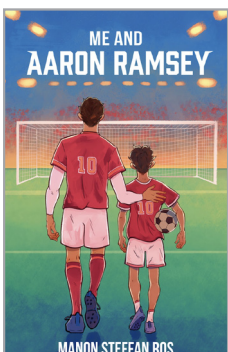
RIGHTS SOLD

CATALAN (ANIMA LLIBRES)

JAPANESE (SAYZANSHA)

KOREAN (DASAN BOOKS)

WORLD SPANISH (ANIMA LLIBRES)



ME AND AARON RAMSEY

Published by Firefly Press (World English) April 2024

Exploring themes of family, football, friendship, physical disability and illiteracy, this is a story about hope and the complicated relationship between a father and son when the one interest they share is taken away from them.

***Nominated for the 2024 Carnegie Medal**

Young Adult Dystopian



Lily Braun-Arnold

Lily Braun-Arnold is currently an undergraduate at Smith College studying English. When she isn't writing, she can be found working at her local independent bookstore, Watchung Booksellers, or daydreaming about living in outer space.

Agent: Lily Dolin

UK agent: Viola Hayden, Curtis Brown

Film agents: Orly Greenberg and Keya Khayatian, UTA

*A *NEW YORK TIMES* BESTSELLING AUTHOR

What Happened in the Woods

In the vein of Wilder Girls and Sawkill Girls, What Happened in the Woods is a dark, speculative, atmospheric thriller set on a college campus.

PUBLISHER Delacorte (North American)
PUBLICATION May 2027 (Manuscript available: April 2026)
EDITOR Hannah Hill

Egan, an introspective if not slightly self-conscious high school senior, travels to Ryland College to visit her best friend Jamie before Thanksgiving Break. Excited to see Jamie after months apart, but worried that their relationship has changed with distance, Egan isn't sure what to expect of the weekend. Add to that the fact that Jamie has suddenly stopped communicating with her before the visit, and it's a miracle that things seem normal between them when Egan arrives. Except...something is off about Ryland. Campus is virtually empty, students are acting strange, and there are crazy rumors flying around. Soon Egan can't stop noticing everything wrong—students with mysterious bloody holes in the backs of their necks, fake smiles and vacant expressions, things moving beneath their skin. And Jamie, who seems to know more than she's letting on...

When an illicit party in the woods takes a disastrous turn, Egan finds herself at ground zero of a deadly outbreak, fighting for survival. As time winds down, Egan must learn who to trust, and must confront the reality of her friendship with Jamie if they have any hope of getting out alive.

OPTION PUBLISHERS

BRAZILIAN PORTUGUESE

(FARO EDITORIAL)

GERMAN (FISCHER SAUER-
LÄNDER)

ITALIAN (SALANI)

WORLD SPANISH (DUOMO)

UK (PRH CHILDREN'S)

Also by Lily Braun-Arnold

The Last Bookstore on Earth

Two teen girls fall in love and fight for survival in an abandoned bookstore weeks before another cataclysmic storm threatens to bring about the end of the world in this unforgettable YA debut.

PUBLISHER Delacorte (North American)
PUBLICATION January 2025 (Final manuscript available)
EDITOR Hannah Hill

The world is about to end. Again.

Ever since the first Storm wreaked havoc on civilization as we know it, seventeen-year-old Liz Flannery has been holed up in an abandoned bookstore in suburban New Jersey where she used to work, trading books for supplies with the few remaining survivors. It's the one place left that feels safe to her. Until she learns that another earth-shattering Storm is coming ... and everything changes.

Enter Maeve, a prickly and potentially dangerous out-of-towner who breaks into the bookstore looking for shelter one night. Though the two girls are immediately at odds, Maeve has what Liz needs—the skills to repair the dilapidated store before the next climate disaster strikes—and Liz reluctantly agrees to let her stay.

As the girls grow closer and undeniable feelings spring up between them, they realize that they face greater threats than the impending Storm. And when Maeve's secrets and Liz's inner demons come back to haunt them both, they find themselves fighting for their lives as their world crumbles around them.

***A *New York Times* Bestseller**

***A Barnes & Noble YA Book Club Pick**

***A January Indie Next Pick**

“Just the right amount of action, balancing the introspective scenes, a blossoming queer romance, and a well-executed slow doomsday reveal . . . A beautifully realized addition to the genre.”

—**Kirkus Reviews, *Starred Review***

“[A] poignant sapphic debut dystopia turns a suburban New Jersey bookstore into a haven for survival and romance in a world of ‘death, and rot, and memories.’”

—**Publishers Weekly, *Starred Review***

“A thoroughly original, intimate, and sometimes harrowing meditation on survival, forgiveness, and learning how to love again at the almost end of the world.”

—**Nicola Yoon, #1 *New York Times* bestselling author**

“In a post-apocalyptic world, *The Last Bookstore on Earth* tells a hauntingly beautiful story of love, loss, and the raw fight for survival.”

—**Jarrold Shusterman, *New York Times* bestselling author of *Dry***

“Hopeful, thrilling, and twisty, *The Last Bookstore on Earth* is the snarky sapphic dystopian of our dreams.”

—**Jennifer Dugan, author of *Some Girls Do***



RIGHTS SOLD

BRAZILIAN PORTUGUESE

(FARO EDITORIAL)

GERMAN (FISCHER SAUER-LÄNDER)

ITALIAN (SALANI)

WORLD SPANISH (DUOMO)

UK (PRH CHILDREN'S)

UK EDITION



Young Adult Dystopian

Ava Reid



Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

Agent: Sarah Landis

UK agent: Rachel Clements, Abner Stein

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

**SUNDAY TIMES* BESTSELLING AUTHOR

Winterveil



RIGHTS SOLD

UK (ELECTRIC MONKEY)

OPTION PUBLISHERS:

BRAZILIAN PORTUGUESE

(GALERA RECORD)

BULGARIAN (ORANGE BOOKS)

CZECH (ALBATROS MEDIA)

FRENCH (SLALOM)

GERMAN (LOEWE VERLAG)

HUNGARIAN (ANASSA)

ITALIAN (IL CASTORO)

POLISH (NIEZWYKLE)

PORTUGUESE (INFINITO PARTICULAR)

RUSSIAN (EKSMO)

WORLD SPANISH (URANO)

TURKISH (ITHAKI)

UKRAINIAN (VIVAT)

In a dystopian alternate future, four gifted teenage criminals are offered redemption by enrolling at a secret military academy where they find themselves at the center of a conspiracy.

PUBLISHER HarperTeen (North American)

PUBLICATION Fall 2027 (Final manuscript available: Fall 2026)

EDITOR Sara Schonfeld

2037. The Cold War rages on. The world is gripped by nuclear standoffs and espionage operations. As anti-Soviet sentiment reaches a fever pitch, the United States renews its efforts to win the war by recruiting a new class of patriots to Valeran Academy: a secret military school for gifted teenage criminals.

Julian Joyce-Young III, the disgraced former eighteen-year-old mayor of Boston, arrested for embezzlement and taking bribes. Klaudia Shimonova, the genius high school student who made \$10 million on the stock market by impersonating her investment broker father, arrested for "financial fraud." Giselle Buckley, the unassuming pageant queen with an eidetic memory, arrested for petty theft. And Nadiya Karam, the surrogate daughter of Valeran's enigmatic headmaster, not a criminal but harboring secrets and ambitions of her own.

At Valeran, these four students are drawn together for a mysterious purpose, told that each of their unique talents are needed to help America win the war. But as tentative friendships—and more—blossom between them, Julian, Klaudia, Giselle, and Nadiya begin to wonder what they are willing to sacrifice to accomplish victory. And, as they uncover the truth behind their mission, loyalties are tested, convictions are shaken, and the same question arises in all of them: are they ushering in a new era of freedom, or tyranny?

Fable for the End of the World

The Last of Us meets *The Ballad of Songbirds and Snakes* in this dystopian romance about survival, sacrifice, and love that risks everything.

PUBLISHER HarperTeen (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Sara Schonfeld

By encouraging massive accumulations of debt from its underclass, a single corporation, Caerus, controls all aspects of society. Inesa lives with her brother in a half-sunken town where they scrape by running a taxidermy shop. Unbeknownst to Inesa, their cruel and indolent mother has accrued an enormous debt—enough to qualify one of her children for Caerus’s livestreamed assassination spectacle: the Lamb’s Gauntlet. Melinoë is a Caerus assassin, trained to track and kill the sacrificial Lambs. The product of neural reconditioning and physiological alteration, she is a living weapon, known for her cold brutality and deadly beauty. She has never failed to assassinate one of her marks. When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is always a bloodbath for the impoverished debtors. But she’s had years of practice surviving in the apocalyptic wastes, and with the help of her hunter brother she might stand a chance of staying alive. For Melinoë, this is a game she can’t afford to lose. Despite her reputation for mercilessness, she is haunted by painful flashbacks. After her last Gauntlet, where she broke down on livestream, she desperately needs redemption. As Mel pursues Inesa across the wasteland, both girls begin to question everything: Inesa wonders if there’s more to life than survival, while Mel wonders if she’s capable of more than killing. And both wonder if, against all odds, they might be falling in love.

***A New York Times Bestseller**

“This masterful queer narrative encourages readers to question messages around gender and sexuality. A thrilling, page-turning must-read: prescient and necessary, impressive and disturbing.”

—Kirkus Reviews, *Starred Review*

“Stunningly crafted, Reid displays an eye for human connection with her enemies-to-lovers Sapphic romance and portrayal of complex familial relationships. Inesa and Mel are thoughtful foils to each other, their characteristics bleeding together as they survive the Gauntlet and the painfully realistic depiction of the ramifications of climate change. Fraught with social commentary as well, Reid’s tale touches on the dangers of debt and late-stage capitalism, the addiction to screens and technology, and the realities of corporations buying out governments. Suzanne Collins fans, meet your new favorite dystopia.”

—Booklist, *Starred Review*



RIGHTS SOLD

BRAZILIAN PORTUGUESE

(GALERA RECORD)

FRENCH (SLALOM)

GERMAN (LOEWE VERLAG)

ITALIAN (IL CASTORO)

POLISH (NIEZWYKLE)

ROMANIAN (PANDORA)

WORLD SPANISH (URANO)

TURKISH (ITHAKI)

UK (DEL REY)

Moorea Corrigan



Moorea Corrigan holds a bachelor's degree with honors in English literature from the University of Edinburgh and a master of publishing degree from Simon Fraser University, Vancouver. She works at an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets, or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut novel.

Agent: Sarah Landis

UK agent: Rachel Clements, Abner Stein

Thistlemarsh



Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.

PUBLISHER Berkley (North American)
PUBLICATION April 2026 (Final manuscript available)
EDITOR Kate Seaver

RIGHTS SOLD

BRAZILIAN PORTUGUESE
(PENSAMENTO-CULTRIX / JANGADA)
GERMAN (PIPER)
HEBREW (ALMA BOOKS)
ITALIAN (HARPERCOLLINS ITALIA)
RUSSIAN (AZBOOKA)
WORLD SPANISH (MOLINO)
UKRAINIAN (VIVAT)
UK (DEL REY)



In the wake of World War I, the world is a decidedly unmagical place for Mouse Dunne. She once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Battle of the Somme, her cousin's body disappeared into the mud, and her brother was left with debilitating shell shock. When Mouse receives news that her uncle has left her the Faerie-blessed Thistlemarsh Hall, a dilapidated manor in the English countryside, she must leave her brother's side and return to her childhood home to claim her birthright. But there is a catch in her uncle's offer: If Mouse does not rehabilitate the crumbling house in one month's time, she will forfeit her inheritance. It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for a price. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh.

***Pre-empted in the US and the UK**

“Completely and wonderfully enchanting! The kind of book you immediately want to read again! I loved it!”

—Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

“*Thistlemarsh* absolutely charmed me. It's everything I love in a cozy fantasy, sparkling with fairy enchantment. A whimsical, magical delight!”

—India Holton, *USA Today* bestselling author of *The Geographer's Map to Romance*

“An entrancing, romantic adventure for those who like their fairytales with a tinge of history, and their heroines with gentle hearts. *Thistlemarsh* will make you wish for your very own inherited faerie manor to renovate.”

—Julie Leong, *USA Today* bestselling author of *The Teller of Small Fortunes*

F. A. Davidson

F.A. Davidson is a freelance writer based in North Carolina. She holds a B.A. in English from Yale University, where she studied creative writing. She was a 2022 Tin House YA scholar.

Agent: Lily Dolin

Film agents: Tara Timinski and Shivani Doraiswami, Untitled



Flickerstate

A Study In Drowning meets Neverworld Wake in this debut YA fantasy filled with lush world-building, heart stopping romance, and high-stakes competition that could be the key to everything.

PUBLISHER	Sourcebooks Fire (World English)
PUBLICATION	July 2026 (Final manuscript available)
EDITOR	Annie Berger

Norah Sullivan has just discovered she's a navigator: a person who can manipulate probability. The same day Norah's navigation manifests, she and her father are swarmed by possibility beasts. When a possibility beast bites you, your risk of death skyrockets. And pretty soon, her father gets sick. Desperate to find a cure, Norah applies to the Academy of Navigation, where there are rumors of restricted information on beast bites hidden in research archives. Once on campus, Norah learns that only senior research assistants are allowed in the archives—and you can only become one by winning a team trial designed to push your navigation abilities to the brink.

She'll need to rely on her roommates, as well as her peer mentor, the handsome Vik Souza, to win the competition. But trouble arises at every turn. There are tensions in the group, romantic complications, and unexplained student disappearances. As Norah gets deeper into the competition, she realizes not everything is as it seems, and the stakes are much higher than she ever could have imagined.

“The characters are deliciously complex, the tension simmering: dark academia at its best!”

—Sherwood Smith, co-author of *The Change* series

“Completely unique and oh-so-addictive. Norah is the type of sharp-witted protagonist I love best: funny, smart, and terrifyingly capable. Probability of bingeing this read is one hundred percent.”

—Lydia Gregovic, author of *The Monstrous Kind* and *The Weaver Bride*





Lydia Gregovic

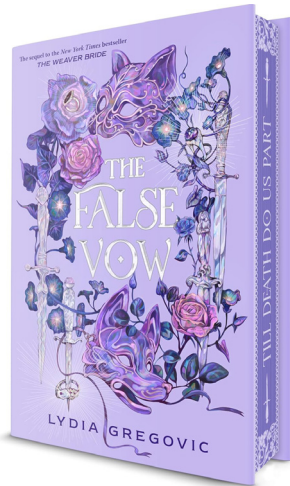
Lydia Gregovic is a New York Times bestselling author and editor whose identity is rooted in the Texas Gulf and along the coastline of Montenegro. She lives with her complete collection of the works of Jane Austen and several half-dead plants. She is the author of *The Monstrous Kind*, *The Weaver Bride*, and *The False Vow*.

Agent: Sarah Landis

UK agent: Rachel Clements, Abner Stein

*A NEW YORK TIMES BESTSELLING AUTHOR

The False Vow (#2)



*Love will be tested in this high-stakes, spellbinding sequel to the instant New York Times bestseller *The Weaver Bride*—the perfect read for fans of *The Rose Bargain* and *Thorn Season*.*

PUBLISHER Delacorte (North American)
PUBLICATION September 2026 (Manuscript available)
EDITOR Krista Marino

RIGHTS SOLD

GERMAN (HARPERCOLLINS)

GERMANY)

POLISH (KOBIECE)

UK (HODDERSCAPE)

OPTION PUBLISHERS:

CZECH (ALBATROS)

HUNGARIAN (MAXIM)

ITALIAN (GRIBAUDO)

Lovett Tamerlane is engaged.

A silkwitch whose magic can only be harnessed through marriage to a Weaver, Lovett was facing life in the cloisters when Eliot Lear offered the deal of a lifetime: an invitation to the Vainglory to compete for wealthy Weaver heir Noé Alaire's hand in marriage, in exchange for her solving his sister's murder. While they both got what they wanted, the competition was full of surprises. Lovett never expected to fall in love . . . and Eliot never anticipated that she'd betray him.

Now Lovett has one goal: to take down Bastian Alaire and end his corrupt Weaver reign at any cost. But though the Vainglory may be over, danger still lurks at Fortblanche. And when Bastian presents Lovett with one last challenge—solve a murder that occurred within his walls, before the day of her wedding—she realizes the tests aren't over. To pass this one, she'll have to partner with the only person she hates more than her father-in-law to-be: his son, Noé.

But as Lovett will learn . . . sometimes love and hate are two sides of the same coin.

Praise the *The Weaver Bride*:

"A stunning tale of magic, mystery, and forbidden love . . . Lovett Tamerlane is everything I want in a heroine."

—Sarah Hawley, *USA Today* bestselling author of *Servant of Earth*

"Unlocks a door between sparkling glamour and deadly secrets. With romance and mysteries both unfurling like shadows, I was completely under this book's spell."

—Sasha Peyton Smith, *New York Times* bestselling author of *The Witch Haven* and *The Rose Bargain*

The Weaver Bride (#1)

A sweeping fantasy duology about a witch who must navigate a ruthless marriage competition—and try not to fall in love along the way. Pygmalion meets The Selection with a murder mystery twist.

PUBLISHER Delacorte (North American)
PUBLICATION September 2025 (Final manuscript available)
EDITOR Krista Marino

Lovett Tamerlane is a silkwitch. Like all girls of her kind, she holds a rare magic—a magic that can be harnessed only through marriage to a Weaver. But finding a Weaver husband requires status, refinement, and money, all of which Lovett sadly lacks. Her one saving grace is her secret ability to open any door—a gift she uses to steal from the wealthy men who court her. But opening doors can be dangerous, and when Lovett steals from the wrong person, she finds herself face to face with Eliot Lear, the notorious son of a prominent Weaver. It turns out Eliot's been watching Lovett. He knows she's a silkwitch, and he offers her a life-altering opportunity: entrance in the Vainglory, a competition with the ultimate prize—marriage to Noé Alaire, heir to generations of Weaver wealth.

The arrangement seems simple. The twist? This isn't Noé's first Vainglory. Last year, the winner died. And the winner was Eliot's sister. Now, if Lovett can find the murderer, Eliot will ensure Lovett she her pick of Weaver suitors afterwards. But Lovett should know better than to take a Weaver at his word. After all ... what is love without betrayal?

***Sold in a two-book deal in the US**

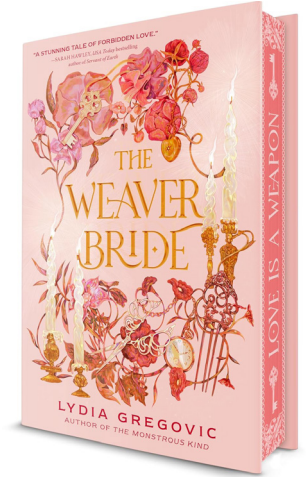
***A *New York Times* Bestseller**

“Thoroughly enjoyable and filled with surprising twists.”
—**Kirkus Reviews**

“Gregovic has a gift with prose, and both new and seasoned readers will find themselves drawn in. This is *Bridgerton* with a well-thought-out magical twist.”
—**Booklist**

“A perfect mix of classic gothic suspense meets modern romantasy with an ending that had me so spellbound that I'm convinced Lydia Gregovic may be a silkwitch herself.”
—**Emily J. Taylor, *New York Times* bestselling author of *Hotel Magnifique* and *The Otherwhere Post***

“Expertly weaves a page-turning murder mystery and a cutthroat marriage competition with heart pounding romance and a lush, magical world. If you're looking for your next romantic fantasy obsession—here it is!”
—**I. V. Marie, *New York Times* bestselling author of *Immortal Consequences***



RIGHTS SOLD

CZECH (ALBATROS)

GERMAN (HARPERCOLLINS
GERMANY)

HUNGARIAN (MAXIM)

ITALIAN (GRIBAUDO)

POLISH (KOBIECE)

UK (HODDERSCAPE)



Ava Reid

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area.

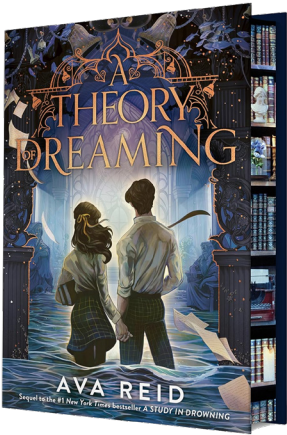
Agent: Sarah Landis

UK agent: Rachel Clements, Abner Stein

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR

**SUNDAY TIMES* BESTSELLING AUTHOR

A Theory of Dreaming



Return to the immersive, lush, and dreamlike world of A Study in Drowning as Effy and Preston are set on a final adventure where their haunting love story comes to an end in this stunning sequel.

PUBLISHER	HarperTeen (North American)
PUBLICATION	July 2025 (Final manuscript available)
EDITOR	Sara Schonfeld

All stories come to an end.

Effy learned that when she defeated the Fairy King. Even though she may never know exactly what happened at Hiraeth, she is free of her nightmares and is able to pen a thesis with Preston on the beloved national fairy tale Angharad. She has finally earned a spot at the literature college, making her the first woman in history to enroll.

But some dreams are dangerous, especially when they come true. The entire university—and soon the entire nation—is waiting for her to fail. With the Fairy King defeated and Myrddin’s legacy exposed, Effy can no longer escape into fantasy. Who is she without her stories?

With Effy under threat, Preston is surprised to discover a rage simmering inside him, ringing in his ears like bells. He begins to dream of a palace under the sea, a world where he is king—visions that start to follow him even in waking.

As the war between Llyr and Argant explodes, Effy and Preston find themselves caught in the crossfire: Effy losing her dreams and Preston losing himself in his.

***A *New York Times* Bestseller**

Praise for *A Study in Drowning*:

“Reid wields lyricism, dark academia, and fairy-core elements to eloquently imbue the narrative with originality and depth that ferries themes surrounding grief, gender, and the value of folklore.”

—**Publishers Weekly, *Starred Review***

“A dark and gripping feminist tale.”

—**Kirkus Reviews**

RIGHTS SOLD

BRAZILIAN PORTUGUESE

(GALERA RECORD)

BULGARIAN (ORANGE BOOKS)

CZECH (ALBATROS MEDIA)

FRENCH (DE SAXUS)

GERMAN (LOEWE VERLAG)

HUNGARIAN (ANASSA)

ITALIAN (IL CASTORO)

POLISH (NIEZWYKLE)

PORTUGUESE (INFINITO PARTICULAR)

RUSSIAN (EKSMO)

WORLD SPANISH (URANO)

TURKISH (ITHAKI)

UKRAINIAN (VIVAT)

UK (DEL REY)

An Archive of Romance

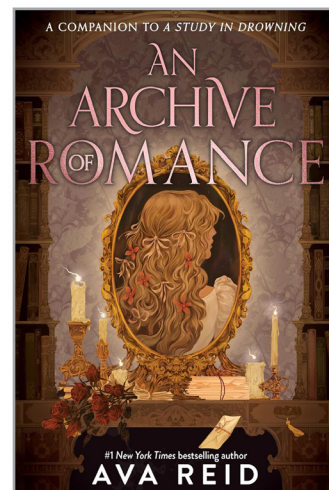
The enchanting world of A Study in Drowning comes to life through letters, poems, art, and more in this beautifully illustrated novella, featuring over forty illustrations, as well as expanded and new text.

PUBLISHER HarperTeen (North American)
PUBLICATION December 2025 (Final manuscript available)
EDITOR Sara Schonfeld

Effy and Preston have been torn apart by the wars of men, the power of words, and the specter of magic—but it was through stories that they found each other. Relive Effy and Preston’s love story through their own pens in this immersive collection of mementos, illustrations, maps, blueprints, diary entries, and more. Read Angharad with Effy’s annotations; sneak excerpts of Preston’s diary; see the architectural sketches that brought Effy to Hiraeth; get your own ticket to Saltney; and experience, for the first time, the epilogue to Effy and Preston’s romance. This deluxe package includes:

- Full color throughout with painterly endpapers
- Over 40 illustrations
- Romantic rose gold foil
- Expanded and new text from the world of *A Study of Drowning*
- An enchanting never-before-seen epilogue

A perfect gift for fans of *A Study in Drowning* and *A Theory of Dreaming* and anyone who wants to embark on their own dark academia journey, this gorgeously illustrated novella collects ephemera from Effy and Preston as they remember the romance and prepare for a new chapter in their lives—together.

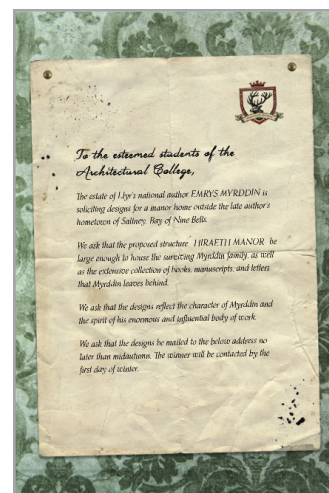
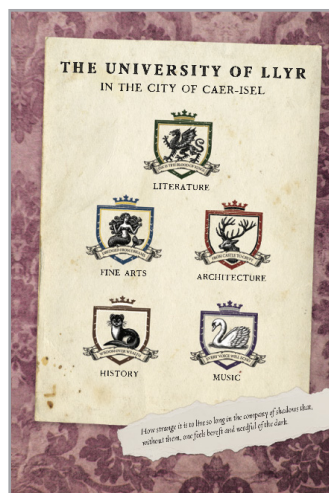


RIGHTS SOLD

ITALIAN (IL CASTORO)

WORLD SPANISH (URANO)

Sample Pages:



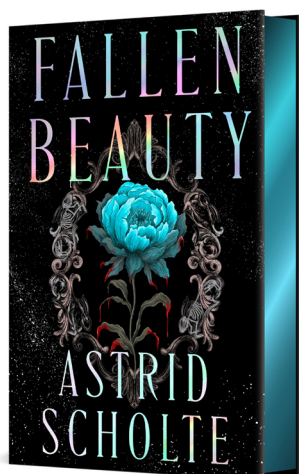


Astrid Scholte

Astrid Scholte is the internationally bestselling and award-winning author of fantasy novels including *Four Dead Queens*, *The Vanishing Deep* and the *League of Liars* duology. When she's not writing, she works in film and animation production on such movies as James Cameron's *Avatar*, *Lilo & Stitch* and *Wicked*. She lives in Melbourne, Australia with her husband, two cats and an ever-growing mountain of Disney merchandise.

Agent: Sarah Landis

Fallen Beauty



A haunting, wintery tale of art, obsession, and the price of love.

PUBLISHER	Wednesday Books (World English)
PUBLICATION	November 2026 (Final manuscript available)
EDITOR	Eileen Rothschild

Eighteen-year-old Thorelea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell. She dreams of the world outside her tower and everything she's been denied. When one of her subjects comes back to life, Thorelea is thrust into a royal court where she can have anything she desires—aside from her freedom.

Here, she learns that the king and queen have ruled for centuries; their immortality is gifted through the power of their court painter, who dutifully updates their magical portraits. It is also here that she meets the sole other mortal of the court: Prince Kelter. Desperate to become immortal so he can join the ranks of the battalion waging war against a neighboring kingdom, he offers her a deal. Thorelea will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape from the ruthless royal court. They meet each night in secret. As they grow closer, they must face the monstrous realities of Thorelea's powers. Will she be forced to choose between her heart and her freedom?

"Fallen Beauty hooked me from the first page. With its wholly unique magic system and deliciously lush worldbuilding, I was enchanted, smitten, and utterly beguiled. Astrid Scholte is a force to be reckoned with!"

—Erin A. Craig, #1 *New York Times* bestselling author of *House of Salt and Sorrows*

"Astrid Scholte paints a delightfully dark fairytale about a girl whose gifts thrust her into a deadly world of court intrigue, cruel secrets, and a dangerously handsome prince. With a swoonworthy romance and thrilling stakes, *Fallen Beauty* is a must read."

—Vanessa Len, internationally bestselling author of the *Only a Monster* series

RIGHTS SOLD

FRENCH (SLALOM)

RUSSIAN (CLEVER MEDIA)

Mackenzi Lee

Mackenzi Lee is the *New York Times* bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass Broads*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels* and *Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles.

Agent: Laurie Liss

*A NEW YORK TIMES BESTSELLING AUTHOR



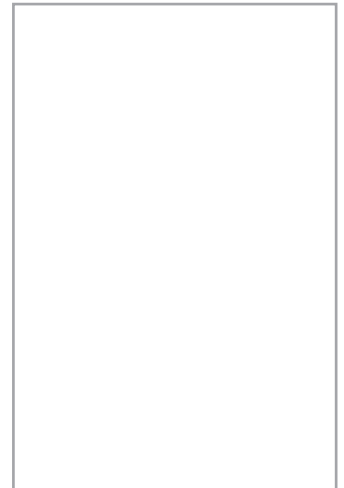
Absolutely No Spies Here

A cat-and-mouse spy adventure through Europe's glittering capitals and dark underworld, featuring a trio of rivals, a coded document, and a weapon that will change the world.

PUBLISHER Wednesday Books (North American)
PUBLICATION Spring 2027 (Manuscript available: Fall 2026)
EDITOR Vicki Lame

Eighteen-year-old Dom Kaditch and his sister Una live together in exile in her flat in Paris. At her behest, he retrieves a parcel meant for one Christopher Playfair. Playfair is alias Christian “Kit” Dupont, who is seeking information about his father’s murder. Dom and Kit previously collided twice; once flirtingly on a bar stool in a gentleman’s club and once physically on a street outside a café. Desperate to retrieve what Dom has taken, Kit will use his wiles to lure Dom into a situation where he has no choice but to surrender the package.

Absolutely No Spies Here follows Dom and Kit’s high-stakes, hedonistic journey across Europe as they chase what the other has; unravel mysteries; and try to save Una—who has been arrested, each other, and the world. Along the way, the two interact with a vibrant, diverse cast of characters. Beautifully written on the line level, *Absolutely No Spies Here* is an original and fast-paced romp reminiscent of the films *The Man From U.N.C.L.E* and the youth brigade of *Kingsman*. It is the perfect first act in an unputdownable, visually stunning series that will bring to mind the sprawling historical fantasy behind Roshani Chokshi’s *The Gilded Wolves* and the captivating danger that fills Jennifer Lynn Barnes’ *The Inheritance Games*.





Emily Lloyd-Jones

Emily Lloyd-Jones grew up on a vineyard in rural Oregon, where she played in evergreen forests and learned to fear sheep. She currently resides in Northern California, where she enjoys wandering in redwood forests. Her other novels include *Illusive*, *Deceptive*, *The Hearts We Sold*, *The Bone Houses*, *The Drowned Woods*, *The Wild Huntress*, and most recently, *Augusta Pine Does Not Exist*.

Agent: Sarah Landis

UK agent: Rachel Clements, Abner Stein

Film agent: Berni Vann, CAA

*A *SUNDAY TIMES* BESTSELLER

She Did It

*A dual-timeline mystery-thriller in the vein of *The Inheritance games* and *Truly Devious* about a small-town competition taken too far, a slightly unhinged anti-heroine, and the lengths we go to for revenge.*

PUBLISHER Balzer & Bray (North American)

PUBLICATION Summer 2027 (Manuscript available: May 2026)

EDITOR Donna Bray

When 17-year-old Madison Mercer hears the local sheriff investigated a tip about a body in a trunk, she's not sure what's more horrifying—that someone found the abandoned car in the woods or that it was empty. Because Maddy knows there's a body in the trunk. That's where she stashed it.

The previous summer, Maddy participates in the Lark: a wholly illegal scavenger hunt that takes teenagers through the woods thick with illegal weed, down abandoned train tunnels, and into locked houses. Mourning the death of her mother and the loss of her best friend who has recently moved away, Maddy decides to win the Lark at any cost. In the final trial of the Lark, a boy ends up dead. And Madison is found standing over the body. Luckily, her friends and new boyfriend all agree to help her stash the body in an abandoned car trunk.

When the body goes missing and the sheriff gets an anonymous tip, Maddy knows she needs to find the real killer... or risk being implicated. Because she didn't do it.

Right?

As Maddy tries to unravel what really happened, she realizes that the game never truly ended. Because in the Lark, there's only one rule: Trust no one in the dark.

RIGHTS SOLD

BRAZILIAN PORTUGUESE (VR EDITORA)

GERMAN (FISCHER SAUER-LÄNDER)

POLISH (OTWARTE)

UK (PUFFIN BOOKS)

Also by Emily Lloyd-Jones

Augusta Pine Does Not Exist

*A teen criminal hacker turned secret operative must outwit a band of cyberterrorists in this gripping novel from the acclaimed author of *The Bone Houses*.*

PUBLISHER Balzer & Bray (North American)
PUBLICATION July 2026 (Final manuscript available)
EDITOR Donna Bray

I was fifteen when I became a murderer.

After a hack gone tragically wrong, a teen girl is given an ultimatum: accept a harsh prison sentence or leave her old life behind, adopt a new identity, and use her talents in the service of a covert government agency.

Three years later, the newly-named Augusta Pine has become a skilled wraith, one of the Identity Security Division's secret operatives. She has no home, no family, and her only friends are her coolly professional handler and a snarky sentient AI spybot. So when she is sent to Portland for her next assignment, she seizes the chance to catch a glimpse of her grandmother and rents the apartment next door.

What begins as a little nostalgic stalking turns into a fight for survival when a group of cyberterrorists hacks the building and imprisons the residents. Augusta doesn't know what they want, but she does know they are ready to murder for it. With her quick wits, tech savvy—and help from a distractingly hot fellow hostage—Augusta must race against the clock to stay one step ahead of the killers.

Augusta Pine Does Not Exist combines the suspense of a thriller and the intrigue of spy fiction to create a totally original novel about identity, connection, and the struggle to build a future on the scars of the past.

“Thrilling, clever, and wickedly funny—Augusta Pine is the heroine we deserve.”
—Kara Thomas, author of *The Cheerleaders*

“The fun and adventure of *Mission Impossible* meets the emotional grit of *The Girls I've Been*. This book was a thrill ride from start to finish!”
—Kalyn Josephson, *New York Times* Bestselling Author of *This Dark Descent*



RIGHTS SOLD

BRAZILIAN PORTUGUESE (VR EDITORA)

GERMAN (FISCHER SAUER-LÄNDER)

ITALIAN (MONDADORI)

POLISH (OTWARTE)

UK (PUFFIN BOOKS)



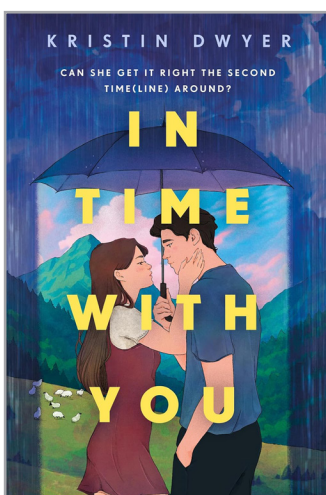
Kristin Dwyer

Kristin Dwyer is the author of *Some Mistakes Were Made*, *The Atlas of Us*, and *In Time with You*. She grew up under the California sun. She still prays every day for a cloudy sky. When she's not writing books about people kissing, she and her partner can be found encouraging their four overly opinionated children to get into trouble. Kristin is a part-time hair model and a full time "opinion giver" disguised as a freelance creative editor. If you get too close to her, she will show you photos of her dog, despite you asking her not to. Please do not talk to her about your fandom, she will try to join.

Agent: Sarah Landis

Film agent: Mary Pender-Coplan, WME

In Time With You



You've Reached Sam meets *Before I Fall* in this gripping speculative romance about one girl saving her first love's life by falling for the last person she ever should—his best friend.

PUBLISHER Wednesday Books (World English)

PUBLICATION March 2026 (Final manuscript available)

EDITOR Vicki Lame

RIGHTS SOLD

CZECH (GRADA PUBLISHING)

RUSSIAN (CLEVER MEDIA GROUP)

TURKISH (INDIGO)

Nieve Monroe is devastated after her boyfriend Carter dies saving her from drowning. Even worse she blames herself for his death... and so does his best friend, Max. He was there with them on that fateful day, and he's never liked Nieve.

Unable to pull herself from her grief and wanting to hide from the accusation in his eyes, Nieve goes to stay with her grandmother, who has always had strange stories to tell of uncanny happenings, of magic and make believe. The next morning, Nieve wakes up on the first day of college... the year before. This time she plans to make sure Carter never follows her into that river. She'll do everything in her power to keep him safe, even if it means losing him in other ways. But the more distance she puts between her and Carter, the closer she gets to Max, drawn to him in ways she never expected. But is she betraying Carter if the only way she can save him is to move on? And can she ever forget her past to embrace her future?

In Time With You is a heartbreaking story of first love, loss, and one chance to change everything.

"Aching realism is balanced with luminous magic, and Dwyer's prose feels painted rather than written: Her language shimmers with sensory detail and emotional honesty.... A lyrical exploration of grief, art, and what remains when love runs out of time."

—**Kirkus Reviews**

"Readers drawn to tragic love stories with a true love happy ending will be glued to this story until the very last page."

—**Booklist**

Daisy Garrison

Daisy Garrison is the author of *Six More Months of June*, which has been sold to 17 territories. She graduated from Northwestern University and lives in Brooklyn with her friends.

Agent: Elizabeth Bewley

UK agent: Rachel Clements, Abner Stein

Film agents: Will Watkins and Josie Freedman, CAA



Tommy from the Moon

A romantic coming-of-age novel set during a Broadway production of Romeo and Juliet, about an unknown actress whose co-star is her longtime celebrity crush.

PUBLISHER Flatiron Books (North American)
PUBLICATION December 2026 (Final manuscript available)
EDITOR Caroline Bleeke

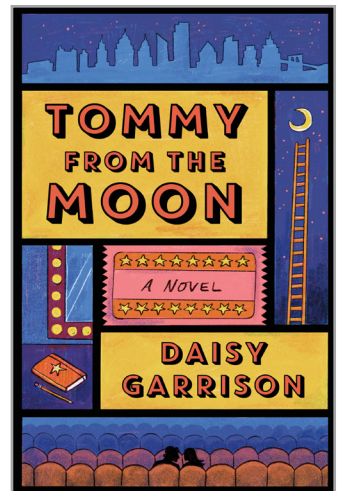
Grace Franklin was never supposed to be Juliet. When she shows up to audition for the new Broadway production of *Romeo and Juliet*, she's just there as a dancer. But the director, fed up with the big-name actresses auditioning, calls Grace in for a cold read, and changes her life. Then, she meets her Romeo: Miles Drake, cultural icon and the star of Grace's childhood dreams.

As Grace and Miles are swept up in the thrilling whirlwind of rehearsals, their onstage chemistry is electric, and their immediate friendship evolves into something deeper. But Miles' fame weighs on him in ways Grace can't understand. And Grace is keeping a secret from him, too, about her connection to his first big break. As opening night draws closer, it becomes increasingly difficult to separate acting from reality, and Grace and Miles begin to spin out of control. Everyone knows how *Romeo and Juliet* ends, except *Romeo and Juliet*. Will Grace and Miles be able to write their own ending, or are they destined to be star-crossed, too?

Utterly immersive, brimming with joy, wit, and heart, *Tommy from the Moon* is an ode to being young in New York City, the camaraderie of backstage life, and two characters on the brink of adulthood in a tale as old as time, and fresh as first love.

"Grounded yet cinematic, with a Sally Rooney-esque knack for relatable characters but a command of universe entirely its own, *Tommy from the Moon* will remind you what it felt like to be young and in love—not only with a person, but also with your dreams. More importantly: it will help you remember that you were right to chase it all. I love this perfect, heartfelt book."

—Emily Layden, author of *Once More from the Top*



Also by Daisy Garrison

Six More Months of June



RIGHTS SOLD

BRAZILIAN PORTUGUESE (ALT/
GLOBO)

CROATIAN (ZNANJE)

CZECH (ALBATROS MEDIA)

DUTCH (BLOSSOM BOOKS)

FRENCH (HACHETTE ROMANS)

GERMAN (HARPERCOLLINS/
DRAGONFLY)

HUNGARIAN (AGAVE)

ITALIAN (PIEMME)

LITHUANIAN (ALMA LITTERA)

POLISH (ZYSK)

PORTUGUESE (PORTO)

ROMANIAN (PANDORA)

RUSSIAN (EKSMO)

WORLD SPANISH + CATALAN
(INUK BOOKS)

UKRAINIAN (KM BOOKS GROUP)

Set against the last few weeks of senior year, this radiant young adult debut about a group of friends on the brink of graduation is perfect for fans of Carley Fortune and Jenny Han.

PUBLISHER Flatiron Books (North American)

PUBLICATION June 2024 (Final manuscript available)

EDITOR Sarah Barley

Caplan, universally acknowledged golden boy, and bookish Mina, invisible by choice, have been unlikely soulmates since 3rd grade. Mina is class valedictorian, expected by her late father's wealthy parents to attend his Ivy alma mater; Caplan is laughing off prom-king predictions and the fear that he's peaking too soon.

When Cap's skateboard-toting, detention-dodging best friend confesses his feelings for Mina, she is whisked into a social life she never imagined, bumping shoulders with the likes of Caplan's queen-bee girlfriend. Caplan is determined that things stay just as they've always been, while Mina faces the perils and privileges of opening her heart just in time to say goodbye. As the sun sets on senior year, everything glows. What will Cap and Mina discover in the last-chance light?

***An ABA Indies Introduce Selection**

***A July/August 2024 Kids Indie Next Pick**

***A USA TODAY Best Beach Read for Summer**

"A solid romance debut that sensitively explores personal growth."

—**Kirkus Reviews**

"*Six More Months of June* is an incredible portrayal of the last days of high school, the complicated tangle of love and friendship, and how time can be both too fast and too slow."

—**Robin Benway, National Book Award-winning author of *Far From the Tree***

"A spectacular debut from Daisy Garrison that perfectly captures the emotional highs and lows that come with the final days of high school...Gorgeous!"

—**Carley Fortune, #1 *New York Times* bestselling author of *Every Summer After***

"With blistering dialogue and prose that sings, Garrison's soaring debut is an ode to the teenage experience, and all the feelings that come with it. This is high school at its most visceral, the glittering lovechild of *Lady Bird* and *The Perks of Being a Wallflower*."

—**David Arnold, *New York Times* bestselling author of *Mosquitoland***

"Every once in a while a book comes along that is honestly just slam-your-hand-on-the-table perfect, and *Six More Months of June* is one of them—equal parts smart and satisfying, [it] manages to be both romantic and real. I loved it."

—**Katie Cotugno, *New York Times* bestselling author of *99 Days***

Still free in: Albania, Arabic, Bulgaria, China, Denmark, Estonia, Finland, Georgia, Greece, Iceland, Indonesia, Israel, Japan, Korea, Latvia, Macedonia, Norway, Persia, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, Turkey, Vietnam...

Rachel Lynn Solomon

Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Originally from Seattle, she is currently navigating expat life with her husband in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Find her on Instagram @rlynn_solomon or online at rachelsolomonbooks.com.

Agent: Elizabeth Bewley

Film agents: Hannah Vaughn and Alice Lawson, The Gersh Agency

*#1 *NEW YORK TIMES* BESTSELLING AUTHOR



Wanderlust

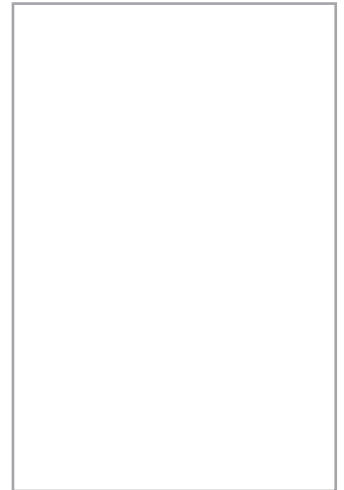
A senior year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.

PUBLISHER	Simon & Schuster Books for Young Readers (World English)
PUBLICATION	Spring 2027 (Manuscript available: Summer 2026)
EDITOR	Nicole Ellul

August Levy and Reed Horowitz have always done everything together. Neighbors born a month apart, they were destined to be best friends, and they've been by each other's sides through childhood scrapes, awkward preteen years, and high school drama, even while they've dated other people. It's ridiculous, really, that their friends think they're secretly pining for each other—they're mature. Evolved. They'd never let themselves be that cliché. Now it's senior year, and there's one major milestone they're hoping to hit before they start college: have sex for the first time. Their school spring break trip to Europe provides the perfect opportunity, with no parents, considerable freedom, and the fact that both their crushes will be there. There's just one tiny snag: August has already lost her virginity, something she's been keeping from Reed for reasons she can't quite admit to herself.

From Paris to Amsterdam to Vienna, the trip pushes them together in unexpected, increasingly romantic ways, forcing them to confront long-buried feelings. Maybe being a cliché wouldn't be so terrible after all...

***Sold in a two-book deal in the US**



Young Adult Contemporary



Jenna Evans Welch

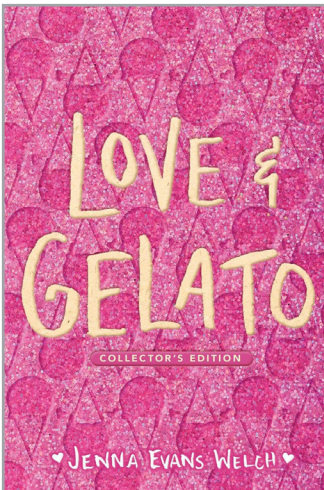
Jenna Evans Welch was the kind of insatiable child reader who had no choice but to grow up to become a writer. She is the *New York Times* bestselling author of *Love & Gelato*, *Love & Luck*, and *Love & Olives*. When she isn't writing girl abroad stories, Jenna can be found chasing her children or making elaborate messes in the kitchen. She lives in Salt Lake City, Utah, with her husband and two young children. Visit her online at JennaEvansWelch.com.

Agent: Laurie Liss

*A *NEW YORK TIMES* BESTSELLING AUTHOR

Love & Gelato

10 Year Anniversary Collector's Edition



This sparkling deluxe paper over board edition of Jenna Evans Welch's New York Times bestseller features sprayed edges, gorgeously designed endpapers, a ribbon marker, and brand-new bonus content.

PUBLISHER Simon & Schuster Books for Young Readers (North American)

PUBLICATION June 2026 (Final manuscript available)

EDITOR Nicole Ellul

RIGHTS SOLD

BRAZILIAN PORTUGUESE (INTRINSECA)

CZECH (ALBATROS)

DANISH (POLITIKENS FORLAG)

HUNGARIAN (MAXIM)

ITALIAN (FELTRINELLI)

PORTUGUESE (ZERO A OITO)

ROMANIAN (EPICA)

SLOVAK (ALBATROS MEDIA)

TURKISH (YABANCI)

UKRAINIAN (OLD LION)

UK (WALKER BOOKS)

Lina is spending the summer in Tuscany, but she isn't in the mood for Italy's famous sunshine and fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? All Lina wants to do is get back home. But then Lina is given a journal that her mom had kept when she lived in Italy. Suddenly Lina's uncovering a magical world of secret romances, art, and hidden bakeries. A world that inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept for far too long. It's a secret that will change everything Lina knew about her mother, her father—and even herself.

People come to Italy for love and gelato, someone tells her, but sometimes they discover much more.

***An International Bestseller**

***Adapted into a movie for Netflix**

"Lina's capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters' interwoven love stories. A good addition for teens with wanderlust."

—**School Library Journal**

"Lina narrates in a breezy style, her mother's journal entries interwoven to provide revelations at carefully paced intervals. Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel."

—**Kirkus**

Shana Youngdahl

Shana Youngdahl is a poet, professor, and the author of the acclaimed novel *As Many Nows As I Can Get*, a *Seventeen* Best Book of the Year, a New York Public Library Top Ten Best Book of the Year, and a Kirkus Best Book of the Year. “Deeply authentic [and] marvelously complex. [This is a] smart, poignant story [that] readers shouldn’t miss... Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored,” Kirkus raved of Shana’s debut. *A Catalog of Burnt Objects* is Shana’s second novel. She hails from Paradise, California, and now lives with her husband, two daughters, and two cats in Missouri.

Agent: Elizabeth Bewley



A Catalog of Burnt Objects

The powerful story of a girl struggling to figure out her estranged brother, a new love, and her own life just as wildfires beset her small California town.

PUBLISHER Dial Books for Young Readers (North American)
PUBLICATION March 2025 (Final manuscript available)
EDITOR Jessica Garrison

Seventeen-year-old Caprice wants to piece her family back together now that her older brother has returned home, even as she resents that he ever broke them apart. Just as she starts to get a new footing—falling in love for the first time, uncertainly mending her traumatized relationship with her brother, completing the app that will win her a college scholarship and a job in tech—wildfires strike Sierra, her small California town, forcing her to reckon with a future that is impossible to predict.

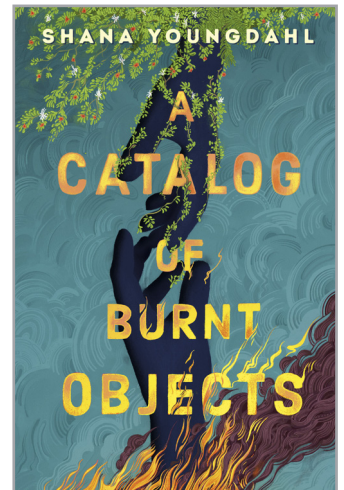
A love story of many kinds, and a reflection of the terrifying, heartbreaking Camp Fire that destroyed Paradise, California, where the author grew up, this is a tale that looks at what is lost and discovers what remains, and how a family can be nearly destroyed again and again, and still survive.

“Smart and moving; a beautiful tribute to those living with the threat of wildfires.”
—**Kirkus Reviews, Starred Review**

“Youngdahl’s eloquent sophomore work celebrates love, loss, family, and the meaning of home. Caprice is stubborn but empathetic, loyal, and giving, and surrounded by a well-drawn, realistic group of characters. Full of heart and sure to have mass appeal.”
—**Booklist, Starred Review**

“Gorgeous worldbuilding [and] depth without slowing the pace . . . There are swoony scenes and wildly fun best-friend chats, [but] this isn’t your typical teen romance—like the fire, it has darker and more complicated edges . . . Unputdownable.”
—**Bulletin of the Center for Children’s Books**

“*A Catalog of Burnt Objects* assures us, in the most heart-wrenching and lyrical terms, that even as our world burns in ways both figurative and literal, love and hope will survive the dark night and rise from the ashes.”
—**Jeff Zentner, award-winning author of *In The Wild Light***





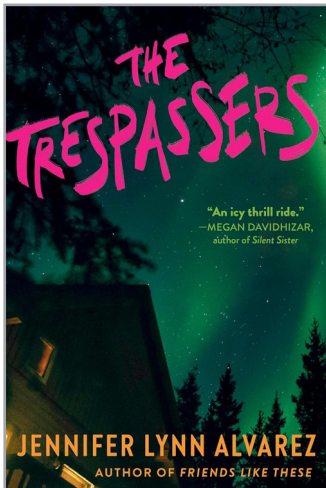
Jennifer Lynn Alvarez

Jennifer Lynn Alvarez earned her BA in English Literature from the University of California, Berkeley, and went into finance, of all things before she accomplished her childhood dream of becoming an author. Jennifer grew up in Alaska and now divides her time between Northern California and Middle Tennessee with her husband, kids, and more than her fair share of pets.

Agent: Elizabeth Bewley

Film agent: Berni Vann, CAA

The Trespassers



In the frozen depths of an Alaskan winter, a house party turns deadly in this tightly wound thriller packed with icy suspense and devastating secrets.

PUBLISHER Delacorte (World English)
PUBLICATION October 2025 (Final manuscript available)
EDITOR Wendy Loggia

You think you can bury the past... but some truths refuse to stay hidden. Finley, Mya, River, and Eli were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's Senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to heal old wounds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare. As the group scrambles to cover up what they've done, the fault lines they've grown so good at ignoring begin to crack as the police investigate and the media hounds them. Are they the most vicious teens in America, or deeply misunderstood? Everyone wants to know—even the teens themselves. Fast-paced and thrillingly tense, *The Trespassers* explores guilt, loyalty, and the complex nature of friendship.



LIES LIKE WILDFIRE

Delacorte (World English; UK: PRH) September 2021 (Manuscript available)

RIGHTS SOLD: Brazilian Portuguese (Faro editorial) Czech (Euromedia)

French (Albin Michel Jeunesse) Russian (Celeste) Slovak (Ikar)

FRIENDS LIKE THESE

Delacorte (World English; UK: PRH) November 2022 (Manuscript available)

RIGHTS SOLD: Russian (Celeste) German (cbj)

TV Rights (MGM)

Our Sub-agents

Albanian, Bulgarian, Macedonian, Romanian, Serbian

Andrew Nurnberg Associates Sofia
Mira Droumeva
mira@anas-bg.com

Arabic

Bears Factor Literary Agency
Bassem El Kheshen, Gana Galal
bassem.elkheshen@bearsfactor.com, gana@bearsfactor.com

Estonian, Latvian, Lithuanian, Ukrainian

Eastern European and Asian Rights Agency
Tatjana Zoldnere
zoldnere@earagency.com

Complex and Simplified Chinese, Southeast Asian languages

The Grayhawk Agency
Adult: Gray Tan, Yichan Peng, Yijhen Lee, Lucy Su, Alyssa Wu
grayhawk@grayhawk-agency.com,
yichan@grayhawk-agency.com, yijhen@grayhawk-agency.com,
fiction1@grayhawk-agency.com, fiction2@grayhawk-agency.com
Kids: Clare Chi, Yuming Kao
clare@grayhawk-agency.com; yuming@grayhawk-agency.com
SEA: Sherri Cheng, Thansinee Jittamanonkul (Fhan),
Peeraya Boontawee (Pleng)
sherri@grayhawk-agency.com, thansinee@grayhawk-agency.com,
peeraya@grayhawk-agency.com

Czech

Andrew Nurnberg Associates Prague
Marta Soukopová
soukopova@nurnberg.cz

Brazilian Portuguese

Agência Riff
Adult: João Paulo Riff & Laura Riff
joaopaulo@agenciariff.com.br, laura@agenciariff.com.br
Kids: Camila Marandino
camila@agenciariff.com.br

Dutch

Marianne Schonbach Literary Agency
Adult: Marisca van der Mark
m.vandermark@schonbach.nl
Kids: Roos Vroonhof
r.vroonhof@schonbach.nl

French

Agence Eliane Benisti
Adult: Eliane Benisti & Noémie Rollet
eliane@elianebenisti.com, noemie@elianebenisti.com
Kids: Aurélie Lefebvre
aurelie@elianebenisti.com

German

Paul and Peter Fritz Agency
Adult: Christian Dittus & Antonia Fritz
cdittus@fritzagency.com, afritz@fritzagency.com
Kids: Antonia Fritz
afritz@fritzagency.com

Greek

JLM Literary Agency
John Moukakos
jlm@jlm.gr

Hebrew

The Deborah Harris Agency
Geula Geurts, Maria Shapiro
geula@dhliterary.com, maria@dhliterary.com

Hungarian, Croatian

Andrew Nurnberg Associates Budapest
Évi István
rights@nurnberg.hu

Italian

The Italian Literary Agency
Adult: Claire Sabatiegarat & Mariavittoria Puccetti
claire.sabatiegarat@italianliterary.com,
mariavittoria.puccetti@italianliterary.com
Kids: Elena Benaglia
Elena.benaglia@italianliterary.com

Japanese

Tuttle Mori Agency, Inc.
Adult: Ken Mori, Manami Tamaoki, Misa Morikawa, Fumika
Ogihara, Asako Kawachi
ken@tuttlemori.com, manami@tuttlemori.com,
misa@tuttlemori.com, fumika-ogihara@tuttlemori.com,
asako@tuttlemori.com
Kids: Solan Natsume
solan@tuttlemori.com

Korean

Danny Hong Agency
Danny Hong, Sonu John
danny@dannyhong.co.kr, dha@dannyhong.co.kr

Polish

BookLab Ltd
Aleksandra Lapinska & Piotr Wawrzeńczyk
aleksandra@literatura.com.pl, piotr@literatura.com.pl

Russian

The Van Lear Agency
Liz Van Lear & Julia Demchenko
evl@vanlear.co.uk, julia.demchenko@vanlearagency.com

World Spanish, Portuguese, Catalan

MB Agencia Literaria
Adult: Mònica Martín, Txell Torrent, Aida Tarragona
monica@mbagencialiteraria.es, txell@mbagencialiteraria.es,
aida@mbagencialiteraria.es
Kids: Cristina Auladell
Cristina@mbagencialiteraria.es

Turkish

AnatoliaLit Agency
Adult: Amy Spangler, Hasret Torun
amy@anatolialit.com, hasret@anatolialit.com
Kids: Ayşenur Müslümanoğlu
aysenur@anatolialit.com

UK / ANZ

Sterling Lord Literistic, Inc.
Szilvia Molnar
szilvia@sll.com