



BOLOGNA 2026

INTERNATIONAL RIGHTS GUIDE

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Young Adult

MARROW**Tehlor Kay Mejia (Wednesday Books, Summer 2027)**

- **Dark academia in which a boy has to figure out if his ethereal roommate is the root cause of a mysterious malady on campus**
- **Tehlor Kay Mejia has written bestselling and acclaimed novels for all ages**

Sixteen-year-old Beck Mendoza finds himself in way over his head when he moves from working class Sacramento to the forests of Vermont and the vaunted halls of Verity School for Young Leaders, an exclusive academy with a tremendous legacy of deeply influential (and incredibly rich) alumni. At Verity, Beck is allowed to be himself at last—a boy, without having to carry around the baggage of the gender he was mistakenly assigned at birth. But nothing under the vaulted ceilings and quiet halls of Verity is what it seems, especially when it comes to his entrancing new roommate, Griffin King. Even among the exceptional student body, Griffin is notably the richest, most well-connected, most popular boy on campus. Beck starts to fall hard for his ethereally beautiful roommate. But when fellow students start to fall ill, Beck is the first to discover that their maladies might be more targeted (and possibly supernatural) than the school is pretending. And worse still, that Griffin seems the most likely suspect. Attracted to Griffin but repelled by his actions, Beck is about to make decisions that affect the fates of Verity’s entire student body.

TEHLOR KAY MEJIA (he/him) is a bestselling and award-winning author of queer books for all ages. His debut young adult novel, *We Set the Dark on Fire*, received six starred reviews, as well as the Oregon Spirit Book Award for debut fiction, and the Neukom Institute Literary Arts Award runner up honor for debut speculative fiction. Tehlor’s debut middle grade novel, *Paola Santiago and the River of Tears*, was published by the Rick Riordan Presents imprint at Disney/Hyperion. It received four starred reviews, and was named Amazon’s best book of 2020 in the 9-12 age range, and has sold over a hundred thousand copies worldwide. In 2023, Tehlor expanded into the adult romance space with a queer rom-com from Ballantine Bantam Dell, *Sammy Espinoza’s Last Review*. Across his varied body of work, Tehlor strives to create stories which showcase the importance of community, radical inclusion, and abolitionist values. He lives with his child, wife, and two dogs in his home state of Oregon, and is active on Instagram and Bluesky @tehlorkay.

Editor: *Vanessa Aguirre*
Material: *manuscript due June*
Page count: 352

Non-Exclusive Territories:
 Japan: English Agency
 Korea: Imprima Agency



**WEDNESDAY
 BOOKS**

THIS WILD WANTING

Sophie Gonzales (Wednesday Books, November 2026)

- Bestselling YA author Sophie Gonzales' sensational fantasy debut, where a magical potion comes at a terrible price to a noble's son—and the potion maker's daughter who is determined to rescue him
- How much would you sacrifice to right a wrong? This is the question at the heart of *This Wild Wanting*

A dangerous bargain. A forbidden alliance. An impossible love. Everybody knows about the faerie market that borders the crumbling edges of the mortal world. It is a place where almost anything can be bought...by those willing to pay terrible prices. Skills, memories, years of your life—even the freedom of one's own mind are the currency of choice. Declan Bonfeld, the only son of a noble house, has never encountered a price he cannot afford to pay. Until the day he attempts to bargain with a ruthless potion merchant for the impossible: a way to bring back someone he loves. When Declan dares to steal from the tyrant's shelves with the help of the merchant's captive daughter, Calla, the two discover a horrifying truth. Once a stolen potion is consumed, the thief pays the price, no matter who drinks it. With Declan's mind and body unravelling piece by piece, Calla must help him outwit her father, the man she has spent a lifetime fearing, before Declan is stripped of everything he is, and she loses the only person who has ever truly seen her.

SOPHIE GONZALES is a young adult contemporary author. She graduated from the University of Adelaide and lives in Adelaide, Australia, where she can be found ice skating, painting, and practicing the piano.

“Gonzales does it again—another swoony romance filled with deep emotions and characters who are witty and smart.”—*School Library Journal* (starred review) on *Nobody in Particular*

Foreign sales: **English (UK/Comm)**/Hodder Children's Books

Previous titles' foreign sales: **Czech**/Grada, **English (UK/Comm)**/Hodder Children's Books, **French**/Pocket Jeunesse, **French**/Slalom (only *Perfect on Paper*), **German**/CBI, **German**/Carlsen (only *If This Gets Out*), **Hebrew**/S. Simson, **Hungarian**/Könyvmolyképző, **Italian**/Sperling & Kupfer (only *If This Gets Out*), **Polish**/Kobiece, **Polish**/Muza (only *If This Gets Out*), **Portuguese (Brazil)**/Companhia das Letras, **Portuguese (Portugal)**/Desrotina, **Russian**/AST, **Spanish World/V&R**, **Spanish World**/Wonderbooks (only *Only Mostly Devastated*), **Turkish**/Yabancı, **Vietnamese**/Bloom Books



Editor: Eileen Rothschild
Material: manuscript
Page count: 352



Also available:

Only Mostly Devastated (2020)
Perfect on Paper (2021)
If This Gets Out (with Cale Dietrich; 2021)
Never Ever Getting Back Together (2022)
The Perfect Guy Doesn't Exist (2024)
Nobody in Particular (2025)

Non-Exclusive Territories:
 Japan: Japan Uni Agency
 Korea: Imprima Agency



**WEDNESDAY
 BOOKS**

DREAMWEAVING

O.O. Sangoyomi (Page Street YA, October 2026)

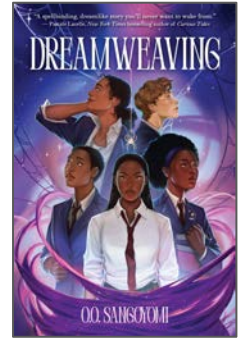
- The dark academia setting of Faridah Àbíké-Íyímídé’s *Ace of Spades* meets the intricate magic of Tracy Deonn’s *Legendborn* in this high-stakes, pulse-pounding contemporary fantasy
- Sangoyomi’s adult debut, *Masquerade*, won the British Fantasy Award, was an Indie Next Pick, *People Magazine* Best New Book, GoodReads Choice Nominee, and more

Raised by a hidden coven of witches, Deja Freeman is determined to avoid the same tragic fate as her mother. But when her family pushes her to enroll at the prestigious Tanglewood Preparatory School, her mother’s alma mater, Deja finds herself walking the same perilous path that got her mother murdered. Popular and driven, Tóbi Èkúndayò is set on becoming Tanglewood’s junior class president. But first, that means confronting the institutional prejudices rooted deeply within the school. When Deja and Tóbi are afflicted by disturbing dreams, one thing lies at the center: the mysterious disappearance of Tanglewood’s first Black female student. Uncovering a web of magic that links generations of women, and joined by a motley crew of friends, the girls must work together to untangle the school’s dark history before the administration, or something far more sinister, catches up with them.

O.O. SANGOYOMI is a Nigerian American author. During a childhood of constantly moving around, she found an anchored home in the fictional worlds of books. Sangoyomi is a recent graduate of Princeton University, where she studied literature. *Dreamweaving* is her first YA novel.

“Perfect for fans of Tracy Deonn, *Dreamweaving* is a heart-racing, inventive addition to dark academia that introduces readers to one of the most compelling friend groups I’ve read in a long time. Sangoyomi sets up an explosive beginning to a series that promises tantalizing secrets, mind-bending magic, and tender, young love.”—S. Hati, author of *Morbid Curiosities*

“With an extremely lovable found family, falling stars, and a central mystery unravelled by dreams and teamwork, *Dreamweaving* will have you up all night reading! O.O. Sangoyomi creates a spellbinding world in which academia and witchcraft collide.”—Elias Cold, author of *The Duke Steals Hearts and Other Body Parts*



Editor: Lauren Knowles
Material: manuscript
Page count: 400

Foreign sales: English (UK/Comm)/Rock the Boat

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Eric Yang Agency

MY HOT DEATH GOD SUMMER

M.J. Beasi (Page Street YA, April 2027)

- In the conclusion to the duology that began with *I Was a Teenage Death God*, Charlie must master their life-siphoning powers and find a way to save their family’s ghosts all while managing their new relationship with their boyfriend

After discovering their death-based powers, twins Charlie and Sam Ford have to master their life-taking and life-giving abilities to manage their flock of ghosts. They move to New York City and ally with the DaRosa twins of the House of Scorpion to learn how to harness their ghosts’ power to protect themselves, stalk rival Houses, or even control the weather. But when the DaRosas’ ghosts start disappearing without explanation, it could upset the balance of power between all the Houses forever. When the House Council casts suspicion on the Ford family, it’s up to Charlie and Sam to figure out what’s happening to their ghosts before other Houses’ ghosts start disappearing too. Their investigation leads them to the Osman twins, who honor a tradition more ancient and secret than any modern House has ever known. With new knowledge of what their powers can do, and a new perspective on what their powers are truly meant for, Charlie and Sam will have to decide if they are willing to fight the most powerful Houses to do the right thing for the dead.

M.J. BEASI is a queer, nonbinary gamer and content creator, as well as a voice teacher, former singer, and founder of a teen opera program in western Massachusetts. They are also the author of *I Was a Teenage Death God*.

“Beasi delivers absorbing drama, romantic tension, and a first-person narrator who balances snarky humor with vulnerable self-awareness.”—Kirkus on *I Was a Teenage Death God*

“Written with so much heart, *I Was a Teenage Death God* brings us back to the beloved YA touchstone of sassy, fast-paced supernatural adventures—this time with an all-queer twist.”—Andrew Joseph White, *New York Times* bestselling author of *The Spirit Bares Its Teeth*



Editor: Tamara Grasty
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 May
Page count: 320



Also available:
I Was a Teenage Death God (2026)

Non-Exclusive Territories:
 Japan: Japan Uni Agency

VERITY VOX AND THE RITUAL OF BLOOD

Don Martin (Page Street YA, March 2027)

- In this sequel to the *New York Times* bestselling *Verity Vox and the Curse of Foxfire*, Verity takes readers back to Appalachia to meet new friends, revisit found family and take on one very old foe
- Touching on themes like self-determination, the meaning of power, the allure of short-term gain over long-term survival, and environmentalism, this series speaks directly to many of the issues that plague our time in an accessible and hopeful way

She might be done with her training, but Verity Vox and the town of Foxfire must contend with the consequences of her actions. The bridge out of Foxfire has been rebuilt, and while this reconnects the town with the rest of the world, it also connects the rest of the world with the town. The coal mining company is back, this time with a new plan to mine by blowing the top off the mountain. Little do they know that this will free the elder god locked beneath them. And they wouldn't believe it if Verity told them, either. But Verity isn't alone. This time, her coven has come to help, but shortly after the coven arrives in town, strange, gory ritual sites begin popping up. The elder god wants its freedom so badly that has a contingency plan: it has enticed an underappreciated witch from her coven to free the god if the coal company doesn't do it first. It's up to Verity and her friends to save Foxfire from the coal mining company and the hungry god under the mountain.

DON MARTIN was born in Appalachia and now lives with his husband on a horse ranch outside of Chicago, where he produces his inquisitive interview podcast, *Head On Fire*. He is the *New York Times* bestselling author of *Verity Vox and the Curse of Foxfire*.

“Podcaster Martin, making his YA debut, blends supernatural fare with mundane, cozy elements into a warmly engaging tale about finding one’s place in the world. The sprawling Appalachian setting and nature-infused witchcraft give the narrative a timeless, folkloric feel.”—*Publishers Weekly* (starred review) on *Verity Vox and the Curse of Foxfire*

“[*Verity Vox*] combines elements of fantasy, folk horror, and historical fiction with rich characterization, commentary on poverty and exploitation, and a subtle yet sweet queer romance....This atmospheric and heartfelt story of community and coming-of-age is sure to bewitch readers.”—*Shelf Awareness* (starred review)



Editor: Tamara Grasty
Material: manuscript due
 May
Page count: 320



Also available:
Verity Vox and the Curse of Foxfire (2025)

Non-Exclusive Territories:
 Japan: English Agency
 Korea: Imprima Agency

GIRLS WALKING WITH WOLVES

Jenna Baner (Page Street YA, November 2026)

- A YA fantasy/queerplatonic love story that is *Red Wolf* by Rachel Vincent meets *Loveless* by Alice Oseman
- Perfect for younger YA readers and set against a dark fairytale landscape of wolves, witches, and danger behind every tree, this debut brings deep emotional resonance and high narrative stakes to a story of a young woman discovering that love doesn't need to mean romance

Arden Hood, blind since birth, is not afraid of witches. Despite the cautionary tales of evil witches in the forest, every day she walks alone deep into the woods to care for her beloved, ailing grandmother. One day Arden's small, simple life is changed by two encounters: a chance meeting with the Queen's Hunter, who develops an interest in her that she isn't entirely sure she likes; and being rescued from a wolf attack by a mysterious young woman named Myra, the last witch still living in the woods. The two girls form a fast friendship, but the Hunter was sent to these woods for a reason. He won't leave until he's captured a witch. When the Hunter imprisons Myra, Arden will have to leave home, learn magic, and discover what "love" truly means for her to save her dearest friend.

JENNA BANER is a debut author who specializes in character-driven, emotionally wrenching Young Adult and New Adult fiction, with a particular passion for spotlighting queer, ace-spec, and disabled female characters. Her years of serving as both a judge and participant in writing contests such as the Young Adult Romance Writers of America Rosemary Contest and Voyage YA have allowed Jenna to hone her craft while collaborating with fellow authors.



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Page count: 400

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency

THE REDWOOD BARGAIN

Markelle Grabo (Page Street YA, April 2026)

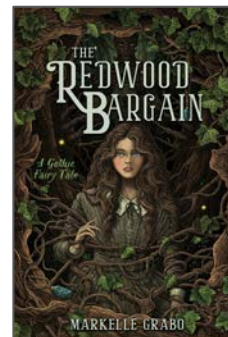
- *Downton Abbey* meets Brothers Grimm in this imaginative dark, sapphic fantasy inspired by “Hurleburlebutz,” an omitted Grimms’ fairy tale
- Markelle’s debut fairy tale retelling received tremendous reviews

I’m the fourth Redwood girl, and I mean to be the last. Indentured servant Katrien longs to make amends after a difficult choice extended her cousin Helsa’s servitude with their lord of the manor. So when a dark creature in the forest known as The Redwood Man demands the lord’s youngest daughter as payment for saving his life, Katrien is eager to make her own bargain that will guarantee her cousin’s freedom—so long as she can successfully lie. Katrien must fool The Redwood Man into believing she is the daughter he was promised, Lady Zaviera. Yet three girls have already lost their lives trying to pose as the young noblewoman, with the increasingly impatient forest lord seeing through each deception and exerting his wrath in return. To ensure Katrien’s success where the girls before her have failed, Zaviera and her sisters teach her how to be the perfect imposter, even as The Redwood Man’s sentient vines threaten to consume the manor and its staff. Turning a kitchen maid into a proper lady is no simple task, and matters are complicated further as Katrien begins to fall for the tenderhearted lady she might die for. Caught between duty, desire, and Zaviera’s own blooming feelings, Katrien must decide if she’s truly willing to risk her life to right past wrongs and sacrifice herself for the girl she’s come to love.

MARKELLE GRABO retells the fairy tales that frustrate her, which, based on that guideline, could include nearly all of them. She earned her master’s degree in creative writing for children and young adults from Hamline University and lives in Illinois with her partner and their two cats, Matcha and Kava. She is the author of *Call Forth a Fox*.

“Through sentient woods and bargains entrenched in folklore, this gothic fairy tale brings the eerie vibes in full force with the welcome addition of a sapphic love story.”—*Booklist*

“Reminiscent of *Jane Eyre*, *Frankenstein*, and the movie *The Brothers Grimm*, this gothic fantasy captures the essence of the scary things in the woods.”—*School Library Journal*



Editor: Lauren Knowles
Material: finished copies
Page count: 400



Also available:
Call Forth a Fox (2024)

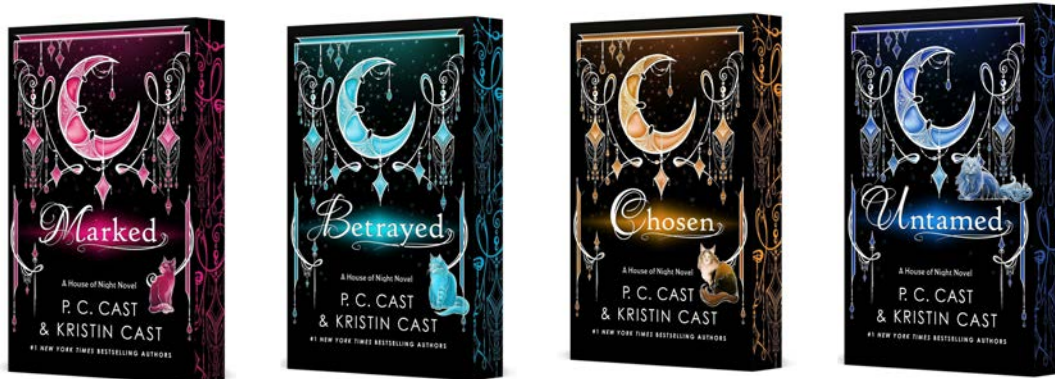
Previous title’s foreign sales: **Ukrainian/Laboratory**

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

99Aq
 PAGE STREET YA

Enter the dark, magical world of Zoey Redbird, Marked as a fledgling vampyre and sent to the House of Night, a world very much like our own, except here vampyres have always existed...

2027 marks the 20th Anniversary of the worldwide phenomenon HOUSE OF NIGHT series by P.C. and Kristin Cast! To celebrate, Wednesday Books is releasing new, deluxe paperbacks of all twelve books in the series!



- The first four in the series, *Marked*, *Betrayed*, *Chosen*, and *Untamed*, will publish in September 2026. The next four will publish in January 2027, and the last four will publish in April 2027.
- These new paperback editions feature beautiful sprayed edges with stenciled artwork, a stunning new cover, and a new interior design with a letter from P.C. Cast. These are gorgeous collectibles perfect for the long-time fan or new House of Night reader.
- All this will lead up to the highly-anticipated House of Night movie, which is set to begin filming this year!
- Rights to the House of Night series sold in more than 35 territories, and we're looking forward to new international editions as we head into this remarkable anniversary year.

“Move over Stephenie Meyer.” —*People*

“*Twilight* meets *Harry Potter*.” —MTV.com

Non-Exclusive Territories:
Japan: Tuttle-Mori Agency
Korea: Imprima Agency

Active foreign sales: **Arabic**/Arab Scientific Publishers, **Chinese (complex characters)**/Locus, **Dutch**/Unieboek, **English (UK/Comm)**/Little, Brown, **French**/Pocket Jeunesse, **German**/Fischer, **Italian**/TEA, **Norwegian**/Cappelen Damm, **Russian**/Storytel, **Spanish**/RBA, **Swedish**/Bonnier Carlsen



WEDNESDAY
BOOKS

TICKET TO DIE**Amanda Sellet (Wednesday Books, March 2027)**

- **Virginia, Felix, and their grandparents are back as a spring break excursion on a murder mystery dinner train goes *Gone Girl* in this new cozy mystery-romance**

High school junior Virginia Tillis isn't jetting off to Florida for spring break, so she figures the highlight of her week will be sleeping in...until her eccentric Grandma Lainey shows up at her house and invites her merry band of retired actor neighbors to crash the party—along with Felix, Virginia's new long-distance boyfriend. When the entire group takes a ride on a murder mystery dinner train run by her grandmother's old friend Teddy, they expect to solve a fictional crime in theatrical style—until the leading lady vanishes at intermission, and Teddy becomes the chief suspect in her disappearance. While the media goes wild, Virginia, Felix, and their geriatric crew have to figure out what happened to the missing actress, clear Teddy's name, and decide if dating someone in a different state is worth the aggravation...before they reach the end of the line and spring break is dead in its tracks.

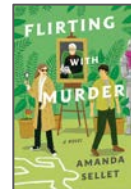
AMANDA SELLET writes lighthearted fiction for teens and adults. She is fond of old-fashioned things, including but not limited to the donuts. It is her great good fortune to live in a Midwestern college town with a wonderful bookstore and superlative bakeries.

“While Sellet is no stranger to writing YA, this first foray into a cozy mystery serves all the whodunit, quirky characters, and amusing banter the genre calls for. Virginia and Felix play off each other perfectly, adding that extra dash of romance....A cozy mystery that readers will delight in and devour, with all the vibes of Jesse Q. Sutanto's *Dial A for Aunties* and Richard Osman's *Thursday Murder Club* that teens could want.”—*School Library Journal* on *Flirting with Murder*

“There's a whimsical lyricism to the story's twists. Sellet makes supporting characters part of the fabric of this chosen family, adding a welcome dollop of agency and silliness to this truly enjoyable story....A sweet delight.”—*Kirkus* on *Flirting with Murder*



Editor: Kelly Stone
Material: manuscript due
 May
Page count: 336



Also available:
Flirting with Murder
 (2026)

Non-Exclusive Territories:
 Japan: The English Agency
 Korea: Imprima Agency

Foreign sales: **German**/Loewe

Previous title's foreign sales: **English (ANZ)**/Simon & Schuster, **German**/Loewe, **Portuguese (Brazil)**/Ciranda Cultural



**WEDNESDAY
 BOOKS**

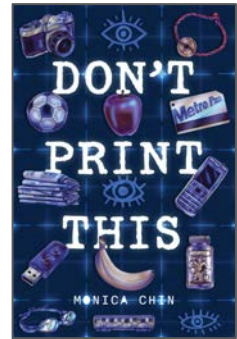
DON'T PRINT THIS**Monica Chin (Page Street YA, September 2026)**

- Holly Jackson meets *Heartstopper* in this emotional mystery where Ace Li tries to solve the disappearance of his crush's mother without ruining his life in the process
- This book features a strong romantic subplot between two queer people of color

Ace Li kissed his best friend Akash Patel at the end of his freshman year of high school. The day after, Akash moved away without a word, just like Ace's mom. And Ace was broken. He stopped eating, wishing he'd become smaller. Now a senior, Ace is a promising debater who swims every morning. He's stable again. But then he hears Akash is back because his journalist mom, Radhika, has gone missing while investigating corruption in their town. Ace wants another chance with Akash, and when he finds Radhika's notes, he sees his opening. If he can find her, maybe he can recover one lost mother and win Akash's heart. But the people Radhika were investigating are dangerous. And as Ace falls into the story, his stable life begins to crumble. Winning Akash's heart might cost him everything, and maybe that's a sacrifice he's willing to make.

MONICA CHIN (any pronouns) is a journalist focused on business, technology, and their intersections with social justice. Monica is currently a business editor at the *Korea JoongAng Daily*, and their work has appeared in publications including *Mashable*, *Marketwatch*, *Business Insider*, and *Tom's Guide*. They spent four years as a senior writer at *The Verge*, during which they wrote one of Pocket's Best Stories of 2021 and were nominated, alongside their colleagues, for a 2023 National Magazine Award in the General Excellence category. They studied Literary Arts at Brown University and graduated with honors in Creative Writing.

“An incredible debut novel that’s an aching tribute to friendship, found family, and coming of age, hung on the bones of obsession and a good old-fashioned murder mystery.”—Elizabeth Wein, #1 *New York Times* bestselling author of *Code Name Verity*

**Editor:** Tamara Grasty**Material:** manuscript**Page count:** 400

Non-Exclusive Territories:
Japan: English Agency

THESE GHASTLY DEPTHS

Madeline Dyer (Page Street YA, April 2027)

- From the editor of several acclaimed YA anthologies, this gothic horror anthology centered on the aquatic examines the alluring dangers of lakes, sea caves, floods, marshes, lochs and more

From haunted bayous and sunken towns to lake drownings and harrowing seafaring journeys, the world's water is host to all manner of dangers. This YA horror anthology showcases gothic horror with threads of supernatural, psychological, and body horror elements including doppelgangers emerging from the deep, sea creatures capsizing vessels, and lake monsters out for blood.

Contributors include bestselling and award-winning authors as well as emerging authors: Nova Ren Suma, Kosoko Jackson, Pintip Dunn, Taylor Grothe, Madeline Dyer, Jessica Lewis, S.J. Taylor, Dawn Kurtagich, Catherine Yu, S.E. Anderson, Desiree S. Evans, and JT Patten.

MADELINE DYER is a novelist, poet, and anthologist. She is the editor of the *These Bodies Ain't Broken* and *Being Ace* anthology and co-editor of the *Unbound* anthology. She is also the author of the *Aces in Love* series (written as Elin Annalise). She has a herd of Shetland ponies, loves anything ghostly, and can frequently be found exploring wild places. At least one notebook is known to follow her everywhere she goes.

“Reimagining a genre that’s often known for representing characters with disabilities as villains, this horror anthology reveals the power held within disabled bodies. Authentic and broadly diverse representation enhances this uniformly strong collection.”—Kirkus (starred review) on *These Bodies Ain't Broken*

“This compelling collection offers readers so many opportunities to feel seen and connect. A first purchase for all teen collections.”—School Library Journal (starred review) on *Being Ace*

Editor: Tamara Grasty
Material: manuscript due
 May
Page count: 320



Also available:
Being Ace (2023),
These Bodies Ain't Broken
 (2025)

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency

UNROYALLY YOURS

Emma Lord (Wednesday Books, April 2027)

- **The first in a duology that’s *The Princess Diaries* meets *The Bodyguard*, a sparkling and frothy novel of royalty and romance, secrets and spies**

Rosie’s name is synonymous with loyalty and protection. Part of an elite security training program for teenage recruits, her instincts are great. Her impulse control? Not so much. After an assignment gone wrong, she’s shipped off to Europe on probation. If she messes up, she can’t come back. Her job? To go undercover as the bodyguard for the long-lost prince of Marilova. There’s just one problem: Rosie already knows him. Nick’s life has been a whirlwind ever since his identity was uncovered. Now he’s been thrust into the spotlight as heir of Marilova, and tensions have never been higher. The Queen will spare no expense to keep him safe—including hiring a bodyguard. Except, Nick doesn’t want Rosie’s protection. They worked together years ago. He even saved her life. But he has his reasons for keeping his distance. As a plot against the royals unfolds, Rosie is and Nick are thrust into an intricate web of secret alliances and courtly games as they unravel who wants Nick off the throne. But tensions have always existed between Nick and Rosie, and she wonders if she can protect the prince while also protecting her heart.

EMMA LORD is a digital media editor and writer living in New York City, where she spends whatever time she isn't writing either running or belting show tunes in community theater. She graduated from the University of Virginia with a major in psychology and a minor in how to tilt your computer screen so nobody will notice you updating your fan fiction from the back row. Her sun sign is Cancer and her moon sign is whatever Taylor Swift song is about to pop up on shuffle.

“There is a new addictive, unputdownable YA on the loose and it is *Unroyally Yours*. Stepping into this Emma Lord novel feels like the warmest hug and a delightful fever dream all at once. Beautifully drawn characters, thrilling twists, and pitch perfect dialogue fill every scene and have me eagerly awaiting the sequel. Simply marvelous.”—Laura Taylor Namey, *New York Times* bestselling author of *A Cuban Girl’s Guide to Tea and Tomorrow*

Previous titles’ foreign sales: **Czech**/Albatros, **English (UK/Comm)**/Macmillan Children’s Books, **German**/ONE, **Hebrew**/Yedioth, **Hungarian**/Könyvmolyképző, **Italian**/Piemme, **Japanese**/ShoPro Books, **Polish**/Kobiece, **Portuguese (Brazil)**/V&R, **Romanian**/Storia, **Russian**/AST, **Spanish World**/V&R, **Turkish**/Epsilon



Editor: Alexandra Sehulster

Material: manuscript

Page count: 320



Also available:

Tweet Cute (2020)

You Have a Match (2021)

When You Get the Chance (2022)

Begin Again (2023)

The Getaway List (2024)

The Rival (2025)

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency
 Korea: Imprima Agency



**WEDNESDAY
BOOKS**

CHECKING YOU OUT

Jennifer Chen (Wednesday Books, June 2026)

- *XO, Kitty* meets *Dash & Lily* in this rom com about two teens falling in love via letters left in their favorite library books—even if in real life they think they have nothing in common
- With her funny dialogue and messy, lovable characters, Chen brings to life a swoony romance perfect for escaping the turmoil the world over

Lizzie Wei is a huge book nerd, and proud of it. And when she realizes there is a mysterious reader who has been checking out all of her favorite books from the library, she can't help but get a crush on someone she's never even met. Her friends make it their mission to find Lizzie's long lost book soulmate and convinces her to leave notes for her crush. But what if the person Lizzie is looking for, isn't at all what she expects? Dylan Lin loves reading, secretly anyway. Ever since a bullying incident at his last school, he's hidden his love of fantasy novels, instead leaning into his jock persona. Now he's the tennis team captain, runs every day, and actively avoids reading. So, when he decides to start volunteering at a kitten nursery, and his super cute co-volunteer Lizzie asks if he likes reading, he says no. He never expects the look of complete and utter disappointment on Lizzie's face. Lizzie is certain her secret crush isn't Dylan. It can't be! But when he accidentally makes an obscure reference to her favorite book during their volunteer shift, she's not so sure anymore. Can Lizzie forgive Dylan for lying? And can Dylan be brave enough to be himself? Jennifer Chen's *Checking You Out* is a contemporary romance about being true to yourself and celebrating what you love, because you just might find the perfect person to share it with.

JENNIFER CHEN is a freelance journalist who has written for *Today*, *New York Times*, *Oprah Daily*, *Real Simple*, and *Self*. Jennifer has a MFA and BFA in dramatic writing from New York University's Tisch School of the Arts. She is a proud volunteer for WriteGirl, a creative writing and mentoring organization. She lives in Los Angeles with her TV writer husband, twins, two pugs, and a cat named Gremlin.

“Undeniably charming and swoony, *Checking You Out* is the page-turning romance of every bookish person's dreams. Filled with strong friendships, pining, banter, community, and falling in love with who you are. Chen aims right for the heart and doesn't miss.”—Julian Winters, award-winning author of *Prince of the Palisades*



Editor: Vicki Lame
Material: manuscript
Page count: 320



Also available:
Artifacts of an Ex (2023)
Hangry Hearts (2025)

Previous title's foreign sales: **Polish/Jaguar**, **Portuguese (Brazil)/Ediouro**, **Turkish/Nemesis**

Non-Exclusive Territories:
Korea: Eric Yang Agency

W
WEDNESDAY
BOOKS

RANI DESHPANDE TAKES THE WHEEL

Arushi Avachat (Wednesday Books, May 2026)

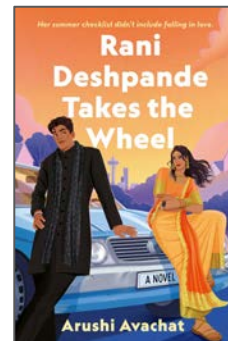
- Rani’s summer checklist didn’t include falling in love in this sparkling romance for fans of *The Summer of Broken Rules* by K.L. Walther and *Highly Suspicious and Unfairly Cute* by Talia Hibbert
- Avachat’s debut received an amazing slew of praise thanks to its wonderful crossover appeal, with places like the *San Francisco Chronicle*, *Teen Vogue*, *Culturess*, *ELLE Magazine*, and more singing its praises

Nineteen-year-old Rani Deshpande is on a mission to reinvent herself the summer before transferring to her new university. After a challenging freshman year, Rani can’t help but feel like she’s playing catch up. To that end, she’s crafted a packed summer to get back on track: a dream internship, adventures with her hometown best friend, and regular driving lessons so that she can finally lose her passenger princess reputation—even if it means learning from her aggravating family friend (and childhood crush), Kush Khanna. Kush and Rani grew up together, but they couldn’t be less alike. Within their close-knit Desi community—a Jane Austen style cast of ridiculous, meddling families—Kush is the beloved model son; Rani is more the black sheep. Kush is pre-med; Rani plans to teach elementary school. Kush is cool and collected, bordering on reticent; Rani couldn’t keep her mouth shut if her life depended on it. So when their mothers first force the pair to drive together, the arrangement feels like a recipe for disaster. As the lessons progress, however, Rani discovers there’s more to the boy she’s known her whole life than meets the eye. In Arushi Avachat’s *Rani Deshpande Takes the Wheel*, Rani must learn to course-correct, no matter how bumpy or windy the road—and even if it includes a detour right into love.

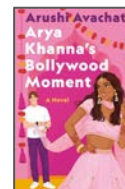
ARUSHI AVACHAT is a writer from the Bay Area. She studied English, Political Science, and South Asian Studies at UCLA. A 2024 Marshall Scholar, Arushi received her MSt in English and American Studies from Oxford University. Arushi loves dark chocolate, Jane Austen books, and California winters. She is the author of *Arya Khanna’s Bollywood Moment* and *Rani Deshpande Takes the Wheel* and a contributor to the YA anthology *Study Break*.

“The story skillfully balances humor with deeper emotional resonance, particularly in the scenes that depict the leads’ tightknit family dynamics. Cultural texture is the book’s strongest asset, including aunties, intergenerational relationships, and touches of Hindi and Marathi....A charming contemporary romance anchored by genuine cultural specificity.”—Kirkus

“Avachat captures the closeness of this Pacific Northwest Desi community with routine get-togethers and other milestone celebrations, complete with mouthwatering dishes and bickering aunties. While the romance is a selling point, Rani’s maturity over the course of the novel is notable. Avachat’s sophomore work is a charming slice-of-life story great for similarly maturing teens.”—Booklist



Editor: Vicki Lame
Material: manuscript
Page count: 320



Also available:
Arya Khanna’s Bollywood Moment (2024)



WEDNESDAY
BOOKS

FOR THE GREATEST GOOD

Blair Hanson (Page Street YA, June 2026)

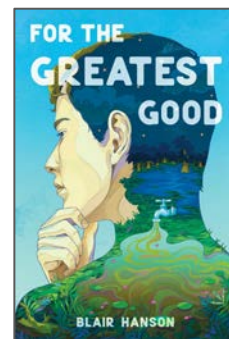
- This novel takes inspiration from real cases regarding water accessibility to build an approachable story about local activism and social justice
- The book also features a romantic subplot as the main character and his boyfriend approach the end of high school and must decide what kind of life they envision for themselves and if their relationship can be a part of that future

After years of poor water quality, Gavin fears his town, Pondville, is one burst pipe away from losing access to safe drinking water forever. Demoralized, Gavin and his best friend MacKenzie turn to his estranged father, a board member of the infamous water company CrispFlow. CrispFlow is known for giving out grants to improve public facilities, but they've also been buying and privatizing cities' failing water systems, often leaving those towns' situations worse than they found them. Gavin wouldn't trust CrispFlow to privatize their water, but with his father on the board and Gavin and Mack interning at town hall, he might just be able to walk away with the grant money instead. Gavin's dad agrees to rig the grant process *if* Gavin and MacKenzie sabotage the competition to help CrispFlow win an infrastructure bid. It's not above board, but everybody wins, as long as no one gets caught . . .

BLAIR HANSON is the author of *America's Not-So-Sweetheart*. In his free time, Blair enjoys falling down Wikipedia wormholes and cuddling with the world's most adorable (and neediest) cats. He's from the East Coast.

“Grounded first-person narration and urgent messaging deftly render Gavin’s fierce devotion to his hometown and capture the uncertainty facing teens in hazardous living conditions. Complex interpersonal relationships lend the story emotional depth, while the climate-focused plot emphasizes timely concerns. It adds up to a reflective exploration of accountability, advocacy, and hope.”—*Publishers Weekly*

“A nuanced take on protest culture, perfect for fans of morally grey characters, complicated dilemmas, and messy family dynamics, with a teen activist who is as deep, complex, and potentially toxic as the water problems that plague his town.”
—Elias Cold, author of *Selkies & Sceptics*



Editor: Tamara Grasty
Material: manuscript
Page count: 384



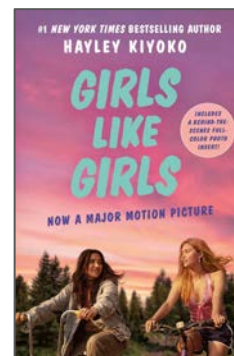
Also available:
America's Not-So-Sweetheart (2025)

GIRLS LIKE GIRLS: Movie Tie-In Edition

Hayley Kiyoko (Wednesday Books, June 2026)

- The film adaptation of Hayley Kiyoko’s instant #1 *New York Times* bestselling coming-of-age romance will hit theaters in the U.S. in June!
- This trade paperback movie tie-in edition features key art on the cover and a photo insert of images from the film set

Based on the billboard-charting smash hit song and viral music video of the same name, *Girls Like Girls* is about embracing your truth and realizing we are all worthy of being loved back.



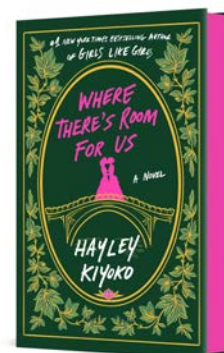
Editor: Sara Goodman
Material: finished copies
Page count: 320

WHERE THERE’S ROOM FOR US

Hayley Kiyoko (Wednesday Books, November 2025)

- Set in a reimagined 1880s Victorian England where everyone is free to love whoever they choose and based on Hayley’s own relationship with girlfriend Becca Tilley
- A *New York Times* bestseller!

Inspired by Hayley Kiyoko’s own experiences and classic favorites like *Little Women* and *Pride and Prejudice*, this sophomore novel is an intoxicating romance that showcases the courage it takes to choose love over tradition, and the power of being true to oneself—no matter the cost.



Editor: Sara Goodman
Material: finished copies
Page count: 320

HAYLEY KIYOKO is an award-winning American singer, dancer, and actress. “At the forefront of an unapologetically queer pop movement” according to *Rolling Stone*, Hayley is a passionate advocate for LGBTQIA+ rights. She is the *New York Times* bestselling author of *Girls Like Girls* and *Where There’s Room for Us* and is set to make her feature film directing debut with Focus Features in 2026.

“The world building is exciting, and all in the wide cast are utterly charming. Ivy and Freya’s romance is the beating heart that ties everything together; a delicious, historic love story that will have readers swooning.”—Booklist on *Where There’s Room for Us*

Non-Exclusive Territories:
 Japan: English Agency
 Korea: Imprima Agency

Girls Like Girls foreign sales: **Czech**/Euromedia, **English (UK/Comm)**/Penguin Random House Children’s Books, **French**/Goater, **German**/DTV, **Italian**/Newton Compton, **Polish**/Dolnoslaskie, **Portuguese (Brazil)**/Intrinseca, **Spanish World**/Océano, **Ukrainian**/Family Leisure Club

Where There’s Room for Us foreign sales: **Portuguese (Brazil)**/Intrinseca, **Spanish World**/Océano



WEDNESDAY
BOOKS

New Adult and Crossover

DEMONIC INTERVENTION**Eli Snow (Saturday Books, Summer 2027)**

- **When the Earth is threatened, an astronaut-in-training is sent into space with the mysterious woman who's after her soul in this tender, apocalyptic romance for readers of *Light from Uncommon Stars* by Ryka Aoki and *Our Wives Under the Sea* by Julia Armfield**

Anais has always wanted to settle on new worlds, but she didn't expect it to happen during her lifetime. While training for an ice-coring mission to Europa, a mysterious new co-worker turns up, introducing herself as Leoptra. When Anais wishes she could be there to see humans make a new world their home, Leoptra uses her demonic powers to hurl an asteroid at the Earth, and suddenly, Anais's research mission is no longer years away—anyone trained for spaceflight is sent off in the hopes that some might survive to settle other planets. Anais is flung on a one-way trip to Europa, with just a few crewmates, a lot of ice, and Leoptra. Leoptra needs to eat Anais's soul to survive, but the way Anais shows such love for every luminescent algae and bacterial colony enchants her, and soon Leoptra's intervening to save Anais's life again and again. Leoptra can't keep saving Anais forever, though. Together they weather the radiation and freezing temperatures, the massive geysers that vent plumes of water all the way into space. But as Europa moves closer to Jupiter in its seasonal orbit, tidal waves are building in the subsurface sea, and there's a big one coming, threatening an ice quake that will swallow Anais and all the other settlers into the planet's liquid interior. Tender feelings unfurl between them at the end of the world, but Anais will die if she stays here, and Leoptra will die if she returns without a soul. There has to be a third option.

ELI SNOW (they/them) is a speculative fiction writer, editor, and former medical geneticist, based in rural Australia with their two cats. Their work tends to center queer and neurodivergent characters, as these are the perspectives they experience the world from. When not reading or writing, they should be checked for signs of life. Eli also writes YA Fantasy under the name Elias Cold. Their YA debut, *The Duke Steals Hearts and Other Body Parts*, is available now from Page Street Kids.

“A fiercely imaginative ride, *The Divine Gardener's Handbook* is the kind of novel that makes you want to stay up late reading. It has gardens full of so much more than meets the eye, entertaining characters harboring major secrets, and a story that manages to be funny, heart wrenching, profound, and relatable, sometimes all in one sentence.”—E.B. Asher, *USA Today* bestselling author of *This Will Be Fun*

“This book is pure Chaotic Good—queer, wildly imaginative plant-based hopepunk that you'll want to inject directly into your veins. A maniacally good time.”—Julie Leong, *USA Today* bestselling author of *The Teller of Small Fortunes* on *The Divine Gardener's Handbook*



Editor: *Vanessa Aguirre*
Material: *manuscript due June*
Page count: 400



Also available:
The Divine Gardener's Handbook (2026)

Non-Exclusive Territories:
 Japan: Japan Uni Agency
 Korea: Eric Yang Agency



**SATURDAY
 BOOKS**

THE BLOODFIRE OATH**Chloe C. Peñaranda (Bramble, December 2026)**

- *The Wheel of Time* meets *The Hunger Games* in this brand new romantasy series from *New York Times* and *USA Today* bestselling author **Chloe C. Peñaranda**
- When a scrappy apprentice forges an uneasy alliance with one of the Guild’s most dangerous leaders, she discovers that a sinister magic is waiting to rise again. This is everything you’d expect from **Chloe Peñaranda**—intricate and expansive world building, heartbreak, epic magic battles, more heartbreak...and a pocket dragon

Magic takes more than blood. It demands your soul. Under the iron fist of the Arcanum Order, magic belongs to the elite. By day, Scythe scrapes by in the city’s poorest district, by night she’s a paid assassin to provide for her family. When a job goes sideways, Scythe makes a desperate play: steal an invitation into the Guild, the Order’s stronghold where initiates are tested, broken, and buried in the ruthless pursuit of claiming magic. Then Asher Kyrell—the Guild’s most enigmatic leader—claims her as his apprentice. Forced to work by his side, Scythe begins to uncover fractures within the “perfect” Arcanum Order. Devotion demanded in blood and soul. And as Scythe’s lessons with Asher draw them closer, and dangers bind them tighter, Scythe can’t be certain if Asher is her greatest ally, or the most devastating lie of all. The threat is not only the demons that hunt them, but what has been watching from within all along. When her loyalty is put to the test, Scythe risks losing everything, including her soul. Or she could become the spark that ignites a rebellion she never saw coming.

CHLOE C. PEÑARANDA is the *New York Times* and *USA Today* bestselling Scottish author of *The Nytefall Trilogy* and *An Heir Comes to Rise Series*. A lifelong avid reader and writer, her stories have been spun from years of building on fictional characters and exploring Tolkien-like quests in made-up worlds from her quiet pocket of Scotland with her dogs. During her time at the University of the West of Scotland, Chloe immersed herself in writing for short film, producing animations, and spending class time dreaming of far off lands.



Editor: Erika Tsang
Material: manuscript
Page count: 384



Also available:
The Stars Are Dying (2024)
The Night Is Defying (2025)
The Dark Is Descending (2025)

Previous titles’ foreign sales: **German**/Droemer, **Hungarian**/Alexandra, **Italian**/Mondadori, **Spanish**/Anaya, **Ukrainian**/RM

Tor Publishing Group handles all rights EXCLUDING French (those rights are with Sandra Dijkstra Literary Agency)

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Imprima Korea



THE DEMON'S DARLING**Rachel Leigh (Saturday Books, Summer 2027)**

- *Lucifer* meets *The Fall of the House of Usher* in this seductively scandalous gothic start of a new paranormal romance series from bestselling author Rachel Leigh
- This is the first in the House of Ash trilogy

Blood built the empire. She was born to burn it down. After years in exile, Lark Voss returns to Blackvale, her family's crumbling estate steeped in old money and older sins. Her father is dead. Her legacy is drowned in scandal. And the vultures are already circling. But Lark didn't come home to mourn. She came to take back what's hers. Behind Blackvale's rotting walls, she unearths a relic of the Voss dynasty's darkest secrets. When she breaks its seal, she awakens Ashriel—a demon of impossible beauty and devastating wrath, once bound to serve her bloodline...until they betrayed him. Ashriel is everything Lark was warned against. Seductive. Ruthless. Hungry for vengeance. As the house festers with ghosts and secrets, Lark and Ashriel are pulled into a dangerous dance of power and temptation. He offers her a wicked deal...help him destroy the traitors who sealed him away, and he'll give her the power to reclaim her throne. But demons lie. And darling girls with broken crowns don't always survive the fall.

RACHEL LEIGH is a *USA Today* and international bestselling author of new adult and contemporary romances. She loves to write—and read—flawed guys and strong heroines. You can expect dark elements, a dash of suspense, and a lot of steam. Her goal is to take readers on an adventure with her words, while reminding them that even on the darkest of days, love conquers all. Rachel resides in Michigan with her husband, three kids and a couple fur babies. When she's not lost in a book, she's likely lounging in leggings, with coffee in her hand, while binge watching her favorite reality TV shows.

Editor: Vanessa Aguirre
Material: manuscript due
May
Page count: 320



**SATURDAY
BOOKS**

ARRANGED MATE**Sara Fields (St. Martin's Griffin, Summer 2027)**

- Set in a world of mafia bloodlines and supernatural secrets, a fierce mafia heiress fights fate—and her dangerous attraction to a powerful stranger—when she's forced into an arranged marriage with a man who may not be entirely human
- Darkly seductive and brimming with supernatural heat, *Arranged Mate* is the first book in the Fated series—perfect for fans of mafia romance with a dangerous paranormal twist

She was born into bloodlines, bound by duty. He was born of shadows, bound to her. Keira Donnelly has always known her life isn't her own. As the only daughter of New York's most powerful Irish mafia family, she's a pawn in a centuries-old game of loyalty and legacy. Her father's plans for an arranged marriage are no surprise—but the stranger who saves her from a violent attack in a dark alley is. He's not just dangerous. He's something *else*. Tall, brutal, and breathtaking, the man who steps between her and death disappears as quickly as he came, but not before leaving a mark deeper than any bruise. And when her wedding day arrives, she discovers the man she's being forced to marry is the same one who haunts her dreams. Only he's not a man. Not exactly. As secrets unravel and the true cost of her bloodline is revealed, Keira must decide: surrender to the fate that's been written for her—or fight to rewrite her own.

SARA FIELDS is a *USA Today* bestselling author of shamelessly filthy dark romance filled with obsession, power, danger, and enough heat to leave a scorch mark on the page. Whether she's writing contemporary, fantasy, paranormal, sci-fi, or any other genre that strikes her fancy, her books are all deliciously kinky with a hard-earned happily-ever-after. When she's not writing, Sara is usually embracing a beautiful sort of chaos at home. With four dogs, the occasional foster dog passing through, and at one point even a cat in the mix, her house often feels more like a small zoo than anything else. She's also a lover of travel, adventure, and new experiences, and she often finds inspiration in the places she visits and the wild ideas that follow her home.

*Editor: Alexandra
Sehulster
Material: manuscript
Page count: 320*



ST. MARTIN'S
GRIFFIN

LETTERS FROM MERCY CRAWFORD**Rebecca Johnpee (Bramble, Summer 2027)**

- **Dark romance readers are obsessed with *The Wicked*, Rebecca Johnpee’s mafia heist trilogy that concludes this fall with *Bride of the Wicked***
- **With a dash of the supernatural, this slow-burn dark academia romance is poised to take this beloved author to the next level**

Mont Calloway University was built like a cathedral, and it has always demanded a sacrifice. Rory Moore was supposed to be the university’s crowning jewel, until the night her family empire crumbled and her best friend, Mercy, was found dead in her dorm room—throat slit and eyes frozen wide. Rory survived the scandal, but she didn’t leave clean. A year later, she has returned on a scholarship funded by the very dynasty that destroyed her family, walking through halls that still whisper her name and pasts she thought were buried. Rory isn’t just haunted by memories; she’s haunted by the truth of what really happened that night. She and Isander Pavlidis, the boy who once belonged to her, found the body together, shared the blood on their hands, and made the desperate choice to move it. Now, Isander watches her from the shadows like she’s his greatest sin, but he’s not the only one reaching out. Letters signed in Mercy’s unmistakable handwriting have begun appearing on Rory’s desk and beneath her pillow, revealing secrets she never spoke aloud. As suspicion coils through the university’s gilded families, a second body is discovered, staged with the same gruesome precision as the first. The past is no longer just a memory—it’s a predator. Rory is forced back into Isander’s dangerous orbit, caught between the boy who betrayed her and the ghost who won’t let her go. At Mont Calloway, love is a sacrament, and Rory must decide if she will save herself or sacrifice everything for the boy who would destroy the world to keep her.

REBECCA JOHNPEE has been daydreaming epic, too-good-to-be-true scenarios since she discovered the magic in imagination. Once she found the art of putting those vivid scenarios on paper, she set out to make sure her characters found a home in the heart of readers. Today, she writes romance across multiple genres, letting whichever story calls to her lead the way. When she’s not busy crafting new worlds, Rebecca is planning her next adventure to island countries, where she can indulge in her love for the ocean, meet new people, and immerse herself in different cultures.

**Editor:** Monique Patterson**Material:** manuscript due

June

Page count: 400**Also available:***The Wicked* (2025)*Loving the Wicked* (2026)*Bride of the Wicked* (2026)

Previous titles’ foreign sales: **French**/Chatterley, **German**/Vajona Verlag

Non-Exclusive Territories:

Japan: Japan Uni Agency

Korea: Imprima Agency



BRAMBLE

UNTITLED KENT #1**Saffron A. Kent (Bramble, Summer 2027)**

- **A dark college romance perfect for readers of Shantel Tessier and Clarissa Wild—featuring secretive elites, the golden boy—a star hockey player—with blood on his hands, and a heroine who walks willingly into his world**
- **Saffron A. Kent is a *USA Today* bestselling author of contemporary and new adult romance, and Bramble will break her out to a new level**

Editor: Monique Patterson
Material: manuscript due
May
Page count: 352

My sister didn't just run away. She was taken. To the rest of the world, Saxon St. James is Hawthorne Academy's golden boy—the untouchable hockey captain with a clean-cut smile and campus royalty status. To me, he's the only suspect. He was the last person to see my sister, Sienna, alive, and while the police are content to call her a runaway, I know better. As the family disappointment who traded a legacy for a reckless acting career, I'm finally putting my skills to use for a purpose: I'm transferring to Hawthorne under a false identity to hunt a monster. Infiltrating Saxon's elite world is a dangerous game of performance and shadows. He doesn't recognize me, but he's watching. He's flirting. He's letting me closer than anyone else is allowed, inviting me into a web of whispered lies and high-stakes secrets. But the more time I spend in his orbit, the more the lines begin to blur. My mission was simple—get close, find the truth, and destroy him—but I didn't account for the searing temptation that comes with every touch. In this lair of elite royalty, the boundary between hunter and prey is fading. Every look feels like a betrayal of my sister's memory, yet I find myself walking deeper into Saxon's reach. I came to Hawthorne for answers, but as the truth begins to surface, I'm no longer sure who is the monster and who is the victim. One thing is certain...when the masks finally shatter, only one of us will survive the truth.

SAFFRON A. KENT is a *USA Today* bestselling author of Contemporary and New Adult romance. She writes dark, forbidden, and emotional romance that blurs the line between love and obsession. Her books feature burn that hurts, the broken boy who shouldn't be touched, the girl who can't stay away, and the secret that could destroy them both. She's known for her poetic prose and romance that delivers both beautiful destruction and the promise of being remade by love that should never have happened.

BLADE OF TWO FACES**Blake Blessing (Bramble, November 2026)**

- *Mulan meets Gladiator* in this explosive why-choose romantasy
- Our beautiful trade paperback edition will feature a deluxe jacket with silver foil on the front and a full-color interior illustration
- Featuring popular tropes like dark romance, why-choose, academy, revolution, hidden identity, and more, Blake's book will appeal not only to romantasy and dark romance readers, but also readers who know what it is like to be a woman in a man's world and want to come out on top

When I fled from the rotting kingdom of Mador, there was only one thought on my mind—revenge. For too long the king, my brother, has kept me underneath his iron rule, and I'm hellbent on getting justice for the years I've spent as his captive. But the outside world is on the brink of a complete upheaval. The world's provinces are colliding in the Imperial Trials—offering men a chance to compete for their mate...and the crown. If there's any hope for my plans, I'll need to put myself right in the middle of it. My greatest threats? Four ruthless heirs, each with a hidden agenda of their own. Not that it matters. I'll enjoy being their ruin. May the most cunning and ruthless candidate win—or die trying.

Book Two, Eye of the Oracle, will follow in March 2027

BLAKE BLESSING is a dark romance, why-choose author and a weird and quirky working mom who loves naps, reading, writing, painting, photography...she could go on all day about the things she loves, but she won't bore you to death. The important thing to know is that she loves a good plot with spice. The more character development, the better. Enjoy...and be warned.



Editor: Susan Barnes

Material: manuscript

Page count: 432

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Eric Yang Agency



BRAMBLE

NOCTURNUS**Greer Rivers (Bramble, January 2027)**

- **A dark college romance debut where a secret-society assassin is ordered to eliminate his assigned target—until obsession turns the hunt into possession—set at a Gothic university inspired by Edgar Allan Poe**
- **This is the first book in a series of interconnected standalones drawing on classic works of gothic literature. Further books in the series will be *Vindicta* (inspired by *Frankenstein*), *Impostor* (*Dr. Jekyll and Mr. Hyde*), and *Revelator* (*Dracula*)**
- **With over 40.5k followers on Instagram and more than 58.4k followers on TikTok, Greer Rivers has a strong platform and a built-in audience for this series, with Bramble primed to take her to the next level**

Former convict Carver strikes a bargain for freedom with a secret society in Graveston University to ruthlessly guard the skeletons in their closets. As part of the Crows, a cohort of four brothers-in-arms, they attend university by day and clean up for the Order by night, doing jobs that range from spying to murder and disposal. But when Carver falls for Cadence, the innocent girl with a murky and complicated past in one of his classes, and she becomes his first target, he must decide where his loyalties lie: freedom or love.

GREER RIVERS lives in a century-old home by the mountains with her real-life book husband and their three furbabies. Obsessed with history and folklore, she's also a sucker for reality TV and proudly owns her titles as a messy eater, shirt ruiner, and steadfast non-sharer of food and wine. She adores romance, especially the dark and twisty kind, and her main goal as an author is to create a safe place for readers to feel too much.



Editor: Monique Patterson
Material: manuscript
Page count: 320

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Imprima Korea

THE DIVINE**Harper L. Woods (Bramble, December 2026)**

- Fans of *Gothikana* by RuNyx, *If We Were Villains* by M. L. Rio, and *Zodiac Academy* will find themselves perfectly at home within Hollow's Grove University, where the possibilities are endless...for those who survive
- *The Coven* and *The Cursed* were both multi-week *New York Times* bestsellers, hitting as high as #2, with incredible early sales and widespread industry support

Tricked. She succumbed to death to save his life. Margot is no longer her own. Her life has been stolen—a soul for a soul. A price to pay for her love. But now the voice she cursed is the only thing that can save her—save them. After all, death is only the beginning.

HARPER L. WOODS is the *New York Times* bestselling fantasy romance alter ego for Adelaide Forrest. Raised in small-town Vermont, her passion for reading was born during long winters spent with her face buried between the pages of a book. She began to pass the time by writing short stories that quickly turned into full-length fiction. Since that time, she has published over fifteen books and has plans for many more. When she isn't writing, Harper can be found spending time with her two young kids, curled up with her dog, dreaming about travel to distant lands, or designing book covers she'll never have enough time to use.

“Highly recommended for those who delight in anti-heroes...and danger around every corner.”—*Library Journal* on *The Coven*

“The tension and mystery are addictive, the descriptions are rich and the atmosphere is chilling....This book is definitely on my list of witchy read recommendations.”—*Willow's Corner* (blog)



Editor: Susan Barnes
Material: manuscript due
 April
Page count: 320



Also available:
The Coven (2024)
The Cursed (2024)
What Lies Beyond the Veil (2025)
What Hunts Inside the Shadows (2025)
What Lurks Between the Fates (2025)
What Sleeps Within the Cove (2025)
The Damned (2025)

Foreign sales: **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Italian**/Triskell

Previous titles' foreign sales: **Bulgarian**/Ciela, **Czech**/Dobrovský, **English (UK/Comm)**/Transworld, **German**/Blanvalet, **Hebrew**/Venus, **Hungarian**/Könyvmolyképző, **Italian**/Triskell, **Portuguese (Brazil)**/Faro, **Spanish**/Urano, **Ukrainian**/Family Leisure Club

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency



BRAMBLE

UNTITLED HOLLOW SOCIETY #1**Rachel Leigh (Tor Nightfire, Summer 2027)**

- *Haunting Adeline* by H. D. Carleton meets *God of Malice* by Rina Kent at an elite Ivy League campus ruled by a masked secret society
- Rachel Leigh is a *USA Today* and international bestselling author of new adult, dark romances. Her stories blend dark elements, a touch of suspense, and plenty of steam. We're excited to be publishing her on both the Saturday Books and Tor Nightfire lists!

Editor: Monique Patterson
Material: manuscript due
June
Page count: 352

He saw me. Now, I belong to him. At Wexley University, power is a game played behind masks, and no one plays it better than The Pharaoh. A shadow without a name, he doesn't date—he claims. And his latest obsession is the one girl who can't afford to be noticed. After a ruinous scandal destroyed her reputation, the daughter of the state's most controversial governor is sent to Wexley with a single mission: stay quiet, stay hidden, and stay out of trouble. But the anonymity she craves shatters the moment a wax-sealed black envelope appears on her desk. What starts as whispers in the hallway soon escalates into a terrifying intimacy. He is watching. He is following. He has been inside her room, learning every secret she thought was safe. Trapped between a past she can't reignite and a stalker she can't escape, she finds herself falling into a dangerous trap. Because every time he steps closer, the fear she's supposed to feel starts to taste like desire. The Pharaoh may wear the mask and hold the power, but obsession is a blade that cuts both ways. If he's willing to burn the world to keep her, she'll make sure he's the one who turns to ash.

RACHEL LEIGH is a *USA Today* and international bestselling author of new adult and contemporary romances. She loves to write—and read—flawed guys and strong heroines. You can expect dark elements, a dash of suspense, and a lot of steam. Her goal is to take readers on an adventure with her words, while reminding them that even on the darkest of days, love conquers all. Rachel resides in Michigan with her husband, three kids and a couple fur babies. When she's not lost in a book, she's likely lounging in leggings, with coffee in her hand, while binge watching her favorite reality TV shows.



YOUR BELOVED REMAINS

Quinn Connor (Flatiron Books: Pine & Cedar, October 2026)

- As fascination turns to obsession, two women drag each other into an academic horror of forgery, murder, and rage
- This book brings together dark academia, spellbinding, inventive horror and a sapphic love story perfect for readers of *Plain Bad Heroines* by Emily M. Danforth and *If We Were Villains* by M.L. Rio

Archivist Celia Kiel has spent her life on the remote campus of Basin College in the Southern Ozarks. Once a jewel of women’s higher education in the South, the school now molders on its mountaintop, its endowment thinly supported by the bequeathed estate of nineteenth century writer, Beatrice Donahue. Celia guards the legacy of this venerated, yet scandalous author, who has been the object of her illicit desire since childhood. When the administration announces the college’s imminent closure, Celia discovers a manuscript pickled in formaldehyde, and with it, a chance to save the only home she’s ever known. She will forge Beatrice’s infamous lost work, a spellbinding horror written toward her life’s tumultuous end. To do it, she is forced to recruit her professional rival, literature postdoc Joan Harriot, who has both an astounding talent for mimicry and a dark secret of her own. As their world closes in and the ghosts of the Victorian past encroach, their creative collaboration spirals into an obsession more twisted than even their beloved Beatrice could have penned.

QUINN CONNOR is one pen in two hands: Robyn Barrow and Alex Cronin. Both writers from a young age, Robyn and Alex met at Rhodes College in Memphis and together developed their unique co-writing voice. They are also the authors of *Cicadas Sing of Summer Graves* and *The Pecan Children* (Sourcebooks).

“It’s not often I find a novel where I know from the first page that it’ll climb in my heart and head and won’t ever leave, but *Your Beloved Remains* is one of them. Dark, transgressive, and beautifully written; a rare and perfect novel.”—Johanna van Veen, author of *My Darling Dreadful Thing*

**Editor:** Kate Lucas**Material:** manuscript**Page count:** 304**Non-Exclusive Territories:**

Japan: Japan Uni Agency

Korea: Eric Yang Agency



SUMMER OF BETS**B. L. Thota (Saturday Books, Summer 2027)**

- **An exhilarating and devastating novel of two medical students who can't let each other go regardless of the consequences**

Aside from medicine, Ruhi Akula and Devon Dalton have nothing in common. He's handsome and infuriating. She's rule-abiding and bookish. When Devon suggests they make a bet to see who will place first in a pre-medical program one summer, she agrees—mainly to get under his skin as much as he gets under hers. And it sets off a chain of events neither of them could have anticipated. *Six Years Later*. It's been years since Ruhi last talked to Devon, last held him in her arms, last traced the shape of his mouth. Until she walks into her first day of medical school, and there he is, looking as devilish and complicated as he always did. They say you can't outrun your past, but Ruhi is determined to try. But their connection is as searing as it is infuriating, and trying to quit the man she loves might just burn her down.

B. L. THOTA is a fourth-year medical student and aspiring anesthesiologist who grew up in Dallas, Texas. When not cramming for exams or writing, she can be found consuming questionable amounts of caffeine, overthinking literally everything, and buying more books than she can possibly read.



Editor: *Alexandra Schulster*

Material: *manuscript due April*

Page count: 320

Non-Exclusive Territories:
Korea: Eric Yang Agency



**SATURDAY
BOOKS**

YOU WON'T FORGET ME

Mazey Eddings (St. Martin's Griffin, June 2026)

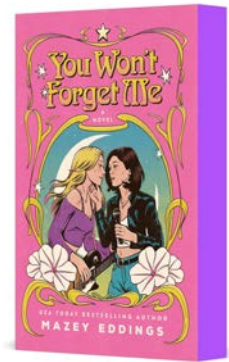
- The author continues to grow with each book. Her last novel, *Well, Actually*, was a *USA Today* bestseller and continues to sell strongly
- This is a dazzling sapphic romance about fame, friendship, and falling for the one person you were never meant to

Lost. Reckless. In love. Cubby Clark is the heart of her band—loyal, earnest, and determined to make music that matters. But just as they're about to break out, Connor, her on-again, off-again boyfriend walks away...and rockets to solo fame with a hit song tearing her down. Left with a fractured band, a publicly adored and toxic ex, and relentless writer's block, Cubby is barely holding it together. The only thing keeping her steady are her friends and bandmates Darcy and Harry. Especially Darcy—bright, magnetic, and more guarded than she lets on. But, when a seemingly romantic photo of Cubby and Harry goes viral the same night Cubby and Darcy hook-up, the inseparable pair begin to fracture. Thrust into a whirlwind tour, Cubby and Darcy are forced into close quarters. Now Cubby has one summer to decide what she's willing to risk. Walking away would be easier. But staying might mean everything.

MAZEY EDDINGS is a bestselling author, dentist, and (most importantly) stage mom to her cats, Yaya and Zadie. She can most often be found reading romance novels under her weighted blanket and asking her husband to bring her snacks. She's made it her personal mission in life to destigmatize mental health issues and write love stories for every brain. With roots in Ohio and Philadelphia, she now calls North Carolina home.

"Fans of rockstar romances will devour this friends-to-lovers tale of queerness and coming out on a public stage."—*Booklist*

"Funny and contemplative...This vulnerable queer coming-of-age story will strike just the right chord with those who appreciate steamy and tender friends-to-lovers romance."—*Publishers Weekly*



Editor: Eileen Rothschild
Material: manuscript
Page count: 336



Also available:

A Brush with Love (2022)
Lizzie Blake's Best Mistake (2022)
The Plus One (2023)
Late Bloomer (2024)
Well, Actually (2025)

Non-Exclusive Territories:
 Japan: Tuttle Mori Agency
 Korea: Eric Yang Agency

Foreign sales: **English (UK/Comm)**/Headline, **Portuguese (Brazil)**/Autentica

Previous titles' foreign sales: **Danish**/Flamingo, **Dutch**/April Books, **English (UK/Comm)**/Headline, **French**/Larousse, **Portuguese (Brazil)**/Pensamento (*Late Bloomer*), Autentica (*The Plus One*), **Turkish**/Yabancı



ST. MARTIN'S
 GRIFFIN

NOT MY TYPE**Jayci Lee (St. Martin's Griffin, February 2027)**

- **In this modern retelling of *Pride and Prejudice*, a librarian and the heir to the largest Korean grocery chain must overcome their first impressions to discover that the last person on earth you want to be with might be the one person you can't be without**

Librarian Iseul Bae believes in hard work, loyalty, and building a life on her own terms. Future CEO William Park has spent his life meeting expectations he never set for himself. When their paths collide in Los Angeles' Koreatown, it is the farthest thing from love at first sight. To Iseul, William is aloof and entitled. To William, Iseul is judgmental, guarded, and impossible to read. As their lives continue to intersect in unexpected ways, those first impressions begin to shift. Iseul begins to see the consideration and quiet responsibility beneath William's reserve, not to mention how distractingly attractive he is. William is drawn to Iseul's steadiness, care for others, and a sharpness he can't seem to ignore. They start to recognize something rare in one another: the possibility of being chosen for who they are, not who they are expected to be. Romantic, witty, and rich with yearning, this modern *Pride and Prejudice* retelling delivers sharp banter, emotional depth, and a deeply satisfying slow burn.

JAYCI LEE writes poignant, sexy, and laugh-out-loud romance featuring Korean American main characters. Her books have been in *O*, *The Oprah Magazine*, *Cosmopolitan*, *Entertainment Weekly*, *Hollywood Reporter*, *E! News*, and *Women's World*. She makes her home in sunny California with her tall-dark-and-handsome husband, two amazing boys, and a fluffy rescue.

"Jayci Lee's *Give Me a Reason* is a second-chance romance that hits like a gut punch wrapped in a love letter. Anne and Frederick are fire and ash—twin heartbreaks that smolder ten years later with breathtaking heat. It's a love story that dares to ask what happens after the credits roll, and what it means to fight for the one who once walked away. Tender, aching, and brave—this book gave me all the reasons to believe in love again."—Nikki Payne, author of *Pride and Protest*



Editor: Christina Lopez
Material: manuscript due
 April
Page count: 320



Also available:
Give Me a Reason (2025)

Non-Exclusive Territories:
 Korea: Eric Yang Agency

Foreign sales: **English (UK/Comm)**/Headline

Previous title's foreign sales: **English (UK/Comm)**/Headline



**ST. MARTIN'S
 GRIFFIN**

DESTINATION FUNERAL

Paige Harbison (St. Martin's Press, July 2026)

- *The Big Chill* meets *About Time* in this laugh-out-loud funny and equally heartbreaking novel, following a friend group so damaged that only a funeral could bring them back together
- Perfect for fans of *The Wedding People* by Alison Espach and *One Italian Summer* by Rebecca Serle, *Destination Funeral* has a commercial hook and surreal, speculative angle that is sure to spark thoughtful conversations on friendship, grief, and more

When Babe—the complicated, magnetic matriarch of their teenage summers—dies, four estranged friends return to sleepy Mercy Island, a storm-swept stretch of coastal Georgia, summoned by the reading of her will. Didion arrives at the timeworn pink house to find the friends she never thought she'd see again—along with the tensions, attractions, and unfinished business that once bound them together and broke them apart. What should be a brief weekend of small talk quickly unravels when they wake up and discover...it's Saturday. Again. And again. And again. Trapped in a time loop with no end and no instructions, they're forced to confront the betrayals, breakups, and buried truths that shattered them all those years ago. Because maybe, just maybe, an endless weekend is exactly what they all need to save their own lives.

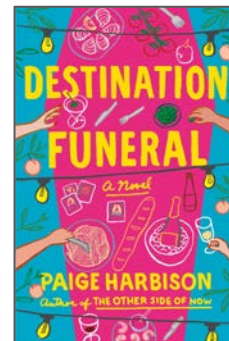
PAIGE HARBISON was first published at just nineteen years old and has since written three young adult novels, collaborated on several celebrity ghostwriting projects, and made her adult fiction debut with *The Other Side of Now*. When she's not writing, she hosts her podcast, records music with her brother under the band name Thalo, and creates comedy videos that have amassed millions of views across social media. She lives in Los Angeles with her partner, Richie, and their dog, Tarot.

"Paige is that rare talent—a writer who can make you laugh and cry in the space of a few lines. This book is packed full of wit, charm, a delicious amount of tension, and characters you won't want to say goodbye to. I adored it!"—Sophie Cousens, *New York Times* bestselling author of *This Time Next Year*

"A tender, speculative exploration of grief, family (of all varieties), and forgiveness. A cheeky, whimsical reminder of the old adage that it is never about the destination. This story will make you want to stay in the time loop, even when you reach the very last page."—Carolyn Huynh, author of *The Fortune of Jaded Women*

Foreign sales: **Ukrainian/RM**

Previous title's foreign sales: **Arabic/Bayt El-Kotob, Ukrainian/RM**



Editor: Sallie Lotz
Material: manuscript
Page count: 352



Also available:
The Other Side of Now
 (2025)

<p>Non-Exclusive Territories: Japan: Japan UNI Korea: Imprima Korea</p>
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**ST. MARTIN'S
 PRESS**

LINA & JUNE

Genevieve Wheeler (St. Martin's Press, December 2026)

- From the author of *Adelaide* comes a bittersweet, deeply felt story that follows the start and unraveling of a seemingly unbreakable bond between two young women
- *Adelaide* has received glowing praise from readers and reviewers alike, and readers who continue to connect with that heartfelt, raw story are sure to find this new book about the complexities of female friendships just as deeply relatable

Lina and June's friendship shouldn't make sense. June has her future planned to a T; Lina takes life day by day, party by party. June's dreams are color-coded and neatly filed, while Lina's are even too big for New York City, where she and June are students at the same university. But after a messy night out throws the two girls together, it seems like nothing can tear them apart. Until June's health takes an unexpected turn for the worse. Until Lina jets off to Paris, leaving her best friend behind. As Lina and June's once-intertwined lives veer off on separate paths, they're on their own to figure out how to fix their severed bond—and decide if it's even worth repairing—or risk running out of time completely. Are some heartbreaks too big to patch?

GENEVIEVE WHEELER is an American writer and communications director. Her bylines have appeared in publications like *VICE*, *Cosmopolitan*, *Marie Claire*, *Teen Vogue*, *Elite Daily*, *Bustle*, *Business Insider*, and *POPSUGAR*, with her work and words cited in *The New York Times*, *Vox*, *the BBC*, *Jezebel*, and beyond. She holds an MA in marketing communications from the University of Westminster in London and a BS in advertising from Boston University. Genevieve currently lives in London with her husband and their very cuddly Cavalier King Charles Spaniel, Nellie. She is also the author of *Adelaide*.

“For anyone who’s been craving more books where a complicated female friendship gets to be the main love story, Genevieve Wheeler’s *Lina & June* is here to make your dreams come true. You’ll finish this heartfelt, emotional novel and immediately want to hug your best friend.”—Laura Hankin, author of *One-Star Romance*

Previous title's foreign sales: **Bulgarian**/Hermes, **Czech**/Euromedia, **German**/Rowohlt Verlag, **Hebrew**/Aryeh Nir, **Hungarian**/Könyvmolyképző, **Polish**/Muza, **Romanian**/BookZone, **Slovak**/Albatros, **Turkish**/Olimpos Yayinlari

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Editor: Sallie Lotz
Material: manuscript
Page count: 320



Also available:
Adelaide (2023)

Non-Exclusive Territories:
Korea: Eric Yang Agency



**ST. MARTIN'S
PRESS**

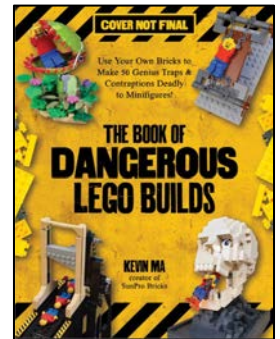
Children's

THE BOOK OF DANGEROUS LEGO BUILDS: Use Your Own Bricks to Make 50 Genius Traps and Contraptions Deadly to Minifigures!

Kevin Ma (Page Street Kids, November 2026)

Send your LEGO minifigures on epic, lethal adventures with death traps and dangerous moveable parts at every turn! Kids and teens will have a blast creating challenges and machines to trap, torture, and kill their LEGO® minifigures with bricks they already have in this collection of fifty builds. Kevin Ma, known online for his unique, “forbidden” LEGO builds, finally shares his step-by-step methods for his deadliest, most ingenious inventions yet. These builds will be divided into perilous scenes like a zombie invasion, space battle, medieval torture chamber, enemy ninja base, and more. First, kids and teens can build the modular mechanisms and contraptions, then add them together for the ultimate deadly (for the minifigs!) play experience. With epic builds you’ve never seen before from regular sets, learn how to use moveable parts and robotics to put LEGO minifigs in some serious danger!

KEVIN MA is the creator behind SunPro Bricks, a YouTube and Instagram sensation where Kevin shows off his impressive, unique LEGO builds. He resides in China.



Cover art not final

Material: .pdf due July

Page count: 192

Age range: 6+

Illustration detail: 50+ color photos

Non-Exclusive Territories:

Japan: Japan UNI

Korea: Imprima Korea

EASY PEASY PAPER PROJECTS: 50 Super Simple Crafts for Kids Using Low-Cost and Recycled Materials

Andreja Vučajnk (Page Street Kids, October 2026)

Kids, parents, and educators will rejoice over this debut collection of sustainable, achievable craft projects from Andreja Vučajnk, the creator behind the website Easy Peasy and Fun. With a large audience and a long history of craft instruction behind her, Andreja carefully guides beginner crafters through projects that are sure to delight and bring smiles to faces of all ages. From 3D interactive projects to crafts made to be gifted to others, this collection has something for every reader. Sustainability is also at the forefront, with many of the projects using recycled materials and encouraging a no-waste mindset when creating. Whether a child is looking to craft for the very first time or a parent is looking for an activity to share with their little one, it just takes some paper—and a little imagination—to make amazing creations come to life.

ANDREJA VUČAJNK is the creator of Easy Peasy and Fun, a website where she shares easy, accessible crafts, coloring pages, and project ideas for kids. She currently lives in Slovenia.



Material: .pdf due June

Page count: 160

Age range: 4-10

Illustration detail: 60+ color photos

Non-Exclusive Territories:

Korea: Eric Yang Agency

DRAW EVERYTHING CUTE AND EASY FOR KIDS

Amy Latta (Page Street Kids, January 2027)

Every kid who loves art, drawing, coloring, and all things cute will have a blast with Amy Latta's newest drawing workbook for absolute beginners. Every project features a finished drawing to color in and a draw-your-own section, plus, all of Amy's instructions are in the form of large step-by-step images, no words needed, so artists and parents won't need to worry about reading level or comprehension challenges. With fewer steps that are thoughtfully broken down and easy-to-follow, readers can create everything from a cat, unicorn and butterfly to a cupcake, donut, taco, or pineapple. Beyond beloved animals and foods, Amy covers other popular kid-favorite themes like sports and hobbies. Kawaii-inspired and entirely adorable, each project delivers a beginner-friendly, joy-filled rendition of kids' favorite things. With just a pencil, handful of markers or crayons, and the spark of imagination, the joy of creating adorable drawings is just a moment away.

AMY LATTA is the bestselling author of eleven books, including *Hand Lettering for Relaxation* and *Doodle Everything!* She is the creator of the popular craft blog Amy Latta Creations and appears regularly on local television craft segments in Baltimore, Maryland, to share her cute and easy craft ideas. Her work has been also featured in Starbucks and Gap advertisements. She lives in Hampstead, Maryland.

Material: .pdf due August
Page count: 80
Age range: 6-12
Illustration detail: Fully illustrated throughout

Non-Exclusive Territories:
 Japan: Japan UNI
 Korea: Eric Yang Agency

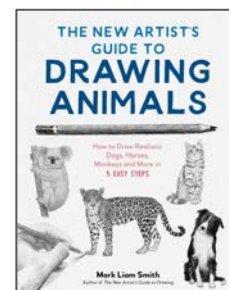
THE NEW ARTIST'S GUIDE TO DRAWING ANIMALS: How to Draw Realistic Dogs, Horses, Monkeys and More in 5 Easy Steps

Mark Liam Smith (Page Street Publishing, October 2026)

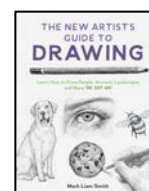
- **Renowned art instructor and author of *The New Artist's Guide to Drawing* returns with an animal-specific guide, the most requested topic from his large audience**

Mark Liam Smith takes the intimidation out of drawing animals by breaking the process down into just five easy steps. From pets to farm animals, forest creatures to ocean dwellers, this approachable guide ensures that anyone can draw animals with ease. In only five simple steps, beginner artists can bring an exciting array of over sixty different subjects to life: With ample visual inspiration and step-by-step tutorials for drawing the unique textures of creatures big and small, beginners will gain a new set of skills as they build an impressive portfolio. Detailed, realistic, and approachable, this collection is a perfect starting point for artists looking to capture the charm and nuance of animals without a great deal of time or effort.

MARK LIAM SMITH is a prominent artist, educator, and the author of *The New Artist's Guide to Drawing*. He offers lessons for beginner artists on his popular social media channels. Mark's work has been featured in galleries across the globe, and he was awarded the Emerging Artist Award from the Federation of Canadian Artists. He lives in Toronto, Canada with his wife and son.



Material: .pdf due June
Page count: 192
Age range: 6+
Illustration detail: 2-color drawings throughout



Also available:
The New Artist's Guide to Drawing
 (2024)

Non-Exclusive Territories:
 Japan: Tuttle-Mori Agency

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Terry Kim: terrykim@imprima.co.kr

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