

Writers

House

A LITERARY AGENCY

Bologna 2026 Rights Guide

Children's & Young Adult Titles

120 Broadway, 22nd Floor, New York, NY 10271, USA

Email: rights@writershouse.com

OVERSEAS REPRESENTATIVES

Arabic: Dar Cherlin

Baltic States and Armenia: EEARA

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Andrew Nurnberg Prague

France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Andrew Nurnberg Budapest

Israel *Children's*: The Deborah Harris Agency

Italy: The Italian Literary Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Scandinavia: Sebes & Bisseling Literary Agency

Serbia/Croatia/Slovenia: Plima Literary Agency

Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardon-Chinese Media Agency

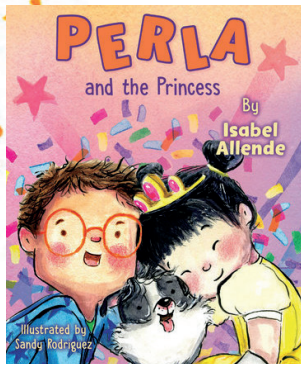
Thailand, Vietnam, and Indonesia: Grayhawk Literary Agency

Turkey: Libris Agency

Ukraine: EEARA

UK/Commonwealth *Children's*: Writers House, Alessandra Birch

Rights Inquiries: rights@writershouse.com



THE PERLA SERIES

PERLA, THE MIGHTY DOG
PERLA AND THE PIRATE
PERLA AND THE PRINCESS

Isabel Allende; illustrated by Sandy Rodríguez

Agents: Johanna Castillo & Rebecca Sherman

Philomel (Penguin): May 2024; August 2025; August 2026

Writers House retained translation and UK rights



#1 global bestselling author Isabel Allende has written her debut picture book series, inspired by her rescue dog, Perla! With artwork from award-winning illustrator Sandy Rodríguez, this irresistible new trilogy follows Perla, a small dog with a big personality who possesses two superpowers: She can make anybody love her and roar like a lion.

In *Perla, the Mighty Dog*, a charming and poignant story about the bond between child and pet by *New York Times* bestselling superstar Isabel Allende, Perla teaches her human brother, Nico Rico, how to use his superpowers to stand up to a bully.

In *Perla and the Pirate*, when Perla finds out that Nico Rico got lost on the way home from school, she knows she has to step in! But what will she do? Can Perla The Mighty Dog reunite her beloved Nico with his family with the help of a neighborhood friend?

In *Perla and the Princess*, when her human brother, Nico Rico, gets into trouble with a girl he refers to as “the princess” while the neighborhood is out celebrating Cinco de Mayo, Perla knows it’s up to her to save them both. But how will she do it?

An Amazon Best Book of the Month! | A TODAY Show Read with Jenna Jr pick!

“A winsome portrait of a miniature, magical dog whose droll commentary makes for a fab read-aloud.” —*Kirkus*

“Pooch protagonist Perla [demonstrates] that fierceness and love can be two sides of the same coin.” —*Publishers Weekly*

“Children will want to read more Perla adventures.” —*School Library Journal*

“Emphasizes not only the importance of standing up to bullies. . . Expressive and playful.” —*Booklist*

“Rodríguez’s bright watercolor-and-ink illustrations once more complement this narrative’s cheerful disposition perfectly. . . Another woof-worthy adventure.” —*Kirkus*

“Perla is effervescent in both editions. This is a great text to use in classrooms for teaching reading skills. . . Include these in story time collections and picture book shelves.” —*School Library Journal*

Isabel Allende—novelist, feminist, and philanthropist—is one of the most widely-read authors in the world, having sold more than 80 million books. Born in Peru and raised in Chile, Isabel won worldwide acclaim in 1982 with the publication of her first novel, *The House of the Spirits*. Since then, she has authored more than twenty-three bestselling and critically acclaimed books, including *Eva Luna*, *Daughter of Fortune*, *Island Beneath the Sea*, *Paula*, *The Japanese Lover*, *A Long Petal of the Sea* and *The Winds Knows My Name*. Translated into more than thirty-five languages, Allende’s works entertain and educate readers by interweaving imaginative stories with significant historical events. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than 100 nonprofits world-wide, delivering life-changing care to hundreds of thousands of women and girls. More than 8 million have watched her TED Talks on leading a passionate life. She has received fifteen honorary doctorates, including one from Harvard University, was inducted into the California Hall of Fame, received the PEN Center Lifetime Achievement Award, and the Anisfield-Wolf Lifetime Achievement Award. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation’s highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She lives in California. Her website is IsabelAllende.com.

Sandy Rodríguez is a self-taught artist and illustrator who loves creating playful characters with quirky personalities. She grew up in Mexico surrounded by lots of family, and now lives in London. Her other books include *Lola and the Troll* with text by Connie Schultz.

Rights to the *Perla* series have been sold in **Brazilian Portuguese** (Record), **Bulgarian** (Colibri), **Dutch** (Wereldbibliotheek), **French** (Michel Lafon), **German** (Suhrkamp), **Greek** (Psychogios), **Italian** (Feltrinelli), **Portuguese** (Porto Editora), **Romanian** (Humanitas), **Spanish US** (Philomel/Penguin), **Spanish Spain & LATAM** (Penguin Random House), **Turkish** (Epsilon), **Ukrainian** (ArtBooks), and the **UK/Comm** (Bloomsbury).

PERLA LOVES NUMBERS | PERLA LOVES COLORS

Isabel Allende; illustrated by Sandy Rodríguez

Agents: Johanna Castillo & Rebecca Sherman

Philomel (Penguin): Spring 2027

Writers House retained translation rights



The Perla universe will be expanded with two bilingual board books for early education!

Perfect for bilingual households and curious children, *Perla Loves Colors* and *Perla Loves Numbers* is the ideal preschool companion to learn about numbers and colors from English or from Spanish to any target language.

Sample illustrations below. Please note this artwork is not final.



2
TWO
DOS



BLUE

AZUL



10
AND TEN
Y DIEZ



VERDE

RED



ROJO



4
FOUR
QUATRO



3
THREE
TRES

ORANGE
NARANJA



YOU MADE ME

Meredith Adamo

Agent: Andrea Morrison

Bloomsbury: Spring 2027

Writers House retained translation and UK rights

From William C. Morris Award Winner, Meredith Adamo, comes a high-stakes YA thriller about a girl whose vanished online identity leads her into the decades-old secrets her mother would do anything to keep buried.

Sienna Benson knows exactly who she is—and once upon a time, a quarter-million Instagram followers did too. Her mom captured every moment of Sienna’s childhood on My Little Mini . . . until a disastrous livestream when she was thirteen ended with the account deactivated and their relationship shattered.

Now, just the summer stands between Sienna and a full-ride to an Ivy far from home. But when her dream school informs her that “Sienna Benson” doesn’t exist, Sienna has questions—and the one person with answers is gone.

It’s not the fraud that sends her mom running, though. It’s a letter from a lonely girl named Mallory Pratt, who once vanished into the wilderness on a class trip gone so wrong almost thirty years ago. The one problem: Mallory Pratt is supposed to be dead.

It quickly turns out that Sienna’s not the only one searching for her mom and answers about her mother’s connection to the girls from the wilderness trip. The miraculous reappearance of four survivors—the so-called Mercy Girls—six months after their disappearance was marred by vicious rumors about what, exactly, they did to survive, and someone is desperate to find out what really happened out there.

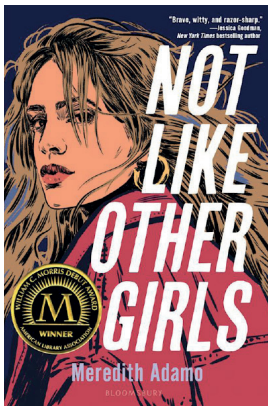
Sienna’s future hinges on her mother’s past, so she’ll do anything to find her. As she unravels the harrowing secrets of the Mercy Girls, Sienna must face her own impossible truths about the mom she thought she knew—and what it means to be just like her.

Like mother, like daughter, after all.

Praise for *Not Like Other Girls*

2025 William C. Morris Debut Award Winner!

**Chicago Public Library Best Book | Indie Next List Pick
Kirkus Most Anticipated Book | Indigo Best Book**



★ “Edgy and authentic, this stunning gut-punch of a novel unravels the complexities of teen girlhood, toxic friendships, and trauma . . . a timely, suspense-building thriller and a powerful story of healing.” —*Publishers Weekly*, STARRED REVIEW

★ “Whether crafting authentic and immersive narration, spinning a sweet and sexy fake-dating storyline, or building a suspenseful and twisty mystery, Adamo proves herself to be absolutely an author to watch.” —*Booklist*, STARRED REVIEW

Rights to *You Made Me* have been sold in the **UK/Commonwealth** (Bloomsbury).

Rights to *Not Like Other Girls* have been sold in **Polish** (Wydawnictwo), **Spanish** (Planeta), and the **UK/Commonwealth** (Bloomsbury).



SHOCK CITY | SHOCK CITY PUNKS

Aaron Alexovich

Agent: Dan Lazar

Viking: September 2024; April 2026

Writers House retained translation and UK rights

From debut author Aaron Alexovich comes a Tim Burton-esque middle-grade graphic-novel series following Sunny von Shock—a cheerful monster kid, and her new (well, only) friend Milo, as they try to save their town over the course of one epic night!

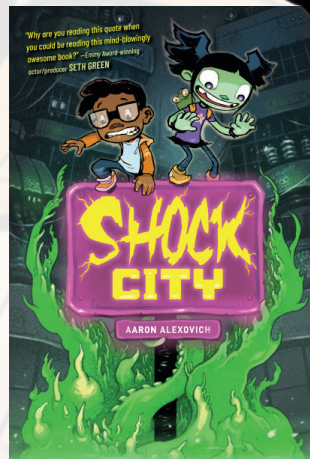
“Hilariously upbeat.” —*Kirkus*

“Alexovich’s characters’ stylized, exaggerated facial expressions add to the gruesome hilarity . . . Monstrous fun.”—*Kirkus*

“Equal parts nightmarish and outrageously funny, this graphic novel adventure is a thrilling joyride through an electrifying world!”
—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Why are you reading this quote when you could be reading this mind-blowingly awesome book?” —Emmy Award-winning actor/producer Seth Green

Comic artist, writer, and character designer **Aaron Alexovich**’s first professional art job was working on Nickelodeon’s *Invader Zim*. Since then, he’s worked on various animation and comic projects, including *Avatar: The Last Airbender*, Disney’s *Haunted Mansion*, DC’s *Fables*, and three volumes of his original comic *Serenity Rose*. *Shock City* is his middle grade debut.





NO PLACE ON EARTH

Andrea Beatriz Arango

Agent: Rebecca Eskildsen

Random House: August 2026

Writers House retained translation and UK rights

In this powerful middle-grade novel from the Newbery Honor-winning author of *Iveliz Explains It All*, two boys confront their fears—and their dreams—to save themselves and each other.

Since moving to Yellowstone National Park for his mom’s job, Gustavo Santos Costa has a lot on his mind.

- For instance: bison stampedes. Did you know that bison can run three times faster than the average person?
- Also: why do people always stand so close to boiling hot springs?!
- Finally: the bad dreams. Why have they only gotten worse since the move?

And that’s all before Gus somehow meets his classmate Kordell inside his dreams—as if there wasn’t enough going on. While Gus avoids sleeping (and nightmares) at all costs, dreams seem to be a welcome escape from Kordell’s real life . . . until one day, they’re no longer enough. With their connection, Gus may be the only person who can help Kordell. But when most things already feel too big to take on, how can Gus find the courage to be there for his friends?

Andrea Beatriz Arango is the author of Newbery Honor Book *Iveliz Explains It All*, the Pura Belpré Honor Book *Something Like Home*, and *It’s All or Nothing, Vale*. She was born and raised in Puerto Rico, where she first became a teacher.

Praise and accolades for Andrea Beatriz Arango’s previous books



Newbery Honor Winner | SCBWI Golden Kite Honor Award Winner | *Kirkus* Best Book of the Year
YALSA Best Book for Young Adults | Children’s Book Council Best of Book of the Year
Association for Library Service Notable Children’s Book | Pura Belpré Honor | SCBWI Golden Kite Finalist

★ “A candid narrative.” —*Publishers Weekly*, STARRED REVIEW

★ “Affirmation, exploration, and positivity. . . are packed beautifully into these verses.”
—*School Library Journal*, STARRED REVIEW

★ “Intimate and heartbreaking.” —*The Horn Book*, STARRED REVIEW

★ “In moving, approachable verse, Arango thoughtfully portrays Laura’s guilt.”
—*Publishers Weekly*, STARRED REVIEW

★ “A compassionate, stirring story.” —*School Library Journal*, STARRED REVIEW

★ “Superbly woven; a bold, deep portrayal of a voice who needs to be heard.” —*Kirkus*, STARRED REVIEW

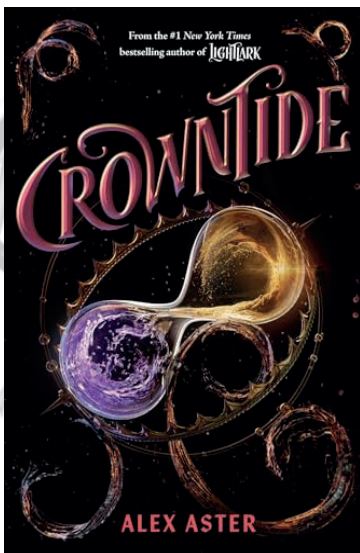
★ “A joy. . . strong storytelling, compelling characters, and rich language. Beautifully executed.”
— *Kirkus*, STARRED REVIEW

“A sparkling gem of a book”—Rebecca Balcárcel, Pura Belpré Honor author of *The Other Half of Happy*

“Trust me: this book will touch your heart.”—Barbara O’Connor, *New York Times* bestselling author of *Wish*



Rights to *It’s All or Nothing, Vale* have been sold in **Spanish** (PRH).



THE LIGHTLARK SAGA LIGHTLARK | NIGHTBANE | SKYSHADE CROWNTIDE

Alex Aster

Agent: Jodi Reamer

Abrams: August 2022; November 2023; November 2024; December 2025

Writers House retained translation rights to *Skyshade* and *Crowntide* (*Lightlark* and *Nightbane* are represented by Jill Grinberg Literary Agency)

The pulse-pounding #1 *New York Times* and internationally bestselling series, *The Lightlark Saga*, by acclaimed author and #BookTok sensation Alex Aster!



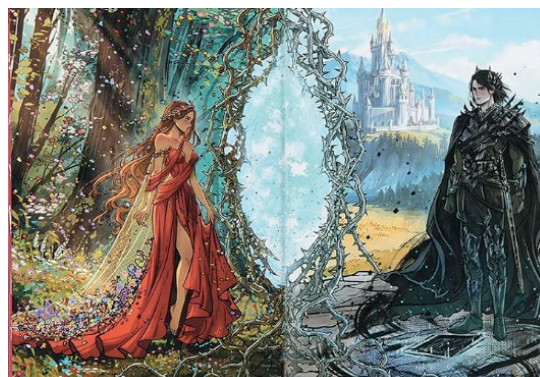
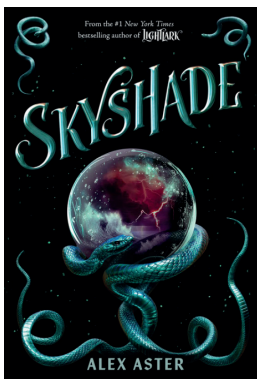
The viral TikTok sensation!

A #1 *New York Times* and *Wall Street Journal* Bestseller!

A #1 International Bestseller!

Love kills kingdoms. . .

Welcome to the Centennial. Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood.



US Collector's Edition

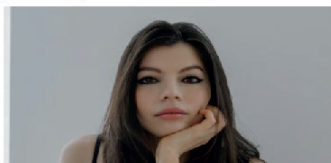
ELLE

Exclusive: Alex Aster Reveals the Future of Her 'Lightlark' Series

Skyshade, the third book in Aster's bestselling saga, hits shelves this month. But she has ideas to share today. She's not yet finished.

BY ALIPIE BUCKETT-DODD | PHOTOGRAPH BY NOV 11, 2023

5:30 AM EDT



COSMOPOLITAN

POP CULTURE > BOOKS

Exclusive: Alex Aster's 'Crowntide' Excerpts Proves How Far Grim and Oro Are Willing to Go to Bring Isla Back

The most unlikely alliance is forming.

BY TAMARA FUENTES | PUBLISHED: DEC 1, 2025

GOOD MORNING AMERICA



Rights to *The Lightlark Saga* have been sold in **Brazilian Portuguese** (Editora Rocco), **Bulgarian** (Ciela), **Czech** (Euromedia), **Finnish** (WSOY), **French** (Lumen), **German** (DTV), **Greek** (Psychogios), **Hebrew** (Modan), **Hungarian** (Maxim), **Italian** (Sperling), **Lithuanian** (Sofoklis), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Bookzone), **Russian** (Mann, Ivanov & Ferber), **Spanish** (PRH), **Slovak** (Motyl), **Slovenian** (Desk), **Turkish** (Parola Yayinlari), and **Ukrainian** (Vivat).



THE LIGHTLARK SAGA GRIM AND ORO: DUELING CROWNS EDITION

Alex Aster

Agent: Jodi Reamer

Abrams: September 2025

Writers House retained translation rights

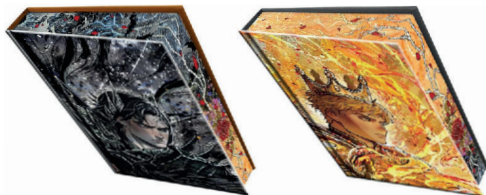
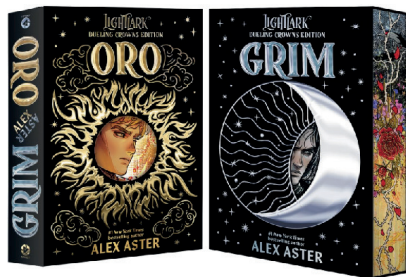
An Indigo Best Book! | An Instant *New York Times* Bestseller!

Two brand-new romantasy novellas bound into one deluxe, novel-length volume written from the perspectives of Grim and Oro, from #1 *New York Times* bestselling author and #BookTok sensation Alex Aster!

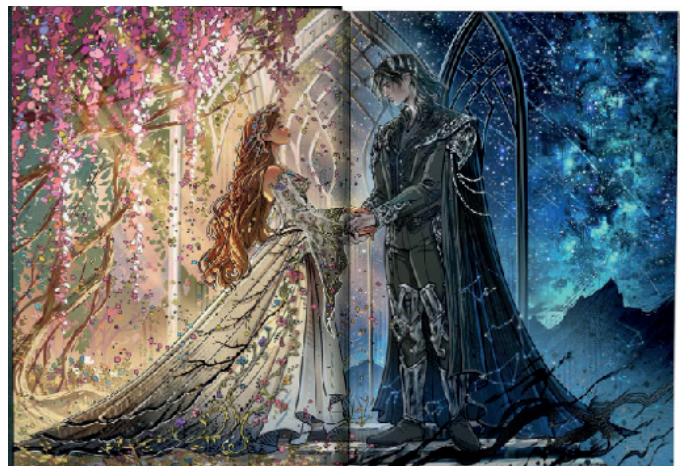
True love knows no bounds. This premium, dual-sided volume includes two complete novellas bound together to create one can't-miss collector's item. The first novella—told from Grim's perspective—gives readers insight into his past: the motivations and events that cemented his fate as Isla's eventual love interest.

The second is narrated by Oro and offers a window into his complex identity: that of a king torn between desire for justice and passion for the woman he loves more than anything. *Grim and Oro: Dueling Crowns Edition* includes key moments from the rulers' love stories with Isla, expanded upon in their own voices.

This gorgeous dual-sided Lightlark companion book is certain to thrill readers and test allegiances, leaving new and longtime fans second-guessing who they're rooting for in the breathtaking battle for Isla's heart.



Rights to *The Lightlark Saga* have been sold in **Brazilian Portuguese** (Editora Rocco), **Bulgarian** (Ciela), **Czech** (Euromedia), **Finnish** (WSOY), **French** (Lumen), **German** (DTV), **Greek** (Psychogios), **Hebrew** (Modan), **Hungarian** (Maxim), **Italian** (Sperling), **Lithuanian** (Sofoklis), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Bookzone), **Russian** (Mann, Ivanov & Ferber), **Spanish** (PRH), **Slovak** (Motyl), **Slovenian** (Desk), **Turkish** (Parola Yayinlari), and **Ukrainian** (Vivat).





THE FIRST CAT IN SPACE ATE PIZZA SOUP OF DOOM THE WRATH OF THE PAPERCLIP THE BABY PIRATE'S REVENGE THE HEADLESS KNIGHT

Mac Barnett; illustrated by Shawn Harris

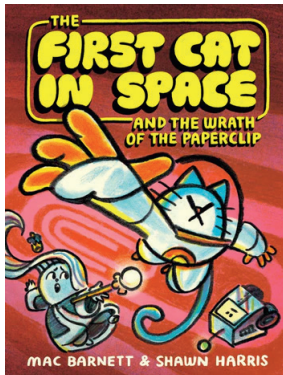
Agent: Steve Malk

Katherine Tegen Books (HarperCollins): May 2022; October 2023;
November 2024; November 2025; May 2026

Writers House retained translation rights



The #1 Indie Bestseller!
A *New York Times* Bestseller



New York Times bestselling author Mac Barnett and Caldecott Honor award-winning illustrator Shawn Harris deliver wildly fun and hilarious graphic novel series—perfect for fans of Dav Pilkey and Jeff Kinney!

A Kids' Indie Next List Pick | A *Publishers Weekly* Summer Read Selection
An Amazon Best Book of the Month | A Today Show Recommendation
A New York Public Library Best Book | A Barnes & Noble Best Book
A Chicago Public Library Best Book

“A hilarious graphic novel.” —*The New York Times*

★ “In full, vivid color, the loose cartoon style exudes an infectious glee, flawlessly matching Barnett’s freewheeling, absurdist humor and plotting.”
—*Publishers Weekly*, STARRED REVIEW

★ “Look no further than this laugh-out-loud tale of the first cat in space.”
—*School Library Journal*, STARRED REVIEW

“Laugh riot.” —*Kirkus*

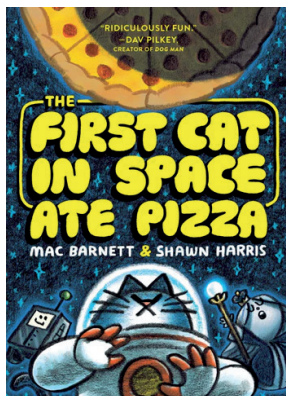
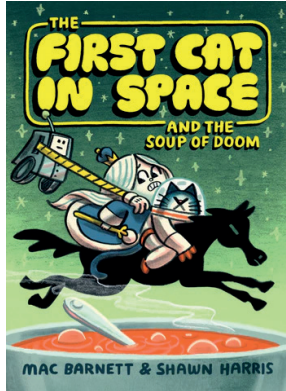
“A definite winner.” —*Booklist*

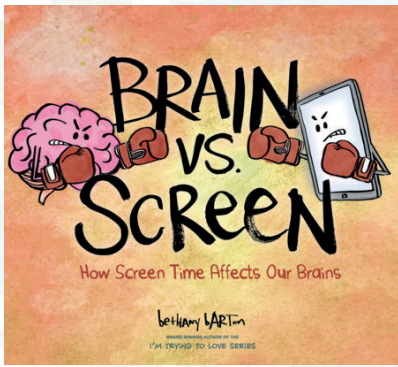
“Ridiculously fun and brilliantly illustrated.” —Dav Pilkey, creator of *Dog Man*

“Epic lunacy.” —*Kirkus*

“A true comedic delight.” —*Bulletin for the Center of Children’s Book Reviews*

Rights have been sold in **Brazilian Portuguese** (Todavia), **Danish** (Gutkind), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Hebrew** (Keter), **Italian** (Terre di Mezzo), **Korean** (Chungaram), **Spanish** (Océano), **Simplified Chinese** (Dolphin), and **Turkish** (Mundi).





BRAIN VS. SCREEN

Bethany Barton

Agent: Stephen Barr

Viking: November 2026

Writers House retained translation rights

From the author of the *I'm Trying to Love* series comes a picture book that dives headfirst into what screen time does to our brains and what we can do about it.

You have a brain! And your brain might love screens a little too much. Our bodies react similarly to too much bad tech as they do to junk food. A lot of screentime can make us feel angry, tired, and frustrated, and make it harder to control our impulses. But we can change that! In *Brain Vs. Screen*, Bethany Barton breaks down how dopamine affects our relationship with screens, what too much screen time does to our brains, and how to know when we've had enough.

Bethany Barton is an Emmy-nominated artist, writer, mom, and IATSE Propmaster. She works on art, prop, and set decoration for film and TV, and has worked on shows such as *The Muppets* and *Blackish*. She and her family live in Los Angeles.

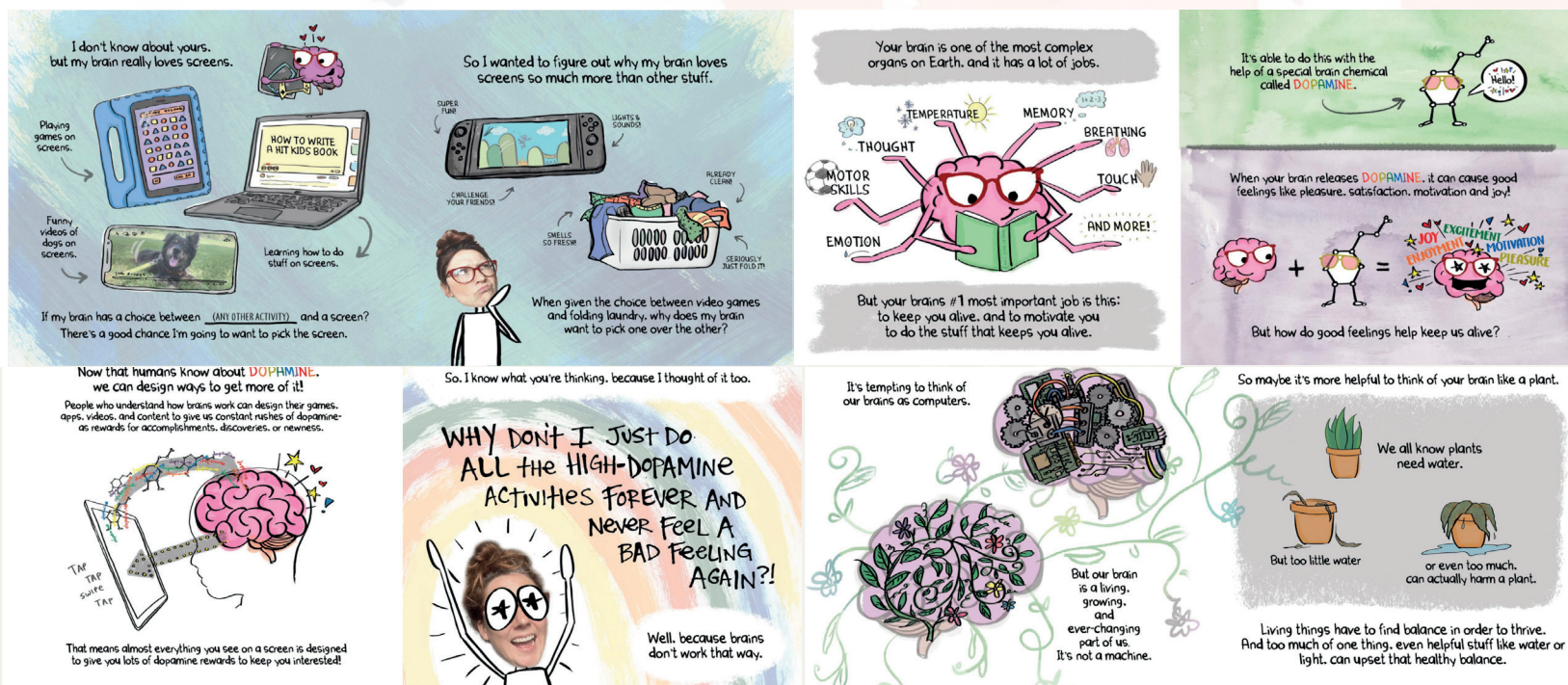
Praise for Bethany Barton

★ "This terrific book entertains, informs, and is extremely topical."
—*School Library Journal*, STARRED REVIEW

★ "The skillful juggling of scientific fact and emotional truth make this a winner."
—*Publishers Weekly*, STARRED REVIEW

★ "Barton's wacky ink and digital artwork is simultaneously cringe-worthy and cackle-inducing."
—*Kirkus Reviews*, STARRED REVIEW

Rights to the *I'm Trying To Love* series were sold in **Simplified Chinese** (Look Book) and **Turkish** (Indigo).





CALL OF THE DRAGON

Natasha Bowen

Agent: Jodi Reamer

Random House: February 2026; Spring 2027

Writers House retained translation and UK rights

Eragon meets African mythology in a kingdom where dragon gods rule the earth and sky—until the gods are betrayed, and one girl embarks on a journey to save the world from war and ruin. From the *New York Times* bestselling author of *Skin of the Sea*.

*The people are calling. . .
And the gods will answer.*

Moremi has only ever known peace in the Kingdom of Kwa, thanks to the two dragon gods keeping an unspeakable evil at bay. But when the king tries to claim the gods' power for himself, it all goes dreadfully wrong. The great dragons are injured and flee . . . and the world's darkest shadows are released.

Suddenly, Kwa's ancient tales of monsters become all too real. Yet as death comes for those around her, Moremi somehow finds herself magically connected to both dragon gods—a feat that should be impossible.

Now, Moremi is Kwa's only hope for restoring the gods to full strength. But will Jagun, the mysterious prince, let her anywhere near the dragons? And how does her childhood friend, Nox, feel about it all? It may not matter in the end, because if Moremi fails her quest, then she risks the earth caving in and the sky crumbling down.

An Indigo Most Anticipated Book!

★ "Intricate worldbuilding expands on popular fantasy tropes while crafting exhilarating new twists on common myths about the creation of humankind in this gripping tale of first love, divided loyalties, and loss."

—*Publishers Weekly*, STARRED REVIEW

★ "A vivid, powerful fantasy brimming with dragons, betrayal, and destiny."

—*School Library Journal*, STARRED REVIEW

"[A] wellcrafted homage to fantasy, adventure, and of course, dragons." —*Booklist*

"A strong choice for readers looking for adventure, magic, and dragons." —*Bulletin*

Rights to *Call of the Dragon* have been sold in the **UK/Commonwealth** (PRH).



THE LAST KIDS ON EARTH

- #1 THE LAST KIDS ON EARTH
- #2 THE ZOMBIE PARADE
- #3 THE NIGHTMARE KING
- #4 THE COSMIC BEYOND
- #5 THE MIDNIGHT BLADE

- #6 THE SKELETON ROAD
- #7 THE DOOMSDAY RACE
- #8 THE FORBIDDEN FORTRESS
- #9 THE MONSTER DIMENSION
- #10 THE DESTRUCTOR'S LAIR

Max Brallier; illustrated by Douglas Holgate

Agent: Dan Lazar

Viking (Penguin): October 2015; September 2016; September 2017; September 2018; September 2019; September 2020; September 2021; September 2022; November 2023; November 2025; Fall 2027

Writers House retained translation rights



A Netflix original series!

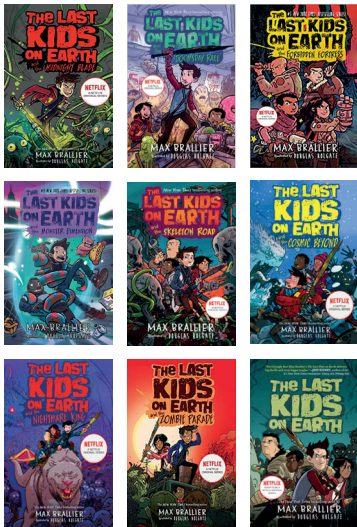
The #1 *New York Times* and *USA Today* bestselling series, with over 10 million copies in print!

“Terrifyingly fun! Delivers big thrills and even bigger laughs.”
—Jeff Kinney, #1 *New York Times* bestselling author of *Diary of a Wimpy Kid*

★ “Terrifically funny.” —*Publishers Weekly*, STARRED REVIEW

★ “A gross-out good time.” —*School Library Journal*, STARRED REVIEW

★ “Impossible to resist.” —*Kirkus*, STARRED REVIEW



Rights to *The Last Kids on Earth* have been sold in **Albanian** (Dritan), **Arabic** (Aser-Elkotob), **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro.Book), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Gyldendal), **Dutch** (Condor), **Finnish** (WSOY), **French** (Milan), **German** (ArsEdition), **Greek** (Metaihmio), **Hebrew** (Yedioth), **Hungarian** (Konyvmoykepzo), **Italian** (Il Castoro), **Korean** (Prooni Books), **Mongolian** (Sayan Publishing), **Norwegian** (Strawberry), **Polish** (Jaguar), **Portuguese** (Presenca), **Romanian** (Storia), **Russian** (AST), **Serbian** (Propolis), **Simplified Chinese** (Beijing Science & Technology), **Sinhalese** (Sarasavi), **Slovenian** (Desk), **Spanish** (Hidra), **Swedish** (HarperCollins Nordic), **Turkish** (Pegasus), and **Ukrainian** (Ranok).

THE LAST KIDS ON EARTH: THE GRAPHIC NOVEL

Max Brallier; illustrated by Brian Churilla

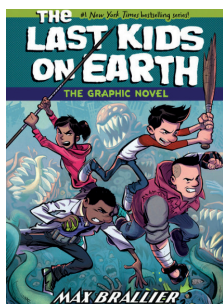
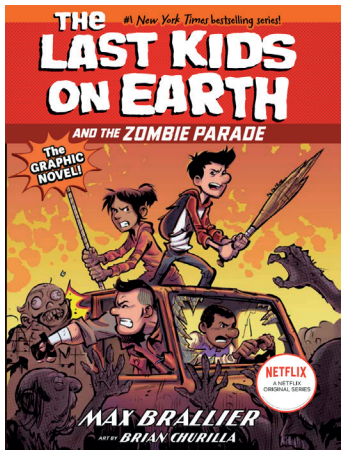
Viking (Penguin): November 2024; November 2026

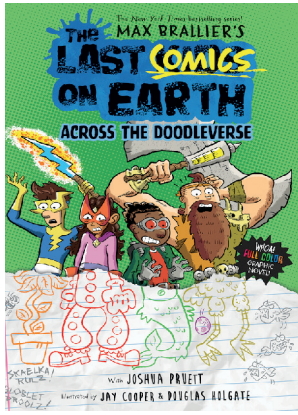
Writers House retained translation rights

The #1 *New York Times* bestselling *The Last Kids on Earth* is now a full-color graphic novel!

Ever since the monster apocalypse hit town, average thirteen-year-old Jack Sullivan has been living in his tree house, which he’s armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos and Mountain Dew scavenged from abandoned stores. But Jack alone is no match for the hordes of Zombies and Winged Wretches and Vine Thingies, and especially not for the eerily intelligent monster known only as Blarg. So Jack builds a team: his dorky best friend, Quint; reformed middle school bully, Dirk; Jack’s loyal pet monster, Rover; and the fiercest girl Jack knows, June. With their help, Jack is going to slay Blarg, achieve the ultimate Feat of Apocalyptic Success, and be average no longer! Can he do it?

Rights to the *Last Kids Graphic Novel* have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), and **Dutch** (Condor).





THE LAST COMICS ON EARTH TOO MANY VILLAINS! A SONG OF SWORDS AND STUFFIES ACROSS THE DOODLEVERSE

Viking (Penguin): April 2023; April 2024; April 2025; April 2026

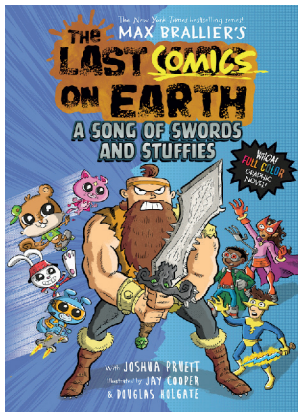
Writers House retained translation rights

The New York Times Bestseller!

From worldwide bestselling author Max Brallier comes a full-color graphic novel spin-off series based on the #1 *New York Times*, *Wall Street Journal*, and *USA Today* bestselling *Last Kids on Earth*!

“Creative, quip laden, and replete with manic mischief to lighten the message.”—*Kirkus*

Rights have been sold in **Bulgarian** (Pro Book), **Hebrew** (Yedioth), **Mongolian** (Sayan) and **Spanish** (Hidra).



THE LAST KIDS ON EARTH: QUINT AND DIRK'S HERO QUEST

Viking (Penguin): April 2022

Writers House retained translation rights

Best buddies Quint and Dirk encounter new monsters and embark on a postapocalyptic quest for the ages!

Rights have been sold in **Brazilian Portuguese** (Faro), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Greek** (Metaihmio), **Spanish** (Hidra), and **Ukrainian** (Ranok).



THE LAST KIDS ON EARTH: THRILLING TALES FROM THE TREEHOUSE

Viking (Penguin): April 2021

Writers House retained translation rights

Includes SIX brand new *Last Kids* short stories by Max Brallier, featuring full-color art!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Russian** (AST), and **Spanish** (Hidra).



THE LAST KIDS ON EARTH: JUNE'S WILD FLIGHT

Viking (Penguin): April 2020

Writers House retained translation rights

June Del Toro gets her very own adventure—an essential *Last Kids* story that readers won't want to miss!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Dutch** (Condor), **Finnish** (WSOY), **Greek** (Metaihmio), **Russian** (AST), **Spanish** (Hidra), and **Ukrainian** (Ranok).



THE LAST KIDS ON EARTH SURVIVAL GUIDE

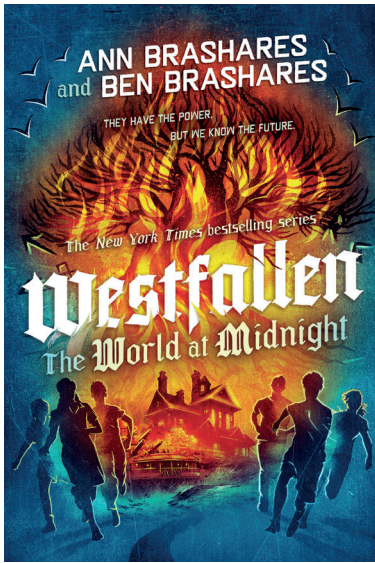
Viking (Penguin): May 2019

Writers House retained translation rights

This interactive guided journal is the perfect creative outlet for every *Last Kids* fan!

Rights have been sold in **Brazilian Portuguese** (Faro Editorial), **Bulgarian** (Pro Book), **Finnish** (WSOY), **Russian** (AST), and **Spanish** (Hidra).





WESTFALLEN | INTO THE FIRE THE WORLD AT MIDNIGHT

Ann & Ben Brashares

Agent: Jodi Reamer

Simon & Schuster: 2024; 2025; September 2026

Writers House retained translation and UK rights

From #1 *New York Times* bestselling *Sisterhood of the Traveling Pants* author Ann Brashares and her brother Ben comes a pulse-pounding middle grade alternate history thriller trilogy that asks the question: what it would be like in present-day America if Germany had won World War II?

A *New York Times* Bestseller! | A Barnes & Noble Most Anticipated Book

★ “The Brashares vividly illustrate the perils of forgetting lessons of the past”
—*Publishers Weekly*, STARRED REVIEW

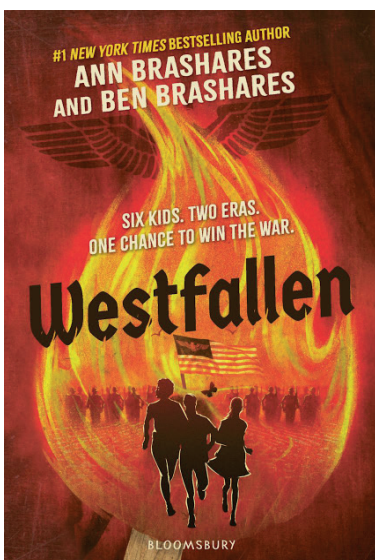
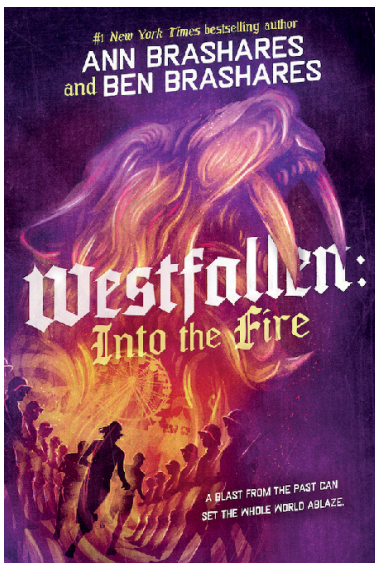
★ “[A] page-turner with a cliff-hanger ending.”
—*School Library Journal*, STARRED REVIEW

★ “Resonant and powerful.” — *School Library Journal*, STARRED REVIEW

“Compulsively readable.” —*Kirkus*

“Fascinating time-travel theories collide with historical fiction to set the scene for a story that is suspenseful, complex, and at times humorous.” —*The Horn Book*

“A thrilling—and chilling—adventure!”
—Margaret Peterson Haddix, *New York Times* bestselling author



Ann Brashares is a writer and mother of four living in New York City. She is the author of the #1 *New York Times* bestselling *Sisterhood of the Traveling Pants* series, as well as several other novels. Before becoming a writer, she was a student of philosophy, a receptionist, an editor, a ghostwriter, and, briefly, the copresident of a small media company.

Ben Brashares lives in Montclair, New Jersey, with his wife and three children. He’s the author of *Being Edie Is Hard Today* and *The Great Whipplethorp Bug Collection*. He holds an MFA in creative writing and has worked at and written for several magazines, including *Rolling Stone*, *Men’s Journal*, and *Entertainment Weekly*.

Rights have been sold in **French** (De Saxus), **Italian** (Rizzoli) and the **UK/Commonwealth** (Bloomsbury).

BLOOD SICK

Adam Cesare

Agent: Alec Shane

Union Square: January 2027

Writers House retained translation rights

A terrifying, character-driven YA ensemble piece where a hunger for blood mirrors the real-life body horror nightmare of being an American teenager.

A creature awakens from a 300-year hibernation, bringing a plague to a working-class Massachusetts town. With the high school's most notorious party house serving as ground zero for the infection, it isn't long before the affliction spreads like a deadly virus through the student body.

Ava, who's hesitant to take the next step with her football star boyfriend, and Nick, Ava's best friend who pines for more, must band together with an unlikely ally to fight a horde of the undead.

Adam Cesare is the author of the Bram Stoker Award-winning *Clown in a Cornfield* series, the graphic novel *Dead Mall*, and several other novels and novellas including the cult hit *Video Night*. An avid fan of horror cinema, you can watch him talk about movies on YouTube, TikTok, Twitter, and the rest of his socials.

Praise for *Clown in a Cornfield*



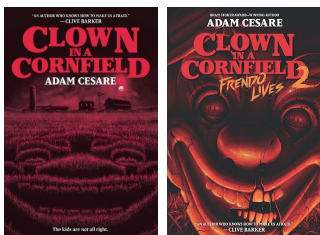
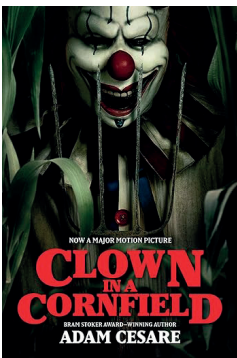
Now a Major Motion Picture!

Bram Stoker Award Winner for Superior Achievement in Young Adult Novel!

★ "Pitch-perfect horror experience"—*Booklist*, STARRED REVIEW

★ "The immersive atmosphere, nail-biting action sequences, and satisfying social commentary results in a thoughtful, campy, and just-plain-fun read for horror fans."
—*Library Journal*, STARRED REVIEW

"*Clown in a Cornfield* is a true-to-form classic horror story, complete with blood and gore, chainsaws and crossbows, and abundant deaths."
—*YALSA's Best Fiction for Young Adults* Nominee



(MOSTLY) AWFUL GROWNUPS

River Clegg; illustrated by Lúthien Leerghast

Agent: Steve Malk

Stonefruit Studio (Sourcebooks): March 2027; March 2028; March 2029

Writers House retained translation and UK rights

Sold in a heated US auction, the first book in this debut middle-grade series is as hilarious, fast-paced and mysterious as it is full of heart. Featuring wonderful black and white illustrations by Lúthien Leerghast, this title is perfect for fans of *A Series of Unfortunate Events*.

Twin siblings Cole and Willow are smart, resourceful, brave, and kind. But they are not safe. From the moment they return home to find their parents mysteriously missing, they are whisked into a whirlwind of narrow escapes and daring rescues, forced to flee from a cadre of menacing (and mostly awful) grownups intent on pursuing them.

As sensitive, artistic Cole and bold, clever Willow fight to figure out who they can trust and struggle to uncover secrets their parents have buried for years, they are drawn ever deeper into the orbit of a shadowy organization called the Keepers. The twins must face down uncountable obstacles in their journey—a woefully incompetent newspaper, adults who cannot identify alpacas, a vastly unhelpful desk clerk, a malicious (and bored) piranha named Reginald, and, worst of all, the looming realization that they may never have known their parents at all.

Amidst the clever plot twists and whimsical locales, it's the tender, realistic relationship between the twins that occupies the heart of this novel. Cole and Willow love each other as only siblings can—fiercely, argumentatively, and unconditionally—and their bond breathes life into their wild and wonderful series of escapades. But perhaps even more vital is the novel's moving and honest portrayal of the unavoidable pitfalls of growing up. As Clegg's narrator informs his readers, "Stories are to help us make sense of our lives." And *(Mostly) Awful Grownups* provides empathy and clarity to young readers struggling to comprehend, perhaps for the first time, that grownups aren't infallible, and parents can't always be there. It's a novel that stages an inevitable, powerful wrestling with maturation within the realm of the fantastic, rendering it at once an unmistakably timely and fresh story with the trappings of a classic.

River Clegg is a Brooklyn-based copywriter, creative director, and TV writer. His work has frequently appeared on *The Late Show with Stephen Colbert* and in *The New Yorker's* "Shouts & Murmurs" section.

Rights have been sold in the **UK/Commonwealth** (HarperCollins).



Illustrator Samples. Final illustrations will be in B&W.



Cover not final.

THE SECOND GREATEST THIEF

Christine Cohen

Agent: Lindsay Auld

Viking: Spring 2027

Writers House retained translation rights

In this thrilling steampunk middle-grade debut fantasy that will have you on the edge of your seat, a young and clever thief must pull off a major heist with a life changing prize.

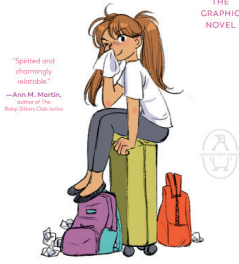
Twelve-year-old Lira Angleson has only one goal: to become a Master Thief. If she's successful, she'll be the youngest in New York City's Thieves Guild to accomplish it, and she won't ever have to worry about being hungry again. But when her final heist to earn the title goes wrong, she's about to lose everything she's worked so hard for. Desperate, she strikes a devilish deal with the Guild's sinister Grandmaster: If she can complete an upcoming heist so dangerous that most thieves aren't willing to try, he will grant her the coveted title.

There's just one catch. Lira's brother, William, famously known as the city's greatest thief, has his own reasons for needing to win the prize. Can Lira outsmart her brother to snatch it first, or will she forever be the city's second greatest thief?

Christine Cohen's middle-grade debut has it all—adrenaline-spiking action, heartwarming family dynamics, and a colorful cast of characters impossible not to love.

Christine Cohen was born and raised in the Pacific Northwest. After writing some really terrible Lord of the Rings fanfiction as a teenager, she started creating her own fictional worlds after college, and she hasn't stopped since. *The Second Greatest Thief* is her debut middle-grade novel.

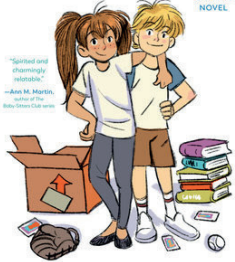
PAULA DANZIGER'S
It's SNOT Funny,
Amber Brown
THE GRAPHIC NOVEL



Adapted and illustrated by VICTORIA YING

Cover not final.

PAULA DANZIGER'S
Amber Brown
Is NOT a Crayon
THE GRAPHIC NOVEL



Adapted and illustrated by VICTORIA YING



THE AMBER BROWN GRAPHIC NOVEL SERIES

AMBER BROWN IS NOT A CRAYON: THE GRAPHIC NOVEL IT'S SNOT FUNNY, AMBER BROWN: THE GRAPHIC NOVEL

Paula Danziger; adapted by Victoria Ying

Agent: Amy Berkower

Penguin Random House: May 2024; January 2027

Writers House retained translation and UK rights

Beloved character Amber Brown's life is complicated by her parents' divorce and shared custody, but her irrepressible spirit, great friends, and sense of humor make her escapades lively and entertaining.



Now Streaming on AppleTV!

A Junior Library Guild Selection!

★ "A faithfully executed adaptation worth visiting for new and returning readers."
—Kirkus, STARRED REVIEW

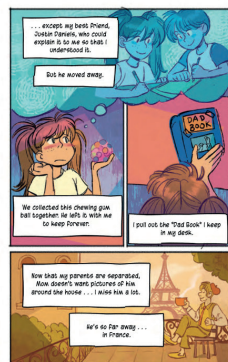
"A charming reimaging of Paula Danziger's original." —School Library Journal

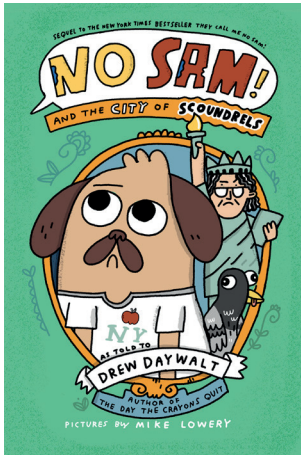
"Victoria Ying's illustrations have brought those characteristics to life on every page, enhancing Paula Danziger's signature humor. Paula would love this."
—Ann M. Martin, author of The Babysitters Club series

"No one is cuter, funnier and more trouble than Amber Brown in this graphic novel."
—Francine Pascal, author of the Sweet Valley Twins series

"Funny and engaging, Amber Brown Is Not a Crayon is a charming take on a classic."
—Terri Libenson, creator of the New York Times bestselling Emmie & Friends series

"Paula Danziger's irrepressible, charming, hilarious and very messy third grader bursts with life in Victoria Ying's winning and wonderful graphic novel adaptation."
—Brian Selznick, Caldecott Medal-winning author/illustrator of *The Invention of Hugo Cabret*





THEY CALL ME NO SAM! NO SAM! AND THE MEOW OF DECEPTION NO SAM! AND THE CITY OF SCOUNDRELS

Drew Daywalt; illustrated by Mike Lowery

Agent: Steve Malk

HarperCollins: June 2024; October 2025; October 2026

Writers House retained translation rights

A *New York Times* Bestseller!
An Indie Next Pick

Now a three book series!

From Drew Daywalt, the #1 *New York Times* bestselling author of *The Day the Crayons Quit*, and illustrator Mike Lowery comes a humorous and heartfelt middle-grade novel about Sam, a noble pug who will go to any lengths to protect his family from the bad guys!

★ “This howlingly funny tale propels its doggy narrator through challenges ranging from explosions and dognapping to actually making friends with cats.”
—*Booklist*, STARRED REVIEW

“A tail-wagger, with much afoot for both the two — and four-legged cast.” —*Kirkus*

“Will surely engage even the most reluctant readers. Fans of the Wimpy Kid book series or Dog Man will find this to be right up their alley.” —*Bulletin*

“A humorously tender look at the daily life of a pup whose bark is worse than his bite, but whose determination to protect and love his family is fiercer than any threat.”
—*Publishers Weekly*

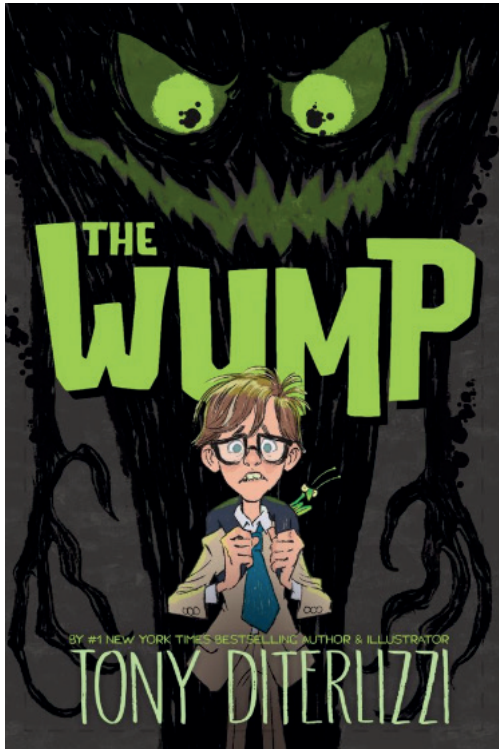
“Readers will find plenty of humor. . . The grayscale cartoon illustrations throughout are especially funny. . . Silly, swift, and a surefire success.” —*Kirkus*

Drew Daywalt is the award-winning author of *The Day the Crayons Quit*, which has been on the *New York Times* bestseller list for close to 400 weeks. He lives in Los Angeles with his family and his dog, Sam.

Mike Lowery is a *New York Times* bestselling illustrator who has worked on dozens of books for children and adults, including the *Mac B.*, *Kid Spy* series by Mac Barnett.

Rights have been sold in **Brazilian Portuguese** (VR Editora), **Danish** (Bach & Co.), **Dutch** (De Fontein), **French** (Seuil Jeunesse), **German** (DTV), **Hebrew** (Keter Modan), **Hungarian** (Maxim), **Italian** (De Agostini), **Romanian** (Art), **Spanish** (Edebe), and **Spanish Latin America & USA** (Fondo).





THE WUMP

Tony DiTerlizzi

Agent: Jodi Reamer

Dial (Penguin): September 2026

Writers House retained translation and UK rights

From the co-creator of the #1 *New York Times* bestselling *Spiderwick Chronicles* series comes a deliciously dark supernatural coming-of-age story, with two-color illustrations throughout.

Timothy's grandpa has a saying: the best way to deal with bullies is to wump 'em.

But Timothy would never hurt a fly—and not just because he genuinely loves bugs. He's always been a good kid...until a shadowy monster appears and begins feeding on his darkest thoughts. Facing bullies both at home and at school, Timothy cocoons himself in the monster's shadows, where he is consumed by a desire for revenge.

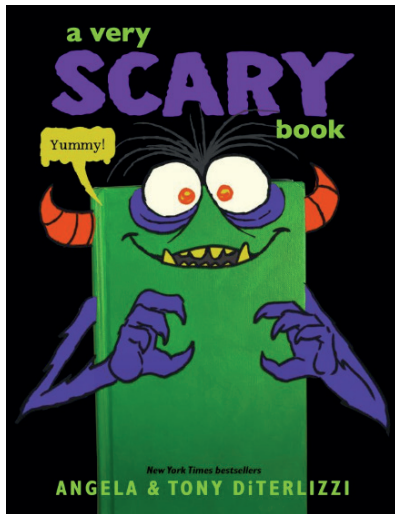
But how much of himself can Timothy give up before he is completely transformed?

Award-winning author-illustrator Tony DiTerlizzi stuns in this creepy, brilliantly illustrated, and poignant reflection of the darkness—and light—inside of all of us.

“Terrifyingly terrific — *The Wump* is perfect flashlight reading for middle-schoolers!” —Jeff Kinney, author of *Diary of a Wimpy Kid*

“A monster comes out of the shadows — and it's not what you think it is! Many twists, many shocks, many surprises. And the book is crawling with bugs! Look out!”—R.L. Stine, author of *Goosebumps* and *Fear Street*





A VERY SCARY BOOK

Tony & Angela DiTerlizzi

Agent: Jodi Reamer

HarperCollins: August 2026

Writers House retained translation rights

From *New York Times* bestsellers Angela and Tony DiTerlizzi comes a humorous, social-emotional story about not judging a book by its cover—even if that cover is super scary!

Up in the attic where no one ever goes, there lives a very scary book. He might look scary, but all he wants is a friend. When, one day, he feels brave enough to venture downstairs, he ends up frightening the other books. Will Scary ever be able to find a friend who sees him for who he truly is?

Angela and Tony DiTerlizzi, the bestselling husband-and-wife team behind *A Very Cranky Book*, have crafted a tale that is both a friendship story and social-emotional fable. It's the perfect reminder that sometimes good friends can come in unexpected packages.

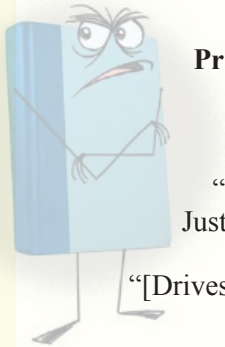


Praise for *A Very Cranky Book* by Tony & Angela DiTerlizzi

An Amazon Book of the Year!

"Humor and creativity abound in both text and illustrations. Just try to stay cranky during a read-aloud of this one!" —*Kirkus*

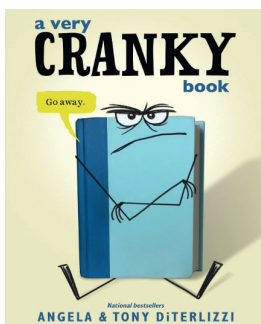
"[Drives] home the importance of readers to books." —*Publishers Weekly*



#1 *New York Times* bestselling author and illustrator, **Tony DiTerlizzi**, has been creating children's books for 25 years. From fanciful picture books like *The Spider & The Fly* (a Caldecott Honor book) to chapter books like *Kenny and The Dragon*, DiTerlizzi imbues his stories with rich imagination. With Holly Black, he created the #1 *New York Times* bestselling middle-grade series, *The Spiderwick Chronicles*, which has sold over 25 million copies, been adapted into a feature film, a bestselling video game, sold in over 30 territories, and was adapted into a live action series on Roku in 2024. As well, his bestselling sci-fi trilogy, *WondLa*, is debuting as a featured animated series on Apple TV+.

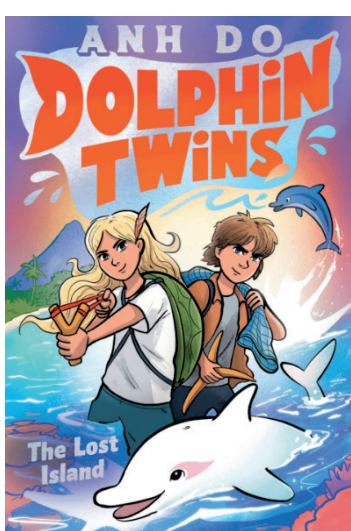
Tony teamed up with Lucasfilm to retell the original *Star Wars* trilogy as a picture book and his collaboration with celebrated author Mo Willems created the bestseller *The Story of Diva & Flea*. The Norman Rockwell museum's retrospective, "Never Abandon Imagination", featured artwork from the beginning of DiTerlizzi's career as a contributing artist for *Dungeons & Dragons* and broke attendance records. He has been featured by *Time Magazine*, *USA Today*, CNN, PBS, NPR, the BBC and *The Today Show*.

Angela DiTerlizzi is a *New York Times* and *USA Today* bestselling author who delights in writing rhythmic, charming picture books to be enjoyed and shared by both parents and children alike. Her previous books include the million-copy selling *Say What?*, and the award-winning *Some Bugs*.



Australia's #1 bestselling children's author!

DOLPHIN TWINS SERIES
THE LOST ISLAND | INTO THE WILD



Anh Do
 Agent: Alec Shane
 Scholastic Australia: October 2025; May 2026; October 2026; May 2027
 Writers House retained translation and UK rights

A brand-new series from Australia's number #1 bestselling children's author, Anh Do!

Set in the world of the wildly best-selling *Wolf Girl* series, *Dolphin Twins* is an action-packed combo of adventure, mystery, survival, and friendship, set upon a backdrop of beaches, bays, abandoned ships and underwater caves.

WOLF GIRL SERIES

INTO THE WILD | THE GREAT ESCAPE | THE SECRET CAVE | THE TRAITOR | ACROSS THE SEA
ANIMAL TRAIN | CRASH COURSE | WELCOME TO PARADISE | SINK OR SWIM | THE RACE IS ON
HIDE AND SEEK | SHADOWS AND SECRETS | NEW FRIENDS | THE BREAK IN



Anh Do
 Agent: Alec Shane
 Allen & Unwin: 2019; 2020; July 2021; November 2021; December 2021; July 2022;
 November 2022; July 2023; November 2023; July 2024; December 2024; July 2025; December 2025
 Writers House retained translation and UK rights

A wildly exciting series about a young girl who becomes leader of the pack!

NINJA KID SERIES

NINJA KID | FLYING NINJA! | NINJA SWITCH! | AMAZING NINJA! | NINJA CLONES! | NINJA GIANTS! NINJA
TOYS! | NINJA DOGS! | NINJA FISH! | NINJA HEROES! | NINJA ARTISTS!
HYPNO-NINJA NINJA GAMES! | NINJA BUDDIES | NINJA TALENT! | NINJA REWIND! | INVISIBLE NINJA



Scholastic Australia: 2018; 2019; 2020; 2021; 2022; 2023; 2024 ; March 2025, August 2025, March 2026
 Writers House retained translation rights

A funny, charming illustrated series full of oddballs. Especially the hero—a boy who wakes up one morning and has the magical powers of a ninja thrust upon him!

WEIRDO SERIES

WEIRDO | EVEN WEIRDER! | EXTRA WEIRD! | SUPER WEIRD! | TOTALLY WEIRD!
CRAZY WEIRD! | MEGA WEIRD! | REALLY WEIRD! | SPOOKY WEIRD! | MESSY WEIRD!
SPLASHY WEIRD! | HOPPING WEIRD! | WEIRDOMANIA! | VOTE WEIRDO! | PLANET WEIRD!
TASTY WEIRD! | SPINNING WEIRD! | WEIRD HISTORY! | CHEESY WEIRD! | FOREVER WEIRD!
WEIRD WEDDING! | WEIRD HOLIDAY! | FUNNY WEIRD! | WEIRD POWER! | WEIRD STAR!
WEIRD RESCUE!

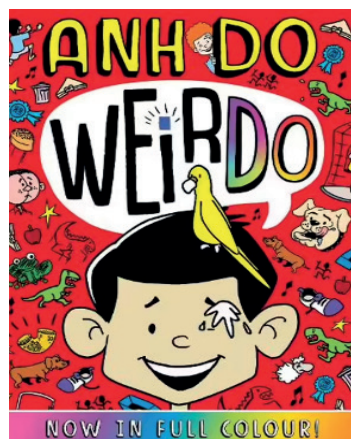


Scholastic Australia
 Writers House retained translation rights

Weir Do's the new kid in school. With an unforgettable name, a crazy family and some

HOT DOG SERIES

HOT DOG! | PARTY TIME! | CIRCUS TIME! | GAME TIME! | CAMPING TIME! | MOVIE TIME!
SHOW TIME! | ART TIME! | SNOW TIME! | BEACH TIME! | TOOL TIME! | LOLLY TIME!
SOCCER TIME! | TIDY TIME! | TOY TIME! | GARDEN TIME! | SCARY TIME! | ROBOT TIME!



Scholastic Australia
 Writers House retained translation rights

Meet Hotdog, the sausage dog, and his friends!



Rights to *Wolf Girl* have been sold in **Czech** (Grada), **Danish** (Alvilda), **French** (La Martiniere), **Hebrew** (Tchelet), **Spanish** (PRH Spain), and **Swedish** (Bokforlaget Hedvig).
 Rights to *Ninja Kid* have been sold in **Albanian** (Argeta), **Bulgarian** (Book Trend), **Catalan** (PRH Spain), **Danish** (Alvilda), **Dutch** (Kluitman), **German** (Adrian Verlag), **Hebrew** (Tchelet), **Hungarian** (Maxim), **Norwegian** (Aschehoug), **Romanian** (Editura Epica), **Serbian** (Publik Praktikum), **Spanish** (PRH Spain), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).
 Rights to *WeirDo* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Swedish** (Hegas), and **Turkish** (Dokuz).
 Rights to *Hot Dog* have been sold in **Albanian** (Argeta), **Hebrew** (Tchelet), **Romanian** (Epica), **Spanish** (PRH), **Simplified Chinese** (China Translation & Publishing House) and **Turkish** (Dokuz Yayinlari).





Writers House Bologna 2026

Anh Do

NINJA GIRL SERIES

NINJA GIRL | NINJA SUPERSTARS! | RUNNING WILD

Anh Do

Agent: Alec Shane

Allen & Unwin: February 2025; July 2025; February 2026; July 2026; February 2027

Writers House retained translation and UK rights

Niki used to be an average, everyday kid ... until she found out she has amazing ninja skills. And that her kitten can talk and do karate!



KUNG FU ROO SERIES

KUNG FU ROO | CROUCHING KANGA, HIDDEN HIPPO!

Allen & Unwin: October 2024; June 2025

The first ever graphic novel from Australia's number #1 bestselling children's author, Anh Do!

Fast as the wind! Silent as the shadows! Deadly as the... err... something...



SMARTY PUP SERIES

FRIENDS FUR-EVER | JJ AND THE GIANT PANTHER | TO THE RESCUE | TALENT QUEST

Allen & Unwin: October 2022; April 2023; October 2023; April 2024; May 2025



THE CHAMP SERIES

THE CHAMP | ROCK 'N' ROLL | THE CHAMP VS THE WEREWOLF WARRIORZ

Allen & Unwin: May 2022; November 2022; August 2023



POW POW PIG SERIES

UNEXPECTED HERO | LET THE GAMES BEGIN | HIGH SEAS | LOCH NESS ADVENTURE | SNOW ACTION | FOREST SECRETS

Allen & Unwin: August 2021; February 2022; July 2022; January 2023; August 2023; September 2024



SKYDRAGON SERIES

**SKYDRAGON | FLY FREE | RIDE THE WIND | BRAVE THE STORM
WAVE BREAKER | RESCUE FLIGHT | FIRESTORM | SCORPION'S CURSE**

Allen & Unwin: September 2020; May 2021; September 2021; March 2022;
August 2022; February 2023; October 2023; August 2024



EBOY SERIES

EBOY | ROBOFIGHT | ENTER THE JUNGLE | A NEW GEMINI | SUPERHUMAN ARMY

Allen & Unwin: March 2020; January 2021; June 2021; August 2022; May 2023



RISE OF THE MYTHIX SERIES

**GOLDEN UNICORN | MIGHTY MINOTAUR | FLIGHT OF THE GRIFFIN
LEGENDS UNITE | LAST GLADIATOR | PROPHECY'S END**

Allen & Unwin: October 2019; April 2020; February 2021; November 2021; August 2022; August 2023



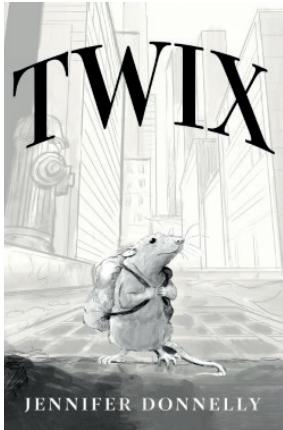
Rights to *Ninja Girl* have been sold in **Hebrew** (Tchelet) and **Dutch** (Kluitmans).

Rights to *Kung Fu Roo* have been sold in **Hebrew** (Tchelet)

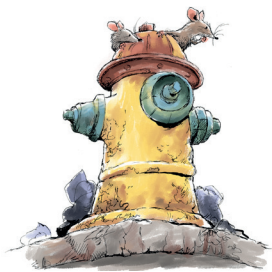
Rights to *The Champ* have been sold in **Spanish** (PRH), **Swedish** (Wahlstroms), and **Turkish** (Dokuz).

Rights to *Eboy* have been sold in **Dutch** (Kluitman).

Rights to *Rise of the Mythix* have been sold in **Danish** (Alvilda).



Cover art not final.



Samples from Dave Mottram's portfolio. This is not art for *Twix*.

TWIX

Jennifer Donnelly; illustrated by Dave Mottram

Agent: Steve Malk

Balzer & Bray: March 2027

Writers House retained UK and translation rights

Sold in a heated auction, this illustrated middle-grade duology from *New York Times* bestselling author, Jennifer Donnelly is bursting with heart and adventure!

Twix is afraid of a LOT of things (including, but not limited to, rat traps, cats, and Brussels sprouts, to name a few), but most of all he's afraid of disappointing his big brother, Rolo. Rolo is everything Twix is not: cool, smart, and fearless, not to mention one of the best RATSCAR drivers in New York City. So when Rolo disappears, Twix doesn't believe for a second that his larger than life brother is truly gone. He's determined to find him, even if it means leaving the cozy comfort of their family's apartment and venturing onto the mean streets of Manhattan. With the help of his best friends, Wilson and Plum, Twix embarks on the perilous journey.

But the three get more than they bargained for when their search leads them to a mysterious island run by a gang of sinister rats. Dangers abound on the island, and soon Twix discovers that his brother isn't the only one who has been taken prisoner. Not only that, but the entire colony is controlled by a vicious and power-hungry rat king. What can three little city rats possibly do in the face of such overwhelming odds? Twix must learn to manage his anxiety and embrace his unique talents if he has any hope of rescuing his brother and freeing the imprisoned rats.

Jennifer Donnelly is the author of the adult novels *The Tea Rose*, *The Winter Rose*, and *The Wild Rose*, as well as the young adult novels *These Shallow Graves*, *Revolution*, and *A Northern Light*, winner of Britain's prestigious Carnegie Medal, the LA Times Book Prize for Young Adult Literature, and a Michael L. Printz Honor Book Award. She lives and writes full-time in Upstate New York.

Praise for Jennifer Donnelly

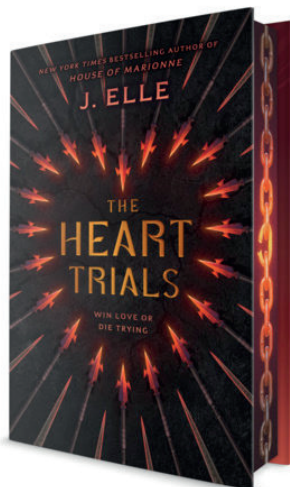
"Great fun to read." —Simon Winchester, author of *The Professor and the Madman*

★ "Fast-paced and thrilling." —*Booklist*, STARRED REVIEW

★ "Action-packed chapters propel this compelling mystery."
—*Publishers Weekly*, STARRED REVIEW

"A heroine you can't help cheering on." —*The Horn Book*

"The novel's lively plotting, big cast of warmly drawn characters and long-deferred romantic denouement make this a ripping yarn." —*Publishers Weekly*



THE HEART TRIALS

J. Elle

Agent: Jodi Reamer

Putnam (Penguin Random House): September 2026; Summer/Fall 2027

Writers House retained translation rights

In a world where love is forbidden, one girl must fight for her heart and freedom through deadly trials in the first book of a new dystopian romantasy duology from *New York Times* bestselling author J. Elle.

*Welcome to The Heart Trials.
The prize is love.
The cost is everything.*

In Ethyria the highborn may love; the lowborn may only feel what the Benevolent allows.

Saltblood lowborn Axira Merreri survives the decaying districts by keeping her heart locked tight, couriering goods by day—and smuggling the ruler’s euphoric Heartfillers to the highborn by night. Until a drop goes wrong and her execution looms.

When she strikes a dangerous bargain to steal something from the Tournament of Hearts, a ruthless dating competition for highborn citizenship, she enters. Not for love. For freedom. But as the twisted allure of the competition shakes her and the trials turn deadly, an unexpected connection cracks her defenses, forcing her to confront a truth she fears: in a regime built on engineered happiness, the most dangerous weapon she has is her heart.

New York Times and *USA Today* bestselling author **J. Elle** delivers a breathless series opener with this dark dystopian romantasy that is inventive, intoxicating, and wholly original. For fans of the cut-throat competition of *The Hunger Games*, *Love Island*, and *Powerless*, this dystopian romantasy explores what happens when the heart becomes the empire’s sharpest blade.

Praise for *House of Marionne*

An instant *New York Times* bestseller | *USA Today* bestseller | *Sunday Times* bestseller

“An enchanting, mesmerizing gem of a book you don’t want to miss.”
—Alex Aster, #1 *New York Times* bestselling author

“Epic.” —Karen M. McManus, #1 *New York Times* bestselling author

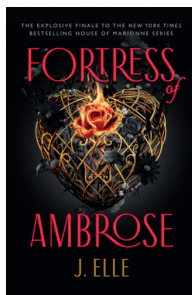
“One of the most original fantasies I’ve ever read. . . A lush and beautifully romantic world.”
—Nicola Yoon, #1 *New York Times* bestselling author

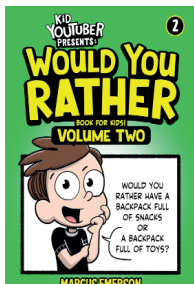
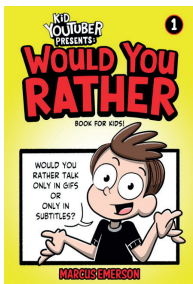
“A glittering triumph.” —Alexandra Bracken, #1 *New York Times* bestselling author

“The forbidden love story of my wildest dreams.”
—Ali Hazelwood, *New York Times* bestselling author

“An undeniably rich sense of magic pervades this fantasy.” —*Kirkus*

“Will excite readers up to the very last page.” —*Publishers Weekly*





VIDEO GAME KIDS SERIES

VIDEO GAME KIDS

Marcus Emerson

Agent: Dan Lazar

Writers House retained translation and UK rights

KID YOUTUBER PRESENTS: WOULD YOU RATHER SERIES
WOULD YOU RATHER

Writers House retained translation and UK rights



KID YOUTUBER PRESENTS: THE SHORT CUTS SERIES

**IN PIZZA WE CRUST | CONE APPETIT | TYRANNOSAURUS REKT | SKATE OR LIE
COOKING FOR DAVY | 24-HOUR CHALLENGE | LAST SHUSH STANDING**

Writers House retained translation and UK rights

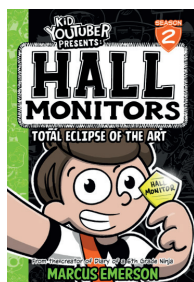
Rights have been sold in **Polish** (Muza).

KID YOUTUBER PRESENTS: THE HALL MONITORS SERIES

HALL MONITORS | TOTAL ECLIPSE OF THE ART

Writers House retained translation and UK rights

Rights have been sold in **Polish** (Muza).



THE KID YOUTUBER SERIES

**KID YOUTUBER | HUNGRY FOR MORE | THE STRUGGLE IS REAL | BECAUSE OBVIOUSLY
SORRY, NOT SORRY | YOU'RE WELCOME | GAMER'S PARADISE | TRENDING | EVERYTHING IS FINE
TELL YOUR FRIENDS | PLEASE REMAIN SEATED**

Writers House retained translation and UK rights

Rights have been sold in **ANZ** (Scholastic Aus), **Arabic** (Jarir), **Brazilian Portuguese** (Fundamento), **Greek** (Kaktos), **Hebrew** (Tchelet), **Polish** (Muza), **Portuguese** (Presenca), **Russian** (AST), **Serbian** (Publik Praktikum), **Turkish** (Orman), and **Ukrainian** (Artbooks).

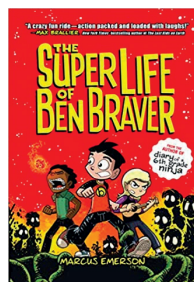
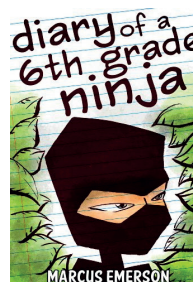


DIARY OF A 6TH GRADE NINJA SERIES

**DIARY OF A 6TH GRADE NINJA | PIRATE INVASION | RISE OF THE RED NINJAS | A GAME OF CHASE
TERROR AT THE TALENT SHOW | BUCHANAN BANDITS! | SCAVENGERS SPIRIT WEEK SHENANIGANS
THE SCAVENGERS STRIKE BACK | MY WORST FRENEMY | BEWARE OF THE SUPERMOON | SUCKERPUNCH**

Writers House retained translation and UK rights

Rights have been sold in **ANZ** (Allen & Unwin), **Brazilian Portuguese** (Fundamento), **Bulgarian** (Hermes), **Czech** (BB Art), **German** (Harper), **Hungarian** (Konyvmolykepzo), **Italian** (De Agostini), **Korean** (Greenapple), **Polish** (Muza), **Portuguese** (Presenca), **Romanian** (Booklet), **Russian** (AST), **North American Spanish** (V&R Editoras), and **Turkish** (Epsilon Yayincilik).



THE SUPER LIFE OF BEN BRAVER SERIES

THE SUPER LIFE OF BEN BRAVER | THE INCREDIBLE EXPLODING KID | THE VORTEX OF DOOM

Writers House retained translation and UK rights

Rights have been sold in **ANZ** (Allen & Unwin), and **Norwegian** (Zeppelin Forlag).



THE SECRET AGENT 6TH GRADER SERIES

SECRET AGENT 6TH GRADER | ICE COLD SUCKERPUNCH | EXTRA LARGE SODA JERK | SELFIES ARE FOREVER

Writers House retained translation and UK rights

Rights have been sold in **ANZ** (Scholastic), **Brazilian Portuguese** (Fundamento), and **Romanian** (Booklet).

RECESS WARRIORS SERIES

HERO IS A FOUR-LETTER WORD | BAD GUY IS A TWO-WORD WORD

Writers House retained translation and UK rights



LOL COLLECTION SERIES

STORIES TO MAKE YOU LAUGH-OUT-LOUD | MORE STORIES | EVEN MORE STORIES

Writers House retained translation and UK rights

Rights have been sold in **ANZ** (Scholastic Australia).

THAT GIRL WON'T DIE

Jumata Emill

Agent: Alec Shane

Delacorte: January 2027

Writers House retained translation and UK rights

At Prentiss Everton Academy, the past doesn't stay buried. . . and survival is the ultimate status symbol. *Gossip Girl* meets *The Count of Monte Cristo* in the new YA thriller from acclaimed author Jumata Emill.

When Tessa Edmond steps onto the campus of Prentiss Everton Academy – the most exclusive all-Black boarding school in South Georgia – she's immediately singled out. Students whisper. Teachers stare. Because Tessa looks exactly like Whitney Templeton, the super popular, well-connected golden girl of the school, who died three months ago in a so-called accidental drowning.

Tessa's gone from rags to riches overnight, dropped into a world of privilege, power, and ruthless social hierarchies. At Prentiss Everton, reputations are everything – and Whitney's former friends, rich, connected, and dangerous, don't know what to make of the girl who looks like a ghost.

But no one suspects that Tessa and Whitney were estranged cousins, and that Tessa came to Prentiss Everton with a mission. She's there to find out what really happened to Whitney. Because Whitney's death certainly wasn't an accident – and someone at the school knows it.

As secrets unravel and tensions explode, Tessa digs deeper into Whitney's inner circle, using their lies against them. But the closer she gets to the truth, the more bodies start turning up, and soon Tessa realizes the same people who killed her cousin may be coming for her next.



The Black Queen

Jumata Emill is the critically acclaimed author of *The Black Queen*, *Wander in the Dark*, and *I Don't Wish You Well*. He earned his B.A. in mass communications from Southern University and A&M College, and now works as a journalist covering crime and politics. He's a Pitch Wars alum and member of Crime Writers of Color. When he's not writing about murderous teens, he's watching and obsessively tweeting about every franchise of the *Real Housewives*.

Praise for Jumata Emill

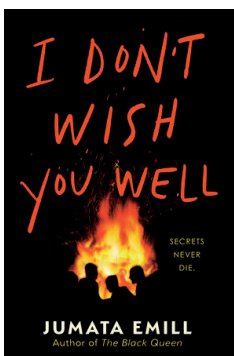
★ "A propulsive and engaging thriller." —*Publishers Weekly*, STARRED REVIEW

★ "Emill is proving himself a fresh and talented writer." —*Booklist*, STARRED REVIEW

"An edgy, fast-paced thriller exploring important issues." —*Kirkus*

"Masterfully plotted and impossible to put down. . . a searingly brilliant and bold exposé of the relationship between privilege, perspective, and justice."
—J. Elle, *New York Times* bestselling author of *House of Marionne*

"At once incisive and chilling. . . This is *Pretty Little Liars* for a new generation."
—Tahereh Mafi, *New York Times* bestselling author of the *Shatter Me* series



I Don't Wish You Well

RAISE THE BAR

Fernanda Frick

Agent: Johanna Castillo

Dial (Penguin Random House): August 2026

Writers House retained translation and UK rights

A debut middle-grade graphic novel about one girl’s weightlifting dreams and how far she’ll go for them, from a popular Chilean animator.

Sam Sanchez might not have a coach or proper equipment, but she’s going to become Chile’s first weightlifting gold medalist. She just knows it.

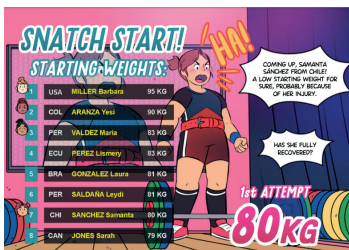
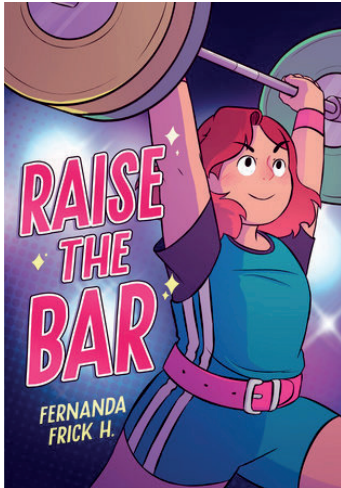
When there’s an opportunity to train at the high-performance center with her weightlifting hero and Olympic gold medalist Eva Dos Santos . . . well, Sam can’t let that opportunity pass. Even if it means going behind her parents’ back.

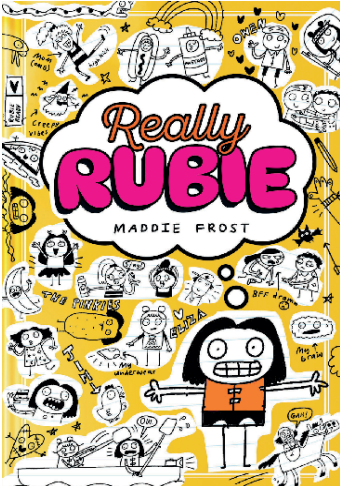
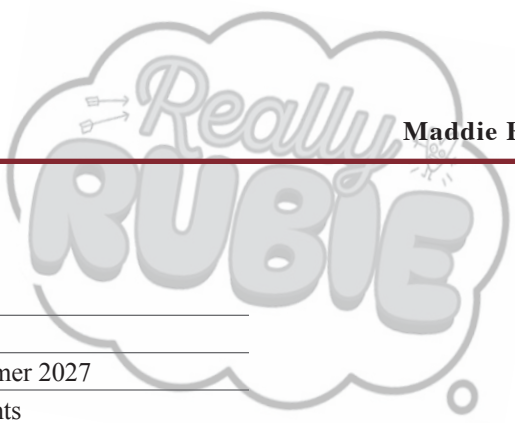
As she makes friends (and a rival) during training and tries to qualify for the Pan American Games, she’ll find out how far hard work and perseverance can take her and just how much weight she’s able to hold.

“An inspiring story of athletic challenge and the struggle to excel, highly recommended for upper elementary and middle school readers.” —*School Library Journal*

Fernanda Frick is an animation director, illustrator, and author born and raised in Santiago, Chile. Her short film *Here’s the Plan* was selected for various festivals around the world. Her first graphic novel, *Trazos*, is published in both English and Spanish, and is read in Chilean schools by students from 6th to 11th grade. Fernanda has never lifted the kind of weight Sam does, but she did spend five years making this book, which should be its own Olympic sport. Fernanda made this book while living in Santiago, accompanied by her two cats, Naito and Ivy.

Rights have been sold in **Chilean Spanish** (Planeta), **North American Spanish** (PRH) and the **UK/Commonwealth** (Guppy Books).





THE REALLY RUBIE SERIES REALLY RUBIE | OWN IT

Maddie Frost

Agent: Andrea Morrison

Aladdin (Simon & Schuster): June 2026; Summer 2027

Writers House retained translation and UK rights

Snapped up in a flurry of heated auctions and pre-empts, this standout new diary format series joyfully captures all the fun and anxiety of tween life, and perfectly showcases that there's no one way to be a girl! Perfect for fans of Katie Kirby's *Lottie Brooks*, Booki Vivat's *Frazzled* and Rachel Renee Russell's *Dork Diaries*.

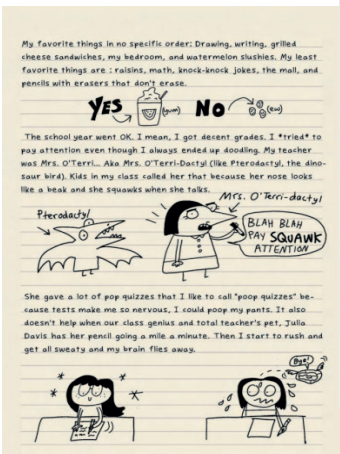
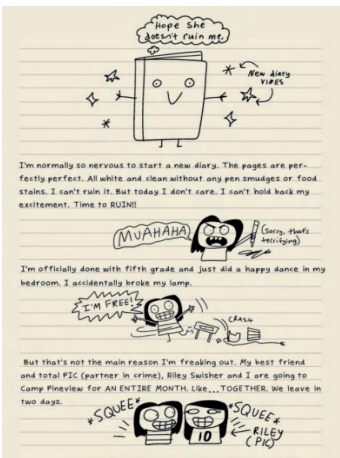
Hello, summer! Eleven-year-old Rubie Fox can't wait to go to sleepaway camp for the very first time. She and her best friend Riley Swisher will go away for an *entire* month TOGETHER, and they'll even be able to spy on Riley's crush Owen, who will be across from Camp Pineview, over at the boys' camp, Moose-Ridge.

But when Riley drops a bomb—she can't go to camp because she broke her ankle—Rubie has to go by herself. Which sort of makes her feel *RAGE*... how can she go to camp without Riley?! But her mom has already paid for it, so she's stuck with her plushie chicken Jim the Duck and a cabin full of girls she doesn't know.

But Rubie just might another BFF, break out of her shell, and even meet a boy... all without Riley. Camp might be more eventful than Rubie ever thought it could be—with more drama than she ever imagined!

Maddie Frost is the author and illustrator of multiple picture books, including *Bear in a Bathrobe* and *Shared Space*, and the early graphic novels *Wombats! Go Camping*, *Wombats! Go to Wizard's Wharf*, *Super Puppy Babies*, and *I Can Read: Chip Plays Grown-Up*.

Rights have been sold in **Danish** (Gyldendal), **Dutch** (Gottmer), **French** (Hachette), **German** (Thienemann), **Hebrew** (Kinneret), **Italian** (Gallucci), **Lithuanian** (Alma Littera), **Polish** (Jaguar), and **UK/Commonwealth** (Walker).



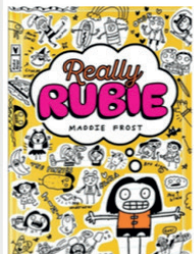
Kara Sargent at Aladdin has bought, at auction, author-illustrator Maddie Frost's *Really Rubie*, an illustrated debut middle grade novel about Rubie Fox, who goes to sleepaway camp in Vermont without her BFF during the summer before middle school and records all of the summer's dramatic adventures in her diary, from broken promises and crushes to rule-breaking. Publication is set for summer 2026; Andrea Morrison at Writers House brokered the deal for

North American rights.

Börsenblatt

"Rubie ist eine echte Persönlichkeit"

Die Thienemann Verlage haben im Rahmen eines internen Bieterverfahrens die deutschen Rechte an "Really Rubie" von Maddie Frost erworben. Der erste Band erscheint im Frühjahr 2027.



BOOKBRUNCH
your daily serving of news and views

Walker wins Really Rubie auction

Tuesday, 25th November 2025



THE BOOKSELLER
At the heart of the book trade since 1858

Walker Books snaps up Maddie Frost's first middle-grade novel in two-book deal

RIGHTS NOV 24, 2025 BY MAIA SNOW



Gallucci editore pubblica in Italia *Really Rubie*, prevista in contemporanea anche negli USA, UK, Francia, Germania!
Una serie per ragazzi in forma di diario con vignette, disegni e una giovane frizzante protagonista, nata dalla creatività della scrittrice e illustratrice statunitense Maddie Frost.



THIS WAS OUR HEART

Jeff Giles

Agent: Jodi Reamer

Penguin Random House (Nancy Paulsen Books): February 2027

Writers House retained translation and UK rights

A heartfelt new YA novel by acclaimed author, Jeff Giles, inspired by the strength and resilience of fans and families after the horrific Ariana Grande concert bombing in Manchester. This entirely fictionalised, but thoroughly researched, novel takes an unflinching, empathetic look at what happens when lives are lost—or changed—in an instant.

“broken. from the bottom of my heart, i am so so sorry. i don’t have words.”
—@ArianaGrande, May 23, 2017, 11:51 pm

“We live in a perpetually burning building, and what we must save from it, all the time, is love.”
—Tennessee Williams

Seconds before *This Was Our Heart* begins, a bomb detonates in the crowded lobby of a pop concert in an unnamed city. The novel unfolds over the next three hours, which are a swirl of fear, selflessness and love that none of the characters think they are equal to. A teenaged couple (Olive and Felix) search desperately for each other in the traumatic aftermath of the bombing, and a young man (Jeremy)—who just wants to go home and who’s never met either of them before—finds himself obsessed with trying to save Felix’s life. Jeremy is injured, too, possibly worse than he thinks. And he has a guardian angel of his own: a blunt, perpetually furious thirtysomething (Barb), who doesn’t think Jeremy and Felix can afford to wait for ambulances and steals a pickup truck to rush them to the hospital herself. It’s either a life-saving decision, or a fatal one.

As is often the case in tragedies, many concertgoers’ phones have been lost or destroyed—or their batteries are dead because they’ve been making TikTok videos at the concert all night. Communication is suddenly a nightmare, just like traffic and everything else. Olive doesn’t know if Felix is alive or dead, and vice versa. She forms unlikely bonds, and steps up to help others and cut through the chaos in a way she wouldn’t have believed possible.

This Was Our Heart is told from Olive and the stranger named Jeremy’s alternating viewpoints, with an occasional assist from Barb. Olive—the novel’s true main character—is a deeply anxious girl who went viral before the bomb when the beloved pop star, Sestina, brought her onstage to play piano on a fan-favourite hit. Late in the novel, Olive has a raw heart-to-heart with the singer and finds that her idol is more real than she ever imagined. Olive’s boyfriend, Felix, is usually a goofy, unabashedly smart geek, but his love for Olive leads him to endanger himself as he searches for her. Jeremy, his would-be saviour, is a high-school wrestler mourning his dad’s recent death and wondering if he ever did anything right in his entire life. Jeremy’s girlfriend broke up with him on the way to the concert, so he refused to give her her ticket and, though he loathes Sestina’s music, went to the concert alone out of spite. He hates himself for his pettiness. If he can save Felix, maybe he’s worth something after all?



Jeff Giles is the former executive Hollywood editor of *Vanity Fair* and the author of the acclaimed duology *The Edge of Everything*, as well as the co-author with Zak Ebrahim of *The Terrorist’s Son: A Story of Choice* (TED Books) which won an award from American Library Association and has been translated into more than a dozen languages. He lives in Los Angeles.

Praise for *The Edge of Everything*

“A sharp fantasy thriller.” —*People*

“Swoonworthy.” —*Time*

“Sharp, dark, thoughtful and romantic.”
—Cassandra Clare, #1 *New York Times* bestselling author

BOTTLE BLONDE

Elle Grenier

Agent: Alexandra Levick

HarperCollins: May 2027

Writers House retained translation and UK rights

Sold in a heated auction, *Bottle Blonde* is a joyous new YA that's a pinch of Lynn Painter's *Better Than the Movies*, plus a dash of Jenny Han's multidimensional, swoony leads, and a heap of every glorious, foundational rom-com from the early 2000s, starring a trans protagonist.

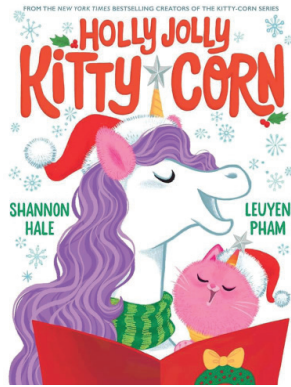
It's Amelia's senior year and everyone is sure they already know exactly who she is: a dramatic theater nerd with a passion for romcoms. So, when auditions come around for her high school's production of *Legally Blonde*, there's only one role she can consider, it has to be Elle. There's just one thing, only one other person in the world knows she's a girl.

She'll need to compete with one of her best friends for the part of a lifetime, hoping it doesn't put a dent in their relationship along the way. But it would also give Amelia the chance to play opposite her longtime crush—sensitive, mega-talented basketball star, Travis dos Santos. Travis who always laughs at her jokes and makes space for her thoughts. Travis, who has started to look at her a bit differently. The pressure and scrutiny to be The Picture Perfect Girl™ is all consuming. Suddenly all eyes are on Amelia and everyone wants a piece.

With only a few months to graduation, she's determined to make this spring count—parties, boyfriends, prom! The most important memories of high school are yet to be made, if only she can stay true to herself. Amelia has never considered herself shy, but dramatics of this magnitude might be more than even she can handle.



Elle Grenier (all pronouns) is a young adult novelist living in Kelowna, BC with their fiancée and three cats. Elle's debut, *This Wretched Beauty*, is a transfeminine spin on Dorian Gray being published by Macmillan for their Remixed Classics line February 2026. While *Bottle Blonde* has evolved with Elle, its focus has remained: to imagine a brighter high school experience for transfeminine people whether their teen years are present, past, or future.



ITTY-BITTY KITTY-CORN | PRETTY PERFECT PARTY HEARTY | BUBBLY BEAUTIFUL | HOLLY JOLLY

Shannon Hale; illustrated by LeUyen Pham

Agent: Jodi Reamer

Abrams: March 2021; March 2022; March 2023; March 2024; September 2025

Writers House retained translation rights

Sold in a major deal following an 8-publisher auction, *Itty Bitty Kitty-Corn* is the irresistible picture book series from the author-illustrator duo behind *Real Friends!* The most heart-bursting, tail-twitching, fuzzy-feeling, perfectly unicorn-y series imaginable.

The *New York Times* bestselling series!

★ “A celebration of claiming and naming one’s identity.” —*PW*, STARRED REVIEW

“Hale excels at navigating stories of emotional intelligence in a way that feels warm and kind.” —*School Library Journal*

“[*Itty-Bitty Kitty-Corn*] has a big heart.” —*The New York Times*

“Hale excels at navigating stories of emotional intelligence in a way that feels warm and kind.” —*Kirkus*

“Breathtakingly adorable.” —*Shelf Awareness*

“Appealing characters, laugh-out-loud humor, and clever plot twists.” —*Booklist*



THINGS THAT GO | PARTS OF US

Shannon Hale; illustrated by LeUyen Pham

Abrams: August 2024; March 2025

From bestselling *Kitty-Corn* series creators Shannon Hale and LeUyen Pham, this original board book shows young *Kitty-Corns* things that race, fly, pedal, paddle, and go!

Rights to the *Kitty-Corn* series have been sold in **Croatian** (Znanje), **Dutch** (Van Holkema & Warendorf), **French** (Albin Michel), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Polish** (Relajca), **Portuguese** (Presenca), **Romanian** (Grupul Art), **Russian** (AST), **Spanish** (RBA), and **Turkish** (Dogan Egmont).

THE PRINCESS IN BLACK SERIES

THE PRINCESS IN BLACK | PERFECT PRINCESS PARTY HUNGRY BUNNY HORDE | TAKES A VACATION | MYSTERIOUS PLAYDATE | SCIENCE FAIR SCARE | BATHTIME BATTLE THE GIANT PROBLEM | MERMAID PRINCESS | PRINCE IN PINK KITTY CATASTROPHE | THE TRICK-OR-TREATING TROUBLE

Shannon Hale and Dean Hale; illustrated by LeUyen Pham

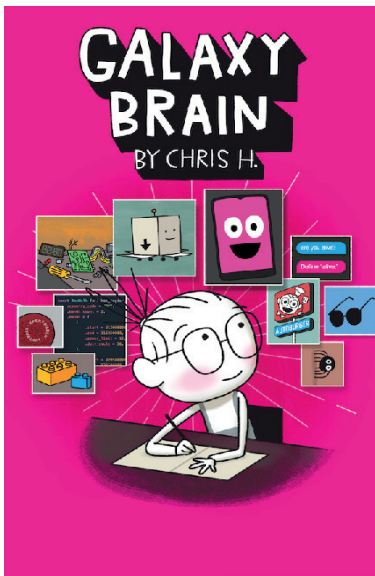
Candlewick: October 2014; October 2015; February 2016; November 2016; September 2017; September 2018; November 2019; October 2020; February 2022; April 2023; September 2024; July 2026

A *New York Times* bestseller for more than 60 weeks! | Almost 6 million copies in print!

Princess Magnolia ditches her flouncy dresses and becomes *The Princess in Black!*

Rights have been sold in **Brazilian Portuguese** (Fundamento) **Complex Chinese** (Wordfield), **French** (Hachette), **German** (Ullmann), **Greek** (Dioptra), **Hebrew** (Kinneret), **Italian** (Salani), **Japanese** (Micro Magazine), **Korean** (Dasun), **Norwegian** (Egmont), **Polish** (Virtualo), **Romanian** (Grupul Art), **Russian** (AST), **Simplified Chinese** (FLTRP), **Spanish** (Alfaguara), **Turkish** (Penguin), **Ukrainian** (Murkit), and **Vietnamese** (Phuong Nam Culture Corporation).





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GALAXY BRAIN SERIES **GALAXY BRAIN**

Chris Harding

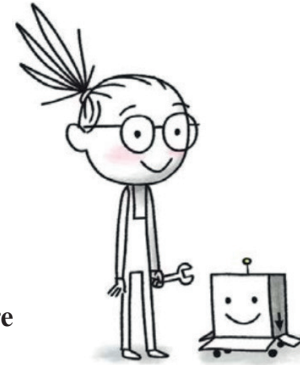
Agent: Dan Lazar

Balzer + Bray (Macmillan): Spring 2027

Writers House retained translation and UK rights

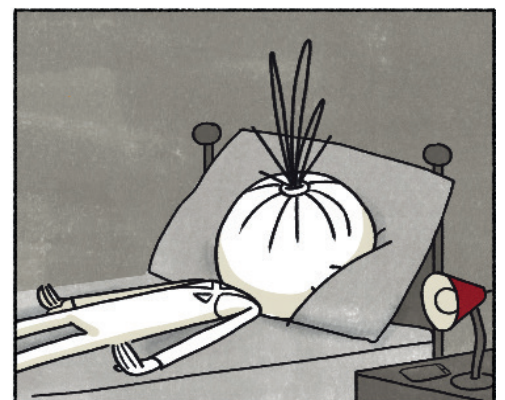
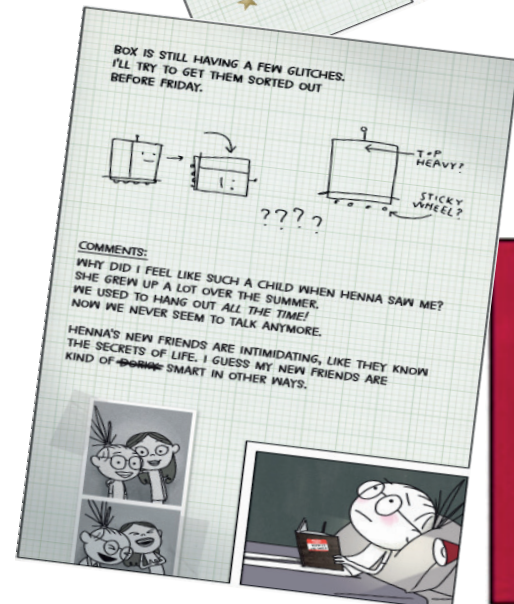
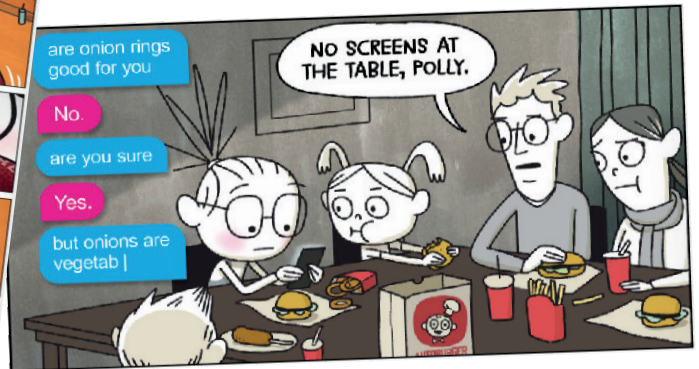
Sold in a rapid US pre-empt, Chris Harding's graphic novel debut follows a kid who hacks her school's chatbot to explore the secrets of popularity. Perfect for readers who love *Real Friends* or *The Witches of Brooklyn*.

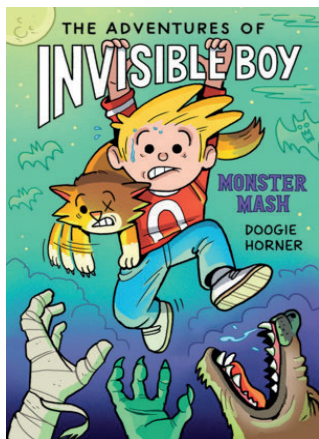
13-year-old Polly is a clever inventor and a proud nerd—her sister calls her “Galaxy Brain,” and she even built her own robot, Box, which got her into a prestigious school with a strong science and tech focus. So when her best friend Henna becomes popular and leaves Polly behind, Polly uses her skills to hack the school’s AI chatbot to study the popular kids and figure out how to fix things.



Instead of the happy ending Polly was picturing, it's a complete disaster. Her artificial rise through Dorsey's social stratosphere reconnects her with Henna, but the cool kids all talk, dress and think differently. (How do they not get that spiders are cute??) Meanwhile, her nerd friends are wary of this new Polly, her family is bemused, and she may have accidentally created an AI monster. It turns out brilliant tech can't solve all of life's problems, and Polly will discover that fitting in doesn't necessarily equal true friendship, and that the best way to optimize popularity is just by being yourself.

Chris Harding is a writer and illustrator who most recently worked on Netflix's Emmy-award winning series *StoryBots: Answer Time*, and whose past jobs include creator of a nationally syndicated comic strip and making art for Hallmark cards. *Galaxy Brain* is his debut novel.





THE ADVENTURES OF INVISIBLE BOY SERIES THE ADVENTURES OF INVISIBLE BOY ZEROES TO HEROES | MONSTER MASH

Doogie Horner

Agent: Dan Lazar

Putnam (Penguin): January 2024; January 2025; August 2026; Summer 2027

Writers House retained translation and UK rights



In this hilarious debut middle grade graphic novel, when an impossible wish comes true, a wild adventure begins!

A Junior Library Guild Selection

★ “Genuine laughs and unexpected character reactions. . . [Horner’s] artistic style feels reminiscent of Calvin and Hobbes, giving a simple and timeless feel to the book while simultaneously adding to the ridiculousness of the situations and the superhero action.”
—*Booklist*, STARRED REVIEW

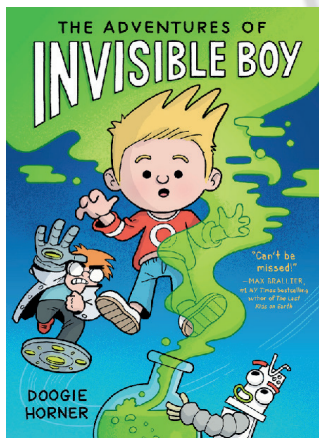
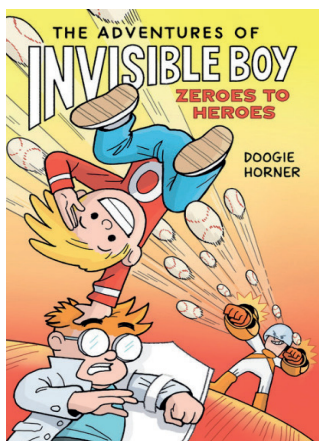
“Horner channels vintage Cartoon Network–esque tomfoolery in this hilarious graphic novel romp . . . An easy-going, fun-to-read treat that juxtaposes belly laughs with thoughtful explorations of anxiety.” —*Publishers Weekly*

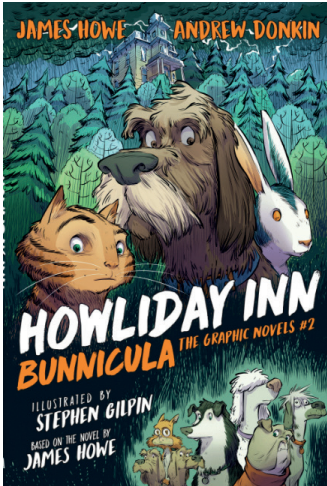
“Hilarious, hectic, and gleefully unpredictable . . . The cartoon action is frenzied and fun, right till the last absurd, clever turn.” —*Kirkus*

“On the first day of school, a new kid and an evil genius are about to collide. Our hero may be invisible—but *The Adventures of Invisible Boy* can’t be missed!”
—Max Brallier, #1 *New York Times* bestselling author of *The Last Kids on Earth*

“Wonderfully fun and inventive! Doogie Horner is truly a mad scientist of comics, and he’s created an endlessly delightful madcap adventure of mayhem and mischief in this book.”
—Chad Sell, author of *The Cardboard Kingdom* series

Rights have been sold in ANZ (Scholastic Australia), **Dutch** (Condor), **Greek** (Metaihmio), **Norwegian** (Bonnier), **Spanish** (Edebe), and the **UK** (Scholastic).





THE BUNNICULA GRAPHIC NOVEL SERIES
BUNNICULA: THE GRAPHIC NOVEL
HOWLIDAY INN: THE GRAPHIC NOVEL

James Howe and Andrew Donkin; illustrated by Stephen Gilpin

Agent: Amy Berkower

Simon & Schuster: August 2022; July 2026

Writers House retained translation and UK rights

The bone-chilling second book in the bestselling and award-winning *Bunnacula* series is now a spooky graphic novel that will send a shiver down your spine and leave you howling with laughter!

The Monroes have gone on vacation, leaving Harold, Chester, and Bunnacula at Château Bow-Wow—not exactly a four-star hotel. On the animals' very first night there, the silence is pierced by a peculiar wake-up call—an unearthly howl that makes Chester observe that the place should be called...Howliday Inn.

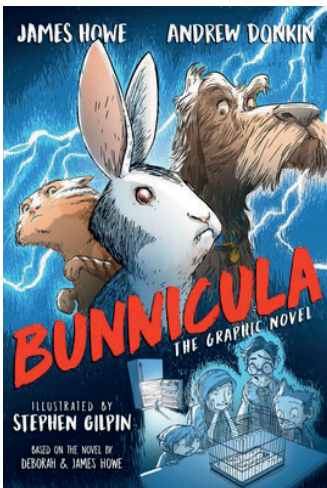
But the mysterious cries in the night (Chester is convinced there are werewolves afoot) are just the beginning of the frightening goings-on. Soon, animals start disappearing, and there are whispers of murder. Is check-out time at Château Bow-Wow going to come earlier than Harold and Chester anticipated?

Praise for *Bunnacula: The Graphic Novel*

“A delightful addition to graphic novel collections.” —*School Library Journal*

“This pets’-eye-view farce bares fangs but draws laughs instead of blood.” —*Kirkus*

Rights to *Bunnacula: The Graphic Novel* were sold in **Spanish** (Fondo de Cultura Economica), **Turkish** (Domingo), and the **UK/Commonwealth** (Scholastic).



THE BUNNICULA SERIES

BUNNICULA: A RABBIT-TALE OF MYSTERY | HOWLIDAY INN
THE CELERY STALKS AT MIDNIGHT | NIGHTY NIGHTMARE
RETURN TO HOWLIDAY INN | BUNNICULA STRIKES AGAIN!
BUNNICULA MEETS EDGAR ALLAN CROW

James Howe

Agent: Amy Berkower

Simon & Schuster

Writers House retained translation and UK rights

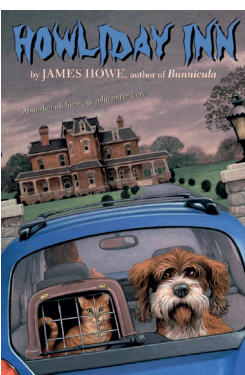
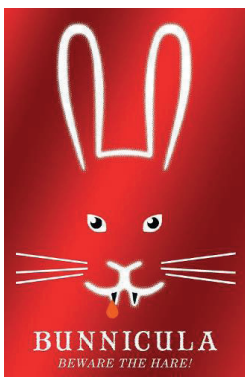
A snarky cat, a cupcake-loving dog, and a vampire bunny—what more can you ask for from a beloved children’s book? First published in 1979, *Bunnacula* is a treasured classic that has captivated generation after generation with its lightning-quick prose and hilarious cast of characters.

“Bunnacula rules!” —Dav Pilkey, #1 *New York Times* bestselling author of *Dog Man*

“Move over, Dracula!” —*The New York Times*

“Now—in addition to vampires—I am also afraid of bunnies.”
—Barbara Park #1 *New York Times* bestselling author of *Junie B. Jones*

Rights to *Bunnacula* were sold in **Spanish** (Fondo de Cultura Economica).





CAPITANA | LIBERTAD

Cassandra James

Agent: Andrea Morrison

HarperCollins: February 2025; June 2026

Writers House retained translation and UK rights

Sold in a flurry of international auctions and pre-empt, debut author Cassandra James's spellbinding new YA fantasy series is *Pirates of the Caribbean* meets Latinx Magic! Brimming with adventure, romance, danger and just the right amount of mystery, *Capitana* is perfect for fans of the high seas in Adrienne Young's *Fable*, the romance of Isabel Ibañez's *Together We Burn*, and the enchanting *Caraval* books by Stephanie Garber.

An Instant International Bestseller!



Ximena Reale is certain of one thing: the only good pirate is a dead one.

“Fast-paced and brimming with tension, intrigue, and twists..a fast-paced adventure set against a backdrop as treacherous as it is mesmerizing.”

— *Booklist*

“Rich, vivid and enthralling from the very first page. A wonderful fantasy which heralds a brilliant new voice in YA fiction—thrillingly good.”

—Jonathan Stroud, author of *Lockwood & Co.*

“Budding romance and soaring stakes keep the tension simmering through the last page and marvelously tee up the second book in this duology. . . A shimmering, piratical fantasy with real-world teeth.” —*Kirkus*

“Debut author James employs elucidating prose to craft a rich imaginary world inspired by 18th-century Latin America in this swashbuckling adventure, a duology starter.” —*Publishers Weekly*

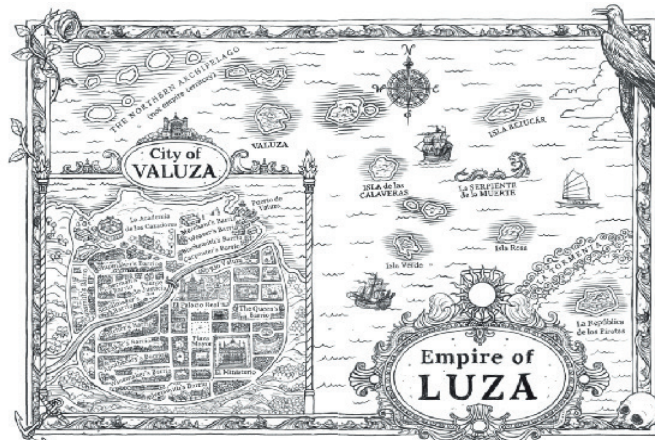
“A treacherous, seaworthy tale full of adventure.” —*School Library Journal*

“A fast-paced adventure set against a backdrop as treacherous as it is mesmerizing.” —*Booklist*

Rights to *Capitana* have been sold in **Bulgarian** (Egmont), **French** (Michel Lafon), **Italian** (Salani), **Romanian** (Storia), the **UK** (Hot Key/Bonnier).



Illustrate Cover



THE SEVENTEENTH QUEST THE ELEVENTH REVOLUTION

Elisabeth Kamakawiwoole; illustrated by Elise Hurst

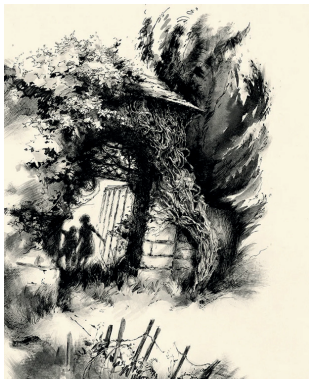
Agent: Steve Malk (author) & Merrilee Heifetz (illustrator)

Knopf (Penguin Random House): Spring 2027

Writers House retained translation rights

Sold in a 7-figure US pre-empt and a flurry of international auctions and pre-empts, Elisabeth Kamakawiwoole's stunning debut middle-grade novel tells the life-affirming, unforgettable story of a unique little robot on a quest to find humanity, one hundred years after the end of the world. With illustrations from Elise Hurst throughout, this is set to be a modern classic perfect for fans of *The Wild Robot*, *Wonder* and *The Last Bear*.

All of his adventures had led him to this moment.



Seventeen's database is full of poetry, legends and stories. He knows he is a robot, but he would love nothing more than to be a knight on an exciting, important quest.

Then, one day, he gets his wish: he is tasked with finding humanity. But where will he find it? After all, the humans disappeared over one hundred years ago.

On his journey, Seventeen meets a courageous girl named Hazel, who can't remember where she comes from, but who wants to find her parents. They embark on an adventure full of strange creatures and unusual dangers, and together they piece together the truth: about who they are, about how they came to be here, and — most importantly of all — about what it really means to be human.



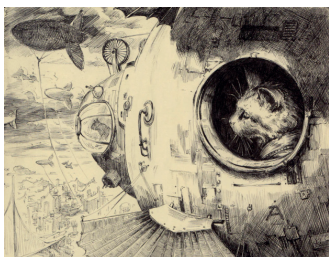
The tale of a friendship like no other, and a celebration of the transformational power of story and the imagination, *The Seventeenth Quest* is a modern classic to be shared and treasured.

“The story and its characters will leave a lasting mark. And the next thing you know, you will be sharing it with everyone you know, because this brilliant story is for readers of every age.” — Librarian Review



Elisabeth Kamakawiwoole works for a non-profit and manages a small theater company. She underwent a one-on-one semester-long writing apprenticeship with Gail Carson Levine and is completing an MFA in children's literature from Hollins University.

Elise Hurst is an acclaimed Australian fine artist, illustrator and author. Her most recent books are the best selling Mentor series with text by Kobi Yamada, including *Trying*, *Noticing*, and *Caring*, as well as *The Storyteller's Handbook*. She is also the illustrator of *Girl on Wire* by Lucy Estela, which was shortlisted for the CBCA 2019 Awards. Her work alternates between fine detailed pen and broad oil paintings, each containing their own magic.



Sample from Elise Hurst's portfolio. This is not art for *The Seventeenth Quest*.

Rights have been sold in **Brazilian Portuguese** (Globo), **Dutch** (Kokboekencentrum), **Greek** (Psychogios), **Hungarian** (Open Books), **Italian** (Il Castoro), **Lithuanian** (Alma Littera), **Romanian** (Pandora), **Spanish** (PRH) and **Turkish** (Timas).



THE OCEAN WOULD PAINT ME BLUE

Zoulfa Katouh

Agent: Alexandra Levick

Little Brown: June 2026

Writers House retained translation and UK rights

From the celebrated author of *As Long as the Lemon Tree Grows* comes a poignant novel about a Syrian American girl who uses a magical sketchbook to turn her grief into art, painting miraculous murals of her mother's life in Syria.

When Jihad's father sends her to the elite Braxton Academy to finish her senior year, her name and hijab put a target on her back. Her haven comes in the form of an old sketchbook carved from a tree in her ancestral hometown in Syria—a country she only knows through her mother's stories. Jihad hasn't picked up a brush in over a year but finds herself channelling the hues of her hurt, pain, and sorrow as she paints the story of her mother's journey in Syria.

When graffiti of that same mural starts magically popping up all over New York, her art goes viral and the world takes notice, but the threat of legal consequences is imminent. To reclaim her voice, Jihad will have to paint a new future for herself, guided by the resilience of her mother's story.

Poignant and powerful, Zoulfa Katouh's sophomore novel explores how art transforms grief into hope and celebrates the beauty of reclaiming one's roots.

Rights have been sold in **Dutch** (Blossom Books), **French** (Nathan), **German** (Arctis), **Indonesian** (Mizan), **Portuguese** (Presença), **Romanian** (BookZone), and **Swedish** (Raben & Sjögren).

★ "Katouh's prose captures the weight of systemic oppression and the fierce resilience it takes to survive. A powerful, unflinching exploration of Islamophobia, identity, and grief." —*School Library Journal*, STARRED REVIEW

★ "Devastating and luminous." —*Kirkus*, STARRED REVIEW

"This is a story about loss, but at its core it is a gorgeous, magical, and heart wrenching story about the power and strength we find in our grief."—National Book Award Finalist Huda Fahmy, author of *Huda F Are You?*

"A modern classic." —Ann Liang, *New York Times* bestselling author of *I Hope This Doesn't Find You*

Zoulfa Katouh (she/her) is the award-winning and bestselling author of the novel *As Long as the Lemon Trees Grow*. It's been translated into over twenty-five languages and was a Governor General's Award finalist and a Yoto Carnegie Medal nominee. Zoulfa holds a degree in pharmacy and a master's in Drug Sciences. She resides in Switzerland where she lives as a Studio Ghibli protagonist who is surrounded by a never-ending stack of books that keeps growing.

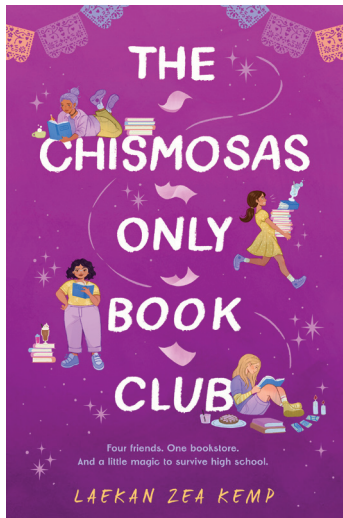
Praise for *As Long as the Lemon Trees Grow*

Carnegie Medal Nominee | Finalist for the British Book Awards | B&N Book Award Shortlist

★ "A must-read." —*School Library Connection*, STARRED REVIEW

★ "Full of striking details about living under siege." —*The Horn Book*, STARRED REVIEW

★ "Unflinchingly depicts both the costs of revolution, and the strength it takes to fight for one's beliefs." —*Publishers Weekly*, STARRED REVIEW



THE CHISMOSAS ONLY BOOK CLUB

Laekan Zea Kemp

Agent: Andrea Morrison

Putnam (Penguin Random House): May 2026

Writers House retained translation and UK rights

The Sisterhood of the Traveling Pants meets *Mexikid* in this heart-warming duology with illustrations about four friends and the magical bookstore that holds them together.

Cat, Sofia, Ana, and Mari are best friends. *Nothing*, nada, can break their bond. When Cat’s mom scolds them for their loud cackling at the bookstore, calling them a bunch of chismosas, the name sticks. Cat creates The Chismosas Only Book Club, giving the girls a way to stay connected as they begin high school.



Spanish Cover

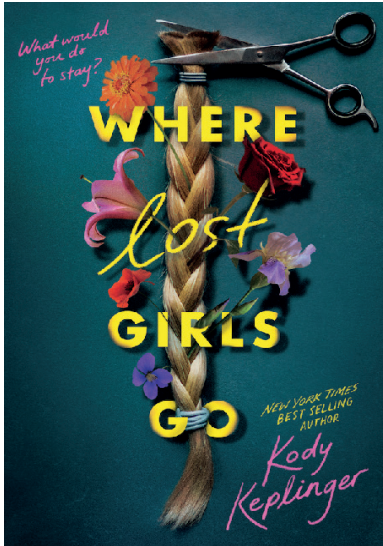
But ninth grade is hard, and it seems like no amount of conchas y libros y risas at Milagro’s Books, founded generations ago by Cat’s great-great-great-grandmother, can repair the ever-growing cracks in their friendship. But maybe the spirit of Milagro herself can . . .

Brimming with whimsy and heart, and woven with black-and-white graphic novel chapters, this enchanting book celebrates the magic of friendship, the embrace of ancestors, and the power of stories to hold us together.

Laekan Zea Kemp is a writer living in Austin, Texas. Her debut novel, *Somewhere Between Bitter and Sweet* was a 2022 Pura Belpré Honor recipient and her most recent novel, *An Appetite for Miracles* won the Jean Flynn award for YA fiction. She has three objectives when it comes to storytelling: to make people laugh, cry, and crave Mexican food. Her work celebrates Chicane grit, resilience, creativity, and joy while exploring themes of identity and mental health.

Rights have been sold in **North American Spanish (PRH)**.

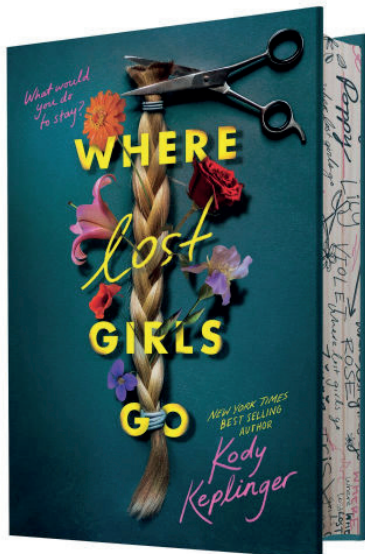




People

The Duff Author Kody Keplinger Has A New YA Book About Cults – See the Cover! (Exclusive)

Where Lost Girls Go will hit shelves in summer 2026
 by Carly Taegen-Dye | Published on September 19, 2025 12:00PM EDT
 LEAVE A COMMENT



WHERE LOST GIRLS GO

Kody Keplinger

Agent: Alexandra Levick

Scholastic: July 2026

Writers House retained translation and UK rights

From *New York Times* bestselling author Kody Keplinger comes an addicting read that's *The Girls* by Emma Cline meets *The Scammer* by Tiffany D. Jackson.

There are many reasons why five girls have ended up living with Sol in a cabin in the Kentucky mountains. But the girls don't talk about what has brought them each here or who they were before. They have become sisters and are grateful to have a place to call home.

Iris knows she owes everything to Sol. He has promised to keep them safe from their pasts. All he asks in return is for their loyalty, which Iris freely gives. With her sisters and Sol as her family, she feels happier than she has in a long time.

Until a new girl arrives and everything changes.

Sol christens her Rose and the sisters are quick to welcome her. Iris is drawn to Rose, but as they grow closer, Rose has Iris questioning things about this life in the woods. When Sol notices, he challenges Iris to prove her commitment to their family. Her sisters tell her that she should be willing to do anything for the man who saved her. But with each new ask, Iris realizes there is more to Sol—and her sisters—than she knows and some secrets should stay buried deep.

New York Times bestselling author Kody Keplinger weaves a stunning story about girlhood, power, and desperation that asks just how far we'll go to save ourselves—and those we love.

Praise for Kody Keplinger's previous novels

"Her snarky teen speak, true-to-life characterizations, and rollicking sense of humor never cease." —*Kirkus*

"A timely, thought-provoking read that would be a worthy addition to all high school libraries." —*School Library Journal*

"Unique. . . This is a must-read." —*PASTE Magazine*

"Well-written, irreverent, and heartfelt." —*Publishers Weekly*

Kody Keplinger (she/her) was born and raised in a small Kentucky town. During her senior year of high school, she wrote her debut novel, *The DUFF*, which was a *New York Times* bestseller, a *USA Today* bestseller, a YALSA Top Ten Quick Pick for Reluctant Readers, a Romantic Times Top Pick, and adapted into a major motion picture. Kody is also the author of *That's Not What Happened*; *Lying Out Loud*; *Run*; and other novels. Currently, Kody lives in Rochester, New York, with Emmett, her Bernese mountain dog, where she teaches writing workshops online and continues to write.

Rights have been sold in **Dutch** (De Fontein), **UK/Commonwealth** (Scholastic), and **Ukrainian** (Stone Publishing).



THE SLINGER SERIES **DREAMSLINGER** **ROYALSLINGER**

Graci Kim

Agent: Jodi Reamer

Disney Hyperion: April 2025; July 2026

Writers House retained translation and UK rights

Amari and the Night Brothers meets Pokémon in this thrilling start to Graci Kim's brand-new fantasy series where dragons and phoenixes roam the skies of Seoul; meals magically appear based on your mood; and dreams literally come to life!

#1 International Bestseller!
A School Library Journal Best Book!
Shortlisted for NZ Booklover's Best Junior Fiction Award!

"A mindblowingly original fantasy adventure—Graci Kim has done it again!"
—Rick Riordan, #1 bestselling author of Percy Jackson

"A definite must-read for anyone who loves stories of found family, clever magic, and learning to embrace your true self. Also: I want a bloom dragon!"
—Shannon Messenger, bestselling author of the Keeper of the Lost Cities series

★ "A truly wondrous world of high-stakes competition and fierce friendship. . . satisfying final twists will have readers dreaming of the sequel to this fantastic first installment."—*Booklist*, STARRED REVIEW

"Imaginative. . . infuses Korean culture and folklore with whimsical dream technology."
—*Publishers Weekly*

"Readers who like Rick Riordan titles, Korean culture, fantasy, and adventure will want to pick this one up. Recommended for most library collections."
—*School Library Journal*

"An intriguing series opener that explores emotional themes through a magical lens."
—*Kirkus*

"An intriguing, pacey new fantasy that deftly weaves landscapes we know with landscapes of a fantastically vivid imagination." —Claire Mabey

"A glittering adventure." —Rachael King, author of *The Grimmelings*

Rights have been sold in **German** (Baumhaus), **Italian** (Mondadori), **New Zealand** (PRH), **Polish** (Foksal), **Turkish** (Olimpos) and the **UK** (Bonnier).



UK Cover





MOONIE AND JUNIE: INTERSTELLAR PEN PALS

Katie Kordesh

Agent: Rebecca Sherman

HarperAlley (HarperCollins): October 2026; Summer 2027

Writers House retained translation and UK rights

Sold in a fierce US bidding war, *The Interstellar Sisterhood of Moonie and Junie* is the first book in a series about two very different girls who become tried and true best friends. Vibrant, unique, and laugh-out-loud funny, Katie Kordesh's graphic novel debut is *The First Cat in Space Ate Pizza* meets *The Babysitters Club* graphic novels.

*Two friends separated by the stars.
One bottle that brings them together.*

Moonie, stuck on a moon with only her rock collection, desperately wants a friend. So she launches a message in a bottle into space hoping it finds someone—anyone—who will write back.

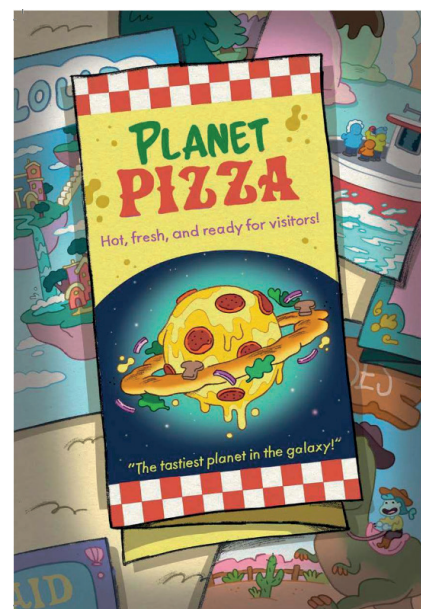


Junie, stuck on Mars with her family during a boring vacation, is perfectly content simply studying those around her. But when Moonie's message in a bottle lands in her lap, she can't help but respond. After all, it's what any good Junior Space Explorer would do.

When Moonie receives Junie's reply, Moonie is determined to make the most of their correspondence. But when Moonie's eagerness for friendship clashes with Junie's shyness, their budding friendship is put to the test, forcing the pen pals to consider just how far they're willing to go for one another.

Katie Kordesh is the artist of *Sam with Ants in his Pants* and the author-illustrator of *Enola's Best Friend* and the forthcoming *Merpig*. An Indiana native, Katie is based in L.A. She was previously the social media illustrator for the N.F.L. She also has an Emmy.

Rights have been sold in **Italian** (Il Castoro), and the **UK/Commonwealth** (Simon & Schuster).





Announcing a major new graphic novel imprint!

Disney Hyperion has announced a new graphic novel imprint, Kugali Ink, in collaboration with pan-African entertainment company Kugali. The imprint will celebrate African voices and provide visual adventures for middle-grade readers.



ÀKÀNNÍ by Jessica Tagbajumi

Created by Jessica Tagbajumi; Illustrated by Jason Lamy, Obaseun Ogunkeye & Etubi Onuchyo

Agent: Merrilee Heifetz

Kugali Ink: October 2026

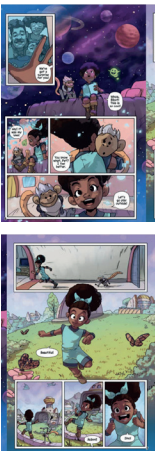
Writers House retained translation and UK rights

An adventure-packed African space opera perfect for fans of *Star Wars* and *Iwájú* on Disney+!

Àkànní, a young warrior in training, and a team of unlikely-heroes-turned-friends set out to uncover a conspiracy that threatens their entire solar system—and challenges everything Àkànní’s grown up believing. All her life, Àkànní has dreamed of being an onija—brave in the face of danger, strong in the face of opposition, and honorable in the face of injustice. And as a student at the prestigious Onija Institute, she’s on her way to becoming part of the elite force that defends her solar system.

But when a surprise attack decimates her home planet and the government refuses to respond, Àkànní no longer knows who to trust. She rushes home to Asa to search for survivors—and there meets a misfit group of rebels seeking answers. When they discover evidence that the attack on Asa was just the beginning, it’s up to Àkànní and her new friends to open the eyes of those in power to the real threat of war.

“Like all the best science fiction, *Àkànní* spins a tale about the struggles of the future that shines a light on the injustices of now and challenges us to be brave enough to fight for a better tomorrow.” —Benjamin A. Wilgus, Ignatz Award-winning author of *Grace Needs Space*



RUNELESS by Bill Masuku

Created by Bill Masuku; Illustrated by Daniel Quartey, Mario Cau & Barlo Moreira

Agent: Merrilee Heifetz

Kugali Ink: October 2026

Writers House retained translation and UK rights

In a world in which magical runes determine a person’s fate, runeless best friends find themselves on opposite sides of an epic fight for justice. For fans of *Amulet* and *Avatar*, a sweeping tale of friendship and power set in an Africa-inspired fantasy world.

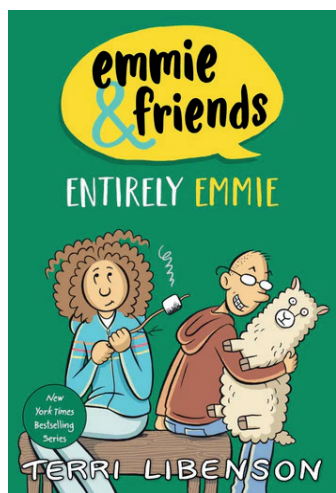
In the wealthy city of Dura, a person’s fate is determined by the magical runes they’re born with. And Fungai and Ngoni, both born *without* runes, have nothing—except each other. But when a mysterious, hooded figure known as the Vagabond offers to magically grant them runes, the boys see their chance for a normal life . . . though it comes at a terrible cost. For the first time ever, Fungai and Ngoni disagree—and their choices change everything, pitting them against each other in a bitter fight for justice.

Full of action and emotion, *Runeless* is the epic story of friends torn apart—and, against all odds, reunited—in an adventure that transforms their world.



About Kugali:

With authenticity and creativity at its heart, Kugali is an African-owned and operated storytelling collective spearheading Africa’s modern emergence into the AAA media landscape. Founded in 2017 by Tolu Olowofoyeku, Olufikayo Adeola and Hamid Ibrahim with the purpose of taking African stories to the world, Kugali Media has paved the way for a generation of new African storytellers to find their voices in graphic novels. Their most notable achievements include record-breaking crowdfunding campaigns, a slew of award-winning graphic novels and their Disney+ series in collaboration with Disney Animation, *Iwájú*.



EMMIE & FRIENDS SERIES

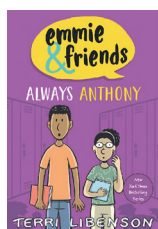
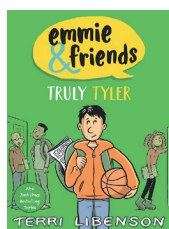
**INVISIBLE EMMIE | POSITIVELY IZZY
JUST JAIME | BECOMING BRIANNA
TRULY TYLER | REMARKABLY RUBY
SURPRISINGLY SARAH
ALWAYS ANTHONY | ENTIRELY EMMIE
SERIOUSLY, CELIA?**

Terri Libenson

Agent: Dan Lazar

HarperCollins: May 2017; May 2018; May 2019; May 2020; May 2021;
May 2022; May 2023; May 2024; May 2025; October 2026; April 2028

Writers House retained translation rights



**The New York Times bestselling series!
Reissued with brand-new covers!**

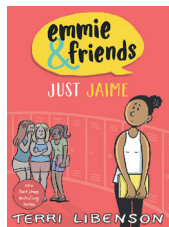
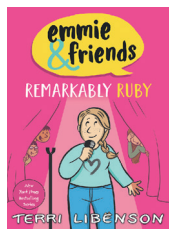
Funny, surprising, and poignant, the bestselling *Emmie & Friends* illustrated novel series captures all the drama, angst and humor of middle school, and is perfect for fans of Raina Telgemeier and Jenny Holm.

★“A delightful tale that navigates the precarious ebb and flow of friendship dynamics.”
—*Kirkus*, STARRED REVIEW

“A beautiful, accessible, layered story.” —*Booklist*

“Perfectly portrays the gaslighting and passive aggression that can be the hallmarks of middle-school relationships.” —*Bulletin*

“This funny and heartfelt tale will ring true for anyone who’s ever felt invisible.”
—Victoria Jamieson, Newbery Honor author-illustrator of *Roller Girl*



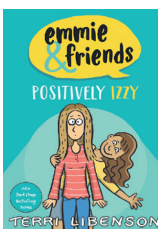
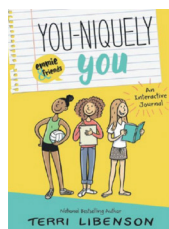
YOU-NIQUELY YOU: EMMIE & FRIENDS INTERACTIVE JOURNAL

Terri Libenson

Agent: Dan Lazar

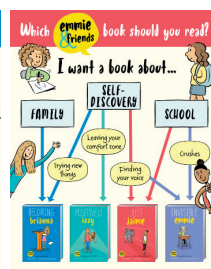
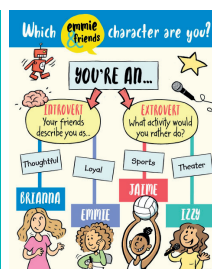
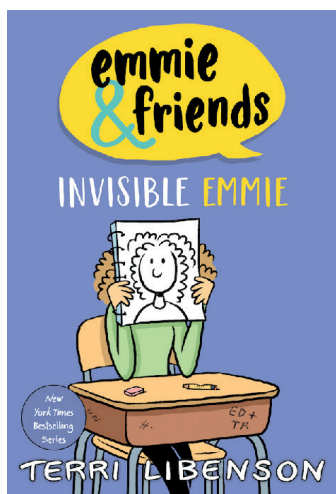
Balzer + Bray (HarperCollins): September 2020

Writers House retained translation rights



Celebrate all the things that make you unique in this *Emmie & Friends* journal!

Rights to the *Emmie & Friends* series have been sold in **ANZ** (HarperCollins), **Catalan** (Meraki), **Croatian** (DESK), **Hebrew** (Kinneret), **Hungarian** (Maxim), **Italian** (Rizzoli), **Korean** (BIR), **Romanian** (Editura Art), and **Slovenian** (Desk).





THE LING & TING SERIES

- LING & TING: NOT EXACTLY THE SAME!**
- LING & TING SHARE A BIRTHDAY**
- LING & TING: TWICE AS SILLY**
- LING & TING: TOGETHER IN ALL WEATHER**
- LING & TING'S LUNAR NEW YEAR**
- LING & TING GET READY FOR SCHOOL**



Grace Lin

Agent: Rebecca Sherman

Little Brown: 2013-2026; Summer 2027

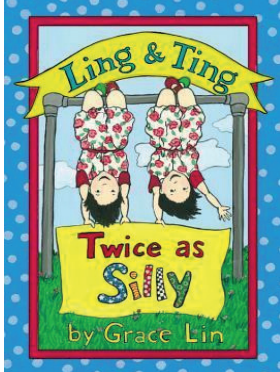
Writers House retained translation and UK rights



Grace Lin returns to her Geisel Honor-winning series *Ling & Ting* with two brand-new books! Ling and Ting are two adorable identical twins, and they stick together, whether they are making dumplings, getting their hair cut, or practicing magic tricks. But looks are deceiving—people can be very different, even if they look exactly the same.

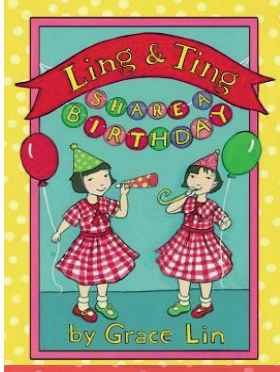
Praise for *Ling & Ting*

- Winner of the Theodor Seuss Geisel Honor
- A Junior Library Guild Selection
- A *Kirkus* Best Children's Book
- A *Booklist* Editor's Choice
- A *Publishers Weekly* Best Book
- A *New York Times* Notable Children's Book



★ “A pocketful of small stories about individuality that interlock like twists of DNA then tumble together for an exuberant finish.” —*The New York Times Book Review*

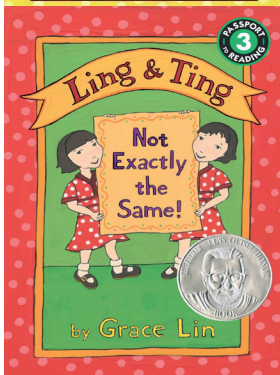
★ “This joyful, culturally rich introduction to Lunar New Year is a fantastic addition to any collection.” —*School Library Journal*, STARRED REVIEW



★ “Newbery Honor author Lin makes a stunning entree into the world of early readers. Imbued with humor only a sibling could get away with. . . Spot-on.” —*Kirkus*, STARRED REVIEW

★ “In the same category as Arnold Lobel's *Frog and Toad*.” —*School Library Journal*, STARRED REVIEW

★ “An original book that tells its story clearly while leaving room for thought and discussion.” —*Booklist*, STARRED REVIEW



★ “Lin crafts a story that invites readers to learn, celebrate, and appreciate the richness of tradition.” —*The Horn Book*, STARRED REVIEW

★ “Readers encountering these twins for the first (or fifth) time are most definitely ‘two times lucky.’” —*The Horn Book*, STARRED REVIEW

SO YOUR EX STARTED THE APOCALYPSE SO YOU MARRIED YOUR FATHER'S ARCH NEMESIS

Natalie Mae

Agent: Alec Shane

Transworld UK: Spring 2027

Writers House retained translation rights

The goddess Glory and her very recent ex must work together to stop the apocalypse their breakup accidentally started. This witty New Adult duology is perfect for fans of *Circe* and Hannah Nicole Maehrer.

Fellow gods and goddesses: do you know what steps to take if your ex starts the apocalypse? I didn't either! Don't be caught scrambling when the end of days begins. In this guide, we'll not only cover practical steps for stopping world-ending events, but advice surrounding your taste in partners and how to build a strong foundation for healthy relationships. I'm sure one of us will have learned our lesson by the end.

As a daughter of Death, the goddess Glory is many things: loyal, powerful, deadly when called upon to kill mortals—and increasingly lonely. It's difficult to meet someone when you spend your nights executing sinners; more so when your father has a history of smiting suitors who break his daughter's hearts.

So when a charismatic mortal prince charms his way into her life, Glory does not question. Adrian may be mortal, but he doesn't fear her father, and he makes her feel as no god ever has. Her siblings caution that Adrian is courting her for less savory reasons, but Glory knows better. Adrian only has eyes for her . . . at least, he does until the night he breaks into the family treasure room, uses a priceless relic to bestow unimaginable power upon himself, and accidentally begins the apocalypse.

Thus begins this humorous, shocking, heartfelt guide of a now-single goddess who must work with her ex to stop the end of the world. Included are must-have tips for destroying the undead, navigating apocalyptic plagues, and surviving your ex's exes! Available as long as the world still stands.

Natalie Mae is the internationally bestselling author of *The Kinder Poison* trilogy and other novels. She has also been a freelance editor and writing mentor, and she feels it notable to mention she once held a job where she had to feed spiders. Her work has been praised by *People Magazine*, *School Library Journal*, *Kirkus Reviews*, *Amazon*, *USA Today*, *YALSA* and *HuffPost*.

Praise for The Kinder Poison Series

★ "Mae has crafted a fascinating world with a unique magic structure that is wholly believable because of the vibrant characters within it. With characters to love, to hate, and to love to hate, plus a plot full of adventure skillfully woven with suspense, this is a must-purchase."

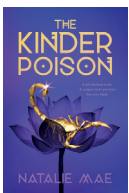
—*School Library Journal*, STARRED REVIEW

★ "A funny, rewarding story for fans of optimistic tales with a bite."

—*Kirkus*, STARRED REVIEW

★ "A fantastically rewarding sequel." —*Kirkus*, STARRED REVIEW

"Magically seductive!" —Lori Goldstein, author of *Screen Queens* and *Becoming Jinn*



The Kinder Poison Series



SHATTER ME: THE NEW REPUBLIC
WATCH ME | RELEASE ME

Tahereh Mafi

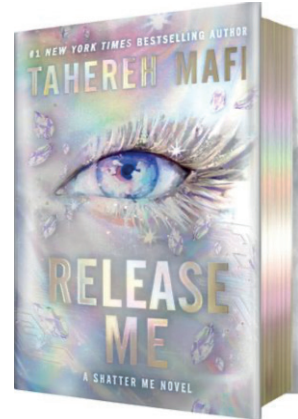
Agent: Jodi Reamer

HarperCollins: April 2025; April 2026

Writers House retained translation and UK rights

An instant #1 *New York Times* bestseller!
A Good Morning America YA Book Club Pick!
***Publishers Weekly* bestseller, and indie bestseller!**

Lose yourself in this exhilarating return to the #1 global bestselling Shatter Me universe—the first book in a new series set ten years after the fall of The Reestablishment.

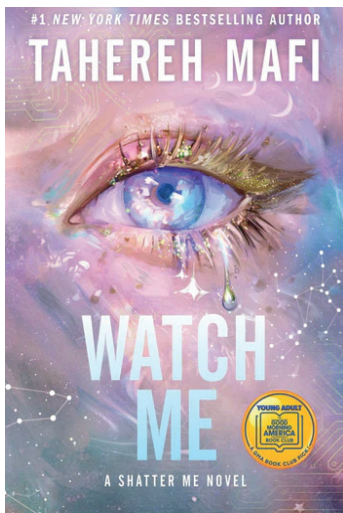


Who are we when no one is watching?

“This new entry journeys back to the Shatter Me universe, maintaining the series legacy of deadly protagonists, surveillance states, and propulsive romance. Will thrill fans of the originals and bring new readership to the older titles.” —*Booklist*

“Gripping.” —*Kirkus*

Rights to *Watch Me* have been sold in **Arabic** (Kayan), **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Croatian** (Znanje), **Dutch** (Blossom), **Finnish** (WSOY), **French** (Michel Lafon), **German** (cbj), **Greek** (Dioptra), **Hungarian** (Gabo), **Italian** (Fanucci), **Polish** (Poznanskie), **Portuguese** (Leya), **Romanian** (Corint), **Serbian** (Urban Reads), **Spanish** (Urano), **Turkish** (Dogan), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



SHATTER ME | UNRAVEL ME | IGNITE ME
RESTORE ME | DEFY ME | IMAGINE ME
UNITE ME (NOVELLAS DESTROY ME & FRACTURE ME)

FIND ME (NOVELLAS SHADOW ME & REVEAL ME)

Tahereh Mafi

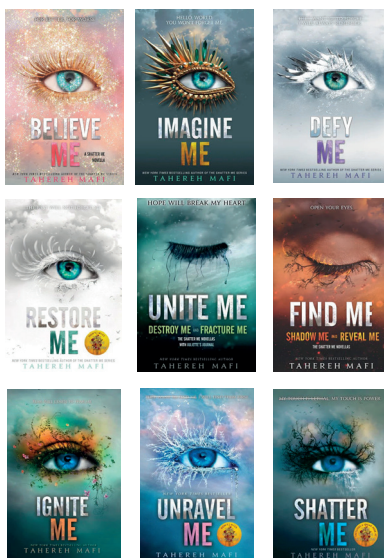
Agent: Jodi Reamer

HarperCollins: 2011-2021

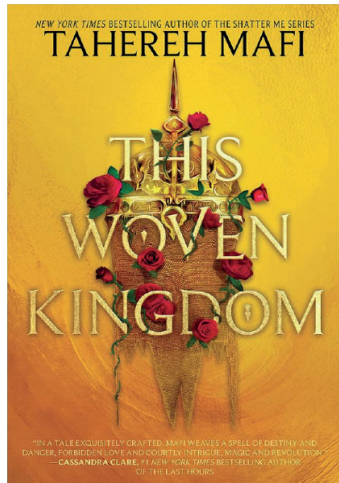
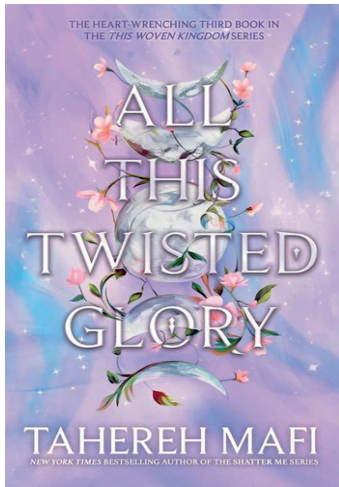
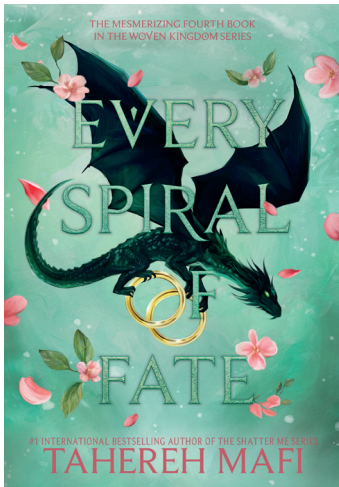
Writers House retained translation and UK rights

 **The TikTok Sensation!**
Over 10 Million Copies Sold Worldwide!
The *New York Times*, *USA Today*,
and Internationally Bestselling Series

Rights have been sold in **Albanian** (Prizen Kitap Diyari), **ANZ** (Allen & Unwin), **Arabic** (Kayan), **Brazilian Portuguese** (Universo), **Bulgarian** (Egmont), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Gyldendal), **Dutch** (Blossom), **French** (Michel Lafon), **German** (Goldmann), **German** (cbj), **Greek** (Dioptra), **Hebrew** (Dialogue), **Hungarian** (Gabo), **Italian** (Fanucci), **Lithuanian** (Alma Littera), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Corint), **Russian** (AST), **Serbian** (Urban Reads), **Sinhala** (Bookrack), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Wahlstroms), **Turkish** (Dogan Egmont), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).



Fairyloot Special



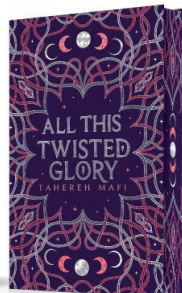
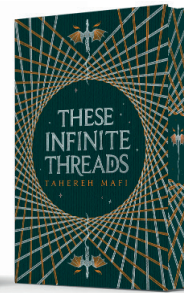
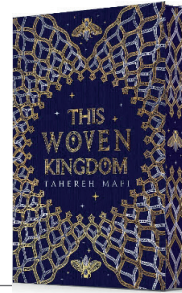
**THE WOVEN KINGDOM SERIES
THIS WOVEN KINGDOM
THESE INFINITE THREADS
ALL THIS TWISTED GLORY
EVERY SPIRAL OF FATE**

Tahereh Mafi

Agent: Jodi Reamer

HarperCollins: February 2022; February 2023;
February 2024; September 2025; Winter 2027

Writers House retained translation and UK rights



**An Instant *New York Times* Bestseller!
A #1 International Bestseller
An Amazon Book of the Month**

Full of powerful magic, searing romance, and heartbreaking betrayal, this epic series from the award-winning, National Book Award-nominated and #1 international bestselling author Tahereh Mafi is perfect for fans of Leigh Bardugo, Sabaa Tahir, and Tomi Adeyemi.

“Like an intricate Islamic flower mural, Mafi’s story expands deliberately, each small revelation rising from the one before, delivering deeply satisfying epiphanies.”
—*New York Times Book Review*

“Exquisitely crafted.”
—Cassandra Clare, #1 *New York Times* bestselling author of *The Last Hours*

“Rich with clever prose, delicious twists, and breathtaking world building.”
—Stephanie Garber, #1 *New York Times* bestselling author of the *Caraval* series

“Diamond-bright.”
—Roshani Chokshi, *New York Times* bestselling author of *The Gilded Wolves*

“This book is a glittering jewel, complete with razor-sharp edges.”
—Renée Ahdieh, #1 *New York Times* bestselling author of *The Wrath & the Dawn* series

“A stunning late twist creates promising opportunities for the next installment in this series set in a Persian-inspired world. An exquisitely written, slow-burning romantic fantasy.”
—*Kirkus*

★ “Richly textured, descriptive prose coupled with agonizing romance combine in this fantastical epic. Gut-wrenchingly beautiful.” —*Kirkus*, STARRED REVIEW

“[An] illustrious tale of magic, court intrigue, and romance. Captivating readers from the very first chapter. . . Will delight fans of Mafi’s previous series.” —*Booklist*

“Mafi complements rich worldbuilding with lushly descriptive, sensorial prose that inspires.” —*Publishers Weekly*

“Enchanting and lush. . . a thought-provoking and atmospheric read.” —*YA Books Central*

“The first chapter of what’s set to be an epic trilogy.” —*Popsugar*

Rights have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Bulgarian** (Egmont), **Croatian** (Znanje), **Czech** (Euromedia), **Dutch** (Blossom Books), **French** (De Saxus), **German** (cbj), **Greek** (Dioptra), **Hungarian** (Gabo), **Italian** (Fanucci Editore), **Lithuanian** (Alma Littera), **Polish** (Poznanski), **Portuguese** (PRH), **Romanian** (Corint), **Russian** (AST), **Slovak** (Slovart), **Spanish** (Urano), **Turkish** (Ithaki), **Ukrainian** (Family Leisure Club), and the **UK** (Farshore).

THIS BOOK IS TRYING TO KILL YOU

Lauren Magaziner

Agent: Alexandra Levick

Stonefruit Studios (Sourcebooks): Summer 2027

Writers House retained translation and UK rights

From international bestseller Lauren Magaziner comes a brand new pick-your-own-path series! An escape room in book form, this series asks: what if Goosebumps was interactive? YOU can take charge of the story and save yourself...if you dare!

Gloomy Ezra Glick has moved to a new house, in a new town. He'd love to find friends, but he lacks confidence, feeling uncomfortable with his true self and too scared to put his heart on the line. When that ever-dreaded scholarly specter—a group project—pairs him up with a sunshiny girl named Billie, she insists they work at Ezra's place. Unbeknownst to Ezra—his house is legendary in their town for being haunted—and Billie has her own secretive reasons for investigating the legend.

After skeptical Ezra activates the hauntings, the two discover they are trapped. And what's worse: the ghosts are bloodthirsty and feeding upon the feelings that are already threatening to overwhelm Ezra: fear, anger, shame, and the pressure of living up to his parents' expectations.

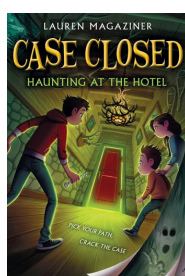
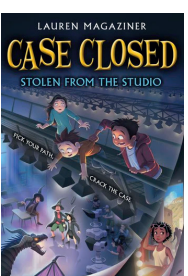
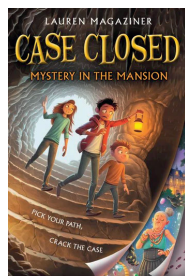
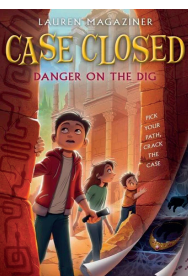
Can they—and YOU—escape Bloody Susan, her army of ghosts, and a house that is feeding upon them?

With *This Book is Trying to Kill You*, Lauren has added a few key features worth noting:

- **Four complete, distinct routes for re-readability:** The reader is getting four books in one. Each re-read is a different, fresh experience, and the reader is encouraged to read again (and again and again) to find new paths...and new horrors.
- **Save game function:** Since the dead ends in a horror series have the potential to be dark, the save-game feature is like a flashlight, directing readers to their previous choice so they can keep the adventure rolling.
- **Puzzles:** Like an escape room, this series has puzzles that include secret codes and rooms/passages to unlock within the house. There is also a version of the puzzle that is slightly easier and scaffolded (for our younger readers).
- **Illustrated puzzles:** Where the clues to the next page are hidden within spot art.

Lauren Magaziner is the internationally bestselling author of *The Incorruptibles* series, the *Case Closed* series, *The Mythics* series, and three other stand-alone books for middle-grade readers. Her books are available in 12 languages, have been Junior Library Guild selections, have been on the Indie Next List, been an Amazon bestseller, earned starred reviews, been on state lists, and have been optioned for a TV movie with Nickelodeon. She has also contributed short stories to *Storyworks* magazine and a middle-grade mystery anthology called *Super Puzzletastic Mysteries*. She currently lives in Philadelphia, where she writes full time.

Rights to *The Incorruptibles* have been sold in **ANZ** (Scholastic Australia), **Geman** (Loewe), and **Spanish** (PRH).



THE CASE CLOSED SERIES

**MYSTERY IN THE MANSION | STOLEN FROM THE STUDIO
HAUNTING AT THE HOTEL | DANGER ON THE DIG
MANUAL FOR DETECTIVES | CURSE OF THE GHOST SHIP
THE ENIGMA OF THE SECRET LABORATORY
THE LOST CASTLE | THE THEME PARK THREAT
THE CASE OF THE SCREAMING MUMMIES**

Lauren Magaziner

Agent: Alexandra Levick

Katherine Tegen (HarperCollins) and PRH Spain: 2019—2026

Writers House retained translation rights

The Internationally Bestselling Series!

Pick-your-own-path and puzzle-packed mystery collide in Lauren Magaziner’s hilarious and high-stakes middle grade series!

In this wildly entertaining and interactive adventure, YOU pick which suspects to interview, which questions to ask, and which clues to follow. You pick the path—you crack the case!

“Magaziner blends the fun of interactive stories with a suspenseful mystery and delightful characters.” —*Booklist*

“An entertaining romp that will appeal to fans of humorous mysteries.” —*School Library Journal*

“Readers can help interview suspects, find clues, close the case, and save Carlos’ mom’s career.” —*Booklist*

Rights have been sold in **Bulgarian** (Lutiche), **Catalan** (PRH), **French** (Bayard), **Greek** (Compupress), **Italian** (DeA Planeta), **Russian** (AST), and **Spanish** (PRH).

CASE CLOSED: ESCAPE BOOK

Lauren Magaziner

PRH Spain: June 2026

Writers House retained translation rights

A brand-new spinoff with sealed chapters! Carlos, Eliza, and Frank receive an anonymous note that leads them back to the LeCavalier mansion. Can you help them escape?

Rights have been sold in **Spanish** (PRH).

CASE CLOSED: ELIZA’S SECRET DIARY SERIES

**THE MYSTERY OF THE ACADEMY
THE MYSTERY OF THE BROTHERS**

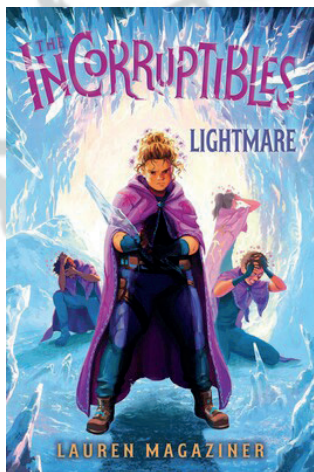
Lauren Magaziner

PRH Spain: January 2025; February 2026

Writers House retained translation rights

A brand-new spinoff series starring Eliza, famous detective and certified genius!

Rights have been sold in **Spanish** (PRH).



THE INCORRUPTIBLES SERIES

THE INCORRUPTIBLES | LIGHTMARE

Lauren Magaziner

Agent: Alexandra Levick

Simon & Schuster: June 2025; June 2026

Writers House retained translation and UK rights

A girl joins the human resistance against sorcerer tyranny in this first book in this exciting upper middle-grade fantasy series that's *Keeper of the Lost Cities* meets *The Marvellers*!

★“A lightning blast of a futuristic fantasy”— *Kirkus*, STARRED REVIEW

“A joy-packed thrill ride teeming with both tons of action and endless laughs.”
—Amanda Foody, *New York Times* bestselling author of the *Wilderlore* series

“An epic story of good versus evil that is both familiar and wonderfully unique. . . This book will inspire future heroes.”
—Erin Entrada Kelly, Newbery-winning author of *Hello, Universe*

“A fabulous adventure that’s as full of heart, fire and compassion as its extraordinary heroine. . . deft, suspenseful and thrilling.”
—Jonathan Stroud, *New York Times* bestselling author of *Lockwood & Co.*

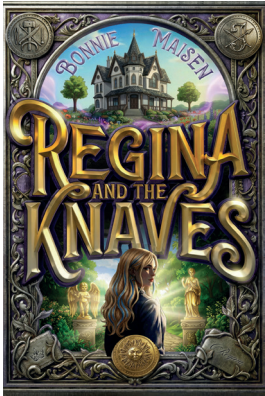
“With a suspenseful plot, fascinating world-building, and characters to die for, this book is a triumph.”
—Tae Keller, Newbery Medal-winning author of *When You Trap a Tiger*

“A magic school fantasy with strong themes of belonging and found family.”
—*School Library Journal*

“The worldbuilding is fantastic, the pace moves quickly, and the frantic feeling of just how important it is to be prepared to fight comes through clearly.”—*Teen Librarian Toolbox*

Rights to have been sold in ANZ (Scholastic Australia), **Geman** (Loewe), and **Spanish** (PRH).





REGINA AND THE KNAVES

Bonnie Maisen

Agent: Courtney Donovan

Aladdin (Simon & Schuster): Spring 2027

Writers House retained translation and UK rights

In Bonnie Maisen’s thrilling middle-grade debut *Regina and the Knaves*, an accomplished amateur thief must join forces with the knaves—the most infamous thieves in all of Solaris—in order to reclaim the magical heritage that’s been kept from her

Thirteen-year-old orphan Regina Fletchley is one of Solaris City’s most wanted thieves. As “The Prince,” she’s built her reputation by breaking into the supposedly impenetrable mansions of the Golden class. But despite her talents—and she’d be the first to tell you they’re considerable—one prize remains out of reach: her lumencoin, key to her dormant magic and the last connection she has to her parents. Thanks to bureaucratic red tape, it’s been gathering dust in the city’s evidence archives since her parents died in a mysterious accident. Each heist Regina has pulled has served the greater purpose of attracting a crew capable of breaching those archives and retrieving her coin.

Enter the Knaves: the only thieves in Solaris whose reputation eclipses Regina’s own. When a particularly daring break-in finally catches their attention, Regina believes she’s one step closer to reclaiming her birthright. If she can help them pull off an ambitious job, they’ll consider hitting the archives next. But the same heist that impressed the Knaves has brought city Troopers closer than ever to unmasking Regina. As she struggles to throw them off her scent and prove herself to the crew, her singular focus on her own goals begins to threaten everything she’s built. When her recklessness leads to the arrest of one of the Knaves, Regina will need to orchestrate her boldest scheme yet to save her newfound family.

Bonnie Maisen writes stories of magic and mayhem for her three sneaky children. She has published flash fiction at GoHavok.com and is a former editor of their Mystery Monday genre.

A THIEVES' GAME

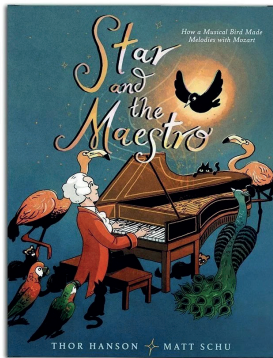
Laura Martin

Agent: Jodi Reamer

Atheneum (Simon & Schuster): May 2027

Writers House retained translation rights

Samples from Matt Schu's portfolio. Not artwork for *A Thieves' Game*.



The lines between right and wrong are blurred in this thrilling new middle-grade from Laura Martin, with illustrations by Matt Schu. It takes the daughter of a thief and the son of a detective to unravel the secrets of treasure hidden for generations.

*Three generations of thieves.
Two kids from opposite sides of the law.
One museum hiding a treasure.*

Only steal stolen items. That's what twelve-year-old Sidney Oliver has been taught by her dad, a modern-day Robin Hood of sorts. After all, who would report the theft? Certainly not the original thieves.

But after her dad gets arrested by a famous Chicago detective and is mysteriously murdered in jail, Sidney pivots from planning heists to planning revenge. Along the way, she becomes unlikely allies with the detective's son, Daniel Michaels, in their quest to uncover the true culprit. A century-old family legend, a lost treasure, an eyebrow-raising mystery at the Field Museum—can the daughter of a thief and the son of a detective solve the crime of the century?

Laura Martin is a mom by day and a middle-grade author by night, although in her heart she will always be a seventh-grade language arts teacher. She is the author of *Float*, *The Edge of Extinction*, *Glitch*, *Hoax for Hire*, and other well received middle-grade novels. She lives in the Indianapolis area with her family

Matt Schu is an artist and illustrator from Portland, Oregon. He is the illustrator of the picture books *Cut!*, which received a starred review from *The Horn Book*, and *My Cat Does Ballet*, which was a Junior Library Guild Gold Standard selection, as well as the Cosmic Collisions books by Dr. Marc Kuchner. Thanks to growing up in the Pacific Northwest, he draws a lot of trees, houses, and cloudy skies.

Praise for Laura Martin

★ “This title will pull in a huge variety of readers, all of whom will be racing to see how the story ends.” —*School Library Journal*, STARRED REVIEW

“Simply superb. Martin’s novel feels exactly like summer camp should; the antics of the boys and the friendships they develop will make readers wish they were roasting marshmallows in the woods with their best friends.” —*Booklist*

“Martin conjures a sense of wonder and whimsy.” —*Publishers Weekly*

“Martin expertly weaves the story through both Regan’s and Elliot’s perspectives, capturing their innermost emotions, especially their motivations and fears.” —*Publishers Weekly*



MEXIKID MEXIKID DREAMS

Pedro Martín

Agent: Dan Lazar

Dial (Penguin Random House): August 2023; September 2026

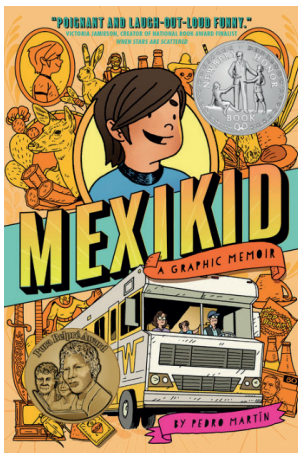
Writers House retained translation and UK rights

In this extraordinary graphic memoir companion to Newbery Honor-winner *Mexikid*, hilarious family hijinks, immigration patrols, and musical daydreams shape a year of growth and change for a Mexican-American boy and his family.

Pedro Martín is sick of strawberries. Since he was seven, he’s spent every weekend and summer picking berries with his family under the hot sun. Sometimes it’s not so bad—Pedro’s an ace at “strawberry wars” with his siblings, and when a good song comes on the radio, the fields can come alive with music.

But mostly, Pedro wishes he could just stay home watching Saturday cartoons, head to the beach like other kids, and not worry about immigration patrols. When his older brother gets a job away from the farm, freedom suddenly seems within arm’s reach: Pedro just has to prove to his dad that he’s ready to follow a different path! Maybe he can be a trombone player, or a cartoonist—if that’s even a real job.

But as Pedro learns more about his parents’ and Abuelito’s past, and the choices they made in order to open up more choices for him, he starts to understand that freedom isn’t just about leaving the fields—it’s about knowing where you came from and having the courage to draw your own life.



“Hilarious, heartbreaking, and deeply honest.”

—David Bowles, author of *They Call Me Güero* and *My Two Border Towns*

“Pedro Martín has officially become one of my all-time favorite storytellers.”

—Newbery Medal winning author Matt de la Peña

Praise for *Mexikid*

Eisner Award Winner | Newbery Honor Book | Pura Belpré Author Award

Pura Belpré Illustrator Award | Odyssey Honor Audiobook

New York Times Book of the Year | *NPR* Book of the Year

Kirkus Best Book of the Year | *Publishers Weekly* Best Book of the Year

School Library Journal Best Graphic Novel | *Booklist* Best Book of the Year

ALSC 2024 Notable Children’s Books | Amazon Best Book of the Year

New York Public Library Book of the Year | Chicago Public Library Book of the Year

★ “Martín’s coming-of-age memoir hits all the right notes.”

—*Kirkus*, STARRED REVIEW

★ “Antic humor and genuine pathos.” —*Booklist*, STARRED REVIEW

★ “A joy.” —*Publishers Weekly*, STARRED REVIEW

★ “A heartfelt exploration of culture and identity.” —*Horn Book*, STARRED REVIEW

Rights to *Mexikid* have been sold in **North American and Latin American Spanish** (PRH) and the **UK/Commonwealth** (Guppy Books).





Mock-up cover.

THE MARTIAN ACADEMY SERIES

MARTIAN ACADEMY

T. L. McBeth

Agent: Stephen Barr

Stonefruit Studio: Spring 2027; Spring 2028; Winter 2028

Writers House retained translation rights

A fantastically thrilling and goofball debut middle-grade graphic novel series by T.L. McBeth that follows Sadie Robbins—a brilliant and resilient student who’s been dreaming of attending a prestigious academy, until she accidentally adds an extra “a” in her application and gets accepted to a janky school on Mars instead.



Sadie Robbins has perfectly planned every single inch of her life, and she was SUPPOSED to be flexing her academic flawlessness at the prestigious Martin Academy, alongside her best friend, Katie, and dozens of other future-president-types. But now, well... Sadie aimed so high, she hit Mars. And all because of a wee little typo (which just so happens to be the first mistake of Sadie’s life).

Thus, on her first day of school, and with the help of her new friend Tok (her student guide at Martian Academy, with a heart of gold, who also has a terrible habit of accidentally turning his classmates into buckets of goo), Sadie finds herself navigating both the literal cosmos and the existential crisis of what it means to be fallible. That is until killer robots start a takeover back on earth, risking both Sadie’s chances of ever making it into the perfect school and the lives of everyone she ever knew and loved. Sadie and Tok team up to devise the perfect plan to save the day, all while learning that the best laid plans of mice and men usually don’t involve killer robots.



T. L. McBeth is a children’s book author and illustrator who lives and works in Bloomington, Indiana. He is the creator of *Randy, the Badly Drawn Horse* and *Robot in Love*. He is the illustrator of *Ogilvy, Ducks!*, *Stothesaurus*, and Judith Henderson’s *Big Words, Small Stories* series, which was adapted into an animated show by the Australian Broadcasting Corporation. His work has been featured by Macmillan, Scholastic, Threadless, McDonald’s, TODAY, *Wall Street Journal* and displayed at the Society of Illustrators.

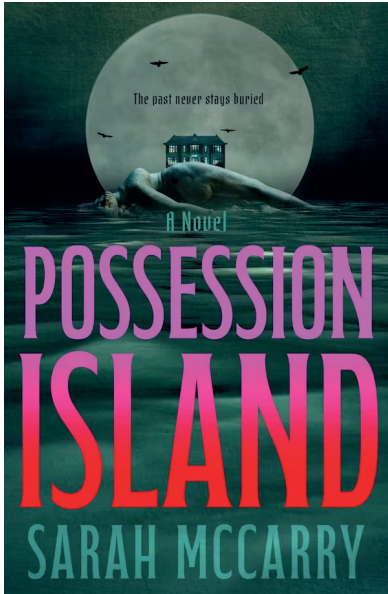
Praise for T. L. McBeth

★ “[Randy] will make readers laugh . . . Give this book a prime spot on the metafiction shelf.”
—*School Library Journal*, STARRED REVIEW

“A lovely affirmation of creativity and unconditional love.” —*Publishers Weekly*



Art not final.



POSSESSION ISLAND

Sarah McCarry

Agent: Andrea Morrison

Wednesday Books: December 2026

Writers House retained translation and UK rights

Women bite back in this queer gothic New Adult thriller, perfect for fans of *Interview with the Vampire* and *Plain Bad Heroines*.

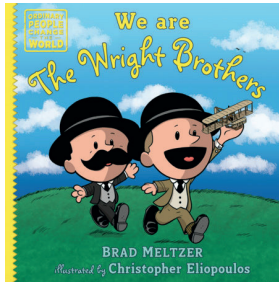
It wasn't easy for Angela Bell growing up on Possession island, the remote Pacific Northwest setting of her late mother's wildly popular vampire novel. When she returns home from college and her estranged best friend, Mo, is murdered, she's forced to reckon with yet another loss—and finds herself in the crosshairs of the bungled police investigation.

Sally Raleigh has longed to leave the island for years, but she's trapped by her father's declining health and her devotion to her charismatic twin brother Adrian. The last thing she needs is her high-school nemesis Angela back in town. But Sally is also devastated by Mo's death, and finds herself forging an unlikely alliance with her former enemy to find Mo's killer.

As Angie and Sally delve deeper into the island's sinister underbelly, they must confront just how far they're willing to go to protect the people they love. And they'll soon find that the secrets they've been keeping from each other won't stay buried for long...

"Possession Island is as wickedly sly and sharp as a vampire's bite. I basically cleared my calendar to read this fabulous novel, and you'll want to do the same."
—Kat Howard, Alex Award-winning author of *An Unkindness of Magicians*

"Sarah McCarry is an incisive and lyrical writer whose fascinating, atmospheric stories are always a shocking delight. I can't wait to see what she does next."
—Tahereh Mafi, #1 *New York Times* bestselling author of the *Shatter Me* series and *This Woven Kingdom* series



ORDINARY PEOPLE CHANGE THE WORLD SERIES

**I AM JESSE OWENS | I AM STEPHEN HAWKING | WE ARE THE BEATLES
YOU CAN CHANGE THE WORLD | I AM SALLY RIDE | I AM SIMONE BILES
I AM PRINCESS DIANA | I AM GEORGE WASHINGTON
I AM TEDDY ROOSEVELT | WE ARE THE WRIGHT BROTHERS**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

Dial Books (Penguin): 2021; 2022; 2023; 2024; 2025; 2026

Writers House retained translation rights



Over 3 million copies sold worldwide!



An animated series with PBS!

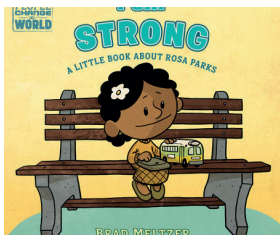
The *New York Times* bestselling biography series focused on the traits that made our heroes great—and with 30 heroes to choose from, inspires kids to dream big, one great role model at a time!

Complete with timelines and photographs, each book tells the story of one of history's icons in a lively, conversational way that's perfect for the youngest nonfiction readers.

★ **“An excellent series. . . perfect for beginning readers.”**
—*Booklist*, STARRED REVIEW

“Beautifully crafted. . . What sets this biography apart is its remarkable ability to connect with young readers.” —*School Library Journal*

Rights have been sold in **German** (Egmont), **Hebrew** (Kinneret), **Hungarian** (Aion), **Korean** (Prooni), **Mongolian** (Modus), **Latin American Spanish** (Sicoben Ediciones), **North American Spanish** (Vista Higher Learning), **Simplified Chinese** (Beijing Baby-Cube), **Swedish** (Vombat Forlag), and **Turkish** (Indigo).



ORDINARY PEOPLE CHANGE THE WORLD BOARD BOOKS

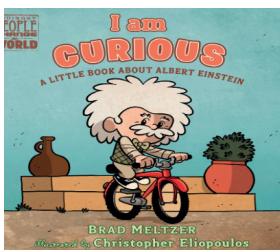
**I AM UNSTOPPABLE | I AM KIND | I AM CARING
I AM BRAVE | I AM CURIOUS | I AM STRONG**

Brad Meltzer; illustrated by Christopher Eliopoulos

Agent: Jodi Reamer

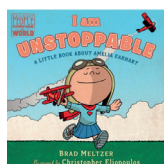
Dial Books (Penguin): May 2019; September 2019; June 2020

Writers House retained translation rights



The littlest readers can now learn about history's greatest heroes in board book versions of Ordinary People!

- **I AM STRONG: A LITTLE BOOK ABOUT ROSA PARKS:** The littlest readers learn about Rosa Parks, who helped launch America's Civil Rights Movement!
- **I AM UNSTOPPABLE: A LITTLE BOOK ABOUT AMELIA EARHART:** Learn all about the daring multi-record-breaking pilot Amelia Earhart!
- **I AM CARING: A LITTLE BOOK ABOUT JANE GOODALL:** The fascinating life of famous chimpanzee scientist Jane Goodall!
- **I AM CURIOUS: A LITTLE BOOK ABOUT ALBERT EINSTEIN:** Read all about Albert Einstein, one of the greatest scientists the world has ever known!
- **I AM KIND: A LITTLE BOOK ABOUT ABRAHAM LINCOLN:** Follow Lincoln from childhood to presidency, including the Civil War and his legendary Gettysburg Address.
- **I AM BRAVE: A LITTLE BOOK ABOUT MARTIN LUTHER KING, JR.:** The story of the man who bravely led the way toward racial equality in America.





THE GUARDIANS SERIES
FORBIDDEN MOUNTAIN

Brandon Mull

Agent: Simon Lipskar

Labyrinth Road (Random House): April 2026

Writers House retained translation and UK rights

4 million copies sold in Brandon Mull’s Fablehaven universe!

Choose your guardian. Choose your destiny. A new epic fantasy from the #1 bestselling author of the Fablehaven and Beyonders series.

Every Anoran child dreams of the day they will enter the sacred bonding hut and match with a guardian—a spiritual guide who grants magically enhanced abilities. A lucky few will bond with Advocates, who promise greatness and glory. Others will be tempted by forbidden offers from the Accursed—dangerous spirits who bring nothing but destruction and a penalty of death to any Anoran who chooses them. But when Mako discovers that the worst of these agents of chaos has returned to spread an ancient evil through the empire, he faces an unthinkable choice: Will he bond with one of the Accursed to gain the power to stop another?

Halfway across the empire, Arden has no guardian and no prospects of adventure . . . until she infiltrates an underground criminal network to find her missing friend. Relying on her knack for sensing the truth through even the smoothest lies, Arden finds herself at the center of a sinister conspiracy that runs much deeper than she ever imagined.

Soon Mako’s and Arden’s fates collide, and together they must face bandit armies, dark secrets, and untold dangers to fight an enemy who could destroy all they’ve ever known.

★ “A thrilling combination of adventure, fantasy, and intrigue.”
 —*Booklist*, STARRED REVIEW

“An enticing adventure. . . . Layered conflicts and worldbuilding provide a solid foundation, and a cliff-hanger ending will leave readers clamoring for the sequel.” —*Publishers Weekly*

Praise for Brandon Mull

“Featuring plenty of heroism and hilarity, *Fablehaven: Rise of the Evening Star* is rich in creatures, magic-working, and hard-fought battles.” —*Kirkus*

“Imaginative. . . Kendra awakens a fairy army in a fierce scene worthy of the *Lord of the Rings*.” —*The Los Angeles Times*

“The *Fablehaven* series is one of the most enjoyable fantasies I’ve read in the past few years. I only wish I could have read it when I was ten or twelve.”
 —Christopher Paolini, #1 *New York Times* Bestselling Author of *Eragon*

“Mull’s story offers unexpected twists and entertainingly scary creatures.”
 —*The New York Times*

“Mull’s characters are real. . . likable and entertaining. The dialogue snaps and sizzles.”
 — Orson Scott Card, #1 *New York Times* bestselling author of *Enders Game*

Rights to *Forbidden Mountain* have been sold in **Polish** (Foksal).

THE DEAD DARLINGS

Lauren Muñoz

Agent: Jodi Reamer

Putnam Books for Young Readers: Summer 2027

Writers House retained translation and UK rights

From the author of *Suddenly a Murder* and *Very Dangerous Things* comes a true locked-in mystery with ghosts and hauntings and (fun) horror-galore.

It's junior year, and Kira Flores has everything she's ever wanted. Her all-girl rock band, The Devil's Darlings, is on the cusp of a record contract with an indie label. A win at Battle of the Bands has launched them into Northwind's prestigious summer program for teens. And the guerrilla music videos they've been filming in abandoned houses and malls are getting hundreds of thousands of views on YouTube. Now Kira's just counting down the days until graduation. Once the band doesn't have to waste time at school, nothing will be able to stop them, thanks to her secret weapon: Sunday Darling, a once in a lifetime voice. But then Sunday is killed and Kira is the main suspect.



Praise for Lauren Muñoz

“A delicious, twisty, and clever locked-room mystery with loads of glamour and danger that will keep readers rapt until the very end. A can't miss for mystery fans.”
—Kathleen Glasgow, *New York Times* bestselling author of *Girl in Pieces* and *The Agathas*

“An un-put-down-able, bittersweet whodunit.” —*Kirkus*

“In classic Clue fashion, debut author Muñoz delivers a nail-biting mystery.” —*Publishers Weekly*

“Agatha Christie meets Karen M. McManus.” —*Booklist*

“Tight pacing, smart banter, and Clue-esque vibes round out this thrilling offering by Muñoz, who demonstrates adept genre savvy across a snappy murder mystery reminiscent of Nancy Springer.”
—*Publishers Weekly*

“Muñoz's latest sharp, gripping YA mystery is perfect for fans of Agatha Christie-style whodunits looking for a modern take.” —*Booklist*

“Nuanced suspects and interstitial flashback chapters offer readers ample opportunities to form their own theories... A satisfyingly chilling mystery with a relatable amateur sleuth.” —*Kirkus*

“This dark academia meets detective novel is clever and carefully plotted . . . a satisfying whodunit for fans of Maureen Johnson, Karen M. McManus, or Jessica Goodman.”
—*School Library Journal*

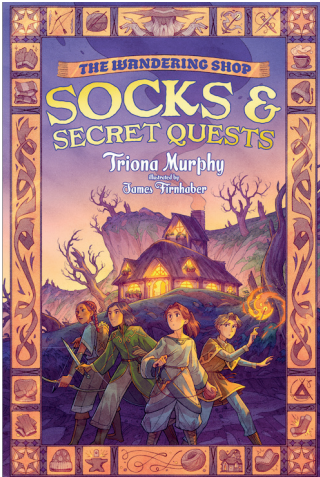
“I couldn't put it down!” —Carrie Doyle, author of *The Murder Game*

“Dark academia meets classic detective fiction in this clever, twisty page-turner.”
—Karen M. McManus, #1 *New York Times* bestselling author of *One of Us Is Lying*

“Twisty, clever and so much fun” —Kara Thomas, author of *The Cheerleaders*

Rights have been sold in the **UK/Commonwealth** (Bonnier).

Rights to *Very Dangerous Things* have been sold in **Czech** (Grada), **German** (Luebbe), and the **UK/Commonwealth** (Bonnier).



THE WANDERING SHOP SERIES SOCKS & SECRET QUESTS

Triona Murphy; illustrated by James Firnhaber

Agent: Rebecca Eskildsen

Atheneum (Simon & Schuster): September 2026

Writers House retained translation rights

In a land where heroic quests are assigned and undertaken in an orderly manner (with perhaps too much red tape), Peri of the Southern Plains does not play the role of a hero—she merely outfits them for their journeys. . . until she must strike out on an illicit adventure of her own. *The Wandering Shop* series is a charming illustrated middle-grade fantasy, perfect for fans of *The Adventurers Guild* and *Wilderlore*.

Peri has been waiting for her magic to show up . . .

But there's been no sign of it since she was chosen as an Apprentice Shopkeeper a year ago. Now she travels with a magical shop that equips adventurers for their quests, unsure if she'll ever do more than stock shelves, mend mittens, and knit non-magical hats that mostly just keep heads warm.

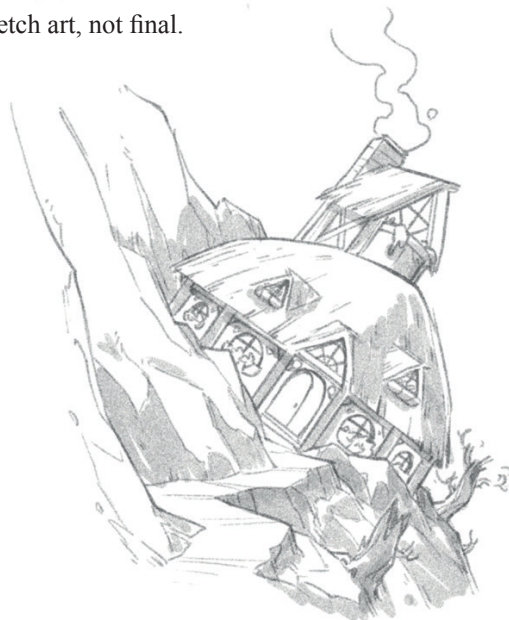
Then a dark wizard kidnaps the Master Shopkeeper, intent on using her power to create an unstoppable army.

To save her master, Peri must leave the cozy shop and seek help from the closest adventuring team, who are *really* good at arguing and *really* bad at working together. As Peri's magic unexpectedly begins to show itself in the items she's knitting, it's up to her and her team to stop the dark wizard before war breaks out—or it won't be just her shop at stake, but the entire kingdom.

Triona Murphy designs (unfortunately non-magical) knitting patterns, which provided the inspiration for Peri's unique magic. She lives near Portland, Oregon, with her husband and three kids in a house overflowing with board games and books. Visit her online at TrionaMurphy.com.



Sketch art, not final.



Sketch art, not final.



Sketch art, not final.



LEON THE EXTRAORDINARY SERIES

LEON THE EXTRAORDINARY | WORST FRIENDS FOREVER LEON AND THE BIG, BIG PROBLEM

Jamar Nicholas

Agent: Dan Lazar

Scholastic: October 2022; October 2024; November 2026

Writers House retained translation and UK rights

Leon struggles with a super ego—and a super secret!—in Jamar Nicholas’s action-packed, heartfelt, and joyously funny series.

“A really good book about a really good kid!”—Jerry Craft, creator of *New Kid*

“A heartfelt and hilarious hero’s journey.”—Lincoln Peirce, creator of *Big Nate*

★ “One to revisit again and again.”—*Publishers Weekly*, STARRED REVIEW

“Action-filled comedy with a crucial message.”—*Kirkus*

“An engaging story about finding your own power. . . uplifting.”—*BookRiot*

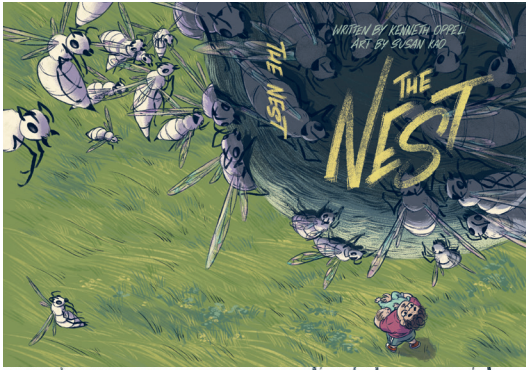
“Plenty of classic superhero action. The various body types and skin tones represented in the artwork underscore the narrative that anyone can be a hero.”—*Booklist*

“A heartfelt story highlighting the power of doing the right thing.”—*School Library Journal*

“Fun, well-written, well-drawn.” —*School Library Connection*

Rights have been sold in the UK (Scholastic).





THE NEST: THE GRAPHIC NOVEL

Kenneth Oppel

Agent: Steve Malk

Simon & Schuster: April 2027

Writers House retained translation and UK rights

Kenneth Oppel has re-imagined his acclaimed novel as a graphic novel with stunning artwork by Susan Kao.

She was very blurry, not at all human looking. There were huge dark eyes, and a kind of mane made of light, and when she spoke, I couldn't see a mouth moving, but I felt her words, like a breeze against my face, and I understood her completely.

"We've come because of the baby," she said. "We've come to help."

For some kids, summer is a sun-soaked season of fun. But for Steve, it's just another season of worries. Worries about his sick newborn baby brother who is fighting to survive, worries about his parents who are struggling to cope, even worries about the wasp's nest looming ominously from the eaves.

So when a mysterious wasp queen invades his dreams, offering to "fix" the baby, Steve thinks his prayers have been answered.

All he has to do is say "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back?

A compelling story that explores disability and diversity, fears and dreams, and what ultimately makes a family.

Praise for *The Nest*

**A *New York Times* Editors' Choice | *SLJ* Best Book of the Year | A *PW* Best Book of the Year
A *Horn Book* Fanfare Best Book of the Year | An *Indigo* Best Book of the Year | An Amazon Best Book of the Year**

★ "This tale of triumph over monsters—both outside and in—is outstanding" — *Booklist*, STARRED REVIEW

★ "An unnerving psychological thriller" — *Publishers Weekly*, STARRED REVIEW

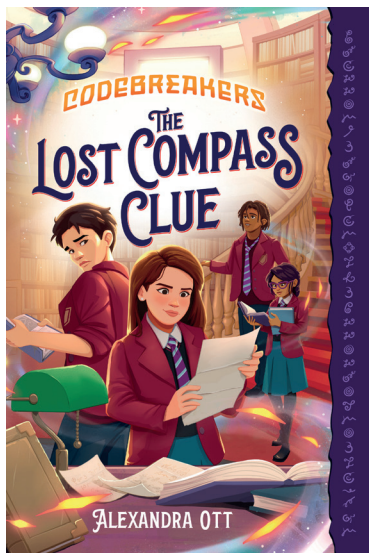
★ "Compelling and accessible." — *Kirkus*, STARRED REVIEW

★ "Oppel uses a dark and disturbing lens to produce an unnerving psychological thriller."
— *Publisher's Weekly*, STARRED REVIEW

★ "Emotionally haunting" — *School Library Journal*, STARRED REVIEW

"Readers will find much to savor here, both scary and subtle" — *New York Times Book Review*

Rights to *The Nest* have been sold in **Complex Chinese** (Omnibooks), **Simplified Chinese** (Beijing Dandelion), and **Spanish** (Oceano).



CODEBREAKERS

THE WISH RING CIPHER | THE LOST COMPASS CLUE

Alexandra Ott

Agent: Victoria Doherty-Munro

Norton: February 2026; November 2026; Fall 2027

Writers House retained translation and UK rights

Sold in a heated auction, Alexandra Ott’s new middle-grade series is a fast-paced adventure brimming with magic and warmth, that introduces a tenacious and endearing heroine on a quest to save the world—and to make some friends along the way.

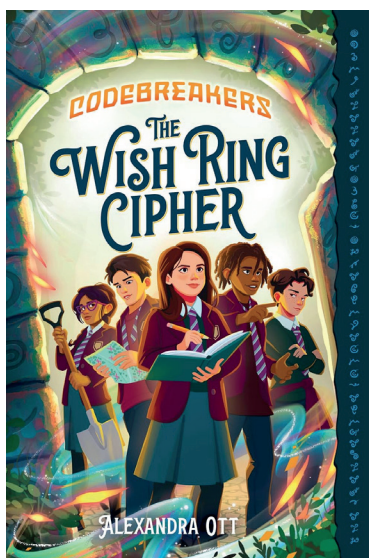
Emma and her friends face mysterious messages and the return of a dangerous enemy in the latest Codebreakers installment.

Emma Avery is settling into her new life at Afton Academy, even after her terrifying confrontation with the Division and Owen’s betrayal of the Codebreakers. Then secret, encoded messages start appearing in Emma’s school things with ominous warnings about Leonora, the head of the Division, who seems close to finding a compass with the power to locate Sablewood’s other magical objects. Emma and Nate race to break the long-unsolved compass code, but when Nate discovers and prioritizes a different set of clues, their friendship becomes strained as they argue over what’s more important—helping the note-sender or finding the compass. And when the Codebreakers land straight into a trap, Emma must confront Leonora or risk destroying the Codebreakers’ legacy forever.

A Junior Library Guild Gold Standard Selection!

“A suspenseful mystery novel with a carefully and convincingly drawn protagonist.”—*Kirkus*

“Experience-informed prose...portrays Emma’s neurodivergence with care and clarity, while suspenseful ambiance keeps the pages turning.” —*Publishers Weekly*



Rights have been sold in **ANZ** (Scholastic Australia), **Italian** (De Agostini) and **Romanian** (Corint).



THE JUNIE B. JONES GRAPHIC NOVEL SERIES

- JUNIE B. JONES AND THE STUPID SMELLY BUS**
- JUNIE B. JONES AND A LITTLE MONKEY BUSINESS**
- JUNIE B. JONES AND HER BIG FAT MOUTH**
- JUNIE B. JONES AND SOME SNEAKY PEEKY SPYING**
- JUNIE B. JONES AND THE YUCKY BLUCKY FRUITCAKE**

Barbara Park; adapted by Colleen AF Venable; art by Honie Beam

Agent: Amy Berkower

Random House: April 2025; September 2025, May 2026, September 2026, May 2027

Writers House retained translation and UK rights

With over seventy-five million books sold and more than thirty years as a beloved favorite, Junie B. is coming to graphic novels with fun, full-color adaptations that give kids even more ways to laugh—and read—with Junie B. Jones!

★ “A must-buy for any collection, whether Junie is new to readers or an old friend. Park could not ask for a better representation of her classic.”
— *School Library Journal* L STARRED REVIEW

★ “A triumphant new entryway into the evergreen world of a spunky young girl.”
— *Kirkus*, STARRED REVIEW

Rights to the *Junie Graphic Novel* have been sold in ANZ (Scholastic Australia), Catalan (PRH Spain), Hebrew (Yedioth), and Spanish (PRH).



THE JUNIE B. JONES SERIES

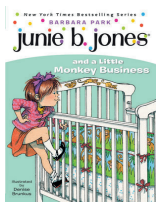
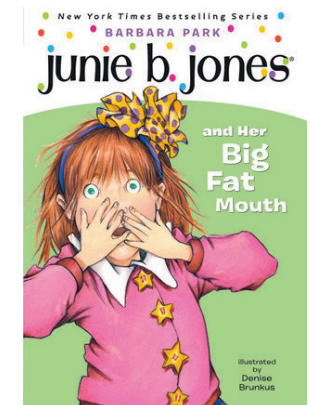
- JUNIE B. JONES AND THE STUPID SMELLY BUS**
- JUNIE B. JONES AND HER BIG FAT MOUTH**
- JUNIE B. JONES AND A LITTLE MONKEY BUSINESS**
- JUNIE B. JONES AND SOME SNEAKY PEEKY SPYING**

Barbara Park

Agent: Amy Berkower

Penguin

Writers House retained translation and UK rights



**A #1 New York Times Bestseller | 65 Million US Copies Sold
Over 180 Weeks on the New York Times Bestseller List**

Meet the World’s Funniest Kindergartner—Junie B. Jones!

“Hilarious. Barbara Park makes reading fun.”
—Dav Pilkey, #1 *New York Times* bestselling author of *Dog Man*

“Junie B. is the darling of the young-reader set.”—*USA Today*

“Junie B. Jones is a feisty six-year-old with an endearing penchant for honesty.”—*TIME*

“Junie B.—and reading—are lots of fun.”—*Publishers Weekly*

“A hilarious, first-rate read-aloud.”—*Kirkus*

Rights to the *Junie B. Jones* series have been sold in Basque (Editorial Bruno), Catalan (Editorial Bruno), Italian (Mondadori), Korean (LongTail), and Spanish (Editorial Bruno).



THE SWEET VALLEY TWINS GRAPHIC NOVEL SERIES

**BEST FRIENDS | TEACHER'S PET | CHOOSING SIDES
THE HAUNTED HOUSE | SNEAKING OUT
THE NEW GIRL | THREE'S A CROWD | FIRST PLACE
AGAINST THE RULES | ONE OF THE GANG
BURIED TREASURE | KEEPING SECRETS**

Francine Pascal

Agent: Amy Berkower

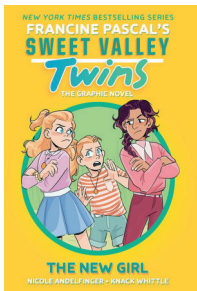
Random House Graphic: November 2022; June 2023; January 2024;
May 2024; February 2025; May 2025; January 2026; May 2026; January 2027
May 2027; January 2028; May 2028

Writers House retained translation and UK rights



The *New York Times* bestselling series!

Jessica and Elizabeth are ready to take on middle school . . . but are they ready to take on each other? The *New York Times* bestselling world of Sweet Valley Twins returns in these all-new graphic novel adaptations!



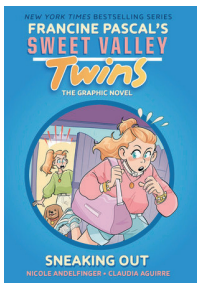
“This series should be as popular with readers as *The Baby-Sitters Club* graphic novels.”

—Booklist

“For fans of the Sweet Valley series, as well as any readers looking for girl-centric stories about friendship, fighting, and forgiveness.” —*School Library Journal*

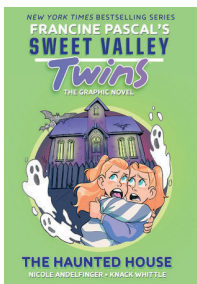
“Guaranteed to appeal to fans, who will soon be asking when the next one will be out.”

—Kirkus

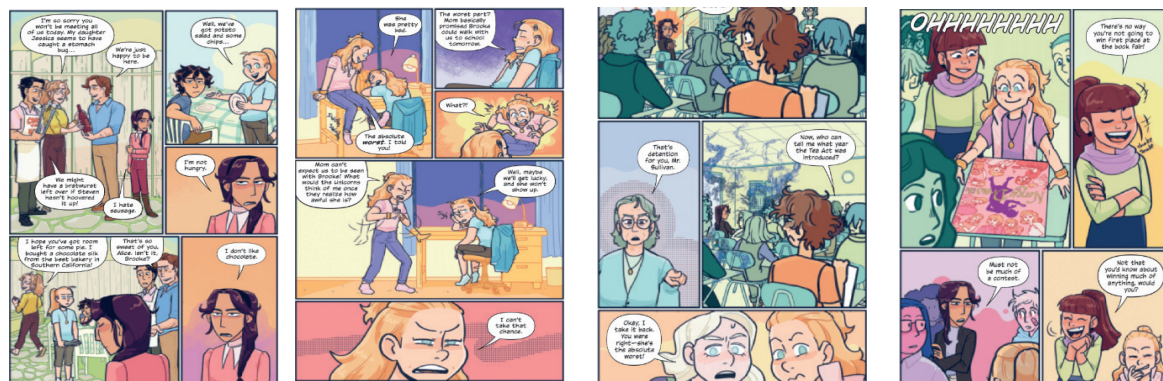
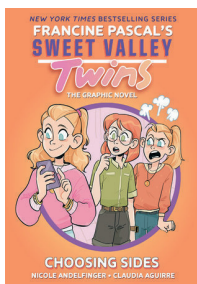
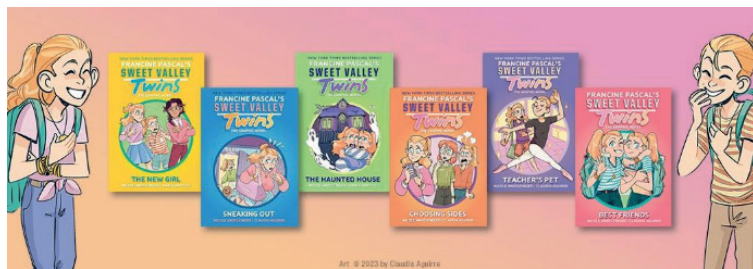


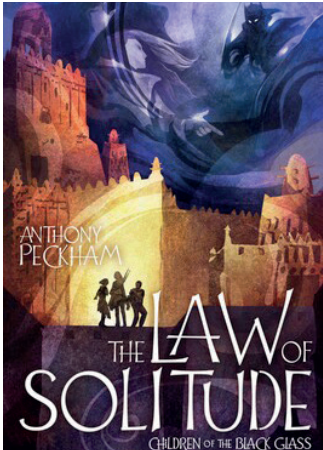
“Sweet and bubbly as soda pop, *Sweet Valley Twins* hooked me from page one.”

—Hope Larson, *New York Times* bestselling author of *A Wrinkle in Time: The Graphic Novel*



Rights have been sold in ANZ (Scholastic Aus), **Spanish** (HarperCollins), **Italian** (Piemme), **Swedish** (Wahlstroms), and the UK (PRH).





CHILDREN OF THE BLACK GLASS | WINTER'S FIRE THE LAW OF SOLITUDE

Anthony Peckham

Agent: Jodi Reamer

Simon & Schuster: March 2023; January 2025; July 2026

Writers House retained translation rights

A middle-grade fantasy series set in a world as mesmerizing as it is menacing, following children on a quest to save their father who get embroiled in the sinister agendas of rival sorcerers. Perfect for fans of *Howl's Moving Castle* and Christopher Paolini!



In an unkind alternate past, somewhere between the Stone Age and a Metal Age, Tell and his sister Wren live in a small mountain village that makes its living off black glass mines and runs on brutal laws. When their father is blinded in a mining accident, the law dictates he has thirty days to regain his sight and be capable of working at the same level as before or be put to death. Faced with this dire future, Tell and Wren make the forbidden treacherous journey to the legendary city of Halfway, halfway down the mountain, to trade their father's haul of the valuable black glass for the medicine to cure him. The city, ruled by five powerful female sorcerers, at first dazzles the siblings. But beneath Halfway's glittery surface seethes ambition, violence, prejudice, blackmail, and impending chaos. Without knowing it, Tell and Wren have walked straight into a sorcerers' coup. Over the next twelve days they must scramble first to save themselves, then their new friends, as allegiances shift and prejudices crack open to show who has true power.



“Dark and magical. . . a harrowing, break-neck adventure through a richly imagined world you’ll want to get lost in. I loved it.” —Ransom Riggs, #1 *New York Times* bestselling author

“The tale, which ends with a promise of further episodes, features embedded glints of loyalty, courage, and friendship to lighten the load.” —*Booklist*

Anthony Peckham is a highly acclaimed screenwriter whose work includes *Sherlock Holmes* and Clint Eastwood's *Invictus*. He is a Writers Guild of America Award winner and an NAACP Image Award nominee. *Children of the Black Glass* is his novel-writing debut.



ALL ARE WELCOME SERIES

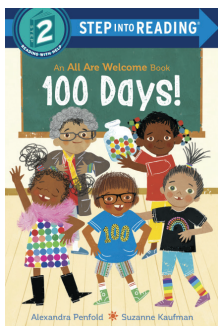
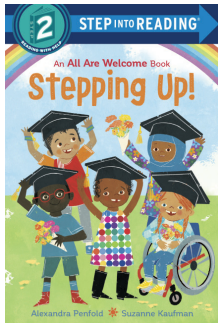
ALL ARE WELCOME | BIG FEELINGS
ALL ARE NEIGHBORS | WELCOME BACK!
GIVE WHAT YOU CAN | WHEREVER YOU GO
LET'S EAT | LET'S MAKE MUSIC
STEPPING UP! | 100 DAYS!
WELCOME TO OUR CLASSROOM!

Alexandra Penfold; illustrated by Suzanne Kaufman

Agent: Susan Ginsburg

Knopf (Random House): July 2018; March 2021; August 2022;
June 2023; September 2023; March 2024; May 2024; March 2025;
December 2025; June 2026

Writers House retained translation and UK rights



The #1 *New York Times* bestselling series!
40 weeks on the *New York Times* Bestseller List
The Indie bestseller

**Join the call for a better world with this landmark
#1 *New York Times* bestselling picture book series where diversity
and inclusion are celebrated—now a major brand with
board books and early readers!**

Praise for the All Are Welcome series

#1 *New York Times* Bestseller
An Indie Next Selection | A Top 10 Indie Next Pick
A Washington State Book Award Winner
An Amazon Best Children's Book of the Year

Selected by *Vogue* as a Top 10 Book to Teach Children About Race

★“Penfold and Kaufman have outdone themselves.”
—*Kirkus*, STARRED REVIEW

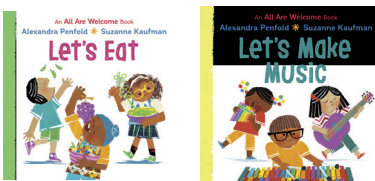
“A lively, timely picture book.” —*Booklist*

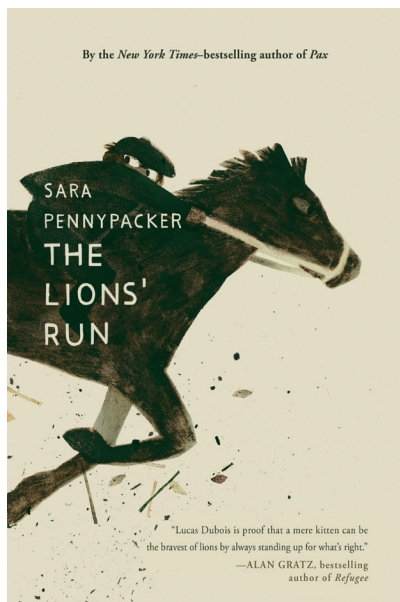
“Expressive and energetic.” —*Publishers Weekly*

“Children will delight in looking at the details of life in this community. . .
Recommended for all collections.”—*School Library Journal*

“From message to visuals to warm, inviting tone, this is a gem.”
—*Common Sense Selection for Books*

Rights to the *All Are Welcome* series have been sold in **Brazilian Portuguese** (Editora Nova Fronteira), **Catalan** (Alba Editorial), **French Canadian** (Scholastic Canada), **Greek** (Psychogios), **Italian** (Il Castoro), **Japanese** (Suzuki), **Korean** (KIZM Education), **Simplified Chinese** (Beijing Double Spiral), **Spanish** (Alba Editorial), the **UK** (Bloomsbury UK), and **Vietnamese** (Kim Dong).





THE LIONS' RUN

Sara Pennypacker

Agent: Steve Malk

Balzer + Bray (Macmillan): February 2026

Writers House retained translation rights



The acclaimed, #1 *New York Times* bestselling author of *Pax* delivers an historical novel about an orphan during WWII who discovers unexpected courage within himself when he becomes involved with the Resistance. Perfect for fans of Alan Gratz, Ruta Sepetys, and Kimberly Brubaker Bradley.

Petit éclair. That's what the other boys at the orphanage call Lucas DuBois. Lucas is tired of his cowardly reputation, just as he's tired of the war and the Nazi occupation of his French village. He longs to show how brave he can be.

He gets the chance when he saves a litter of kittens from cruel boys and brings them to an abandoned stable to care for them. There he comes upon a stranger who is none too happy to see him: Alice, the daughter of a horse trainer, who is hiding her filly from German soldiers.

Soon Lucas begins to realize they are not the only ones in the village with secrets. The housekeeper at the German maternity home and a priest at the orphanage pass coded messages; a young mother at the home makes dangerous plans to keep her baby from forced adoption; and a neighbor in town may be harboring a Jewish family.

Emboldened by the unlikely heroes all around him, Lucas is forced to decide how much he is willing to risk to make the most courageous rescue of all.

An Instant *New York Times* Bestseller!
An Indie Next Pick | An Instant Indie Bestseller

"Pennypacker's illuminating and stirring historical fiction will leave middle grade readers feeling deeply inspired, righteously angry and firmly resolved."

—*The New York Times*

★ "A beautiful tribute to bravery in its many forms and the power that children and women can wield." —*Booklist*, STARRED REVIEW

★ "A page-turning and ultimately triumphant tale of heroism." —*Horn Book*, STARRED REVIEW

★ "Richly descriptive writing and steadily building suspense make for a genuinely satisfying read." —*Publishers Weekly*, STARRED REVIEW

★ "Compassionate and complex." —*Kirkus Reviews*, STARRED REVIEW

★ "Pennypacker's work of historical fiction that seems all too real will intrigue reluctant readers from the first startling chapter. Highly recommended." —*School Library Journal*, STARRED REVIEW

"Lucas DuBois is proof that a mere kitten can be the bravest of lions by always standing up for what's right." —Alan Gratz, *New York Times* bestselling author of *Refugee*

"A beautiful story of bravery and resistance." —Ruta Sepetys, internationally bestselling author of *Between Shades of Gray*

Sara Pennypacker is the author of several acclaimed novels for middle-grade readers, including *The Lions' Run*; the #1 *New York Times* bestselling *Pax* (a National Book Award Longlist title) and *Pax, Journey Home*; the *Clementine* series (Boston Globe-Horn Book Award Honor) and its spinoff series, *Waylon*; and *Summer of the Gypsy Moths*, *Here in the Real World*, and *Leeva at Last*.

Rights have been sold in **Bulgarian** (Labyrinth), **Dutch** (Pelckmans), **French** (Gallimard), **German** (DTV Hanser), **Italian** (Rizzoli), **Korean** (Book21), **Polish** (Nowa Baśń), and **Romanian** (Art).



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THE CRIMSON THRONE | THE BLOOD QUEEN

Beth Revis & Sara Raasch

Agent: Merrilee Heifetz

Sourcebooks: October 2025 ; October 2026

Writers House retained translation rights

Powerless meets Reign in this incredible historical romantasy from the *New York Times* bestselling authors of *Night of the Witch*.

In this stunning sequel to *The Crimson Throne*, Alyth and Samson must infiltrate the fae court to prepare to face the bloodthirsty army of the High Blade who is intent on destroying both the mortal and fae worlds. From the *New York Times* bestselling authors of the *Witch and Hunter* duology, Sara Raasch and Beth Revis, comes the conclusion to this incredible historical romantasy duology.

Alyth and Samson finally know the identity of the High Blade, leader of the bloodthirsty Red Cap army...and it's none other than Queen Elizabeth herself. They use every bit of courage, smarts, and luck they have to escape her grasp and flee to the fae court where they hope to find aid in the fight against the Red Caps.

But the fae princes have been apathetic since the Faerie Queen disappeared years ago at the hands of the High Blade. They seem unwilling to help. And if they find out Samson's true identity, he'll be killed.

Alyth and Samson can only depend on each other and their love as they navigate fae politics, try to win allies, search for the missing queen and face down the greatest threat the two worlds have ever known.

Praise for *The Crimson Throne*

An Amazon Book of the Year!

"The court intrigue, set against lush descriptions of Scotland, is well-balanced with the fantasy elements. . . An atmospheric fantasy brimming with intrigue and heart."
—*Kirkus*

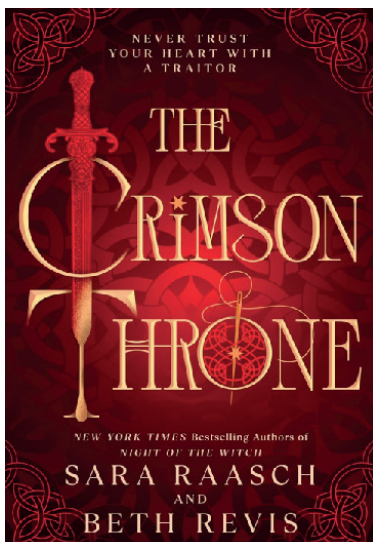
"A biting historical fantasy series launch that fuses Tudor-era courtcraft with Celtic fae legend. . . confronting duty, destiny, and betrayal." —*Publishers Weekly*

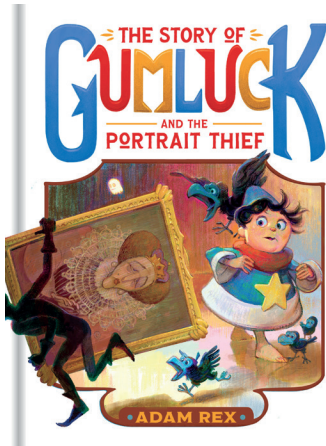
"Filled with courtly intrigue, tension, and moments of beauty, this will appeal to fans of enemies-to-allies arcs, achingly slow-burn stakes, and historical fantasy that doesn't shy from heavy emotion and bloody gore." —*Booklist*

Beth Revis is a *New York Times* bestselling author with books available in more than twenty languages. Her novels include the *Witch and Hunter* duology, *Across the Universe*, *Star Wars: Rebel Rising*, *Give the Dark My Love*, and *A World Without You*.

Sara Raasch is the *New York Times* bestselling author of the *Witch and Hunter* duology, the *Snow Like Ashes* series, *These Rebel Waves*, and *These Divided Shores*.

Rights have been sold in **Dutch** (Van Goor), **French** (Nathan), **German** (Carlsen), and **Polish** (Świat Książki).





THE GUMLUCK THE WIZARD SERIES
THE STORY OF GUMLUCK THE WIZARD
GUMLUCK AND THE DRAGON'S EGGS
GUMLUCK AND THE HEROES
GUMLUCK AND THE PORTRAIT THIEF

Adam Rex

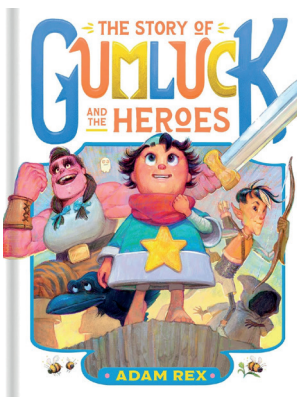
Agent: Steve Malk

Chronicle: August 2023; September 2024; April 2025; September 2026;
August 2027

Writers House retained translation and UK rights



A HERO FIGHTS FOR WHAT IS RIGHT! A HERO'S AIM IS TRUE!



Is the hero of this story like that? I don't know. He *is* the kind of hero who might turn you into a donut if he's thinking too hard about donuts. His name is Gumluck the Wizard, and he is on a quest. Along the way he'll discover singing goblins, unicorn magic, a possible ostrich who breathes definite fire, and three companions who are pretty sure they're heroes already.

A Kirkus Book of the Year | A Chicago Public Library Book of the Year
An Amazon Book of the Year | An ALA Notable Book

Seven Starred Reviews!

★ "Heartfelt. . . [a] spellbinding read." —*Booklist*, STARRED REVIEW

★ "Rex deftly wraps big themes—friendship, honesty, justice, self-awareness—into an absurdly silly and heartfelt series." —*Publishers Weekly*, STARRED REVIEW

★ "Rejoice, noodlehead fans! Here's a tale to treasure." —*Kirkus*, STARRED REVIEW

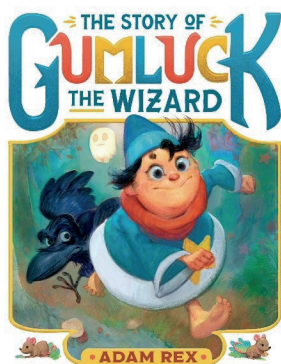
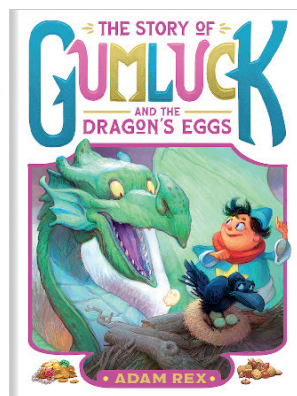
★ "Gumluck is wise but guileless, clumsy but powerful, tender-hearted but superbly courageous. Readers will fall in love with him."
—*School Library Journal*, STARRED REVIEW

★ "Magic through and through." —*Kirkus*, STARRED REVIEW

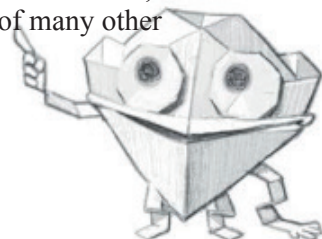
★ "This whimsical story with an adorable protagonist and a strong message is a wonderful addition to the genre." —*Shelf Awareness*, STARRED REVIEW

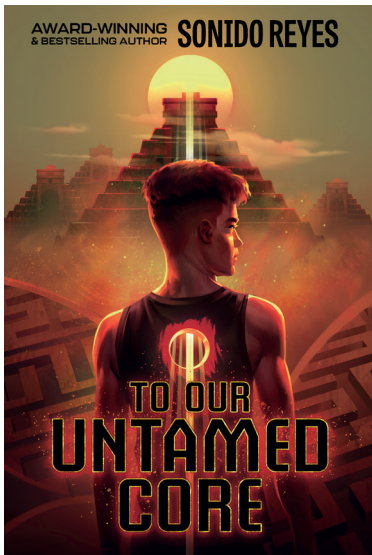
★ "True wizardry. . . Funny, smart, and shot through with truly admirable exploits."
—*Kirkus*, STARRED REVIEW

"Hits the sweet spot in building literacy skills for kids new to solo reading. . . as goofy as it is heartwarming." —*Bulletin*



Adam Rex is the author and illustrator of many beloved picture books and novels, including *The True Meaning of Smekday*. He has illustrated the work of many other authors, including Mac Barnett, Jeff Kinney, and Eoin Colfer.





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TO OUR UNTAMED CORE

Sonido Reyes

Agent: Alexandra Levick

HarperCollins: September 2026

Writers House retained translation and UK rights

***The Hunger Games* meets *The Sunbearer Trials* in bestselling and award-winning author Sonido Reyes' YA dystopia about a boy who survives by hiding his truth until he is forced to enter a brutal, fight-to-the-death game to save the one he loves.**

Centuries after the conquistadors claimed the Afueras for their own, Temo spends his life obeying the Holy Order's decree, undergoing their sacraments to tame his supposedly violent nature.

The only rule he breaks: hiding that he's trans. If that fact is discovered, Temo will face El Torneo, a brutal, fight-to-the-death game pitting the untamed against one another. No Afuereño who enters El Torneo ever escapes with their life.

But when Temo's boyfriend is unexpectedly arrested and thrown into the deadly tournament, he'll do anything to rescue Ollin from his gruesome fate, even if it means entering El Torneo himself.

"A dystopian master has entered the room! Sonido Reyes delivers an action-packed novel that never loses its heart." —Lilliam Rivera, author of *Never Look Back*

Praise for *The Lesbiana's Guide to Catholic School* and *The Golden Boy's Guide to Bipolar*

**National Book Award Finalist | William C. Morris Award Finalist
Pura Belpré Honoree | Lambda Literary Award-Winner
Schneider Family Book Award Honoree**

★ "Deeply cathartic." —*Kirkus*, STARRED REVIEW

★ "An accessible and worthwhile peek into what a struggle with SMI looks like for a teen." —*Booklist*, STARRED REVIEW

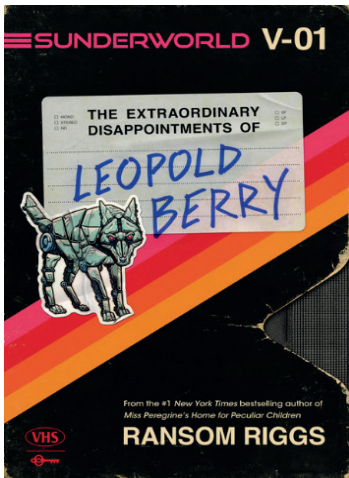
"Reyes has an unerring eye for developing tough female protagonists." —*Bulletin*

"Filled with humor and love." —*School Library Journal*

"Reyes's hopeful debut excels in its honest depiction of family dynamics." —*Publishers Weekly*

Sonido Reyes (he/they) is the award-winning and bestselling author of *The Lesbiana's Guide to Catholic School*, *The Luis Ortega Survival Club*, *The Proposal*, and *The Golden Boy's Guide to Bipolar*. They also have contributed short stories to the anthologies *Transmogrify!* and *For the Rest of Us*. Sonido writes fiction celebrating queer and Mexican stories in a variety of genres and age categories. He serves as the vice-president of My Galvanized Friend, a nonprofit focused on providing access to and amplifying LGBTQ+ writing, art, and creators. Sonido also co-hosts the podcast Bidi Bidi Book Pod, which celebrates queer and trans BIPOC authors and stories.

Rights to *To Our Untamed Core* have been sold in the **UK/Commonwealth** (Faber).



THE SUNDERWORLD SERIES

THE EXTRAORDINARY DISAPPOINTMENTS OF LEOPOLD BERRY THE UNFORTUNATE RESPONSIBILITIES OF LEOPOLD BERRY

Ransom Riggs

Agent: Jodi Reamer

Dutton (Penguin Random House): August 2024; October 2026

Writers House retained translation rights

An Instant *New York Times* Bestseller! | An Amazon Editors' Pick

Weaving the familiar with the peculiar, this stunning tale of loss, triumph, friendship and magic, will remind readers everywhere that true heroes are made, not born—and when you're never the chosen one, sometimes you have to choose yourself.

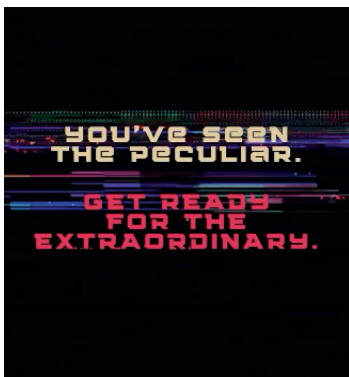
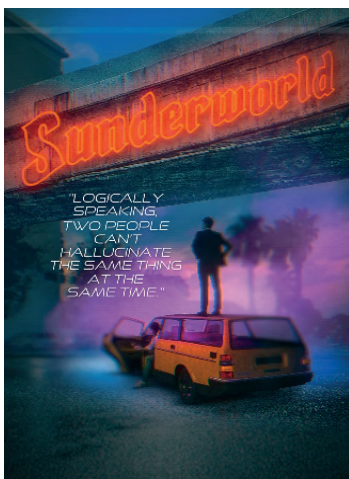
★“Riggs’s incandescent storytelling, exquisite worldbuilding, and vivid characterization kick off a propulsive series . . . [A] whirlwind opener.”
—*Publishers Weekly*, STARRED REVIEW

★“Like the bittersweet Los Angeles it occupies, Leopold’s offbeat Sunderworld is a little grimy and a little broken, but the magic is real and will stick with you.”
—*Booklist*, STARRED REVIEW

“Incredible action scenes leap off the pages, and Sunder is a blur of dangerous situations, well-drawn characters, and magical devices. . . . A fully imagined fantastical world with compelling characters and a nail-biting cliffhanger.”—*Kirkus*

“This love letter to Los Angeles is brimming with magic, nostalgia, and eclectic characters. Riggs, in addition to creating a wildly imaginative world, handles topics of grief and loss with aplomb. . . . An intriguing and enigmatic first installment.”—*Shelf Awareness*

Rights to the *Sunderworld* series have been sold in **ANZ** (Allen + Unwin), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Bard), **Croatian** (Lumen), **Czech** (Jota), **Dutch** (Clavis) **French** (Bayard), **German** (Piper), **Italian** (Rizzoli), **Polish** (Media Rodzina), **Portuguese** (Religio d’Agua), **Romanian** (Art), **Spanish** (Oceano), **Turkish** (Ithaki), and **Ukrainian** (Family Leisure Club).





DORK DIARIES FULL COLOUR

Rachel Renée Russell

Agent: Dan Lazar

Simon & Schuster: November 2025

Writers House retained translation and UK rights

With brand-new, full-color illustrations, the book that started the #1 *New York Times* bestselling Dork Diaries series comes alive in full bloom and geared for a new modern middle grade audience.

*New school. New life. New drama.
New edition in AMAZING FULL COLOR!*

THINK GUMBALLS, RAINBOWS, AND CANDY! Nikki Maxwell's very first diary, filled with drama, tears, and lots of laughs (sometimes snotty ones!) is now filled with SQUEE-worthy new bright, vibrant, candy-colored art! OMG!

Rights have been sold in **Dutch** (De Fontein), **German** (HarperCollins), **Italian** (Il Castoro), **Romanian** (Editura Art), and the **UK/Commonwealth** (Simon & Schuster).

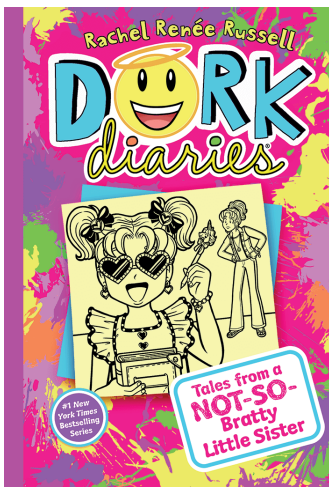
WARNING: THIS DIARY CONTAINS DRAWINGS, DOODLES, AND DRAMA THAT MAY CAUSE UNCONTROLLABLE GASPS AND GIGGLES 😄!

FREAKED OUT



MOM
DAD





THE DORK DIARIES SERIES

- #1: Tales From a Not-So-Fabulous Life
- #2: Tales From a Not-So-Popular Party Girl
- #3: Tales From a Not-So-Talented Pop Star
- #3.5: Dork Your Diary
- #4: Tales From a Not-So-Graceful Ice Princess
- #5: Tales From a Not-So-Smart Miss Know-It-All
- #6: Tales From a Not-So-Happy Heartbreaker
- #6.5: OMG! All About Me Diary!

- #7: Tales From a Not-So-Glam TV Star
- #8: Tales From a Not-So-Happily Ever After
- #9: Tales From a Not-So-Dorky Drama Queen
- #10: Tales From a Not-So-Perfect-Pet-Sitter
- #11 Tales From a Not-So-Friendly Frenemy
- #12 Tales From a Not-So-Secret Crush Catastrophe
- #13 Tales From a Not-So-Happy Birthday
- #14 Tales From a Not-So-Best Friend Forever
- #15 Tales From a Not-So-Posh Paris Adventure
- #16 Tales From a Not-So-Bratty Little Sister

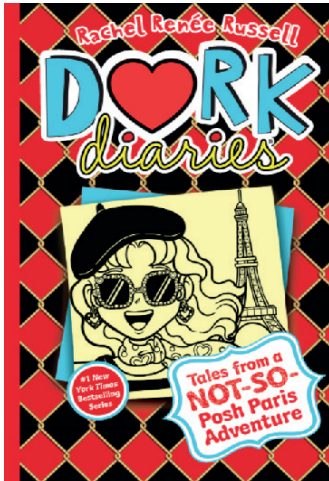
Rachel Renée Russell

Agent: Dan Lazar

Aladdin (Simon & Schuster)

Writers House retained translation and UK rights

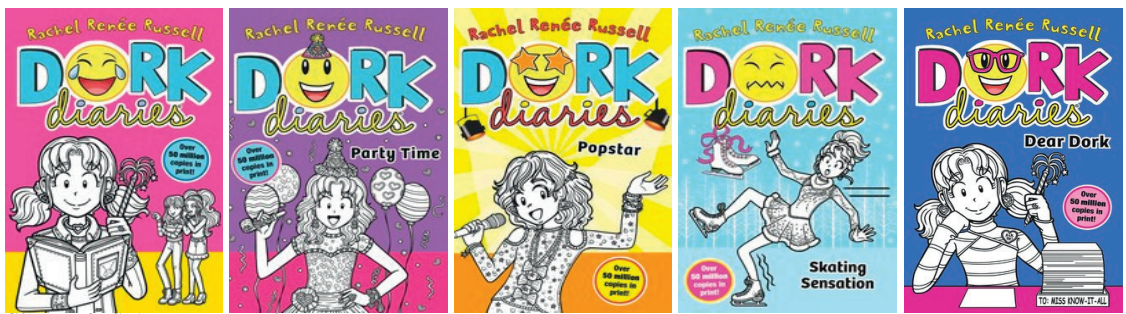
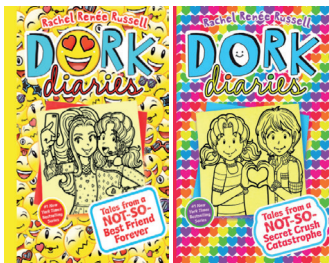
Welcome to Nikki Maxwell's aDORKable world and Nikki's brand new adventure in the mega-selling Dork Diaries series—now with over 50 MILLION copies in print worldwide!



It's almost time for school to start again, and Nikki is a little worried—but, as always, she has her BFFs to help. Only, it turns out her friends need *Nikki's* help.

Nikki quickly gets overwhelmed and even starts feeling sick. . . which is when her little sister, Brianna, takes her chance to steal Nikki's diary! How much damage can Brianna do before Nikki is back on her feet?

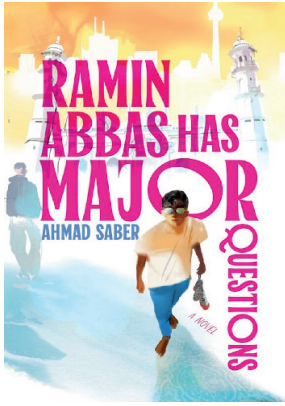
Rights have been sold in **Afrikaans** (NB Publishers), **Albanian** (Botart), **Arabic** (Kayan Publishing), **Azerbaijani** (Qanun), **Bosnian** (Malik Books), **Brazilian Portuguese** (Verus), **Bulgarian** (White Wall), **Catalan** (Grup 62), **Complex Chinese** (Omnibooks), **Croatian** (Znanje), **Czech** (Euromedia), **Danish** (Alvilda), **Dutch** (De Fontein), **Estonian** (Sinisukk), **Finnish** (WSOY), **French** (Milan), **German** (HarperCollins), **Greek** (Psichogios), **Hebrew** (Sefer Lakol), **Hungarian** (Konyvmolykepzo), **Icelandic** (Tindur), **Italian** (Il Castoro), **Korean** (Miraejisig), **Latvian** (Zvaigzne ABC), **Lithuanian** (Alma Littera), **Macedonian** (Toper), **Mongolian** (Bolorsudar), **Norwegian** (Kagge), **Polish** (Akapit), **Portuguese** (Gailivro), **Romanian** (Editura Art), **Russian** (Exmo), **Serbian** (Dereta), **Simplified Chinese** (Beijing Baby-Cube), **Sinhalese** (Sooriya Books), **Slovenian** (Desk), **Spanish** (PRH Spain), **Swedish** (Modernista), **Turkish** (Dogan Egmont), the **UK** (S&S UK), and **Ukrainian** (Ranok).



Simon & Schuster UK reissue covers



Promotional stickers



RAMIN ABBAS HAS MAJOR QUESTIONS

Ahmad Saber

Agent: Dan Lazar

Simon & Schuster: March 2026

Writers House retained translation and UK rights

An intensely brave, beautifully honest, and wryly funny story about a gay Muslim teen who has to choose between being true to himself or his faith—and his realization that maybe they aren't as separate as he thought.

Ramin Abbas has spent his whole life obeying his parents, his Imam, and, of course, Allah—no questions asked. But when he starts crushing on the ridiculously handsome captain of the soccer team, so many things he'd always been so sure about are becoming questions:

1. Music is haram. But what if the *Wicked* soundtrack is the only thing keeping you sane because you're being forced to play on the soccer team? With *Captain Handsome*?!
2. A boy crush is *double* haram, and Ramin's parents will never accept it. But can he really be the only Muslim on Earth who feels this way?
3. Allah is merciful and makes no mistakes. Then isn't Ramin just the way Allah intended him to be?

And so why should living your truth but losing everything—or living a lie and losing yourself—have to be a *choice*?!

★ “An ode to the courage it takes to live with authenticity” —*Kirkus*, STARRED REVIEW

“Ramin Abbas Has MAJOR Questions is the perfect blend of heart and humor, while earnestly exploring faith, love, and family. A powerful and unputdownable book.”

—Adiba Jagirdar, award-winning author of *The Henna Wars*

“The prose flows like a friend calling on FaceTime. Ramin is funny, relatable, and filled with pop culture knowledge.”—*School Library Journal*

“This book felt like the gift my younger self desperately needed.”

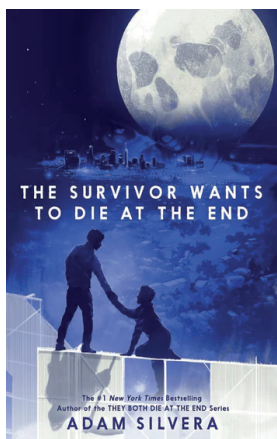
—Sonido Reyes, National Book Award Finalist and bestselling author of *The Lesbiana's Guide to Catholic School*.

“A sparking debut: ambitious, thoughtful, and funny.”—*Teen Vogue*

“Punchy dialogue brightens sensitive portrayals of religious identity and its intersection with queerness, resulting in a fresh and compassionate read.” —*Publishers Weekly*

“A queer Muslim journey of the heart.” —Xiran Jay Zhao, bestselling author of the Iron Widow series and *Zachary Ying and the Dragon Emperor*.

Ahmad Saber is a medical doctor specializing in rheumatology and internal medicine. Born and raised in Pakistan, Ahmad and his family moved to Canada while he was in high school. *Ramin Abbas Has MAJOR Questions* is his debut novel and based in part on his own life.



THE SURVIVOR WANTS TO DIE AT THE END

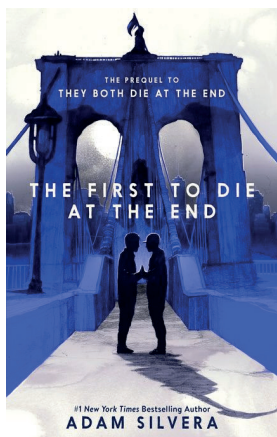
Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: May 2025
 Writers House retained translation and UK rights

**The *New York Times* Bestseller and International Bestseller!
 NPR Book of the Year**

★ “Silvera’s latest novel is proof that he is one of the best storytellers of the modern era.”
 —*School Library Journal*, STARRED REVIEW

★ “A remarkable achievement.” —*Booklist*, STARRED REVIEW

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Catalan** (Edicions 62), **Czech** (Albatros), **Danish** (Carlsen), **Finnish** (WSOY), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Il Castoro), **Kazakh** (Steklo), **Polish** (Publicat), **Portuguese** (PRH), **Romanian** (Storia), **Spanish** (Urano), and the **UK** (S&S).



THE FIRST TO DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: October 2022
 Writers House retained translation and UK rights

**The #1 *New York Times* Bestseller | #1 International Bestseller
 50 weeks on the *New York Times* Bestseller List**

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Catalan** (Edicions 62), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Finnish** (WSOY), **French** (Laffont), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Kazakh** (Steklo), **Polish** (Poznanskie), **Portuguese** (PRH), **Romanian** (Storia), **Serbian** (Publik Praktikum), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Turkish** (Pegasus), **Ukrainian** (Vivat), and the **UK** (S&S).



THEY BOTH DIE AT THE END

Adam Silvera
 Agent: Jodi Reamer
 HarperCollins: September 2017
 Writers House retained translation rights

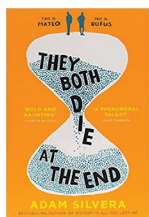


🎵 **The #1 international bestseller and viral TikTok sensation!
 One Year at #1 on the *New York Times* Bestseller List!
 Three Years on the *New York Times* Bestseller List**

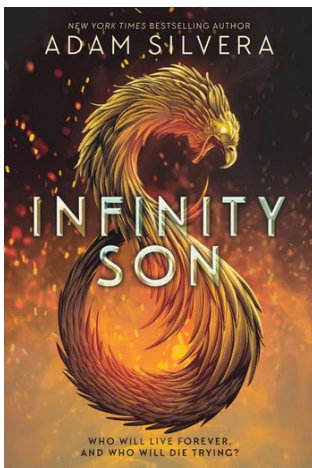
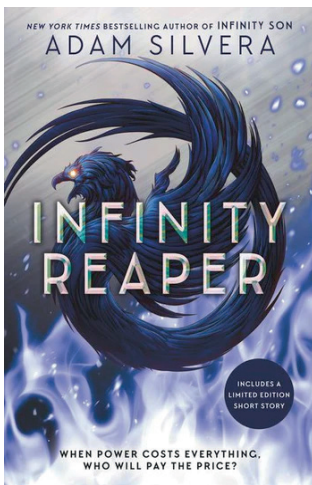
🎬 **Now being developed for a series with EntertainmentOne and Netflix**

**#1 *New York Times* bestseller | *USA Today* bestseller
 A *School Library Journal* Best Book of the Year | A *BookPage* Best YA Book of the Year
 A *Kirkus* Best Book of the Year | A *Paste Magazine* Best YA Book of the Year**

★ 4 Starred Reviews ★



Rights have been sold in **Azerbaijani** (Qanun Publishing House), **Brazilian Portuguese** (Intrinseca), **Bulgarian** (Egmont), **Catalan** (Edicions 62), **Complex Chinese** (Spring International), **Croatian** (Egmont), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Van Goor), **Estonian** (Rahva Ramaat), **Finnish** (WSOY), **French** (Laffont), **Georgian** (Palitra), **German** (Arctis), **Greek** (Dioptra), **Hebrew** (Kinneret), **Hungarian** (Mano), **Italian** (Il Castoro), **Japanese** (Shogakukan), **Korean** (Moonhak-Soochup), **Lithuanian** (Alma Littera), **Norwegian** (Fontini Forlag), **Polish** (Poznanskie), **Portuguese** (2020 Editora), **Romanian** (Storia), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Simplified Chinese** (Beijing White Horse), **Slovak** (Albatros), **Slovenian** (UCILA), **Spanish** (Urano), **Thai** (Jamsai Publishing), **Turkish** (Pegasus), **Ukrainian** (Vivat Publishing), the **UK** (Simon & Schuster), and **Vietnamese** (Tre).



HarperCollins paperback covers

INFINITY CYCLE

INFINITY SON | INFINITY REAPER | INFINITY KINGS

Adam Silvera

Agent: Jodi Reamer

HarperCollins: January 2020; March 2021; March 2024

Writers House retained translation and UK rights

Balancing epic and intensely personal stakes, the *Infinity Cycle* is a gritty, fast-paced adventure about two brothers caught up in a magical war generations in the making.

Growing up in New York, brothers Emil and Brighton always idolized the Spell Walkers—a vigilante group sworn to rid the world of specters. While the Spell Walkers and other celestials are born with powers, specters take them, violently stealing the essence of endangered magical creatures. Brighton wishes he had a power so he could join the fray. Emil just wants the fighting to stop. The cycle of violence has taken a toll, making it harder for anyone with a power to live peacefully and openly. In this climate of fear, a gang of specters has been growing bolder by the day.

Then, in a brawl after a protest, Emil manifests a power of his own—one that puts him right at the heart of the conflict and sets him up to be the heroic Spell Walker Brighton always wanted to be. Brotherhood, love, and loyalty will be put to the test, and no one will escape the fight unscathed.

A *New York Times*, *Publishers Weekly*, and Indie bestseller!

“Silvera shoots off his plot like a gun and writes action sequences as if they were car chases—relentless, quick-cutting, sparks flying.” —*The New York Times*

“With its raw, complex characters, Silvera’s latest packs his signature high-stakes emotionalism alongside a politically charged premise.”
—*Kirkus*

“Silvera has created an exciting fantasy series opener. Fans of Cassandra Clare. . . will love this magical book that embodies it all.” —*School Library Journal*

“Adam Silvera has created an immersive, mind-bending world built around a sibling relationship that is both thoughtful and heart-wrenching.”
—Sabaa Tahir, #1 *New York Times* bestselling author of *An Ember in the Ashes*

“An urban fantasy so intricate, so woven into our hyperconnected modern world and everyday issues, you’ll swear the Spell Walkers of New York are real. A magical joyride with a cast full of heart.”
—Marie Lu, #1 *New York Times* bestselling author of *Warcross*

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Italian** (Mondadori), **Polish** (Poznanski), **Romanian** (Art), **Russian** (Bookmate), **Spanish** (Urano), **Turkish** (Pegasus), and the **UK** (S&S UK).



WHAT IF IT'S US | HERE'S TO US

Adam Silvera & Becky Albertalli

Agent: Jodi Reamer

HarperCollins: October 2018; December 2021

Writers House retained translation rights (sold via Baror International on behalf of Writers House and Root Literary)

A #1 New York Times Bestseller! | A USA Today and Indie Bestseller!

A Teen Indie Next List Pick | A Paste Magazine Best YA Book of the Year

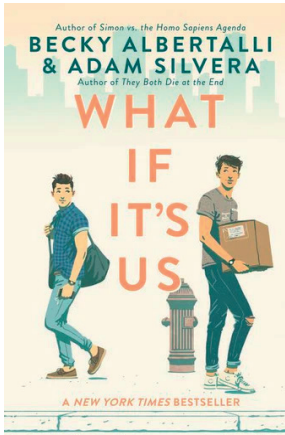
A New York Public Library Best Teen Book of the Year

A Chicago Public Library Best Teen Book of the Year

A Bustle Best YA Book of the Year

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Intrinseca), **Complex Chinese** (Unitas), **Czech** (Euromedia), **Danish** (Carlsen), **Dutch** (Blossom Books), **French** (Hachette), **German** (Arctis), **Greek** (Psychogios), **Hebrew** (Keter), **Hungarian** (Mano), **Italian** (Mondadori), **Korean** (Balgunesang), **Portuguese** (2020), **Polish** (Poznanskie), **Russian** (Bookmate), **Slovak** (Slovart), **Spanish** (Urano), **Thai** (Jamsai), **Turkish** (Pegasus), **Ukrainian** (PE Omelianenko Liliia Serhiivna), the **UK** (Simon & Schuster), and **Vietnamese** (1980Books).



HISTORY IS ALL YOU LEFT ME

Adam Silvera

Agent: Jodi Reamer

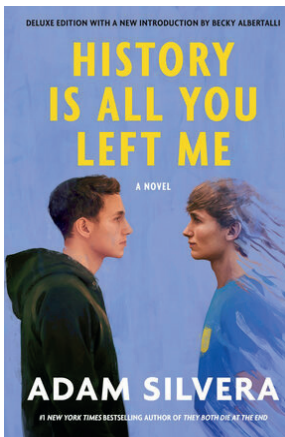
SohoTeen: January 2017

Writers House retained translation rights

An Entertainment Weekly Book of the Year!

★ 5 Starred Reviews ★

Rights have been sold in **Brazilian Portuguese** (Universo dos Livros), **Czech** (Albatros), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Portuguese** (2020), **Romanian** (Editura Art), **Russian** (Bookmate), **Slovak** (Albatros), **Spanish** (Urano), **Swedish** (Lavender Lit), **Turkish** (Pegasus), and the **UK** (Simon & Schuster).



MORE HAPPY THAN NOT

Adam Silvera

Agent: Jodi Reamer

SohoTeen: June 2015

Writers House retained translation rights

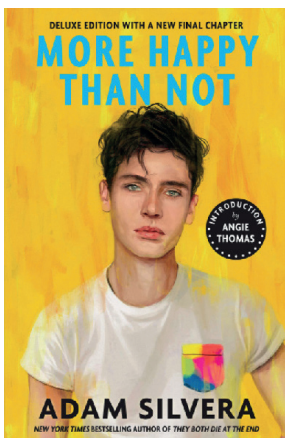
A New York Times bestseller!

A Booklist Editor's Choice | An ABA Best Young Adult Novel Finalist

A Popsugar Best Book of the Year | Paste Magazine's #1 YA Novel of 2015

A Los Angeles Public Library Best Teen Book of the Year

★ 4 Starred Reviews ★



Rights have been sold in **ANZ** (Soho Press International), **Brazilian Portuguese** (Rocco), **Danish** (Carlsen), **Dutch** (Clavis), **French** (Laffont), **German** (Arctis), **Hungarian** (Mano), **Italian** (Mondadori), **Polish** (Poznanskie), **Romanian** (Editura Art), **Russian** (Bookmate), **Serbian** (Publik Praktikum), **Spanish** (Urano), **Pegasus** (Turkish), and the **UK** (Simon & Schuster).

TAKE TO THE SKY

Christina Soontornvat

Agent: Jodi Reamer

Candlewick Press: February 2027

Writers House retained translation rights

A stand-alone adventure set in the same Thailand-inspired fantasy realm as *A Wish in the Dark* and *The Last Mapmaker*, from a beloved three-time Newbery Honor-winning author.

In her latest feat of shimmering world building, Newbery Honoree Christina Soontornvat spins an atmospheric tale of friendship and loyalty with both human and animal characters at its heart.

When a bird named Toi is magically transformed into a human by a Speaker—one who need only speak a wish aloud, good or bad, for it to come true—he and his feathered friend, Sura, set out on a quest to reverse the spell. Joining forces with Jet, a runaway in search of home and destiny, they venture down the winding mountain pass toward the city below. Traveling among goatherds and thespians on the eve of a fateful eclipse, they see signs of the war brewing between the mountain and the lord of the land, who happens to be Jet’s father. Some prophecies are so old, they’re written on the bones of the mountain.

What will Jet be called to do, once seated by his father’s side? And can daydreamer Toi, who’s always been a wingbeat behind the flock or off the beat entirely, rally his friends and teach himself, with a song, to soar?

Praise for Christina Soontornvat

“All along, Soontornvat skillfully uses tropes to throw us off. Introduce a young, woebegone heroine questing after a flying monster for glory and the reader can’t help chasing the dragon with her.”

—*The New York Times Book Review*

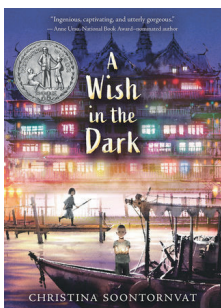


★ “Exploits on the high seas and complex characters combine in a tale full of both excitement and heart. An engrossing adventure with the feeling of a whole world to be explored.”

—*Kirkus*, STARRED REVIEW

★ “This high seas adventure deftly explores complex power dynamics and class hierarchies while maintaining a fast-paced clip.”

—*Publishers Weekly*, STARRED REVIEW



★ “Luminous.”—*Booklist*, STARRED REVIEW

★ “Thoughtfully researched, expertly crafted”—*Kirkus*, STARRED REVIEW

★ “Master storyteller”—*Booklist*, STARRED REVIEW

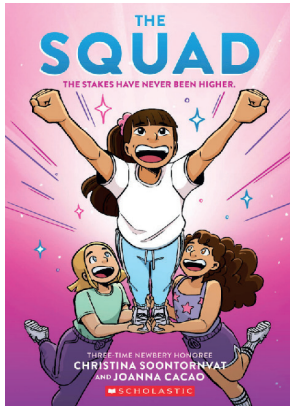
“Thought-provoking adventure”—*School Library Connection*

“You won’t be able to stop reading.”

—Steve Sheinkin, award-winning author of *Bomb and Undefeated*

“A thrilling fantasy, set in a fresh, original world, with a vital message at its heart.”

—Adam Gidwitz, Newbery Honor-winning author of *The Inquisitor’s Tale*



THE TRYOUT SERIES

THE TRYOUT THE SQUAD THE BREAK

Christina Soontornvat; illustrated by Joanna Cacao

Agent: Jodi Reamer

Scholastic: November 2022; November 2024; April 2027

Writers House retained translation rights

The *New York Times* bestselling series!

An ALA Best Pick!

Hilarious and highly relatable, this pitch-perfect graphic novel series by three-time Newbery Honoree Christina Soontornvat and shining new talent Joanna Cacao will make you laugh, cry, and cheer! Ideal for fans of for fans of *Real Friends* and *New Kid*.

STAND TALL. BE LOUD. GAME FACE ON.

500,000 Copies in Print!

“A captivating middle-grade gem.” —*The New York Times Book Review*

★ “Funny, relatable, and genuine.”
—*Kirkus*, STARRED REVIEW

★ “Genuinely nail-biting.”
—*Publishers Weekly*, STARRED REVIEW

★ “Captures every nuanced emotion.”
—*School Library Journal*, STARRED REVIEW

★ “Cringe-worthy in the best possible way. . . inspiring and insightful.”
—*Shelf Awareness*, STARRED REVIEW

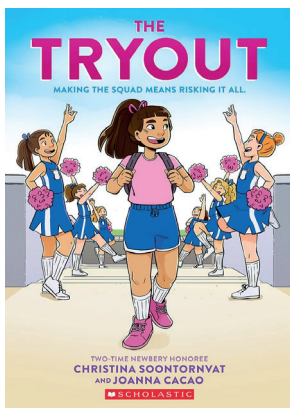
“Delightfully expressive. . . a standout.” — *Booklist*

“Illustrated and told in a way that every middle school student can relate to. Captures the poignancy of the emotional rollercoaster that [they] experience every day.”
—*School Library Connection*

“Another hilarious and sincere look at a middle schooler’s search for her squad.” —*Kirkus Reviews*

“I loved every gorgeous, heartfelt, and hilarious page.”
—Sarah Mlynowski, *New York Times* bestselling author of the *Whatever After* series

Christina Soontornvat is the award-winning author of over twenty books for children. She has received the Newbery Honor award three separate times, for *The Last Mapmaker*, *A Wish in the Dark*, and *All Thirteen*, and she is the only author to be awarded Newbery Honors for both fiction and nonfiction in the same year.





LAST DAY POOL PARTY

Emma Steinkellner

Agent: Dan Lazar

Labyrinth Road (Penguin Random House): April 2026

Writers House retained translation rights

From the bestselling author of the *Okay Witch* series comes a contemporary graphic novel about the only thing standing between the kids of Orange Grove Junior High and summer break—one party, and a whole lot of drama.

Six very different kids' stories collide at an unforgettable last day pool party in this hilarious and relatable story about friendship, popularity and the messiness of growing up.

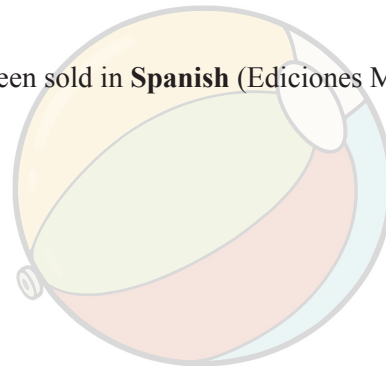
When her name gets skipped at the eighth-grade graduation ceremony, Rose decides she is done being invisible. She's determined to finally stand out and make her unfulfilled middle school dreams come true at the upcoming pool party. But she's not the only one who wants to make a splash. . . BFFs Liv and Juhi are on the verge of a friend break-up when Juhi reveals her family is moving, and Liv uses the party as a chance to scout for a new bestie. Queen bee Maya was forced by her mom to come to unpopular Dustin's party to be "nice". And meanwhile, her not-so-social cousin Paul is just trying to avoid all the pool party pandemonium.

By the time the sun sets, unexpected twists and ridiculous mishaps will make this the weirdest, wildest last day of school ever. Get ready, because this party is about to go off the deep end.

★ “[A] witty and acutely observed graphic novel that recalls *The Breakfast Club*. . . The result is a gentle and charming story of belonging and finding the courage to start anew.”
— *Publishers Weekly*, STARRED REVIEW

“The narrative comes together fluidly and captures ample doses of middle school angst. Bright and simple yet engaging artwork, with especially expressive faces, brings everything to a satisfying conclusion.” — *School Library Journal*

Rights to *Last Day Pool Party* have been sold in **Spanish** (Ediciones Maeva).





THE AGE OF FURY

John Stephens

Agent: Simon Lipskar

Alfred A. Knopf Books for Young Readers (Penguin Random House): October 2026

Writers House retained translation and UK rights

In this suspenseful New Adult novel set in Gilded Age New York, a fierce seventeen year-old Irish girl joins forces with a notorious gangster to hunt down her sister's killer. Told from both perspectives, their search for justice pulls them from the city's darkest corners to glittering ballrooms, where a secret can mean death, and love comes at a perilous price.

Two unlikely allies must venture into dangerous places—perhaps into each other's arms—to solve a brutal crime.

Caitlin

Mary, my darling twin. I came on the instant of getting your letter. Leaving home in Ireland, crossing the ocean and still arriving too late. Because you're gone. Murdered and left in a dark alley! But I will avenge you, my love. I swear it. Even if I must make a deal with the devil. Or, in this case, the most blood-soaked gangster in New York.

William

There is blood on my hands I cannot wash away. But if finding this girl's killer proves that I am more than the dark thing inside me, more than a monster, then I will. Only I did not foresee Caitlin. Now I have to make a choice. About who I am, who I will be, and who I love.

A producer, director, and writer for shows like *Gossip Girl*, *Gilmore Girls*, *The O.C.*, and *Gotham* turns his attention to the underbelly of Gilded Age New York in this riveting suspense novel that blends tension and humanity—and deftly showcases a heart-stirring exploration of truth, identity, and love.

Praise for John Stephens's *The Emerald Atlas*

“A new Narnia for the tween set.”—*The New York Times*

★ “Irreverent humor and swashbuckling adventure collide in a fetching fantasy.”
—*Kirkus*, STARRED REVIEW

★ “Echoes of other popular fantasy series, from *Harry Potter* to the *Narnia* books, are easily found, but debut author Stephens has created a new and appealing read.”
—*School Library Journal*, STARRED REVIEW

“[A] fast-paced, fully imagined fantasy.”—*Publishers Weekly*

John Stephens is the *New York Times* best-selling author of the middle-grade fantasy trilogy *The Emerald Atlas*, *The Fire Chronicle*, and *The Black Reckoning*, which were published in more than thirty-five languages. In his spare time, he has been a writer-producer of such shows as *Gilmore Girls*, *The O.C.*, *Gossip Girl*, *Gotham* and *Pennyworth*. He is currently executive producer on the upcoming Amazon series *Every Year After*.

Rights have been sold in **Italian** (Longanesi) and the **UK/Commonwealth** (Bonnier).



THE WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy
- #2: The Lost Heir
- #3: The Hidden Kingdom
- #4: The Dark Secret
- #5: The Brightest Night
- #6: Moon Rising
- #7: Winter Turning

- #8: Escaping Peril
- #9: Talons of Power
- #10: Darkness of Dragons
- #11: The Lost Continent
- #12: The Hive Queen
- #13: The Poison Jungle
- #14: The Dangerous Gift
- #15: The Flames of Hope
- #16: The Hybrid Prince

Tui T. Sutherland

Agent: Steve Malk

Scholastic

Writers House retained translation rights



#1 New York Times Bestseller! | USA Today Bestseller!
Over 230 weeks on the NYT Bestseller list!

Rights to the *Wings of Fire* series have been sold in **Albanian** (Dita), **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Complex Chinese** (Rye Field), **Croatian** (VBZ), **Dutch** (Gottmer), **Finnish** (Kimmerus), **French** (Gallimard), **German** (Loewes/Adrian Verlag), **Hebrew** (Kinneret), **Hungarian** (Horusz), **Italian** (Piemme), **Japanese** (Heibonsha), **Korean** (Gimm-Young), **Polish** (MAG Jacek Rodek), **Portuguese** (Porto), **Romanian** (Art), **Russian** (AST), **Serbian** (Vulkan), **Simplified Chinese** (Jieli), **Slovak** (Albatros), **Spanish** (PRH), **Turkish** (Kizil Panda), and **Ukrainian** (Ranok).



WINGS OF FIRE LEGENDS GRAPHIC NOVELS

DARKSTALKER: THE GRAPHIC NOVEL

DRAGONSLAYER: THE GRAPHIC NOVEL

Tui T. Sutherland; illustrated by Mike Holmes

Agent: Steve Malk

Graphix (Scholastic): November 2025; September 2028

Writers House retained translation rights

Brand-new graphic novel versions of the fan favourite Legends series!

Rights to the *Wings of Fire Legends Graphix* series have been sold in **French** (Gallimard).



WINGS OF FIRE GRAPHIC NOVELS

THE DRAGONET PROPHECY | THE LOST HEIR

THE HIDDEN KINGDOM | THE DARK SECRET

THE BRIGHTEST NIGHT | MOON RISING | WINTER TURNING

ESCAPING PERIL | TALONS OF POWER | DRAGONS OF DARKNESS

THE LOST CONTINENT | THE HIVE QUEEN | THE POISON JUNGLE



Tui T. Sutherland; illustrated by Mike Holmes

Agent: Steve Malk

Graphix (Scholastic): 2018; 2019; 2019; 2020; 2022; 2023; 2024;

December 2025; January 2026; January 2027; January 2028;

January 2029; January 2030

Writers House retained translation rights

Wings of Fire takes flight in these brand-new graphic novel editions!

Rights to the *Wings of Fire Graphix* series have been sold in **Arabic** (Jarir), **Brazilian Portuguese** (Universo dos Livros), **Danish** (Cobalt), **French** (Gallimard), **German** (Adrian Verlag), **Italian** (Tunue), **Korean** (Gimm-Young), **Norwegian** (Frisk) **Romanian** (Grupul Art), **Russian** (AST), and **Spanish** (PRH).





WINGS OF FIRE STAINED GLASS ART BOOK

Tui T. Sutherland
 Agent: Steve Malk
 Klutz Press: December 2024
 Writers House retained translation rights

Color in your favorite dragons from the bestselling series Wings of Fire! Includes 18 pieces of special vellum paper that look like stained glass.

A GUIDE TO THE DRAGON WORLD

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: October 2023
 Writers House retained translation rights

The #1 *New York Times*, *USA Today*, and *Wall Street Journal* bestselling Wings of Fire series soars to even greater heights with an all-new collection of stories and art from readers' favorite dragon world!

Rights have been sold in French (Gallimard) and Korean (Gimm-Young).

WINGS OF FIRE: THE OFFICIAL COLORING BOOK

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: April 2022
 Writers House retained translation rights

Color in all your favorite Wings of Fire dragons in this deluxe official coloring book! Inside you'll find over 90 pages of intricate illustrations.

Rights have been sold in French (Gallimard).

FORGE YOUR DRAGON WORLD

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: May 2021
 Writers House retained translation rights

In this official Wings of Fire journal, you'll design awesome characters, imagine new adventures, and forge YOUR fantasy world—the legend starts with you!

Rights have been sold in French (Gallimard), and German (Adrian Verlag).

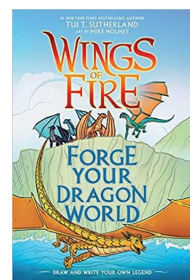
WINGS OF FIRE LEGENDS

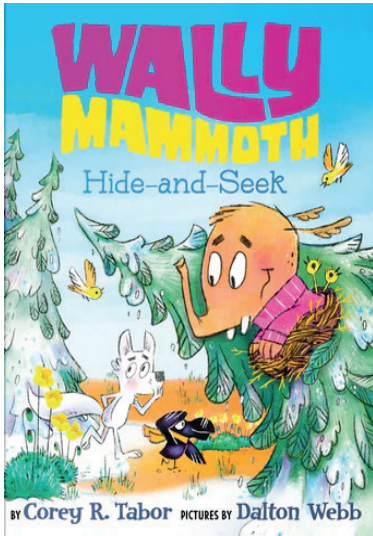
DARKSTALKER DRAGONSLAYER

Tui T. Sutherland
 Agent: Steve Malk
 Scholastic: 2016; 2020
 Writers House retained translation rights

These special editions soar back in time to give readers a glimpse of Pyrrhia through new eyes!

Rights have been sold in French (Gallimard), German (Adrian Verlag), Italian (Piemme), Korean (Gimm-Young), Polish (MAG Jacek), and Russian (AST).





THE WALLY MAMMOTH SERIES
MAMMOTH AND THE SLED RACE
HIDE-AND-SEEK
ON ICE

Corey R. Tabor & Dalton Webb

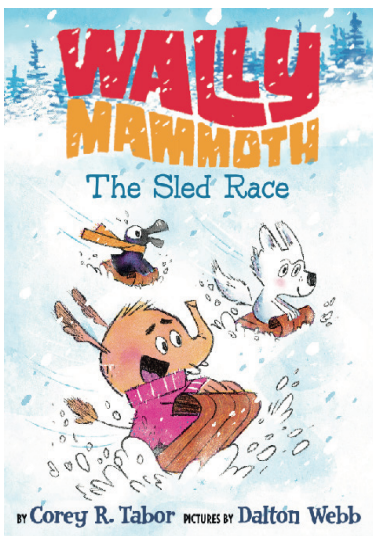
Agent: Rebecca Sherman

Greenwillow (HarperCollins): September 2025; March 2026

Writers House retained translation rights



The Wally Mammoth series is a laugh-out-loud funny, comic-inspired series about a group of unforgettable friends—created by friends themselves, illustrator Dalton Webb and the Geisel Award–winning author Corey R. Tabor. These unjacketed, lower priced, picture books make reading fun and are a perfect choice for emerging readers, for developing visual literacy, and for sharing together.



“Another standout early reader from Tabor.” —*Booklist*

“Frothy fun.”—*Kirkus*

“Everyone wins in the end—including readers, who will enjoy the light balance of funny friendship story and exhilarating sled ride, plus a promise of further adventures.”
 —*Publishers Weekly*

“A wonderful addition to children’s library collections” – *School Library Journal*

Corey R. Tabor is the author and illustrator of award-winning books for children, including *Mel Fell* (Caldecott Honor) and *Fox Has a Problem*, *Fox at Night*, and *Fox the Tiger*.

Dalton Webb has worked in comics for years as a colorist, ghost artist, and font designer. This is his children’s book debut.

Rights have been sold in **Hebrew** (Kinneret).



MIRI AND THE SQUID

Susan Tan; illustrated by Mai K. Nguyen

Agent: Dan Lazar

Norton: Winter 2027

Writers House retained translation and UK rights

This zippy standalone middle-grade blend of cli-fi, humor, and Lovecraftian horror sends twelve-year-old Miri Su and her adorable, Eldritch octopus on a collision course with the apocalypse. This will feature beautiful black and white spot illustrations from Mai K. Nguyen.

Twelve-year-old aspiring scientist Miri Su is excited for her school’s field trip to Vanguard, the pioneering biotech lab at the forefront of supporting the world’s trees from the vicious blight that has been ravaging them. Miri loves trees, especially the one next to her apartment that she’s desperate to save. But the trip goes totally sideways when she discovers a strange, tentacled creature with big, human eyes who... seems to need help?

She can’t resist kidnapping rescuing it and taking it home. She names it “the Squid,” It defies everything Miri knows about biology—changing its size, color, and even how many tentacles it has at will. It’s also super cute, very sweet, fast friends with Miri’s pug, and insatiably hungry, especially for Cheeze-Its.

As Miri and her best friend Annika search for answers about what the Squid is and where it comes from, shadow monsters begin appearing in her bedroom and strange dreams plague her sleep. Then, Miri’s classmate Mike (whose family has secrets of its own), points them to ancient legends about a world beyond ours, and Miri realizes her Squid is much more powerful, and maybe more dangerous, than she ever could have imagined.

Susan Tan is the author of the Asian Pacific American Librarian Association Literature Award–winning *Cilla Lee-Jenkins* series, the middle grade novel *Ghosts, Toast, and Other Hazards*, and the *Pets Rule!* early reader series. She currently lives in Somerville, Massachusetts, and is an assistant professor at the University of Massachusetts, Boston. This means she gets to talk about books all the time both with young readers and with her adult students which is basically her childhood dream.

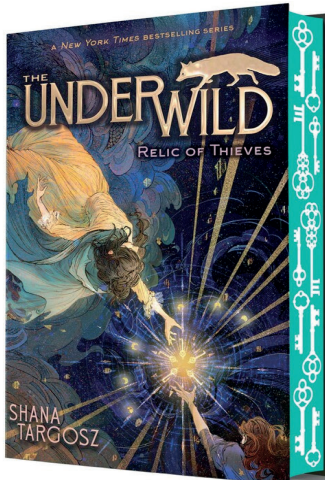
Praise for *Ghosts, Toasts, and Other Hazards* by Susan Tan

★ “A realistic and deeply moving portrayal of a family’s journey through a challenging life transition.”
—*Kirkus*, STARRED REVIEW

★ “Tan’s narrative employs rich sensory details that immediately hook readers and don’t let go until the very last sentence.” —*Horn Book*, STARRED REVIEW

★ “A poignant, deeply personal adventure for thoughtful readers.”
—*School Library Journal*, STARRED REVIEW

★ “Mo’s sincere first-person narrative portrays the way that finding emotional safety—via attending therapy, and bonding with Uncle Ray over music—gives way to a feeling of peace.” —*Publishers Weekly*, STARRED REVIEW



THE UNDERWILD
RIVER OF SPIRITS
RELIC OF THIEVES
WEB OF FATE

Shana Targosz

Agent: Andrea Morrison

Simon & Schuster: March 2025; March 2026; March 2027

Writers House retained translation and UK rights

A stunning debut middle grade fantasy series about a girl caught between the realms of the living and the dead who gets lost in the Underworld—perfect for fans of *Greenwild* and Rick Riordan.

An Instant *New York Times* Bestseller!

An Indie Next Pick!

Barnes and Noble Best Books of March 2025!

***Kirkus* Compelling Children's Book Debuts!**

Powells Book of the Month!



★ “A captivating exploration of found family and healing through Greek mythology.”—*Kirkus*, STARRED REVIEW

★ “A dazzling debut...truly imaginative and inspiring exploration of the darkest and lightest parts of life.” —*Booklist*, STARRED REVIEW

“Targosz’s inventive setting proves a fertile backdrop for nuanced depictions of how loss can guide actions and shape memory.” —*Publishers Weekly*

“A meaningful exploration of grief and its impact on those left behind.
A beautiful, moving mythological adventure.” —*Kirkus*

Shana Targosz is an Oregon Literary Fellow and the recipient of the Edna L. Holmes Fellowship for Young Readers. An alumni of Author Mentor Match (#AMM), she is a former Pitch Wars mentor and current AMM mentor, and has been a guest host on Grace Lin’s #kidlitwomen podcast.

Rights have been sold in **Polish** (Foksal), **Thai** (Jamsai), and **Turkish** (Olimpos).



THE MUSEUM OF MODERN LOVE

Mariko Turk

Agent: Alexandra Levick

Henry Holt (Macmillan): October 2026

Writers House retained translation and UK rights

Sold in a rapid US pre-empt and flurry of auctions and pre-empts, *The Museum of Modern Love* is an irresistible instant classic about the thrilling, often infuriating, rush of first love, guaranteed to sweep you off your feet. With a dash of the dreamy atmosphere of *Anna and the French Kiss*, a twist of Jenny Han’s heartfelt honesty and wit, and a heap of Lynn Painter’s authentic and magnetic characters, with a flair and heart that is wholly Mariko’s own, this new novel is destined to become a vital addition to the pantheon of YA romance greats.

Tonight, inside the Metropolitan Museum of Art—somewhere between the hours of 8 PM and 5 AM—Auden Peck will fall in love with Miki Kawamura.

That’s Miki’s plan, anyway. And the plan is *destiny*.

See, Miki’s grandparents fell in love after accidentally being locked in the Met overnight in 1965. And now, after too many almost-confessions, hopeless romantic Miki will finally tell her best friend Auden that she loves him by retracing the path through the museum that her grandparents took that fateful night.

But destiny has other plans. For it’s not Auden who joins Miki on her midnight tour, but *Lou McSweeney*—the world’s most jaded cynic, and Miki’s ex. How can she possibly confess her feelings for Auden when she’s stuck sparring with this arrogant jerk? And is it possible that her original plan was not destiny’s true course after all?

“*The Museum of Modern Love* is a yearning rush that builds into a full tidal wave of desire.” —Stephanie Perkins, *New York Times* bestselling author of *Overdue* and *Anna and the French Kiss*

“It’ll have you swooning and rooting for second-chances.”
—Misty Wilson, *New York Times*-bestselling author of *Falling Like Leaves*

“Mariko Turk’s novel is its own masterpiece, full of beauty and magic, and reminding us that art can change our lives. It’s a place you’ll want to return, again and again.”
—Katie Ciatelli-Kuc, *New York Times* bestselling author of *Pumpkin Spice and Everything Nice*

Mariko Turk (she/her) is the author of *The Other Side of Perfect* and *I’ll Be Waiting for You*. She received her PhD in English from the University of Florida, with a concentration in children’s literature and lives in Colorado with her husband and daughter.

Rights to *The Museum of Modern Love* have been sold in **Brazilian Portuguese** (Seguinte), **French** (Pocket Jeunesse), **German** (ONE), **Italian** (Rizzoli), **Spanish** (Urano), **Turkish** (Destek), and the **UK/Commonwealth** (Bonnier).





IF THIS WORLD WERE MINE

Arriel Vinson

Agent: Jodi Reamer

Putnam Books for Young Readers: January 2027

Writers House retained translation and UK rights

A dazzling and heartfelt YA novel in verse by a Coretta Scott King/John Steptoe New Talent Award winner, about a Black girl majorette healing from loss, while discovering how to dance to her own beat. Perfect for fans of Elizabeth Acevedo and Hannah Sawyerr.

It's hard to plan for the future when the one you envisioned is now a thing of the past.

Seventeen-year-old Sky Mitchell should be riding high. It's senior year, and she's the dance team captain with a shot at nationals. But Sky is still reeling from her older brother's sudden, tragic death and the collapse of their shared HBCU dreams—she as majorette, he as drum major.

With the memory of her brother ever present at home, at practice, in her college plans—Sky struggles to manage all these parts of her life, much less find excitement for them. A sweet and unexpected distraction comes in the form of the cute, if annoying, drummer and band captain. Forced to work with Meech for the upcoming national competition, Sky slowly discovers they may have more in common than she initially thought.

But Sky can only run away from her problems and her feelings for so long. Her friends, teachers, and coach are all informing her the strain is starting to show. Sky might not know what the life looks like without her brother, but if she doesn't learn to deal with life in the present, she could fumble her future before she can even dream up a new one.

Arriel Vinson is a Midwesterner who writes about being young, Black, and in search of freedom. Her debut YA novel-in-verse, *Under the Neon Lights*, is a 2026 Coretta Scott King/John Steptoe New Talent Award winner, a Reese's Book Club LitUp selection, and a Junior Library Guild Gold Selection. Arriel earned her MFA in Fiction from Sarah Lawrence College and is a Tin House YA Scholar, Highlights Foundation scholarship recipient, and Walter Grant recipient.

Praise for Arriel Vinson's *Under the Neon Lights*

Winner of the Coretta Scott King John Steptoe Award for New Talent!

“With exquisite writing that leaps off the page and characters who will steal your heart.”

—Kristina Forest, *USA Today* bestselling author of *Zyla & Kai*

“Under the Neon Lights is full of rhythm, charm, and the essence of high school. An endearing debut that taps into the power of community, and the power of love.”—Olivia A. Cole, author of *Ariel Crashes a Train*

“A coming-of-age story filled with romance that will have readers wanting to seek out their own local skating rinks. Recommended for all middle-grade and young adult collections.”—*Booklist*

“Vinson shows a clear sense of how complex relationships of all kinds can be for teens, and readers will also appreciate how both love and community are celebrated without ignoring the factors that put them at risk.”—*BCCB*

“With the vivid verse, realistic characters, and the soul that comes from this book, it is recommended for all libraries.”—*School Library Journal*

“Roll to the beat of summer love and loss in this heartfelt debut.”—*Kirkus Reviews*



SHE CAME BACK DIFFERENT

Stephanie Willing

Agent: Alexandra Levick

Viking (Penguin Random House): September 2026

Writers House retained translation and UK rights

Underneath the beautiful world of ballet lurks the dark side of perfectionism in this eerie middle-grade novel by acclaimed author Stephanie Willing.

The Stadler Ballet Conservatory prides itself on turning out not only perfect dancers, but perfect pupils. Perhaps too perfect.

Gemma has been sent by her demanding mother in the hopes that her “rough edges” will be smoothed. But the life of a ballerina feels so far out of reach, she hardly dares to dream of it. Neve, on the other hand, is there on a rescue mission. Her once rebellious older sister returned from Stadler as a smiling, empty shell of her former self. If there are answers, Neve will find them.

Alternating between their perspectives, both girls must brave a world of rules and conformity. One in which beauty hides a hideous and sinister truth that will devour their very souls if they cannot overcome their differences. Can they embrace each other’s flaws and their own in order to dig up the school’s rotten roots and unmask what’s really growing...and feeding...behind Stadler’s walls?

Praise for *West of the Sea* by Stephanie Willing

★ “Willing’s sparkling debut incorporates profound family dynamics, ghostly dinosaurs, a shape-shifting cryptid, and Celtic mythology, culminating in a suspenseful, innovative read.”—*Publishers Weekly*, STARRED REVIEW

“Intriguing mythology with a prehistoric twist and an endearing family focus.”—*Kirkus*

“Part road trip adventure, part family reckoning, Willing’s debut ambitiously approaches loss, mental illness, identity, neurodivergence, and adolescence and executes them with compassion and depth.”—*Booklist*

Stephanie Willing is a writer and audiobook narrator. She has an MFA in Writing for Young People from Lesley University. Originally from Texas, Stephanie now lives in New York City, and she never misses an opportunity to visit the dinosaurs at the Museum of Natural History.



THE MISFITS SERIES
A ROYAL CONUNDRUM
A COPYCAT CONUNDRUM
A SEA MONSTER CONUNDRUM

Lisa Yee; illustrated by Dan Santat
 Agent: Jodi Reamer
 Penguin Random House: January 2024; January 2025; January 2026
 Writers House retained translation rights

The New York Times and instant Indie Bestseller!

When San Francisco is under strange attacks—like earthquakes affecting only two city blocks at a time—who’re you gonna call? An elite team of crime-fighting underdogs, that’s who! The Misfits are on the case in this hilarious illustrated series from Newbery Honoree Lisa Yee and Caldecott Medalist Dan Santat!

★“National Book Award finalist and Newbery Honoree Lisa Yee plays out every awkward preteen’s fantasy. . . action, adventure, and fun with a heartening group of young underdogs.” —*Shelf Awareness*, STARRED REVIEW

“Newbery Honor winner Yee teams up with Caldecott Medalist Dan Santat, and the result is a fun caper accentuated by Santat’s vivid illustrations. . . everything a young reader—especially one who feels invisible—could want.” —*BookPage*

“Readers will delight. . . A fantastical blend of quirky characters and goofy adventures.” —*Kirkus*

“There are hilarious high jinks and outlandish plot points aplenty. . . It’s easy to root for the delightwfully diverse spy squad.” —*Booklist*

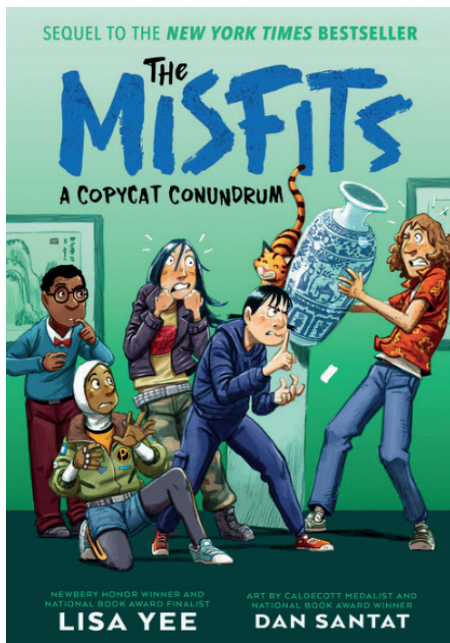
“Yee builds suspense in this spy-adjacent series. . . expressive and animated B&W pencil illustrations by Santat add dynamism to the text and heighten the rapidly paced narrative.” —*Publishers Weekly*

“With quick pacing and over-the-top action, this humorous caper is full of plot twists and zany antics. . . Clever and funny.” —*School Library Journal*

“Nonstop action, delivered with a wink.” —*Kirkus*

“For any kid who’s felt like a misfit, this crackling adventure packs a wallop!” —Lincoln Peirce, creator of *Big Nate* and *Max & the Midnighters*

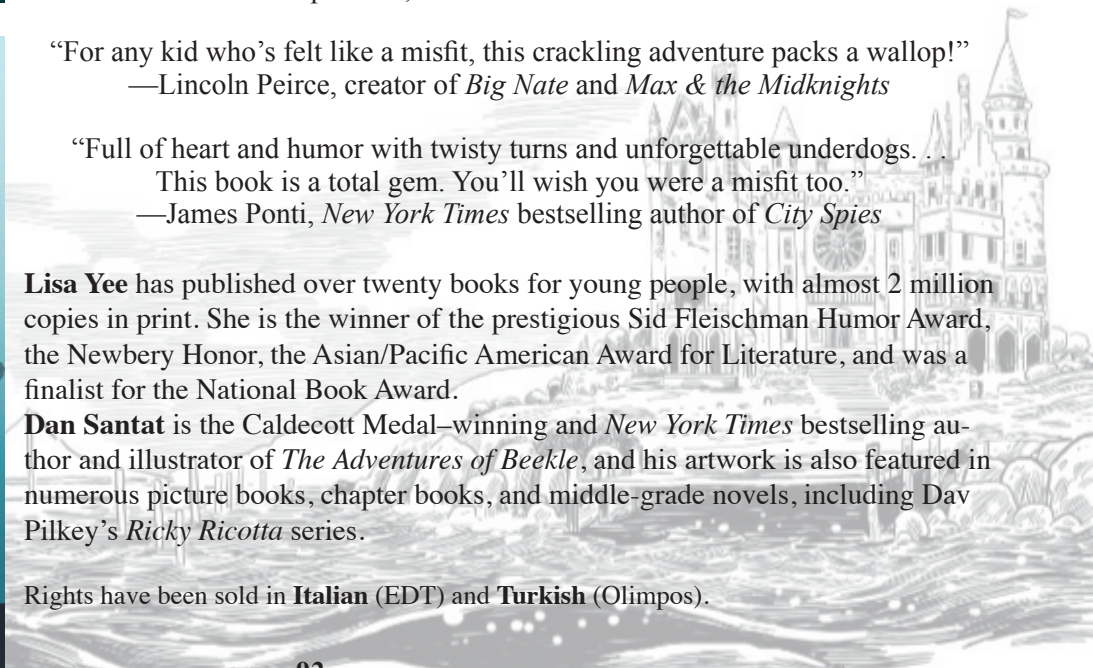
“Full of heart and humor with twisty turns and unforgettable underdogs. . . This book is a total gem. You’ll wish you were a misfit too.” —James Ponti, *New York Times* bestselling author of *City Spies*



Lisa Yee has published over twenty books for young people, with almost 2 million copies in print. She is the winner of the prestigious Sid Fleischman Humor Award, the Newbery Honor, the Asian/Pacific American Award for Literature, and was a finalist for the National Book Award.

Dan Santat is the Caldecott Medal-winning and *New York Times* bestselling author and illustrator of *The Adventures of Beekle*, and his artwork is also featured in numerous picture books, chapter books, and middle-grade novels, including Dav Pilkey’s *Ricky Ricotta* series.

Rights have been sold in **Italian** (EDT) and **Turkish** (Olimpos).



SAFE HARBOR

Nicola & David Yoon

Agent: Jodi Reamer

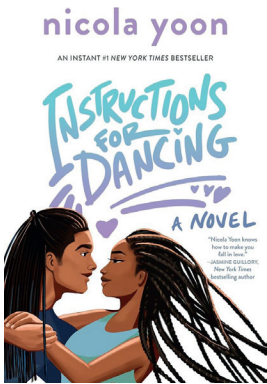
Amazon Original: June 2026

Writers House retained translation rights

A new story commissioned for Amazon's YA short story collection, *The Edge of Everything*. A group of very different teens are forced to spend the day together in a group therapy session for children of divorced parents. After a rough (and funny) start, the teens begin to realize they're not so different after all. In fact, they find emotional common ground—and even love—amid the chaos of their parents' divorces.

The Edge of Everything charts the messy, in-between spaces where we discover who we really are. In this collection of coming-of-age stories, six *New York Times* bestselling authors explore the all-too-relatable angst and unforgettable joy of self-discovery. Capture the electric feeling of those whirlwind years in life when risk and possibility intertwine.

Perfect for fans of classics like *St. Elmo's Fire*, *Love Story*, and *Pretty in Pink*, to coming of age movies like *Garden State*, *Moonlight*, *13 Going on 30*, and *Real Women Have Curves*, to the more recent *My Oxford Year*.



Nicola Yoon is the #1 *New York Times* bestselling author of *Instructions for Dancing*, *Everything, Everything*, *The Sun Is Also a Star*, and a co-author of *Blackout* and *Whiteout*. She is a National Book Award finalist, a Michael L. Printz Honor Book recipient, a Coretta Scott King New Talent Award winner and the first Black woman to hit #1 on the *New York Times* Young Adult bestseller list. Two of her novels have been made into major motion pictures. She's also the co-publisher of Joy Revolution, a Random House young adult imprint dedicated to love stories starring people of color. She grew up in Jamaica and Brooklyn, and lives in Los Angeles with her husband, the novelist David Yoon, and their daughter.



David Yoon is the *New York Times* bestselling author of *Frankly in Love*, *Super Fake Love Song*, and for adult readers, *Version Zero* and *City of Orange*. He's a William C. Morris Award finalist and an Asian/Pacific American Award for Young Adult Literature Honor book recipient. He's co-publisher of Joy Revolution, a Random House young adult imprint dedicated to love stories starring people of color. He's also co-founder of Yooniverse Media, which currently has a first look deal with Anonymous Content for film/TV development. David grew up in Orange County, California, and now lives in Los Angeles with his wife, novelist Nicola Yoon, and their daughter.

